

Quest of gold: Vandals shoot for NCAA



Argonaut photo/James Johnson

No matter what happens this weekend, the 1980-81 edition of the Idaho Vandal basketball program will have plenty of accomplishments to remember at season's end. Coach Don Monson's club has compiled a 23-3 season record, achieved a

Top 20 national ranking and most importantly, made the Idaho program a successful program. The Vandal's aim for the NCAA Tournament begins tonight at 7 p.m. against Idaho State.

by Bert Sahlberg
of the Argonaut

The Idaho men's basketball team, the regular-season champion of the Big Sky Conference, will begin its quest for a NCAA playoff berth tonight in the sixth annual conference basketball tournament at the ASUI-Kibbie Dome.

Idaho opens the tournament at 7 p.m. against fourth-place finisher Idaho State while second-place Montana meets rival Montana State at 9 p.m. The two winners advance to the championship game at 7:30 p.m. Saturday.

The Vandals earned the right to host the tournament by downing Northern Arizona 74-65 last Thursday. The win along with Montana's 63-58 win over Montana State gave Idaho sole possession of first place with a 12-2 conference record.

Montana and Montana State both tied with 11-3 league marks. Idaho State was fourth with a 6-8 mark. It was the first time in conference history that three teams have won 10 or more conference games.

Idaho is coming off one of its best seasons ever.

Not only did the Vandals win their first league title but their 23-3 record is the team's best mark since the 1943 season when Idaho went 23-11 under Babe Brown.

Idaho enters tonight's game as the tournament favorite and is heavily favored against Idaho State, a team the Vandals beat twice during the regular season.

Another plus for the Vandals is their 19-game home win streak. The last time the Vandals lost in the ASUI-Kibbie Dome was Jan. 16, 1980 against Boise State.

Idaho leads the league in field goal percentage offense at 55.2 and field goal percentage defense at 43.2. The Vandals rank third in scoring at 72.9 points per game and second in scoring defense at 60.6. The only statistic the Vandals rank low in is rebounding.

"We play a little short on height sometimes," said Idaho coach Don Monson. "But our defense and shot selections is good."

Sophomore guard Brian Kellerman leads the Vandals in scoring with a 16.3 average. He's followed by junior guard Ken Owens with a 13.1 points

per game average while sophomore forward Phil Hopson is at 13.0. Dan Forge, a senior forward, is the fourth Vandal in double-figure scoring with a 11.3 average. Senior center Ron Maben sports a 9.3 average.

Hopson and Maben lead the team in rebounds with Hopson averaging 7.7 rebounds a contest with Maben at 5.4.

"This isn't an awesome team," said Monson, "but they are a cohesive unit and all play their roles pretty well."

Forge said he is glad to finally bring a tournament to Idaho.

"I'm excited more than I have ever been my four years up here," said the senior from Lewiston. "It's great to go out this way and I'm excited to be a part of it."

Idaho State

Idaho state brings a five-game losing streak and also a 12-14 season record into its fifth conference

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Argonaut

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Sociology head resigns but will remain at UI

Roderick Sprague, head of the sociology/anthropology department at the University of Idaho will resign that position effective June 30. Head of the department since 1968, Sprague will stay in the department.

Sprague, professor of sociology, will continue to teach and will also be full-time director of the UI Laboratory of Anthropology, which he has held half-time since 1968.

He said he decided to devote full time to the laboratory to organize it more effectively, to pursue more research contracts and to concentrate more on teaching.

According to Academic Vice-President Robert Furgason, there is no one yet who will step into Sprague's place. Sprague said a department search committee for a new chair will be named soon.

In making the change, Sprague is also assuming the duties of the present lab assistant director, Ruthann Knudson.

Knudson has also resigned her position effective June 30 and will work in private industry.

"We won't be filling her position and the salary savings will be put back into the lab's operation," Sprague said.

As director of the lab, Sprague is responsible for the Archive of Pacific Northwest Archaeology and will continue as editor of *Northwest Anthropological Research Notes*. He is also director of the North Idaho Regional Archaeology Center.

He obtained bachelor's and master's degrees in anthropology from Washington State University in 1955 and 1959 respectively, and a doctorate in anthropology in 1967 from the University of Arizona.

Check cashing charge delayed

The SUB Board has delayed discussion of the possible 25-cent fee on checks cashed by UI students at the SUB's Country Store.

The issue was not discussed at the last board meeting Feb. 17. It is not known presently if the 25-cent fee on students' checks

will be put into effect.

According to Dick Reilly, Student Union Board chairman, the fee will depend on how many bad checks are passed at the Country Store in the near future.

A total of 77 bad checks have been cashed this year at the store, totaling \$575.17.

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Big Sky Weekend

\$11 tickets still available

According to the University of Idaho Sports Information Office, there is a limited number of \$11 Big Sky Tournament tickets still available. Tickets may be purchased by phone (885-6466) on a Mastercharge or VISA account or in person at the ticket office in Memorial Gym.

There may be tickets for sale at the gate Friday night. If so, an announcement will be made over local radio stations at noon today.

KUID wins game coverage

KUID, the university-operated public television station, was notified of acceptance of their bid for broadcasting rights to the Big Sky tournament games this weekend.

Since the tournament games are sold out, KUID will be able to broadcast the games "live" here in Moscow, as well as feeding them to the PBS stations in Boise and Pocatello.

Saturday night's championship game will also be carried by KHQ-TV in Spokane, as well as a commercial station in Missoula, Mont.

The broadcast of the Big Sky tournament will "kick off" KUID's semi-annual membership appeal. The drive will be in effect March 6-22.

Dome closes for big weekend

The ASUI-Kibbie Dome will be closed all day today through Sunday for the Big Sky Playoffs and the Kimmel Indoor track meet.

In addition to the dome closure, Rayburn Street will be closed from Idaho to Perimeter Drive at 4 p.m. today for press parking. The area will be closed to through traffic and it will be patrolled from 4 p.m. on.

According to Larry Fry, activity chairman of the ASUI Activity Center Board, all students must present their valid I.D. card along with their student ticket for all of the games. Fry said, "the yellow fee receipts won't be accepted."

Fry also said students should be aware that no signs, posters, banners or noisemakers will be allowed in the dome for the playoffs in accordance to Big Sky Conference rules.

Playoffs should draw alumni

With the University of Idaho hosting this year's Big Sky Basketball playoffs this weekend, many alumni are expected to return to the University of Idaho campus. Although accommodations are a problem with the UI Jazz Festival also being held this weekend, the Alumni Association is planning activities before and after the games both nights.

According to Flip Kleffner, Alumni Association Director, there will be a post-game get-together tonight following the UI-Idaho State University game. It will be held at the Moscow Elks Club.

On Saturday, a pre-game party will be held at the University Inn-Best Western. Buses will be running beginning at 7 p.m. to take alumni to the game. The game begins at 7:30 p.m. Another post-game function will be held at the Moscow Elks Club following the game Saturday.

Kleffner said that about 6,000 alumni are expected on campus for the playoff games.

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KUID: Legislature tuning it out for good?

by Alicia Gallagher
of the Argonaut

The Joint Finance Appropriations Committee adopted a recommendation Wednesday to appropriate \$67 million for higher education, with the stipulation that no state money be used for public television. The \$1.3 million currently spent on the three stations—which includes KUID—would be used for other programs.

If the Legislature passes the recommendation, there would no longer be a PBS station in northern Idaho, as KUID needs state funding to function.

"Big Bird will fly the coop," said Bill Berg, KUID program director. Berg said the public would

lose children's programming, such as Sesame Street and the Electric Company, as well as programs such as Masterpiece Theatre and Nova. Losing KUID would also have a strong effect on the student training program here at the University of Idaho.

Berg said the reason the program at UI is so strong is that it has been operated with the idea that the instructors would also be professionals actively involved in the field of radio/TV broadcasting. If KUID is forced to close down, Berg feels that many of the instructors would leave rather than become full-time teachers. This would be detrimental to the students in the long run, said Berg.

According to Don Coombs, director of the School of Communi-

cation, it would be difficult to run a radio/TV program without having a station.

"It would cost as much to run an academic program as to run a PBS station," Coombs said. One major cost would be for equipment—as long as KUID is a public television station it receives equipment from the federal government. If KUID stops broadcasting, all that equipment must be returned, such as the recently acquired cameras, videotape equipment, and the "translators" which enable KUID to be received on different stations in northern Idaho. This equipment is valued at approximately \$340,000, Berg said.

KUID's semi-annual membership appeal is scheduled to begin

this weekend, with the telecast of the Big Sky Tournament. Pledges will be accepted, but Berg said that money will not be accepted by KUID until the question of its future is resolved.

The recommendation is supposed to go to the House next week, then to the Senate and finally to Gov. John Evans. It could be stopped along the way to the governor, but Berg feels that this would be unlikely.

"Unless there is a public outcry to the Legislature, public television in northern Idaho is dead," stated Berg.

About 25 students met with KUID staff and Director of the School of Communication Don Coombs Thursday night to take action toward saving the life of KUID.

Coombs urged students to contact their state legislators and express their concern over the committee's recommendation.

"Every legislator is crucial," he said. "They will listen to students and their parents...I think this is winnable, but we must act

now."

Students volunteered to help distribute some 10,000 "Save KUID" pamphlets. They will also phone KUID supporters and ask them to contact Idaho's legislators about their feelings toward the possible funding halt. Students also agreed to organize a bus trip to Boise to personally confront legislators.

"There's a shaft of light—it's small but it's there," said KUID-TV Program Director Bill Berg. "Essentially they haven't kissed us off. They're looking for alternatives...it's important to keep the pressure up."

John Gray, KUID-TV chief engineer called the committee's recommendation, "appalling." He said the proposed \$350,000 the state would save by not funding KUID represents .07 percent of the total state budget.

"This is a political issue, not a money issue," he insisted. "We are not talking about a lot of money...we are talking about seed money."

Committee put tuition question into coma

by Suzanne Carr
of the Argonaut

The Idaho Senate State Affairs Committee voted Thursday to hold in Committee a resolution that would make in-state tuition legal.

The resolution would have to be placed on the 1982 ballot and require a majority vote to change the Idaho Constitution if it passed the Senate.

The committee voted 5 to 4 to hold the resolution and unless someone on the committee changes their vote, it's virtually dead.

"It will take a simple majority in the State Affairs Committee to pull this out of hold, but that happening is pretty unlikely," said ASUI lobbyist Jack Gerard.

In the committee meeting, Sen. John Barker (R-Buhl) opened debate and spoke in favor of the resolution.

He was followed by ASUI President Eric Stoddard, who told the committee that tuition is substitute money, and students will merely be making up what used to

be state appropriated money, while fees are real money because they stay with the university.

Stoddard also said that students experienced a 20 percent increase in fees over the last semester because of the \$50 fee increase, and with the proposed \$200 fee increase it would raise fees by 80 percent.

ASBSU President Sally Thomas also spoke against the resolution.

ASUI Vice President Clark Collins spoke to the committee on the effect drastic cost increases would have on students.

He said students only work for three months of the year and then some have to hold down jobs during the school year to make it.

He also pointed out that this legislation would affect middle-class students who aren't eligible for financial aid, and can't afford

to go to school without working.

Collins said a well-rounded education is important, and explained how valuable, and time consuming extra-curricular activities, including honor societies and ASUI government can be.

Sen. Kermit Keiber (D-Bonner) moved to hold the resolution in committee and it was seconded by Sen. J. Wilson Steen (R-Elmore).

Voting to hold the resolution were Steen, Keiber, Sen. Reed Budge (R-Bear Lake), Sen. Ron Twilegar (D-Ada), and Sen. Norma Dobler (D-Latah).

Those senators who opposed holding the resolution were Sen. Leon Swenson (R-Nampa), the author of the resolution, Sen. Walter Yarborough (R-Owhyee), Sen. James Risch, (R-Ada) and Sen. J. Marsden Williams (R-Butte).

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commentary

Public Broadcasting's death

The Idaho Legislature's Joint Finance-Appropriations Committee finally let the axe fall and we know how much money is being recommended for support of our state's colleges and universities. Far less than we need is to be forthcoming and we could be faced with huge increases in student fees just to maintain the status quo.

Because of the procedural structure of the legislative process, limitations on the spending of these inadequate funds have been attached to the appropriations recommendation. Among these is a provision that prohibits educational funds from being used for Public Broadcasting. This sounds the death knell for KUID and other Idaho PBS stations.

At UI, KUID provides more than public television. It functions as a practical classroom for communications students as well. Its loss will have far-reaching impact.

If there's going to be such gross underfunding of education in this state, at least those who are directly involved in the process ought to be the ones to choose which services shall be maintained.

Donna Holt

Hard marriage ahead

New presidents, like newlyweds, smile a lot and are fun to be around. Something about them seems to inspire hope in the rest of us. But honeymoons end sooner or later, and too often the smiles go away.

In his televised economic message President Reagan called for Congressional cooperation in cutting the budget, fighting inflation, and generally restoring the economy to health. The assembled senators and representatives responded with a standing ovation. Said House Speaker Tip O'Neil, "He's got charisma, he's got class."

Charisma and class are fine on honeymoons, but what about the marriage? What's going to happen if the Reagan programs are actually implemented? The effect of British Prime Minister Margaret Thatcher's ideologically similar policies raises some chilling questions.

Under Thatcher, inflation in England has climbed to 15 percent, the gross national product is down 3 percent, and unemployment has nearly doubled, with 2.4 million people out of work. And Thatcher recently told her party, "It will be another hard year."

The British situation should make us all ask questions about the policy behind it.

And that is exactly what the Congress should be doing. Reagan has hit the ground running, in hopes of getting as much legislation passed during the honeymoon as possible. "We must act now," he says.

Well, maybe. I have nothing against honeymoons, mind you. But I hope Congress has some thought for the marriage—and asks the right questions.

Kim Anderson

Cronk's last tape

Goodbye Walter. It's been a great eighteen years of CBS Evening News with you. We're going to miss finding out how it was everyday. At least you're going on to something even bigger, your new program, "Universe." Frankly, we're not sure we'll be able to cope. We'd Rather not have to.

Donna Holt



Air apparent

Susan Baumgartner

Argh! Choke! Gasp! Help! I can't breathe.

I moved back to Idaho, homesick for open spaces and the exhilarating crystal air, the kind of air that makes you want to breathe deep and live your life to the fullest. So where did I end up? In an office surrounded by people who smoke — cigars, pipes, cigarettes — you name it. Cigar smoke, in my opinion, is so foul and disgusting it can't be described. The sickly sweet odor of pipe tobacco makes me nauseous. Cigarette smoke leaves my contact lenses feeling like disks of sandpaper welded to my parched and bloodshot eyes. Isn't it true that people actually have to be rushed to the hospital for smoke inhalation? Geez! My office is so smoky now if it ever caught on fire, I probably wouldn't even notice.

But what am I to do? There's no door to barricade myself against the fumes. I don't have a window to let in fresh air. There is no ventilation system. I have to work. I have to breathe. I can't seem to get around those two essentials. Breathing, at least, seems fairly important to me. I mean, have you ever heard anyone say: "Oh breathing? No biggie. I can take it or leave it."

As they say in the ads, we're talking about a matter of "life and breath." Are there any solutions? I don't know. It seems unlikely that the smokers of the world will unite and move permanently to "Marlboro Country," so somehow we will have to learn to live with them.

Maybe science can help. If tobacco products could exude harmless little pellets instead of smoke, smokers need be no more offensive than—say—rabbits. Or maybe scientists could invent Camel-flavored lollipops. I don't think an adult with a lollipop stick protruding from his lips

would look any more childish than an adult nursing on a cigar or cigarette all day. Even smokeless tobacco might be possible. After all, they did it in "Finian's Rainbow."

I try to sympathize with smokers, at least a little. I try to remember that it's the smoke I hate, not the smokers. It must be a humiliating and frightening addiction, knowing they're shortening their own lives and the lives of the people around them, especially those of their families. How sad when there are so many other more enjoyable addictions. Chocolate for instance. I suppose chocolate is unhealthy too, but at least its only offensive trait is a form of visual pollution for those users who tend to get a little round around the edges. Somehow I've never had any trouble breathing next to someone who was popping M & M's.

So, are there other people out there with the same problem? Is there anything we can do? Maybe persuade the University to provide gas masks? Give up and join a Trappist monastery? Something. Anything.

You know those people who carry around squirt guns and put out other people's cigarettes? I've always been with them all the way, but I never thought I'd be obnoxious enough to try it myself. Lately my control seems to be slipping. The other day a professor went off to class leaving his her cigar smoldering in the ashtray. I couldn't stand it. I went berserk. I charged into the professor's office and sprayed the hell out of that cigar with my trusty can of Lysol. Obviously the carcinogens are beginning to get to me. I need some air. I long to breathe free. Can't something be done? Please.

Susan Baumgartner is a writer working on her fifth novel and a senior clerk at Ag. Econ.

letters

Minor glitches

Editor,

Just a short note to thank you for the excellent publicity given to *Oliver*. The musical was a smashing success.

Some of us (sensitive musicians) were, however, a bit concerned that Kim Anderson mentioned "watching a performance" in her writeup when she was in fact attending a rehearsal. She refers to "minor glitches by the amateur pit orchestra," states that Dana Richardson's "voice isn't perfect" (she is 12, Kim), and that Ginger Vanderschaaf "isn't quite as polished" in "her performance" as Dave Billingsley. Such comments are not appropo to a rehearsal situation where, plagued with flu, etc., we were trying to work out those "minor glitches."

We think we were successful, that Dana was as "perfect" as possible, and that Ginger gave an extremely "polished" performance.

Ed Kale

(Editor's note: Kim Anderson's glad to know his reviews are being read.)

All the beans

Editor,

As a 1971 graduate of UI living in Seattle, I rarely read anything in the local press about Idaho. I therefore look forward to the arrival of the *Argonaut* in the mail twice a week.

What a year it has been for Idaho. I have been cheering for Idaho teams as long as I can remember. Never in my wildest dreams did I ever picture Idaho nationally ranked in both football and basketball in the same year. Nevertheless, that is where we are. We have not only excelled in football, men's and women's basketball but in the other sports as well. This incredibly sweet success is not only evident in athletics but in other areas such as: music, drama and law to name a few.

I think it is important to stop a moment and realize where we stand. Despite budget problems, UI has grown and excelled through the enthusiastic and dedicated work of students, faculty and alumni. Of this we can all be proud. Unfortunately, few people outside our own general area are aware of this growth. However, every community in this country with a newspaper that prints UPI national basketball poll realizes that Idaho has an excellent basketball program. Throughout the country people are saying, "those people in

Idaho really got a team this year." Indeed we do....

Our team, of course, isn't the most important facet of UI. It is however an exciting and active element of the university that represents the vitality of the school itself. That vitality is the key. In my 20 years' experience with UI it's always been there. I witnessed that vitality come to the surface of not only myself but of 9,000 other students, faculty, alumni, and friends of the university. What a wonderful feeling it was.

I don't suppose it's very sophisticated to stand in a large building among 9,000 other semi-stable people, screaming with joy as a group of hard working young people demonstrate teamwork, pride, style, ambition, and sportsmanship—but it sure is fun.

When Ron Maben flew towards the basket with that last stuff shot, my heart went with him. I could never duplicate that feat myself, however I experienced it through my emotional involvement with the game. What a feeling it was. Thanks Ron: and thanks to the rest of the team for their splendid efforts throughout this historic season. A new season starts with the Big Sky Playoffs. I will be in the stands but my spirit will be with you guys on the floor. It's true: The Sky is not the Limit: Go for all the beans.

With pride and never ending devotion:
Marke R. Shelley
Idaho '71

Second best

I was one of the people who waited hours in line for Vandal tickets last Friday. I got in line at 4 a.m. and there were five students in front of me who spent the night. I'm not sure I'd wait in line again if I knew how poorly organized the ticket sales were.

First, there was not public announcement concerning ticket policy until Thursday night. The *Arg* didn't help the situation by failing to carry any articles on ticket policy in Tuesday's edition. On Friday they opted for a front-page story on a washed-up politician. But I've learned to expect incompetence and blatant ignorance from the *Arg*.

When the office was opened, we were told the only north-side bleachers left were down at the SUB. Did it ever occur to the people in charge to split these seats up between the SUB and the ticket office? I doubt it. The remaining north-side seats were reserved, mainly by living groups. I don't remember blocks of forty seats being offered

to groups of off-campus students. Also, the ticket office opened at eight to those in line, while the people who worked there took orders by PHONE for reserved seating, probably from the hundreds of invalids here in Moscow.

Finally, Donna Holt missed the point entirely in her Tuesday editorial. Season ticket holders, who are the boosters, should be given first priority on those seats they sat in all year, which are on the same side. However, the people who wait in line shouldn't have to settle for second best, which we did. She did point out one fact: that basically the administration f'd up and gave quite a few students the shaft, as usual. Hopefully, this won't happen in the years to come, for them Vandals could be the powerhouse of the Big-Sky for quite a few years, maybe even have a Celtic-type dynasty.

Boston
a.k.a. Don Moniak

Equal in support

Editor,

First, congratulations to Coach Monson and the basketball squad for bringing the Big Sky playoffs home.

Unfortunately, a similar expression of gratitude to Bill Belknap and his crew for their handling of ticket sales is not deserved. Mr. Belknap's assessment that Vandal Boosters "suffer through the lean years" automatically awards them priority to the best tickets has a discriminatory stench to it.

Admittedly, the boosters did give support when the Vandals' win-loss record was reverse what it is now. Likewise, the students were paying athletic fees then as well.

Attendance at home games several years ago was as lean as the Vandals' wins. Though the students' attendance was low, the boosters' attendance was damn near negligible!

Also, students have provided most of the vocal support and enthusiasm so necessary for the home court advantage. Lately, the boosters and general public have joined in thus increasing the home game intensity. (Such intensity that even Bill Hall in the remotest corner of the dome couldn't miss it!)

When I hear UI coaches comment on support, they talk of boosters and students, not *boosters* and then students. It's apparent Mr. Belknap's thoughts follow the latter, as do most administrators' around here.

Well...hindsight is clearer than

foresight. I hope Mr. Belknap will learn from this year's experience that when it comes to Big Sky playoff tickets—all students, Greeks, dormies, off-campus, faculty, staff, administrators, AND boosters are created equal!

John Flory

Overwhelmed

Editor,

We've been overwhelmed by student support for the Big Sky Tournament and are very appreciative. Traditionally students have not supported the conference tournament. Ticket demands have far exceeded our expectations. Unfortunately, we have not been able to completely satisfy everyone's ticket demands. To those that have been disappointed, I apologize.

In an effort to stimulate student interest in the tournament we offered block seating to living groups. Next time we host the tournament we'll limit block seating to a smaller portion of the total as this caused us some problems. I'm afraid we haven't had much experience at hosting the tournament. Next year we'll correct some of our mistakes.

Again, let me emphasize how much we appreciate the support. Hopefully that support will bring the Vandals the Big Sky Championship.

Bill Belknap
Director of Athletics

Bomb money

Editor,

It startled me to pick up the *Tribune* this morning (Thursday) and see "Reagan Seeks \$1.3 Trillion for Defense" sprawled across the front page. It seemed to me that this was quite a bit of money to spend for anything, let alone agents that will assure our own destruction.

How much is \$1.3 trillion? I got out my pencil and pad and figured that it came to just short of \$6,000 for each of the 220 million people in our country.

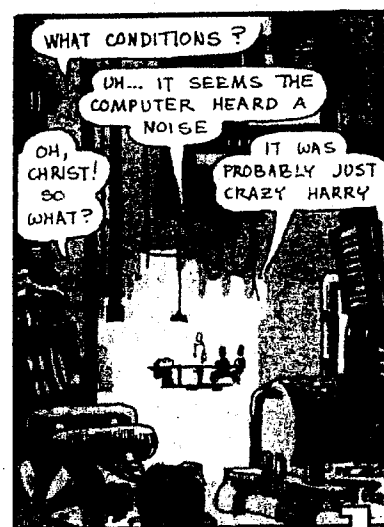
It seems to me that if we each spent \$6,000 to educate people on the horrors of war, and to feed hungry people whose desparation sows the seeds of war, we would enhance our national security much more than with \$6,000 worth of bombs.

Michael Haberman

Mackin



Y'SEE, THE OLD NORAD SECURITY SYSTEM IS STILL PROGRAMED TO WAKE UP THE SECURITY OFFICER SHOULD CERTAIN CONDITIONS ARISE - THEY HAVE!



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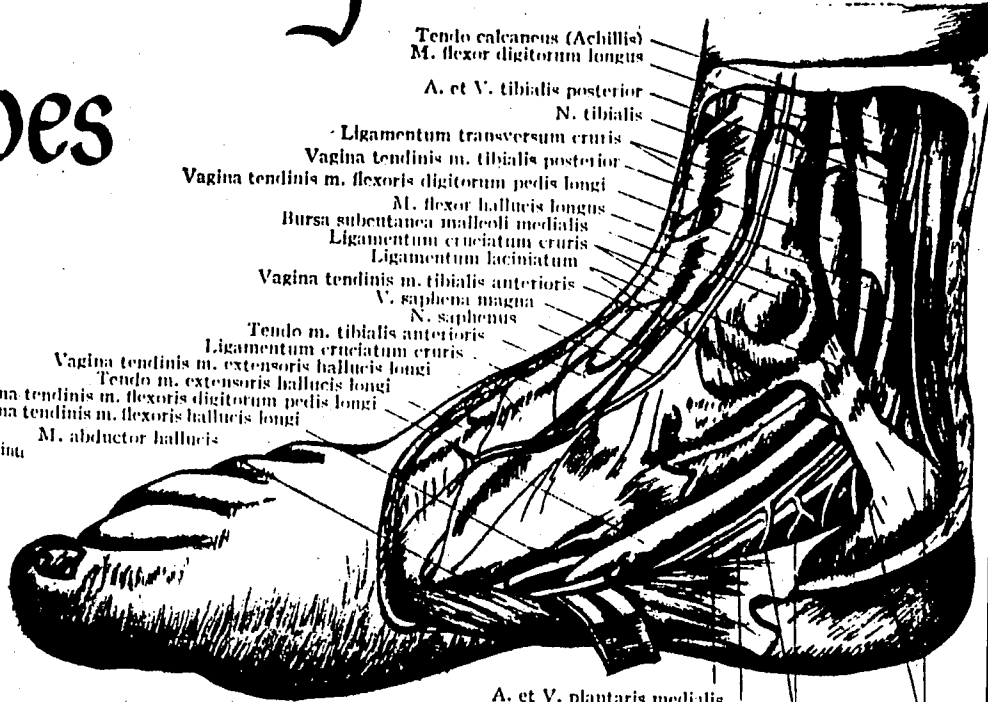
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- A. malleolaris posterior lateralis
- Filula
- Vagina tendinum m. extensoris digitorum pedis longi
- Tendo calcaneus (Achillis)
- Vagina tendinum mm. peroneorum communis
- Ligamentum lambdoideum
- Retinaculum mm. peroneorum superioris
- M. extensor hallucis brevis
- M. extensor digitorum brevis
- M. extensor digitorum longus
- M. peroneus tertius
- M. peroneus brevis
- M. peroneus longus
- M. abductor digiti quinti



- Tendo calcaneus (Achillis)
- M. flexor digitorum longus
- A. et V. tibialis posterior
- N. tibialis
- Ligamentum transversum cruris
- Vagina tendinis m. tibialis posterior
- Vagina tendinis m. flexoris digitorum pedis longi
- M. flexor hallucis longus
- Bursa subtentanea malleoli medialis
- Ligamentum cruciatum cruris
- Ligamentum laciniatum
- Vagina tendinis m. tibialis anterioris
- V. saphena magna
- N. saphenus
- Tendo m. tibialis anterioris
- Ligamentum cruciatum cruris
- Vagina tendinis m. extensoris hallucis longi
- Tendo m. extensoris hallucis longi
- Vagina tendinis m. flexoris digitorum pedis longi
- Vagina tendinis m. flexoris hallucis longi
- M. abductor hallucis
- A. et V. plantaris medialis
- N. plantaris medialis
- A. et V. plantaris lateralis

FIG. 4.—Superficial structures of the antero-external region of the ankle and foot. (Callander's Surgical Anatomy, courtesy of W. B. Saunders Company.)

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The Palouse Masseur

Former UI tennis player Airin Wheeler

knows how to rub sore muscles the right way

by Suzanne Carr
of the Argonaut

Using a Swedish-Esalen massage and almond oil, Airin Wheeler, the Palouse Masseur, began to smooth away the aches and sore muscles of my body.

Late morning light pushed its way through bamboo shades. Walls covered with multi-colored tapestries glowed with a warmth matching the portable heaters in the room.

The table in the middle of the room and charts of the skeletal, vascular and muscular systems on the tapestries added a clinical mood.

"I start with the feet because they aren't considered a vulnerable part of the body and people open up better," she said.

Airin is a certified massage practitioner who has been treating "locals" to therapeutic body work for about a month at 424 E. 7th Street.

"My training includes a certification course with the New School of Massage in Sebastopol, Calif., workshops and seminars in various bodywork techniques and psychic healing, as well as study in color, aroma and herbal therapies.

"These tools are integrated into a 50-minute session for \$15 and \$25 for 75 minutes for relaxation, revitalization and well-being."

Before going to California, Airin was named most inspirational player on the 1978 UI tennis team.

Airin specializes in Swedish-Esalen massage, which was developed by two women at the Esalen Institute in Big Sur, Calif., in the late 1960s.

This type of massage is a take-off of the traditional Swedish massage.

"The original Swedish massage is very physical and vigorous, leaving people ready to jump off the table raring to go."

She also uses a type of foot massage, acupressure, internal pressure releasing and deep tissue work.

Airin said her massage techniques reduce stress, stimulate the blood flow, release the breath and help to clear blocked energy in the body and mind.

I managed to keep up a pretty good stream of questions while Airin rubbed the stiffness out of my arms and legs, but the released energy in my mind carried me far away when she broke up the rocks in my shoulders.

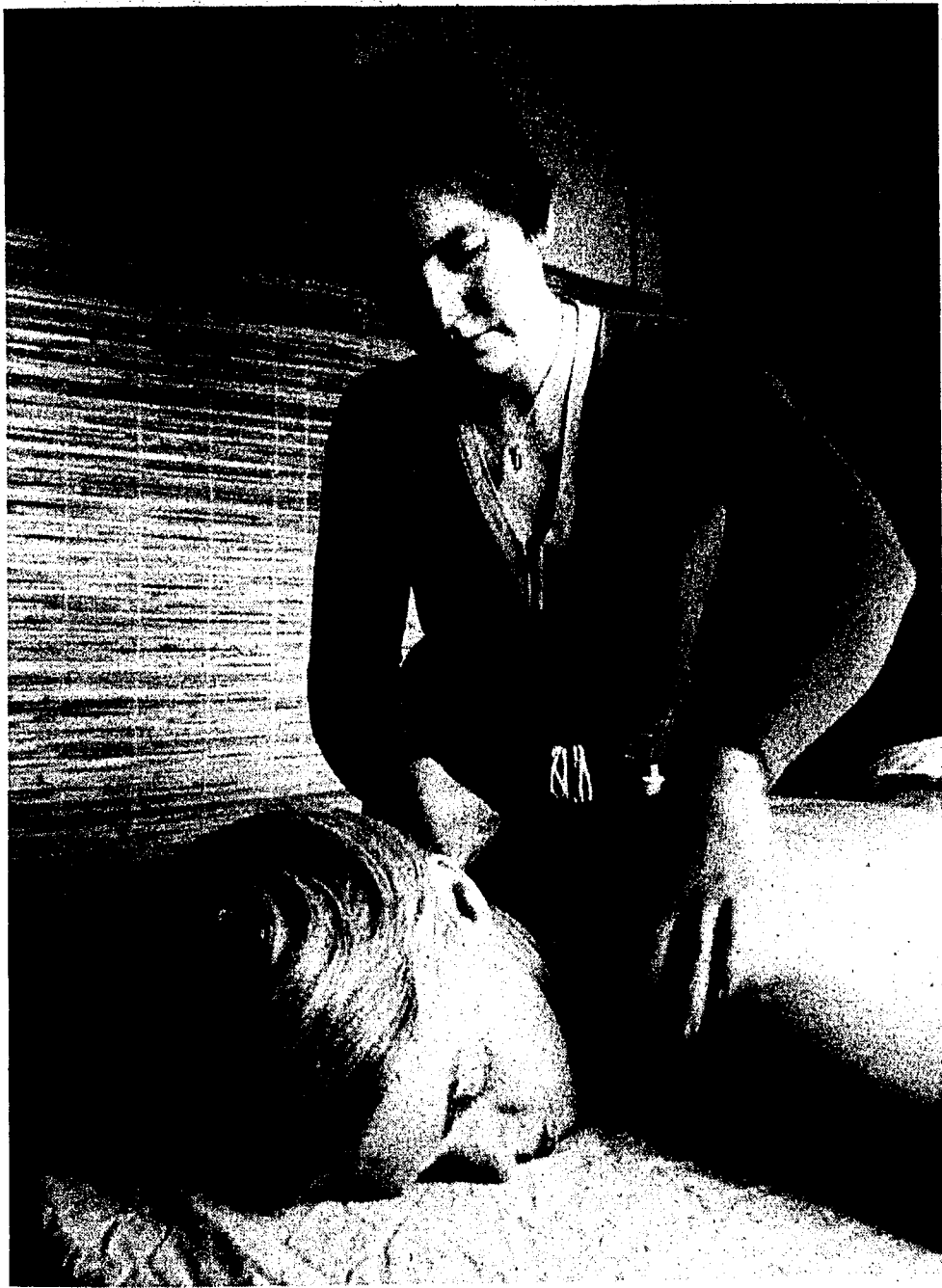
"It takes a lot of patience," she said, "but I have it and I don't mind holding a point for a minute or two."

Airin emphasized that her technique is therapeutic body work and not a front for prostitution.

"I concentrate on a person and their energy and my energy to help them relax," she said.

"A lot of people think a massage is going to be all light strokes, and some

continued on page 22



Argonaut Photo/Deborah Gilbertson

Celebration day set for alums

Silver and Gold Day is "the beginning of a new tradition for the University," said Nancy Riordan, assistant alumni director. Silver and Gold Day will be held April 7, and will be a time for UI alumni to pay tribute to their alma mater.

Riordan said that April 7 was chosen as the date for this celebration by the UI Alumni Board of Directors, because it is the day on which the Alumni Association was founded in 1899. The Alumni Association hopes that alumni groups worldwide will plan activities, either dinner, beer and popcorn or anything—just so they get together and remember their times at UI.

There will also be activities on campus to get students aware of the happenings, and to know that there is more to come once they graduate, Riordan said.

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VISITING ART AND ARCH LECTURERS

Saturday, March 7, 1981
Location: University of Idaho's KIVA,
Moscow, Idaho

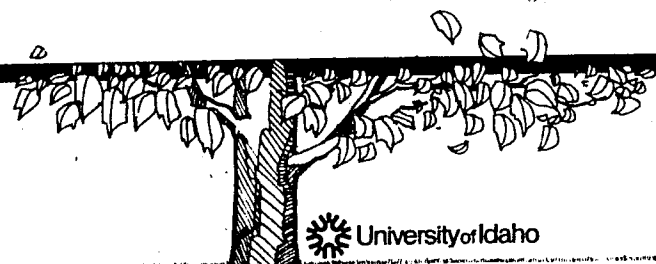
9:00 a.m. Howard Deardorff, Johnson, Johnson & Roy, Inc., Ann Arbor, Michigan.
Topic: Defining a Landscape Ethic

10:15 a.m. Howard Deardorff
Topic: Flaming Work in the Eighties

11:30 a.m. Spaghetti Lunch in the UI Landscape Architecture Studios

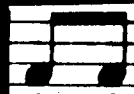
1:00 p.m. Gary Hathaway, U.S. Forest Service, Libby, Montana
Topic: Use of Computer Graphics in Landscape Architecture

2:15 p.m. Howard Deardorff
Topic: On-Site Design Preparation Workshop: A Method for Optimizing Client Involvement.



LANDSCAPE ARCHITECTURE ASLA Symposium

Saturday March 7, 1981



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Vandals, come on you Vandals

**Come on and Go Vandals Go
Fight on with hearts brave and bold.
Foes will fall before your
Silver and your Gold.
The victory can not be withheld
from thee.**

**So all bow down for Idaho
Come on you Vandals GO!**



Government
Departments and
Programs

The Argonaut Art and Entertainment Section

Front Row Center



Maynard

Ferguson

Music

Maynard Ferguson will blast off tonight

Tonight, the innards of Memorial Gym will reverberate with the vehement blasts of jazz trumpeter Maynard Ferguson and his 13-piece band. Ferguson and his band will highlight the University of Idaho Jazz '81. This three-day marathon will feature an array of jazz students, mentors and well-known professionals. Around the world, Maynard Ferguson ranks high in jazz professionalism. He was largely responsible for bringing rock-jazz to the big band format in the late seventies.

Canadian-born Maynard Ferguson first surfaced as an outstanding trumpeter when he played with the Stan Kenton Orchestra during the Big Band Era. He was novel because he could bellow phenomenally high registers on the trumpet. His fellow jazz trumpeters could attain these same registers for only short, and often uncontrolled bursts. Thus, Ferguson was often heard screaming an octave above the rest of the trumpet section.

Ferguson formed his own band in 1959, recruiting a large group of young unknowns. The band exhibited a glittering gallery of brass—trumpets, saxophones, trombones—and a four-piece rhythm section. They built a large following of bands with polished and powerful



“hard swing” sound. Many of these young unknown musicians—Slide Hampton, Don Ellis and Joe Farrell—established solidly rooted reputations in jazz entertainment.

In 1959, Ferguson and his band were placed second to Count Basie in the Down Beat Poll. This poll was taken by *Down Beat*, a reputable jazz magazine that conducts annual polls on the basis of votes from its readers.

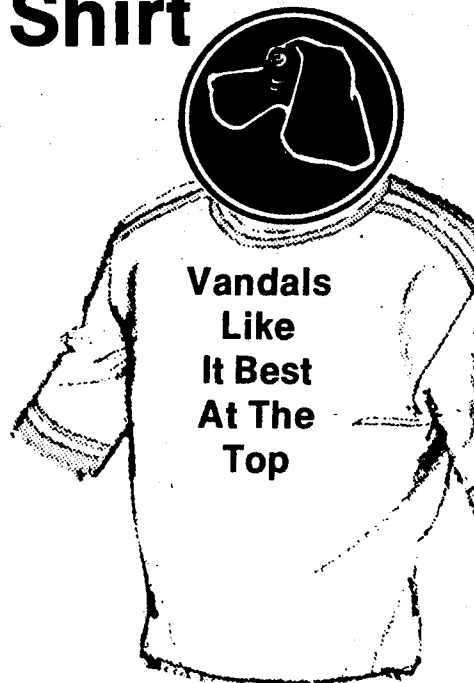
Ferguson toured Europe during the sixties. His subsequent 13-piece bands maintained punch and power, and Ferguson continued to astonish audiences with his screaming high-note solos.

Ferguson had a string of hits in the seventies, including his *Conquistador* and *Primal Scream* albums, as well as the once ubiquitous *Theme from "Rocky"* and the *Star Wars Theme*.

The eighties finds Ferguson performing a myriad of functions. He composes, designs instruments, plays valve trombone, saxophone, clarinet and french horn—as well as his “milking instrument”—the trumpet. He is also involved in a school touring circuit, giving performances and/or jazz workshops. —by Linda Welford

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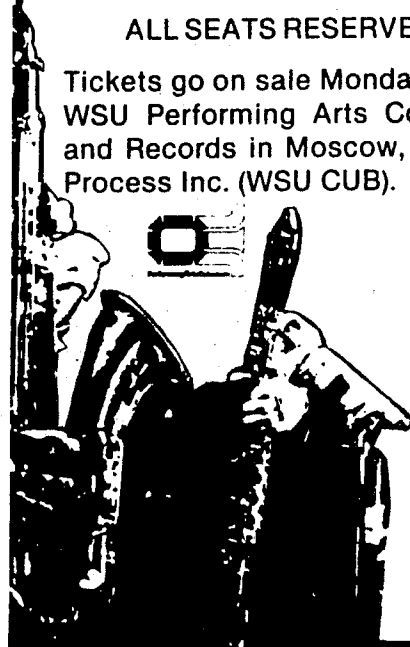
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Events

FRIDAY, MARCH 6

...The College of Mines and Earth Resources will feature Dr. Rafael Fernandez-Rubio, professor of mine hydrogeology, University of Granada, Spain, at 1:30 p.m. in the University Classroom Center 307.

...The Baker Street Irregulars will meet at 3 p.m. in Room 107 of the Law School to discuss the *Five Orange Pips*.

SATURDAY, MARCH 7

...The Associated Students of Landscape Architecture will meet for a symposium with speakers and topics of interest to landscape architects and other related professions at 9 a.m. in the Kiva Center on campus. There will be also a spaghetti lunch for \$2.75.

...The Outdoor Program will hold a basic rock-climbing instructional session at Granite point on the Snake River at 9 a.m. Sign-up and information at the Outdoor Center in the SUB basement.

...DECA will meet at 8 p.m. in the Heyburn Gym of St. Maries for the DECA Club Gong Show. Prizes range from \$25 to \$75.

...Search and Rescue will hold a free CPR course from 8 a.m.-noon at the Latah County Library at the Court House.

SUNDAY, MARCH 8

...The Baptist Student Ministries will hold a musical concert featuring *His Living Music* at 7 p.m. at the Trinity Baptist Church. Group members are from Moscow. The concert is free.

MONDAY, MARCH 9

...Auditions for Moscow Community Theatre's production of Woody Allen's *Don't Drink the Water* will be held at the Moscow High School Annex, Room 561, at 7 p.m., today and tomorrow.

...There will be a genetics seminar, *Phylogeny of Parasite-Host Specificity*, by Gerald McDonald in Room 14 of the Forestry Building.

...There will be a free slide presentation, *Wild in the North Cascades*, presented by uiop productions at 7:30 p.m. in the SUB Borah Theatre.

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Front Row Center is the weekly art and entertainment section of the University of Idaho *Argonaut*. Deadline for copy is one week prior to the time of publication. Deadline for Events notices is Wednesday at 3 p.m.

Books

The world is endlessly fascinating

Wine of Life
by Lewis Thomas

The Wine of Life is a new book in the tradition of Lewis Thomas' *Lives of a Cell*: a fine collection of serious and not-so-serious essays on things biological and things social. Carl Sagan calls it "a delight to read"—I would certainly agree.

For author-scientist Harold Morowitz, "the world is endlessly fascinating," and his pleasure in writing about it permeates these essays. I've often thought that bacteria and stockbrokers had a great deal in common; it was with vast relief that I read a Morowitz essay describing the

biochemical strategies for survival shared by the two species. I now have science on my side, and can *prove* that both species thrive on human wastes.

This book covers a very broad range of human thought and endeavor indeed. In *Drinking Hemlock and other Nutritional Matters* the author explores the impact of food on individuals and societies. In *Zen and the Art of Medical School* he comments on the problems of defining quality in education and the increasing impact of government regulation on basic research in the sciences (imagine Aristotle filing a grant applica-

tion). At one point he even contemplates the establishment of a National Bureau of Ethical and Political Standards, containing one "completely honest politician—a treasure guarded like the platinum-iridium standard kilogram" against which other politicians would be "calibrated." Though his science does occasionally overwhelm, his humor almost always carries a reader along.

The author writes "It should be possible to be profound without being boring or afflicted with malaise." Well, it is and *The Wine of Life* is proof.—by Kim Anderson

I send you the love of my guru

Halfway Through the Door
by Alan Arkin

This is a nice little book. It's not profound, just tough and honest. *Halfway Through the Door* is actor Alan Arkin's blunt story of his climb out of a "confused and empty life" through yoga and meditation.

The *New York Times* called the book "unexpectedly intimate,"—that it is. Arkin frankly admits that he wondered at times at his own sanity during the early stages of his involvement

with yoga. "It took months and months for me to begin trusting these people. Mysticism was not a work in my vocabulary," but "I had nowhere else to go." Six years later he writes of his guru and himself, "My life has been given unity, direction, and continuity by his teachings, and each leap I have taken into his arms has increased my wingspan."

This book is worthwhile reading for anyone with a curiosity about yoga, or who's felt them-

selves beginning to unravel under the pressure of modern life. It offers an alternative to Valium that worked for Arkin. That is also part of Arkin's purpose, for he concludes the book thus: "I am not unique and you are not alone. I send to you the love of my guru, which is the sole source of everything that I have found."

Who knows? Maybe he's right. Regardless—he's *interesting*.
—by Kim Anderson

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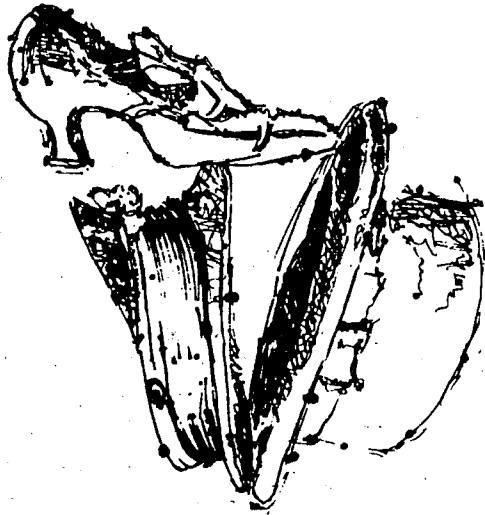
Play Strindberg goes down for the count

Complicated theories aside, I suppose the real measure of any play is whether you'd like to see it again. I doubt much that I'll attend another performance of *Play Strindberg*.

For one thing, I don't find watching a husband and wife cut and slash at each other for 12 rounds particularly rewarding. If I did, television and the Ewing clan would satisfy the need far more effectively.

For another, I enjoy good acting. There's very little of that in *Strindberg*. Timothy Threlfall is excellent as cousin Kurt; but to expect one actor out of three to carry a performance is like betting on the horses—lots of luck, pal. Guy Dodson as Edgar, a hack military man, overplays his role painfully, and Shelley Sue Olson as his wife Alice wobbles from one extreme to the other.

On the other hand, if you're the sort of person



who enjoys watching theater analytically, this play does have a few things going for it. The set, courtesy of designer Bruce Brockman, is well done, supporting the actors' efforts by setting mood effectively without interfering with their movement.

Dave Bell's lighting is also professional: unobtrusive while doing what lighting is supposed to do—highlight the action. No Vegas glare here.

But—and as a certified intellectual snob it hurts to say this—if you want something to do this weekend, go to the basketball game.

Play Strindberg will be performed this weekend in the Hartung Theatre, at 8 Friday & Saturday and 6 p.m. Sunday. Tickets are \$3.50 for non-students—\$2 for students, and are available in the SUB and at the door.

—by Kim Anderson

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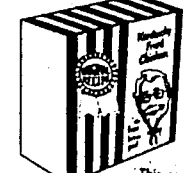
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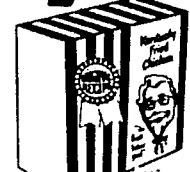
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Music

Emmylou Harris—a voice of pure quality

Emmylou Harris' voice, with its pure, classic and innocent quality, cuts across the line separating country and pop music and appeals to many people who usually don't care for country music.

The most outstanding feature of her singing that achieves this broad appeal is that her voice lacks the nasal twang often associated with country singers.

Harris is appearing at the Spokane Opera House Sunday at 7 p.m. and again at 10 p.m. Featured with her are the *Burrito Brothers*. Tickets are available at the door.

Harris was born in Birmingham, Ala. She later moved to Washington, D.C. where she became interested in music. She tried her hand at various folk clubs in Washington D.C. and New York City, and meeting with no real success there, made the ritual pilgrimage to Nashville, where she made her first album and got married. Both her album and her marriage failed miserably in the late sixties.

While in Nashville, she began working with Gram Parsons, founder of the *Flying Burrito Brothers Band* and a person largely responsible for introducing country rock to the music field. When the *Flying Burrito Brothers* broke up, Parsons asked Harris to go with him to Los Angeles to do some back-up vocals on his GP album. They later began work on "Grievous Angel," which was released in 1973.



Gram Parsons died soon afterwards and Harris was stunned. When she finally returned to the music business, it was to his style and material that she looked. Her music reflects her conscious effort to emulate Parsons and the influence he had on her.

She soon formed her own band, comprised of musicians she had previously worked with. They became known as the *Hot Band*. Harris still performs with them, accompanying on her acoustic guitar at times, but often, just singing.

Pieces of the Sky was released in 1975 and was her first musical attempt since working with Parsons. It has been called her best album.

Pieces of the Sky was followed by a number of albums: *Elite Hotel*, *Luxury Liner*, *Profile*, and *Quarter Moon and a Ten Cent Town*. Her most recent album, *Evangeline*, is a softer, more mellow genre of country music. Harris has recruited Linda Ronstadt, Dolly Parton and Waylon Jennings to sing back-up on this album.

As a singing artist, Harris has equal appeal to both country and pop music audiences. She can be said to be largely responsible for making country music more popular among a greater number of people who tend to dislike the usual type of country music.

—by Colleen Henry

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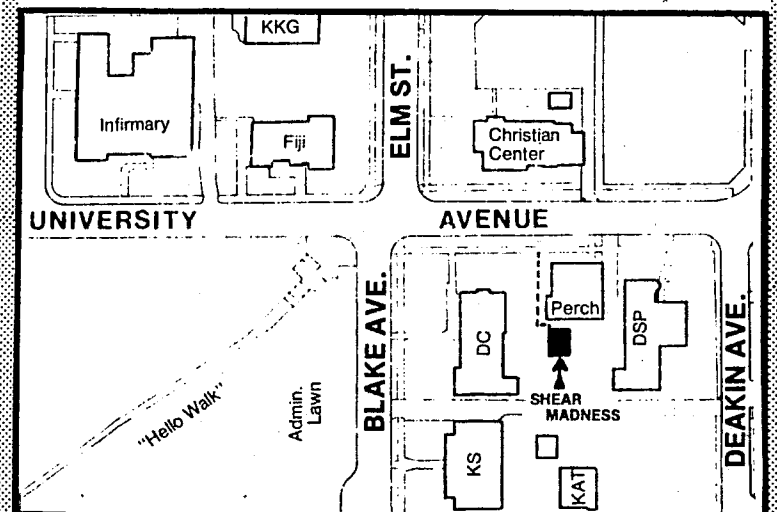
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The following albums will be previewed at 10:05 p.m. on KUOI-FM, 89.3:
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SATURDAY: Brian Eno and David Byrne, *My Life in The Bush of Ghosts* (avant-garde rock)
SUNDAY: Scott Cossu, *Still Moments* (jazz piano)
MONDAY: Colin Newman, *A-Z* (rock)

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SUB—*Bullitt*..7 and 9:20 p.m., Friday only. **Kenworthy**—*Blazing Saddles*..7 and 9 p.m., through March 17.

Nuart—*Melvin and Howard*..7 and 9 p.m., through Saturday. *Resurrection*..7 and 9 p.m. through March 14.

Old Post Office Theatre—*Ordinary People*..7 and 9:15 p.m. *The Budding of Bree*..midnight.

Cordova—*The Elephant Man*..7 and 9:15 p.m., through Saturday. *The Incredible Shrinking Woman*..7 and 9 p.m., through March 14.

Audlan—9 to 5..7 and 9 p.m., through March 14.

music

Cafe Libre—Mary Wilson..singing and guitar (Friday). Judy Stevens..folk singing (Saturday).

Capricorn—*Round Mound of Sound*..country-rock.

Cavanaugh's—*The Boyys*..contemporary variety.

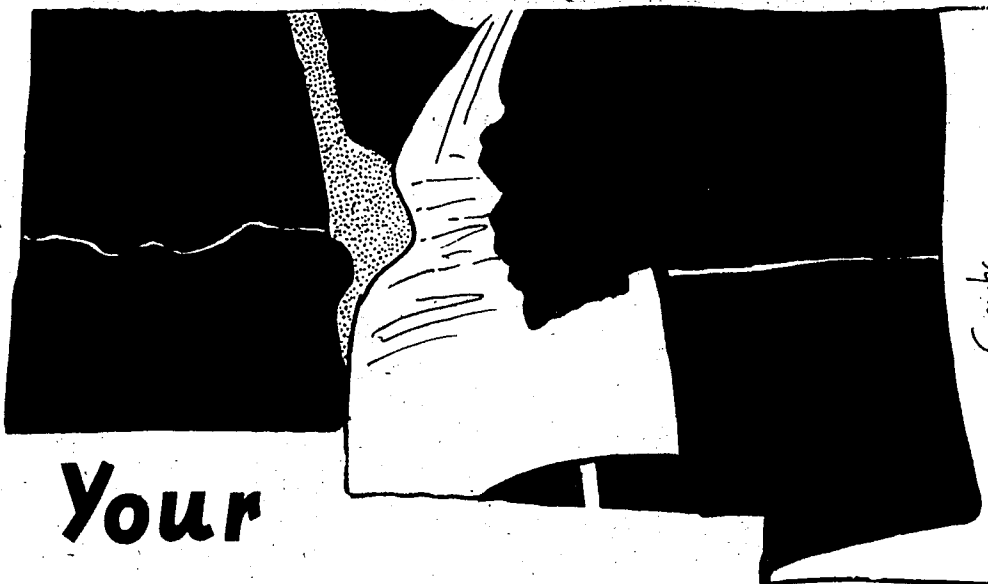
Hoseapples—rock (Friday); old fave (Saturday).

Hotel Moscow—*Dozier-Jarvis Trio*..jazz (Friday). *Hollistic Klooboppers*..jazz (Saturday).

Moscow Mule—Doug Perry..easy-listening guitar.

Rathskeller's—*Air*..rock 'n' roll.

Scoreboard—*Family Affair*..variety.



Your Own Private Idaho

theatre

UI Theater Department—will present their final debut of *Play Strindberg*, a "comedy about the tragedy of marriage or of people who live together," tonight and tomorrow night at 8 p.m. and Sunday at 6:30 p.m. in the Hartung Theatre. Directed by Fred Chapman. Tickets are on sale at the door at \$2 for students and \$3.50 for non-students.

Moscow Community Theatre auditions—for Woody Allen's *Don't Drink the Water*, will be held Monday and Tuesday at 7 p.m. in the Moscow High School Annex, Room 56. Copies of the play are available for limited check-out at the Moscow-Latah County Public Library. Performances will begin April 30 and will be held at the SUB. David Billingsley will direct.

concerts

Jazz Festival—Maynard Ferguson, Steve Houghton, Barney McClure and the *Simon and Bard Quartet* will be among the entertainers in the University of Idaho 1981 Jazz Festival this weekend. All tickets are available at the SUB Info Desk.

Emmylou Harris—will perform with special guests *The Burrito Brothers* Sunday at 7 and 10 p.m. in the Spokane Opera House. Tickets may be purchased at the door for \$8.50, \$9 and \$9.50.

Pathetique Symphony—Composer Tchaikovsky's last work will be featured in a University of Idaho Orchestra concert at 8 p.m. Thursday in the Administration Building Auditorium. Also on the program are *Adagio and Fugue* by Mozart, and *Cello Concerto* 0.129 by Robert Schumann.

Junior Recitals—by Kristine Rhodes, a soprano, and Eric Raptosh, a pianist, will be presented at 8 p.m. Tuesday in the Music Building Recital Hall.

air waves

KUID-FM, 91.7—will air the University Wind Ensemble, recorded live, at 5:30 p.m. on Tuesday.

KUID-TV, Channel 12—will launch its Festival Nights '80 tonight in an effort to raise \$21,400 in viewer contributions to be used for purchasing programs. Tonight, *Idaho Times Special Edition* will be aired at 8 p.m. The one-hour special features excerpts from a string of *Idaho Times* programs.

exhibits

Palousescape—by Pullman artist Keith Monaghan has been chosen for inclusion in the 1981 Governor's Invitational Exhibition of Washington Artists. The exhibit will be at the State Capitol Museum March 8-April 22. An artists' reception will be held at the museum Sunday from 1:30-4:30 p.m. The reception is open to the public.

Landscape Photographs—*Perspectives on Landscapes: Contemporary British Photographers*, will be on exhibit at the Washington State University Museum of Art through April 1. Gallery hours are 10 a.m.-4 p.m. Monday through Friday, 7-10 p.m. Monday and Friday, and 1-5 p.m. Saturday and Sunday. No admission.

Light-Wave Sculptures—University of Idaho art and architecture students have been experimenting with visual perception illusions modeled after those invented by California artist James Turrell. Today is the last day the experiments will be on display, and Turrell himself will be here to critique their work. The display, open to the public, is at the UI Gallery.

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A Palouse guide to food and drink

Directions from Dionysus

Chinese Village

If you suddenly get a yen for Chinese food, try *Chinese Village* for an authentic taste of the Orient.

Located on Highway 95 South, *Chinese Village* is owned and managed by Yick Eng and his family. From Canton, China, the Engs opened *Chinese Village* in Moscow about 15 years ago.

Chinese Village serves the popular Cantonese style of Chinese food. Named after the city from which it originated, this style includes chow mein, sweet and sour pork, fried rice, french-fried prawns, almond chicken and much more.

Family-style and individual combination dinners make the decision easier by offering a variety of these menu items.

For non-Chinese food lovers, a variety of American food is also available.

Chinese Village is open 4 p.m.-1 a.m. Monday through Saturday, and Sunday, 4-10 p.m.

For a cocktail before, during or after dinner, the *Lotus Room* offers a variety of drinks. The *Lotus Room* shares the same hours as the restaurant, but is closed on Sundays.



Argonaut photo/Paul Wilson

Chinese Village — Lotus Room

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sports

Record-setting gymnasts finish season at home

Idaho gymnasts will see their final regular season action before regionals Saturday in a home meet against the Oregon College of Education. The meet will get under way in the P.E. Building at 11 a.m.

The Vandal women routed OCE earlier in the year 120-110 at Monmouth, Ore. and will use this meet primarily to gear up for the NCWSA Division II Regionals which are scheduled for Mar. 20-21 at Seattle.

Coach Wanda Rasmussen's squad is coming off a school

record-setting performance from last weekend. Idaho scored 128.60 to finish a close second to Montana in the quad-meet which also featured Seattle Pacific and Eastern Washington.

"I knew all along that they could do it and it was thrilling to see it come off," said Rasmussen of last week's performance in which numerous personal best marks were established by Idaho competitors. "It was great. It's what adds new spark to a coach's life."



Argonaut photo/Rodney Waller

Idaho's Shannon Daily received an 8.1 for her performance on the balance beam last Saturday when she set a new school record in the all-around competition with 33 points. Helping her is assistant coach Bernie Lewis. Idaho will host OEC Saturday at 1 p.m.

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Tracksters host Kimmel Meet

Idaho will close out the 1981 Indoor Track season Sunday in the Kimmel Meet scheduled for 8:30 a.m. at the ASUI-Kibbie Dome.

As far as the Vandals are concerned, the meet is low key in nature and will not be given lots of importance.

Idaho assistant coach Bernie Dare said the meet will be used for personal goals of some team members and is a final chance to

qualify in events for the national indoor meet.

"It's mostly a tune-up for the outdoor season, although Washington will be bringing a mile relay team which they hope to qualify for nationals."

Dare said Idaho discus thrower Mitch Crouser may break the 190-foot barrier in the meet and the Vandal sprinters will be looking to record good times in the 100 yards and 200 meters.

More than 500 athletes from both high school and college will be competing in the meet, which is drawing participants from all over the Northwest.

Soccer news

Anyone interested in playing for the University of Idaho Soccer Club this spring should come ready to practice Saturday at 4 p.m. in front of the P.E. Building. If it is raining, the meeting will be in the Vandal Lounge.

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Women dump LCSC, assured title share

by Dawn Kahm
of the Argonaut

The Idaho women's basketball team defeated the Lewis-Clark State Warriors 73-63 Thursday night at Lewiston.

With the victory over LCSC, Idaho is guaranteed a first place

tie with Western Washington University in Region IX of the Northwest College Women's Sports Association division II schools. If Idaho defeats Gonzaga University tonight in Spokane it will give the Vandals the league title.

Idaho is currently 19-7 overall

and 12-1 in league competition.

Vandal Denise Brose, a sophomore center, continued to lead Idaho with 19 points and nine rebounds. Close behind was captain Willette White, a senior guard, with 16 points and seven rebounds.

Karin Sobotta, a junior guard,

was able to grab 10 points. Freshman forward Dana Fish also earned 10 points for Idaho.

From LCSC, Clare Bowman, a 6'1 junior center, gained 22 points followed by Joan Swanson, a 6'0 junior forward with 12 points.

A win against Gonzaga tonight will leave Idaho in first place for the NCWSA Division II Regionals to be held at Billings, Mont., March 12-14.

The Vandals presently are led by Brose who scored 22 points in

UI's 66-49 win over Oregon College of Education and 21 points in the defeat of University of Portland, 93-70.

Willette White, a 5'8 guard, is Idaho's second leading scorer, averaging 13.2 ppg. She also has 125 assists.

Sobotta, a 5'1 guard from Hermiston, Ore., has 104 assists for third spot in the league. She is also UI's third leading scorer averaging 9.5 ppg.

Rugby program: a success story

by Keith Book
for the Argonaut

The Blue Mountain Rugby Club, in its five-year existence, has established a very successful program. The team are considered by many to be one of the most competitive clubs in the Northwest.

The team was founded in the spring of 1976, when a transplanted Bostonian, Doug Brown, attempted to bring rugby to northern Idaho.

That spring the inexperienced team suffered through a 1-6 season, managing only two scores all season. During this time, the Blue Mountain Club also began the tradition of post-game celebrations that it is still known for today.

According to Jerry Diehl, playing on the field is only half of the sport of rugby. The other half comes in drinking beer and exchanging rugby songs with the opposing teams after the games. This tends to form a close camaraderie among the players that is unheard of in most sports.

The first season was the only losing season in the team's history. In the fall of 1976 the club won seven out of eight games and was invited to join the Columbia River International Rugby Union. The team was not affiliated with that league very long because, according to Rett Landers, president of the Blue Mountain Club, "We sort of grew out of that league. The other teams weren't getting any better at the game and we were, so it wasn't a challenge and we decided to go independant.

own members. The University of Idaho, however, does help by buying game balls, medical equipment, and goal posts. "They used to pay for gas but they don't any more. That is our biggest expense," Landers said.

The club also collects \$15 from each member per semester to pay for the social activities for the visiting teams. Besides this, it is also customary for the home team to provide room and board for the visiting team.

According to Mike Kuehn, who came to the Blue Mountain Club after playing four years in Minnesota, this policy holds true in most areas of the country. Kuehn did feel, however, that the style of play is much different in the Northwest than in the Midwest. "The object here is to always hold and control the ball, and in Minnesota the object was to always have good field position. We did a lot more kicking there. Here you get hit a lot more," Kuehn said.

Kuehn feels that the Blue Mountain Club would be very competitive with the Midwestern teams he has played on. "I think we could play with them but I think we could also learn a lot from them," Kuehn said.

This season, the club has tentative plans for a tournament featuring teams throughout the Northwest. "Right now we have a date of April 10 and 11. We haven't recieved confirmations from all of the teams yet, but if all goes well, it should be a real tough tournament," Landers said.

intramural corner

Basketball—Congratulations to TMA 62 for defeating Sigma Nu 41-29 in the "A" Basketball Championship Game. Congratulations to Alpha Tau Omega (1) for defeating TMA 21, 27-19 in the "B" Basketball Championship Game. Congratulations to Off Campus number 1 (B) for defeating Houston Hall 21-16 in the Women's Basketball Championship.

Swim Meet—Women's swim entry forms are due Tuesday. The swim meet date was changed to Tuesday, March 24. Be there.

Women—Raquetball (doubles) entries open Tuesday, March 10, due Tuesday, March 24. Softball entry forms are open Tuesday, March 10, due Tuesday, March 24.

Badminton—Men's (singles) badminton entry forms open Monday. If you live off campus, pick up an entry form in the Intramural Office.

Men's Softball—Reminder, if you want to sign up a men's softball team you must attend the Intramural Manager's meeting on Tuesday, March 24, at 7 p.m. in room 400 Memorial Gym. You must be there to sign up a team!

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Tennis team faces tough task

The Idaho men's tennis team will open its home season Saturday against Washington State at 10 a.m. on the tennis courts by the Administration Building, weather permitting.

Idaho met Central Washington late Thursday night but scores were unavailable at press time.

"Realistically, we are down from what we have been in the past," said Idaho coach Jim Sevall. "We lost four of our top six players from last year and we only have two recruits to come in and replace them so it looks like a rebuilding year."

Mike Daily is the top returnee for the Vandals. The sophomore letterman is the team's No. 1 singles player and is teamed up with Jim Gerson for the No. 1 doubles team. Last year, Daily played the No. 6 singles and No. 3 doubles for Idaho.

Gerson, a three-year letterman, brings a 55-17 career singles record and a 45-17 doubles record to the No. 3 singles and top doubles positions. Gerson has already picked up three conference crowns in the No. 6 singles and No. 3 doubles his freshman year in 1978 and No. 2 doubles in 1979.

Jon Brady, a freshman and the top junior player from Brisbane, Australia, is the Vandals' top recruit. He will be Idaho's No. 5 singles and will compete with Meng Kai in the No. 3 doubles spot.

Kai, the 1979 Malaysian grasscourt champion, will play the No. 4 singles spot. Kai represented his home country of Malaysia as a junior player in international competition.

Doug Belcher, a junior, will compete as the Vandals' No. 2 singles player. The Idaho High School singles champion of 1978 relied on his powerful ground strokes to win most of his matches last year at the No. 3 position.

Mike Maffey rounds out the Vandal starters. Maffey will play the No. 6 singles position and will team up with Belcher for the No. 2 doubles spot. Maffey,

a junior, sat out last year after finishing second at the No. 2 singles in 1978.

"We played Washington State in the fall and they beat us 7-2 so I know they are strong," said Sevall. "They probably got the strongest team they have had in a few years."

Sevall said he is expecting a much closer match as Maffey and Kai missed the first match. "We're going to have to have a good performance from everyone if we expect to win," Sevall said.

But Idaho will have its work cut out if it is going to capture its 13th Big Sky Conference championship in 1981.

The Vandals have dominated Big Sky play since winning their first conference crown in 1966. Idaho then ran off eight straight championships through 1973.

Finishing second to Boise State in 1974, the Vandals returned to their winning ways with a string of four consecutive Big Sky Conference championships from 1975 to 1978 before finishing second again in 1979. In 1980, the Vandals slipped to third.

In the 17 years Idaho has been competing in conference play, the Vandals have won 263 while losing only 81 for a winning percentage of .764.

Sevall, who was selected the Big Sky Coach of the year in 1977 after leading the Vandals to their most wins in a season with a 31-6 record and a first-place finish, rates the University of Nevada-Reno as the favorite this year with defending champion Weber State as the second-best team.

Sevall figures Idaho will be in a dog fight for third along with Northern Arizona and Boise State.

Competing in the Northern Division of the conference consisting of Montana, Montana State, Boise State, and Idaho could work to Idaho's advantage in being one of the three teams from each division to qualify for the conference playoffs in May.



Argonaut photo/James Johnson

The Idaho basketball team went through work-outs every day this week in preparation for the 1981 Big Sky Tournament. Above, Zane Frazier goes airborne during Thursday's final practice session.

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Academic team tabs Abel

Liz Abel of the University of Idaho women's basketball team has made the District VII Academic All American team.

To be eligible for the team an athlete must play in one of three sports, football, baseball or basketball. For women the only chance they have to be chosen is if they participate in basketball.

Players selected for the eight district teams across the country automatically earn a spot on the national ballot for the National Academic All American team which will be announced next month.

To be eligible for academic All-American honors, players must have earned a letter and at least a 3.0 grade point average.

Abel, a 5-9 junior forward from

Bowling Green, Ohio, currently has a 3.65 GPA and is majoring in journalism. Interested in a career in sports information, Abel is in line for consideration as sports intern at Idaho. A two year letterman at Idaho, Abel earned a letter at Indiana University before coming to Idaho.

Five women from District VII were named to the regional all academic team including Marilyn Schieffelin of Colorado State University, Michell Irving of University of Colorado, Corky O'Rourke of University of Colorado and Kim Griffiee of Arizona State University.

Abel's 3.65 GPA leads all other District VII nominees for Academic All American.

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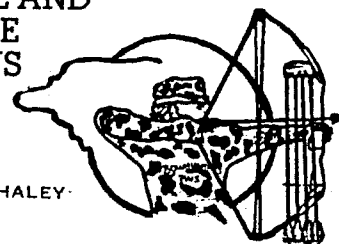
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Some SUB employees cut thanks to high labor costs

by Suzanne Carr
of the Argonaut

Student Union Food Service employees took a cut in hours and jobs due to high labor costs last week.

Employees who wish to remain anonymous contacted the *Argonaut* to express discontent with the way the hour cut was handled.

According to many employees, the first they learned of the cut was when they checked the work schedule and either found their hours cut or their name removed completely.

Food Service managers reportedly told employees who were cut completely they would be called to work if needed, or, if there was more money, they would be re-hired.

One employee speculated that the problem seemed to lie in a "lack of communication between the big boss and the workers."

Al Deskiewicz, Sub Food Service Manager, said he thought employees had been informed of the hour cut before the schedule went up.

"That would come as a complete shock to me," he said, "It would mean there were members of my upper staff who weren't doing their jobs."

"Overseers have maximum clout," said Deskiewicz, "we try to be reasonable and if we're wrong we try to admit it."

"No one raises their voices around here, and as I said before, you should treat college students in a reasonable manner, you don't try to intimidate them," he said.

Vending machines bow to vandals

About \$95 dollars worth of damage was done to vending machines in University of Idaho dormitories between Saturday and Monday according to a police incident report. Sixty dollars and ninety-five cents worth of items were stolen from the damaged machines.

About \$20 worth of damage was done to the door of a food machine in the Stevenson Wing of Wallace Complex, and one 50-cent item was taken.

The door of a candy machine in the Stevenson Wing received about \$30 worth of damage, and \$60 worth of candy was stolen. An unknown amount of the candy stolen from this machine has been recovered according to the incident report.

The door on a cold food machine in the basement of Theophilus Tower was broken twice during the weekend, receiving about \$15 worth of damage each time. One 45-cent item was taken from the machine.

A door of a cold food machine in Gault Hall was also broken. About \$15 worth of damage was done to the machine.

At least twenty-one other incidents of vending machine vandalism have been reported to the campus police since August.

police blotter

...A Housecraft table saw worth between \$350 and \$400 was stolen between Feb. 10 and March 4 from the Hartung Theatre.

...Brad Styner, Borah Hall, reported that he left his Texas Instruments Model TI-58 Scientific programmable calculator in Room 205 of the Administration Building. When he returned for it after class, the calculator was gone. The calculator was worth about \$120.

Pi Beta Phi wishes the
IDAHO VANDALS

Good Luck in the
Big Sky Playoffs!

Faculty Council votes on layoff policy

The Faculty Council voted Tuesday to direct Chairman John Knudsen to tell the Board of Regents it opposed proposed amendments to an employee layoff policy.

Council members said the proposed amendments would weaken the faculty position.

While it would still be necessary for a state of financial

emergency to exist before tenured faculty members could be laid off, one proposed amendment would no longer require such an emergency to be formally declared.

"A state of financial

emergency will be considered to exist when the level of funding is below that needed to maintain existing programs, services, and personnel," this amendment says.

Another amendment put maintaining the quality and viability of institutions and programs as a first priority when employee cuts are made. Such considerations as the rank or tenure of the employees laid off would be secondary under this amendment.

The amendments were proposed in a report by John Eibl, the State Board of Education/Board of Regents' deputy director for

academic affairs. The board's original policy on the declaration of financial emergency was adopted in March, 1979.

The council also asked Knudsen to find out why the amendments would add the word "terminated" to the term "laid off" in reference to employees that would be fired.

The amendments will be considered by the board at its meeting this week. In a memo to faculty council members, Knudsen said he thought a public hearing on the proposed amendments would be held on the UI campus when the regents meet here in April.

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Murphy-Hughes' Appliance & TV

AUTOMOTIVE DEALERS

Ambassador Auto
Tom Lyons Toyota
Roff Ford-Mercury

AUTO PARTS & SUPPLIES

Les Schwab Tire Center
Marline Tire Service
McGraw's Auto Parts
Moscow Implement

AUTOMOTIVE REPAIR

Moscow Import Auto Service
Green's Body & Paint Service
Don's Body & Radiator Shop
Mint Tune

BANKS

Bank of Idaho
Idaho First National
First Bank of Troy

BOOKEEPING

Kuska Bookkeeping & Tax Service

BOOKS

U of I Bookstore
Crossroads Bookstore

BUS LINES & WESTERN UNION

Greyhound Abdul-Massan Sheikh
Western Union Abdul-Massan Sheikh

CABINATRY & MILL WORK

Ailes Smith & Jones

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KitsCameras
Cox & Nelson
Electrum Labs Inc.

CHILDRENS WEAR

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Sears
K-Mart
Tri-State Distributors
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Carnation Dairy Products

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Markettime Drugs
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Micro

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Scott's House of Flowers

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Furniture Center-Furniture West

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Norms Custom Glass

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Perch
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Mr. Leon's School of Hair Design
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Hair Designer's LTD

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Gritman Memorial Hospital

INSTITUTIONS

Student Union Building

INSURANCE

Northwestern Mutual

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Keepsake Jewelry
Patti's
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Jacks Jewelry
Zale's

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Tenn Theatre Rental Service

LINGERIE

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LIVING GROUPS

Alpha Phi
Alpha Tau Omega
Delta Chi
Delta Delta Delta
Delta Sigma Phi
Kappa Kappa Gamma
Kappa Sigma
Phi Delta Theta
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MOTELS

Royal Motor Inn
Hillcrest Motel
Carrington's Motor Inn
University Inn-West Western

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Outter's Friend

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Argonaut
Kimberly Advertiser

OFFICE SUPPLIES

R & R Office Supplies

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Powell Plumbing & Heating
McCoy Plumbing & Heating and
Bath Boutique

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Channel 12

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North Idaho Land Company

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Pizza Haven

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Palazzo Pizza

Mark IV Inn Restaurant & Lounge

Burger Express

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Coy's Rock Crushing

SAVINGS & LOAN

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Sunset Sport Center
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U of I Production Bureau

Vandals

playoffs in six years.

"Of all the teams we're the least likely to succeed with five losses in a row," said Bengal coach Lynn Archibald.

Archibald said his Bengals must shoot the ball well and rebound equally with their opponents.

The Bengals start four juniors and one senior, Chris Owen. Owen, a 6-8 center, is averaging 2.7 points per game and 2.1 rebounds and is the Bengals' only senior on the team.

Leading ISU in scoring is guard Robert Tate with a 16.2 average. Forwards Byron Williams and Dale Wilkinson are close behind with 15.5 and 15.2 averages respectively. Wilkinson also leads the team in rebounding, averaging 6.7 a game. Terry Goddard is the fifth Bengal starter, carrying an 11.4 scoring average and is also averaging seven assists a game.

The Bengals are strong from the foul line where they rank fifth in the nation in free throw percentage at 80.1.

ISU is averaging 64.7 points per game while allowing its opponents 69.9. The Bengals are fifth in field goal percentage in the conference after being at the top part of the season.

Montana

It's been a down-and-up year for Montana. The Grizzlies started the season off with a 7-5 season mark entering league play after being picked to win the conference crown.

The Grizzlies finished strong in conference action, winning six of its last seven contests including a big win over Montana State last Saturday.

The Grizzlies enter the tournament with an 18-8 record and an 11-3 conference mark but two of its conference losses were to Idaho. The other came at the hands of Montana State 71-54 at Bozeman.

Montana's strong point is its defense which led the conference for the tenth straight season. The Grizzlies led the conference in scoring defense at 59.6 and also defensive rebounding, holding its opponents to just 30 a game. They also rank behind Idaho in defensive field goal percentage at 45.8.

That the Grizzly offense has hit its low points during the season is evidenced by the fact that Montana ranks fifth in field goal percentage and sixth in scoring in league play.

Guards Blaine Taylor and Craig Zanon lead the Grizzlies in scoring. Zanon is averaging 16.8

points a game while Taylor is at 10.0 and is leading the team in assists.

Another senior, Rod Brandon, is a three-year starter. Brandon is the team's leading rebounder and is carrying a seven-point-per-game average.

Sophomores Derrick Pope and Craig Larson round out the starting five for the Grizzlies. Larson, the Grizzlies' 6-11 center, is averaging six points and four rebounds a game.

Montana State

The number three could be

considered the Bobcat's number and from their point of view, a charm.

Montana State's 16-10 record marks the first time since the 1950s the Bobcats have had three consecutive winning seasons. It's also the third conference playoff appearance for the team.

The road to the playoffs wasn't easy for MSU. The Bobcats entered conference play with a 5-7 mark including losses to powerhouses Notre Dame and Arizona State on the road.

But during conference play, the

Bobcats ran off a streak of eight victories in a row before Idaho popped their ballon, 73-55.

Offense has been the Bobcat's theme this year. In conference play, the team leads the league in scoring offense 74.5, scoring margin at a plus 6.5, and field goal percentage offense at 55.4.

Overall, the Bobcats' 74.1 scoring average led the conference also but the team finished second to Idaho in field goal percentage and scoring margin.

Senior forward Doug Hashley is the Bobcats' leader. Hashley leads the team in scoring and re-

continued from page 1

bounding with a 15.7 and 9.0 averages respectively. Forward John Maclin is also in double figures with 13.2.

Guards Bethel Debnam and Harry Heineken are both enjoying fine years. Heineken is sporting a 15.5 scoring average while Debnam leads the team in assists.

Center Bill Kreiger is the fifth starter as the 6-11 senior is carrying a nine-point-per-game average.

Experience is the key for the Bobcats but they must play solid defense to keep their title hopes alive.

You spend too much for your clothes.

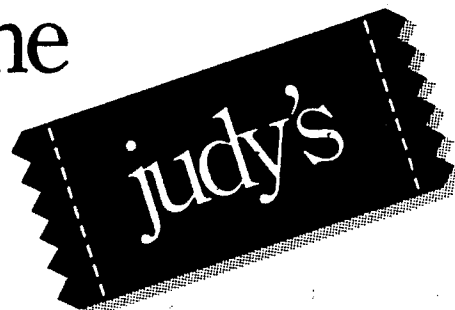
Judy's, on the other hand, sells top quality clothing for up to 40% less.

These aren't sale items, either. Judy's carries only first quality, better merchandise for juniors and young misses. All offered to you at the lowest possible price.

And since the selection changes constantly, it pays to shop often.

Come see for yourself. Judy's has the styles, service and selection you want. It's only the price that's less.

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Masseuse

think they're going to get beat up on the table.

"I try to keep the pain element in mind although pain isn't exactly the word, tis' more of a deep stimulus and you can really feel the stuff breaking up in there."

She said people who are active, like dancers or athletes, prefer to have more pain in tight areas.

Airin said she has doubled her customers in the last month and several are regulars who come in once a week.

continued from page 7

With the kinks completely coaxed out of my body, I left Airin at "The 424," and journeyed back into the cold realm of journalism feeling my body and mind more peaceful than they've felt in a long time.

Bill would give board of ed power over all programs, courses

by Colleen Henry
of the Argonaut

A bill giving the Idaho Board of Education authority over all programs and courses at the state's colleges and universities was passed by the Senate Mon-

day. "This legislation gives the board the ability to make program changes where they think they need to be made," said Janet Hay, president of the state Board of Education.

According to Nels Solberg, a board member from Grangeville, "The state Board has first-hand, current knowledge of where programs are most needed."

In Solberg's view, the board tends to be a little less partisan and more open-minded than the Legislature, and thus better able to review Idaho's higher education programs.

The state's institutions of higher education and their programs are established by statutes in the Idaho Code.

"The statutes are archaic and specific," said Hay. If this legislation, SB 1055, is enacted, the board would be able to consolidate or eliminate any programs that are duplicated at one university or another.

According to Hay, the board will be looking at many of the graduate programs, and will consider the possibility of eliminating duplicated programs, many of which occur in the field of engineering.

Hay termed the bill a "house-keeping bill," or a bill that makes administrative improvements, without affecting basic policy.

The board continually reviews university programs, but this legislation gives them the power to eliminate any program.

"We need to be given complete authority or stop being blamed for the way things are," said Cheryl Himes, board member from Jerome.

"The board is capable of looking at the total length of the state," said Himes, instead of limiting consideration to what constituents may want.

All those years, all those dreams, all those sons...
one of them is going to be a star.



From Ralph Bakshi, the creator of "Fritz the Cat,"
"Heavy Traffic" and "The Lord of the Rings," comes...

AMERICAN POP

The State of the Art in Living Animation.

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Under 17 requires accompanying Parent or Adult Guardian

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Produced by MARTIN RANSOHOFF & RALPH BAKSHI Directed by RALPH BAKSHI

DOLBY STEREO
IN SELECTED THEATRES



Opening at Selected Theatres Near You.

McClure to speak to 1981 grads

Sen. James McClure (R-Idaho) will be the featured speaker at the University of Idaho's 1981 commencement ceremony. The Commencement Committee announced McClure's acceptance at its last meeting.

Also discussed were different ways to cut down the length of the commencement ceremony. It currently takes three to four hours, with two and a half of those being used for walking across the stage.

One suggestion for reducing the length was to have only those persons receiving doctoral and honorary degrees walk across the stage. One disadvantage to this idea is that students would lose their individual recognition.

Reunions for the classes of 1931, 1936 and 1941 are scheduled during commencement weekend. Graduates from these classes will have a number of social activities, including a function at the home of President Richard Gibb.

Commencement will be held Saturday, May 16 at 1:30 p.m.

Summer school classes coordinated at UI, WSU

by Pam Nell
for the Argonaut

Despite all the budget problems there will still be summer school at the University of Idaho this year.

According to Paul Kaus, director of Summer Sessions, the course offerings will actually be increased because of the new cross-reference program with Washington State University.

"In order to increase educational opportunities for both UI and WSU student summer programs, the two institutions have coordinated offerings so that they supplement rather than duplicate each other. There will be no savings in money with the program," Kaus said.

Department chairpersons at the two universities have determined which are approved substitute courses at the other institutions and have then avoided scheduling the same courses. UI students may enroll in classes at WSU to satisfy UI requirements and credits will be transferred back to UI at the end of the summer.

Kaus said it is important for students to be aware that the cross-reference program is not

the same cooperative plan of cross-listing courses between the two institutions that is currently practiced in some departments.

Under that plan, students enroll on their home campus and simply take the course at the other institution. Under the cross-reference program, UI students must apply for admission and be accepted as WSU students at the undergraduate level as transient or visiting students, and at the graduate level as visiting graduate students.

The limitation on the amount of transfer credit that will be accepted has been suspended for summer 1981 for those WSU courses that are approved substitutes. However, all students must consult with their advisor or major professor to be sure that the equivalent course is acceptable in their program.

The UI summer bulletin with regular summer classes and approved substitute classes will be available for UI students in early March.

For further information about the cross-reference program and the appropriate form for requesting admission for summer session at WSU, contact Paul Kaus.

classifieds

Classified Ad Deadlines: 12 Noon Monday for Tuesday paper; 12 Noon Thursday for Friday paper. **Ad Payment:** 10 cents per word, \$1.50 minimum per insertion. Payment must be made in advance.

1. APARTMENTS FOR RENT
Apt. for rent, \$165. ¼ mile from campus. Furnished. One bedroom. Available March 15. 882-2645.

5. TRAILERS FOR SALE
12' x 65' Broadmore with expando - 2 bdrm - 1½ Bath - woodstove - with 10'x14' storage shed - \$8,500 - 882-2682.

7. JOBS
OVERSEAS JOBS Summer/year round. Europe, So. Amer., Australia, Asia. All fields. \$500-1,200 monthly. Sightseeing. Free info. Write IJC Box 52-ID2, Corona Del Mar, CA, 92625.

8. FOR SALE
DJ's Audio Clearance: Maxell UDC-90 tapes, \$2.85; Maxell UDXL-II and UDXL-I, \$3.85; TDK SAC-90 tapes, \$3.30; Discwashers, \$11.00; Tape head demagnetizers, \$21.00; Encore 77 speakers pair for \$235.00. Call 882-0567, evenings.

Beef, ¼ or ½ at \$1.75/lb pkg. wt.; Pork ½ at \$1.25/lb. pkg. wt.; lamb at \$1.80/lb. pkg. wt.; Spare ribs, Canadian bacon, formed ham and sausage also available from the UI Meats Lab. Call 885-6727 or drop by the lab.

Kodak photo special. Three prints for the price of two. Call for details. Electrum Labs in the Perch, 883-1155.

19" color TV excellent condition. \$195. Gary, 882-0715.

One Big Sky basketball ticket, Section 3, \$9. Bob, 882-3998.

10. MOTORCYCLES
1974 Yamaha-250 Enduro. Good condition. Great fun and gas mileage. \$600, 882-1157.

11. RIDES
Need ride to Seattle or Bellingham on Friday, March 13. Will pay half gas plus help drive. 882-0567, Kent.

I need a ride to (Northern) New Mexico for spring break. Will share gas, call Doris, 882-9861.

Ride needed to Seattle Thursday or Friday before Break. Help drive and pay gas. Kelley 882-1328.

12. WANTED
WANT TO BE A PRIEST? Under 45? Write/call collect. Father Nigro, Gonzaga University, Spokane, WA, 99258. (509) 328-4220.

Dancers wanted to entertain at stag shows. For good bucks, call (208) 786-4111. Hurry.

13. PERSONALS
Happy 20th Birthday M.K. Luv Cheech and Choice.

Alan Hamilton, I'll meet you in the dining room. Love, Eve.

14. ANNOUNCEMENTS
BE A PILOT by the end of school. DEMA Enterprises' Rental Charter Instruction. 882-5539, 882-8644, 882-1235.

CONGRATULATIONS UI BASKETBALL TEAM. Casey's Beer Depot is proud of you. 610 Vista Avenue, Boise.

Palouse Aviation Flight Instruction. Charter Flights, Rentals. Cessna Dealer. 7 days a week, 509-332-6596.

RAFTERS! Advance reservations for river equipment now being accepted at **OUTDOOR RENTALS, SUB** Basement, 885-6170. Reserve today for your spring and summer trips. 15 percent discount if you reserve equipment for use before Apr. 19.

Enlarge your Springtime memories. 5x7 color enlargement special at Electrum Labs in the Perch. Now until April First. Only 89 cents. 883-1155.

Now is the time to get your car or truck ready for spring break. See **George's Auto Repair**, 311 Veatch, Moscow, 882-0876.

Spring break charter bus to Idaho Falls. \$63 round trip. Leave Wallace Complex 6 p.m. 3-13-81; return 3-22-81. Call Program Office, SUB, 885-6484.

16. LOST AND FOUND
Lost: Gold St. Christopher Medal. Heavy sentimental value. Reward Offered. Call Ron Troy 882-7845.

LOST: Beige Exertone gloves, 3rd floor of Admin. Building. If found, please call 882-9241 or mail - 934 North Cleveland, Moscow.

Found: Blue backpack in vicinity of the Bookstore. Call 882-9241, evenings.

Lost: Black, female kitten. Approx. five months old. - Saturday, Feb. 28. Vicinity of Henry St. & So. Main. Please call 882-9375.

Lost: One set of keys on a metal ring near Chemistry bldg. Feb. 6. If found, please call 885-7308, Ming-Mei.

Lost: One pair heavy green gloves on stairs physical science building. Turn in to chemistry office.

17. MISCELLANEOUS
SPECIAL REDUCED RATES for Spring Break outdoor equipment rental. 40 percent off all items: skiing, climbing, camping, rafting, canoeing, kayaking, sailing gear. **OUTDOOR RENTAL CENTER, SUB.** Reservations accepted, NOW!

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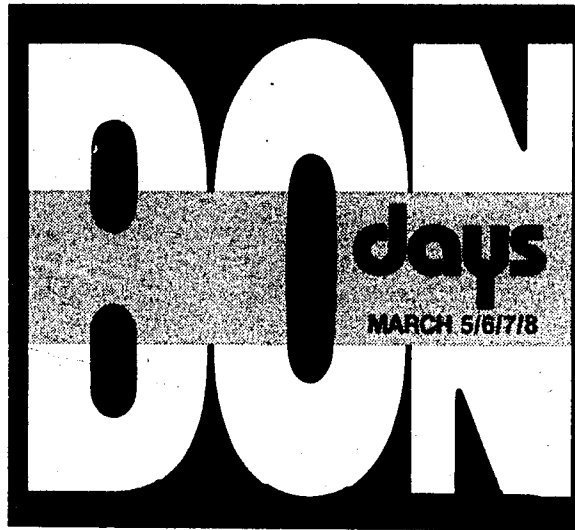
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GOLD**

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**SALE PRICES EFFECTIVE
SATURDAY 10-6
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THE BON



**KENTFIELD AND ARROW
30-35% OFF**

Kentfield dress shirts in a selection of short sleeved solids and fancies. reg. \$12-15; 7.99-9.99. Arrow Brigade dress shirts, long sleeved permanent press styles; 10.99.

**HAGGAR AND FARAH SLACKS
2nd pair 50% OFF**

Haggar expando-matic slacks for extra comfort, buy one pair for \$26, the second for 13.99. Farah belted slacks 1st pair for \$24, 2nd pair for 11.99. Farah jeans 1st \$17, 2nd 8.50.

**RUSS TOGS COORDINATES
25% OFF**

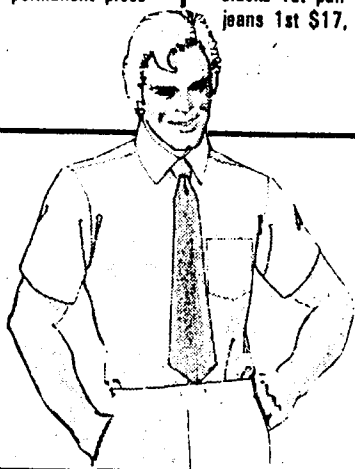
Stretch denim coordinates from this famous maker. Light blue brushed stretch 50% polyester, 50% cotton denim in Misses sizes. Reg. \$24-\$38. now 25% off.

**PANT-HER COORDINATES
25% OFF**

Basic coordinates from Pant-Her of easy care 100% Dacron polyester. Choose from an assortment of styles and colors in sizes 5/8 through 15/16.

**KNACK SEPARATES
25% OFF**

Knack separates of easy care 100% polyester in a variety of current fashion colors. Mix and match. Blazer reg. \$100; 74.99. Vest reg. \$32; 23.99. Slacks reg. \$38; 27.99.



**JANTZEN
25% OFF**

Tennis shorts for Jantzen in Dip-pers style reg. \$17; 10.50. Dunkers reg. \$14; 10.50. Two styles of active shirts reg. \$22 and \$17, now 25% off.

**LINEN-LOOK BLAZERS
49.99**

Blazers with the look of linen, fully lined with beson pockets; taupe, navy, or white. Reg. \$65. Matching skirts in prints and plaids. reg. \$30; 19.99.

**CARIBOU TOPS
30% OFF**

Your favorite tops styled of easy care polyester/cotton yarn dyed plaid and striped fabric. Three fantastic styles to choose. Reg. \$22; 14.99.

**JOCKEY
20% OFF**

Jockey underwear of 100% comfortable cotton in three styles: Classic brief reg. 3/10.00; now 3/8.00. Power knit T-shirt reg. 3/12.00; 3/9.60. V-neck T-shirt reg. 3/12.00; 3/9.60.

**BALI
2.50 OFF**

Choose from three styles, Flower Bali reg. \$12-\$13. Bali Go Lightly reg. \$11-\$12. Bali Sno Flake reg. \$12-\$13. With \$1.50 reduced at the Bon and a \$1 refund from Bali with proof of purchase.

**DAMON DRESSES
29.99**

Half size dresses from Damon in an assortment of short and long sleeved spring styles; new prints and colors. Sizes 14 1/2 - 22 1/2. Reg. \$42-\$49. Women's World.

**LEVI'S® BENDOVERS
25% OFF**

Women's Levi's bendovers, one of our top selling pants in beige & copper. Reg. \$27, now only 19.99.

**LIBBEY DRINKWARE
25% OFF**

Our entire stock of Libbey drinkware in a wide variety of shapes, styles and colors, reduced now 25% off.

**CULTERY
25% OFF**

Our entire stock of cutlery including open stock and sets now on sale while supply lasts. 25% off.

**SLIP-ON AND LOAFERS
39.99**

Men's Freeman moccasin style leather slip-on and calfskin loafer in black or brown. Reg. \$55 and \$50; 39.99.



**RED CROSS SHOES
16.99**

Women's Cobbie Chums from Red Cross. Designed for low heeled comfort. Slip lasted sandal with an adjustable quarter strap. Reg. \$25; 16.99.

**NORITAKE
25% OFF**

Save on our entire assortment of Noritake stemware and dinnerware, (except Irish fine and bone china). Noritake stemware, "Viewpoint", "Provincial", and "Perspective".

**MUGS
20% OFF**

Our entire stock of mugs in a wide assortment of styles and patterns: both stoneware and ceramic. Now 20% OFF.

**CARTER'S PLAYWEAR
20-25% OFF**

Carter's short sets and sunsuits for infants reg. \$10-\$14; 7.99-9.99. Carter's sets for Toddlers in sizes 2T-4T reg. \$12-17.50; 8.99-11.99.

**GIRL'S DRESSES
20% OFF**

Girl's 4-14 dresses in an assortment of selected spring styles. Toddler's dresses in a selection of sizes 2T-4T. A darling selection of infant dresses. reg. \$14-\$40. All 20% off.