

## President gives pep talk to faculty, staff

# Better times ahead for UI, Gibb says

by Mary Kirk  
of the Argonaut

With all the "go get 'em spirit" of a coach with a trailing team, President Richard Gibb spurred on University of Idaho employees Wednesday.

Crowded into the agricultural science auditorium, some faculty and staff members took notes while others just sat back and listened to Gibb's assurances.

The University of Idaho is going to get through next year and is going to get better, said Gibb strongly. He emphasized that UI isn't a sinking ship and he isn't going to bail out.

Gibb said the state Board of Education's declaration of financial emergency for higher education doesn't necessarily mean cuts in staff and tenured positions.

"We don't know the end results yet." But he promised there would be "no witch hunts."

The only cuts Gibb predicted were for agricultural research, cooperative extension and public television—all programs which the Legislature underfunded. But he reassured employees the administration will take a "soft, gentle approach." They will be "exceptionally sensitive to human needs and human concerns."

Each college will develop a plan with overall guidelines and recommendations for program or faculty cuts. Basic decisions will be made only after faculty input.

Gibb called "extraordinary" the Faculty Council's unanimous vote that higher education is in a state of crisis. He said it is hoped, with the regent's declaration, the Legislature will pay closer attention to higher education's financial dilemma.

Another boost in Gibb's pep talk was the 7 percent salary raise for classified employees passed by the Legislature. The raise for secretaries, janitors and technicians is not across the board, Gibb pointed out, although everyone else is likely to average the same increase.

The budget increase next year will be 11 or 13 percent, according to Gibb. However, this depends on whether the budget is based on current spending or authorized funding. He called it the best budget in the last few years.

There are four reasons for the "great budget problems," Gibb explained. First, it's difficult for a state the size of Idaho to fund three universities, and its other higher education institutions. Second, there is the effect of the 1 percent initiative. Third, Gibb said the present state of economy means trouble for all states in finding

money to run their governments. And fourth, there are certain perceptions about higher education. Gibb told of receiving a letter from a former graduate student who couldn't see paying more money into the university until the building construction was toned down. Gibb said those in higher education must be willing to acknowledge problems, must admit mistakes, must admit that things aren't done as well as they could be, and that other things shouldn't be done.

The amount of money higher education receives depends on the "credibility we have," Gibb said, and taxpayers won't be supportive if "we fail to recognize problems."

Equity, a state board topic which netted UI \$300,000 as a result of a cost study, was another important decision, Gibb stressed. It can be used for "all kinds of things."

And increased student fees are preferable to the alternatives, he reasoned. He said he prefers increased fees because other options are worse. Even students, according to Gibb, prefer higher fees to restricted enrollment and program cuts. He added the UI will still be in the bottom 10 nationally as far as what students pay in fees and tuition.

Gibb also noted three legislative bills which didn't pass. He said he was sorry

Gov. John Evans vetoed a bill that would have given regents more control over academic programs. He said the regents should have the final say on which programs are offered and where.

Gibb also said he was sorry the bill defining tuition failed. While he said the definition wasn't perfect, it is important to have a definition to reduce the possibility of lawsuits when fees are increased.

The defeated travel bill, which would have prohibited out-of-state travel for university students and faculty, was one Gibb felt shouldn't have passed. But the idea isn't dead, he said. All travel should be justified.

Gibb praised UI employees for their patience, restraint, maturity and responsibility, and told them they deserved better treatment.

Gibb also said that at no time since he became president has he shown an interest in taking another job. He emphasized he is not in the job market and was never considered for the presidency of the University of Nebraska at Lincoln. Gibb went on to list several pluses for UI. These included the \$450,000 the Legislature provided for a new agricultural engineering building and the possibility of constructing a new life sciences building.

# Argonaut

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Friday

## Two-week pay plan to start at UI; some problems still being solved

by Todd Thompson  
of the Argonaut

The two-week pay plan for employees of the University of Idaho will soon be implemented, but how soon is still unknown, according to David McKinney, financial vice president.

"It isn't a question of whether or not it will happen," said McKinney. "It's a question of when we go and under which format. We may be looking at around August 1. But a lot of factors need to be considered before then."

The State Board of Education/Board of Regents has said universities in Idaho must adopt the two-week plan. But the date of its implementation has not been decided. This uncertainty has created uneasiness among university employees who are unsure of how their personal budgets will be changed.

When the two-week plan is implemented, state and university employees will be paid once every two weeks instead of once a month. They will receive their paychecks two weeks after each two-week work period. For example, if, under the new system, an employee worked from Aug. 24 to Sept. 4, he would not be paid until Sept. 18. This means that, at the time of transitions to the system, employees have only two weeks' pay after a month.

"Practically everyone I know has a house payment at the start of the month," said Cecil Hathaway, chairman of the Faculty Affairs Committee. "Some people in my department have \$400- to \$500-a-month house payments. And most of the other bills people have are at the start of the month too."

The payment which is withheld during the first month under the new system will be issued when the school year is over, two weeks after employees are done working.

Some state agencies around the state have been changing over to the two-week plan, said McKinney. But UI has not decided when it will adopt the plan, although it is under pressure to do it for next year, he said.

At present, UI has its own payroll system. Computer tapes of the payroll records are sent by the university to the State Auditor's Office in Boise.

Under the two-week pay system, the payroll would be administered from the State Auditor's Office, McKinney said. Conversion to the new system could be made very expensive by duplications costs, he said.

"It's not going to save the state any money," said Nick Gier, president of the American Federation of Teachers at UI. "They admitted that two years ago."

The new system provides some advantages with accountability, Gier said. "It does allow the state to keep better records, I think."

The Faculty Affairs committee was requested to investigate the two-week plan. The committee said it "believes the two-week pay plan would be more acceptable if payments were immediately following the two-week work period rather than involve a further two-week delay."

The committee said state employees deserve advance notice of what is going to happen. The committee submitted a memorandum asking the university administration and/or the appropriate state offices to answer several questions about the system.

"I really think there is a need for an information program to dispel the rumors," said Hathaway, the committee's chairman.

McKinney said it would be best if the system were implemented at the beginning of a school year rather than somewhere in the middle. He said he is going to meet with people at the State Auditor's Office next week to discuss the new system and some possible changes.

## No regrets for Liddy - that's the system

He called American life an illusion; he called the Soviets our enemy. Wiretaps are okay, he said, everybody does it.

Judge John Sirica was a hypocrite. Murder is fine—the end justifies the means. And if you're afraid of rats—eat one like he did.

His name was G. Gordon Liddy and every one of the 500 bodies packed into the SUB Ballroom Tuesday night

### Commentary by Mary Kirk

turned to him and the spell-binding tale he wove.

Who really was the man?

As he first came out on stage, a troop of suited and masked "Republicans" trailed behind. But no they weren't with Liddy. Yes, they were jokesters from Moscow.

Liddy stood in a silhouette for his more than two hours and in his hand he coiled the wire of an extra microphone. While his clipped speech, emphatic gestures and strained humor almost literally roped in his listeners, the looped wire he carried was an everpresent symbol of Watergate and his starring role as Mr. Mastermind.

They cheered him—and they booed. But they listened to every tantalizing and titillating word.

Brilliant, conditioned,...and not a regret for his stay in 9 prisons. After all, you know the risks when you play the system. So don't complain if you finally get caught.

What was Liddy like up close? "I liked his attitude that he was a winning guy," said Margaret Nelson of the Issues and Forums committee which brought Liddy to Moscow.

According to Margaret, one of the first things Liddy told her was "Oh, so you're the one responsible for bringing this terrible person to campus."

But, Margaret countered, "you knew he thought he was number one and at the top." She remembered Liddy telling her about writing to his children. Whether it was a birthday or get well card, on the back of everything he wrote the word "win."

G. Gordon Liddy. If you didn't believe in him—give him credit for believing in himself.

# Argonaut

## ATO member charged in DG shooting

by Betsy Brown  
of the Argonaut

David Honcik, Alpha Tau Omega, was formally charged with two misdemeanors Wednesday in connection with a February shooting incident on campus. Honcik allegedly fired five .22-caliber bullets at the east rear door night-light of the Delta Gamma sorority at 6:15 a.m. Feb. 15.

He was charged with malicious injury to property, a violation of state law, and discharging a firearm within the city limits, a violation of the Moscow city code. He is scheduled to appear in the magistrate's division of Idaho

District Court in Moscow on Tuesday.

No one was injured in the Feb. 15 incident, but about \$100 worth of damage was done to the Delta Gamma kitchen wall and an air conditioner when four of the five shots penetrated the wall.

The ATOs were placed on probation until 1982 by the university last month after they voted to conceal Honcik's name from the police. Honcik is a past president of the fraternity.

Last week, Assistant Dean for Student Advisory Services Bruce Pitman informed current ATO President Dan Pence he had discovered Honcik's identity. Pence then told Pitman the ATOs had voted not to continue concealing Honcik's name.

Honcik turned himself in to the police on Monday.

Under the terms of the university probation, Mark Mullinix, director of chapter services for the ATO national fraternity, was on campus Tuesday and Wednesday to consult with Pitman and the UI chapter of ATO. Mullinix also consulted with local alumni of the UI ATO chapter, Pitman said.

As a result of these consultations, the ATO national organization is "joining us (the university) in the probationary arrangement

we've set up on campus," Pitman said. While the ATO national doesn't have a formal probationary system, "if they don't improve, Mr. Mullinix indicated he would take the action to have their charter removed," Pitman added.

The chapter is not in imminent danger of losing its charter, however, unless another incident similar to the February shooting occurs, Pitman said.

The national organization will also take some action against the local fraternity if it doesn't take

some action against Honcik. Such action could range from a fine to expulsion from the chapter, Pitman said. Mullinix "would not accept a simple warning or a small reprimand," Pitman added.

The ATOs will remain on probation for an indefinite period of time, Pitman said. During this time Pitman and Mullinix will work together with the UI ATOs to make sure the chapter meets the national organization's minimum standards and to "help make the chapter a better fraternity," Pitman said.

## Shuttle bus ad campaign begins

The Moscow-Pullman shuttle system, better known as the "drunk bus," has begun an advertising campaign to promote ridership since there has been a lack of participation at Washington State University and absolutely no participation from Moscow, according to Mic Gehrig, student government adviser at WSU.

The WSU student assembly has agreed to a three-week extension period beginning April 25 when discount rates will be offered. Tickets will be sold at \$1 for round-trip and 50 cents for a one-way trip, he said.

The shuttle system was designed to offer Pullman residents a "socially acceptable" way of taking advantage of the 19-year-old drinking age in Idaho. It was also supposed to accom-

modate Moscow residents who like to frequent the Pullman establishments, but to date, no Moscow residents have ridden the bus.

Gehrig said the reason for the absence of riders from Moscow is the fact that he hasn't been able to devote enough time to drumming up interest at this campus.

"Also, student leaders at UI have shown a lack of interest in the program," he said.

For the weeks of May 2 and May 9, the prices will be back up to \$2.50 per round-trip and hopefully the ridership will be significant enough to help pay for the program, Gehrig said.

Whatever money is not obtained will come out of the general reserve fund of the Associated Students of WSU, he said.

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## Budget cuts won't hurt UI legal aids

by Susie Engle  
of the Argonaut

With President Ronald Reagan's unsettled budget, the future of many federal programs is uncertain. While University of Idaho's Legal Aid Services won't be hurt, Idaho Legal Services will close after December 31, 1981 if Congress eliminates the \$321.3 million needed to fund the non-profit corporation.

The program provides legal aid for low-income people in areas of individual, family and property rights. It counsels them on their rights responsibilities under the laws and is prohibited from handling criminal cases.

The University of Idaho's legal services will not be affected by this cut because they are funded through the university and the Department of Education.

According to Neil Franklin, former director of Idaho Legal Aid Services and currently a UI associate professor of law, "We are a parallel program of ILAS and are not threatened in the least by these cuts." But, Franklin added, "We are threatened by other cuts for clinical education."

He said if funds for clinical education are eliminated from the budget, the office will have to find operating expenses somewhere else.

With as many as 20 law students enrolled in the course at any one time, legal aid training is considered a valuable part of the curriculum. The office represented about 1,000 clients last year, Franklin said, and 30 percent of those were UI students.

He stressed the seriousness of not having

Legal Aid office. "People will be graduating from law school with law licenses and no exposure to real life situations."

Idaho Legal Aid Services (ILAS) has offices in six judicial districts of the state. They are located in Boise, Caldwell, Coeur d'Alene, Idaho Falls, Lewiston, Pocatello and Twin Falls. Special offices dealing with Indian law and migrant law are located in Boise and Caldwell, respectively.

While funding for Legal Services could be taken away, the states would still have the option to maintain the program themselves. However, Franklin said, with money so tight, that option will pit essential human services against each other and the program will probably fold anyway.

There is support for ILAS: Both Gov. John Evans and Attorney General David Leroy have expressed strong support for it to continue.

According to Franklin, if the funding cuts go through and Legal Aid services folds, the government will be officially declaring its position. "Unless you have the money to hire an attorney, you will have no right to have your day in court."

There are 127,250 low-income people in Idaho, based on 1975 figures from the Idaho State Economic Opportunity Office. ILAS receives funding at \$7.73 per low-income person and the program handled 4,200 cases last year.

ILAS is governed by a Board of Directors of 21 Idaho lawyers and 14 low-income individuals from throughout the state.

In 1974, Congress passed the Legal Services Corporation Act that was proposed and signed by former President Richard Nixon. It was established as an independent agency which would be free of political partisanship.

## Stoddard urges writing campaign

ASUI President Eric Stoddard Wednesday night strongly encouraged senators and students to write to Gov. John Evans urging him to restore the \$15 million holdback which accrued last August. If enough support can be generated to allocate this money for higher education, it could mean the recently passed \$100 fee increase would be cut to only \$50, Stoddard said.

"A rough estimation of \$1.2 million could go to UI next year if this restoration was allocated for higher education," he said.

Robert Leamer, a student representative from Faculty Council, informed the senate there are presently 64 vacant spots on campus committees which are reserved for students and no one is volunteering to fill these spots.

Stoddard said since the senate was recently refused a request to the state Board of Education to allow a student to sit on the board, "we should have student participation on our campus before we hope to get it on the board," he said.

The two representatives from the University Curriculum Committee told the senate the UCC opposed a resolution recently submitted by the senate to terminate mid-term grades on the basis

of the cost involved.

Nancy Atkinson, a representative from the UCC, said the committee found the cost is not as significant as the senate thought. She said the resolution is now out of committee and will not be considered again.

In other business the senate approved the appointment of Diane McCroskey as Election Board Chairman by a unanimous decision.

It also approved a bill to repay William Mauk of Skinner, Donnelly, Fawcett and Mauk \$88.96 for his legal representation during the 1981 legislative session.

Senators and students were also encouraged to attend the Campus Planning meeting today because the committee will be having an open hearing to discuss street closures and would appreciate any feedback from students, he said.

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## Lawsuit would make BSU unhappy

If the Associated Students of Idaho file suit against the State Board of Education/Board of Regents, the Boise State University delegation has threatened to pull out of ASI.

The ASBSU delegation drafted a resolution at the ASI meeting in Lewiston last week stating if official action is taken against the board because of the \$100 per semester fee increase, ASBSU

would "seriously consider" leaving ASI, Sally Thomas, ASBSU president, told the *Argonaut*.

Thomas said the ASBSU feels "very strongly in opposing any legal action against the board."

The ASBSU considers bringing a lawsuit against the board to be "folly" and will continue to support that position, Thomas continued.

The lawsuit is currently tabled indefinitely and would need a two-thirds majority vote of the ASI to come under consideration again. Thomas said she didn't know if the lawsuit would ever be revived.

ASUI President Eric Stoddard said he doesn't feel the ASBSU will leave the ASI, however. "They've threatened that before," he said.

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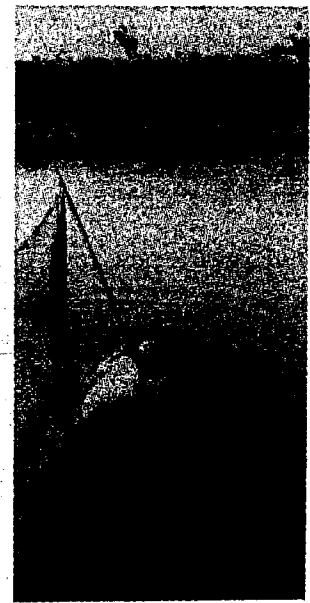
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# letters

## First in line

Editor,

I didn't realize I was attending a university with so many sainted individuals. I can assure I was shocked as anyone to learn that my sister sorority had been used for target practice. Well that was okay for starters but it was only the first of many shocking realities I was to be slapped in the face with over the next few weeks.

Not long after the incident, our hallowed sorority presidents decided to put the entire ATO chapter on social probation. The following sororities passed the sacrificial goat on to other responsible and knowledgeable bodies (IFC, Tribunal) where they proceeded to levy other sanctions against the fraternity. Correct me if I'm wrong, but this actions was taken because of the deeds of one individual in the house. But that's logical—if there's one bad apple in the barrel I would trash the whole thing too.

I don't feel the ATO's were guilty of any heinous crime because they chose to shield the person who was responsible for the incident. The ties of brotherhood and loyalty grow strong and deep in a fraternity. Judging from the action taken by the sororities and other responsible groups it is clear, that faced with a situation such as this, their recourse would be simple—throw the offender to the wolves. That takes a lot of understanding and caring to do that. No, I'm not condoning Dave's actions—not in the least—but it always seems to come out in the wash, doesn't it.

I've known Dave for a couple of years now and I wouldn't classify him as a homicidal lunatic and neither would anyone else who knows him. To voluntarily turn oneself in, as Dave did, takes an uncommon amount of courage and integrity. It doesn't take a junior Einstein to see that he is taking responsibility for his actions and clearing his house and friends of any guilt. I admire and respect that, it takes guts. The line forms behind me—I want to be the first to shake his hand.

Well if you still feel the ATO fraternity should be punished I'll take a back seat to all of you folks who have never done anything wrong (God knows I never have). Didn't someone once say "Let he who hath not sinned cast the first stone." There's lots of rocks outside.

Cory Firzloff

## History lesson

Editor,

During the last 1½ years I have attended

the UI and read quite often about the Greek system here. Unfortunately too often the stories I've read have involved arson, assault, burglary, theft, vandalism, and most recently discharging a weapon into an occupied building.

I have attended two other universities and I have seen their Greek systems in action. They have their problems with rival Greeks, but they solve their problems in ways that are harmless or helpful to the college community and the local citizens. Hell! I've actually seen two and three fraternities working together on one project; but it wasn't at the UI.

The problem here does not rest fully with the Greeks. The root of the problem lies with the administration of UI and with the local and state authorities and their failure to take appropriate action involving criminal activities.

As long as people can break the law without fear of punishment they will continue to break the law. As long as groups remain exempt from the law they will grow to lose respect for the law. When groups over a period of years are taught that the law is not deserving of respect then eventually the law is lost.

Some of these Greeks someday might just have a hand in running local, state or even national government (look at Steve Symms) and if they do, what kind of training have they had here at UI? If you are a member of the right group or know the right people, or have enough money, then you don't have to worry about the law. Isn't that what we all saw with Nixon and Watergate? Did we fail to learn anything from history? Even here in Idaho I think the lesson of Watergate was felt, I just hope people will remember how they felt when it happened.

I suggest that if the Greeks want to perpetuate the type of behavior that they have been involved in in the recent past that they had better get a better P.R. man or a damn good lawyer, because I don't think they can keep it up much longer without running into something they don't seem to be aware of: reality and the law.

Joseph Martin

## Simple reasons

Editor,

It appears that C.A. Major has fallen into the trap of believing that since everything is potentially harmful (he equates the health hazards of recreational swimming to those resulting from the nuclear industry) it therefore makes no sense to ban nuclear

power. To the many people who cherish simplistic reasoning such as that provided by C.A. Major consider the following:

The nuclear fuel cycle, from the mining of uranium to power plants, to weapons production, and waste storage, releases radioactive poisons into the environment.

Radioactive poisons can (and have) cause cancer, leukemia, birth defects, genetic damage, heart disease, premature aging, and general poor health.

An accident could release enough radiation to kill thousands of people and contaminate cities, land, water for decades.

One of the poisons created—plutonium—is the raw material of atomic bombs. Theft of plutonium or enriched uranium could lead to nuclear disaster.

While it is true swimming may result in death, nuclear energy threatens not only our lives, but the lives and health of our children and future generations, our communities, the land and agriculture, water supplies, and the health and genetic continuation of other animal species. For health reasons and many others, we can and must live without nuclear power.

Melanie Hutchinson

## No bunnies?

Editor,

What is Easter all about? Colored eggs? Easter bunnies? No!

"For God so loved the world that He gave His only Son, that whoever believes in Him should not perish, but have eternal life. For God sent the Son into the world, not to condemn the world, but that the world might be saved through Him" (John 3:16, 17). "If for this life only we have hoped in Christ, we are of all men most to be pitied. But in fact Christ has been raised from the dead, the first fruits of those who have fallen asleep. For as by a man came death, by a man had come also the resurrection of the dead. For as in Adam all die, so also in Christ shall we all be made alive" (I Cor. 15:19-22).

Yes, Virginia, there really is a Christ, a Messiah, who died for all and was raised and is now seated with God the Father that all may live now and be forever reconciled and at peace with their maker, God, the holy and blameless.

Marny Sharon Menkes

## Spiritual rise

Editor,

The following is a reply to the Inter-Varsity Christian Fellowship written from

the viewpoint of the Apostle Paul:

Dear I-V C F,

I asked the Corinthian Christians quite some time ago: "How do some among you say that there is no resurrection from the dead?" I wanted to clarify the meaning of the resurrection, and I sought to stress the continuity of personality. I used the analogy of a seed: What is planted or "dies" is physical. I described this as a "soul-personality" (from Gen. 2.7) and further, as "the flesh." It is earthly, perishable, planted in insignificance and in weakness.

On the other hand, what springs from the earth or is "resurrected" is a "spiritual personality." This I described as heavenly and imperishable; it springs from the earth gloriously and powerfully.

Now to the question you asked in your "campus-wide poll": Did Jesus rise physically from the dead? Not at all. I clearly stated that "flesh and blood cannot inherit the kingdom of God nor can the perishable inherit the imperishable." Our transformation, like that of Jesus, is from a physical to a spiritual way of being. "The personality (Gr. *soma*) which is to be, is spiritual."

PAUL  
(Ed Kale)

## Not paying taxes

Editor,

For several years the editorial page of the *Argonaut* has looked like a propaganda sheet for the ACLU. The editorials have been, at best, laughable. Of course the editors will probably change their points of view when they start paying taxes instead of only receiving benefits from taxes others have paid.

This is a student paper and students with an opposing point of view should be represented on the editorial page by a qualified spokesman. A point-counter point type of format would not only serve this purpose but would make the *Argonaut* far more interesting to read.

The radical left has had control of this paper for a long time. Now it's time to hear from someone who is right.

LaMar Thompson

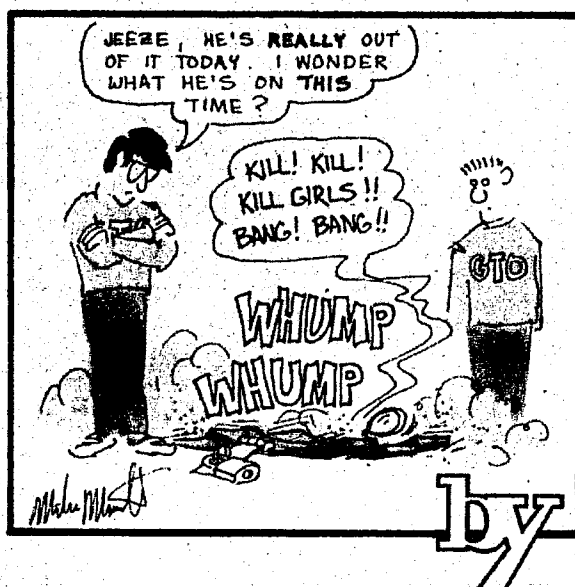
## Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The *Argonaut* reserves the right not to run any letter that is libelous or in bad taste.

# Mackin

OK, IN YOU GO. NOW STAY IN THERE THIS TIME.

AAARRGH!



# NOW THEN...

REMEMBER OUR HERO? OH, C'MON... THE COMIC STRIP IS NAMED AFTER HIM! YOU'LL RECALL HE AND ROSCOE WERE EXPLORING A LONG FORGOTTEN SECTION OF THE MISSILE BASE WHEN...

# by Munt



The Argonaut Art and Entertainment Section

# Front Row Center

## A Little Night Music

by  
Stephen Sondheim



Argonaut Photo/Rodney Waller

**Hartung Theatre**  
**April 24-26, May 1-3**

# Theater

## The makings of a final semester production



*A Little Night Music*, Stephen Sondheim's well-known musical will be presented as the final production for the UI Theater Department beginning next week, on April 24, 25, and 26 and again on May 1, 2, and 3 at the Hartung Theater.

The romantic musical comedy was originally produced and directed on Broadway by Harold Prince. The book is by Hugh Wheeler. The university production will be directed by Forrest Sears.

Count Carl-Magnus Malcomb will be played by Bill Faggerbakke who was the recipient of the Jean Collette Scholarship for 1980-81. Sheila McDevitt will be acting the part of the Count's mistress and she was a regional finalist in the Irene Ryan acting competition for 1980.

The lawyer Fredrik Egerman will be played by Norman Scrivner, who has an affair with the Count's mistress. The lawyer's wife, Anne, is played by Beth

Rinker.

Many feel that the reason this musical is so well accepted, is that Sondheim uses a lot of music, but the songs are entirely separate and not used over and over again.

Since the show includes some dancing, Lynn Rigby is the choreographer.

Tickets for this production will be sold at the door at \$2.50 for students and \$4 for nonstudents.

## Learning math through drama? - it works

Theatre is not just a form of entertainment, it can also be a tool of education.

Fred Chapman, professor of theatre arts, believes students at all levels can learn through theatre, and all school curriculum areas can be approached through the theatre arts.

Chapman went to New Haven, Conn., recently to work with people who have set up a model theatre-in-education program. The program, started four years ago, is associated with the Talented and Gifted Program. *This program is unique.*

In the program, a class of eighth-graders at Roberto-Clemente school are learning ordinary subjects such as math, spelling, English and other cur-

riculum requirements through the use of drama as a learning instrument.

Chapman said the children who were taught such courses through the medium of drama techniques, were found to do better in these areas than children taught by more conventional methods.

The children also earn a sense of achievement and have better social attitudes than other children, he said.

Chapman now is working to set up similar programs here in Idaho. He would like to set up programs in Lewiston, Meridian and Pocatello.

But funding may be a problem, he said. "I want to see it happen everywhere, but you have to start small,

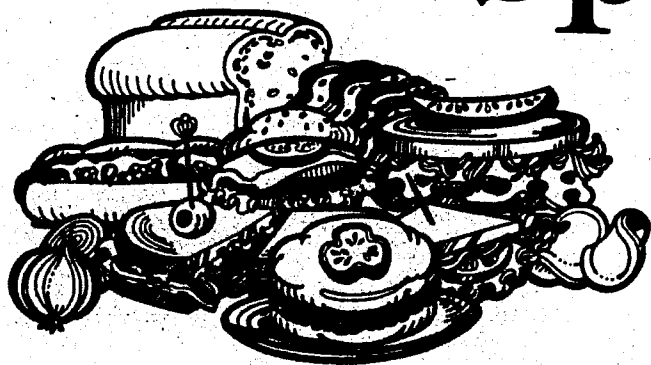
and the Talented and Gifted program is the only place it's accepted now," Chapman said.

There is another reason for using a dramatic approach to learning as opposed to conventional methods. Chapman said many talented students drop out of school because they have become bored with the regular school system—their talents are then wasted.

Chapman resigned his position as chairman of the Theatre Arts Department last year. He wanted to spend more time teaching, and especially working with the concept of drama in education.

—Tracey Vaughan

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# SOCIETY



Dear Chastity,

You may not believe this, but I am a KUOI groupie. I spend almost every waking moment listening to their exciting, no-holds-barred, break-all-the-standards-of-taste-and-good-judgment brand of punk-out music. Now that P.W. Hoseapple's has cut out New Wave Night, KUOI is the only place I can hear my favorite music.

My only problem is that I spend so much time listening to punk music on KUOI that my grades are awful and I have a 1.3 grade point average, and I am going to flunk out of school at the end of the semester and have to go home to Altoona, Pa., where the hottest thing going is Lawrence Welk remakes.

Also, I live in the Wallace Complex with a bunch of dorm rats who have no appreciation for the finer things in life, and nobody will talk to me because I'm a fan of KUOI. To add insult to injury, my nose is getting infected where the safety pin is stuck through it.

If you were me, what would you do?

Signed,  
Rocked-out Dormie

Dear Rocked-out Dormie,

I cannot change your music listening habits. If you enjoy listening to KUOI's "exciting" music, that is your business.

However, a solution to your problem would be to request that KUOI air educational material. Songs you can ask for are *Beyond the Cartesian Plane* by Quadratic and the Equations, and/or *Understanding Fee Increases* by Janet and the Golden Fleecers. This would benefit you in two ways: Combining music with instruction would heighten your intellectual awareness and you could remain a KUOI loyalist.

If your grades still don't improve, don't despair—Altoona, Pa., is a lovely community—and if you're tired of Lawrence Welk remakes, I can guide you to an eldorado of his most recent recordings.

As for the rats in your dormitory, I suggest you call the Humane Society.

Have you tried removing the safety pin from your nose? If you wish it to remain, I recommend applying hydrogen peroxide to the infected area (do not inhale). It will spurt and bubble just like champagne. I think you will enjoy the effect.

Check back with me in a few months. I care.

Most sincerely,

Chastity Chalmers

## Feature Bop 'til ya drop — Ry Cooder means it

Few popular musicians get credit for being artists. It's not hard to see why—most of them are entertainers, not artists. They are more concerned with the emotional response of their audience than they are with the artistic qualities of their music. But there are a few popular musicians who display considerable artistry, yet are not recognized as artists.

This may have something to do with the common association of "art" music with the European tradition of classical music. It has long been assumed that a serious composer would work in forms descended from the European tradition. Only recently has jazz, originally an American folk music, been recognized as an art music, and ironically Europeans have often been quicker than Americans to acclaim jazz. But there are popular musicians who both provoke a strong, emotional response and deserve to be called artists.

Ry Cooder is one of them. I had the good fortune to see him recently in Seattle, where he brought the house down with some well-executed rhythm and blues. His band was exceptionally tight, and he established a rapport with the audience that made the entire show exciting. But while Ry Cooder can generate the kind of excitement that rock audiences crave, his music also has a depth to it—an artistic sensibility that is uncommon in rock musicians.

Since the early seventies he has recorded 10 albums. Each one has drawn from different strains of music indigenous to America (and American cultural satellites, such as the Caribbean), and each one has marked his progress from a studio guitar player to a player who can draw on diverse musical materials to create a whole that is greater than the sum of its parts.

His music is not a scion of European music grafted onto America. Instead it is composed of music forms whose seeds were originally brought from Europe, Africa, and elsewhere, were planted in American soil, and have blossomed forth into stunning forms that are distinctly American. Blues, jazz, rhythm and blues, Hawaiian, reggae, Tex-Mex, folk, and gospel are all influences that he has blended into a personal



style of music that both reflects its sources and bears the stamp of its creator.

Listening to a recent Ry Cooder album you may hear a musical idea, a style of playing, or a particular guitar lick that he used on an earlier record in a different context. For instance, his slide guitar work on an Ike and Tina Turner tune, *I Think it's Gonna Work Out Fine*, on his Bop 'Till You Drop album is reminiscent of the Hawaiian music he played on the album *Chicken Skin Music*. *The Girls from Texas* on his most recent album, *Borderline*, is a hybrid of Tex-Mex music and rhythm and blues—two forms he has used before.

He has learned these different forms from the masters: Joseph Spence, a Bahamian guitar player; Sleepy John Estes, a blues player from Tennessee; and Flaco Jimenez, Tex-Mex accord-

Continued on page 12

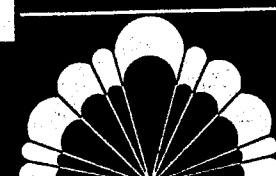
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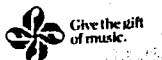
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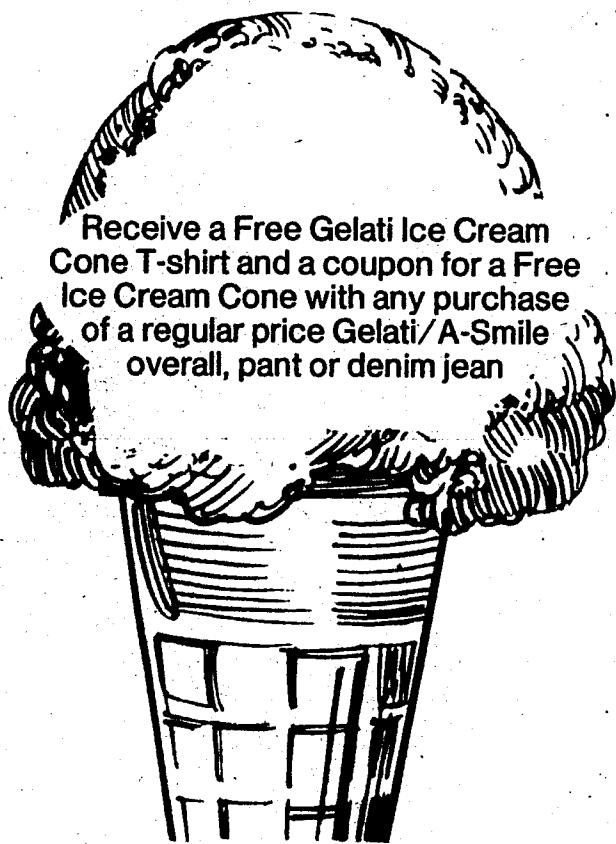
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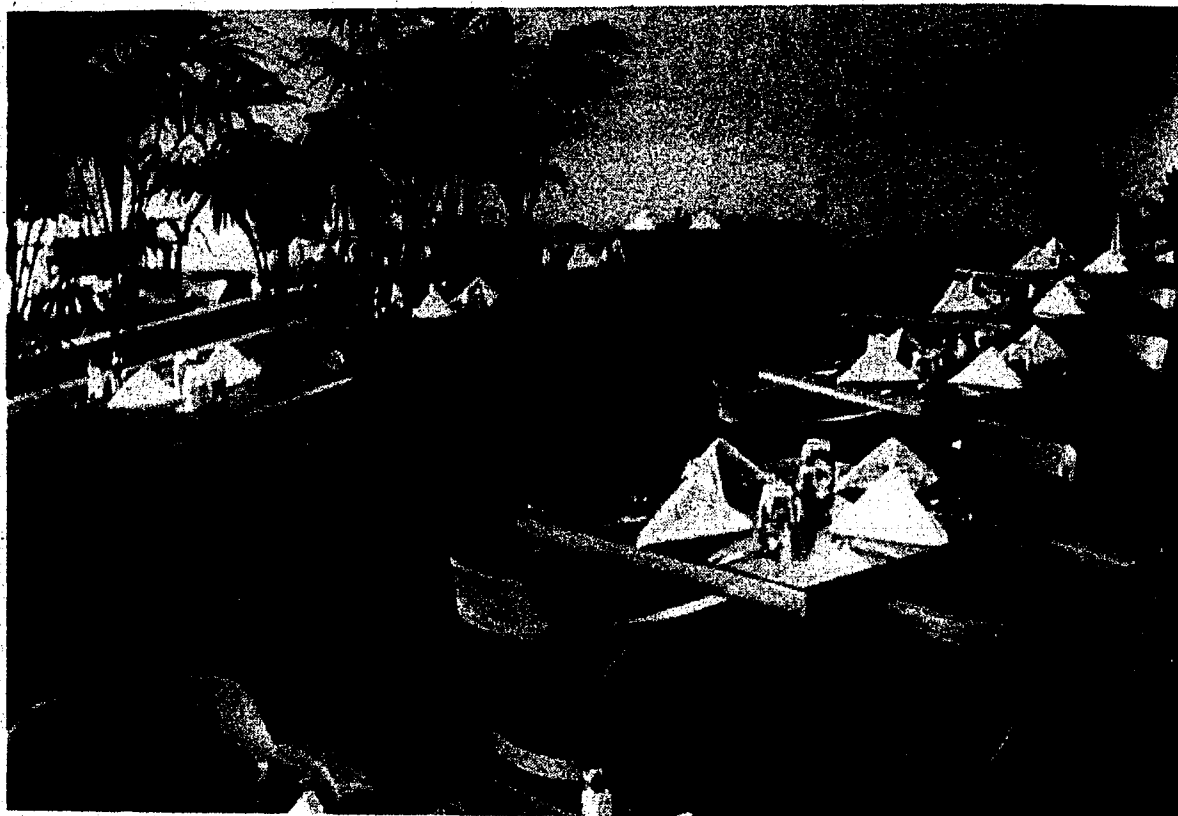


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# Directions from Dionysus



Argonaut Photo/Gerard Quinn

## Hotel Moscow

If you're craving something just a little different, the *Hotel Moscow* might have what you're hungry for.

The *Hotel* features a variety of continental dishes, steaks and seafoods. Some of these dishes, says manager Nick Bode, are prepared a bit differently than more ordinary restaurant cuisine.

The *Hotel Moscow* opened as a hotel in the 1890's, but the restaurant has been in the Bode family since 1959.

The *Hotel* is open for dinner nightly from 5-9 p.m.; lunch, Monday through Friday 11 a.m.-2

p.m.; and breakfast Saturday and Sunday, 7 a.m.-2 p.m.

Select an imported beer or wine to go with your meal, or hop over to the restaurant lounge for a drink and a taste of jazz with the *Dozier-Jarvis Trio* and the *Holistic Klooboppers*, on Friday and Saturday nights. Restaurant lounge hours are 11-1 a.m.

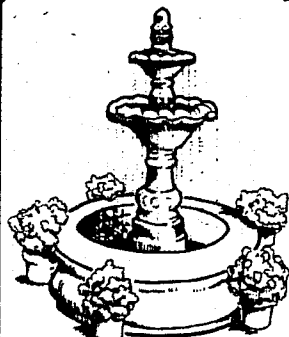
The Garden Lounge located in the lower half of the hotel offers an assortment of beer, wine and drinks from 1 p.m.-1 a.m.

## Homegrown magazine out

The spring issue of the local literary magazine *Snapdragon* will be on sale for \$1.50 at Bookpeople of Moscow, the University Bookstore, and the Bookie at WSU beginning today. *Snapdragon* is sponsored by the Department of English, the University Library and the School of Communication, and partially funded by a grant from the Coordinating Council of Literary Magazines (CCLM).

This issue is 56 pages long and includes poetry by Pulitzer Prize winner Gary Snyder, Walter Hesford, Emily Fluhrer, and D'Wayne Hodgin are among the local writers contributing to this issue. Two galleries of art provided by Jed Davis and Jennifer Chance.

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Pullman

## Front Row Center

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Linda Weiford

### Writers

Kim Anderson

Dan Junas

Julie Reagan

John Runge

Tracey Vaughan

### FRC Ad Sales

Mary Snyder (director)

Amy Amis

Pam Neil

Barb Reeve

*Front Row Center* is the weekly art and entertainment section of the University of Idaho Argonaut. Deadline for copy is one week prior to the time of publication. Deadline for Events notices is Wednesday at 3 p.m.



## Film

**Stunt Man — masterpiece movie within a movie**

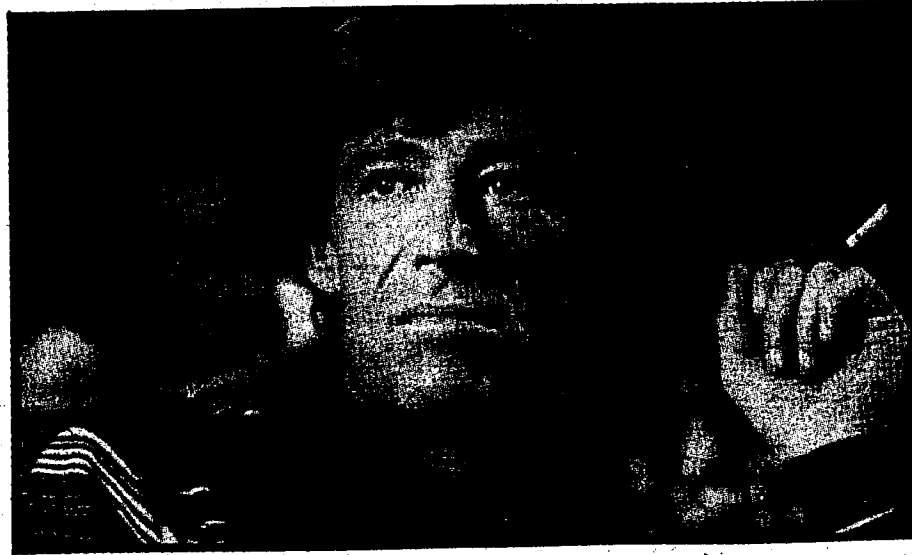
"Quiet on the set! Cameras—roll 'em!!"

*Scene One.* A rust-colored brown dog, an old ugly male, is prone on the hot asphalt in front of a small, battered cafe. A dusty police squad car rolls up, the old dog bares his fangs and snarls, but gets up and moves away. It's Anywhere, USA, and the sign on the roof says Cold Beer. Inside, a young drifter—a little cleaner than the cafe—sits at the counter.

Cut.

*Scene Two.* The beach, Anywhere, Southern California. A booming megaphone voice. "Quiet on the set, please. Ladies and gentlemen, it's all right to take pictures, but don't move around or clap. We're losing our light, we gotta' make this one work. OK...action!" German soldiers begin shifting cartons of ammunition from boats to waiting wagons, until the babble of voices is broken by a steady rumble from the sky. Low, very low, almost touching the waves, a Royal Air Force biplane. And then the guns begin to thunder. Cut.

*Scene Three.* The beach is quiet. Dust and smoke still roil slowly, the sky dark with it. A stump of a man lays twitching feebly, legs gone; only wet strands left.



Another, a young boy, sits staring at his torn hand, twitching feebly in the sand at his feet.

"Take!" the director yells and the stumpman pulls himself from the blood and gore of his ruined legs, picks them up and walks away. The crowd breaks into cheers.

And since I'm directing this, the next step is a quick cut to me sitting in front of my IBM going "Wow! What happened?"

A brilliant, glittering, magnificent film, is all.

Richard Rush's *Stunt Man* is the superbly executed tale of a young Vietnam veteran (Steve Railsback) who, fleeing his past and the police, literally falls into asylum (and employment) in the hands of Peter O'Toole, whose performance is—but I'm out of superlatives. It's enough to say that O'Toole remains O'Toole, the same man

who brought T.E. Shaw to life with such fire and skill in *Lawrence of Arabia*. He brings both to his role as director of a tragi-comic antiwar film centering on the exploits of a WWI flier.

Barbara Hershey gives another of the film's excellent performances as Railsback's girlfriend and O'Toole's leading lady: One moment a lithe and beautiful girl in the springtime of life, at another a battered-but-unbeaten old woman mourning at the grave of an unknown soldier. The superlatives problem again, but I've got to say it: her performance is brilliant.

But then, they all are, really. This film is excellent on all levels, and it has too many of them to list. From symbols that yell "Adam and Eve" or whisper "Heart of Darkness" to scenes that are just that, nice pictures, *Stunt Man's* got it.

I'm going to see this film again. On my own time, probably with a friend I like to look at. And out of my own pocket. I know exactly what I'll think as we walk toward the theater entrance. As O'Toole tells Railsback, "That door is the looking-glass, and inside is Wonderland."

—Kim Anderson

The *Stunt Man* is playing at the Micro through Wednesday at 7 and 9:30 p.m.

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Then Listen to Music-Radio KRPL  
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# Books

## Mockingbird runs on machines and tranquilizers

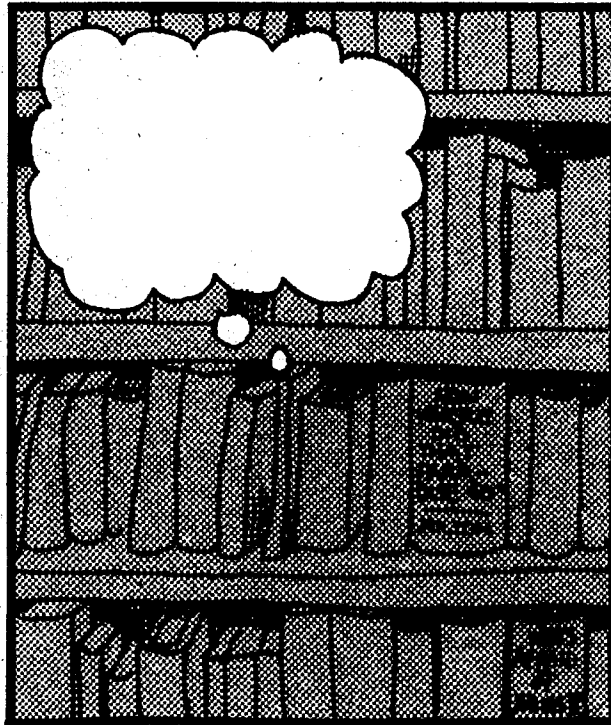
*Mockingbird*, by Walter Tevis

Walter Tevis has given the world's readers something nice in *Mockingbird*, his new novel. The author of *The Man Who Fell to Earth* has written a book that, once read, continues percolating wit in the mind for weeks. Days later you're likely to find yourself muttering "Is that what he was getting at?" Hard to say—but still an enjoyable experience.

*Mockingbird* is the story of a 24th century "Thinker" born and raised in a world whose credo is "Don't think—relax!" A world where men are birthed by machines, fed by machines, and taught by machines. One where mental art means hallucinating at will to fight off boredom, tranquilizers are the rule and reading is a crime against society.

It's not the sort of book that will knock you off your feet. Tevis is not Tolkien. *Mockingbird* is nevertheless worth reading: something of an attractive road side flower to Tolkien's rose.

The protagonist, Paul, conveniently unearths a carton of elementary school reading-skill textbooks and teaches himself to read. This naturally generates the



rest of the story.

His mind revives under the influence of the books he resurrects from abandoned libraries and forgotten storerooms, and conflict with his society becomes inevitable.

Paul's adventures and scrapes provide Tevis with numerous opportunities for commenting on the things he values: courage, love, emotion, thought, imagination and compassion. Through books, Paul embraces Christ as a man but rejects his divinity and church. In the process he grows much himself. He encounters Robert Spofforth, robot "the strongest and most intelligent creature ever made by man," running the world in Man's absence. In defiance of his programming, Spofforth wants only to die. And he meets Mary, a natural genius outcast by choice, only to have her taken by Spofforth.

*Mockingbird* is the sort of book that will eventually make its way onto college reading lists. I hope so, anyway; it's thought provoking—but nobody else has read it yet. And I've got to have somebody to argue with. "Is that what he was getting at?"

—Kim Anderson

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**music**

**Cafe Libre**—Dan Lavin..guitarist (Saturday).  
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**Cavanaugh's**—Figgy and Blitz..top 40.  
**Hoseapple's**—Howlin' Coyote..country-rock.  
**Hotel Moscow**—Dozier-Jarvis Trio..jazz (Friday);  
**Holistic Klooboppers**..jazz (Saturday).  
**Moscow Mule**—Doug Perry..folk.  
**Rathskeller's**—Dog Face..rock 'n' roll (Friday);  
**Head East**..rock 'n' roll, tickets \$7 and \$8 (Saturday).  
**Scoreboard**—St. Alamos Fire..variety.  
**Barley and Hops**—Tamara and the Tools..rock 'n' roll. (Pullman)  
**Elks Club**—The Lubricants..new wave; a national Student Exchange benefit dance. \$3 admission (Friday).

**movies**

**Micro**—The Stunt Man..7 and 9:30 p.m., through April 22. The Three Musketeers..7 and 9:15 p.m., Thursday through April 25. Harold and Maude..midnight.  
**SUB**—The Last Picture Show..7 and 9:20 p.m.  
**Kenworthy**—Back Roads..7 and 9 p.m., through Tuesday.  
**Nuart**—Tribute..7 and 9 p.m., through Saturday.  
**Old Post Office Theatre**—The Caveman..7 and 9 p.m., Chorus Call..midnight.  
**Cordova**—Star Wars..7 and 9 p.m., through Saturday.  
**Audlan**—Raging Bull..7 and 9:10 p.m., through Saturday.

**Your Own Private**



Combs

**show biz**

**Distinguished Visiting Writer**—Terry Davis will give a fiction reading Tuesday at 8 p.m. in the Kiva of the Education Building. A reception will follow at Bookpeople and Cafe Libre. Davis is the author of the nationally known novel *Vision Quest*.  
**George Carlin**—will give a hippy-dippy performance at the Spokane Opera House at 8 p.m. Tickets are available at all M and M ticket outlets.  
**Local Gong Show**—between University of Idaho faculty and staff vs. students will be sponsored by the College of Forestry, Wildlife, and Range Sciences and will take place at 7:30 p.m. Saturday at the Elks Club. The talent show 's part of a party and benefit, including a raffle and a dance. The event is open to the public. Proceeds will go to the FWR student clubs. Tickets are available at the Dean's Office or any of the FWR department secretaries. For more information, call Wini Kessler, 885-6434.

**air waves**

**KUID-FM, 91.7**—will simulcast Leonard Bernstein Conducts Mahler in Symphony Number Four, *The Resurrection*, Sunday at 1 p.m. KUID will also air the April 14 recording of *The Muhfled Trio* at university Recital Hall Sunday at 5:30 p.m. and an encore airing Tuesday at 6:30 p.m.

**concerts**

**Jr. Cadillac**—the established Seattle rock 'n' roll band, will give a performance in the CUB Ballroom at Washington State University Thursday, April 23 at 8 p.m. Tickets are \$3.50 in advance and \$4 at the door. They may be purchased at Guitar's Friend in Moscow or CUB West. The ticket stub is good for one free pitcher at the Dispensary Tavern.  
**University Jazz Bands**—will give a free concert Friday, April 24 at 8 p.m. in the Administration Auditorium.

**Living groups can DJ at KUOI**

KUOI-FM, the UI student radio station, is hosting a program entitled "Living Group Night" every Thursday from 6 p.m. to 10 p.m.  
 The show consists of UI students from various campus living groups playing their favovote records over the air. Students bring their own albums to play or they use the station's albums.  
 Anthony Zenn, special promotions director of KUOI, explained the purpose of the program. "It fulfills the needs of student groups who wouldn't normally listen to programming by KUOI. It brings people up here from groups who might not be exposed to the radio station if they are interested in becoming a disc jockey."

- ★ Miniature Golf
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For further information contact Osorio, Ojeda or West at 885-6757 or 885-7312.

Sponsored by: **MECHA** (Movimiento Estudiantil Chicano de Aztlan) and **Association for the Humanities in Idaho**

# Events

## FRIDAY, APRIL 17

...An open house for anyone interested in researching their ancestral family lines or wishing to learn more about genealogy will be held at the L.D.S. Institute of Religion on campus beginning at 12:30 p.m. There will be light lunch served and President Richard Gibb will be the guest speaker.

...St. Augustine's and the Campus Christian Center will hold a Good Friday Worship, *What One Sees From the Cross*, at 12:30 p.m. at St. Augustine's.

...There will be a National Student Exchange benefit dance featuring the *Lubricants* at the Elks Club on Main Street at 9 p.m. The cost is \$2.50 for NSE participants and \$3 for others.

...There will be a senior voice recital given by Randy Schilling, baritone, at 4:30 p.m. in the Music Building Recital Hall.

...The Chinese Student Association will show the film, *The Brave Ones*, at 7 p.m. in the SUB Gold Room. The film is in Chinese with English subtitles. It is free and open to the public.

## MONDAY, APRIL 20

...A genetics seminar, *Ecological Adaption and Evolution in Northern Rocky Mountain Conifers*, will be given by Jerry Rehfeldt at 3:30 p.m. in Room 14 of the Forestry Building.

...Awareness Week '81 will be held today through Saturday at Washington State University. The purpose of Awareness Week is to have exposure to certain topics and issues not normally covered by the media, including human rights, legislative action and a cultural fair. The activities are free and open to the public.

## UPCOMING

...Distinguished visiting writer Terry Davis will give a fiction reading Tuesday at 8 p.m. in the Kiva of the Education Building.

...Delta Delta Delta will hold its annual *Pansy Tea* at 7 p.m. Tuesday. This event honors all graduating senior women on campus. There will be a guest speaker, refreshments and other plans to honor the graduates. Please RSVP to any Tri Delt at 885-6686.

...Joyce Mow of Pullman will be the speaker for the Women's Aglow meeting Tuesday at 7 p.m. at Kentucky Fried Chicken. Cost is \$1.50.

# Ry Cooder

Continued from page 7

ion player from South Texas, to name a few. But he absorbs something more than musical ideas and techniques. He often travels to the region that produced that particular style of music, where he gets something intangible—something that is in the air and part of the people who live there. And somehow he reproduces those intangible feelings in his music. You can't quite put your finger on it, but when he is playing, things *smell* different.

He does not evoke these feelings because he is a flashy guitar player. He engages in none of the pyrotechnics that are the hallmark of rock guitarists, such as raging through a million notes a minute. Instead he concentrates on playing tastefully and with a precise sense of timing. When he plays a particular lick, it is because it is precisely the right lick, and he plays it at precisely the right time. It is this sense of timing, which he also demands from his band, that makes his music so exciting.

He also plays as if he means it.

He *does* mean it. His love for the various styles of music he plays radiates throughout his playing. But he objects strenuously to the notion that he is an archivist or curator of obscure musical forms. He argues that he is not preserving those forms intact, but changing them, using them to create an overall sound. But he is concerned that these

regional styles of music may be dying out. Since the fifties, he says, kids have grown up listening to the radio, where they have heard not their regional music, but a slick, Hollywood sound. If they desire commercial success they will emulate that sound and ignore the more distinctive sounds of their local music.

But what Ry Cooder does, adapting these musics to suit his needs, may in one sense help keep them alive. In the 1940's Bill Monroe amalgamated various musical styles to create bluegrass, which is now viewed as a purely traditional form. But if Bill Monroe had not adapted the older forms for his modern audience, they probably would have died out altogether. So Ry Cooder stands at the crossroads. His music is derived from older forms, but it also points to the future—if others follow his lead.

If Ry Cooder's music is not a lineal descendant of classical music, it is in the spirit of classical composers, such as Bartok, who adapted folk forms for their compositions. But Ry Cooder has the advantage of having access to a multitude of musical traditions. Throughout American history diverse peoples have been interacting, producing new forms and new traditions. Ry Cooder stands at the apex of those traditions, drawing from them and forging something new. In the fullest sense of the term, he is an American artist.

—Dan Junas

## APRIL SPECIALS

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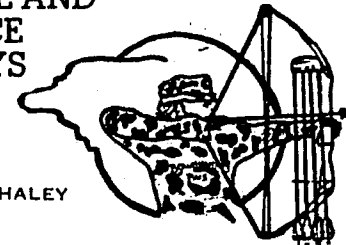
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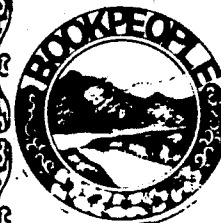
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# Council approves competency review changes

by Bobbi Humphries  
of the Argonaut

Faculty Council has approved recommendations made by a committee studying changes in competency review procedures.

The recommendations will now be put up for a vote by the general faculty. If passed by the faculty, they will be forwarded to the State Board of Education/Board of Regents.

The committee recommended changes when a questionnaire distributed by the committee revealed that two-thirds of the faculty approved a different system to review the competence of tenured faculty.

Since tenured faculty are reviewed annually by their department heads, these five-year competency reviews have abolished tenure, Nick Gier told the *Argonaut*. Gier, an associate professor of philosophy, is president of the UI chapter of the American Federation of Teachers.

"The AFT has been actively trying to abolish these reviews altogether," he said. Gier said the wording was unclear in the questionnaire sent out by the committee.

"I interpret the data as almost two-thirds of those who responded were upset with the present system and wanted abolishment or some significant change," Gier said.

In a set of three recommendations, the

committee proposed a system that it said was suggested by faculty members who favor a modified form of competency reviews.

The committee report states the purpose of the reviews should be clarified. "We submit that the sole purpose of the competence review process is to determine whether a member of the faculty is so grossly incompetent in the performance of his or her duties that formal corrective action or initiation of dismissal procedures is necessary," the committee contends.

If the review committee has evidence of incompetence, a university level committee would study the evidence, listen to the faculty member's rebuttal and decide

whether a more detailed review was necessary.

Gier said that the committee did a good job since most faculty reviews will in effect be waived by implementation of these recommendations.

In other business Tuesday, the Faculty Council adjusted policies regarding graduate school admissions to allow for provisional enrollment as well as regular enrollment.

The provisional enrollment would cover students who have earned a bachelor's degree, but whose cumulative GPA is less than 2.8 or who have "deficiencies as specified by the enrolling department at the time of the student's admission."

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# Vandal tracksters face tough foes Saturday

The Idaho track team faces a busy weekend when the men's squad travels to Pullman Saturday to compete against Pac-10 schools Washington State and the University of Oregon while the women's team is in Cheney, Wash., to meet Eastern Washington and the University of Port-

land. The men's field events will begin at 12:15 p.m. with the running events scheduled for 1:30 p.m.

"The meet this Saturday is one where I don't believe anyone expects us to win," said men's coach Mike Keller. "Both Washington State and Oregon have strong teams. From our standpoint, we want our kids to go out and try to improve on their season's marks and not worry about the team scoring."

Idaho is expected to be strong in the shot put, high jump, triple jump, discus and the sprints. The Vandals had outstanding performances in all those events last Saturday when Idaho won the All-Idaho track meet in Boise.

Idaho scored 92 points to walk away with the first-place trophy and two double winners in Dave

Harewood and Mitch Crouser, Harewood, a sprinter, won both the 100- and 200-meters, helping Idaho capture 14 first-place finishes out of 19 events. Crouser, who will be competing against his younger brother from Oregon, won the shot put title with a 57½ toss and then took the discus crown at 179-1.

The Vandals also set six meet records, tied one meet record and set three school records in the meet last week.

The Idaho women didn't fare as well as the men did in the All-Idaho meet when the Vandals finished third behind Idaho State and Boise State.

Patsy Sharples won both the

3,000 and 1,500, setting meet records in both events. Her time of 4:31.74 in the 1,500 was an AIAW national qualifying time.

The Vandals also boast 13 individuals qualified for the the NCWSA Regional Meet set for Bellingham, Wash., May 7-9. The 13 women are qualified in 23 events.

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7:00pm

## Women travel, men home in net play

The University of Idaho women's tennis team will be in Missoula, Mont., for the Montana Invitational this weekend. Montana, Montana State and Idaho State University, along with UI will be participating in the weekend invitational. After taking the P&E Athletic tournament last weekend, Idaho will be going into the weekend with a 9-2 record on the season. Idaho is the only Division II team this weekend, where as the other three teams are Division I teams.

According to coach Amanda Burk, the team to beat will be Idaho State University. "They have really improved since last year, from what all the other area coaches have been telling me, so we will be looking at a close

match between us.

Leslie Potts will be back in the lineup for Idaho after injuring her wrist three weeks ago. "She still feels some pain, but we will definitely put her back in doubles play. Depending on how it feels, she may play in some singles," said Burk.

Burk also feels that her doubles teams are not quite what they should be. "I want the best three doubles teams I can get, ones that get along with each other, play well together and can complement each other."

Karin Sobotta will play in the number two position. Both Ellen Cantrell and Sue Chaney have been strong players for the Idaho team. They both have contributed to the Idaho wins. In the number

six position Joy Yasumiishi will be able to show her talent, since during the week Yasumiishi was able to defeat Sarah Williams. "I really won't know who will play what position, but I have plenty of talent and can come up with the best lineup," said Burk.

The Idaho men's tennis team will host the Inland Empire Tournament this weekend at the courts behind the women's gym. The first match will start Saturday at 9 a.m. with Idaho against Boise State, then at 1:30 p.m. Idaho will take on University of Washington. On Sunday at 10:00 a.m. Idaho will play against Washington State. The match on Sunday is subject to change because of Easter Sunday and may be moved to Monday.

## intramural corner

Men's and Women's — Track entries are due Monday, April 20th. The track meet will be held on Saturday, April 25, on the outdoor track.

Congratulations — TMA 103 Allen Place defeated TMA 105 Singh in the Badminton Championship Game. TMA 103 also won the overall tournament.

Make-up Softball Games — All men's and women's games have been rescheduled to Monday, Tuesday, and Wednesday. Schedules were mailed. If you didn't receive one, please come into the IM office and pick one up.

Easter Sunday — Memorial Gym, P.E.B., and the Swim Center will be closed Sunday.

## Golfers at UM

Idaho's golf team will travel to Missoula, Mont., for the Montana Invitational tournament this weekend after coming off a strong second-place showing last week in the Boise State Invitational.

The Vandal men will face Boise State, Washington State, Weber State, as well as the host Grizzlies.

The tournament will be a two-round, 18-hole event, with each team's five best scores counted of the six players competing.

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**CLOSING DATE, APRIL 17th**

# classifieds

**Classified Ad Deadlines:** 12 Noon Monday for Tuesday paper; 12 Noon Thursday for Friday paper. **Ad Payment:** 10 cents per word, \$1.50 minimum per insertion. Payment must be made in advance.

## 1. APARTMENTS FOR RENT

Summer sublease through July or longer. 2-bdrm., dishwasher, disposal, storage space, washer/dryer. Call Jim at 882-8213.

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**SUMMER JOBS.** Local and overseas—write for information to: A.P. Company, 1516 E. Tropicana, Dept. 7a-11D, Las Vegas, Nevada, 89109. Include a self-addressed, stamped envelope.

Room, Board exchanged for approximately sixteen hours work/week. Flexible schedule. Female, non-smoker. Must have car, provide references. Private quarters provided. Begin late May. 882-7691.

## 8. FOR SALE

12X65 Broadmore (1970) with expando—2 Bdrm—1 1/2 Bath—Woodstove—with 10X14 storage shed—\$8,500—882-2682.

10-Speed Koba Kong bicycle. \$100 or best offer. Call Dean, 885-7463.

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'71 Camaro, AM/FM 8-track stereo, Mags. Excellent condition, best offer, call early mornings 882-7925.

## 12. WANTED

**WANT TO BE A PRIEST?** Under 45? Write/call collect. Father Nigro, Gonzaga University, Spokane, WA, 99258. (509) 328-4220.

## 14. ANNOUNCEMENTS

Palouse Aviation Flight instruction. Charter flights, rentals. Cessna dealer. 7 days a week, 509-332-6596.

Does your car or truck need repairs? See George's Auto Repair, Veatch and Troy Road, 882-0876.

Need Extra Cash? Moscow Recycling Center now pays for aluminum-cans and 18 brands of beer bottles on Wednesdays and Saturdays from 9:00 until 4:00. For information, call 882-0590.

## 16. LOST AND FOUND

Lost: Glasses in tan case between Admin. and SUB. If found, call Chuck at 882-9489.

Found: One watch behind married student apartments. Call Shaun 882-6255 and identify.

Lost: Blue Jansport backpack—between SUB and Robinson Lake Park. If found, call 883-1421; 882-3334.

## Conference ends Saturday

The twenty-fifth anniversary conference of the Pacific Northwest American Studies Association will continue today and Saturday in the SUB.

More than 20 speakers, including members of the Corp of Engineers, writers, historians and university faculty, will give presentations, on the conference theme, "The American Sense of Land."

Subtopics will include America's view of Indian ruins, how the land has influenced literature, and the history of women on the land and in the West.

The conference is open to students and the public. All sessions are free, but those planning to attend more than two sessions are requested to pay a \$5 general registration fee, or \$1 for students.

More information is available at the English Department or the SUB Information Desk.

## Student grabbed on Sweet Ave.

A UI student reported that an unidentified man grabbed her from behind while she was walking on Sweet Avenue near the Industrial Education Building about 9:30 p.m. April 10. He let go of her after she kicked him, but grabbed her again after she walked away. "The second time she sprayed the suspect with mace, at which time he left in a northerly direction on Railroad Street," according to a police incident report.

The attacker was described in the report as 5 foot 11 inches tall, of a heavy build, 20-25 years old, with black hair and mustache. He was wearing a light brown hat "somewhat western style," and possibly had a foreign accent.

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