

Punchline News

A joke-cracking paperboy
roams through UI dorms

by Lewis B. Day
of the Argonaut

Did you ever wonder about that wise-cracking, husky-voiced guy who walks through your dorm every evening? Chances are, if you live in Wallace Complex or Shoup Hall, it's Frank Werner Jr., your papercarrier for the Spokane Daily Chronicle.

About three years ago, someone suggested that Werner would make a good carrier for the Chronicle. Werner said at the time, he decided to give it a try and continues in the job today because, as he says, "...the money's still good."

While Werner admits that he's "never seen so many weirdos before in one place," he said he enjoys talking to all the students on his route. One anecdote he likes relating is a time when several students, dressed in green sheets, paraded around and played what appeared to be bagpipes.

One sore spot with Werner was getting "gonged" at a GDI Gong Show. Werner, who represented Gault Hall, says he challenges the sense of humor of the judge who gonged him. Asked to recount one of his favorite jokes from the show, Werner declined. "I don't have one that can be printed," he said.

As for the future — Werner plans to keep on delivering those papers. And as far as attending UI at some time in the future, well...he's just not sure. It must be all those weirdos!



Argonaut Photo/Deborah Gilbertson

King of the wackiest jokes ever told on a dorm paper route, Frank Werner Jr., of the Spokane Daily Chronicle delivers papers and a punchline to Campbell Hall subscribers. Pictured are Therese Murray, Amy Braithwaite, Vicki Byers, and Jan Galloway.

Funding odds look dim for wanted UI additions

Two University of Idaho building projects submitted to the Idaho Legislature for funding by the State Board of Education/Board of Regents face uncertain odds in receiving funding.

In its budget request to the legislative budget committee, the board asked for \$900,000 for an agricultural engineering facility and an additional \$75,000 for the design of an addition to the Life Sciences building.

The problem is that funding for the projects must come from the state's permanent building fund, which allocates about \$5.5 million per year for all state-supported building projects, including those not connected with education.

"There may be 15 or 20 million dollars worth of funding requested but only about \$5.5 million in funds every year," explained UI Director of Facility Planning Nels Reese.

He said that the prospects of the projects getting funding this year "probably look pretty grim."

"Governor Evans has been emphasizing maintenance rather than new construction," Reese said.

Reese also said that UI's track record in the past few years for receiving funding for the state for building projects has "not been very good."

"The last major building constructed here with state funds was in 1973 (The College of Law building)," he said.

Boise State University has probably enjoyed the greatest success in getting projects funded, Reese said, and added, "it seems like it is time for us (UI)."

"It would appear to be our turn," Reese said.

He said that the proposed agricultural science facility was first submitted for funding in 1974 and that money has been sought for it in several past UI budget proposals.

"It has been in the mill for a long time," Reese said.

Regents approve 'Core' for 1983

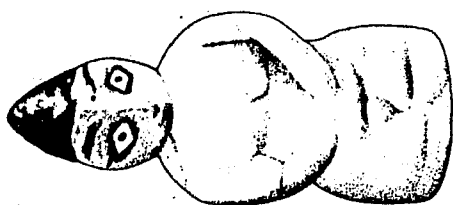
A proposal to require all University of Idaho undergraduates to complete a core curriculum was approved by the State Board of Education/Board of Regents in Boise Tuesday.

Effective fall semester 1983, all undergraduate students entering UI will have to complete a total of 36 credit hours of approved classes in five areas of study. Those areas are communication; natural and applied sciences; mathematical, statistical, and computer sciences; humanities and social sciences; and physical education.

The core curriculum proposal was approved by the UI general faculty at its December meeting.

The board also authorized UI to apply for a \$250,000 National Science Foundation grant to develop a zoology program with Washington State University. The program will be designed to provide better job opportunities for UI and WSU zoology graduates and to reduce course duplication between the two universities.

The board also approved a policy that prohibits UI instructors from selling instructional materials to students. In the future, textbooks and other learning aids must be handled through university agencies such as the bookstore, chemistry storeroom, or photograph center.



Most of today's major religions are organized along the lines of patriarchy. But before the advent of the male deity, God was a woman. Learn a little about Her, and our own past, today on page 15.

The vanishing woman

Argonaut

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho, 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$6 per semester or \$9 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-680).

Safety office cleans up the hazards

by Gwen Powell
of the Argonaut

Campus Security and the University Safety Office are often confused to be one and the same. The two offices do interact in some respects but serve different functions.

Arnold Broberg is the University of Idaho Safety Officer. His title is simply compared to the job itself. Broberg serves as a safety advisor to the university, a safety instructor to students, a civil defense planner for Latah County, and a security officer for hazardous areas on campus.

There are hazardous areas at UI. Broberg cited the chemistry building as an example. "There is always the danger of toxic chemicals floating around in a place like that and then there's the problem of chemical wastes," he said.

Broberg and his staff, only two other officers, dispose of chemical waste at the disposal site the university now uses at Boise.

"In '72 UI used to dump waste in or near Paradise Creek but was advised that wasn't a good idea. Then they chose a hill by the dairy farm as a disposal site but that wasn't the appropriate place either."

Chemical waste has never been a great problem at UI, although there was on occasion in the early 1970s when a chemical solution was thrown into a dumpster outside the chemistry building and a garbage man was injured when the chemical blew out of the garbage truck and struck him in the face. "We try to prevent things like that and want people to know how to cope with such situations when they come up," Broberg explained.

The Safety Office enforces fire codes, holds fire drills and inspections for university housing facilities, inspects utilities for compliance with safety codes and serves as an emergency response unit.

Broberg explained the difference between his office and the campus police. "The campus police protect property and people and take care of legal infractions. We are security for hazardous areas and life. We want to do all we can to make people safe."

"We make sure there is safety equipment for each department and we inspect regularly to make sure that equipment is being used properly and frequently."

The Safety Office offers brochures and information on how to ensure safety in various areas and occasionally offers classes in first aid and cardiopulmonary resuscitation (CPR).

It also offers guidelines for students who are concerned with safety at UI. Students should become familiar with safety requirements. They should know the locations of fire alarms, extinguishers, memorize emergency numbers and be aware of fire exits and fire escapes.

The student's major responsibility is to report safety hazards or anything that could harm the well-being of UI students and faculty. Broberg and the Safety Office cannot act if they are not aware of the problems that exist.

SUBsisting cost up

Food prices at the SUB cafeteria have changed since the beginning of the spring semester.

Hamburgers, which were 45 cents, rose in price to 55 cents. The price of soup is also up 10 cents.

But with these increases are some decreases also. A fish sandwich went from \$1.07 to 97 cents and chili dropped 9 cents in price.

Al Deskiewicz, Manager of Food Operations at the SUB, cited the 10-cent increase in minimum wage and changes in the market as reasons for the recent price changes.

"We were basically losing money on hamburgers," said Deskiewicz. "As the market indicates to us, we respond."

According to Deskiewicz, the Food Service is "totally independent." That means utilities, labor and other costs are paid by the Food Service.

"If we don't break even at the end of the year, money is funded through student fees and the general fund to meet costs. Our philosophical attitude is to break even. We're operating without any consideration for net income."

In addition to dealing with the fluctuating market and the increase in minimum wage, the SUB must also compete with local restaurants for customers.

"We have to do new things, introduce unique items not available elsewhere," said Deskiewicz. He says he feels this will increase the SUB's evening sales also. Expanding the quality and quantity of vegetarian foods will also be considered to bring in more business in the future.

Boise foul-up delays checks

University of Idaho students who receive financial aid under the Idaho State Scholarship Program got an unexpected surprise at registration last week — their scholarship checks were not waiting for them.

Due to a delay in the state auditor's office in Boise, the checks were not mailed to the university in time for the program's participants to pick

them up at registration. All checks had arrived by Thursday of last week, however, the Financial Aid Office said Monday.

An official at the office said that only a handful of the 52 UI students in the program have picked up the checks. They can be obtained by showing a validated ID card or a yellow registration receipt at the university Controller's Office, Administration Office Building 101.

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Anti-tuition petition ends today

"I hope you will defend higher education and oppose any in-state tuition. The survival of our educational opportunities is depending upon your vote."

The preceding lines were two of the key sentences in a model letter being circulated around the UI campus with a petition asking legislators to vote against in-state tuition for Idaho residents.

ASUI president Eric Stoddard said, "The Idaho House of Representatives may be handling the tuition issue anytime in the near future. It could be as early as next week. We want to be ready for it."

Stoddard and his campaign workers hope to get at least 4000 signatures before the petitions are gathered today. The petitions are posted in various places around campus: Students wishing to sign can do so in their housing facility or the SUB.

Stoddard's model letter says, "I appeal to you as my (senator/representative) to support the 91 years of tuition-free higher education that has been available, supported and paid for by our ancestors and is still available and affordable."

The Idaho Constitution prohibits charging tuition to residents

of Idaho. At first it only covered the University of Idaho but additions to the constitution have stretched it to other Idaho colleges.

Many states already charge tuition to their residents while Idaho has upheld its original constitution. Now the shortage of educational funding is forcing legislators to consider in-state tuition.

Stoddard urges students to send the model letters or facsimiles thereof to their legislators. He said, "The time to act on this is now. Next month or next year will be too late."

Computer system to benefit UI research

An award of four microcomputer-based systems from the Foundation for the Advancement of Computer-Aided Education will benefit a high school agricultural education program being developed jointly by a University of Idaho educator and a Washington State University researcher. The Foundation, a nonprofit corporation established to support and develop new ways to utilize computers in schools, announced the award of

\$14,300 to Marvin J. Kleene of WSU.

Kleene and Richard Foster, assistant professor in the Agricultural Education department at UI, plan to utilize computer instruction methods at the high school level, and are developing programs to teach agricultural economics principles. While Foster will be testing and working through several programs here, Kleene will coordinate other programs at WSU.

The project is designed to run from February 1981, to February 1982, and will be ready for implementation in the 1982-83 school year. The test schools in Idaho will be Meridian and Twin Falls high schools in southern Idaho.

Gibb discusses tuition on KWSU

University of Idaho President Richard Gibb will be the featured guest Saturday morning on KWSU—AM radio's "Vox Populi" talk show.

Area residents will have the opportunity to call in and talk with Gibb during the show.

Scheduled topics of discussion include UI's budget problems and the proposal for in-state tuition for Idaho residents.

The show will begin at 9 a.m.

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commentary

An unhealthy distance

The Student Health Service at the University of Idaho offers a number of vital aids to students and their dependents. Routine health care is offered, prescription drugs are dispensed at a cost far below the price at city pharmacies, and the drop-in nature of the clinic saves the heavily-scheduled scholar time.

But in this time of a terrible, debilitating flu epidemic, it's become all too clear how the assets of the health center are offset by its inaccessibility.

It's bad enough to be wracked with a virus that threatens your next breath or swallow, but the frustration of not finding a parking place within staggering distance of the clinic is worse.

Presently the closest parking, adjacent to the Health Service building, is restricted to automobiles with yellow (more expensive) permits. And it's nearly always full.

The powers that be might begin the wheels of progress moving to provide short-time, frequent turnover, high fine parking spaces for those in need of health care.

Donna Holt

No snowpeople here...yet

Without much ado, with all these other things going on, winter moved in a few weeks ago. You couldn't be blamed for not noticing.

Instead of snowdrifts or muddy crud all over the place, we've been blessed this year with virtually tropical weather. No ice to slip on. No pressing need for studded tires.

Oh, the skiers are hurting badly, but for once we've gone through the winter months in relative safety and ease. The savings on heating bills alone make up for the deprivation of children who wanted to build snowpersons and risk their lives on rickety sleds.

But if there's anything we've all heard about Moscow, it's that you shouldn't count on the weather. What do you bet that just as these poor fooled bulbs and budding trees burst into premature spring, we get a dump of white stuff to beat the band?

Donna Holt

letters

Guns necessary?

Editor,

This is in response to the letter appearing in your issue dated Jan. 20, signed by Kevin Price and 12 others, likening the idea of gun control to the idea of banning automobiles, since both guns and cars cause deaths. The analogy is a little imperfect.

For better or for worse, under our existing social system the automobile has become a necessity. People need cars to get to and from work, the grocery store, the doctor's office. Therefore, although we are hardly in favor of highway fatalities, we tolerate them as the price of what we see as a greater benefit. We should certainly find ways to prevent more of these fatalities if we can; our failure to do so has little relevance to the issue of gun control.

Handguns are not necessities. There are people who put food on the family table by hunting, but not with handguns. The use of handguns for target practice is not a necessity either, any more than bowling or racketball are; in any event, the weapons can stay at the shooting range. Likewise, collector's items do not need to be functional.

As former director of a community crime prevention program in Clark County, Nevada, I am aware that law enforcement officials do not recommend indiscriminate handgun ownership as a means of self defense, since the guns are more likely to be a liability than an asset in the event of real trouble. The would-be burglar or mugger can be made to feel he must kill or be killed, and quite often a weapon is turned against its owner. At the very least, handguns for home defense should be carefully licensed with safety training as a stringently enforced prerequisite.

Most homicides are impulsive, and when guns are as handy as knives more victims die than would otherwise be the case. These weapons allow the attacker to operate from a relatively safe distance. If Lennon had been attacked with a knife, he might have lived.

It is true that much crime is recidivist crime, but overworked parole officers know how difficult — if not impossible — it is to tell who is at risk of repeated criminal activity and who is genuinely worthy of a second chance. Humanitarian considerations aside, we simply do not have the money, the manpower, or the space to keep all former criminals locked up indefinitely. This would hardly be consonant with the ideals this country was founded on, even if it were physically possible.

Persons like Mr. Price may be able to come up with more carefully reasoned, more convincing arguments against handgun control, but I have not heard them. We are talking here about the taking of human life, and ill-conceived and poorly

formulated rationalizations should have no part in our decision-making regarding such a serious issue.

Susanna Hornig

Interdependence

Editor,

At this time of the release of State Department personnel held hostage in Iran, U.S. citizens have expressed feelings of relief, joy, anger, indignation, and indifference. They have also expressed a variety of opinions: optimism for the expected restored leadership of the U.S. internationally, pessimism about heightened possibilities for future diplomatic kidnappings, remembrance of others held captive, belief in the superiority of peaceful negotiation over warfare in solving international disputes, regret that military force did not bring a quicker end to the situation, and concern that Iranian accusations of U.S. interference in their internal affairs might have validity.

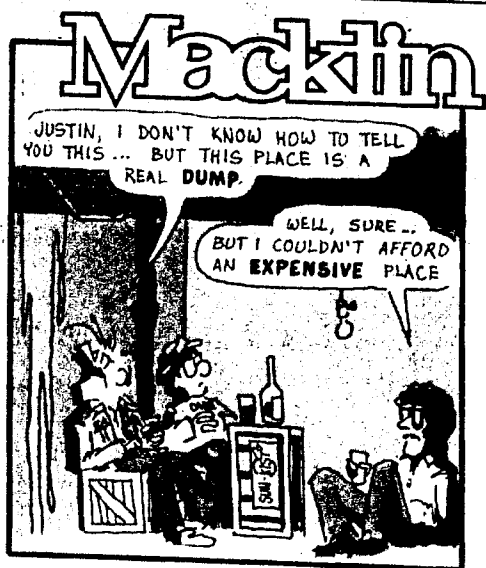
However, in all of the excitement, I have waited in vain to hear some expression of gratitude directed toward those whose support provided a critical momentum to our own message: the Algerian intermediaries, voluntary participants from a sophisticated Islamic nation; and our friends in the governments of Japan, Norway, Canada, Egypt and other countries, whose added sanctions and embargoes emanated from a sense of sympathetic cooperation and genuine good will.

While we are all aware of the events, I would like to add my own interpretation of them: I have begun to realize that the United States is just one part of a great, interdependent world community. We are undergoing the difficult process of learning to accept the idea that other societies have valuable wisdom, ingenuity and insight to offer. Thus, our acceptance of the Middle Eastern intermediary approach to the resolution of the hostage issue, when our own ways of negotiating did not succeed.

Contrary to one traditional viewpoint, I do not equate dependence, or interdependence, with weakness, powerlessness or humiliation. Rather, dependence is the acknowledgement that each member of the world community possesses areas of greater or lesser development in a number of spheres: intellectual, technological, social, spiritual, material, natural and psychic. We in the U.S. can strengthen our under-developed areas by recognizing the resources of others and learning from them.

For me, then, this is a time for humility as well as joy, a time for confirming our previously unacknowledged indebtedness to our international allies and attempting to understand the ways of our adversaries.

Phyllis Van Horn



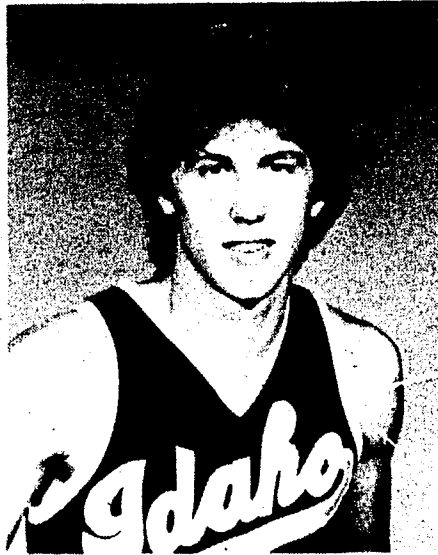
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U of I Production Bureau

Kohl heads Extension Service

Fred E. Kohl, assistant director of the University of Idaho Cooperative Extension Service, has been appointed acting director. He will fill the vacancy created by the retirement of James L. Graves, Extension Service director since 1972.

Kohl's appointment was announced by Raymond J. Miller, dean of the College of Agriculture. He said Kohl will serve as acting director until a university committee has completed its search for a successor to Graves.

A staff member of the University of Idaho Cooperative Extension Service since 1950, Kohl has held administrative responsibilities since 1968. He served as district extension supervisor at Boise, extension program leader at Boise and Moscow and state agriculture and natural resources leader at Moscow.

In 1974, Kohl was named assistant to Director Graves. He be-

came assistant director in 1975.

A graduate of the University of Idaho College of Agriculture, Kohl earned advanced degrees in extension administration at the University of Wisconsin. He received a master's degree in 1966 and a doctorate in 1968.

Kohl began his extension career in 1950 as extension agricultural agent in Canyon and Payette counties. He served four years in Lincoln County and nine years in Bonneville County.

Kohl is a native of Carmen,

Idaho. During World War II, he served in the U.S. Army Air Corps.

Since 1971, Kohl has served on the Governor's Committee on Employment of the Handicapped. He helped to organize the Idaho Adult and Continuing Education Association. He is presently secretary of the Northwest Adult Education Association.

Kohl is a member of Alpha Education Association. He is a certified lay speaker of the United Methodist Church.

police blotter

...University of Idaho Entomology Department employee Carolyn J. Nyberg, 315 South Van Buren St., reported that her blue parking permit was stolen from her car between Jan. 8 and Jan. 17. The permit, number 2366, was worth \$10.

...ASUI Senator Laurie Crossman, 421 East Sixth St., number 5, reported that her blue parking permit was stolen from a friend's pickup truck between Jan. 14 and Jan. 16. The permit, number 684, was worth \$30.

...Several old mattresses were placed in the street and set on fire in front of the Alpha Gamma Delta sorority on Nezperce Drive about 2 a.m. Tuesday.

...Twenty dollars worth of damage was done to the lawn north of the forestry building by a vehicle driven over the lawn on Jan. 17 or Jan. 18. The vehicle also struck and destroyed a tree worth about \$90.

...A VW Dasher driven by Walter H. McLeod, 1330 Ponderosa, collided with a Volkswagen Beetle driven by UI student David Mndolwa, 1404 Ridge Rd., at Sixth and Greenhouse Sts. about 8 a.m. Tuesday. About \$250 worth of damage was done to McLeod's car and about \$200 worth of damage was done to Mndolwa's car. No citations were issued.

...Paul G. Bennett, Targhee Hall, was driving his 1971 Toyota Landcruiser south on Rayburn Street on Jan. 17 at 12:30 a.m. when he hit an icy spot and lost control of the car. The car went over a curb and overturned on the west side of the street, doing about \$75 worth of damage to a hedge. Bennet was not cited.

...A 10-speed bike belonging to Paul Coski of Targhee Hall was taken from the hall's bike room over Christmas break. The bike was worth about \$300.

...The UI Chemistry Department reported that a \$450 vacuum pump and two hot plates valued at \$150 were taken from the Physical Science Building. The exact time of the theft is not known but the pump disappeared before Christmas break.

Triplett pre-trial hearing postponed

Theresa A. Triplett's pretrial hearing on charges of third-degree arson has been rescheduled for Friday, March 6 at 9 a.m. in Idaho Second District Court in Moscow.

The pretrial hearing had been scheduled for Wednesday, but was postponed at the request of Triplett's attorney, Manderson L. Miles of Lewiston and Latah County Prosecutor William Hamlett.

Triplett is accused of starting two fires in September 1980 in her room in Grey Loess Hall. Third-degree arson, a felony, involves setting fire to property worth more than \$25.

Triplett was a senior education major at the University of Idaho fall semester, but had not registered for spring semester as of Thursday afternoon.

Don't catch the flu, avoid people

If it seems that you and/or a large number of your acquaintances are sick with the flu or some other ailment common in wintertime, take heart—it could be worse.

"It's not been a bad year for flu so far," said Dr. Robert Leonard, University of Idaho director of student health. "We have seen quite a few common colds, but few real cases of influenza," he said.

Leonard said the flu cases that the Student Health Center has seen are probably of the A-Bangkok strain that has been ravaging other areas of the nation this winter.

Leonard says he expects more cases, but is hesitant to make an outright prediction. "It strikes different parts of the country at different times. You would be a fool to predict the future," he said.

And how to avoid falling victim to the flu bug?

"I don't know of any way except going up into the mountains and being a hermit," Leonard said.

"That is the only way you are going to avoid coming in contact with other people."

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For further info: CALL 885-6696

Tax assistance offered for free

University of Idaho law and business students will be operating a free tax-assistance center from 9 a.m. to 5 p.m. every Tuesday and Thursday from Jan. 27 through April 14. The center is located in the Latah County Courthouse.

The students are participating in the Internal Revenue Service Volunteer Income Tax Assistance program under the direction of Professor Glen Utzman of the Accounting Department.

VITA is designed to assist people who cannot afford a professional tax preparer.

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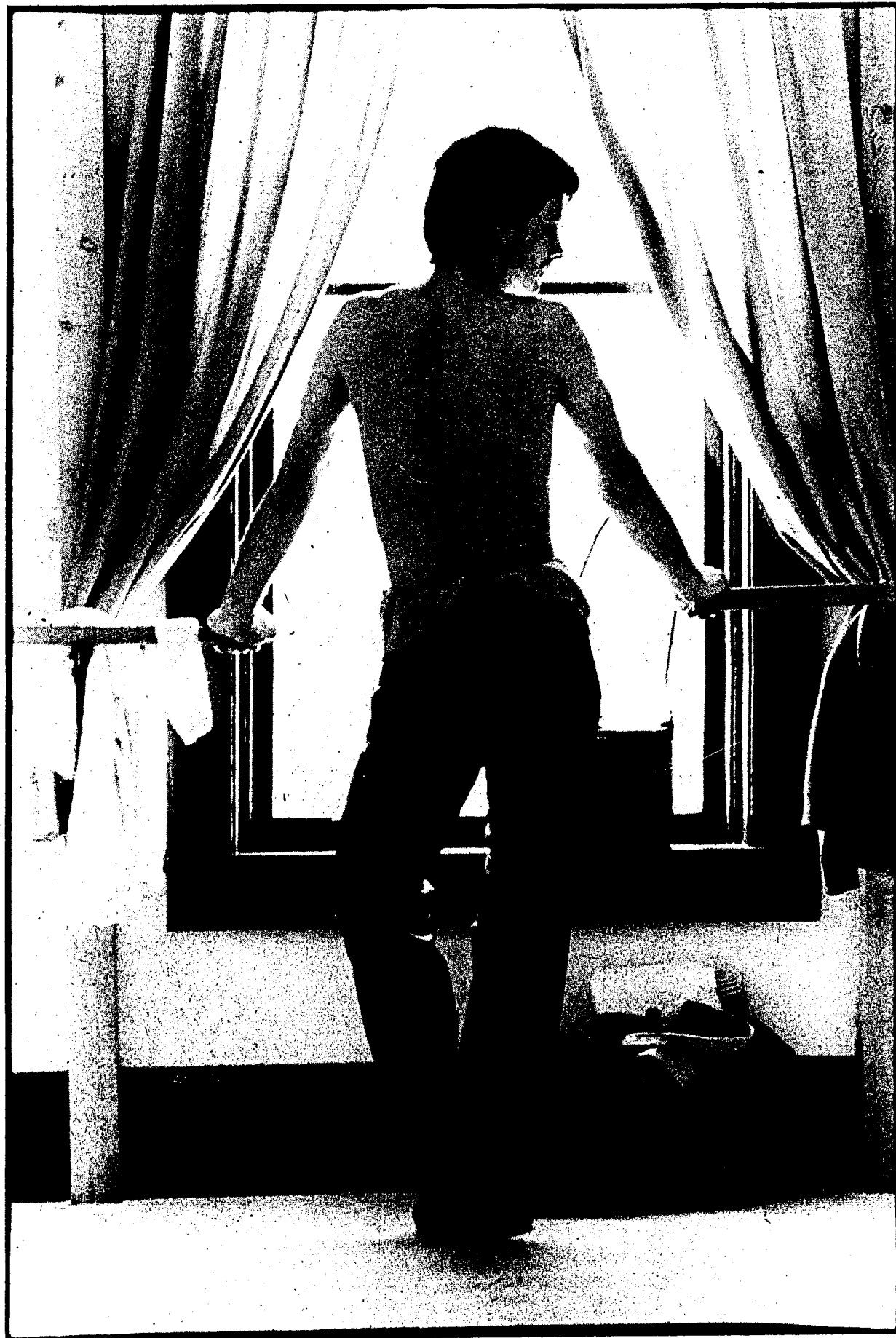
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Behind the scenes of Moscow's American Festival Ballet.

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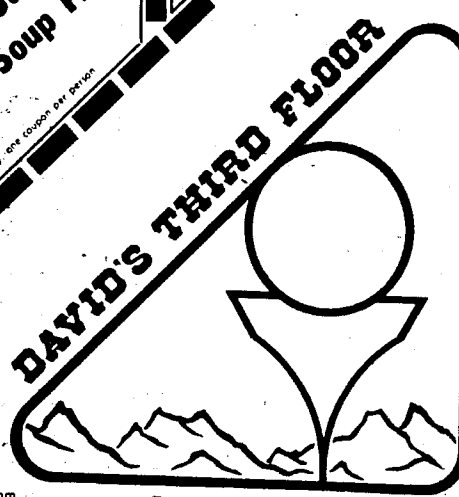
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Argonaut Photo/Deborah Gilbertson

American Festival Ballet...

Leaping toward conquest

by Linda Welford

The American Festival Ballet occupies the offices and dance studios of Ridenbaugh Hall, located on the turf of the University of Idaho. The building is also utilized by music students. Day and night, the structure hums with life.

The dance company's offices are located upstairs. In the din of activities, the telephone rings and typewriter keys snap steadily as dancers and musicians scurry to classes.

The dance studios are located on the main floor, where the American Festival Ballet spends long, strenuous hours rehearsing and conducting classes. Inside, the sounds of slippers and bare feet strike the ground to seemingly restless rhythms.

The sights and sounds within that building indicate that after eight years, the American Festival Ballet, formerly Ballet Folk, is alive and well.

The company's spirit, exemplified in its dancers and directors, is continuing to make great strides toward artistic growth. However, the foundation of this growth — financial support — has been deteriorating.

These financial problems that beset the American Festival Ballet are prevalent throughout the arts industry.

While operation, promotion and production costs have jetted upward, the federal government has been spreading its financial distributions sparingly.

According to Joan Muneta, American Festival Ballet business manager, the smaller dance companies — like theirs — are the most vulnerable to financial problems. They don't have as much state and local support as their co-entrepreneurs of larger companies.

"Greater companies may have greater problems," says Muneta, "but it's easier for them to weather the storm."

And weather the storm is just what the

American Festival Ballet is determined to do.

Obvious mind power has formulated what Muneta calls a "long-range development plan." This entails branching out to more areas, with more performances and fund-raising events.

"The entire population of Idaho isn't even that of one city. We need the backing of the entire state," stresses Muneta.

So working within the boundaries of a "community network," the company will also look toward the private sector for support.

If the financial needs of the company are met, they plan to hire a director of development and a marketing director to travel and promote the company. As a result, the company will hopefully be able to spend more than one day in each community, giving workshops and residencies, master classes and school performances.

Meanwhile, the heart of the American Festival Ballet — its artistic director, choreographer and 10 dancers — continue to strive for artistic perfection.

Steven Wistrich, artistic director and principal male dancer, and his wife, Elizabeth Rowe-Wistrich, resident choreographer, came to the company several years ago. At that time, there was a major turnover of dancers.

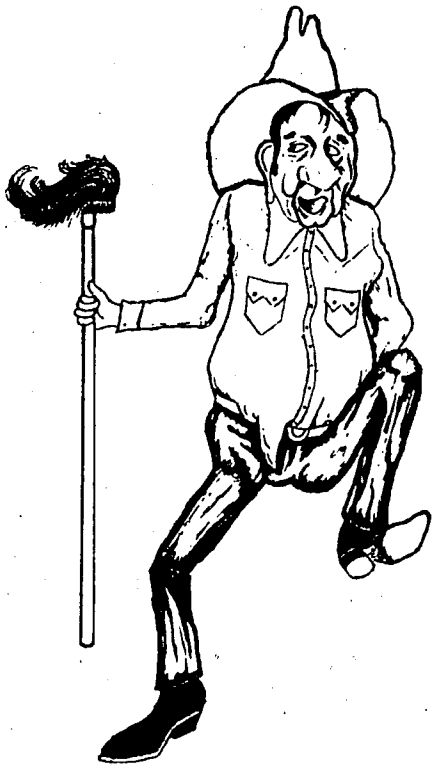
These dancers make up an assorted gallery of styles and personalities. Their repertoire of classical and contemporary ballet is both colorful and refined.

The American Festival Ballet will be performing at the Hartung Theatre Feb. 6 and 7. That performance will include the work of renowned choreographer George Balanchine of the New York Ballet. A company must get permission from the New York Ballet to learn and perform many of Balanchine's dances. An approval reflects the talent of the company which applies.

Bravo!

The beat goes on

Do you wanna dance



Western swing classes offered

Whether it's the jitterbug, Texas two-step or foxtrot you want to learn, the Associated Students University of Idaho Programs Office has a dance class for you.

All dance classes start Tuesday, and run seven weeks. Fee is \$14 per person or \$24 per couple. Dance instructor will be Steve Huff.

Three types of swing dance will be taught in jitterbug classes which can be taken at either 6 p.m. or 9:45 p.m. Classes will dance to rock-n-roll, jazz and country and western music.

A new addition to the dance class line-up will be a country and western dance class, which begins at 7:15 p.m., and will include instruction in the Cotton-eyed Joe, Texas two-step, cowboy waltz, cowboy shuffle, Bob Wills and cowboy swing or clogging.

Ballroom dance will be taught at 8:30 p.m. and will include instruction in the waltz, foxtrot, polka, cha-cha and rumba plus whatever else students wish to learn.

All classes will be taught in the SUB ballroom. Class sign-up will be Sunday, Jan. 25, Monday, Jan. 26 and Tuesday, Jan. 27 noon to 7 p.m. in the SUB Lobby. More information may be obtained by calling 885-6484.

Ballet to belly dance at Ballet Folk School

New classes in belly dance, t'ai chi, aerobics, beginning ballet and western swing are now open for registration at the Ballet Folk School.

The classes in belly dance are being taught by LeeAnn Fromming, who has been performing and teaching classes and workshops in Moscow and other Idaho communities for four years. She is offering an eight-week series of classes for beginners, intermediate-advanced and men starting Monday.

A New beginning class in t'ai chi will be started on Feb. 4. This class, taught by Paul Pitchford, will meet Wednesday mornings 9:30 to 11 a.m.

A six-week series of western swing classes offered by Mike Short will meet Friday nights starting Feb. 6.

Due to popular demand, a new section of aerobics taught by Vicki Blake will be started for Mondays and Wednesdays 12:30-1:30 p.m. Beginning ballet classes for children and for adults are being taught by Teresa Stadler. Registration for ballet classes will continue through Jan. 28.

Registration for Ballet Folk Classes can be made by contacting the Ballet Folk office at 882-7554.

Weekend's worth

movies

MICRO-*The Lady Vanishes*...7 and 9:15 p.m., *Alice in Wonderland*...midnight

OLD POST OFFICE THEATRE -*One Trick Pony*...7 and 9:15 p.m., *All about Gloria Leonard*...midnight

KENWORTHY- *Seems Like Old Times*...7 and 9 p.m.

NUART- *Change of Season*...7 and 9 p.m.

CORDOVA- *First Family*...7 and 9 p.m.

AUDIAN- *Any Which Way You Can*...7 and 9 p.m.

SUB- *Never Give a Sucker an Even Break*...(Friday only) 7 and 9:20 p.m.

music

CAFE LIBRE - Mabel Vogt...fiddle player (Saturday only)

CAPRICORN- *Out on Bail*...country rock

CAVANAUGH'S- *Mean Machine*...variety of music provided by three-piece band

HOSEAPPLES- Rock (Friday), Old Fave (Saturday)

HOTEL MOSCOW- *Dozier-Jarvis Trio*...instrumental jazz (Friday only)

MOSCOW MULE- Doug Perry...vocals and acoustic guitar, light rock

SCOREBOARD LOUNGE - *Electric Keyboard Band*...variety of dance music

The Seagull competes

A special benefit performance of *The Seagull* Saturday, Jan. 17, raised enough money to finance the trip to Denver, Colo., in order to present the show for the American College Festival Theatre.

The University of Idaho production was invited to compete at Denver in regional competition for a trip to Washington, D.C., and the national competition. It is one of four productions in the region so honored.

Roy Fluhrer, head of the UI Theatre Arts Department, said the benefit went "very well" and the response was "pleasing." He said major donors to the trip fund include Henry Day, Wallace; the UI Foundation and the Alumni Association. "We were particularly gratified by the response we received from the students through the ASUI, the Recreation Board and Blue Key," he said.

Front Row Center

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Feature by Dan Junas

Moscow's Dozier-Jarvis is more than background music

What do you do if you want to play jazz, but you live in a small town with no jazz scene?

You start your own, of course. That's what the Dozier-Jarvis Trio has done—with the help, they emphasize, of Nick Bode, owner of Hotel Moscow.

"You need a bar owner to make a commitment. That's what Nick has done," says Dodie Dozier, mother of two and pianist for the trio. Once they had that commitment they were able to build a following and get live jazz established in Moscow.

Dodie and her husband Dick, the bass player, have been playing music as an act for about 13 years. They started in Raleigh, N.C., playing pop music and dance tunes. They had always been fans of jazz, and eventually they began playing it.

Then Dick took a job teaching English at the University of Idaho.

When they first came to Moscow they played jazz for beer in jam sessions at the Hotel Moscow.

In 1979 they began playing with Dave Jarvis, the drummer, who is a graduate student in music at Washington State University. Dave approached Nick Bode about playing regularly at the Hotel, and Nick agreed to try it. They have been playing there as a trio ever since.

I wondered, though, how they felt about playing in Moscow where there are only a handful of other jazz players and a somewhat limited audience.

Dodie feels that records compensate for the lack of local musicians. Of course they catch any jazz acts that come through town, like Clark Terry, who appeared at UI last semester.



Argonaut Photo/Steve Jelonek

They also appreciate playing for the audiences at the Hotel Moscow. "In New York jazz clubs people talk a lot while you're playing," Dodie remarks. "Here we're more than background music. Besides, I would rather raise two kids in Moscow than in the suburbs of New York."

Of course the audience at the Hotel Moscow does talk, but overall they are both attentive and appreciative. The trio also has the pleasure of

playing in more posh surroundings than the room downstairs where they started—and the pay has improved since the days when they played just for beer.

You can hear the Dozier-Jarvis Trio and an occasional featured guest soloist, Friday nights at the Hotel Moscow from 9:30 p.m. to 12:30 a.m.

You might want to get there early though—the night I heard them the tables filled up quickly.

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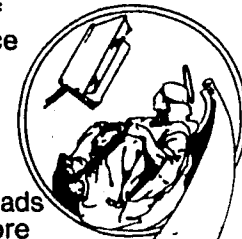
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Reviews

Bang bang! goes *The Devil's Alternative*

by Kim Anderson

Thrillers of the "apocalypse maybe" variety are a dime a dozen today, a glut on the market. Take one terrorist organization, add one counter-espionage agency and sprinkle lightly with commandos and gunsmoke, and you've got one of the run-of-the-mill thrillers that clog drugstore shelves.

If you're a James Bond addict, you'll love it. If you're interested in international travel, you'll love it. Or if you're just one of those among us who really enjoy the crisp tang of gunsmoke in fresh sea air, you'll love it. Frederick Forsyth's new thriller *The Devil's Alternative*, has it all.

Forsyth takes these standard elements of the inter-

national thriller but puts the pieces together so well with so many fine twists that the reader does *not* know what's going to happen next, which is the best thing about this new book. It will *not* bore you.

The book pits a small group of Ukrainian terrorists against — now watch this — Israel's Shin Bet, the CIA, the KGB, Britain's MI-5 and Special Boat Service, the president of the United States, and the U.S. Navy. Russia faces famine when another five-year plan bites the dust. Europe faces conquest by Russia in a bid for food; and the United States faces nuclear war over Europe.

The Ukrainians are in the middle of all this, sitting on a hijacked supertanker (the world's largest) threatening to ecologically kill the North Sea with a million tons of crude—unless their demands are met: the release of two men critical to U.S.-Russian negotiations who are being held in a German jail.

The author's journalistic accuracy of detail helps a great deal. Sailors, soldiers and travelers will find the book free of the technical bloopers that often mar books of this sort — no silenced revolvers with safety catches, or seamen who talk about floors. Fun reading, this book most certainly is. Buy it and enjoy.

The Heats have an idea to rock on

by John Runge

It seems like these days, one of the most cliched words used in the names of rock groups is "heat." We have the *Heaters*, *This Heat*, *Wah! Heat*, and now, *The Heats*.

The Heats is a rock band from Seattle that has gained popularity in the northwestern portion of this country. They have gained fame from their Seattle nightclub performances and concert tours with *The Knack* and *Heart*.

Last year they recorded and released their single, *I*

Don't Like Your Face. However, it wasn't until recently that their first album, *Have an Idea*, was released.

The songs were produced by Howard Leese, producer of Seattle's *Heart*.

The music is not that original sounding, being influenced predominantly by the British invasion.

However, each track also has the intensity of the New Wave and such Northwest performers as the *Sonics*, as well as early *Paul Revere & the Raiders*. Leese has smoothed out some of the rough edges and

avoids making the music sound overproduced.

All the songs tie in with one another in that they deal with a love-hate relationship with the female gender — without being as obsessed with sex as such recording acts as *The Knack*.

I think this album is one fine effort. All the songs are catchy. I like the harmonies, lyrics, and beat — it's easy to dance to.

The Heats have been popular in Seattle and Spokane. Based on this *Have An Idea* album, I think their popularity may become more widespread.

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Art review by Lewis B. Day

Graduates depict world in orgy of color, contour, conflict

Art is subjective. While the artist may endeavor to create an image, or release an emotion — ultimately the viewer's own experiences tell him the meanings of the images he sees.

All that is to say this — there is a highly interesting exhibition of original artworks now on display at the University Gallery. The Graduate Students' Art Show is running until Feb. 11.

Dave Moreland, Associate Professor of Art, calls the exhibit, "...individual responses to nature...and personal evaluations of the conflicts in society."

Conflicts accurately describes the emotions elicited by some of these works — particularly those by Sandra Salo Deutchman. Her *Rock Lobster* is an orgy of color that gives a positive effect.

Steve Mauldin has a series of acrylic, nylon, and rhoplex on canvas "paintings". These are quite good, and the feeling of contour is especially strong. Among the several works he has on exhibit is *Dearth #1*, which has a beautiful combination of color, lines, and imagery.

Those who have attended plays at the Hartung Theatre are probably familiar with the several works entitled *Altar*, by Colleen McNutt, another artist with work in the Graduate Art Show. Several of her *Altar* pieces are included, as well as a stunning work, *Untitled*. This is the best work in the show. *Untitled* embodies several themes — the idea of an altarpiece is there, but there is also an identity in the inclusion of Egyptian figures. It is an exciting composition.

There are several pieces that aren't cohesive. This may be attributable to the "artistic license" practiced by their creators.

Gail Hustedde has one work which was disturbing — pieces of (what appeared to be) celophane were drooping from a picture. It seems amateurish in its lack of technique.



Argonaut Photo/Patrick House

Alter Two

There is a series of prints and paintings by Patti Hayes on the *Marlboro Man and Newsstand* theme: they are good, but too much of a good thing gets tiresome awfully fast. I have this fear that every time I go to get my *Lewiston Tribune* in the morning that a little man on horseback will come galloping out of the paper box.

The significance of a huge Electrolux vacuum cleaner is vague. Why does Gary Finch have to take

up a whole wall of the Gallery to show it to us?

There are nine artists' works on display in the show. All make valid statements about the world in striking, contemporary fashion.

The Graduate Art Show has its opening reception tonight, at the Gallery from 7 until 9 p.m.

The show runs through Feb. 11, 10 a.m. to 4 p.m. daily, and Sunday from 1 to 4 p.m.

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Two musical compositions never before heard in this area are on the program for a University of Idaho faculty recital at 8 p.m. Tuesday, in the Music Building Recital Hall.

LeRoy Bauer, professor of music who plays viola, and Jay Mauchley, assistant professor of music who plays piano, will combine their talents for the music of Vivaldi, Shulman, Paganini and Bruch.

Roger Cole, assistant professor of music, clarinet, will join them in the first performance in the West of the Concerto for Viola and Clarinet

by Max Bruch. The composition was recently rediscovered and published. Bruch is best known for his g minor Violin Concerto.

The first appearance of a viola ensemble in concert in this area is also planned. Four advanced viola students will join Bauer in playing Cassation for Five Violas by Anton Wranitzky, a contemporary of Haydn and Mozart who was a well known violinist and composer in Vienna. Bauer has been conducting research which is resulting in a growing library of music for viola ensemble.

The recital is free and open to the public.

Events

Friday, Jan. 23

...A workshop for editors and proofreaders by Jeanette Ross will be held at 3 p.m. in the Learning Skills Center. The workshop will prepare participants to become private editors of term papers, theses, etc.

...A psychic awareness workshop on spiritual self-healing will be presented by Mary Frechette of Darby, Mont. at 7:30 p.m. at 310 East A St.

...A program called *Women's Everyday Spirituality* will be presented by Mary Frechette, psychic teacher and healer, at noon at the Women's Center.

Saturday, Jan. 24

...The Palouse Folklore Society and the Moscow Arts Commission will present a Folk Arts Day with workshops from noon-5 p.m. at David's Center. A square dance featuring the *Dull Simmer Band* will be held at 7:30 p.m. Donation will be \$1. For more information, call Kathy Dawes, 882-0940.

...A slide presentation and discussion of a Scottish community where man and nature cooperate on spiritual and physical levels will be presented by Laurie Sutherland of Missoula at 7:30 p.m. at the Campus Christian Center.

Sunday, Jan. 25

...A psychic awareness workshop on Emotions and Relationships will be presented by Mary Frechette of Darby, Mont. at 1 p.m. at 310 East A St. in Moscow. For more information, call Karen Young, 882-2365.

Wednesday, Jan. 28

...Outdoor Orientation will hold a planning meeting for Fall new student orientation and a February cross-country trip. The meeting will be at 7 p.m. in the SUB Ballroom.

Gallery happenings

The Graduate Art Show has its opening reception tonight, at the Gallery from 7 until 9 p.m.

The show runs through FEB. 11, 10 a.m. to 4 p.m. daily, and Sunday from 1 to 4 p.m.

Several works by Henry Lewis, the well-known photographer, will be on display in the University Gallery, beginning Monday.

Lewis, formerly of San Francisco, made arrangements for the show before he left for Paris, where he is now living and working.

Hours for the showing are the same as the regular gallery hours.

The Lewis photographic display will run concurrently with the Graduate Art Show through Feb. 11.

Preview '81

The following albums will be previewed at 10:05 p.m. on KUOI-FM, 89.3:

FRIDAY: Warren Zevon, *Stand In The Fire* (a live album—rock)

SATURDAY: Shoes, *Tongue Twister* (rock)

SUNDAY: Dizzy Gillespie, *Digital at Montreux 1980* (a live album—jazz)

MONDAY: The Jam, *Sound Affects* (rock)

TUESDAY: The Rings, *The Rings* (rock)

WEDNESDAY: Tom Waits, *Heartattack and Vine* (blues-R & B)

THURSDAY: Mark Saffan and the Keepers (rock)

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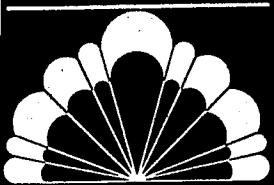
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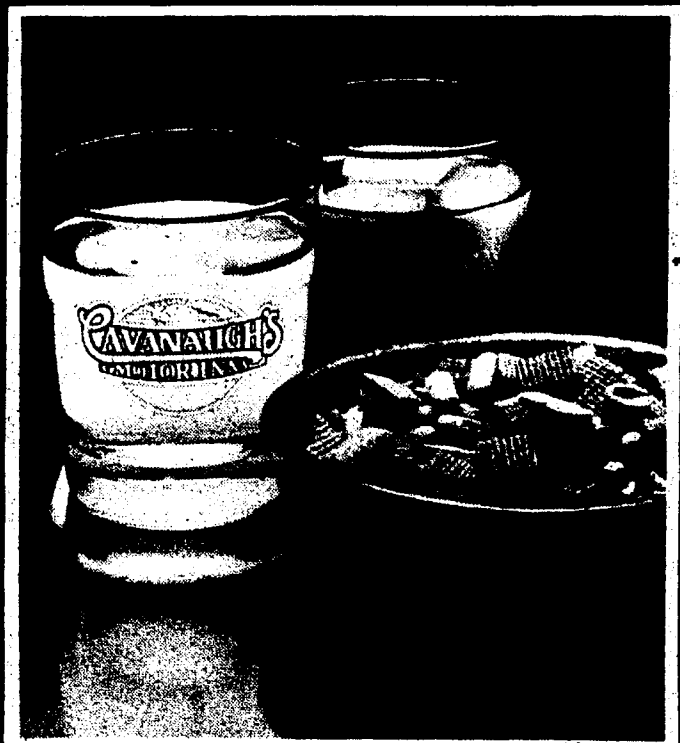
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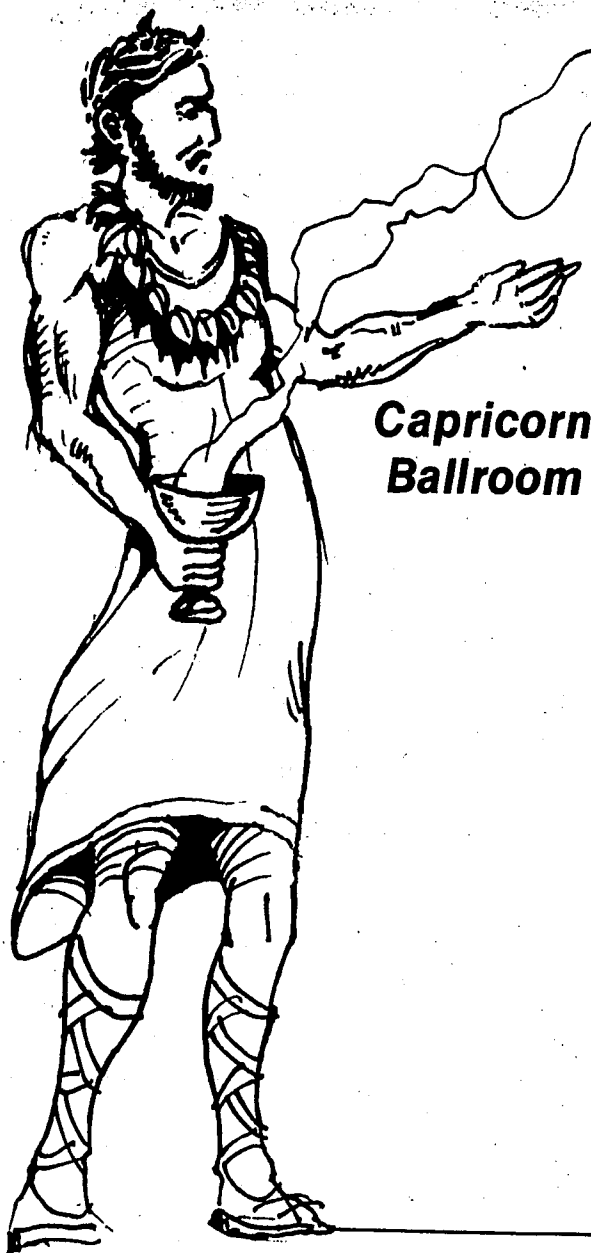
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A Palouse guide to food and drink



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Argonaut Photo/Steve Jelonek

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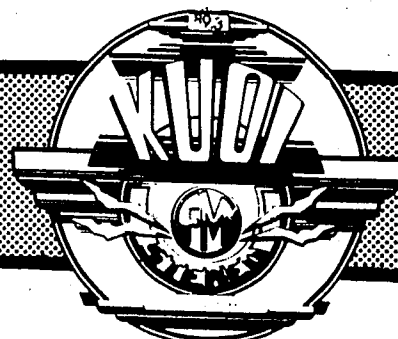
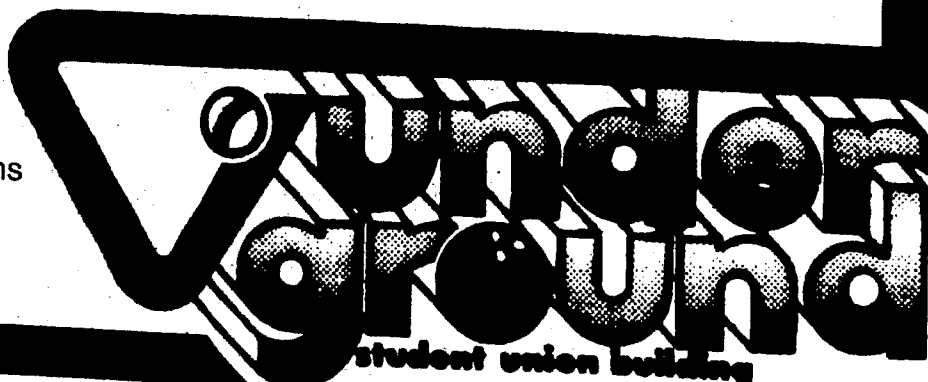
The *Capricorn* is owned by the Moscow Eagles Association.

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Matriarchy

"At the very dawn of religion, God was a woman. Do you remember?"
- author Merlin Stone

Design by Rosemary Hammer

by Mary Kirk

One bright sunny morning in about 5000 BC, the Sumerian city of Ur woke up to the excited shrieks and yells of their children.

"Nina and Tammusz, Nina and Tammusz!" shouted several youngsters with glee as they ran through cobblestone streets to reach a young couple in a central courtyard. Linking hands, a slender black-haired woman and a strong young man stood with happy smiles and gazed down at the bright faces.

"Now hush, children," warned the woman Nina with a finger to her lips. "Tammusz and I won't be married until tonight, when the moon is full and all the little beasties come out to play!" And with a wink at Tammusz, Nina playfully shooed the children back to their homes.

Once again alone, the pair turned and walked towards a wooden shrine in the middle of the courtyard. Overlaid with copper and mother-of-pearl, four wooden columns reached high into the sky. Life-size lions flanked the entrance, while mud brick walls depicted etchings of birds, flower rosettes and intertwined serpents.

Walking arm in arm up a flight of stone steps, Nina and Tammusz entered the House of Inanna, Mother Goddess and Sumerian Queen of Heaven.

Inside the shrine stood sculpted statues and figurines made in honor of Goddess Inanna by her people. Red draperies hung from a central altar and reed mats covered the hard floor.

Kneeling together, Nina and Tammusz prayed to the Goddess and asked her to bless them in marriage. While Nina asked the Goddess to help her be a fair and just leader in society, Tammusz prayed to be a good husband to his wife and a wise father to his children.

Out of Chaos...came She

Although the tale of Nina and Tammusz is a dramatization, it is an account based on actual facts and philosophies of the age the couple lived in.

Goddess Inanna really is recorded in Sumerian history and myths. Legends and historical facts tell of the people who worshiped her. But the Goddess Inanna was only one of many names for a Primary Deity who was worshiped by many ancient civilizations.

Nana, Ishtar, Enki, Mami and Diti—these names are representative of goddesses who were named differently but who reflected the one concept of a Universal Goddess, Mother Goddess or Great Mother. Interpreted in signs all over the world and prominent in Old Europe, Egypt, Africa and the Near and Middle East, this deity was thought to be the "creatress" of the world and everything in it.

Who was this Goddess? What power did she hold over the people who worshiped her? What type of society did she influence? And why isn't she around today?

The "Great Goddess" was "the deity of the matriarchal times," said Ann Fichtner, a former UI student who calls herself an "amateur" on the subject.

Fichtner has conducted a six-week seminar and several workshops on goddess worship and the matriarchy with Laurie Fox, a Lutheran Church lay minister. She said she bases her knowledge and theories of the topic from "books and my life experiences."

According to Fichtner, who has delved into research for the past two years, the feminine influence generated by the Goddess thousands of years ago not only shaped ancient societies but still lingers today—both physically and psychologically.

Although signs and artifacts of the Goddess have been dated as far back as 25000 BC, Fichtner said the matriarchy didn't become a sophisticated age until the Neolithic period, around 9000-6000 BC.

There were four points to a matriarchal society, according to Fichtner. First, women were the heads of state, much like a president and his officers. Second, the line of inheritance and last name went from mother to daughter instead of father to son. The husband would take his wife's name as would any male children. The third point of the matriarchy provided for a married

man to leave his own city and move to his wife's city. And fourth, the deity worshiped by the people was female, not male.

The matriarchy was a civilization which based itself around the principle of the "Feminine Element," Fichtner explained. It was an all-encompassing element which embraced the entire world. The religion and matriarchy probably grew together, and the Goddess was worshiped as a totally integrated deity. She was both the "Great Mother and Mother Terrible."

Another essential part of the matriarchal religion was the idea that women were essentially immortal. Ancient people had an ignorance of reproduction, Fichtner said. They thought women conceived on their own and reproduced themselves in their daughters.

This idea, along with the fact that women could give birth, produce milk and menstruate, was responsible for the great power the people attributed to the Goddess.

While Fichtner said most books credit the classical Greeks for the first civilized culture, she argued that it was the Goddess who was responsible for the beginnings of law, writing, agriculture, medicine, weaving, spoken language, art, architecture, and anything else that exists.

Historical artifacts show that all those skills existed at some level before the classical Greeks, Fichtner pointed out. "She created the entire world out of herself."

Also, the Goddess was the source of ideas behind some commonly used objects in homes, including vases, stoves, and chairs. While vases were shaped as imitation vessels, a chair had a back, a seat, arms and legs. Chairs represented the Goddess as "the seat of power," Fichtner added.

Because ovens were a vessel of transformation, like women, ovens also related to the Goddess. In baking, fire and heat were needed to transform a substance.

According to Fichtner, society today is patriarchal

(continued on page 19)



Portugal
3,000-2,000 B.C.



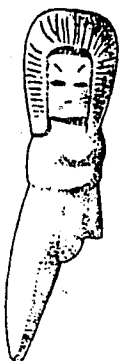
Mesopotamia
8,000-5,000 B.C.



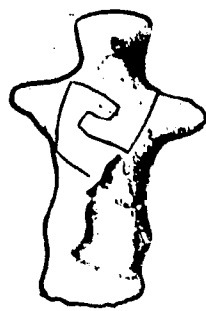
Japan
5,000-3,000 B.C.



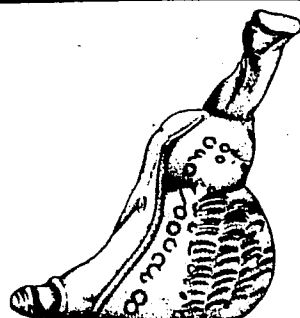
Mamarija, Libya
5,000-3,000 B.C.



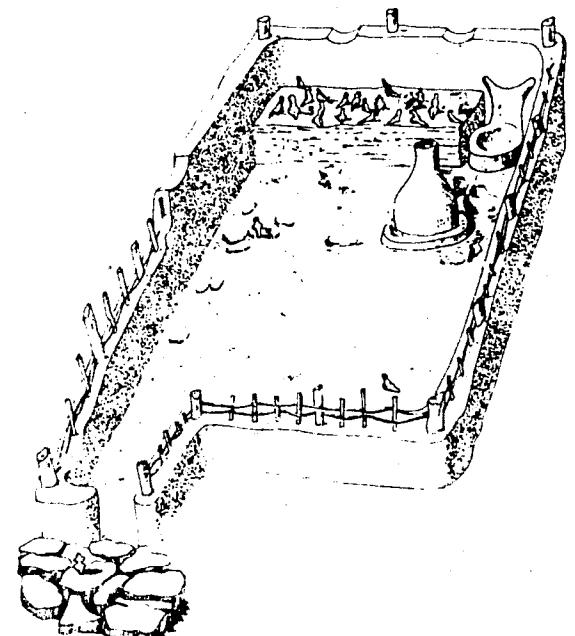
Ecuador
3,000-2,000 B.C.



Vinca (Yugoslavia)
4,000 B.C.



Tepe Sarab, Iran
8,000-5,000 B.C.



Shrine in Moldavia
5,000-4,000 B.C.

sports

It's showdown time: Idaho vs. Grizzlies, Bobcats

The toughest road trip of the season awaits the Idaho Vandal men's basketball team this weekend when it travels to the state of Montana to meet Montana State tonight and Montana Saturday night.

The Vandals, Grizzlies, and Bobcats rank 1-2-3 in the Big Sky standings. Idaho has held its opponents to just 39 percent from the field, which also ranks among the top 10 in the country.

The Vandals enter tonight's contest shooting a hot 56 percent from the field, which ranks them one of the best in the nation. Idaho has held its opponents to just 39 percent from the field, which also ranks among the top 10 in the country.

Idaho is coming off two road victories over conference foes Nevada-Reno and Boise State. It marked the first time the Vandals have won two consecutive league road games since the 1968-69 season.

Montana is also coming off two league wins on the road over Idaho State and Weber State. Montana State dumped Weber but lost a close game to the Bengals.

Brian Kellerman, the Big Sky's Player of the

Week, still leads the Vandals in scoring. The sophomore guard is one of four Vandal players sporting double-figure scoring averages. Kellerman, hitting 55 percent of his shots from the field, is averaging 14.8 points per game in 11 games.

Next in scoring for the Vandals is Dan Forge. Forge is averaging 13.7 points per game and carries the third hottest field goal percentage in the league at 62.3 percent. Junior guard Ken Owens has a 13.5 average and leads the team in assists with 72.

Sophomore forward Phil Hopson is the fourth Vandal in double figures, carrying a 12.4 average. Hopson leads the team in rebounding with over eight a game and has the best shooting percentage in the league at 64.1 percent.

Montana, like Idaho, has four returning starters from last season. Senior guard Craig Zanon leads the Big Sky in scoring with a 17.4 average. Senior guard Blaine Taylor ranks second in scoring for the Grizzlies at 8.6.

Also returning for the Grizzlies are senior forwards Rod Brandon and Martin Green. Green, 6-9, leads the Grizzlies in blocked shots with 13. Sophomore center Chris Larson is the only newcomer to the starting lineup.

The Bobcats have three returning starters with junior forward Doug Hashley leading the way with a 16.1 scoring average. Hashley is fourth in the conference in shooting percentage at 60 percent.

Harry Heineken and Bill Kreiger also return. Heineken carries a 14.1 scoring average while Kreiger has a 9.3 average. New to the lineup are forward John Maclin, averaging 12 points per game and sophomore guard Bethell Bebbman.

In conference statistics, Idaho leads the Big Sky in offensive and defensive scoring, scoring margin, offensive and defensive field goal percentages. Idaho is averaging 76.5 points per game while MSU is second at 73 and Montana sixth at 65.9.

Idaho has only allowed its opponents to score 59.6 points a game while Montana is second at 60.1 and Montana State fourth at 70.4. In scoring margin, Idaho has a plus 16.9 while Montana is at plus 5.8 and Montana State at plus 2.6.

In field goal percentage, Idaho offensively averages 56 percent while MSU is at 51.4 and Montana is below 50 percent at 49.1. Defensively, Idaho is holding its opponents to just 39.5 percent from the field while Montana and Montana State are tied for second at 45.5 percent.

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Idaho women host league foes

After playing seven of its last eight games on the road, the Idaho women's basketball team returns home this weekend to face University of Portland tonight and Gonzaga Saturday in two big Northwest Empire League games. Tipoff is set for 7:30 p.m. in the ASUI-Kibbie Dome.

The two games, according to Idaho coach Pat Dobratz, will not be easy for the Vandals.

"Portland will be a tough game for us and at the present time Gonzaga leads our league," said

Dobratz. "You cannot predict a game's outcome by scores against common opponents this year. We have our work cut out for us this weekend."

Portland enters tonight's contest coming off a big win over highly rated Western Washington. The Pilots scored a late bucket in the game and won 57-56. Portland also defeated league foe Lewis-Clark State College, 76-57.

The Pilots are led by 6-0 senior center Beth Thompson, who scored 28 points against Western Washington. Thompson is the

league's second-leading scorer, averaging 22.36 points per game. She leads the league in rebounding with an average of 14 boards a game.

The Bulldogs of Gonzaga are led by Margaret Kucera, a 5-10 freshman forward. She is averaging 14.55 points per game and is Gonzaga's leading rebounder averaging 6.7 a game.

The Vandals enter their home stand with a 7-5 overall record and a 2-1 league record. Last Saturday, the Vandals beat Central Washington 91-72. Idaho also beat Seattle-Pacific but lost to Western Washington. All three league games were also on the road.

Leading the Idaho women is Denise Brose. The sophomore center scored 23 points in the Vandals' win over Central last week. Brose leads the Vandals in both scoring and rebounding, averaging 14.5 points and 8.7 rebounds a game.

Brose is closely followed by team captain Willette White. The 5-8 senior guard holds a 12.7 scoring average and leads the team in assists with 47.

Cathy Owen is the hottest Vandal shooter, hitting over 46 percent of her shots from the field. She is the team's second-leading rebounder, averaging 5.4 a game. Owen also carries an 8.8 scoring average.

intramural corner

Table Tennis—The men's table tennis entries are open. Pick up an entry form in the IM Office in Memorial Gym.

Tug-of-war—The annual intramural battle of the bulge is coming up soon. Sign-ups begin Monday. Only the first eight teams entered will be able to participate.

Women's Supervisor—Any women interested in working as an Intramural Supervisor, please come to the Intramural Office and fill out an application.

Co-rec Tennis—The co-rec tennis tournament starts Monday in the Kibbie Dome.

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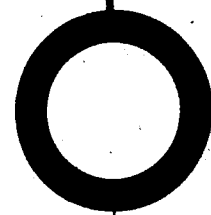
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Act III velveteen blazers, skirts, and pants in black only. reg. \$35-\$80 now 16.99-39.99
Famous maker wool coordinates in selected styles. reg. \$52-\$120 now 25% off.
Donnekenny separates, pants and tunic tops in cream, pink and blue. reg. \$12-\$18 now 20% off
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Assorted clearance pullovers, cardigans, crew, and cowlneck sweaters. additional 20% off.
Wide assortment of fall and winter dresses. reg. \$36-\$54 now 21.99-26.99

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Wide selection of junior dresses. 50% off.
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Boys Carter cotton underwear, briefs reg. 3%4.19, t-shirts reg. 3%4.19, and print briefs reg. 3%5.00. Boys Trimfit tube socks reg. 1.70 a pair, all now 25% off.
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Boys toddler flannel shirts in red and blue plaids. sale 4.99
Boys toddler sets with velour tops in red and blue. reg. \$17 now \$10-13.99
Infants pile bunting in assorted pastel colors reg. \$25 now 17.99
Infants Sterncraft blanket sleepers with snoopy design. reg. \$10 now 6.99
Infants Carter blanket sleepers in blue and yellow. reg. \$9.50 now 7.49

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Injured gymnasts host first meet Saturday

The Idaho women's gymnastics team will host its first home meet of the season Saturday when Spokane Community College, Eastern Washington, and Seattle invade Moscow.

The meet, which is scheduled to begin at 1:30 p.m. in the Physical Education Building, marks only one of four meets the Vandals will host all year.

The Vandals have competed against all three schools earlier in the season. Idaho beat Eastern Washington twice but lost to Spokane, the returning commu-

ity college national champions, 121.5-119.1. Idaho also lost to Seattle last weekend in Bozeman by the score of 122.09 to 166.30.

But Idaho has been plagued with injuries, and coach Wanda Rasmussen doesn't think the Vandals will be at full strength this week.

"It's really too bad these injuries have hit," said Rasmussen. "I don't think that we'll be able to make that strong of a showing."

Two key injuries to the Vandals have been to Karen Ball and Cindy Bidart. "Karen strained

her knee in our last meet and will not be able to compete at full strength if at all," said Rasmussen. "Also, this year's team captain and another all-around competitor, Cindy Bidart, is recovering from a shoulder injury and is seeing limited action." Ball hurt her leg while in the floor exercise but managed to finish her routine. Ball is currently ranked 35th in the nation in the all-around competition among Division II colleges.

Another Vandal gymnast is also sidelined for Saturday's

meet, Glenda Allen, a freshman is suffering from a mild case of pneumonia.

Shannon Daily continued to earn the praise of Rasmussen and was named the athlete of the week for the gymnastics team for the

second week in a row.

"Apart from the injuries, the team is looking better than I had anticipated," commented Rasmussen on the team at the mid-point of the season. "I hope they keep up the good work."

Swimmers head west

The highlighting trip of the season is set for the Idaho women's swimming and diving team when it travels to California for meets against California State Univer-

sities at Northridge and Long Beach.

The Vandals enter the meets after a strong showing against the powerful University of Puget Sound. The UI women won the event 93-47.

"I was extremely pleased with our showing," UI Coach John DeMeyer said. "I feel confident we'll do very well in California. UPS defeated Washington State and lost by 10 points to Oregon State, two teams that we'd like to beat this season."

"I feel the big difference is our depth. We're stronger in the fly and breast this year and have added depth in our free. It will be exciting to bring a highly rated team home to host the 1982 championship," DeMeyer added. Idaho will host the 1982 AIAW National Swimming and Diving Championships.

The Vandals have six individuals qualified for the AIAW Division II National Swim Meet at this time along with five relay teams that include two other UI swimmers not qualified as individuals. This brings UI's strength for nationals to eight, the largest squad to represent Idaho in national competition in UI history. Last year, the Vandals captured ninth nationally and are aiming for an improvement this season.

Kate Kemp, a freshman free styler from Juneau, Alaska, became the latest woman to qualify for nationals in the 50 free.

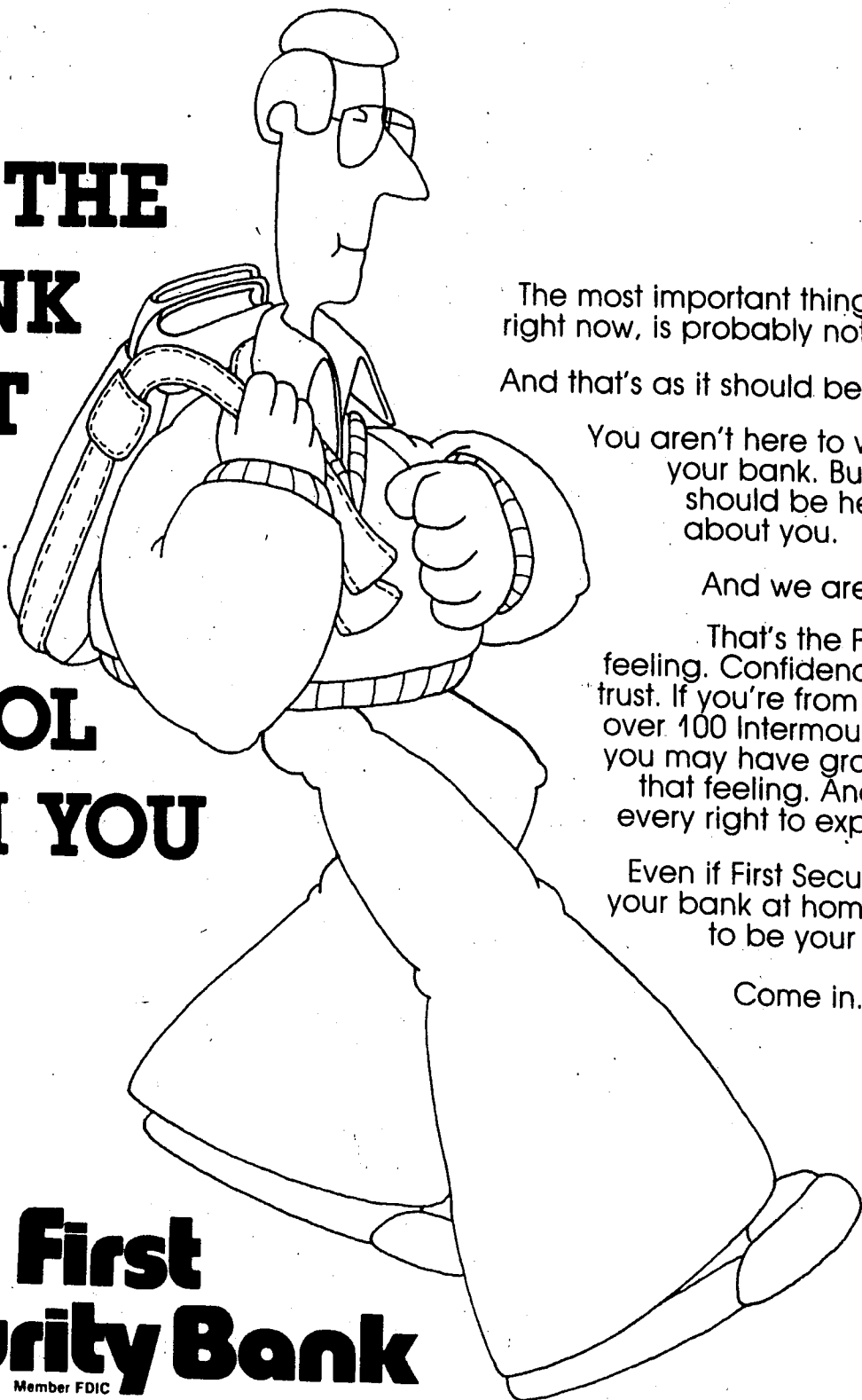
Beth Marcum, a freshman from Mt. View, Calif., was named athlete of the week for the swim team for her outstanding performance in last week's meets.

Last week, the UI women won two meets defeating UPS 93-47 and Highline College 92-21. The UI men also defeated Highline 57-32 and fell to UPS 68-37.

Dome hours

The ASUI-Kibbie Dome will close at 6 p.m. tonight and Saturday for the women's basketball games. The regular Dome hours are from 7 a.m. to 10 p.m. weekdays and 8 a.m. to 10 p.m. weekends.

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'I am nature, universal Mother, immortal queen.

My nod governs the shining heights of Heaven.'

(continued from page 15)

and has been that way as early as 3500 BC and later for other areas; ever since semi-nomads and later patriarchal societies tried to eradicate goddess worship and matriarchal customs.

The essential difference between a male-oriented / patriarchal society and a female-oriented / matriarchal society is that the patriarchy "only validates half of the world — the conscious half or material half." The patriarchy divides the world into polarities, "Good versus Bad, Life versus Death, and Right versus Wrong," Fichtner emphasized.

"The world is dynamic and made of forces working against and through each other. It gives us existence and awareness," she said. The patriarchs are very uncomfortable with this type of attitude. Fichtner added, and said their sin is their attempt to "deny half of the world."

While Fichtner agreed that the dominance of any one sex over the other is not right, she said society would evolve more if it brought the feminine element back into the world.

Among the incredible variety of forms and symbols representing the Goddess were dogs, bees, cows, snakes, (particularly water snakes), birds, (particularly water birds), and frogs. Objects such as the double-bladed ax, the moon, trees, eggs, lotus blossoms, the colors red, black and

white and the western or "left" direction were also included.

One reason Goddess symbols are important, Fichtner said, is because over thousands of years, society has tried to destroy or deny their existence. But these symbols are also important because "Goddess images are still alive and working in our own subconscious minds today, she said. "That feminine element within the subconscious is responsible for some of our actions and attitudes.

"If we suppress or deny the existence of this feminine element," Fichtner concluded, "then we put ourselves in a dangerous position in terms of both mental stability and eventual physical survival."

While Fichtner has studied the philosophical and historical importance of the matriarchal age, Laurie Fox, her partner with the seminar and workshops, has studied the matriarchy from a contemporary religious viewpoint. The two women, who just "ran into each other," plan to teach a seminar in March on their common interest.

Working with contemporary theology, Fox, a lay minister in the Lutheran Church and an organizer at the UI Lutheran Campus Ministry, said her real concern is "the image of God and how that affects us." "The whole nation is based on In God We Trust," she said. And she believes there would be more respect for females as well as males if a society could view God as

mother and father.

"To say only men can represent God is only half the image," Fox said. Because the image of God determined the image a society has of itself, a male God affects women. According to Fox, when men are deemed godly and superior, women are made to feel subservient.

A lot of people don't relate to God because he is presented in a masculine way, Fox said. And while "you can't say what makes people more spiritual, the male image leaves so much lacking." Women have a lesser sense of di-

vinity in society, she said, and the feminine element isn't there. "It's a start to see more women clergy," she added.

According to Fox, there is a new two-part theology being developed — a feminist theology.

Some theologians are "perturbed with the patriarchy in our established biblical traditions" and are using matriarchal symbols in their search for spirituality. Other women, said Fox, are "trying to move the clouds away" from biblical traditions dominated by the patriarchy — traditions they believe contain

their own spiritual truths.

In the subconscious, said Fox, both male and female have a "contrasexual other." For women, the male is the contrasexual other and men are vice-versa. There is a need to develop both sides, she said. This is because God is considered a "divine other" and when one can integrate the contrasexual other it leads to the divine other.

Women can help men to develop their contrasexual other, just as men can help women. Then, said Fox, they could both journey to the divine other.

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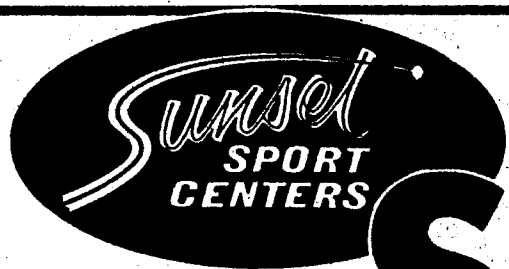
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