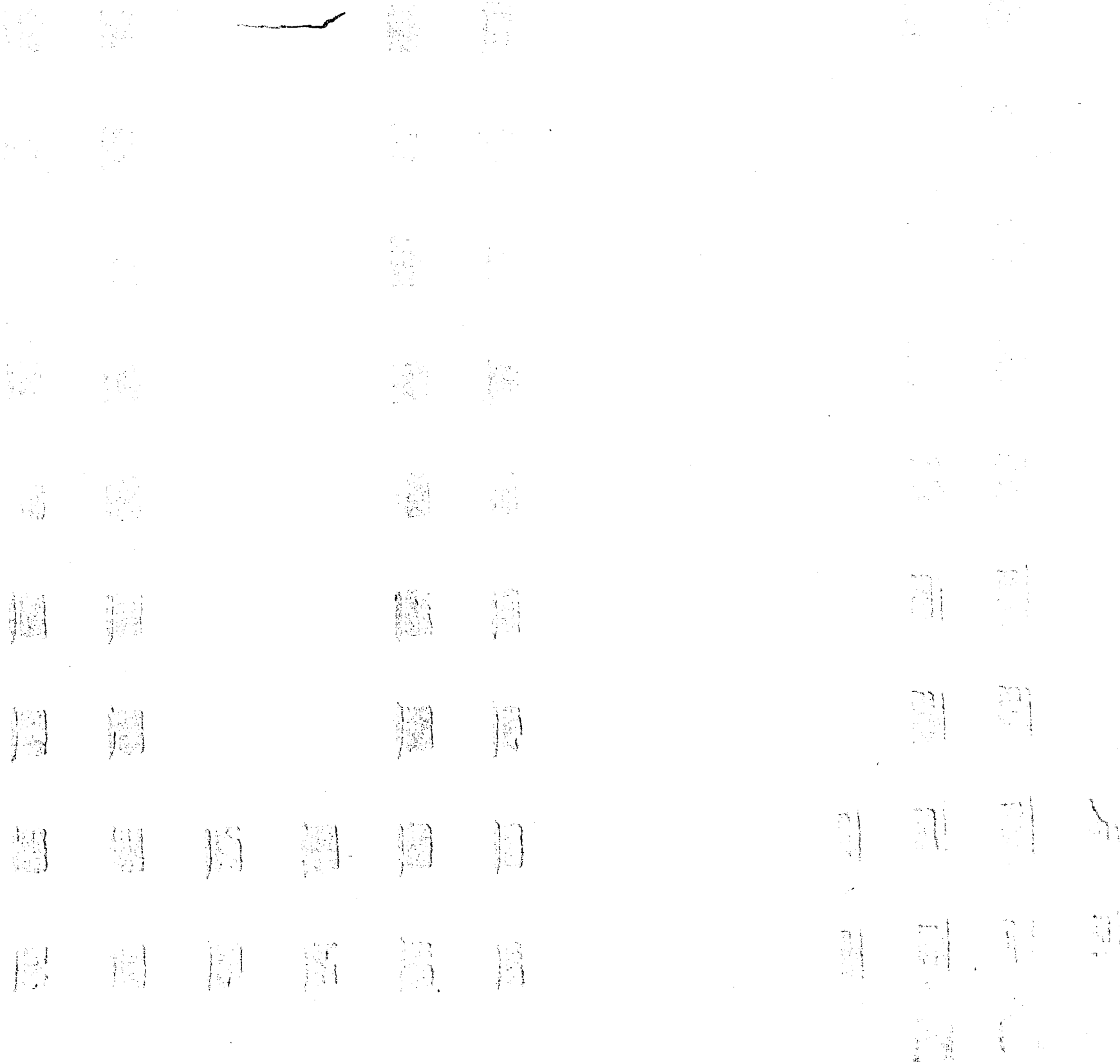


Argonaut

October 23, 1981
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University of Idaho

Friday



Here we have homecoming

Concept by Joe Gish, Photo by Gerard Quinn

Argonaut

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TV request may be considered

The State Board of Education's meeting this week in Pocatello with the legislature's Joint Finance Appropriation Committee ended with mixed signals as to the future of Public Television in Idaho. The finance committee voted to consider a request for a special appropriation of \$333,600 to keep the state's three stations on the air until summer. The stations concerned are KUID/Moscow, KAID/Boise, and KBGL/Pocatello, and without the supplemental funding they will go dark, possibly as soon as January, as in the case of KUID.

Board chairman Cheryl Hymas of Jerome said the state would lose licenses for the stations were they to go off the air for even one day. The state translator system would also be disrupted if this were to occur.

The state would have to return valuable

equipment to the Corporation For Public Broadcasting if the system shut down.

Finance committee members Sen. Mike Mitchell (D-Lewiston), and Sen. Charles (Chick) Bilyeu (D-Pocatello) urged the finance committee members to issue a statement for support of public broadcasting in Idaho, but the committee declined to do so. "Out in the cow pasture I haven't heard the hue and cry," said Sen. Vearl Crystal (R-Idaho Falls). Sen. Mitchell urged the committee to support the appropriation request, saying, "Are we afraid to say publicly and to the rest of the legislature that we support public broadcasting?"

The finance committee has already received requests for \$3.2 million, even though it has only \$1.7 available for supplemental appropriations.

Idaho faculty salaries boosted some

Faculty salary adjustments will be the top item in the prioritized list of appropriations by the state Board of Education for next fiscal year.

Equity, the bringing of salaries to a level par with those at similar institutions in the region, will help the state's four public institutions of higher education keep faculty members from leaving for purely financial reasons.

Originally, the board supported the jump to

equity in one fiscal year. At its meeting in Pocatello, however, the board decided to ask for one-third the total amount, or about \$1,113,000. Had the board decided to request the full amount in one year, the total would have been \$3,339,000.

Tuesday night the board heard Milton Small request that in addition to the amount requested, the board add an additional 17 percent on the secondary request level.

Responsible drinking notion nixed by State Board

Representatives of Associated Students groups at four Idaho colleges and universities, including the University of Idaho, asked the Board of Education, in meetings held Oct. 20 and 21, to allow each campus to set its own alcohol policies.

The board unanimously refused to con-

sider changes in its policy, which forbids consumption of alcohol in public on university grounds.

According to the *Idahonian*, student leaders said they would circulate a petition to take advantage of Idaho law, forcing the board to consider the changes.

Senate defines, appoints

The ASUI Senate passed a bill Wednesday night redefining the responsibilities of the ASUI activities center board, and approved an appointment to the communications board.

The activities center board is now called the recreational facilities board and will establish policies and priorities of usage of the ASUI-Kibbie Dome and all campus recreational facilities and intramural activities.

The board will also meet with representatives of the administration to select the director of campus recreation and intramurals. In addition, the board will investigate the management and financial operations of the Dome, all other campus recreational facilities, intramurals and the ASUI marching band, the bill states.

Mike Smith, ASUI rules and regulations chairman, said the purpose of the bill is to "streamline" the responsibilities of the board by eliminating some programs and combining others.

The senate also approved the appointment of Ellen Brockley to the communications board, filling the final vacancy on that board.

CAMPUS INTERVIEWS
WED. 28 OCT.

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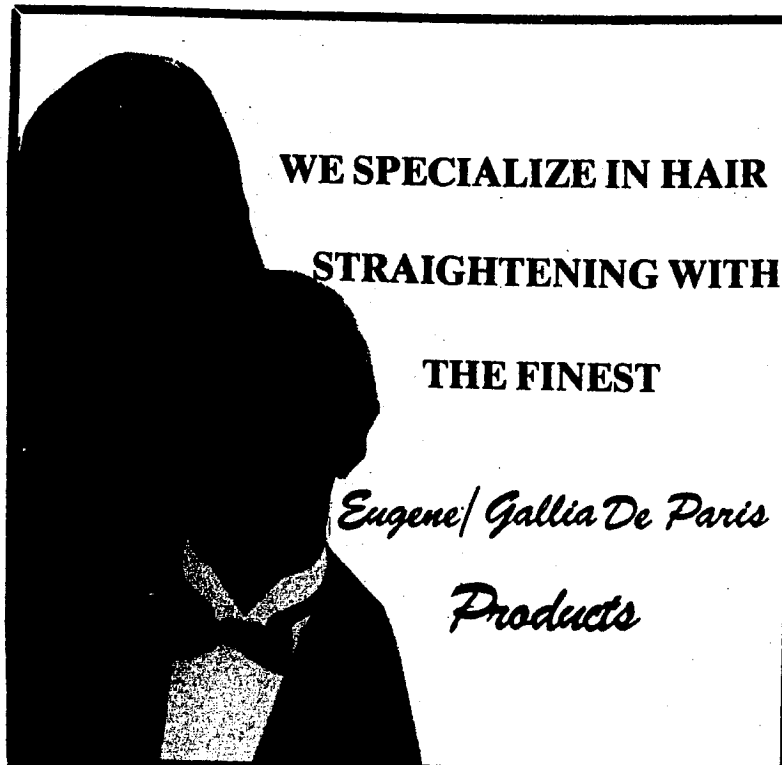
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Closures not discussed

The Moscow City Council did not act on the street closure request by the university Monday night. Originally, it had been thought the council would take up the issue.

Mayor Don Mackin sent council members a memo stating the resolution on the street closures would come before the council on Nov. 2. Mackin was not at the Monday meeting, as he was attending meetings in support of KUID-TV as a member of a KUID advocacy group.



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Several locations have fielded Vandal football games

by Beth Rasgorshak
for the Argonaut

Imagine a Vandal football game being played outside, off campus and with no bleachers. That's the way the first Vandal games were played.

The first field was located at Main and D Streets, where Rosauer's North Main store is today. That field was used by the teams until MacLean Field was constructed in 1913.

The first team had been organized in 1893, but the university did not have its first victory until 1900, when they finished 3-2-1.

With the enrollment growing and the sports department expanding, the university's first campus sports stadium was constructed in 1913. The area west of the Ad Building Annex and east of the Physical Education, James Alexander Mac-

Lean. The stadium was also used for track and baseball.

Twenty-three years later, Neale Stadium was constructed near where the present Dome stands. The horseshoe-shaped stadium cost \$50,000 to construct and was dedicated on Sept. 25, 1937, during homecoming against Oregon State University. The homecoming game was the first victory for the stadium as Oregon was surprisingly defeated, 7-6. Neale Stadium was named after UI President M.G. Neale, who was instrumental in promoting and carrying out the project.

On Nov. 26, 1969, fire destroyed Neale Stadium. The 32-year-old structure had already been condemned and declared unsafe to seat fans. The present stadium, less the

dome, was then constructed on that site. While the stadium was being built, the Vandal squad had to play at WSU's Martin Stadium, and games had to be scheduled around the Cougar's home games.

The new 18,000 seat stadium was dedicated on Sept. 11, 1971, at halftime of the U-Boise State clash. Included in the new stadium was a pressbox, restrooms and concession stands. Future plans for the stadium included an addition of a dome roof and installation of artificial turf.

With funds from ASUI and a donation of \$300,000 from Utah corporate president and former UI student, William H.

Kibbie, the stadium was covered. With the Dome the \$7.8 million stadium could now be used for basketball, indoor track and many other athletic and non-athletic events. Dedication of the ASUI-William, H. Kibbie

Activity Center was held on Oct. 11, 1975. The 14-story Kibbie Dome gained national recognition when it was named the nation's outstanding Civil Engineering Achievement of 1976.

Supplemental aid given to some

Several hundred students will receive additional financial aid in the form of scholarships and work-study assignments, according to Harry Davey, director of student financial aid.

Davey said some 600 students will receive \$300 scholarship awards, while 130-140 others will receive work-study worth up to \$700.

Because of financial cutbacks this year, many financial aid recipients were shorted \$600 when the awards were originally determined. Davey said the increases will take care of half of that unmet need.

Money for the increased awards comes from scholarships and work-study that were unclaimed when some students decided not to attend school this semester, Davey said. Those funds were redistributed among the shorted students, but students whose needs were met with guaranteed student loans or other means aren't eligible for the increase, he said.

Lack of funds delays institute

Third time's the charm, seems to be President Richard Gibb's philosophy concerning the next meeting to set fundraising deadlines for the Institute for Resource Management.

Gibb told the *Idahonian* the university couldn't afford to be embarrassed a third time, in reference to the fact that institute's spring 1982 opening was delayed until the fall 1982. This is the second time the institute's opening has been delayed.

Now the institute is hoping to start in the fall of 1982, opening depends on when the money rolls in, and will be discussed by Gibb and other UI administrators next week.

The institute's executive director, Hope Moore, of Washington, D.C., said that no money had been raised due to unexpected delays.

Gibb spoke well of Redford in the matter, saying he can usually tell when he's being hustled, but Redford was sincere and trustworthy.

"But we need more than faith, we need dollars," Gibb told the *Idahonian*.

Gibb said if the \$10,000 stipend and tuition for each of the 20 students was available, that would be enough to get the institute going.

He expects an agreeable funding deadline can be worked out with Redford, Moore and the administrators. Moore had promised to announce a funding strategy to the

university last week but did not show when Redford was here last week. Redford refused comment on the funding issue.

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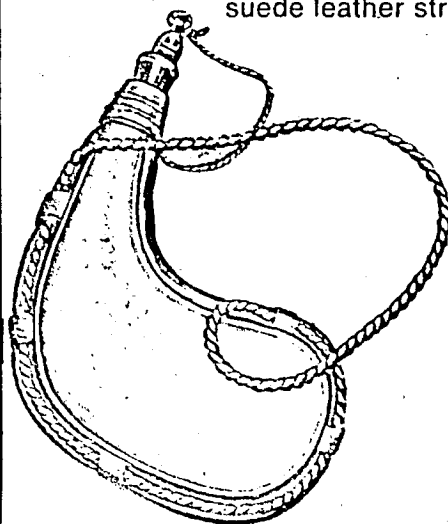
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commentary

More yesteryears?

Homecoming is here again, or is it?

Except for a banner announcing a Homecoming dance, pasted to the UCC, there are no other signs of merriment and festivities. And except for open houses, reunion dinners and the second week of 'Time of Your Life,' the only biggies on this week's schedule are Friday's bonfire and Saturday's parade and game. This is contrary to most universities. Has Homecoming here gotten lost in the shuffle?

Maybe it's a question of what a homecoming really means for past and present UI students. While there aren't many traditions today, there weren't many in the 'old times' either. Oh, there used to be the Pajama Parade, where students in nighties wound their way through Main Street, but this event faded away when water thrown on scantily-clad women took some of the fun out of it.

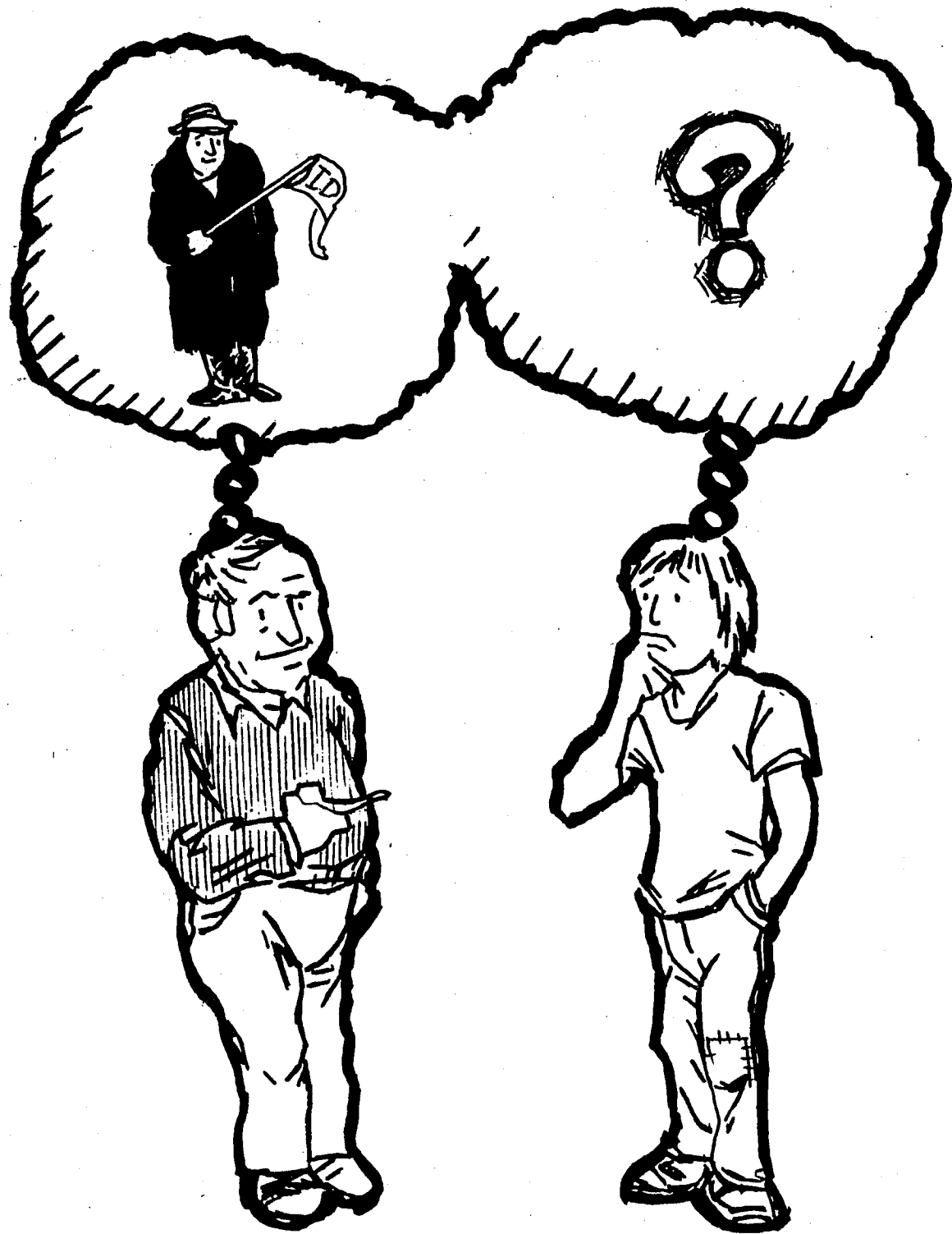
So what is there at this campus that still beckons to alums across the state and nationwide?

If we look beyond the fluff, we are looking at what our university really is. If former students are coming back they are evidently proud of their education and what they were able to do with it.

Assuming this is the case, it says an awful lot about an institution which must be offering both its spirit and a chance for a quality education to students from Idaho or otherwise. With that thought comes another. This same institution is presently suffering deficiencies in programs, faculty and services. In the past year it has been hit again and again with requests to trim here, there and yonder.

In an editorial of questions, here's another. Can this university continue to scrape for funding and still be the main attraction at Homecoming for those students now wanting a quality education?

Mary Kirk



Economics as if Reagan didn't matter

Tom von Alten

For anyone left out there who'll admit to not being a Republican, things are looking pretty bleak. Our illustrious leaders prance about the countryside holding backslapping sessions out of earshot of the increasing dissent. They pretend that the protestors aren't making sense, but duck out before those with opposing views can ask any questions.

One of the major claims of this administration is that they understand our economic system and know just how to fix it. Their plans seem fairly easy to sum up: less government interference and lower taxes will spark continued economic growth and its companion, Prosperity. For those whose yearly income is over \$50,000 and/or are in the business of lending money, the Reagan plan looks rosy indeed. The rest of the country is being asked to provide profits for the supply-side of Reaganomics.

In the spirit of American resourcefulness, I'd like to make some suggestions for those of us who are being eased back toward hind tit. Most of the ideas come under the heading, "keeping your dollars at home." The most crucial step is to become convinced that your continued happiness and well-being do not depend on your next major purchase. If you get rid of your television, this will be much easier.

The next step is to think things over carefully before you take your money out for a walk. First, determine what you really need. Make a list. Try to do this before the apparent need is immediate and then wait a few days or a week. If you haven't heard

about someone who is selling it cheap or throwing it away, and still think it is a necessity, it's time to buy.

If you thought things out ahead of time, it won't be 7 o'clock Sunday evening and you will have a choice of who to buy from. Now consider this: The people who sell the things you need depend on you for their livelihood.

If you go to a locally-owned business, the cost of the product will reflect the expense of running a small business, some advertising, the wholesale cost of the item and a quite modest profit. If you go to an efficient retail outlet run by a chain or large corporation, a relatively larger portion of the money you spend will go to advertising and profit and some will go to wages and the wholesaler (unless the chain owns that, too). And yet at this store, the price may be lower. Why go anywhere else? Let me explain.

In our country, there exists a dual economy. One sector is rich, capital intensive, pays good wages, generates its own capital and controls its markets. The other, consisting of over 90 percent of all business enterprises, is small-scale, pays low wages, has relatively low productivity, is intensely competitive and at the mercy of those who control capital. In other words, it is poor, labor intensive and democratically cutthroat. I refer you to the May 7, 1978 issue of the *New Leader* and Gus Tyler's article, "The Other Economy."

Why pay more? To keep your economic power centered in your community instead of New York or L.A. To support people who take the risks of running

a business and committing their energy to a community instead of just a bigger profit. Locally-owned business are potentially most responsible to the unique demands of the area. What is more, they are more likely to accommodate patrons with personal attention, and more likely to endorse and warrant the products they sell. That kind of good will is worth the price.

The development of local market systems is sometimes cast as inefficient by economists. Yet it offers regional economic stability that may not be of interest to large economic concerns. Two pertinent examples are Bunker Hill and Anaconda copper. It is up to the people of a community to promote values that aren't based on greed alone.

An even more basic practice is the direct exchange of goods and services—bartering. Besides being a near perfect shelter from the IRS (but watch out!), bartering offers the possibility of both sides benefiting from an economic exchange at the same time that they benefit from a personal exchange. It creates opportunities for learning new skills and making new friends. In Moscow, as in some other cities, there is a Barter Bank—a network set up to facilitate the process of finding who has what you need or needs what you have.

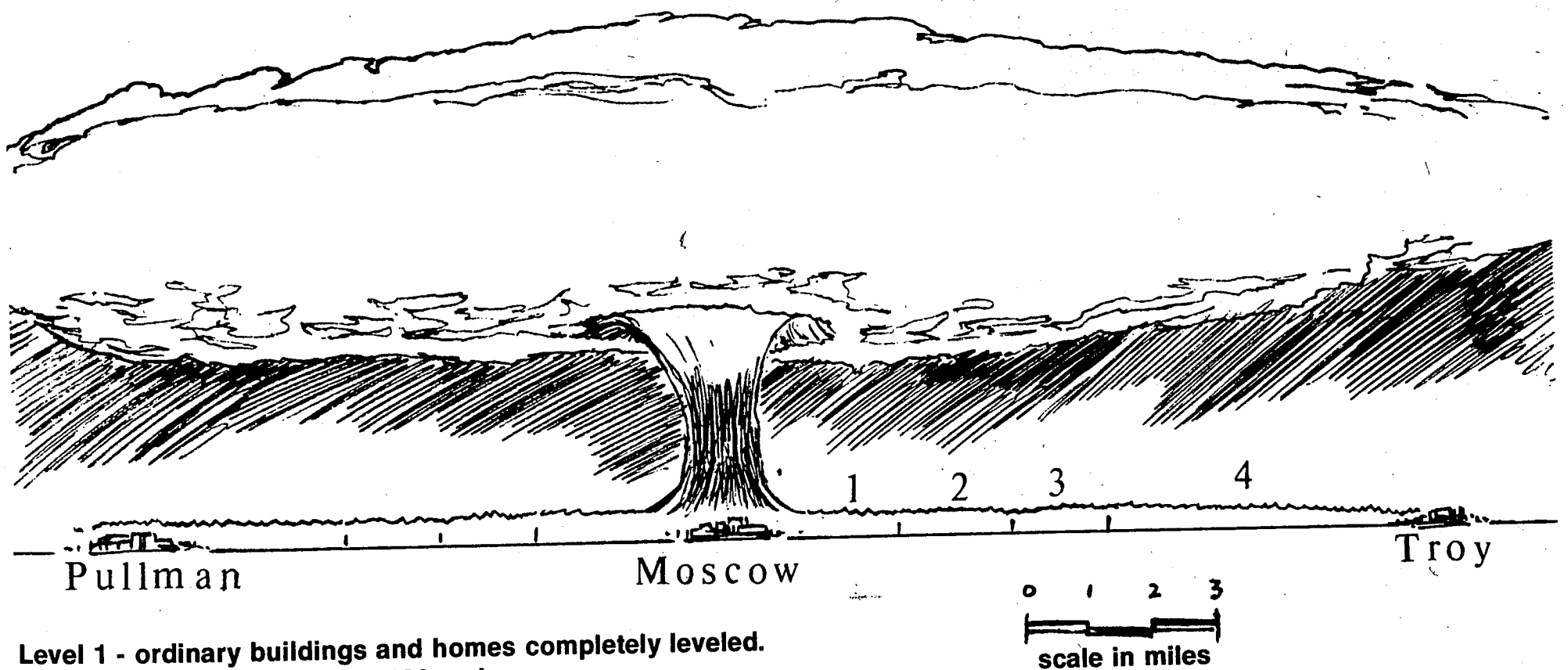
To rephrase an old saying: neighbors will get you through times of no money better than money will get you through times of no neighbors.

Tom von Alten is a student of mechanical engineering and a former Moscow businessman.

The bomb:

Bringing the horror of holocaust home

P.A. Deutchman



Level 1 - ordinary buildings and homes completely leveled.

Level 2 - Hurricane winds of 160 mph

Level 3 - Damaging shock wave

Level 4 - Flying glass and debris

0 1 2 3
scale in miles

Pentagon planners, military policy makers and some important politicians have brought into fashion the concepts of limited nuclear war and "survivability." I would like to get behind the euphemistic jargon used by these planners and come to grips with the kinds of destructive realities that accompany a 1-megaton (Mt) H-bomb—a weapon roughly 50 times more powerful than either of the atomic bombs used against the Japanese—of which the U.S. and U.S.S.R. now have many. It should be kept in mind that the numbers to be quoted are estimates obtained from several government and academic sources and there are a number of uncertainties involved in these estimates. However, the overall scale is meaningful and perhaps gives us some idea as to what could happen.

There are four main destructive effects associated with any nuclear weapon: blast, heat, prompt nuclear radiation, and radioactive fallout. If a typical 1-Mt weapon were exploded at an altitude of 8000 feet above a city, ordinary buildings and homes inside a 3-mile radius from ground zero would be completely leveled and made into debris. At 4 and a half miles from the explosive blast, hurricane winds of 160 mph would continue to blow away lightly constructed commercial buildings and typical residences. At 6 miles from the blast, the shock wave would still severely damage buildings, and even at 11 and a half miles, people would be endangered by flying glass and debris. The reason for an airburst is to spread the blast damage over a wider area than that of a ground burst. However, besides digging a radioactive crater (1000 ft. in diameter and 200 ft. deep), a ground burst would maximize radioactive fallout.

The nuclear fireball releases an intense burst of heat and light, and is brighter than the sun for a few seconds. The light flash could produce temporary flash blindness and also cause retinal damage. This flash can be seen from a distance of 13 miles on a clear day and 53 miles on a clear night. It is possible for this intense heat to cause first-degree burns (bad sunburns) at 7 miles, second-degree burns (blistering) at 6 miles, and third-degree burns (skin destruction) at 5 miles from the blast. At present, the entire U.S. has facilities to treat approximately 2000 severe burn cases. However, a 1-Mt bomb dropped on a large city could produce more than 10,000 severe burn cases which would overwhelm the present capability of the U.S.

Another danger would be the firestorm that could

result when a large number of individual fires coalesce into a mass fire. A firestorm can produce hurricane-sized winds since the rising heat violently sucks up the air around it. Unless provided for, people in shelters would suffocate since the hot fire sucks away oxygen. A firestorm would practically destroy everything in a 14-15 mile diameter circle. Qualitatively, conventional non-nuclear bombs produce similar effects except that nuclear weapons produce these effects on a much, much larger scale.

The unique danger introduced by nuclear weapons over conventional weapons is that of intense or long-term nuclear radiation. The prompt nuclear radiation which is mainly in the form of high energy gamma rays and neutrons extends almost to the same distance as the blast. These intense radiations cause death by skin burns or by radiation sickness which can lead to death within a few weeks. Also, after absorbing radiation, individuals become much more susceptible to other diseases or infections. Radiation also sets up long-term cancer conditions and causes genetic damage.

Finally, if the fireball, which could reach to a diameter of 4000 ft, is close enough to the ground, it will scoop up, vaporize, and irradiate ground material. The radioactive material in the stem will fall back in minutes around the blast zone. The remaining radioactive material in the mushroom cap will be updrafted into the stratosphere and can be blown downwind for a long time. Mt. St. Helens, which had the explosive power every bit as intense as a 1-Mt. weapon, taught us lessons about wind patterns and fallout which easily reaches distances of up to 300 miles. We might expect a similar but radioactive layer of dust raining out of the sky hundreds of miles downwind from the blast center. A whole spectrum of radioactive materials would be present and some radioactive nuclei like Strontium-90 and Cesium-137 could remain active for 30 years or longer. These radioactive materials would induce cancers with leukemia appearing first and other forms appearing years later. The survivors of Hiroshima and Nagasaki have been contracting various forms of cancer even 36 years after the atomic bombs were dropped. Of course, the fetus is very vulnerable to radiations and unwanted traits due to genetic damage could be transmitted. This raises the frightening possibility that in a large-scale war we might pollute the gene pool of the human species for years to come. In other words, our children, the unborn, and the as yet unconceived could all be endangered.

To bring these realities a little closer to home, suppose a 1-Mt H-bomb were detonated at an altitude of 6000 feet above the centers of a number of local cities and look at the blast and fire damage that might be delivered by such an air burst. For example, all of Moscow would be obliterated in a blast radius extending to over 10 miles. This would spread damage to Joel, Viola and Pullman. Lewiston and Clarkston would be obliterated by a similar weapon with damage extending to Asotin and Lapwai. For a ground burst, the radioactive fallout would easily drift to Orofino. Virtually all of Spokane could be destroyed by a single 1-Mt bomb with possible firestorms extending to a radius of 7 or 8 miles to engulf Millwood, Dishman and possibly Opportunity. Coeur d'Alene would be in the direct line of any fallout. Finally, all of Boise and Garden City would be obliterated by a 1-Mt weapon and a possible firestorm could extend to Eagle and Meridian. If instead, a 25-Mt weapon were detonated at an altitude of 17,500 feet over the center of Boise, severe damage to residences is expected to 20 miles which includes Nampa and Kuna, and some damage to structures would be expected out to 30 miles, which includes Emmett and Caldwell.

The horrifying destructive realities associated with only a single nuclear weapon ought to make us question the notion of what survivability means. A "limited" nuclear attack could kill people and inflict economic paralysis unprecedented in U.S. history. An all-out war would be a disaster unprecedented in human history. It is difficult enough to contemplate the destruction done by a single weapon, but virtually impossible to understand the unprecedented horrors associated with a wholesale nuclear exchange.

A danger lies in our inability to comprehend what such a nuclear war might bring, and discussion all too soon becomes abstract, euphemistic and somehow "thinkable." Do you really think we could control our military response if a single nuclear weapon were used against the U.S.? Do you think we could keep a "limited" nuclear war limited? It is difficult enough to try to control the action-reaction syndrome between the superpowers, where as soon as one side creates a nuclear weapons system, the other side reacts in kind, thereby raising the ante of unprecedented damage that could fall on us all. We must push not only for arms control, but for arms reduction; otherwise, we might have to face consequences that no one understands.

P.A. Deutchman is a physics professor at the UI.

letters

It's high time

Editor,

On the great raging debates:

I have been reading, with increased interest, letters to editors and newspaper articles on the debates between pro-abortionists and anti-abortionist rightists, between evolutionists and scientific creationists, and on the efforts to authenticate the Bible.

Frankly, I'm ready to take all the Bibles, Talmuds, Korans, secular humanist doctrines, manifestos, and atheistic non-credos, and place them in one big pile with the history books and burn the lot. I think this because I believe that we now use documents of such ilk to foster parochial interests and to increase our adeptness at perpetuating grief. I will grant you that the Romans persecuted the Christians, but when Christians finally outnumbered lions they proved quite adept at persecution themselves. I believe that the Germans had a significant Christian heritage before they casually set about murdering well over six million people. I believe that the communists are quite adept at mass murder and persecution of those not fitting the mold. To put it bluntly, I believe that if Jesus Christ and Karl Marx knew the degree of suffering that has been wrought on this earth in their names they would put their arms around each other and jump off a cliff in tears.

Today, and I emphasize today, "Specie Humankind" is the supreme form of life on this planet. It matters not one microbit to me how we humans got to be that way. Furthermore, human beings can no longer be classified as animals by any stretching of my imagination. The two traits that set us apart from lower forms are the ability to reason and the ability to look to the future. The state of sophistication of these traits, today, is such that there is no longer any excuse for misery.

It is high time Christians stopped hiding behind the Bible as they castigate sinners on the one hand, while tolerating poverty, racism, discrimination, bigotry and persecution on the other. It is high time that Christian adults and teenagers alike stopped practicing irresponsible procreation. It is high time that Bible-blinded legislators stopped sitting in camera writing self-serving, Godlike laws and calling it responsible procreation. It is time to stop hiding behind Talmuds and Korans as we kill each other's children.

It's time for the Russian elite to stop hiding behind the Communist Manifesto while the masses stagnate in physical and spiritual deprivation. It's time for the thimble-minded, dogmatic superpowers to stop jogging down the path to nuclear holocaust. It is high time for us human

beings to stop hiding behind a facade of animal heritage as an excuse for merciless, incessant bloodletting.

I believe that there is a third trait that sets us apart from lower forms of life. It is that there is an inexplicable force within us that is universal to the single "Specie Humankind." It matters not to me if that force is perceived to be in Heaven, in the mind, in the heart, in nature, or as a non-God for that matter.

It does matter that we perceive ourselves as an entity driven by that universal force. It matters that we use that force to look back on history only to ensure that history remains back where it belongs. It matters that we use that force to direct our use of our unique powers of reason and foresight.

It matters very much that we look to the future and try to figure out how we are going to live up to "God's" expectations. If we ever get to that point, we may sift through our pile of ashes and determine that there is but need of only "One Book."

Then "The Book" will surely represent "God's Word," and our "God's" word will be good.

Such is not the case today.

Bob Brasil

More thanks

Editor,

Beta Theta Pi and Sigma Nu fraternities would like to thank all the people involved with helping us set a world record for the longest slowpitch softball marathon. The marathon, which started on Thursday, Sept. 10 and lasted through Monday, Sept. 14, lasted for a record breaking 91 hours, 30 min. and 45 secs, upsetting the old record of 90 hrs. and 5 mins. Twenty lunatics went the distance to help raise money for the Moscow chapter of the Special Olympics. From the Beta house: Mike Gneckow, Nick Troyer, Mark Rich, Jeff Payne, Jeff Williams, Mark Cygler, Scott Patterson, Bill Koerner, John Bush, and Joe Carpenter. From the Sigma Nus: Pete Becker, Barry Kees, Randy Schaller, Ray Laan, Tim Hamilton, Jerry Diehl, J.P. Carbon, Keith Book, Darrell Selleck, and Scott Paulen.

We would also like to thank those merchants who supported us greatly, Sam's Subs, who helped us through our "sub"-conscious state, McDonald's, The Perch (thanks Madge), The Great American Cookie Company, Karl Marks Pizza, the Argonaut, the Lewiston Tribune and the Spokesman Review.

Our real special thanks go to those people not in the spotlight. Sherman Takatori, our first aid man, Bill McCarrell and Mario Salinos, umpires, the Alpha Phi, Alpha Chi Omega, Gama Phi Beta, Pi Beta Phi and the Tri-Delt sororities.

Also, thanks to the Beta and Snake Pledges.

Once again, thanks to everyone and be looking forward to next year for the third annual Beta Theta Pi-Sigma Nu softball marathon.

Beta Theta Pi and Sigma Nu

Act now

Editor,

"Many students can't afford increased tuition, but many can." This statement was made recently by Idaho legislator Kurt Johnson (R-Idaho Falls) in regard to the lifting of prohibition against tuition for Idaho higher education.

Can you afford an extra \$700-\$1000 per year? I know I can't. And ask yourself this question: "What good is an institution of higher education doing in our state if its residents can't afford to go to it?"

Not a whole lot! That's why I hope every student will take the time to sign the petition now being circulated, that opposes this tuition, and take time to look at how this action will affect you. We can make a difference, but we must act now! If we do, we can make a solid impression on our future—and the future of Idaho.

Kevin Stigile

Give it back

Editor,

I can't seem to understand why people have to be so destructive. I'm speaking specifically about taking or ruining another person's property. I had a very nice expensive poster which was hung up (with other posters), in Ridenbaugh Hall. This poster was used for advertising a recital. My question: What would anybody want with a poster advertising a recital? I must confess that I was slightly upset to find it ripped (not taken, but ripped) off the wall. I don't go around ripping things off walls for any reason and I would appreciate it if people used the same courtesy for me. I would really like to have my poster back, so if you were spaced or drunk Saturday night and wandered into Ridenbaugh Hall and later found yourself with a poster advertising a recital, you may want to think about returning it for two reasons: 1) I was planning on giving it to someone who would have really enjoyed it, 2) there is also a reward for its return. If these two reasons aren't good enough, then just think about how long it took to put the lettering on and how much more it means to me than you.

Del Hungerford

Well, Lewis?

Editor,

It does my heart good to see the likes of Lewis Day launch a diatribe against America's questionable foreign policies (Oct. 20). What I want to know, though, is where was your voice, Lewis, when we dug up the civilian mass graves at Hue, left there by the liberating North Vietnamese army? And where was your indignation when the Cambodian people were dying by the millions to create a marxist dream? Where, Lewis, was your cry of crime when the Soviet tanks rolled through the rubble of muslim homes in Afganistan? Lewis, don't dwell too long on the "bloody hands"; wash them and prepare yourself to deal with the great and bloody beast still here.

Kirk Nelson

Get involved

Editor,

The Student-Alumni Relations Board (SARB) would like to extend an open invitation to all students to become involved in their campus.

SARB works with the Alumni Association on projects such as high school recruitment, Silver and Gold Day, Borah Symposium and finals survival kits. SARB gives you the opportunity to get associated with alumni throughout the nation. These alumni can be your potential link to job opportunities.

If you are interested in getting involved with SARB, we have brief informative meetings about twice a month. We would like to see a good representation from all living groups as well as off-campus and independents.

Our next meeting will be Thursday, Oct. 29 at 6:30 p.m. in the Alumni Office Lounge.

Come and join us!

Margaret Nelson, President
Scott Green, Vice President

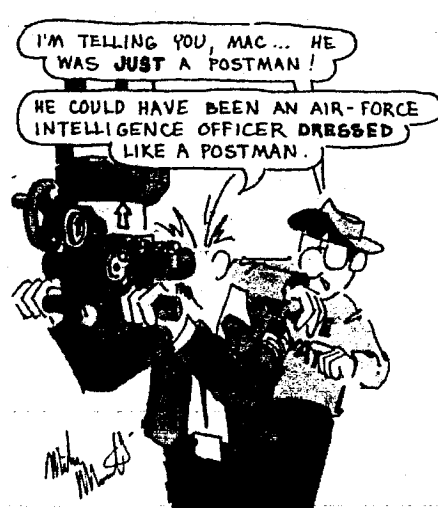
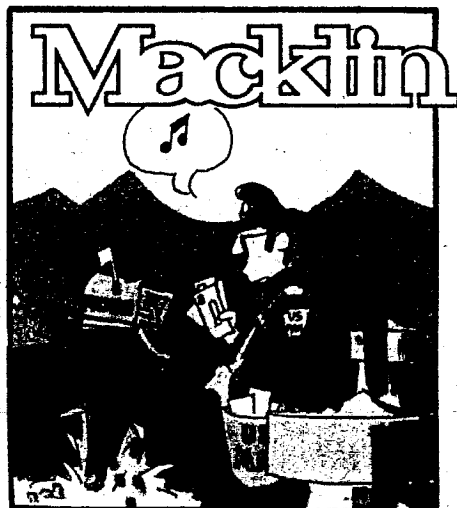
What good is it?

Editor,

I'm proud of the 92-year tradition of tuition-free education in this state. However, this great heritage will very likely be challenged in this upcoming legislative session. I would oppose any effort to bring into effect or redefine in-state tuition.

After all, what good is a rich higher education system if the students can't afford it? It seems to me, that in-state enrollment should be more important to the people of Idaho than in-state tuition.

Thomas J. Le Claire



Heated Ag College surplus debate dominates council

by Lewis Day
of the Argonaut

Breaking from the core curriculum discussion which has dominated their meetings for the past few weeks, the Faculty Council dealt with new agenda items Tuesday. Chairman Richard Heimsch was out of town Tuesday, and the council decided to defer further comment on the core, pending action from the university's nine colleges on a memo sent to the deans by Heimsch.

The memo asks each college to submit courses they would like to see included in the proposed core curriculum.

Heimsch asked that lists be prioritized, and include appropriate courses from other colleges. At last week's meeting the council approved (in straw votes) the proposed communication requirement, as well as those for physical education, mathematical, statistical and computer sciences. Heimsch noted this and told colleges the humanities and social science sections would be most troublesome in the course selection process. Heimsch requested the colleges submit their lists by November 9.

In an unscheduled piece of business, the council heard Agriculture Dean Raymond Miller explain the \$383,500 surplus in

his college.

First American Federation of Teachers President Alan Rose said surplus monies in the college weren't going to be used to rehire faculty fired under financial exigency. This position was also taken by American Association of University Professors spokesman Leo Storm.

Miller responded by saying \$135,974 of the surplus was in federal aid and could only be used for pre-designated purposes. He said \$112,600 was in uncommitted funds that would be used for maintenance of operations. He added this was one time money and "...one time dollars cannot be used for salaries."

Rose took issue with this, suggesting the council be skeptical of administration facts. "I urge you to stand up and examine this," he said. He said the council needs to see if there is any way the money could be used to rehire the dismissed faculty members. He also suggested the council form some sort of committee to investigate the issue.

Speaking on the firing of tenured faculty from the College of Agriculture, Storm, professor of English, said tenure is "a right of faculty and an obligation of the university," and should be protected "...at almost any cost." He also said the length of

time between notification of dismissal and the actual termination (30 to 45 days) "was reprehensible." Under normal conditions the amount of time involved would be a year, but in cases of financial exigency this is waved. Storm also told the council that their concurrence with the declaration of exigency last year was being misrepresented around the state, and asked them to reconsider their previous stand on the issue—or at least clarify it.

In another exchange Miller brought up the fact that two women discharged by the college had been offered jobs elsewhere in the state, and had declined to take them. Rose, also professor of foreign languages and literature, responded saying that was an unfair statement. He said it is difficult to move, to pull up stakes and disrupt families. Miller shot back that all the men offered other jobs in the exigency crisis

had accepted them. Rose wondered aloud if Miller was making an issue of the sex of those in question. Miller said, "That's what you're trying to imply." Rose retorted, "No! That's what you're implying!"

Several members of the council asked if an investigation could be launched into finding out about the possibility of using some surplus money for salaries.

Vice Chairman W. Kent Hackmann, acting as chairman in Heimsch's absence, suggested the Faculty Affairs Committee make a study of four issues; can funds from capital outlay and operations be used for salaries, if not, can this be changed, were the rights of tenured faculty adequately protected in the declaration of financial exigency, and did a state of financial exigency in fact exist?


After some discussion two separate motions were prop-

osed for consideration by the council. The first included a request for the Faculty Affairs Committee to find out if the surplus funds could be taken from capital outlay and operations for use as salaries; and if not, could that be changed, with the stipulation that it only be done to cushion the effects of a declaration of exigency? This motion was unanimously approved by the council.

The second motion asked the Faculty Affairs Committee to look into whether the rights of dismissed tenured faculty were violated under financial exigency. That motion was tabled by the council on a 13 to 8 vote.

The council also unanimously approved a resolution presented by Peter Haggart, professor of communication, endorsing the recommendations of the State Board of Education's special committee on public television.

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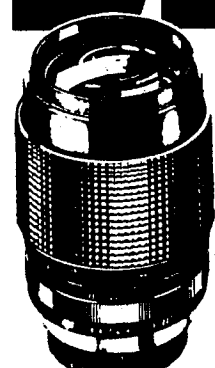
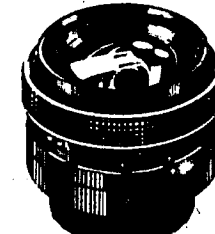


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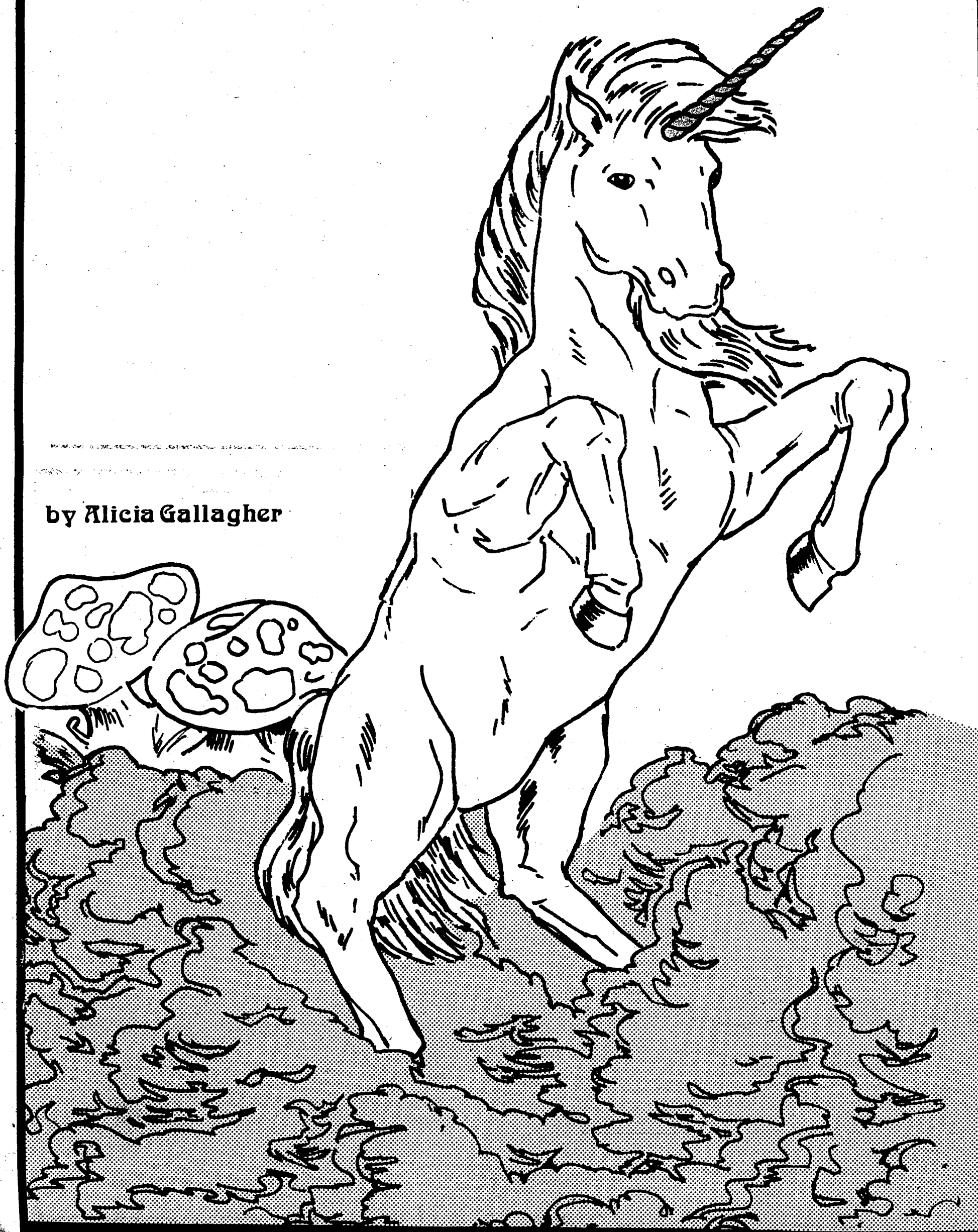
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The magic of the

UNICORN

by Alicia Gallagher



He was white, with hoofs of silver and a graceful horn of pearl. He stepped daintily over the heather, scarcely seeming to press it with his airy trot, and the wind made waves in his long mane, which had been freshly combed. The glorious thing about him was his eyes. There was a faint bluish furrow down each side of his nose, and this led up to the eye-sockets, and surrounded them in a pensive shade. The eyes, circled by this sad and beautiful darkness, were so sorrowful, lonely, gentle and nobly tragic, that they killed all other emotion except love.

T.H. White
The Once and Future King

The unicorn—a mystical, legendary creature which has been in our imaginations and our dreams, since he was first described by Ctesias, a Greek physician, in 400 B.C. Our images are our own; no one can describe the unicorn or what he means to each of us.

Unicorns are something I can tack my imagination to; I see a light and airy creature. I could imagine him in a field—gold horn sparkling.”

—Mary

Throughout the ages we find a variety of unicorn descriptions, with many contradictions: he is horse-like, he is goat-like; he is a species of deer, he is a species of rhinoceros; he has “the legs of a buck, the tail of a lion, the head and body of a horse, and the ‘beard’ of a goat,” to name a few. The only unifying feature has been the presence of a single horn upon his head.

Ctesias spoke of an ass which lived wild in India, and described him in his book *Indica* as having a white body, dark red head and dark blue eyes. His

horn was described as white at the base, crimson at the tip, and black through the middle.

Now I will believe in unicorns.”
—from *The Tempest*

The unicorn was not given its “own” name until the Roman writer, Pliny the Elder (A.D. 23-79), gives the Greek name *monoceros* to one of the one-horned animals he speaks of. Pliny describes “the monoceros, with a body like a horse, head like a stag, feet like an elephant, tail like a boar . . . and one black horn two cubits long.”

As his physical characteristics are subject to the descriptions of an individual’s imagination, so is the “meaning” of the unicorn. He has represented strength, virility, luck, longevity and attributed with possessing arrogance, as well as intelligence, gentleness and a desire for solitude.

As early as 300 A.D., the unicorn was taken into a religious context, and allegory began to be important in the concept of the unicorn. In this context we find the unicorn symbolic of virtue and purity. In one extreme of the allegorical interpretations, the unicorn is seen as symbolizing Jesus Christ. One example is found in *Le bestiaire Divin* by Guillaume:

“The Unicorn represents Jesus Christ, who took on him our nature in the virgin’s womb, was betrayed to the Jews, and delivered into the hands of Pontious Pilate. Its one horn signifies the Gospel truth, that Christ is one with the father . . .”

The unicorn’s horn was also attributed powers, such as the ability to work against a poison. From another Roman writer, Aelian (170-235) we learn that people who drink from the unicorn’s horn become “free from incurable diseases; he will never be seized with convulsions . . . nor be destroyed by poisons . . .”

In the middle ages the unicorn reached its height

of popularity, and was represented in many art forms as well as literature. One famous representation of the unicorn can be found in the Unicorn Tapestries, now housed at the Cloisters, in the Metropolitan Museum of Art in New York. The series of seven tapestries, depicting the hunt of the unicorn, has survived from the sixteenth century and is theorized to be one reason the unicorn has remained so popular to this day.

In the past few years, however, there seems to have been a revival of interest in the unicorn. Why people are interested in the unicorn seems to be based on individual interpretations of the unicorn, some relating to its spiritual representations, some to its mystery, some to its magic.

In a time when science can explain things and break them down into their elements, there seems to be a part of us that wants to be mystical; that wants to escape into the mythical—the legendary—however “unreal” it may be.

As far as reality goes, however, there is an animal which is being called a unicorn. Two naturalists in California have duplicated past interbreeding research and have produced an animal with a single horn growing from its forehead.

Lancelot, as it was named, was born a year ago to owners Morning Glory and Otter G’Zell, who will only reveal that one parent was an Angora goat. They plan on patenting the unicorn “process.”

And yet, is Lancelot really a unicorn? Unicorns and their magic don’t come from reality, as expressed by one Idaho student: “They’re like a dream . . . elusive . . . a unicorn,” said Jody. “Only I can say what a unicorn is for me.”

What is a unicorn to you?

It is a sacred figure. . .spiritually special.”

—Ruth and Bryan



And into the world came the unicorn: first and last; flying on wings of milky glass, landing like a satin ghost on the rocky promontories of creation. It stands erect in the predawn wind, waiting for earthrise. Around it blow silent winds, while meteors and comets hurl their fire, and dragon clouds collide.”
—from *in pursuit of the Unicorn*

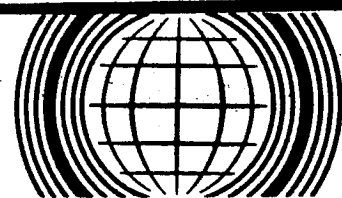
Jequate them with religion; something I want to believe in. Some people believe in God—they want to believe in him. I believe in the unicorn. It’s just personal preference.”
—Julie

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UI dome roof leak proof

A sudden, hard rain could dampen homecoming spirit, but at least the football fans will remain dry in the ASUI-Kibbie Activity Center this weekend.

Ken Hall, UI Physical Plant Director, said his crew is applying the finishing touches to the waterproof layer of plastic tarp.

Hall said the bottom layer used for the last few weeks was semi-permeable, allowing moisture to seep through if it gathered in large amounts.

"It's function was simply to serve as a 'skin' for the plywood," Hall explained. The second layer of plastic is almost conducted in warmth, comfort

and dryness, Hall said.

The sunny Moscow weather of late has been kind to Hall and his workers, some of who have put in from 8-12 hours a day on repairs.

Students and city residents have been able to view the workers atop the Dome roof from all areas of the city for the past month.

Although it looks dangerous, and could be extremely hazardous if not handled correctly, the job is being done in safety. Hall said they have had no serious injuries and morale gets better as the repairs get closer to being finished.

non-permeable and will provide better protection.

Hall and his repair crew hope to have the entire Dome covered with three to five layers of plastic before the first snows hit the Palouse.

Football games in the future might be played in the same musty manner as the Montana/Vandal game but by basketball season the Dome should be sound and secure, Hall said.

The homecoming game with Nevada-Reno and other activities scheduled in the Dome this weekend will probably be

City revitalization to benefit public despite problems

by Perrie McMillen
of the Argonaut

The downtown revitalization project is nearing completion and Moscow residents can begin to see the overall design intended to create a "pedestrian oriented environment."

City Supervisor Bill Smith said the reason for the downtown project was not to beautify downtown but "to create an environment conducive to shopping." He added, "I think

the project is already a success."

Main Street has been widened with diagonal and parallel parking spaces made available. The time limit for parking on Main Street is three hours instead of two. Also in the process of installation are wooden benches, a playground, and bases for banner poles.

"We've turned the corner," said Smith, "and the project is the key."

Last Thursday the downtown

steering committee denied United Paving, the contractor, a 59-day extension on the Oct. 26 deadline. The Moscow City Council will make a final decision on the request at its Oct. 26 meeting.

Roy Dvorak, area manager for United Paving, cites unseasonable weather and a 48 percent increase in the amount of concrete work as reasons for the extension request.

Most of the additional concrete work done was requested by the city and landowners in the LID (local improvement districts), Dvorak said.

According to Bill Bode, member of the steering committee and the council, if the council denies the extension to United Paving the contractor may have to pay a \$50 per-day penalty until the project is complete. Bode said the council will wait until the Oct. 26 deadline to see what work is left to complete.

Dvorak said the extension

was requested for the company's own protection but that "the days requested are legitimate."

City Engineer Gary Presol said the project is more than 80 percent done. The biggest parts left are the signs and the trees. The signs, supports and banner poles will cost about \$200,000, he said.

In addition to the signs and trees, Dvorak said furniture items such as the playground and benches must be finished. Dvorak hopes to have all the street signs in by Oct. 25 and to start planting trees at that time.

Bode said the trees are "one area we'll cut some slack," concerning the extension, because the trees require a freezing period before they are planted and it's "up to Mother Nature."

Presol feels the "majority of the work is satisfactory." There has been a problem with cracks in the concrete in Friendship Square and on the cross walks. He said the cracks would be repaired soon and "if it cracks again I won't accept it." Presol applied this statement to the entire project. "If I don't feel the product is adequate I don't accept it," he said. The City Engineer is required to approve all aspects of the project before the city accepts it.

Currently the end-cost projection is \$1,750,000 said Smith. \$1,076,000 of that has been spent by the contractor, \$250,000 by the design consul-

tants, and \$40,000 for LID costs said Smith.


The \$250,000 ceiling on payment for the design consultants was solidified last Friday when Mayor Don Mackin refused to pay a \$13,326 bill from TSG Architects. This bill would have brought the total amount paid by the city to \$254,755. Mackin said the city was unable to pay over the \$250,000 limit.

The mayor made this decision after receiving the advice of the steering committee. TSG, the architectural consultants, have the option of appealing to the city council but it is not known if they will do so.

Funding for the project comes from three main sources, said Smith. The federal Economic Development Administration provides \$800,000 to the fund and the local improvement districts matched that fund, he said. This \$800,000 comes from the downtown area over a period of 10 years. Additional funds are provided by the city and property owners.

Smith said despite problems he feels the project is a success.

Dvorak said he thinks the project will help the appearance of the downtown and it will "probably help the businesses since it will be easier to get around."



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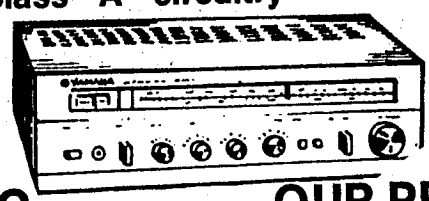


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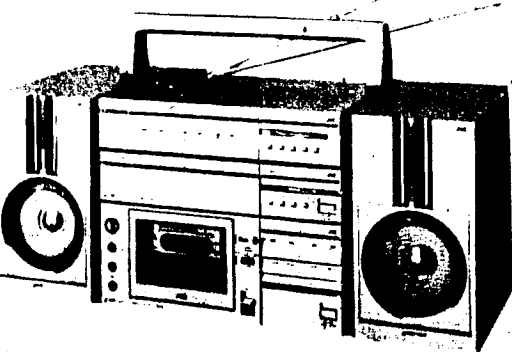
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SPORTS FRIDAY

They don't get easier

Nevada-Reno poses homecoming threat

Long before the Vandals became 0-3 in conference play, they were picked to be one of the favorites, if not the favorite, to win the 1981 Big Sky crown. Now, three upsets later, Coach Jerry Davitch and company find themselves in the undesirable position of trying to secure Idaho's first back-to-back winning seasons since 1938 against the conference's proven best.

The remainder of the season, in which the Vandals play the role of spoiler and attempt to prove they indeed are a good team, begins Saturday at 1:30 against Nevada-Reno. It's homecoming on the UI campus.

"I think our players want to prove to people that they are a better team than what the scores the last two weeks have indicated. I know they are a better ballclub than what the record indicates," Davitch said. "This Saturday gives us a chance to atone somewhat for our misfortune."

Idaho will face the nations most explosive offense when they take the Kibbie Dome field Saturday with an overall mark of 3-4. The Wolfpack has averaged 486 yards of total offense through six games this season, and boast an overall record of

4-2.

Ranked right behind UNR in Div. I-AA statistics is the Idaho veer, which averages 467 yards per outing. Saturday's game will be the seventh meeting between the two schools, with the series even at three victories apiece. The Vandals were clubbed by the Wolfpack 38-7 last



year in Reno.

"We are still shooting for a winning season. It only gets tougher from here on," Davitch said. "Because it's homecoming and the stands will be filled with all the old alums, that should be incentive enough for us to play well."

A crowd of over 14,000 is expected Saturday afternoon.

Under the guidance of sixth-year coach Chris Ault, the Wolfpack was pressed to replace current NFL runningback Frank Hawkins, who rewrote the NCAA Div. I-AA record books while a senior last year.

It looks as if the job's been done, as UNR averages 253 of their 483 yards-per game rushing the football. The workhorse is senior fullback John Vicari who ranks second in UNR rushing history behind Hawkins, despite being primarily a blocking back for his first three seasons.

The signal-caller will be Marshall Sperbeck, a junior who balances the Wolfpack offensive thrust with a .543 completion percentage. He's hit on 44 of 81 attempts in 1981 with only three interceptions, for 775 yards and eight touchdowns.

A host of talented receivers should keep the Vandal defense on its toes throughout the game. Running backs Anthony Corley and Vicari, along with split end Jimmy Clark and tight end Bubba Melcher have each caught 11 or more passes on the year for UNR.

The Wolfpack come into the Kibbie Dome after handing Weber State its first conference loss of the season 28-14 last Saturday in Reno. The Vandals were upended in Bozeman,

Mont. last week 29-28 on a last second field goal by the Bobcats.

Defensively, UNR held Weber State to a minimum two yards rushing in the game and gave up only 191 yards through the air.



Something will have to give, as Idaho boasts a per-game rushing average of 306 yards. Russell Davis, who missed last week's game against Montana State, is expected to be back in the Vandal line-up this week, along with starting fullback Wally Jones, who has missed the last three games with a thigh

bruise.

Davis is averaging 9.1 yards per carry thus far with 789 net yards to his credit. Ken Hobart ranks second in the rushing category with 473 yards, with Jones at 296 for the year.

Tom Coombs leads the Vandals in receptions with 17 for 246 yards and a 14.5 average per catch. Jack Klein has the most yardage with 338 to his credit on 12 catches. Speedy Vic Wallace also has 12 catches in 1981 for 264 yards.

The kicking game could be a factor with both the Vandals' Pete O'Brien and the Wolfpack's Tony Zendejas enjoying fine seasons.

O'Brien has been averaging 40.1 yards per kick on his punts, has made 32 of 33 point after touchdown attempts and has kicked two of four field goals for 38 points.

Zendejas is ranked as the number one field goals kicker in the country with boots of 55, 51, 48, and 47 yards to his credit. He's missed only two field goal attempts all season. In PATs, he's 15 for 16, making his scoring total 48 points after six games.

Defensively, linebacker Sam Merriman continues to pace Idaho with 78 total tackles.



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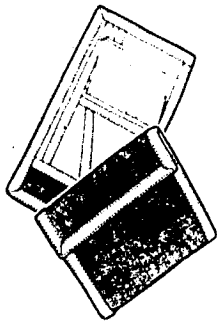
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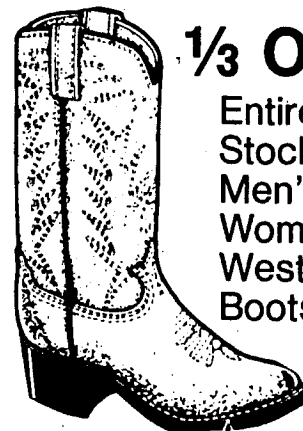
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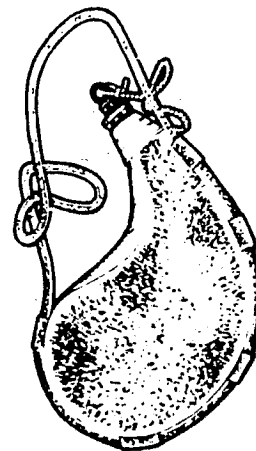
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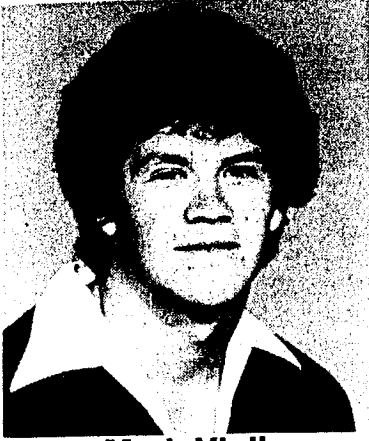


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Mark Vigil

Mark Vigil elects to disenroll from Idaho

Mark Vigil, a sophomore from Layton, Utah, who battled Ken Hobart for the starting quarterback's role this year on the UI football team, has left school and returned to a job in his hometown.

Vigil suffered knee injuries in spring football practice and had

to undergo operations which made the likelihood of his red-shirting in 1981 very strong.

Vigil is undecided on whether or when he would return to Moscow, but his departure leaves the back-up quarterback's role to either Dave Jeranko or Carman Espinoza.

Women travel to Central for easy meet

The Vandal women harriers will travel to Ellensburg, Washington to compete in the Central Washington Invitational on Saturday, a meet head coach Roger Norris called "low key."

After having faced many Division I schools this season, the Vandals will see only Division II schools at the Central meet. Teams from Washington, Oregon, and Idaho will compete. The Vandals' main competition will come from Seattle Pacific, rated number two in the nation in Division II behind Idaho.

With two weeks remaining before regionals, also in Ellensburg, Norris doesn't consider this to be an important meet. "We're going to take it easy. We're not going to make a big deal out of this race. I'm not

going to put any pressure on anybody to do well," he said.

UI's distance star, Patsy Sharples, however, will be pushed to win. Seattle Pacific's Gail Volk, the women's national high school marathon record holder, will be Sharples toughest challenger.

Norris will take all the women who have been running for the Vandals to the meet. Two other Vandal runners, Sonia Blackstock and Jenny Ord, will red-shirt the season due to injuries.

INTRAMURAL CORNER

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Gymnastics Room—Open Recreation is on every Monday and Thursday from 7:00-9:30 p.m. We welcome people to use the facility.

Co-Rec Water Polo -Playoffs start on Thurs., Oct. 29th.

Congratulations—TMA13 won the Turkey Trot as a team for the men.

Congratulations—individual winners in the Turkey Trot were:

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- 3rd place, Doug McMicken-Pi Kappa Alpha

Congratulations—Forney Hall won the Turkey Trot as a team for the women. Individual winners were:

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- 3rd place, Linda Holt-off campus



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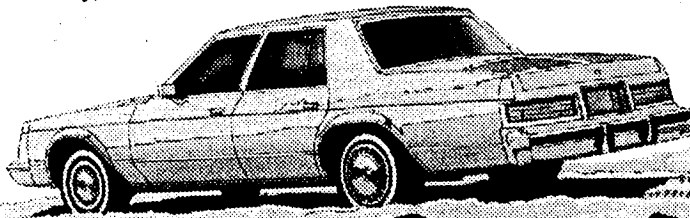
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P215/75R14	\$101.35	\$83.57	\$2.73
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Argonaut photo/Rodney Waller

Making All-American status is not always up to the player himself, as Bruce Fery can attest to. It involves playing on a successful team, performing well before scouts and quite often a strong advertising campaign from the coaches and sports information director's office.

Bruce Fery: Marketing the All-American product

by Bruce Smith
of the Argonaut

This year was designated the year of the "Gold Rush" for Idaho football, but so far the rush has been only for the scouts to rush at the Vandals' all-american candidate Bruce Fery.

Fery, the 6'4, 264 lb. offensive tackle from Boise, has been the main conversation piece of many scouts who have come to Moscow and watched the Vandals.

However, not all the information they have received about Fery was found by watching him on the football field. Interviews, brochures, press releases and quotes from the coaches are just some of the ways they've received information about Fery which they'll use to decide whether he is a possible all-american.

Probably the rarest item of information has been the brochure published about him and sent to all Division I-AA schools and media personnel by Idaho sports information director Dave Kellogg. The brochure has an action picture of him on the front, and tells what the coaches think about Fery's playing.

"The brochure is just to draw attention to Fery," said Kellogg. "He doesn't get as much attention as some of the bigger schools, so the brochure should help."

Kellogg is also responsible for the many press releases which have been sent to scouts about Fery and the rest of the Vandal squad.

Fery seems to enjoy the attention he has been receiving. He believes his selection to the first-team Big Sky Conference at offensive tackle last year should help, but his playing for Idaho might be a drawback.

"A lot of the scouts look at the team's record and what type they play," said Fery. "Our record is not too impressive and neither are some of our opponents."

Fery still believes he has a chance, because of his playing history, however.

At Boise High School, he was all-conference and second team all-state at offensive tackle. He was recruited heavily by Idaho, and finally decided to enroll when both head coach Jerry Davitch and athletic director Bill Belknap talked to him at his home.

That was his first association with scouts. This year the scouts have been numerous at the Idaho campus—some to talk to Fery and receive information about his chances for all-american, and to talk about professional football.

"There has been a lot of scouts in here this year," said Kellogg. "They come and pick up some statistics from me and also talk with the players."

The scouts, according to Fery, have a trademark about them. They usually weigh him, measure his height and ask some personal questions. He has also had to fill out some questionnaires, answer what he thinks about pro football, and be timed in the 40-yard dash.

The scouts also talk to the Idaho coaches. When asked about Fery, offensive line coach Bill Tripp has praised his performance.

"I've watched Bruce develop into what I believe to be one of the best linemen in the Big Sky Conference during the past three years," said Tripp. "He has the best technique of any lineman I've ever coached. He's one of those players who doesn't stop until he hears the whistle."

With all the scouts watching him, Fery enjoys the race to become an all-american. Whether he earns it or not, there's always the chance of playing pro football.

"It's hard to say whether I'll play or not. Right now I'm trying to be able to graduate in four years in Financial Management," he said. "But I'd like for Idaho to finish with a winning season before I worry about that."

Cagers open practice, scrimmages set

Coach Don Monson's Vandal cagers have opened practice for defense of their 1981 Big Sky conference title and 25-4 record.


The Idaho team returns three starters off last year's squad which made it to the first round of the NCAA tournament. In

addition, Gordie Herbert returns from a red-shirt year after starting in 1979-80.

The Vandals will hold Friday scrimmages in Memorial Gym starting this afternoon. The inter-squad affairs are scheduled to start at 5:45 p.m. and are free to the public. The

only exception to this schedule will be Friday, Oct. 30, when the Gym is unavailable for use by the basketball team.

In addition, the '81-'82 Vandals will hold "Fans' Night" scrimmages in Lewiston on Nov. 5, in Moscow on Nov. 14, and in Coeur d'Alene on Nov. 20.



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Core curriculum being studied by university committee

by Lewis Day
of the Argonaut

The proposed core curriculum for the university currently under consideration by the Faculty Council is a complex issue. Recently a student member of the council, Bob Leamer spoke to the Argonaut on the subject.

The core idea originated in the middle of the last decade, Leamer said. The university had a core until it was dismantled in the Sixties as "non-relevant." An ad hoc committee was formed to discuss the possibility of implementing a new core curriculum and it's recommendation was to re-establish the core here.

Current support for the core grows out of "a common consensus that the Idaho BA lacks a proscribed body of knowledge," Leamer said. This body should consist of breadth, depth, and enrichment in knowledge. Depth and enrichment are currently available in UI degree programs, he said and added that real breadth is missing in the university, with the exception of some programs in the College of Letters and Science. "There has been concern about the non-core schools."

Some members of the Faculty Council have voiced fears that some colleges might push certain courses to increase generation of credit hours. The generation of more credit hours usually means increased funding for the college involved. To prevent this, Leamer suggested the core course list be reviewed fairly often.

The ad hoc committee eventually was superseded by the University Curriculum Committee which was to issue a report. But because the UCC was un-

able to come up with a definitive report, two were issued. One was by the majority and one was a much larger minority report.

Leamer took issue with lengthy core curriculum class lists, insisting the number of classes be kept short. Eventually, he feels new courses will have to be created to specifically deal with the core. Those courses will most probably be interdisciplinary, interdepartmental, and intercollege in nature. "As soon as it's possible . . .

the colleges are going to come up with different classes that are oriented to the core," he said.

Leamer considers the core necessary, due to the educational system in this country.

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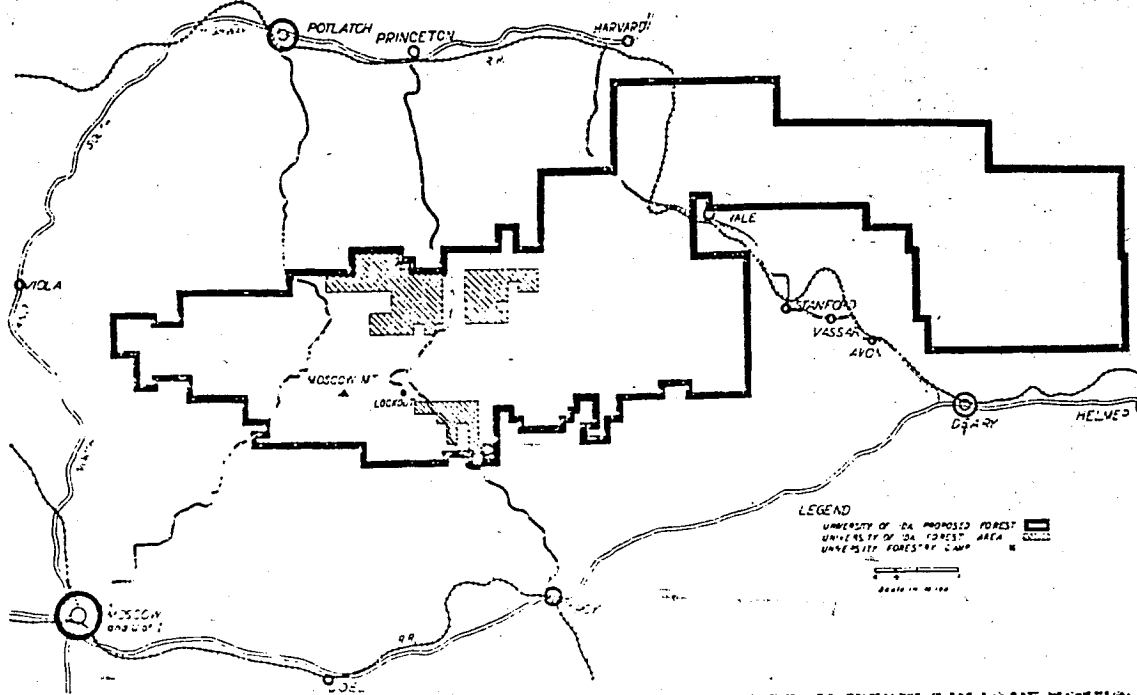
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Lost Forest—university had forgotten 63,655 acre gift

by Brett Morris
for the Argonaut

"When President Roosevelt signed and affixed the official seal of the United States to H.R. 7425, it constituted a fitting and welcome silver anniversary present to the University of Idaho's School of Forestry."

So read the lead story on the front page of the May 15, 1934, issue of the "Idaho Argonaut". Unfortunately, that gift (63,655 acres of forest lands to be an experimental and demonstration forest) never quite made it into university hands.

The bill empowered state officials and the U.S. Forest Service to "trade" land held by different interests in the area. These landowners would then receive land in the national forests to replace land that they would lose to the school forest. That this bill existed wasn't discovered until a few years ago.

"This is one of those issues that just got forgotten," said Steve Gano, assistant to the dean of the College of Forestry, Wildlife and Range Sciences, "we rediscovered it when someone found that old Argonaut article."

Gano is now working to discover what became of the land with hopes that some of it might still be given to the college.

This land was blocked out in a strip 32 miles long and seven miles wide at its broadest point. The western tip would have been less than six miles from Moscow and visible from the campus. The eastern tip would have stretched to within four miles of Bovill.

However, no funding was ever provided for the project and there's no record that any tangible work was ever done.

The original push for a school forest came from its first dean, Francis Miller. In his first formal report on the school's activities from 1917-18 he recommended: "As soon as it can be brought about, a portion of the university timber lands should be set aside for the use of the school as a demonstration forest where experiments in the treatment and care of forest lands can be conducted."

It took six years before any land was secured for the school. This first step came when the school rented 640 acres on Moscow Mountain from the university.

Progress with this tract was slow and in 1926 Dean Miller said in a report, "No funds have been available for the improvement of the de-

monstration forest and work to this end should be started as soon as possible."

Miller soon realized this small tract would be inadequate and in 1930 arrangements were completed with the Forest Service for the use of 5,000 acres in the Palouse Division of the St. Joe National Forest. This land provided adequate room and facilities but it was nearly 42 miles from Moscow, which made it inaccessible to students.

While this agreement allowed for experimental use of the land, Miller still wanted a forest wholly owned by the university.

Miller's dream really began to take shape in 1932 when 3,646 acres of land were donated to the school by the Timber Development Co., which later became Potlatch Forests Inc. This acquisition fired Miller's interest to new heights. He envisioned the ultimate allotment of all land in the Moscow Mountain area to the university for experimental use.

According to a report in the "Idaho Forester" in 1934, Miller saw this area as a place where the people of Idaho could see and benefit from the school's experimentation and management. He believed that a forest for the school would help it grow into one of the most effective institutions for the study of forestry in the United States. He also believed the creation of the forest would be an asset to the state's economic welfare.

Miller was not one to voice his opinion and then neglect to work towards his goal. In the early 1930s Miller and others interested in a school forest contacted nearly every group, board or panel that might in some way aid the cause.

"They talked to everybody," Gano said. "They talked to local city councils, chambers of commerce, the state planning board, legislators at state and national levels, the Department of Interior, and many more. Our files are full of letters from these different groups praising the effort."

One such letter came from the mayor of Pullman in 1932. He said, "I would heartily endorse the Moscow Mountain experimental use project now under consideration. Geologists now assure us that flood and erosion control would be a great benefit to Pullman."

He mentioned the great advantage of water control because over one-fifth of the Palouse river drainage would have been included in the 100-square-mile forest. He went on to add that the recreational benefit

would also be a great asset to Idaho and eastern Washington.

Most of the public attitude at that time was the same. There were few if any complaints and the residents of the Palouse prairie were eager to see the forest formed.

Because of this groundswell of popularity, the first legislative move to fulfill Miller's plans came in 1933 when Burton French, one of Idaho's state representatives, introduced a bill in congress to acquire the entire forest area in question. The bill was lost in the middle of legislation that year but it was revived in 1934 by State Representative Compton White.

In this year the bill passed with little argument in the house. It was passed unanimously by the senate and signed by President Roosevelt on the same day it was sent to him.

But it was also in 1934 when the spirit of the dream died. Dean Miller passed away just days before a telegram arrived from Washington, D.C., announcing the bill would pass the Public Lands Committee unanimously. According to reports, Miller had long been ill and had lapsed into unconsciousness, so he never learned of the final success of his efforts.

The 18th Annual Forester's Banquet that year was proclaimed a memorial to Miller. At this event the president of the university proposed naming the congressionally mandated forest in memoriam of Miller. With unanimous approval of those present, the idea was accepted and the forest was christened "the Francis G. Miller Memorial Forest."

Minutes after this honor had been paid Miller it was suggested and approved that a monument also be erected. Ironically, both honors faded into obscurity along with the proposed forest.

The depression, the impending war, the loss of Miller and the change in administration all combined to slow the implementation of the forest bill.

According to Gano, what really seemed to kill the entire plan was the career of Richard McArdle who served as the school's dean from 1934 to 1935.

During his term as dean, McArdle refused to accept any donation of land for use by the school. He felt the school could neither manage it nor use it effectively. After his departure in 1935 the state Board of Education overrode this policy and accepted nearly 2,000 acres of land. Problems didn't end though because McArdle left the school to become head of the Forest Service.

As Forest Service chief, McArdle imposed his opinions on policy and effectively "squashed" any remaining interest or attempts to implement the planned forest.

The School of Forestry has now been long known as the College of Forestry, Wildlife and Range Sciences. And despite many problems a school forest has grown with the school without any benefit from the 1934 bill.

Most of the land now known as the "college's forest" was donated by the forerunner of the Potlatch Corporation. Between 1932 and 1935 this company donated 6,515 acres of forest lands to the university. This land now comprises 94 percent of the current forest. Several small acreages were also donated over the years and a former Civilian Conservation Corps campsite was purchased. With these acquisitions the forest grew to 7,158 acres.

Today's forest serves many of the purposes Dean Miller saw for it at the turn of the century. It provides a source of revenue through timber sales and the lease of grazing area. It is also part of the popular recreational area that centers around Moscow Mountain.

The forest serves as an invaluable tool for educating students in all fields of study within the college, as well as providing an excellent research area.

It has only been in recent years that interest in determining the final outcome of the 1934 bill has been aroused.

"It was only a few years ago that this issue came to light," Gano said, "but now we want to settle the matter once and for all. We want to know whether or not we have any right to or have the potential of owning any of that land out there."

The Idaho Attorney General's office, at the request of the college, has been researching the matter and believes there might be a chance the college could get some of the land.

According to Robie Russell, deputy attorney general, the college may not get all the land but it's definitely worth pursuing.

News of the resurrection of the 1934 land bill hasn't drawn much attention, but when it is noticed the reaction is dramatic, Gano said.

"The initial reaction from most folks is, 'Wow, that much land?' They're usually just kind of amazed that all that land was appropriated in the first place and that nothing was ever done about it.

Former Vandals grace gum cards

by Frank Hill
for the Argonaut

What do the University of Idaho and bubble gum card collecting have in common? John Yarno, Jerry Kramer, Wayne Walker and Jim Norton, just to name a few former football players. Those ex-Vandals are four of 12 men to play football at Idaho and to appear on football bubble gum cards.

Thirty-three former Vandals have played professional football, but only 12 have had their likenesses thus reproduced.

The first former Vandal to have his picture on a football card was Bill Miklich. Miklich, a defensive back with the New York Giants and Detroit Lions, appeared in the 1948 Bowman set. His card is worth \$1.

The most recent Vandal to appear is John Yarno. Yarno appeared in the 1979 Topps and 1980 Topps sets and was the starting center for the Seattle Seahawks in 1979 and 1980. An All-American at this university, both of Yarno's football cards, since they are recent, are valued at 2 cents.

UI lineman Jerry Kramer was another top-flight player reproduced in card form. Kramer played 10 years with the Green Bay Packers, 1958-1968, and was the starting right guard in four Pro-Bowls and two Superbowls.

Kramer appeared in four different football card sets. He was pictured in the 1959 Topps set, 1961 Fleer set, 1962 Post Cereal set and the 1964 Philadelphia set. The total value of his four cards is \$1.70.

Another Vandal with a lengthy professional career was Wayne Walker. A linebacker and placekicker with the Detroit Lions, Walker played between 1958 and 1972. After his football career ended, Walker became a sports announcer with CBS. During his football years, he appeared on six cards.

He was in the 1968 Topps set, worth 20 cents and in the 1969 Topps set, worth 15 cents. In the 1964-1966 Philadelphia set his three cards were worth 75 cents and in the 1971 Kellogg's Cereal set, his card was worth \$1.25. Walker was a three-time Pro-Bowl player.

Also pictured on a card was safety Jim Norton. A four-year Vandal letterman, Norton

played eight years in the American Football League with the Houston Oilers. Norton appeared in the 1961 Fleer set, card value 21 cents, 1962 Fleer set, (22 cents), 1963 Fleer set (28 cents), 1965 Topps set (28 cents), 1967 Topps set (13 cents), and in the 1968 Topps set (9 cents). Norton played in the AFL from 1960 to 1968 and was a three-time Pro-Bowl player.

Ron Porter is an ex-Vandal linebacker who played in two Superbowls and appeared on one football card. A Vandal linebacker from 1963 to 1967, Porter participated in Superbowl III with the Colts and in Superbowl VIII with the Minnesota Vikings. However, the only card he appeared on was in the 1973 Topps set with the Philadelphia Eagles. It is worth 4 cents.

Two other former Vandals who appeared on football cards were Jim Prestel and Max Leetow. Prestel, a tackle who played for seven years in the professional ranks, was pictured on one card worth 15 cents, a 1963 Topps. Leetow played two years with the Denver Broncos and was portrayed on a 1967 Topps card worth 13 cents.

Professional football, however, is not confined to just the National and American Football Leagues. Football is played in Canada, and where there is football there are football players and football cards.

Four former Vandals made it to the Canadian Football League where their pictures appeared on Canadian football cards. The CFL cards are O-Pee-Chee cards.

The first Vandal to appear on a Canadian football card was Burdett Hess. Hess was pictured on the 1958 Topps (O-Pee-Chee) set and his card is worth 30 cents.

The remaining three Vandals all played in Canada at approximately the same time. Jerry Campbell, Rudy Linterman and Rod Woodward were all pictured on O-Pee-Chee cards between 1970 and 1972. Campbell was pictured on the 1970-1972 O-Pee-Chee cards, (36 cents), Linterman in the 1971 and 1972 sets, (16 cents), and Woodward in the 1971 O-Pee-Chee set, (8 cents).

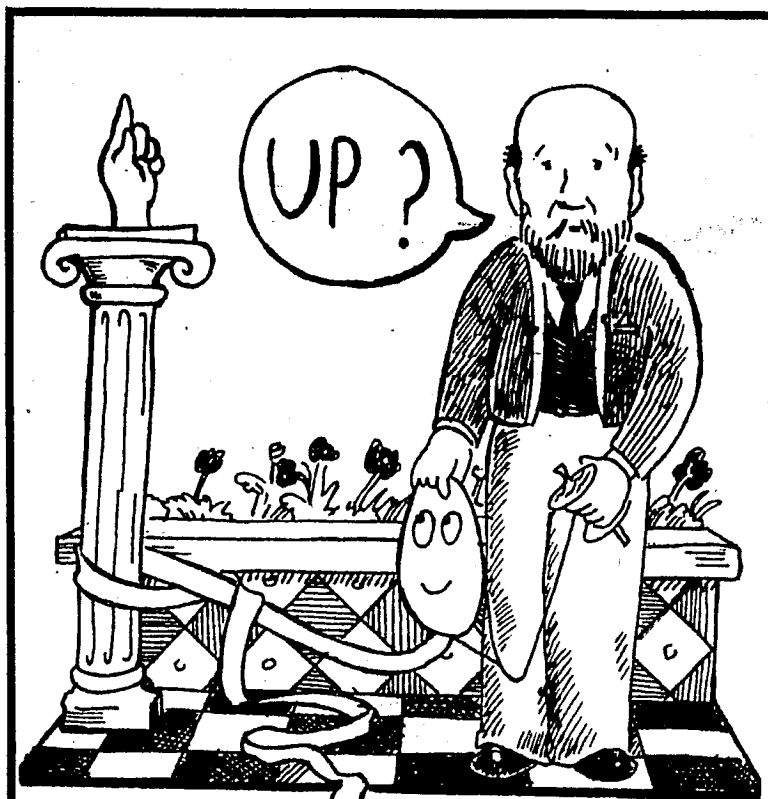
These are the 12 Vandals who played in the pros. For those who never got to see them play on the gridiron, football cards give a glimpse of what it was like when the grass was real.



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Representatives of
Willamette University College of Law
will be at the University of Idaho on Monday, October 26 from 3:00 pm until 5:00 pm. Your questions are welcome. For location and other information, please call Tammy Huffman, Career Planning & Placement, University of Idaho.

Silent sentinel tells of campus and war

by Katie Rigby
for the Argonaut

He has no hands, one eye is damaged, his hat is tattered, and his gun is gone. Yet he keeps a vigil, guarding his alma mater from harm and danger. Year round he stands, weathering and crumbling as days go by.

During the Vietnam War, students didn't like him. They maimed him and took away his gun. But still he stands—the granite monument on the Administration lawn. Because the inscription has worn away, few know who he is.

The monument was erected about 1900 to commemorate two UI students who died in the Spanish-American War.

One of the student-soldiers, Ole Gabriel Hagberg, died of typhoid fever on Nov. 20, 1898, in a Manila hospital. The other, Paul Draper, drowned June 28, 1900, in an effort to save the lives of some men in a capsizing boat.

"It's an important memorial for a number of reasons," said Terry Armstrong, executive assistant to the president. "For one thing, General Chrisman (a UI military science professor) fought in the war and so did many UI students."

The Spanish-American War began in 1898 and caught the attention of university cadets. Chrisman was ordered to fight, later became a general, and returned to the university three times.

"He was greatly beloved by all," said Lola Clyde, a member of the Class of 1927.

Chrisman's vast popularity affected the recruiting for the war. J.M. Aldrich stated in the 1912 *Gem of the Mountains* that Chrisman's leaving "had a strong influence in heightening the outburst of military enthusiasm which swept through the school in the following two weeks."

On May 4, 1898, 39 cadets left for the war.

"We were saddened by the departure of at least 90 percent of our boys for Manila; volunteers, of course, in the Spanish-American War. Life seemed very dull in those days, but we were made happy by their early return. Our joy was mixed with deep sadness, however, for our promising, popular Ole Hagberg lay in the military cemetery at Manila. Dear, faithful Ole, we still mourn your going," said Minnie Galbreath Marcy in her book *History of the Class of 1901*.

Hagberg was born in Norway and immigrated to the United States. He attended the university from January 1894 to May

1898.

The epitaph on the statue said, "As a student, he stood first in his classes; as a man he was an exemplary Christian; as a soldier he was without reproach."

Draper was born in Iowa and attended the university between September 1893 and July 1897. He earned the rank of second lieutenant, and died in an attempt to save some of his men in a capsizing boat. His death came after the return of most of the cadets.

The 1903 *Gem of the Mountains* said, "Ole and Paul were friends and classmates in college; though separated in war, one beneath the burning sun of Cuba, the other amidst the fever laden swamps of the Philippines, they were united in a common cause; so in death they are now peacefully sleeping together in the Quiet City on the hill."

The October 1899 *Argonaut* indicates that students planned to place Hagberg's picture in the Administration Building's lower corridor, and that the monument was to be erected in

the near future.

UI President Blanton led the money-raising drive to erect the Hagberg-Draper monument and a bronze table honoring the students who enlisted in the Spanish-American War.

The bronze tablet was destroyed in the 1906 Ad building fire but was restored in December 1910. It is now located on the second floor of the Administration Building.

The monument depicts a soldier, standing at ease, looking to the mountains. It stands on the east side of the Administration lawn.

When the monument was erected, the soldier was leaning on a musket, but the arms and gun were broken off between 1961 and 1965 by protestors of the Vietnam War.

The epitaph has worn away, but two plaques preserve the inscription. They hang in the Administration Building's main hall.

The monument's base is made of native granite, and the life-sized soldier is made of Bedford stone. The sculptor is unknown.





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Argonaut photo/G.O.

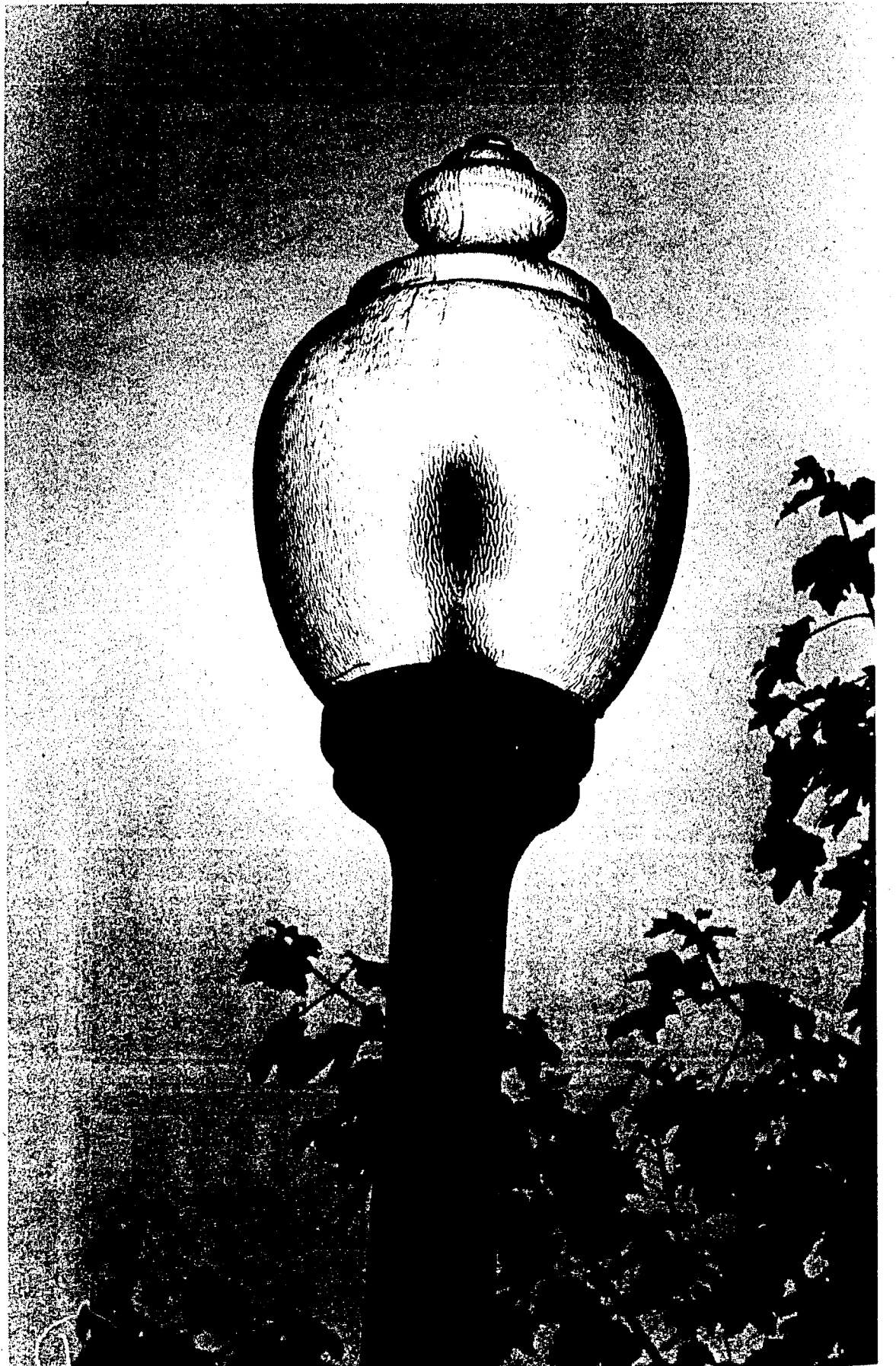
Rebecca's pot has grown since the last time she made it to print.

Idaho Images



Argonaut photo/G.O.

Just another example of plant life on the UI campus, beargrass.



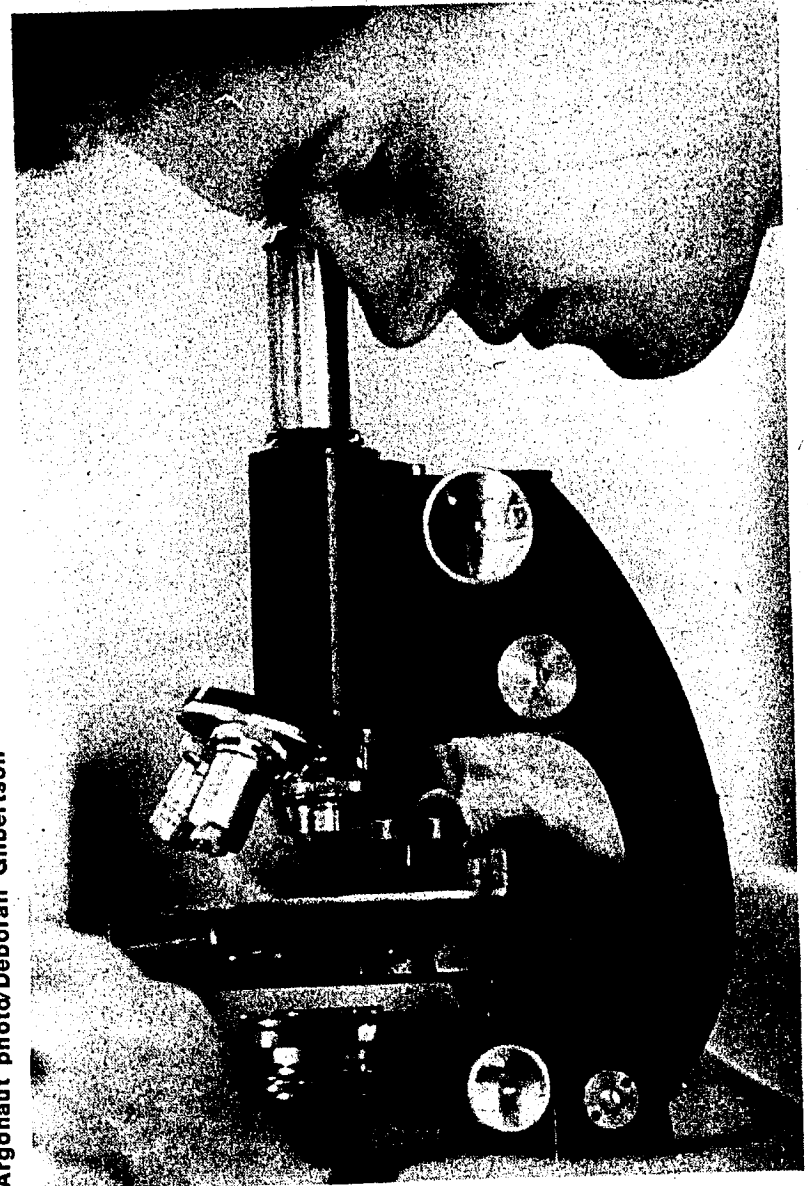
Argonaut photo/Rodney Waller

Sometimes the common place artifacts make the most divine pictures.



Argonaut photo/Rodney Waller

Football gargoyle, get one for the gimpy.



Argonaut photo/Deborah Gilbertson

This person is engaged in scientific research which may someday cure a horrible disease, maybe yours.



Argonaut photo/Deborah Gilbertson

If I ever see another picture of the Ad building, I'll just die.

25 year anniversary of fatal blaze marked

by Lewis Day
of the Argonaut

The scenario was all too familiar. A fire had been set in a university dormitory. Within the last few weeks, three fires had broken out in Willis Sweet and Chrisman Halls—all of suspicious origin. This time it was different. This time three students died.

Early in the morning of Oct. 19, 1956, a fire erupted in the second floor lounge of Gault Hall. Gault, a new and supposedly fireproof dorm, was soon engulfed in flames. The fire alarms didn't work. Most residents were alerted to the fire by neighbors pounding on their doors.

The Moscow fire department arrived on the scene, and by 3 a.m. the fire was under control. People who had been inside described the situation as an inferno. The halls were gutted.

Later that morning, the fire chief stated that the cause was definitely arson—as had been the earlier fires.

The Argonaut assigned reporter Paul Matovich to the story. Volunteers from throughout the university formed a 180-man fire guard to patrol the campus

living groups. In effect, the whole campus and city mobilized in the search for the arsonist.

A month later, Matovich confessed to setting all four fires. Argonaut editor John Hughes said he had been suspicious of Matovich after he expressed an eagerness to cover the three smaller fires. Matovich insisted on covering the Gault fire, too, and Hughes finally took his suspicions to Lloyd Martinson, the Latah county prosecuting attorney, and head of the Gault fire investigation.

Matovich was allowed to keep working at the Argonaut so that the investigation could continue. On Nov. 20, Matovich was taken into custody, and he confessed. Initially, the Argonaut reported only that he had confessed to the minor fires. Later it revealed that Matovich had accepted the blame for all four fires.

The fire that took the lives of Paul Johnson, sophomore from Davenport, Wash.; John Knudsen, freshman from Idaho Falls; and Bill Shuldberg, freshman from Terreton. Matovich said later, "I never intended to hurt anyone."

In February 1957, Judge Hugh Baker of Twin Falls was appointed to preside over the trial. One of his first

actions was the denial of a defense motion for a change in the location of the trial. Matovich later pled not-guilty to the charges resulting from the Gault tragedy—one of first degree murder, and one of arson.

The trial opened on April 1, 1957, with tensions and feelings running high in Moscow. The trial, which lasted barely two weeks, ended in a conviction of second degree murder. Although the prosecution had asked for a sentence of death, Judge Baker set the sentence at 25 years in the Idaho State Penitentiary and recommended psychiatric treatment. Matovich was sent to prison, where he protested that his trial had not been fair.

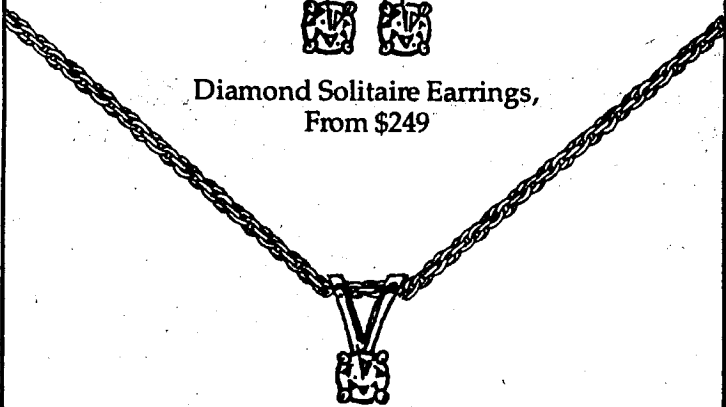
On campus, a scholarship fund was started in memory of the victims. On three occasions, Matovich was hung in effigy outside Gault.

The residents of Gault had difficulty adjusting to life in the dorm. Many residents reported trouble sleeping, especially when it was noted that one of the fire victims had been a heavy sleeper, and had apparently awoken only after it was too late to escape. By the fall of 1957, Gault had been cleaned and redecorated. But the campus remembered—as did the families of the dead.

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Illustrations enlarged.



Photo courtesy UI Special Collections

All that remained in the aftermath of the fire of October 19, 1956. The blaze left three dead and caused over \$100,000 in damage.

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Exchange students

Quality education attracts them, beautiful area and nice people keep them

by Lori White
of the Argonaut

"Here We Have Idaho" is the theme for homecoming this year — but what exactly do we have here in Idaho? What about this state and campus attracts the 55 students from other parts of the country who are here through National Student Exchange and the approximately 250 students who are here from 55 other countries?

One of the major attractions for exchange students is the educational programs such as agriculture, forestry, and engineering, according to John Cooper, foreign student advisor. "Especially engineering right now," she said. "We've been getting a lot of questions from some people in Norway about it. Word gets back."

Sue Dinaeur, of NSE, agrees. "They (exchange students) come for their majors—especially ones like forestry."

Another frequently mentioned attraction of the campus and the state is natural beauty.

"I love Idaho. There's a lot of wilderness here," said Kathy Nelson, who came to Idaho after nine-and-a-half years in the army. She is originally from San Francisco, Calif., had been in "just about every single state," and was stationed in Japan for a time. Despite this, she said, "I want to make Idaho my home."

However, some parts of Idaho are nicer than others, as Laura Jackson, a geology major from Portland, Conn., found.

"I drove through Kellogg and thought uh-oh," she said. "But once I got past that section...Lake Coeur d'Alene was very beautiful." Idaho has some advantages that Connecticut does not, according to Jackson. "I saw an eagle today," she said. "You don't see many of those around Connecticut."

Also, some foreign students think of this area as we might think of their homes. "Why the UI?" said Luis Carbonell, a senior in biology from Caracas, Venezuela. "It seemed exotic...I've never been in the northwest. I definitely like it here," he said.

Another student, Lewis Day, a history major from Miami, Fla., put it this way: "If I didn't go to school here, I still might consider living here. I like what Moscow has to offer."

Joanne Hofstee, a chemistry major from the Netherlands, says that she is allowed more freedom in choosing her classes here than she would have back home. In a university in Holland, she would be given a list of classes to take.

A few other customs are different from her home, according to Hofstee. "People here have much more physical contact," she said.

Another difference that struck Hofstee is sports. Although a member of the UI

marching band, she had never seen football until the Vandals' opening game. Hofstee was not impressed. "I don't understand it (football), but what I see of it, I think it's a real dumb sport." Hofstee said that in the Netherlands, she likes to watch soccer.

Also, said Hofstee, the attitude of UI students toward alcohol is different than in the Netherlands, which has no minimum drinking age. "I don't know if there's more drinking," she said, "but there's more getting drunk."

There are no dorms, sororities, or fraternities at the university in Caracas, according to Carbonell. "I'm a bit tired of dorm life," he said. "It gets noisy after awhile."

Despite the differences exchange students seem to adapt well to UI life, according to Cooper. "There are no specific complaints," he said, "but once in awhile we get a homesick kid."

Spelling lab

A Spelling Lab will meet each Tuesday and Thursday from 4:30-5:30 p.m. in the Faculty Office Complex West, room 305, until Dec. 10. It will be supervised by Kate Bohmer, University of Idaho junior. Attendance is voluntary, and no grades or credit will be given.



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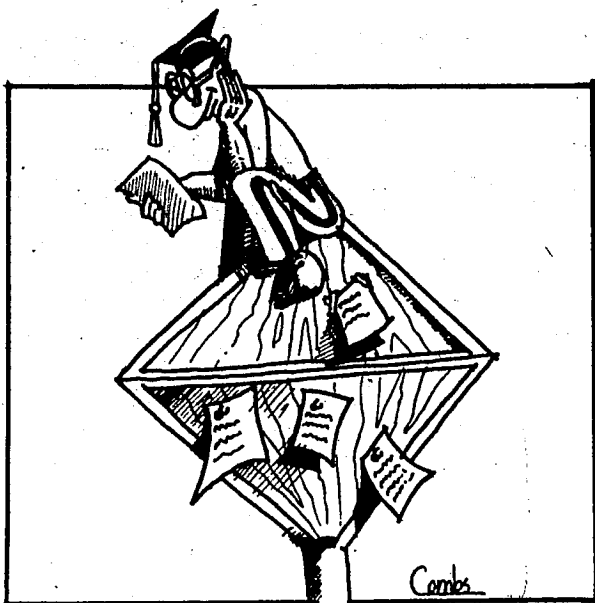
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Suggestion box likes letters of all types

by Greg Chaney
for the Argonaut



When I first saw my assignment, it seemed simple—but from simple things, the unexpected often arises. My mission: to investigate rumors of strange occurrences in the library.

Thinking nothing exciting could happen in a library, I entered the building and saw the object of my quest—Suggestion's box. On the front, in bold lettering, it read "SUGGESTION'S."

I marveled at Suggestion's house. I pondered how anyone

could live in such a small space. Pinned to the outside of Suggestion's box were letters from people who had questions and comments for him (or her) about various topics. Every question was answered with a wise concise reply.

The letters ranged from questions about the needs of junk food junkies to perplexing inquiries about marrying people who live in small boxes—as well as comments dealing with the details of running the library. I began my first interview by writing a message to Suggestion:

"All-wise answerer of the mysteries of the universe, I have traveled far to seek your council. Fables of your wisdom have reached my ears in foreign buildings. I ask you, how do you live in such a small house? Don't you have trouble typing in such a small space? Are you being held captive? If so, how can we help you escape? Have faith and be of strong heart. We of the Coalition for Releasing All Cube Entrapped Demigods (C.R.A.C.E.D.) are willing to help! Reply soon, as time is valuable!"

Suggestion replied, "Thank you very much, but I like it here. I don't want to be saved. I have everything I need to prosper during the coming bad years. Ask me again after the election in 1984."

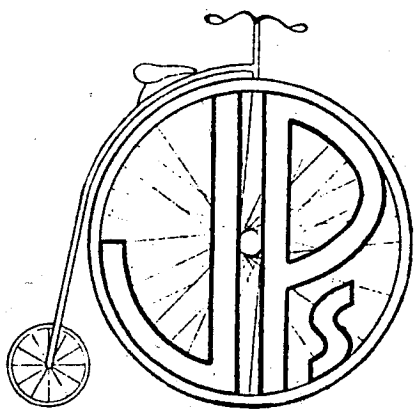
After reading this reply, I asked a friend who is in the business of rescuing people about Suggestion's possible escape after the election in 1984. Later, I happened to glance at Suggestion's box and saw this letter tacked to its side:

Dear Suggestion: The courageous members of C.R.A.C.E.D. have contacted the local chapter of the Brain Damage Express Commando Squad about your tentative es-

cape plans for early November, 1984. We have decided the best method would involve several giant helicopters flying here from some obscure part of the world, with a refueling stop in the desert. We have several satellite pictures of the library complex and have been studying them daily. Although the mission will be undertaken in the middle of the night and wind storms are common in November, we foresee no problems. Where do you want to be flown when the Moral Majority seizes power in 1984?"

Suggestion replied, "Dear Coalition members: Don't call me; I'll call you. For some strange reason, I feel uncomfortable with the idea of a helicopter rescue mission. If the Moral Majority does seize power in 1984 (assuming they haven't already), I would feel safer here in my cube with my modest little job of answering questions. You'll find my cube as tough to crack as Rubik's. I'll come out of my cube when this planet is inhabited and governed by intelligent life forms, when the threat of nuclear war is long since past, when wilderness is safe from the "developers," when the right to love is more important than the right to life, and when intellectual freedom is the hallmark of America."

Noting this last reply, I hope students will realize we have a truly unique library service. "Suggestion" answers a wide variety of questions. Displaying the answers, Suggestion's box has become an interesting reading place. Quality replies have motivated people to use this service to improve the library. Along with serious matters, light-hearted letters are welcome—to break up the monotony of Suggestion's life.



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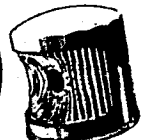
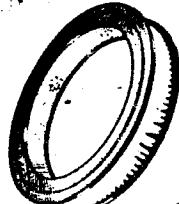
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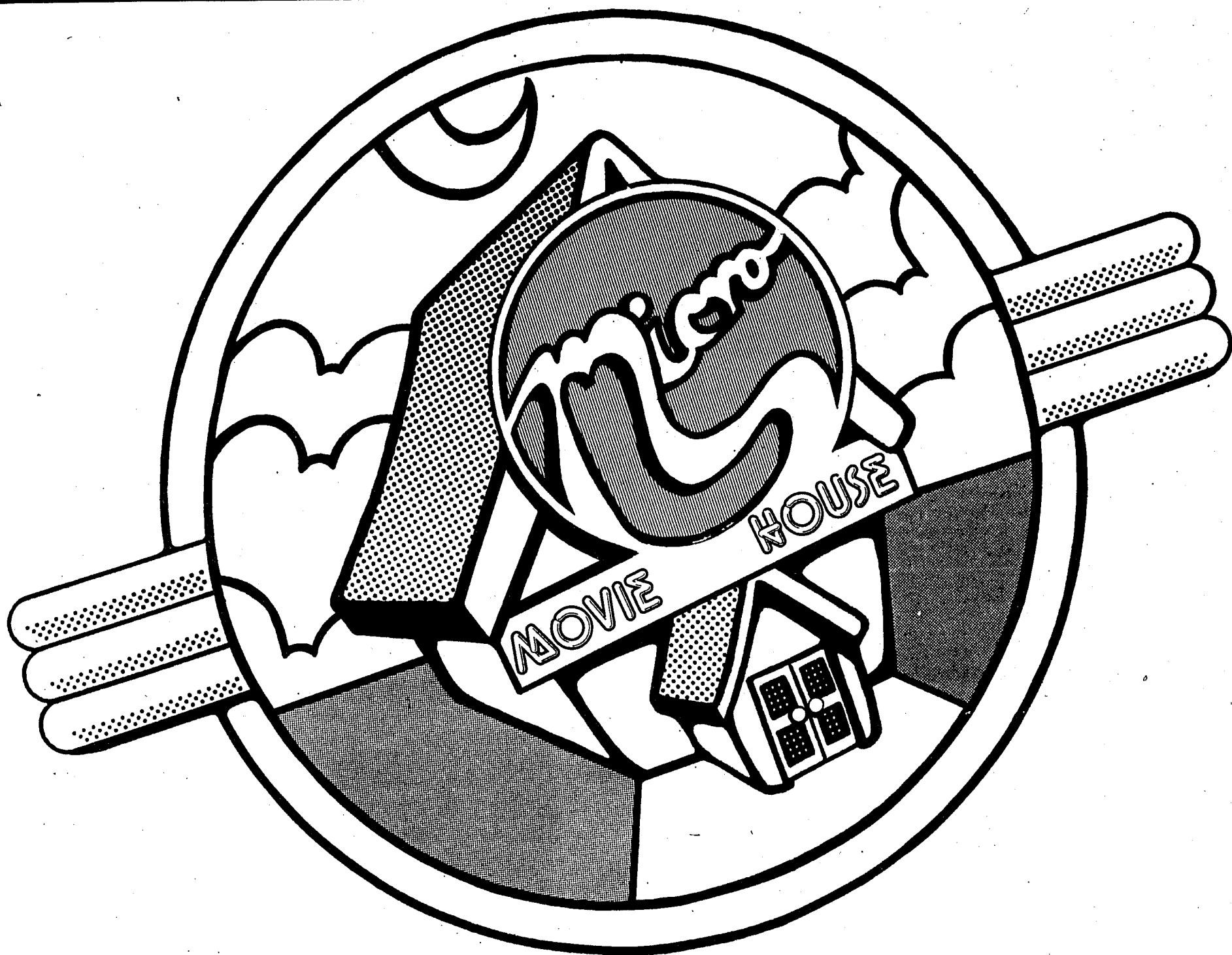
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Front Row Center



It's friendly-it's inexpensive-it's homey-it's the Micro!

by Julie Reagan

"The Micro is more than just a business, it's my heart and soul." That's the way Bob Suto feels about running the Micro Movie House:

Suto, who is originally from Boise, graduated from the University of Idaho in 1977 and left Moscow but later came back to eventually run the Micro. "Moscow has a way of bringing people back. It's a really nice place to live."

The Micro was originally a Seventh Day Adventists Church, but in the early 1970's, a new church was built and the old site went up for sale. Ron Schapirro was the first owner of the Micro. Then in 1976, Jack Clark, current owner of the Old Post Office Theater, bought the Micro. The Micro changed hands again in 1978 when Suto, who had been working for Clark, took over ownership.

"I love movies," was the reason Suto gave for getting started in the theater business. "I don't think I'll ever not be in the Micro," he said. "The only thing I plan to do is run the Micro and raise my family here," although he mentioned he might sup-

plement his income with something else later on.

Suto said the Micro has always been founded on the principle of diversity. "We try to show as many quality movies as cheaply as we can." "We'll always show two films a week rather than have three week runs." By showing two films a week, the Micro is able to reach a much larger cross section of the people in Moscow.

Suto proudly boasts about the Micro and its uniqueness.

"Converted theaters have more personality because they are different." Suto said he likes converted theaters because they're smaller and that adds a sense of intimacy. The audience can not only experience the movie but the reactions of the rest of the audience to the film. "The Micro is not just movies, but an atmosphere, a way of life."

Suto expressed concern over some people's misinterpretations of the Micro. He said he has heard several refer to the Micro as a "porn house." The Micro has never shown hardcore pornographic movies, he said and equated the x-rated movies he shows

to those on Showtime. He said there is quite a difference between the x-rated movies he shows and the triple x-rated pornographic films like *Deep Throat*.

Suto has developed a "wait and see" attitude about the new quadcinema which is supposed to be opening sometime soon. He said, "There is no way you can go from three to seven screens without some change." "With the explosion of video recorders it will be interesting to see what happens to the theater industry. But no matter what happens, "We will always be the cheapest with the most diversity," Suto said.

Suto, unlike many people in business today, genuinely cares for the people he serves. As a result, he has a large audience of loyal customers. "We appreciate our customers being so loyal and we will continue to

please."

"I'd like to invite the folks who've never been here to come in and give it a try. I think they'll be surprised." Suto said most people are really impressed with the place on their first visit. Some folks come in just for a cup of coffee and to chat.

"We're a community service and organization," Suto said, expressing a sincere interest in the community and a desire to serve the best he can. "We show films that people want to see even if we know we're going to lose money on it." The Micro shows the films people want to see. "We're small enough to know that every customer counts." Suto said despite the fact that they lose money on some movies it all seems worth it when at the end of the year a student comes in and says: "the Micro will be the thing I miss the most."

"The Micro is not just movies, but an atmosphere, a way of life."

Stones Seattle experience is electrifying

by Chan Davis

You don't have to be a devoted fan to go clear to Seattle to see the Rolling Stones, but it helps.

Getting tickets for one of the two sold-out Stones concerts held last week in Seattle was by no means an easy task. For those of us who couldn't afford scalper's high prices, 92.9 KREM was the last chance. Somehow they got 600 tickets for the Thursday afternoon show and began selling them for \$16 in Spokane, the weekend before the concert. The line for the tickets started forming at 8 a.m. Saturday. By noon Sunday, it was clear around the block.

Once you've got the tickets, there's still the 7-hour drive to Seattle, but that goes by fast when you think of Mick Jagger dancing and strutting around the stage in perfect time to the band's heavy beat.

The crowd is mellow and easy to manage at the Kingdome where the concert is to be held. There are only a few arrests. The policemen, mounted on horses, allow only a certain number of people in at a time.

You arrive at 11 a.m. and there are thousands of peo-

ple waiting to get inside. There are thousands that are already in and there are thousands more to come. Eventually, the dome will be filled with almost 72,000 fans. The street and the Kingdome parking lots are covered with debris, from old newspapers and garbage to deserted sleeping bags. Hardly a step can be taken without kicking a can or bottle or stepping on someone's unfinished sandwich.

The police conduct limited patdown searches at the door.

It is a long wait but promptly at 3 p.m. the lights go out and the big lighters go on. It looks like a huge Christmas tree and the crowd is anxious. The Greg Kihn Band isn't very loud. They appear nervous and quite overwhelmed by the audience size. They are nearly swallowed up by the huge stage because they don't move around much. But the audience is supportive and patient. They cheer and applaud loudly for "The Breakup Song." After a half hour, the Greg Kihn Band finishes.

After a 45 minute set change, out comes a red-hot J. Geils Band with an excellent hour long show. Peter Wolf, lead singer, uses the

stage well. The audience is very responsive and the vibes are good, but it is still waiting for the Stones.



Mick Jagger

Finally, it is just after 6 p.m. and the lights go out again. The audience is crazy with anticipation. They're screaming for the Rolling Stones and beating their hands together in a huge wave of applause. Then the curtain

opens and Mick Jagger comes out singing and dancing just like he's been doing for the past 17 years. His opener "Under My Thumb" has been the same for most of tour, and the audience loves it.

You've made it! It is really the Rolling Stones! There's Jagger dressed in a tight yellow body stocking with bright blue knee pads and bright blue jacket. He looks much younger than his 38 years.

Ah, yes and there's Keith Richards, lead guitarist, in cowboy boots, tight faded blue jeans and a leather vest. His black hair is speckled with gray.

Ronnie Wood, dressed in black and red is doing well and nearly keeping up with Jagger as he dances around the stage.

Then you see what appears to be a little old man pounding away on the drums in perfect rhythm. It's Charley Watts in a bright pink and green t-shirt.

If you look hard enough, you may see Bill Wyman hiding in the corner. As the bass guitarist, he does his job well but just doesn't seem to move much... but then he never did.

Ian Stewart, considered the 6th Rolling Stone, has been with the band from the

beginning. He plays an excellent piano solo in "20 Flight Rock," a song Jagger introduces as "a rock and roll number from the '50s."

They do quite a few songs from their latest album *Tattoo You*, including "Start Me and "Neighbors."

The audience is hysterical. During "Jumping Jack Flash," Jagger takes off his shirt and disappears for a while. Then he reappears in the basket of a cherry picking machine and rides over the heads of the enthusiastic crowd. Later, he appears in a Seahawks jersey to finish an awesome two-hour show. The encore was "Satisfaction."

The Stones are gone, almost before you've even fully realized that they were actually there. It's all over now, and there are midterms in about 12 hours back in Moscow.

If the whole experience has been too good to believe then of course you must find your car with a flat tire just a feeble attempt to ruin your evening. It fails of course. You're still thinking of Jagger's agile body prancing along the stage. Even three hours of waiting at a truck stop while they fix your tire is a fair price for an evening with the Rolling Stones.

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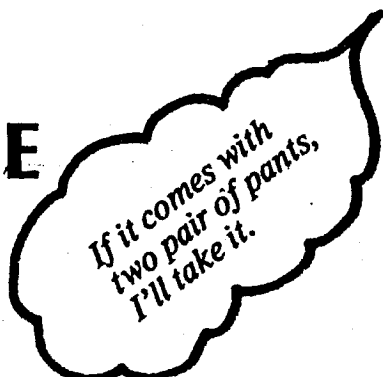
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Variety and quality found at Paperback Exchange

by Tracey Vaughan

There is a sign on the wall at the Paperback Exchange alternative bookstore that reads, "In literature, as in love, we are astonished by what is chosen by others."

One look inside this unusual used book store proves this saying. Of the 30,000 books here, every kind of literature you can imagine can be found. Such types include romance, western, poetry, science fiction, mystery, biographies, how-to-do-it, children and adult literature, magazines, rare books, and a large collection of new and used comic books. They're all here.

The Paperback Exchange, located at 220 W. Third, (next to the Micro) is owned by Dean and LaDene Smith. Dean started Moscow's "alternative" bookstore, as the business cards state, about five years ago in Moscow. "I've always been interested in books," said Dean, and this gave him impetus for the idea of setting up a used bookstore. He added that Moscow needed a bookstore of this type.

Starting with 1,000 books in a 12x14 foot room over the Idaho First Bank, Dean operated the store there

for three years before moving it to the present location.

Shortly after, the store was sold to Charlie and Brenda Leaphart, who operated the store for over two years, and expanded it to its present total of books, comics and magazines.

But Dean must have missed his bookstore, because he and his wife LaDene recently bought back the Paperback Exchange. They hope to expand it further, and have tentative plans for starting an alternative bookstore in Pullman.

Dean wants to hold on to his store. He added, "I haunt used bookstores, it's my hobby, and I've never seen a used bookstore of this high quality," although he did admit being a bit biased. He attributes this quality to former owner Branda Leaphart.

All the books at the Exchange can be paid for in cash, or traded for on a two-for-one basis. Prices of most paperbacks range from 10 cents to \$1.50. But as the name implies, people can bring in their own books and exchange them for "new" used books. Dean explained by saying that he and LaDene take the books people bring in and place values on them. After being priced, half of what they

are worth goes back to the people in credit, allowing them to buy whatever they want from the Exchange with that credit.

Besides the more modern selection of literature at the Exchange, there is also a limited collection of rare books. One small paperback, a collection of horror tales entitled, *Terror At Night*, sells for \$38. According to former owner Charlie Leaphart, this book, published in 1938, was one of the very first Avon books printed, and also one of the first paperback books to come into existence. Paperbacks didn't hit the market until 1936, he said.

Contrary to the name of the store, a minimal selection of hardbacks are also bought and sold, including some textbooks.

Comics, new and old, are an important part of the Exchange. Nearly 5,000 comics, all neatly organized, range from A to Z in almost every imaginable title. But the unusual aspect of this store, is the fact that comics not sold on the market are sold here. Dean said that distributors try to give direct sale comic stores a break by sending them comics not found in ordinary stores. New comics also

reach the Exchange about two weeks sooner than they reach other stores.

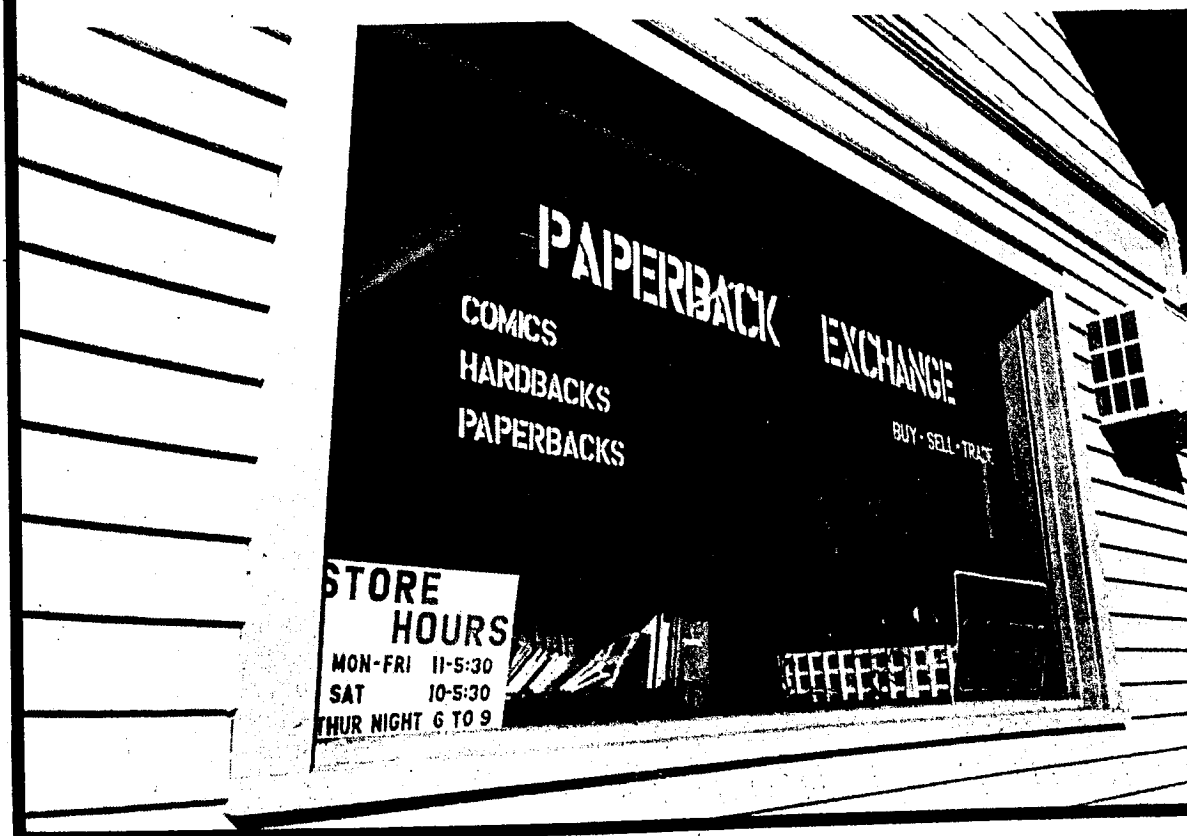
Magazines are still in limited supply at the store, said LaDene, but they hope to expand in supply as well as variety. Currently, the magazines being accepted and sold are Penthouse, Playboy, National Geographic, science magazines, and a few others.

What type of books show up most at the Paperback Exchange? "A lot of popular fiction, romance and science fiction," said LaDene, but "you see a turnover in everything."

Dean, who has an Architecture degree and is a third year law student here at the University of Idaho, also works as a bartender at the Moscow Mule. He and LaDene, who is a nurse, keep a busy schedule, besides running their bookstore.

The Paperback Exchange is open Monday through Friday from 11 a.m.-5:30 p.m. On Saturdays, hours are 10 a.m.-5:30 p.m., and special hours on Thursday nights are 6-9 p.m. The Exchange is closed on Sundays.

The next time you collect a pile of books or magazines that you might ordinarily throw away, think instead about trading them at the Exchange.



When I get a little money, I buy books and if any is left, I buy food and clothes.

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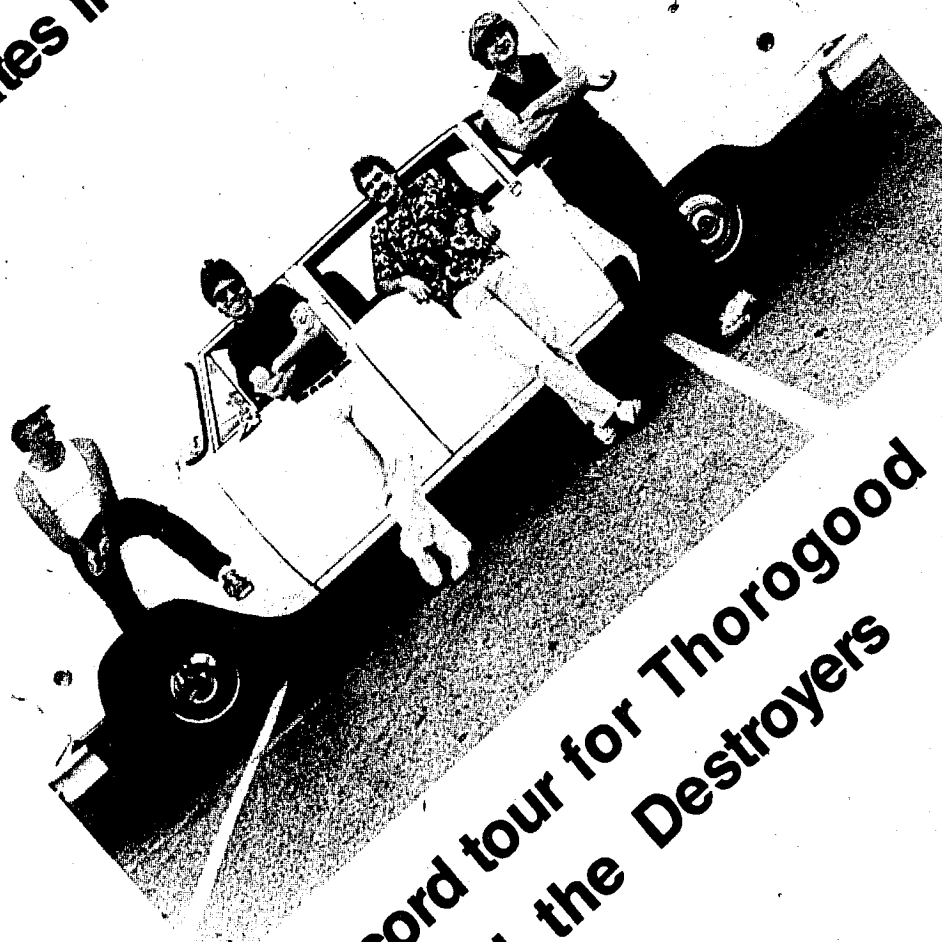
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50 states in 50 days



A record tour for Thorogood and the Destroyers

by John Sullivan

George Thorogood and the Destroyers will be swinging through Pullman Monday for the fourth stop in their "50 / 50 Tour," an unprecedented trek covering all 50 states in 50 days, including eight jobs with the Rolling Stones.

Thorogood has always done things without the usual hype associated with rock and roll bands. His record label, Rounder Records, is a small New England company specializing mostly in folk music. Thorogood and the band prefer to travel without any crew, doing the driving and setting up themselves. It wasn't until a year ago that they finally started traveling with a road manager, saying before that there wasn't room in the van.

They'll be breaking that tradition with this tour, taking along a four-man crew and a Chevy Suburban in addition to the Checker Cab the band will ride in.

To prepare for 50 straight nights of playing, Thorogood enrolled in a physical training program. He was pronounced ready when he was running nine miles in an hour.

The music of George Thorogood and the Destroyers is as hard-driving as their touring

methods. They specialize in rowdy, but traditional, arrangements of 1950's rock and roll and blues tunes by artists like Chuck Berry, Elmore James, John Lee Hooker and even a little Hank Williams.

The band consists of Thorogood on guitar and vocals, Bill Blough on bass, Jeff Simon on drums and newest member Hank Carter on sax.

Thorogood grew up in Wilmington, Delaware, where his high school class voted him "least likely to succeed." "It took a lot of pressure off me to do anything," says Thorogood. He formed the Destroyers about seven years ago.

Their first album, *George Thorogood and the Destroyers*, was released in 1977, followed by *Move It On Over* in 1978 and *More George Thorogood and the Destroyers* last year. All three albums have gone gold and another record is scheduled for release sometime this fall.

Thorogood will be playing in the Washington State University Performing Arts Coliseum Monday at 7:30 p.m. Tickets cost \$7 and \$8 and are available at Budget Tapes and Records in Moscow, Pullman, Lewiston and the Tri-Cities; the Coliseum Box Office and the CUB in Pullman.

Busy weekend ahead for local restaurants and inns

by Mary Lou McDougal

Almost everyone has been preparing for Homecoming somehow and Moscow's restaurants and motels are no exception. Every year these businesses are deluged with parents and alumni—all seeking comfortable accommodations and good food.

Moscow motels and restaurants have been meeting the needs of the crowds since the first homecoming game. A surprising fact is that most of the workers enjoy the pressure and excitement and look forward to the busy weekends.

"It's the most fun when we're putting out good food and good service," said Ellen Hermann, floor manager at Biscuitroot Park. "Everybody works better under pressure."

Gary Welch, manager of the Moscow Mule, said the big increase in business volume helps in covering costs. "But at the same time, there are more expenses," said Welch, "It's a make it or break it situation." He said although people may be attracted once to any restaurant, excellent food and service bring in the repeat customers.

Delores White, manager of the Royal Motor Inn, looks forward to seeing lots of the same people each Homecoming. "One guy came back year after year because he had several kids in the university," said White.

How do the restaurants cope with the extra load? Most increase the number of people per shift and accept reservations in order to tell walk-in customers how long they may have to wait. Cavanaugh's Motor Inn will set up a special buffet on Saturday in the Convention Center to accommodate the extra people, according to Sheron Givan, sales director.

She said the restaurant will also be open and reservations will be taken.

Biscuitroot Park, however, does not take reservations, just names for a waiting list. "It's wise to come in early and give your name," said Hermann. Biscuitroot will offer a new menu, as well as the usual Sunday Brunch she added.

Moscow's less formal restaurants anticipate big increases in business all weekend but especially after the parade. Debbie Prescott, manager of Hoyt's Sandwich Plus, expects to be even busier this year than last, when they had only been open a few weeks. "We were much less well known then," she said.

All the motels in Moscow have been booked full for Homecoming weekend, from one month to one year in advance. Mark IV had some rooms available only because the Nevada-Reno team had reserved them, and then decided not to stay over Saturday night. Stan Casida, manager of Motel 6, said they had over 200 calls inquiring about rooms last week. He said the calls were referred to other Moscow and Pullman motels.

Most motels cope with the rush by increasing staff. The University Inn Best Western, the Homecoming and Parents Weekends used to be more difficult to handle. But according to W. James Burns, assistant general manager, "Now our system's so secure, it's just like every other day."

Moscow motel managers had mixed opinions on the feasibility of building additional motels here. "I wouldn't discourage it," said Burns, "We'll probably put more rooms in ourselves. The closest lodging for the BSU game is in Coeur d'Alene."

As far as year-round feasibility is concerned, Burns said it depends on how Moscow-Pullman is marketed as a convention center. Givan, of Cavanaugh's, said she would favor an additional motel on one hand, as a member of the Chamber of Commerce, but said she didn't think Moscow could support it year-round at this time. "Down the road maybe," she said. Casida, of Motel 6, said, "Yes, by all means. We should have gone to 150 rooms here—we have 110." He said Motel 6 was not really in competition with the more luxury-oriented chains because of its lower price which attracts a different type of customer anyway.

A positive attitude was the most common feeling among all restaurant and motel managers interviewed. That, and anticipation of the excitement, crowds, and fun of homecoming.



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Body Heat: more than an old-fashioned show

by Lewis Day

Movies in the Forties had a special quality. There was a certain mix of excitement, danger, and romance. Coupled with those effects were muted filming and fitting music. And what there never was—was sex.

Body Heat is true to those conventions of the Forties—save for the last one. There's lots of sex, and it is one of the factors making *Body Heat* a box-office smash in its first few weeks of release.

William Hurt is a lawyer in a small Florida town, more successful with the ladies than his practice. Hurt, last seen in *Altered States*, has an understated effect on film, and yet is always in command of the moment. He stars with newcomer Kathleen Turner, who is the young wife of an older man, and appears unreachable. It is Hurt who finally reaches her, and the results are deadly.

To the exclusion of much else, the sex between Hurt and Turner has received much attention. For good reason. Short of what would be legally classified as pornographic these two engage in probably the hottest liaisons in film memory. The scenes are steamy, and conducted with obvious abandon and lust between the characters. It's electrifying.

There's only so much lovemaking in an "R" rated movie though. Before long the



William Hurt and Kathleen Turner set the night ablaze in this torrid drama of sizzling passion and conspiracy.

lovers conspire to do in her husband. Although the role of the husband isn't large, (he doesn't live long enough) Richard Crenna makes the part live. He brings real credibility to

the role; the negligent husband, yet proud of his beautiful catch.

True to form, things start going wrong before the husband is barely cold. Greed takes a hand with fear and mistrust

slowly creeping in.

Ted Danson and J.A. Preston as friends of Hurt are good, especially Danson as the member of the District Attorney's staff. Danson's warn-

ings, veiled at first—bald toward the end and his attempts at saving his friend from the bad woman he's involved with are touching and convincing.

Again in the manner of the late show favorites, *Body Heat* has a surprising ending. Fortunately all the pieces are tied up neatly, with little room for speculation.

Kathleen Turner has a quality that is reminiscent of the young Lauren Bacall. That self-assuredness and composure makes the character as real as the woman who played opposite Bogart in years past. Turner is also a stunning beauty and that, combined with her other qualities, make her a lady worth killing for, as Hurt finds.

William Hurt has the potential for major stardom, his sincerity makes his characters all the more believable. With his quiet good looks, Hurt also has the potential for becoming a major sex symbol in the Eighties.

The two fantastic actors, with the magnificent scenery and weather of south Florida give life to the sometimes hokey script. The music is well suited to the film, and provides an exciting undertone—almost a whole new theme.

Sultry, steamy, and tropical, *Body Heat* has all the components of a successful motion picture—and it is.

Body Heat is rated "R." and shows nightly at the Nuart Theatre at 7 and 9 p.m.

Many clubs for many interests

Literally dozens of clubs, organizations, honoraries and special interest groups are listed with the ASUI programs office. While some like the Soccer Club, Chess Club and Accounting Club hold little mystery in their names, others aren't so straightforward, with names like StASH, Nightline, and Wheelpeople.

StASH is "an organization that helps host all home women's varsity and coed varsity athletic events," said Teresa Fogarty, president, "StASH stands for Student Athletic Service Honorary."

Nightline, which everyone should know about, is a crisis center which handles calls for help or information and makes referrals. Most Nightline workers are student volunteers.

Wheelpeople has nothing to do with television shows—it is a bicycling club.

Religious organizations, too, are numerous and range from Campus Crusade to Young Life Rejects. Young Life Rejects?

Campus Crusade is a Christian non-denominational organization which brings students together to share their common feelings about Christianity and spreading Christianity to their friends and acquaintances.

Many more clubs can be found on campus including the Students International Meditation Society, the Palouse Parachute Club, the Northwest GayPeople's Alliance, the Social Work Club, and the University of Idaho Wildlife Society.

A list of all organizations can be obtained at the programs office in the SUB.

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Argonaut photo/G.Q.

Jennifer Frohoff prepares for the first University of Idaho Dance Theatre concert to be presented Oct. 30-Nov. 1.



Photo courtesy UI News Bureau

History of flute recounted

The development of the flute and its music over a 400-year span will be presented in a concert on Tuesday at 8 p.m. in the University of Idaho's Music Building Recital Hall.

Dr. Richard Hahn, a UI music professor and his wife, Sandra Hahn, a UI assistant music professor wear appropriate costumes and use instruments of the times to present what is called *400 Years of the Flute*. Sandra Hahn will provide harpsichord and piano accompaniment for the program.

400 Years of the Flute has been presented across the country and is being distributed internationally in a videotape version by the Gemeinhardt Flute Corporation.

The performance is open to the public without charge, but donations would be appreciated and will benefit the School of Music's scholarship fund.

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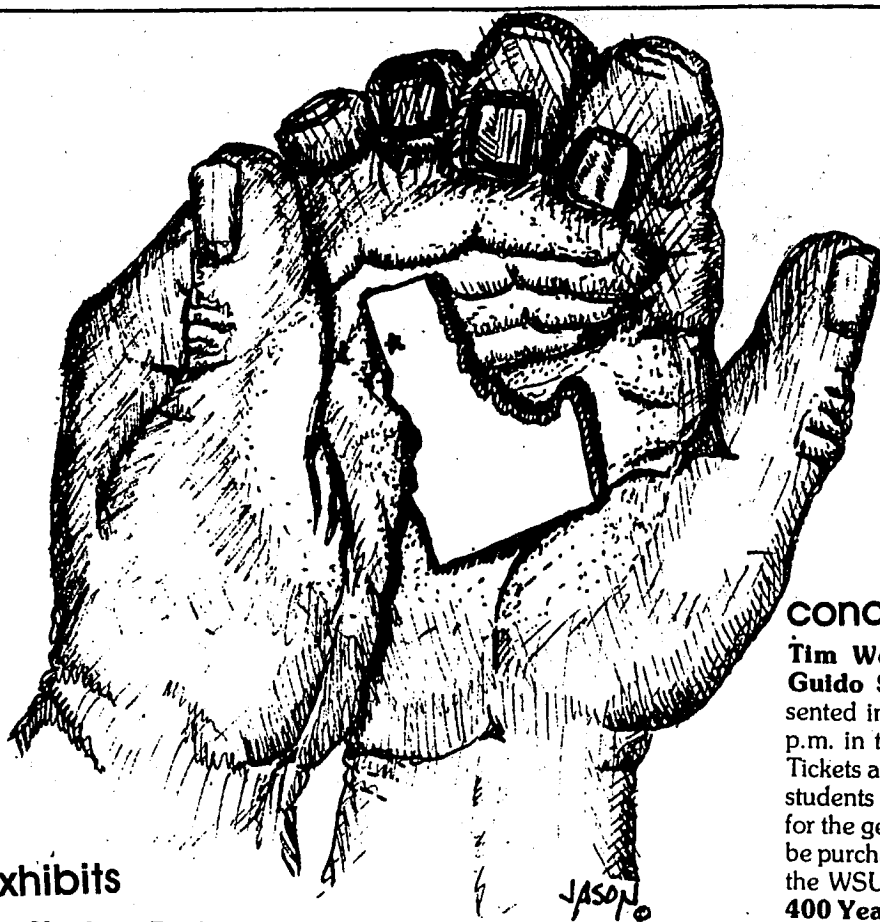
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music

ASUI Coffeehouse - open mike... 8 p.m.; Dan Maher ... Irish and American ballads, 9-11 p.m. (Saturday). **Cafe Libre** - Dan Maher ... folk and ballads (Friday); Josh and Sharon ... folk (Saturday). **Capricorn** - Blazing Saddles ... country-rock. **Cavanaugh's** - Electra ... rock, top-40. **Hotel Moscow** - Dozier-Shanklin Quartet ... jazz (Friday). **Moscow Mule** - Dan Lavin ... guitar and vocals. **Rathskellers** - Shyanne ... rock 'n' roll. **Scoreboard** - Keith and Company ... top-40.

exhibits

The Northern Rockies Clay 1981 exhibit will be on display at the University Gallery through Sunday. Regular gallery hours are Monday - Friday, 9:30 a.m.-4 p.m. Special hours on Saturday and Sunday will be 1-4 p.m. **British Prints: Highlights of Four Decades** will be the featured exhibit at the Washington State University Museum of Art through Nov. 15.

theatre

The Time Of Your Life will be presented by the UI Theatre Department in final performances Friday through Sunday at 8 p.m. in the Hartung Theatre. Tickets may be purchased at the Theatre Department, the Bon in Moscow, or at the door. Ticket prices are \$2 for students and \$3.50 for non-students.

concerts

Tim Welsberg and Father Guido Sarducci will be presented in concert Oct. 30 at 8 p.m. in the UI Memorial Gym. Tickets are \$4.50 and \$5.50 for students and \$6.50 and \$7.50 for the general public. They can be purchased at the UI SUB and the WSU CUB. **400 Years of the Flute** will be presented at 8 p.m. Tuesday in the UI Music Building Recital Hall. Admission is free. **Operatic excerpts** will be featured in a program by the Northwest Vocal Ensemble at the WSU Kimbrough Concert Hall at 8 p.m. Tuesday. Included in the quartet will be Harry Johansen of the UI Music Department. Other members are Jerry and Francis Daniels and Sheila Allen of Pullman.

events

Friday, Oct. 23

...The Intersivity Christian Fellowship will meet at 7 p.m. in the Campus Christian Center. Jennie Waller will speak about lordship.
...Being the church in a struggling society: a consciousness raising event will begin at 8 p.m. Friday and run through Sunday at the Simpson United Methodist Church in Pullman. For more information, call the Campus Christian Center, 882-2536.

Saturday, Oct. 24

...The Associated Foresters will sponsor a firewood project at 8 a.m.
...The Boyd and Grace Martin Institute of Human Behavior will hold an open house beginning at 11 a.m. in Room 1 of the

Continuing Education Building.

...The Palouse Promenadors Square Dance Club will meet at 8 p.m. in the Eggan Youth Center. All square dancers welcome.

...A Homecoming dance will be sponsored by the LDS Students Association at 9 p.m.-12 a.m. in the SUB Ballroom. The band will be Juggernaut. Admission is \$2.75 for singles and \$5 for couples. A dance contest will be featured.

Sunday, Oct. 25

...The St. Augustine's annual pancake feed will be held from 9 a.m.-1 p.m. in St. Augustine's Center. Prices are \$2.25 for adults, \$1.50 for children six years and younger, and \$7 for a family of four or

more.

...Anyone interested in touring the School of Forest Management Unit should meet at noon in the parking lot north of the Forestry Building. Rides will be provided.

...The Outdoor Program will sponsor a kayak practice pool session from noon-3 p.m. in the UI Swim Center. Participation is open to anyone. Experienced boaters are needed to help instruct. Sign-up and information is available at the Outdoor Program in the SUB, 885-6170.

...Foreign students and their families are invited to an international potluck dinner to be held in the Faculty lounge of the Faculty Office East Building at 5 p.m. Anyone interested should bring either a main dish, a salad or vegetable, or a de-

sert, enough to feed six. Bring your own place settings. For more information, call 882-6066 or 882-9314. Sponsored by the UI Faculty Women's Club.

Upcoming

...**Management by Humanization: Developing a Strategy for Excellence in Management for the '80's** will be the subject of a lecture to be given by Henry Swenerton at 8 p.m. Wednesday in the UI College of Law Courtroom.

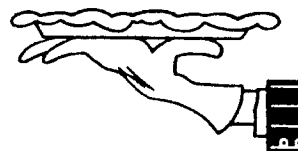
Front Row Center is the weekly art and entertainment section from the University of Idaho *Argonaut*. Deadline for copy is one week prior to the time of publication. Deadline for Events notices is Wednesday at 3 p.m.

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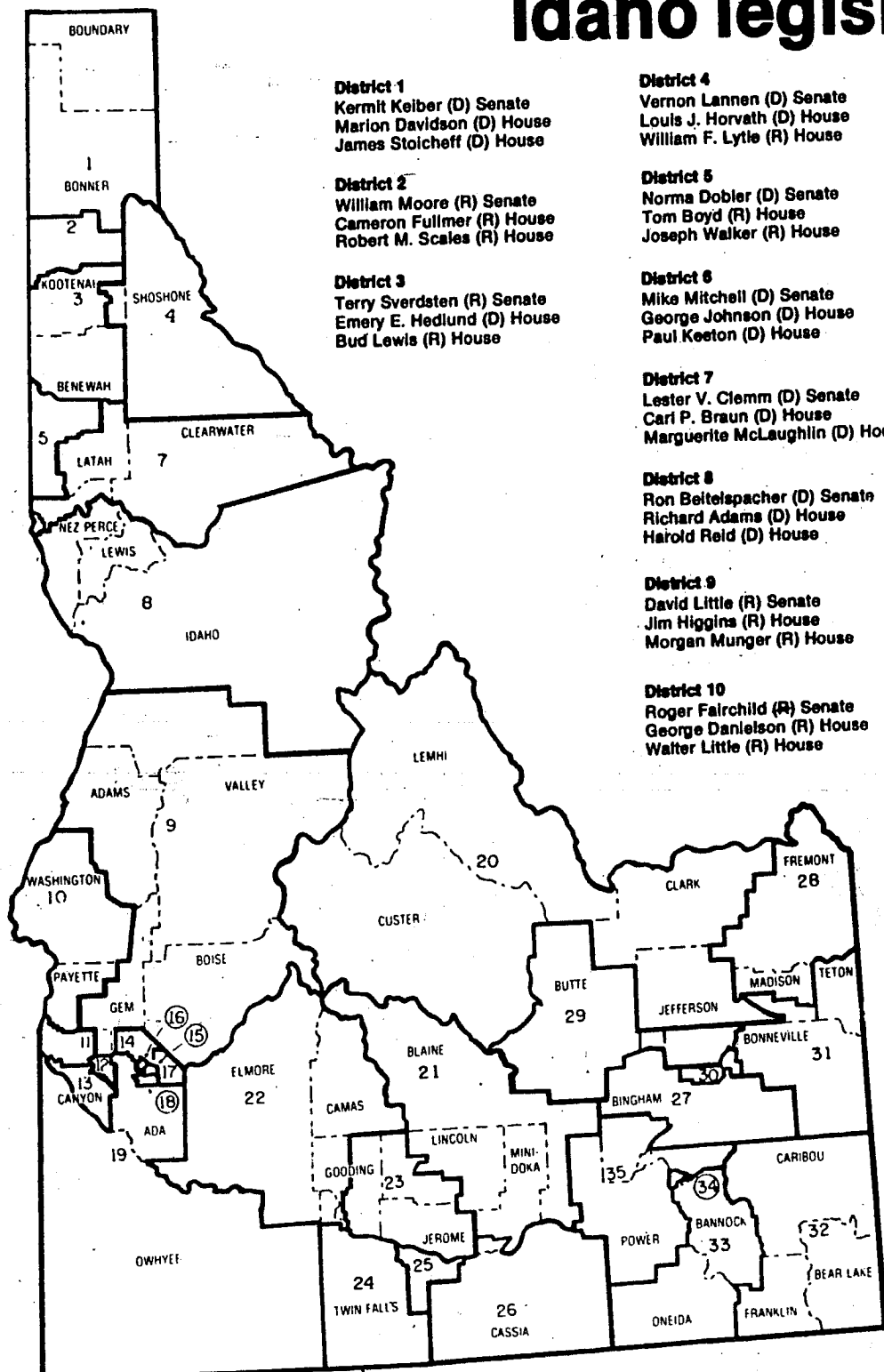
Members of the Political Concerns Committee will be visiting your living group with more information. Sign the petition, write your Legislators, and visit them when you're home for Thanksgiving vacation.

NOW, is the time to take action to support and defend your Idaho Constitutional right to a tuition-free education.

ACT, to preserve 92 years of a wisdom that education should be affordable to all.

Listed below are the names of your Legislators. Contact them. Sign the ASUI petition at the SUB information desk.

Idaho legislators by district



- District 1**
Kermit Kelber (D) Senate
Marion Davidson (D) House
James Stoicheff (D) House
- District 2**
William Moore (R) Senate
Cameron Fullmer (R) House
Robert M. Scales (R) House
- District 3**
Terry Sverdsten (R) Senate
Emery E. Hedlund (D) House
Bud Lewis (R) House
- District 4**
Vernon Lannen (D) Senate
Louis J. Horvath (D) House
William F. Lytle (R) House
- District 5**
Norma Dobler (D) Senate
Tom Boyd (R) House
Joseph Walker (R) House
- District 6**
Mike Mitchell (D) Senate
George Johnson (D) House
Paul Keeton (D) House
- District 7**
Lester V. Clemm (D) Senate
Carl P. Braun (D) House
Marguerite McLaughlin (D) House
- District 8**
Ron Beitelspacher (D) Senate
Richard Adams (D) House
Harold Reid (D) House
- District 9**
David Little (R) Senate
Jim Higgins (R) House
Morgan Munger (R) House
- District 10**
Roger Fairchild (R) Senate
George Danielson (R) House
Walter Little (R) House
- District 11**
Dean Abrahams (R) Senate
C.A. "Skip" Smyser (R) House
Carrol Dean (R) House
- District 12**
Leon Swanson (R) Senate
Mike Strasser (R) House
Kenneth Stephenson (R) House
- District 13**
Atwell Parry (R) Senate
Virginia Smith (R) House
Michael Sharp (R) House
- District 14**
Vernon K. Brassey (R) Senate
Dan Emery (R) House
J. Michael Gwartney (R) House
- District 15**
Edith Miller (R) Senate
Peggy Bunting (R) House
Rachel Gilbert (R) House
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Jim Auld (R) Senate
James Golder (R) House
Christopher Hooper (R) House
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Ron J. Twilegar (D) Senate
Kitty Gurnsey (R) House
Larry Harris (R) House
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LET'S ACT NOW, FOR OUR EDUCATION.

UI nearly lost when Ad building burned

by Deb Kovach
of the Argonaut

The Administration Building sits in the center of the campus. A stately Gothic structure, its ivy-covered walls and gabled, castle-like roofline give it an aura of importance and permanence. In this building is the origin of everything that goes on at the university.

And that is pretty much the way it was back in 1906 when the original Administration Building all but dissolved in a few short hours after a fire broke out beneath a staircase near the library.

The original building housed not only the administration and registrar's office, but the chemistry and biology labs and the university library as well. The loss of such a nerve center would cripple the entire school.

Construction of the old building began shortly after the university was founded in 1889 and was completed 10 years later. The Roman-Celtic structure was four stories tall and featured a 140-foot spire.

The imposing edifice was the

first sight to greet visitors approaching Moscow, and its size and grandeur were accentuated by the plains of the Palouse since few trees had yet been planted.

Completion of the building confirmed the establishment of the new university. The people of Moscow and the students were quite proud of the "Ad." Pictures of the structure appeared frequently in issues of the *Argonaut* with fond references to "Our AD."

On April 12, 1906 the *Argonaut* reported that the "pride of every student and every loyal citizen of the state of Idaho" was destroyed in an early-morning fire.

Two students lived in the building at the time. One was in Oregon with the debate team; the other, Bennett Williams, was awakened by the smell of smoke at 2:30 a.m. Friday, March 30, according to the *Argonaut* report.

Williams hurriedly dressed, then called the fire department, UI President MacLean and the head coach, the account said. Next, he aroused the men of the nearby Kappa Phi Alpha fratern-

nity, but by the time they reached the blaze 15 minutes later, the east wing was destroyed "and it became evident that the beautiful structure was doomed," the *Argonaut* report stated.

Other fraternities arrived to help and were joined by more than 1,000 students and Moscow residents by 3 a.m. It was reported that there was some concern the seven-story spire would fall forward into the crowd of onlookers, but the tower crumbled into the blaze moments later.

The account said those present realized the building couldn't be saved, so they turned their attention to trying to save the contents.

Two students broke into the registrar's office and threw records out the nearest window, managing to save all the student records, a few files, government records and some valuable engineering instruments.

Some tried to save expensive equipment in the wooden annex, the report said, but they abandoned the attempt when burning debris began to fall on them.

The *Argonaut* reported that more than 20,000 volumes, government papers and intercollegiate contracts in the library were lost. Nothing was saved because the fire broke out near the library and the books were first fuel for the flames.

The crowd stood around until the fire died. Dawn revealed only the charred bricks of the outer wall still standing.

The structure was insured at \$111,500 but losses were estimated at \$350,000. The building itself was valued at \$200,000, and the rest of the loss was contents.

Many of the losses couldn't be included in the estimates. Among them were irreplaceable pamphlets belonging to the Agriculture Department, reports of 15 years of scientific investigations "worth thousands of dollars to the state," and col-



Photo courtesy UI Special Collections

lections of microscope slides and research papers. Some professors sustained heavy personal losses in the form of research papers and special collections worth thousands of dollars.

The *Argonaut* reported that some students were so discouraged they left for home the day after the fire. But the administration and the people of Moscow encouraged students to continue despite the loss.

The mayor announced that the Moscow Library, City Hall, churches, courtrooms, the Eagles' and Elks' Lodges and the Moscow Business School had all been offered for classroom space, and townspeople volunteered to help students through financial difficulties.

A week later the *Argonaut* reported that the fire was attributed to faulty wiring, and that the Board of Regents had intentions to rebuild the Ad after the insurance was settled. In the meantime, classes were held in the gym and in the attic of the mines building.

The 1906 Christmas issue of the *Argonaut* featured an artist's conception of the proposed new administration building and a picture of the fire—the old Ad silhouetted in flames.

The caption said the new

building was to be constructed on the site of the old one. It was expected to cost \$225,000 and would be three stories tall, oc-

cupying about 35,000 square feet of ground. Special attention would be paid to heating, lighting and ventilation, it said, and the building would be "absolutely fireproof." The new Ad was expected to be finished in time for the next fall semester.

The students didn't seem to have the same pride and enthusiasm for the new building as for the old. News of the construction's progress is conspicuously absent from the *Argonaut's* pages. There was a brief mention of the fire on the second anniversary of the incident, in connection with an annual debate held on that day.

The only other references to the new building are two small photos buried in inner pages of the paper. The first, dated Feb. 17, 1909, shows only the main portion of the building completed, and the cutline explained that the regents had requested an additional \$100,000 appropriation to build the wings. The finished structure was pictured in April of 1910, but there were no articles to accompany the photographs or explain the long delay in completing the building.

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Argonaut photo/Deborah Gilbertson

Which came first, the Perch or Madge?

by John Heffner
for the Argonaut

That small, green, homey-looking grocery store on University Avenue, known as the Perch, has had generations of students pass through its doors. The proprietor of the Perch, Madge Brown, gave the Argonaut a history of the university landmark.

During the roaring 1920s the Perch building was the original UI Bookstore. At that time, the bookstore was not owned by the university, but still supplied textbooks.

Across the street was a restaurant known as the Orioles Nest. Both buildings were built in 1925 by Ethel Greene.

Orioles Nest thrived until 1942, when the onset of World War II forced Mrs. Greene to sell it to T.D. Mathews. He, in return, leased the building to Mary and Garber Greene. Before long, the bookstore and the Nest lost their leases and were forced to close.

Later, other members of the Greene family, Lon and Mary, reopened the bookstore building and converted it into a restaurant.

They purchased bar equipment from a closing tavern in Bovill and staged a contest to find an appropriate name for the cafe. The winning entry was "Perch Cafe" because it fit with the

old name of the "Nest".

The building then consisted of a three-chair barber shop, the Valet Press Shop, and the Perch Cafe.

In 1944, a man by the name of Bud Brown began running the press shop. He continued until 1954 when he and his wife, Madge, ventured into the Perch Cafe business. At this time, the barber shop gave up half of its space to accommodate an insurance agency. Bud and Madge sold the Perch in 1969, so that Bud could pursue a career in professional golf.

Madge returned in 1972, only to find the Perch an unorganized, failing enterprise. The barber shop and insurance company had long since left, and business was bad. Madge decided to revitalize the Perch and develop it into a sandwich store.

In 1976, she decided to make the Perch into a grocery store in order to better meet the needs of the university students.

Madge comes across as somewhat of a motherly figure to just about anyone that walks through the door. Her quick wit and snappy tunes remind students that college is not all studying and tests.

When asked what the future holds for the Perch, Madge said, "If I collect enough pennies, I'm going to China in three years!"

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KUID has grown greatly during its sixteen-year life

by Mark Croy
for the Argonaut

KUID-TV first went on the air "on a wing and a prayer," said Bill Byrd, a UI associate professor in communication, who was with the station when it aired in September 1965.

The studio originally was built in 1957 and has been modified several times since. Before 1965, the studio began closed circuit television, mostly for UI classroom instruction.

In 1965, KUID was the only public television station on the air in Idaho. The signal was carried by wire to a microwave dish on the I-tower and microwaved to the translator on Paradise Ridge. The microwave dish was later moved to the top of the Home Economics building.

Staffers with the station in 1965 included Peter Haggart, a communication professor who was program director, Gorden Law as general manager, Byrd as production director, and Cecil Bondurant as an engineer.

While Byrd and Haggart are still here, Law left the university in 1970 and Bondurant retired last year.

The staff also included some technicians with the rest of the crew made up of students.

At first, KUID acquired some of its

programs on films by mail from National Educational Television. Local programming was hard to do in the beginning, because the only pieces of equipment available were two used black and white cameras, a couple of used tape machines and a simple switchboard which provided no special effects.

The Public Broadcasting Service (PBS) was formed about 1968 and KUID started to get some (PBS) programs by taking them off the air from KSPS-TV in Spokane. KUID received its own connection with PBS about 1972.

Still, despite the need for more equipment, the staff produced quite a few local programs. In the late 1960's they did a live statewide broadcast from the SUB to kick off fund raising for the performing arts center. The program was carried by KXLY-TV in Spokane and then to some commercial stations in southern Idaho.

In 1970 Law left the station and Haggart became general manager. KUID continued to show instructional programming, PBS network programming and local programming.

During the 1970's, the KUID staff began to produce a wide range of programs from discussion shows to athletic shows, and from documen-

taries to fine arts programs. Commencement and the Borah Symposium have also been included in KUID's programming.

Art Hook became general manager in 1976 after working 21 years in commercial broadcasting.

One of Hook's goals after coming to KUID-TV was to produce a weekly program. This has been done 2 1/2 of the five years he has been with the station. "Northwest Sports Digest" was the first weekly program. It was followed by "Idaho Week in Review" and "Idaho Times."

Many of the programs produced by the KUID staff have gained national exposure. Programs on the Teton Dam and the western drought received national exposure, and last year the "White Water" documentary was distributed nationally. A program about the 1980 Borah Symposium on Iran was also shown nationally.

Hook said most of KUID's local programming has been focused on public affairs, issues, documentaries and cultural documentaries.

The quality of these programs was enhanced when the station became equipped for ENG (electronic news gathering) and when it started using

three-quarter-inch and one-inch video tape.

KUID now has a microwave inner connection to Boise and more than half a dozen translators in northern Idaho.

Hook describes the current situation at KUID as "scary." KUID officials are waiting to see if the state legislature will appropriate supplemental funds to public television in January. Last year no state money at all was appropriated for the station.

Hook said if the legislature gives KUID no money or substantially less than what it is asking for, KUID will "go dark."

By the end of October, Hook will ask permission from the Corporation of Public Broadcasting to use KUID's federal grant money to pay salaries. If this request is granted, Hook said they would be able to pay salaries from December through March.

The Idaho Commission for Public Broadcasting will outline public broadcasting needs to a legislative committee before the legislature decides in January whether or not to appropriate more funds to public television in Idaho.

The five-member commission was appointed Sept. 30 by the State Board of Education.

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Business center has lived varied life

by Carolyn Beasley
of the Argonaut

The little green house on the corner of Deakin Street and College Avenue doesn't look like a university building, but it really is.

Before 1947 it belonged to Mr. and Mrs. V. Price from

Spokane, Wash. Now it is occupied by the Center for Free Enterprise Education and Research.

According to the Latah County Assessor's Office, on Sept. 27, 1947, the Prices sold their home to the Phi Kappa Tau Corporation, who, according to the April 21, 1959 issue of

the Argonaut, won the right to bid on the house in a coin toss with Idaho Farmhouse Club Incorporated. Oddly enough, Phi Kappa Tau sold the house to Farmhouse, on July 3, 1962.

From 1972-80 the building served as the Center for Native Americans, before the organization merged with the College of Business.

The house was unoccupied for the first time in its history between the fall of 1980 and Memorial Day 1981. Then the Endowed Chair for Business Enterprise turned it into the Center for Free Enterprise Education and Research.

Judy Swartz, of the Endowed Chair, said renovations are needed on the ceiling and roof, but that it was in good shape otherwise. The main floor is currently being used for three private offices, a reception area, a conference room and a fireplace, which Swartz hopes will add warmth to conversation and meetings.

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No short skirts for Johnny and the Dukes

by Gwen Powell
of the Argonaut

Excitement spread over the crowd forming at the Administration lawn's eastern corner. The chilled football fans focused their attention on the three men at the head of the crowd.

The fading tones of the pep band gave way to three strong voices leading the march to the stadium.

"March on our Idaho!" was the cry of Johnny Moats, the Yell King, and his Yell Dukes, Charles Finnell and Lloyd Johnson.

These three men in 1937 were the entire cheerleading squad for the UI Vandal football team. From the late 20s until 1941, the cheerleaders were all male.

Unlike the dance routines we see today, in the 30s it was the acrobatics and yells of the dedicated young men that lead the crowd in verbal onslaughts against opposing teams.

Dressed in sweaters, collared shirts, pants of a matching color and soft-soled leather shoes, Johnny and the Dukes, accompanied by the pep band, led masses of hall and house residents (armed with pennants

and noisemakers) from Elm Street to the football stadium for every game.

In place of "Go Vandals" was "March On Our Idaho," a song composed by a blind UI student, Chuck Collins, father of performer/singer Judy Collins.

Few pictures of the Yell Kings and Dukes appear in old issues of the *Gem of the Mountains* and the *Argonaut*. Marion Veith, a UI alumnus now serving as housemother for an Idaho sorority, offered an explanation.

"The yell leaders, they were just sort of there. It was the pep band that really inspired us. They were known nationwide and traveled with the team because the team wanted to show them off."

The band and the yell leaders were necessary to offset a record of poor performances by the Vandals until 1941—then the female factor came to Idaho. The *Gem of the Mountains* 1941 stated it this way:

"Idaho's athletic teams' inability to win anything but 'moral' victories made the jobs of Yell King Jack Furey and Ozzie Walsh and Bruce Gordon (Dukes) anything but easy. A feminine element in the persons of Yell Queens Marily Jones and Florence

Orme was added to the troupe—it helped."

By 1946 the numbers evened out at three girls and three guys, with a leader of each gender. The *Gem* of 1946 said the

cheerleaders "bullied, wheedled and, if necessary, strong-armed Vandal supporters into using their lungs for purposes other than nicotine catching."

The squad was described as a set of "well-trained human dynamos." Oxford shoes, V-neck sweaters and white pleated skirts accompanied by bobby socks were standard cheerleader apparel in the late 40s and 50s.

By 1956, the guy-gal ratio dropped 3-7. The beauties with pom-poms seemed to outshine the three derbied guys in letterman sweaters, and in the 1960s the men faded out of the picture altogether. In 1965, the squad consisted of six pom-pom girls.

Today, shadows of Johnny and his Dukes are back in the form of two yell leaders sidelining the Vandal games.

Perhaps 50 years of experimentation has come up with a workable combination.

UI band plays funeral music

by Nancy Metcalf
for the Argonaut

You don't usually hear funeral music at the half-time of a college football game. But recently, Idaho football fans have been entertained with "Verdi's Requiem."

The tympanies roll and music, written in 1874 by the Italian composer, sounds across the field as yellow flags are whipped into position.

The reason the director of the UI marching band, Dan Bukvich, chose the "Verdi Requiem" is not surprising. "I liked it when I heard it," he said. "It's a powerful piece and uses a lot of brass. It adapted well to a marching band."

"Our sound is an incredibly full sound," continued Bukvich. "We can only get it through arranging our own music." The Verdi composition originally was written for an orchestra and was arranged for the marching band by Bukvich.

Reception to the use of the requiem has been somewhat varied, said Bukvich. "There has been a mixed response, but it is mostly positive. Most people like it."

Students seem pleased with the way the band entertains them at half-time, many not realizing they are listening to an arrangement of a funeral mass. "It sounds really neat for funeral music," said one UI student. Others mentioned the impressive quality of the sound of the band. One student noted the arrangement "sounded pretty peppy for funeral music."

The band will perform the requiem again as a pre-game show at homecoming. The half-time performance that day will feature 20 high school bands which will be here for Band day.

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4-H keeps Idaho's youth busy

by Sandra White
of the Argonaut

*I pledge my head to clearer thinking
my heart to greater loyalty
my hands to larger service, and
my health to better living,
for my club, my community, my country
and my world.*

This is the pledge taken by millions of 4-H'ers across America and throughout the world. Although it isn't called 4-H in all countries, (it is known as LABO in Japan), it is still the same basic organization.

The hub of Idaho's 4-H program, administered by the Cooperative Extension Service, is located in Morrill Hall and worked with nearly 20,000 young people in 1980.

It is an organization for boys and girls between the ages of 9 and 19. According to the Extension Service, "whether you live in the city, a small town, or on a farm, joining 4-H can be more fun than anything you've ever done."

4-H offers a wide variety of projects—from cats to cooking—from forestry to photography, 4-H has something for everyone.

The purpose of 4-H is to help young people become better citizens.

"4-H helps young people to...

- Learn about science and scientific methods
- Explore careers and improve employability
- Improve family and home living
- Build relationships with others
- Promote safety, health and fitness
- Aid in community development
- Value and conserve natural resources
- Learn agricultural production and

management principles
Appreciate cultural arts and use leisure time creatively

Increase leadership competence
Share in international development and understanding" a pamphlet states.

What do people get out of 4-H? Each individual gets out of 4-H what is important to him. For some it is the ribbons, trophies or money, while others value the friendships that they have found. "It's a worthwhile experience. What you learn through 4-H, you use the rest of your life," said Bonnie Lawrence former Latah County 4-H'er. She went on to say, "you gain responsibility, meet new friends and have fun!"

Citizenship is an important aspect of 4-H. Individuals and clubs demonstrate citizenship in many ways, including Community Pride Projects. Some community pride projects done in the past include collecting for the American Cancer Society and March of Dimes, providing care for starving animals, fencing city dog pounds, litter pick-up and planting trees for Arbor Day.

Idaho used to have state Idaho Pride Conferences where 4-H'ers from all over the state got together to receive recognition and share ideas for upcoming projects. Now, with budget cuts 4-H'ers have resorted to district Pride Conferences. Standard Oil Company provides grants to all clubs wishing to undertake a community pride project.

Leadership is also an important part of a 4-H'ers' learning experience. Club leaders are both adult, and older members. Volunteer leaders are available to guide members through their projects. Leadership teaches young adults re-

sponsibility.

Citizenship and leadership gained through 4-H are valuable throughout a person's life. For example, Senator Larry Preussler from South Dakota was a national citizenship winner and long-time 4-H'er. In 1980 Senator Preussler was a U.S. Presidential candidate.

4-H isn't all hard work—there's a lot of fun too. 4-H camp is the highlight of many younger 4-H'ers' summers. Teens in 4-H go to Club Congress. Idaho Club Congress is held every year in June for one week on the UI campus. Fun is combined with education if it's a livestock tours or teen-leader workshops. 4-H'ers plan swimming and rollerskating parties to take a break from their busy projects. 4-H'ers also strive to make others happy, such as visiting convalescent homes with goodies for the holidays.

Sponsors provide many awards and trips for 4-H'ers on both the local and national level. The First Security Wristwatch is a big award many 4-H'ers work for and look forward to. The Key Award is given to 4-H'ers on a yearly basis, who have accumulated a minimum number of participation points. Trips to National 4-H Club Congress are awarded to state winners every year in most project areas. To compete for the trips, 4-H teens must fill out a 16 page report form and write a 6 page story. The winner in most areas receives an all expenses paid trip to Chicago.

While 4-H'ers seek to uphold the four H's, head, heart, hands and health, they are always striving to "make the best better."



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Program survives budget cut by Reagan

The College of Forestry, Wildlife and Range Sciences' nationally recognized fish and wildlife cooperative programs will survive another year. Unlike many programs the

Reagan administration targeted for deletion, these programs received enough public support to induce both the house and senate to mandate continued funding.

Reagan's proposed cuts brought "a tremendous response from the professional community," said Maurice Hornocker, Idaho Cooperative Wildlife Research Unit leader and wildlife resources professor.

The Reagan administration earlier this year recommended that funding for the cooperatives be deleted from the budget. The program here receives about \$145,000, which provides funding for five faculty members.

Last year the program received over \$700,000 from governmental and private sources for research work. The program has also been important in training dozens of graduate students for wildlife and fisheries management positions.

According to Hornocker, action taken to save the programs really helped give them the visibility they had lacked in the past.



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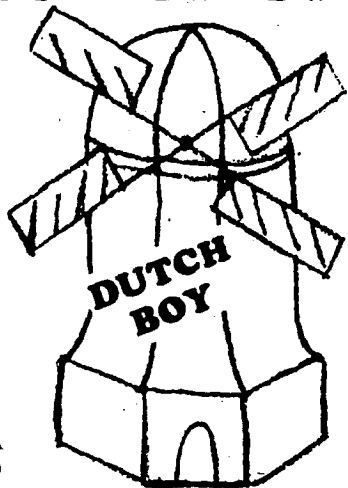
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Try to just enjoy the view

by Dan Eakin
of the Argonaut

I'll just look out the window. Ahh sun, may be warm. Need jacket? How about wind? Gonna need heavier frisbee. Better jog, a little late, Bob's room first. Where is he? Outside already? Yup, there's Bob, Tom. Who's the other guy? He's Sam, and Brian is nicknamed Beau. It's funny, Wally, Eddie Haskell and all. Didn't watch the show much.

One o'clock was tee off time. The 21-hole par 86 course, carefully selected and statistically proven, holds the talent of every player in its brutish grasp.

The unusual thing about frisbee golf is the fact that a club has been transformed into a wrist, a golf ball has been flattened into a disc, and a hole becomes an object, like a tree or fire hydrant.

In many cases the hows and whys of a frisbee's flight are things totally out of the control of the thrower, which makes hitting an object at any distance a task and a half.

The first hole, an easy par three, a little wind. Okay here goes, not too bad for a first throw, get this in three easy, no prob. Sam's in the water, add a stroke. He threw too high, great day.

To be played properly, frisbee golf should not be played on a course specially prepared for the purpose. That's much too artificial. The difficulty of playing the course should vary with the seasons as much as the length of a shower depends on the temperature of the water. Proper frisbee golf is not played

during the winter, but is played on warm to semi-warm days when there are about a hundred other things to do. School work has to wait.

Could be a good day. Is Bob in tennis courts? Just missed. Brian wasted another shot, a tough par four indeed. In spring we throw at Alpha Gam sunbathers, too cool today for that. Hit firehydrant on a long fourth shot, wonder what the scores are. I smeared 'em on this hole.

Throwing style bars none from competition. Tom, for instance, has this huge spaghetti-on-a-fork type of wind up with an expulsion that sends a frisbee on an unsure flight. Sam throws like a '62 Chevy rolls after a blowout at 80 mph. Bob has a smooth computer science type of throw that spawns consistency and sickened looks from fellow players. Brian would have more luck and grace if he tried to throw a cow. My throw is purely objective, but needs improvement.

What's the next hole? Throw across the road? Never have made it, remember last time. Throw short of long. We all go short. Second throw, shit, sometimes I can't throw worth beans.

Rules border more on ethical informal agreement than on the legal realm. No good frisbee golfer would violate any rule because of a loophole. The frisbee can be thrown in any fashion (not mechanical) toward the target and a player can choose any route to reach the hole, and often does despite efforts to the contrary. Between holes the

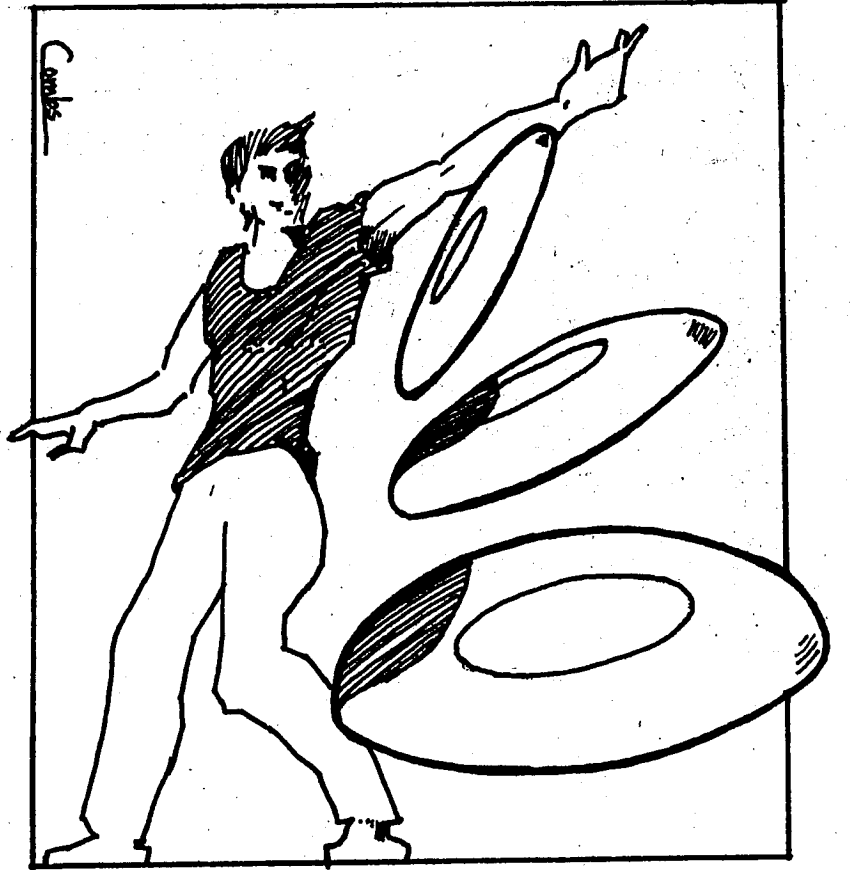
player must throw the frisbee from where the previous shot landed. Stretching grossly around obstacles is strictly uncool. It is a game of finesse and skill, anything less is forbidden.

The arboretum, a frisbeer's hell. Aim for gap over the trees. That limb sucks, could have gone twice as far, none stuck in trees this time. Great second shot, where's an axe, must learn to control swearing at shrubs. Finally, the fire hydrant. Weekends there aren't many people walking around, don't want to hit the guys practicing karate on the lawn. Samuri frisbee, funny.

New terminology is invented each game and much of it as colored as the autumn leaves. The average person will never know what mobile interference is until his or her frisbee knocks jogging Joe Schmoe in the face after a particularly swift, but errant fling. There is also immobile interference which could be anything as simple as the frisbee flying into a second or third story window of a building, which is locked.

On the physical ailment side of the coin, there is the painful condition of frisbee pectoralis. This condition affects individuals who haven't thrown in a while or who are trying too hard. Along with those aches, there is also run and gun, into orbit, climb time, curse the tree, and . . .

A long par five, chuck that baby. Ouch, frisbee pectoralis, need more form. Tom's in a stairwell, too bad, then in the street again. I'm not happy. Sam's frisbee couldn't have chopped that limb of,, if we had



a name it would be the pruners. Limbs below are nine feet, maybe ten, all chopped off by frisbees. Need fewer university workers, cost of education would decrease, not a bad idea. Damn, another street shot.

these things and could care less. Competition is not the big deal, scenery is. If you don't have scenery, you don't have frisbee golf. Like a plant potted in soil, a tractor to a farmer, rungs to a ladder, and cauliflower ear to a wrestler, frisbee golf needs scenery.

If real competition is an individual's goal then it becomes routine to: check wind direction and speed, temperature, humidity, three day weather forecasts, jet stream and sunspot charts, friction coefficients, polymer reverberation qualities, disc aerodynamics, biorhythms, have palm read, blood tested and brush up on physics to convince one's self that a small platter of plastic cannot and will not go through a tree, building, or the common pedestrian.

It is easily discovered that the average individual does none of

Okay, last hole. Brian's out of it, Sam's out of it, Tom's out of it and I'm out of it. Tough battle for second, par five. Around that corner? First and second shots are good, ya. Straight for the sign, in the street again, add a stroke. The game's over, it was a good day. Fourth out of five, it's all in the scenery anyway, good scenery, sunbather by WHEB. Still think it's too cool. Yellow and red leaves; it feels like fall, no more frisbee golf. When midterms are over, I'll go to the bars for one last fling.

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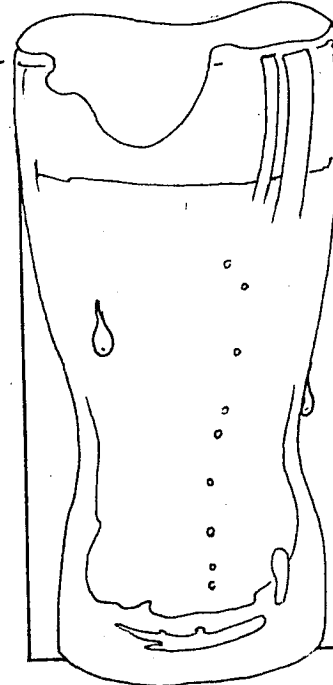
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