

Former senator speaks harshly of Moral Majority

by Bill Will
of the Argonaut

Former U.S. Senator Birch Bayh (D-Indiana) called the leadership of the Moral Majority "preachers of fear, hatred and division" and cautioned "when we lose our tolerance, we lose our freedom."

Speaking to a capacity crowd in the SUB Ballroom Thursday night, Bayh said, "It's impossible to say there is a moral or immoral solution to the problems that confront us."

"We need more God-fearing people in government — people with a keen sense of what is the difference between right and wrong," he said. "But I question the wisdom of letting a few self-appointed apostles say what is right and what is wrong."

Although Bayh was one of a number of liberal senators targeted for defeat in the 1980 election by the Moral Majority and other conservative organizations, he said his views on such groups are objective.

"I got whipped. I lost," he said.

"But the New Right played only a minimal role as far as the outcome. They really are not responsible. I can deal with them objectively."

"We were able to effectively defuse a lot of their tactics," he said.

He had harsh words for those tactics.

"They simplify the issues. They distort the issues. Complicated issues that have no simple answers become all right or all wrong," he said. "They concentrate on the negative."

"It is the kind of backroom politicking we have had all through the history of the republic," he said.

Bayh said his greatest concern is "the influence these tactics will have in the long run."

"I am concerned about the perceived political power they have. And it has been our nation's experience that perceived power is often as influential as real power," he said.

"Another factor is that the American people might say that two years is not enough" for the new conservative majority in the Senate.

"Democracy depends on an enlightened constituency," Bayh said. "And there are no more two plus two equals four problems any more," he said.

"We are not going to solve them with 30 seconds of hate-filled jingles on television," he said.

"Is it in the interests of democracy that being right on one issue is all that matters?" he asked.

"You can be very, very zealous and be very, very wrong," he said.

He called the Moral Majority's principles "end justifies the means politics" and said those policies "will write the obituaries of free institutions in this country."

He said the emergence of the "religious right" concerns him even more than conservative political groups.

"I am deeply concerned about the religious right," he said. "But that bunch is so phony and so obvious that they are going to self-destruct," he said.

"I am sure that the angel of the Lord has two wings — not just a right wing," he said.

"The proposition (made by one Moral Majority-connected cleric) that Jewish people cannot go to heaven I find very, very distasteful," he said.

Bayh left all doors open concerning his own political future, and vowed to work for the Democratic party as a private citizen.

Asked if he believes that the Democrats will regain control of the Senate in 1982, he said "it could get worse" for Senate Democrats.

"If (the Republicans) can deal with inflation and get unemployment turned around the other way, it is going to be tough in two years," he said.

"They have more money and we have more races," he said, citing the fact that many more Democrats are up for reelection than Republicans.



Argonaut Photo/Gerard Quinn

Former U.S. Senator Birch Bayh of Indiana told an audience gathered in the SUB Ballroom Thursday that the Moral Majority is a "few self-appointed apostles" whose politics "will write the obituaries of free institutions in this country."

ASUI departments allocated more money

by Lisa Stockburger
for the Argonaut

The ASUI Senate Finance Committee Wednesday completed the rebudgeting of 18 departments financed by ASUI.

According to Scott Biggs, chairman of the Senate Finance Committee, the budgets of the various departments are constantly being observed.

Approximately \$451,000 is budgeted for this fiscal year and that has to be distributed to all 18 immediate departments.

"We're in a very tough financial crisis and we're going to have to do a lot of long, hard searching through our departments to make everything balance out," said Biggs.

Seven of the mid-year departments adjustments received money from the General Reserve. The budget requests were approved at Wednesday's Senate meeting.

The monies distributed were: KUOI-FM, \$1,500; Promotions, \$160; Argonaut, \$6,000; ASUI President, \$1,024; Golf Course, \$3,489; Justice, \$116; and General Administration, \$354.

Programs department transferred \$3,000 to the General Reserve, thus helping to balance the \$4,290 deficit.

According to John Windju, chairman of ASUI Issues

and Forums, the \$3,000 taken from their budget will eliminate possibly one exceptional or two good speakers from their programs this semester.

"We're lucky we didn't have the money already committed," said Windju.

Repair and Replacement took \$1,290 and put it into the General Reserve which left \$3,890 in the Repairs and Replacement budget. The General Reserve balance is now zero.

Student fees at UI are \$15.75. The possibility of a \$3.50 fee increase is being considered.

If the \$3.50 increase is not approved by the State Board of Education/Board of Regents, approximately one quarter of the 18 ASUI departments would have to be cut, said Biggs. Last semester UI students approved the fee increase.

If passed, the fees would still be somewhat lower than those of Boise State University and Idaho State University.

Even though UI student fees are lower than those at BSU and ISU, UI's budget is higher because UI puts money into organizations and gets a return.

"We try to run a semi-business type organization here," stated Biggs. "We try to make a profit."

"With inflation the way it's going and the changes that are inevitable in our organization, we might have to ask for

a fee increase next year also. But this \$3.50 should last at least two years," said Biggs.

Assigned by Clark Collins, ASUI Vice-President, the ASUI Finance Committee is comprised of Laurie Crossman, Greg Cook, Mark Rivard, Rory Jones and Biggs. All are ASUI senators.

Meeting at least once a week, the committee has been finishing up this year's rebudgeting and has started the budgeting for next year.

In other Senate business, a resolution to participate in the Moscow-Pullman transit service was passed.

The bus service, in cooperation with the Washington State University Senate, will operate on Friday and Saturday nights.

Round-trip tickets are available at the SUB Information desk for \$2.50.

ASUI President Eric Stoddard said ASUI will not be financially liable for the funding of the bus service.

Don Bails was approved as the new ASUI Golf Pro. Bails was an assistant golf pro at a private country club for nine years.

Steve Scott, a junior in marketing, was appointed Academic Board Manager.

Kendal Shaber, a junior in nutrition research, and Leanne Seibert, a freshman in electrical engineering, were named as Academic Board members.

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Biomass fuels an alternative to oil

by Colleen Henry
of the Argonaut

"Asking the right questions and seeking the best answers to these questions is necessary if crops are going to be developed as alternative fuel sources," according to Delbert Meyer, director of research at Amoco Chemicals Corporation and speaker at a biofuels workshop last Tuesday at the University of Idaho.

Meyer spoke to a group of agri-business and forest products owners, managers and operators at the workshop's luncheon in a speech entitled "Biomass Fuels in Perspective."

With current U.S. policies and economic regulations, U.S. production

of oil will probably decline slowly, meaning that to meet the demand for oil in the future, we must either continue to import 40 to 50 percent of our crude or develop other sources of fuel. That's where biomass comes in.

Armed with slides filled with figures, Meyer discussed the options for providing this alternative fuel—tar sands, shale, coal and biomass.

Biomass differs from the other three because it is a renewable resource and its availability is not limited to a certain area.

One of the most significant drawbacks of biomass production is that it is a new field, and in the words of one participant "There aren't any books written to tell us how to do it."

For biomass fuels to make an impact on U.S. energy needs, we have to find crops that can produce high amounts of biomass and can be converted to liquid fuel by simple processing steps at low cost.

No technology exists at present to do this, according to Meyer.

"It will require ingenuity, time and effort and will be accomplished if the agricultural and business sectors work in cooperation, each bringing their specialized knowledge and skill to the problem," said Meyer.

"A number of things I've shown you may be discouraging and may be challenging," confessed Meyer, "but I feel that it's still possible to do."

Frat 'sweetheart' pleads guilty

Nancy J. Cain, known to federal authorities as "The Sweetheart of Sigma Chi," pleaded guilty Wednesday in federal court in Pocatello to charges of wire fraud and impersonating a

federal employee, according to the Associated Press.

The charges stemmed from a scheme in which Cain defrauded the president of the University of Pennsylvania chapter of the Sigma Chi fraternity of \$5,000 in May, 1980.

Cain apparently has conned fraternity members nationwide into paying large sums of money for her food, clothing, and travel expenses. She did this by impersonating a federal attorney who was supposedly investigating threatening letters written on fraternity stationery.

Cain was arrested in mid-January in Idaho Falls after UI Theta Chi President Taylor Werness informed the FBI of a meeting he had arranged with her.

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police blotter

... UI student Jeffrey D. Pryse was arrested at the Moscow Police Station Sunday at 5:30 p.m. on a charge of failure to appear. Pryse was released on \$50 bond.

... Mark Wilder, 505 Indian Hills Drive, reported that a white male kicked the driver's side door of his pickup truck in the east parking lot at the ASUI-Kibbie Dome about 9:45 p.m. Feb. 19, causing about \$150 worth of damage. When Wilder opened his door to confront the man, the man ran away.

... Jerry Hein, 603 S. Main St., reported Saturday that his black 10-speed Bobcat bicycle was stolen from the Gault Hall bike room sometime during the past three weeks. The bicycle was worth about \$60.

... Steve Erickson, Gault Hall, reported Feb. 20 that his silver Schwinn La Tour bicycle was stolen from the Gault Hall bike room sometime during the past month. The bicycle was worth about \$200.

... University of Idaho student Melanie Ervin, 1313 Linda Lane, number 1, reported that her 1980 Toyota pickup was struck by an unknown vehicle Feb. 17 while it was parked on the east side of Linda Lane. About \$160 worth of damage was done to the Toyota.

... UI student Kelly McBride, 1204 S. Main St., number 501, reported that his calculator was stolen from the second floor of Art and Architecture South between 12:30 p.m. Saturday and 7 p.m. Sunday. The calculator was worth about \$40.

... A Bell and Howell cassette tape player and recorder was stolen from room 16 of the forestry building sometime during the weekend of Feb. 14-15. A key to a film refrigerator was discovered missing from room 16 on Feb. 17. No value was listed for either item.

... Todd Ballard, Farmhouse, reported that his 1977 Ford pickup was burglarized between 10:30 p.m. Feb. 19 and 1:15 p.m. Feb. 20 while it was parked in UI lot 42. Someone entered the truck after forcing open the right wing window and took an RCA 23-channel citizens band radio worth about \$50, 10 to 15 cassette tapes worth a total of about \$100, 2 Motorola speakers worth about \$50, a pair of insulated coveralls and a coat worth a total of about \$60, and \$7 cash.

... David Roy Bateman, Kendrick, backed a delivery truck belonging to Idaho Beverages of Lewiston into a parked 1972 Datsun pickup belonging to the UI Housing Department about 2 p.m. Feb. 19 in an alley near Targhee Hall. About \$100 worth of damage was done to the delivery truck, and about \$200 worth of damage was done to the Datsun pickup.

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Gibb gives future report his commendation

by Bobbi Humphries
of the Argonaut

President Richard Gibb responded favorably to a report released this week on the future of the university. He said that many people worked hard on it and covered the issues thoroughly.

The Committee for the Future was formed by Gibb in December 1979 to study the direction the university will take for the rest of the century.

Gibb outlined four major parts of the report which he thought were significant. They are: (1) that the future may require tough administrative decisions about reducing or eliminating programs, and if that is the case those cuts ought to be made in order to keep high quality in the remaining programs; (2) that students should bear a heavier share of the cost of their education while the university seeks to improve funding from all sources; (3) that additional personnel should be added to the High School Relations and the UI Foundations offices to

bring in outstanding students and additional funding support; and (4) that UI should strengthen its international program efforts.

Dorothy Zakrajsek, division director of health, physical education and recreation and committee chairman said, "We recognize that higher education is going to have its share of problems and concerns and our report responsibly addresses those issues. Our report doesn't get off into dreamland as so many long-range reports of this type do," she said.

Zakrajsek said one of the more important aspects of the report was the recommendation to create an internal budget-allocation system that would be sensitive to the fact that costs are rising rapidly. No one likes to see programs cut, she said, but this type of system would allow for a more consistent way of carrying out the budgeting process.

She also expressed a need for implementing a better program to maintain quality students at UI, saying that the university need to compete in a sophisticated man-

ner to get the best students. "When do you implement it? Yesterday you implement it," she said.

Zakrajsek also said that she was very pleased with the efforts of the committee members. "The majority of them are overextended people and they all put a great deal of time into this committee's work," she said.

Members of the committee were: Roland Byers, chairman of general engineering; Steven Davis, assistant director of animal sciences; Scott Fehrenbacher, former ASUI president; Jo Ellen Force, assistant professor of forest products; Carol Franklin, affirmative action officer; Evelyn McGraw, administrative secretary of the college of letters and sciences; Charles McQuillen, dean of the college of business and economics; Warren Owens, dean of instructional services and director of libraries; Bruce Pitman, assistant dean of student advisory services; Dale Ralston, associate professor of hydrogeology; Judy Reisenauer,

administrative assistant to the registrar; Jean Ne Shreeve, department head of chemistry; Cliff Thompson, dean of the college of law; and Carl Van Slyke, chairman of agricultural extension agents.

Gibb said the report will now be reviewed by UI deans and others to see exactly where to go from

here.

The report also noted that 38 percent of the freshmen who entered the university in 1975 had graduated in May 1980. But by May 1980, 10 percent of the students who enrolled in 1975 had not graduated and had not dropped out of school. The *Argonaut* incorrectly reported the figures in Monday's paper.

"Seventeen Questions" is the name of the education game

by Jason Wiebe
of the Argonaut

The players were UI administrators, faculty members and a student; the stakes: higher education programs and colleges across the state, and the losers could be University of Idaho's academic community.

The name of the game is "Seventeen Questions"—17 issues involving reduction in funding at Idaho's four major colleges, submitted to UI by the state Board of Education. The questions were distributed in response to the proposed \$66 million appropriation being considered by the Legislature for higher education. This appropriation would fall some \$6 million short of Idaho Gov. John Evans' proposal, and would involve "drastic" cuts in higher education programs.

The board's questions tended to be "very broad," according to Academic Vice President Robert Furgason, and therefore produced limited responses from the UI committee answering them.

"What we did, basically, is indicate the impact of, say, a 25 percent cut in funding to a certain program," Furgason said. "And the next question would be: 'what about a 100 percent cut?'"

Furgason stressed that UI's responses were still "in draft form" when President Richard Gibb presented them to the State Board of Education/Board of Regents Thursday morning.

"It's my impression," Furgason said, "that the Board may delete or modify the questions after reading our response to them." The questions would then be re-submitted to UI for consideration, and the results discussed "in detail" at next week's board meeting in Boise.

Furgason said the committee had less than a week to decide on a draft answering the questions, which covered such issues as funding reduction, program elimination, statewide centralization of public television and business programs, cuts in enrollment limits, and budget cuts on a per-college basis.

LCSC merger considered today

The bill that proposes merging the administrations of the University of Idaho and Lewis-Clark State College will be considered today by the Senate Health, Education and Welfare committee.

SB1131 may be given either a "do pass" or "do not pass" re-

commendation and then return to the floor of the Senate for its second reading.

After the bill's third reading, which will probably be next Tuesday, according to Jack Gerard, ASUI lobbyist, the bill will be voted on by the Senate.

Pay schedule switch still up in the air

by Bill Will
of the Argonaut

The University of Idaho is still moving in the direction to change employee pay schedules from the present monthly system to once every two weeks, but just when the switch will be made is not clear.

"Within the next 30 days we should get a pretty good indication of where the universities are going to stand on this," said UI Controller Jerry Reynolds.

A spokeswoman for the State Auditor's Office in Boise said that special considerations make the change at UI more difficult than for some other state agencies.

"First, the university is a very large agency and there are a lot of things there that are not normal with other state agencies, namely faculty," said Peggy Haar, coordinator of employee systems for the state auditor's office.

"We have been talking with UI and we will know a lot more in 30 to 60 days," she said.

Although one intent of the switch was to save money on a statewide level, Haar said "she doubts

that it will."

"It will cost about the same as the current multitude of systems," she said.

She said the new system's main advantage will be the facilitation of information gathering on wages and salaries.

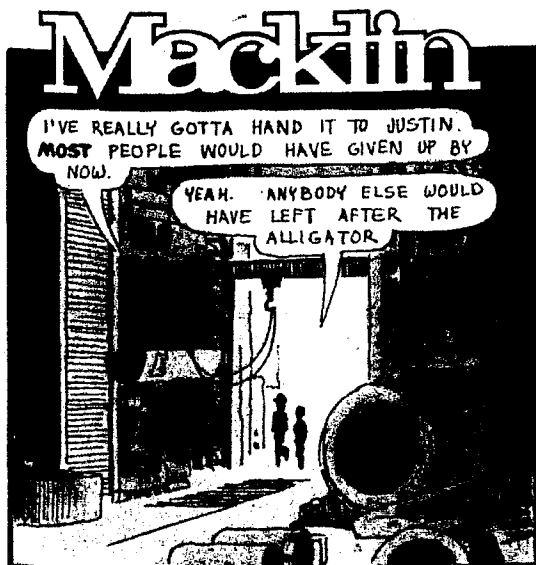
Haar said the new pay schedule has received mixed reaction in the state agencies where it has been implemented.

"In the beginning, employees have expressed a lot of fear and dissatisfaction," she said. "But it has been our experience that in a couple-three months things settle down and about 50 percent of the employees are fairly satisfied with the system. Another one-fourth do not really care either way, and another quarter hate it and are always going to hate it," she said.

The main cause for grumbling is that when the new system is begun, employees work for four weeks and then receive a check for two weeks.

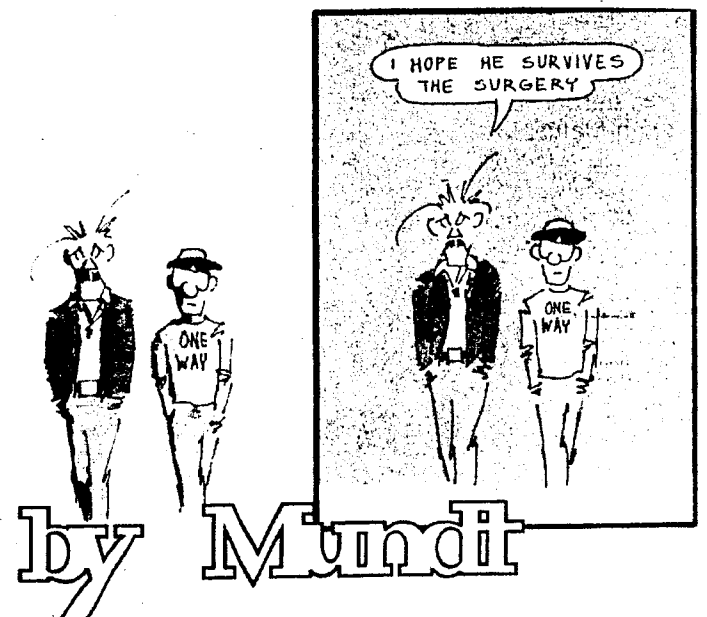
That gap is made up only when (and if) the employee leaves the job.

"An employee would get a paycheck two weeks after he left," said Reynolds.



I MEAN, HE DIDN'T EVEN COMPLAIN AFTER HE WAS ATTACKED BY CRAZY HARRY

...OR EVEN WHEN HE NEARLY GOT DROWNED ON LEVEL 8!



commentary

What would you cut?

Sandra Haarsager

Idaho's people and leaders place high value on the importance of education to Idaho's future. Few would dispute the need for good public and higher education for the social and economic well-being of the state.

However, certain economic legislative forces are threatening to pull the system apart. Please consider the following: Over the last five years Idaho experienced a 17 percent growth in population, higher education enrollments went up 19 percent, and despite the enrollment increase, higher education's share of the state's budget has dropped from a high of 19.4 percent to 16.4 percent in five years, and may go even lower this year.

What is requested for this tight budget year? Enough money to keep current operations running, restoration of the 3.85 percent budget reduction suffered last fall (this doesn't address staff reductions suffered the year before), and a modest salary increase of 9.5 percent (Idaho's faculty salaries are still seven to ten percent behind comparable schools in other states).

The total minimum budget needed for higher education is \$73.3 million, this includes the \$50 fee increase.

What is being proposed? The Legislature is considering ordering salary increases without funding them, forcing lay-offs and closure of programs. The figure of \$66 million as total appropriation for higher education is being proposed, which would result in a severe shortfall.

If the appropriation restores the 1980 cuts and maintains current operations but mandates a 6.5 percent salary increase without funding it, there will be, according to one estimate, a shortfall of \$7.3 million for Idaho colleges and universities, which comes down to about a \$3 million shortfall at UI. Latest discussions are using an eight percent salary increase figure.

What does a \$3 million shortfall mean for UI's budget? To net \$1 million in savings requires about a \$1.5 million cut in programs because of the loss of student and other revenues.

The total budget for the College of Education is \$1.4 million. The total budget for the College of Engineering is \$1.7 million.

The total budgets for Colleges of Forestry, Law and Mines are each less than \$1 million. The total budget for

the largest college, the College of Letters and Science, is \$5.9 million. The total budget for libraries is \$1.8 million for 1980-81. Even if the \$50 per semester student fee increase is maintained, the shortfall at UI is over \$2 million.

What would you cut? People and programs will be lost. Since 77 percent of our budget is tied up in personnel costs, that's where the painful cuts would have to be made to make up \$3 million.

In 1979-80, UI lost over 110 positions, but was able to keep the loss of faculty down to 11. This time most of the loss will have to be absorbed by the faculty. From 100 to 150 people would have to be cut out of UI's general education and special programs unless there are severe and dramatic increases in student fees. This will mean that entire programs, departments, schools or even colleges will have to be cut. This will change the basic nature of Idaho's major academic institution.

Total full-time personnel in each college are as follows: Agriculture, 51; Business and Economics, 37; Education, 58; Engineering, 59; Forestry, 24; Law, 21; Mines and Earth Resources, 33; and Letters and Science, 239.

Which ones should be cut to reach the 100 to 150? Of course there are many more university personnel employed in support services, library, student services, and so on, for a total equivalent in full-time positions of 401 non-faculty positions, 114 of them in the physical plant alone. These areas suffered the most cuts last time around.

If there is no new revenue, alternatives are to drastically alter Idaho's system of higher education. Enrollments have steadily increased in the system and to change that in some fundamental way will deny some Idaho students access to college, or perhaps to the field they wish to study.

Another alternative is the closure of programs and colleges. Closures in one part of the system may only force enrollment shifts and burdens to another part of the system. Further, the system is interdependent, and courses in one college may be necessary for training in fields in another college. Thus cutting out some programs will have far-reaching effects beyond those prog-

rams, causing a loss of quality and opportunity in Idaho higher education.

Alternatives to increase revenues are enactment of a severance tax on Idaho's non-renewable natural resources. Surrounding states have such a tax ranging from two percent to seven percent. A two percent tax would yield from \$9 million to \$15 million, which would increase if there are natural gas and oil discoveries made in Idaho's part of the Overthrust Belt as expected.

Removal of some or all of the exemptions from the sales tax is an option. About half of the transactions in the state are exempted from Idaho's three percent sales tax. Removing some or all of those exemptions would increase revenues substantially. Another possible alternative would be to increase the sales tax from 3 cents to 4 cents on the dollar. This would bring about \$40 million into state coffers.

Equalizing property taxes for public schools statewide would increase property tax revenues going to public schools by about \$18 million and relieve some pressure on the state's general fund. Since education, from kindergarten through graduate school, accounts for about 75 percent of the state's general fund appropriations, other state programs would have to suffer excessive cuts to meet the shortfall education faces.

But if legislators genuinely feel that Idahoans want education and other services radically cut in order to prevent a tax increase of any sort, that is what will happen. If it does, education will doubtless survive, but many benefits to Idaho's future will be lost.

Idaho now has a lean system, and may be guilty of cutting off its nose to spite its face if there are drastic cuts in education.

Spin-off effects will be that Idaho will be a less attractive place for commerce and industry to locate needed training and research for Idaho business and industry. Professions may be sharply curtailed, and there will be an erosion of the quality of life Idaho's people have come to expect.

The information in this column was compiled by Sandra Haarsager, UI News Bureau Director.

letters

Unbiblical

Editor,

In response to the letter by Rev. James Hillbrick "More Concern," I have to agree that in many ways the Church has been asleep in proclaiming the Word of God throughout our land (after all hasn't it always been?)

The question that needs to be asked though, is whether or not the Moral Majority and their like have significantly changed the situation. To be sure, they have raised significant and important issues that need to be addressed, but also they have promulgated a large body of unbiblical attitudes as well, such as: narrow-mindedness, and judgementalism, worldly success and materialism, manifest destiny, militarism, lack of concern for the rights of women, minorities and the poor, and a lack of concern for the environment. Frankly, I have

to admit that many of the commentaries on the situation that I have read by nonChristians are more biblical than those of their Christian counterparts.

I am glad that our consciousnesses have been raised by the Moral Majority and my hope is that the numerous simple, loving, down to earth, quiet Christians on this campus and elsewhere will come out of the closet and help deal with the attitudes expressed by the Moral Majority.

I also pray that the numerous nonChristians on this campus and elsewhere will feel called by God to become a part of the Body of Christ and become involved in its mission and help call it to repentance and to its task in the World.

Yours in Christ,

Roy Pierson

Different story

Editor,

It's amazing how people who attend the same function can view it so differently. I am referring to Julie Reagan's write-up of *Windwalker* in the Feb. 20 *Argonaut*. In *Windwalker* I saw there was spoken English during the flashbacks and between the grandfather and the Great Spirit. Reagan missed a lot of humor if she didn't hear any of that dialogue.

While most of the Cheyenne tribe left the area at the beginning of the movie due to winter hardships, this family was returning to its teepee after the burial ceremony when they were attacked by the Crow. Had they been on a southward trek, they certainly wouldn't have left their teepee behind. They also were not in Crow territory. The Crow raiding party was in Cheyenne territory.

Seems to me, if one is going to be a movie critic, one should at least give a true report of the story line.

Toni Miller

For off-campus

Editor,

Attention off-campus students. The ASUI is looking for comments and questions on a number of issues (fee increases, in-state tuition, definition of tuition, settlement with ARS, etc.) which have been filling the pages of the *Argonaut* and have left a number of you with a desire to learn more. Now is your chance.

ASUI Senators will hold a seminar for off-campus students next Thursday afternoon, March 5. We want your input. Watch the *Arg* for time and place.

Steve Cory
ASUI Senator

Moscow Mardi Gras

Saturday, February 28, 1981

*The Argonaut Art and
Entertainment Section*
**Front Row
Center**



Theater

Play Strindberg is tragic-comedy of living together

Play Strindberg, a comic-tragic play of a marriage locked in hate, is the next University of Idaho Theatre production, scheduled to open tonight.

Set in the 1930's, the play is about a cantankerous Army officer and his actress wife. Their relationship is changed when the wife's cousin, a bank robber, enters the scene. The story, originally told by Strindberg in his *Dance of Death*, becomes "extraordinarily funny," in the words of a *New York Times* reviewer.

The action takes place on a military post in the officer's quarters and the actual set represents the room where the military officer and the actress live. Bruce Brockman, set designer, said, "It's a very simple set. The floor, furniture and ceiling piece with a chandelier are the basic elements."

Directed by Fred Chapman, professor of theatre arts, the play uses only three actors—its simple set relying heavily on effective lighting.

Shelley Olson portrays the wife. Guy Dodson plays the officer, and Tim Threlfall is the bank robber.

Performances are planned for tonight, Saturday and Sunday, Feb. 27 and 28 and March 1, 6, 7 and 8, at the Hartung Theatre. Curtain time is 8 p.m. on Fridays and Saturdays and 6:30 p.m. on Sundays. Tickets will be available at the door. Admission is \$2 for students and \$3.50 for adults.



Argonaut photo/Rodney Waller

Shelley Olson and Guy Dodson in *Play Strindberg*

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Senior debuts this weekend

Overtones and *Welcome to Andromeda* deal with the lives of four people—two women with double personalities, and a young paraplegic and his nurse.

The two plays will show tonight and Saturday at 8 p.m., and Sunday at 6:30 p.m. in the Jean Collette Theatre. Admission is \$1.

Overtones, directed by Sheila McDevitt, and *Welcome to Andromeda*, directed by Norman Scrivner, are the directing debuts of these theatre arts seniors.

The complex maze of the double personalities of two women is the theme of *Overtones*. The two women, Harriet and Margaret, played by Mary Pryse and Sue Bonnicksen, are seen with their counterpart personalities, Hetty and Maggie. The other-halves are played by Lynne Rigby and Kathy Hawley.

Welcome to Andromeda is the story of a young paraplegic on his 21st birthday. The paraplegic, played by John Morgan, shares the day with his nurse, a woman with her own personal problems. The nurse is portrayed by Barbara Casement.

Chamber Singers travel regionally

On the basis of a taped audition, the University of Idaho Chamber Singers have been invited to sing at the All Northwest Regional Convention in Portland.

Dr. Harry Johansen, UI professor of music and director of the group, said that the "convention features selected ensembles from schools and organizations at all levels" and that these groups are "recognized as being excellent." The convention is sponsored by the regional Music Educators National Conference and runs Feb. 26-28.

Although the convention is not a competition, musical groups from Idaho, Washington, Oregon, Wyoming, Montana and Alaska were invited to participate in the three-day convention for clinics and lectures, as well as performances. "I think it is an honor to have been selected, especially as it was done through taped auditions," Johansen said.

The Chamber Singers performed at the convention yesterday, and have arranged a singing tour around their trip. They will give five other performances as part of the tour, singing at two conferences in Portland, two high schools in Washington and Oregon, and one concert in Woodland, Wash. The singers will also be conducting clinics in some of these areas.

Made up of 24 selected singers, the Chamber Singers group is composed mainly of, but not limited to, music majors. Ordinarily, their programs consist of "classical works especially suited to a small choral ensemble," said Johansen. But for the tour, the singers prepared a program that also includes folk songs, spirituals, pop and jazz.

—by Tracey Vaughan

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Music

Music—love it, stick to it and 'It will happen for you'

With movie star faces and a dash of Hollywood glitter, the musical trio of *Leslie, Kelly and John Ford Coley* stopped in Pullman last weekend to advise aspiring musicians.

"We're here to tell you what it (the music business) is really like," they said, in a seminar at Washington State University.

"Everyone is searching for the dream-come-true...but most of us just don't know what to do. Take time to find out about yourself and where you are going," they encouraged. "The only real stars are in the sky and we are the ones who determine our destiny."

John Ford Coley, the familiar name in the group, teamed up in the 1970s with partner "England Dan" Seals in such hits as "I'd Really Love to See You Tonight," "Nights Are Forever," "We'll Never Have to Say Good-Bye Again," and "Love is the Answer."

But, soon after "The Best of" album in 1979, the duo decided on separate musical careers.

Now Coley has joined with singing sisters Leslie Bulkin and Kelly Bruss. Growing up in a musical family, the two sisters were longtime friends with Coley and England Dan and played with them when they weren't on the road.

In an *Argonaut* interview, the group offered practical and philosophical advice.

"No matter what you do, make sure you love it," advised Coley. "I love music," he said seriously. "Music is my life. Music is something I take home at night. It's not a job, it's something I enjoy."

"Get yourself together and ask what you can offer to the profession," Kelly said. And if someone out of school isn't learning music by



Kelly, John Ford Coley and Leslie

professionals, then they should go back and learn it in school.

"Another thing in this business..." said Leslie, is that "you don't get discovered. You're a product and you have to push yourself."

Success depends on how good, how persistent, and how disciplined a musician is, the group agrees. And if "he knows that music is the number one thing," said Kelly, "he'll go far."

Speaking to students at WSU's seminar, the group's tips on the music industry ranged from handling "demo" tapes, to how to get a manager, and how to get a band in the door.

Material is the name of the game, they said, whether an artist writes it or finds it somewhere else. Artists should write what they believe in, be original, and have a good attitude. For demo tapes:

—do a basic track with keyboards/guitars and vocals

—songs should have understandable lyrics
—songs should feature both words and melody line

—keep songs to three minutes or less
—record only three songs, the best one first
—send demos right to record company
—make 100 copies and send everywhere
—ask record company for critique.

Before getting a manager, "get yourself together," Coley said. Get "somebody who knows the ins and outs. And see if their deeds excell what their mouth does."

According to Coley, bands also have to keep on top of things like accounting and reading contracts. "Artists are notorious people," he said. "The industry thinks they're stupid and the sad thing is that most of them are."

Coley also stressed friendships and "word of mouth" in the business. The more an artist gets to know people, the more they get to know him and his capabilities, he said.

We're talking about a career that is going to go up and last, Kelly said. "The point is to sustain it."

"You're as good as your last album," and not every album is going to be good.

Is the music business *really* full of sex, drugs and rock and roll? the group was asked.

"The world is very sick right now," answered Kelly, and said they were doing what they were doing to show there *is* a good side to the business.

Music should be "something to benefit the world," she said. "If people sing of goodness and love...it will change peoples' hearts."

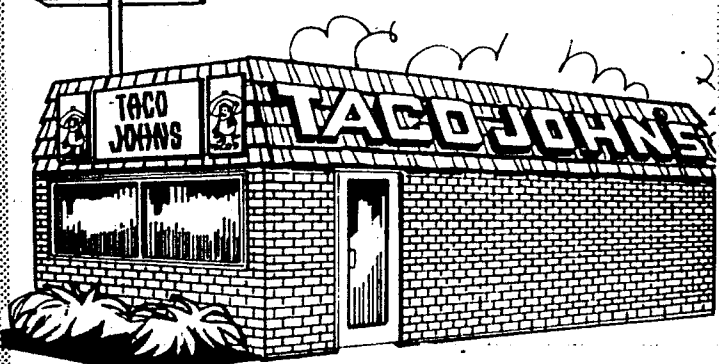
—by Mary Kirk

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Jazz Festival

Maynard Ferguson is just one of the many featured entertainers and musical groups that will highlight the University of Idaho 1981 Jazz Festival next weekend.

This year will mark the fourteenth annual jazz festival and festival director Lynn Skinner says this year's will be the largest ever. Over 130 junior high, high school, and college jazz groups from Utah, Washington, Idaho and Montana will be participating and competing.

"We're close to being full right now," says Skinner, adding that more places could be found to hold events if needed. "It's exciting to have that much interest in what's happening here," he says. "Jazz is really alive."

The UI Jazz Festival is more well known than many people might think. This is illustrated by the fact that Skinner didn't contact entertainers to perform here.

"They all contacted me," he says. "Maynard's manager contacted us and said, 'Maynard wants to plan a tour around your festival.'"

Besides Ferguson, other entertainers will be featured in the festival.



Maynard Ferguson

Among them is the Simon and Bard quartet—"probably the neatest jazz quartet in the country," says Skinner. Simon and Bard will perform Thursday, March 5 at 8 p.m. in the SUB Ballroom. Tickets are \$3.

Also performing Thursday night is jazz pianist Barney McClure. He is also the mayor of Port Townsend, Wash.

On Friday, March 6 at 6:30 p.m. Simon and Bard will make a second appearance, along with the UI Four Freshmen, a campus jazz group, and

the student choirs winning in Friday's competition. Tickets for that performance are \$3.

The Maynard Ferguson band will also perform Friday at 9 p.m. in the Memorial Gym. Tickets are \$3.75 general admission and \$5 for reserved seating.

A final concert at 7:30 p.m. in the ballroom on Saturday, March 7, will feature jazz percussionist Steve Houghton. Houghton, from Los Angeles, may be "one of the top three drummers in the country," says Skinner. He will perform with the winning student bands of the day's events. Tickets are \$3.

Skinner emphasizes that "we need to have people, if they want tickets, get them ahead of time," especially for Maynard Ferguson. Skinner predicts that tickets may be sold out by next week. All tickets are available at the SUB.

Everything during the day is free, says Skinner, including a jazz vocal clinic conducted by Gene Greer. Greer, a jazz composer and arranger for vocals, is from the University of Michigan. The clinic will run from 12-4 p.m. on Friday.

All day Friday and Saturday, student bands and choirs will be competing for the chance to perform in the Friday and Saturday night concerts. All competitions are free and open to the public.

—by Tracey Vaughan

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FRIDAY, FEB. 27

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SATURDAY, FEB. 28

...Bicyclists who would like to appear in the Mardi Gras parade should meet in the parking lot of Rosauers at 10:30 a.m.

SUNDAY, MARCH 1

...The Wheel People Bicycle Club of Moscow rides every Sunday morning to various destinations. Meeting place is at the pavillion in Gormley Park at 10 a.m.

...The Outdoor Program will hold a kayak pool instructional session at the UI Swim Center. Participants must sign up at the Outdoor Program Center by 5 p.m. Friday.

MONDAY, MARCH 2

...There will be a Renaissance Fair organizational meeting at the Cafe Libre at 7 p.m. All interested members of the community are invited to attend and contribute ideas.

TUESDAY, MARCH 3

...The UI Amateur Radio Club will meet at 7:30 p.m. in the SUB Pend O'Reille Room.

...The Society of Telecommunication Students will present a student film festival at 7 p.m. in the SUB Cataldo Room.

Literary Magazine

The *Argonaut's* literary magazine will be published at the end of March and distributed free to UI students and the Moscow community.

The magazine, edited by Ann Fichtner of the ASUI Production Bureau, will feature poetry, short stories and photographs submitted by students and Palouse-area residents.

Film

'Taxi Driver' takes a bloodbath

There are times, I guess, when it passes through all our minds that we ought to *do* something about all the crummy things we see around us. We ought to work harder to support causes in which we believe, or we might try to have more individual impact on the world in which we live. But most of us give in to inertia and live out our lives in anonymous, quiet mediocrity.

Taxi Driver, showing tonight in the Borah Theatre at 7 and 9:20 p.m., is the story of a man who, in his own words, "couldn't take it anymore."

Insomnia ridden, desperate to keep busy, Travis Bickle (Robert DeNiro) takes a job driving a cab for twelve hours in every twenty four. Hacking all over New York City without concern for dangerous neighborhoods, Travis watches the neon world go by in metered ten-cent increments from six in the evening until after sunrise.

We know little about this man: he's been a Marine; he's highly critical of the "scum" of the city: prostitutes and pimps, drunks and dopers; and he finds it difficult to relate to women. He chronicles in his journal his everyday thoughts, ever searching, it seems, for some direction, some key to a destiny he knows must await him somewhere. He tries above all, among the expressionless masses, to "become a person," to leave his mark on the world.

But whereas some are fortunate enough to excel at sports, or make headlines at politics, others are noticed only through acts of

violence. Travis Bickle is one of these.

On the road to notoriety, Travis encounters a presidential campaign worker (Cybill Shepherd) and as luck would have it, he chances to pick up the candidate himself as a fare. Of interest to him too are a 12-year-old hooker (Jodie Foster) and her pimp (Harvey Keitel). In his dealings with these lives his mission becomes clear.

Deliberately, methodically, frighteningly, Travis Bickle sets about preparing to commit mayhem. With religious zeal, as "someone who stood up," he generates a chilling, horrifying bloodbath and a resolution filled with outrage.

Director Martin Scorsese (who cameos as a cuckolded taxi passenger) has skillfully put together this taut and terrifying film. DeNiro is superb, his energy is exhausting, and his single-minded determination is real. Cybill Shepherd still cannot act, but mercifully her part is not large. Jodie Foster's emergence from tomboy roles came in this film and gives an effective and maturely convincing performance.

Moral questions of whether a movie of such calculated violence should be made have been in abundance since *Taxi Driver's* release. There is no doubt that as a reflection of life in these most troubled of times the film is accurate and revealing. But the concern lingers that other crazies, those who haven't figured out their claim to fame, will take this all to heart.

by Donna Holt



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Menu items include steaks seafood, prime rib (a *Cavanaugh's* specialty), and a variety of entrees, appetizers, and desserts. Complementing the menu is an extensive wine list.

Cavanaugh's is open seven days a week for breakfast, lunch and dinner. Breakfast hours are 7-11 a.m. Monday through Friday, and 7:30-11 a.m. Saturdays and Sundays. Lunch is served 11 a.m.-4 p.m. Monday through Saturday. Dinner hours are 4-9 p.m. Monday through Thursday, 4-10 p.m. Fridays and Saturdays, and 2-8 p.m. Sundays.

Cavanaugh's also rents out rooms for special dinners or dances and has a special banquet menu. Catering services can also be provided.

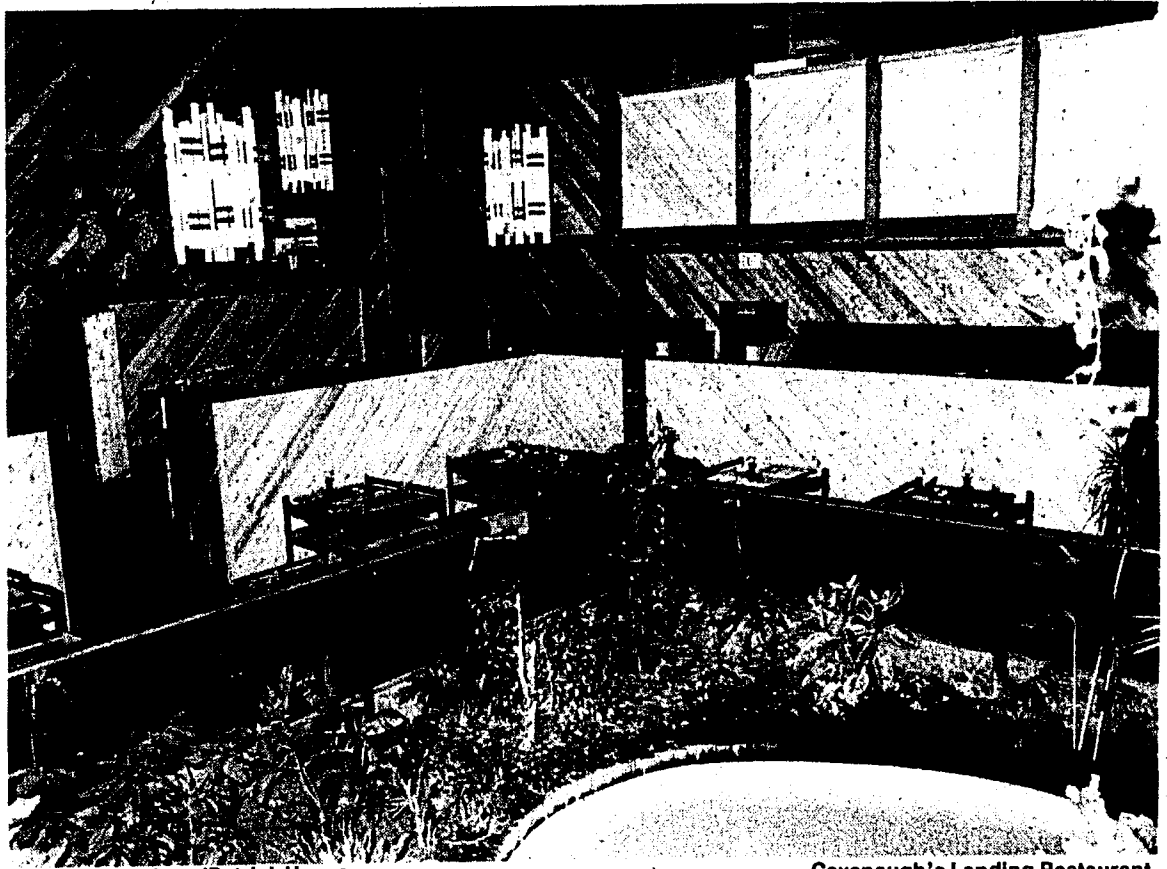
Floating above the restaurant is *Cavanaugh's* lounge.

Entertainment is featured Monday through Saturday from 8 p.m.-1 a.m. with a variety of contemporary, rock 'n' roll dance music. There is no cover charge.

Daquiris, margaritas, pina colodas, and the *Cavanaugh's Special* are only some of the lounge's specialty drinks. Happy hour in the lounge is 4:30-6:30 p.m. Monday through Friday and 3:30-6:30 p.m. Saturday, when well drinks are two-for-one and hors d'oeuvres are free.

Lounge hours are 11 a.m.-1 a.m.

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Argonaut photo/Patrick House

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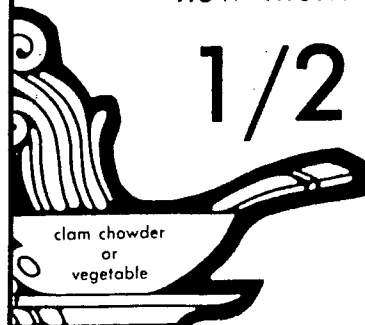


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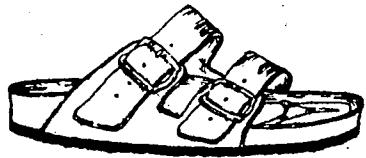
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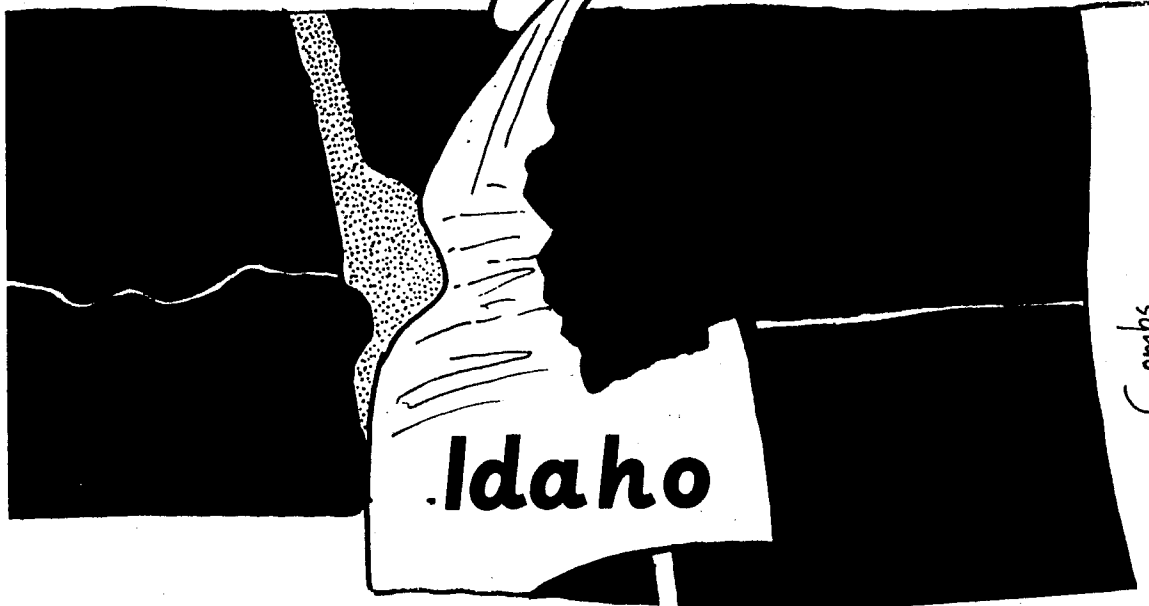
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SUB—*Taxi Driver*..7 and 9:20 p.m., Friday only.
Kenworthy—*The Sphinx*..7 and 9 p.m.
Nuart—*The Mirror Cracked*..Friday, Saturday only 7 and 9 p.m.

Old Post Office Theatre—*Ordinary People*..7 and 9:15. *The Budding of Bree*..midnight.
Cordova—*Elephant Man*..7 and 9:10 p.m.
Audlan—*Melvin and Howard*..7 and 9 p.m.

music

Cafe Libre—Mathew Kane..jazz guitar (Friday); Bot Alton..12-2 p.m.; Roger Minat..fiddler, 6-8 p.m. (Saturday)
Capricorn—*The Plummer Gang*..country-rock
Cavanaugh's—*The Boyys*..contemporary variety
Hoseapples—rock, Friday; old fave, Saturday
Hôtel Moscow—*Dozier Jarvis Trio*..jazz (Friday)
Holistic Klooboppers..jazz (Saturday)
Moscow Mule—Doug Perry..easy listening guitar.
Rathskeller's—*Child*..rock 'n' roll
Scoreboard Lounge—*Musket*..top 40 contemporar
Greek & Swede's—(Troy) *Road Hous*
Rockets..country-rock (Farewell party)
Coffeehouse—Michael White and Doug Perry..eas listening; open mike 8-9 p.m. In the satellite SUB.

theater

Uf Theater Department—will present *Play Strindberg*, a "comedy about the tragedy of marriage or of people who live together," tonight and tomorrow night at 8 p.m. and Sunday at 6:30 p.m. in the Hartung Theatre. Directed by Fred Chapman. Tickets are on sale at the door at \$2 for students and \$3.50 for non-students.

Student presentations—of *Overtones*, a look at the four personalities of two women, involves the lives of Harriet and Margaret—and their "primitive" personalities. The second presentation, *Welcome to Andromeda*, is the story of a paraplegic on his 21st birthday. These plays will be presented at the Jean Collette Theatre at 8 p.m. tonight and tomorrow night, and 6:30 p.m. Sunday. Admission is \$1.50.

Pippin at WSU—by Hirson and Schwartz, is a musical charade of the life and times of Charlemagne's oldest son. The curtain opens at 7:30 p.m. tonight and tomorrow night at the Daggy Hall Little Theatre.

film presentations

Mae West/W.C. Fields Film Festival—*My Little Chickadee*, *I'm no Angel*, and *A Fatal Glass of Beer* will be presented in the festival Saturday at 6:30 and 8:30 p.m. in the SUB Borah Theatre. The festival is a chapter fund-raiser for the Moscow National Organization of Women. Admission is \$1.50 for adults and 75 cents for children.
Animation Festival—will be held at the Micro Saturday at 2 p.m. An assortment of animated films—including a 1936 award-winning film—will be presented in celebration of Moscow Mardi Gras.

concerts

Jazz Festival—Maynard Ferguson, Steve Houghton, Barney McClure and the Simon and Bard quartet will be among the entertainers in the University of Idaho 1981 Jazz Festival to be held March 5-7. More than 75 high school and junior high bands are expected to participate. All tickets are available at the SUB Info Desk.
Emmylou Harris—will perform with special guests the *Burrito Brothers* March 8 at 7 and 10 p.m. in the Spokane Opera House. Tickets may be purchased at the door or by mail order to M and M Tickets, 1101 N. Howard Street, Spokane.
Senior Recital—presented by Debra Moon, cello, in the Music Building Recital Hall at 4 p.m. Bach and Beethoven are among the works to be performed.

air waves

KUID-TV, Channel 12—will present *Military Wives*, a documentary uncovering the often tragic story of what happens to women married to soldiers, Wednesday, March 4 at 9 p.m.
KWSU-AM, 1250—will air *Jazz Alive: Montreux-Detroit Jazz Festival* Saturday at 10 p.m.

exhibits

SUB LOUNGE—contains the oil paintings of Robert Thomas of Boise through March 8.

sports

Vandals rip NAU 74-65

The task is nearing completion for the Idaho Vandals basketball team with the home court advantage now secure for the Big Sky playoffs.

A total team effort by the 17th ranked Vandals resulted in a 74-65 win Thursday evening over Northern Arizona, ending Idaho's regular season with a first-ever Big Sky title.

The victory pushes Idaho's overall season record to 23-3, and its conference mark to 12-2 which places the Vandals alone at the top.

According to Idaho Coach Don Monson, the Vandals will rest a bit and then begin tourney preparations Monday afternoon.

The Vandals have elected to play the early game when the play-offs start next Friday which will begin at 7:00 p.m.

Regardless of the remaining games around the conference the Vandals will play the fourth-seeded team, the Idaho State Bengals.

Commenting after the Lumberjack game, Monson said that when it comes right down to it, his players get the job done. "Winners win and these kids are winners. They battled back."

Idaho fell behind in the second half by as much as five points, but used a switch on defense from zone to man-to-man to get back into the lead.

On offense Idaho overcame some missed chip shots to hit a hot 63 percent from the field. Lead-

ing the way were Brian Kellerman and Phil Hopson who closed with 22 and 21 points, respectively.

Following in double figures was Ron Maben with 12 points and Jeff Brudie with 10. Brudie started at forward in place of Dan Forge who sat out the game with a foot injury.

"Dan's working with Ken (Kladnik, Idaho Trainer) hourly and will be back next week," Monson said. "Observing him run, I didn't want to risk furthering his injury, although I thought about putting him in the game two or three times."

Looking at the post-season picture Monson said his club feels they have an advantage playing at home. "Winning the Big Sky tournament is a real opportunity and would mean a chance to play in the NCAA. It's something these kids can work for."

The last time Idaho faced ISU, it took two Dan Forge free-throws in the waning seconds to escape with a 59-58 victory. The other play-off contest will feature the second and third place teams, Montana and Montana State who also face each other tomorrow night, Feb. 28.

Tickets go on sale in Memorial Gym for the Big Sky Conference coordinated event and are priced at \$13 for students.

Swimmers at regionals

The Idaho women's swimming team began regional competition Feb. 26 at Pullman. Scores from Thursday evening's competition were unavailable at press time.

Idaho Coach John DeMeyer says his team will be using the meet to go after more national qualifying times.

Currently, the Vandal women have qualified seven individuals and five relay teams for the national meet which will be held at Marquette, Mich. March 12-14.

The Vandals are competing against the top teams from the Pacific Northwest, Division I and Division II, in the meet being held at Washington State.

Argonaut classifieds get results

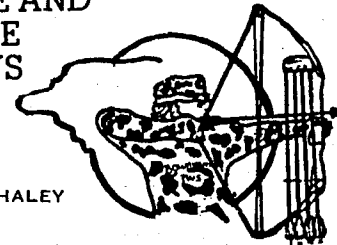
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Tennis teams whip WSU and LCSC

by Dawn Kahm of the Argonaut

The Vandal women's tennis team officially opened its 1981 season against Washington State Thursday night defeating the Cougars 8-1. The lone defeat for Idaho was in the number-two singles spot where Sheryl Traum of WSU beat Leslie Potts, 6-0, 4-6, 6-4.

Idaho's Susan Go, a freshman from Colorado Springs, Colo. played in the number one position defeated WSU's Binky Lehto, 6-1, 6-1.

"I was really pleased with the wins tonight. We looked pretty good for our first match," said Idaho Coach Amanda Burk.

Kristi Pfeiffer of Idaho, playing in 3rd position, split sets with

WSU's Mary Zimmerman, 6-2, 6-3, and then, in the last set, took a 6-2 advantage to win the match. Pfeiffer seemed to have an off night, but when it came right down to it she was able to garner a win.

In the doubles matches Go and Potts beat Lehto and Zimmerman, 6-2, 6-3 in the first position. In the second position, Pfeiffer and Cantrell beat Simpkin and Hayes, 6-3, 6-3. And in the third position Idaho's win did not come easily with Chaney and Williams splitting sets 6-3, 3-6 with Williams and Traum. After long rallies Idaho came up with the final set 6-3 to win the match.

The Idaho men's team defeated Lewis Clark State College 7-3 at LCSC Wednesday on indoor courts.

Winning for Idaho were Jim Gerson, Meng Kai, Jon Bradley and Jim Hoffmagle in singles, and winning in doubles were Bradley and Kai.



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Tracksters at conference meet

Boasting one of its strongest teams in recent years, the Idaho men's track team will go after the Big Sky conference Indoor Track and Field crown today and Saturday in Pocatello.

Northern Arizona is the defending champion and is favored in the meet but Idaho, Nevada-Reno and Weber are considered to be in the chase.

"After NAU, I see it as pretty close between Nevada-Reno, Weber State and ourselves," said Idaho track coach Mike Keller. "Weber lacks field event people which will hurt them somewhat and Reno hasn't run indoors all year so that could be a disadvantage."

Keller will be taking 17 athletes to the meet and said the key to Idaho's performance depends upon his top performers coming through in their events.

"We are at a disadvantage because we have a lot of athletes who are competing in a single event," said Keller. "We have to hope they can take first or second. We aren't going to get a lot of fifth or sixth places in the meet. If we do, then we have problems."

The athletes Keller is pinning his hopes on this

week are Jim Sokolowski in the high jump and Mitch Crouser in the shot put. Crouser set his personal best throw last weekend with a 59-10 toss while Sokolowski has already qualified for the NCAA Indoor Meet with a 7-2 3/4 jump.

Dave Harewood has turned in the fastest time of any of the Big Sky runners in the 400-meters. He also qualified for the NCAA Indoor Meet with a time of 46.5 in the run. Leroy Robinson also qualified for the NCAA Indoor Meet last week in the 600-yard run with a time of 1:10.

In the triple jump, Keller is looking for strong performances from Neil Crichlow, Francis DoDoo and Marvin Wadlow. John Trott, defending conference champion in the 800-meters, is expected to be strong again this year while Gary Gonser is coming off a lifetime best in the two-mile run and will enter the 3,000-meters.

"I am looking forward to a competitive meet," said Keller. "I think we will have to be at our best in all the events we will be competing in, if we hope to upset Northern Arizona."

Women cagers visit Portland

Leading the Northwest Inland Empire League with an impressive 10-1 record, the Idaho women's basketball team will try for another league win Saturday against the University of Portland.

Idaho, which only has four games remaining, all on the road, met Oregon College of Education late Thursday night but the score was unavailable at press time.

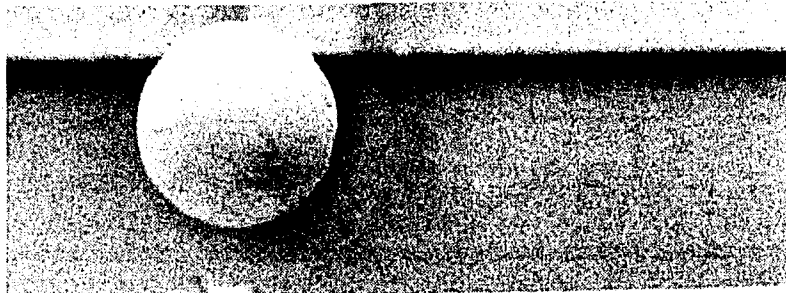
The Vandals are currently carrying a 16-7 overall record and are currently in a dog fight for the top spot before the league playoffs begin in March.

One team that is breathing down the Vandals' neck in second place is Lewis-Clark State. The War-

riors, who lost to Idaho 70-56 earlier in the season at Moscow, will meet the Vandals Thursday in Lewiston. The Vandals will then end their season in Spokane the following Saturday against Gonzaga University in another key league contest.

But first Idaho must get by Portland. The Pilots gave Idaho all it could handle in the first meeting before Idaho pulled away with a 67-52 win.

The Pilots are lead by Beth Thompson, a 6-0 senior center, who is currently averaging 20.9 points per game which ranks her second among the league's top scorers. She is also the Pilots' leading rebounder with a 13.1 average.



Argonaut Photo/Deborah Gilbertson

The Moscow Mashers gold volleyball team recently took second place in the Moscow Mountain Tournament, thanks to shots like Patti Bennett's, above. The black and gold squads will both take part in the WSU Cougar classic beginning tonight at Bohler gym.

Gymnasts host quad meet

For the first time in two months the Idaho gymnasts will go into competition with a healthy team, and judging from the scheduled competition, the time could never be better.

The Vandals will play host to some top gymnastics squads from Eastern Washington, Montana, and Seattle Pacific. The meet will be Saturday at 1 p.m. in the large gym of the P.E. Building and is free to the public.

Idaho Coach Wanda Rasmussen is hoping her team's incentive will be bolstered by the fact they're going to have a full line-up in every event.

"With everyone on the squad performing it should take some of

the pressure off us team-wise," Rasmussen said. "It should be a close meet, with all the teams around 120 or 122 points."

Previously injured Idaho competitors Karen Ball and Cindy Bidart will be back in action at the meet, which is Idaho's next-to-last home meet of the year.

The Vandal women will play host to the Oregon College of Education March 7 and then begin preparing for the NCWSA Division II Regionals slated for March 20-21 in Seattle.

Rasmussen said Idaho will be using these next two meets to gear up for the Regionals.

campus interviews for
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intramural corner

Co-rec bowling—Congratulations to Upham Hall for winning the bowling tournament.

Co-rec tennis—Congratulations to John French and Cathy French of TMA-70 for winning the tennis championship.

Co-rec volleyball—Check the schedule outside the Intramural Office in Memorial Gym for next week's games.

Table Tennis—Congratulations to Chris Owsley of TMA-23 for winning the singles title and to Chou-Hrabczuk of the Chemistry Department for winning the doubles crown.

RESUMES

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Council postpones considerations

The University of Idaho Faculty Council postponed consideration Tuesday of the two main items on its agenda.

The Council heard discussion on a proposed change in sabbatical leave policy and a policy statement regarding changes in academic programs in a situation where financial exigency is not declared.

Both items were postponed until next week's meeting.

The Council also heard a brief report from the Budget Liaison Committee, which is busy grappling with the university's financial problems.

"We may not have financial exigency, but it is still going to be bad," said Faculty Council Chairman John Knudsen.

Mardi Gras observance Tuesday

Focusing on needs of the international community, a Mardi Gras observance for UI students will be held Tuesday, March 3, in the blue dining room of the SUB.

The get-together from 2:30-5 p.m. is sponsored by St. Augustine's and the Campus Christian Center. Foreign stu-

dents are especially invited to attend. Tables will be available to feature typical finger foods of foreign cultures and students are encouraged to bring music for folk dancing.

For more information, contact Stan Thomas or Yvonne Slutz at the Campus Christian Center.

ASUI golf course opens this weekend

Weather permitting, the ASUI Golf Course will open this weekend, ASUI Golf Course Chairman Todd Neill said Thursday.

The course will be open from 9 a.m. to 5 p.m. Saturday and Sun-

day.

It will also be open at noon next Friday and will remain open next weekend if the weather stays good.

The course plans to resume full-time operations March 13.

Idaho Forester chooses top photos

Winners of the 1981 Cover Contest have been announced by the *Idaho Forester*, the annual publication of the students in the College of Forestry, Wildlife and Range Resources.

The winning photograph, to be used on the cover of this year's magazine, was taken by Jeff Ellison. It shows two bull moose clashing horns in a meadow in the Selway-Bitterroot Mountains.

Ellison, a senior in Wildlife Re-

sources, won a \$35 prize from Bookpeople of Moscow for his cover shot.

The second-place winner was Stu Smith, with his slide entitled "Bird Season." Smith, a graduate student in Range Resources, won a \$15 prize. His photo will run in the center of the magazine.

The annual publication is scheduled to come out in mid-April, in connection with Natural Resources Week.

classifieds

Classified Ad Deadlines: 12 Noon Monday for Tuesday paper; 12 Noon Thursday for Friday paper. **Ad Payment:** 10 cents per word, \$1.50 minimum per insertion. Payment must be made in advance.

7. JOBS

OVERSEAS JOBS Summer/year round. Europe, So. Amer., Australia, Asia. All fields. \$500-1,200 monthly. Sightseeing. Free info. Write IJC Box 52-ID2, Corona Del Mar, CA, 92625.

8. FOR SALE

Woman's engagement and wedding rings. Appraised at \$500. Size 4 or 5. Days - Peg, 883-0689. Nights - David, 882-7211.

DJ's Audio Clearance: Maxell UDC-90 tapes, \$2.85; Maxell UDXL-II and UDXL-I, \$3.85; TDK SAC-90 tapes, \$3.30; Discwashers, \$11.00; Tape head demagnetizers, \$21.00; Encore 77 speakers, pair for \$235.00. Call 882-6567, evenings.

13. PERSONALS

To the men of Delta Chi, We love you too, guys! Love, your Little Sisters.

EASTER HAM SALES Take one home to parents, relatives and friends. Order by March 3 at Meats Lab (885-6727). Pick up March 12th or 13th.

Dear Thumper,
My heart is filled with everlasting love for you and I pray you have the happiest birthday ever.

I LOVE YOU!
Your Wife

14. ANNOUNCEMENTS

BUDGET TAPES AND RECORDS, 109 West Sixth Street, open **SUNDAYS** 1-5, Mon.-Sat., 10-6, 882-7525.

BE A PILOT by the end of school. DEMA Enterprises' Rental Charter Instruction, 882-5539, 882-8644, 882-1235.

ENGLISH CLASSES FOR SPEAKERS OF OTHER LANGUAGES. The next term of the Intensive English Institute at Lewis-Clark State College in Lewiston, Idaho begins March 9, 1981. Classes are available at all levels from beginning to advanced. Special classes in TOEFL preparation. Attendance may be part or full-time. For more information, write or call (208) 746-2341, ext. 329.

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16. LOST AND FOUND

Found: Set of keys for Ford car with locking gas cap on a Minny Mouse Key chain. Call Dan Eakin, Targhee Hall, 885-7463.

REWARD: Leather key case lost in or around Kibbie Dome during Montana game, 885-7928 or 885-7072.

REWARD for return of lost keys in brown leather case. Call Karen, 885-6681 weekdays or 885-6083.

17. MISCELLANEOUS

Check our keg prices. \$28 a keg for Pabst, Pabst Light, Tuborg Gold, Bavarian Dark. \$24 a keg for Heidelberg. \$20 for pony kegs and \$45 for barrels. Available at Barley & Hops in Pullman. Must be 21 years of age for purchase. Call (509) 334-5151. Located one block from WSU Bookie.

Little Big Men's Pizza's Lunch Smorgasbord - All U Can Eat. Pizza, soup, salad bar only \$2.99 - Mon.-Fri., 11:30-2:00.

Spring break, stay at Lake Tahoe. 1-bedroom condominium, sleeps 4. \$50.00 per night. Call 882-4659.

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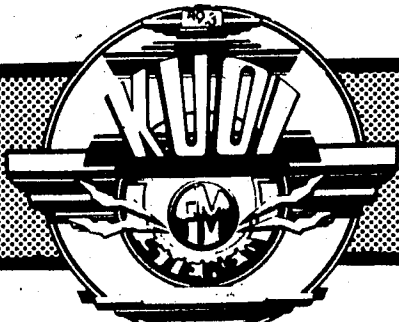
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- 1 Stylish polyester blouse, formally 5.99, now **3.99**
- 3 Polyester suit blouses, were 8.99, now only **6.99**
- 1 Classic v-neck sweater, was 9.99, now only **5.99**
- 4 Stylish sweater jackets, formally 10.99, now **6.99**
- 1 Attractive tie neck blouse, was 12.99, only **7.99**
- 4 Sporty pull-over sweaters, were 12.99, only **7.99**
- 8 Assorted dress blouses, were 13.99, now only **8.99**
- 6 Comfortable knit cardigans, were 14.99, now **9.99**
- 5 Polyester print blouses, formally 15.99, now **9.99**
- 6 Belted dress pants, formally 15.99, now only **9.99**
- 1 Scoop neck blouse, priced last 17.99, only **11.99**
- 12 Stylish crew neck sweaters, were 17.99, now **11.99**
- 1 Polyester blouse, formally 19.99, now just **12.99**
- 2 Ski sweaters, pullovers, prev. 20.99, only **13.99**
- 4 Striped blouses, previously 21.99, now just **13.99**
- 3 Blouses with ascot ties, prev. 20.99, only **13.99**

INTIMATE APPAREL

- 1 Tricot gown, last price 4.99, now reduced to **2.99**
- 35 Thermal underwear tops, were 4.99, now only **2.99**
- 48 Thermal underwear bottoms, last price 4.99, **2.99**
- 5 Tricot pajamas, priced last at 5.99, now only **3.99**
- 3 Lace bed jackets, priced last 7.99, now only **4.99**
- 17 Chamisoles, priced last at \$7.00, reduced to **4.99**
- 27 Half slips, priced last at \$8.00, reduced to **4.99**
- 1 Tricot gown, priced last at 9.99, reduced to **5.99**
- 7 Famous maker robes, priced last 10.99, only **6.99**
- 1 Fleece robe, priced last at 13.99, now only **8.99**
- 1 Tricot gown, priced last at 19.99, now only **12.99**

ACCESSORIES

- 4 Nail cuticle shield, priced last at 22c, now **11c**
- 12 Kim pierced earrings and bangles, 44, now only **22c**
- 1 Stretch belt, priced last at \$1.99, now only **99c**
- 2 Handkerchiefs, priced last at 1.99, now only **99c**
- 1 Leather make-up bag, priced last 2.99, only **1.99**
- 3 Handkerchiefs, priced last at 2.99, now only **1.99**

COATS

- 1 All weather rain coat, \$80, then 31.99, now **21.99**
- 4 Short water repellent jacket, \$44, 34.99, now **22.99**
- 3 Hooded water repellent jacket, \$80, 63.99, **41.99**
- 11 Tweed wool blend pantcoat, \$95, 62.99, now **41.99**
- 3 Polyester long coats, \$90, then 71.99, now **47.99**
- 1 Fun Fur jacket, orig. \$290, then 95.99, now **63.99**
- 1 Fur trim tweed, orig. \$135, then 107.99, now **71.99**
- 2 Wool tweeds, originally \$140, 111.99, only **74.99**
- 5 Wool long coat, orig. \$140, then 111.99, now **74.99**
- 1 Long down coat, orig. \$155, then 123.99, now **82.99**
- 5 Wool long coat, orig. \$155, then 123.99, now **82.99**
- 1 Fitted fur trim wool coat, \$160, 127.99, now **84.99**
- 1 Fur trim wool coat, orig. \$160, 127.99, now **84.99**

TODDLERS AND INFANTS

- 1 Toddler vest, originally 6.49, then 2.99, now **1.99**
- 1 Toddler pant, originally 7.49, then 3.99, now **1.99**
- 2 Infant jankins, originally \$10, then 5.99, now **3.99**
- 1 Furry bear mobile, as is, orig. \$20, \$10, now **5.99**
- 1 Infant overall and blouse set, \$18, 12.99, now **7.99**
- 1 Infant dress, original price \$18, 13.99, now **8.99**
- 2 2 pc. valour outfit originally \$20, 15.99, now **9.99**
- 5 2 pc. infant outfit originally \$21, 18.99, now **10.99**

GIRLS 4-14

- 64 Boot socks, original price 1.50, then 99c, now **69c**
- 3 Striped turtlenecks, originally \$7, 4.99, now **2.99**
- 4 Striped tops, original price 7.50, 4.99, now **2.99**
- 1 Sweater vest, original price 10.99, 4.99, now **2.99**
- 5 Slippers, original price \$9, then 8.99, now **3.99**
- 1 Girl's robe, originally 12.99, then 10.99, now **3.99**
- 3 Tops, original price \$11.50, then 7.99, now **4.99**
- 2 Pants, original price 13.50, then 8.99, now **5.99**
- 2 Sweaters, original priced \$12, then 8.99, now **5.99**
- 1 Night gown, originally \$11, then 8.99, only **5.99**
- 8 Snug sacks, original price 21.99, 10.99, now **6.99**
- 3 Pajamas, original price \$16, then 10.99, now **6.99**
- 5 Night gowns, originally \$15, then 10.99, now **6.99**
- 3 Sweaters, original price \$19, then 12.99, now **7.99**
- 4 Pajamas, original price \$12, now reduced to **7.99**
- 2 Sweaters, designer styles, orig. \$24, 15.99, **9.99**
- 5 Sweaters, designer styles, orig. \$25, 16.99, **10.99**

BOYS 8-14

- 2 Corduroy pants, originally 8.99, then 3.99 **1.99**
- 3 Terry shirts, original price 9.99, 4.99, now **2.99**
- 1 Jeans, special purchase at 6.99, reduced to **3.99**
- 1 Pair jeans, original price \$18, 13.99, only **8.99**
- 7 Overalls, original price \$23, then 14.99, now **9.99**

HOUSEWARES

- 1 Christmas wooden ornament, as is, was 29c, now **19c**
- 1 Christmas wooden ornament, as is, was 49c, now **29c**
- 1 Christmas wooden ornament, as is, was 99c, now **69c**
- 1 Puzzle game, as is, priced last at 1.50, now **99c**
- 1 Backgammon set, as is, priced last 2.99, now **99c**
- 1 Sharpening stick, as is, was 2.99, reduced to **99c**
- 1 Picture collage, as is, was 4.99, reduced to **1.99**
- 1 Wood candle holder, as is, was 5.99, reduced **2.99**
- 1 Picture frame, as is, priced last 5.99, now **2.99**
- 1 Candle holder with candle, as is, was \$9, now **4.99**
- 1 Coaster set, as is, priced last at \$10, now **5.99**
- 1 Sale and pepper set, as is, was 12.99, only **7.99**
- 1 Recipe box, as is, priced last \$12.50, only **7.99**
- 1 Photo album, as is, priced last 14.99, only **8.99**
- 1 Music box, "yellow bird", as is, 22.50, now **13.99**
- 1 Ceramic bird, as is, priced last 28.50, now **17.99**
- 2 40 pc. dish set, as is, was \$49.99, now only **32.99**

MISSES DRESSES

- 1 Green dress, original price 21.99, 5.99, now **3.99**
- 6 Aqua petite dresses, orig. \$34., 10.99, now **6.99**
- 1 Print dress, originally \$42, then 12.99, now **7.99**
- 2 Blue cocktail dresses, orig. \$42, 12.99, now **7.99**
- 4 Teal prints, originally \$40, then 22.99, now **14.99**
- 3 Petite plain top, plaid skirt, \$40, 22.99, now **14.99**
- 3 Petite blue, orig. \$42, then 22.99, now only **14.99**
- 1 Plush dress, orig. \$44, then 22.99, now only **14.99**
- 1 Petite white originally \$68, then 33.99, now **21.99**
- 3 Long dresses, originally \$72, then 35.99, now **23.99**

WOMEN'S WORLD

- 3 Stripe blouses, original price \$24, 7.99, now **4.99**
- 2 Stretch slacks, original price \$27, 9.99, now **5.99**
- 4 Cotton blend blouses, \$26, then 8.99, now only **5.99**
- 9 Print blouses, original price \$28, 9.99, now **5.99**
- 1 Print blouse, original price \$29, 12.99, now **7.99**
- 1 Blue dress, originally \$49, then 14.99, now **7.99**
- 1 Float dress, original price \$49, 11.99, now **8.99**
- 3 Knit jacket dress, \$57, then 14.99, now only **8.99**
- 6 Rose dress, original price \$44, 21.99, now **13.99**
- 5 Print dresses, originally \$44, 21.99, only **13.99**

MATERNITY

- 11 Knit tops, original price \$24, 8.99, now only **5.99**
- 1 Novelty jumper, originally \$42, 12.99, only **7.99**
- 6 Knit tops, orig. \$26, then 16.99, now only **10.99**

LINENS

- 2 Wash cloths, priced last at 1.49, reduced to **59c**
- 9 Wash cloths, irregulars, were 1.99, now only **99c**
- 4 Wash cloths, priced last at 2.49, reduced to **99c**
- 3 Hand towels, priced last at 2.99, reduced to **99c**
- 1 King size pillow case, as is, was 4.49, now **1.99**
- 3 Hand towels, irregulars, were 3.49, now only **1.99**
- 2 Tub Mats, irregulars, were 4.99, reduced to **2.99**
- 1 Shower curtain liner, yellow, was 7.99, now **4.99**
- 1 Full size bed ruffle, white, was 7.99, only **4.99**
- 1 Tissue box holder, as is, was 9.49, now only **5.99**
- 1 Shower caddy, as is, priced last 10.99, now **6.99**
- 1 Bath towel, as is, last priced as 12.49, now **7.99**
- 1 King flat sheet, Windham, was 13.99, reduced **8.99**
- 2 Full size bedspreads, irregulars, 24.99, now **15.99**
- 1 Twin size blanket, priced last 29.99, only **18.99**

TIGER SHOP

- 4 Flannels shirts, originally \$15, then 4.99, **2.99**
- 1 Knit shirt, original price 9.99, then 5.99, **3.99**
- 5 Flannel shirts, originally 9.99, then 6.99, **3.99**
- 1 Brushed twill shirt, orig. \$12, then 7.99, now **4.99**
- 2 Short sleeve velour shirts, \$24, then 7.99, **4.99**
- 10 Plaid shirts, original price 11.99, 7.99, now **4.99**
- 5 V-neck fancy velours, orig. \$29, then 9.99, **5.99**
- 7 Flannel shirts, original price \$12, 8.99, now **5.99**
- 8 Plac front velour shirts, \$26, then 8.99, now **5.99**
- 10 Short sleeve knit shirts, orig. \$18, 8.99, now **5.99**
- 5 Sport shirts, originally \$20, then 13.99, now **8.99**
- 2 Fancy velour shirts, orig. 23.99, 14.99, now **9.99**
- 1 Ski jacket, original price \$65, 39.99, now **25.99**
- 1 Ski jacket, original price \$68, 46.99, now **30.99**

CUBE

- 4 Sweater vests, priced last at 4.99, not only **2.99**
- 1 Stylish polyester pants, was 5.99, now only **2.99**
- 1 Tunic blouse, priced last at 5.99, now only **2.99**
- 2 Tunic blouses, priced last at 6.99, now only **3.99**
- 5 Multi-colored sweaters, were 7.99, now only **3.99**
- 2 Sweater vests, priced last at 6.99, now only **3.99**
- 1 Pair of corduroy pants, were 7.99, now only **4.99**
- 7 First Glance jackets, previously 7.99, only **4.99**
- 2 Plaid wool skirts, priced last at 9.99, now **5.99**
- 3 Fashionable polyester pants, were 9.99, now **5.99**
- 1 Striped blouse with shirt strings, 9.99, now **5.99**
- 3 Attractive knit dress, previously 8.99, now **5.99**
- 1 Sweater vest, priced last at 11.99, now only **7.99**
- 6 Multi-colored short sleeve sweaters, 11.99, **7.99**
- 2 Tatto flowered blouses, formally 11.99, now **7.99**
- 1 Blouse with shirt strings, prev. 11.99, now **7.99**
- 5 Long sleeve sweaters, previously 12.99, now **7.99**
- 1 Stylish corduroy pants, formally 13.99, now **8.99**
- 4 Stitched plaid blouses, previously 13.99, now **8.99**
- 7 Multi-colored ski jackets, prev. 14.99, now **9.99**
- 2 Belted polyester pants, formally 15.99, now **9.99**
- 1 Pair rayon straight leg pants, 15.99, only **9.99**
- 1 Angora sweater, priced last at 17.99, only **10.99**
- 2 Boat neck sweaters, previously 17.99, only **10.99**
- 3 Attractive knit dresses formally 16.99, now **10.99**
- 1 Pair polyester pants, formally 19.99, only **11.99**
- 11 Polyester pleated pants, prev. 19.99, only **12.99**
- 4 Flower print sweaters, formally 20.99, now **13.99**
- 1 Lace collar sweater, previously 20.99, now **13.99**
- 2 Weather watch ski jacket, prev. 20.99, now **13.99**
- 1 Lace collar sweater, previously 22.99, now **14.99**
- 1 Judy Knapp long cover-up, prev. 24.99, now **15.99**
- 10 Multi-colored sweaters, formally 23.99, now **15.99**
- 5 Denim jeans painter pant style, 26.99, now **17.99**
- 3 Fake fur jackets, formally 32.99, now only **20.99**
- 2 Express ski jackets, previously 51.99, now **33.99**

MEN'S SPORTSWEAR

- 1 Sport shirt, originally 8.99, then 2.99, now **1.99**
- 3 Sweater vests, original price 8.99, 2.99, now **1.99**
- 5 Knit Shirts, original price 11.99, 2.99, now **1.99**
- 2 Sport Shirts, original price \$15, 4.99, now **2.99**
- 1 Hagger slacks, originally \$22, then 8.99, now **3.99**
- 2 Velour shirts, special purchase, 8.97, only **4.99**
- 1 Sweater vest, special purchase at 8.99, now **5.99**
- 1 Flannel shirt, originally \$15, then 9.99, now **5.99**
- 1 Supersuede shirt, originally \$18, 12.99 now **7.99**
- 5 Corduroy shirts, original price \$20, 12.99, now **7.99**
- 25 Supersuede shirts, orig. \$18-\$20, 12.99, now **7.99**
- 2 V-neck sweaters, originally 19.99, 14.99, now **9.99**
- 1 Pile-lined vest, special purchase 19.97, now **12.99**
- 1 Polyfilled vest, orig 42.50, then 25.99, now **16.99**

MEN'S FURNISHINGS

- 2 Short sleeve dress shirts, orig. \$11, 2.99, **1.99**
- 8 Assorted thermal tops and bottoms, \$8, 2.99 **1.99**
- 2 Short sleeve dress shirts, orig. \$11, 5.99, **3.99**
- 5 Polyester/cotton pajamas, orig. 18.50, 9.99, **5.99**
- 10 Flannel pajamas, originally \$14, then 9.99, **5.99**
- 10 Knit pajamas, original price 12.50, 8.99, now **5.99**
- 8 Long sleeve fancy shirts, orig. \$16, 10.99, **6.99**
- 5 Long sleeve fancy dress shirts, \$19, 12.99, **7.99**
- 4 Button down fancy dress shirts, \$19, 14.99, **9.99**