

In-state tuition topic at student, legislator meeting

by Sandra White
of the Argonaut

A proposal for in-state-tuition will come before the state Legislature in January said area lawmakers Tuesday. And unless Idaho students mobilize to keep their current tuition-free status, they won't have much to say in a possible amendment which could increase what students already pay by \$800-\$1000 per year.

Speaking at a forum sponsored by the ASUI Political Concerns Committee, the six legislators hammered in their statements by pointing to approximately 40 students in the SUB's Borah Theater and the 160 empty seats.

In-state tuition, the tuition-free status and ways to turn back current legislative thinking were the topics aired by both

the legislative panel, attending students and ASUI representatives.

Political Concerns Committee Chairman Doug Jones gave a brief tuition history.

He explained that in-state-tuition would need a constitutional amendment to be implemented. For the past 92 years, the Idaho Constitution has specified that "no residents shall be charged tuition." Jones went on to say education will be a social motivator as long as it is available. He added that a legislative education committee decided this fall to reintroduce in-state tuition and it is possible it will pass.

Jones said if UI students had to pay in-state tuition, they would absorb approximately 25-30 percent of tuition costs. A 25 percent increase would mean

an extra \$400 per semester, while 30 percent would equal \$500 per semester.

According to Jones, there are some honorable thoughts and arguments for in-state tuition. These include gaining revenue to retain professors, accreditation, and to build new facilities.

ASUI opposes in-state tuition, Jones said. In other states students raised the money but got that much less when state allocations were made.

Senator Norma Dobler (D) of District 5 was the first of the panel to speak. Dobler said she had always been opposed to in-state tuition for two reasons. Tuition would not necessarily be an increase in money available for higher education. It would be treated as state income and wouldn't necessarily go to the institutions. She also said tuition would be harder to keep track of. Fees

are limited to what they're labeled; tuition wouldn't be. Dobler said UI fees already amount to about 20 percent of the cost of education here and if the proposal of indexing tuition (setting a percentage students would pay) is implemented, fees and tuition would both add up in computing the cost of an education.

Senator Mike Mitchell (D) of District 6 said to watch out this legislative session because, "legislators do more gutsy things in off election years than in election years and this is an election year." He said unless the students make a move, legislators could pass in-state tuition. Mitchell said people have a choice of quality in education or quality in government. Industries are concerned about the quality of education already.

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Argonaut

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Friday



Argonaut photo/Rodney Waller

Lloyd Sharp smooths rough edges as work downtown progresses. Installation of the cement bollards, designed to hold banner poles, is one of the final steps in a lengthy revitalization effort.

Recall election today

Polls open today at 8:15 a.m. for the recall of ASUI Vice-President Scott Biggs and close at 5:15 p.m.

The polling places are: Physical Science Building, Administration Building, Life Science Building, Education Building, Agricultural Science Building, Law Building, Jannsen Engineering Building, Forestry Building, library, Theophilus Tower and Wallace Cafeteria.

Dome to be re-covered

by Gwen Powell
of the Argonaut

Now that the university has spent over a month putting plastic tarps on the ASUI-Kibbie Dome roof, it will spend about that much time and about \$10,000 more to remove and replace them with asphalt roofing paper.

The university had been advised by consultants to tack down two to three layers of heavy-duty plastic tarp over the roof until its permanent covering could be applied in the spring.

The first layer, a non-waterproof one, was laid out and secured, but workers were caught in October rains before they could put down the second layer. Therefore, water seeped through the permeable plastic and into the Dome.

Then the second layer was applied. This layer was troublesome from the time the workers opened the shipping carton. The university had ordered a heavy black polyethylene material specified by the consultants but the manufacturer had sent a white, lighter plastic material as a substitution.

Assured this tarp would be just as good as the material specified, the workers continued. The second layer was waterproof, all right, but not windproof. Last week's strong winds blew over the Dome, ripping pieces of the new layer and carrying them away.

The shipment has not been paid for yet, but the cost of the new layer should have been slightly more than the \$14,000 spent on the first layer.

Due to Mother Nature and lack of time, Hall said the university has decided to go with a more expensive but more stable covering. Three-foot by 36-foot pieces of weather stripping will be applied in overlapping strips.

The strips will be nearly double-layered (overlapped 17 inches), glued and nailed every six inches. The estimated cost of the new materials is \$25,000.

The university already has some of the material available and work has already begun on the south side, Hall said. The plastic will be removed as the strips are laid down.

The work should not be hindered by weather unless the temperature falls below 40 degrees, Hall said. If the strips weather well through the winter, they will become part of the Dome's permanent roof.

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Argonaut

Hager chosen new mayor

A light voter turnout was not enough to deter Dee Hager's fate as she became Moscow's new mayor with 54.3 percent of the votes. New Council members are John Cunningham, Thomas Townsend and Tony Viola.

In the mayor's race, Hager defeated James Harris by 240 votes. Hager had 1,502 votes while Harris had 1,262 votes.

Voter turnout was only 24 percent. More than 12,000 people registered to vote in this election.

In the City Council race, Cunningham had the highest number of votes with 1,577, which was 55.2 percent of those voting. Townsend was second with 1,219 votes, or 42.7 percent. Viola had 1,052 votes, or 36.8 percent. There were nine contestants for the three council openings.

The six unsuccessful candidates were: Kally Thurman, 984; Richard Benson 848; Douglas Colbeck, 678; Todd Elliott, 587; Patrick Amos, 513; and Dominic Swayne, 306.

The new city officials will take office at the first Council meeting in January.

Hager replaces Don Mackin, and the three newly elected Council members replace Sam Scriptor, Roy Krauss and Hager.

Artis declares candidacy for office

Andy Artis, a business major, announced his candidacy for ASUI president yesterday and said in a press release that enthusiasm and active participation in campus and statewide groups are among his qualifications.

"I haven't limited myself to just ASUI and have been involved directly with several groups on and off campus, which gives me the experience and student input needed to be effective as president," he said.

Artis' activities include being President of Phi Beta Sigma Honor Society, vice president of Beta Theta Pi fraternity, a member of the ASUI academics board, Interfraternity Council rush chairman, coordinator of the 1981 college bowl, member of Blue Key, officer of Intercollegiate Knights and a member of Pi Beta Sigma Business Society.

Benefit dance tonight

A square dance will be held in the Moscow Community Center tonight, with proceeds from the event going to the Friends of Peter Basoa.

Basoa is a University of Idaho student who recently underwent brain tumor surgery and incurred a large debt. He does not have insurance.

Local musicians will entertain, and admission is \$2. It starts at 8 p.m. and is sponsored by the Palouse Folklore Society.

Senate approves notes budget, places referendum on ballot

by Bobbi Humphries
of the Argonaut

The ASUI senate approved the proposed budget of the supplementary lecture notes program and voted to place a referendum on the general election ballot. The senate also approved additional ASUI appointments and passed a resolution sanctioning a survey on campus lighting.

The total ASUI subsidy toward the supplementary lecture notes program estimated in the approved budget is \$2,544.50. With the approval of the budget comes a general organization of

the program which will be implemented next semester.

The referendum that will be placed on the general election ballot asks students if they agree or disagree with the creation of a 50 cent fee increase per semester. The money generated will be used to fund student/alumni activities, student scholarships and student job placement assistants, the referendum states.

Kevin Grundy, senate pro tempore, said the exact same referendum passed the student body last semester but the voter turnout at the election wasn't enough to justify implementation of a fee increase. Grundy expressed concern about voter turnout at the upcoming election in relation to the referendum.

Election Board Chairman Dianné McCroskey said certain promotions are being planned to increase voter turnout at the election Nov. 18.

The senate also approved the appointments of Nancy Crane as ASUI scholarship chairperson and Mike Atchley as ASUI assistant finance manager.

Last week the senate approved the appointments of

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Tuition

The cost of education must come from somewhere, he said, and tuition is a suitable alternative to some people.

The applause was enthusiastic when Senator Lester V. Clemm (D) of district 7 spoke. "You guys aren't a bunch of free loaders. You are the future of the state and unless you have an adequate education, you can't make your contribution. "Modern technology demands higher and greater education," he said. "The job market is for those of great expertise." He added that tuition saddled on the backs of students won't do much more than deny them their education and a potential in the job market.

Representative George Johnson (D) of District 6 said he was a member of the House Education Committee in the last legislative session when fees and tuition came up. And "they'll be up again," he said. The legislators are "trying to find another educational dollar for your schools." While he said he and some other legislators are fighting in-state tuition, student disapproval needs to be

voiced.

Representative Tom Boyd (R) of district 5, questioned about a coalition for sales tax said: "Don't look for utopias this year, it's an election year." He also said, "I don't think there will be a coalition opposed to in-state tuition." While Boyd told students he was personally opposed to tuition, everything should operate as usual. "Schools we're matriculating through now could very well be zapped," he said.

The "greenhorn" of the group was Representative James Lucas (R) of District 5. He spoke of two roads to get ahead in life: inheritance or an education. According to Lucas, the state can cut in other areas. He praised students. "You have already made a sacrifice through fees. That's commendable rather than seeing the university dismantled." He urged students to organize to beat the problem. He suggested having one captain on each campus, one in each legislative district and perhaps one in each large town. They would organize

student coalitions. He emphasized that these student coalitions lobby their legislators during Thanksgiving and Christmas break.

When asked what effect the students have on legislators, Senator Mitchell responded that the legislature does not establish a budget. They have a revenue projection and fit things into it. If the legislators pass a constitutional amendment for in-state tuition, voters can turn them out in the next election. "You don't have to take a stand now, just mobilize," said Mitchell. He added that "voters don't realize how powerful they are." Aiming at the lack of students he said: "You get what you deserve, according to the effort you put forth."

Dobler expressed her concern that in the past 6 years, public schools have maintained expenditures but higher education's share of the general revenue has fallen from 22-16 percent. "Sales tax is the most palatable way to go," she added in encouragement. "The more students you get, the more influence you

have." The panel of six agreed they were behind the students in the fight against in-state tuition.

When the students were given the floor to voice their opinions, UI student Laura Duren strongly responded to the legislators' comments on low turn-out for the forum. She told them that students were busy with other activities such as Alcohol Awareness week, were studying or out socializing and weren't aware of the looming threat. She went on to say that increased enrollment in institutions is due to jobs requiring a higher education and with the stagnating economy, people are returning to school to increase their potential for a job. She said if in-state tuition is implemented, some people might not be able to return.

After the forum, students talked to the legislators informally and again, were assured on support if they could increase their numbers. Mitchell promised as soon as more students wanted to hear them, they would come back.

Women's law caucus hosts workshop

The Women's Law Caucus of the University of Idaho College of Law will host an all-day workshop Saturday, Nov. 7, on "Current Issues in the Law." The workshop will be held in the College of Law Courtroom.

The workshop will begin at 9 a.m. with a keynote address by Louise Shaddock, Executive Director of the North Idaho Forestry Association. Her speech is titled "Idaho is What the Rest of the World Would Like to Be."

At 9:30 a.m., the first panel discussion, on "The 1981 Tax Recovery Act," will begin. Participants will include Ken Myk-

lebus, Glen Utzman, and Kris Stafford, all area attorneys.

At 11:00 a.m., "Capital Punishment and its Current Status in Idaho" will be discussed by Dennis Colson, UI professor of law; J.D. Williams, Franklin County prosecuting attorney; and Deborah Kristal, Custer County prosecuting attorney.

Following a brown bag lunch, the afternoon session will begin at 2:00 p.m. with a panel on "Juvenile Rights." Featured panel members will be Idaho State Senator Edith Miller Klein, Bob Culbertson of Idaho Health and Welfare, and Bill

Hamlett, Latah County prosecuting attorney.

The day's final panel begins at 3:30 p.m. Its topic is "Sex Discrimination" and it features Latah County District Judge Andrew Schwam and Idaho State Representative Patricia McDermott.

All panels are free and open to the public.

Quota surpassed at drive

The UI blood drive held Nov. 3-5, "was a great success" according to blood drive chairwoman Mary Ann Greenwell.

"We met the quota set by the Red Cross on all three days. Tuesday we received 113 pints, Wednesday 115 and Thursday was 114 pints. The Red Cross quota was 110, and is set by how much they think they can use in the 53 hospitals in the Snake River Area."

The drive was held in the SUB Cataldo Room and was open only to UI students. "The reason for this," explained Greenwell, "is because the city has blood drives of its own."

The next two blood drives will be the first week of February and the second week of April.

Dome

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President Richard Gibb was discouraged with the Dome's progress. "This entire roof problem has been a severe frustration to us," he said. "All along we've been careful to retain experts and do what they say, and then we still have problems. This roof is infinitely more complex than we thought."

Gibb said now that the rotted materials and hazardous areas have been dealt with, concentration is on covering the roof adequately enough to make the facility reasonably dry for activities during the winter months.

FALL FLING

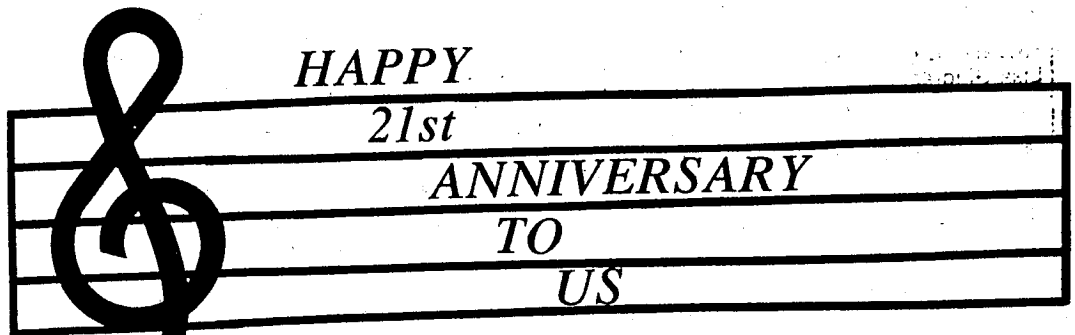
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commentary

Big guy time

To the students of this university: if you don't realize there is an upcoming battle to be fought, realize it now. It is the fight against in-state tuition.

"Oh, that thing about tuition again. Yuck, who wants to think about it?" This is an attitude that seems to be common across campus. But keep reading. If you don't, it could cost you \$800-1,000 per year on top of what you already pay to be here.

In a forum sponsored by the ASUI earlier this week, six local Idaho state legislators told students that while a redefinition of tuition was defeated last year, the idea will come up again in January. This is due to the current economic depression in Idaho and across the nation, they said. Because there is such a lack of money for state agencies and especially the institutions of higher education, tuition seems like a nice source of revenue. And legislators emphasized to the small gathering of students, if there isn't more of a protest, the students will pay.

According to the senators and representatives, legislative thought now is for the user to pay the costs. This means us. The extra \$800-1,000 students would pay would go toward faculty salaries, upkeep of buildings, etc. In other words, students would be paying a percentage of the "cost of instruction," consistent with the meaning of tuition.

Currently no such thing as tuition exists for Idaho students. This tuition-free status was established 92 years ago when the state drew up its territorial charter. While the charter originally applied only to this university, the other post-secondary institutions came under the umbrella when a provision was written into the final constitution.

One reason tuition is threatening is that the state would decide the percentage students would pay of the total tuition bill. This is called indexing. In surrounding states these percentages range from 20-25 percent. But the state could always decide to increase the percentage students would have to pay. And they could do it again and again.

Second, there's no guarantee the tuition assessed to students would go back into education in general or this university specifically. Tuition would be a state revenue, utilized like other state revenues.

Third, just the sheer number of dollars would price many students out of classes and off the campus.

How can a state which is losing one industry after another stand to lose another resource—qualified students educated to revitalize the job market?

While this is a question that needs to be asked in the upcoming legislative discussions, there are others that need to be answered by students.

Do you care that you might get stuck paying more money for benefits that wouldn't necessarily be guaranteed? Do you care that while some students might be able to come up with extra money, a lot of students might not? And are you concerned that unless students start to mobilize and take action now, they won't have any say in the possible decision to allow tuition?

Probably the single most motivating force on campus now fighting the question of tuition is the ASUI Political Concerns Committee. Besides rounding up signatures for petitions, they are involving high school students around the state. This is a start, and the first way of getting involved.

But this committee can't do the job by itself. It needs every protesting voice, clear thinking mind, and willing hand it can get a hold of. This means the elected ASUI officials, the *Argonaut*, and Joe and Jane college student. Only with a countable force of protesting voices and bodies will students be able to change the tide.

Do we have the determination to do it? If so, the time is now. As one senator said Tuesday night, "you can't sit on your butts and get the job done."

Mary Kirk

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



Our western star

Tom von Alten

You'd never know it by looking around today, but this nation was founded by a bunch of radical free-thinkers who were tired of being exploited by an established economic power. They envisioned a republic where each man (if he were white, anyway) could have his say and be free to live his life without senseless restrictions or deference to royal idiots. There are of course a few minor details, such as the fact that the previous residents of the country had to be robbed, subdued and evicted, but that's another column.

The shoe is sure on the other foot now, especially out here in the provinces. The real disappointment of our current government though, is what it calls "foreign policy". I thought it was the latest Reagan joke when I first heard he was telling the Third World nations to pull themselves up by their bootstraps just like we did. It's kind of hard to pull yourself up when someone's got you down and kicking you.

Every country in the neighborhood that's attempted to stage a bona fide revolution (like the one we had) has been sabotaged by the CIA. The United States and its corporations are much happier with repressive right wing regimes. El Salvador is one of the latest editions of U.S.-supported facism. For anyone who wants to write a letter about how nasty the Commies are, save it, will you? That's not what I'm talking about. The issue is imperialism and the repression of economic colonies. But I digress.

The countries lucky enough to have a benign dictator we approve of are too busy absorbing First World offal like banned herbicides and infant formula (Nestle's 'Quik') to pull themselves anywhere. The best thing we have to offer is military hardware. As Senator McClure put it after the recent AWACS debacle, "...there are tangible benefits to aligning with the United States and our western allies."

That's what started me on this tirade in the first place—our own rubber stamp delegation to the Senate jerking and bobbing about what a great achievement that arms sale is. It certainly does say something about the lobbying ability of the President, but the fact that a majority of the American public and the House of Representa-

tives opposed the sale says something else. What do we know about foreign policy?

In the most important task of our foreign policy—strategic arms limitation—this administration has been worse than a failure. Instead of trying to initiate or renew negotiations, they have pushed development of new weapons. Keeping ahead of the Commies? You bet. We've kept them busy catching up to us for the last thirty-five years. They've also shown a willingness to sacrifice more of their GNP than we do. The latest concepts from the Reagan camp are "limited nuclear warfare" and "winnable nuclear war"—a far cry from government for the people.

A brief overview of human history shows that weapons and their use have determined the course of events in large measure. Our present level of weapon technology may well exceed the absorptive capacity of biological systems of the earth. At the very least, as recent essays have pointed out, the implications for human existence of the use of nuclear weapons are enormous.

Judging from the past, "limited" and "winnable" war waged by industrial nations will exact an incredible toll of suffering from both sides and anyone unfortunate enough to be caught in the middle. The scale of present capabilities eliminates neutral territory; the issue is global.

The Reagan answer to nuclear weapons proliferation has been to suggest that if other countries rely on us to provide their nuclear arsenal, things will be fine. The haunting question of how long the men in charge of those missiles can sit on their hands remains unasked. The idea that the United States could play an influential role in world disarmament has been dismissed in favor of an image of the Hollywood sheriff with a big six-gun on his hip.

I hope a majority of Americans can agree to put an end to this madness. Will that stop Reagan and his gang? Or will a last minute appeal on television win the country's heart the way Ronnie won over the Senate? Stay tuned folks.

Tom von Alten is a student of mechanical engineering.

letters

Running

Editor,
My name is Melissa "Moe" Friel and I would like to announce my candidacy for ASUI President. I have been a member of the ASUI Senate for the past year and gained valuable insight into the inner workings of the ASUI.

Prior to my involvement in the ASUI, I was involved in student government at the high school that I attended in Boise, Idaho. I have also been involved in several major political campaigns on the state and local level. Through these experiences I have acquired a working knowledge of Idaho's state government.

During my campaign there are several pressing issues I will address and the first is in-state tuition. I am opposed to in-state tuition for the apparent justification that with the infliction of this tuition students will no longer be capable of affording the growing costs of higher education.

The next issue I will address is the misappropriation of funds on the University of Idaho campus. Two perfect examples of this misuse of funding are the street closures that will cost over \$400,000 and the proposed jogging path that would cost around \$15,000. I believe it is time to address our priorities.

The next critical issue I will address is the importance of tenure to the UI's academic quality. Without an effective tenure policy, the UI will not be able to attract prominent educators or retain those professors who have exhibited outstanding educational expertise.

In conclusion, I would do a good job for the students as the ASUI President and I am always willing to listen to student concerns. I challenge you, the student, to let your voice be heard, vote in the Nov. 18 general ASUI election.

Melissa N. Friel

Enuff snuff

Editor,
The lights dimmed; the actors began their lines; the story came to life before our eyes. The directorial brilliance of Roy Fluhrer was evident as the center of action moved like a dancer from point to point around the stage. How lucky we are to have such talent, such cultural diversity here in Moscow! BUT WAIT! What's the noise in the row behind us? Ptoooey! Spit! Kerplot! Cough! Slurp! Drool! Can this really be true? Are there really people who spit snuff drenched saliva slime into Coke cups while watching a fine arts production? Surely it's just my imagination—Kerploop! Dribble! Slurp!—Nope! It's real, alright!
"Play my song again," went the dialogue on stage.
"Spit! Pytoooey! Burp! Sploosh!" went

the vulgarities behind us.

Green was the color of my true love's face and my usually strong stomach quivered with each "Squirt! Kersplash!"

It wasn't long before the smell of liquefied, slimey, snuff slurp began to break loose from the confines of the Coke cup. Now the stench was reinforced by "Spitooey! Sploosh! Gurgle!" every 15 seconds.

In between the expectorating virtuoso behind us, we tried to focus our attention on the play. Just as we would regain control... "Drool! Squirt! Splash! Snort! Cough!... back to reality!"

After the play, the gruesome threesome left their Coke cups, filled with blackened slimey gooch slurp grunge, sitting on the floor to be knocked over by an unsuspecting passer-by and, thus, involving the services of a completely innocent janitor.

If you kids can't handle snuff without spitting, then go back to bubble gum. Or better yet, just ask your girl friend how much she likes to kiss you when you chew than manly snoose. YUK!

C. Parker Van Hecke

Stunned

Editor,
I am always a little stunned when the male system in this country rises to speak, debate, and decide on issues concerning the bodies, health, and well being of the women in this country (i.e., issues and forums speakers Bill Baird and Kenneth D. VanDerhoef on the subject of abortion). Although I am in agreement with right to choice, I do not consider their voices the same as the voices of the women I hear speaking everywhere.

B. E. Wilton

Logo contest

Editor,
The present Idaho Special Olympics Logo is in need of a new design. Some say the present logo is "BORING!" We'd like you all to put your creative minds together and come up with a new one. Deadline for entries is Nov. 30.

This contest is open to all interested persons. The logo should incorporate the special Olympic symbol, but can be stylized to fit our own geographical uniqueness (mountains, trees, lakes, etc.) or any other design you may deem appropriate (no potatoes please). You can also incorporate a slogan or "buzz-word" into the logo.

The judging will be done by the Special Olympic Chapter Staff and the Executive Committee. The prizes will be determined at the executive committee meeting in November. Again, the deadline for entries is Nov. 30. Send logo to

Idaho Special Olympics, Box 2541, Boise, Idaho 83701.

When the prizes have been determined for the logo, they will be posted at the SUB. This is a statewide contest so we would really like to see someone in Moscow win!!

Carol Glaser

Editor's note: The present logo is on view in the Argonaut office, on the staff bulletin board.

Make an effort

Editor,
Tuesday night I attended an ASUI Issues and Forums meeting concerning in-state tuition.

Senators and representatives from around the area took the time to come to this meeting and answer questions UI students might have about in-state tuition.

No one I have talked to is in favor of in-state tuition, but only about 40 students were interested and concerned enough about the future of Idaho higher education to take the time to attend this important meeting. I'm surprised at the apathy UI students are showing over this important issue. How many students can afford to pay an additional \$800-\$1,000 per year to obtain an education? I know I can't, and I know that there are a lot more than 40 students who can't.

Perhaps this meeting didn't get the publicity it deserved, but between now and the time the legislature meets in January, there will be many more meetings concerning in-state tuition.

If you want to be able to come back to school next year, make an effort to attend such meetings. You can also get the ball rolling against tuition by contacting your legislators, and letting them know your feelings, as an Idaho student and a constituent.

Tracey Vaughan

Life's better

Editor,
Homecoming has come and gone for another year. The Alumni who 'came home' enjoyed the warmth of their reception and indulged in memories of their time at the University.

Much time, thought, and work go into this weekend. A Homecoming Committee meets periodically through the year and includes faculty, staff, students and townspeople. I would like to thank all of you who participate, but a special thank you goes to the students who put so much of their precious time into this project. Todd Elliott was the general chairman, with Brian Shull doing the parade. Scott Hege, Aaron Voshell, Brian Ged-

des, Maureen Feeley, Jennie Kleffner, Cynthia Eason, Mary Lou McDougal, Wendy VanNoy, Margaret Nelson, Duane Daugharty, Lisa McDonald and Everett Walker worked on the bonfire, halftime, skits, royalty and dances.

We have outstanding students making life better and more interesting on our Idaho campus.

Imogene Rush
Program Coordinator

Big splash

Editor,
The first annual Delta Gamma Anchor Splash was anything but all wet!! We'd like to express our thanks to all the special people who helped to make it a success.

First our sponsors, Taco John's, The Micro Movie House and Image Studios, whose help made the Anchor Splash a reality.

The participants; Sigma Nu, Beta Theta Pi, Alpha Tau Omega, Delta Sigma Phi, Sigma Alpha Epsilon, Pi Kappa Alpha, Tau Kappa Epsilon, Delta Tau Delta, and our brother fraternity, Phi Delta Theta.

Congratulations to Sigma Alpha Epsilon for winning the Spalsh swim meet!

Anchorman finalists were Jim Winkle, Scott Ford, Steve Harmison, Lance West, Marc Weldon, and the 1981 Delta Gamma Anchorman is Scott Niemeier. Congratulations and thanks to all who participated!

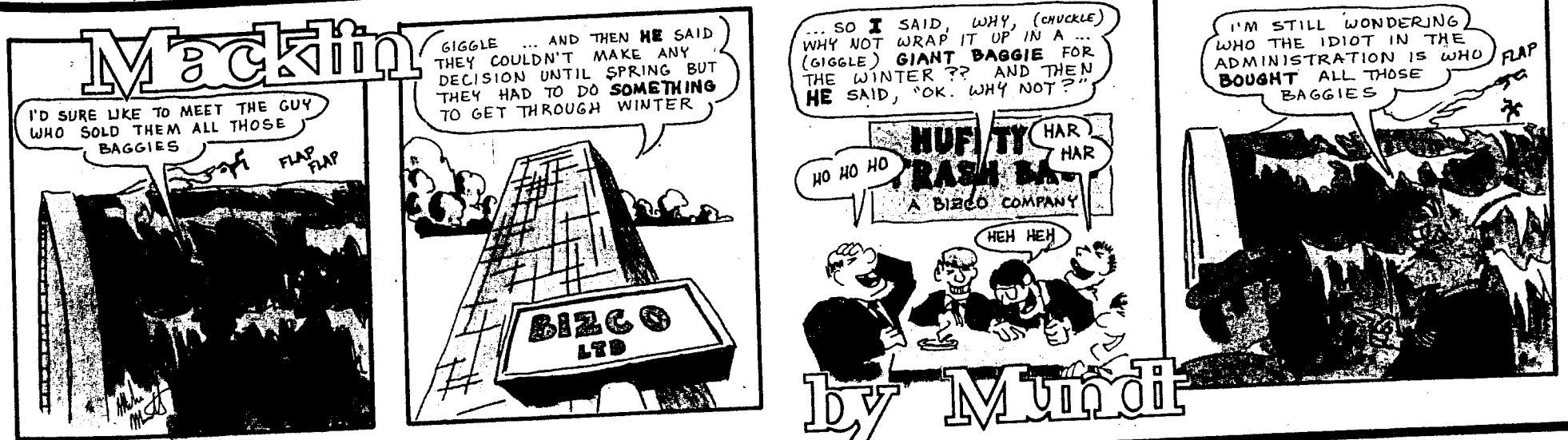
We'd also like to thank KUOI-FM general manager Bruce Pemberton, our MC, and everyone who judged, watched and supported the Anchor Splash!!

Proceeds went to the Delta Gamma philanthropy, Aid to the Blind.

The Woman of Delta Gamma

Election letters policy

In anticipation of the ASUI election on Nov. 18, we expect to receive many letters about candidates and their campaigns. In order to offer this newspaper as a forum to as many letter writers as possible, letters pertinent to the election will be accepted until noon Thursday, Nov. 12. Any campaign letters received after that time will not be assured of space on the letters page. Normal restrictions against bad taste and libel apply, and a 250 word limit will be enforced.



Pace says she'll sue, has help

by Gwen Powell
of the Argonaut

A tenured University of Idaho professor who was fired last spring says she still plans to sue the university and is being backed by at least \$3,500 from teacher associations and private individuals who feel her cause is worthwhile.

Lois Pace, last year's 4-H specialist, a program of the Cooperative Extension Department, was informed last spring that her position would be terminated due to the \$412,900 cutbacks in the College of Agriculture's budget.

Pace's position was one of 23 cut by the agriculture college. Only six of the positions were centrally located on the campus. The other 17 were state-wide research jobs or district and county positions.

Pace and John Jacobs, associate professor of animal sciences and meat specialist, were both laid off last spring and each appealed to the State Board of Education in June.

Their appeals were rejected, and Pace says she has been considering filing suit ever since. She came to the university to teach nearly nine years ago and has served the university in its extension program and in the food and nutrition areas since that time.

She declined to comment on any specific grounds she will claim in her suit and wished to

keep the circumstances surrounding her release kept quiet until she is ready to file.

"I want everything to be clear and concise," Pace said.

Her attorney at the time of her appeal, Roy Mosman of Moscow, claimed there were procedural errors in the decision to fire her.

Mosman told the Board of Education the university had not needed to release Pace because the program she administered was not eliminated.

Pace's former duties are in part being handled by Maurice Johnson, state 4-H leader and program director.

Pace said she has no immediate plans for her future in the way of employment or future teaching positions. Individual donations and donations from faculty members aided in making her appeal.

Three different faculty organizations have offered assistance, also. The Idaho Federation of Teachers' executive council approved the granting of \$1,500 for Pace's legal fees.

The American Association of University Professors has offered her \$2,000, and the local chapter of the American Federation of Teachers has requested up to \$1,500 from their national federation to support Pace.

Pace said the suit is still in the planning stages but feels she will be ready to file in the next two months.

Faculty council discusses tenure in light of financial exigency

by Lewis Day
of the Argonaut

A discussion of the rights of tenured faculty and whether they were violated in the declaration of financial exigency resulted in a heated debate at Tuesday's faculty council meeting.

A tabled motion for investigation of the rights of faculty under financial exigency was again considered by the council.

Council Chairman Richard Heimsch opened the discussion by stating that the whole idea of financial exigency is in conflict with the process of tenure. He asked, "Does this council do any good by debating the obvious?"

Many council members voiced opinions on the issue, including Richard Foster, assistant professor of agricultural education, who voiced concern about the council's stand on the subject. The council should stand behind the concept of regular notification of those dismissed under exigency, Foster said. Normally, a tenured faculty member is given notice of one year, and under exigency, that time was shortened to 30 days. Foster said, "It (council action) would do a tremendous amount for morale," of the other faculty.

Alan Rose, assistant professor in foreign languages and literature, spoke in favor of the idea of investigating how exigency was handled. "Tenure is something very important to this profession," he said. Rose and Heimsch argued a bit when Rose stated he felt the council has been seen as "rolling over" on tenure. He said he sees faculty council as a part of the problem, not the solution, and encouraged them to act. Rose urged them to stand up on the issue, and said even if no one listens, at least the council will have spoken.

Nick Gier, associate professor of philosophy, warned the council to be watchful, in case the situation comes up again. "Leo Storm was the only one who got up last year," he said. Gier said Storm, a professor of English, had protested the shortened notification time, and wanted a guaranteed one-year notification process.

Heimsch said the council and faculty would soon have a chance to discuss the issue further, as the state Board of Education is currently in the process of revising the personnel staff manual. He proposed a different motion be considered, and a number of council members concurred openly with him. A vote was taken and the motion went down to defeat 13 to 9.

For several weeks, the council has been discussing a proposed revision of the Competence Review section of the Faculty-Staff Handbook.

A motion was offered which would delete from the revision a statement that said the tenure review was "primarily for the determination of salary adjustments."

Several council members spoke on the issue of tenure, but few talked about the specific issue at hand (the deletion).

Willard Eckhardt, professor of law, asked for ten minutes to speak, and commented on the process of tenure review. He said the issue of tenure review had been mishandled in the past, specifically in the case of Homer Ferguson, professor of zoology.

Heimsch took exception to some of Eckhardt's remarks, and asked him to refrain from them, to which Eckhardt stated he had the floor, and did not recognize Heimsch's right to censure him.

Eckhardt had several objec-

continued on page 19

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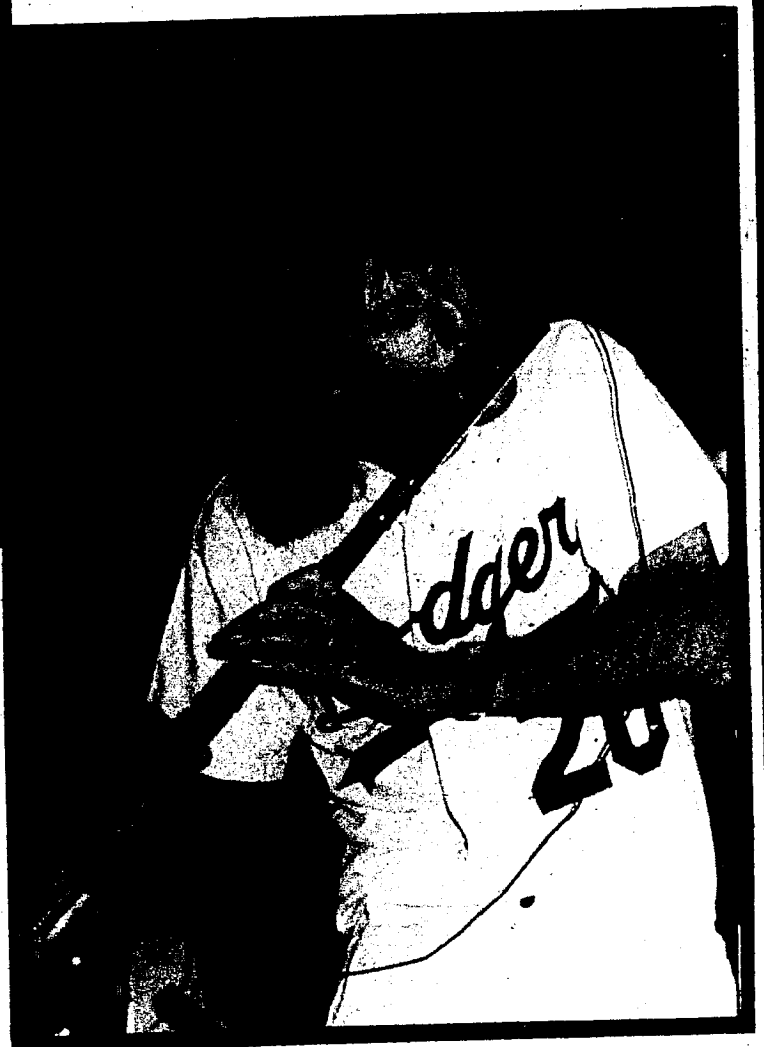
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Tim Weisberg

See story, Page 8



The Argonaut Art and Entertainment Section

Front Row Center

Photos by Rodney Waller

Weisberg hits a high note and the audience responds

by Lori White

When I first met flutist Tim Weisberg, I got the impression that he gets high, not on life and America as does Zonker Harres of the comic strip "Doonsebury," but on people and music.

Perhaps it was the way he walked into the room for the interview wearing a wide smile, as if the chance to talk to the umpteenth reporter was a big treat.

Or perhaps it was the way he spoke of his band with obvious pride and his concert tours with obvious relish.

Whatever the reasons, the result of Weisberg's own particular high is that he has one heck of a good time at his concerts and invites the audience to join him. And who could be rude enough to refuse such a nice guy?

Certainly not the audience at Weisberg's concert last Friday night in the Memorial Gymnasium. They cheered every song and every solo, be it flute, guitar, drums, or keyboards. They laughed with Weisberg as he joked around. Standing on stage in shorts and a shirt emblazoned "Dodgers," he grinned impishly at the audience as though he were sharing a joke with them.

That was one reason why the audience responded so generously with Weisberg. He was generous with them, and they could sense it. They just made themselves at home with someone they knew was glad to see them and who treated them like old friends.

If Weisberg made his fans feel good they had the same effect on him, and even better, on his music. It shone with an exuberance not generally found in his albums.

"Recording is tedious," said Weisberg in a pre-concert interview. "I don't have the feedback of a live show." He claims he would rather be touring. "There's something about playing in front of an audience... that

can't be compared to anything else."

Weisberg showed just how glad he was to be in front of an audience Friday night by playing beautifully, his flute sounding sweet and clear over the other band instruments. Weisberg is technically excellent, with smooth trilling and runs, and clear, on-key high notes. His low notes are warm and mellow.

Sometimes his flute seemed to be playing him as he swung around the stage, sometimes pulled to his toes, sometimes bent almost double as he curled over the silver instrument and pulled some particularly difficult passage from it.

The rest of the band did a fine job, too. Especially Todd Robinson, a fine guitar player. He demonstrated his considerable ability several times, with intricate guitar work that pulled audience members forward in their chairs.

However, Robinson's virtuosity, as well as the excellence of drummer Rick Jaeger, Bobby Wright on keyboards, and bassist David Meyer pointed up the main difficulty of the band.

Although Weisberg professed a desire to "boogie" with his flute, the band couldn't really do that until Weisberg stopped playing and stepped quietly to one side.

Amplified though it was, well-played though it was, the flute couldn't stand up to the demands of being the lead instrument in a band that wanted to rock. Its delicate tones were no match for Robinson's grinding guitar when he was turned loose on a solo.

On the quieter pieces, however, Weisberg's flute added an extra dimension to the band's sound. As Weisberg said, his background is in classical music, and his band is filled with rockers. The combination is a provocative one.

Where Weisberg really shone and what the audience seemed to ap-

preciate the most, was his solo after the band's encore. Weisberg returned to the stage to the sounds of stomping feet and whistling, and picked up his bass flute. This incredible instrument looks like a piece of plumbing but has a lovely tone, mellower than the C-flute he had been playing.

Weisberg hooked the bass flute to the "echo machine" as he called the repeater, and proceeded to play an extraordinary duet, with himself as both musicians. He played with his own echos and composed as he went.

The clicks of the keys were audible over the speakers and Weisberg used them too, by providing himself with his own percussion section. Both he and the audience were pleased with the results.

If Weisberg's flute wasn't the leader of the rockers, Weisberg himself was unquestionably the leader of the band. Whether in the spotlight during a solo or off to one side, grinning at another band member while he played, Weisberg was the focus of attention.

"Some rock bands are co-opts, everyone with an equal voice," Weisberg said, "I always thought that was anarchy." According to Weisberg his band is somewhere between anarchy and dictatorship, with other band members, such as Robinson sharing the songwriting duties. One of Robinson's tunes, "La Paz," was especially enjoyable, with a gentle Latin beat.

But, said Weisberg, he was always the one out hustling gigs for his band. "I never thought of myself as a leader," he said, but explained that the role just seemed to naturally fall to him.

Weisberg began to play with local rock bands while at Cal State Northridge, but began playing the flute while in junior high school. He picked the flute because, as he explained it, the only instruments left to choose from when his turn finally came were

a flute and a bassoon.

"Do you know what a bassoon is like?" asked Weisberg. He said he had no intention of playing a "wooden log." He credits an excellent teacher with keeping him in music, although he claims that he never thought he would be a musician. Weisberg also has a B.A. in Anthropology and an M.A. in Educational Psychology.

"I didn't know what I wanted to do," he said.

When he finally decided, Weisberg said his parents accepted the decision with equanimity. "They thought, 'Gee, Mozart is so pretty and the orchestra sounds so nice'."

Weisberg got his first recording contract in 1971 with A&M Records and has been recording and touring steadily ever since. His first exposure to commercial success was with the album *Twin Sons of Different Mothers*, a collaboration with singer-songwriter Dan Fogelberg.

"Danny and I just about passed out," Weisberg said about his and Fogelberg's reaction to the news that they had a hit on their hands.

Weisberg said he would like to do more collaborations, perhaps with a female vocalist, or perhaps with Fogelberg again. He has already tried his hand at playing with a symphony when he played with the Milwaukee Symphony Orchestra.

But for now, he's going it alone with his band and has a new release, *Traveling Light* to his credit.

Whatever he does, it seems assured that Weisberg will be touring for a long time. "I want to be a musician until I'm eighty," he said. He'll also stick to his flute. "I just never heard myself play another instrument."

So it seems the Palouse is in for quite a few more fine concerts from this man, and will welcome him back as long as he wants to play.

Guards bring European tradition to U.S.



Scottish kilts worn on highland dancers are not often seen in any part of the U.S. and rarely in our part of the Pacific Northwest. However, Monday the creme de la creme of ceremonial troops will visit Pullman with all of the regalia and pomp it commands.

The troops are the combined companies of the Coldstream Guards and the Royal Scots Dragoon Guards. The Coldstream Guards form a regimental band which traces its history back to 1660 in a small town named Coldstream. The Royal Scots Dragoon Guards is a drum, pipe and dancing corps from Scotland. The corps is Scotland's senior regiment and her only

regular calvary. Its history includes involvement in campaigns and wars for over three centuries. Now the unit tours internationally with the Coldstream Guards.

Prince Charles and Lady Diana enjoyed the performance of the Coldstream Guards the night before their wedding when the Guards performed music at a firework display. The band also plays for the changing of the guard routine at Buckingham Palace.

The ninety members of both guards will be dressed in traditional royal costume. The different plaids, kilts, plumes and arrangement of badges and brooches are distinct to the groups.

Intricate marching routines and tradi-

tional highland dancing are part of program to be offered Monday. Music will include British marches and airs, such as *Heilan' Laddie* and *Scotland the Brave*, as well as American tunes and hymns.

The Coldstream and Dragoon Guards will perform in Pullman as part of a 63-city tour of the United States which has taken them coast to coast.

They will perform Monday in the Washington State University Performing Arts Coliseum at 8 p.m. Tickets are \$5 for students, \$7 for non-students and \$4 for high school and under. Tickets are available at the box office.

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Concert features folk singer

The ASU's fall miniconcert tomorrow night will feature Bob Bovee, a folk singer from Minnesota who has recorded two albums.

Bovee, a Nebraska native who now calls Minneapolis home, sings, plays the guitar and harmonica. He sings songs that were passed from parent to child, generation to generation and songs he thinks are dying in today's culture, like "Old Joe Clark." The values he sings about are important, he says, because they are being ignored by today's youth.

Calling him a folk singer, is generalizing. He does cowboy songs, hobo songs, Appalachian ballads, instrumentals, and humorous songs that he claims "prove bad taste is timeless."

Bovee's latest album, *The Roundup*, was well received by folk music critics.

About his musical abilities, Bovee said, "I've heard a lot of other singers. They may be virtuosos, but they are nothing really special. It's all from the head, not from the heart. It's not magical unless it comes from the heart."

His family started him in music. He said he grew up in a family with no good musicians but a lot of music-makers.

He started playing the banjo when he was 18, then the autoharp and harmonica, finally learning the guitar. Later, he traveled to Europe, and became a member of Europe's folk underground.

After returning to the states in 1971, he started traveling and playing his music, and that's what he's done ever since.

He pays his bills from the money he takes in at his concerts, usually from the hat that is passed around. He isn't concerned about possessions, he says.

In 1972 Bovee and ten other musical acts banded together and formed the June Apple musicians' Co-op. The co-op books and manages members of the group. It calls itself an alternative to the hard sell of the music industry.

The concert is tomorrow night at 8 p.m. in the Music Building Auditorium. Admission is free.

Music



Directions

Where to Eat, Drink and Be Merry in Moscow



Main Street Deli

by Tracey Vaughan

"Gourmet fast food" is how Karelle Anthony, manager of Main Street Deli, describes the assortment of edibles to be found at one of Moscow's newest restaurants.

Main Street Deli is located on Main Street in the Hotel Moscow Building, but it is not owned by the Hotel. A new corporation, Pickle Incorporated, opened the deli in September. Members Bill Bode, Craig Lewis and John Cunningham saw a need for this type of food and restaurant in Moscow.

The Deli features a variety of entrees, sandwiches, soups and salads, that are "not typical," according to Anthony. She stressed the fact that the Deli features a

type of food not found elsewhere in Moscow, as it specializes in "unique fast foods, in the sense that we are doing our own baking and preparing food that is more or less individualized. We try to give the food a lot of flair," she said. Desserts, pastries, scones, muffins, and quick breads are all baked daily.

Main Street Deli opens at 9 a.m. Monday-Saturday, serving fresh cinnamon rolls and coffee cake. On Saturdays, a brunch special of cream cheese scrambled eggs, a choice of cinnamon roll or coffee cake, and the Deli's special blend of coffee or tea, is available for \$2.25.

Sandwiches on the menu include roast beef, turkey, pastrami, veggie, and the Deli Choice, which is a choice of

meat and cheese. A Deli specialty is the Bratwurst sandwich, hot german sausage served on a homemade roll with sauerkraut.

Dinner at the Deli includes all sandwiches, salads, soups and desserts on the lunch menu, plus a featured entree, such as barbecued ribs, quiches, chicken dishes, vegetarian combinations, and more.

To accompany lunch or dinner, the Deli serves an assortment of wines and domestic and imported beers.

Main Street Deli will also cater "anything from picnics to sit-down dinners," Anthony said.

Business hours at the Deli are 9 a.m.-9 p.m. Monday-Saturday.

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Major motion pictures ranging from *Airplane* to *Xanadu* are now available to any housing group on campus which has access to a television set.

Sights and Sounds Co. of Spokane is offering students a movie club enabling them to view any of 500 movies for a nominal fee.

According to Mike Hill, the firm's representative, a \$30 membership fee is required. After obtaining membership, each group pays only \$5 for the rental of the video tape machine and \$5 per movie. The rental fees cover a 24 hour period.

Tapes also are available to non-members at a cost of \$10 for the video machine and \$10 per movie for 24 hours. The video machine hooks up to any television set and is ideal for those who can't afford HBO or Showtime.

Hill and his wife operate the business from their home in Moscow and are open Monday through Saturday. For information, phone 882-4186.



Police continue metamorphosis with 'Ghosts'

by John V. Sullivan

The Police got their break in the New Wave movement a few years back, but they quickly gave themselves away as experienced, older musicians, not just angry kids banging on guitars.

While their first two albums had a raw edge reminiscent of the punk sound, the Police have defied classification. They finally got recognition with the release last year of "Zenyatta Mondatta," and a couple of radio singles. The sound was

slicker and tighter, and the buying public responded.

With their new album, *Ghost in the Machine*, the Police have taken another big step forward. *Ghost* sports a lot of synthesizers and horns and a lot of slick production. The raw edge is more controlled now, and the sound is really full.

Styles range from ponderous slow tunes like "Invisible Sun" to the incredibly punchy "Humanize Yourself." The brass sections really push some of the funkier songs. "Hungry for You" is

one of the rowdiest things the Police have done, even if the lyrics are in French.

The Police have stuck a lot of filler material in past albums, long jams and instrumentals that sometimes made it and sometimes didn't. With *Ghost* they've taken advantage of this habit and put out songs that are based on two-or-three-chord patterns that repeat over and over. Instead of being boring, they effectively arrange the instruments to move these songs, building them to intense climaxes.

Die-hard Police fans are likely to be a bit put off at the lush production of *Ghost in the Machine*, but the freshness of their new sound should win out. While there are a lot of good bands out there, the Police is the only major act that keeps trying new things, not relying on things it knows will work.

It's also nice to hear a big-name band concentrating mostly on political lyrics. This way you can be enlightened while dancing to one of 1981's great party albums.

Aggie days crowd enjoys tug-o-war, tobacco spitting, and more

by Gwen Powell

Two to three hundred people stepped out in the Saturday sunshine to enjoy last week's Aggie Day festivities.

Mark Beitia, director for the Little International portion of the celebration, said it was the best turn-out the program has ever had.

"The entries were about the same," Beitia said, "but the crowd was great."

Aggie Days, an annual state-wide celebration, has been a fall activity at

the university for more than ten years. This year the festivities kicked off Friday with several contests between agricultural clubs and organizations.

The big event, the Aggie Tug-o-war, was won by the Block and Bridle Club with Collegiate FFA running a close second.

Other clubs participating included Plant and Soil Sciences, Entomology, Agricultural Engineering, Agricultural Economics and the UI Rodeo Club.

Other contests included hay stacking, tobacco spitting and a cow milking race. Casey Amy, Mike Weiss and Brenda Rishel teamed up to take the

milking honors, even though the cow was not a very willing participant in the chilly rain Friday afternoon.

A baby picture contest was also held. Agriculture Dean Richard Dobson won for the cutest baby picture. Brenda Rishel and Dave Richardson won the overall contest for identifying the most baby pictures.

Saturday activities started early in the morning with animal judging in the Little International showing and fitting competition. Contestants competed in the four areas of beef, swine, sheep and dairy.

Beitia said competition was keen.

"We had a three-way tie for the all-around title and in the dairy and swine categories there was a very fine line between first and second."

Greg Goetz won the beef title, Mike Weiss the swine, Jeff Nauman the sheep and Dave Simonson the dairy.

The eventful weekend ended with a large barbecue Saturday evening.

Ron Richards, President of the student agricultural council and Block and Bridle, was pleased with the turn-out. "The only thing we couldn't do was the annual cow-chip throwing. It was a little too wet for that, if you get my drift."

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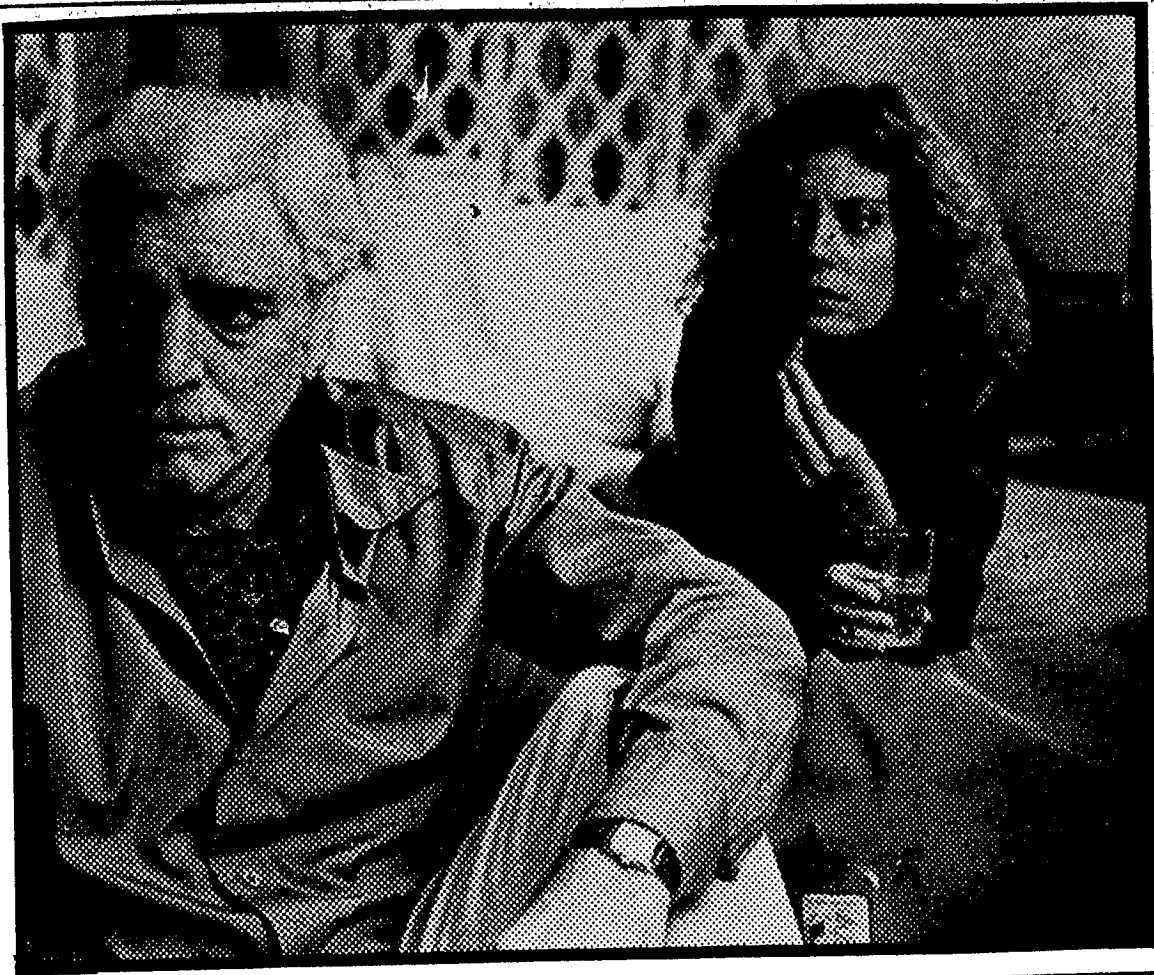
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Film

Good acting, boring story

by Jim Stolcheff, Jr.



When I started reporting in high school, my journalism teacher told us the old editor's motto: There are no dull stories, only dull reporters. He was right, but I took the adage too far; I thought there were no dull movies, only dull actors. Wrong. Even with the fine acting in *Atlantic City*, it is dull. It's one of those artsy-fartsy movies no one likes but everyone is afraid to label boring.

The movie is about dreams, and *Atlantic City*, with its crumbling old hotels and shiny new casinos, is the perfect setting. It is a city caught between its past and future.

Lou, the first dreamer, played by Burt Lancaster, is dreaming of a past that never was. He sees himself as an old mobster but his only claim to fame is that he was in jail on a drunk charge when Bugsy Siegel was brought in. Now he makes money by placing bets for the poor blacks of the neighborhood.

Sally, the other dreamer, portrayed by Susan Sarandon, is dreaming of an improbable future. She is learning to deal blackjack so she can go to Monte Carlo. She washes herself in lemon juice every night to get rid of the fishy smell from the oyster bar where she works.

As the movie opens, Sally's husband, played by Robert Joy, and her sister, pregnant by him, have just gotten into town. He has stolen a bag of cocaine from the mob and needs a contact in Atlantic City. Sally lets the pair stay at her apartment.

The husband coincidentally meets Lou and asks him to sell some of the coke. Lou agrees, and while he is busy selling, the mob retaliates.

Now Lou's dreams begin to take some shape. He has all this cocaine to sell. A real mobster, right? He and Sally meet of course and the story continues.

It's hard to figure out exactly what is wrong with the film. The directing is fine. It was done by Louis Malle, most famous for his exploitation of Brooke Shields in *Pretty Baby*. The writing, although spare, is good (it's nice to have a movie with a theme, for once). The acting, especially by Sarandon and Lancaster, is superb. It's just a dull movie.

Atlantic City is playing at the Micro tonight and tomorrow, at 7 and 9:15.

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Recommended qualifications:

- Previous newspaper experience
- Previous Argonaut experience (preferably in management)
- Knowledge of libel law
- Previous photo experience
- Knowledge of budget procedures

Closing date is Nov. 13 at 5:00 pm

It is recommended a small portfolio be submitted by no later than Friday Nov. 13. Applications may be picked up from the Communications Secretary in the Argonaut office.

Anderson shocks audience, scorns conventional comedy

by Brad Webber

Don Novello's cancellation of his appearance with Tim Weisberg last week may have been a blessing in disguise. For one reason, there are only so many things Father Guido Sarducci can say about the Vatican and for another, it exposed the audience to one of comedy's upcoming talents: Harry Anderson.

Anderson, an astoundingly clever and original comedian/magician, opted for the Moscow performance when Novello decided not to perform. As the agent of both, Krage and Company encouraged Anderson, hot off the trail from filming Showtime's *Big Laff Off* at the Savoy in New York City, to play on the Weisberg bill.

As a result, the UI audience was thoroughly shocked with the antics of the budding artist who scorned conventional comedy by "sticking" needles through his arm (complete with blood) and dropping his pants to explain-in-truth-how magicians really perform those slight-of-hand tricks. The secret, Anderson says, lies with the grappler. This is a gizmo running from his knees to his hands that allows bills to vanish and reap-

pear. The result is madcap comedy which is much in the style of Gallagher (star of Showtime's *Mad as Hell* and innovator of the presumptuous "Sledg-o-matic") and Rip Taylor.

Physical puns are big for Anderson. With a large leather prop bag he is able to pull a hat from the insides of a stuffed toy rabbit and a plastic foot that he uses to measure distance. The effect, however, seems to be limited. The high point in the half-hour performance had to be his exposure of the grappler while the low point had to be the needle gag. "That isn't my blood, is it? Hmmmm, let's see if it tastes like Caro syrup." He conceded in an interview earlier that day that is was probably the reason he lost the *Big Laff Off*. Nevertheless, the performance itself was funny and Anderson's stage presence smoothed the progression from gag to gag with flying colors.

But with the credits Anderson has, seemingly anything can be accomplished. He has already appeared on national television several times. Such programs were "Mike Douglas", "Merv Griffin", "John Davidson" and other subscription T.V. shows. Perhaps one of his

most important appearances was his 20-minute stint on the October 17th "Saturday Night Live". He has also performed at many of Las Vegas' major showrooms, opening for Kenny Rogers, Gordon Lightfoot, Debbie Reynolds and Roger Miller.

The future looks even brighter. He will be a guest on the "Today Show" with Tom Snyder, an upcoming Steve Martin special, the next David Copperfield special as well as other scheduled appearances. In addition, he acted in the Francis Ford Coppola flick *The Escape Artist* due for release next summer. In the movie, Anderson plays Harry Masters, the title role. This amounts to seven minutes of footage in flashback.

"In the movie, I'm dead," he says. The main character is my son who sees me in retrospect."

Personally, Harry Anderson is the kind of interviewee that would give a cub reporter a migraine. The antsy comedian is the type of person that steals your note pad, slobbers on the tape recorder and makes funny noises into it, which tells you that everything he does is good, clean fun.

Anderson has had a great deal of background in magic.



As a boy he "hung around" with con artists and gamblers. In fact, his father was a compulsive gambler and drinker and left the family during Harry's early years. But in no way did he ever learn from his father's mistakes for he took up the craft of hustling cards and perfected it to a profitable craft.

The turning point came when he had his jaw broken after being caught. In the meantime, he managed to practice and study the shell game, where objects are placed under one shell and then three shells are shuffled. This fascinates him to the point that he is even planning a magician's guide to the trick, *An Encyclopaedia of the Shell Game*. "It is the basis of all my work" he contends.

But for the most part, the majority of Anderson's magic tricks are not even "tricks" at all. They aren't of

the David Copperfield or Harry Blackstone caliber. They don't make one gape in awestruck wonder. Rather, he appeals to a much lower intellect, who pokes fun at conventional magic. This is with the exception of his finale, where he is able to conjure true wonder. But it is nothing new, simply a variation of the "Think of a card and I'll guess it" brand.

Much of Anderson's true act may have been lost somewhere in Memorial Gym, unfortunately. Surely he's used to more intimate settings where the entire audience can enjoy or at least visualize the act. But one would have to see his act more than once to be overly critical or to expect perhaps a bit more from one who has had a staggering amount of national exposure.

Harry Anderson may not be the next Steve Martin, but he's certainly in a class by himself. It will not be long before you will find him on one of your favorite TV programs and find yourself getting caught up in his witty magic.

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HEAVY METAL
Nov. 5, 6, 7

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SUB Art

Watercolor and acrylic paintings are being shown in the SUB Vandal Lounge through Nov. 25.

The paintings were created by professional artist Kellie Cosho, a University of Idaho graduate.

Cosho has exhibited paintings in leading galleries throughout the Northwest. She now lives in Boise where she operates the Kellie Cosho Studio.

This exhibit also features Chinese antiques and Baluchi Oriental rugs.

Talent Search wants students

If you are a struggling musician, actor, dancer, comedian or magician, as well as a college student, the All-American Collegiate Talent Search is looking for you.

A six-month search for talented college students will culminate with the national finals to be held at New Mexico State University in Las Cruces, New Mexico, January 16, 1982, where seven finalists will perform their acts.

Any student can enter if he or she meets the A.C.T.S. contest guidelines.

Student groups or individuals who submit video cassettes or cassette tapes with pictures by Dec. 4 could win cash and scholarship prizes of \$14,000 plus auditions by American Theatre Productions, The Entertainment Connection, The Oakland Ballet, and Warner Brothers Records.

All entries will be judged by educational and entertainment industry professionals and all will become eligible to be selected for a tour of Europe or the Orient sponsored by the United States Department of Defense just by submitting a tape.

During the finals, Jan. 13-16, A.C.T.S. will conduct workshop sessions covering all aspects of the entertainment industry. These workshops are open to all, and students may obtain one hour academic credits in music by attending.

Faculty and professional staff members are also eligible to enter. All students and faculty who enter will be judged on the basis of showmanship and professionalism, technical excellence and treatment and interpretation of material.

All entries must be received in the A.C.T.S. office by 5 p.m., Dec. 4. Entry fee is \$25 per act. Performance time should be limited to five minutes.

For additional information, contest regulations and entry forms, write or call: All American Collegiate Talent Search, Box 3Se, New Mexico State University, Las Cruces, New Mexico 88003, (505) 646-4413.

Commentary

Will one concert ruin the future of others?

Flutist Tim Weisberg and comic Harry Anderson performed in the Memorial Gym Friday night, a "market tester" show to see if the University of Idaho wants concerts or not.

The show flopped, as far as ticket sales go, although Bill Spoljaric, ASUI programs board manager, said it was a "hell of a good show." I don't doubt that Weisberg and Anderson are both fine entertainers, but who's really heard of them?

In an interview in last Friday's paper, Spoljaric said at least 2,000 tickets would have to be sold for the programs department to break even, but only an approximated 900-1,200 tickets were sold. The programs department may now be faced with a \$5,000 deficit. Spoljaric added, "If this show flops, we're going to be real hesitant to have another one."

Why the lack of interest and poor ticket sales? Spoljaric attributed it to miscommunications in the programs department and an inexperienced staff. This could be part of the problem, but the real reason was that Weisberg and Anderson have a limited following of admirers. When I think of Weisberg, I automatically think Fogelberg, but he wasn't there. Now Father Guido Sarducci, he's a hot item, at least among Saturday Night Live fans, but he cancelled and Harry Anderson (who?) took his place.

I realize that the University of Idaho doesn't have a reputation for luring in top-name entertainers, but why not try?

ASUI students last year voted to pay an additional \$2 in fees hoping to see popular entertainers here. "If the students expect something in the form of concerts, they had better put something into getting it," Spoljaric said. But is it really fair to penalize UI students on the basis of this concert, a concert that featured little known entertainers, and was promoted, by Spoljaric's admission, by an inexperienced staff? If a poll were taken, and maybe it should be, the majority of UI students would probably vote for a popular rock band. Maybe not, but why not see what the majority of the students want? That's the only way a UI concert is going to make any money—by giving the people what they want.

Spoljaric mentioned the "blackball" list the UI is on in many big-name entertainer's books. Apparently the UI has reputation for losing money at concerts. But what's wrong with taking a big risk—get someone really big to come here, use the concert money UI students paid last year. It seems logical. A big-name concert would attract more people, thus more money, thus money to pay the band, and possibly a little left over the programs department. If that concert flopped, I think Spoljaric's point would then be justified.

Tracey Vaughan

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events

Friday, Nov. 6

...A lecture, *Alternative Energy Resources Including Solar Heat*, will be presented by Richard William, dean of the College of Engineering, at 1:30 p.m. in room 112 of the UCC.

...A dance featuring the Palouse Prairie Pickers will be sponsored by the College of Forestry, Wildlife and Range Sciences from 8 p.m.-midnight at the American Legion Cabin.

...A benefit square dance for Peter Basoa, a UI student who is hospitalized in Spokane, will be sponsored by the Palouse Folklore Society at 8 p.m. at Moscow Community Center. The Tuatha Ceili Band will provide music.

Saturday, Nov. 7

...The Palouse Promenadors will sponsor a square dance at 8 p.m. at Lena Whitmore School. All square dancers are welcome.

...New recreation hours in Memorial Gym and the P.E. Building will be 5-9 p.m. on weekends, starting today.

Sunday, Nov. 8

...A ham dinner will be sponsored by the Latah County Historical Society from noon-3 p.m. at the Moscow Moose Lodge, 210 N. Main. Musical entertainment and a raffle will be featured during the dinner, with first prize being a dinner for two at McConnell Mansion. Dinner

prices are \$4 for adults and \$2.50 for children under 12. Children under 6 will be admitted free. Tickets may be purchased at the door, or in advance at McConnell Mansion, 110 S. Adams. For more information, call 882-1004.

...*Spiritual Aspects of the Women's Movement* will be the topic of a presentation today from 1-3 p.m. at the Women's Center. Didi Laynya will lead the presentation about spirituality and social change in the women's movement. She will also discuss yoga and meditation.

...The Campus Christian Center will sponsor a dinner and worship session at 5:30 p.m. A third world perspective on world hunger and a film, *Guess Who's*

Coming to Breakfast will be featured.

Upcoming

...A gingerbread house contest will be sponsored by the Latah County Historical Society and the Peppermill on Nov. 14. Contestants should bring their entries to McConnell Mansion between noon and 1 p.m. on that day. Judging will begin at 1:30 p.m. The public is invited to view all entries from 1-4 p.m. For more information, call 882-1004.

...A lecture, *The Clonal Option in Forestry* will be presented by William Libby, professor of forest genetics at the University of California, at 7:30 p.m. Wednesday in room 10 of the Forestry Building.

presentations

Textiles are the subject of a workshop, *How, When and Why: Caring for Cloth*, to be presented in two parts by Nancy Rowley, textile conservator. The workshop will be held Tuesday and Thursday from 7:30-9 p.m. at the McConnell Mansion, 110 S. Adams. The workshop costs \$5 for both evenings, or \$3 per session. For more information and registration, call the Historical Society, 882-1004 or 883-1479.

music

ASUI Coffeehouse - Bob Bovee ... folk; 8 p.m., Music Building Recital Hall (Saturday).

Cafe Libre - Michael Bernstrom ... classical violin (Friday); Barb Propst ... folk (Saturday).

Capricorn - Cahoots ... country rock.

Cavanaugh's - Electra ... rock, top-40.

Hotel Moscow - Dozier-Shanklin Quartet ... jazz.

Moscow Mule - Doug Perry ... easy-listening.

Rathskellers - Flash ... rock n' roll.

Scoreboard - Prize ... top-40.

movies

SUB - *Rebel Without A Cause* ... 7 and 9:20 p.m. (Friday); *Fahrenheit 451* ... 5, 7 and 9 p.m., sponsored by the Sociology Club (Saturday).

Micro - *Atlantic City* (R) ... 7 and 9:15 p.m., through Saturday. *Heavy Metal* (R) ... weekend midnight movie.

For Your Eyes Only (PG) ... 7 and 9:30 p.m., Sunday through Wednesday. *Dr. Strangelove* (PG) ... 7 and 9:15 p.m., starts Thursday.

Kenworthy - *The French Lieutenant's Woman* (R) ... 7 and 9:10 p.m., through Nov. 17.

Nuart - *Silence of the North* (PG) ... through Saturday.

Old Post Office Theatre - *Continental Divide* (PG) ... 7 and 9 p.m. *Talk Dirty To Me* (X) ... weekend midnight movie.

Cordova - *Only When I Laugh* (PG) ... 7 and 9:10 p.m., through Saturday.

Audlan - *All The Marbles* (R) ... 7 and 9 p.m., through Nov. 14.

concerts

Bob Bovee, folk and country musician from Minneapolis, will perform at the Music Building Recital Hall at 8 p.m. Saturday. The concert is sponsored by the ASUI Coffeehouse. The concert is free and open to the public. **Idaho Guitar Ensemble** will perform music from the Renaissance through the 20th century in a concert to be presented Tuesday at 8 p.m. in the Music Building Recital Hall. The concert is free.

WSU trumpet ensemble, Pacific Arts Trio and brass quintet will present a memorial concert in honor of the late Eleanor Mader, a Pullman violinist who died last spring. The concert will be held at 8 p.m. in WSU's Bryan Hall Auditorium.

Juice Newton and Robert Klein, vocalist and comedian, will be performing at the WSU Performing Arts Coliseum Saturday at 8 p.m. Tickets are \$7.50 and \$8 and are available at the coliseum, Process Inc., the Compton Union Building, and at Budget Tapes and Records.

theatre

Hothouse, a play by Megan Terry, will be performed Friday and Saturday at 7:30 p.m. in WSU's R.F. Jones Theatre. Tickets are available at the box office.

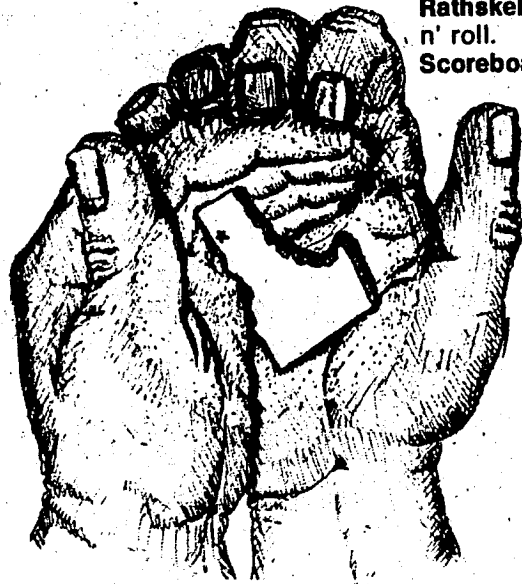
Opera program to be performed by the UI Opera Workshop, will begin at 8 p.m. Friday at the Collette Theatre. Haydn's *The Songstress*, a scene from Barber's *Vanessa*, and *Signor Deluso* by Pasatieri, will be on the program. Opera Workshop will be directed by Charles Walton, UI professor of music, and the roles will be filled by UI students. Admission is \$1.50

exhibits

Watercolors and acrylic are the subject of an art exhibit by Kellie Cosho on display in the SUB Vandal Lounge through Nov. 25.

Lithographs by Garo Antresian of the University of New Mexico faculty will be on display in the University Gallery through Friday.

British Prints: Highlights of Four Decades will be the featured exhibit at the Washington State University Museum of Art through Nov. 15.



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Council votes 'yes' on streets

by Steve Nelson
for the Argonaut

The Moscow City Council voted unanimously Monday to adopt a resolution approving proposed modifications for campus streets. However, changes are unlikely until spring.

Nels Reese, director of Facility Planning, said, "We will probably leave the existing system through the winter."

Construction was proposed for Campus Drive and Line Street this semester, but Reese said delays in city action on the proposals and uncertain weather conditions may postpone construction until spring.

Reese also said although conceptual designs have been developed for the pedestrian zones (closed streets), detailed plans for construction are not complete.

However, the installation of one-way street signs may be possible this winter because

they need only be ordered, Reese said.

The "Do Not Enter" signs for the pedestrian zones must be designed, approved by the city supervisor and then ordered, he said. These signs would be installed at the time of construction, Reese added.

In mid-October, the council tentatively gave support for the proposals and asked the city staff to prepare the resolution.

The resolution supports the closure of seven streets and the designation of new one-way streets. In addition, the resolution states all construction, landscaping and signage connected with the pedestrian zones must be approved by the city supervisor.

The Campus Planning Committee presented the proposals to the council at a hearing Oct. 12. The public was invited to express their opinions for or against the proposals.

Weekend dedication for A & A

UI News Bureau

A weekend of events to dedicate the new College of Art and Architecture at the University of Idaho is planned for Friday and Saturday, Nov. 13-14.

The college, which was formerly the Department of Art and Architecture in the College of Letters and Science, gained its new status Sept. 1, by an act of the Board of Regents. While it is now a separate college, the art and architecture curriculum will still be closely tied with L&S.

Ceremonies to dedicate the new college will be held during a dedication dinner at 7 p.m. Saturday, Nov. 14, at the University Inn Best Western, preceded by a social hour at 5:30 p.m. Reservations for the no-host dinner can be made by contact-

ing the UI Development Office at (208) 885-6395.

Also, art and architecture students are planning a get-together for students, faculty and alumni Friday evening.

The new college's advisory board will hold its first meeting Saturday morning, and from 2 to 4 p.m. the college will hold an open house and tours, and a reception will be held in the Art Gallery where there will be a display of work by art and architecture faculty. Work by students will be on display throughout the college buildings.

"This is the first time in 50 years that the university has dedicated a college, and I hope that our alumni and friends will come and celebrate with us," said Paul Blanton, college dean.

He explained that the university isn't establishing a

new program by dedicating the college, but renaming an already established unit.

"Becoming a college brings us into line with the majority of architecture schools in the nation in regards to professional standards and program. Until now, we were one of the few programs which didn't have college status," Blanton said.

The architecture program was introduced to the College of Letters and Science in the early 1900s and Blanton said it has greatly matured since then.

While having college status will raise the college's professional status within the architecture field outside of the university, Blanton said it will also make the art and architecture programs more competitive for funding and grants on a local and national basis.

Senate

continued from page 2

Clint Warren to the communications board and Larry Moyer to the activities center board. Both these appointments are for a term of one-half year.

Maureen Freely was appointed to the programs board for a term of one year.

The senate also approved a resolution sanctioning the campus lighting committee to conduct a survey. The survey is one of the steps being taken by the committee to determine high use areas on campus and define the problem areas having to do with lighting.

Scott Green, campus lighting committee chairman, gave a presentation to the senate, stating what the committee is doing to try to improve campus lighting.

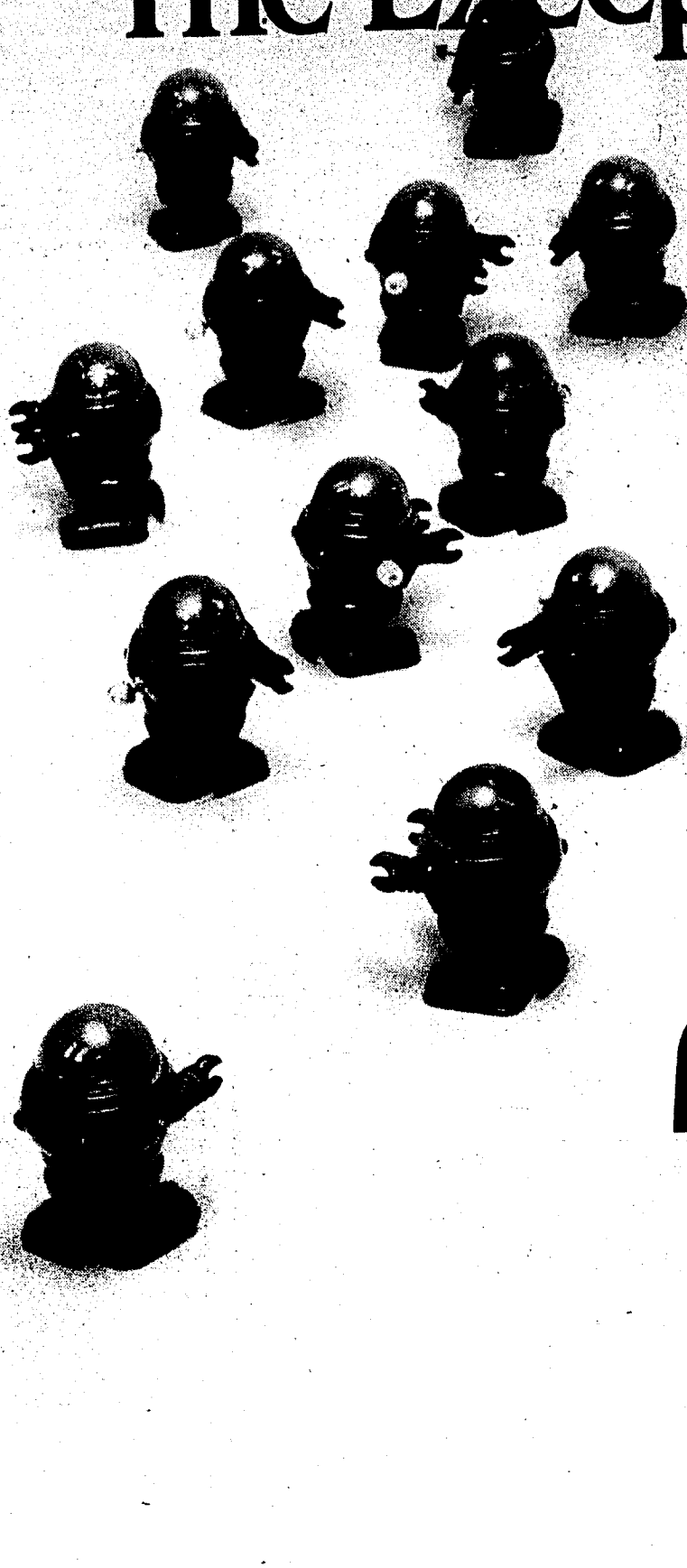
He said they have defined the darkest areas by taking light readings and are formulating solutions such as replacing burnt out bulbs and cutting down or trimming trees blocking the light.

The ultimate goal of the committee is to submit a proposal to the administration, Green said.

The senate also approved a resolution endorsing the alcohol awareness program in appreciation of the efforts made within the Greek community to organize, promote and execute Alcohol Awareness Week.

Tammy Jensen has been selected to act as senate parliamentarian for the remainder of this semester. She actively attended her first meeting last week.

The Exceptions...



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Argonaut Photo/Deborah Kovach

ROTC Junior, Becky Fouts

Juniors hit the big time

by Deborah Kovach
of the Argonaut

Army ROTC juniors recently tasted the basics of combat to the barking of Reserve drill sergeants. Many were training troops for the first time.

Drill sergeants of the 104th Training Division, Spokane, Wash., put the cadets through the rigors of fire and maneuver drills, camouflage and concealment, obstacle courses and combat and reconnaissance patrols. They explained everything only once, chiding and growling at those who didn't get it right the first time.

The cadets arrived in Laird Park shortly after dusk on a recent Friday evening, and set their bivouac on the mountainside in the dark. They were aroused at 5 a.m. the next morning by five grenade simulators and held a rigorous physical training session, including push-ups in the heavily frosted grass.

The group began serious training for the weekend by practicing protective mask procedures: Known as "gas masks" to civilians, the M-17A1 protective mask is only useful if put on within nine seconds, as the cadets soon learned. After step-by-step instructions, a sergeant gave the signal "GAS!" and there was a mad scramble to pull the masks out of the canvas carriers and fit them snugly against faces reddened from trying not to breathe.

Nine seconds passed, and they were still struggling; 10, 15, 18. At 20 seconds all of the troops had masks on, but many were notified that they were "dead"—they didn't make it in time. For some, it was the first of many deaths they would suffer that weekend.

Camouflage was a little easier, and everyone seemed to enjoy smearing green grease paint on their buddies' faces. "If they were really gung-ho, they'd even put it on their teeth," Santhuff said.

Movie soldiers don't get to snake their way into grenade trip wires, flares or other assorted booby-traps, but the cadets did well, huffing and puffing by the time they had edged 20 yards on their backs, the barbed wire at nose-height.

"It's not that hard for us," Becky Fouts said of the four women cadets. "We can keep our hips down better than the guys can." Fouts is a junior majoring in elementary education.

Once dusk fell, the groups split up into squads and used everything they had learned to conduct combat and reconnaissance patrols on the side of the mountain. The drill sergeants became the aggressors, using grenade simulators, trip flares, blank gunfire and anything else they could find to make the war games realistic.

Each squad scouted the area, gathering evidence of the approaching aggressors or the perimeter of the enemy's territory. "Most things went pretty smoothly on patrol," said Brett Weigle, a junior and squad leader for one of the patrols.

"The Reserves gave us a pretty good workout and it gave them a test, too," Weigle said. He added that most of the group had never performed these tasks before, and most gained confidence by the time the exercise was over. He said the group is looking forward to its pre-camp exercise in April, when the Seniors will prepare them for the rigors of summer training camp.



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SPORTS FRIDAY

Title time

Spikers host BSU in revenge match

After two consecutive losses, the Idaho women's volleyball team is at home Saturday night with an expected grudge match against Boise State at 7 p.m. in Memorial Gym.

The Vandals, 5-1 in league play, are hoping to beat Boise State worse than when they lost to them the week before. This is in order to end the season in first place. The game against BSU has been promoted as "High School Volleyball Night," with all high school volleyball teams and their coaches being admitted free. Also, any high school student with ID will be admitted for \$1. UI students are never charged admission.

Idaho traveled to Lewiston last night for an important match against Lewis-Clark State but results were not available at press time.

The Vandals, however, were beaten soundly by Whitworth Tuesday night in Spokane. The Pirates, who owned a 25-2 record, are not in the same league as Idaho.

"It was tough up there," said

Idaho coach Amanda Burk. "After all those upsetting things happened during the game, my girls just lost their composure."

The Pirates whipped Idaho in three consecutive sets, 15-5, 15-11, and 15-13.

"We were all surprised," admitted Burk. "If you had asked us before, I would have picked us to win in three consecutive sets. They had a really good attack."

"I don't think we were actually looking ahead to this weekend and the match against L-C and Boise," Burk added.

"We were really fired up the day before and I thought we would win those games."

After this weekend's match against the Broncos, the Vandals host Washington State and the University of Calgary in a doubleheader match Nov. 12. That is the end of the regular season. But the Vandals, providing they beat Lewis-Clark last night, will go the regional tournament in Butte, Mont., Nov. 20-21.

Face NAU

Long trip for weary gridgers

This week the Idaho Vandal football team finds itself in an unfortunate position. It is attempting to fight its way out of the Big Sky Conference cellar on the road in Flagstaff, Ariz.

Coach Jerry Davitch's bunch will be paired against the Lumberjacks of Northern Arizona, a team with a record as dismal as the Vandals. The Axers stand at 3-6 overall, identical to the Idaho mark, but do have a conference win to their credit, unlike Idaho. NAU beat Montana State Oct. 24.

It may be the "Crummy" Game of the Week in the Big Sky but for the Vandals it shapes up to be quite a battle.

"It's going to be difficult anytime you have to go on the road," said Davitch, "and NAU has been playing good as of late. What worries us the most about them is their physical 'toughness,' their size, height, weight, speed, and things like that."

Davitch went on to say the Lumberjacks' biggest threats on offense are outstanding individuals and a complicated series of formations. "Individually they have a very good quarterback and talented receivers. Their tailback is as good as we've seen." "Offensively,

their multiplicity of sets and formations can be confusing."

Idaho's offense, which has been a national leader all season long despite the unfortunate record, is still in a state of limbo because of who will run it.

Ken Hobart suffered severe bruises in Idaho's loss last week to Idaho State and left the game in the early going of the fourth



quarter. According to Davitch, Hobart is still listed as doubtful, but a decision may be made as late as Saturday on playing him or not.

"Hopefully, he'll be on the mend," Davitch said.

Should Hobart be unable to play, Dave Jeranko is ready and able to step in and guide the Vandal veer. Jeranko started the season as a defensive back,

and wears number 30 on his jersey. He is a quick and capable option quarterback.

Idaho will have a shot at two school records in the NAU game as the season is winding down to a close against Boise State in two weeks.

Tailback Russell Davis has accumulated 919 yards of rushing this season and needs just 81 more in the final two games to become only the second rusher in Idaho history to gain 1000 yards in a single season. Ray McDonald, an Idaho great, gained 1,329 yards in 1966 to lead the nation that year.

The team will break a single season-scoring record if they garner three points or more Saturday evening in NAU's Walkup Skydome, which seats just over 15,000. The current Vandal team mark of 266 points was set last year.

Getting those records could be a problem for a team frustrated by bad luck but Davitch doesn't expect attitude to be a problem for the Vandals.

"The team's mental attitude is most surprising especially in a season like we're having. Like a family, we are a pretty close-knit group and the adversity might

continued on page 18

Good Luck VANDALS!

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Boise Vandal Fans

Ford wants to give BSU a better idea of Idaho volleyball

by Bruce Smith
of the Argonaut

Pam Ford knows the Idaho women's volleyball season has come down to the wire, as she and her teammates prepare to play Boise State for the Interstate League title tomorrow night.

The match pits the once-beaten Vandals against the unbeaten Broncos. The league title is on the line as the Vandals play the revenge match in Memorial Gym.

"We finally found some competition in our league," Ford said. "We have got enough talent to beat Boise. We should have done it last time."

The first time the two teams met, at the Bronco Gym in Boise, the Broncos staged a remarkable comeback to defeat Idaho in a league match Oct. 30.

Both teams were undefeated, and it was a long, emotional match, recalled Ford. "It lasted two-and-a-half hours," and I think if we had a few more

breaks we could've won it."

Boise State is on a two-game road trip, playing Lewis-Clark in Lewiston tonight and Idaho tomorrow at 7 p.m. When the Broncos play the Vandals for all the marbles, few things will be different from the last time.

"They've never played at Memorial Gym," said Ford. "It's weird knowing there are people looking down at you, and I think if we could get a big crowd at the game, it would really shake them up."

Idaho has to beat Boise State more soundly than the Broncos defeated the Vandals to win the league. Boise State upset Idaho in five games last time, including a close 16-14 win in the last set.

The trophy for the title will be awarded right after the match to the winning club, and Ford hopes that will be Idaho.

"We're used to Memorial Gym, so that should help," she said. "The match can't be anything but exciting and we have to beat them worse than they beat us. I'd like to be on the team that wins that trophy."

No matter who wins the game and the title, the top two teams from the league (probably BSU and Idaho) will play in the regional tournament in Butte, Mont. Nov. 20-21.

Volleyball is not a little sport, especially at Idaho. Last year's team made it to the regionals, as did this year's club. However, Ford feels there is a lot of difference between the two teams.

"We're a little shorter than last year's team," she said, "but we have a lot of talent, especially in our freshmen. We knew we had it, but now we are starting to use that talent consistently."

Ford said volleyball at Idaho is really shaping up, and the fact that the Vandals are in the title chase is a significant reason.

"People here are just realizing what exactly volleyball is," she said. "It's not just hitting a ball over the net. Volleyball is a contact sport and a lot of thought and planning goes into it."

Ford said there is always something happening in a vol-



Pam Ford is a sophomore education major from Yakima.

leyball game. There are no breaks, like a huddle in football.

"It's easy to be attracted to the game," she said. "I think if the people came to see some of our games they would find out.

Especially now, with the game against Boise it would be great to see a full crowd at the Memorial Gym. We've never done that before."

Vandals

continued from page 17

be uniting us more than it's dividing us," he said. "We've had some outstanding performances, we just haven't been able to end up with more points than the other guys at the end of

the football game."

The game will be broadcast back to Moscow on KRPL (1400 AM) Radio beginning at 6:10 (PST), with kickoff set for 6:30 p.m. (PST).

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INTRAMURAL CORNER

Wrestling—entries are due on Tuesday, Nov. 10. Wrestling will be a three day event, Nov. 16-18 in the Dome. Weigh-ins will be Monday, Nov. 16 from 4:30-5:30 p.m. in the varsity locker room.

Congratulations—Phi Kappa Tau won the men's bowling championship.

Volleyball Playoffs (men)—playoffs continue next Monday and Tuesday and the championship game is scheduled for Wednesday, Nov. 11 at 8 p.m. in the PEB.

Volleyball Playoffs (women)—the championship game is scheduled for Wednesday, Nov. 11 at 7 p.m. in the PEB.

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Lady thinclads enter regionals

by Don Rondeau
of the Argonaut

It's down to the nitty gritty, the survival of the fittest, for the UI women's cross-country team.

The women will run in the Division II Regional Championships Saturday in Ellensburg, Wash. in a race covering 5,000 meters. The top two teams will advance to the National Championships in Pocatello Nov. 21.

The Vandals will be matched against nine teams from the Pacific Northwest. Their toughest competition will come from Seattle-Pacific, a team Idaho defeated earlier this season. The sleeper is Alaska-Anchorage, a team Idaho has not run against.

The task of defeating Seattle-Pacific again will be difficult to accomplish. Coach Roger Norris learned this week that fourth runner Caroline Crabtree will not make the trip, due to an aggravating hip injury. Norris is hoping Crabtree can recover in time for the National Championships if the Vandals qualify.

"We're the underdog. On paper, Seattle-Pacific should beat us by 15 points. But we've been underdogs before. Everyone will have to run well," Norris said.

The Vandals will be led by last year's regional champion, Patsy Sharples. Norris is confident Sharples can duplicate her victory this year.

The men's team is idle this week to prepare for the Big Sky Championships on Nov. 14.

Soccer News

University of Idaho's soccer team, the Dynamos, will meet in the ASUI-Kibbie Dome for practice Saturday, Nov. 7 at 1:30 p.m.

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Remember! Bob Bovee concert will be in the Music Building Recital Hall, Saturday November 7, at 8 p.m. FREE!

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Faculty

continued from page 6

tions to working in the proposal, notably in areas where the revision appears to be vague and ambiguous. He also added that the idea of a five-year tenure review can appear negative and as a discharge policy.

Although the burden of proof of lack of competence rests fully with the university, Eckhardt said the proposed rule effectively shifts the responsibility to the faculty member being reviewed.

After Eckhardt had spoken 13 minutes, Heimsch again interrupted, asking him to wind down his remarks. Eckhardt said he would place all of his objections in the form of a memo, and recommended that the council take its time with the motion, urging much consideration.

Several other people spoke, until Chairman Heimsch called for consideration of the actual motion. The change was adopted by a unanimous vote.

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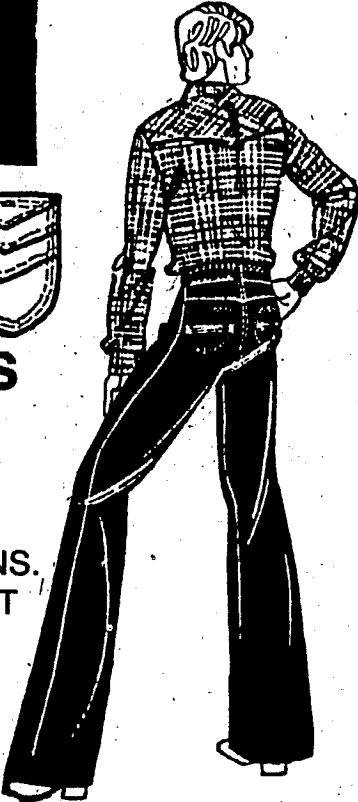



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