

The axe falls

Heads to roll in College of Ag

by Mary Kirk
of the Argonaut

About 20-25 employees of University of Idaho's College of Agriculture will probably lose their jobs by June 30 due to the financial emergency declared in agricultural research and cooperative extension.

While Raymond Miller, college dean and director of research, wasn't sure about program reductions or tenured faculty, he could forecast the approximate number of personnel cuts.

The situation is "very, very difficult" and "can't be avoided," he said.

Miller said the UI administration has developed criteria to reduce programs. Having garnered faculty and staff input across the state last week, they will now choose what to reduce and eliminate.

Following a final decision expected Thursday, April 30, their recommendation will pass to the university and then to the state Board of Education/Board of Regents. If the board approves the recommendation at its May 7-8 meetings, the reductions will be made public.

People in positions to be cut will be notified the week of May 11. A June 11 meeting will allow hearings for any tenured faculty. And as of June 30, "programs to be eliminated will be gone."

"There just wasn't enough money to go around," Miller explained and "with these large shortfalls, everybody has to hurt a little bit. In that sense, we came out pretty well," he said, because other programs across the state got wiped out.

Miller explained that this year, agricultural research and cooperative extension (funded with both state and federal funds) received a 6.8 percent increase in their funding. But this still leaves the programs 4 percent short (approximately \$413,000).

Miller said while the 6.8 percent increase is a little higher than the increase for general education, it is not enough to keep up with inflation.

Cooperative extension is the educational arm created in the early 1900's to get research information to farmers and producers and to be in touch with problems. County agents cover 42 of 44 counties in Idaho.

KUID sliced and diced

by Alicia Gallagher
of the Argonaut

Art Hook, KUID general manager, this week made public the proposals arrived at to deal with the financial problems at KUID. The proposals will be presented to the state Board of Education/Board of Regents at its next meeting, May 7-8.

The proposed plans, which must be approved by the board before they can be put into effect, include force reductions of six positions at KUID-TV, as well as cutbacks in broadcast hours and programming.

The employees who would lose their positions at KUID include producer/director Rebecca Newton, cinematographer Greg Moring, and artist Linda Wright. Professors Cecil Bondurant and Bill Byrd would keep only their half-time teaching appointments in the School of Communication.

Proposed reductions in broadcast hours would limit KUID-TV to five hours each day and KUID-FM to 4-6 hours. Programming cuts would include national shows such as the Dick Cavett Show, Evening at the Symphony, and Evening at Pops. No weekly news shows would be broadcast this summer, and few, if any, local shows. There will not be a program guide printed for the summer, and next fall's will probably be relatively small.

If the Idaho Legislature hadn't cut funding for public broadcasting, KUID would be working with a budget of \$740,000. The proposals being submitted to the board show a budget of \$430,000, of which \$242,000 will be in federal funds and \$113,000 will be donations from Friends of KUID. Hook said this will hold KUID together for the next year, but it is being done with the assumption that "we can get the Legislature turned around" and have state funds returned to PBS next year.

Hook also said the cuts the Reagan administration is making in public broadcasting would not affect KUID until the summer of 1984.

According to Hook, the sense of public support is helping to keep the morale up at KUID. He also stressed that "we are dealing with professionals (at KUID)...who want public television to survive."



Argonaut Photo/Gerard Quinn

The camera caught these game-room groupies peering from beneath their over-sized hats, after an unexpected April thunderstorm forced them to take refuge in the SUB.

New pay plan starts in August, will give state funds to invest

by Dan Junas
of the Argonaut

The two-week pay plan, which probably will be implemented in August, will make available to the state of Idaho an approximately \$1 million windfall for investment.

The plan, which is being applied to all state employees, makes \$10-\$12 million available to the state. Under the current pay plan, employees receive their pay on the first of the month. Under the new plan, they would receive two weeks' pay on the second Friday after the end of the pay period.

Hal Turner, deputy auditor of the State Auditor's Office in Boise, said the plan provides the state with "a better way of getting a handle on labor costs."

John Sutton, deputy attorney general, said the Idaho Legislature would be "gung-ho" for such a plan because of the large float it would provide.

"Float" is the financial term for an amount of money that has not yet been paid out. Since employees would always receive their pay two weeks late, the state would always have two weeks of the entire state's payroll available for investment.

According to Jerry Reynolds, UI controller, the university's payroll for two weeks would amount to approximately \$1 million. According to Turner, the payroll for the entire state is approximately \$10-\$12 million for a two-week period. If the state invested that money in one-year certificates of deposit, it

would earn 14.5 percent on the invested principal. Glynn Thomas of the State Attorney General's office said the new plan could possibly be challenged on constitutional grounds. "One argument is that taking money for two weeks is attaching property without due process," he said.

The new pay plan is in accordance with state statutes governing the payment of state employees. The pertinent law (Idaho Code section 59-503, subsection 2) stipulates that payment must "be made on or before the end of the pay period following the end of the pay period for which salaries are due."

Another law (Idaho Code section 45-610 subsection 2) stipulates that employees must be paid within seven days of the end of the pay period. But according to Thomas, that law does not apply to state employees. He said that it is in a section regulating private employers and because of the context, state employees would not be affected by the law.

David McKinney, UI financial vice president, said the university would rather not implement the pay plan, which has been dictated by the state Board of Education/Board of Regents. He also said he is trying to work it out so employees can be paid sooner than the plan currently allows.

"We're hopeful we have the leeway to shorten the time lag," he said.

Peggy Haar of the State Auditor's office, which handles the payroll, told the Argonaut that office is trying to make it possible to make payment sooner.

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It's ASUI election time again and here are the candidates...

Finals are in the air and among other things it is time to elect students to the ASUI Senate and Faculty Council.

The elections will be Wednesday at booths located throughout campus.

Of the 11 students taking out petitions to fill seven senate seats, 10 names will appear on the ballot. Incumbent Senator Kevin Holt was disqualified by the Election Board because his petition was one signature short of having enough to place his name on the ballot.

There are four students running for three undergraduate positions and one graduate opening on Faculty Council. Their statements and photographs will appear in Tuesday's Argonaut.

Students also will vote on a referendum that would provide a 50-cent fee increase for the Alumni Association to sponsor student-related benefits.

The proposal must pass by a simple majority with at least 25 percent of the student body voting.

Students can see the candidates in action at the ASUI Election Forum Monday at 8 p.m. in the SUB.

Candidates will present a three-minute platform followed by an open discussion with the audience.



John Windju

The Associated Students of the University of Idaho is one of the largest revenue generators in the state. Few students realize our student union operates on a budget of nearly one half million dollars annually, not including the revenue brought in by such programs as the golf course and the Argonaut. A program of such size

must be managed by a group of competent representatives who work cooperatively, and have a good sense of money management.

Currently our senate is composed of two or three people who do understand our student union is a business, not a hobby and ten or eleven who mean well.

As an example, I'd like to convey a recent experience I had with Senate. If you'll recall, last semester a \$2 fee increase was voted on and accepted by the students. The fee increase was specifically earmarked for the use of financing big name concerts. There was no mistaking what that money was to be used for.

Several weeks ago I caught wind of a bill that was to come up before the senate concerning the reorganization of the Programs Department.

In this bill, there was a section which would have allowed the revenues generated from the fee increase to be used for purposes other than big name entertainment.

I contacted a senator, asked what the purpose of this bill was and rather or not it was the right thing to do. Eventually, it was decided between us there were some questionable implications. The bill was rewritten in a better form and subsequently passed.

My point is, I seriously question the dependability of some of our elected representatives, or rather the necessary concerns. Instead of sitting on my butt and complaining, I've decided to at least make an attempt to alleviate the problems that irritate me. I believe I can serve the students competently and my motives are anything but selfish. Thank you for your time.

Salvador Villegas

Before I say anything about the race, I would like to begin by urging all of the students on campus with concern for the financial situation imposed by the Board of Regents a couple weeks ago, to write a short letter to Gov. John Evans, State-House, Boise, ID asking him to divert funds back to higher education, if, in fact, we do have a \$15 million surplus in state revenue at the end of this fiscal year which ends in June.

I for one do not like the idea of having to pay \$100 per semester extra and get less for my money.

On the senate race, I would like to say the concerns of the senate should be to bridge the gap of communication between student government and the general student body; to publicly state that the ASUI does not and will not appreciate U of I administrative policy and changes to the campus during the summer without prior consultation with the students involved; to attempt a reduction of campus crime; to establish preventative measures for the security of the women on campus; to create a system of representation in which all segments of the student body may be represented in student government.

The ASUI should establish some type of channel for better informing the general student body of happenings in the ASUI. This has great possibilities—A senate constituent information committee could be established to deal with the problem. Also the senate could oblige the Idaho Argonaut to allow an entire section in the paper for ASUI reports. A senate newsletter could be created and mailed out to the students monthly—especially off-campus and married students on campus.

The U of I administration tends to make much change of policy and make other decisions, i.e. parking lot closures, during the summer months when the students, or even the senate are out. The ASUI senate could issue a statement urging the administration to adhere to student interests as they are expressed, during the regular session, instead of deciding for themselves what our 'best-interests' are.

To attempt a reduction of campus crime should be a major student interest.

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ATTENTION

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- Graduate Council
- Grievance Comm. For Student Employees
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- Juntura
- Library Affairs
- Officer Education Comm.
- Parking Committee
- Safety Committee
- Space Allocation Comm.
- Student Financial Aid
- Student Health Services Advisory Committee

Applications for University-level Committees can be picked up at ASUI Office. Due May 1

Candidates

dent concern. The senate could, if they wished, curtail crime on campus by different means. Urging city authorities to treat student criminals as adults instead of being so lenient on them.

Also there is a possibility of a volunteer patrol unit or even escort service for the security of the students at night.

Better lighting can also be developed on campus. This problem has haunted us for quite some time though and until we try something it will haunt us for some time to come.

Please vote on Wednesday. If you vote for me, and I'm elected, I vow to represent you and your interests to the extent of my capabilities.



Andrea Reimann

Representing you...that's my goal. At the present time in the campaign, I see two issues which must be dealt with. The first one is the present situation with tuition and fee increases.

This last fee increase has affected each of us in some way. We, as students, need to work together. It would be great to regain the money that Gov. John Evans deleted from the higher education budget this past year. However, this does not seem to be possible.

Right now, our most promising option is to try and gain a new definition of tuition. By working via the Associated Students of Idaho and the Board of Regents,

we can present a unified definition to the Legislature next year.

The second issue which bears looking into is the amount and location of campus lighting. I realize with the current financial situation this may not be a top priority, but I feel (and I know others feel the same) this should be looked into to enhance student safety. In fact, I support the formation of an ad hoc committee to investigate the various aspects of this problem and to suggest actions to be taken.

Presently, these are the issues I feel the strongest about. Others will come up in the future and must be effectively dealt with by maintaining an open-minded, well-informed position.

I am currently a junior majoring in political science. After graduation, I plan to attend law school. I have had experience working with the ASUI.

As a freshman, I was on the Gem of the Mountains staff, which provided me with experience in working with the ASUI budgeting and with other organizations of the ASUI, as well as with different living groups on campus. As a sophomore, I was a senate intern at the Idaho State Legislature in Boise. I worked for the Joint Finance and State Affairs Committee. Legislative proposals concerning the one percent initiative and higher education were part of my work. I have also served as a resident advisor.



Margaret Nelson

It's never been easy to get a good education and it's getting harder as the financial crunch takes another bite at higher education. College students seem to be in a situation which they have no control over. Next semester student fees will be hiked \$100 at the same time federal grants for students as well as matching funds for other programs are being cut back. It's a tough battle for funding and one we'll have to fight tooth and nail for.

Yes, finances—budget cutbacks coupled with higher costs is the major issue in this senate race. I was there at the state legislature asking, bargaining with and begging the Joint Finance and Appropriations Committee to raise the revenue projections so as to allow for more money to be allocated to higher education. Though I was unsuccessful in

that, I do believe I was successful in letting those with the purse strings know students care and are having a hard time of it at school. I now believe it's a matter of efficient spending. A close watch over that \$100 increase will keep up the quality of education at UI.

I talk in terms of efficiency as a means of getting the most for our money and taking advantage of the opportunities which that \$100 increase is buying. Let's combine programs to save money; prioritize programs so as not to be wasteful and improve those programs important and beneficial to many; ask questions as to where

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money is being spent and closely examine programs for their usefulness and money efficiency.

I'm not supporting extreme cutbacks on programs. When referring to programs I include everything from KUOI to street closures to the ASI.

Management—careful management is the key for efficiency. That management is reached by cooperation, communication and

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commentary

An uncaring generation

Apathy is a word for uncaring and assassination is a word for attempted murder. At the University of Idaho, these two words go well with each other, in view of the recent attempt to kill President Ronald Reagan.

Reagan was almost killed by John Hinckley, a former college student who was only a bit older than the average UI student. But, there wasn't a flood of letters to the *Argonaut*. Hinckley wasn't burned in effigy, and not a single anti-gun demonstration was staged.

Somehow, student feelings got lost in the daily run-around.

In the rush to class, students mislaid their shock at seeing the TV reruns of the shooting drama.

Dropping off overdue books, students also dropped off their horror that three other men were on the critical list.

And in the excitement of hall parties, students forgot their anger that guns are killing more and more Americans each year.

Why did the feelings go underground?

Perhaps it's because students remember their parents buying that first black and white TV set — just to watch President Kennedy's funeral.

Perhaps they remember an announcer spelling out Martin Luther King's death — and seeing a public cry for Bobby Kennedy.

Or it could have been Walter Cronkite and his nightly count of the dead and wounded in Vietnam. Or the helicopter shot of bloated stinking bodies covering Jonestown like a patchwork quilt.

Students have seen Americans in Iran — as they were paraded and held prisoner. They saw John Lennon — dead on the front page of the *National Enquirer*.

Students saw all of that and they see more every day. Russia wants Afghanistan, Poland and more. The United States doesn't want war, but...

Apathy. A whole generation isn't really caring about its world and its future. That's sad. After all, we *are* the future.

Mary Kirk

Considering 46 percent

On Tuesday our state representative, Joe Walker, resigned the seat to which we recently elected him. Citing as reason the pressures of his insurance business, Walker has abrogated the commitment he made to us in November.

Anyone who runs for office must recognize the drain of time legislating must be. Walker, already a veteran legislator, has no excuse for his bad planning.

By Idaho law, the party of the resigning representative submits names of party candidates to the Governor so that he might select someone to complete the term.

But for that statute, the Governor could consider appointing the individual against whom Walker ran in November and who drew 46 percent of the district's vote: Betsy Enochs.

We question the usefulness of a law that preserves the party balance with a committee-selected candidate. Such practice endorses the belief that people vote for the party, not the individual.

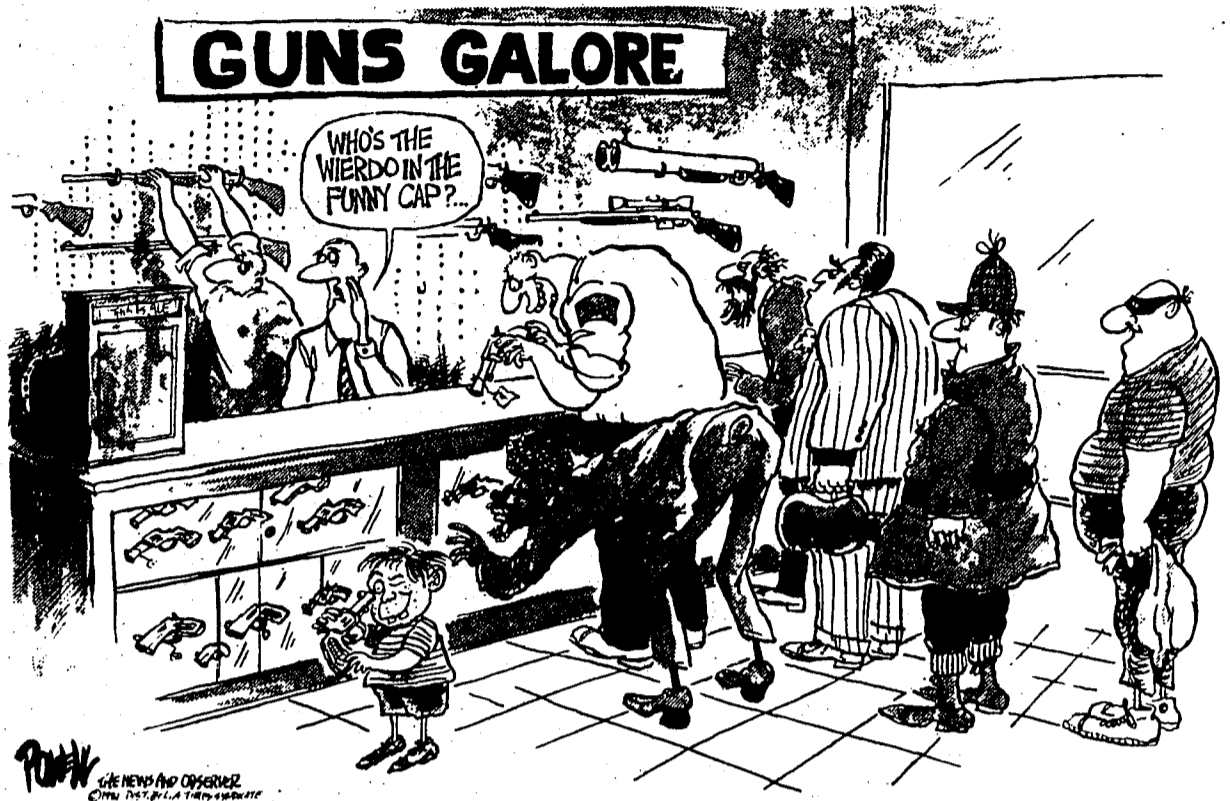
Plenty of us would rather be represented by someone for whom, at least, we've had the opportunity to vote. A change in this statute might also deter the uncertain candidate from biting off more than he can chew.

Donna Holt

No Tuesday endorsements

In order to be fair to all ASUI Senate and Faculty Council candidates whose names will be on Wednesday's ballot, the *Argonaut* will not print any letters of endorsement in Tuesday's paper.

After today it's up to all the campaign managers and supporters to rely on word of mouth to get the candidates elected.



What makes him a '10'?

Jim Sanderson

I didn't like the movie "10"—or the accompanying wave of humor in which males went back to enumerating women as sex objects. But, since turnabout is sometimes fair play, I was curious to read a little feature in *Cosmopolitan* called "What Makes a Man a '10'?"

—We all know why Bo and Farrah rate, the magazine said, but the qualities that make HIM sexy are trickier. Cosmo proclaims that a man is a perfect "10"...

—When he always thinks you're perfect. (She may look a long time for this guy—only her dog has faith that she's perfect.)

—When he has a boyish side. He can skip rocks on a lake or imitate the sound of screeching brakes. (Yes, but will she love him if he still has teen-age zits?)

—When he smells good when he sweats. (Aw, come on, Cosmo—a "10" never sweats.)

—When he gives long-stemmed roses and Godiva chocolates on the first, or at least the second, date. (Sorry. He stopped that after it turned out she was on a diet and had an allergy.)

—When he loves to tease. (If she has a sense of humor.)

—When he is gallant and chivalrous. (Yeah, but the last woman muttered "sexist" when he held the door open for her.)

—When he never asks you for money. (Boy, does this "10" get mad if a woman offers to share a restaurant check!)

—When he pays for your birth-control pills. (Honest. I'm not making this up.)

—When he cries at sad movies. (Naw, he only cries while tearing the wings off butterflies with his big hands.)

—When he makes the bed if he stays over. (And when she stays over, he remembers his old mother's words: "A gentleman has clean sheets.")

—When he cuddles you every morning. (Except when he's hung over and late for work.)

—When he has masses of dark, curly hair. (What? Bald isn't beautiful?)

—When he calls you if he's going to be late but understands when you're late and forget to call. (Of course. He just sits there smiling and throwing beer cans at the TV set.)

—When he has good legs, narrow shoulders, and a firm, high derriere. (Tough luck, Droopy Drawers.)

—When he always puts down the toilet seat. (Now that's a sensitive man.)

—When he likes to whisper sweet somethings in your ears. (Like "I really think sex is over-rated, don't you?")

—When he has a big, hearty, genuine laugh. (Some of the best phonies I've ever known had big, hearty, genuine laughs.)

—When he knows how to make you laugh. (You've got a terrific gorilla imitation, you fool you. Now do a gorilla driving a car with screeching brakes.)

—When he doesn't comment when you gain weight. (Fair enough, but how come you keep giggling when you grab hold of my "love handles"?)

—When he doesn't tell an endless string of bad jokes at cocktail parties. (Right on.)

—When he has perfect teeth, small ears and sinewy arms. (Looks something like a large rat, in fact.)

—When he loathes TV. (Listen, you wouldn't want me to miss Helen Gurley Brown on "The Tonight Show?")

—When he is nice to your grandmother. (I hate to say this, honey, but some grannies are more interesting than girls.)

—When he loves animals and children. (Absolutely hates man-eating sharks.)

—When he has friends and interests outside your relationship and is delighted that you do, too. (How did this voice of reason creep in?)

—When he is naturally slim and doesn't need to diet. (I'm just too dumbfounded to know what to say about this.)

Cosmopolitan is aimed at females between the ages of 19 and 39, the magazine asserts in its pitch to advertisers. The typical reader is still glowingly touted as "That Cosmo Girl," no matter what her age or marital status. Doesn't it cheer you to know that despite a decade of progress by the women's movement we still have millions of child-women out there? Sure it does.

Jim Sanderson is a Sun Features, Inc. syndicated writer whose column, "Liberated Male," appears in the *Los Angeles Times*.

letters

See you there

Editor,

In preparing the students to become aware of the candidates in the upcoming election April 29, Inter-Fraternity Council, Panhellenic Council, Wallace Complex Committee, Theophilus Tower Board, and the Latter Day Saints Institute have grouped together with Election Board to form one major election forum for the UI.

This forum for the upcoming ASUI elections will be held April 27 at 8 p.m. in the SUB.

We urge all students to attend. This will be an opportune time for students to question all candidates and compare qualifications.

See you at the Forum.

- Dianne McCroskey
Election Board Chairperson
- Evert Walker
Inter-Fraternity Council President
- Lisa McDonald
Panhellenic Council President
- Blaine Shepherd
Theophilus Tower Board Chairman
- Jason Wiebe
Wallace Complex Board Chairperson
- Michael Peterson
Latter Day Saints Institute Representative

Won't be sorry!

Editor,

Although I am a graduating senior who will no longer be directly affected by policy decision-made by those in positions of responsibility here at the UI, I would like to see those future decisions reflect a concern for continued improvement of the quality of both education and student life.

One of the ways that we can help insure that the administration will become sensitive to student needs is to elect concerned and capable individuals to important positions in student government.

That is why I am strongly endorsing the candidacy of Andrea Reimann for ASUI Senate. In addition to her intelligence, communication skills, and genuine concern for student welfare, Andrea has the experience necessary to become an effective spokesman for all UI students. Her extensive leadership experience within the university community, and her experience working with the Idaho Legislature as a legislative intern qualify her uniquely for the position of ASUI senator.

I encourage all students who are con-

cerned about the future of their university to vote for Andrea Reimann.

Bruce Manning

Endorsements

Editor,

It is time again for ASUI Senate elections and there are several good candidates running for the seven open seats. But only one candidate stands out from the rest and that is Jack Gerard. Jack's campaign has been filled with fresh new ideas and the energy to see those plans carried out. He is a sophomore in Political Science and has previously served the students as the ASUI Lobbyist. He lives off campus and he would increase the representation this group of students now receives from the ASUI.

He did an outstanding job as lobbyist and established many positive attitudes in the minds of the state lawmakers toward the University of Idaho. He is truly concerned about the students and the future of higher education in the state of Idaho. Not only did he help defeat legislation to establish a costly tuition, but he also helped draft a bill to put a student on the State Board of Education to increase the student input level. He also has ideas for improving campus lighting and increasing the entertainment available to the students.

Jack is a progressive thinker with a dynamic personality and the ability to work well with others to achieve a goal. We urge all students to quit complaining about student government and do something about it. Vote on Wednesday April 29th for Jack Gerard. You won't be sorry!!

Sincerely,
Paula Pierce
Jenny Pottenger
Nancy E. Atkinson
Teresa Tesnohlidek
Kelly Wood

Qualified

Editor,

The time has come when students will be asked to participate in the Spring ASUI General Elections. When attending the polling booths do realize that you will be voting for persons who will be representing you and your interests at both the university and state-wide levels.

I have been asked by the following candidates to write a letter of endorsement:

Jack Gerard ... John "Sluggo" Derr ...
Teresa Madison ... John Windju ... Andrea

Reinmann ... Tom Naccarato ... Margaret Nelson.

It is imperative that we elect a strong and intelligent senate who can work as a unit when dealing with the many vital issues we will be facing this next year. The people I have listed above possess these attributes and will do a fine job for you, the students. I urge your support for these talented individuals on April 29.

Clark W. Collins
ASUI Vice President

To find out more

Editor,

I've become quite alarmed about recent developments in El Salvador and feel that the entire situation there deserves closer scrutiny. The Reagan administration has sent military advisors and is presently considering sending military aid as well. One might ask what reasons our government has for initiating such a move, especially when the Salvadoran government headed by President Duarte requests not military aid, but economic aid. General Haig emphasizes the Communist threat in El Salvador to justify sending arms and military hardware, while former American Ambassador White claims that the Salvadoran junta's own military forces are more of a threat to the people of El Salvador. What is the situation?

The United Church Peace Fellowship is sponsoring Clarice McCarten of the WSU Home Economics Department this Sunday April 26 evening. McCarten spent several weeks visiting Central American countries in February and has some first hand knowledge of the situation there. This visit prompted her to look deeper into the situation in El Salvador. Sunday she will present a slide show and speak about what she's discovered about the El Salvador situation. This event will take place at the United Church of Moscow at 123 W. First (corner of First and Jackson) at 7 p.m. All interested in finding out more about the situation in El Salvador are welcome.

Jeff Kendrick

Physical rise

Editor,

The following is a reply to Mr. Kale's letter of last Friday's *Argonaut*. It is the position of Inter-Varsity Christian Fellowship, and indeed of every Bible believing Christian, that Jesus Christ rose *physically*

from the grave. Jesus very explicitly states (in Luke 24:39), "See My hands and My feet, that it is I Myself, touch Me and see, for a spirit does not have flesh and bones as you see I have." Here we have the resurrected Christ himself proclaiming his physical reality. Immediately thereafter, He even eats fish with the disciples! I definitely respect Mr. Kale's yearning for the spiritual side of the event, but Jesus himself teaches that He is not some ghostly am-phora. IVCF, as well as many other groups of Christians on this campus, hold fast to the physical reality of the empty tomb and a risen Lord. Were it not so, "If we have only hoped in Christ in this life, we are of all men most to be pitied." The Apostle Paul speaks clearly to us now as he did over 1900 years ago to the church at Corinth, "For if the dead are not raised, not even Christ has been raised; and if Christ has not been raised, your faith is worthless, you are still in your sins." (I Corthians 15:16, 17).

Paul Young

New ideals

Editor,

Cory Firzlaff's letter of last Friday (April 17) puts forth new ideals that will likely revolutionize the system of American justice. Based on his criterion on passing judgement, perhaps John Hinckley Jr. should be set free lest we "cast a stone." Better yet, maybe we should exhalt Charles Manson's clan of followers for their "deep ties of brotherhood and loyalty."

Ken Olsen

Gibb on bills

Editor,

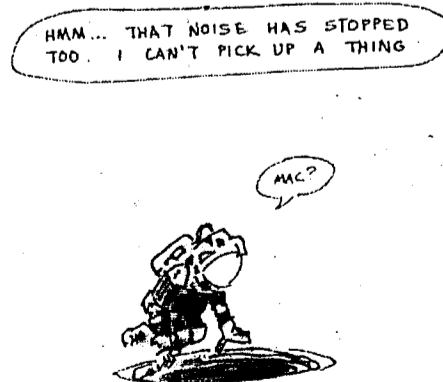
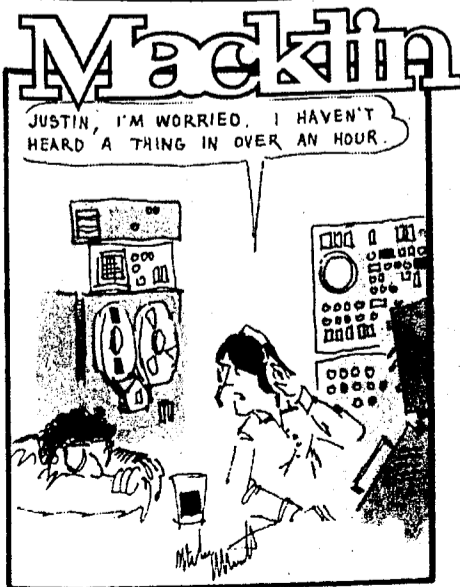
I propose that the university could solve the funding problems by issuing its own currency.

It could feature a picture of President Gibb and be backed by dental gold pried from the mouths of students. Of course, it would only be good for buying footballs, and possession by an academic department would constitute a felony.

Neal Foreman

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The *Argonaut* reserves the right not to run any letter that is libelous or in bad taste.



by Mundi

Candidates

education on the issues.

That communication needs to be among the ASUI, university administration, Board of Regents, the Legislature, the ASI and students. To be informed and to understand the background of finances, management and communication is vitally important to a well run system. It is my desire to become a driving force to aid in getting this university and the student body on its feet and kicking!

I hail from Salmon, Idaho and have always been active in student and state government. I'm currently a sophomore communications major. I've been active in the university through the Issues and Forums Committee, living group offices, lobbying the state

legislature with the Society of Telecommunications Students, business manager of KUOI, Student Alumni Relations Board member and am currently employed at KRPL.



Tom Naccarato

Hi, my name is Tom Naccarato, and like everyone else, I'm running for the ASUI Senate. I currently live in Borah Hall (I have lived there for three years) and I am a junior majoring in political science.

My biggest single asset for being a senator is the internship I spent at the Idaho Legislature this past winter. I saw first hand how the Joint Finance-Appropriations

Committee slashed higher education's funding and pulled the rug out from under public television in Idaho. I also became fast friends with many legislators (including one of the chairmen of JFAC). These "connections" will be an invaluable asset for me as an ASUI Senator.

As we all know, the Board of Regents raised our fees by \$100 per semester. Out-of-state students even took it worse with a \$100 increase per semester in out-of-state tuition. I agree with the administration and the ASUI that these increases were necessary, considering the underfunding by the state; but I propose a statutory ceiling be set on fee increases. This legislation is already being drafted by the ASUI, and as a senator, I would support it strongly.

As a concerned student as well as a senatorial candidate, I am asking all of you to write to the governor to restore the holdback. The more letters sent to Governor Evans, the more likely he will be to restore the funds.

Another issue that has been popping up has been the lighting problem on campus. This problem has been discussed for years, but little has been done about it. I understand, though, that the ASUI plans to form a committee to do some constructive work on the situation. I adamantly believe the lighting should be upgraded on campus.

I would like to see a fund set up by the ASUI in which a very small fraction of student fees would be put into it to improve lighting. I'm not advocating a fee increase, rather a small reallocation of funds would have to be made. If other monies could be found for the project, I, of course, would be glad to put them into this fund.

Lastly, one of the more important issues that I'm going to address is voting. Wednesday the polls will be open all day. Spring elections have been notorious for having low voter turnouts. Let's not repeat this debacle this year. Voting for elected officials is our way of determining university

policy. With a change of student leadership, policies can be drastically changed. Like my posters read, "Give a Damn—Vote..."



Teresa Madison

I am Teresa Madison and I am running for ASUI senate. I have served this past year as editor of the *Gem of the Mountains* yearbook. When I took over this position last June the *Gem* was in financial turmoil and on the verge of elimination. The *Gem* had been cut from an ASUI subsidy. This subsidy was approximately \$10,000. With this large budget cut it was up to the increase in income in sales to finance the *Gem*. I believed a quality yearbook could still be published with the limited funds.

Running the department of the *Gem of the Mountains* has given me a chance to be involved in the ASUI government system. As editor I served as an exofficial member of the Communications Board and worked closely with the ASUI senate.

Through my interworking with the ASUI senate I have learned of many problems facing students at the University of Idaho. One major concern is the representation of the students to the senate. I feel the main reason we elect senators is to represent student's opinions. Often times the students' voices are not heard. If I am elected I would like to bridge

that gap.

Another concern is the student's safety on campus. Not just the vandalsim, or police protection but the campus lighting situation. I believe there is a great need for better campus lighting.

The last issue I would like to approach is the financial crunch that is taking place on our campus. With the recent hundred dollar fee increase students will be forced to re-evaluate receiving a college education. I do believe we are in a financial emergency and we as students should help pay for more of our education. Yet, I believe if the students are paying more we should receive a higher quality education.

I feel there is a need for better communication between the administration and the students. This would help eliminate the problems that happen when the students understand what is taking place.

I would like to close by saying that I am willing to take the responsibility of an ASUI senator and to be your voice in the ASUI — your government.



Mike Harrison

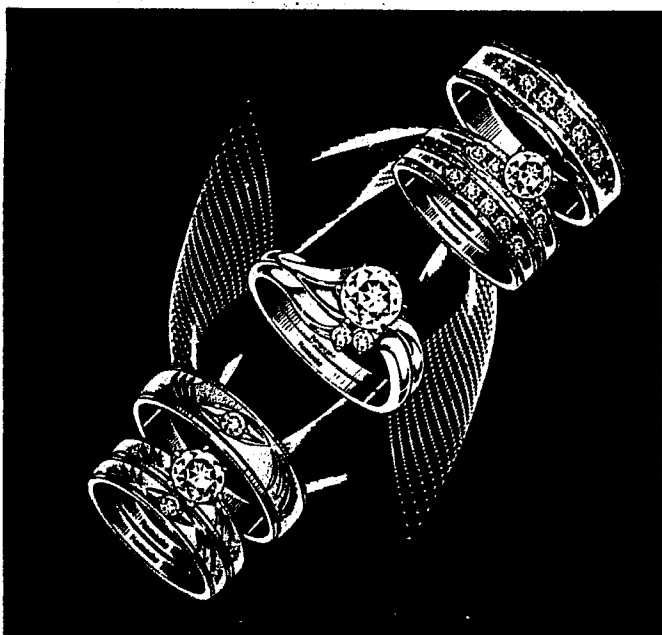
As I am vying for a position which requires your acceptance, participation and trust, the following ideas will be relevant to those of you concerned enough to make valid decisions on who should spend your student dollar.

continued on page 12

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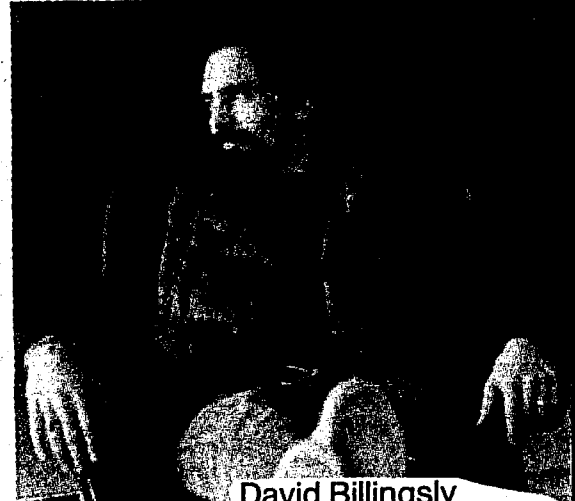
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David Billingsly
photo: Susan Machler

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Cinéma Français...



*The Argonaut Art and
Entertainment Section*

Robert Ro

The Micro Moviehouse will hold a French Film Festival Sunday through Wednesday. Two films will be shown each evening at 7 and 9:15 p.m. Claude Beylle, Editor of the French magazine, *L'Avant-Scène-Cinéma*, will be available for a question-answer session Sunday following the second film.

Theater

A Little Night Music is funny, musically tasteful

A *Little Night Music* has all the qualities you would expect to see in a musical, and more.

This musical comedy has been adapted by Hugh Wheeler from Ingmar Bergman's screenplay, *Smiles of a Summer Night*. The Broadway play has been jazzed up by Stephen Sondheim's lively musical score.

The play will be presented at the Hartung Theatre this weekend under the direction of Forrest Sears, professor of Theatre Arts.

I enjoyed this production. My expectations were met by the performers. They made me laugh, sometimes made me sad, and they *did* present me with a happy ending.

The musical score is good and it carries the dialogue. Many musicals contain catchy little tunes that pop in and out of the musical, but add little if anything to the story line of the show. *A Little Night Music* is different. Dialogue is expanded and created through the music. The lyrics and melody seem to express what the characters are really trying to say, but cannot express through mere words alone. Remember the song "Send in the Clowns"? That song originated in this musical, and now I finally understand the message behind the lyrics.

The story centers around an odd combination of love triangles.

Frederik Egerman, a middle-aged lawyer played by Norman Scrivner, married 18-year-old Anne nearly a year ago. But poor Frederik. His young bride, played by Beth Rinker, has wished to remain a virgin, and so he is drawn to his former lover, the beautiful actress, the "one and only Desiree Armfeldt," played by Shiela McDevitt.

Unfortunately for Frederik, Desiree now has another lover, Bill Fagerbakke as the very jealous, conceited, and married Count Malcolm. The Count's sad and bit-



ter wife Charlotte is played by Kathryn Adkins.

To complicate matters further, Frederik's son Henrik, portrayed by Allen Combs, is secretly in love with his youthful stepmother, Anne. Poor Henrik. You can't help feeling sorry for him. No one understands or pays attention to him. It's always *later*, Henrik.

Behind all this confusion is the wise and elderly Madame Armfeldt, played by Maggie O'Donnell. She lives in the past, relating her glamorous past as mistress of a host of kings and princes to her granddaughter, Megan Kassube as young Frederika. Madame Armfeldt, disappointed in her daughter Desiree's failure to follow in her mother's footsteps, advises her granddaughter in the ways of the world. Wistfully and sadly, Madame admits to herself that the days of the courtesan are past.

The actors and actresses do an extremely good job of drawing out the personalities of their characters and presenting them to audience. Everyone was believable, although I saw silly, giggly Anne as being a bit too silly at times.

Although *A Little Night Music* is a musical, don't expect all of the performers to be professional singers. They're not, but it doesn't matter. Not all of them can sing well, but the feeling comes through.

See this musical if you have a chance. It's worth it. But keep in mind that this isn't a G-rated show. The story has an adult theme and includes several sexual references, although they are not offending or obscene.

A Little Night Music will be presented tonight and Saturday at 8 p.m. and Sunday at 6:30 p.m. in the Hartung Theatre. Performances will continue May 1, 2, and 3, also at 8 Friday and Saturday and 6:30 p.m. Sunday. Tickets will be sold at the door, \$2.50 for students and \$4 for non-students. — Tracey Vaughan



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Photo by Jim Johnson

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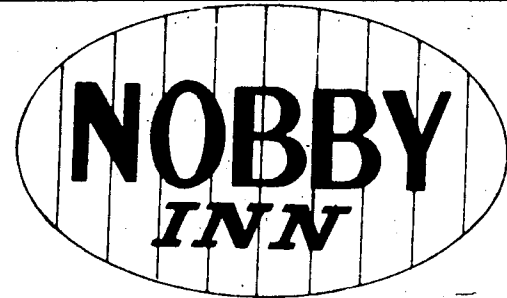
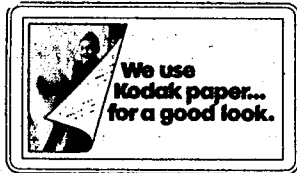
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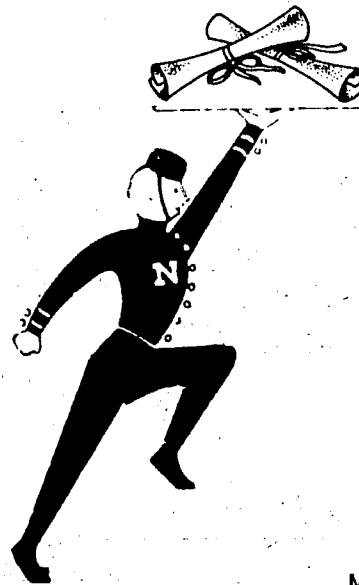
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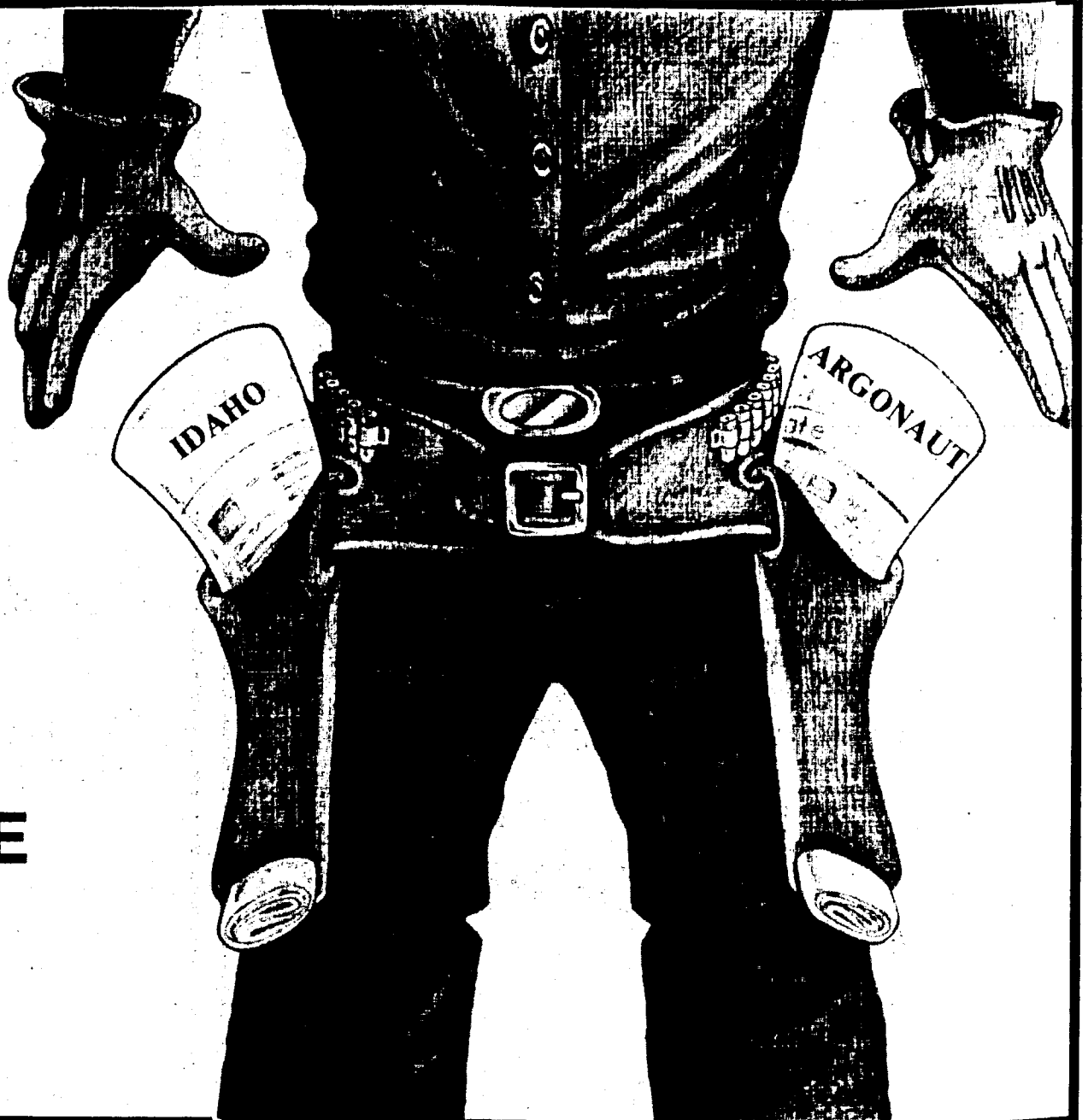
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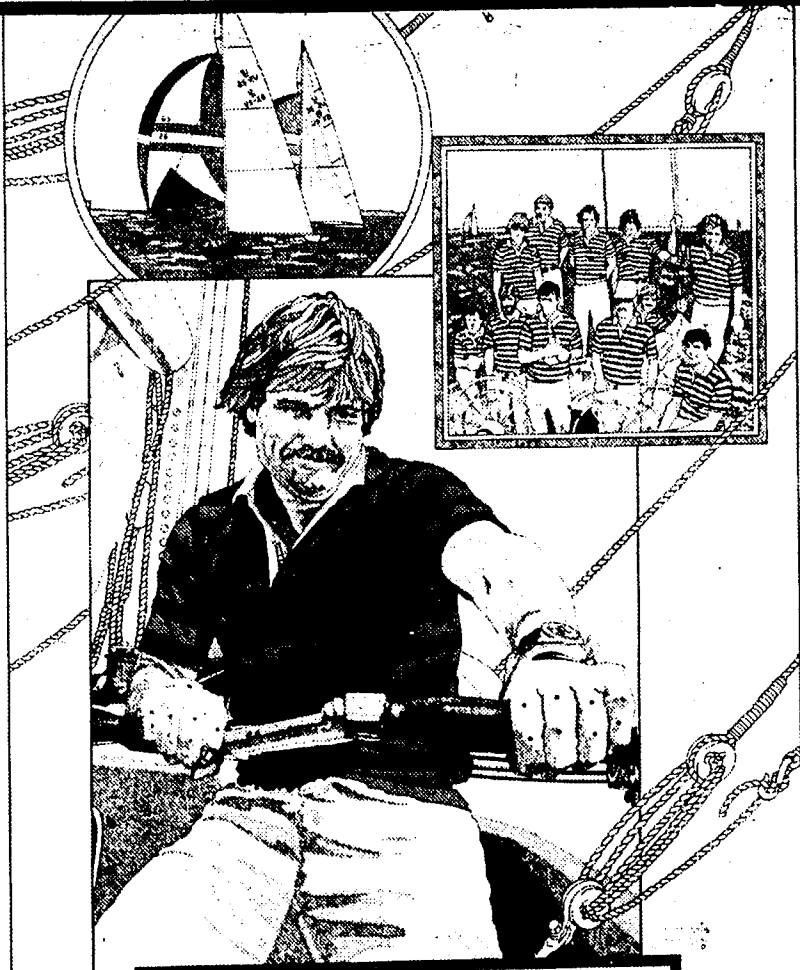
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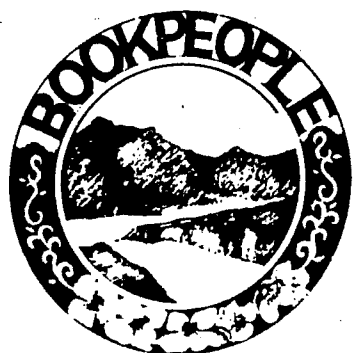
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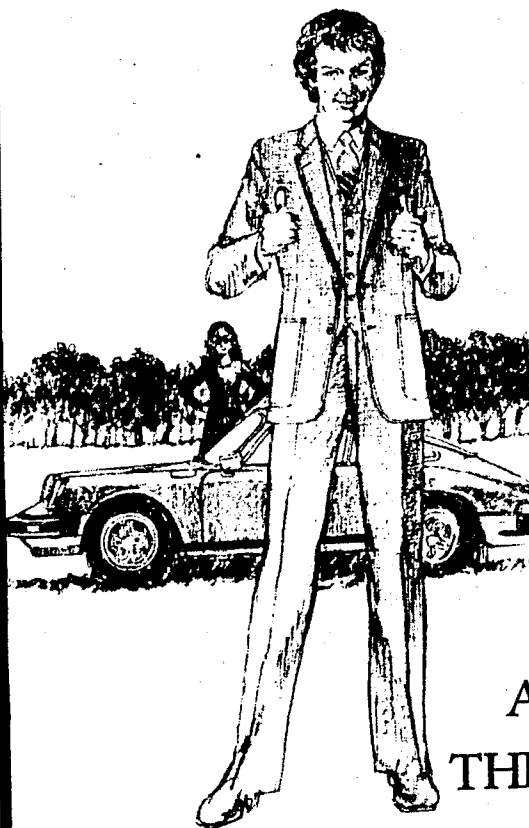


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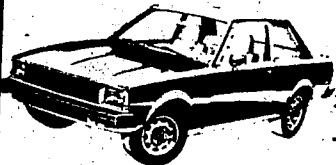
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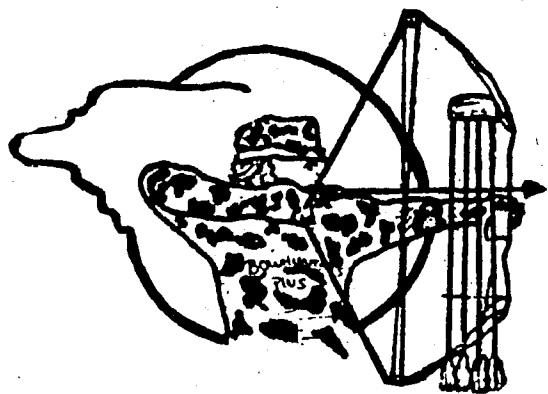
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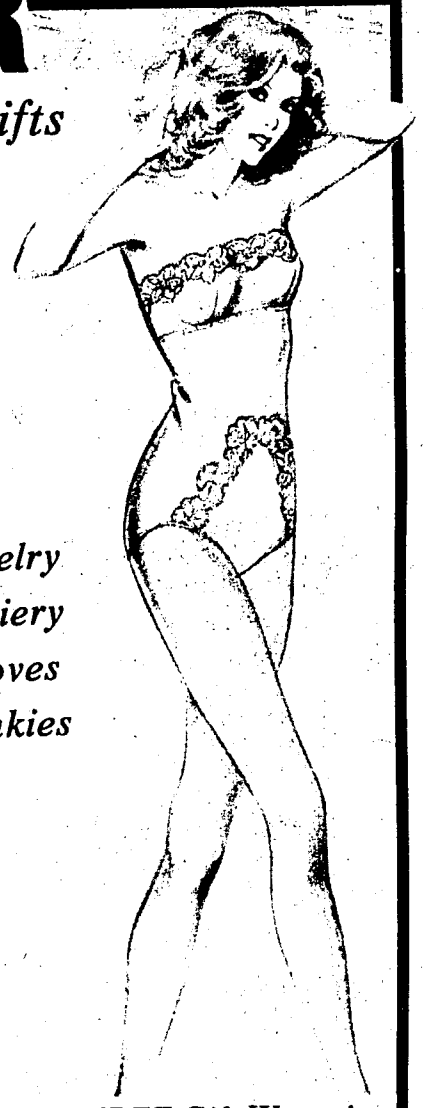
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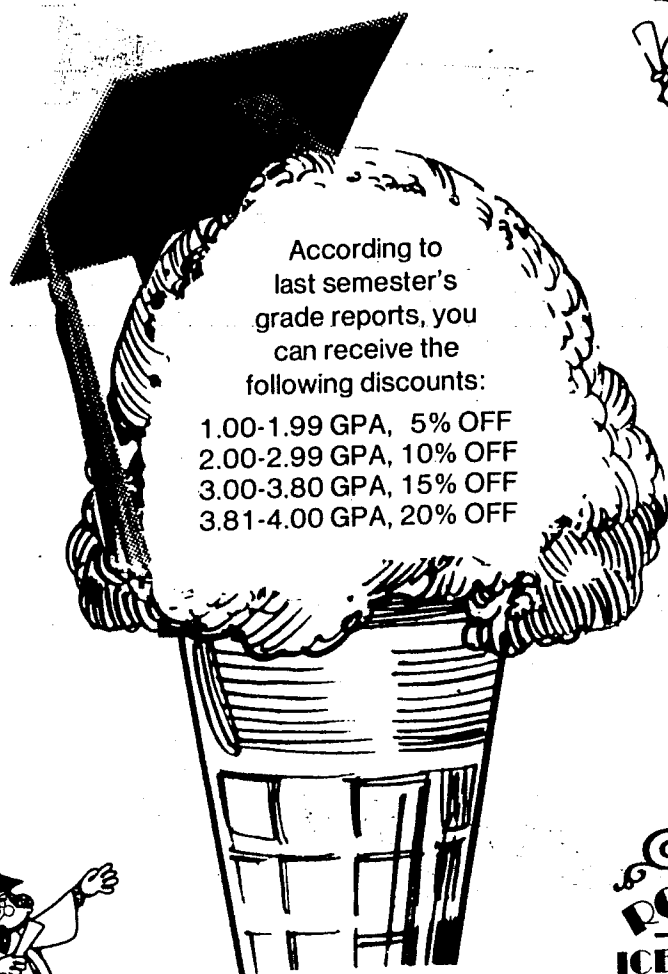
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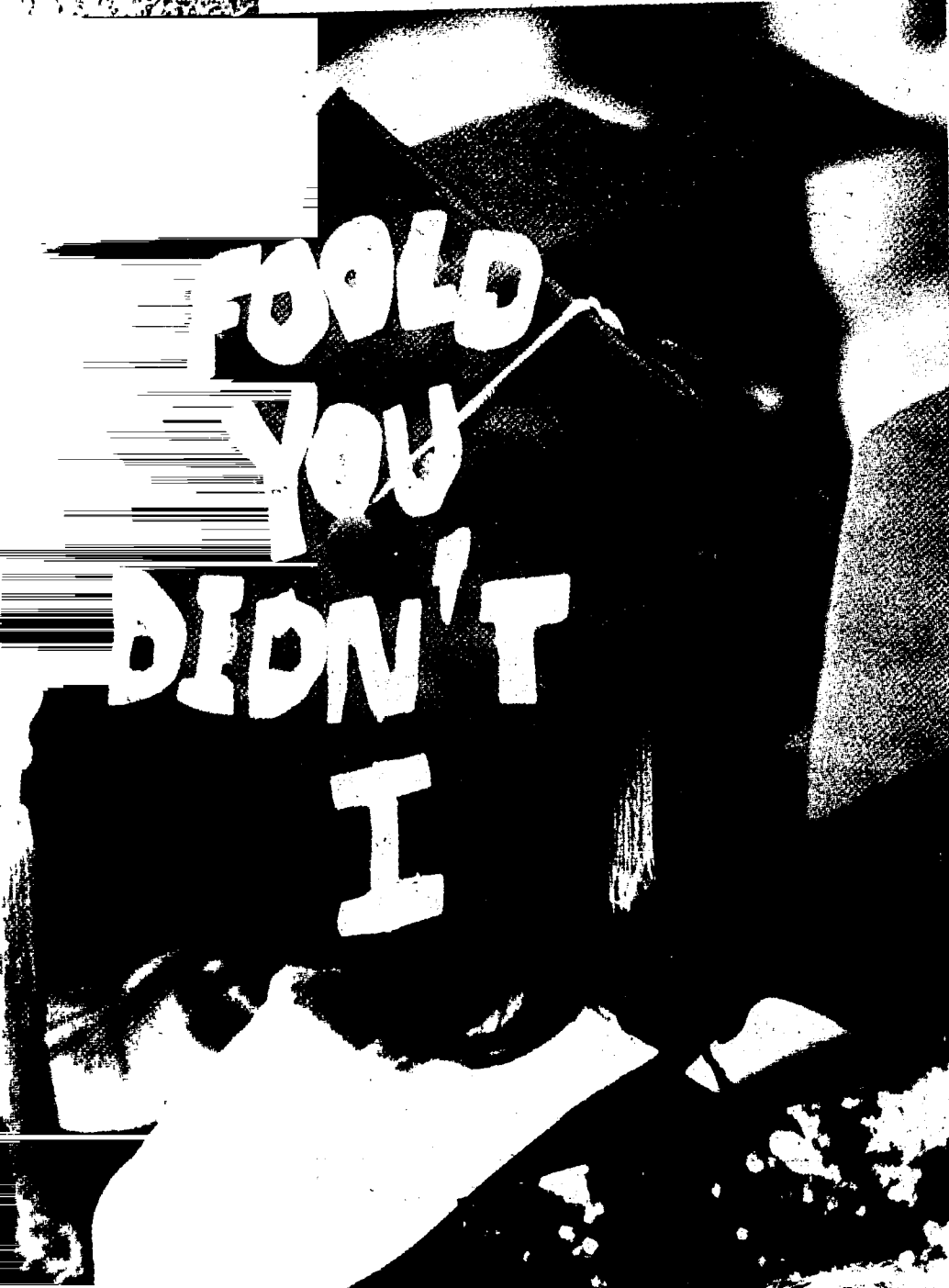
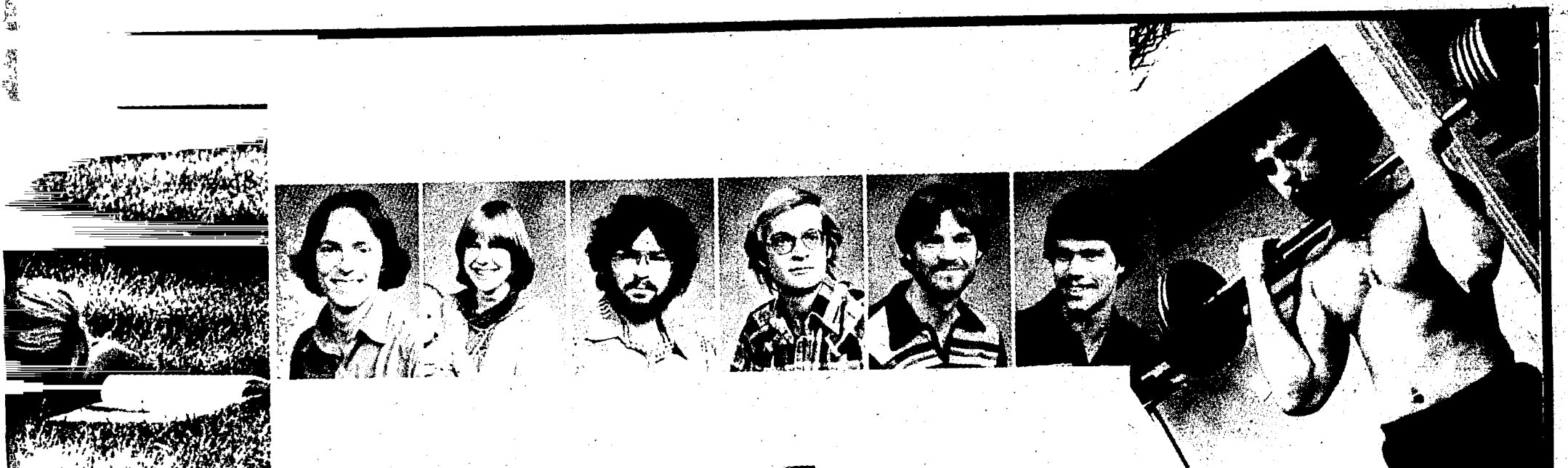


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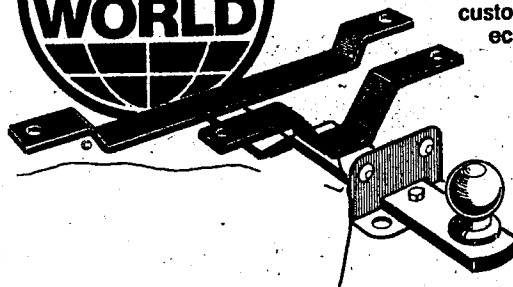
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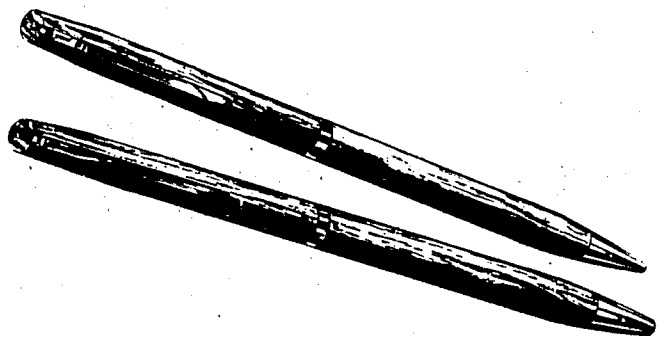
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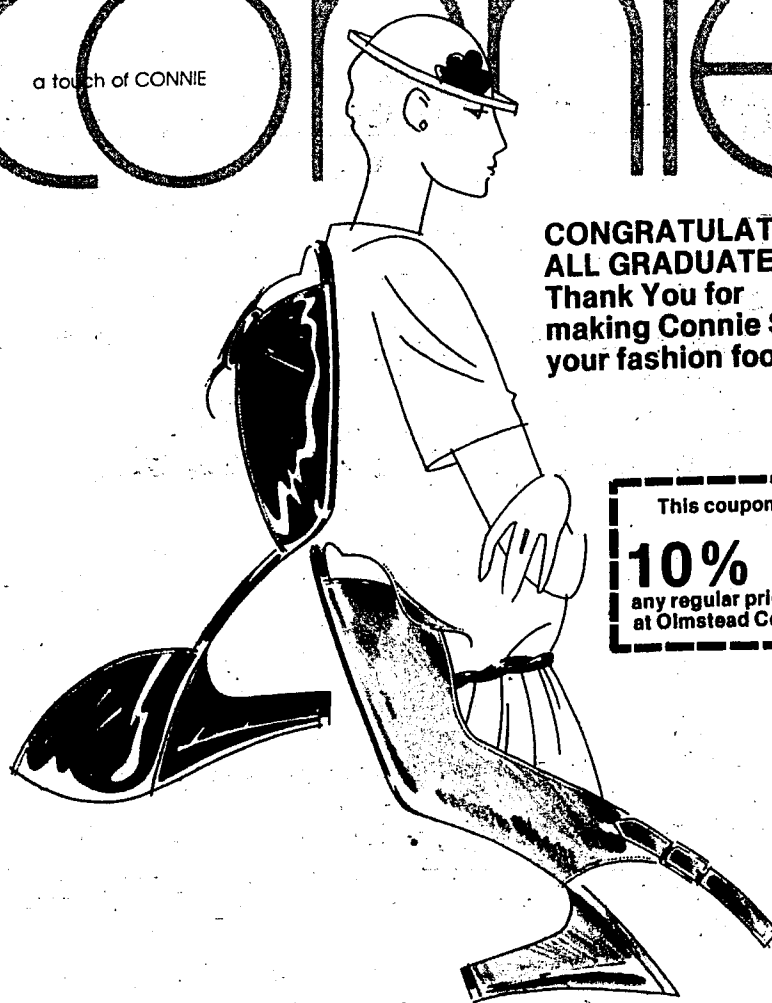
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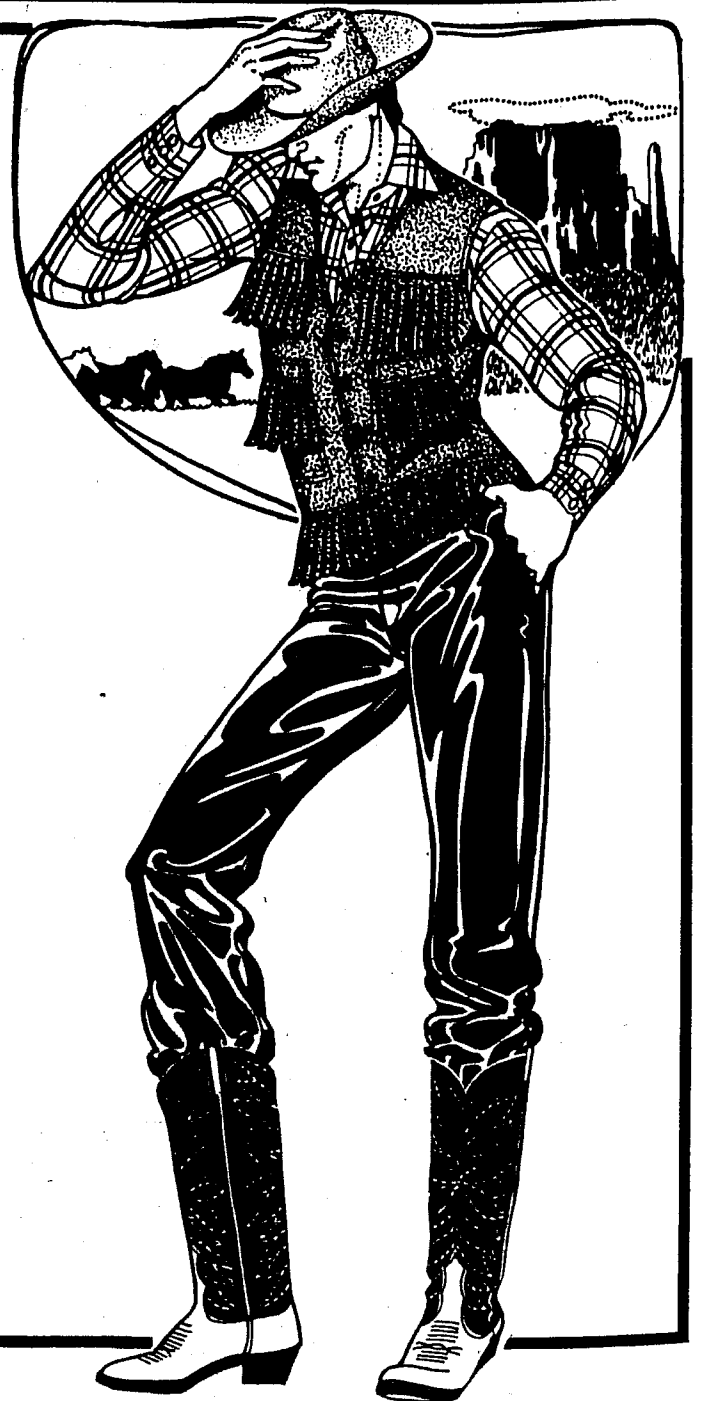
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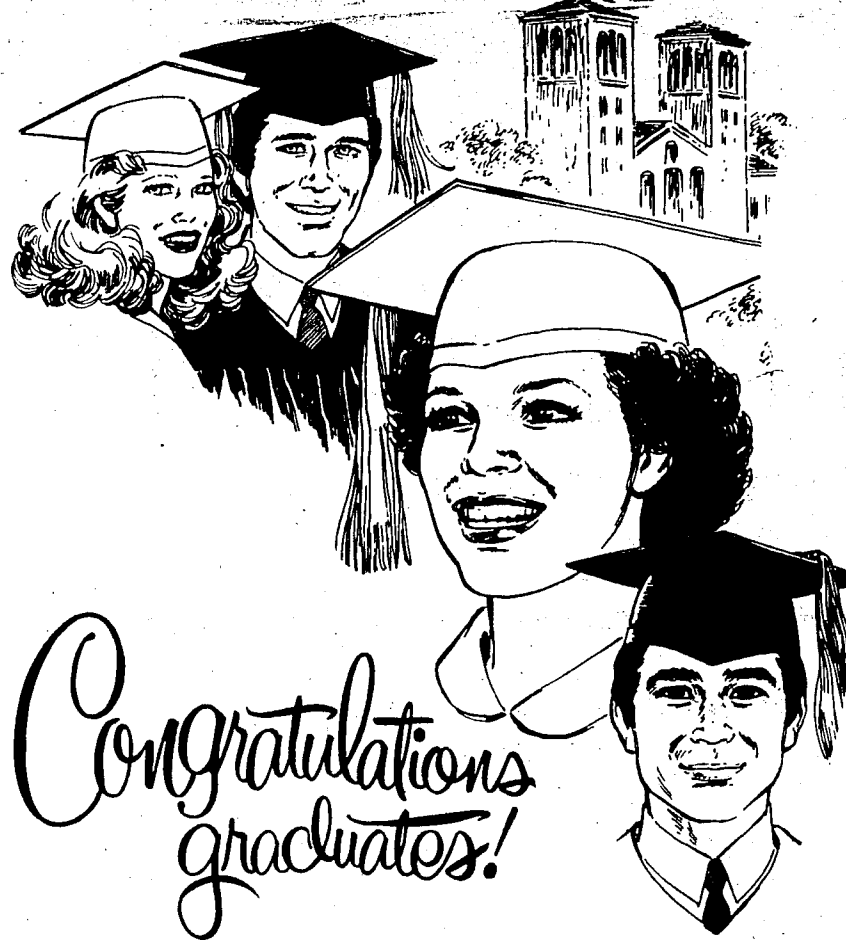
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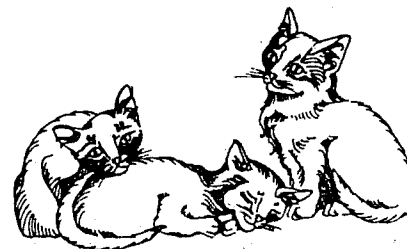
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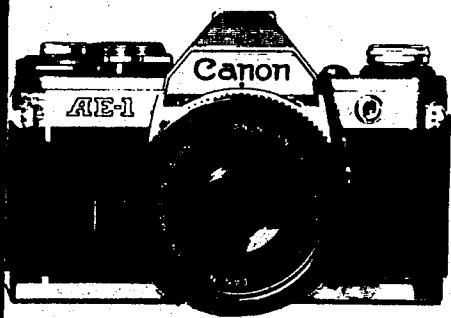
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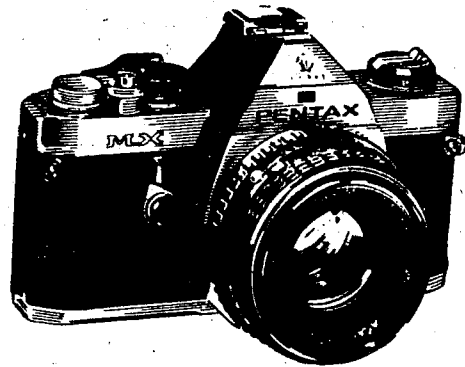
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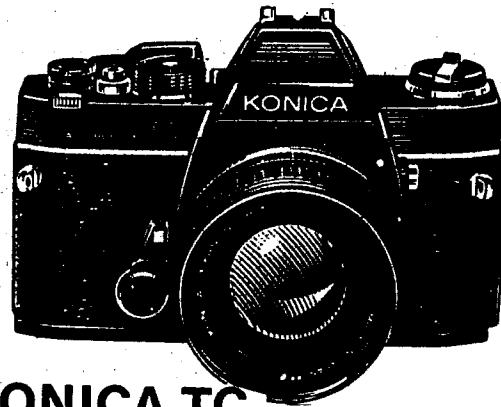
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PENTAX MX

with f2 lens

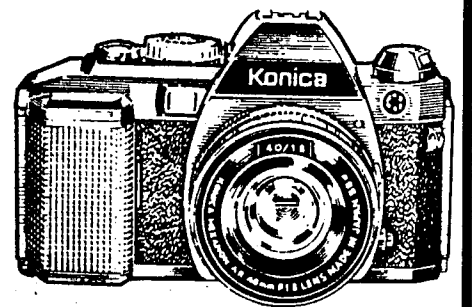
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KONICA TC

with f1.8 lens

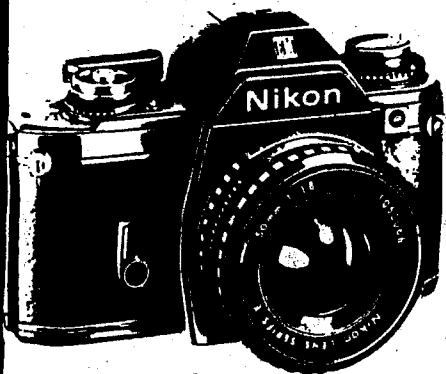
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KONICA FS-1

with f1.8 lens

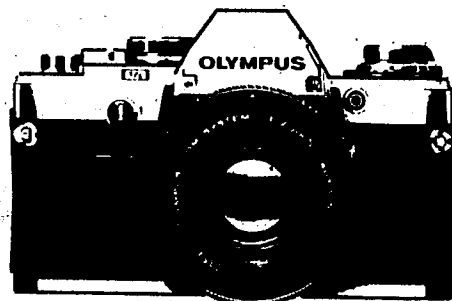
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NIKON-EM

with f1.8 lens

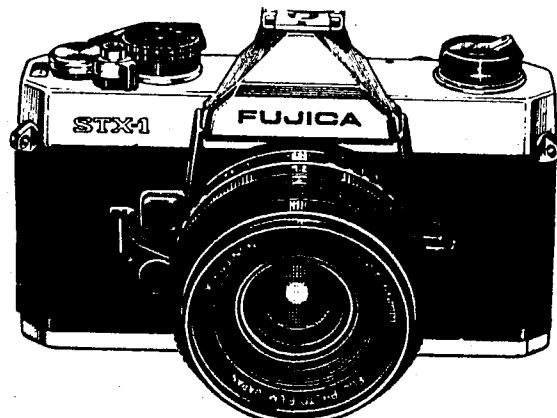
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OLYMPUS OM-10

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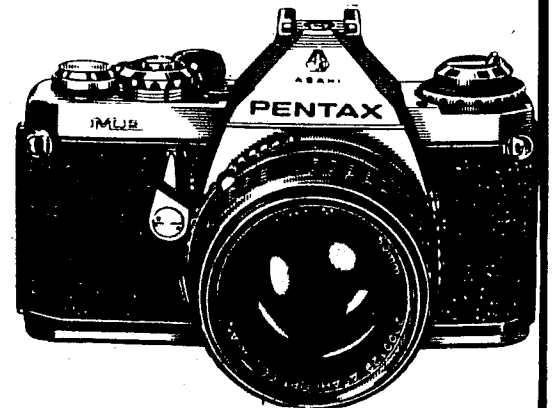
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FUJICA STX-1

with f2.2 lens

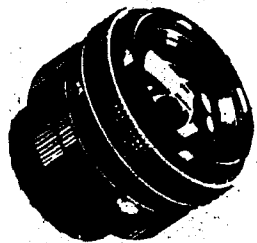
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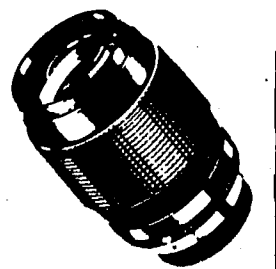
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**TOKINA
35-70MM F3.5
ZOOM LENS**

219⁸⁸

**KITSTAR 135MM
F2.8 TELEPHOTO
LENS**

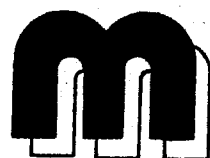
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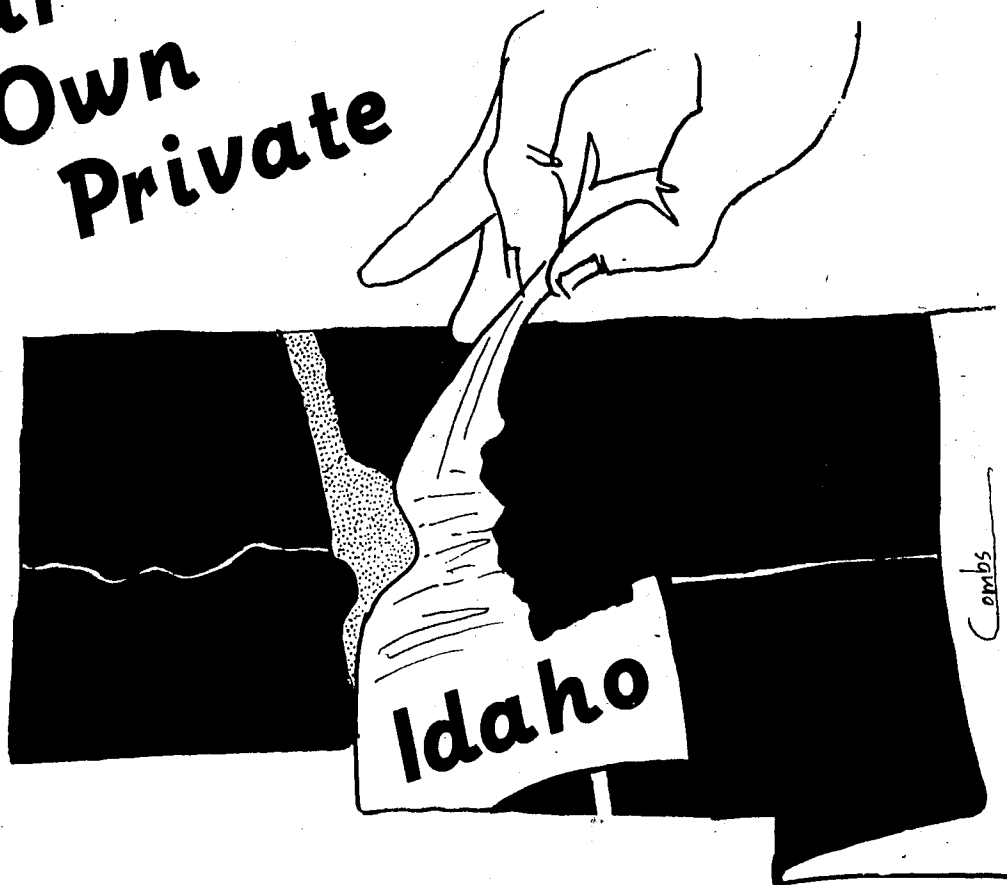


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movies

Micro—*The Three Musketeers*..7 and 9:15 p.m., through Saturday. *And Now For Something Completely Different*..midnight, through Saturday. *French Film Festival*..7 and 9:30 p.m., Sunday through Wednesday.
Kenworthy—*The Postman Always Rings Twice*..7 and 9:10 p.m., through May 5.
Nuart—*Scanners*..7 and 9 p.m., through Saturday. *Fort Apache, The Bronx*..7 and 9:10 p.m., Sunday through May 2.
Old Post Office Theatre—*The Cave Man*..7 and 9 p.m. *October Silk*..midnight.
Cordova—*Star Wars*..7 and 9:10 p.m., through Saturday. *The Dogs of War*..7 and 9:10 p.m., Sunday through May 2.
Audian—*Thief*..7 and 9:10 p.m., through Saturday. *Back Roads*..7 and 9 p.m., Sunday through May 2.

music

Cafe Libre — *The Other Side of the Rainbow*..guitars and singing (Saturday).
Capricorn—*Showdown*..country-rock.
Cavanaugh's—*Figgy and Blitz*..top 40.
Hoseapple's - *World Wind*..country and rock.
Hotel Moscow—*Dozier-Jarvis Trio*..jazz (Friday).
Holistic Klooboppers..jazz (Saturday).
Moscow Mule—*Dan Maher*..Irish folk.
Rathskeller's - *Gabriel*..rock 'n' roll.
Scoreboard—*St. Alamos Fire*..variety.
ASUI Coffeehouse—open mike..8 p.m.; Mary Wilson..9 p.m.; Linda Young..10 p.m. The coffeehouse is at the Satellite Sub Saturday.

University Jazz Bands—will give a free concert today in the SUB Vandal Lounge at 7:30 p.m.
Washington Idaho Symphony—will present a free concert at 8 p.m. Monday in the Administration Building Auditorium.
UI Wind Ensemble—will give a concert at 8 p.m. Tuesday in the Ad. Auditorium. The concert is free and open to the public.
Chamber Ensembles—of the UI will present a free concert Wednesday at 4:30 p.m. in the Music Building Recital Hall.

show biz

Distinguished Visiting Writer—Terry Davis will give a fiction reading Tuesday at 8 p.m. in the Kiva of the Education Building. A reception will follow at Bookpeople and Cafe Libre. Davis is the author of the nationally known novel *Vision Quest*.

theater

A Little Night Music—the romantic musical comedy will be presented by the UI Theater Department today through Sunday at the Hartung Theatre. Tonight's and Saturday's performances begin at 8 p.m. and Sunday curtain time is 6:30 p.m. Tickets are available at the door.
Knights and Days—an adaptation of several of Paul Sills' stories will be presented at the Jean Collette Theatre (U-Hut) at 8 p.m. April 30 and May 1, and at 2 p.m. May 2. The play is directed by Alice Hamilton, a UI graduate student.

dance

Strong Wind, Wild Horses—a professional, Seattle-based dance company, will perform at the Administration Building Auditorium Friday, May 1 at 8 p.m. Tickets are \$3.50 general admission and \$2 for children under 12. They are available at the SUB Info Desk and Cox and Nelson. The performance is part of a two day residency by the company sponsored by the American Festival Ballet. The duet company will also give master classes in the dance studio of the Physical Education Building on Saturday, May 2. Class fees are \$4 for a single class, \$6 for two classes and \$8 for three classes. Registration for classes is being held at the American Festival Ballet office in Ridenbaugh Hall, or call 882-7554.
Basque Dancers—will perform at the Elks' Temple Saturday beginning at 9:30 p.m. Music will be provided by Jim Jasauro's Band, featuring traditional Basque and American music. The cost is \$3 at the door. Proceeds go to St. Augustine's building fund.
Indian Pow Wow Dancing—will be held at 7 p.m. tonight in Memorial Gym. This is part of the Native American Student Association's celebration of Indian Awareness Week. There will also be a friendship feast Saturday at noon at East City Park, followed by more dancing.

exhibits

Student Architecture—will be on display Monday through Friday, May 1. The models are thesis design projects done by senior architecture students. The showing includes proposals for a state correctional facility, a veterans' war memorial, and historic preservation and renovation of the Idaho Building in Boise.

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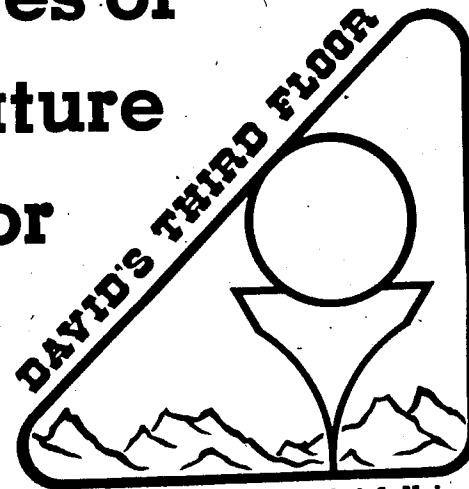
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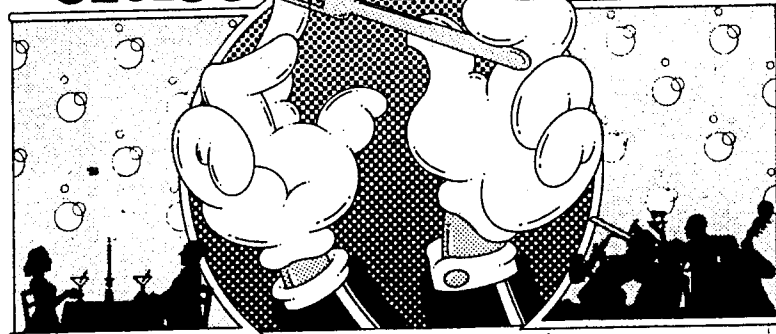
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Events

FRIDAY, APRIL 24

...Six top executives from Seattle's Bon Marche will give classroom presentations at the College of Business throughout the day. A question-and-answer session will be held at 2:45 p.m. in Room 336 of the Administration Building.

SATURDAY, APRIL 25

...The Moscow chapter of the Idaho Conservation League will hold a potluck and legislative wrap-up at 6:30 p.m. at St. Mark's Episcopal Church.

...There will be a Shepherd's Basque Ball with a performance by the Boise Basque Dancers at the Elks Club from 9:30 p.m.-1 a.m. The cost is \$3 at the door. Proceeds will go to St. Augustine's building fund.

...Idahoans For Safe Energy and the Cafe Libre will hold a soap box rally on *Nuclear Proliferation and Idaho* from 3-5 p.m. in the alley behind Cafe Libre.

SUNDAY, APRIL 26

...The 5-Day Plan to Stop Smoking will be held beginning today in the Fireside Room of the Adventist Church, 1015 W. C St., at 7:30 p.m. Dwain Leonhardt and Pastor Jerry Jones will facilitate each evening. There is no charge for the service offered to the community.

...Todd Seelye will present his senior guitar recital at 8 p.m. in the Music Building Recital Hall.

MONDAY, APRIL 27

...There will be a genetics seminar, *Genetic Differences Between Mountain Pine Beetle and Jeffrey Pine Beetle*, by Pam Higby at 3:30 p.m. in Room 14 of the Forestry Building.

Front Row Center

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John Runge

Tracey Vaughan

FRC Ad Sales

Mary Snyder (director)

Amy Amis

Pam Neil

Barb Reeve

Film

Buffoonery in *Three Musketeers*

Let's face it. Anyone who would prop her eyes open to catch the late, late showing of *The Corsican Brothers*, swoon at a 40-year-old print of *The Adventures of Robin Hood* with Erroll Flynn, or threaten to permanently stifle anyone who interrupts whilst *Gunga Din* flickers on the telly screen, has a minor affliction. *The Three Musketeers*, showing tonight and Saturday at the Micro, proves once again that I am an unregenerate fan of that brand of movie known as the washbuckler.

The focus of *The Three Musketeers* is d'Artagnan, a country boy who aspires to join King Louis XIII's musketeers. He bumbles his way into the hearts of Athos (Oliver Reed), Porthos (Frank Finlay), and Aramis (Richard Chamberlain), and shares in their adventures. Along the way he falls in love with Constance (Raquel Welch), who's dressmaker to Queen Anne (Geraldine Chaplin). A cross country ride to England to fetch the Queen's jewels from her lover, the Duke of Buckingham (Simon Ward), provides the bulk of the entertainment.

The bad guy contingent is provided by Cardinal Richelieu (Charlton Heston), his henchman Rochefort (Christopher Lee), and the wanton

Milady de Winter (Faye Dunaway). They are dedicated to the preservation of Richelieu's hold over the French regime at all costs and are in constant conflict with the musketeers.

The film is loaded with expansive Spanish scenery (yes, it's about France, but it was filmed in Spain), mad dashes by horseback, and sword-fighting both jolly and serious. The general feeling is jocular, and a considerable quantity of slapstick slips into the comic scenes. Reed, Finlay, and Welch take the prizes for buffoonery.

Heston, Lee and Dunaway are a fearsome trio who radiate a delicious nastiness throughout the film. Dunaway is the recipient of one of the film's choicest offers when, after her attempt on Buckingham's life is foiled, he proposes for her "a week's lodging in a pleasant riverside establishment—the Tower." Even Richelieu gets a minor setback in a beautiful example of being hoisted on one's own petard.

The only way any of us is going to get more swashbuckling fun for our money is to get a copy of Alexander Dumas' original masterpiece. Until you've done that you'll never really know the three musketeers, but this film should be a welcome introduction to the novice and a delight to the veteran fan. —Donna Holt

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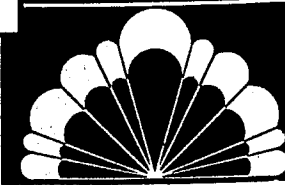
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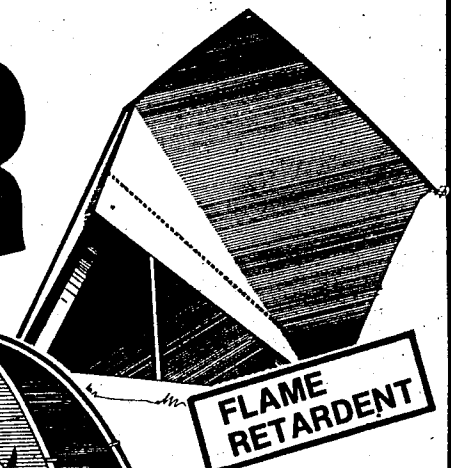
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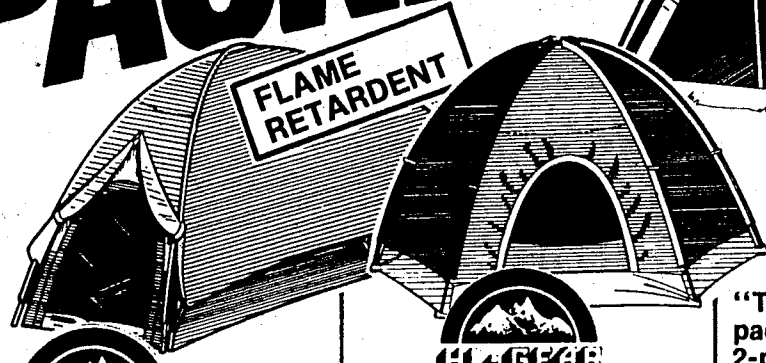
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Candidates

Working as an officer or as a committee member in my fraternity during the last three semesters, I've gained experience and confidence in designing, organizing and executing plans tailored to keep a diverse group of individuals happy.

Currently living in an apartment off-campus, my attitudes and needs have been refined and expanded, making me receptive to the issues and problems facing dorm and off-campus students. I'm a sophomore accounting major with a slightly better-than average G.P.A.

The main concern for all students in the '81-'82 school year deals with scheduled fee increases and proposed program cuts. While an increase in salaries for classified university employees was deemed necessary by the Legislature, funding cuts were prescribed by the Legislature for agriculture research, cooperative extension, and public broadcasting.

Ironic spending priorities such as these have given substantiation to President Gibb's recent com-

ments in an *Argonaut* article stating that our budget is the best in years, while going on to describe the state of financial emergency facing us all. In layman's terms that translates to "soak the students."

Seeing that fee increases are inevitable if we are to retain the quality of education we now receive, one might ask what recognizable good are 100 extra dollars from each of us when no specified areas are to benefit or remain in-the-black.

The present ASUI Senate has found it within their power to determine what the money goes for and how much should be expended. This power, when optimally used, allows students to control their funds via their elected representatives, thereby assuring few conflicts of interests or priorities by the Regents or administration.

Just recently, WSU President Glenn Terrell decided his personal interest in the football program was worth \$209,000 of school money allocated for another department. What's stopping President Gibb from determining we need a polo team? After all, he already decided we need an East-End Addition to the dome. I agree we need fee increases, it's just the allocation of these of these increases that I'm concerned about.

I'm not only concerned about fee increases, but all other facets of the university which are necessary to advance, or enhance the "college life." I'm not only concerned, I'm willing to do something about it. If you're ready to do something about it, support me, Michael Harrison, for ASUI Senate.



Jack Gerard

With Higher Education at a major crossroad and the question of who pays still unanswered, I would hope that all students would exercise their privilege to vote and elect those they feel are best qualified to represent them and the university.

Having spent the last three months working in the Idaho legislature as the ASUI lobbyist, I have come to understand the problems that education is faced with—especially those problems that affect students and their costs to attend Idaho's universities.

We proved to be influential in the Idaho legislature. We are recognized as concerned voters willing to do our part to aid in the decision-making process. Because of the experience and insight I gained working with the lawmakers and the ASUI, I feel I can use this knowledge as a senator to benefit the students and the university.

I feel higher education in Idaho

continued from page 6

is a critical point and within the next year there will be many decisions made affecting it that could set a precedent for years to come. The major issue I am concerned with is the funding of higher education.

As I am sure you are well aware, students have been required to make up for a shortfall or lack of state appropriation the last two semesters by increased student fees. These increases have come because of a shift in funding. (The state appropriates less and the students pay more.) This has not and will not improve the quality of the university but merely attempts to maintain operations at their current level.

I intend to work in conjunction with the ASUI officials to research and draft legislation that can be submitted next session which would put a limitation on the amount students would have to pay. This piece of legislation would require the state to appropriate additional "new" dollars if they increase the students costs. Any student fee increases would go toward an improvement in the quality of our education and not to make up for a lack of state support.

Another piece of legislation we are researching and preparing for introduction would place a student on the State Board of Education. This would allow the students to have a voice in the decisions made by the board.

I also think we ought to look into the possibility of contracting large and small scale entertainment with the proceeds going to charity. This would not jeopardize student dollars being lost on unsuccessful concerts, yet would provide the service to students.

I would welcome the opportunity to serve the university and its students as a working member on the ASUI Senate and would greatly appreciate your vote.



John Derr

My name is John Derr, or as some people know me, "Sluggo". Some of you may remember me from last election when I ran and was defeated by a very narrow margin. However, instead of alienating myself from the ASUI I stayed very active. The fall semester of this year I served as a senate aide to Scott Biggs and also served on a few special committees.

The last semester I was an active member of the Communication Board which is the governing

continued on page 13

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Candidates

board of KUOI; *Argonaut*, *Gem of the Mountains*, and Photo Bureau. Communications Board was involved in such things as budgeting, appointments and general business, much like that which takes place in the ASUI Senate.

I spent two weeks of my own time and money this year in Boise lobbying in the State Legislature. Through this I feel I gained some valuable experience which could help me next year in the ASUI Senate. Through lobbying I tried to show the students of the University of Idaho that I am not on an ego trip and that I really enjoy working for the students and think I could do a good job if given a chance. Now on to the issues...

Fee Increase: I think it is very important for the ASUI to propose their own bill defining fees and tuition next year. With the help of some legislators there is a very definite possibility it could pass, we could keep better control of the legislature and they would have to justify any more fee increases.

Communications: I think that there should be more communication between the ASUI, administration, and the students. Nobody knows what the other is doing and it causes a communication gap. More problems could be solved if they talked a little more. The way to do this would be to have more meetings between each and let the students know more about the ASUI and what is going on.

Other issues of importance pending in the ASUI are: \$3.50 fee increase, \$2 entertainment fee, Entertainment Committee, budgeting, appointments and various other general business; things I feel I'm informed about and could do a good job handling.



Dave Cooper

The experiences I had serving as an intern with the Idaho Legislature qualifies me for working in a representative body such as the ASUI Senate. The Joint Finance-Appropriations committee assignment I had as an intern introduced me to the complex world of budgeting. This committee sets the budgets for the state agencies including colleges and universities. The appropriation for this category is done in a lump sum, which is then divided between the four major universities by the State Board of Education.

I am, of course, against in-state tuition. Washington, for example, has in-state tuition. Tuition for them will go up \$535 next year. I feel that in-state tuition allows too

much of a blank check for the administration of any university.

For example. At WSU \$1 million was transferred from the engineering department to the athletics department. Also, 40 percent of the tuition paid to the state of Washington is going to be used to balance that states' budget. If we ever allow tuition to come about I feel we will face the same types of circumstances.

I feel a committee should be established to assist the ASUI Senate in its fight against in-state tuition and in informing the state legislature about student needs

and interests. Basically its main function is to mobilize the students in various activities i.e. letter writing campaigns, personal phone calls to legislators and a peaceful demonstration in Boise in support of higher education.

Every Idaho student must become involved. A united front of students, administration and the Board of Regents will help in our fight for adequate funding next year.

I feel campus crime is a serious problem here at UI. The time for action is now.

I feel the students should be-

continued from page 12

come more involved in expressing their views about the need for better building security and improved campus lighting to prevent assaults on both men and women. This problem can be alleviated. I would like to see the ASUI Senate work closely with campus planning and the administration on this problem.

Please remember to vote. I hope if you want a thorough, conscientious and experienced senator you'll remember my name on election day. Dave Cooper for ASUI Senate.

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Track teams prepare for UW Invitational

A total of 26 members of the Idaho men's and women's track teams are in Seattle today and Saturday to compete in the Second Annual University of Washington Invitational Meet on the UW track.

Idaho men's coach Mike Keller said he is taking 16 athletes to

compete in the meet while women's coach Roger Norris is sending 10 women who are among the top AIAW Division II runners.

"This meet gives us another opportunity to improve our marks as we look ahead to the Big Sky Conference Championships,"

said Keller. "We are reaching that point in the season when the athletes are finally in shape and coming up with their better performances."

Two runners who have been steadily improving for Keller are John Trott and Ray Prentice.

Trott, a junior from Fish Hoek, South Africa, captured first place in the 800-meters last Saturday in a triangular meet with Washington State and Oregon with an NCAA qualifying time of 1:48.43. The time breaks the old school

record of 1:48.6 and is also the best time recorded in the 800 among the conference runners. He was named the league's "Track Athlete of the Week" Tuesday for his effort.

Prentice, a senior, placed third in the 1,500 last week with a time of 3:45.29. The time also broke the school record of 3:45.9 set last year but barely missed the NCAA outdoor championship qualifying time of 3:44.16.

Meanwhile, the Vandal women, who already have six in-

dividuals qualified for the AIAW National Meet in 10 events and a relay team, will be looking for strong performances from Patsy Sharples and the two-mile relay.

The Idaho two-mile relay team ran for the first time in a meet all season last week and easily won, almost in an AIAW national qualifying time. Norris said he has made one change on the team but expects the crew of Allison Falkenberg, Kim Ward, LeeAnn Roloff, and Helen Waterhouse to do quite well in the meet.

intramural corner

Softball Make-up and Playoffs Games—There will be games scheduled for this Sunday.

Men's and Women's Track Meet—The track meet is scheduled for Saturday. Check the IM Bulletin Board for schedules.

Student Lockers—All locks and towels are to be turned in by Friday, May 15th.

Horseshoes—Congratulations to Upham Hall for winning the Horseshoes tournament.

Swim Center—Closed this weekend for a Vandal AAU Swim Meet.

Gridders meet alums Saturday

The Idaho football team will conclude its 1981 spring practice with the Fourth Annual "Silver and Old" alumni football game

Saturday beginning at 1 p.m. in the ASUI-Kibbie Dome.

There is no admission charge for the event which is expected to draw more than 50 football alumni back to campus to face Jerry Davitch's squad of experienced lettermen.

"There's no doubt that all of our kids are looking forward to the alumni games," said Davitch. "Not only from the standpoint of playing against someone other than their teammates, but they know this is the climax to our spring workouts."

Davitch said he is approaching the game from the standpoint of

evaluating those players who are fighting for a starting spot in the fall and to see how much progress his team has made this spring.

Davitch said Carmen Espinoza, a walk-on from University High in Spokane, will handle the quarterbacking duties along with freshman Nick Olsen from Idaho Falls. The running backs will be Wally Jones and Randy Zimmerman along with Arlen Bethay and Minio Brouse.

The defense features the return of linebacker Sam Merriman and Larry White, defensive and Jay Hayes and defensive backs Greg Jennings and Kelly Miller.

Netters out for road wins

The Idaho men's and women's tennis team will hit the road Saturday when the men travel to Boise to compete in the Big Sky Conference Northern Division Tournament, while the women head to Seattle, Wash., for three

matches. The Vandal men will play Boise State, Montana and Montana State. "We lost to Boise State twice this season, but if we could pull a few more wins in the singles matches we could beat Boise," according to head coach Jim Sevall. "I think we could come home with a second in the tournament."

Currently in the Northern Division standings Boise State is 19-9 overall, followed by Idaho 12-10, then in third is Montana State, 4-6 and finally Montana 3-11.

The women will go against Western Washington, Oregon State and Washington. After this weekend, the Vandal women have only one regular season match, which will be at home May 4.

"Washington has always been a tough team for us and we have yet to beat them," said Coach Amanda Burk. "If they beat us 5-4 or 6-4 I will have felt we played well," said Burk.

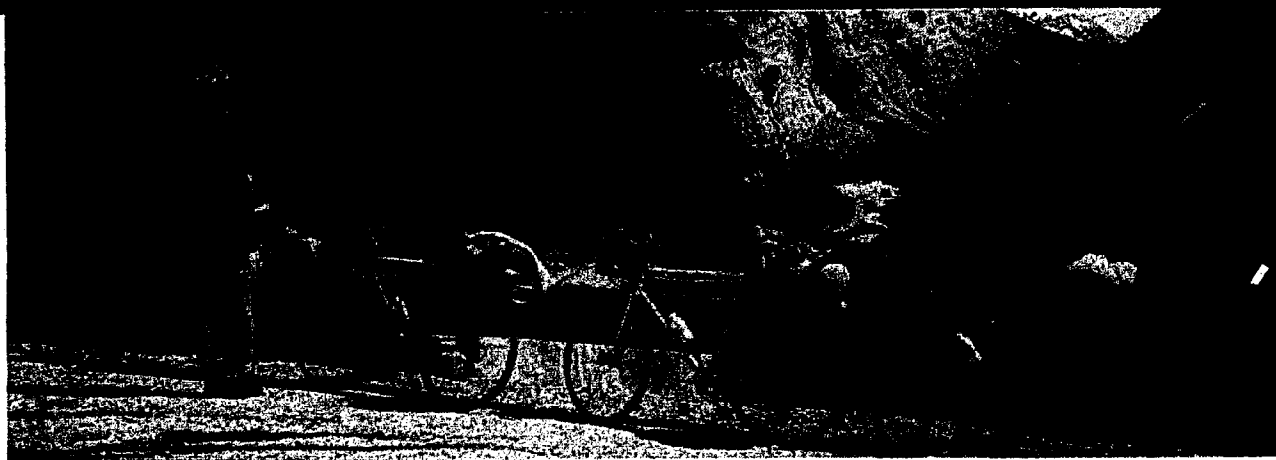
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1. APARTMENTS FOR RENT

Summer Sublease 2-bdrm., furnished, pool, dishwasher, \$190/mo., 882-0672.

Summer apartment; pool, dishwasher, furnished, cable, 5-minute walk to campus \$175/month. Call 882-3749.

Sublease or assume lease; two 1-bdrm. furnished apartments, 1/2 block from SUB, \$195 each. 882-8914.

Summer sublease, furnished, 2-bdrm., cable TV, outdoor deck, \$195/mo. Close to campus. 882-3973, after 5 p.m.

5. TRAILERS FOR SALE

1973 14X70 Tamarack, built-on porch, A/C, washer dryer. All electric. Carpet throughout \$11,000 882-7916 anytime.

7. JOBS

Room, Board exchanged for approximately sixteen hours work/week. Flexible schedule. Female, non-smoker. Must have car, provide references. Private quarters provided. Begin late May. 882-7691.

Idaho Rocky Mountain Ranch, Stanley, Idaho waitress/maid positions available. June 10-Labor Day. Room/board plus salary. Contact: Mindee Smith, 885-6167 for interview.

8. FOR SALE

12X65 Broadmore (1970) with expando—2 Bdrm—1 1/2 Bath—Woodstove—with 10X14 storage shed—\$8,500—882-2682.

Sansui stereo system AU-717-Amp, TU-217-Tuner, SC-1330-Deck. Best discount \$664. My price \$500. 885-7114, Bill, 882-3790 John. Will sell separates.

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Phase Linear 400 stereo power amplifier. 100 watts per channel. \$300 or reasonable offer. 883-0884.

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Dependable student's car: 1971 AMC Hornet 2-door; good gas mileage, \$600 or best offer. 883-1165.

1971 Audi 100 LS. Needs work. Good body and interior. Call 882-0075 after 3:00.

1975 Subaru 4X4. \$2200. Call 882-5731 after 5 p.m.

10. MOTORCYCLES

1975 Honda CB-550K with fairing, other accessories. Runs great! \$900 885-7463 (104 Targhee Hall).

12. WANTED

WANT TO BE A PRIEST? Under 45? Write/call collect. Father Nigro, Gonzaga University, Spokane, WA, 99258. (509) 328-4220.

Looking for a two to three bedroom house or apartment for summer with option for next fall. Price range \$215-\$250. Have pets and washer/dryer. Need it soon. Call 882-4194.

One houseboy and 5 hashers for the fall semester at Alpha Phi. Call 882-6758 or 885-6167, Mrs. Jones.

PHYSICS GRAD. Immediate openings, MS/BS, high GPA to age 29, U.S. citizen, physically fit, paid graduate level training and relocation. Excellent pay and benefits package. 1-800-426-2652.

13. PERSONALS

A & K Volks Repair and Parts. New 4-stall shop one block south of Circle K on Main. Low prices on parts and labor. Open Saturday, 882-0486.

Keep up the good work AR. Your ASUI Senate campaign is great. We're with you. J. K. L & M.

"Over the Rainbow": Best of luck to you on Saturday! Love you lots, Allie.

Good Luck Teresa Madison in the ASUI Senate race. V.I., D.H., R.T., J.B., M.F., M.S.

14. ANNOUNCEMENTS

Palouse Aviation Flight Instruction. Charter flights, rentals. Cessna dealer. 7 days a week, 509-332-6596.

Does your car or truck need repairs? See George's Auto Repair, Veatch and Troy Road, 882-0876.

Need extra cash? Moscow Recycling Center now pays for aluminum cans and 18 brands of beer bottles on Wednesdays and Saturdays from 9:00 until 4:00. For information, call 882-0590.

WINNER OF TICKETS to see Garland Jeffreys announced today. Listen to KUOI-FM at five.

16. LOST AND FOUND

Lost: Silver pin. Sentimental. Reward. Call 883-1149. Please keep trying.

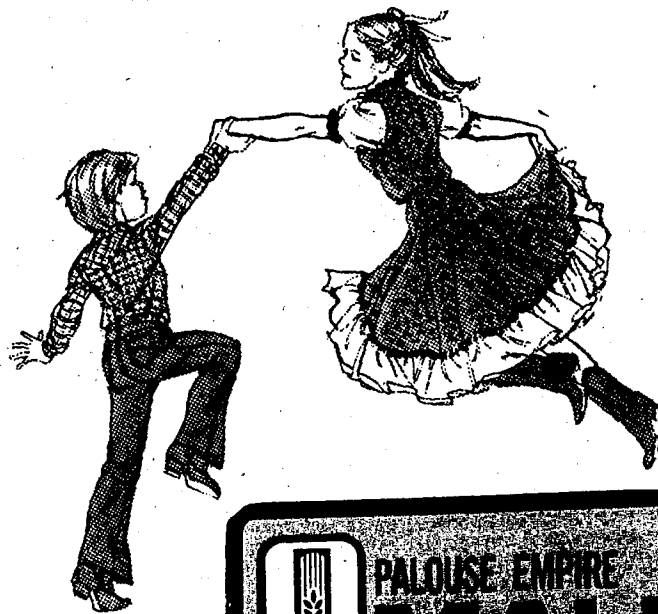
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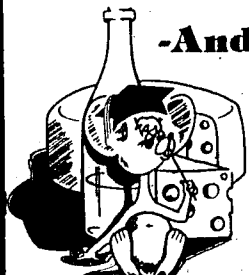


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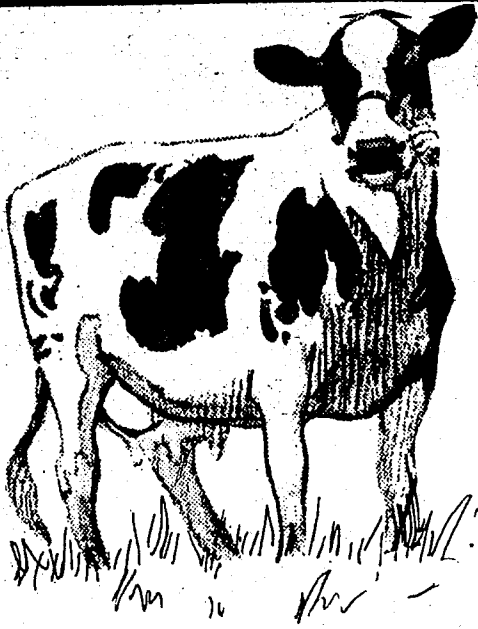
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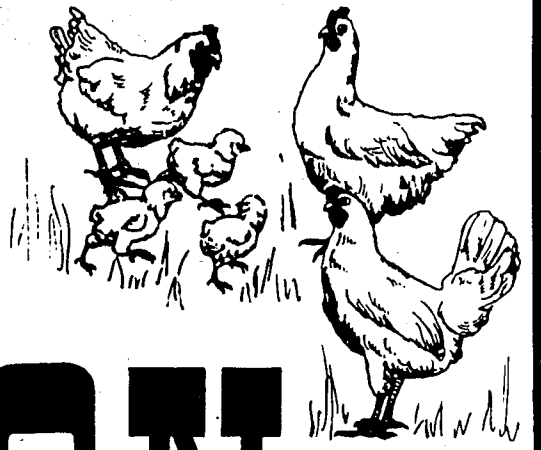
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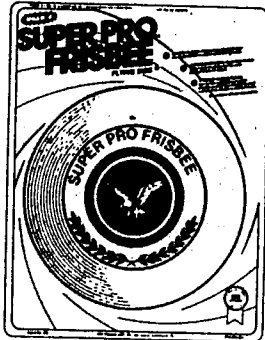
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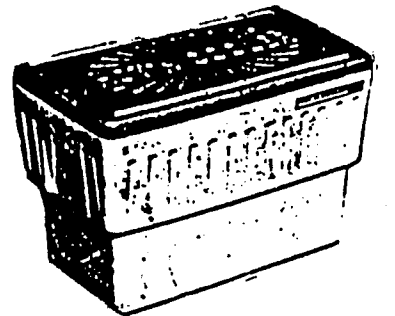
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