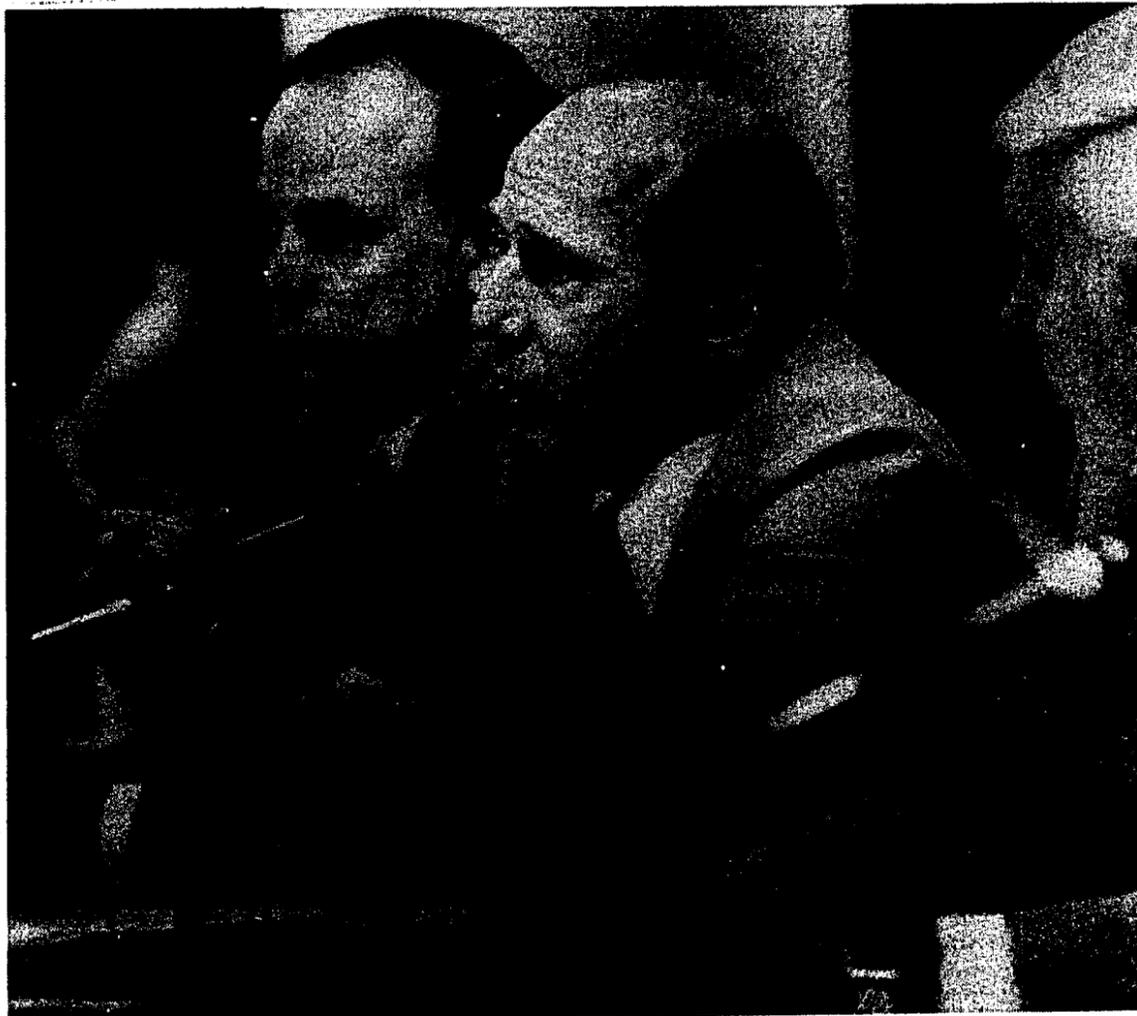




Argonaut Photos/Gerard Quinn

Janet Hay, president of the Board of Education/Board of Regents, listens to UI President Richard Gibb repeat the familiar story of the university's



financial dilemma and the need for an increase in student fees. Seated at Gibb's left is Boise State University President John Keiser. Myron Coulter, president of Idaho State University is pictured on the right.

Board approves \$100 fee increase

by Bill Will
of the Argonaut

The Idaho State Board of Education/Board of Regents Thursday afternoon approved a fee increase that will raise uniform student fees by another \$50 per semester beginning in the Fall 1981 semester.

The board action made a temporary fee increase levied this spring permanent and added another \$50 to the uniform fee, meaning resident full-time undergraduate students will pay \$345 to register for the fall semester.

Also approved were a similar \$50 addition to non-resident tuition (raising it to \$900 per semester), plus a \$10 per-credit-hour increase in part-time student fees to \$37.00 per credit hour and a \$25 per-credit-hour increase in tuition for part-time non-resident students.

The board gave a clear signal that the increases are permanent ones.

"The students should be told that we don't consider them to be temporary," said board member Eugene Miller of Coeur d'Alene.

An attempt late Thursday afternoon to reconsider the fee-increase decision failed. Board member Nels Solberg of Grangeville wanted the decision re-examined after a representative of the governor's office told the board that a 3.85 percent funding holdback made by Governor Evans last year might be restored.

That holdback was the major reason the

board approved a temporary \$50 increase for the current Spring 1981 semester.

Several members of the board expressed the sentiment to use any restored funds for salary increases, but that proposal was tabled until this morning.

At Wednesday's public hearing, testimony was grudgingly given in favor of a \$100 fee increase. All four institution presidents and three of the four student government leaders announced their support

for the increase.

UI President Richard Gibb called the fee hike "the lesser of a number of evils."

"We have not found anyone who really relishes having a fee increase," said Gibb. "But we cannot afford a no-increase situation."

"There will be some students we will be closing off," said Lewis-Clark State College President Lee Vickers, but he also said he was forced to support the increase.

ATO suspect identified in DG shooting

by Betsy Brown
of the Argonaut

The name of a man who may have fired five shots at the Delta Gamma sorority in February has been given to the campus police.

"We've identified a primary suspect and we've turned his name over to the police," said Bruce Pitman, assistant dean for Student Advisory Services. He said the man knows the police have his name and he has been given until this afternoon to turn himself in. Pitman declined to identify the suspect.

If the man doesn't surrender, the police don't have enough evidence yet to get an arrest warrant for him, said Sgt. Dan Weaver of the campus police. But, Weaver said, "We will eventually get everything

we need."

A member of the Alpha Tau Omega fraternity fired the five .22 caliber shots into an outside kitchen wall of the Delta Gamma house about 6:15 a.m. Feb. 15. The shots were fired from a second floor window of the ATO house.

The ATOs were placed on probation by the university until January, 1982 after they voted to conceal the identity of the man who fired the shots.

Pitman told the *Argonaut* he learned the suspect's identity at the beginning of this week. "There were enough hints as to who the person's identity was," Pitman said.

After he told ATO President Dan Pence he'd discovered the suspect's identity, Pence told him the ATOs had voted Monday night not to protect the suspect any longer, Pitman said.

"We have been in a state of financial emergency for the past two years," said Boise State University President John Keiser. "Without a fee increase, the situation will be complicated tremendously," he said.

"We are loath to support fee increases, but we are also loath to see our programs eviscerated," commented Idaho State

continued on page 22

The ATOs "will be kept on probation for a period of time," Pitman said. "They made some pretty greivous mistakes in the very beginning."

A representative of the ATO national chapter will come to campus Tuesday. Pitman said he will discuss how long the ATOs should remain on probation.

Pitman said he didn't know what action the university would take against the man who fired the shots, but said it would be "fairly significant."

"In part that will depend on his actions in the next 24 hours," Pitman added.

"It would be much better for him if he turned himself in," Weaver said. He added the court would be more lenient with the suspect if he surrenders voluntarily than it would "if we have to smoke him out of the woods."

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UI business considered in meeting's second day**Board states support for public television****by Bill Will**
of the Argonaut

Idaho's three public television stations got a shot in the arm from what a few weeks ago might have been considered an unlikely source—the State Board of Education/Board of Regents.

The board adopted a statement supporting public broadcasting and sought to head off criticism that the board played a key role in the Legislature's recent decision to cut off state funding for public broadcasting.

Board President Janet Hay of Nampa said statements that the board was not in complete support of public broadcasting "are absolutely untrue."

She said board support would continue and added that in the future "if it is not funded, it will be a legislative decision and not a board decision."

In adopting the statement of support, Board Director Milt Small said, "We have been finding a lot of things that nobody gave much thought about."

"Public television is an enormously valuable investment for the people of the state. It would be tragic to let it get out of their hands," he said.

KUID Station Manager Art Hook called the action "very significant." "It gives us something on which we can hang a philosophy," Hook said. "The board is saying that it is appropriate to seek state funding."

But he also pointed out that many problems remain. "It is the correct first step," he said. "I just wish we could move ahead a lot faster and resolve some of the problems."

The board will also create a special public television committee to explore the alternatives open to the statewide broadcasting program and make recommendations to the board in July.

In other business Thursday, the board approved a joint UI-WSU project for a two-way microwave link between the two universities. The link will allow a WSU instructor to conduct a class via two-way closed circuit television to students in a UI classroom, and vice-versa.

UI Academic Vice President Robert Furgason said he hopes to have four microwave-linked courses underway for the fall semester.

The board also approved having public hearings at its May meeting for proposals to increase ASUI fees by a total of \$5.50 per semester and for inflationary increases in housing and food service charges.

UI also received approval to sign a contract with Craft Wall Inc. of Lewiston for construction of a six-unit apartment and an eight-unit apartment, both for married student housing.

Held until today's board session was a request from UI to hire a land use consultant to determine the future use of 480 acres of UI land north of

the Pullman-Moscow highway currently used for dairy and sheep programs.

UI administrators want to explore the possibility of using the land to produce income. A statement presented to the board said a consultant is needed to help determine the most favorable use options for the land.

UI also asked for board authorization to award honorary degrees to Marv Whitmen, a farmer and former Culdesac resident, Salt Lake City businessman William Kibbie, business executive Tommy Andrews and U.S. Senator James McClure.

Furgason, McQuillen finalists for top positions at other schools

Academic Vice President Robert Furgason and Charles McQuillen, dean of the College of Business and Economics, are among finalists for administrative posts at other universities.

Furgason, who is among five finalists for the executive vice president position at Texas Tech in Lubbock, told the *Idahonian* Wednesday he is still committed to the University of Idaho. However, Furgason said he did submit application material to the Texas school.

"I view this like other opportunities that faculty and staff have in that it is pleasing to know that we have people at the University of Idaho who are of the quality to be considered at other institutions for comparable or higher positions," he told the *Idahonian*.

It also was reported McQuillen is being considered for president at the University of Montana at Missoula. He is one of 26 applicants under consideration there. Applicants will be narrowed to six by this weekend.

Furgason also was asked about two months ago to consider the UM position, but he declined, the *Idahonian* reported.

McQuillen said his agreement to be considered for the position does not reflect dissatisfaction with events and situations at UI.

McQuillen has been at UI since 1979, the same year Furgason, who was dean of engineering, assumed the vice president's post.

The *Idahonian* also reported President Richard Gibb denied a request to consider applying for the position of chancellor at the University of Nebraska at Lincoln.

The paper said "unconfirmed reports" indicated Gibb was among "top finalists" for the position.

"I told them no," Gibb said. "I am not in the job market," he added. The Nebraska position was filled a week ago.

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UI budget crisis won't stop east end

Half of pledges still not final

by Dan Junas
of the Argonaut

The University of Idaho Foundation still has to formalize \$500,000 in pledges for the construction of the East End Addition to the ASUI-Kibbie Dome.

According to Carl Kiilsgard, associate director of development for UI Foundation, only about \$500,000 has been formally pledged.

William Kibbie, who gave \$300,000 for the construction of the dome, has pledged \$250,000 for the East End Addition. Kibbie is president of Jelco, Inc., of Salt Lake City. He attended the University of Idaho for one semester in 1936.

Another \$200,000 has been pledged by the Vandal Boosters. Other pledges or donations have been made in smaller amounts.

Concerning the pledges, President Richard Gibb said Wednesday, "I had to be assured by August 31 (1980) we would have \$1 million. I was assured that we had it."

"We want to raise more than a million," he added.

Kiilsgard said so far about \$500,000 has been pledged orally. He said his goal is to formalize those pledges by early summer.

Some of the commitments are from individuals or businesses that have pledged their own resources, which could include money, or perhaps construction materials, he said. The rest of the commitments are promises by those individuals or businesses to help raise money from other sources.

For example, Kiilsgard said a potato farmer may pledge some of his own money and also pressure other potato farmers to contribute.

He acknowledged there are no absolute guarantees the pledges will be fulfilled. "A pledge is only as good as the guy who makes it," he said. He also said that a downturn in the economy could have an adverse effect on the ability of some to fulfill their pledges.

He said he is confident, however, that all the money will be raised. He said he cannot release the names of the donors.

When a formal, signed pledge has been made the university has a legal commitment, and an entry can be made on the university's records, he explained. The informal pledges are only recorded in the files of the University Foundation.

The University Foundation is a non-profit organization whose purpose is to raise money for the University of Idaho. Any money it receives goes directly to the university.

Gibb said after the project is completed anyone can audit the books to see that the full \$1 million dollars was raised. Some of the donors may wish to remain

anonymous, he said, and the university will honor that. But there will be entries on the books showing the amount of each donation, he said.

The *Argonaut* has requested more detailed information concerning the amount of pledges and cash donations received for the Addition from Robert Steele, Trust and Investment Office of the university. He said he would provide that information next week.

The East End Addition has been budgeted at \$4.5 million. A bond sale raised \$3 million, and another \$500,000 is coming from accumulated reserves from an old athletic bond account, said Steele. The remaining \$1 million is to be raised through contributions.

Nels Reese, Director of Facilities Planning, told the *Argonaut* that he is proceeding as if the university has the money.

If the \$1 million is not raised, the university has promised the bondholders that money would be available to complete the project.

Explaining this provision Steele said, "The university says that at all times we have at least \$1 million unencumbered. Unencumbered funds consist of money that has not yet been earmarked to pay a specific invoice or bill."

Stopping east end can't help finances

by Dan Junas
of the Argonaut

The University of Idaho is not obligated to build the East End Addition according to the terms of the bond sale. But by not building the Addition, the University would gain no funds to alleviate the current budget crisis.

When asked Wednesday whether the project still should be pursued, President Richard Gibb responded, "If you stop the project tomorrow you wouldn't put one penny into academic programs."

In response to the same question, Janet Hay, president of the state Board of Education/Board of Regents, replied, "Because of the way it is funded it wouldn't have made that much difference."

Phillip Holm, an attorney for Chapman and Cutler of Chicago, who served as bond counsel for the East End Addition bonds, said the university is not obligated to use the funds for the project. Instead, the university could merely reinvest the proceeds from the bond sale, he said.

But the university could not invest those funds at an interest rate higher than is being paid to the holders of the bonds, he said. If the university makes a profit on that money, they would be in violation of certain sections of the Internal Revenue Service Code, he explained.

The students are being assessed a \$55 per-semester fee to pay the interest and principal due on the bonds for

the East End Addition. According to the terms of the bond sale, that fee could not be eliminated until the university has paid off the bonds, said Holm.

The terms of the bond sale stipulate that after 1990 the university can legally redeem the bonds maturing on or after April 1, 1991. To redeem the bonds before then the university would have to negotiate with the bondholders, who may be unwilling to relinquish them, he said. Unless the bondholders all agree to another arrangement the university has to collect the \$55 fee.

The bond sale, made last fall, raised \$5,695,000. Part of the money was used to pay off the 1971 bonds for the dome expansion. After expenses, about \$3 million remains for the East End Addition.

The University was able to raise enough money for the East End Addition by combining the \$37.50 fee being collected to pay off the 1971 bonds with a \$17.50 fee originally assessed for the expansion of the Student Union Building.

Since the university had accumulated enough money in a reserve account to redeem the 1961 bonds for the Student Union expansion, administrators were able to reallocate the \$17.50 being collected to pay off those bonds.

The \$17.50 was combined with the \$37.50, thereby yielding the \$55 fee students are paying to redeem the 1980 bonds. Part of the proceeds from the 1980 bonds was used to redeem the 1971 bonds.

Project trimmed to meet budget

by Grant Priest
for the Argonaut

Architects have trimmed plans for the east end addition in order to meet budget restrictions. Nels Reese, director of facility planning, says "We've trimmed every possible bit of fat out of the building that we could."

Revised plans have taken a more conservative approach, cutting out many of the frills originally planned for the project, said Reese. "In order to make sure the project didn't go over the budget, we had to tighten up the building...actually trim down the size of the project," he said. The plans seem to be geared more to student use.

The east end additions to the ASUI-Kibbie Dome also moved toward a more all-purpose recreational facility than originally planned, said Reese. Originally, plans called for adding 2,500 seats to the dome's east wall. Planners chose to put eight handball courts in that area of the addition for student use.

The eight courts were originally planned for the Memorial Gymnasium basement. The shift developed when planners questioned the need for additional dome seating. Memorial gym plans now have a multi-use area

continued on page 6

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WEEKEND HIGHLIGHTS

Friday, April 10

- College and Department Open House All Day
- Varsity Vandal Football Scrimmage 4-5:30 pm
- Phi Delta Theta Flicks - at dusk
- ASUI SUB Films - *My Fair Lady* 7 & 9:20 pm
- Beethoven's Mass in C - UI Chamber, 8 pm Ad Aud

Saturday April 11

- Dick & Pat Snyder Memorial Golf Tournament - All Day
- Parents Association Breakfast 8:15 am
- Phi Delta Theta Turtle Derby 10:30 am
- Award Assembly 1:30 pm
- Dance at Elks 9 pm

Sunday, April 12

- St. Augustine's Parents Breakfast 8 am-1 pm
- AND MUCH MORE!





commentary

Quality in the future?

Once a year the University of Idaho extends a mighty welcome to parents of its student body. Once a year the *Argonaut* editorial page waxes poetically on the wonderfulness of having moms and dads here to visit their kids and enjoy the bucolic charms of our truly beautiful campus.

This year should be no different. But it is. Oh, the moms and dads are welcome as ever, and the turtle derby will get off to its traditional slow start, and the sun might even shine a little for the weekend.

But there's something rotten here at UI that isn't very evident when we put on our happy Parent's Weekend faces and polish everything to a burnished sheen.

UI is engaged in a struggle for its life these days. Education is evidently not a highly valued commodity in Idaho's legislative eye. This university cannot help but lose quality because of a budget allocation far below that necessary simply to maintain services at the present level.

What parents are seeing as they tour the campus this weekend are the fluff and fun of the student life. What's not so evident are woefully inadequate library collections, the research programs to be sacrificed for lack of funds, the fear of faculty members that their jobs may be in jeopardy.

Far be it for the *Argonaut* to do anything to dampen the spirits of those who participate in the myriad events of this special weekend. But the truth of our situation dictates a realistic appraisal of the future—and that future is not rosy.

The moms and dads who have come to Moscow to share these few days of fun must go home with new awareness of the unique value the University of Idaho must continue to offer. That value cannot be measured solely by the all too visible social or athletic features of campus life.

A quality education for present and future students of Idaho is in the balance—and parent's involvement can help make the difference. Remember us when next you vote for a legislator and make sure your representative thinks the way you do about education.

Donna Holt

Take a good look

Sigma Nu Fraternity has once again put its big foot in its even bigger mouth, causing the entire Greek System on campus to look foolish.

This time they took their inter-fraternity rivalries a step too far by including Little Sisters in their insults.

In a recently published *Greek Times*, an annual Greek Week newspaper, they write: "The stag party was another good time. The films were supplied to us by the sorority (sic) next door, the Theta Chis. They even had one film they produced themselves titled, 'Our Little Sisters and How We Love Them.'"

Maybe the Sigma Nus think it's funny to write comments like this in a newspaper that will be read by many parents this weekend.

Parent's Weekend offers a great opportunity to show visitors what the Greek System has going for it and draws support for the entire campus. The Sigma Nus fail to realize the story does not only affect them, it makes every living group on campus look bad.

From apologizing to dates who might have been "bummed" with a very reassuring "it's all part of life," to warning the women on campus they will soon have their "dumping tub" repaired, a tub in which the frat members dump those unfortunate enough to stray too near in cold, dirty water, whether they like it or not, the Sigma Nus' story shows unbelievable disrespect for the University of Idaho.

Perhaps these "good-looking, charming, athletic and intellectual" men, as they refer to themselves, should take a good look at what their chapter does, or doesn't do for this campus.

Suzanne Carr



A rich reward

Dan Junas

As budgets are being tightened in Idaho and throughout the country there is a great deal of concern about the fate of public education. Many schools have had to reduce or eliminate programs, and college students are being asked to shoulder a larger share of the financial burden. Many are concerned, with considerable justification, that serious if not irreparable harm may be done to our schools, and that fewer and fewer people will be able to afford those schools.

These are problems which should not be taken lightly. It would not be an overstatement to say that the fate of a society can hinge on the quality of education its members receive.

But while we should be concerned with how much money is appropriated for education and how our schools will fare under those appropriations, we should also be concerned that we are wasting an important educational resource that happens to be free. I am referring to the elderly, who, despite the invaluable contributions they can make, are often consigned to nursing homes or retirement communities, or are simply left alone.

This has not always been the case. Prior to industrialization, grandparents looked after and educated children while parents were working. Even today, many societies which we regard as primitive employ this method. But in our 'advanced' society, a child who might have once spent an afternoon baking cookies with his grandmother is more likely to watch television, where he may see an ad for cookies "as good as grandma used to make."

This wastefulness is both tragic and unnecessary, for there is no limit to what we can learn from the elderly. We might, for instance, take courses in any one of dozens of practical skills, such as cooking, carpentry, sewing, or auto mechanics. These are only a few suggestions; the only real limits are those that we place upon ourselves because we are not exercising our imagination.

Of course, we will receive no 'credit' for these

courses, and no degrees will be awarded for our efforts. So if you are not interested in education as much as a ticket to a high-paying job, this course of study will not interest you. But if you want to learn things that make you more independent and give you the satisfaction of doing things for yourself, you can enroll any time.

You may even find yourself learning things that you never thought to ask about. A friend of mine remarked, for example, that his father, who walked everywhere, taught him that if he always walked on pavement he would hurt his back. In our 'modern' society we are more likely to learn such a thing by consulting an overpaid specialist with a dubious title like "Exercise Physiologist."

You won't make any money with this kind of knowledge—unless you make it into a specialty—but by reducing your dependence on experts may save you money.

But here are important things we can gain from our elders that cannot be measured in terms of money. When someone is nearing the end of his life it is natural that he should look back and consider it and tell stories about it. If we listen to these stories we can learn something of our history. It will not be the history we are accustomed to learning in school, condensing the lives of millions into a single narrative or focusing on the actions of a few notable men.

Instead it will be a personal history told vividly by someone who was there. It will perhaps teach us how personal history relates to the broader history we have learned in school, and it will certainly teach us that history is tangible and that it affects our lives in concrete ways. So from these stories we may gain a sense of who we are, where we came from, and how, by benefiting from the experience of our elders, we might lead better lives.

Although no degrees will be awarded, we may find that such knowledge is its own reward.

Dan Junas is a junior majoring in Classical Studies.

Another view

Editor,

The April 3 edition of the *Argonaut* contained two letters to the editor that induced my response. Judy Radis and Kirby Smith were discussing welfare, and availability of employment for welfare recipients. My impressions from these letters were that the majority of welfare recipients were content with their predicament, having lost all desire to seek employment and become self-sufficient. To support their contentions, Radis cites experiences in California, while Smith claimed nationwide exposure.

I have not shared their experiences, so I will not try to contest them. I would like to add another viewpoint, based on my experiences, in the hope that an open-minded person would assimilate these varying opinions in the formulation of their thoughts.

From my social life and work experiences in Chicago and Indianapolis, plus my last four years in Idaho as a student and logger, I have found that the desire for self-determination and self-sufficiency crosses all economic, regional, and racial barriers. The majority of individuals on welfare in urban areas, mostly women with their children and excluding unemployment compensation situations, have basically the same ideals as the working person in Idaho. They have no desire to remain on welfare. But severing oneself from welfare dependency is not quite as easy as checking the newspaper-classified ads and making a few phone calls.

A critical look at these classified ads reveals an abundance of highly technical and professional jobs, but not such an abundance of skilled/semi-skilled positions. Lack of qualifications preclude a person from applying for the technical and professional positions, and also many of the skilled positions, because of the often seen requirement of journey status. What once was a newspaper page full of jobs, has dwindled down to a few potentials. These potential jobs must be considered in light of a very important factor, proximity. In the Chicago area, many potential jobs are situated in locations not accessed by public transportation, which forces a person to have a car to get and keep the job. Cars are expensive to run and maintain, and many times the benefits of the job will not support the cost of the car, especially with the cost of food, shelter, clothing and child care (if available) to contend with.

Limited time and space prevent me from elaborating further on the problems of getting off of welfare. I am distressed that individuals like Radis and Smith do not seem to consider these problems, and at the same time portray welfare recipients as free-loaders. I agree that waste and fraud exist in the welfare system, and efforts should be made to eliminate them. To contend that the majority of individuals on welfare are content with this lifestyle is wrong, and it reflects the growing tendencies in this country to lean toward simplistic answers for problems rooted in complex relationships of sex, race, and economic status.

In closing, I must address directly a statement concerning welfare recipients made by Smith: "...a lot of blacks and a lot of white trash..." There are severe implications in that comment, which I will not discuss at this time, because it is not the topic of this letter. But a word of advice, for your own well-being. If you go to any area with a large minority population, try to keep those sentiments under your hat, or make sure you surround yourself with peers that share the same view (I believe the aryan nation in Hayden Lake is looking for new members). Your comments, as I interpret them are extremely inflammatory, but I for one will just feel sorry for you, I can not speak for others.

B. Simpson

Crumbling edges

Editor,

I am grateful for the dialogue that has been established concerning the issue of Donna Holt and poverty in America; however, it disappoints me to read the insensitivity of Judy Radis who is such a self-proclaimed authority on life. She mentions a housing project that was a failure in California. This failure does not surprise me. It occurs throughout the world, but it does not occur as a result of abuse by the occupants as much as the inability of society at large to recognize the problems. The problems of the poor do exist, and they can not be alleviated through the attitude of social-Darwinism. We need to recognize that the wants of all people do not fit into our neat little package of the American Dream (as time-worn as that cliché has become).

When our grandmothers gave us those gifts that were so hideous that they immediately disappeared to some dark, forgotten corner, we were none-the-less instructed to express our thanks for their

kindness and thoughtfulness. We can not expect the poor to live those same white-lies when we give them food stamps to purchase t.v. dinners and cola but with no provision for toilet paper. We can not expect the poor to appreciate the shoddily-constructed housing project simply because it was a gift. At the same time we can not pretend that we have no responsibility toward their welfare. We live in a complex society that is insensitive and not conducive to upward movement between the socio-economic systems, we can not do otherwise but displace traditional cultures and create a "poor" class. If we are to work toward a truly better world, the people who are affected in the wake of progress of economic technocracy must be given opportunities to establish their stability or the whole society will be continually crumbling at the edges.

David Petersen

Responding again

Editor,

In response to the letters to the editor on April 3, in which I was referred to as unintelligent, ignorant, apathetic and a crackpot, I have a few words.

Miss Meyer, you said, "don't flatter yourself as being so intelligent, or give us that garbage about being a hard working taxpayer. We all work hard in our own ways. Sometimes, facing another day can be hard work when there is no choice of anything better... Are you willing to spend your "hard-earned" money on education? Probably not, since you're obviously not concerned enough to feed the hungry or nourish them with any hope." Miss Meyer, when I was 10 years old, I started mowing lawns and shoveling driveways, because my Dad told me, "The only way to get ahead in this world is to get an education." I saved my money and when I turned sixteen, the minimum age of employment, I had \$2,500 saved. I then got a job at a drug store working 40 hours a week. I continued mowing lawns, shoveling driveways, and saving my money, all during high school. When I graduated, I came to the U of I to continue my education. The first year I attended this University I worked 30 hours a week at a local drug store to continue putting myself through college. During this past summer I worked 90 hours a week so I could concentrate on my studies this year and not have to work. So yes Miss Meyer, I am willing to spend my hard-earned money on education. I am putting myself through school, because I don't have a rich Daddy to pay my way, and I am not asking for a

handout from the taxpayers.

As for my intelligence, I am a second year engineering student with a 3.0 GPA. I think that speaks for itself. As a response to your statement about, "facing another day can be hard work when there is no chance of anything better," remember you were born in America, the one country that stands alone for being the land of free opportunity. As I said before, anyone who is willing to work and work hard can find a job and make a living at that job. So please, get your facts straight before you go calling people unintelligent, money-hungry, and uncaring.

Mr. Wiegert, Mr. Holmquist, and Miss Olsen, you said I display a shallow understanding of human condition; and that I should work in a ghetto for a summer. I hate to tell you this, but I am from New York, and many of my friends live in the ghetto, so I do know the subject on which I wrote. Do you know what it is like in a ghetto? You show such expertise on the matter, I would think that you might have lived in one. If you have, you are a good example to prove my point that, anyone who is willing to try, can get ahead in this world. If you have not, you should not be writing about it, because you can't learn what "life in the ghetto" is like out of a sociology book.

And finally to Miss Betsy Brown. You say that Reagan's "argument" has no substance and you make some ludicrous analogy between a proposed solution, with sending children to work in the mines. Do you have a better VIABLE alternative to Reagan's? Maybe you would like to have everybody give their money to the government and then divide up our vast wealth evenly? If you want us to give up our luxuries to other countries so everything will be equal, why don't you go to some socialistic country where they think as you do. And OH yes, you said in your editorial that somebody had gotten your goat. I am sorry to hear that, I hope they return it soon.

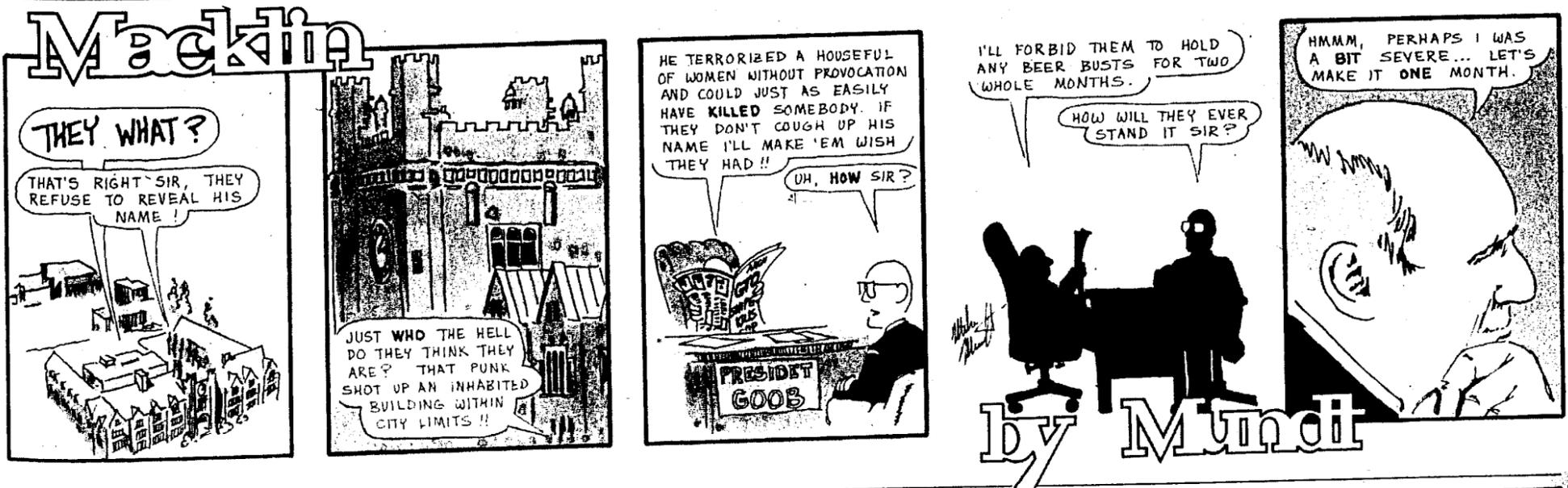
David Bremmer

Betsy-econ?

Editor,

First came Marx, then Kenyes, then Friedman and now after reading Miss Brown's inspiring editorial we're compelled to ask, could this be advent of...Betsy-economics?

S. Baillie
C.A. Major



letters

Time to cut

Editor,

Donna Holt, although you have defended the welfare system with some reason, there are certain things you can't fully understand just by reading facts and statistics. Welfare is one.

As one who lives within forty miles of New York City, I have seen some very real problems with welfare. The Big Apple alone has close to a million beneficiaries, who by themselves outnumber the entire population of Idaho.

There's no doubt, of course, that many New Yorkers suffer through an environment of high crime, poor education, and filthy housing, but society at least tries to give them a chance through federal support and affirmative action programs. Why then, does the city have so many families that have now had four generations on welfare?

First of all, the system is easy to take advantage of. Often an unmarried couple will live together, have illegitimate children, and suddenly break up. In reality the father will actually continue to be part of the family, but instead will move out and use his salary to support only himself. In that case, the mother can now apply for welfare. Through no coincidence, you suddenly have a family that is able not only to support itself, but is also eligible for government cash. It sets quite an example for the children.

Secondly, there is the problem of language. American Hispanics often settle into their own communities without making a real effort to learn English, and as a result they are frequently unemployable. Since collecting aid does not require mastery of English, many become content with

Spanish. Children are then brought up speaking Spanish, and another generation joins welfare.

There definitely are those who need welfare to survive, but there are also a great many who could make it if they would only try. *Argonaut* columnist Betsy Brown is wrong when she blames the whole mess on "the greed and wastefulness" of the middle class. Being cheap will not help the poor.

Similarly, throwing our money to the poor will not teach them self-sufficiency. The answer begins with cutting inflation, which will open up more jobs, which will in turn reduce crime. Quality teachers will then no longer be afraid to teach in city schools, and the poor will then get the education they need to compete. The catalyst? Budget cuts. Indeed, President Reagan knows what he's doing.

Miss Holt, the time to cut is now. Maybe you'll earn enough to afford giveaways once you become a lawyer, but most of us won't.

Jacob Perry

Wants control

Editor,

I'm in favor of gun control—as long as it includes the police.

Daniel Junas

Governor here

Editor,

I urge all the students of the University of Idaho to attend the rally sponsored by the Crisis Coalition. It will be held Monday, April 13, at 4 p.m. at Friendship Square.

The Governor will be expressing his views on the outcome of the colleges and

universities budget appropriation, the Public Broadcasting appropriation, and the impact it will have on our education.

Afterward there will be a no-host cocktail hour at 6 p.m. at the Hotel Moscow for anyone who would like to meet the Governor.

Please go to the rally, and let your elected officials know your feelings and that you really *do care* about your education.

Jan Driscoll

Bright spot

Editor,

Special thanks to Mary Kirk for the wonderful write-up in Tuesday's issue of the *Argonaut* about my son, Barry Evans, in the Special Olympic race that was held last Saturday at the Pullman High School. Also special thanks to Tri Deltas and all the coaches who work so hard all year to make these races possible.

Since the *Argonaut* has done such a wonderful job of writing this article I think it would be a good idea if an article could be written before next year's regional meet. This year due to the late change in places where the meet was to be held resulted in a much smaller crowd than usual. However, this did not dampen the spirit of the contestants.

I would like to take this time to extend my gratitude and thanks to the many students at this university who have given of their time to these special students. I have heard many times of the wonderful Christmas Party that came to Barry's house after he had surgery a year ago. He was unable to attend the annual Christmas Party and was feeling a little low because he was missing out on the Christmas festivities. One evening after supper there was a large part of classmates and coaches that came to see

Barry and wish him a Merry Christmas and have a little party with him before they went on their way. The evening was highlighted by the appearance of Santa Claus which delighted Barry.

He still talks of this and other happy events that the students of the university have participated in. My thanks to all of you for making a bright spot in my son's life.

Catherine Evans

For freedom

Editor,

On April 15, the university-based local chapter of Amnesty International, an organization working throughout the world in behalf of persons imprisoned for their non-violent political or religious beliefs, is offering an evening of jazz and classical music at the Hotel Moscow. From 7:30 p.m. to 9:30 p.m., members of the UI music faculty will perform. They will be followed by the Snake River Six Dixieland Band. In addition, art and craft work will be on sale at the Hotel from noon to 9:30 p.m.

Funds raised on April 15 will be used to support the work of Amnesty International. Locally, we are currently involved in the cases of an Uruguayan laborer and a Yugoslavian writer; this last year we had the pleasure of seeing our adopted prisoner in Swaziland released. The overall value of Amnesty International's efforts has been widely recognized; in 1977, the organization was awarded the Nobel Peace Prize.

You may purchase your ticket for the evening program at the door. It will cost you \$5.00—a small price to pay for good entertainment and the advancement of freedom.

Walter Hesford

Assistant Professor of English

East end

for various martial arts and exercising, said Reese.

Acceptance of construction bids for the addition have been

continued from page 3

delayed six months because of the planning changes. Bidding for the construction of the east end addition should now begin in June, said Reese. Actual construction could begin in July, with the construction bid to be accepted soon after July 1, said Reese. Each student is paying \$17.50 per semester to fund \$3 million of the project.

Donations for the addition will cover the remaining \$1 million of the cost. Carl Kiilsgaard, associate director of development, is in charge of the fund-raising effort. Kiilsgaard says that approximately \$500,000 has already been received in pledges and contributions. "My goal is to raise a half million over what we need. The reason for that is so we can have some shortfall," said Kiilsgaard.



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61st annual Parents' Weekend offers variety of campus events

Parents' Weekend at the University of Idaho has something for almost everyone, with its spring football, the Turtle Derby, awards ceremonies, concerts and special dinners as just a few of the many activities scheduled.

The annual event will be today through Sunday.

Many UI offices and departments will have open houses all day today. An art faculty show and photos from the Moscow Mardi Gras will be displayed at the UI Fine Arts Gallery. Living groups will hold open house all day Saturday. The annual Student Awards Assembly will be at 1:30 p.m. Saturday in the SUB Ballroom.

There will be a tour of the Veterinary Science facilities from 2:45 to 3:45 p.m. Saturday. A public reception is planned from 4-6 p.m. Saturday at the home of Dr. Floyd Frank, dean of the Idaho Faculty of the Northwest College of Veterinary Medicine, 1495 Walenta, Moscow. A guided tour of the College of Law will be offered at 1:30 p.m. Friday. The Agricultural Engineering Department will demonstrate a vegetable oil-fueled tractor all day Saturday.

For the sports oriented, there will be a UI NIRA Rodeo at 3:30 p.m. today in the Tammany 49ers Arena, Lewiston, and a Vandal varsity football scrimmage from 4-5:30 p.m. in Moscow today. Saturday's sports events include the Dick and Pat Snyder Memorial Golf Tournament all day at the ASUI Golf Course, with presentation of awards an hour after dusk; a UI women's tennis tournament beginning at 9 a.m. on the courts behind the PE Building, another round of rodeo competition, and a men's and women's rugby tournament beginning at 9 a.m. at the Wallace Complex fields. The rugby championship games will begin at 11 a.m. Sunday at the same location.

Concerts and similar entertainment events planned include Phi Delta Theta Flicks, outdoor movies beginning at dusk Friday; "My Fair Lady" with showings at 7 and 9:20 p.m. today in the SUB Borah Theatre, and the Beethoven Mass in C performed by the UI Chamber Singers, UI Chorus and the UI Symphony Orchestra at 8 p.m. today in the Administration Auditorium, admission free, reception to follow.

Also planned are a UI Dance Theatre studio concert at the Physical Education Building at 3 p.m. Saturday, admission \$1 donation; "A Musical Celebration," featuring music from Renaissance to Bluegrass at 8 p.m. Saturday at St. Augustine's Church and reception to follow at St. Augustine's Center with an offering to benefit the St. Augustine's Building fund; a parent and student dance beginning at 9 a.m. at the Moscow Elks' Lodge from 9 to 11 p.m. Saturday, featuring the Dulcimer String Band from 9 to 10 p.m. and the Bottom Dollar Boys from 9 to 11 p.m.



Sororities, halls and several fraternities were represented last year by reptiles, rabbits and rats in the annual Phi Delta Theta Turtle Derby. Living groups give their turtles a name and provide Parents' Weekend entertainment with skits before the race.

Faculty panel discussion set for Saturday

Five members of the University of Idaho faculty will take part in a Parents' Weekend panel discussion in the SUB Ballroom at 9:30 a.m. Saturday. The discussion will focus on the relationship between the state of Idaho and the university.

Galen Rowe, assistant vice

president for academics and research, will moderate the discussion. Panelists will include Charles McQuillen, dean of the College of Business and Economics, Ray Miller, dean of the College of Agriculture, Richard Williams, dean of the College of Engineering, and Terry

Armstrong, executive assistant to the president.

Each panelist will give a 10-minute presentation, and a question-and-answer session will follow. The presentation is free and is open to UI students and their parents.

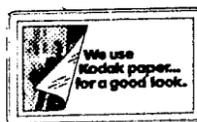
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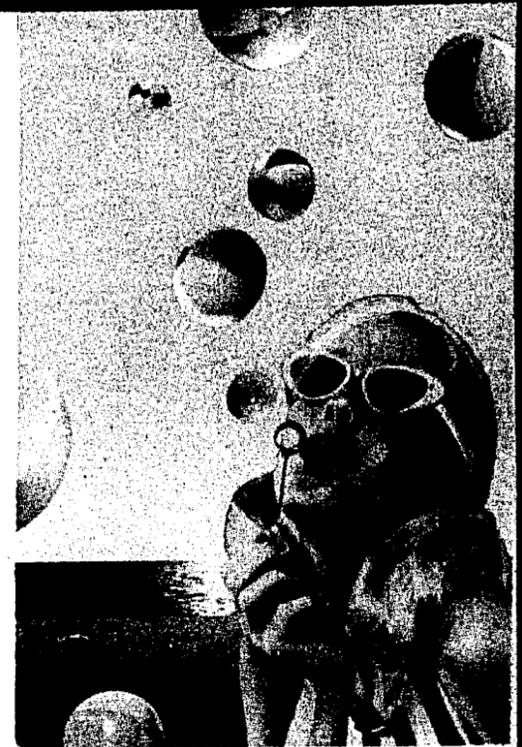


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Emergency senate meeting yields fee position

by Suzanne Carr
of the Argonaut

In an emergency ASUI Senate meeting Tuesday night, the senate took a strong stand on the fee increase issue decided by the state Board of Education/Board of Regents during the Board meeting this week.

A resolution submitted by ASUI President Eric Stoddard stated the senate does not oppose a temporary \$100 1981 fall semester fee increase provided the increase is earmarked to student services, academic and non-academic physical plant and public broadcasting service.

The resolution further resolves the senate opposes the appropriation of fees as adopted by the board in the form of the definition of tuition which failed the Idaho Legislature this past session.

The resolution states the ASUI Senate will pursue whatever reasonable action is necessary to ensure legal and equitable fee appropriations.

It also proposes a compromise in defining tuition in order to avoid negative and antagonistic dealings in the future.

The resolution is based on the fact the recent "temporary" \$50

fee increase was appropriated in a constitutionally questionable manner and all four institutions of higher education objected to the broad definition of fees and conversely, the narrow definition of tuition on legal and practical grounds.

It was also written because UI and other state institutions are facing a potential declaration of financial exigency, and a maximum \$100 fee increase per student would enable UI to function on a bare operating level.

Stoddard also took into consideration the financial assistance Idaho's institutions of higher learning may get in the form of a percentage return on the 3.85 percent holdback in August.

He also stated the financial condition facing Idaho's colleges and institutions may well be temporary, and that students cannot be expected to make up the shortfall each fiscal year.

Despite the resolution, the Board of Regents passed a permanent \$100 per-student per-semester fee increase to begin next fall.

A third resolution resolves that the senate does not oppose the increases in student housing and food services charges at UI resi-

dence halls, ranging from \$138 to \$156.

The resolution states "these charges are half as large as dormitory and housing and food increases requested by Idaho State University at 18.7 percent or \$290."

It also states "the cost of living expenses incurred by the dormitories reflect the same inflationary pressures incurred by both Greek and off-campus students."

Stoddard said the charges reflect an increase ranging from 9.49 percent to 9.54 percent depending on the meal plan and that these figures are reasonable given the current rate of inflation.

He said the resolution was a form of leverage.

"Basically, we want the Regents to get an idea student costs are going up all over," Stoddard said. "We can't look at them (costs) as a single item—let's look at them collectively."

The final action Tuesday night resolved the senate is not affiliated with the Crisis Coalition, a group set up to lobby the state Legislature. The group consists of the Idaho Federation of Teachers, the American Association of Professors, the Idaho Public Employees Association, the Mental Health Association and the National Organization of Women.

Although the ASUI does support and endorse the Crisis Coalition's resolution supporting adequate funding of Idaho's educational programs and does share certain points of concern with them, the resolution states "the ASUI adamantly opposes proposals of legislative recall and other topics of consideration by individual groups affiliated with the Crisis Coalition."

Stoddard said the reason for the resolution was that IPEA is considering calling for a re-election of Rep. Joe Walker (R-Moscow) and Rep. Tom Boyd (R-Genesee), because the IPEA was unhappy with the way they voted on a bill dealing with public employee salaries.

At the regular senate meeting Wednesday night, a bill was passed reorganizing the Programs Department into two Boards with separate subcommittees under each. Under the bill, the Programs Department will include the Entertainment Board and the Special Events Board.

The Entertainment Board will consist of the Programs Manager and Chairpersons of Each Committee. Committees include Issues and Forum, Art Exhibit, Coffeehouse, SUB Films and Concert Committee.

Issues and Forums Committee must include, but will not be limited to programming of speakers, debates and presentations on topics of interest to the student body and the community.

The SUB Films Committee will

select and program films of various nature for the viewing entertainment of the campus.

The Coffeehouse Committee will provide informal entertainment for the campus.

The Art Exhibit Committee will provide art exhibits on campus and in the SUB.

The Concert Committee will be responsible for large and small-scale entertainment productions, reflecting diverse student interest.

This committee will become effective only if the Regents approve the \$2 entertainment fee increase in May.

The Special Events Board will consist of the Programs Manager and Committee Chairpersons. Committees include Homecoming, Blood Drive, Projects, Parents' Weekend and Cultural Awareness Committee.

The senate also passed a bill providing \$134 to KUOI-FM to replace two turntable motors.

Another bill was passed by voice vote to establish a special committee to assess the future need and changes of the SUB.

ASI tables legal action indefinitely; Collins elected ASI chairman

Over the objections of its ASUI members, the Associated Students of Idaho voted Wednesday to postpone indefinitely any legal action against the State Board of Education/Board of Regents aimed at stopping increases in student fees.

ASUI President Eric Stoddard sought ASI support for his compromise plan of supporting a \$100 increase in student fees provided that the funds generated by the increase would be earmarked for use in specific areas.

The ASUI proposal calls for the fees to be used only to fund student services, academic and non-academic physical plant operations, and public television.

"We should be prepared to take any course of action if those principles aren't generally adhered to. We may have to take legal action," Stoddard warned.

However, any move in that direction was killed, at least for the time being, by the split vote to table such action indefinitely.

The issue could have surfaced again Thursday, but outgoing ASI chairman Jim Goes of ISU decided not to hold another meeting after the State Board's final decision on fee increases.

Elected to replace Goes as chairman was ASUI Vice President Clark Collins.

ASI also approved a resolution asking Gov. John Evans to restore the 3.85 percent funding holdback mandated last year.

Saying a budget surplus is building up, Stoddard told the group that Evans "can restore (the holdback) just as easily as he held it back."

The group will send a letter to Evans asking him to restore the holdback.

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Argonaut Photo/Rodney Waller

Books

Death's rival—the power of the human spirit

Anatomy of an Illness as Perceived by the Patient, by Norman Cousins

In 1964, Norman Cousins, then editor of *Saturday Review*, was diagnosed as having a degenerative collagen disease—ankylosing spondylitis—meaning that the connective tissue in the spine was disintegrating. The onset of symptoms—general achiness, difficulty in moving his neck and limbs—occurred upon his return from an exhausting trip to the Soviet Union. Told that his chances for full recovery were one chance in five hundred, Cousins set out virtually singlehandedly to conquer this pronouncement of doom.

Anatomy of an Illness as Perceived by the Patient recounts Cousins' remarkable ability to effect his own recovery. Forsaking the trappings of modern medicine's technology-oriented hospital and the unremitting assaults upon his person via multiple daily blood samplings, Cousins, with his physician's consent, seeks refuge in a hotel room and begins implementing his self-designated treatment—the exercise of affirmative emotions.

A firm believer that laughter is good medicine, Cousins proceeds to view old "Candid Camera" shows and Marx Brothers films with great delight. He equates hearty laughter with internal jogging and suggests that patients would do well to take humor seriously in its ability to restore the body to a state of well-being.

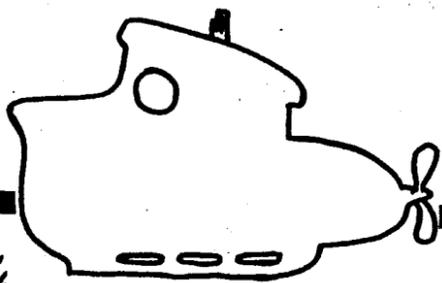
This concept of holistic health and healing involves treating the patient in the context of all life factors—nutrition, environment, personality, emotions, work and family. Cousins stresses the importance of a doctor-patient partnership as being essential, with mutual support and respect combining to enable the regenerative process to work. By involving basic human value in living, Cousins states, one can take a greater share of responsibility in promoting and maintaining good health, and may even be able to transcend disease.

Noting that the so-called scientific method is essentially a valid tool for medical experts, Cousins sets out to reconstruct the factors which may have contributed to his illness. Much of his lay analysis and self-diagnosis, and especially his self-styled treatment of intravenous injections of megadoses of sodium ascorbate (vitamin C) has been criticized and discounted by traditional health-care practitioners. Indeed, his daily dosage of up to 25 grams far exceeds what has become acceptable as an average daily supplement of 500 to 1000 mg (1 gram equals 1000 mg). This radical form of therapy, Cousins stresses, although successful for him, should not be viewed as the recommended treatment for other patients. He provides the reader with much

theorizing concerning the use of placebos, commonly called sugar pills, which possess no pharmacological properties and yet have been shown effective in medical treatment and research. He decries the overdependence on drugs, both prescription and over-the-counter, which serve only to alleviate pain, the symptom, while masking the underlying cause.

At the very heart of this work lies the philosophy that anything can be accomplished if only one sets goals for oneself. Cousins shares very poignant memories of his acquaintanceship with two men who were still productive and achieving their goals even in their nineties—Pablo Casals and Dr. Albert Schweitzer. Cousins recounts how these two men, obvious sources of inspiration to him, lived lives of total quality. He describes Casals as experiencing a rebirth each time he played the music of Bach, and he quotes Schweitzer as saying: "Each patient carries his own doctor inside him."

Cousins successfully and powerfully conveys his belief in the power of the human spirit to overcome physical infirmity. *Anatomy of an Illness* is one patient's stirring account of the success and amazing power of the will to live, even in today's complex society. This book is a most welcome addition to the literature encompassing medical consumerism.—Ann Dougherty



Six

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Weekend music

Beethoven concert

An elaborate presentation of Beethoven's "Mass in C" will be the School of Music's contribution to Parent's Weekend tonight at 8 p.m. in the Administration Building Auditorium.

The mass will combine the talents of three University of Idaho music groups—the University Chorus, the Chamber Singers and the University Symphony Orchestra. The groups will be directed by Harry Johansen, professor of music.

Beethoven's "Mass in C" is "a major work in the choral-orchestral repertoire of oratorio proportions," said Johansen. Oratorio is defined as a musical composition for voices and orchestra, telling a story.

Soloists featured in the presentation are Kathryn Adkins, soprano; Dorothy Baker, alto; Allen Combs, tenor, and Randall Schilling, bass.

Johansen said the concert should be a prominent part of Parent's Weekend, and said this is the first time the School of Music has done anything of this proportion for the annual celebration.

The concert is free and open to the public. A reception for parents will follow.

A musical celebration

A Musical Celebration will be presented by St. Augustine's Catholic Center Saturday at 8 p.m. in the church.

Highlights of the concert will include several selections by the Palouse Ensemble For Early Music, *The Crucifixion* by Samuel Barber, sung by Beth Rinker, soprano, and contemporary selections by the group, *Standing Room Only*.

A free-will offering will be taken to benefit St. Augustine's Building Fund. A reception will follow the performances.

Front Row Center

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Kim Anderson

Dan Junas

Julie Reagan

John Runge

Tracey Vaughan

FRC Ad Sales

Mary Snyder (director)

Amy Amis

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Feature

Evolution of a lounge band from a lizard's point of view

Walter Ross says I'm a lounge lizard. If I'm a lounge lizard, then Sid Vicious was a disco duck.

Walter Ross is a keyboard player in a lounge band. Walter plays his keyboards with a rubber fish.

A little disoriented? I was when I first saw *Lady Magic*. This five-piece band wearing garbage bags and sunglasses seemed out of place on a stage where one would usually find a trio or quartet in matching glitter outfits singing the best of Barry Manilow.

The previously mentioned Walter Ross, Dorian Tauss, Steve Isaacson, Jeff Schaller and the band's upfront female singer, Gayle Rose, are *Lady Magic*.

This band is refreshingly unique in comparison to most lounge bands. They do not exclusively purvey Top-40 music. They blend musical styles from different periods with theater—and they're able to pull it off. Showbands also mix theater with sound—and they're hokey. *Lady Magic* is not.

The focal point of *Lady Magic* is the lady, Gayle Rose. The audience and the band absorb her energy. But there are other qualities about Rose that impress me. Her exuberance and lack of inhibition are rarely found among most musicians — she enjoys performing and she is not always a lady.

More importantly, Rose can sing. She has a voice that conveys a range of emotions. She can croon, she can whine, and she can rasp. (Her careening version of Otis Redding's "I've Been Loving You Too Long" is a



combination of all of these.)

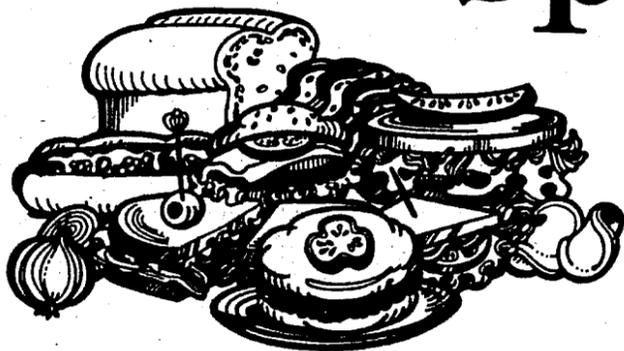
Although Rose is the impetus of the group, she is by no means the only member worth hearing. Each instrumentalist contributes years of experience. Band leader Dorian Tauss played bass in southern rock bands in his hometown of Mobile, Ala. and jazz in New Orleans before settling in Spokane. Lead guitarist Steve Isaacson began playing rock 'n' roll back in the days of the early *Stones* and *Dave Clark Five*. Walter and his rubber fish hail from Turlock, Calif., where they studied music at Stanislaus State. Drummer Jeff Schaller (who bears an uncanny resemblance to Willie Nelson) is a recent addition to the group. He joined his first rock group back in 1961 — when *Bill Haley and his Comets* were in the later stages of rockin' around the clock.

Says guitarist Isaacson, "We're musicians, not lounge acts...we're good enough musicians that we can pull off most of the stuff we try." He's right. When I saw them, they impulsively performed a blues tune. It sounded as though they'd just rolled in from the heart of Chicago.

Lounge Lizard or not, *Lady Magic* is a pleasant alternative. They are playing through the weekend at the Best Western Scoreboard Lounge.

—Linda Weiford

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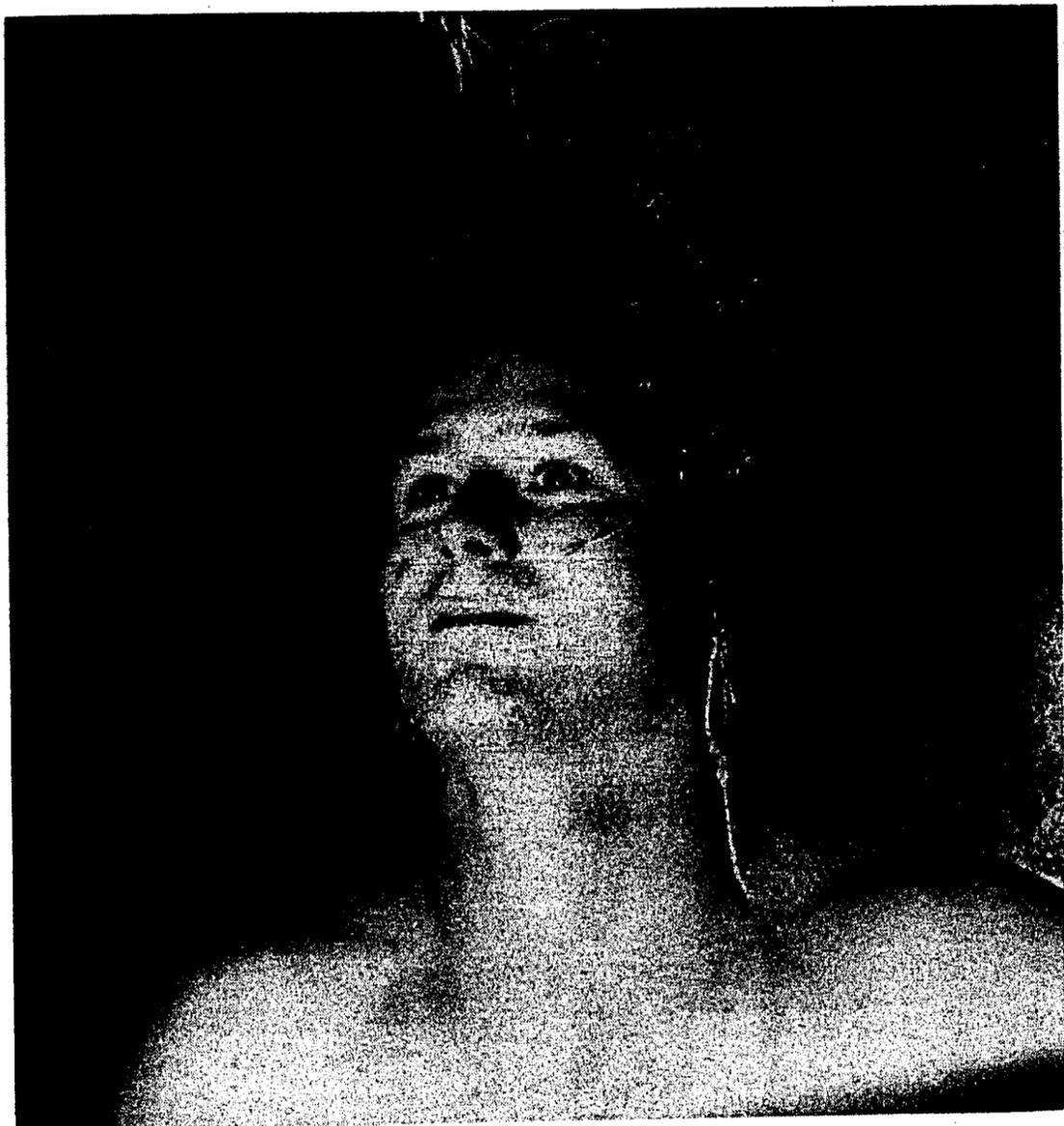


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Film



Altered States is intellectual poop

This is a bad movie. This fact must be made clear at the onset. However, judging from the other contemporary "epics" directed by Ken Russel—such as *Tommy*—the fact that this film stinks could hardly be surprising. The movie is trite and no amount of gadgetry or scientific mysticism can salvage it. And science? Well *that's* all here.

First, there is an isolation tank, an actual device which nullifies all sensory input from the body, including equilibrium. It's purpose is to put the physical self in a state of stasis and allow the intellect to explore beyond everyday reality.

John Lilly, the famous chemist, first used one in 1964. Not content to discredit only one scientist, mind expanding drugs are introduced into the scenario, ala' Tim Leary. But these "special" drugs aren't from the good old U.S.A.—oh no. They are obtained from a wise, old Brujo from the Andes. (Shades of Castenada's Don Juan series.) Why is Eddie Jessup (William Hurt), the devoted scientist, whipping up this melodorous medley of metaphysics?—To find the Primal Man via racial memory. Hey...Hey...Sigmund Freud, they wrote you in too.

With all the intellectual poop being pushed around like markers on a crap table, it's no wonder that Eddie and his wife Emily (Blair Brown) are emotionally estranged as well. So is the audience. To understand why these characters are in love, or even why the concept is dealt with, is hard to internalize. It's hard because love happens between human beings and there is no trace of human, or even sentient qualities in these roles. "Gee, I love ya, you big nutty scientist..." just doesn't seem convincing. The rest of the actors fill space with no apparent motive. A blatant case of featherbedding, but you can't make a movie with only two actors, and pretty disin-

terested ones at that.

There's an exception to this maudlin cast and that is Migual Godeau, who plays the primal man state of Eddie in his search for the universal Godhead (or whatever). He's a really fun, exciting apeman. Swinging, screeching, and eating goats—he makes being a Ramapithicus rather enjoyable. They should have made a two-hour movie of him going crazy and called it *Bonzo Grows Up*.

Gadeau's make up is good, but that is the best to be said for the much touted special effects as well—all old hat. They look like psychedelic collages from old underground hippie movies. With a head full of LSD they might prove interesting for a few minutes. Maybe.

After enduring mystical-philosophical rubbish that would insult anyone smarter than a garden hose, special effects that are embarrassing, and characters which call for an act of God to believe in—we FINALLY arrive at the cosmic core of truth the makers are desperately trying to impart—that there is no universal oneness to life. That our lives are a process and that by fulfilling our destinies, with "love" as a catalyst, the destiny of humanity is collectively made. Big Deal. I paid \$3.50 and wasted two hours to explore that sophomoric concept? Someone should hunt down Daniel Melnick with a Louisville Slugger for fronting the money to make this putrid fish.

As for myself, I'll stick to the Racial Memory Theory. Every time I think about this film, I hear a voice away in the past—perhaps from the epoch of time. It sounds like the usher from the Audian Theatre saying, "Ticket, bend over, pants down, NEXT....."

Altered States is playing through Tuesday at the Audian Theatre in Pullman, at 7 and 9 p.m.

—Clarke Fletcher

Friday, April 10, 1981 13

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Art

Beyond the picture plane with potatoes and Big Pink

Take it to the limit! That's the message of the Faculty Art Exhibit now showing at the UI Gallery.

Waiting to catch your eye around every corner, paintings, ceramics, sculptures, graphics and mixed-media exhibits step beyond the imagination and sometimes actually step outside the picture frame.

Showing work by 12 current and emeritus art faculty, the exhibit reveals the artists almost as much as their works.

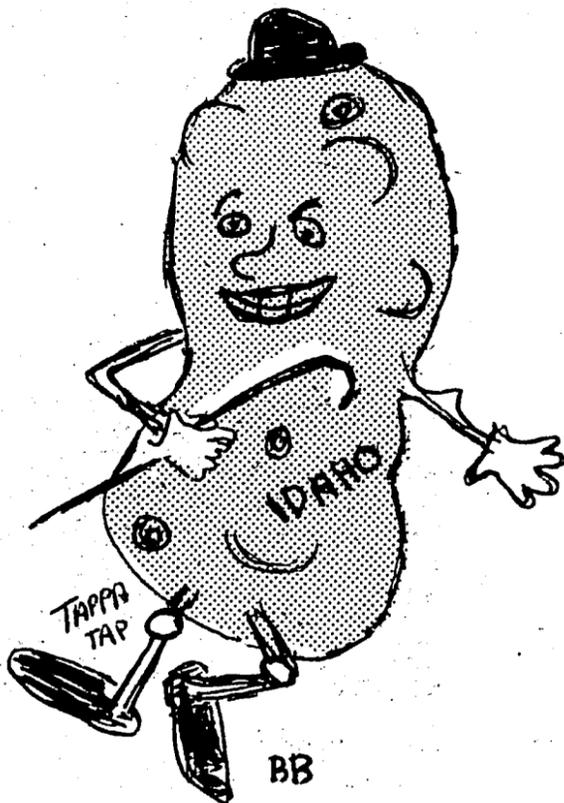
Nelson Curtis's Idaho potato display won't let you get around it. It puts over a very effective 3D effect — perhaps because it's made of good 'ol Idaho spuds?

For David Giese and his series of poster and rabbit-wire collages, "It's all a matter of style." The collages may not look like much at first, but it's all in what you think you see.

Then, you have to meet "Big Pink." This David Moreland creation stands out so much that I almost wanted to shake hands. Sorry Pink, not on the first date.

Another exhibit specialty is Frank Cronk's "A Memorial." This work is audible as soon as you step in the door. Follow the guttural sound you hear and you'll end up in a lonely back room with some war-torn barbed-wire. The talking turns out to be German for "I had a friend" and is based on a 19th-century German poem, Cronk said.

Casting evil shadows on the walls, George Roberts' mask work glares and looks ready to bite. Made of clay and in one case, feathers, these are a bit off beat but somehow manage to look centuries old and ultra mod-



ern under the same lights.

With a "Hi, I'm Mary Kirkwood," this emeritus artist's self-portrait almost steps out to greet you. On the other hand, maybe she just wants you to walk into her studio. Brushed on with bigger than life strokes of the paintbrush, her oil paintings are guaranteed to say "Hello."

Also along that line are a couple of works by Genevra Sloan. Her "Kathy Adkins' Party" is a breath of fresh air in the Gallery's dim lighting. Somehow, spring seems just around the corner in her paintings, just as a part of the picture is.

Other faculty with works in this exhibit are: Jim Engelhardt, Lynne Haagensen, George Wray, and emeritus faculty Alf Dunn and Arnold Westerlund.

Not to be missed before you walk out the door is the Mardi Gras photography exhibit of the wild and wacky times in February.

In an individual style, these photos document the day-long events and include the Grand Parade down Main Street and the Beaux Arts Ball. Several Moscow photographers contributed to the display and both amateur and professional efforts are arranged in a slant for a "proper viewing."

Both the Faculty Art exhibit and Mardi Gras exhibit run through the weekend and are free to the public. They will be open for extended hours over Parents' Weekend from 1 to 5 p.m. Normal gallery hours are 10 a.m. to 4 p.m. Monday-Friday and 1-5 p.m. Sundays.

—by Mary Kirk

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Events

FRIDAY, APRIL 10

...Executive Director and Chief Economist of the Idaho Mining Association of Boise, Jack Peterson, will give a lecture on *Major Oil's Penetration into the U.S. Mineral Industry* at 1:30 p.m. in Room 307 of the UCC.

...The Lutheran Student Movement will play volleyball with a Spokane group in the small gym from 8-10 p.m., followed by pizza. If interested, call 882-2536.

...Idahoans for Safe Energy and the people from "Walk to Russia, USSR," will meet at the Cafe Libre. There will be music and food. The public is invited.

...All Turtle Night will be held at Rathskellers from 3-6 p.m., followed by a bar-b-que from 5:30-7:30 p.m. at Greek Row as part of the Greek Week festivities.

...The local chapter of Amnesty International will hold its annual fund raiser at the Hotel Moscow. There will be an art show from noon to 9:30 p.m., a music program at 7:30 p.m. and jazz performed by the Snake River Six from 9:30 until 1 a.m. The price for the evening program is \$5. Tickets may be purchased at the door.

SATURDAY, APRIL 11

...The Annual School of Home Economics Alumni Brunch will be held at 10:30 a.m. at Cavanaugh's. Call the School of Home Economics at 885-6332 for reservations.

...St. Augustine's will hold a musical celebration featuring music to the present at 8 p.m. The music will be performed by members and friends of St. Augustine's. A reception will follow.

...Associated Foresters will hold a car wash fund-raiser for the Associated Foresters Club from 10 a.m.-3 p.m. at Pederson's Restaurant at the Palouse Mall. \$1.50 per wash.

...The Student Chapter of the Wildlife Society will hold their annual Spring Litter Drive at 10 a.m. A free lunch will be provided followed by a kegger. Meet at the Palouse Empire Mall at 10 a.m.

...The Idaho student branch of the Institute of Electrical and Electronics Engineers, Inc. will sponsor an open house for Parent's Weekend at the Johnson Engineering Laboratory from 9 a.m. to 5 p.m.

...The Palouse Patchers will have a display at the Latah County Fairgrounds 4-H Building Saturday and Sunday.

SUNDAY, APRIL 12

...There will be a senior trombone recital by Pat McLain at 4 p.m. in the Music Building Recital Hall.

...The Lenten Film Series will present, *Excuse Me, America* at 5:30 p.m. at the Campus Christian Center.

MONDAY, APRIL 12

...There will be a genetics seminar, *Host Plant Resistance of Insects and its Gentic Implications*, presented by Larry O'Keffe at 3:30 p.m. in Room 14 of the Forestry Building.

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Gambino's

A little bit of Italy can be found right here in Moscow at Gambino's restaurant.

Gambino's, located at 308 W. Sixth St. across from Taco Time, was opened three years ago by owner Don Roskovich. Titled after the maiden name of Roskovich's Italian mother, Gambino's claims to use authentic Italian family recipes in its specialties.

Gambino's is open for lunch and dinner every day. Hours are 11 a.m.-9 p.m. Tuesday through

Thursday, 11 a.m.-10 p.m. Friday and Saturday, and 4-9 p.m. Sunday and Monday.

Only Italian food is offered for dinner, but specialty sandwiches are available for lunch—both Italian and American style.

Gambino's frequently offers money-saving spaghetti specials and two-for-one dinners.

Whatever you choose to satisfy your appetite can be accompanied by Gambino's selection of wine and beer.

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movies

Micro—*Casablanca*..7 and 9:15 p.m., through Saturday. *Harold and Maude*..midnight, through Saturday. *Silent Movie*..7 and 9:15 p.m., Sunday through Wednesday.
SUB—*My Fair Lady*..7 p.m., *Highway Runners*..9:20 p.m. (Friday).
Kenworthy—*Altered States*..7 and 9 p.m., through Tuesday. *Back Roads*..7 and 9 p.m., Wednesday through April 21.
Nuart—*Tess*..7:30 p.m. only, through Saturday. *Tribute*..7 and 9 p.m., Sunday through April 18.
Old Post Office Theatre—*Ordinary People*..7 and 9:15 p.m. *Chorus Call*..midnight.
Cordova—*Tribute*..7 and 9 p.m., through Saturday. *Star Wars*..7 and 9 p.m., Sunday through April 18.
Audlan—*Earthbound*..7 and 9 p.m., through Saturday. *Raging Bull*..7 and 9:10 p.m., Sunday through April 18.

music

Cafe Libre—Clay Suddath..blues guitar, 8-11 p.m., jam session to follow with the peace walkers. (Saturday).
Capricorn—*Round Mound of Sound*..country-rock.
Cavanaugh's—*Figgy and Blitz*..top 40.
Hoseapple's—*Howlin' Coyote*..country-rock.
Hotel Moscow—*Dozier-Jarvis Trio*..jazz (Friday), *Hollistic Klooboppers*..jazz (Saturday).
Moscow Mule—Dan Maher..Irish folk.
Scoreboard—*Lady Magic*..variety. (see review)
ASUI Coffee House—open mike..8 p.m.; Ron Beloin..ragtime guitar at 8:30 p.m.; Ken Yasufuku..Japanese and American music at 9 p.m.; Dave Reed..guitar and vocals at 10 p.m. (Saturday) (The Coffee House is in the Wallace co-ed lounge).

show biz

Time Magazine Art Critic—Robert Hughes will deliver a guest lecture at WSU Monday at 8 p.m. The lecture will be held in the Compton Union Building auditorium.

Your Own Private



Idaho

concerts

Folk Music—by two performers of traditional American folk music, Mike Seeger and Elizabeth Cotten, will be presented Wednesday on the Washington State University campus. Tickets for the concert are \$3.50 and are on sale at the WSU Compton Union Building. The artists will also hold public workshops and programs that are free to the public. A schedule of activities is available at the Activities Center in the CUB.
Beethoven's Mass in C—will be presented by three University of Idaho music groups—the University Chorus, the Chamber Singers, and the University Symphony Orchestra. The concert, under the direction of professor of music Harry Johansen, will be tonight at 8 p.m. in the Administration Building Auditorium. It is free and open to the public. The presentation is part of Parents' Weekend and a reception for parents will follow.
Muhlfield Trio—made up of WSU faculty, will play music from several periods and cultures in a concert Tuesday at 8 p.m. in the Music Building Recital Hall. The concert, the last of a series of Recital Hall programs, is free and open to the public.

theater

A Little Night Music—will be presented by the University of Idaho Theatre department April 24-26 and May 1-3. Friday and Saturday shows will begin at 8 p.m. and Sunday performances will begin at 6:30 p.m. All shows will be in the Hartung Theatre. Tickets will be available at the door for \$4 for adults and \$2.50 for students. Theatre Arts professor Forrest Sears is the director.

dance

University Dance Theatre—returns for a special concert during Parent's Weekend. *Peter and the Wolf* as well as other jazz, modern and folk dances, will be presented. The performance will begin at 3 p.m. Saturday in the dance studio of the Women's Health Education Building. Tickets will be sold at the door for \$1.

air waves

KUID-TV, Channel 12—will feature Janet Hay, President of the Idaho Board of Education, as the guest speaker on this week's Idaho Week In Review, tonight at 8 p.m.

Bellydance Workshop — will be held in the SUB Ballroom Sunday from noon - 5 p.m. It will be taught by two prominent Seattle dancers. The cost is \$17 and it may be paid at the door. The workshop will be followed by a performance at the Moscow Hotel. Fourteen bellydancers from the northwest will perform.

exhibits

Contemporary Metals—an exhibit of small-scale sculpture by 23 North American artists, will be on display at the WSU Museum of Art, April 13-May 3.

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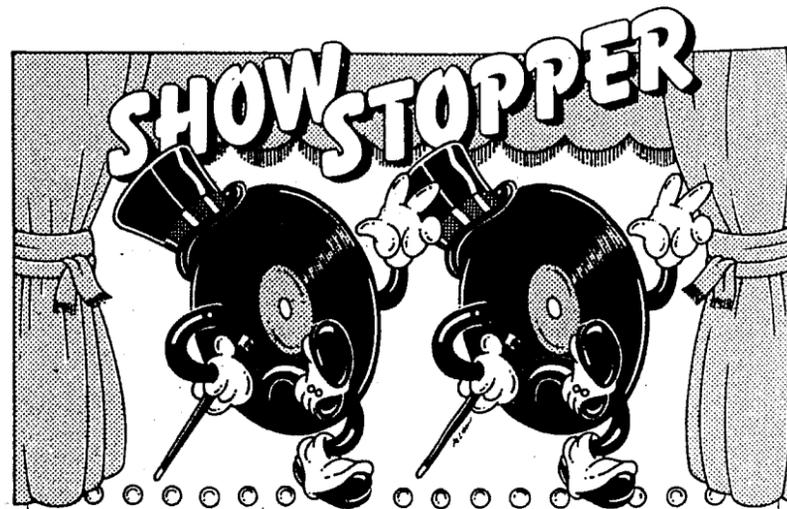


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sports

Men's and women's teams

All-Idaho poses challenge for tracksters

The Idaho men's and women's track team will be in Boise Saturday to take part in the All-Idaho meet against Boise State and Idaho State.

The meet, to be held at Boise State's outdoor track, has featured tough competition between the three schools for the last several years. Boise State won the men's competition last season with 75 points, followed by Idaho's 72 and ISU's 56.

"The last several years we have missed out placing first in the meet by very few points," said Idaho men's coach Mike Keller. "Yet, when we come to the conference championships we have managed to place ahead of both Boise State and Idaho State. I expect this year's event to be very competitive."

Keller said the Vandals are beginning to get into form for the outdoor season and added Boise State could have an advantage in the meet because of their depth.

"We have more first place potential but we are only taking 22 down there and it won't be as big a squad as Boise State will have being at home, so depth could be a factor," said Keller.

Keller expects Jim Sokolowski, Mitch Crouser, Dave Harewood, and Kole Tonnemaker to have strong meets. Sokolowski jumped 7-0 in the high jump last week in the Moscow USA Games while Crouser has thrown the shot put consistently over 59-feet this season.

Harewood is coming off a strong performance in the Moscow USA Games which won him the Big Sky Conference's co-track athlete of the week honors. Harewood, a sprinter, won both the 100 and 200-meters

last week.

Tonnemaker returns to the team after a four week layoff due to mononucleosis. The long distance runner will compete in the 5,000 meters but he is the only Vandal coming off the injury list this week.

"I think we will be competitive in every event overall with the exception of the javelin and the pole vault," Keller said. "Let's just hope the weather is decent. It will be a refreshing change to compete in conditions where you don't have to worry about frostbite."

Keller was referring to the meet last Saturday on the Vandals' new outdoor track where the temperatures were in the mid-40's. Despite the weather, the Vandals turned in some fine individual performances.

Sam Kodauh won the 400-meters in a time of 48.3 while Neil Crichlow captured the triple jump with a leap of 49-6 1/2. Ray Prentice posted a time of 1:51.8 in the 800-meters to place second while Mike Martin tied the school record in the 100-meter hurdles with a 14.3 showing.

"We are getting in to the toughest part of our schedule this week and we have the University of Oregon and Washington State next week and the University of Washington after that so it should be downhill for us by the time the conference championships roll around," said Keller.

Meanwhile, the Vandal women will be hoping to qualify more team members for the AIAW Division II National Championships at the Saturday meet.

The Idaho women have already qualified three individuals and the 4 x 400-meter relay team, and have also qual-

ified 11 for the NCWSA Division II regional meet set for May 7-9 at Bellingham, Wash.

Sonia Blackstock became one of the national qualifiers for Idaho when the sophomore added the 10,000-meters to her list after already qualifying for the 5,000-meters earlier in the season. Blackstock's time in the 10,000-meters last week was 37:40.1.

Patsy Sharples, the Division II national cross-country champion, is also set for two events in nationals; joining Blackstock in the 10,000, and running in the 3,000-meters. Sharples has also qualified for the Division I national championships but she first must win the Division II national title in order to run in the Division I finals.

Jenny Ord and Helen Waterhouse both qualified for the Division II regional meet last week in the Moscow USA Games. Ord placed third in the 5,000-meters in 18:16.1, while Waterhouse's qualifying time in the 1,500-meters was 4:44.5.

Colleen Williams also had an outstanding day last Saturday when she won the 400-meter intermediate hurdles in 1:04.6. Williams has qualified in both the 100-meter high hurdles and the intermediate hurdles for regional competition.

Other regional qualifiers for the women include Rhonda James, Nicki Luper, Penny Messenger, LeeAnn Roloff and Kim Ward.

Next Saturday, the Vandal women will be in a triangular meet in Cheney, Wash., against Eastern Washington and the University of Portland.

Golfers in Boise

Idaho's golf team begins play today in the Boise State Invitational being held on the par 72 Warm Springs Golf Course. 56-hole tournament action will conclude Saturday for Idaho and the eight other teams involved.

Idaho is coming off a second place showing in the Washington State Invitational, with Dave Jasper leading the way.

Jasper has captured low medalist honors in both tournaments the Vandals have competed in thus far. The senior from Lewiston is averaging 73.5 a round.

intramural corner

Weight Lifting—Tournament continues thru next Wednesday, with weigh-ins at 7:00 p.m.

WRA Managers—There will be a special meeting next Thursday, April 16, to recommend eligibility revision. It is a very important meeting and we must have everyone there. The meeting is at 6:30 p.m. in room 200.

Reminder—Women: get your nomination votes in for new officers and the women's awards.

Men: get your nomination write-ups for Intramural Athlete of The Year into the IM office.

Track—Men's and Women's Track entry forms open Tuesday, April 14. The track meet is being held on Saturday April 25.

Intramural Champions—Any team(s) or individual(s) who have won an Intramural sport activity and have not received your trophy and had your picture taken please contact the Intramural Office for arrangements immediately.

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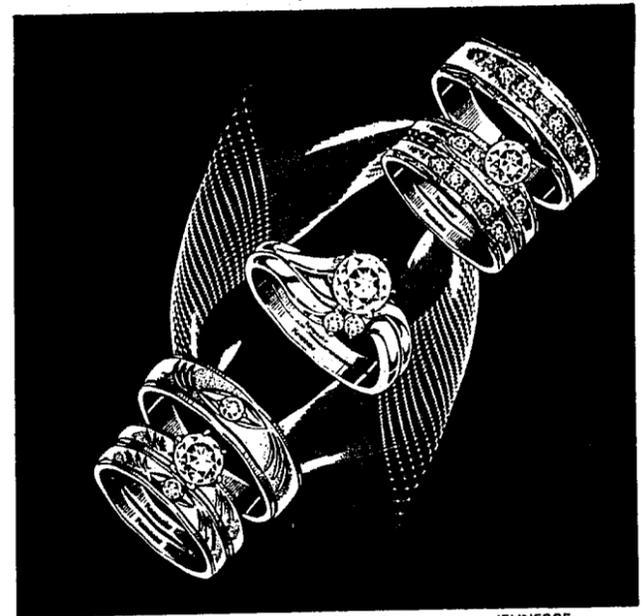
WHEN-Saturday, April 11, 8:30am

EVENT-Lewiston Score Course, Hells Gate Park

FOR FURTHER INFORMATION

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by Kevin Warnock
of the Argonaut

The University of Idaho budgets in excess of \$1.8 million for use by the Athletic Department for the entertainment of fans and alumni, benefit of student-athletes and the school image.

No athlete in any program is a bigger winner than an Idaho skier, who spends as much personal money for his sport as he does for registration fees.

In 1981, the university received the benefit of a nationally competitive program with a very small financial grant, but it may not always be that easy.

According to ski team spokesman Tuck Miller, the squad is hoping for some permanent funding to keep a winning program alive and make it even better.

"We can't keep on doing it forever," Miller said, "It just happened that we have strong skiers on this campus."

Realizing the financial pinch in all of the state colleges, Idaho skiers aren't asking administrators to start a new program. They simply want to keep the team that has been rebuilt through personal sacrifice over the last three years.

In those three years the Idaho nordic squad has improved to finish fifth nationally against the nation's 200 other skiing schools, some funded and some not. In the Inland Empire League, Idaho placed first and in regionals took third behind past

national champion College of Idaho and the University of Oregon.

"We're not asking or expecting a huge amount of money, just enough so we can eat halfway decent and not sleep on the floor when we go to meets," Miller said.

The squad competes without scholarships or coaching, and was able to make the trip to nationals in Michigan with a last-minute donation by the administration to cover transportation costs.

"In those areas where students have distinguished themselves, be it theatre, music or anything, we try to get them support for nationals," said administration spokesman Terry Armstrong. "Luckily, this year I was able to go to Dave McKinney (UI Financial Vice-President), who was able to secure funding for the trip back, but we couldn't make any guarantees for years after."

If the administration had not been able to generate the \$3,000 necessary, the University of Idaho Foundation headed by Dr. Ernest Hartung was ready to step in and pledge support for the transportation costs to nationals.

"We did make a commitment to help them if the administration was unable to come up with the financing," Hartung said. "But, we would not want to get involved on a permanent basis."

The alpine and nordic teams received a combined grant of \$1,000 from the ASUI Recreation Board which did not go very far, according to team member

Blaine Smith.

Ski team members average spending \$250 to \$500 each season, not including equipment costs. The bulk is used for transportation to and from races, lift tickets, lodging and food.

"With the budget crunch, we're trying to be especially nice and not step on anyone's toes," Smith said. "Anything we could get would be great."

"The alpine team was good, but at mid-season they started to run out of money and it got so tough they couldn't compete. The people kept going from individual goals."

Miller said the team needs publicity most of all. "If you have a program funded at Idaho, I think the potential is definitely there to have the number one program in the country." He said word of mouth would bring the good skiers to Moscow.

As for a goal, Miller said \$4,000 would make the team members "as happy as pigs in mud."

The plight of the Idaho skier now is that without coaching or money, there's only determination and self-motivation, according to Miller.

"We beat C of I the first two times we faced them and would have beaten them even more if we would have had the bucks to make the trips," Miller said.

C of I pays their ski coach \$10,000 annually to coach skiing alone," Miller said, "and they have a fully funded program."

Compared to \$1.8 million, a few thousand a year seems like a drop in the bucket for success.

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Netters host Montana, Puget Sound

The University of Idaho women's tennis team will host the UI-P&E Athletics Invitational today and Saturday on the courts behind the Physical Education Building.

The scheduled games include the University of Puget Sound vs. Montana today at 1:30 p.m. On Saturday, the Vandals enter the action, taking on Puget Sound at 9 a.m. and Montana at 1:30 p.m.

Currently, the Idaho women hold a 7-2 record. They have faced several Division I schools and only one Division II team from the NCWSA.

According to coach Amanda

Burk, Idaho should do well in the tournament. Leslie Potts may see some action this weekend after injuring her wrist. Karin Sobotta will be back with the team after finishing her academic commitment.

Burk plans to put Susan Go in the number one position, Kristi

Pfeiffer number two, Ellen Cantrell number three, Sue Chaney number four, Karin Sobotta number five, and Sarah Williams in the number six position. In the doubles position she will go with Go-Pfeiffer number one, Cantrell-Sobotta in number two and Chaney-Yasulmiishi.

Ruggers set for tourney

The Dusty Lentils and the Blue Mountain Rugby Club will be holding the 1st annual Northwest Rugby Tournament this Saturday and Sunday according to Mike Kuehn, Blue Mountain team member.

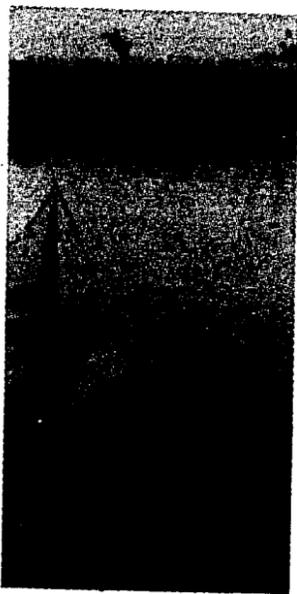
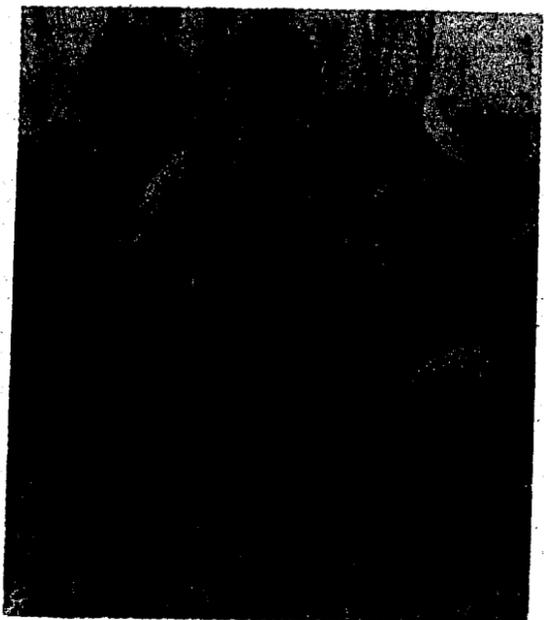
"We will be hosting teams from Chuckanut Bay, University of Washington, Ritzville, Idaho State University, Missoula, and Gonzaga," Kuehn said. The Blue Mountain club will be sending two sides (teams) into this tournament.

In the women's matches, the Dusty Lentils will be hosting teams from Western Washington, Portland, Seattle, Missoula, and Boise.

The tournament will be played on the intramural fields according to Kuehn. "The men's and women's matches will begin around 9:00 a.m. both Saturday and Sunday and the tournament will go on most all day," Kuehn said.

After the tournament, the Lentils and the Blue Mountain Club will be sponsoring a roast pig banquet at the American Legion log cabin for all of the players in the tournament. At 9:00 p.m. Howling Coyote will play and beer will be served. The admission charge is \$3.00 and the public is encouraged to attend.

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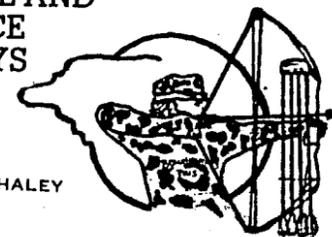
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Art of the Ancients

Combative Room, the sign on the door says. Inside, the walls are covered with thick vinyl padding...thick red vinyl padding. Excellent color for a combatives room, the reporter thinks. The blood won't show.

Fifteen or so young men and women are lined up facing the front. They're very serious, and very sweaty. They all wear loose white jackets and pants that look like light canvas, held together by white canvas belts knotted at the waist.

The man they are all watching so intently looks just as young, just as sweaty, but his belt is black, and there's a slight grin on his face.

"OK," he says, still grinning. "Pinan nidan, speed and power, with Kiai. And if you're not sweating you're not trying hard enough." He wipes the perspiration from his forehead with his sleeve, and tugs his gi, the canvas uniform, into place. (Peehahn needahn? thinks the reporter. Keyeye?)

"Fudo dachi!" the black-belt says, and the class moves into a balanced stance, closed fists poised above their thighs.

"Rei!" the order goes out, and class and black-belt bow to each other eye-to-eye, never looking down.

"One!" and the class blurs into movement, with eight counts snapped out by the black-belt. The light canvas uniforms whip and pop as they punch, kick, and hand-spear their way through 15 invisible attackers. A drop of sweat strikes the reporter, startling him.

What is it? It's Kokondo Karate, or "the art of the ancients," as instructor Don Allen puts it. Kokondo, Japanese for "The way of past and present," is in its second year at UI under the guidance of Sensei (teacher) Allen, and in its 14th year in the United States.

Kokondo was established in the United States by Paul Arel of Connecticut, a former Marine who received his training as part of a special 1950's program established by the U.S. and Japanese governments.

According to Allen, this training could not be duplicated today, since only the influence of the Japanese government gained entrance for Arel into the Buddhist monasteries where Kokondo originated.

Allen, who has held shodan or first-degree black-belt rank for four years, says Kokondo differs from other forms of karate in its emphasis on traditional forms, (katas), and self-defense. Most other styles are sport- or tournament-oriented, he said, and teach their practitioners "pitty-pat karate." Kokondo karate is banned from competition primarily because of its effectiveness, he said.

Arel supported Allen. "In a real situation, a fight, there are no rules, there are no judges." According to Arel, tournament karate promotes abandonment of the katas, lessening their effectiveness. "They don't understand them anymore," and as a result change or drop them. But "the Katas do work," he said.

Significantly, Arel holds the world record for pine boards broken with a single strike—23.

Allen himself has something of a personal stake in Kokondo. He says it changed his life. "I was always the first one to haul off and clobber someone in high school. Kokondo taught me respect for others. You just don't know what that other guy might be," he said, describing Arel, who is 5'7" and weighs 135 pounds. Allen says his 3.8 GPA is also a product of Kokondo which taught him to focus his energy. "I don't think I would have made it through mechanical engineering without it."

With the assistance of two other shodans, Jeff Soltez and Blaine Teckmeyer, Allen currently teaches beginning and advanced Kokondo to 72 students, of the university's Continuing Education program.

"Fudo dachi!" the black-belt says, and the class moves into a balanced stance, closed fists poised above their thighs.

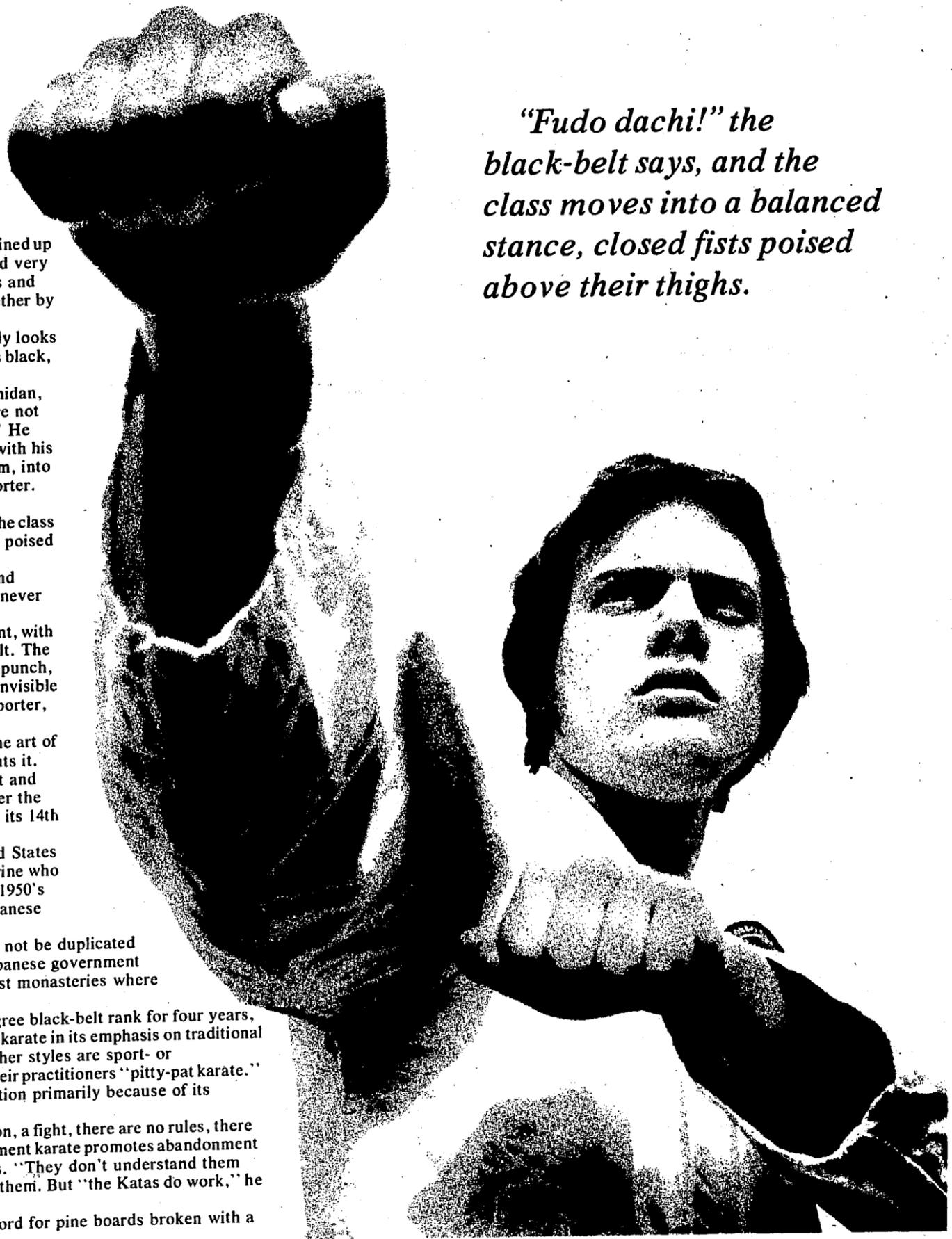


Photo by Deborah Gilbertson

Text by Kim Anderson

Pacific NW American Studies Association conference held at UI

How many Americans view the land—from the National Park system to the work of the Army Corps of Engineers—is the subject of the 25th anniversary conference of the Pacific Northwest American Studies Association Thursday-Saturday, April 16-18 at the University of Idaho.

More than 20 speakers, including members of the Corps of Engineers, writers, historians and university faculty will give presentations on the conference theme, "The American Sense of Land." Subtopics will include Americans' views of Indian ruins, how the land has influenced literature, art and architecture, and the history of women on the land and in the West.

The conference is open to students and the public and is expected to draw over 70 foresters, engineers, writers, historians and others interested in American

studies from Pacific Northwest states, said David Barber, associate professor of English who is helping to coordinate the conference.

Conference discussion topics will be divided into several categories, each with a separate speaker or discussion leader, Barber said. Receptions and social hours are planned and the PNASA banquet will be held at 6 p.m. April 17, at Cavanaugh's Motor Inn.

All sessions are open to the public without charge; however, those attending more than one or two sessions are requested to pay the registration fee of \$5, Barber said.

Interested persons can register and obtain further information by contacting Barber in the UI Department of English, University of Idaho, Moscow, Idaho 83843, telephone (208) 885-6867, or (208) 885-6156.

Songfest winners to sing at assembly

by Gwen Powell
of the Argonaut

Judges for the Parent's Weekend songfest competition had a tough time Tuesday night but finally decided Farmhouse would win again.

Their task was to choose a winner out of ten singing groups from various living group combinations to sing at the Parent's Weekend Awards Assembly Saturday afternoon.

With 150 possible points, the third place and first place winners were only seven points apart. Second and third were only separated by one point.

Farmhouse and the Alpha Phi combined their talents to take

first place. They performed Eddie Rabbit's "I Love the Rainy Night", Simon and Garfunkel's "El Condor Pasa" and John Denver's "Take Me Home Country Roads."

The group was backed by a trombone, a guitar, flutes, drums and a featured piano solo.

Phi Gamma Delta and Kappa Kappa Gamma placed second with songs from the Academy Award winning score *Fame*, including "Fame", "Out Here On My Own" and "I Sing the Body Electric."

Their backup consisted of electric guitar, electric bass, tambourine, acoustic guitar, piano and featured vocalist Sherri Crumley.

An all-female grouping of Delta Delta Delta and Delta Gamma took third with their rendition of Pete's Dragon theme "Candle on the Water" and Bette Midler's "In the Mood."

The judges said they were impressed by all the performances, especially by the winners and one group who did not place.

Houston Hall, the only non-Greek entry, sang two selections without any musical backup, *Boogie Woogie Bugle Boy of Company B* and *You are My Sunshine*.

The winners will perform at the awards assembly Saturday at 1:30 p.m. in the SUB Ballroom.

Festivities mark Greek Week celebration

For the past week the campus Greeks have displayed their "talents" for all to see in recognition of Greek Week.

The talents ranged from concert piano playing to keg tossing. Even a peanut-butter sandwich eating contest was added this year.

The events started Monday with a mattress race. Several sororities participated but Alpha Chi Omega took first place by a spring-length win over Kappa Kappa Gamma.

Tuesday brought victory to Gamma Phi Beta and Tau Kappa Epsilon in the pyramid races held in the SUB Ballroom.

Alpha Chi's Charlotte Snook won the women's keg toss competition Wednesday on the Administration Building lawn.

Snook threw 24.6 feet while men's division winner D.J. Vingerb threw over 33 feet for Tau Kappa Epsilon.

Wednesday's Greek talent night has drawn the biggest crowd so far. More than 25 acts were performed in a marathon of talent and comedy that lasted three hours.

Alpha Chi's grabbed another first with their pledge class's rendition of "Steam Heat" in the comedy category.

Phi Delta Theta's Alex Hill and Craig Neumiller were second with a vaudeville skit. Delta Chi's "Ugly Girls" country number was third.

Kappa Kappa Gamma placed first in the serious talent division. Beth Jacobs, Sherri Crumley and Gwen Powell presented a dance-vocal-piano version of Barbara Streisand's "Evergreen".

Eric Raptosh, Sigma Chi, was second with a piano solo and drummer John Garcia took third for Delta Tau Delta.

Each time a house participates or places in an event they are given points which will be totaled at the end of the week to find the grand prize winner.

UI Rodeo Club gallops to NW regionals

The University of Idaho Rodeo Club is hosting a Northwest Region National Intercollegiate Rodeo this weekend at the Tammany 49ers Arena in Lewiston.

Four members of the UI Rodeo Club will participate in various events. Monty Bruhn is entered in the bareback competition, Toby Flick will ride saddle broncs, Tim Harberd is competing in the bull event, and Jeff Naumen will calf and team rope.

Various schools from throughout the Northwest will be in Lewiston to compete in the rodeo. Lewis-Clark State College, Oregon State University,

Walla Walla Community College, and Washington State University are just a few of the schools belonging to the three-state region of the NIRA.

Other events at the rodeo are barrel racing, goat tying, and break away and steer wrestling.

The rodeo will begin today at 3:30 p.m. and on Saturday and Sunday at 1:30 p.m. Open competition in all events will take place today and Saturday. Finals will be held Sunday.

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Parking Committee wants non-student lots

The ASUI Senate unanimously passed a resolution Tuesday "adamantly opposing" recommendations made by the university parking committee to close three central campus parking lots to students.

The parking committee sent a memorandum to UI President Richard Gibb suggesting that the parking lots behind the administration buildings and beside the home economics building be specifically designated for faculty and staff only.

The committee annually reviews parking regulations and proposes changes, which is the process they are currently going through, according to Bonnie Hultstrand, assistant professor of physical education and parking committee chairwoman. These proposed changes are then passed through various university committees and forwarded to the Board of Regents.

Hultstrand said this memorandum was not meant to be a formal proposal of any kind. It was merely distributed to "get a reaction to this type of thing," she said.

The ASUI Senate opposes the recommendation because "Parking privileges should be equal for students, faculty and staff on an equitable, daily, first-come, first-served basis," as the resolution states.

ASUI President Eric Stoddard said the recommendation ignores the fact that student ages range from 16 to 78 and that not all students are able to walk long distances to class.

"Denying students parking access because of...hearty young age is a misconception," Stoddard told the *Lewiston Morning Tribune*.

The resolution passed by the senate further urged Gibb and Faculty Council to deny this proposal.

Gibb told the *Tribune* that he usually favors the committee's recommendations and the lack of parking for visitors is his main concern.

Also included in the memorandum was a suggestion to only sell 90 percent of the spaces in each lot, leaving 10 percent for visitor parking. In addition, the committee suggests the elimination of the one-dollar discount currently granted to those who pay their meter tickets within five days of receiving the ticket.

UI engineers score highest in nation

UI News Bureau

Idaho engineering students taking a nationally required engineering examination scored higher than students in any other state in the nation, according to data received by University of Idaho engineering college dean Richard Williams.

The examination, Fundamentals of Engineering, is required for professional registration and is administered throughout the nation on the same day. Its purpose is to check for students' preparedness to enter the engineering profession.

"After the scores were collected and tabulated for each of the 50 states, it was found that the average score of the examinees in Idaho was higher than that of any of the other 49 states," Williams said.

UI students numbered 43 out of the 66 who took the test in Idaho. Others were past graduates from the UI and other universities, and a few were students at Idaho State University. The average of the UI students was the highest within that group, he said.

This achievement is even more remarkable considering UI's salaries for its engineering faculty rank at the bottom nationally and that UI has been financially unable to keep students supplied with up-to-date equipment, a fact that a Hewlett-Packard executive recently complained about to the Idaho Legislature in discussing UI's engineering program and

graduates, he said.

"The high scores on this nationally administered examination are strong evidence of the outstanding quality of the engineering programs in Idaho," Williams said. "These high scores clearly indicate that Idaho engineering graduates are as well prepared as those in any other states." He adds UI's programs in the College of Engineering were reviewed in 1978 and fully accredited.

"But the higher quality of the engineering programs at the University of Idaho is being threatened by the budget crisis

facing all our universities in Idaho," Williams said.

Williams says engineering faculty are heavily burdened with larger classes and crowded classrooms, obsolete and poorly maintained instructional equipment, inadequate technician and clerical support, and lack of the essential supplies required for teaching.

Williams warns that some of the better faculty in the college are leaving UI for other universities, including nearby Washington State University, and for industries where "many can double their salary."

Phi Beta Kappa honors 13 students

Ten University of Idaho seniors and three juniors were inducted into Phi Beta Kappa Thursday at the chapter's annual banquet.

Phi Beta Kappa honors students for high scholastic achievement.

The new initiates are, seniors, Patrick J. Miller, and economics major, John Stellmon, an English major, Kathryn Barnard, a journalism major, Theresa Beloin, an English major, Melanie Call, a

zoology and botany major, Marjorie Gillet, a French major, Cynthia Glassford, an American studies major, Michael Haberman, a botany major, Marie Withers, a home economics education major, and Debra Miller, a museology major.

Juniors initiated include Daniel Junas, a classical studies major, Nancy Wilson, a museology major, and Catherine Clement, a foreign languages and business major.

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KUID plans hour, employee cuts

KUID management has begun to plan where the cuts in the 1981-82 budget will be made. According to Bill Berg, program director, KUID will broadcast fewer than eight hours a day during the week, and even fewer hours on the weekends.

"We are required to broadcast every day to keep our license,"

said Berg.

To keep KUID on the air each

day, Berg said there will have to be several employee lay-offs. Berg said that there will be decisions made about position cuts within the next week or so. KUID management is currently working out the budget for next year.

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Week !!!

April 12 through 17th

Cheerleaders close to goal; bill is due Wednesday

No one is quite sure how far the University of Idaho cheerleaders are from their goal of \$6,000 needed to pay for their trip to the NCAA playoffs in El Paso, Texas in March.

Estimates range from \$400 to \$800, depending on whether the cheerleaders can use \$500 supposedly earmarked for them from an account in the name of a UI alumnus and former football player.

The money can be transferred from the controller's office to the athletic department, but it is unclear if the money will then be transferred to the cheerleaders' account.

Several possibilities are being examined in order to reach the goal by April 15, the day the bill for the tickets is due at Travel By Thompson.

According to Tom Freeman, UI cheerleader, they have been contacting people and businesses statewide and in Spokane asking for donations.

Rathskeller's Bar, in Moscow, will be sponsoring a night, April 14, at which all the door proceeds will go to the cheerleaders.

The cheerleaders are also looking into the possibility of selling raffle tickets, with prizes of a "Date with the Cheerleader of Your Choice."

ASUI Senate petitions available

Petitions for the spring elections to the ASUI Senate are now available at the ASUI Office in the SUB.

There are seven openings for senate positions.

Each petition must be signed by 75 students, and turned in by April 17.

ASUI SENATE PETITIONS

Now Available at the ASUI Office in the SUB

Fee hike

University President Myron Coulter.

"Rather than eliminate some of our necessary and unique programs, we have to find some alternative ways to raise some revenues," he said.

The presidents also told the board that the \$100 increase is not a panacea.

"Even with the \$100 fee increase, we are going to be looking at a reduction in staff," said Gibb. He declined to give a specific number.

Three of the four student government representatives offered their reluctant support for the fee increase.

"The Associated Students of the University of Idaho do not oppose a temporary fall semester fee increase under a maximum of \$100," said ASUI President Eric Stoddard. "We do request this fee increase to be on a temporary basis for the fall semester only," he said.

He also asked the board that the funds generated by the fee be "earmarked" for use in student services, physical plant operations, and public broadcasting.

"But the ASUI does oppose further or continued fee increases dedicated to vague and constitutionally questionable areas such as institutional and academic support. ASUI will further pursue whatever reasonable course of action that is necessary to insure

legal and equitable student fee assessments and appropriations," he continued.

A majority of those surveyed at Boise State University did support the fee increase, ASBSU President Sally Thomas told the board.

"But don't cut academic programs," Thomas said. "Many believe that they are too skimpy already," she said.

ASISU Vice-President Rick Larsen was the only student leader who spoke against the increase.

"Low-cost education must be one of our main priorities," he said. "We are pricing more and more students out of the educational market."

"There has to be a point where we don't continue to fall before your dictatorial expectations," he said.

The Board also heard comments from several students during the public hearing.

"I don't think the majority of students would be afraid to pay this increase," said UI student

continued from page 1

Pierre Bordenave. "But the quality of education comes first."

He charged the UI administration with "pouring money into useless athletic programs."

"I am willing to have my money going to tuition," he said, "but I don't like it going into carpeted locker rooms."

"We are in the process of trading books for bricks," he said.

"Not everyone going to school today has a parent to provide for their education," said Gary Calder, another UI student. "And they are living on peanut butter and jelly," he said.

In other business on Thursday's busy agenda, the board voted to distribute the higher education appropriation. UI will receive \$34,343,900 for fiscal year 1982, 41.78 percent of the \$82,201,700 total figure.

The board reconvenes at 8 a.m. this morning with a hearing on financial exigency scheduled. If the board approves a declaration of financial exigency, employee layoffs in state agencies and institutions may result.

Independents celebrate

GDI Week 1981, Sunday April 12 through the 19, promises to be the best celebration of the year, according to Jim Bauer, chairman of the event.

"We have a real hard working group of people this year that have been working on this since December," he said.

The annual celebration, in honor of "independents" will include all residence halls participating in many festivities throughout the week.

"We're looking real good for participation," Bauer said, "each individual living group is rallying a bit better than last year."

Events such as the turkey trot, gong show, and popcorn eating contest will be held, in addition to

other GDI week activities' in the Wallace Complex Cellar.

Highlights of the week include the GDI Olympics, Sunday at Wicks Field; and probably the most popular event, the bed race, held Wednesday on Rayburn St.

The GDI Awards Banquet will be held Friday, April 17 at 6 p.m. in the special events room at Wallace Complex.

Awards will be presented to the Independent Man and Woman of the Year; Freshman and Freshman Woman of the Year; and Hall of the Year.

A soccer tournament played on the grass by Targhee hall on Saturday, April 18 will put a close to GDI Week for 1981.

police blotter

UI student Gina Schell 4205 S. Asbury number 4 was charged with failure to exercise due caution after the 1978 Subaru she was driving struck a 1970 Volkswagen Karmann Ghia driven by Glen Lockery, 919 Mabelle. The accident happened Sunday at 2 p.m. at the intersection of Third and Jackson Streets. Lockery was westbound on Third Street preparing to turn left onto Jackson Street when Schell failed to stop in time on Third Street. Schell's vehicle received about \$2,000 worth of damage and Lockery's received about \$1,500.

UI student Terry McDevitt, 617 Homestead, reported to police his green-over-blue down jacket was stolen from a fourth-floor Houston Hall room sometime between 9 p.m. Friday and 1 a.m. Saturday. The jacket also contained his checkbook and glasses. No dollar amount was given.

UI student Alex Hatrup, 408 Robinson Trailer Court, reported to police that someone entered his vehicle parked in front of his residence and removed his Pioneer Cassette Auto Reverse Stereo and 40 watt power booster. The theft occurred between April 2 and April 4. No dollar amount was given.

UI student William Venosdel, 522 N. Washington, had two standard hubcaps stolen from his 1971 Volvo which was parked in front of his residence. The hubcaps were stolen sometime Wednesday night. The hubcaps were worth about \$60.

UI student Marybeth Netson, 1415 Hawthorne number 701, reported the windshield of her Honda Civic was broken while it was parked in the Dispensary Tavern parking lot sometime between 8 p.m. Wednesday and 1:15 a.m. Thursday. Damage was estimated at \$200.

Joann Redinger, Alpha Chi Omega, reported that a vandal put a severe crack in the windshield of her car as it was parked on Nez Perce Avenue between midnight Saturday and 4 a.m. Monday. Redinger reported it would cost her about \$400 to replace the windshield.

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1971 12X60 Tamarack trailer, extra insulation, furnished, 882-9436.

7. JOBS

OVERSEAS JOBS—Summer/year round. Europe, So. America, Australia, Asia. All fields. \$500-1,200 monthly. Sightseeing. Free info. Write IJC, Box 52-ID2, Corona Del Mar, CA, 92625.

Hashers. Gamma Phi Beta. Mrs. Miller, 882-2777 or 885-6646.

The road to radio station management and ownership is through sales. Challenging opportunity for self starter in an exciting business. Send resume to Personnel, P.O. Box 683, Twin Falls, ID 83301. EOE M/F.

\$1000/mo. possible filling our envelopes. Free details. Send 25 cents to: White Co., Box 4828, McAllen, TX, 78501.

Pederson's Restaurant now hiring for all positions, day & evening shifts. Apply in person between the hours of 3-5 p.m., 1710 W. Pullman Road, Moscow.

8. FOR SALE

Pioneer HPM 100 Speakers, 885-7510 late evenings.

1973 Pontiac Bonneville. Clean, reliable, reasonable. Radials. Good moving or towing vehicle, 882-4349.

Four Western deep dish rims. Dirt cheap. Old Royal typewriter \$20. Mike Jennings 885-6082.

12X65 Broadmore (1970) with expando—2 Bdrm— 1 1/2 Bath— Woodstove— with 10X14 storage shed— \$8,500— 882-2682.

1975 KH400 KAWASAKI. Excellent condition, 9,000 miles. Phone 882-8982.

10-Speed Koba Kong bicycle. \$100 or best offer. Call Dean, 885-7463.

Two full-face, fiberglass motorcycle helmets, like new. \$45 each. Men's leather flight coat, \$45. Acoustic guitar with case, \$175 or best offer. Tim, 882-9217.

North Face Tuolumne Tent 2-man, 4-season, lt. wt., blue & taupe color, lifetime guarantee. Retails for \$200. Asking \$130. Call Colleen 885-7306.

Sansui stereo system AU-717-Amp, TU-217-Tuner, SC-1330-Deck. Best discount \$664. My price \$500. 885-7114, Bill.

Elvis & Beatles merchandise for sale. Write Sargent, 818 So. Wiswall, Peoria, Illinois, 61605.

12. WANTED

WANT TO BE A PRIEST? Under 45? Write/call collect. Father Nigro, Gonzaga University, Spokane, WA, 99258. (509) 328-4220.

14. ANNOUNCEMENTS

Palouse Aviation Flight instruction. Charter flights, rentals. Cessna dealer. 7 days a week, 509-332-6596.

FAA WRITTEN IN ONE WEEKEND Private, Commercial, Instrument, Flight Instructor at Cavanaugh's Motor Inn, Moscow April 11, 12. More information, call **KING ACCELERATED GROUND SCHOOLS**, 1-800-854-1001 or **INTER-STATE AIR** in Moscow, 208-882-8644.

Does your car or truck need repairs? See George's Auto Repair, Veatch and Troy Road, 882-0876.

Plant Sale by the Plant & Soil Science Club east side of the Ag. building 8-5 p.m. Friday, April 10.

Need extra cash? Moscow Recycling Center now pays for aluminum cans and 18 brands of beer bottles on Wednesdays and Saturdays from 9:00 until 4:00. For information, call 882-0590.

Students: Super yard sale! Begins 8:00 a.m. Saturday, 821 So. Jefferson. Two blocks north of Les Schwab.

New comics. We now carry the latest Marvels and DC's—two weeks before the newsstands. Paperback Exchange, 882-8781.

16. LOST AND FOUND

White male Samoyan dog hit 4-8-81, A & Cherry Sts. Located at Cedar Veterinary Hospital. Needs owner or new home. Call 882-1772 by 4-11-81.

LOST: Men's gold digital watch. Lost at intramural fields, west of Wallace Complex. REWARD!! Call: Ron, 885-6286.

**THE ARGONAUT
IT'S
FREE!**

Free checking—at least for this term

The SUB's Country Store will not charge students 25 cents to cash checks at least for the rest of this semester, said Dean Vettrus, SUB director.

In March, the Student Union Board approved unanimously the 25 cent check cashing charge. But, university officials must approve of such action before it goes into effect.

"If any decision is made towards this it won't be implemented till fall," Vettrus said.

The purpose of the fee would be to alleviate the loss of money generated by students who cash bad checks at the Country Store.

MOSCOW TIME SERVICE

Watch and Clock Repair

Yes! We do repair Timex.

**FAIR PRICES,
FAST SERVICE**

2ND Floor, David's Center



APPLICATIONS BEING ACCEPTED FOR:

ARGONAUT EDITOR Fall 1981

Recommended qualifications:

Previous newspaper experience
3 semesters Argonaut
experience
Knowledge of Libel Laws
Knowledge of budget procedures
Previous photo experience

GEM OF THE MOUNTAINS EDITOR

Recommended qualifications:

Previous experience working on a
yearbook staff
Knowledge of yearbook design
and layout
Knowledge of budget procedures
and bidding procedures
Photography experience desired

PHOTO BUREAU DIRECTOR

Recommended qualifications:

Photojournalism experience
Experience in darkroom techniques
Background in design and graphics
Knowledge of budget procedures

KUOI-FM STATION MANAGER

Recommended qualifications:

Must have a Restricted Radio
Telephone License
Must have knowledge of FCC
Rules and Regulations
Previous radio experience
(preferably in management)
Working knowledge of station
operations
Knowledge of budget procedures

Closing date for Argonaut and KUOI positions is Friday, April 10, 1981. Closing date for GEM and Photo Bureau positions is Tuesday, April 14, 1981. Applications for these positions should be picked up from and returned to the Communications Secretary in the SUB Basement.



Morrey A SPRING SALE!

T-SHIRT

4.99

Compare at \$7
Basic V and crew neck t-shirts in
some of the sweetest colors this
side of summer!

WOVEN TOPS

9.99

Compare at \$14
Come try 'em on! You'll love 'em!
And the price is terrific!

SHEETING PANTS

14.99

Compare at \$18-\$20
Junior sizes 3-13 in pastels, whites
and brights. 100% cotton sheeting
for real comfort!



PALOUSE EMPIRE MALL

MORREY A
OPEN MON-FRI 10-9
SAT 10-6 Sun 12-5

New Numbers from KITS

UltraPrint
Excellence in PhotoFinishing

from KITS Photolabs:
* Quality photofinishing,
guaranteed by KITS



SPEEDLITE 155A
Electronic flash for the Canon AE-1. Now you can have automatic light control for almost any flash situation without adjustments for subject to camera distances.

69⁸⁸

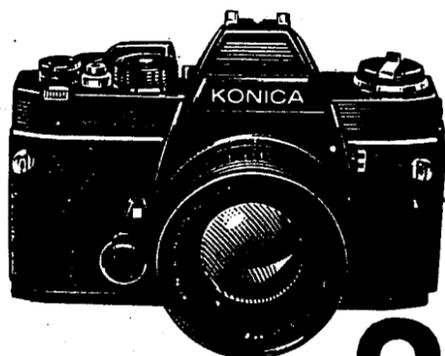
CANON AE-1 CAMERA

A Shutter Priority, Automatic Exposure 35mm SLR with fast acting silicon metering, electronic timer and Canon's incomparable f1.8 FD lens. (case included)

COMPARE THESE NUMBERS

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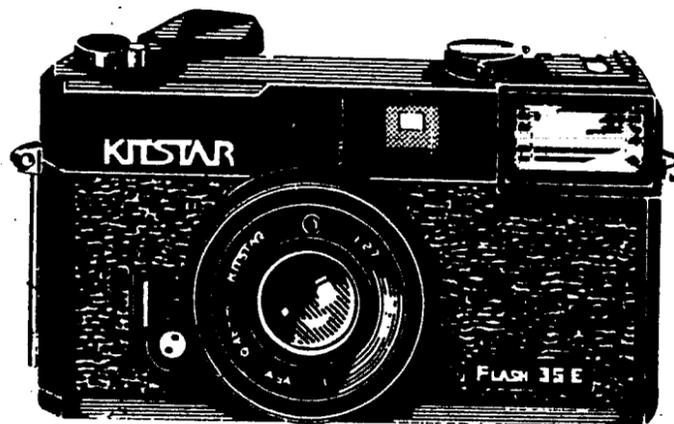
KITSTARFLASH 35 E CAMERA



KONICA TC

The compact Konica TC with f1.8 lens is 25% smaller and lighter than traditional SLRs. It features precise, automatic exposure controls, plus manual control when you want it. The TC's shutter-priority (SF) system means you get sharp results. With F1.8 Lens and Case

259⁹⁵

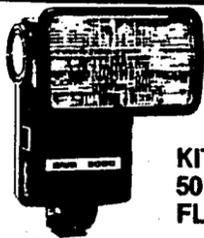


An automatic 35mm Camera with built-in flash for easy picture taking. Features bright view finder with exposure indicator and self-timer.

NOW 99⁹⁵

KITS Coupon
8 x 10 COLOR ENLARGEMENT
• Or 8x8
• From your favorite slide or C-41 process negative
• One size slide or negative only
\$1.99
Limit 3
Offer Expires 4-30-81
One Coupon Per Customer
Redeemable Cash Value 1/20 of One Cent
COUPON MUST ACCOMPANY ORDER

KITS Coupon
11 x 14 COLOR ENLARGEMENT
• Or 11x11
• From your favorite slide or C-41 process negative
• One size slide or negative only
\$3.99
Limit 3
Offer Expires 4-18-81
One Coupon Per Customer
Redeemable Cash Value 1/20 of One Cent
COUPON MUST ACCOMPANY ORDER

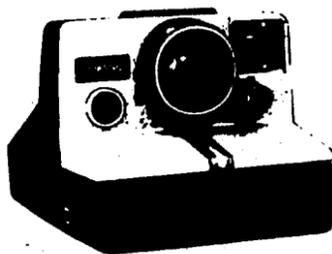


KITSTAR 50 BC FLASH

Powerful, versatile automatic strobe with tilting flash head for bounce light effects. Thyristor circuitry.

COMPARE THESE NUMBERS

79⁹⁵



POLAROID ONE-STEP

The famous Polaroid instant camera that automatically hands you bright color pictures seconds after you take the picture.

34⁸⁸

Polaroid Time Zero 5x7 Single Pack Film

7⁹⁵

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