

Evans pledges support for higher education

by Bill Will
of the Argonaut

LEWISTON—Idaho Gov. John Evans promised a noisy group of Lewis-Clark State College students and Lewiston residents here Tuesday that he would support maintenance of LCSC at its current level "to the fullest extent of the powers of the governor of the state of Idaho."

His message got an enthusiastic reception from the crowd, which greeted Evans with shouts of "hell no, we won't close."

The governor extended that pledge of support to the state's other higher education institutions.

"I am committed to maintain LCSC and the universities at current levels," he said.

He promised to veto any bill aimed at eliminating LCSC, but admitted that such a bill would be unlikely.

Any move against the college would likely be included in the bill appropriating funds for the Idaho State Board of Education/Board of Regents, which then allocates the funds to the various institutions around the state, he said. Stopping that tactic would require the governor to veto the entire appropriations bill, something he refused to commit himself to.

Evans had harsh words for the budget-cutting Republican majority in the Legislature.

"Idaho is the seventh fastest-growing state in the country," he said. "Why should the Legislature be so gloomy and cut back programs that are basic and essential?" he asked. "I think it is way out of line."

Asked by the Argonaut if he believes higher education will receive an adequate appropriation from the Legislature, he replied, "that is the plan."

He stressed that the State Board of Education/Board of Regents must stand firm with respect to the Legislature.

"We need a strong state board," he said. "The Legislature should not be dividing up the money that is going to the universities."

Evans expressed strong support for the current policy of giving a "lump sum" appropriation to the State Board for distribution to the various institutions with as little politics involved as possible.

"The lump sum system has gone a long way towards eliminating some of the regional friction," he said.



Argonaut Photo/Bill Will

LCSC students greeted Governor Evan's Tuesday visit to their campus with a rowdy reception and signs of protest.

Meager budgets cause increasing unrest

by Dave Meyer
of the Argonaut

Low faculty morale, insufficient equipment, not enough supplies, old facilities and decreases in the overall university budget are causing more and more professors to make the move to unions or other jobs.

These problems are but a few causing a growing concern on campus that the quality of education in Idaho is on the decline. One example of this comes with the resignation this week of Ruthann Knudson, a University of Idaho anthropology professor. Knudson cited insufficient funding of the anthropology laboratory as her major reason for resigning.

The laboratory has gained a national reputation for its forays into man's past in the Northwest while Knudson has been there. But she said the financial support necessary to maintain a laboratory of national standing hasn't been forthcoming from the state. She cited the lack of funds to buy the basic essentials such as typewriters, library materials, secretarial help, long-distance phone bills and travel expenses.

Ruthann's leaving will be a tremendous loss to the laboratory of Anthropology and

the university. I really hate to see her go," said Roderick Sprague, head of the UI Department of Sociology/Anthropology.

Because many professors are unhappy about the budget cuts which are causing a decline in needed equipment, the two union-type organizations on campus are growing. According to Nick Gier, president of the American Federation of Teachers UI local, there are currently 70 members, twelve of whom have joined since this fall.

The AFT is affiliated with the AFL-CIO which has about 40,000 members nationally. Gier said the union is effective even though only 70 faculty members out of about 500 that work at UI, belong to the union. "We feel we have justified our existence ... we handle problems and grievances that faculty have about various subjects," Gier said. He cited the Homer Ferguson suit as a major example of the AFT's help in providing financial aid with legal costs.

Gier said "we gain moral victory after moral victory over the administration" in the efforts to obtain equality among teachers.

At the faculty council meeting last week, Roger Wallins, associate professor of En-

glish and past president of the American Association of University Professors, said "Many faculty members have been pushed as far as they're going to be pushed ... for the sake of higher education and for the faculty, we cannot accept any further decreases in the budget."

Wallins said the AAUP has approximately 80 members and he sees an increase in the future. Commenting on the AFT, Wallins said, "They make a big splash and a big noise, and then it dies out." Although he believes the AFT is not really effective, Wallins said that a union movement is a good possibility in these hard financial times.

With the money crunch comes more awareness by faculty members that something must be done to combat the ever-increasing costs and ever-decreasing quality and supply of necessary teaching aids. One way of combating this problem seems to be the attitude "let's look for another job."

Galen Rowe, assistant vice president of academic affairs, said "when we lose faculty during these times they tend to be the most desirable faculty. When they leave, it's not just a matter of replacing the position; it's replacing the capability of the per-

son lost."

He said the possibility of a decline in the quality of education surely exists when quality professors leave the university. He noted that to replace "quality professors" you must be able to bid for quality replacements. This, he said, is not possible under the current financial conditions.

When asked about what he would recommend to the professors at UI, Rowe said, "We ask them to just do their best, and tell them that every effort is being made to improve the financial status by looking into every possible source. When the boat is filling up with water, we can just ask everyone to bail," Rowe added.

The administration would have to agree that the emergence of a strong union is a viable possibility, Rowe said. But not all faculty members believe that unions are the answer. Bill McLaughlin, assistant professor of Wildland Recreation Management, said "Rather than belonging to a union like the AFT, we could take our chances with bargaining ourselves ... we could organize locally."

Summing up the problem, McLaughlin said, "It's a morale thing. It's a subtle thing that eats away your enthusiasm for education. I love teaching, but the temptation is there to move on."

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Bill Hall

Discouraged feminist speaks to women on the decline of fierceness and energy in the women's movement

by Mary Kirk
of the Argonaut

"I consider myself a feminist and part of the women's movement," said an earnest Bill Hall, between bites of his ham-on-wheat. But sipping a diet Fresca, he told a group of women at the UI Women's Center Tuesday he got "mad as hell" when sexist things happened and no one raised a fuss.

Hall, editorial page editor of the *Lewiston Morning Tribune*, was frustrated, yet hopeful, as he spoke on "Whatever happened to the women's movement."

There was a fierceness in the women's movement, said Hall, and he strongly agreed there should have been a fierceness. But, he added, "We, (the *Tribune*) are all alone these days." When the *Tribune* writes editorials against something that happens, there is no one behind it.

Hall cited the *Tribune* coverage of the North Idaho Correctional Institution and the charges by a former woman inmate that the male head of security was frisking women without authorization as an example.

Hall said he could remember when even the suggestion of something like this would have brought fury on the state government and he bemoaned the lack of public outcry. One letter to the editor or a letter to the governor is all that results in cases like this, Hall charged.

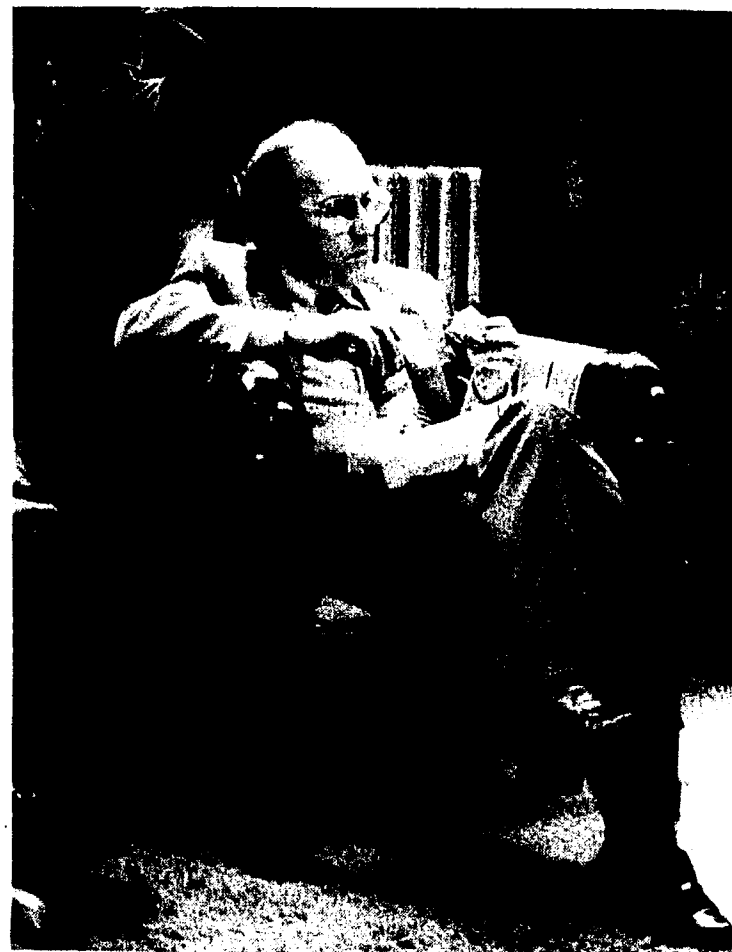
Why this softer attitude within the women's movement? Hall offered a few ideas.

One reason is that Ronald Reagan elected "all these strange people," women as well as men. But, said Hall, while he doesn't think it's the right time to stand up and make massive gains, he doesn't believe in "folding up the tent and going away for four years."

Another reason for the change in the women's movement is the change in values. According to Hall, any movement has its strident period. And now the women's movement is solidifying their gains.

Hall said he remembered the man-hating phase "when I was a kid, which was 10 years ago." The women were just like the blacks, he said. They believed they were inferior and to turn that around, they went through a phase where women were superior.

He also remembered when he "felt like a germ among the penicillin." After attending a meeting of the women's movement, he said a



man couldn't get through a door without a woman "popping it open" for him.

But, Hall said, while he once dreaded the nastiness of the women's movement, he would like to see more of it come back. The soft-self attitude of the movement is leading to more of a "no-self" attitude, he feels, and "that disturbs me."

Hall cited the case of the prison frisking incident as a "winable cause" and pointed out that Gov. John Evans did make it official policy that only female guards search female prisoners.

While people can't get too "dewy-eyed" over prisons and what goes on in them, Hall said "we can do without opposite-sex searches."

The majority of people in Idaho aren't against the Equal Rights Amendment, Hall believes. When asked whether their mothers or sisters should have equal pay for equal jobs, people usually agreed they should, he said. People can be conservative and still be for fair play at the same time.

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Senate postpones mid-term resolution

by Suzanne Carr
of the Argonaut

The ASUI senate postponed a resolution for two weeks that would discontinue mid-term grades for everyone but freshman and transfer students.

The decision to postpone came after ASUI President Eric Stoddard brought out several points some senators wanted to investigate further.

During debate, Stoddard questioned Senator Scott Biggs, who submitted the resolution, asking how much money would be saved, how many students actually utilize mid-term grades, what the reaction of parents would be and if it were wise to discontinue a student service.

Biggs said he estimates the savings from discontinuing the grades would be anywhere from \$7,500 to \$10,000. He also said the utilization rate of mid-term grades hasn't changed much in the last few years, and based on 1974 percentages, 35 percent of the grades weren't picked up, five percent of the grades were not turned in in time to be processed, and eight percent of the faculty gave blanket grades.

"It's true we're giving up a student service," said Biggs, "but a lot of people don't utilize the grades, and many lecture classes have only one test before mid-terms so students know what their grade is anyway."

Under the resolution, all teachers must have mid-term grades available and open upon request by the student.

Several senators said they felt they would like to provide their living groups with more answers before voting, even though most of the living groups are in support of the resolution.

Senator Laurie Crossman suggested mid-terms be discontinued temporarily to see if it would work out or if it would be too much of an inconvenience.

Senator Cathy Tesnohldek brought up her living groups concern that mid-terms were a good way to find out whether or not a student was properly registered in classes to avoid missing grades.

Biggs said students could either check with their instructors at the beginning of the semester to make sure they were enrolled in the class or pick up a class print-out at the registrar's office.

In other senate business, Rory

Jones was appointed as the thirteenth senator until inauguration day of the 1981 spring election.

Jones is a second year law student who also attended undergraduate school here.

Jones said he applied mostly because of the current funding problems faced by the state and feels he has a rapport with the State Board of Education/Board of Regents as well as the legislature.

Symposium to focus on Soviets

This year's Borah Symposium has been scheduled for March 30-31 in the SUB ballroom, according to committee chairman George Teresa, University of Idaho professor of bacteriology.

The Symposium topics will include United States foreign policy, with emphasis on United States-Soviet relations. The exact title of the symposium has not yet been set.

The three speakers who are participating will represent three different views of future U.S. foreign policy.

Eugene Rostow, professor of international law at Yale Univer-

He said he wasn't sure whether he would run for the senate in the spring.

"It depends on if I'm a positive voice, if not I'll bow out," he said.

Stoddard said he felt Jones would be a "fantastic asset to the senate."

Jane Freund, a freshman in political science, was appointed parliamentary for the ASUI Senate.

sity, has strongly advocated more defense and will probably support the "right-wing" viewpoint.

Leslie Gelb of the Carnegie Endowment for International Peace in Washington, D.C., will support a moderate viewpoint.

Alexander Coxburn, columnist for the Wall Street Journal, will represent the "left-wing" view.

The moderator will be Richard Ullman, professor of international affairs at Princeton University.

Teresa estimates that 600-800 people will attend.

Robert Redford initiates Resource Institute

by Alicia Gallagher
of the Argonaut

Plans for a new cooperative program between the University of Idaho and Washington State University were announced Wednesday. The program, the Institute for Resource Management, will begin this fall.

Actor/Director Robert Redford initiated the program because he "believed it would be in the national interest to develop a strong, broad-based program that will provide sound training for those who will manage the nation's resources."

"There's a need for a balanced, orderly approach to our environment that recognizes both the need for development and our responsibility to protect our resources," Redford told a group of UI and WSU administrators at a special meeting Sunday in Moscow.

The director of the Institute will be Hope Moore, former associate director for cultural programs at the U.S. Department of the Interior. Moore began looking for a site for the Institute in December, and in mid-January, she recommended that UI and WSU operate the project jointly. Redford agreed to the project when he visited the Palouse Sunday.

In its first year the program will concentrate on educating graduate students for a "holistic approach" to the natural resources. Moore plans to enroll mid-management level officials of industries during the second year of the program.

"You want to attract the people who are going to be occupying the executive offices of companies," Moore stressed.

According to Redford, the program will not be an "environmental institute," but an institute stressing "orderly development." He feels that a lot will depend on the program gaining credibility as a producer of resource managers able to consider all sides when making decisions.

Former Secretary of the Interior Cecil Andrus agreed with Redford and said it is essential that the Institute maintain an objective approach with respect to development.

"If it isn't perceived as objective, we might as well not have it," said Andrus. "If the general public will look on this as an educational program, it can work."

The Institute will be funded by a private, non-profit corporation with a \$5 million endowment to be put together through a broad-based fund-raising effort, led by Redford. Government agencies and industrial and environmental

organizations will be approached for money, said Redford.

It will be a multi-disciplinary graduate program utilizing course offerings now available at the two institutions. The UI programs that will be used are forestry, engineering, mining, geology, and law.

The universities have agreed to provide most of the faculty as well as space, facilities, laboratories, and utilities. According to Robert Furgason, UI academic vice-president, the direct costs to the university will be minimal.

Today is the last day the Argonaut is accepting applications for the position of business manager. Approximately 20 hours per month for \$65. Apply at the Argonaut office in the SUB basement.

IPEA lobbyists to take late-night ride

The Idaho Public Employees Association is sponsoring a "midnight ride" later this month to lobby with the Legislature in Boise for support of state programs.

Evelyn McGraw, administration secretary at the College of Letters and Sciences, said that 41 members of the IPEA from five areas in the state will go on the midnight bus trip Feb. 16.

Each of the areas has its own IPEA chapter.

The bus will depart from Coeur d'Alene and make stops in Moscow, Lewiston, Grangeville and McCall to pick up other members.

"This is the first year it's really been organized," McGraw said. She said the employees will arrive in Boise at 7 a.m., begin lobbying at 8 a.m. and start the return trip at 3:30 p.m., all in the same day.

When asked how effective the lobbying would be after the bus ride, McGraw said, "The long bus ride isn't going to have any effect on our lobbying."

She said the IPEA wants to let the legislators know that they are concerned about wages and benefits that state employees receive, and that "we are concerned about the state also."

KUID-TV goes live in the dome

KUID-TV now has the capability to broadcast live from the ASUI-Kibbie Dome.

Until recently, KUID-TV was only able to videotape events occurring in the dome and show them later.

A permanent cable which carries the circuitry to originate live television coverage of events in the dome, has been buried between the dome and KUID-TV facilities on the University of Idaho campus, according to Art Hook, KUID general manager.

The cable, which cost about \$4,000 to install, was put in place through cooperation between KUID, the UI athletics department, Moscow TV Cable Company and the UI Physical Plant.

The cable was first used Jan. 10 to feed a live broadcast of the UI vs. Idaho State University basketball game at UI to Pocatello

through the statewide microwave system. It will also be used to distribute live coverage of the UI vs. Boise State University basketball game statewide on Feb. 14.

Using local and statewide microwave systems, live coverage of all basketball games between Idaho's three universities can be distributed statewide during the basketball season. And if the Big Sky basketball championships should be held on the UI campus, KUID has the capability to broadcast them live from the dome, for distribution both in and out of state, Hook said.

Hook is working to raise funds for next year which would enable KUID-TV to provide live coverage of 10 events statewide, some originating from UI, and including primarily basketball games, he added.

For Your VALENTINE- PLANT SALE



Wed., Feb. 11
8a.m.-5p.m.

SUB-Vandal Lounge
Bulbs, Ferns & Green Plants



sponsored by
UI Plant and Soil Science Club

Please bring a sack to protect your plants

COUPON ATTENTION EYE GLASS WEARERS!

50% OFF Any Frames
In Stock!

With this coupon only!

Dr. Arthur B. Sachs Optometrist
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Expires Feb. 14th

Treat Your Sweetheart to A Dream...



A Cherry Chocolate Dream, at **ROGER'S**

COUPON

Bring this coupon (or a facsimile) to
ROGER'S ICE CREAM

and get a Cherry Chocolate Dream for \$1.75

commentary

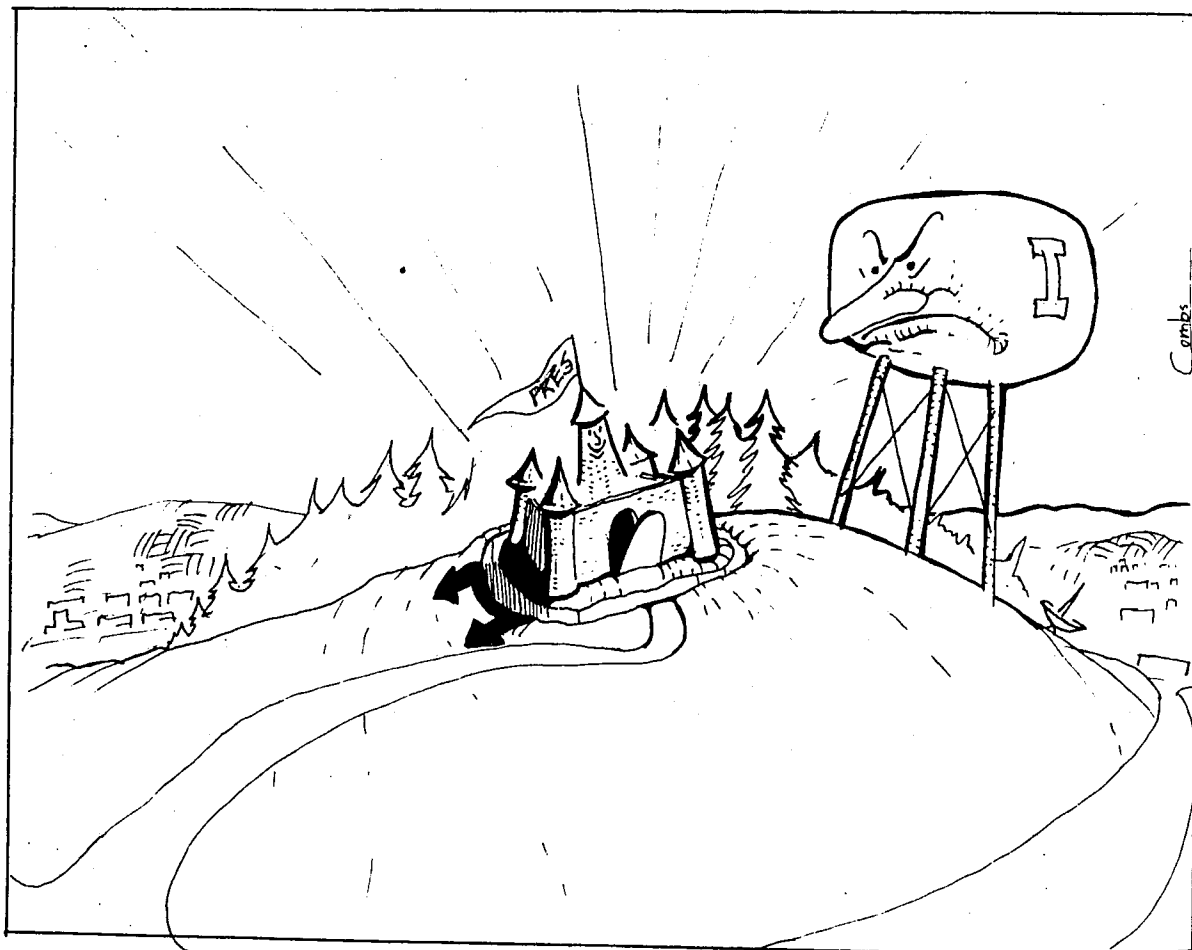
Dear Mr. Redford,

I didn't realize what I was doing. You see, on Sunday I was moving, lock, stock and barrel from one life to another and my path inexorably led me past President Gibb's house at least six or seven times.

I have made it a practice, religion almost, to remember to gesticulate fervently at the palace on the hill when I go by. Justifiably or not, in my weaker moments I attribute all UI's ills to Gibb. I also blame him for volcanic eruptions, the price of milk, and the fact my bread fails to rise.

So perhaps you can understand why that strange person in the truck laden with household goods was acting so wild and crazy. It certainly wasn't anything you'd done. Maybe next time we can get together for a beer. Don't worry, it won't be a Coors.

Donna Holt



Bilingual necessity

Secretary of Education T.H. Bell thinks federal bilingual education regulations are "burdensome." He thinks education of non-native speakers in their original tongues while they reach competency in English is big government intrusion into the province of the states.

In a state like Idaho, where even the most basic educational services are internally threatened, it is unimaginable that local school systems will be able to support even marginally effective bilingual programs.

Youngsters growing up without learning the three "R's" because they're taught in a language alien to them stand to become an even greater burden to their communities.

Because none of us is simply a resident of a state, but each is a citizen of the country, federal support of an adequate education for all of us, English speakers or not, must be encouraged.

Donna Holt

Hostage promotion

Perhaps it's too jaundiced a view, but the myriad offers of gifts and other tokens to the recently returned American captives seems to have been motivated as much by the almighty dollar as by any altruistic feelings.

Certainly airlines and football game promoters and rug salespersons are entitled to demonstrate their feelings in any fashion they choose. Nevertheless, they clearly will profit "publicity-wise" by their gestures.

The logical and obscene outcome of all this might be our tuning into the tube one night soon and seeing former hostages lending their endorsements to colas and hair tonic and pantyhose. Only in America.

Donna Holt

Inside the package

Dan Junas

Packaging is an idea which pervades our society. Despite proverbs like, "You can't judge a book by its cover," we often choose products by their package rather than their content. This weakness for image is well known to advertisers and marketing experts, who work diligently to conjure up images which encourage us to part with our money.

Take a look, for instance, at McDonald's restaurants, one of America's most successful packagers. Through clever packaging and promotion they have taken a rather ordinary hamburger and made it a national, indeed an international bestseller.

The McDonald's image, including its packaging, serves three purposes. It distinguishes the product from the competition, it enhances its image, and it promises that it will be consistent from one purchase to the next.

An uncertain consumer is more likely to stop at McDonald's than at an unfamiliar diner because he knows, by the architecture and the packaging, exactly what he is buying: a safe, consistent product.

And one need only look around to discover other packages serving similar purposes.

But they may not be limited to material goods, for we package ourselves as well. An automobile, for instance, is often expected to enhance the image of its owner and only secondarily to provide him with transportation. And proverbs like, "Clothes make the man," and, "It's not what you say — it's how you say it," remind us that image really is more important than substance.

Another package, perhaps not so obvious, is education, for a college degree is expected to enhance the image and the economic value of its owner.

For the employer who must choose from a multitude of prospective employees, the degree serves much the same purpose as the McDonald's package. He assumes, with some justification, that an

individual who has gone to the trouble of getting a degree has actually improved himself in the process.

The well-packaged, college-educated individual may ultimately disappoint his employer, just as McDonald's may disappoint the uncertain consumer. But perhaps both the employer and the consumer are seeking much the same thing: that safe, consistent product.

Of course there are many fields, such as engineering, for which college provides absolutely essential preparation. But there are many positions which do not require specialized training but do require a college degree.

As a result, the modern student often attends college not to educate himself, but to assemble an impressive resume (package). He concerns himself not with content, but with appearance. If he manipulates his image successfully he stands a good chance of getting a job, where once again he may be called upon to present a favorable image. If he succeeds he may add another line to his resume. And so on.

It isn't clear, however, where this process is supposed to lead. I suppose if he is ever plagued with feelings of inadequacy he can console himself with the fact that he looks good on paper.

Some students really do educate themselves at college, just as some products live up to their package. But while we have attached considerable importance to a college degree, we may have lost sight of what it ought to represent. So just as we ought to ask what is in the packages we buy, we also ought to ask what we are putting in the package we call a college degree.

Dan Junas is a junior in classical literature and a writer for Front Row Center.

letters

Uncle Pervy

Editor,

Amused by the Jan. 23 article about UI's joke-cracking paperboy, I would like to clarify a few facts of the Frank Werner Jr. saga. Werner is indeed a paperboy for the *Spokane Daily Chronicle*. However, this is where he departs from the norms of everyday life. Uncle Pervy, as he is affectionately known, makes his daily rounds within an aura of perverse humor. A hall resident recently commented of Frank, "He knows words that no one his age should. He knows words that I don't even know!" In conclusion, Werner seems to have a case of mistaken identity when he refers to hall residents as "weirdos." You're okay Frank, but let's get the story straight!

Dan Kalan

Life's blood

Editor,

I would like to thank the students and faculty for their tremendous support of the Red Cross Blood Drive held here last week. The Red Cross nurses and staff are continually amazed at how easily the appointments are filled with more people wanting to donate than they can possibly take. This is very gratifying for everyone involved in the blood drive program as it is a non-profit organization relying on volunteer donors to supply the more than 32,000 pints of blood required for the 53 hospitals in the region.

The traveling trophies, donated by Alpha Phi Omega, were awarded to Pi Kappa Alpha fraternity and Alpha Phi sorority. These living groups are recognized for having the highest percentage of donors.

Appreciation also should be given to the volunteer nurses, faculty wives, SPURS, Valkyries, Intercolligiate Knights, Alpha Phi Omega, and Circle K members who helped the staff and the drive itself. Some fraternities and sororities along with Rosauer's (Pullman Highway), Moscow Bakery, Safeway, Modernway, Warehouse Foods and Rosauers (Main) donated cookies for the drive.

All the people involved with the blood drive, donors, service organizations, Moscow merchants, Imogene Rush (Programs Coordinator) and the ASUI Blood Drive Committee, should be pleased to know that

the headquarters in Boise considers the UI to have the best organized and supported blood drive of any university in the region. Thanks again to everyone!

Mary Ann Greenwell

Acting Blood Drive Committee Chairwoman

A partnership

Editor,

Today (Tuesday) I listened to Bill Hall, editorial writer from the *Lewiston Tribune* speak at the Women's Center concerning sexual harrasment at the Cottonwood women's correctional center. It was a great talk with open discussion and questions and comments. All in all, it was another good program that stimulates interest in women's issues on campus. The only thing that bothered me was the almost complete lack of male interest. So, where were you? This program is for everyone, no matter where your political, personal or philosophical interests lie. I hope you will come to next Tuesday's meeting at 12:30 and the one after that, etc. You are very welcome and would make me feel better to see another male or two. Let's work together and discuss ideas together as intelligent men and women, and open up ourselves as genuine partners in life.

J.C. Tudehope

Wasted energy

Editor,

The Idaho Senate's Local Government and Taxation Committee recently voted to table a piece of legislation before it had even been printed. Before a bill is printed it is available to only the sponsor and the committee members considering it. The general public will never get to see a bill if a lobbyist can convince the committee to not print the bill.

This is exactly what happened. The lobbyist for Idaho Power Company convinced all the Republicans at the committee meeting to vote to kill the measure. Senators Watkins, Klein, Auld, Moore and Parry voted the way Idaho Power instructed them with Clemm, Peavey and Gould supporting efforts to print and have a hearing so that all citizens in Idaho would have an equal chance to have input.

The measure would have allowed Idahoans to vote to amend their Constitution to allow local units of government to sell revenue bonds to raise money to build and develop energy sources. Examples of this might be a small steam power plant burning rubbish at a county dump, burning methane from a city sewage lagoon or a city developing a geothermal resource or an irrigation company putting a power plant in its existing storage dam. The energy development under this bill will use energy we are already wasting.

Idahoans could use the cheap power from such sources and the local units of government could use the extra income to offset revenue requirements. This would allow for lower taxes.

Idaho Power's argument that this is unfair competition is blatantly false. They are guaranteed a profit and a market area. They can by law demand a set rate of return on every dollar they have invested in power facilities.

Idaho Power should get out of the way and allow some common sense energy development. Their answer is for the doubling and tripling of rates because of large scale energy development requiring coal from Wyoming. Part of their opposition is because they already own the coal and need a market. Their arguments are totally motivated by greed.

I am hopeful that this or a similar bill will be yet printed and Idaho can declare an energy independence.

John Peavey

State Senator, District 21

Close range kill

Editor,

Handguns are used for hunting, although I suspect their use as a primary hunting weapon is minuscule. They are collected by many enthusiasts, and are used by others for target practice. These uses for the handgun have evolved because these weapons exist, not vice versa. Let us not forget that handguns are still primarily used for that purpose for which they were originally developed: killing human beings at close range.

Cort Northrop

Unaware

Editor,

I would like to challenge and clarify a few comments made by Peter Basoa, music director at KUID-FM, as quoted in Colleen Henry's article of Jan. 30 on the upcoming "Water for Life" concert in Boise.

Basoa labels Cris Williamson, a performer in the benefit concert, as "in a class with Joni Mitchell" who is relatively unknown because she records on a small label. Perhaps Basoa is unaware that Cris is a lesbian, recording on "Olivia", a woman owned and operated label. Whereas Joni has made her fortune singing woeful lamentations generally about various men who have passed through her life, Cris Williamson sings beautiful songs of strength, sisterhood, and emotion.

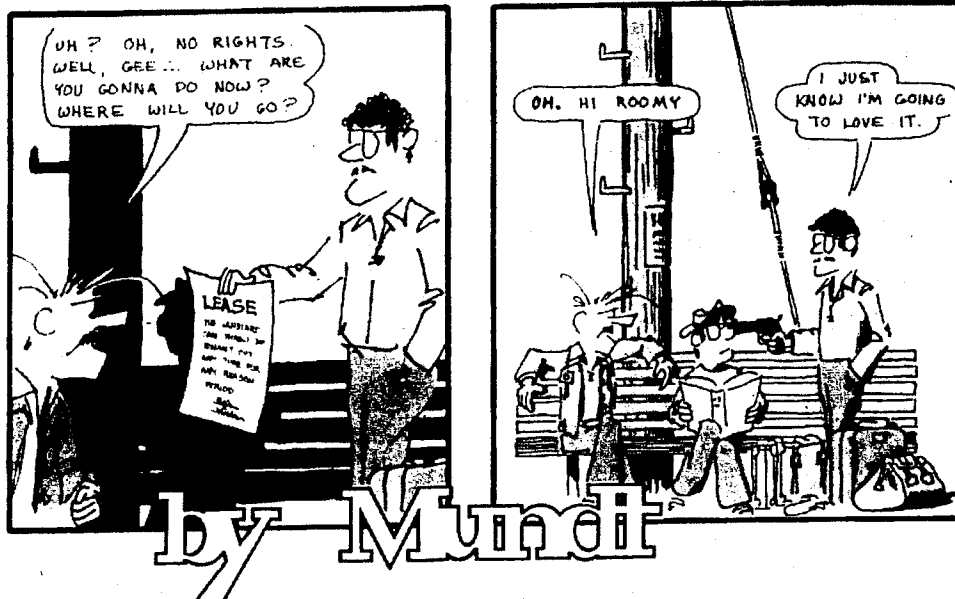
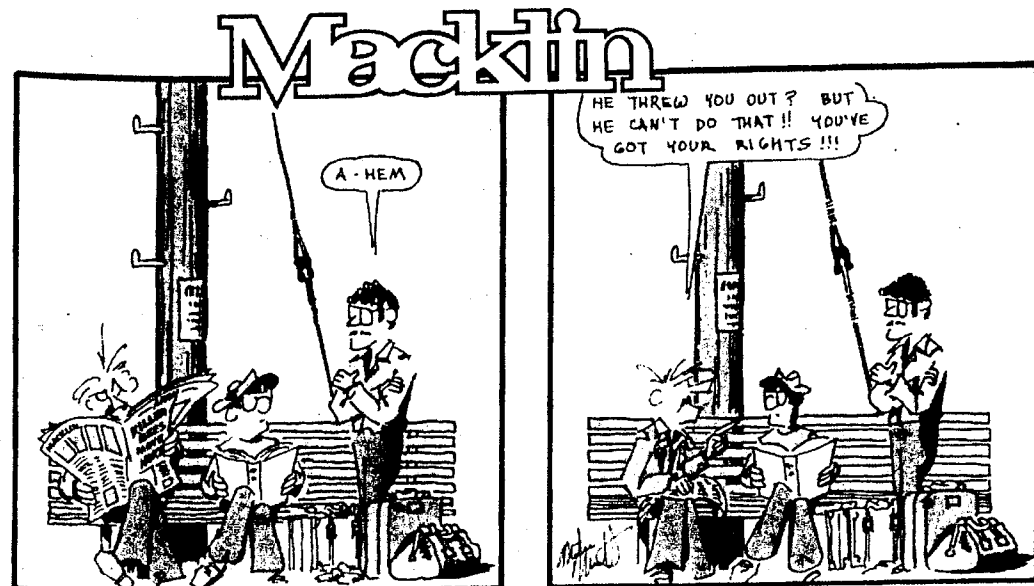
Basoa's other major comment concerned Floyd Westerman, another performer in the concert. Basoa describes Westerman as "very political, very Native American." I question that Westerman is any more Native American than anyone else who is a descendant of the original inhabitants of the American continents. Perhaps Westerman seems "very Native American" to Basoa because he shares his heritage with Euro-Americans as well as Native Americans. Basoa should consider that Native Americans do not doubt their authenticity.

Perhaps Basoa should look at himself for a minute and consider himself as a "very white male."

L Nary

Letters Policy

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The Argonaut reserves the right not to run any letter that is libelous or in bad taste.



Front Row Center

The Argonaut Art and Entertainment Section



COMBS

Feature

'We cheered Flash Gordon, booed Ming the Merciless' by Donna Holt

For me it never was front row center. I was second row from the front, second seat from the aisle. I sat, feet braced on the seat back, slouched low, eyes glazed. Thus I whiled away the Saturdays of my early youth. I was a victim of an institution rare these days: the kiddie matinee.

For one quarter, twenty-five cents, countless children in the fifties were admitted to an afternoon's worth of cinematic delights. Cartoons, a feature film oriented toward kids, a comedy short, and the inevitable serial episode were standard fare.

Once we'd paid our admission, the most pressing demand was to steel ourselves for the ordeal ahead by investing in refreshments. This was an exercise in economics that prepared us for years of inflation to come. How far could we make that second quarter go...

Big Hunks, Turkish Taffy, U-NO bars. Root beer barrels, Jujufruits, Necco Wafers. Ice cream bon bons. Tough, salty, yellow popcorn. Candy was a nickel; popcorn was a dime.

My inevitable choices were Baby Ruths, Jujubes and Sugar Daddy suckers. After a few years we grew bold enough to bring our own popcorn. My sister

learned early on which things I couldn't stand and thereafter regularly offered me Spearmint Leaves just to hear me retch.

Our stomachs taken care of, we settled into our regular seats and hooted our way through westerns and talking mules. We cheered Flash Gordon and booed Ming the Merciless. Groans greeted the mushy stuff.

And always, after the cartoons and serial, just before the feature began, the house lights were raised, the last run to the candy counter was made, and the manager took the stage for the weekly drawing. Tattered ticket stubs were anxiously clutched in greasy hands and for a breathless moments several hundred voices were stilled.

My independent nature was foretold when my ticket's number was read one time and I rose, excited and embarrassed, to claim my prize. Did I want the three embroidered handkerchiefs, or the Hopalong Cassidy notepaper... Clearly there was no choice. Tomboy tough at 8 years old, no sissy stuff for me. And the paper had the added feature of Topper, Hoppy's horse, gracing its corners.

The theater was our exclusive domain for these few hours and we quickly figured out how far we could go.

Too rowdy and the usher/a clean-cut high schooler in bow-tie and shiny shoes/threatened our expulsion. Too reserved, and we might as well have stayed home.

For a time, endurance records were set. Not content to give up after the kid stuff, we really got our money's worth and, whenever possible, remained for the first showing of the real double feature. Having entered the theater in broad daylight, we emerged molelike into the dark of evening.

Dry of mouth, numb of backside, slightly sick from sugar overdoses, we were weary but happy. After a week of recovery we would be raring to go again.

And now, I read in the *L.A. Times*, my picture show is about to fall to the financial pressures of the era. Having survived our childish onslaughts, weathered the conversion first to porno flicks and more recently to vintage films, the Sherman Theater will soon give way to some big Ventura Boulevard investment mogul and thousands of childhood memories will fade.

Before that happens, though, I'm planning to make a pilgrimage. You'll find me there, second row from the front, second seat from the aisle... Some memories just don't die easily.

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Book Review

Reagan book: out-of-context humor?

The front cover of the slim paperbound volume is steel grey, and topped with the initials "R.W.R." in red, white, and blue.

Pictured in the center is the 40th President of the United States — cowboy hat cocked over one flinty eye, work shirt open at the collar, holster on his hip, six-shooter drawn.

Yes, you knew it was coming. In this complicated world, some things are still predictable.

"It," of course, is a publication subtitled the Official Ronald Wilson Reagan Quote Book. And the news release prepared by Chain-Pinkham Books promises a preview of the next four years "that is breezy, candid, humorous, and may be very serious."

But *R.W.R.* is a failure.

Naturally, it fails as a serious analysis of Reagan's programs or political thinking. Sixty-one pages of out-of-context quotes obviously can't tell us anything of substance about Reagan and his policies.

And while the person who dreamed up this \$1.95 ripoff was suffering from a terminal case of "cute", *R.W.R.* fails just as dismally as an attempt at humor.

Sure, the book catches Reagan in a few classic bloopers, such as the joke on developing African nations he made in 1968. "When they have a man for lunch," Reagan said, "they really have him for lunch."

Still, however far out Reagan's political

philosophy might be, he is not a Neanderthal buffoon whose every remark bursts with unintended humor. He is a seasoned actor and speechmaker, trained to be polished and effective. Like any politician, he sometimes slips and says stupid things. But it doesn't happen often.

In fact, Reagan is quoted in *R.W.R.* saying dozens of things that could have been said by good liberal idols like Teddy Kennedy or even Frank Church.

Reagan says things like: "Our Constitution is a document that protects the people from government" and "I don't want to go back to the so-called simple life. It wasn't so simple at all." He also is quoted expressing reservations about a military draft and bemoaning the lack of honesty in government.

There's nothing very Neanderthal in any of that. Somehow, I don't understand the joke.

I am not a Reagan supporter, and found myself disagreeing strongly with most of the things Reagan said. But the man is not a fool, and very little of what he said was funny.

I am left with the feeling that whoever put this poor excuse for a book together was just too lazy to write a serious political analysis of Reagan and too stupid to write a genuinely clever satire.

Supposedly, *R.W.R.* is available "in leading bookstores coast-to-coast," but if I were you, I wouldn't bother looking.

R.W.R., The Official Ronald Wilson Reagan Quote Book
Chain-Pinkham Books, St. Louis Park, Minnesota

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by Betsy Brown

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Feb. 15 6:30p.m. Kathy Adkins

OVERTONES BY Alice Gerstenberg
Directed by Sheila McDevitt

WELCOME TO ANDROMEDA BY Ron Whyte
Directed by Norm Shrivner
Feb. 27,28 8p.m.
March 1 6:30p.m.

KNIGHTS AND DAYS BY Paul Sills
May 1,2,3 8p.m. Directed by
May 2 2p.m. Alice Hamilton

THE LONG GOODBYE BY Tennessee Williams
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Bill Fagerbakke

THE ZOO STORY BY Edward Albee
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Photo by Chuck Crossler
Graceful dancers direct a flow of energy in "Valse Fantasie," which will be performed this Friday and Saturday by Moscow's American Festival Ballet.

Ballet is sleek and trim — American style

by Tracey Vaughan

American ballet—sleek, streamlined and full of energy. This is the philosophy of George Balanchine, New York City Ballet director.

Joan Muneta, business manager of Moscow's American Festival Ballet, explained how Balanchine has changed American ballet.

Balanchine has adapted his style of ballet to American culture. This can be seen in his *Valse Fantasie*, to be performed by the American Festival Ballet, Friday and Saturday at the Hartung Theatre. The dance will be a salute to Balanchine, said Muneta.

Although Balanchine choreographed this ballet for the New York City Ballet, the American Festival Ballet has been given special permission to perform the famous dance.

Companies throughout the world consider it a great honor to be allowed to perform Balanchine's works, Muneta said.

The style and training Balanchine created, known as neo-classicism, is considered to have

revolutionized ballet in this country. Balanchine came here from Russia in 1934 to direct the New York City Ballet. He felt the traditional classical style of ballet he had seen in his native Russia and in Europe did not fit the culture of America.

So he developed a style with simple costumes, no sets, and "more athletic" movements. According to Muneta, this characterizes neo-classicism. Also absent from this new style is the use of fairytale-type themes for the dances.

Frederic Chopin, famous 19th century composer, will also be given a dance tribute this weekend.

A new ballet by Elizabeth Rowe-Wistrich, choreographer of the American Festival Ballet, portrays the life and work of Chopin. The dance, entitled *Nocturne*, was inspired by the music of Chopin's concertos.

A third dance, *Rituals*, will also be performed by the ballet company.

Performances will be at 8 p.m. Tickets are \$4.50 general admission and \$3 for students and children. Advance tickets can be purchased at the SUB or at Cox & Nelson in Moscow.

UI museum major; one of nation's few

Museology, a major that studies culture in history, develops knowledge of art and speech, and refines skills in communication and writing.

Museology or museum training courses combine a variety of courses from many departments to constitute an undergraduate major in the B.A. or B.S. degree, which joins general studies requirements and museology.

Museology undergraduate training is essentially a two year program amounting to 14-24 cre-

ditions. Museum work requires a theoretical introduction, a wide-ranging education and experience, and a variety of technical know how.

The museology major at the University of Idaho is one of the few in the nation that has undergraduate as well as graduate courses. Undergraduate students have the benefit of an introductory class in the major, which involves the history, theory and practice of museum science. This class is also offered as museum appreciation for the general student,

This major prepares students for work in a wide range of museum jobs. However, a master's degree is almost necessary for work in museums, said Ellis Bucaw, museum director.

Museum courses alone are not sufficient training for good museum work, Bucaw said. Experience has shown that a master's degree in a field of museum work requires as many museum training courses as possible in a museum to be competitive in the job market.

Front Row Center

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For information on advertising call Rose Schumacher or Mary Snyder at the *Argonaut* at 885-6371. For general information on *Front Row Center*, call Linda Weiford at the same number.

Events

FRIDAY, FEB. 6

...Cafe Libre will feature a jazz duo, the *Tom Thumb Orchestra*, at 8 p.m.

...The Baker Street Irregulars will meet in Room 107 of the Law School at 3 p.m. to discuss the *Musgrave Ritual*.

...There will be a rock dance open to the public, featuring *Tools* at the Elk's Lodge from 9:30 p.m.-1 a.m.

SATURDAY, FEB. 7

...*Klute*, starring Jane Fonda and Donald Sutherland will be presented at the SUB Borah Theatre at 5, 7:15 and 9:30 p.m. Admission is \$1.50.

...Dawntreader Coffeehouse will have its grand opening at 219 W. Third, behind P and E Athletics. Live music will be presented by Diane Tong.

SUNDAY, FEB. 9

...There will be a genetics seminar titled, *Molecular Genetics of an Insect Virus* at 3:30 p.m. in Room 14 of the Forestry Building.

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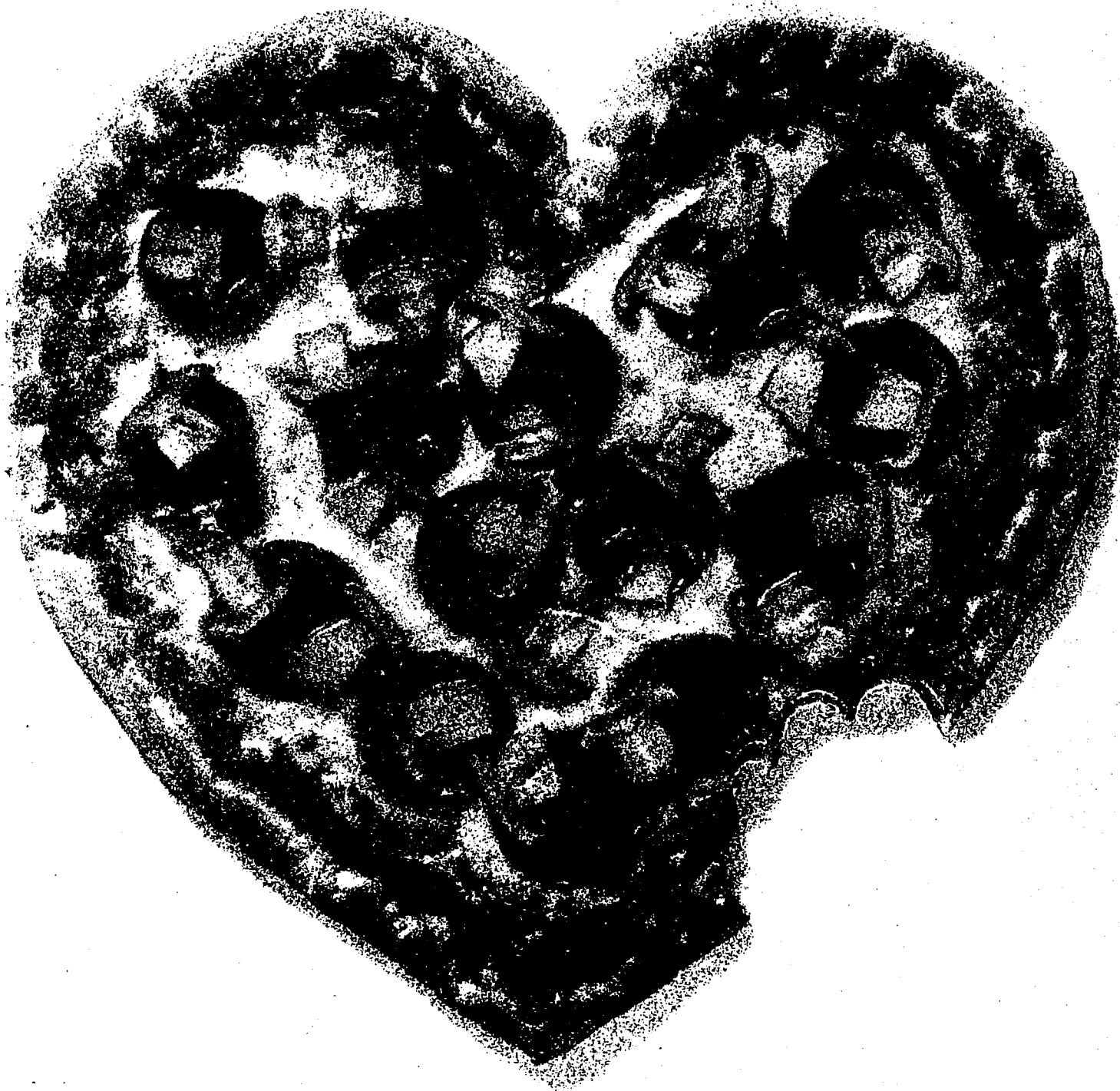


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Feature

Jazz singer's songs live and love with feeling by Lewis B. Day

I have a confession to make. I have a secret addiction. Really, to be truthful, it isn't much of a secret.

Anyone who has ever dared talk with me about music knows of my adoration and near worship of singer Cleo Laine.

Laine, 53, is known in the United States primarily as a jazz singer, but in her native Britain, Laine is recognized not only as a singer, but also as a songwriter and actress. She began her career as a singer with the Johnny Dankworth Quintet in 1951, and from then on was recognized as the great talent that she is. Dankworth and Laine eventually married, and have been performing together ever since.

Laine's voice is practically indescribable. She can sing amazingly high notes and suddenly drop down to a low rich and throaty bass. Her four-octave range (topping out at G sharp above high C) has earned her great acclaim from music lovers.

Caressing a song as though it were a long-lost love, Laine adds more than "feeling" to her

songs—she makes them *live*.

With a songbook as extensive as her range, Laine sings such songs as *Blues In The Night*, *Streets of London*, *Jazzman*, and *Fascinating Rhythm*. As if that weren't enough she also performs *Eleanor Rigby*, *Just The Way You Are*, *Send In The Clowns*, and music composed by her and Dankworth. When Laine sings and Dankworth plays (the saxophone) in concert, they make true magic together.

I last saw Laine in concert in 1979. She left the audience feeling that they know her intimately. Yet there was a sense of awe at her immense talent.

Laine has a good sense of humor too; her comical numbers include *Perdido*, *Control Yourself*, and *By Strauss* (poking gentle fun at Carole King).

All of this isn't just an exercise in private adulation. I hope I have piqued some interest among music lovers and that more people will have the pleasure of being exposed to her music.



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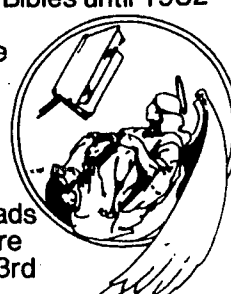
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KENWORTHY - *Nine to Five*..7 and 9 p.m.
NUART - *The First Family*..7 and 9 p.m., through Saturday, *Airplane*..begins Sunday
CORDOVA - *Change of Seasons*..7 and 9 p.m., through Saturday, *Seems Like Old Times*..begins Sunday
AUDIAN - *Stir Crazy*..7 and 9 p.m.
SUB - *Seven Percent Solution*..7 and 9:20 p.m., Friday, *Klute*..5, 7:15 and 9:30 p.m., Saturday

music

CAFE LIBRE - *Tom Thumb Orchestra*..jazz, Friday, John Elwood and Sally Burkhardt, Saturday
CAPRICORN - *Loose Gravel*..country-rock
CAVANAUGH'S - *Lady Magic*..variety of rock
HOSEAPPLES - Rock..Friday, Old Fave..Saturday
HOTEL MOSCOW - *Dozier-Jarvis Trio*..instrumental jazz, Friday only
RATHSKELLERS - *Shyanne*..rock 'n' roll
SCOREBOARD LOUNGE - *Bugz*..light rock and disco

Trouble in Tahiti - A Leonard Bernstein production will be presented Feb. 13, 14 and 15 in the Jean Collette Theatre (U-Hut). The presentation is the thesis work of Theatre Arts major Kathryn Adkins.

A Little Night Music - Auditions will be at 3 p.m., Feb. 12 and 13 in the Collette Theatre. A variety of roles need to be filled for this musical with a large cast. For more information contact Forrest Sears or the Theatre Arts Department at 885-6465, or Charles Walton at the School of Music, 885-6231.

Oliver - A production made up of UI faculty, students and staff as well as Moscow citizens are putting together a musical based on Charles Dicken's *Oliver Twist*. Under the direction of Ed Chavez, UI professor of Theatre Arts, performances will be held Feb. 20 and 21 at 8 p.m. and Feb. 22 at 2 p.m. at the Moscow High School. Tickets are on sale at the SUB and KUID for \$5. Proceeds will benefit the Latah County Historical Society and the high school drama department.

concerts

Renowned French Horn Soloist - Barry Tuckwell, considered by some to be the world's greatest horn soloist, will perform with the Washington Idaho Symphony. Concerts will be held at 8 p.m. at the WSU Performing Arts Coliseum Monday, and at Lewiston High School Tuesday. Tickets are \$5 for adults, \$3 for students and senior citizens, and \$1 for children. Tickets are available at the Music Room and the SUB in Moscow, and at Corner Drug Store and the Coliseum in Pullman.

Guitarists - David Feingold and Catherine Brooks will perform at the UI Music Building Recital Hall, Sunday at 8 p.m. The two are residents of Bellingham, Wash. where Feingold teaches at Western Washington University. Brooks is a graduate of the Hartt College of Music. They will also give a master class, noon-4 p.m. on Sunday.

air waves

Unsung, Women in Music - is a new program featuring music by women composers on KUID-FM, 91.7 at 3 p.m.

TV college courses for credit - is being presented by KUID-TV. The courses, originating from the University of Maryland, will include Introduction to Philosophy, Systems Management, and an English course, Exploring Language. Courses are completed like correspondence courses, but have the televised lectures to enhance the reading and course assignments. They will be televised on Thursdays beginning Feb. 19 and will be rebroadcast on Saturdays. Course fees are \$50 per credit hour plus the cost of textbooks. Courses will run on an 18-week basis. For more information, contact Merilee Swantz, KUID-TV.

dance

AMERICAN FESTIVAL BALLET - will perform a special program saluting two great artists, George Balanchine and Frederick Chopin...tonight and Saturday at 8 p.m. at the Hartung Theatre. Tickets are \$3 for students and children and \$4.50 general admission. Tickets may be purchased in advance at the SUB and Cox and Nelson, or at the door on the night of the performance.

ROYAL WINNIPEG BALLET - will give a performance in Pullman on Tuesday at 8 p.m. at the Washington State University coliseum theatre. For ticket information call the coliseum box office at (509) 335-1514.



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A Palouse guide to food and drink



Cafe Libre

Convert an old vaudeville stage, add tables and chairs, exotic espresso coffees, home-baked pastries, and a diverse assortment of aspiring entertainers. End result? The *Cafe Libre*.

Definitely not your run-of-the-mill cafe, *Cafe Libre* was the brainstorm of Mary Giddings and Rob Moore who opened the *Cafe* in August 1979. It is located at 510 S. Main, next to the *Book People* book store.

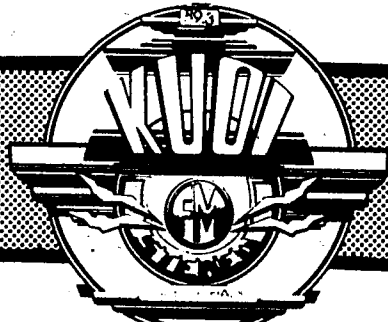
The name is intended as a pun. It means either "free books" or "free coffee" depending on whether it is interpreted in Spanish or French.

The coffee isn't free here, but it is one of the *Cafe's*

specialties, along with fresh croissants, and a variety of daily lunch specials and dinners. There's even a Ms. Piggy Special (huckleberry jam and cream cheese on a bagel).

Along with food and drink, the *Cafe Libre* also provides entertainment, free of charge. Known as a showcase for beginning talent, entertainment ranges from folk singing to opera and art shows.

Now operated by co-owners Kally Thurmon, Karen Morse, Marsha Schoeffler, and Rob Moore, *Cafe Libre* is open Monday through Thursday, 8 a.m.-9 p.m., and Fridays and Saturdays, 8 a.m.-12 a.m. Music, usually on the weekends, starts at 8 p.m.



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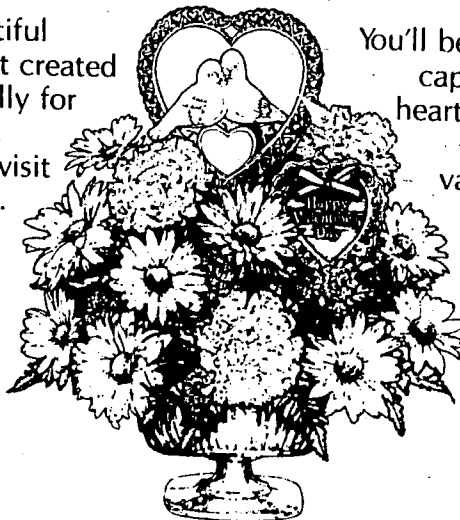
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Big turnout expected for Vandal Track Meet

One of the Pacific Northwest's biggest track meets will take place Saturday when Idaho hosts the sixth annual Vandal Indoor Track and Field Meet in the ASUI-Kibbie Dome beginning at 7 p.m.

"We are ready," said Idaho men's track coach Mike Keller, who is also in charge of the meet. "We've got some real fine athletes here and it should be real interesting."

Over 175 athletes from 16 teams will be competing in 19 events. Admission for the night is \$4 for adults, \$3 for students 17-years and under, and \$2 for persons who attend the developmental high school meet in the morning and keep the ticket stub. Idaho students will be admitted free with activity card.

Two world-class triple jumpers will take part in the meet, but one of them, Ian Campbell, an Australian on the Washington State University track team, suffered a heel injury and will sit out the triple jump. He will, however, take part in other events.

According to *Track and Field News* magazine, Campbell is ranked seventh in the world in the triple jump while Ron Livers, competing for the Monterey Institute of Athletics, is ranked second.

Livers is the American record-holder in the triple jump with a lifetime best of 56 feet. He set the record last February in Albuquerque, N.M. His best outdoor jump is 56-1 3/4.

"Both Livers and Campbell are quality athletes and I expect the competition they raise during the meet to be one of the highlights of this year's indoor," said Keller. "Livers has had some exceptional jumps indoors the past year."

The mile run and the high jump will also be events to watch Saturday.

In the mile, Ewald Bonzet, a South African who will be competing for the Moscow-USA Track Club, heads the field. Bonzet has a lifetime best of 3:57.3 and has run under four minutes 10 times in the mile. He was ranked first in the world in 1978 for the 2,000-meters with a time of 5:02.9. Last week in the Oregon Indoor Invitational Track Meet, Bonzet took third in the two-mile run in 8:45.

"Bonzet is definitely a threat to break the first four-minute mile either indoors or outdoors in the state of Idaho," Keller said.

Also in the mile, Peter Wirz, a Swiss competing for the Oregon Track Club, has a personal best of

3:59.

The high jump features 11 entrants who have jumped seven feet or better. Leading the list is Idaho's Jim Sokolowski. Sokolowski, a transfer student from College of Dupage (Ill.), is the national junior college outdoor champion from last season. Sokolowski has a personal best of 7-2 3/4 and last week won in Oregon with a jump of 7-1 3/4.

Sokolowski's strongest challenge will be from Bill Abbott from the University of Oregon who has also jumped the same height.

In the sprints, Campbell and Ray Fabian will be the favorites in the 55-meters. Fabian competed in the 1968 and 1972 Olympics for Trinidad-Tobago and also was a finalist in the same meet a year ago.

For Idaho, freshmen John Owusu and Dave Benton and junior Booker Cureton should all be strong in the 55-meters. Keller said all three are capable of running under 6.3.

In the long-distance running, John Trott and Idaho women's track assistant coach Rick Barlett should be the ones to watch out for in the 800-meters while Idaho's Kole Tonnemaker and Gary Gonser should be the favo-

rites in the three-mile. Tonnemaker was an all-American for Idaho in cross country last fall.

The long jump will feature Washington State's Peter Halson. Halson was runner-up in the Pac-10 conference two years ago and has jumped 25-8 this year.

Former Idaho standout Steve Saras, who is now assisting Keller, is the favorite in the shot put and discus. Saras won the Big Sky conference shot put title in 1977, 1979, and 1980 and is the league's record-holder with a toss of 61-6 1/2. Idaho's Mitch Crouser

should challenge Saras.

Idaho also has two triple jumpers in Francis Dadoo and Marvin Wadlow. Wadlow's best is 49-1. He finished second last year in the Big Sky Indoor Meet. Dadoo, a sophomore, has leaped 52-6.

Soccer news

Because of the dome closure, the Soccer Club will meet at 10 a.m. Saturday in front of the P.E. Building. Bring both indoor and outdoor clothing.

intramural corner

Wanted: Qualified supervisor for Gymnastics Room during informal recreation on Mondays and Thursdays from 7-9 p.m. Contact the Intramural Office.

Women — There is a WRA meeting on Tuesday, Feb. 10 at 12:30 p.m. in room 200 PEB.

Women — Bowling entries are due on Tuesday, Feb. 10.

Co-Rec — Co-Rec volleyball entries open on Tuesday, Feb. 10. Off-campus teams can pick up an entry form in the Intramural Office.

Men — Men's doubles racquetball entries open on Tuesday, Feb. 10. Don't miss it.

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Idaho swimmers host CWU

Incentive is one thing the Idaho men's swimming team will have plenty of this Saturday when it plays host to Central Washington at 2 p.m. in the Swim Center.

According to Coach John DeMeyer, the Vandal men haven't beaten CWU in 20 years, but this year he thinks they will.

"They could hurt us in diving and spring freestyle, but other than that we have pretty much everything covered," DeMeyer said. "Backstroke, butterfly and IM will be our strong points."

Competing in their last home meet ever are Moscow seniors Mark Nordquist, Bruce Frei and Brent Bjorn. All three have competed for Idaho for four years.

The women's half of the meet is a different story. "Last year we beat their women badly, but this year they're improved due to recruitment," DeMeyer said. Still, he expects a women's victory.

The Vandals enter Saturday's

meet with three impressive road wins, both men's and women's.

Last Friday, Idaho routed Portland State and Southern Oregon in a dual meet at Portland. DeMeyer said the two schools weren't much competition, which

is evident by the final scores. The men defeated PSU 84-18 and SOSC 71-41, while the women routed their opposition 96-13 and 98-17.

continued on page 18

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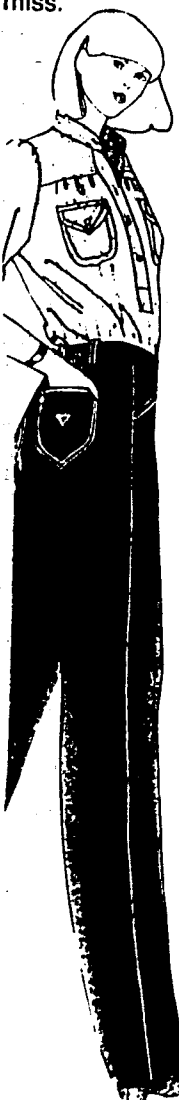
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Basketball

Men moving in on first Big Sky title

Two tough Big Sky Conference road games await the Idaho men's basketball team when it plays in-state rival Idaho State tonight in Pocatello and then faces Weber State in Ogden, Utah Saturday.

The Vandals, 18-2 on the year, enter the two contests leading the league with a 7-1 record. Idaho State is 11-7 overall and tied for third in the league with a 5-2 record. Weber State is 4-16 overall and 1-6 in conference play — both are the worst marks in the Wildcats' basketball history.

Idaho has already played both opponents at home and the Vandals came out winners both times. Idaho dumped the Bengals 75-60 and stopped the Wildcats, 57-46.

The Vandals have only six regular season games left, including three at home, and it appears the Vandals will win 20 games. Only on two other occasions in the school's 75-year basketball history have the Vandals won 20 or more games in the regular season. Joe Cipriano coached Idaho to a 20-6 record during the 1962-63 season and J.A. Brown surpassed the mark with a 23-11 record during the 1945-46 season.

Idaho State is riding a hot streak as the Bengals have won nine of their last 11 games. In the last 11 games, the Bengals lost only to Idaho and Montana but have won all nine by less than 11 points.

Both Idaho and Idaho State carry two top field goal percentage marks in the nation with the Vandals hitting 55.2 percent from the field while the Bengals are hitting 53.5 percent of their shots. As a team, the Vandals are averaging 74.2 points per game which is the best in the conference and is allowing 60.2.

Idaho State is close behind, averaging 71.4 points a game and allowing 70.9.

Leading the Bengals in scoring is junior guard Robert Tate with a 16-point average. Junior forward Byron Williams is close behind at 15.6 and junior center Dale Wilkinson sports a 15.4 average. Terry Goddard, a 5-9 junior guard, led the team in assists with 129 on the season and needs only eight more to break the school's single-season record.

Idaho State desperately needs a win over the Vandals to keep alive its hopes of making the Big Sky playoffs in March. Only the top four teams in the conference will make the playoffs and the Bengals still have to play both Montana teams on the road.

Weber State is suffering through its worst season ever. After winning the conference crown last season, the Wildcats have now lost five of their last six contests. Four players have also quit the team this season.

Leading the Wildcats is forward Todd Harper and guard Royal Edwards. Harper is the team leader at 16.6 points per game while Edwards is the only other Wildcat in double figures with an 11.5 average. The guard is also the leading rebounder on the team, averaging eight a game.

As a team, the Wildcats are hitting 48.7 percent of their shots for a scoring average of 63.3 points per game. The Wildcats are allowing their opponents 66.8 points a game.

Idaho Coach Don Monson has already assured himself of having his best season ever as Idaho's head coach. In his third year, the 18-2 mark surpasses last season's second-place finish with a 17-10 record. Monson's overall record to date is 46-27.

The Vandals are paced by sophomore guard Brian Kellerman who was nominated for the Big Sky Conference's player of the week for the fourth time this season. Kellerman, who won the award once, scored a career-high 25 points against Nevada-Reno

Big Sky standings

| | W | L | W | L |
|------------------|---|---|----|----|
| Idaho | 7 | 1 | 18 | 2 |
| Montana State | 6 | 1 | 11 | 8 |
| Montana | 5 | 2 | 12 | 7 |
| Idaho State | 5 | 2 | 11 | 7 |
| Boise State | 2 | 5 | 4 | 14 |
| Nevada-Reno | 2 | 6 | 8 | 12 |
| Northern Arizona | 1 | 6 | 7 | 11 |
| Weber State | 1 | 6 | 4 | 16 |

last Thursday. Kellerman is the Vandals' leading scorer at 15.7 points per game.

Joining Kellerman in the back court is junior Ken Owens. Owens is one of four Vandal players averaging in double-figure scoring with a 13 point-per-contest average.

Forwards Phil Hopson and Dan Forge are also enjoying fine years. Forge, a senior averaging 12.2 points a contest, has had his name put on the Pizza Hut All-Star Ballot. Last season, Idaho's Don Newman was selected to play in the same contest.

Hopson leads the conference in field goal percentage at 62.8. The sophomore forward is averaging 12.4 points a game and is the Vandals' leading rebounder at 7.9 rebounds a game.

Following this week's two road games, the Vandals return home to face rival Boise State on Valentine's Day.

League-leading women face Alaska

With an overall record at 11-5 and 5-1 in the Northwest Empire League, the Idaho team will visit University of Alaska—Fairbanks this weekend.

Fairbanks is presently 0-4 in league action and stands 1-15 for the season.

According to assistant coach Sherrie Smith, Idaho can't go into the game thinking it has an easy win. She thinks the team realizes this and should be able to bring home two wins.

Smith also said that Fairbanks will have the home court advantage and that Fairbanks is in a position to play the spoiler role.

"If the team members play to their ability and keep their heads on they should physically outplay Fairbanks," Smith said.

Idaho and Western Washington

currently are both 5-1 in league action.

Idaho enters this week's action coming off two wins. On Tuesday, the Idaho women defeated Whitworth at Spokane, Wash., 65-59. Willette White, UI's team captain and a 5-8 senior guard from Tacoma, Wash., led the Vandals with 16 points while Denise Brose, a 6-0 sophomore center from Seattle, and Cathy Owen, a 5-11 freshman forward from Spokane, led the boards with seven.

On Jan. 31, the UI women took to their home courts against league co-leader Lewis-Clark State and took a come-from-behind victory 70-56 over the Warriors. Idaho received unexpected help from two freshmen who had outstanding games.

Dana Fish, a 5-11 forward from Auburn, Wash., led the UI scoring with her career high of 21 points while also leading the Vandals on the boards with 15 rebounds. Darlene Davis, a 5-10 forward from Lake Oswego, Ore., had 19 points and was named player of the week after the game. Her outside shooting opened the Warrior defense and allowed the Vandals to come back from a 2-5 deficit.

Brose maintains her lead on the season stats for scoring and rebounding averaging 13.9 ppg and 8.7 rpg despite being shut out by LCSC and getting only nine minutes of playing time.

Cathy Owen continues her press for a double-figure average and currently is UI's leading scorer at 9.1 ppg.

Palouse Umpires set organizational meeting Saturday

The Palouse Umpires Association will have its organizational meeting Saturday at 1 p.m. in the Eggen Youth Center, 1515 East "D" Street, Moscow (across from the junior high).

The umpire training program will consist of five meetings, in-

cluding a National Federation Rules Test and an "on-field" clinic for umpire mechanics and techniques.

Anyone interested in earning from \$5 to \$20 per hour umpiring high school, college, or summer baseball/softball games should

attend this meeting. A \$10 registration is required to cover the cost of a rule book, case book, and umpire's manual.

For additional information, call John Danforth in the evening at 882-3755.

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Swimmers

continued from Page 15

"The next day against OSU was where we did our best swimming," DeMeyer said. The men won 73-31, while the women defeated their Beaver counterparts 78-62.

Highlights from the women's meet included surprise finishes from Jody Widrig and the best effort yet by the 400 Medley Relay squad.

Widrig finished ahead of teammate Bonnie Flickinger in the 200 IM and also placed higher than Monica Gill in the 200 Fly. Flickinger and Gill are ranked first on the Idaho squad in those events.

The best race of the entire meet featured a match-up between Nancy Bechtold for the Vandals and Holly Andrus of OSU. Bechtold edged Andrus in the 1000 Free by just six-tenths of one second. Bechtold's winning time was 10:25.74.

Katie Kemp's 25.37 clocking in the 50 Free was good enough to qualify her for nationals in a yard-measured time.

Huie "Flash" Hazelett again made headlines with a first-place finish in the demanding 1000 Free. The speedster ran away with the event in 10:22.65.

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Feb 13- Interviews at Placement Center Information booth at SUB

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Owens makes his own tracks

by Kevin Warnock
of the Argonaut

There's an old cliché in the sports world which is said after the graduation or retirement of a star athlete. Whoever it was, people say you can never replace him.

To some degree that was true with the departure of Don Newman from the Idaho basketball program. No one doubts his ability, since he survived in the NBA until the final cut of the Boston Celtics, one of the year's best teams.

In 1979-80, while Newman and the resurgent Idaho Vandals were enjoying a 17-10 season and Big Sky Conference playoff berth, a quiet, 6-0 guard from Manhattan was developing his skills in the junior college ranks at Ontario, Ore. A far cry from the big city happenings of New York, Treasure Valley Community College didn't have a lot to offer except basketball and some tranquility.

After two successful years at TVCC, which included selection to the first team All-Region-18, a 24-points-per-game scoring average and numerous Chukar scoring records, Kenny Owens wanted the chance to see how good he really was. Vandal Coach Don Monson was willing to give him that chance.

The switch from junior college competition to the Big Sky isn't one you can make overnight. For Owens, it meant patience and time to let his self-confidence grow.

"The competition is a lot tougher, coming in from a junior college. At first, I was a little hesitant to take some shots and do some other things, but I feel I'm gaining more confidence with every game," Owens contends.

What are the other things? Anything Monson asks of him.

"He needed someone to come in and do certain things. Whatever the coach wants, whatever the situation calls for, that's my role," Owens says.

His role is often varied and difficult, as Owens possesses quickness which can be utilized on both ends of the court. Full-court defense isn't a job for someone with a lack of speed. After his first game as a Vandal, against AIA-Canada, Monson said if Idaho was going to have a fast break, Owens would have to key it. He also ranks second on the team in steals.

Sometimes his position goes without glory, but certainly not without personal satisfaction. Leading the team in assists with 3.8 per game, Owens often finds himself feeding Phil Hopson for slam dunks which feature the public address announcer praising Hopson as the team retreats back on defense.

"I get just as much satisfaction as Phil if I've done my job—getting the ball to the open man," Owens said. Selfishness is unheard of on a team coached by Don Monson.

"It was a great opportunity. Four returning lettermen, a good winning season and I wanted to play for Monson," Owens said. "Filling in for Don Newman would let me see how good I really am—to see what I could do."

Monson admits he's not the easiest coach to play for. Make a mistake on the court and he'll let

everyone in the stands know about it.

"He's the type of coach that doesn't want us to do stupid things in a game. At halftime, if we're playing bad he'll tell us. Just by talking he's able to help us," Owens said.

Equal in praise for his recruit of the year is Coach Monson. When asked what part of the team Owens is, Monson replied he's an integral part. "He's a big asset. It took him some time, but he fits in so well ... and he's so coachable," Monson said. "He'll do anything you ask him."



Just as big a switch as junior college to Big Sky is Owens' off-court lifestyle. His story is not a unique one to the basketball community. New York City has the tough reputation and Owens knows all about it.

"I came from what you would call a rough neighborhood. I saw knives and guns and drug sales quite a bit," Owens said. "I like it out here getting away from the violence. We have a nice campus and I've met a lot of nice people, teachers and friends."

Still, after graduation he's ready to go back. "After next year I'd like to go home and be a part of the community and try to coach little kids," Owens said. Unselfishness such as this makes Owens one of the most likeable personalities around.

But ask him if the Idaho Vandals belong in the Top 20 and he's not quiet anymore. "Yes, we belong there! We've beaten many good teams such as Nebraska and San Jose State," he said. But more importantly, he'd like to win the Big Sky playoffs.

With four players averaging in double figures this year, it's hard to try and pick a Most Valuable Player. Owens doesn't really think there is one. He's a team man all the way, giving it 100 percent all the time. Owens leads the team in playing time, averaging 37 minutes per game.

Not a man of many words, Kenny Owens can be added to the list of achievers who let actions speak louder than words.

Maybe you can't replace Don Newman, but with an 18-2 record and a Top 20 ranking within grasp, Idaho fans aren't griping.

Injured gymnasts regroup for Oregon

The Idaho women's gymnastics team will take to the road after a two-week home stand.

The Vandals are scheduled to

go against the women of Oregon College of Education Saturday at Monmouth, Ore.

The Idaho squad enters the

meet on the road to recovery from the injuries and illnesses that hit the squad before its first home stand when the squad hit a season low of 104.45.

According to Idaho coach Wanda Rasmussen, Karen Ball should be back on bars this weekend.

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"Would your sweetheart like a jade heart pendant for Valentine's Day?" Custom silver-goldsmithing. Fine gemstones. Gem State Crystals, 118 E. C Street, Moscow, 883-0939, 10 to 5, Tues.-Saturday.

Ambulance for sale, 1968 Oldsmobile, 77,000 miles, good radials, \$1,000 firm. Contact St. Mary's Hospital, Cottonwood, ID, (208) 962-3251.

Model train collection. Athearn, Tyco, AHM and other brands available. Call Charlie, 883-0803.

Schwinn "Collegiate" five-speed bicycle. New racing seat and handlebars. \$80 or best offer. Call Mark; 882-6773.

9. AUTOS

Does your car or truck need repairs? See George's Auto Repair. Veatch and Troy Road, 882-0876.

'74 Mustang II Mach I. Includes new radials, mounted snows, tape deck, 28 mpg highway. 882-3203 or 882-4075.

1964 Rambler wagon. Economical small 6-cyl., 3-speed transmission w/overdrive, power steering. Excellent condition. Studded snow tires. \$600 or best offer. 882-5748, Message 332-3502.

14. ANNOUNCEMENTS

NEED HELP WITH YOUR INCOME TAXES? Experienced tax preparation. Evenings, weekends, 882-1854

Quality Ektachrome E-6 Slide Film processing. One day service. Electron Labs in the Perch, 883-1155.

BUDGET TAPES AND RECORDS.

109 West Sixth Street, open

SUNDAYS 1-5, Mon.-Sat., 10-6, 882-7525.

16. LOST AND FOUND

REWARD - \$100 - For return of Craftsman tools and box stolen Saturday night, 1/24/81, from car behind Spruce. Engraved Andrew E. Wilson or 510-60-3796. Contact at 882-8323 or Moscow P.D.

MISSING! Hewlett Packard HP41C calculator. If found, please call Mark Liebendorfer at 885-7463 for a \$25 reward.

Found: 1/27/81 A ring in the Dome. Must identify to claim. 885-6989, between 3:30 - 10:30.

LOST: Gold Hamilton watch, gold band. Lost in dome by high-jump mat Tuesday evening. Sentimental value. Reward. 883-1139.

17. MISCELLANEOUS

CANDY PARTIES. Make your favorite chocolates at home. Purchase chocolate, molds, flavors, colors. For more info. call 882-0178. Weekdays, Evenings.

KODAK Color Enlargement Special! Pay for 2 get 1 Free. Ask for details at **ELECTRUM LABS** in the Perch. 883-1155.

Professional face painter: Available for parties, conventions.... Fun for all ages. Call Luke at 882-7162.

Kappa Sigma holds hoop benefit

The University of Idaho's Kappa Sigma fraternity will hold a 24-hour basketball marathon today and Saturday as a benefit for the Mountain States Tumor Institute.

This is the sixth year the fraternity has sponsored the event, which will be held in Memorial Gymnasium on the Moscow campus.

The marathon begins at noon Friday and runs until the same hour the next day, said Greg Cook, public relations director of the Gamma Theta Chapter of the

national fraternity. "During that time 24 teams will play hour-long games against one of the six Kappa Sigma teams that will rotate throughout the day and night.

Trophies will be awarded to the men's and women's teams scoring the highest total of points.

Cook said the fraternity hopes to raise \$1,000 this year. In 1980 the marathon brought in \$600 for the tumor institute. All of the money donated to the marathon goes to MSTI, he said, since the fraternity contributes the refreshments and referee time.

Child care center extends hours

The campus child care center launched a pilot program last Friday of extended child care hours.

According to campus child care director Joy Davis, "The program was created to meet the needs of the students and to generate more income for the child care center."

The center will be open for child care Fridays from 7 p.m. to 12 a.m. in addition to its regular hours. The rates will be \$1 per hour for the first child and 50

cents pr hour for each additional child in the family.

Davis anticipates the center will further extend night child care hours to Thursday and Saturday, perhaps this week. "The program is subject to change as we work out problems and meet the needs of the students," Davis said.

For more information contact the campus child care center at 885-6414.



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- Boots by Nordica, Hanson, Salomon, Scott: As low as **\$48⁰⁰**
- Bindings by Salomon, Tyrolia, Look, Spademan: As low as **\$35⁹⁵**

* Only exceptions: Pre Skis, Nordica Polaris & Competition boots 20% Off.

☆ **CROSS COUNTRY SKI EQUIPMENT 40%-50% & More Off***

- Skis by Rossignol, Bonna, Trak, Asnes, Fischer: As low as **\$39⁹⁵**
- Boots by Trak, Fabiano, Vasque, Alpina: As low as **\$17⁹⁵**

* Only exceptions: Rossi Randonee & Trak Ats Skis, Alpha & Asolo Boots.

☆ **SKI & MOUNTAINEERING FASHION 40%-50% OFF & MORE**

- Parkas by Roffe, North Face, Ski Levi, Skyr, Camp 7, & Jansport.
- Bibs & Pants by Roffe, Ski Levi, Skyr.
- Knickers & wool pants by Woolrich & Landav Designs.
- Ski Sweaters by Demetre, Meister, Alafoss, & Woolrich

☆ **ACCESSORIES ON SALE**

- Ski Goggles by Smith & Scott 20% Off
- Gloves by Grandoe & Hotfingers 40% Off.
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- Turtlenecks by Allen A. Roffe, & Skyr 20% Off.
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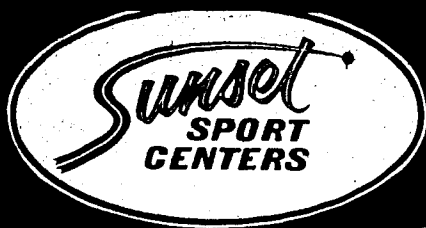
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