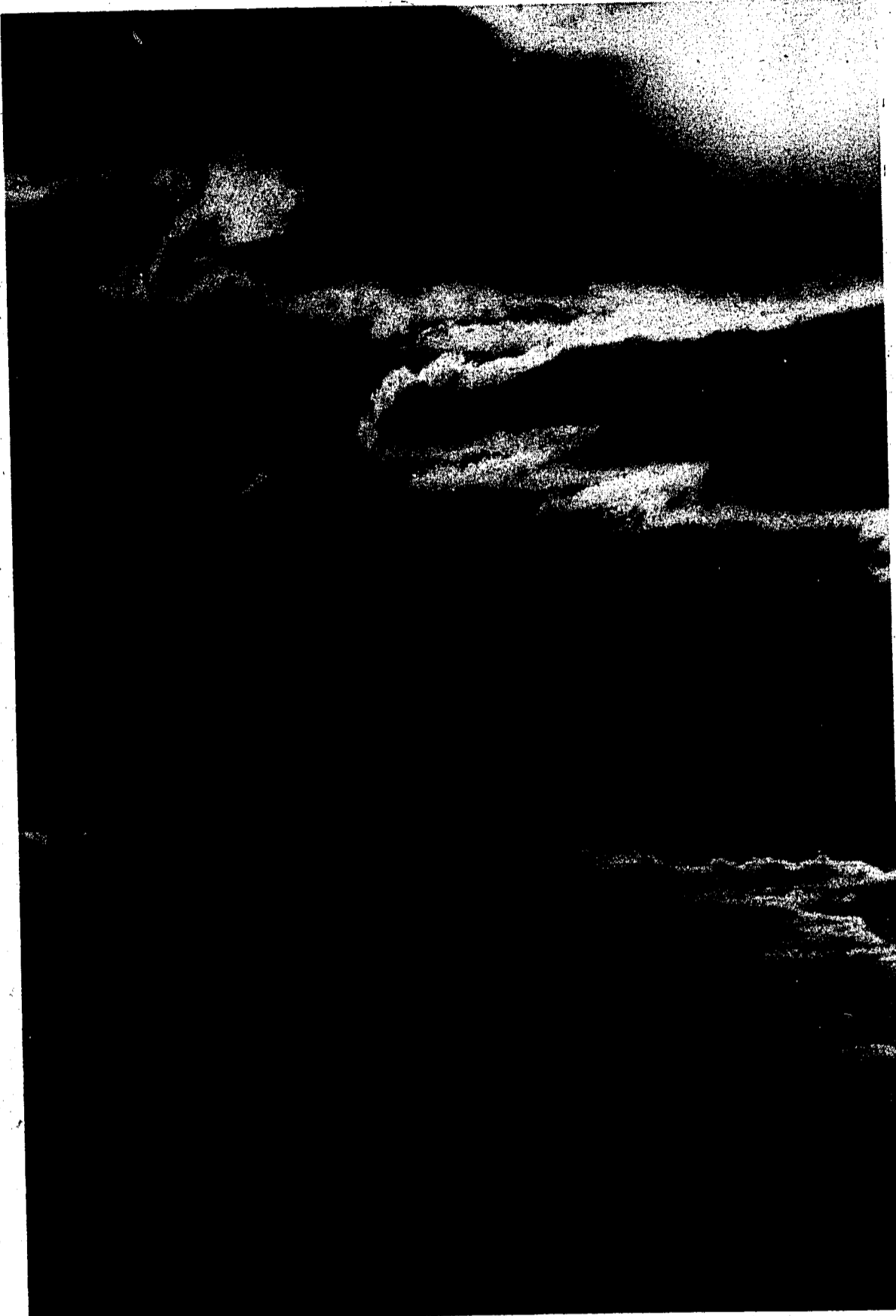


Argonaut

September 4, 1981
Vol. 86, No. 4
University of Idaho

Friday



Argonaut photo/Steve Jelonek

Stalking a Moscow wheatfield under a night sky is some creature from another world or a temporary grain bin.

Pay plan

If you're in the UI computer you're in the money

by Lori White
of the Argonaut

The transition from a once-a-month pay period to a once-every-two-week pay period for employees of the University of Idaho is going smoothly, said G.R. Reynolds, UI controller.

Reynolds said there are a "few little problems," such as figuring in the amounts of federal taxes to be withheld, but on the whole, he is pleased with how the transition is going.

Reynolds said the biggest problem is that UI employees seem to be having difficulty adjusting to the new pay plan. But, says Reynolds, "I hope we're

over the hump now."

Irregular help and work-study recipients are not quite over the hump though, according to Char Martin, senior account clerk at the SUB.

In each department where payroll is being processed through a computer, workers must have their names, social security numbers, and time card numbers entered into the computer's memory explains Martin. Due to the large number of IH/work-study-employees at the SUB, not everyone is "on the computer" yet, but she anticipates that all will be entered

by the time the Sept. 25 paycheck comes out.

Martin said the first few payrolls will be run with the computer and a manual check. Martin said this should let her discover any problems with the computer.

Martin approves of the two-week pay plan itself, because people are getting paid more often. She said that with the new pay plan, IH/work-study recipients will be paid twice before Oct. 3, which is when they would have received their first paychecks under the old system.

Slow legislation causing more KUID resignations

by Perrie McMillen
of the Argonaut

The long months of waiting for the state legislature to put money back into Idaho public broadcasting are taking their toll. KUID-TV lost one more employee Monday, bringing the total of KUID resignations to three in the past two weeks. Merilee Swantz, director of promotion and development handed in her resignation Monday afternoon.

This resignation follows the resignations of two award-winning employees only two weeks ago. Producer/director Alan Bell and program director Bill Berg both resigned August 18.

"I've loved working here," said Merilee Swantz who has been with KUID for almost two years. "The combination of people here has been unique," she said "that's why we've been reluctant to go."

Bill Berg, also with KUID for two years, reaffirmed Swantz's statement. "This has been the finest collection of professionals here at KUID that I have ever worked with."

After working at the station for eight years, Bell said of KUID-TV, "The caliber of this place was incredibly high especially considering where we were and the size of the place." He added, "It's too bad the people who pay our bills don't recognize that."

Last month a special ad-hoc committee decided to recommend a \$333,600 supplemental appropriation to keep the Moscow and Pocatello stations on the air after December. The State Board of Education meets September 9 and will act on these recommendations. The recommendations will then go to the state legislature which meets in January.

Swantz, however, does not feel optimistic in anticipating the legislature's decision. "The funding was cut by a mentality that does not value public broadcasting" she said and pointed out that the same legislature who voted to cut funding will be voting on the same amounts of money this January.

Alan Bell believes the legislature will put money back into PBS but he added, "KUID-TV has reached it's peak. If it comes back it will be in a different form."

Berg feels that if someone on the Board and on the state legislature had taken the time to develop an expertise in the field of public broadcasting their treatment of the PBS station in Idaho would have been different. "No one in the legislature really understands PBS or the potential of PBS," he said. "We serve more people than any other public department except the highway department," he added "many still think we are a frill."

Berg has accepted the job as manager of special projects for KIMA-TV, a commercial station in Yakima, WA. Bell will be a senior producer/director at WYES-TV, an independent public broadcasting station in New Orleans.

Swantz accepted the job as director of marketing at KWSU-TV in Pullman.

Bell has won numerous awards in his eight years with KUID-TV. Included are first place awards from the Idaho State Broadcasters Association for news reporting, production and sports reporting. Bell also won the Gabriel Award for his coverage of the 1980 Borah Symposium and was nominated for the Rocky Mountain Emmy for his film drama, "Snowangel".

Berg has won several awards from the Idaho State Broadcasters Association (ISBA) for his work for "Idaho Times". He has also won awards from Sigma Delta Chi, a professional journalist's society.

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Accreditation issue arrives

by Deborah Kovach
of the Argonaut

The UI has finally reached the last notch in tightening its financial belt. Failure to address the faculty salary problem or further cuts in programs could affect the university's accreditation and the professional accreditation of several UI colleges and professional schools, according to Terry Armstrong, executive assistant to President Gibb.

"If an accreditation team came in right now, there's no doubt they'd find some serious flaws," he said.

An especially sore spot is faculty salary equity. The university can't expect to keep good teachers if they aren't paid salaries comparable to teachers in other northwestern universities, Armstrong said.

Some of the priorities considered by accreditation teams are quality of instruction, facilities, library support and student-faculty ratio, he said, adding that deficiencies in these areas must be met before the next accreditation visit.

The next visit for the university will be in 1984, he said, but the individual colleges are evaluated by their own professional agencies at different times, and the university has to support their special needs, too.

Armstrong said some of the

problems have been addressed, and priority has been given to the library and faculty salaries.

All of the university is crying for more faculty and staff, Armstrong said. The College of Business and Economics has one of the finest programs in the country, as evidenced by the performance of our graduates on national exams. However, the business school isn't accredited by the American Association of Colleges, and Schools of Business, Armstrong said, because the student / faculty ratio is too high.

"Obviously if we continue to lose the resources that we have serious questions would be raised by the accreditation team that we are not able to retain our people," said Armstrong. If the university continues to lose faculty and doesn't offer an attractive enough salary to gain others, the problem will continue to get worse, he said.

The American Federation of Teachers is currently trying to promote unionization of instructors for contract bargaining, according to Nick Gier, AFT public relations officer. Gier said teacher morale is so low that the teaching climate is poor, and the sense of professionalism among teachers is almost non-existent.

He said teacher salary equity at UI will not only help teacher retention, but will improve the quality of teaching through pay incentives and attract more teachers to the university.

Armstrong said several concerns over meeting accreditation criteria would be alleviated by increasing teacher pay.

Several of the deans and directors of professional schools preparing for accreditation visits

in the next few years agreed to discuss the impact of funding on accreditation.

Richard Williams, dean of the College of Engineering, says his main concerns are student / faculty ratio, and the number of students using labs and other facilities. The engineering college will be evaluated by an accreditation team in 1984, so the school has a year and a half to upgrade facilities and add faculty, he said.

"I don't want to imply that money is the only standard, but sufficient funding is a prerequisite," Williams said. "Clearly we have to get additional funding, facilities and equipment in the next year or we will have to curtail enrollment," he said.

Williams added that the department is still operating within accreditation standards, so accreditation isn't yet in danger. "If an accreditation team came today, we'd be in good shape," he said.

The College of Business and Economics is studying the feasibility of applying for accreditation, according to Adrian Kline, chairman of the accreditation committee for the College of Business.

Kline was also concerned about the student / faculty ratio, but said there are other problems that need to be considered, too. "Another one that I'm concerned about is the library. Funding cuts of the past two years have adversely affected the library," he said. "I don't know how long it takes for that to put you below the required criteria."

If the funding doesn't increase, the student / faculty

Accreditation explanation

by Deborah Kovach
of the Argonaut

Most students who consider attending a college or university want to know if the institution and the program in which he plans to enroll are accredited. However, the only thing many students know about accreditation is that they don't want to attend a school that doesn't have it.

The University of Idaho is accredited by the Northwest Association of Colleges and Universities, which means that it must maintain standards set by the association to assure academic excellence, says Terry Armstrong, executive assistant to President Gibb.

Every 10 years, the university completes an extensive self-study to determine how well it meets those requirements, Armstrong said.

An accreditation team then visits the university for a few days to evaluate the institution for themselves and determine whether the university should be accredited for another 10-year period Armstrong said. He added that the team chairman makes interim visits to make sure the university maintains those standards.

Armstrong said the accreditation teams consist of faculty and staff from institutions similar to the ones they are evaluating.

continued on p. 15

A Special Thank-you
to the Students
and faculty of the
forestry Summer
camp at McCall.
Your gift and other
acts of
thoughtfulness was
much appreciated.

Love, Della

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This will be a real class, bring two books. You should double your speed at this class. You may decide to register after the class.

TUESDAY, SEPT. 8 4:30-6:20

St. Augustines Center (Across from SUB)

THE
ARGONAUT:STUDENT
NEWS
&
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VIEWS**INTER-STATE AIR**Rental-Charter-Air Taxi
208-882-8644**Flight Instruction**
Private, Instrument,
Acrobatic**Backcountry**
Hunting & Fishing Trips**Flight Instructors:**
Jack Magee
882-1235
Kyle Cook
334-7571**Mike Pendleton**
882-1795
Ron Sarks
882-1432

Dome upper doors safe

Because of hazardous conditions in the East End Addition construction area, no one will be allowed to enter the dome through that area except emergency vehicles, game officials and foot-

ball players.

According to Ken Hall, UI physical plant director, game-goers can enter the dome through any of the upper level doors in each of its four corners.

Tarp the Dome?

Having a roof over the heads of Vandal football players Saturday depends on 61 weary workers and an Illinois shipping firm.

Sixty-one people are working in three shifts each day to finish covering the roof by Saturday, said Ken Hall, Physical Plant Director. The temporary covering, a tarp-like material being shipped from Illinois, is scheduled to arrive in Moscow Saturday morning.

Hall said work would begin immediately after it arrives to staple it down to the fresh plywood workers have been placing on the roof.

The tarp sheets, made out of polyethylene, resemble large garbage bags 14 millimeters thick, but are five times as heavy. The tarp will cover the entire dome for now. Asphalt shingles will be applied next month if the weather permits.

Hall said the shingles can only be used on the steep sides

of the roof and a permanent covering for the flat part of the roof is still in planning stages. The flat covering will not be installed until summer.

The shingling should take 60 to 90 days and cost 25 cents per square foot. Hall could not give a clear estimate on the total cost of the shingling but pointed out the entire Dome roof is 188,000 square feet.

The university has already spent about \$250,000 on repairs. The tarp is expected to cost about \$10,000. The UI Board of Regents is still in the process of suing the Dome's original contractors, the architect and a consulting firm, for \$2 million to cover damages and repairs.

Hall has faith in the temporary covering. He told the *Lewiston Tribune* Wednesday that even if a big rainstorm struck during Saturday night's football game, only some fans might feel a few raindrops.



Alcohol and Dome don't mix, no search allowed

Possession or consumption of alcoholic beverages in UI facilities or on campus grounds is still illegal this year and the rule will be enforced, said a release issued Thursday by Ed Chavez, manager of the Kibbie Dome.

Anyone entering the Kibbie Dome for this Saturday's football game with an overly large purse, paper sack, backpack or anything large enough to conceal alcohol containers will be asked to open the item for inspection.

Anyone refusing inspection will be refused entry, but students will not be bodily searched or touched in any way. Alcohol is not allowed even in the campus restaurants, recreation rooms, lounges or conference rooms.

This ruling applies to guests and visitors as well as students. Non-compliance will subject the person to university, local and state law.

Glass bottles, metal be-

verage containers and other containers that could possibly be safety hazards can not be carried into the Dome. Thermos bottles, plastic bottles or leather beverage containers are permitted.

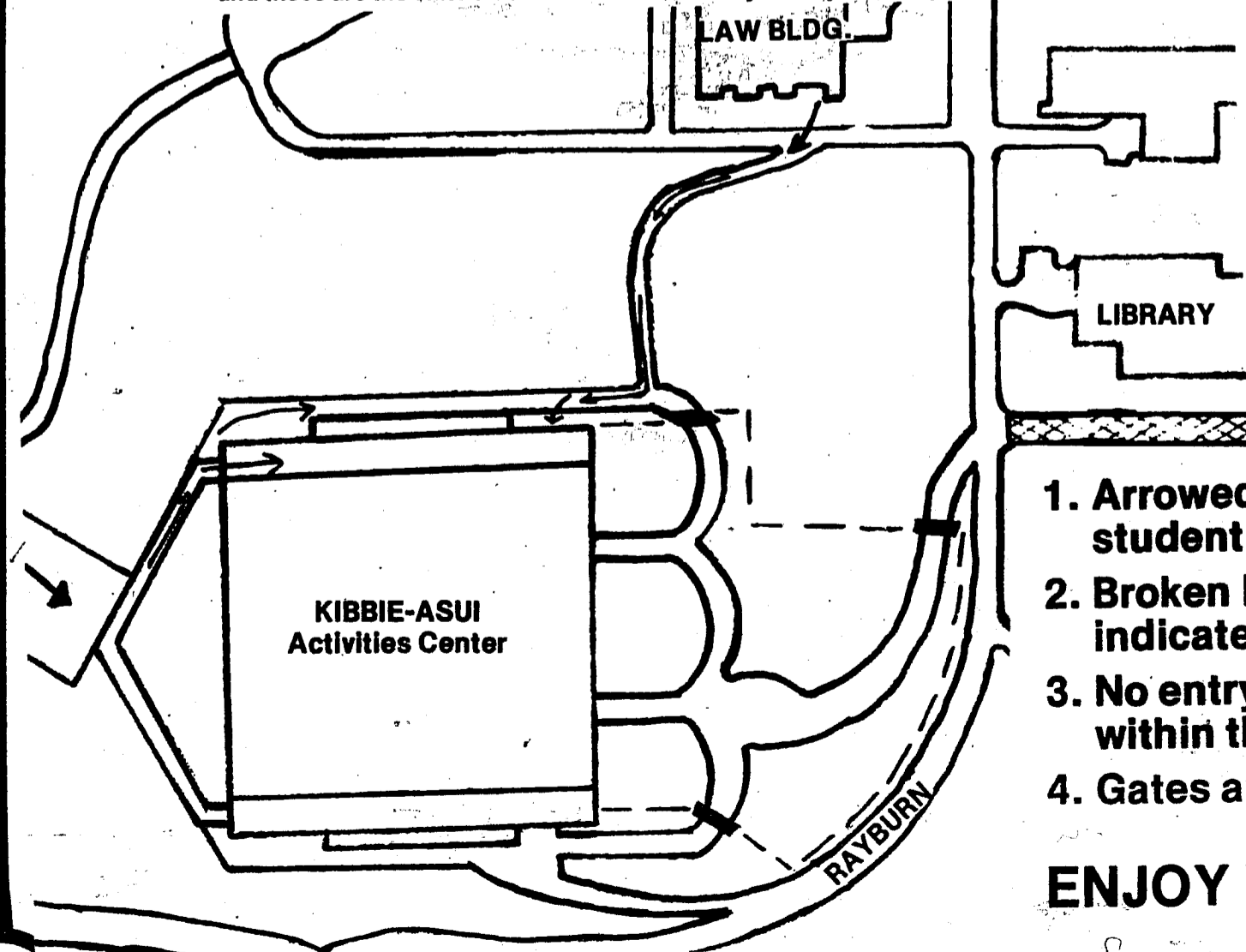
If someone does attempt to bring alcohol or a hazardous container into the Dome, the gatekeeper will request the person leave the entry line, dispose of the alcohol and return empty-handed for reentry.

WELCOME BACK STUDENTS!

Persons attending the football game this Saturday must not attempt to enter into the construction area around the Kibbie Dome. This area is extremely dangerous because of extensive excavation. Please follow the recommended paths shown below.

The Valldine system will be used. All students must have their ID card. Freshman and new transfer students must have their registration receipt. Students must have one or the other to enter.

The lower field doors at the east end of the Dome are to be used for emergency exit only. Under no circumstances should these doors be used for casual exits. If an emergency does arise, the two large rollup doors will be opened, and these are the exits that will be used. Thank you for your co-operation.



RECOMMENDED PATHS.

1. Arrowed lines indicate student entry.
2. Broken lines and boxes indicate fenced areas.
3. No entry and no parking within the fenced area.
4. Gates are closed to all traffic

ENJOY YOURSELVES!

commentary

Fade Out

It's becoming endemic. We're just waiting for the next announcement, the next resignation, the next disaster. Poor KUID, no one loves this oppressed station anymore.

Last year the legislature in its collective wisdom (note: we didn't say infinite) decided not to fund the University of Idaho television station, along with KAID-TV, and KBGL-TV, the public stations in Boise and Pocatello. We assume that the wish of our leaders in Boise is to test the fund-raising abilities and very possibly, the wits and patience of both stations and viewers alike. Well, we have reached the end of our collective wits and patience.

KUID-TV in Moscow provides more than just *Upstairs Downstairs* and other artsy programming. Public television provides an alternative to the idiocies and banalities of commercial television. Public TV gives children the chance to see a world that is less violent, less politicized, more realistic than the networks portray. KUID serves to make the quality of life in Moscow measurably better. So why does the legislature seem hell-bent on destroying it?

Within the last few weeks three important members of the staff have resigned: Bill Berg, Program Manager and Assistant Professor of Communications; Merilee Swantz, Director of Development and Promotion; and Alan Bell, Producer / Director for the station. All have cited the uncertainties imposed by the Idaho Legislature as partial reasons for their departures. All have also indicated that the "specialness" of the station kept them here when it could have been financially advantageous to go elsewhere. Is this how the legislature rewards people for work well done?

The telecommunications major at the UI is unique in all Idaho. Here and only here does the student get "hands on" experience at a working station. Only at UI do the professionals in charge of the operation of the station also teach the classes.

There is no one left to come to the rescue of KUID-TV except the legislature. The Federal government doesn't stand ready to help, private industry is nowhere to be seen, there is no magic wand. KUID will die if it is not budgeted next year, and if no supplemental appropriation is passed this year. The station is running on borrowed time, and there are only the legislators of this state between KUID and darkened airwaves.

Lewis Day

USA vs. Japan

Part of the excitement of the Olympic Games is the ceremonial atmosphere surrounding them. We always enjoy gawking at the parades of athletes, the apparent specialness of the Games' officiating and a level of performance that cannot be matched.

This sort of spectacle is being offered tonight at 7:30 when the U.S.A. Women's National Volleyball Team meets Japan's National Team in Memorial Gym.

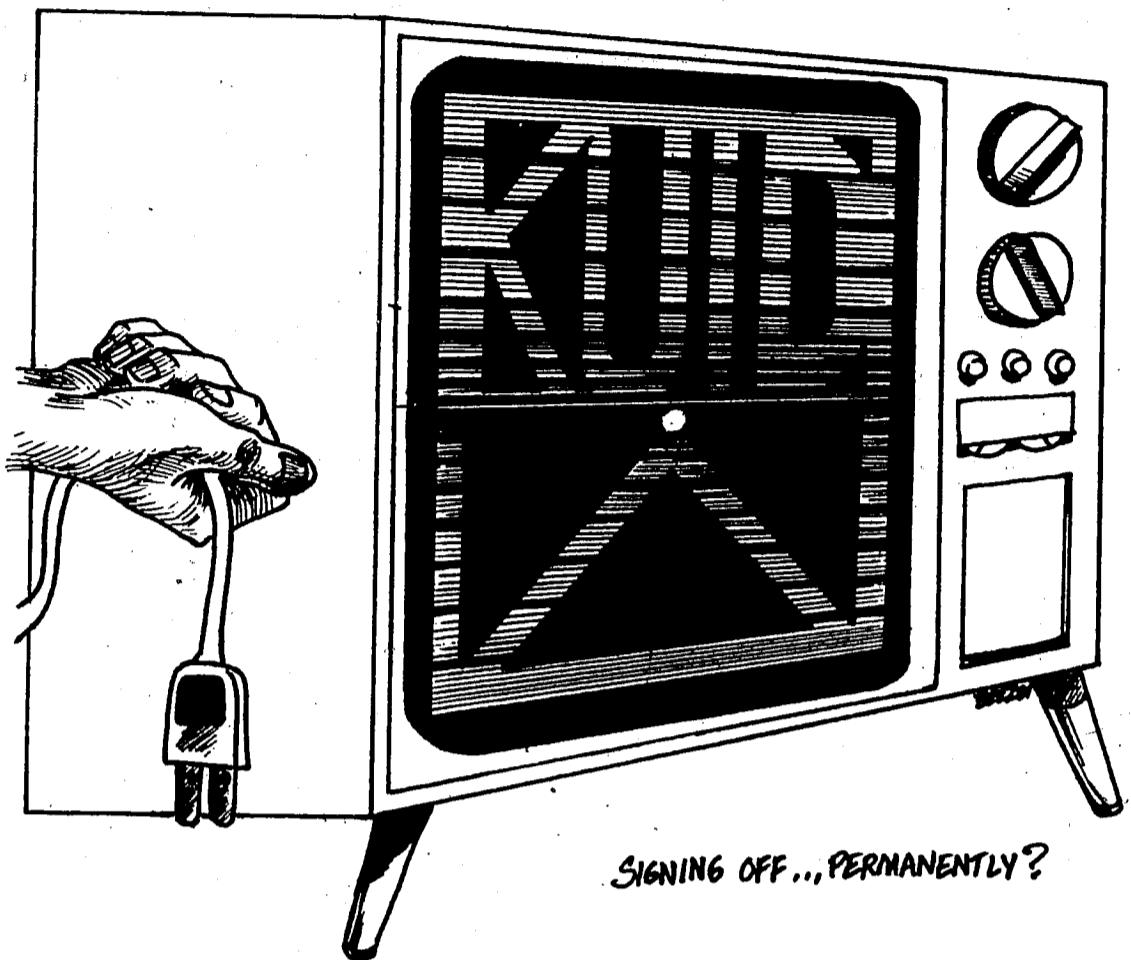
Make no mistake, this is world class competition and the closest most of us will ever come to the sidelines of an international match. No beach blanket volleyball this. Instead it's a blood and guts, go for broke, get it over the net or else effort.

For the price of a movie you and your friends and family can enjoy three hours of excitement and support the Women's Intercollegiate Volleyball program all at the same time. You won't find a better deal in town.

Donna Holt

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



Sticky issue

Donna Holt

The United States Postal Service, forever operating in the red, is constantly looking for new ways to generate revenue. Postal rates continue to escalate, and first class postage portends to become astronomical soon.

Breaking with a long-standing tradition, the postal authorities are toying with the idea of selling commercial advertising space on those little booklets stamps come in. Further, there's even talk of ads appearing on the gummed side of the stamps themselves.

Actually, it's probably not such a bad idea to advertise on those cardboard folders. All of us who are neither firebugs nor smokers will be able to benefit from the promise of glory and fortune offered presently only on matchbook covers by the Famous Artists School.

But advertising on the stamps themselves ought to be considered with great deliberation for such a thing could have drastic effects in a number of quarters.

Stamp makers, who heretofore only had to worry about getting the engraving on one side and the mucilage on the other, will have to worry about which ads can go with which stamps. Environmental issues with cute polar bears and sea otters cannot be matched with ads for Coors or Malathion or Acme Strip Mining.

Stamps commemorating America's great literary figures simply can't be backed by pitches for the *National Enquirer* or hack magazines. Such a thing would be socially incorrect.

Look forward to the day when all those stamp albums will have to be filled with new, transparent pages and the stamp hinge business will go all to hell. Major economic consequences may follow.

And consider the problems of philatelists. Concerned usually with the fronts of stamps, they'll become interested in the backs as well. Advertising will be entirely more compelling than watermarks, and instead of collecting first-day covers whole series of Burma Shave-type verses will be coveted.

But there might be some advantages to having two-sided stamps. Once the idea has caught on, advertisers will add appropriate flavorings to the glue and the next thing you know we'll be able to submit to the Pepsi Challenge in the privacy of our own homes. People will be requesting rolls of Kentucky Fried Chicken stamps instead of plain old eighteen-centers.

Once the advertising agencies really let loose the possibilities will be endless. And that's the beauty of the Postal Service's idea. Putting the fate of the post-office in the hands of the folks who manage to sell us Jello and Wonderbread and Hostess Cupcakes is inspired.

But we should be careful that the competition among the stamp advertisers doesn't become too stiff. Brand name stamps will force prices up. Our only hope is that sooner or later somebody will come up with the idea of a simple generic stamp at a discount price.

Donna Holt is a third year law student and Editorial Page Editor of the *Argonaut*.

letters

More thanks

Editor,
The elections are over, the tallies are in, and it looks like I'm going to be serving the students on the ASUI Senate this year. However, I can not let this opportunity pass without saying thank you to those who gave their help and support.

First of all, I would like to thank all my brothers of Phi Delta Theta. Without their support and encouragement I do not think I could have succeeded.

Secondly, I would like to thank ASUI V.P. Scott Biggs, former ASUI V.P. Clark Collins, and communications Board Chairman Martin Behm, each of whom helped me with their information and endorsements which I appreciated very much.

Most of all I would like to thank the students of the UI. To them I promise to do the best job that I can. Through student participation to achieve a lot. If ever any questions, comments, or anything else dealing with the ASUI arises that I can help with, feel free to give me a call. If I'm not at the senate offices in the SUB (885-6331), I can be reached at 885-6286. I need to know how you think the ASUI should be changed and/or improved. I encourage everyone to come talk to me because it will help me to serve the students better and maybe help people to better understand the ASUI, something I want to do before I leave office.

Senator John Derr (Sluggo)

Kudos

Editor,
I would like to compliment Editor Mary Kirk and her entire staff on the high quality of the Idaho Argonaut.

Since I've become an objective reader of our student newspaper, I am proud of its continuing flow of information and entertainment.

Kirk's ambition, innovative ideas and above all determination, will no doubt keep the Argonaut in the category of one of the top student papers in the Northwest, if not the country.

Few people realize the Argonaut staff, who really are regular students, often work 'til 2 or 3 a.m. several nights a week to bring the news of campus to its 10,000 readers.

It's a grueling job, with almost non-existent pay, but with a staff who gives a damn, the rewards are unlimited.

Congratulations on an excellent job!

Suzanne Carr

Rip off

Editor,
To the person who was in the men's locker room of the Memorial Gym Wednesday afternoon and stole my wallet from locker 1006, please return the wallet to the Ad Annex Building.

You know who you are and you know who I am. I'm not so sure what use you have with my driver's license, student I.D. and a credit card, but I would like them back. I hope you enjoyed the \$7.

Christopher C. Nicholas

Big ears

Editor,
An open letter to the Students of the UI:

Welcome back and welcome to the new students to the UI! I wanted to thank everyone for their support in the spring elections. It was one of the better spring election turnouts ever. That just shows that the students do care about what goes on at the UI.

I'm very excited to work with the new senate. They're a good body of people with a lot of potential. We have many programs planned and ideas for good relations with the administration, faculty and state officials. It should be a very good year.

I encourage everyone to become involved in the ASUI. There is a lot of room for growth in programs, academics and promotions. The ASUI and its programs have the potential to be a fantastic learning experience for students with varied interests, from Issues and Forums to Homecoming to Faculty Council and more.

I would also like it to be made known that I have the biggest ears around without looking too funny and I'm willing to listen to anyone, and hopefully everyone, with suggestions, complaints and problems. Stop in the ASUI Senate offices in the SUB. I'm in the office in the afternoons. Stop me on the street, I walk fast, but just yell. Or give me a call. I want to hear from you.

Margaret Nelson
ASUI Senate

police blotter Resolution on alcohol policy passes senate

...Peter Miller, 245 N. Lieuallen, reported that someone pointed a shotgun at him from the Southeast corner of the Delta Tau Delta fraternity house, Wednesday afternoon around 3 p.m. An investigation is in process.

...UI student Janet Farmer, 523 Carter Hall, reported that someone put a hole in her window around 4 p.m. Tuesday. The hole appeared to be made by a BB gun. She looked out the window after the hole was made, but didn't see anyone in the area.

...UI student Dan Owens, 212 Gault Hall, reported that someone pushed in the left window of his 1971 Volkswagon bug, causing about \$75 worth of damage.

...Anna Davis, assistant professor of agriculture, reported that the following items were taken from room 304 of the Agricultural Science Building between 9:30 and 11:30 a.m. on Tuesday: one Apple II Micro computer, one disc drive with controller and cable, one Printer Epson MX80 with cable and interface, one Videx 80 character board with switch plate and cable, one Videx Epsom chip, one Hays Micro Modern II, one Micro Soft 2-80 card, one Super R mod, and manuals on running the computers.

The equipment is valued at a total of \$4088.70.

by Bobbi Humphries
of the Argonaut

The ASUI senate passed a resolution Wednesday suggesting the State Board of Education/Board of Regents ammend its policy governing the use of alcoholic beverages at the state's institutions of higher education.

The resolution passed by a unanimous consent vote, after some debate.

The resolution suggests the Board give local autonomy to the individual institutions on this matter, with changes in policy requiring approval by the Board and the president of the univer-

sity. The resolution will go before Faculty Council this month and from there will be forwarded to the Board, to be discussed at the December meeting, Senate President Eric Stoddard said.

The senate also approved a bill transferring \$300 from the general reserve account to the SUB operating account for the purchase of a van to be used by all ASUI departments for ASUI business.

The senate also approved a bill transferring \$7,430 from the ASUI general reserve account to the capital outlay portion of the ASUI golf course for the purchase of a greens mower.

In other financial business, the senate passed a bill transferring \$10,000 from the ASUI general reserve account to the capital outlay and operating expense portion of outdoor rentals center. The money will be used to expand and improve the inventory of the outdoor rentals center, in hopes of enabling them to bring in more revenue and continue on a break-even basis.

In other business, the senate approved bills assigning each senator to a college within the university, to a living group and to an ASUI board.

Detach and keep for future reference

The Mecklin Perfected **Guide for FRESHMEN**

WHO'S WHO
AMONG COLLEGE PROFESSORS

NOW THIS IS A HISTORY PROFESSOR

YOU CAN TELL HE'S A HISTORY PROFESSOR BY EXAMINING HIS STUDENTS

ONEDRONEDR
NEDRONEDRON

SNORE

SNKZXX

ZZZZZ

IT IS WORTH NOTING THAT POLITICAL SCIENCE PROFESSORS HAVE MUCH THE SAME EFFECT ON THEIR STUDENTS.

ZZZZZ

by Muneit

ENGLISH PROFESSORS, OF COURSE, ARE IN A CLASS BY THEMSELVES.

ZZZZZ

Detach and keep for future reference

Institute to begin

Graduate students chosen to receive fellowship awards

MOSCOW—Twenty students with varied educational, professional and geographical backgrounds have been selected to receive the first fellowships offered by the Institute for Resource Management to pursue graduate programs at the University of Idaho and Washington State University. The multi-disciplinary graduate program, scheduled

to start this winter at both schools, will be funded by a \$5 million endowment raised by a private, non-profit corporation. The institute was established to develop a strong, broad-based program to provide sound training for those who will manage the nation's resources, according to actor-director Robert Redford who initiated the program.

One half of the initial group of students will enroll at WSU while the other half will enroll at the UI. The students who have been selected have backgrounds in forestry, geology, fisheries, geothermal energy, psychology, law, public administration, and other fields. The variety of students will allow "significant dialogue and interaction among the fellows,"

which is one of the goals of the program, said Wayne Hager, an engineering professor at the UI who is director of the UI portion of the institute. William Funk, director of the WSU Environmental Research Center and director of the WSU portion of the institute, said fellowships of \$10,000 each have been offered to the select group of 20 students in the program. Many of those selected have advanced college degrees.

"Due to the delay in the start of the program a few of the awardees may not accept the fellowship at this time," said Hager. "In that event, additional awards may be made."

The 10 students selected for institute fellowships at the UI include:

—Charles Ariss, Elmhurst, N.Y., a senior ecologist for Fred C. Hart and Associates, Inc., of New York.

—Richard F. DeLong, Chico, Calif., an assistant geologist with Gulf Mineral Resources Co. of Reno, Nev.

—Jeffrey D. Ellison, Moscow, Idaho, selected in 1981 as outstanding senior in the UI Fishery Resources Department.

—John O. Johnsen, Moscow, Idaho, who received a master's degree in forest resources from the UI in May.

—Cary J. Jones, Boise, Idaho, who has six years experience in state government as a special assistant, private consultant and legislative attache.

—Debra Justus, Salem, Ore., project director of a geothermal energy program at the Oregon Institute of Technology.

—Terrance J. Kessler, Cleveland Heights, Ohio, a 1981 graduate of Case Western Reserve University Law School in Cleveland.

—Gregory A. Miller, Eugene, Ore., a forestry specialist for International Paper Co.

—Kenneth H. Nordin, Palo

Alto, Calif., a psychologist who received a Ph.D. degree from the the University of Nevada-Reno.

—Kathryn Toffenetti, Chicago, Ill., a law clerk for the Illinois Appellate Court.

The 10 students selected for institute fellowships at WSU include:

—Mary M. Agüero, Mount Vernon, Wash., a fisheries specialist with the Washington Department of Fisheries.

—Susan Ball, Eatonville, Wash., a biologist who recently received supervisory rating as a timber crew foreman for the U.S. Forest Service.

—Andrew Boyd, Winnemucca, Nev., a graduate of Franklin Pierce Law Center and director of a legal aid office in northern Nevada.

—Stephanie Burchfield, Bellingham, Wash., a biologist with the U.S. Forest Service who has a background as an ecosystems analyst.

—Steven G. Lustgarten, New Port Richey, Fla., a farmer and 1980 zoology graduate from North Carolina State University with numerous scholastic and research awards.

—John G. Pelka, San Francisco, Calif., a senior staff scientist for Woodward-Clyde Consultants of San Francisco.

—Carl D. Phillips, Olympia, Wash., a graduate of the University of Washington Law School with numerous scholastic and professional awards.

—Douglas A. Pineo, Olympia, Wash., an environmentalist with the Washington Parks and Recreation Commission.

—Debra M. Schultz, Grand Rapids, Mich., a soils scientist and an honors graduate from Grand Valley.

—Christopher C. Wohlers, Bismarck, N.D., who has a master's degree from the University of Georgia and is assistant director of the Upper Plains States Innovation Group.



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Graphic by Carol Hawley

Old music made new by Florestans

By Perrie McMillen

Lately the melodious sound of the *Florestan Woodwind Quintet* has been enhancing the atmosphere of the Biscuitroot Park restaurant in downtown Moscow.

You may recognize works by the composers Mozart, Schumann, Reicher or Nielson. These are just a few of the composers the quintet uses to enchant the diners at Biscuitroot Park.

"The music is so soothing. It makes work much more enjoyable," said an employee of Biscuitroot.

The quintet's music, labelled "chamber music", is not often heard outside the music building and the recital halls of the university. But somehow this small group of musicians has managed to break out of the recital halls and introduce the "ancient" chamber music to the Moscow public. From all indications the Moscow public loves this new "old music".

"We sneak the classical music in," said Dave Winship, clarinet player for the group, "and we culture them without them knowing it."

"It thrills us to be able to play outside the academic arena," said Martin Rush, the quintet's bassoon player.

Winship added, "You play an instrument for years and the only place you can play is at school. That's why it is so nice for us to play at Biscuitroot."

Winship is a senior in Fine Arts and will graduate this May, "god-willing," he said. Rush is majoring in music but is taking a break from school right now. Harold Clark, on the French Horn, has his degree in musical performance. Kelly Williams, the flute player, went to school in music for a while but is now looking for a job teaching music in a private school. The fifth member of the quintet is Bob Probasco who plays the oboe. Probasco is an instructor of oboe and teaches music theory at the university. He is filling in for Forrest Hartvigson who is usually the oboist for the group.

The quintet has enjoyed playing with one of their instructors. "Playing with Bob has been a great experience," said Winship and Rush, "he has really helped us with style."

The members of the *Florestan Woodwind Quintet* came together as a group in March. The group was formed through a practical performance class the members took for credit. After some shuffling of people and positions they came up with a combination of musicians that felt comfortable and played well together.

Last May in Spokane the quintet won first place in the Allied Arts Music Festival in the category of chamber music. "This contest sort of decided that we should stay together as a group after the semester was over," Winship said.

The group calls itself the *Florestan Woodwind Quintet* because Florestan is the name of an imaginary character out of the composer, Schumann's, mind. "The personality of Florestan represents a certain style that is found throughout Schumann's work," said Winship and Rush.

The *Florestan Woodwind Quintet* will be playing occasionally at the Biscuitroot Park. Times and dates for their performances have not been set.

KUOI-from classical to new wave

by John Sullivan

Way up on the left side of the FM radio dial, at 89.3 to be exact, lies KUOI-FM, the university's student-owned station. Depending on the time and disc jockey, you can hear everything from classical to jazz to new wave to blues.

In charge of collecting this array of music is Susan McMillion, KUOI's music and program director.

"I try to convince the record companies that the more records they send here, the better it is for them. Sometimes it's hard to convince them of that," says McMillion.

All of the station's albums, except occasional donations, are promotional copies from record companies. One of McMillion's chores is cataloging and classifying the incoming flow of records.

"In a given week, like last week," says McMillion, "we could get four albums total. This week we received 20 by Wednesday."

Another of McMillion's duties is training new disc jockeys. "I want to stress that KUOI is a great place for people with no experience in radio," she says. She noted that KUOI is one of the few college radio stations in the country not staffed by communication majors.

"We've got forestry majors, geology majors, English majors. A lot of people come up here and try it and like it so much they become comm majors," says McMillion. "I'm living proof."

McMillion got started at KUOI about two years ago. She says she called in a request one night, which the DJ played, commenting on the air that he didn't like the song. She called him back, and they proceeded to argue about music. The conversation ended with the DJ suggesting that McMillion apply as a disc jockey.

"That first show I was scared, I was terrified. Everyone is," she says.

Now McMillion is helping new DJs overcome that same fear.

"It's really hard sometimes to get a new DJ to sound natural on the air. Really good people make it look easy."

KUOI's disc jockeys are trained on the air. What McMillion does is try to get the DJ to "imagine they're talking to a friend of theirs, not a bunch of

people sitting in their living rooms."

"The beginning of a semester is especially ... well ... tense. After a few weeks they get more used to it."

McMillion says campus support for KUOI is good right now.

"We've gotten lots of complimentary calls this semester."

How does McMillion react to criticism of KUOI's programming? "You can't please everybody."



Argonaut photo/Deb Gilbertson

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Hoseapple's

P.W. Hoseapple's and Mining Co. building, Muldoon's restaurant and Hoseapple's gained their name lounge is not the place to go for with the addition of their now ordinary, run-of-the-mill dining famous Sicilian deep-dish pizza or dancing. But it definitely will The Muldoon's half of the title provide you with unique food, was added with the addition of atmosphere and entertainment. Mexican food to the menu. What started as a delicatessen Owners John and Jan Sanders in Troy, developed into a full-fledged restaurant about four years ago when it moved to Moscow. Located on 530 Asbury St. in the former Moscow building and Janni Annie's in Lewis-

ton. Hoseapple's features a continental menu, with deep-dish pizza and nachos as two of their specialties. The restaurant is open Wednesday through Saturday. Hours are 4-10 p.m. Wednesday and Thursday and 4-11 p.m. Friday and Saturday.

Hoseapple's lounge originally began as a disco, but the disco format was discontinued last October. Former manager Bobbi Jo Haynes said this was not due to the dying out of disco, but rather to crowd control problems.

The lounge currently sponsors no live bands, but may later in the year. Rather than playing one type of music format, Hoseapple's features a unique combination of musical nights. 50's and 60's tunes highlight Old Fave nights on Thursday and Saturday. New Wave began last year as what Haynes described as "Halloween once a week." Punks will enjoy New Wave night on Wednesdays. Mixed rock 'n' roll is played on Friday nights.

Happy hour at Hoseapple's is 4-6 p.m. Wednesday through Friday. Half-priced well pours, 50 cent beers and free munchies are offered during this time. A variety of specialty drinks such as a Garden Delight or a Creamsicle are offered anytime.

The lounge is open Wednesday through Saturday from 4 p.m.-1 a.m. There is no cover charge.

Season promises 'Time of Your Life'

The University of Idaho Theater Arts Department has planned four major productions for the 1981-82 season.

The first play, *Time of Your Life*, opens Oct. 16, and runs for two weekends.

This William Saroyan comedy is about a man trying to find happiness and the answers to life, in a waterfront saloon. It was the winner of a Pulitzer Prize and Drama Critics Circle award.

Roy Fluhrer, head of the UI Theater Arts Department, will direct the play.

Betrayal, with a cast of only four, will open in December. Forrest Sears will direct this Harold Pinter play about a husband, his wife and her lover.

Lillian Hellman's *The Children's Hour* will be performed at the end of February. This drama revolves around the irreparable damage caused by a youngster's lies. Fred Chapman will be the director of this play.

The last production of the season will be William Shakespeare's *Measure for Measure*. Billed by the theater department as "an enigmatic dark comedy on the nature of good and evil, with a good measure of humor," this play will be directed by Fluhrer.

When asked about the lack of a musical on this season's agenda, Fluhrer pointed out musicals are not an annual event at UI. He said musicals are expensive to produce, costing two to three thousand dollars.

This year's major production, in terms of cost, will be the Shakespeare play, which requires extensive and expensive costuming. Fluhrer also pointed out that this play will tie in to a Shakespeare class being offered this year.

The Theater Arts Department has much to offer aside from its major productions. Four weekends are reserved for student studio productions at the Jean Collette Theater. The plays to be performed there have not been chosen, but some will be written by students.

A children's play, *Blunderkin and the Reality Machine*, will make its American premier at the Jean Collette Theater in October. Fred Chapman will be the director.

The four major plays will be performed in the Hartung Theater. Season tickets are \$6 for students and may be ordered at the theatre arts office in the U-Hut.

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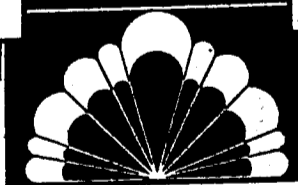
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Gay film has message for all

By Lewis Day

Sequels are all the rage these days so it should come as no surprise that the top-grossing foreign film of all time should be followed by a sequel of its very own. Of course the hit was *La Cage Aux Folles*, released several years ago by a Franco-Italian film cooperative.

Albin and Renato, the gay lovers who made *La Cage Aux Folles* such a smash success, are back. Ugo Tognazzi returns as Renato Baldi, the suave owner of a transvestite nightclub on the French Riviera. Tognazzi is both comic and touching as a man in middle age facing some uncertainties with the chief one being his lover/partner Albin

Mougeotte. Albin, played by Michel Serrault, is the aging star of Renato's revue; who, feeling unloved and no longer "sexy", decides to prove to his lover (and more importantly to himself) how truly desirable he still is.

Albin's attempt to "show" Renato, winds up with the two of the on the run from both the police and a gang of spies. Arriving in the small Italian village that is the home of Renato's mother, the two assume roles that approximate marriage. Renato presents Albin as his new wife, which causes a great deal of difficulty, as Albin soon discovers that the life of an Italian wife is not for him.

There is no pretense made in *La Cage Aux Folles II* of trying to accurately portray gay life, or even to seek realism.

Instead we see the affection, yes love, between these two men. And this is the real issue—universal difficulties that we all find in our relationships with others.

La Cage Aux Folles II is the Midnight Movie at the Micro Movie House in Moscow, and plays Friday and Saturday,



Star Trek beams down

The Moscow-Pullman Science Fiction Convention will soon make its third annual appearance in the Palouse. Moscon III will be Sept. 25-27 at Cavanaugh's Motor Inn.

Moscon III will be a weekend of panel discussions, where authors and others speak on topics relating to science fiction writing. Science fiction movies, including *Fantastic Voyage*, *Magic Christian*, *Fahrenheit 451* and *Star Trek Bloopers*, will be shown.

The guest of honor at Moscon III will be Kate Wilhelm of Eugene, Ore., author of *Where Late the Sweet Birds Sang*, *Margaret and I*, *Juniper Time*, and other novels and short stories.

Also on hand will be artist Tim Kirk, of Los Angeles, who has won five Hugo Awards. A Hugo Award is the science fiction equivalent of an Oscar.

Damon Knight, also of Eugene and author of *A For Anything*, *Thorinn*, and *Rule Golden* will be a speaker.

The Moscon III art show, included in the convention, will contain original art by many Hugo-winning artists, including George Barr, Micheal Whelan, Kelly Freas, Rick Sternbach and Jack Gaughan.

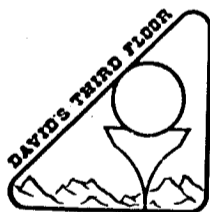
Until Sept. 7, \$10 buys the whole weekend. After that date, a convention membership costs \$12. Memberships are available at Wildflower Designs in Moscow or at the door. For further information, call Beth Finkbiner at 882-1574, days, or 882-0364, evenings. In the Pullman area, call Jon Gustafson at 332-1903, days, or 332-4754, evenings.

events

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Hotel Moscow - Dozier-Jarvis Quartet..jazz (Friday); **BLR**..jazz (Saturday).

Moscow Mule - Doug Perry..easy-listening

Rathskellers - Black Rose..rock 'n' roll.

Scoreboard - Lady Magic..top-40.

movies

Micro - Stir Crazy (R)..7 and 9:15 p.m., through Saturday. **La Cage Aux Folles II** (R)..weekend midnight show. **The Stunt Man**

(R)..7 and 9:30 p.m., Sunday through Wednesday.

Kenworthy - Victory (PG)..8 p.m. only, through Tuesday.

Endless Love (R)..6 p.m. only, Wednesday through September 15.

Nuart - Tarzan, The Ape Man (R)..8 p.m. only, through September 12.

Old Post Office Theatre - Busting Loose (R)..7 and 9 p.m.

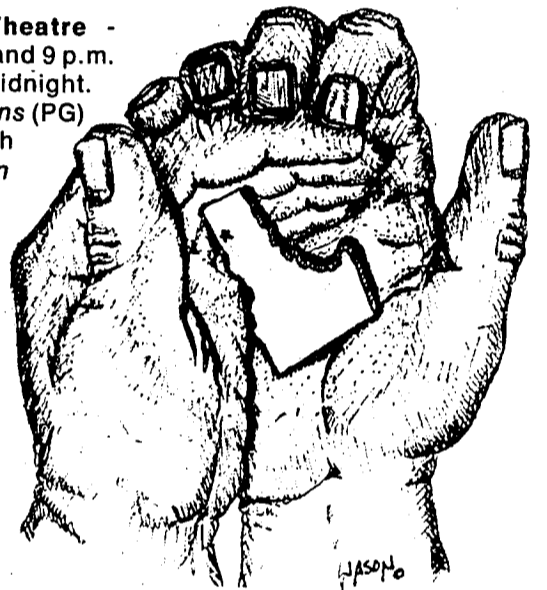
Candy Strippers (X)..midnight.

Cordova - Mt. St. Helens (PG) ..8 p.m. only, through Saturday.

Condorman (PG)..8 p.m. only, Sunday through September 12.

Audian - S.O.B. (R) ..8 p.m. only, through Saturday.

Under the Rainbow (PG) ..8 p.m. only, Sunday through September 12.



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Voyager II

Uranus is next rendezvous for interspace traveler

by Paul Dunster
of the Argonaut

It takes radio signals one and a half hours to reach Earth and the Sun appears no bigger or brighter than a single 500 watt flood light at the other end of an otherwise pitch-dark football field. Or, as Thomas Ingerson, professor of physics said, "Near Saturn, it would be about as bright as the dimmest, foggiest day you can imagine." Those are the conditions you would observe one and one quarter billion miles from Earth if you were with Voyager II on its epic interplanetary journey.

Voyager II left Earth in August of 1977 on a mission that has carried the 1800 lb. spacecraft past Jupiter in July 1979 and past the ringed planet, Saturn, last week. Now, traveling at 32,000 mph, Voyager is scheduled to encounter Uranus January 24, 1986 for the first close-up photographs of that distant planet. If all goes well, Voyager II's last rendezvous in our solar system will be with Neptune in August of 1989.

On August 25, 1981, Voyager II supplemented the spectacular pictures taken of Saturn by Voyager I. The spacecraft collected data on several of

Saturn's 17 moons and thousands of individual rings. The rings, composed mostly of water ice particles, provided puzzles which will keep scientists busy for years. Passing within 63,000 miles of the planet's nebulous surface, Voyager sent back evidence of vast jet streams and 1000 mph winds in Saturn's milky atmosphere. A special experiment translating some electromagnetic data into sound revealed an eerie, almost symphonic polyphony emitted from the gas giant.

Data collected from the moons included: a close look at Hyperion, which the Jet Propulsion Laboratory's photo interpreting team leader, University of Arizona professor Bradford Smith called a "hockey puck." The orientation of the 130 by 200 mile satellite's long axis is not what scientists expected, adding another puzzle to the Saturn mission. There was also another look at Iapetus, a mysterious moon black on one side and nearly white on the other.

Voyager II also determined that the A ring, one of the outermost, is only 500 miles thick at the edge and probably no more than 1500 miles thick at any point across its 7500 mile width.

Data from the farside of Saturn was limited by a malfunction of the camera platform

which jammed on August 26 while the spacecraft's signals were blocked by Saturn. Scientists at first speculated the platform's horizontal rotation may have been jammed when the spacecraft passed through the thin outer fringe of Saturn's rings. Checking the time of the malfunction as Voyager was sending back recorded data, scientists decided the malfunction occurred 45 minutes after the flight through the rings.

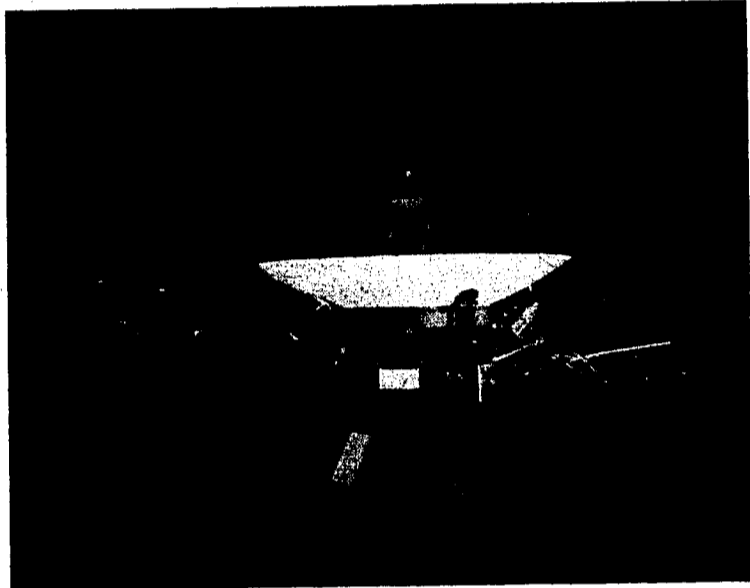
During trouble shooting activities on August 27th, an accidental command resulted in freeing the platform but movement was jerky and unreliable. Mission officials said the camera platform has been shut down and trouble shooting would continue in an attempt to get the platform operational for the Uranus fly-by in 1986. Efforts include low speed, high torque rotation in an attempt to crush or dislodge any foreign material

hampering free movement of the platform.

JPL will continue to receive electrical and magnetic information from the spacecraft for about four more weeks. Scientists said that even if the horizontal movement of the camera platform remained unuseable, by using the still operational vertical rotation and revolving the spacecraft itself, they should be able to get good pictures of Uranus.

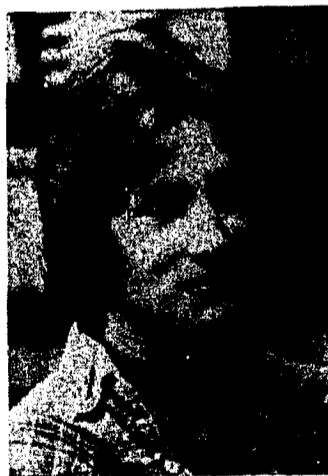
Despite the malfunction, the Voyager II mission was "99% successful," said Smith.

Before the malfunction, one estimate stated the spacecraft's chances of reaching Uranus were 6 in 10 and only 4 in 10 of reaching Neptune in 1989. Scientists continue to be optimistic though, citing the success so far. Voyager was within 50 miles of its target at Saturn and less than two minutes off of its scheduled arrival time.



From Saturn, Voyager 1 is on a trajectory that will take it out of the ecliptic plane, away from the Sun and out of the solar system by 1990.

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issue

(continued from p.2)

ratio and the library simply will not pass, but those are only two of many criteria, Kline said.

He added that if it appears to the committee that the college cannot meet the requirements, they will appeal to the administration for help.

"The administration has stated that they're supportive of our goals as a college," he said. "When we present a list of obstacles to accreditation, they have to make a decision (whether to allocate more funds) at that point."

If the college can get the necessary funding and make the required improvements, Kline said, it could be accredited by June 1984. "I see no reason not to be optimistic about our accreditation, based on the support of the faculty, dean and administration in the quest to reach that goal," he said.

The architecture program in the College of Art and Architecture will be reviewed next spring for renewal of its accreditation, according to Paul Blanton, dean of the College of Art and Architecture.

Blanton said the last two times the program was accredited, the evaluation team recommended more financial support to increase the faculty and the operating budget.

The newly-acquired college status of art and architecture will also be an important factor,

Blanton said, because the team has recommended upgrading the school's status for the last 10 years. It will also help to secure grants and resources from outside agencies and make the program more competitive with art and architecture programs in other colleges, he said.

"We haven't been evaluated for five years, and the budget hasn't changed much," Blanton said. "They've pared it down and pared it down to the point where they can't go any further. I know we can't. If it goes any further, we really will be in trouble."

The School of Communication is not now accredited, but may apply for accreditation soon if it can get more faculty members, said Don Coombs, director of the school.

"We grew in enrollment at a time when there wasn't any more money in the state fund to handle it," he said.

The greatest area of need is in advertising and public relations, Coombs said. There is only one teacher for 100 advertising / public relations majors, and no part-time assistance was available until this semester, he said.

More than three-fourths of communication students are in advertising and radio-TV broadcasting, so funding problems at KUID are also a factor, according to Coombs. He said

the accreditation team recommends individual sequences not the school as a whole, for accreditation.

Coombs said he is guardedly optimistic, and thinks the gaps left by funding cuts to KUID can be overcome. If the school can't meet the standards, he said, they simply won't seek accreditation.

"I think this is the year," Coombs said. "We're not that far away; I think we're two faculty members away."

Thomas Bell, dean of the College of Education, said the college is accredited for 10-year periods, with a five-year interim review.

Major considerations for the

education school are how active the college is with public schools, the quality of teacher education and proficiency of graduates.

Individual degree and professional levels are accredited, rather than the school as a whole, but the school is accredited for every program right now, Bell said.

Bell is confident that the College of Education can retain its teachers despite faculty salary equity problems.

"If we maintain our present level of support, particularly in faculty / student ratio, I believe we will meet accreditation standards in 1983," he said.

"If we were to lose faculty in

any program area, our accreditation would be in jeopardy. I do not expect this to happen," Bell said.

"We currently have excellent faculty in our college. I hope we can keep them. I am, however, concerned with levels of faculty salaries. Salaries at UI are not competitive with comparable positions at "peer" western institutions. I believe we are about 11 percent below the average," Bell said, adding that he is encouraged by the State Board's recommendation of a salary equity adjustment in the 1983 budget request to the legislature.

classifieds

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6. ROOMMATES

Quiet female roommate with own transportation needed. Call 882-1065 or 882-4760.

Two bedroom trailer, furnished \$130. Washer, dryer, quiet area 1 1/2 from campus. 882-2229 after 5 p.m.

Two female roommates wanted. Two-bedroom furnished apt. On campus. Call 882-6430.

7. JOBS

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Hashers wanted. Call 882-4368 or apply at 727 Nez Perce Drive.

Needed: individual to live with disabled student to do light housekeeping and attendant chores. Room and telephone provided. Call Gene at 883-0523.

8. FOR SALE

Dormsize refrigerator, 3.0 cubic, 1-year old, excellent condition. Double-burner hot plate. 882-9291, Joe.

1979 Honda CB750. Good condition, extras, includes Bell helmet. \$900, call Jeff 885-7211 322, Shoup.

9. AUTOS

A & K Volkswagon Repair & Parts. Major VW parts store. Complete service, shop and compare. 882-0486 M-F 8-6 p.m.

11. RIDES

Commuter wanted. Coeur d'Alene to UI or anything in between. Call (208) 667-8691.

10. MOTORCYCLES

1972 Honda CL-175 streetbike with helmet etc. Good condition, recent tuneup, 60MPG, \$195. 882-9135 message.

12. WANTED

Cash for furniture. Need bed, bookcase, and dresser. 882-8433. Ask for Todd.

13. PERSONALS

Adorable Little Person needs someone to take him from preschool on campus to

South Hill Apts. Tues., Thurs., Fri., at 11:30. Please call 882-3408.

Happy birthday to Tony Only—my rationale for and craving within Moscow. Here's to an un-mild year! Love, Spike.

Dear Houston Hall Little Sisters. Revenge is sweet. Your Big Brothers, Chrisman Hall. P.S. Thanks for breakfast Tuesday.

14. ANNOUNCEMENTS

LEARN TO FLY. Inter State Air, 882-8844, 882-1235, 882-1795.

16. LOST AND FOUND

Lost—Keys at registration. Call Gale at 882-9024.

Lost: Friday Plain silver bracelet, open at wrist, two small balls at opening. Reward. 882-9111.

17. MISCELLANEOUS

RENT: Top quality equipment—parks, tents, sleeping bags, rafts, canoes. Outdoor Rentals, SUB. 885-6170.

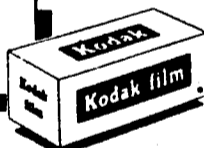
Garage Sale Labor Day Weekend, Saturday 9-1 p.m. Sunday, 12-2 p.m. in alley west off Harrison between 7th and 8th. Big and little items!

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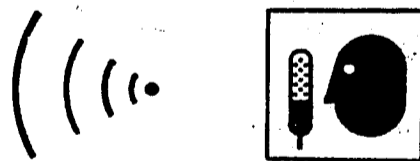
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Recall

Biggs seeks go ahead with election

ASUI Vice-President Scott Biggs submitted a letter to ASUI Attorney General Dan Prohaska asking that any obstacles as to the validity of the petitions asking for his recall be removed.

There has been some question as to the validity of the petitions if they were to be turned in this semester since they were signed last semester. There was also a question as to the proper wording of the petitions.

An organization known as the Student Coalition to Remove Unethical Bureaucrats (SCRUB) has been actively seeking a recall election against Biggs on the grounds that "his methods of operation lack ethics," said Dan Connolly, chairman of the organization.

Biggs explains in his letter that these obstacles should be overlooked "to allow any and all students the continued right to scrutinize and criticize the performance of their elected officials without minor technicalities obstructing their efforts."

"It would be a different story if I thought I was doing a poor job. Let the students judge me on the job they elected me to do. I haven't been unethical," Biggs said.

Biggs states in a press release that an election if held could cost up to \$500 and would come out of the general reserve account of the ASUI.

To date, no petitions have been submitted. When and if they are, ASUI President Eric Stoddard will have two weeks to call an election.

First the ASUI election board must determine whether or not the minimum number of signatures (ten percent of the ASUI membership) are on the peti-

tions and if they are all still students currently enrolled at the University of Idaho.

Biggs could be removed with a two-thirds majority of all votes cast, provided that 25 percent of the ASUI membership votes.

"The time has come to clear the air and my reputation on this matter," Biggs said. "I hope this will put the matter to rest so that we can get on with the duties of our office—working for the students," he added.

Biggs also wanted to emphasize the fact that this is not just a fraternity squabble. "My fraternity brothers are not involved in this in any way," he said.

Connolly said he did not wish to issue a statement without first consulting with the organization.

The controversy stirred at the end of last semester when Biggs replaced Steve Cory as senate pro tempore in a senate election while Cory was attending a regents meeting in Lava Hot Springs.

Connolly claims Biggs planned the unscheduled election when Cory could not be there to defend himself. The senate took another vote after Cory returned and Biggs won again.

Connolly also claims Biggs had inside information that Clark Collins, ASUI Vice-President at the time, would be resigning at the end of the semester upon his graduation. The senate pro tempore steps up to the position of vice-president upon the resignation of the current vice-president.

Collins did resign and Biggs therefore became vice-president. At this time, SCRUB was formed and petitions were circulated for a recall election

against Biggs. Connolly said 472 signatures were secured last spring.

Prohaska had suggested to SCRUB that the petitions not be submitted last spring as it was the end of the semester and there wasn't time to go through the proper procedures of an election. Connolly therefore held on to the petitions.

KUID

(continued from p. 1)

Bell said that for broadcast students there are both advantages and disadvantages because so many people are leaving KUID. The students will lose the opportunity to work with professionals but they will be able to get more "hands-on" experience and will be put in more positions of responsibility.

Berg said KUID is becoming more news oriented which will greatly benefit broadcast journalism majors. He also feels very optimistic about the broadcast journalism program.

After years of being known for its excellence in production, KUID has been reduced to only nine employees who don't have the time or money to produce any more award winners. The fate of KUID will be decided when the legislature meets in January.

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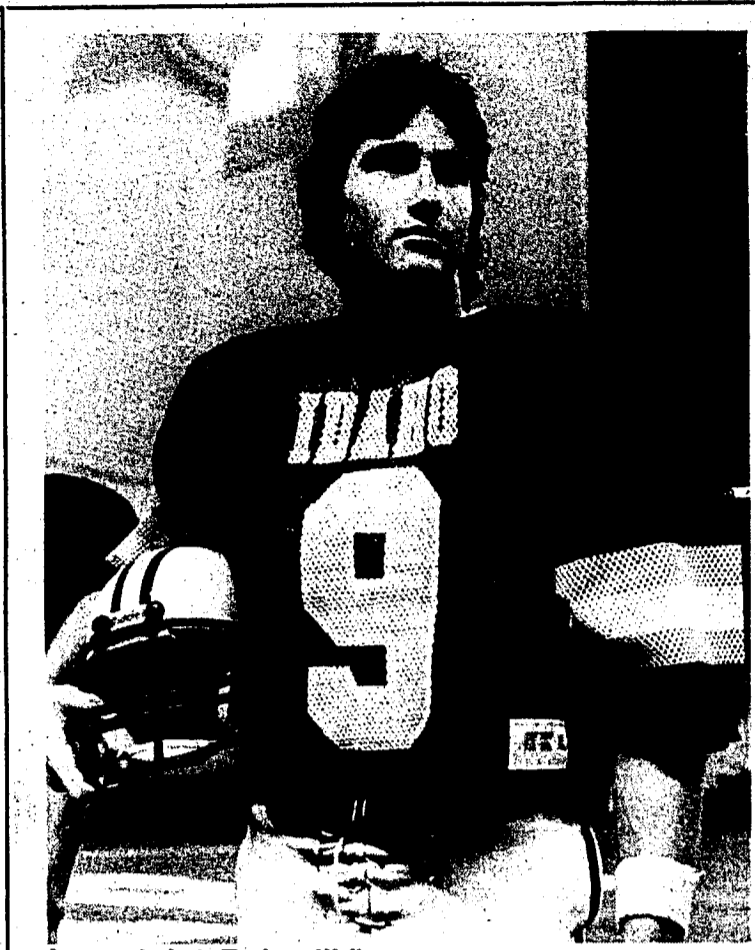
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SPORTS FRIDAY



Argonaut photo/Rodney Waller

Ken Hobart, who led Idaho in rushing, passing and scoring last season enroute to being named honorable mention All Big Sky, will again start at quarterback.

Vandals host Clansmen in football home opener

Three weeks of practice for the Idaho Vandal football team will culminate Saturday night at 7:30 pm when Coach Jerry Davitch's squad meets Simon Fraser in the season opener for both schools.

Despite the lopsided score in 1980, the two teams played relatively close, with both sides accumulating 21 first downs on offense. Simon Fraser also tested the Vandal secondary, amassing 337 yards via the air,

sell Davis, a senior from Renton, Wash., and Wally Jones, a junior from Boise, gained 523 and 451 yards rushing respectively last year, with both missing playing time due to injuries. The right side of Idaho's of-

Offense						Defense			
9 QB Ken Hobart	6-0	190	Jr.	84 LE Jay Hayes	6-6	230	Sr.		
3 TB Russell Davis	5-10	175	Sr.	83 LT Dan Saso	6-4	245	Sr.		
35 FB Wally Jones	6-0	190	Jr.	52 LLBSam Merriman	6-4	218	Jr.		
88 SE Vic Wallace	6-0	190	Jr.	79 NG Paul Griffin	6-1	224	Jr.		
7 FL Jack Klein	6-0	165	Sr.	57 RLBLarry White	6-2	215	Soph.		
80 TE Tom Coombs	6-3	232	Sr.	85 RT John Fortner	6-2	230	Jr.		
63 LT Dave Frohnen	6-3	245	Jr.	90 RE Lloyd Williamson	6-4	220	Sr.		
72 LG Tony Cotta	6-1	248	Sr.	41 LC Greg Jennings	5-11	174	Sr.		
64 C Bob Wartella	6-2	230	Jr.	25 SS Kelly Miller	6-1	186	Sr.		
62 RG Steve Seman	6-2	252	Jr.	42 FS Boyce Bailey	6-1	186	Soph.		
74 RT Bruce Fery	6-4	264	Sr.	22 RC Mike Keogh	5-11	181	Sr.		

Coming off a 6-5 season mark and second-place tie in the Big Sky Conference, Idaho will see its first season start at home in seven years. Last year, the Vandals dumped the Clansmen 56-16.

last season. From their overall 5-4 team, the Clansmen will return with nine starters on offense and five on defense. Among those are quarterback Jay Prepchuk, who totalled 119 yards passing against Idaho in last year's game and split end Dave Amer, who quarterbacked the Clansmen last year as well.

fensive line will lead the charge from the line of scrimmage with Steve Seman, a junior from Johnstown, Penn., and Bruce Fery, a senior from Boise, starting at guard and tackle respectively. Fery is an All-American candidate from his position at 6-4, 264 pounds.

The Clansmen team leader on defense is left tackle Derek Faggiana, a 6-4, 260 pound senior, who recorded 13 tackles in last year's UI-SF matchup.

On defense, Idaho returns eight starters. Right cornerback Howard Wilcox, a junior from Spokane Falls Community College who was expected to start Saturday night's game, sprained his ankle in practice last Wednesday, and will be replaced by Mike Keough, a senior from Spokane, Wash.

For Idaho, Ken Hobart will head up the offensive backfield, which returns entirely intact from 1980. Running backs Rus-

Volleyball ticket sales behind schedule

Ticket sales for this evening's Coors / USA vs. Japan volleyball match have not been as high as UI officials had hoped they would be, but optimism is high for sales at gametime.

Airline flights and motel accommodation costs for the two teams are being absorbed by the regional volleyball association in which the Vandals com-

pete, and by the UI Women's Athletic Department.

Student tickets are priced at \$3, while general public seats are \$4.

Inez Flisher, athletic department ticket manager, said her office had sold approximately 325 tickets for the match, which is scheduled to begin at 7:30 p.m. in Memorial Gym Sept. 4. More ticket sales are being made by the women's athletic department.

Sharples captures 10K

"Another race; another win" was the case for Idaho women's cross-country standout, Patsy Sharples.

Sonia Blackstock, took third in the 20-29 age group with a time of 39:27.

Sharples was the top female finisher in the 10K Diet Pepsi road race held in Spokane, Wash. Aug. 26. She completed the course in 35:46.9.

John Trott, the 1981 Big Sky 800m champion, was Idaho's top male finisher with a time of 31:35. He placed sixth overall and third in the 20-29 age group.

By winning her age group, Sharples has qualified for a trip to New York for the Diet Pepsi championships on Oct. 3.

The overall winner of the race was New Zealand's 1972 Olympic bronze medalist Rod Dixon, with a record time of 29:43.9.

Sharples' teammate on the Vandal cross-country team,

INTRAMURAL CORNER

Co-Rec Softball—entries open until Tues., Sept. 8.
 Women's Tennis—entries open until Tues., Sept. 8.
 Men's and Women's Football—action begins Tues., Sept. 8.
 Officials—are still needed for men's and women's football. Any one interested should check into the intramural office.
 Building Hours—Memorial Gym and the PEB will operate regular hours Sat. and Sun., but will be closed on Mon., Labor Day. The Swim Center will operate regular hours on the weekend and will also be open Labor Day, from 7-10 p.m.

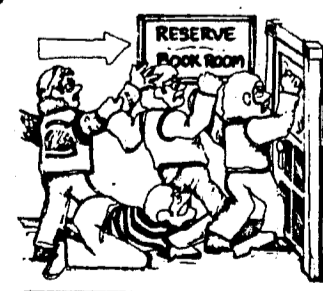
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explanation

(continued from p. 2)

Armstrong said the accreditation teams consist of faculty and staff from institutions similar to the ones they are evaluating.

For instance, Robert Coonrod, professor of history at UI, has participated in several evaluation teams, he said, adding that this year UI academic vice president Robert Ferguson will serve on the accrediting team for Notre Dame University in Indiana.

The UI was last accredited in 1974. The 329-page self-study generated by the evaluation addressed 11 areas. Described in the study are the activities, facilities and improvements made in each area, and improvements proposed to maintain accreditation standards.

- I—Mission, Function and Objective
(The university's purpose)
- II—Finance
- III—Physical Plant
- IV—Instructional Services
(Library, audio-visual and photo services)
- V—Educational Program
(Student/faculty ratio, credit hours taught per department, individual colleges)
- VI—Instructional Staff
- VII—Administration & Administrative Services
(Affirmative Action, faculty & staff concerns, registrar, admissions, bookstore, computer services, university relations, alumni)
- VIII—Student Services
(Student Advisory Service, Student Counseling Center, financial aid, career

planning and placement, health service, ASUI, Student Union, housing, food service, intramural and intercollegiate athletics)

- IX—Special and Innovative Programs
(Intercultural programs, continuing education, National Reactor Testing Station, WAMI, WSU-UI cooperative ventures, veterinary programs, etc.)
- X—Research
- XI—Grad School

In addition to overall accreditation of the university, Armstrong said, each college or department may or may not have an association that governs its professional accreditation. Each department, such as art and architecture, chemistry, business, law, engineering, and others, has its own evaluation and visit by an accreditation team every few years.

The period of accreditation varies according to the program, he said. Some are accredited for three-year periods, others for four, five, or six years. The College of Education is unique, having evaluations every 10 years and interim reviews every five years.

Accreditation of individual programs is important, he said, because it reflects poorly on the university if none of the individual programs are accredited.

Criteria vary from one department or college to the next, but nearly all are concerned with student / faculty ratio, student / equipment ratio, library support and quality of faculty and graduates, Armstrong said.

Visiting writers to teach

The University of Idaho English department will host a pair of visiting writers in residence for the fourth year, one in the fall and one in the spring.

Jim Heynen, who will teach poetry writing during the fall semester, has been director of the literature program at the Centrum Foundation in Port Townsend, Wash., since 1976.

Natalie Petesch, who will teach fiction writing during the spring semester, has lived for the past several years in Pittsburgh, Pa.

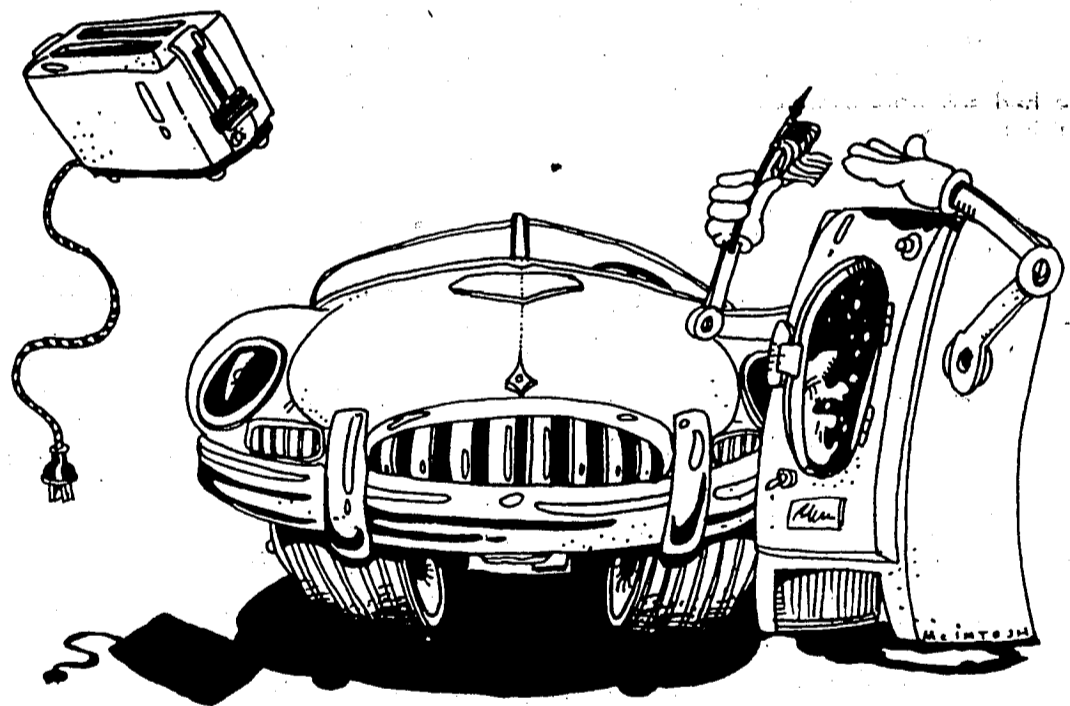
Heynen holds a Master of Fine Arts degree in creative writing from the University of Oregon and has worked in "poet-in-the-schools" programs in Virginia, Idaho, Washington, Oregon and Alaska. His collection of short stories and tales, *The Man Who*

Kept Cigars in His Cup, was published by Graywolf Press in

1978, and a collection of his poems, *How the Sow Became a Goddess*, was published by Confluence Press in 1977. His poems have appeared in such periodicals as *Carleton Miscellany*, *Northwest Review* and *Prairie Schooner*.

Petesch's award-winning fiction includes five novels and three collections of short stories, one of which, *After the First Death, There is No Other*, received the Iowa School of Letters Award for Short Fiction in 1974. Her most recent book is *Duncan's Colony*, a novel to be published later this year by the Swallow Press. Petesch holds a doctoral degree from the University of Texas.

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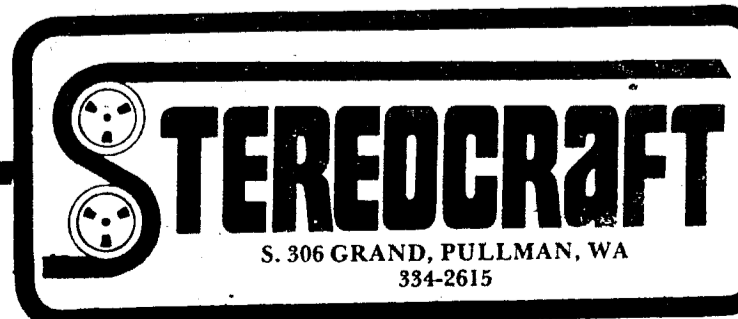
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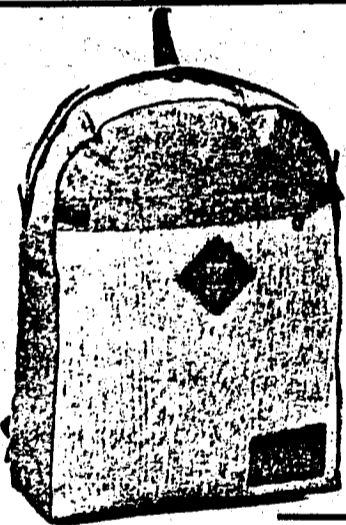
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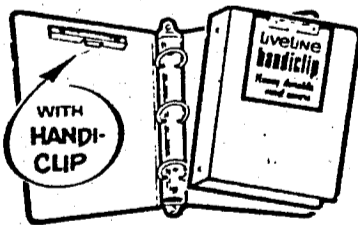


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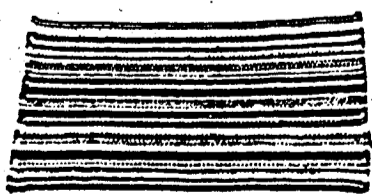
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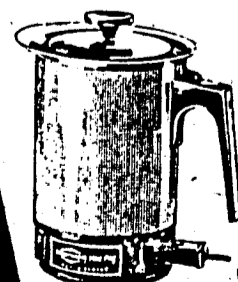
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