

'Fly now, pay later' gives ASUI financial headache

by Suzanne Carr
of the Argonaut

In a frantic, last-minute effort to make it possible for the UI cheerleaders to go the NCAA playoffs in El Paso, Tex., some University of Idaho rules and regulations were side-stepped and tickets purchased before enough money had been pledged to cover payment.

The sequence of events went something like this: on Thursday, March 12, the day before the playoffs, ASUI President Eric Stoddard called the Alumni Office and Terry Armstrong, executive assistant to the president, and told them that Travel by Thompson could arrange for the plane tickets if enough money could be pledged.

The Alumni Office couldn't come up with the necessary \$7,700 and the whole plan was stopped, but only temporarily.

On Thursday afternoon, ASUI Senator Melissa Friel contacted William Kibbie, after whom the ASUI-Kibbie Dome is named, to find out if he had any suggestions as to how the money could be raised.

Kibbie told Friel he would see what he could do, and phoned back less than an hour later offering to match up to \$3,000 in pledges of the approximately \$6,000 needed to pay for the air-fare.

He told Friel to try to raise the rest through pledges.

The cheerleaders also needed \$1,000 for room and board.

Randy Luten, chairman of the ASUI Recreation Board, was contacted because Recreation Board was the only board with any funds left.

Luten went to the ASUI office and agreed to loan \$1,000 from Recreation Board funds. "We had the money and they needed the cash," he said.

In order to comply with ASUI Rules and Regulations, a Recreation Board meeting needed to be held and the travel requisition needed to be signed by a department head, the ASUI Financial Manager and Dean Vetrus, SUB manager, and approved by the ASUI Senate.

This did not happen.

ASUI Vice-President Clark Collins was the only person in the office at the time who could sign the requisition as Stoddard and Vetrus were both unavailable.

Collins said he signed the requisition because he felt it was an emergency situation and no one else was around to do it.

In order to arrive in El Paso in time for the game, the cheerleaders needed to catch a plane in Spokane at approximately 5 p.m. Thursday night.

The requisition was then prepared at the ASUI office and sent to the controller's office, where an accountant processed the check payable to UI cheerleader Tom Freeman.

UI Controller Gerald Reynolds said he wasn't sure what happened, since he hadn't had a chance to look into it yet.

In the meantime, Kibbie contacted Joyce Thompson of Travel by Thompson and confirmed he would match the pledges.

Luten then went and signed for the tickets which were then given to the cheerleaders.

"All I did was sign to pick up the tickets," he said.

Thompson said the people who travelled will be responsible for the bill, namely the cheerleaders.

"As far as I'm concerned I haven't sent a bill or a statement," said Thompson. "It will be sent at the end of the month."

The same afternoon, North Idaho Vandal Boosters in Coeur d'Alene donated about \$1,300 and the \$1,000 advance from Recreation Board has been repaid.

"It was like having a dam break downtown," said Luten. "People get together and try to help, but no one asked the mayor."

With everything but the money "signed, sealed and delivered," the cheerleaders made it to the playoffs.

"We had a helluva good time and appreciate the support," said Freeman.

On Friday, supporters in Moscow went to local merchants and received cash pledges of \$453.35.

The cheerleaders also brought back \$416 in unexpected funds from El Paso. That, combined with Alumni Pledges and a \$500 contribution from the Athletic Department bring the sum to about \$1,500.

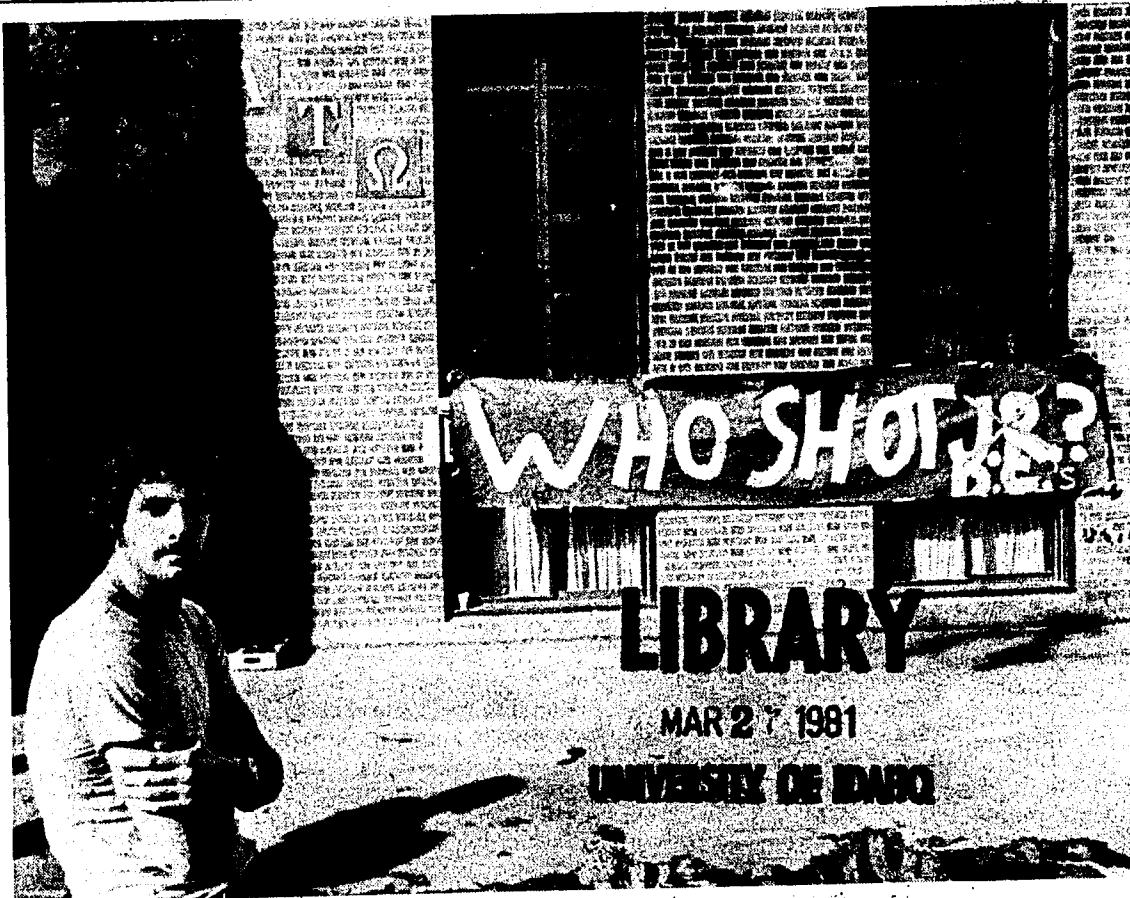
Freeman said the cheerleaders are now trying to raise the other half of the money through contributions from living groups, alumni and merchants from all over the state.

"We paid for our meals and now all we have left to pay is the tickets," said Freeman. "We've got to touch every base."

ASUI officials are now in the process of reviewing and updating ASUI Rules and Regulations, and the ASUI Finance Department is planning on making sure stiffer rules are made to avoid this kind of situation in the future.

"Rules and Regs will be revamped in an effort to make them more effective and to avoid emergency situations," said Collins.

ASUI Senator and Finance Chairman Scott Biggs said memos and layout sheets are being sent out to toughen up on the procedures that will be followed.



Argonaut Photo/Deborah Gilbertson

Mark Walsh, a member of the ATO fraternity, might know who shot five bullets into the Delta Gamma kitchen in mid-February, but house members voted not to release the identity of the member who actually did. Because of its decision, the fraternity has been placed on probation until 1982.

Fraternity protects identity of member

ATOs given probation for shooting

by Betsy Brown
of the Argonaut

The Alpha Tau Omega fraternity was placed on probation this week by the University of Idaho, said Bruce Pitman, assistant dean for Student Advisory Services.

The probation was imposed as a result of the ATOs' vote to protect the identity of a house member who fired five shots into an outside kitchen wall of the Delta Gamma sorority about 6:15 a.m. on Feb. 15. The probation will last until the end of fall semester, 1981.

No one was injured in the Feb. 15 incident, although four of the five .22 caliber bullets pierced the DG kitchen wall and lodged in an air conditioner and a window sill. The shots were fired from the second floor southwest corner of the ATO house. No one was in the DG kitchen at the time the shots were fired.

The ATOs were also placed on social probation by the nine sorority presidents, and were placed on probation by an Interfraternity Council judicial board. These probations will also last until the end of fall semester, 1981.

Pitman told the *Argonaut* in February he could take no formal action until the person responsible for the shooting had been identified.

But by the second week of March Pitman had determined the ATOs knew who had fired the shots, and that they had decided to shelter the person who had fired the shots.

"The ATO situation has changed dramatically," Pitman told the *Argonaut* March 11. "The fact that they indeed had decided in essence to provide refuge for the person who did it means that they are assuming some shared responsibility in the situation."

Pitman worked out the terms of the university's probation with Terry Armstrong,

executive assistant to the president, and the final list of sanctions were presented to ATO house officers Thursday.

Under the terms of the university probation, UI will notify the ATO national organization about the incident, the actions of the local ATO chapter, and their probationary status.

UI will also request a staff member of the ATO national organization to do an in-depth evaluation. Pitman says the national staff member will provide "advice and guidance" to the local chapter.

Under the terms of the university probation, the local ATO chapter must pay restitution to the DGs for the damages to their building, and the ATOs will also be required to do a "mutually agreed upon" social service project next fall.

And during the term of the probation, the university will not place any visiting high school students in the ATO house.

According to Jenny Pottenger, Delta Gamma chapter president, the nine sorority presidents met several times in the past month to decide how to deal with the situation.

When the ATOs decided to protect the identity of the man who fired the shots at the DG kitchen, the sorority presidents agreed to put the ATOs on social probation.

Pottenger said the nine sorority presidents composed a letter to the ATO national organization, and "told them our concerns as sorority presidents and Greek women."

Under the terms of the social probation, none of the sororities will hold social functions with the ATOs.

Pottenger emphasized that the action of the nine presidents is "not a personal thing." But, she said "we couldn't condone that action."

On Thursday night the tribunal of the Inter-

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Argonaut**U.S.-Soviet relations symposium topic**by Dan Eakin
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The annual Borah Symposium, established 52 years ago to call attention to the causes of war and the conditions of peace, will discuss U.S.-Soviet Relations in the 80's, with highlight on the quest for supremacy Monday and Tuesday.

Symposium festivities begin Monday at 11:30 a.m. with a no-host luncheon featuring the speakers in the SUB Appaloosa Room, Galena Gold and Galena Silver Rooms. The luncheon is open to the public.

Monday evening at 7:30 p.m. the symposium begins in the SUB Ballroom with an introduction by Richard H. Ullman, symposium moderator and professor of international affairs at Princeton University.

Ullman has served on the National Security Council Staff and in the Office of the Secretary of Defense. He was affiliated with the *New York Times* in 1977 and '78 as the newspaper's principal editorial commentator on international issues.

Ullman taught at Harvard University from 1960-1965. He earned his doctor of philosophy degree in 1960 from Oxford University where he was a Rhodes Scholar.

Ullman has authored books such as *Intervention and the War, Britain and the Civil War*, and *The Anglo-Saxon Accord*. Ullman's international affairs articles have appeared in *Foreign Policy*, *Foreign Affairs*, *World Politics*, *The New York Times Magazine* and professional journals.

Ullman's introductions then gives way to Alex Cockburn, who will speak on "Versions of the Soviet Menace." Cockburn is a columnist for several American newspapers, including the *Village Voice*, *The Wall Street Journal*, and he writes a bi-monthly column for *Harper's* magazine. He is a frequent contributor to the *New York Review of Books*.

Following Cockburn, Leslie H. Gelb will discuss "The United States and the Soviet Union in the 1980s: Internal Changes and Foreign Policy." Gelb's expertise in the area of Soviet-U.S. relations lies in his experience as a senior associate for security and arms control with the Carnegie Endowment for International Peace in Washington, D.C.

Gelb received his doctorate in 1964 from Harvard University. He is currently a member of the Council on Foreign Relations and International Institute of Strategic Studies and has former experience as director of policy planning and arms control, International Security Affairs, Department of Defense. Gelb has co-authored articles in *Foreign Policy*, *Foreign Affairs*, *The New York Times Magazine*, *Harper's*, *The New Republic*, *Forbes* and others.

The final speaker Monday evening is Eugene Rostow, professor of international law at Yale University and former member of the Kennedy and Johnson administrations. Rostow has had experience as advisor to

the State Department, assistant executive secretary of the Economic Commission for Europe in the United Nations, and as a member of the Judicial Council of Connecticut.

He is also a Fellow of the American Academy of Arts and Sciences and is a member of the American Law Institute.

He has authored such works as *Planning for Freedom, The Sovereign Prerogative, Law, Power and the Pursuit of Peace, Peace in the Balance*. He received his doctor of laws degree in 1962 from Cambridge University in England.

Tuesday at 7:30 p.m. in the SUB Ballroom, the symposium will resume with Ullman summarizing the speaker's presentations the night before and will serve as moderator for the speaker's panel. Questions from the audience will be accepted.

The Borah Symposium is funded by a grant from Attorney Salmon O. Levinson in honor of William E. Borah, Idaho Republican, who served in the U.S. Senate from 1907 to 1940.

It has been estimated that up to 800 people will attend the symposium for which admission is free.

Borah broadcast live by KUID

People in North Idaho will be able to receive live television and radio coverage of the 1981 Borah Symposium over KUID-TV and FM radio, thanks to a \$5,600 grant from the William E. Borah Foundation for the Outlawry of War.

The Foundation established the Borah Symposium 52 years ago to call public attention to the causes of war and the conditions for peace, and this year's topic is "U.S.-Soviet Relations in the '80s: Quest for Supremacy?"

William E. Borah, Idaho Republican, served in the U.S. Senate from 1907 to 1940.

KUID will provide about four hours total of live coverage during the symposium Monday and Tuesday beginning at 8 p.m. both evenings.

KUID will also produce and edit an hour-long version of the symposium for distribution statewide over public television, and it will be offered on the instructional TV schedule beginning in May so that high schools can view it. It will also be offered to PBS for its regular schedule, according to the program's executive producer, Bill Berg.

KUID's producer Alan Bell will produce the documentary.

In 1980, KUID won the Gabriel Award for its coverage of the 1980 Borah Symposium, entitled "Iran: Religion and World Conflict," which was broadcast throughout the U.S. The Gabriel Award is given annually for program excellence by the Catholic Broadcasters Association.

Senate changes tuition bill again

A bill defining in-state tuition has been reamended by the Idaho Senate and will probably come up for consideration today.

The bill now reads that tuition shall be defined as a charge or an assessment, the proceeds of which are to be dedicated to the direct costs of instruction at the colleges and universities.

This means students would be paying for faculty salaries. "They could leave it on the counter and let it die its own death," said ASUI lobbyist Jack Gerard. "If they consider it, I'm more confident than before that we have the horses lined up to defeat it."

The Legislature is planning to adjourn sometime soon, possibly this week.

They have suspended the rules and put all the bills on the third and final reading.

According to Gerard, the Legislature held a caucus Thursday morning and placed priorities on its remaining bills.

In order to save time, they put the appropriation bills first, followed by the bills they felt would meet with the least resistance.

The tuition definition bill ended up at the bottom of the list and when the senate adjourned for the day they were three bills away from considering it.

Free pleas to legislators offered

Help save your college!

The Idaho legislature will be considering a bill today that could give higher education an additional two million dollars.

Phone lines will be open in the ASUI offices from 8 a.m. til 1 p.m. C'mon in and bring a friend. Every little bit could make all the difference in the university.

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Editor not state employee, judge rules

by Bill Will
of the Argonaut

A ruling by a Boise judge last month that the former editor of the Boise State University *Arbiter* is not an employee of the state and therefore not covered by state liability insurance is not producing the bombshell effects that many student leaders around the state expected.

Fourth District Judge W.E. Smith ruled in February that Sally Thomas, former editor of the *Arbiter* and now Associated Students of Boise State University president, was not a BSU employee for purposes of a \$375,000 libel suit filed against Thomas, ASBSU, and the BSU administration. BSU filed suit in Fourth District Court to remove the administration from the lawsuit, claiming they had no jurisdiction or control over the publishing of the *Arbiter*. Judge Smith agreed. Thomas' lawyer had argued she was a state employee because her salary as editor was paid with state funds and she traveled at state expense.

Student journalists around the state have seen the decision as an affirmation of the independence of student publications from administration control. There was also speculation that it might open the door for a more independent role for student government at the

state's institutions of higher education, which have long tried to maintain an image separate from the university administrations.

The former has happened. The latter has not.

"The student publications in this state have traditionally maintained their independence, and the decision does affirm that," said Ed Fridenstine, Risk Manager for the state of Idaho. "But I suspect that the impact will be limited to those student publications that say 'We are independent from the university administration.' That makes them an independent contractor and responsible for their own insurance," he said.

Asked if the decision might also indirectly give student government officials a greater degree of independence, he replied, "I would not think so."

UI Risk Management Officer Carol Grupp agreed that the impact would be confined to student journalism. "So far, the case is really confined to newspapers," said Grupp.

Grupp is also doubtful that the *Arbiter* ruling would establish a precedent that could be applied to the *Argonaut* if a similar suit were to be filed against the UI publication.

"You can't draw parallels between them," Grupp said. "There are different interfaces involved between the papers and the two administrations."

She said that the staff members of the *Argonaut* are still covered by the state's comprehensive liability insurance and its personal injury coverage. However, she said the university did contract last summer to provide a separate "media liability" policy for the *Argonaut* if it were determined that *Argonaut* staff members did not fall under the coverage of the state policy.

"We don't even know if we really need a separate policy," Grupp said. "But it is there if necessary."

While the UI administration is paying for the *Argonaut* insurance, that is not the case at BSU. Recently renamed *The University News*, the BSU newspaper is paying \$300 per year for libel insurance—out of its own advertising revenues.

"It's worth it," said *University News* editor Don Barclay. "There is no way the university can come down here and try to tell us to toe the line," he said.

Barclay also said the independence might bring other advantages.

"All our equipment is supposedly the property of the state, and we can't take any of our money out of the bank without the approval of the administration."

Barclay said he is exploring the possibility of changing those policies.

"We are kicking it around. But I don't know if it will change or not," he said.

Senate cuts all KUID's funding, but may give a little more back

The Idaho Senate Thursday approved the higher education appropriation bill, limiting funds for four-year state institutions to \$67 million, and eliminating funding for public broadcasting.

Public television lost \$1.1 million in the budget for 1982, \$400,000 of which was allocated to KUID. A bill is now pending in the Senate Finance Committee which would appropriate an additional \$2 million to four-year institutions, with \$300,000 earmarked for public broadcasting.

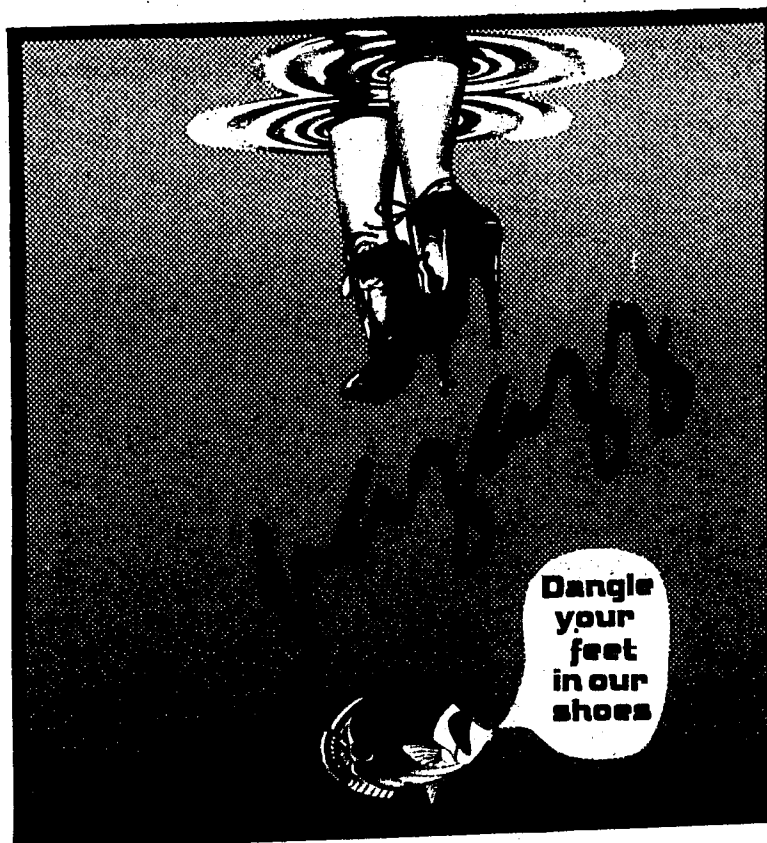
The bill passed through the Senate Tuesday, but the SFC voted 7-3 to hold the bill in committee on Thursday. According to Jack Gerard, ASUI lobbyist in Boise, there may be an attempt to pull the bill out of committee this morning, "but that's pretty unlikely," he said. A two-thirds vote of the Senate is required for this action.

According to Gerard, one possible explanation for the committee's reluctance to allow the bill to pass to the floor and thus be voted on is the bill's intent to give money to public broadcasting.

Art Hook, KUID general manager, said that KUID is working to stay on the air, although it would probably be with severe reductions in service. If the bill for additional appropriations does pass through the Legislature, it would only provide 25 percent of KUID's current budget. Hook said that the School of Communication may have to claim financial exigency in order to make the changes necessary to keep KUID functioning at all.

The higher education appropriation bill will next go to Gov. John Evans for approval, but Evans has said he will consider vetoing the measure.

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Commentary

Moving in on poverty

Pulling the blankets over your head does not make the bogie man go away.

Whereas some politicians prefer to approach knotty problems with euphemistic rhetoric, Chicago Mayor Jane Byrne has chosen to meet the consequences of poverty head on. Mayor Byrne is moving her household out of the lakeshore lap of luxury and into a public housing project that teems with violence, filth and fear.

Criticized by some for a grandstanding effort to impress voters, Byrne responds by recognizing that her mayoral presence will help to protect that highrise hovel and its residents from the evils which haunt it. What goes on there will be out in the open, not hidden on the newspapers' back pages.

Byrne has gone a significant step toward accepting the reality that such problems belong to everyone, rich and poor alike. She may start a trend and achieve results where more traditional remedies have failed. More power to her.

Donna Holt

A chain reaction

Amid the haste to send the university cheerleading squad to the NCAA basketball tournament in El Paso, Tex., proper university funding procedures were not followed.

The trip for the 12 cheerleaders cost about \$7,700—money that was not readily available. Last-minute efforts to raise the funds left the squad about \$3,000 short. Various contributors had pledged the rest.

The first violation of university procedures occurred when ASUI Vice President Clark Collins signed a \$1,000 travel requisition for the money to be taken from the ASUI Recreation Board. The requisition was not forwarded to ASUI General Manager Dean Vettrus, whose signature is required on all ASUI financial transactions.

However, a check was issued from the UI Controller's Office even though the requisition did not contain the required signatures.

Another violation occurred when the \$1,000 was given to the cheerleaders without first being approved by a vote of the ASUI Senate.

But the cheerleaders never spent the \$1,000. They used their own money for meals, and their lodging was financed by cheerleader Tom Freeman's parents, who solicited donations in Coeur d'Alene. The \$1,000 was returned to the university March 18.

The cheerleaders' plane fare cost a little more than \$6,000. Even though contributors have picked up more than half the cost, there is still \$2,800 outstanding.

Recreation Board Chairman Randy Luten signed for the tickets at Travel by Thompson. And if the remaining \$2,800 is not forthcoming, the cheerleaders will be held personally responsible, according to Joyce Thompson.

Even if Vandal Boosters and other contributors step in and bail out the cheerleaders, Luten and the ASUI, it has been a costly mistake—one that has cost all parties involved a lot of embarrassment and unnecessary headaches.

But the ASUI has learned from its mistakes and is currently revamping its procedures for acquiring travel funds.

The entire blame cannot be placed on the well-meaning individuals who wanted the UI basketball team to have the cheerleaders' support at the tournament.

But blame isn't really the most important consideration. The cheerleaders are back, there's a deficit to be made up, and the ASUI and university procedures need to be examined to remove the possibility of such colossal screw-ups in the future. The euphoria of any event is no excuse for an out-of-control chain reaction.

Diane Sexton



Blue Mountain lives on

Charlie Brown

The time had come. The feelings and movements were gaining speed. And Moscow, a little hick town, began to flower. For that was Moscow. The time may have been eons ago, or it may have been 1970. It is hard at times to remember.

Scott McKenzie was singing the words, "If you're going to San Francisco, be sure to wear flowers in your hair." A heart beat. And the Peace and Love Picnic was born. But Kent State brought tears to the eyes of the many gathered to share what also was their Brothers' and Sisters'. And these gave water to the fruits of the Peace and Love Picnic which were taken and shared by those who came. And joy replaced the tears.

Seeds from the flower of the Peace and Love Picnic fell to earth. And they grew. They flowered manifold in the patches of life. From the seeds of the flower sprang a meadow of blossoms that only those who walked within could speak of and understand. And this meadow was called Blue Mountain.

And for years it grew. It scattered its seeds the world over. Those who walked within carried its seeds to where ever they chose to stop. For seven years the meadow grew manifold. All who knew, knew that nothing more than the work in total was before it.

Then the University of Idaho became restless. For this was not their way. This was not of the System that had been created in seven days. In their mind when offshoots grow, they must be pruned, even though they are so magnificent that their blossoms put their parent to shame.

Defoliation began. Biplanes and triplanes rose above their trails of black smoke. The meadow was sterilized. Nothing could or would grow that had not been bred by the System. So twisted, bent stalks replaced the fragrance and beauty that was before.

Aerial reconnaissance was used to locate the patches that had sprung from the seeds that walkers had carried from the meadow. And nothing was left living, nothing of the Peace and Love that had flowered before.

But the System is blind to those who see the complete spectrum of light that is before all. They continued smiling in blind satisfaction, while those who could see began their search. For they knew somewhere in the world would be a seed, whole, arising from the meadow where it had begun.

The search took three times three thousand years. It moved to many places, in many times

and ways. The System hindered the searchers. Barriers arose to block the travels. Fools they were, for they did not know there were those who could walk around. And the search continued.

A stop was made at President Gibb's office, asking in desperation for help in the search. Facts were given. Statements were made of how the flowering aura of Blue Mountain had negated the extreme blackness of Spring finals. Experiences were given of how Bad Tripping would not and could not enter into the meadow of Blue Mountain. But the pleadings for help were in vain. They did not compute. Peace and Love have no variables that can be entered into the data bank that is the life and blood of the System.

But the journey and search continued. And the seed was found. Oneness arose in those that knew that the meadow would grow again in full. And this time it would be in a place that could not be defoliated. Police and lawyers gave assistance, feeling within that the beauty and radiance that had been before should never again be taken away.

Quiteness had to remain. The word of Blue Mountain could not be made public. For once the System knew the whereabouts of the meadow and watched it grow, the last of this patch and the seeds would be destroyed. Blue Mountain would die forever.

Charlie Brown, the Head Gardner of Blue Mountain, said Blue Mountain is alive and recovering. Blue Mountain is only for his friends. That way it will remain a place of private pleasures, for which the System has no pass. But as Charlie spoke, it was realized that those of the world in total are his friends. He knows all who walk the paths of Peace and Love.

The meadow of Blue Mountain has grown. Not once, but twice a year will people gather to see the beauty before them. It opens at noon and closes when his friends have left. And Charlie says, "Let my friends call or write, hopefully sharing a stamp, so that I may tell them where the meadow is hidden, and the days it will be open for walking in full with Peace, Love, Live Music, and Good Vibes. The blossoms of the flowers we call ourselves are Blue Mountain."

May Peace and Love be forever, should we wish so short a time.

Charlie Brown is a Moscow institution. Reach him at Rt. 4, Box 280, Moscow or call (208) 882-0193.

letters

Donna do-gooder

Editor,

Donna Holt, you cry when they cut public television, your heart bleeds when they cut the welfare roll, and you say that our newly elected government in Washington D.C., particularly Reagan, "reveals new depths of misunderstanding and insensitivity to the human condition." You aren't the only one crying. Recently Senator Kennedy, another bleeding heart liberal, in my opinion, went to the ghetto and found a poor, unemployed black woman with children. He brought her to the Senate floor and had her tell what a tough life she had and how much the welfare cut was going to hurt her and her family. She started crying during this little speech. I imagine you would have thought that this poor lady's plight was a gross injustice. Did you ever bother to think, "Why should this woman bring children into the world that she cannot support?" Why should the working U.S. citizens support her children? The government, thanks in part to your liberal do-gooders, gives the poor more money if they have many children, and hence more incentive to have large families. This is truly a backward system with our ever-increasing population problem.

What happens when this woman's children grow up? Statistically, there is a good chance they will be receiving welfare, so we will be supporting them as adults too. The intelligent people in the U.S., although our percentage of the population is decreasing, realize that there is a population problem so we limit the size of our families. The poor, on the other hand, don't see a population problem; they can only see that they get an extra amount of money for each child they have, and their welfare check is larger, so they have more children. What happens a few generations from now? We are going to have a population full of lazy people, morons and derelicts. Is that what you want?

You said the unemployed are the youth, women, and minorities. This is true, but women and minorities are hired before white males to satisfy minority hiring requirements and equal opportunity employment requirements, if they are qualified for the job. There are menial jobs for unskilled labor, but too often these jobs are not applied for. These people apply for positions they know they cannot fill in order to meet unemployment benefit requirements and collect easy money.

Any person, black or white, male or female, young or old, experienced or inexperienced can get a job if he or she is willing to go and look for one and is willing to do hard work.

Maybe Reagan isn't doing everything right, but taxes will be lower, unemployment is down, the prime lending rate is down, inflation is slowing and the general economy is up. That is not bad for the short time he has been in office. In order to continue these progressive trends we all will have to continue making sacrifices. It may be no public television, a few less food stamps, or accepting a menial job instead of relying on the taxpayers.

Miss Holt, kindly stop your complaining and make your sacrifices; they aren't that great when compared to the positive effects in the long run.

David Bremmer

Training camp

Editor,

I wonder if someone could help me? I'm really confused. I came to the University of Idaho seeking an education, but now I'm not so sure anymore.

I read and hear about budget cutbacks and fee increases; well this I can understand. When the state and federal government cut the spending on education, funds to the university are low. Therefore the university has to raise fees and cut programs in order to make up for the deficit.

Still this is what really confuses me. If we are under such financial difficulties, and if we have to cutback the quality of education offered here, then why are we spending 4.2 million dollars on an East End Facility?

Oh, I know! We're building the facility so that the athletes can use it. Right? But wait a minute, what athletes? Surely not the baseball team because we don't have one anymore. It can't be the field hockey team because they played their last season. Ah, I see, it is for those selected few.

Now I'm beginning to see the picture. President Gibb, you are really smart! We slowly cutback the education program blaming it on insufficient funding while we pump millions of dollars into our sport program. Before long, education will be phased out and we'll have an athletic training camp. Welcome to the "Northern Idaho Training Grounds!"

I have to admit; the plan is brilliant! All I wish is that when I attain a high position in society, I'll be able to devise a scheme like this one. Who knows, maybe I'll be able to

open the first basket weaving training grounds in Moscow, Id.

David D. Omuro

Mimicking

Editor,

The Reagan Administration is hard at work attempting to dismantle much of the federal bureaucracy. The goals of a balanced budget and a reduced role for the central government are supported by Republicans and Democrats alike. A hard headed approach in Washington will be necessary to trim the fat from a bloated government fed by nearly 50 years of deficit spending.

Idaho's state government is somewhat different. Our state constitution strictly forbids deficit spending and it is not a problem. Fiscal responsibility here is the rule rather than the exception.

Here in Idaho every 27,000 people have one senator and two representatives. For this reason most of our citizens have easy access to their state's representatives and senators. Therefore, Idaho's state government is many times more efficient and responsive than the Federal government. Waste does occur, but here it is easier to locate and correct.

It is unfortunate that Idaho's Republican dominated legislature is mimicking the actions of their counterparts in Washington. This is translating into an extremely reactionary, tearing apart of many valued state programs.

Few of these programs are prized more highly than Idaho's Public TV. By refusing to adequately fund public TV, all of us are being deprived of some quality programming not available on commercial TV stations. None of Idaho's citizens is going to miss this service more than our young children....

The list of very foolish cutbacks goes on and on. Yet none is a more jarring reminder that something is wrong in Boise than Idaho's public school expenditure per child being in last place nationally.

It is not inconsistent for people who support the current conservatism working in Washington to abhor the reactionary, destructive forces at work in Boise. People who normally vote the Republican ticket should seriously consider the more progressive candidates found in the Democratic party for their legislative representatives. The problems facing the state and nation are very serious. Citizens should stay informed. Thus armed they can make more

intelligent decisions. Above all else, they should recognize that we need two parties and that neither party is right all the time.

John Peavey
Idaho State Senate
District 21

For safety

Editor,

March 28 marks the second anniversary of the Three Mile Island nuclear accident. Residents of central Pennsylvania, environmental and safe energy groups across the country, and eight international unions representing 4.8 million workers have announced a national march Saturday in remembrance of the accident and to protest current attempts to restart Nuclear Plant 1 at Three Mile Island and dump 700,000 gallons of radioactive waste into the Susquehanna River.

While the energy industry is still trying to pretend that nothing happened at Three Mile Island, millions of people are becoming increasingly aware that we all pay the price for nuclear power. We bear the burden of high electric bills, increased tax subsidies to nuclear power, and risks to our health and security.

Rather than going away, the problems caused by the Three Mile Island accident are escalating. Industry spokesmen estimate that it will take at least seven years for the costly cleanup work. Waste from the cleanup continues to be shipped across the nation and Idaho to the Hanford Nuclear Reservation in Washington. Currently Hanford is the only site accepting cleanup waste from Three Mile Island and in increasing proportions due to the July 1 closure of the Hanford Nuclear Reservation to waste generated outside the state.

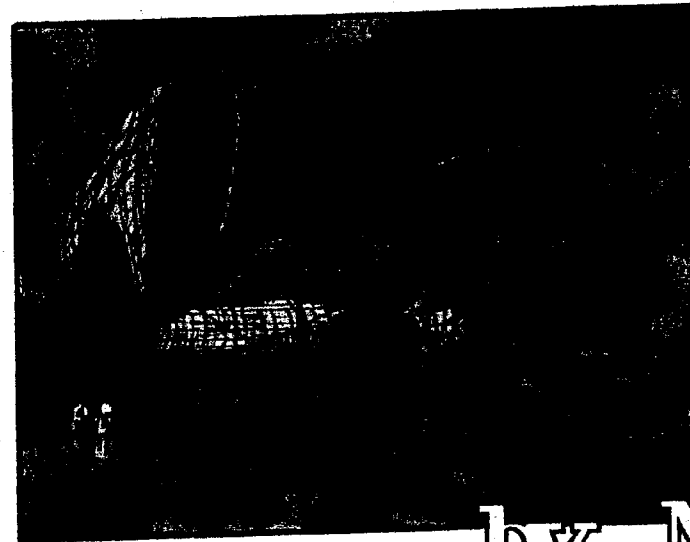
Idahoans For Save Energy share the concerns of Central Pennsylvania residents (especially since we have become neighbors to TMI waste) who have been living for the last two years in the shadow of a nuclear accident which is still going on. To remind ourselves and others of the dangers of nuclear power, Idahoans For Safe Energy will present an evening of music and poetry by Dan Maher, Judy Marti, Mike Haberman, and Terry Lawhead. Join us for this event on Saturday, March 28, at 8:00 p.m. in the UI Satellite SUB on the corner of Idaho Avenue and Pine Street.

Melanie Hutchinson
Idahoans For Save Energy

Mackin



YES, I CAN SEE IT. I HAD NO IDEA ANYTHING LIKE THAT WAS DOWN THERE



TO BE CONTINUED ...

by Mundi

Deanship candidates narrowed to 3 finalists

by Todd Thompson
for the Argonaut

Three finalists are being considered for the position of dean of the University of Idaho College of Education, but controversy surrounding one candidate may hurt his chances.

The three finalists, who were interviewed this week, are Tom Bell, currently associate dean of the UI College of Education, Roger B. Bennett, dean of the School of Education and Human Development at Rhode Island College, and Larry K. Bright, dean of the College of Education at Bradley University.

The controversy surrounds Bennett. After his departure from the UI campus on Tuesday, UI officials learned that Bennett had already verbally accepted a similar post at Montana State University in Bozeman. At no time dur-

ing Bennett's interview did he mention acceptance of the MSU deanship, said Robert Furgason, UI Vice President for Academic Affairs and Research.

"It sure appears to be unethical," Furgason told the *Lewiston Morning Tribune* Tuesday.

MSU Vice President Steward Knapp confirmed for UI officials Tuesday that Bennett had verbally agreed to take the MSU post. Bennett had not signed a formal contract, but Knapp said that Bennett assured him last Friday he was going to sign it.

Knapp said MSU had been confident enough that Bennett's acceptance was final that it released the information to the Bozeman newspapers.

Galen Rowe, UI Assistant Vice President for Academic Affairs and Research, and chairman of the search committee evaluating the candidates, had learned from

Knapp about two weeks ago that MSU had offered Bennett the MSU job. But, to Rowe's recollection, Knapp never mentioned that Bennett had accepted the job.

When Bennett accepted the UI offer for an interview, Rowe and the search committee assumed he had refused the MSU offer.

Bennett said Wednesday that he learned about the controversy his UI visit had caused through a call from Knapp late Tuesday night. Bennett called MSU Wednesday morning to withdraw his name from consideration. He said he is now apparently out of the running for both jobs.

UI President Richard Gibb did

not rule out the possibility that Bennett might still be considered for the Idaho deanship. "I'm sure our people here would be interested in listening to his story. It would have to be an awfully good one."

Alethia Fasolino, a member of the search committee, said Bennett is still being considered as a viable candidate by the committee.

Bennett said he probably acted prematurely in indicating to Knapp that he was interested in the MSU offer and would accept it.

"I want to be very clear that the responsibility for the situation is mine," said Bennett. But in com-

ing to Idaho, he said, "I didn't feel that I was doing anything fraudulent or dishonest."

Current dean of the College of Education, Everett Samuelson, will become Distinguished Professor of Education Administration and director for international education programs in the college, said Furgason.

Samuelson, dean of the college for 17 years, will fill a position vacated by Robert Shreeve, who retired in 1978, and will assume additional responsibilities for international projects which are contracted with UI's College of Education. He announced his intentions of stepping down from the deanship last July.

Faculty council blasts Board proposals

by Bill Will
of the Argonaut

An official of the State Board of Education/Board of Regents came under fire Tuesday from members of the University of Idaho Faculty Council who oppose changes in the statewide layoff policy being proposed by the board.

The changes were criticized as "ambiguous," and several members of the council were concerned that they would unduly undermine tenure policies.

Considerable criticism was directed at a revision of the guidelines that would make a condition of financial exigency automatic when the level of state funding for higher education

drops below a stated level.

The Faculty Council wants a requirement that the board formally declare a financial crisis before layoff—including those of tenured faculty members—can begin.

"Do not declare financial exigency unless there is a bona fide financial crisis," said Faculty Council Chairman John Knudsen. "That is the stand we have to take."

State board Deputy Director of Academic Affairs, John Eibl, agreed to communicate those concerns to the rest of the board. A final determination on the proposed changes will be made Monday in Boise at a special hearing.

The board wants the guidelines revised in time to deal with a state

of financial exigency that could be declared next month as the result of a disappointing higher education appropriation from the Legislature. If the changes are approved, they would take effect on April 22.

The cloud of financial exigency is looming perilously close for at least two UI departments, the council also learned. Officials of the College of Agriculture and the College of Forestry, Wildlife and Range Sciences said they probably will have to ask for a declaration of financial exigency if budget cutbacks mandated by the fiscal year 1982 budget become a reality.

"There will probably be some areas where it will be reasonable to declare financial exigency," agreed Knudsen.

However, UI Academic Vice-President Robert Furgason told the council that such a declaration might still be avoided. He said if a \$2 million supplemental higher education appropriation that passed the Idaho House Tuesday clears the Senate, "many of the elements that would cause us to declare financial exigency would disappear."

"We will look at every option," he said. "My objective is to stay out of it (financial exigency)," he said.

Pass out of 104

The writing proficiency test for transfer students with composition credits from other institutions will be given Thursday. Students must sign up Tuesday or Wednesday in the English Department Office between 9-12 a.m. and 1-4 p.m.



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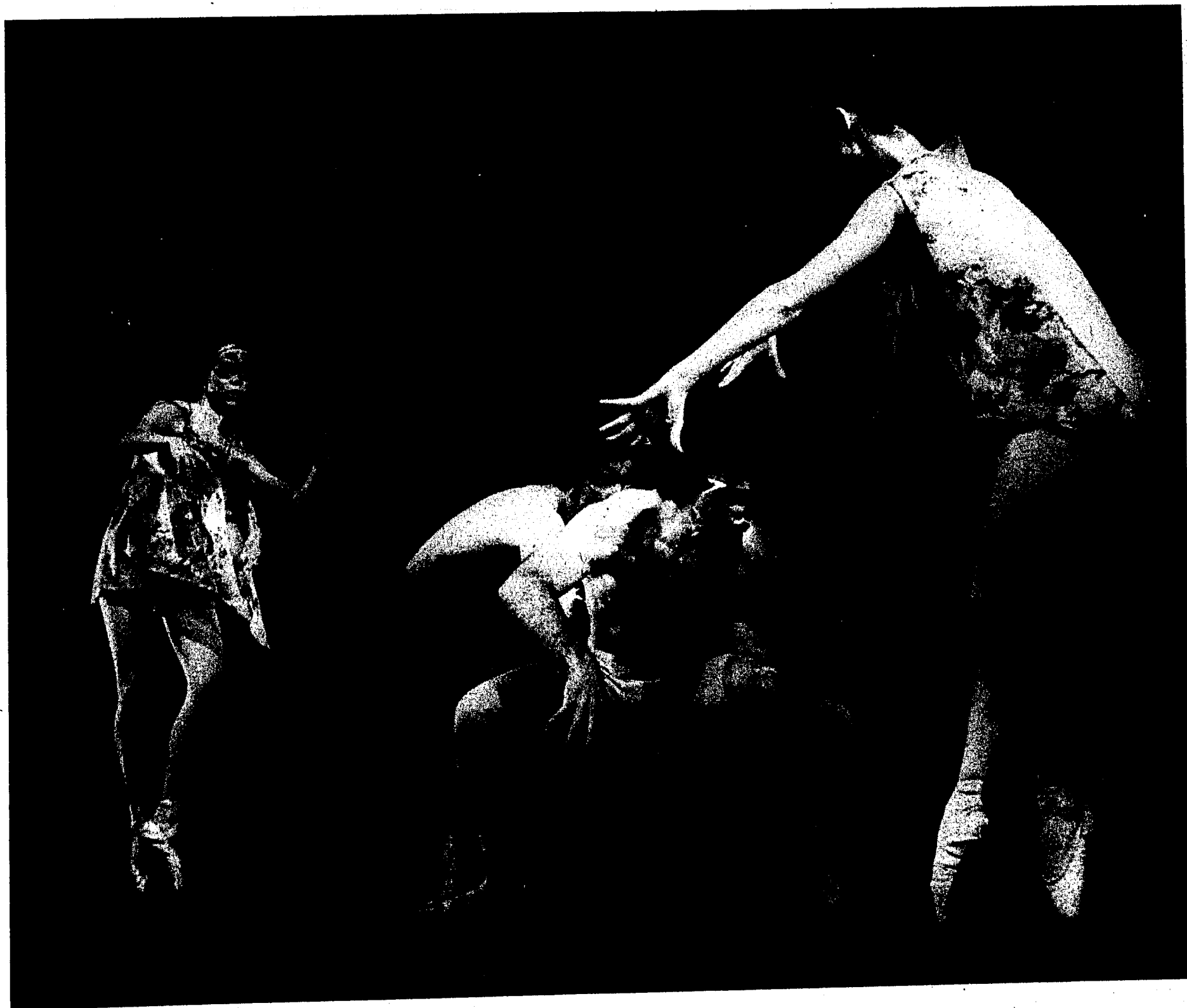
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The Argonaut Art and Entertainment Section

Front Row Center



University Dance Theater

It's the wolf!...or at least that's the part both Jack Blake and Johann Senrud will play in a *Peter and the Wolf* ballet this weekend. Fluttering their fingers, Leslie Sack and Kari Hoagland will join other dancers for this and a variety of ballets at the Hartung. Photo by Gerard Quinn.

A clutzy duck, a slinky cat and graceful birds are just some of the characters that will make the ballet "Peter and the Wolf" come alive at the Hartung Theatre this weekend.

The ballet is the longest of 14 dances that will make up the program to be performed by the University of Idaho Dance Theatre.

Although the concert is primarily a student production, the nearly 55 dancers have been selected from the community as well as UI, said

Vicki Blake, acting head of the UI Dance Theatre. The dancers range in age from seven years and up.

The production provides a variety of dancing, said Blake. Modern jazz and folk dancing as well as ballet will be performed in the different program pieces.

Blake stressed that the program is an educational experience for the dancers, rather than just a performance. "It's designed to give the stu-

dents experience in choreography and dancing," she said. All the choreography in the concert is original.

Live music will highlight two of the dances—a piano duet in one and a dulcimer band in another.

Performances will be at 8 p.m. today and Saturday, and at 6:30 p.m. on Sunday. Admission is \$2 for students and \$3 for adults. Tickets will be available at the SUB Information Desk or at the door.

Feature

In baggy pants and greasy grins— They are clowns for Christ

by Mary Kirk
of the Argonaut

Some University of Idaho students turned into clowns one day. They dressed their necks in ruffles and dressed their feet in baggy socks. Then, with stark white faces and merry grins of red paint, they danced through a crowd of old people at Good Samaritan Village nursing home.

Here a hug, and there a hug, and often a firm clasp with a frail wrinkled hand. But for every hug the clowns gave out, they got one back and often a big smacking kiss—right on the greasepaint.

But these UI students were not ordinary clowns that day. In sharing themselves and getting hopeless people to laugh, they were being "Clowns for Christ."

What does it mean to be a clown for Christ? What is the clowning ministry all about? By becoming a reporter-turned-clown, I learned a little about myself, the clowns and what a group of UI students is trying to accomplish.

Clowning for Christ started with the Lutheran Church and a minister named Floyd Shaffer in the late 1960s. He and others who joined him justified their ministry with St. Paul telling the Corinthians to become "fools for Christ's sake" because God has "made foolish the wisdom of the world."

According to *Time* magazine, there are now over 3,000 clowning troops in the U.S. and they draw various analogies between the clown and Christ. Clowns love living and simple things and clowns refuse to accept the limits of the possible, the clowns say.

For the UI students of various religious backgrounds, turning clown and visiting the nursing home was an expedition into a world of people they wanted to love and share with. But their energy and togetherness evolved several weeks beforehand.

At one of the first get-togethers, organizer Valerie Earl tried to explain what clowning was all about.

Clowning is a "unique way to express loving in today's society," she said, and the "clown has it within him to get up when he is knocked down."

Another student, Cheryl Attebury, posed this question to us as we sat in a circle. "What are we laughing at when we laugh at clowns? Ourselves," she answered seriously.

Throughout the Bible, God had a sense of humor, said Valerie. "Laughter is one of the closest things to God in us" and "there is a real need in humanity to laugh."

And when a clown comes up and hugs someone, it's okay, she added, although she really didn't know how it worked. To be fools for Christ, Valerie told us that we wouldn't be preaching with words.

Kevin Marose, a bearded student in glasses, explained that this related to Jesus and how he wanted to touch and hold the children and be vulnerable to the people.

"Could you deal with deep inner feelings?" asked Valerie before we left that night. She said that getting people with no hope to laugh was the goal for us as clowns.

The next time we got together, there were some new faces. Acting like children, we experimented with theatre games to get in better touch with each other and to learn more about people who needed hugs and smiles.

Most of our games were conducted in silence and in circles. Making black masks out of construction paper, we played gleefully.

"It's not hard to be a child," said Valerie. "Just dump your grownupness."



For a resident at Good Samaritan Village, UI student Cheryl Attebury has a helping hand and an ear for listening.

Then she said it's hard to hug some people because of the way they look or act. So, with our masks on, we joined hands in a circle and related to each other much like the youngsters in "Bless the Beasts and the Children."

In another game, we faced a partner. With arms hanging limply at our sides, we stared at each other and tried to imitate what the "leader" would do at a given signal. Valerie said this would help us to *know* if we could hug a person we might meet.

To hug, to hold, to laugh and to share. A day as a clown at a nursing home showed me that it worked. "Hey," said Valerie, "we're here and we care."

"Some Call It Art"

The Argonaut's
Art & Literary
magazine
is now available
on campus,
downtown,
and

at the Argonaut offices, SUB basement



The Argonaut wishes to express our appreciation to all those who submitted their work for publication

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Front Row Center is the weekly art and entertainment section of the University of Idaho Argonaut. Deadline for copy is one week prior to the time of publication. Deadline for Events notices is Wednesday at 3 p.m.

Film

A family death is 'real'

I have always thought of Mary Tyler Moore as the happy, funny and sometimes sentimental star of the *Mary Tyler Moore Show* who invariably managed to get through life with a smile.

Donald Sutherland in the past has portrayed a number of comical characters — a surgeon with a Groucho Marx complex in *MASH* and a flakey college professor in "Animal House."

Together for the first time in *Ordinary People*, Mary Tyler Moore, Donald Sutherland, and Timothy Hutton portray a very real family torn apart by a death in the family.

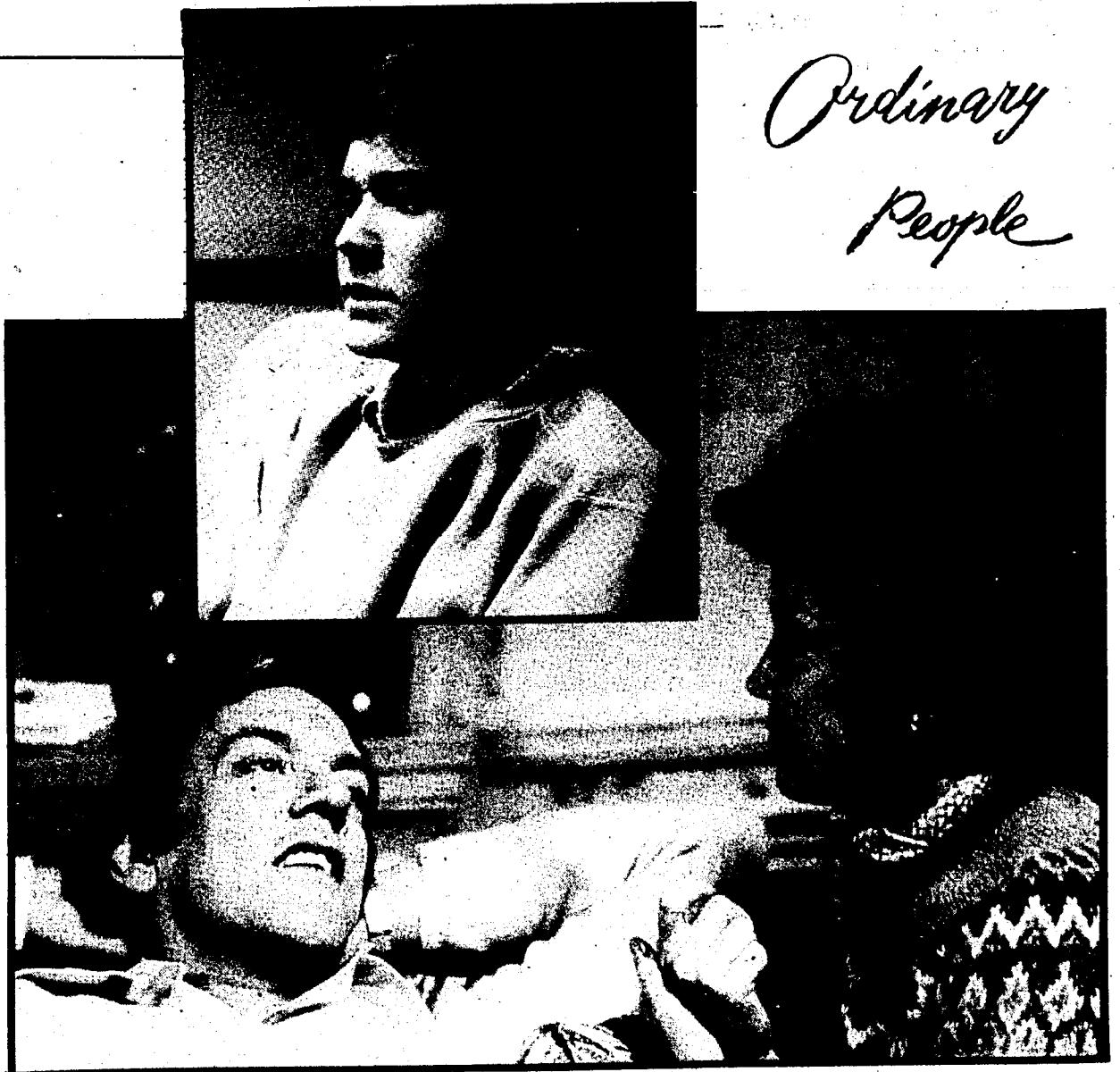
Timothy Hutton, relatively unknown, is excellent as the troubled son Conrad. Conrad is now home from a stay in a mental hospital after a suicide attempt following the death of his beloved older brother.

With a great deal of finesse, Mary Tyler Moore accomplishes her role as Beth Jerrid — embittered over the death of her favorite son. Donald Sutherland as Calvin is the husband-father caught in the middle of a bitter conflict between his wife and his son.

Donald Sutherland was the star of the show for me. He revealed an incredible depth as a dramatic actor. In the movie, Calvin is sincere, even while his love and belief in his wife are shaken.

Although Robert Redford has helped direct several of his past starring films, *Ordinary People* is the first time he has directed his own. Despite his past experience I was not prepared for his profound understanding of the plot and the actor's abilities. Redford proved himself a master of subtlety with several instances of double entendre. *Ordinary People* showed me that Robert Redford is a talented director and I am anxious to see his next production.

Ordinary People is now playing at the Old Post Office Theatre in Pullman at 7 p.m. and 9 p.m. —by Julie Reagan



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Books

Woody Guthrie's music expressed American beliefs

(Woody Guthrie: A Life, by Joe Klein)

For many Americans, Woody Guthrie lies somewhere on the periphery of their consciousness. They may know him as an Okie folksinger or as composer of *This Land is Your Land*. Or they may know him vaguely as the father of Arlo Guthrie and as an influence on other musicians, such as Bob Dylan.

But few Americans — especially younger ones know about his experiences in the Dust Bowl of the thirties which shaped his music. Even fewer know that he was a Communist and that *This Land* was originally an angry, Marxist response to Irving Berlin's *God Bless America*. And not nearly enough people know how Woody Guthrie came to be a powerful force in American music.

In this straightforward, unpretentious biography Klein provides the details, bringing to light the life of a man who stood as a bridge between the music of rural America and urban Americans.

Woody Guthrie was born and raised in Oklahoma and the Texas Panhandle. He reached adulthood in the era of the Dust Bowl, when the twin forces of drought and mechanization of agriculture were forcing millions of Americans — Okies, as they were called after the afflicted state of Oklahoma — off the land.

Since he never had a stable home life — his mother suffered from Huntington's chorea, an incurable, hereditary disease, which also took Woody's life — he quite naturally took to rambling. On the road to California he met the dispossessed Okies, who were looking for a new home in the fabled Golden State.

Eventually Woody moved himself and then his family to California, where he earned a living playing music in the bars and on Southern California radio. He found a natural audience in the Okies. To them, Woody's repertoire of old-time tunes and folk wisdom was a comforting reminder of the life they had left behind.

Throughout his travels, Woody learned a great many songs and also how to capture his experiences in lyrics, which he often put to the melodies of traditional songs. For instance, his "Talkin' Dust Blues" recreated the bitter migrant experience: *We got out to the West coast broke.*

*So dad gum hungry I thought I'd croak.
And I bummed up a spud or two.*



*And my wife fixed up a tater stew.
We poured the kids full of it. Mighty thin stew though;
you could read a magazine right through it. Always
have figured that if it had been just a little bit thinner,
some of these here politicians could have seen through it.*

Woody's music increasingly came to express his anger at the plight of the Okies. He adopted left-wing beliefs and soon found another natural audience in the Communists and union organizers. They saw him as an authentic spokesman of the proletariat.

Later in New York, Woody became a leader in the urban folk music movement, which adapted traditional songs to express political sentiments. It was here Woody finished "*This Land is Your Land*," which originally had a strong political message: *One bright sunny morning in the shadow of the steeple,
By the Relief Office I saw my people.
As they stood there hungry, I stood there wondering if
This Land was made for you and me.*

Later these words were largely forgotten. But Woody was not.

In the early sixties, America experienced a folk music revival, in which the memory of Woody Guthrie — who was still alive but unable to participate because of his illness — played a central role. During this revival millions of young Americans rediscovered their rich musical heritage, which included not only Woody's songs, but also the blues, country music, and other forms.

For many, Woody was a vital link to a tradition that formed the basis for musical expression throughout America.

Woody's legacy of more than a thousand songs and his autobiography, *Bound for Glory*, are a monument to his genius which, in the words of Country Joe McDonald, "...tapped the dream and the reality of what it means to be an American."

By the author's own admission this is a journalistic rather than scholarly work. As such it succeeds admirably. Although it would have benefitted from a few of the fixtures of scholarship, such as a discography, it is still well written. By all appearances it is an accurate biography of a deserving subject. —by Dan Junas

Live from Spokane Dan Lavin

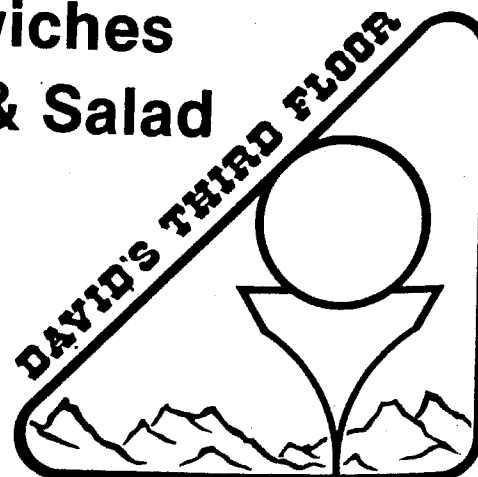
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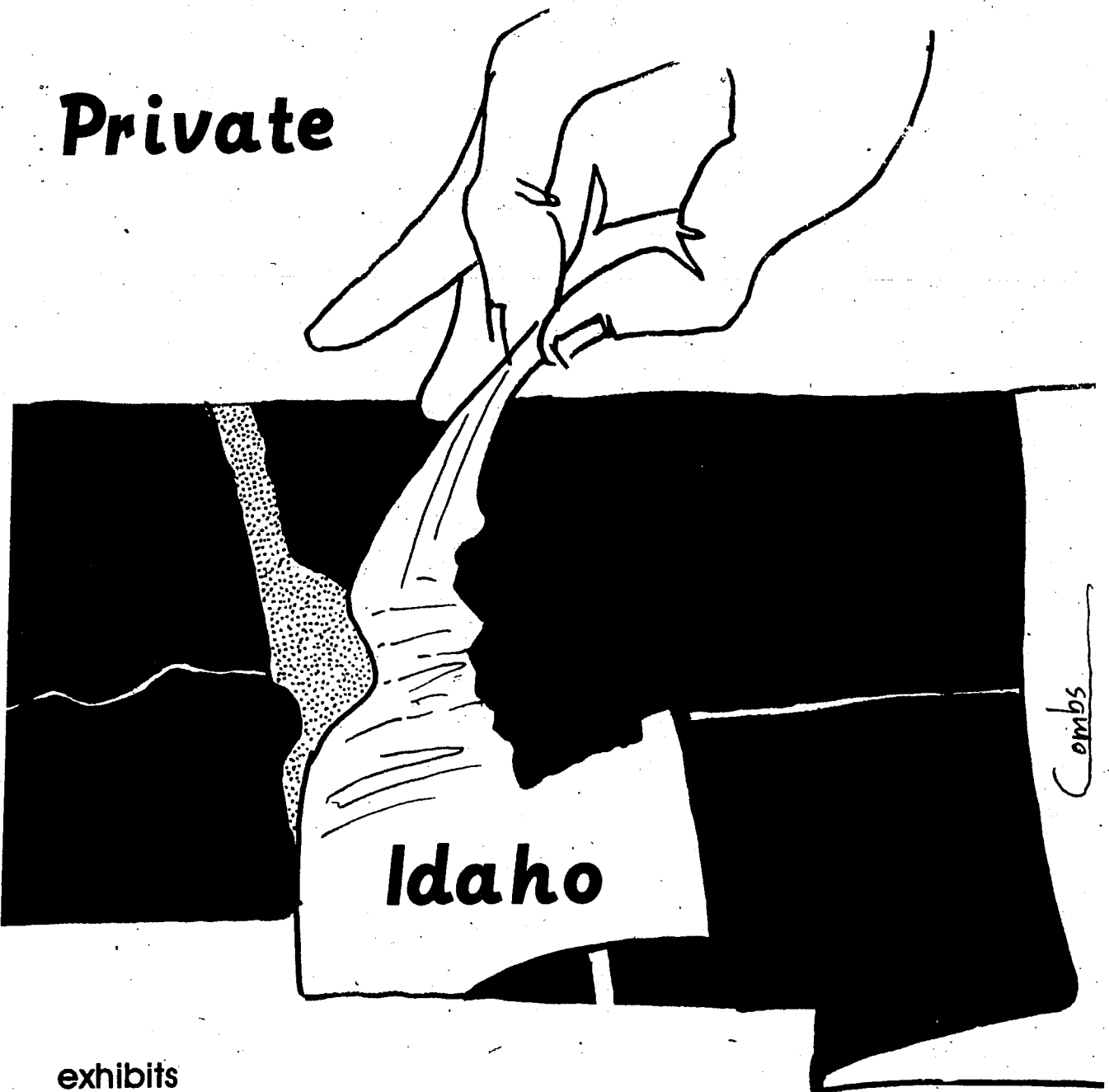
Micro—*The Wind and the Lion*..7 and 9:15 p.m., through Saturday. *Cinderella*..midnight, through Saturday. *Private Benjamin*..7 and 9:15 p.m., Sunday through Wednesday.
SUB—*East of Eden* and *Mad as a Hare*..7 and 9 p.m. (Friday). *The Candidate*..5, 7 and 9 p.m. (Saturday).
Kenworthy—*The Raging Bull*..7 and 9:10 p.m., through April 7.
Nuart—*The Incredible Shrinking Woman*..7 and 9 p.m., through Saturday.
Old Post Office Theatre—*Ordinary People*..7 and 9:30 p.m. *Inside Seka*..midnight.
Cordova—*Altered States*..7 and 9 p.m., through April 4.
Audian—*Fort Apache, The Bronx*..7 and 9 p.m., through April 4.

music

Cafe Libre—Mike Haberman..bluegrass folk (Friday).
Capricorn—*Dogwater*..country-rock.
Cavanaugh's—*Figgy and Blitz*..top-40.
Hoseapple's—rock (Friday); old fave (Saturday).
Hotel Moscow — *Dozier-Jarvis Trio*...jazz (Friday), *Holistic Klooboppers*..jazz (Saturday).
Moscow Mule—Dan Lavin..easy listening.
Rathskellers—*Gabriel*..rock 'n' roll.
Scoreboard—*Lady Magic*..variety.

concerts

Japanese Music—will be presented by Katsuomi Niwa, noted Japanese tenor, Friday at 8 p.m. in WSU's Kimbrough Concert Hall. The concert is free.
Irish Jubilee—a Spokane band specializing in Irish, French-Canadian and old-time American music, will play for an old-time contra and square dance Friday at 8 p.m. in Room 115 of Smith Gymnasium on the WSU campus. Admission is \$3 per person.
Sergel Edelmann—prize-winning Soviet pianist, will conduct a master class Sunday at 4 p.m. in the Music Building Recital Hall. The class will allow piano students to play for and receive instruction from Edelmann. The class is free and open to the public.
Piano Teachers—can attend a seminar to be conducted by Fern Nolte Davidson, noted piano instructor from the College of Idaho, Friday and Saturday from 9 a.m. - 4 p.m. in the Music Building Recital Hall. Registration charges and further information are available from Sandra Hahn at the School of Music, 885-6231.
Agape Players—a group of college-age young people from across the country will present a musical concert Wednesday at 7 p.m. in the UI Administration Building Auditorium.
Manhattan Transfer—The Grammy Award-winning quartet will perform at the Spokane Opera House on Wednesday at 8 p.m. Tickets are on sale at all First Bank branches in Spokane and the valley. For more information, call 456-4929.
UI Guitar Ensemble—will present a free concert at 8 p.m. Thursday in the Music Building Recital Hall.



exhibits

Home Show—merchandise from area merchants will be featured noon-10 p.m. in the ASUI-Kibbie Dome Saturday and Sunday.
Japanese Art—in the form of batiked, woven and tie-dyed material will be presented by WSU professor Darice Anderson-Lowe. The exhibit will be shown at Inner Space, 520 S. Main in Moscow, through March 31.
Famous Photographs—by three of this country's most celebrated photographers, Ansel Adams, Walker Evans, and Paul Strand, will be included in the *Palouse Collection* at the WSU Museum of Art. The exhibit runs through April 1. No admission is charged.
Art Faculty Show—begins this week through April 12 at the University Gallery. It will feature work in painting, ceramics, sculpture, printmaking, graphics and mixed media. A free public reception will be held Tuesday from 7-9 p.m. The gallery is free and open to the public.

Women Artists—will have their work featured in an exhibit, *Washington Women Artists—Across the State: Different Points of View*. The works will be on display at Eastern Washington University in Cheney through April 8.

theatre

Auditions—for WSU Theatre's production for children and youth, *Step on a Crack*, will be held Tuesday and Wednesday in Daggy Hall. The production calls for two men and four women. For more information, contact Johnny Saldana at the University Theatre, 335-3239.

air waves

Star Wars—*Jedi That Was; Jedi to Be* will be presented on KWSU radio at 7:30 p.m. Monday.

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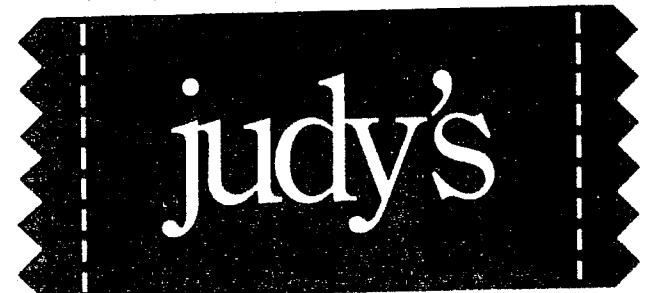
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For this Academy Award nominee,
Monday night will be a time to relax

When the leading lights of America's motion-picture industry gather in Hollywood Monday night for the presentation of the Academy Awards, one of this year's award nominees will be absent.

Hammond H. "Skip" Holt may watch the ceremony on TV at home. Then again, if he's had a hard day at his office, he may turn in early and ignore all the hoopla.

While the rest of us can only speculate on what will be named the best picture, or who will win the coveted statuettes for best actor or actress, Holt is secure in the knowledge that his name won't be one of those announced with a theatrical flourish and accompanied by bursts of applause and acceptance speeches. He is secure, and not particularly upset that he didn't win this year.

Holt already has one Oscar. Had he won his second, all it would have meant is that he would have gone out and purchased, rather than rented, a tux to wear to the awards ceremony.

Holt's name is not a household word, unlike most of those associated with the Monday night gala. That's because Holt worked in the scientific end of the motion-picture industry. While the arts portion of the Academy of Motion Picture Arts and Sciences garners most of the public attention, the science portion is largely unsung, except in the film-making community.

Holt was nominated for a technical Oscar this year for his work on a device that enables blind people to play an active part in the motion-picture production process. Had he won, the award would already be perched on some shelf in his home or office. Technical awards, for those who make significant scientific and/or technical contributions to the industry, are presented in early March.

The father of UI law student Donna Holt, "Skip" is an audio systems engineer with Compact Sound Services, a branch of Compact Video Services company. His is not a glamorous job, yet what he does has, and will continue to have, a revolutionary impact on both the motion-picture and television industries.

As an example, take the work he did that earned him this year's nomination.

Dozens of prints of a given movie are produced for nationwide distribution. Those copies are produced from a master image, containing both the visual images and the sound track, which is a copy of the original edited film. Custom Sound Services provides the master sound tracks for numerous studios in the form of a "transfer print."

The production of a transfer print is a very exacting process. The original sound tracks arrive at the Compact lab from a variety of sources, each source providing tracks that are slightly different from those produced by any other source.

Since the transfer prints must always be of the same quality, from day to day or year to year, each original must be matched to the transfer print material. Before Holt put his creative genius to

work, the matching process was done by a sighted person who used electronic instruments that indicated visually when the original and the transfer were properly matched.

Holt combined the electronic matching instruments with a voice synthesizer that provided a certain tone when the proper match was made. He also linked the transfer print machine's footage counter—billing for the work is done on a per-foot basis—to the voice synthesizer, so that the machine could "speak" to the operator, indicating how many feet of transfer material had been made.

With the machine-synthesizer link, it was possible for a blind or sight-impaired person to perform the transfer process with the same degree of exactitude as a sighted person. Today, a blind person does the transfer print work for Compact.

Holt's Oscar, which he received in April 1979, together with others from Glen Glenn Studios where he worked at the time, was for work he did on a similar sort of technological "marriage" of equipment designed for different purposes.

Film editing has traditionally been a "scissors and paste" process. The film editor views an uncut print, or listens to an uncut sound track, and edits by physically removing unwanted portions, then gluing the needed parts back together.

Unlike the film industry, television production utilizes magnetic video tape, with editing done electronically. Each "frame" or discrete image on the tape is identified by a "time-code," and the editing process is done by identifying those time-coded frames that are needed and having a computer locate and transfer those frames to a receiver tape.

Holt, and the others at Glen Glenn, conceived and assembled a system that permits film editors to "time code" the frames of film, then transfer the necessary coded frames to a receiver film.

This "Post-production Audio System" was cited by the Academy for enabling "the sound editor and music editor to perform their creative functions more rapidly and with much greater flexibility by eliminating the laborious, non-creative tasks of traditional methods."

Holt started working in the film industry more than 35 years ago. Returning to the U.S. after serving as a communications specialist in both the army and navy in World War II, he contacted the Institute of Radio Engineers, a professional association that placed returning veterans in jobs. The institute found a job for Holt with Westrex Sound Studios, one of the two major motion-picture industry sound studios at the time.

Holt remained with Westrex when it became a part of the Todd-AO studio organization, then moved to Glen Glenn to become the informal head of that firm's research and development department. When Compact Video Services was

formed in 1979, Holt and his boss and co-Oscar winner Emory Cohen moved to the new organization.

In his office overlooking the NBC studio complex in "beautiful downtown Burbank," Holt approaches his technical projects in a "one-man-band" fashion. The kind of research he does lends itself to a "team approach," combining as it does the development of both machines (hardware) and the system supporting the machines (software). Holt is the entire "team" at Compact.

The team approach would be particularly helpful to Holt in his current project—the development of a closed-captioning system for television.

Closed captioning is the system of written captions for television pictures transmitted at the same time as the picture, in an unused portion of the transmission beam. Users of a closed-captioning system, generally the deaf or hearing-impaired, can purchase a translator which makes the captions visible on a television screen. TV sets without the translator present a normal, non-captioned picture.

The television industry already utilizes one closed-captioning system, developed at public expense by the National Captioning Institute. The presence of that system would seem to make the development of another system superfluous. There is, however, a fly in the ointment.

The NCI captioning system is exclusively held. NCI will not make either the hardware or software available to anyone else in the industry. Having a monopoly means that NCI can charge what the traffic will bear—to the tune of \$2,000 for a one-hour program—and that the television industry must settle for whatever production schedule NCI can provide. As the demand for closed-captioned programs grows, NCI falls farther and farther behind.

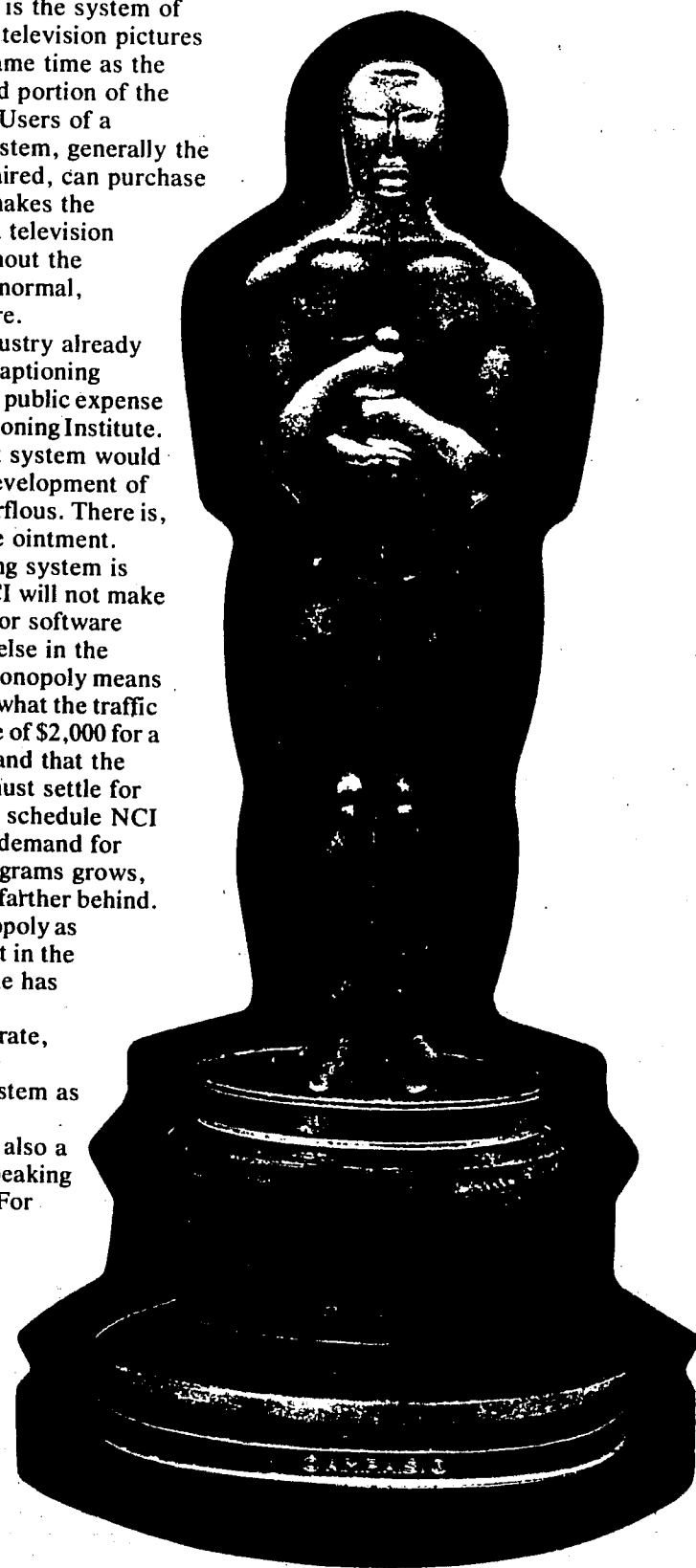
Holt sees this monopoly as wrong and clearly not in the public interest. So, he has decided to design a compatible, but separate, captioning system.

He foresees his system as aiding not only the hearing-impaired but also a large, non-English speaking television audience. For example, television stations serving the large Hispanic community in Southern California could provide Spanish captions for English-language programs.

Holt is a bit disappointed, however, when he looks at the younger audio engineers in the field and finds few like himself who

could serve in a "generalist" role. But, he doesn't have any plans to retire soon. Even with close to 35 years in his field he still thoroughly enjoys his work.

Skip Holt will leave his office Monday afternoon about 3 p.m., drive home, relax and have a beer. If he does watch the Academy Awards ceremony, he won't see his name in lights or hear the roar of the greasepaint. He'll be perfectly satisfied in the knowledge that not all the stars of Hollywood will be wearing their tuxedos that night.—by John Pool



design and special effects by
the author

Events

FRIDAY, MARCH 27

...A spaghetti dinner and lecture by Robert Short will be held at 5 p.m. at the Concordia Lutheran Church in Pullman. Rides will be provided, and will leave from the Campus Christian Center at 5 p.m. The cost is \$2.

...A lecture by William Fowler of Cal Tech entitled, *The Case of the Missing Solar Neutrino*, will be held at 1:30 p.m. in Room 111 of the Physical Science Building.

...The Outdoor Program will sponsor *Runoff*, the Northern Rockies Whitewater Festival, at UI and WSU throughout the weekend. The festival is an opportunity to learn and share river skills, workshops, speakers, slide and film presentations and day adventures. The event runs today through Sunday. Sign-ups and information are available at the Outdoor Program in the SUB basement, 885-6170.

SATURDAY, MARCH 28

...*Gardening in the Palouse* will be the topic of a program to be sponsored by C.A.T.H. and the Plant and Soil Science Club. The program will feature speakers and workshops, and will be held from 9:30 a.m.-5:30 p.m. in Room 2B of the Latah County Courthouse. There is a \$2 fee, and everyone is asked to bring a sack lunch.

...The Moscow Chess Club will sponsor a chess tournament at 10 a.m. in the SUB Blue Dining Room. There is no entry fee, but everyone is asked to bring his own board and pieces if possible.

SUNDAY, MARCH 29

...The Religious Society of Friends will hold a meeting for worship at 9 a.m. at the K House on the WSU campus. Everyone is invited. For more information, call 883-4343 or 883-1159.

...The Campus Christian Center will present a Lenten Film Series featuring *The Near Edge*. The film will show at 6 p.m. and dinner will precede the film at 5:30 p.m. Cost is \$1.

MONDAY, MARCH 30

...A genetics seminar, *The Plasma Membrane and Pattern Formation in the Cellular Slime Mold*, will be presented by Dan McMahon at 3:30 p.m. in Room 14 of the Forestry Building.

...A free lecture, *Christian Science: What It Is and Isn't*, will be presented by Betty Carson Fields of Atlanta. The lecture will be held at 8 p.m. in the SUB Blue Dining Room.

...The 1981 Borah Symposium will feature the topic, *U.S.-Soviet Relations in the 80's: Quest for Supremacy?* The symposium will be held Monday and Tuesday at 7:30 p.m. in the SUB Ballroom.

...Student teacher placement interviews will be held April 2 and 3 in Room 301 of the Education Building. Those wishing to teach any time during the 1981-82 academic year should sign up now for an interview.

Directions from Dionysus



Argonaut photo/Patrick House

Corner Club

Now almost 33 years old, the Corner Club may be the oldest bar in the county.

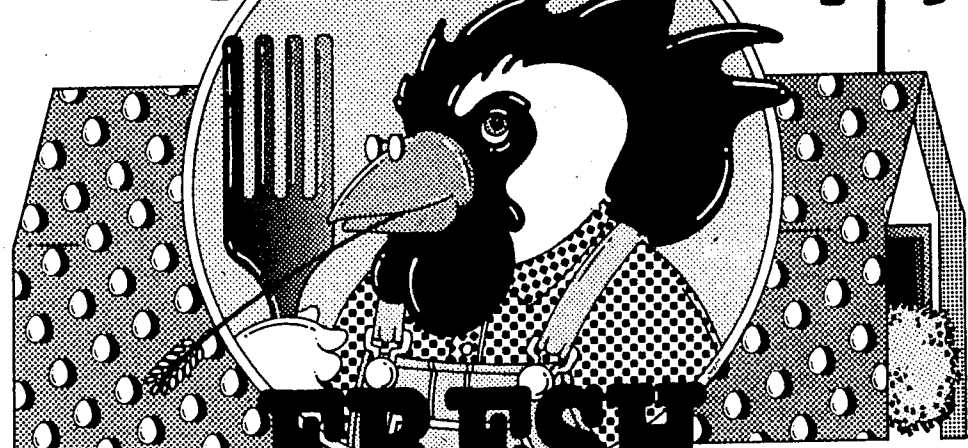
What was once a church has been turned into a popular bar for both Moscow citizens and college students by owner Jean Goetz.

The Corner Club, located at 202 N. Main, is famous for its low-priced beer. Beer ranges in

price from 35 cents for a nine-ounce glass to \$1 for a 16-ounce tub. Some students boast of joining the "Tub Club." Rules of the club vary, but drinking a certain amount of tubs is the main objective.

Corner Club hours are 8 a.m.-1 a.m., Monday through Saturday. There is no specified Happy Hour at the Club, but Goetz says, "we have happy hour all the time."

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Listen to "Coliseum Preview" on KQ 105 FM or KNOI 1150 AM at 3:30 p.m. Monday through Friday.

Music

There's more than one face to Emmylou...

Emmylou Harris finished running through the songs she was going to play the night of her Spokane Concert and walked offstage. She wore blue jeans tucked into cowboy boots, a T-shirt, and a dark blue windbreaker with "Emmylou Harris" on the left-hand side.

A pair of gold wire-framed glasses was perched on her nose. Her face seemed drawn and haggard. The strands of gray in her long dark hair were the only evidence that she was 32 years old.

Emmylou's manager joined her at the stage door leading outside and they left to walk the short distance to the Spokane Sheraton where she was staying.

They walked past a small group of people waiting to get into the Spokane Opera House for Emmylou's first performance on March 8.

Surprisingly, no one accosted her for an autograph, no flashbulbs flashed. Perhaps they could not reconcile this Emmylou with her glasses and gray hair to the image they held in their minds of the strikingly beautiful, electrifying singer they had come to see on stage.

But when Emmylou walked onto the stage that night, the transformation was complete. A black dress splashed with gigantic bright flowers accentuated her every move. She wore white boots with fringe and black lace gloves reaching past her elbows. Her glasses were gone.

And when she picked up her guitar and belted out her first song, "Sister's Coming Home," it was evident that



"this" was the Emmylou that people knew.

The concert revolved around a majority of songs from her previous albums. "Even Cowgirls Get the Blues" followed her first song. Both are from her "Blue Kentucky Girl" album.

After "getting the blue songs out of the way, because nobody needs the blues," in Emmylou's words, she moved on to some songs from her latest album, "Evangeline."

She relinquished her guitar to do a rendition of "Sandman," a song she described as "a novelty song," and the single that has hit the charts.

Emmylou does not write her own songs. She has borrowed material from a variety of artists—from Willie Nelson to James Taylor to Creedence Clearwater Revival. But she does them all well and her pure unmistakable voice rises above the instrumental accompaniment with beautiful clarity.

And even though Emmylou strums along on her guitar with the *Hot Band* that backs her up, she is not an exceptional musician. She admits this, though, and describes her own playing as "medicore licks on the guitar."

The concert was short—too short for having to pay \$9 a ticket. But, while Emmylou played for only an hour and a half, no one in the crowd of people that filled the Opera House seemed to feel cheated. What the session lacked in quantity, it made up for in quality.

—by Colleen Henry

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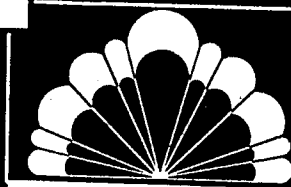
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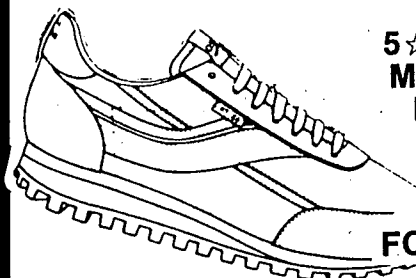
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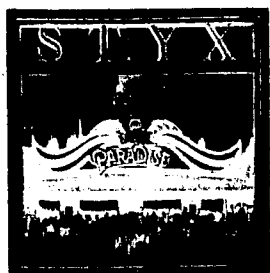
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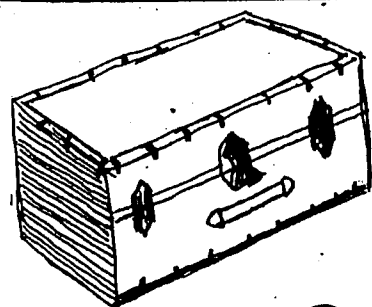
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Vandal track teams face busy day Saturday

The Idaho men's and women's outdoor track teams will face similar opponents Saturday in two different meets. The Idaho men will travel to Pullman to face Washington State and the University of Montana while the women host the two schools at the Idaho track.

The men have been plagued with injuries entering their second meet of the season. Idaho coach Mike Keller said only his middle distance runners will be healthy.

"We are going to work on this meet as a layoff because of injuries and to help us prepare for our home meet next week," said Keller. "I'm not too worried about the meet and the score."

Keller said Washington State, who usually is one of the top-20 teams in dual competition, should win the meet hands down but Idaho should be able to beat Montana.

"Comparing the programs and budgets between us and WSU, there is no comparison so don't expect us to beat WSU," said Keller, "but we expect to get some of our best marks of the year."

Before the meet Saturday, the decathlon competition will get underway today at 2 p.m. Idaho will have three entries in the two day event in Jim Sokolowski, Mark Rabdau and Dave Benton. Keller expects Sokolowski to break the 7,000 point barrier and added Sokolowski should win the high jump.

Saturday's field events are scheduled to start at 1 p.m., with the running events starting at 1:45 p.m.

Keller expects shot put and discus thrower Mitch

Crouser to set a new school record in the discus. He said Crouser should hit the 190-foot mark in the discus and 61-feet in the shot.

Idaho's two best triple jumpers, Francis DoDoo and Marvin Wadlow, will probably miss the meet because of injuries, leaving only Neil Crichlow. DoDoo and Wadlow placed first and third in the Big Sky Conference Indoor Championships earlier this month.

Idaho's 400-meter relay team ran its fastest time in two years in the Washington State Invitational Meet last week in Walla Walla, Wash. Keller said the relay team could cut their time down to the 44 second mark after running around 47 seconds last week.

One middle distance runner will be sorely missed for the Vandals in All-American cross country runner Kole Tonnemaker. Tonnemaker has mononucleosis and will probably miss about four weeks of competition.

The Idaho women will be opening its outdoor season Saturday at 12:15 p.m., but coach Roger Norris expects weather to hamper the meet a bit.

Washington State will only send a few runners over to the meet since most of its women squad is on its annual spring trip in California.

"Montana is always a really good track team that will give us a lot of competition in a low key meet," said Norris. "Each team is going to enter as many runners as they want and the meet is non-scoring."

Norris added the meet will serve as early good season

competition as running outdoors and indoors is very different. "It's a kind of meet that will get the kinks out," said Norris.

Idaho enjoyed an extremely outstanding indoor season when the women broke 20 of 25 school records and qualified six for the national meet.

"We have a lot of depth in the events that we are strong in and no depth in other events," said Norris describing his team. "We are not a very well balanced team."

Norris said the 10,000-meters, 1,500-meters, and the high hurdles should be the meet's most outstanding events.

In the 10,000-meters, the Grizzlies have distance runner Bridgette Baker. Baker is a Division I national qualifier in the event.

Lee Ann Roloff and Patsy Sharples should put up strong showings for Idaho in the 1,500-meters. Norris said the two are among the better middle distance runners in the Northwest.

The high hurdles and the intermediate hurdles will feature Idaho's Coleen Williams and Montana's Marie Koontz. Both could turn in the best times in the Northwest in both events if the weather is good said Norris.

The 1600-meter relay team for Idaho is also looking good according to Norris. The team has already qualified for nationals.

Next week, the Idaho men's and women's teams will host the Moscow USA Games. More than 14 men's and women's teams are expected to compete in the meet.

intramural corner

Horseshoes—Men's horseshoe entries are due Tuesday, March 31st.

Paddleball—Men's paddleball entries are due Tuesday, March 31st.

Softball—Men's and Women's softball tournament starts Monday, March 30th.

Weight Lifting—Men's entries are open until Friday, April 3rd. Any off-campus people interested in participating in the tournament sign up in the Intramural Office.

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Applications to be turned into Communications
Secretary

Daily qualifies for national meet

Doing one's best is not always enough, as the Idaho Vandal gymnastics team found out at the NCWSA Division II Regional Meet in Seattle March 20-21.

The Vandal women scored a team total of 127.60, which broke the old school mark for regional meet team scoring, but still had to settle for a sixth-place finish.

However, in the meet hosted by Seattle Pacific and won by Boise State, Idaho's Shannon Daily qualified for nationals as an all-around competitor.

Daily will compete as an at-

large entrant in the AIAW Division II National Championships slated for April 3-4 at the College of William and Mary in Williamsburg, Va. because Idaho failed to qualify as a team.

Four other Idaho tumblers recorded good performances in the regional, establishing new personal records.

Brette Cannon set a new high mark with an all-around total of 32.00. Teammate Cheri Lande's new best effort was on the beam with a score of 7.6 and no falls.

Karen Ball and Jane Vogel set

new personal bests of 7.9 and 7.55, respectively, on bars and floor.

In individual events, the top Idaho finishers were Daily and Cannon. Daily's vault score placed her eighth among the meet's top 13 vaulters, while Cannon finished 10th of the final 12 in floor exercise.

Idaho Coach Wanda Rasmussen feels the competition at nationals will be extremely hard to predict. "The all-around competition is incredibly tight. I feel it will come down to who can handle the pressure well and has high consistency. I feel Shannon has a good chance to do well and I know she can handle pressure."

At the regional meet, two Vandal seniors ended their four-year Idaho careers—three-year team captain Cindy Bidart and Elaine Hendrickson.

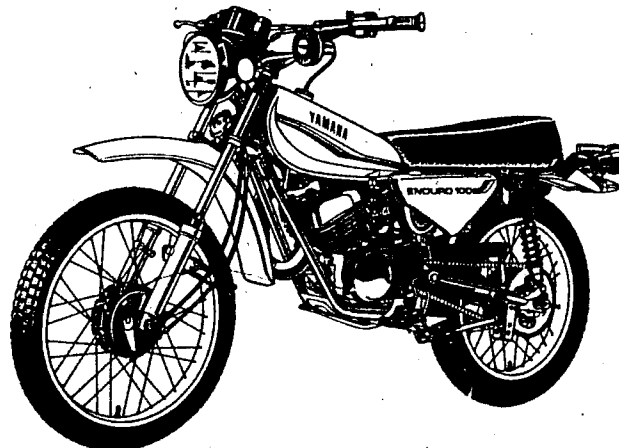
The rest of the Idaho squad will all return next year, as well as some top-notch recruits, Rasmussen said.

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Women's tennis team faces Oregon, WSU

Sporting a 3-2 dual match record so far this season, Idaho's women's tennis team will meet three opponents this weekend in the WSU Invitational.

The Idaho men's team will take a break from their dual match schedule this week to compete in the North Idaho Championships—an open competition for amateurs and professionals to be held in Lewiston today through Sunday.

Idaho Coach Amanda Burk's women will face Pacific Lutheran this afternoon at 3:30 on the outdoor courts in Pullman unless rain forces the match indoors to the field house.

On Saturday, the Vandals will face Oregon, a team Burk feels is one of the northwest's finest, but also is capable of defeat, and WSU.

"We watched them play in California and although they finished higher in the tourney we were entered in, I'm planning on beating them," Burk said.

Idaho came out of the Sacramento Invitational 2-2 with wins over Biola and Pierce College of Los Angeles and losses to U.S. International and San Diego.

Burk said the trip was very beneficial but her squad was at a disadvantage against teams like

San Diego who were playing their 18th matches of the season. It was only the second action of the year for the Vandal women.

"We also came to realize that we need to work on our intensity and concentration," Burk said. "We did have a few sparks of brilliance."

The composition of Idaho's team for this weekend's matches will be as follows: Singles, first—Susan Go, second—Leslie Potts, third—Kristi Pfeiffer, fourth—Ellen Cantrell, fifth—Sue Chaney and sixth—Sarah Williams.

The doubles line-up is still up for grabs, according to Burk, but

will most likely consist of Go and Pfeiffer playing out of the number-one slot and Potts and Karln Sobotta number two.

Burk said she's not certain on the third position but is leaning towards Chaney and Joy Yasumiishi.

Sharples nabs award

Patsy Sharples, a sophomore distance runner at Idaho, was named Idaho Female Athlete of the Year at the Idaho Sports Award Banquet held at Coeur d'Alene March 21.

Sharples received the honor for her accomplishments during the 1980 competitive year. During the year she competed in the AIAW National Indoor Championships, an open division meet, and took sixth in the 2000m. Sharples entered cross country competition in the fall and took the AIAW Division II National individual championship, defeating 260 of the nation's top Division II runners to lead the Vandals to a seventh-place finish nationally.

inspiration to the other members of the team."

Sharples continues her competitive pace in 1981 with another AIAW National Championship. At the National Indoor Meet, Sharples beat out 18 runners in the 3000m with a time of 9:33.9 to win the event. All the other competitors in the race were from Division I schools with Sharples the only Division II representative.

"She ran a tactically flawless race," Norris said. She ran a conservative race and still ran to win. With two laps to go, Patsy took a 15-yard lead and the runner in second failed to go with her. Patsy just ran the smarter race."

The 10 points Sharples picked up for the Vandals gave them a 19th-place finish overall and second among Division II schools.

Last year's winner of the Idaho award, Nancy Bechtholdt, was a finalist for this year's award also. Bechtholdt, a junior on the swim team, has added to her national winnings this year. She won the 100 and 200 free events in AIAW Division II National record times, took second in the 500 and third in the 1650 free.

Sharples is a native of Fish Hoek, S. Africa, and Bechtholdt is from Tacoma, Wash.



Idaho coach Roger Norris feels Sharples is an incentive to her teammates. "She sets an example of work and dedication needed to be a champion. Patsy has also become one of the top distance runners and road racers in America. She's brought a great deal of recognition to Idaho and has been an



Belknap calls tourney successful

by Keith Book
for the Argonaut

Despite a few organizational problems, the first-ever Big Sky Conference Basketball Championship staged here was a great success according to Bill Belknap, UI athletic director.

"Nothing you do for the first time is apt to go off without a hitch, but by and large the tournament went really well," Belknap said.

Belknap felt that most of the problems were ticket problems. "Some people were upset because their tickets weren't as good as they would have liked. The thing that happened here that I don't think has happened in recent history is the demand was high enough that some people just didn't get good tickets," Belknap said.

Belknap felt a few more tickets could have been sold.

"Ticket sales went real well, but a few people got the impression we were out of tickets early when we weren't. We had a few for sale late and didn't quite sell them all," he said.

According to Belknap, the live television coverage didn't hamper ticket sales to any extent. "We were left with a few unsold tickets, but not enough to make the television coverage unprofitable," he said.

Belknap estimated the total revenue for the tournament will be near \$90,000, including the \$4,250 paid for the broadcast rights for the game. The bulk of this revenue was generated through ticket sales.

About one-third of the total revenue will go toward paying the individual teams' travel expenses, the rental of the dome, and set-up costs. "And then what's left over is basically divided five ways between the four teams in the tournament and the conference office. We will receive \$10,000 to \$12,000 plus \$1,000 for hosting the tournament," Belknap said.

If the tournament was to be held here again, Belknap said a few changes could be made. "We would probably not rush into it quite as much in terms of trying to put the tickets on sale the next morning. We would allow ourselves a little more preparation time," he said.

Advance tickets sales would also be limited to Vandal Boosters or other season ticket holders. "We would also take limited orders from living groups, but not to the extent we did this year. Too many of the prime seats went to the living groups. But on the other hand, we were anxious to get their support and to get the people out, and we received great support from them," Belknap said.

Belknap thought the tournament was a great source of publicity for the university. "I don't know what they compare it with, but I think we probably got more exposure and more good favorable publicity out of hosting the Big Sky Tournament and winning it than Boise State got out of their national championship in football," Belknap said.

"I really want to do it again next year. We will have fewer mistakes and a better tournament."

Kellerman tabbed MVP

Sophomore guard Brian Kellerman walked off with the top award at Monday night's annual basketball awards banquet when he received the Ronald White Trophy, symbolizing the Vandals' Most Valuable Player for the 1980-81 season.

Kellerman, who led the team in scoring for the season with a 16.0 point-per-game average, received the award following a vote by his teammates. Four seniors were also honored at the banquet held at the University Inn-Best Western before an overflow crowd of 400.

Mike Dow, a reserve center from Denver, Colo., was pre-

sented the Jay Gano Trophy. The trophy is awarded to the player selected most inspirational by a vote of his teammates. The Oz Thompson Award, presented to the player who best inspires sportsmanship, scholarship and leadership, was given to four-year letterman Jeff Brudie.

Senior forward Dan Forge from Lewiston and senior center Ron Maben from Milwaukee were also honored as the team's captains. Both players played a large part in giving the Vandals their best record in the school's history, 25-4, and its first appearance in the NCAA post-season tournament.

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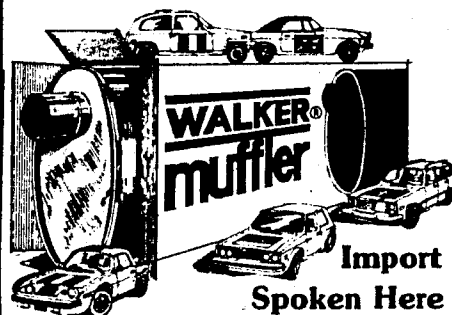
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Workshop examines pornography vs. erotica

Feminists take stand against pornography

by Lori Ann White
of the Argonaut

Determining the difference between pornography and erotica was the aim of a workshop conducted last Wednesday at the Women's Center by Corky Bush, assistant dean for student advisory services.

Women's groups recently have started trying to formulate a feminist response to pornography and erotica, said Bush. She added that these issues largely have been ignored by feminists for the past 10-15 years. Feminists have neglected them because they adhered to a policy of "you let me have my movement, I'll let you have your porn," she explained.

But now that the feminist movement is taking a stand against pornography, said Bush, it needs to know what pornography is. Otherwise, there are only two stances to adopt, neither of which Bush endorses.

One stance is that of total censorship of all material with a sexual content. According to Bush that is the stance now being taken by such groups as the Moral Majority.

The other possible position is also being advocated by such organizations as the American Civil Liberties Union, Bush said. This is the total absence of censorship. The ACLU says the evil of censorship is worse than the evil of pornography, and nothing submitted for publication should be rejected because of moral considerations, according to Bush.

Bush disagrees with both these views. If the standpoint of the Moral Majority prevails, said Bush, "women will be forced back into the closet.... Our bodies will once again be labeled as dirty." If, however, the position of the ACLU is upheld, pornography will continue to exploit men, women and children.

Bush said she feels the middle course of censorship of pornography and toleration of erotica cannot be followed through unless the difference between the two is defined.

Several suggestions concerning the two topics were advanced by people who participated in the workshop. Many people said they felt a major characteristic of pornography was that it so often depicted violence and abuse and

generally was threatening. It also showed "sex for the sake of sex," many felt.

Erotica, however, depicted caring, emotional involvement between people and was more "artistic" and esthetically pleasing, participants said.

Disagreements arose when value judgements had to be made, concerning such situations as homosexuality and sex among groups of people.

Such disagreements suggest that the formulation of a definition for pornography is going to be difficult, said Bush. She advises that people try to come to an understanding of what they consider to be pornographic on their own, and also discuss the subject with friends.

"We need to be more open with ourselves and our friends," she said. "We have to open up the dialogue (about pornography) and keep sex out of the closet."

Bush said while a definition of pornography is necessary, use of that definition to legislate against pornography is not the best means of eliminating it. She said society must become educated enough and mature enough to

"grow out of" the need for pornography.

But Bush also agreed with the statement: "You can never get enough of what you don't need." This means one can never get

enough pornography because it doesn't satisfy one's need for love and sharing with others, she said.

Until people realize this, pornography will continue to be widely spread, Bush said.

Voice opinion on fee increases

The State Board of Education has scheduled a public hearing for April 8 at the University of Idaho to hear testimony on fee and non-resident tuition increases proposed for the higher education institutions.

Janet Hay of Nampa, board president, said all interested persons are invited to comment on the proposal, which includes proposed increases of \$50, \$100, \$150 or \$200 per semester, beginning next fall, at the University of Idaho, Idaho State University, Boise State University, and Lewis-Clark State College. Other increases are being considered for part-time and Summer Session students.

Hay said the board's staff has sent formal notice of the proposal to student body presidents and student newspapers at the four institutions. The hearing has been scheduled at 8:30 a.m. April 8 at the SUB Galena Room.

She said anyone who wishes to comment on the proposals may submit letters to the Office of the State Board of Education by April 3. She said persons who want to give oral testimony at the hearing have been asked to submit written copies of their comments by April 3 to the Board's office in Room 307 of the Len B. Jordan Building, 650 West State Street, Boise 83720.

Whitewater Festival at UI, WSU

The rush and roar of river whitewater and the equipment needed to enjoy it will be discussed in the Northern Rockies Whitewater Festival at Washington State University and the University of Idaho this weekend.

The three day festival, entitled "Runoff," is planned for today, Saturday and Sunday with events scheduled on both campuses.

Events at UI include a noon equipment display and KUID whitewater video tape presentation, a 6:30 p.m. whitewater kayak seminar with films and discussions on learning to kayak, equipment selection and maintenance and river options, followed by a presentation by Verne Huser at 8 p.m. today. Huser, author of "River Running" and "River Camping," will discuss environmental challenges in river recreation. Both events are in the SUB.

AT 9 a.m. Saturday there will be a seminar about rafts, storage systems for rafts, raft repair and maintenance, all at the Outdoor Program Office in the SUB. At 10 a.m. the same day there will be a tour and discussion of new river equipment at Northwest River Supplies, Moscow, followed by kayak instruction in the UI Swim Center. Participants are invited to watch or bring a suit and try the kayak. There will be instant video-tape replay of individual Eskimo roll efforts.

WSU events include a Friday noon rafting slide show in the Compton Union Building, a 3 p.m. Saturday session on river challenges new and old, also at the CUB, followed by a whitewater film at 4:30 p.m. and a 6 p.m. expedition canoeing seminar. The seminar will consider preparation, logistics and other facets of long canoe wilderness trips. Also on Saturday there will be a 7:30 p.m. canoe slide presentation showing Glacier Bay and the Northwest Territories at 7:30 p.m. and kayaking films from around the west with scenes from the Colorado and Lochsa Rivers. Both will be at the CUB.

The festival will conclude with one day cooperative river trips by canoe, raft and kayak on Sunday. Interested individuals can sign up at either Outdoor Program office. People can also sign up for instructional river programs planned for April.

For more information, contact Jim Renni at Outdoor Programs.

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TV show debuts today; local journalists to star

Commentary by three veteran Idaho journalists and the major news issues of the week in Idaho will be featured on a new 10-week public television series, "Idaho Week in Review."

The program will be produced by KUID, and will replace "Idaho Times." The first program airs at 8 p.m. today in north Idaho, and after April 3 in other Idaho public television areas.

Northwest Subsidiaries of the International Telephone and Telegraph Corporation (ITT) are helping underwrite the production costs in a first-time gift to Idaho public TV.

Jay Shelledy, publisher of the Daily Idahonian, Moscow, and Mindy Cameron, managing editor and Bill Hall, editorial page editor of the Lewiston Morning Tribune, will be the regular panel journalists.

A fourth person will take part each week who may be a journalist with special knowledge of a news event or someone who is making news. The program will be of interest statewide, focusing on issues that cross regional lines.

Host for the program will be Bill Berg, executive producer and news director for KUID. Lois Melina, UI instructor and free-lance journalist, has been named producer.

Shelledy is known throughout the state for his coverage of Idaho government and politics. Cameron has worked for the Idaho Statesman, Boise, and for Idaho public television, covering news of the legislature, politics and the environment. Hall is the senior reporter of the three, having spent nearly 20 years covering Idaho news. He is widely read as an observer of Idaho politics and public policy issues.

Repeat showing of the program in north Idaho after the initial 8 p.m. Friday time are 6 p.m. Saturdays and 6:30 p.m. Sundays. The series will offer 10 half-hour programs.

ATOs

continued from page 1

fraternity Council also voted to put the ATOs on probation. Under the terms of this probation, the ATOs will lose their two votes in the IFC General Assembly.

The IFC Tribunal also will send a letter of reprimand to the local ATO chapter, and a letter to the ATO national chapter.

The seven-member tribunal is selected by interviews with the past and present tribunal chairmen and the IFC president. Its verdict could be appealed to the IFC General Assembly.

ATO Chapter President Dan Pence and past president Brad Hazelbaker declined to explain why the ATOs had decided to protect the man who fired the shots. They said the man had come forward to the house membership and volunteered to turn himself in to the police, but that the house had voted to protect his identity.

They also said the man who fired the shots was target shooting at a light on the outside DG wall, and had not been trying to hurt anyone. They said he could see into the kitchen from the southwest second floor window of the ATO house, and could tell no one was in the kitchen.

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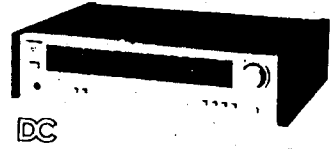
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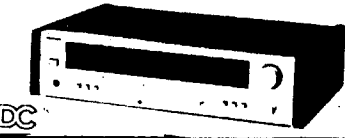
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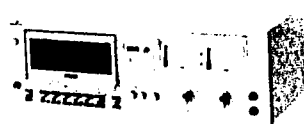
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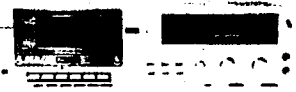
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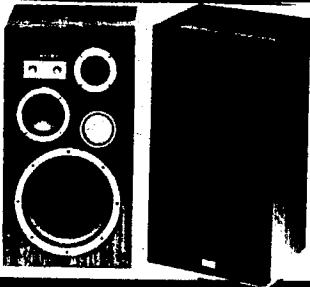
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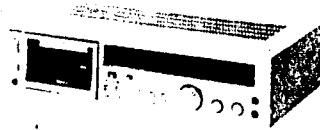
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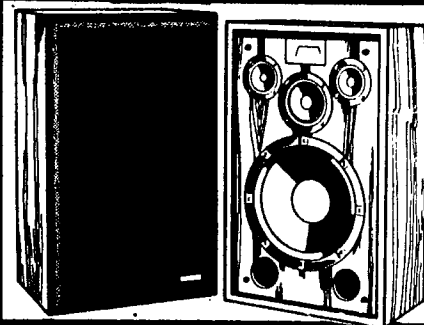
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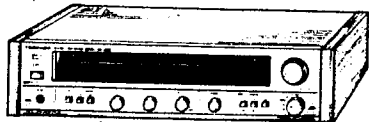
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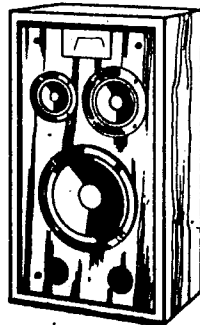
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