

# Argonaut

November 20, 1981  
Vol. 86, No. 26  
University of Idaho

Friday

## Election turn-out improves, Artis takes the presidency

The ASUI general election Wednesday uprooted the highest voter turnout in recent history, according to Dianne McCroskey, election board chairman. 1,973 voters, or 27.5 percent of all ASUI members, turned out.

In the race for ASUI President, Andy Artis, a junior in marketing, received a total of 797 votes, beating Mike Smith, 419 votes, Melissa Friel, 388 votes, and David Fulton, 281 votes.

Greg Cook, a junior in political science, won the vice-president position, receiving 1,007 votes. His opponent, Andrea Reimann received 741 votes.

In the senate race, Tim

Malarchick, a junior in American studies, had 1,378 votes; Scott Green, a sophomore in accounting, had 1,339 votes; Jackie Cuddy, a sophomore in advertising, had 1,115 votes. Deloy Simpson, a sophomore in finance, had 1,091 votes; Jeff Kunz, a sophomore in political science, had 1,012 votes; and Robert Lang, a junior in business management, had 983 votes. Unsuccessful senate candidates were Val Peterson, 884 votes, and Sandra White, 843 votes.

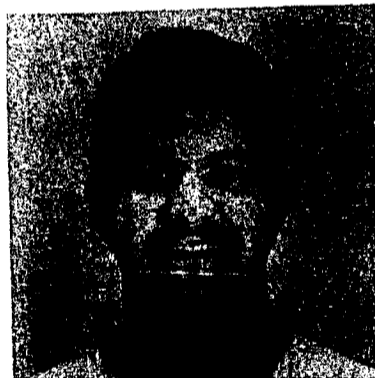
The referendum dedicating a 50 cent fee increase per semester to be used to fund student/alumni activities; student scholarships and student job placement assistance passed by 1156 to 571.



Andy Artis



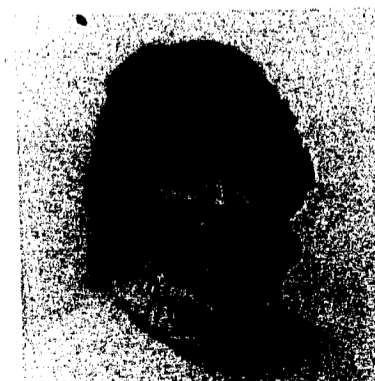
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Tim Malarchick



Scott Green



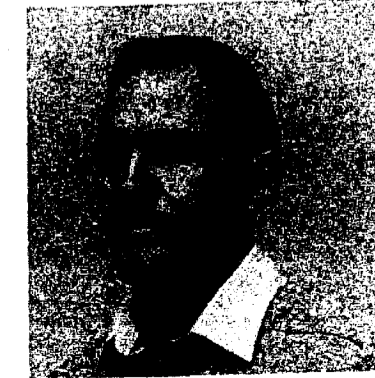
Jackie Cuddy



Jeff Kunz



Deloy Simpson



Robert Lang

## Abortion forum mild but picketed

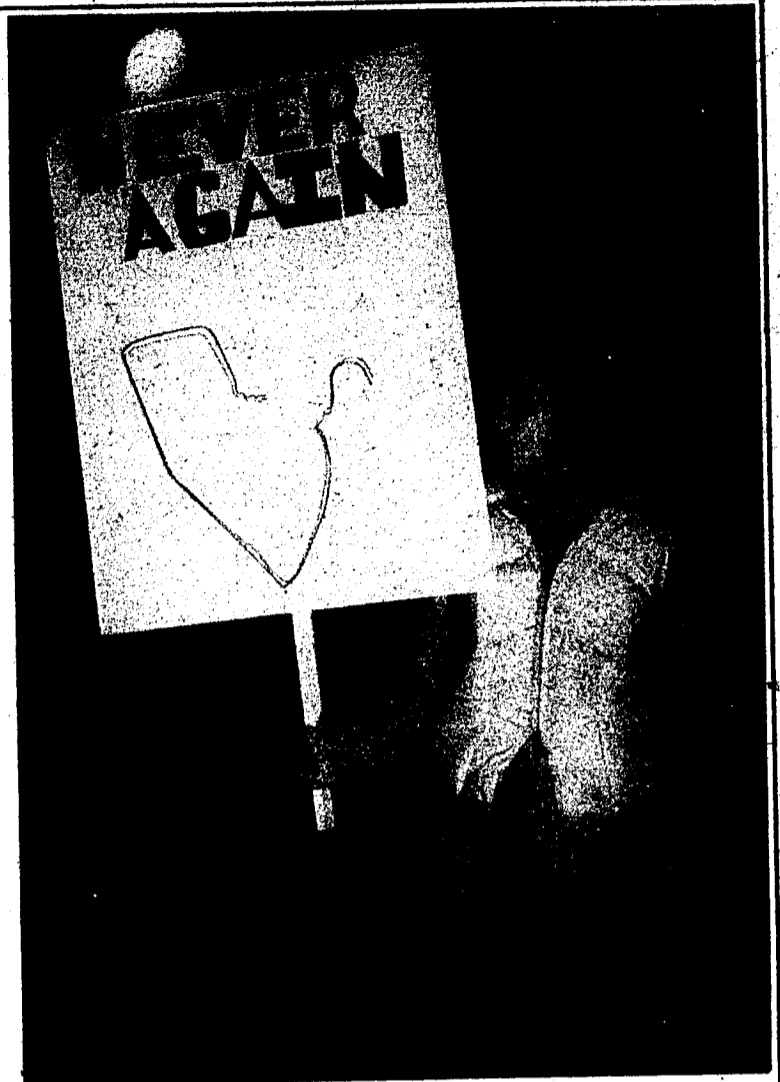
by Lewis Day  
of the Argonaut

The issue of abortion saw a turnout of nearly 100 people for an ASUI Issues and Forums debate Thursday night. Nationally known speakers Bill Baird and Kenneth Van Der Hoef spoke from their respective viewpoints on this charged issue.

The forum was preceded by a picket line in front of the SUB by pro-choice proponents. A sign which read "I'm pro-family and pro-choice" was indicative of the feelings exhibited. The pickets were encouraged to "turn to God" by Earl Siebold, who stated that abortion is a sin. Sue Martin, one of the protestors, said, "I think it's nobody's business whether I choose an abortion. It's my choice."

Inside the SUB the debate was heated. Van Der Hoef opened by stating that the issue is real and will not go away. He said, "I think the issue is a moral one. Morality is not religiosity," and that the fertilized egg should be

continued on page 11



Argonaut photo/Deborah Gilbertson

Sydney Kinnaman protests for Pro-Choice Thursday night.

## FIST Statewide student coalition now forms to fight in-state tuition, redefinition

by Mary Kirk  
of the Argonaut

There is now a state-wide organization for students to "give a fist to in-state tuition," said Doug Jones, chairman of the ASUI Political Concerns Committee, yesterday.

Jones told the Argonaut that the organization is the Idaho Coalition of Students Fighting In-State Tuition or FIST. Its purpose is to coordinate student voices on this and other campuses across the state and in the high schools of Idaho.

FIST is state-wide, Jones said, and while his Political Concerns Committee (PCC) is the organizer, PCC's official involvement as representatives of ASUI would probably wait for senate approval.

So far, other organizations expressing interest in joining FIST have been the Associated Students of Lewis-Clark State College, UI living groups and high school student councils.

One reason the state-wide coalition evolved was to involve high school student bodies, Jones said.

According to Jones, PCC members traveled to Boise to speak to the Idaho Associated Student Councils and found that the councils couldn't make a stand on tuition because they were sponsored by a principals'

organization.

FIST, complete with post office box, will now try to set up communication lines and meetings here on campus. Organizers and members will define how they will accomplish their goal of defeating a possible amendment to Idaho's constitution to allow tuition for Idaho residents and a possible redefinition of tuition which could mean larger fees.

Jones said that while FIST is Moscow-based, it will try to scatter meetings throughout the state to involve the other members.

As far as funding goes, Jones said new organizations and members coming in will be asked to donate according to the size of their group. The donations will go for posters, pamphlets, phone lines and possible travel. What students spend now to fight in-state tuition is an investment, Jones said. He pointed out that if 90 people in a hall were charged \$1,000 as a result of tuition, they would pay a total of \$90,000.

Jones said if enough funds are raised, FIST might even be able to support its own lobbyist.

Because Jenifer McDaniel, a UI freshman in general studies, is also chairing the new PCC high school committee, Jones said she'll be one of the first

FIST spokespersons.

McDaniel said her personal involvement came because she wanted high school students to know they have an organization they can belong to and have a voice in. She said that neither she nor her brother, a Boise senior, could afford it if tuition were instituted.

According to McDaniels, FIST is an excellent organization. Right now, high school students don't know that legislators are serious and could pass legislation amending the Idaho constitution to allow tuition or redefine it; they are just "spacing it off," she said.

Steve Overfelt, currently a PCC co-chairman, said FIST needs a lot of organization but will really carry some weight, especially if organizations like the League of Women Voters, the PTA and other campuses get involved. Then, said Overfelt, people will pay attention to the goal of the group.

Overfelt mentioned things that students can do over Thanksgiving break. He said legislators in the last PCC-sponsored forum said a visit makes the strongest impression, then a phone call, then a letter. Visits during this vacation are very important, stressed Overfelt.

# Argonaut

## KUID wants federal money for salaries

by Mark Croy  
for the Argonaut

A decision should be made in a week or two on whether KUID can use federal grant money from the Corporation of Public Broadcasting to pay salaries at the station, according to Art Hook, KUID general manager.

Hook attended a meeting in Boise Monday along with CPB official Nelson Robinson, representatives of the three Idaho public television stations and the state public television commission.

Hook said CPB knows what KUID is requesting, but KUID did not formally ask the corporation official at the meeting, "because it became apparent that KBGL (the Idaho State University station) had been doing what we wanted to ask to do." Currently, CPB regulations forbid stations to make up local funding shortfalls with federal money.

As of Tuesday, KBGL officials announced that the "Friends of KBGL" promised the Pocatello station enough

money to pay back the balance of its unauthorized loan from CPB.

Hook said the CPB staff will go over the situation with Robinson and decide what to do about the stations' requests within the next couple of weeks.

KUID would need to start using some of the federal grant money for salaries by the middle of December, Hook said. He said he would need about \$54,000 to pay salaries until the end of March or whenever the state legislature could appropriate supplemental funds for public television.

The federal grant money is normally used for program acquisitions, CPB dues and film supplies, while 85-90 percent of state appropriations in the past have gone to the payroll. Since the legislature appropriated no money for public television in its last session, KUID now needs to use federal money, normally used for programming areas, to pay station salaries until the legislature decides what to do.

CPB has never dealt with a

situation like this before, Hook said. "Idaho is the only state in the nation that's ever had its legislature totally withdraw funding from public television."

CPB is in the business of helping stations, Hook said, but does not want to get in a position where every licensee comes to them for assistance when it is short of funds.

Another problem facing KUID is eligibility to apply for federal grants in the future. According to Hook, "In order to be eligible to apply for a federal grant in November 1983, we have to have revenue of \$300,000 during our current fiscal year." That revenue does not count any federal grant money, Hook said, but means the station needs a total revenue from non-federal sources of \$300,000 by the end of June 1982.

Some of that non-federal money comes from university support, program grants and from the "Friends of KUID" group but, Hook said, state appropriations account for a big portion of the money needed.

The CPB also has other criteria for stations applying for federal grant money, Hook said. "A station needs to have a manager who is responsible for the programming and budget of the station, and the station must have five full-time positions."

"As of today, we don't meet that criteria," Hook said. The station could bring their number of employees up to the required level, he said, but, "We need the restoration of some state funding."

If CPB permits the station to use some of next year's grant money to temporarily finance some station positions, it will still depend on the legislature's decision of whether or not to appropriate supplemental funds to public television.

Hook said if the legislature does not fund public television in its next session, KUID will seek some way to pay back the borrowed money to CPB and return the rest of the grant money, because the station probably would not be on the air.

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Avenue, Moscow, Idaho, 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$6 per semester or \$9 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-660).

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114 Gen. Physics (8:30 or 3:30 mwf)	201 Intro to Life Sci. (8:30 mwf)
101 Geology (10:30 mwf)	202 Accounting (10:30 or 11:30 mwf)
152 Economics (10:30-11:45 t th)	156 Design & Creative Process (11:30 tth)
114 Gen Chem (9:30 or 11:30 mwf)	110 Sociology (no times as yet)
112 Inorg Chem (11:30 mwf)	203 Botany (9:30 mwf)
231 Bus Stats (2:30 or 3:30 mtwth)	111 Chem. (11:30 mwf)
	113 Gen. Physics (no times as yet)

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Application forms are available at the ASUI Office in the SUB.

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# Suicide gestures made; this semester more stressful?

by Mary Kirk  
of the Argonaut

Stress can affect everyone on a university or college campus and usually does in several ways. Many faculty, staff and students deal each semester with financial worries, large workloads and personal problems.

Because this university has recently born the brunt of state and federal cutbacks it could be that such problems may be even more stressful this semester as compared to last Fall.

That assumption and the fact that stress increases even more with upcoming holidays like Thanksgiving and Christmas should make this campus more aware of something else. UI agencies and staff working directly with students report that suicide attempts or "gestures" have occurred this semester.

While the counseling staff and agencies don't know whether they can label the increase in reports as an actual increase in the number of attempts over last year and also lack some documentation, they emphasize they are aware of a possible increase in stress, and attempts. They also are doing their best to make counseling and a listening ear available.

Alayne Hannaford, director of the UI Women's Center, said she believes there could be an increase in stress this semester. "I don't think it's my imagination. I think it's real," she said. One way or another, she said the university is bound to feel the effect of the nation-wide and state recession.

Hannaford said money is highly stressful at the moment because students have gotten cuts in financial aid and faculty and staff are bearing increased workloads because of university cutbacks.

"I'm sure all of those are factors," she said, and added it was something she could feel at the Women's Center.

Hannaford said although she didn't specifically schedule two stress programs offered by the center early in the semester, they were well-attended. Stress is just something always present each semester, she said.

Don Kees, director of the Student Counseling Center, said he wasn't sure if he could call the increased number of suicide reports an actual increase. He tended to feel that the counseling channel the center and other agencies have established with campus living groups is just working better. Kees attributes some of this to top-notch RA's and increased student confidence in counseling. "We have suicide gestures every year," Kees said. "I think we have a better signal system this year. Gestures are more 'fumbling' as opposed to attempts," Kees said. They are even more of a cry for help.

Kees said one rumor that it takes two weeks to even be seen by the counseling center is wrong. Counselors are scheduled so that every day, one of them has half a day to talk to people coming in off the street. If a student has an immediate problem, then it is discussed. If a student just wants help on an academic problem and wants to try some testing in various interests, more time is scheduled to handle it better.

The counseling center cares, Kees emphasized. "Every day we walk out of here there are six mighty tired people."

Maria Krasnec, an assistant professor of psychology and faculty supervisor of Nightline, the volunteer help phone service, also emphasized that people are available to students and care.

The life of the student is not without stress, she said, and at those times, students need to know it is desirable to ask for help. "It's okay" to turn to others or an agency.

Krasnec said suicide, whether it's a gesture or an attempt, is a very serious matter. Even a gesture is self-destructive because there are better ways of asking for help, she said. She explained that in the heat of a difficult, stressful situation, options the students have may not be too clear. They may reach out for the one thing that seems very clear at the moment, suicide.

It's not students' inefficiency or lack of psychology-mindedness, Krasnec said. Under stress, people might lose some rational ability and coping ability.

She also underlined that stress may mean something different to everyone and people shouldn't judge others based on what they themselves feel to be stressful. Don't immediately judge someone who appears to be in stress, she said. "Take a cry for help as a real thing. Respond to it if it comes to you."

Krasnec acknowledged that Spring and the winter holiday seasons are stressful situations, as are financial difficulties. But, she said, any time when there are anniversaries, or real, imagined, and anticipated losses, they add up too. "All of those things create a pocket of stress people fall into."

She called a crisis intervention workshop given for the RAs recently and the Alcohol Awareness week encouraging. "People are staying aware of urgent issues," she said. It's not that the university is letting things slide but that utilization of available services isn't high enough by people who need it, she added.

Krasnec said Nightline, the phone service open from 6:30 p.m.-1:30 a.m. weekly and staffed by student and community volunteers, has attempted to increase its' visibility by contacting mental health-related and referral agencies.

Tori Byington, a public relations officer for Nightline said she and other officers have also increased visits to dorms and Greek houses to step up visibility of the phone line. Byington said a number of visits have already been made and more will occur after Thanksgiving vacation. Also, Nightline representatives are trying to reach off-campus groups to get them involved.

Besides Nightline and the Student Counseling Center, Krasnec listed other agencies available to help students. These are: the Latah County Mental Health Center and the Psychology Clinic, associated with the UI Psychology Department. Churches are among other general community organizations which students could utilize, Krasnec reminded.

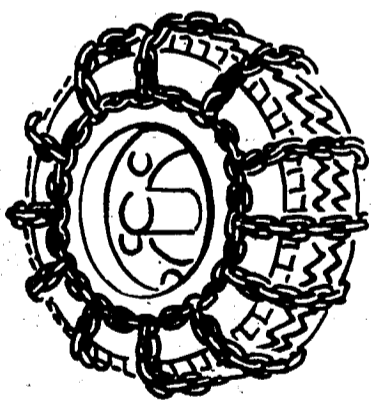
## Argonaut break

Along with the rest of UI students, the Argonaut staffers are also taking a break next week. No Argonaut will appear on Tuesday or the following Friday. We will resume publishing December 1.

Therefore, have a happy Thanksgiving, eat enough turkey to make up for all you've missed this semester and rest weary brain cells.

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# commentary

## Giving thanks

Thanksgiving is just about the only real American holiday. All the others we've either inherited thanks to our religious preferences or learned to observe thanks to the greeting card companies.

Thanksgiving is a time for stuffing—turkeys and people, for skipping town just a little early, for thinking (at least) about studying for finals, and it's a time for reflection.

All over the country next week Americans will be giving thanks for bountifully laden dining tables. Except, of course, those whose tables barely groan at all under the weight of the meager pickings they can afford with their new welfare allotments.

All over Idaho people will be giving thanks for warm homes and happy children. Except, of course, those whose jobs in mining or forestry are grinding to a halt.

All over the Palouse educators and students and the staff that supports them will be giving thanks for a short break from classes. Except, of course...

Faculty who can no longer depend upon tenure and excellence in teaching to secure their employment...

Students who wonder if they'll be able to afford tuition next year. And if they can, will their degrees be worth the paper they're printed on if their alma mater's academic credibility is waning...

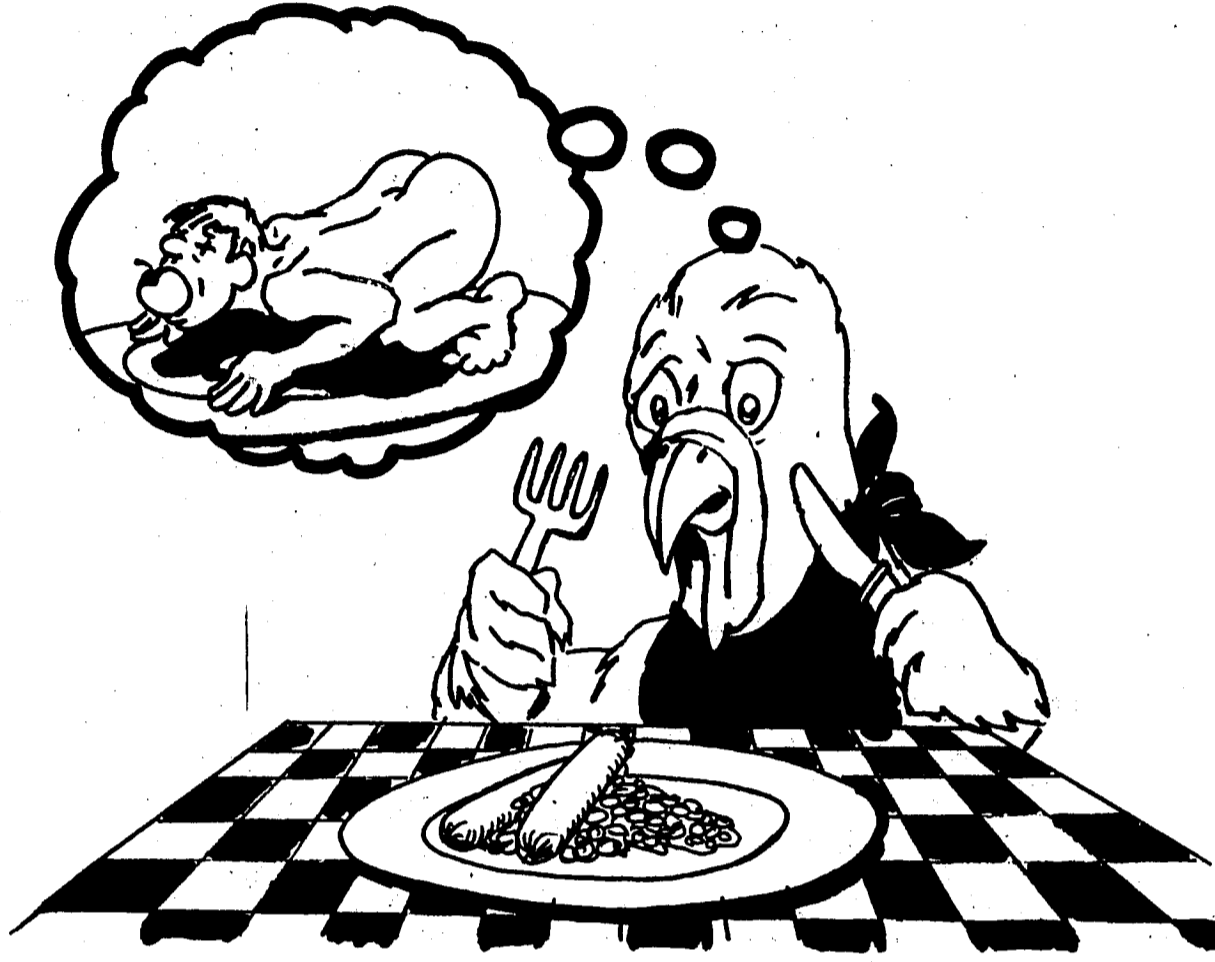
Staff who know their livelihoods can be snatched away with little notice...

But Thanksgiving isn't really altogether bleak. We can give thanks that our country's not at war. Our environment is still mostly liveable. Our national resources are not fully depleted. Capabilities exist to turn this country around to satisfy everybody's needs.

And, we still have the most precious commodities those Pilgrims came here to secure. We have freedoms of speech and the ballot and we can effect whatever change we want...if enough of us exercise those rights.

So, amid the leavings of the turkey and the cranberry sauce, give a thought to your own slice of American pie. Give thanks for all you have, and remember those Pilgrims who knew one fundamental thing about freedom: if you don't use it, you might lose it.

Donna Holt



# letters

## Invitation

Editor,

The ASUI Senate has been accused of cowardice in not addressing the issue of the recall election. Furthermore, the Senate has been accused of conspiring against former Vice-President Biggs in the recall. Therefore, we, the ASUI Senate, formally invite Mr. Biggs to the Senate Pre-session on Nov. 30 at 8 p.m. At this time Mr. Biggs will be able to present his views and also hear the views of the Senate.

The Senate believes that it is important to hear everyone's opinions.

Thomas M. Naccarato  
President Pro Tempore  
Kevin Grundy  
ASUI Vice-President

participated in the drive. The ASUI Blood Drive Committee, faculty wives, nurses, and aides, Valkeries, Blue Key, Intercollegiate Knights, Spurs, APO, and members of Circle K, who helped staff the drive itself.

Canteen supplies came from SUB Food Service, sororities and fraternities, Rosauers (Pullman Highway), Moscow Bakery, Safeway, Modernway, Warehouse Foods and Rosauers (Main).

The traveling trophies donated by Alpha Phi Omega, which are awarded to the men's and women's living groups with the highest number of donors, were given to Pi Kappa Alpha fraternity and Alpha Chi Omega sorority.

I would also like to thank Imo Gene Rush (programs coordinator) for her help and support in this and past blood drives. All of the people involved with the blood drive should be proud to know that the headquarters in Boise considers the UI to have the best organized and supported blood drive of any university in the region.

Thanks again to everyone.

Mary Ann Greenwell  
Blood Drive Chairwoman

## Blood thanks

Editor,

How can I express the necessary gratitude to all the people who were involved with the past ASUI Red Cross Blood Drive? These people donate their time and energy giving the UI its excellent performance record. Over 330 pints of blood were collected during the three day drive.

I attribute this success to those who

## Face lift

Editor,

After viewing the faculty art show and recalling my restraint of comment about

last year's failure, I am forced to speak out against the continued desecration of the visual arts by the University of Idaho art faculty.

In my four and a half years at this university I have seen art decline to the point of hacked-out garbage, with the UI art faculty being the forerunners of the entourage of hackers, not to mention the non-producers. The show this year constitutes a demand for the re-evaluation of the art faculty and the firing of the non-productive hacks. There are too many posteriors at rest in studios that could be better utilized by progressives interested in the furtherance of the visual arts. A change of face is in vogue.

P.S. That ill-thought monstrosity stuck up in front of the gallery has only served to add insult to injury.

Tom Layne

competitive field of American Cynicism. Idaho is graduating polished cynics at a rate seldom approached by any small school in a hometown setting during peacetime.

To date, however, no credit has been given—and this is an oversight which we can remedy without delay. Every registered student at the University should immediately receive four credits of "P" in Philosophy 424: Advanced Contemporary Cynicism. Staff can be awarded C.E. credits, and faculty can take it at 500-level on a Directed Study basis. This will substantially increase the Philosophy Department's credit production, so we shouldn't have any trouble from them; the extra fees which the University will be able to levy for these credits can be used to defray the cost of tarpaper.

Bill Befort

## New course

Editor,

"They lay off faculty and staff by the dozens because of tight money, but they can still pour it into this stupid jock palace by the thousands. It's just too stupid for words." Amen, Macklin, but there's another side to the matter: thanks largely to the situation you've so neatly summarized, the UI has bounded in a few short years to high rank in the crowded,

## Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed, double spaced, signed in ink and include the name and address of the author. Letters will be edited for spelling and clarity. Letters should be limited to 250 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

# letters

## Like Venus?

Editor,  
I am a bit puzzled by President Reagan's intention to "rearm" America. When was America disarmed?  
Daniel Junas

## Write now

Editor,  
Do you care about your future, or the future of your children? I'm not talking about the economy or a life of luxury, but your basic survival. The nuclear arms race between our country, the United States, and the Soviet Union places the human race on the brink of extinction in the very near future.

For about ten minutes of your time, you can help to alleviate the threat of a nuclear war. For example, were you aware that one (1) letter to your congressperson represents one thousand opinions? Send Bev Holmes a copy of your letter opposing the nuclear arms race, and she will send you five typed copies of your letter, complete with envelopes stamped and addressed to the President, Secretary of Defense, and your congresspersons. Think of that, five thousand opinions, and all you have to do is write less than one page.

World powers have enough warheads to blow up the world thirty seven times. It's worth ten minutes. For more information contact me.

Kendall Thornton

## Not again

Editor,  
Participation should be the watchword when it comes to voting in elections.

Yet, coincidentally, after the recent recall election, the ASUI Election Board Chairman was lobbying the Student Senate for elimination of the independent Voting Booths.

It happened in Monday (Nov. 9) night's ASUI Senate "Pre-session." The proposal came from Scott Biggs. It obviously had some senate support. But what's the Election Board Chairman pushing Biggs' proposal for?

If we remember what happened at the previous election, this same Election Board Chairman, over the protests of the ASUI legal official (the Attorney General), refused a two term senator the right of being on the ballot because of a

"technicality" of one petition signature. Attorney General Trudy Hansen said: "By ruling that Kevin Holt is disqualified you are no longer running the election but have now taken it upon yourselves to decide it..."

Isn't it time we had a change in attitude on our Election Board?

Free choice and participation should be what elections are all about.

Kelly Brians

## Be willing

Editor,  
In response to Tracey Vaughan's letter on Friday, Nov. 6, regarding the forum on In-State Tuition, we fully agree with her.

It would seem that a forum centering on a topic which affects every Idaho resident who plans to or is attending this University would attract more than 40 people.

The four of us were involved with the forum and learned a lot by personally speaking with the legislators. All the legislators who attended, fully support our efforts. They also asked why there were so few students present to voice their concern with the issue of In-State Tuition.

The Political Concerns Committee can use every willing student on this campus. If you don't have the time to attend any of the meetings, which are every Wednesday night at 7:30 p.m. in the EE-DA-HO room of the SUB. Then call one of the following people to see how you can help (we desperately need letter writers and people to get petitions signed).

We are willing to work for you, are you willing to work for yourself?

Steve Overfelt and  
Members of the ASUI Political Concerns  
Committee

## What ?

Editor,  
What! Another fee increase! I must be under the mistaken impression that the Alumni supports the University, not vice versa. Simply because BSU and ISU choose to support their Alumni Associations with student fees does not mean that is the way it should be done at the UI. Let the Alumni Association divert for its own use some of the funds they solicit for the various athletic teams; to ask the students to subsidize the organization that is the big promoter of the Dome and

East End Addition is ludicrous. Who is responsible for suggesting this to the senate anyway? If we must have a fee increase, let us have one in support of Macklin (via Mike Mundt) to support him in his current quest. If it wasn't for Macklin, half this campus would be completely uninformed as opposed to misinformed.

Roger Armstrong

## Awfully stupid

Editor,  
The recent recall election is being contested because of campaign flyers in the dorm rooms on the night before election. Let's get it straight on campaign procedures.

The ASUI Rules & Regulations (30.520) say: "It shall be the duty of all ASUI candidates to remove all campaign material on and off the university campus by 8:30 a.m. of the election day. Campaign material shall be deemed to mean... posters and tape, flyers..."

It would be awfully stupid to say flyers can be up on buildings prior to 8:30 a.m.—but are illegal in Dorm Rooms after midnight. Moreover, rooms are private residences.

It would appear that instead of accepting, gracefully, the results—overwhelmingly "pro-recall" from all twelve polling places—former Vice President Scott Biggs is grasping at straws in trying to challenge the election.

The fact is Biggs had more voters recalling him (954) than he ever had voting him into office in the first place.

The truth is that it was not just a simple majority, but landslide impact (71 percent) which felt there was a need for removal. The people sent a message exemplified by a greater voter turnout than at the last ASUI general election.

Dodd W. Snodgrass

## Lost art

Editor,  
Why is it that students have to be so destructive? The University of Idaho has very few artistic sculptures gracing its campus. Why then, did someone take a splitting ax to the wooden one outside the library some weeks ago? I walked by one morning, and the short stump in front had been split and pieces were thrown in the water fountain. By now the whole mess has been cleaned up, but we are without a piece of one of our few sculptures. I'm sure, since it's fall, there were other logs to practice splitting techniques on. How can we expect anyone to put additional pieces of artwork on the

campus when the ones we have are treated with such disrespect? Maybe the Vandals feel they have to live up to their name!

Meg Weesner

## Not with her \$

Editor,  
As a graduate of the University of Idaho, I recently received one of those little form letters from the Alumni Association, asking why I haven't contributed to the UI Annual Fund. I am taking this opportunity to reply publicly.

As long as UI can afford to waste its money on expensive, big-time men's athletics and on East End Additions, I find it hard to believe the university would use wisely the few dollars I could afford to give it. And I cannot condone the wasting of taxpayers' and students' money on such frivolities as intercollegiate football at a time of financial crisis.

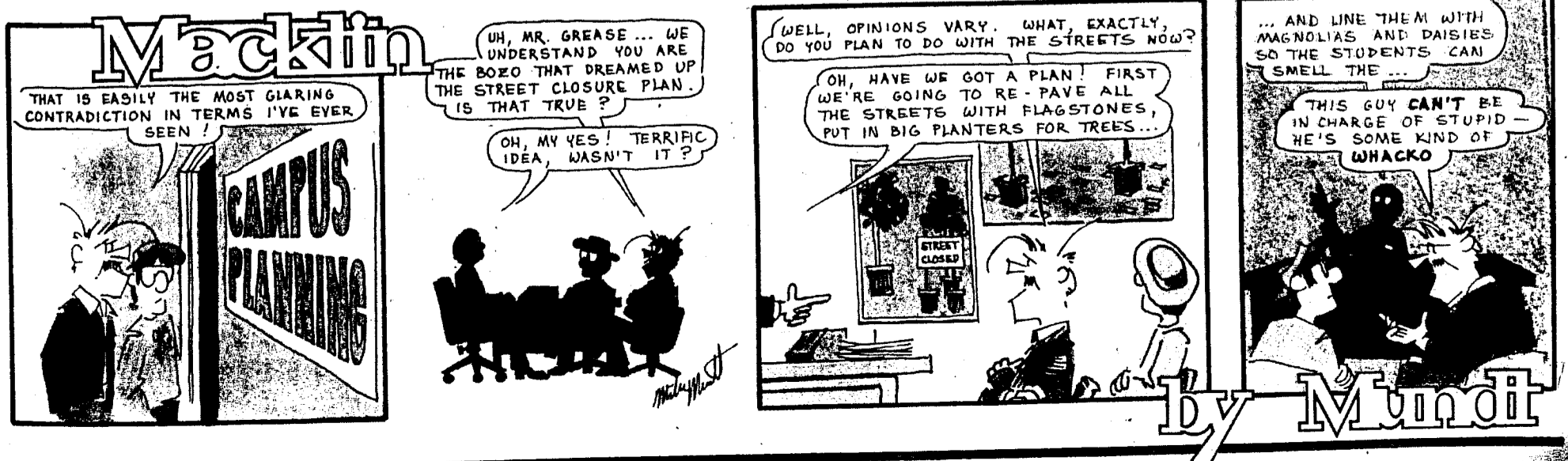
Now that the unfortunate Mr. Davitch has been fired after yet another disastrous Vandal football season, I urge President Gibb to take this opportunity to end the costly football program. A winning football team supposedly is a great asset to a university. Even if this is true, UI is not likely ever to produce a football team which wins consistently.

The reason for this is simple. College football, as everyone knows, is not a sport, but a business. In order to win at football, one must purchase the best team money can buy. While some powerful and selfish alumni exert pressure to continue wasting money on football, certainly students, taxpayers, and more responsible alumni would never stand for UI spending the additional hundreds of thousands of dollars necessary to produce a winning football team.

Also, some members of the football team continue to bring discredit to UI with their off-field behavior. I realize the majority of football players are decent, law-abiding young men. But I am perturbed by the frequent news reports of violent and criminal behavior on the part of some football players. As a former resident of Steel House, I was particularly disturbed to read that a football player has been charged with attacking a Steel House resident as she slept in her room.

For these reasons, I again urge President Gibb and the UI Board of Regents to abolish intercollegiate football at UI. I also encourage other alumni, students, and faculty members to show support for the abolition of intercollegiate football by writing letters to Dr. Gibb, the Alumni Association, and this newspaper.

Betsy Brown



### Council debates review methods

The Faculty Council Tuesday spent its entire session debating various methods of tenure review and whether tenure should even exist. No conclusion was reached, although the comments were at times spirited.

W. Lee Eckhardt of the College of Law presented a 15-page document stating his objections and proposals for dealing with the tenure issue in relation to an Ad Hoc Committee report on Competence Review. Eckhardt also reviewed some of the procedures followed in the College of Law.

Several council members advocated an examination of the Law school practices, and possible adoption of those policies.

### Swenson's bond reduced

Allen Swenson, a University of Idaho football player arrested on three felony and one misdemeanor charges Monday, appeared before Judge Robert Felton Wednesday seeking a reduction of his \$6,000 bond.

This amount included \$5,000 for felony counts of "intentionally and unlawfully" touching two women with the "intent to commit rape or an infamous crime against nature," and \$500 for one misdemeanor charge of battery.

Judge Felton reduced the total bond to \$1,000: \$500 for the two felony counts and \$500 for the illegal entry charge. On the misdemeanor charge of battery, Swenson was released on his own recognizance.

Judge Felton reduced the bond on condition that Swenson stay away from Moscow and the university campus. As well, he can not participate in any school-related events. Swenson was also instructed not to have any contact with any of the alleged victims.

Swenson is a junior PE major from Boise. It was incorrectly reported in Tuesday's *Argonaut* that Swenson was also a member of the UI track team for one year.

Swenson's preliminary hearing has been set for Dec. 12.

## Senate salaries increased \$25

Bills increasing the salaries of ASUI senators, department heads and board members, and a resolution thanking former vice-president Scott Biggs for contributions he has made to the ASUI were passed by the ASUI senate at Wednesday night's meeting.

A bill increasing the salaries of senators from \$50 to \$75, effective Dec. 4, 1981, was approved. Senators Greg Cook and John Derr disagreed with the timing of the bill, suggesting it be taken care of during the rebudgeting process in the spring.

Finance chairman Cook reminded the senate that money for salary increases will be coming out of the ASUI general reserve account and "it is too early in the year to be deleting the G.R."

Senator Melissa Friel expressed concern that the increases would be put "on the back burner" if they were put off until spring since everyone is asking for more money at that time.

The bills were submitted by ASUI President Eric Stoddard because UI's senators and department heads get paid considerably less than students in

similar positions at other institutions.

Salary raises were also granted the golf course chairman, programs board manager, academics board manager, scholarship chairman, faculty council representative and communications board members. These increases are also effective December 4.

In other business, the senate approved a resolution expressing appreciation to Biggs for the academic, social and financial sacrifices he dedicated to the Association and commending him for his innovative perseverance.

The resolution was submitted by Stoddard.

Seated in the gallery was UI student Larry Hinton who urged the senate to fail the resolution because it would be "a slap in the face of the ASUI to pass it now," only one week after the recall election. Hinton suggested the senate wait until next semester when things have "died down."

"More people voted to recall him than put him in office. We didn't send a postcard to Nixon," Hinton said.

Senator Mike Smith moved

to table the resolution because "emotions are too high right now and I feel we would be going against the majority of the students."

Cook pointed out the resolution is not meant to express the feelings of the entire student body, just those of the senate.

In other business, the senate approved the appointments of ASUI Attorney General Rory Jones and ASUI promotions assistant Elaine Barker.

Additionally, bills were passed that:

Transferred \$500 from the repair and replacement account to the capital outlay portion of reprographics to purchase new equipment.

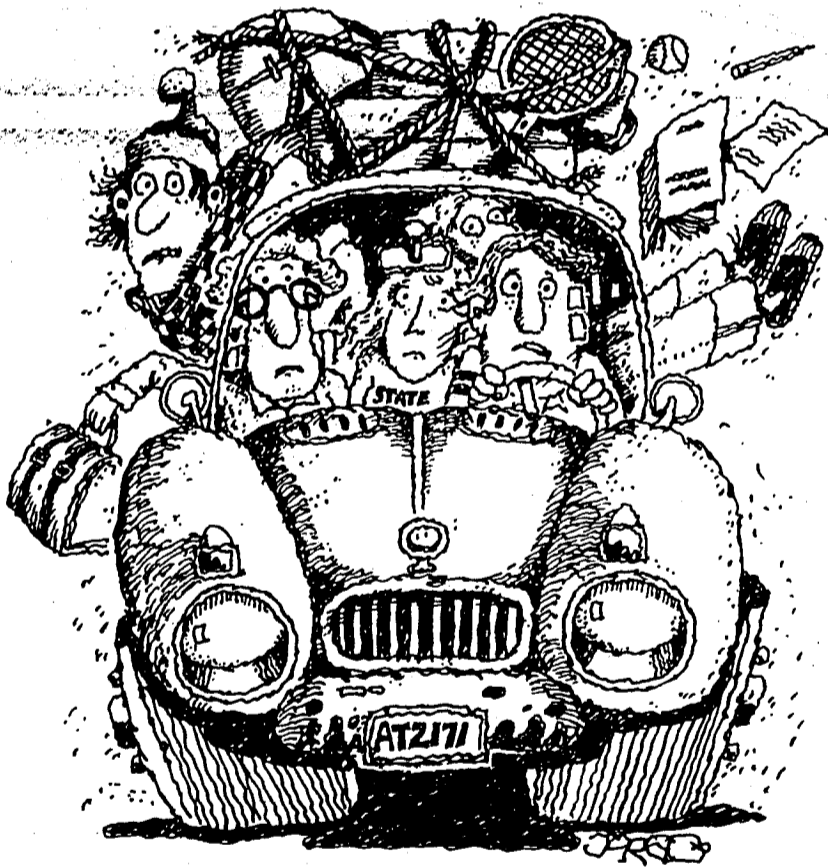
Transferred \$500 from the operating expenses portion to the irregular help portion of the photography bureau to pay for color processing work that is currently being done by the photography bureau.

Transferred \$1,308 from the general reserve account to the capital outlay portion of the photography bureau to purchase various photo equipment.

## police blotter

...UI student Leslie Doan, Campbell Hall, reported that someone took her Sanyo cassette/radio (value \$95) from her room Nov. 12 between 2:30 p.m. and 4 p.m.

...UI student Lance Lindsay, Phi Gamma Delta, was arrested on charges of shoplifting Nov. 11 at the Bon. Lindsay was cited, then released on his own recognizance.



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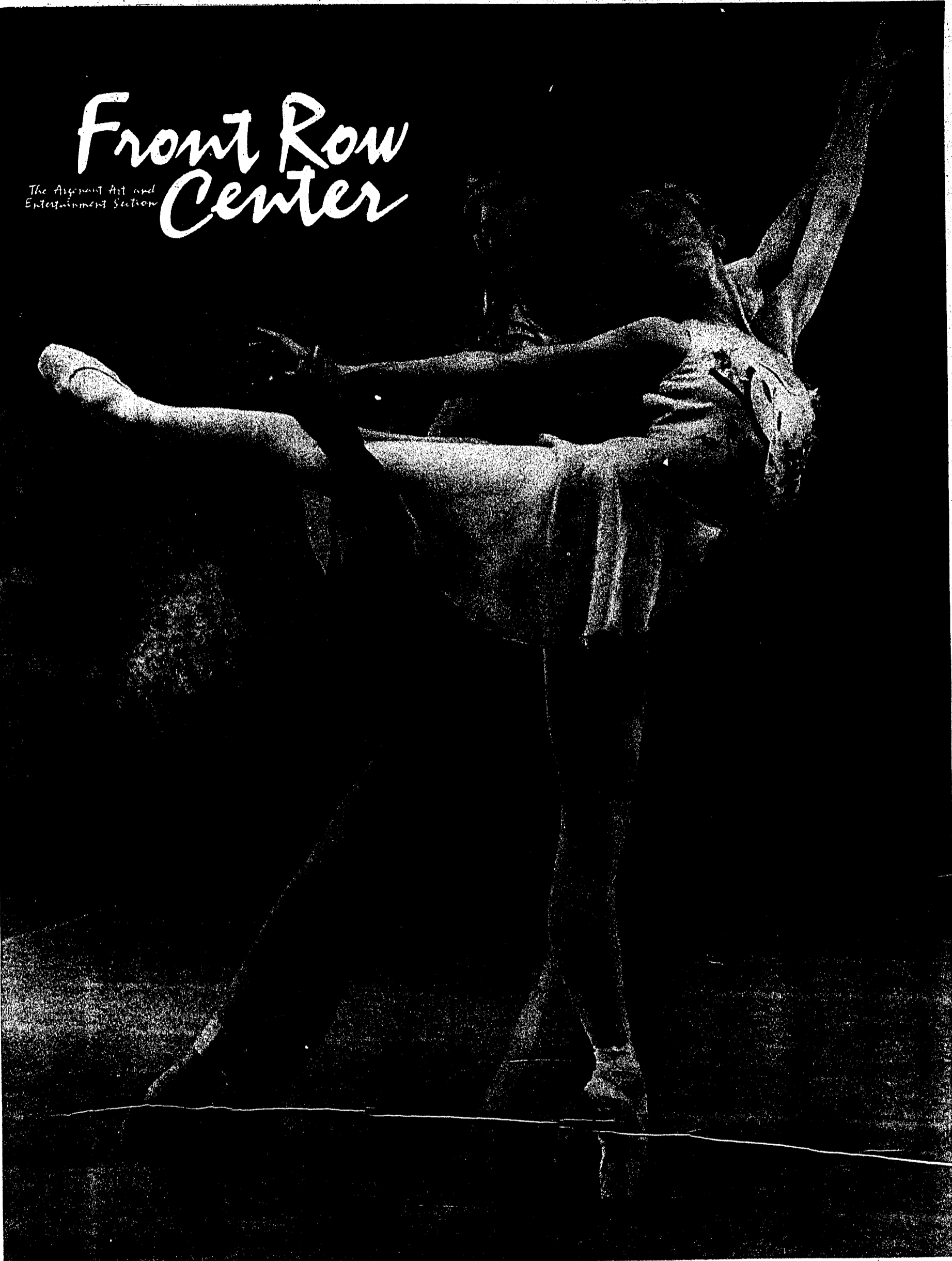
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no later than Friday, November 27, 1981. Local interviews will be held in the Tri-City area the 2nd week of December. All replies held in strict confidence.

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# Front Row Center

The Argonaut Art and Entertainment Section



Argonaut photo/Rodney Waller

Posing here in a scene from a previous play, ballet members will soon be posing and dancing in the Christmas classic, *The Nutcracker*.

## As traditional as mistletoe and Santa—The Nutcracker

by Christine Williams

Toys come to life, Sugar Plum Fairies dance in a land made of spun sugar, and fountains spray strawberry soda. It's all part of an enchanting fantasy that has become a Christmas tradition.

The American Festival Ballet will present *The Nutcracker* at 7:30 p.m., Dec. 3, in the WSU Performing Arts Coliseum. This year's presentation marks the eighth year the company has performed the well-known ballet

in this area.

Steven Wistrich, artistic director of the company said, "*The Nutcracker* seems to have become as much a part of Christmas as Santa Claus and mistletoe."

The company has expanded *The Nutcracker* tour throughout Idaho and into Washington. Its goal is to bring a diverse repertoire of classical and contemporary ballet to communities of every size throughout the West.

The American Festival Ballet has

come a long way from eight years ago when two University of Idaho students, Carl Petrick and Jaye Allyn, taught two ballet productions, *The Nutcracker* and *Percifany*. It was then that their growing audience suggested they start a company. With the help of state funding and strict dedication, the American Festival Ballet grew from simple local productions to state and nationwide tours.

The company now offers a full range of ballet from traditional dances like *The Firebird*, to contemporary

works such as *Song of the Earth*.

The American Festival Ballet is now under the direction of Wistrich, a former dancer in the renowned Stuttgart Ballet of West Germany.

Wistrich is also the principal male dancer and, according to Joan Muneta, the company's executive director, this has advantages and disadvantages. Muneta said, "Since he is so close to the performers and knows the life of the dancer, it creates unity

continued on page 8

## Student plays examine insanity, war



Argonaut photo/Jody Miller

by Nancy Metcalf

The Collette Theatre is a small theatre which provides students with a chance to direct and perform in their own productions. The Collette will be the stage for two plays this weekend, *The Insanity of Mary Girard*, directed by John Morgan and *Put. Wars*, directed by Jack Colclough. The plays will be presented Friday, Saturday and Sunday at 8 p.m. Tickets are \$1.50.

*The Insanity of Mary Girard* opens with abstract sounds and a young woman chained in a chair which re-

sembles an executioner's throne. Her head is concealed in a padlocked box.

This person is Mary Girard, the wife of a wealthy Philadelphia businessman in 1790. The play centers around her, her life and her demise in an insane asylum. Mary's story comes from herself and takes place in her mind.

The horrors of being imprisoned in a lunatic cell materialize into furies and harridans which haunt her.

In the face of a hostile world, insanity can become an escape for the inmates of the asylum, a choice better than reality.

John Morgan, director of the play said, "I wanted to confront the people with an abrasive play." However, the subtle warning of the effect society has on people's sanity is more abrasive than the horrible writhings of the insane.

Morgan is directing his first play and has been acting and involved with the Theatre Department since 1976.

The second play, *Put.*

*Wars*, takes place in an army veteran's hospital in 1976. It centers around three characters whose lives and problems are rooted in a similar situation: Vietnam.

*Put. Wars* is a comedy of people. Gately, the quiet, strong man haunted by nightmares of the past; Silvio, an antagonist, coping with the loss of his manhood in war; and Natwick, the rich eccentric who learns to live with people.

These three occupy the stage with their lives and their futures. Each is coping with scars left from a war they didn't really understand.

"There's no place for the wounded animals to go, they're obsolete, like the dodo bird," said Natwick, describing the dilemma he and his friends are in.

"This (play) is a comedy because it is the only way these people can deal with it," said director Jack Colclough. "It is hysterically funny, but there is a heavy undercurrent," Colclough stated.

Colclough is a junior directing his first play at the University of Idaho.

## Faculty art features imagery, new ideas

by Lewis Day

No one does dogs and horses and bowls of fruit anymore. Art has developed into a never-never land of imagery, with a bit of schizophrenia thrown in for fun. The faculty show at the University Gallery takes this premise and runs with it.

The show, which features works by the faculty of the College of Art and Architecture is, on the whole, good. You do have to have an open mind and be fairly receptive to new ideas in order to enjoy it, though.

Outstanding among the pieces on exhibit are six hanging "Italian Graffiti Collages." Each takes a theme and artist David Giese shows his conceptualization of these themes in Italian (and to narrow it more, Florentine) modes. Giese's use of the scooter, the "David," and his passport serve as links and are excellent.

Continuing in the non-traditional area are three free standing parts, making up the whole—"How Like Winter," by Frank Cronk. The barbed wire and wood form an image of a progression the house has features that mark it as being more than at the open end.

Evoking images of apple-pie Americana is Dave Moreland's "boho Dream-Dancin'." The flag and Mickey Mouse use is combined with other American representations to form a glaring attack on the eyes.

Paul Blanton, dean of the college, has a model and cover sheet for his "Sarett Idaho House" in the show. The model, with contoured lands which surround the project, shows a house that is striking in its new concepts. While fitting into the land formation, the house has features that mark it as being more than "just another house."

No, fruit and still lifes aren't as popular as they were in the past. New ideas and expressions are being ventured, and the results are good, if not always clear. The faculty art show will continue through next Wednesday, at the University Gallery.

## events

### Friday, Nov. 20

...The Intersivity Christian Fellowship has cancelled tonight's volleyball game. All members should meet instead in the SUB Ee-da-ho Room at 7 p.m.

...The Palouse Folklore Society will sponsor an Old Time Country Dance with the Orchestral Band at 8 p.m. in the Moscow Community Center. Admission is \$2, or \$1.50 for PFS members.

...Mary Fréchette, psychic healing teacher from Darby, Mont., will give three workshops in Moscow this weekend. The Friday workshop, *Psychic Awareness and Spiritual Self-healing*, will begin at 7:30 p.m. at 229 Home St. Saturday's program, *Symbolism and Consciousness in Everyday Life*, will begin at 7:30 p.m. in the McConnell Mansion. Sunday at 7 p.m. at 229 Home St., the final workshop, *Let Light Descend on Earth*, will be presented. For more information, or for a private appointment with Fréchette, call 882-1886.

### Saturday, Nov. 21

...MECHA will hold a meeting at 5 p.m. in the SUB Pend O'Reille room.

...The Society for Creative Anachronism will hold a medieval revel at 7:30 p.m. in the Campus Christian Center. Medieval dress is required, and everyone should bring a medieval beverage and/or dessert. A prize will be awarded to the best medieval bard (storyteller).

### Monday, Nov. 23

...The UI student chapter of the Wildlife Society will feature Harriet Allen, a biologist with the Bald Eagle research project of Glacier National Park, who will speak on migration research of the Bald Eagle, at 7 p.m. in room 10 of the Forestry Building.



**American Festival Ballet**  
Steven Wisniewski, Artistic Director

PRESENTS

# THE NUTCRACKER

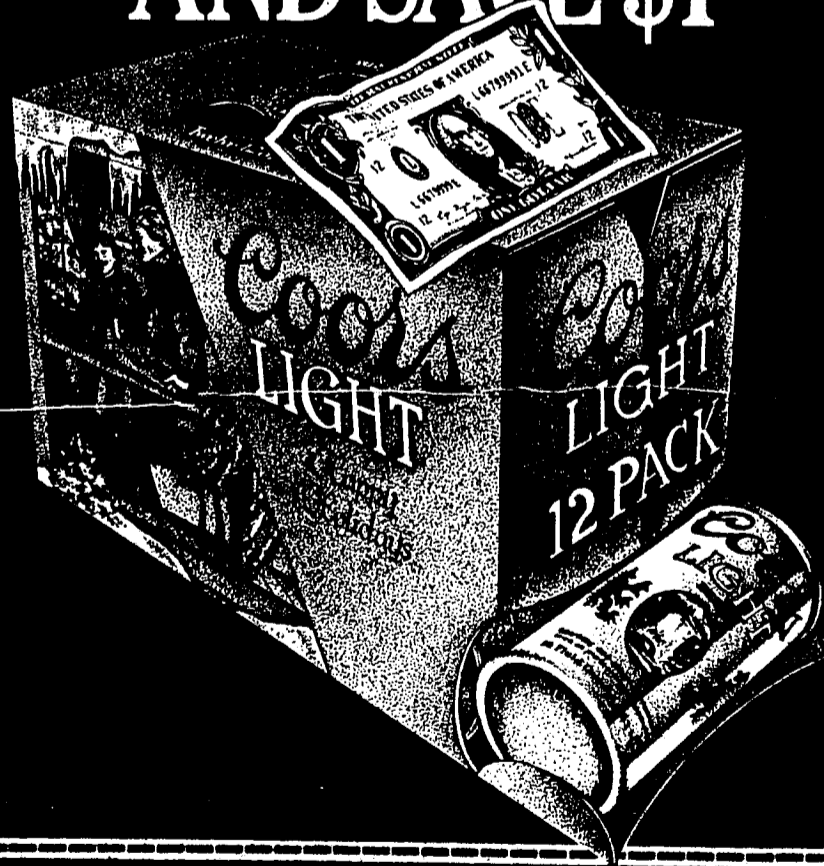
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# Nutcracker

continued from page 7

between the dancers." She also said there are problems with conflicting meeting and rehearsal times. But she added, "he's a fantastic dancer."

The choreographer, Elizabeth Rowe-Wistrich, has toured through Europe, Russia and the United States with her husband, dancing for the Stuttgart Ballet. She has now given up professional dancing to concentrate on the choreography of the company's productions.

"My idea for the ballet, whether abstract or other, comes from the music. I immerse myself in the music for hours, days—and then suddenly, I know what the ballet is going to look like."

Rowe-Wistrich helped the company obtain permission to perform two pieces choreographed by the late John Cranko, founder of the Stutt-

gard Ballet. The company is among an elite five ballets to have Cranko pieces.

The husband-wife team have helped make a New York debut possible for the American Festival Ballet.

John Shelton, promotion director, said, "Unless your company has a debut in New York, it is impossible to get recognized." Shelton said with the New York debut the company is beginning to be recognized. He said *U.S. News and World Report* magazine recently called for a story and the ABC television network is interested.

"Their big question is," Shelton said, "a professional ballet company out of Idaho?"

Although the professionalism and experience of the Wistrich's contributes greatly to the company, a prob-

lem they can't prevent is injury.

Muneta said four dancers have been injured this year. Dancers are overworked when they are shuffled around to fill roles of injured people. But this won't have any effect on the presentation of the ballet, she continued, "It will be brilliant."

The "brilliant" performance of *The Nutcracker* includes 56 dancers. Thirty of these are members of the American Festival Ballet touring company; the other 26 are local dance students

One of the professional dancers, Lisa Moon, plays the role of the Snow Queen. Moon has been dancing since she was six, when she saw the Royal Ballet. Moon asked to take ballet classes and, "never gave it a second thought. Ever since I was 10 years old, I knew I wanted to become a

dancer."

Another dancer on tour with the company, Jerry Turner, has been dancing for fifteen years and still gets excited right before he goes on in anticipation of the dance.

A shy 11-year-old, Monica Lyons of Moscow, giggled when asked what role she played. "Clara," she quickly said, then ran up to the stage for a picture.

Lyons has been with the company for three years. She is alternating her role for part of the tour with Jessie Bedearian of Pullman. Lyons said she doesn't get too homesick on the three-month tour because they always have fun. She said, "When it's over I'm always sad. I always wish we could do it just one more time."

## Reality and humor team up in new Simon comedy

by Tracey Vaughan

"I thought it would be nice if we got to know each other before we became the same age," says Polly to her mother.

Neil Simon's newest comedy, *Only When I Laugh* pairs Marsha Mason, as actress / mother Georgia Hines, with Kristy McNichol as Polly, the 17-year-old daughter who decides to move in with Mom.

The story is not so much about the relationship of a mother and daughter, or even about the trials of new roommates, as was the case in Simon's *The Goodbye Girl*. The real emphasis is on Georgia, an alcoholic struggling to recover; her fears, and triumphs, and her relationships not only with the daughter she is just beginning to know, but also with

her friends, and an ex-lover who is seemingly at the bottom of many of her troubles.

The intrigue of this movie is in its reality. It is not larger than life as most movies are. In a way, this movie almost seems to be a let down immediately after seeing it, because it does not fulfill the fantasies and the fantastic expectations of the viewer; it does not have the dramatic climax and action-packed scenes the average viewer has come to expect from movie entertainment.

That's why *Only When I Laugh* is such a good movie. Contrary to the expected, Georgia is not perfect. She fails, struggles to pick herself up, and sometimes can't quite cope with life—but she does learn and grow.

That's where daughter Polly and her friends come in. Polly, who's lived with her

father most of her life, wants an actual mother-daughter relationship with Georgia, and Georgia in turn is faced with a responsibility she's never had to handle. She tells Polly, "When I grow up, I want to be just like you."

An enjoyable performance is given by James Coco, as Jimmy, the overweight, perennially out of work actor who even gets turned down for hemorrhoid commercials. Joan Hackett as another friend plays the part of Toby, who "majored in beauty" in college. She clutches the fading remnants of her beauty in a vain attempt to escape the fact that she is growing old.

But Georgia, always protected by her friends, has trouble facing responsibility for a daughter as well as herself. It isn't until Jimmy comments, "thank God we

have each other to turn to," does she realize that she needs to start leaning on herself.

*Only When I Laugh* has the usual assortment of Neil Simon witticisms, but they are not the basis of the movie, as in many of his other films. This movie is touching without being

mushy; is funny without getting corny. Most important, it is true to life.

This is a good movie—one that is capable of entertaining, while at the same time touching the viewer.

*Only When I Laugh* is playing at the Nuart through Saturday, with shows at 7 and 9 p.m.



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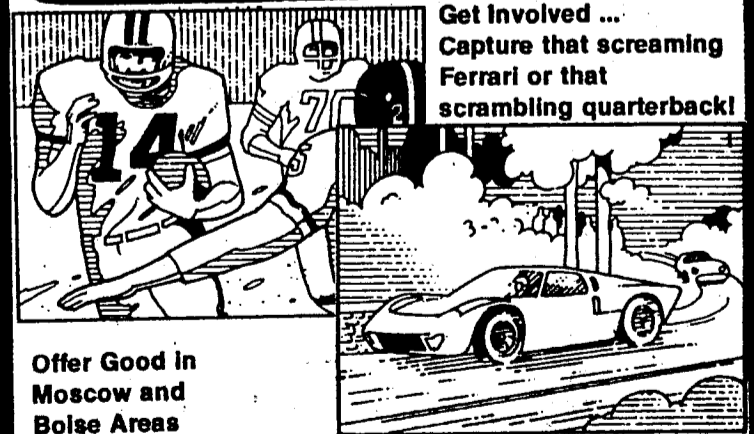
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## music

**ASUI Coffeehouse**—open mike...8-9 p.m.; The Roaming Boys of Pleasure...9-10 p.m.; David Wright...10-11 p.m. (Saturday).

**Cafe Libre**—The Fiddle Creek Singers...folk (Friday); Lenny Anderson...folk, benefit for Peter Basoa, tickets \$2, 8 p.m. (Saturday).

**Capricorn**—The Plummer Gang...country rock.

**Cavanaugh's**—Touch...top-40.

**Hotel Moscow**—Dozier-Shanklin Quartet...jazz (Friday).

**Moscow Mule**—Greg Brayshaw...progressive guitar and vocals.

**Rathskellers**—Kashmir...rock vocals.

**Rathskellers**—Kashmir...rock 'n' roll.

**Scoreboard**—Prize...top-40.

## movies

**Micro**—*This Is Elvis*(PG)...7 and 9:15 p.m., through Saturday.

**Jabber Wocky**(PG)...weekend mid-night movie. *The Elephant Man*(PG)...7 and 9:30 p.m., Sunday through Wednesday.

*The Great Muppet Caper*(G)...7 and 9:15 p.m., starts Thursday.

**Kenworthy**—All the Marbles(R)...7 and 9 p.m., through Tuesday. *Raiders of the Lost Ark*(PG)...7 and 9 p.m., starts Wednesday.

**Nuart**—Only When I Laugh(R)...7 and 9 p.m., through Saturday. *Private Eyes and Prize Fighter*...7 p.m., starts Sunday.

**Old Post Office Theatre**—*Halloween II*(R)...7 and 9 p.m. *Outlaw Ladies*(X)...weekend mid-night movies.

**Cordova**—Saturday the 14th(PG)...7 and 9 p.m., through Saturday. *Time Bandits*(PG)...7 and 9 p.m., starts Sunday.

**Audlan**—Rich and Famous(R)...7 and 9 p.m., through Saturday. *The Fox and the Hound*(G) and *Mr. Toad*(G)...7 p.m., starts Sunday.

## workshops

**Image Awareness** will be the topic of a workshop for faculty, classified and professional staff, and exempt personnel Tuesday, Dec. 1 from 1:30-4:30 p.m. in the SUB Chief's Room. A registration fee of \$5 will be charged, and preregistration is required. For registration or for more information, call Continuing Education, 885-6486.

## exhibits

**Faculty art** is the subject of the Annual Art and Architecture Faculty Show at the University Gallery through Nov. 24. Student art is also displayed in another exhibit, the Florentine Project.

## dance

**The Nutcracker** will be presented by the American Festival Ballet Dec. 3 at 7:30 p.m. in the WSU Performing Arts Coliseum. Tickets are on sale at the Coliseum, Cox and Nelson and the SUB.

## theatre

**Student plays**, the *Insanity of Mary Girard* and *Private Wars*, will be presented tonight at 8 p.m. in the Jean Collette Theatre. Tickets are available at the door for \$1.50.

# The Kinks were nothing but air at Rats

by John V. Sullivan

With a few too many beers under your belt, Tuesday's show at Rathskeller's looked like a dream come true. What's this? The Stones, the Kinks, REO Speedwagon and AC / DC all on the same night?

Better take a closer look. Those guys sure sound like the Stones, and they sort of look like them, only a little young. An even closer examination reveals them to be WSU frat boys competing in the finals of the air band competition.

Remember those junior high dances where there were always a bunch of guys in the back pantomiming playing the guitar, thinking about their shot at the top? The air band competition, sponsored by Rathskeller's and WSU's student radio station KUGR, carries this curious practice to its logical extreme.

Groups of frustrated rockers get together and "do" their favorite bands, and by the looks of things, these boys rehearse almost as much as the real thing. Every little vocal aside and guitar lick is nailed to the wall with a classic rock pose or jump.

Tuesday night was the finals of the competition, the culmination of weeks of hard work and head-to-head combat in the preliminaries. Tuesday's finalists were the winners of the Greek, dorm and off-campus competitions.

With each band "playing" two songs, it soon became clear the Kinks were the crowd's favorites, and the judges agreed.

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### Sunday 12 to 6

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- Men's Mark Hall sportcoats, Reg. \$135 **SAVE 20%**
- Selected young men's jeans, famous make **SAVE 1/3**

# Your Own Private Idaho

## music

**ASUI Coffeehouse**—open mike...8-9 p.m.; The Roaming Boys of Pleasure...9-10 p.m.; David Wright...10-11 p.m. (Saturday).  
**Cafe Libre**—The Fiddle Creek Singers...folk (Friday); Lenny Anderson...folk, benefit for Peter Basoa, tickets \$2, 8 p.m. (Saturday).  
**Capricorn**—The Plummer Gang...country rock.  
**Cavanaugh's**—Touch...top-40.  
**Hotel**  
**Moscow**—Dozier-Shanklin Quartet...jazz (Friday).  
**Moscow Mule**—Greg Brayshaw...progressive guitar and vocals.  
**Rathskellers**—Kashmir...rock vocals.  
**Rathskellers**—Kashmir...rock 'n' roll.  
**Scoreboard**—Prize...top-40.

## movies

**Micro**—*This Is Elvis*(PG)...7 and 9:15 p.m., through Saturday. *Jabberwocky*(PG)...weekend mid-night movie. *The Elephant Man*(PG)...7 and 9:30 p.m., Sunday through Wednesday. *The Great Muppet Caper*(G)...7 and 9:15 p.m., starts Thursday.  
**Kenworthy**—All the Marbles(R)...7 and 9 p.m., through Tuesday. *Raiders of the Lost Ark*(PG)...7 and 9 p.m., starts Wednesday.

**Nuart**—Only When I Laugh(R)...7 and 9 p.m., through Saturday. *Private Eyes and Prize Fighter*...7 p.m., starts Sunday.

**Old Post Office Theatre**—*Halloween II*(R)...7 and 9 p.m. *Outlaw Ladies*(X)...weekend mid-night movies.

**Cordova**—Saturday the 14th(PG)...7 and 9 p.m., through Saturday. *Time Bandits*(PG)...7 and 9 p.m., starts Sunday.

**Audlan**—Rich and Famous(R)...7 and 9 p.m., through Saturday. *The Fox and the Hound*(G) and *Mr. Toad*(G)...7 p.m., starts Sunday.

## workshops

**Image Awareness** will be the topic of a workshop for faculty, classified and professional staff, and exempt personnel Tuesday, Dec. 1 from 1:30-4:30 p.m. in the SUB Chief's Room. A registration fee of \$5 will be charged, and preregistration is required. For registration or for more information, call Continuing Education, 885-6486.

## exhibits

**Faculty art** is the subject of the Annual Art and Architecture Faculty Show at the University Gallery through Nov. 24. Student art is also displayed in another exhibit, the Florentine Project.

## dance

**The Nutcracker** will be presented by the American Festival Ballet Dec. 3 at 7:30 p.m. in the WSU Performing Arts Coliseum. Tickets are on sale at the Coliseum, Cox and Nelson and the SUB.

## theatre

**Student plays**, the *Insanity of Mary Girard* and *Private Wars*, will be presented tonight at 8 p.m. in the Jean Collette Theatre. Tickets are available at the door for \$1.50.

# The Kinks were nothing but air at Rats

by John V. Sullivan

With a few too many beers under your belt, Tuesday's show at Rathskeller's looked like a dream come true. What's this? The Stones, the Kinks, REO Speedwagon and AC/DC all on the same night?

Better take a closer look. Those guys sure sound like the Stones, and they sort of look like them, only a little young. An even closer examination reveals them to be WSU frat boys competing in the finals of the air band competition.

Remember those junior high dances where there were always a bunch of guys in the back pantomiming playing the guitar, thinking about their shot at the top? The air band competition, sponsored by Rathskeller's and WSU's student radio station KUGR, carries this curious practice to its logical extreme.

Groups of frustrated rockers get together and "do" their favorite bands, and by the looks of things, these boys rehearse almost as much as the real thing. Every little vocal aside and guitar lick is nailed to the wall with a classic rock pose or jump.

Tuesday night was the finals of the competition, the culmination of weeks of hard work and head-to-head combat in the preliminaries. Tuesday's finalists were the winners of the Greek, dorm and off-campus competitions.

With each band "playing" two songs, it soon became clear the Kinks were the crowd's favorites, and the judges agreed.

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# From apple orchards to diners, he does his job

by Lisa Glingras  
of the Argonaut

Democratic candidate for Congress, Larry LaRocco, took a bite of his hotdog and smiled. "I intend to win this race, and I'm not on a suicide mission."

LaRocco who is devoting 13 months of his life to winning the 1982 congressional race, was at the Moscow Hotel last week as part of his "Working for Congress Plan".

While cleaning up tables and meeting people at the Main Street Deli, LaRocco said he plans on taking a job in a city in every congressional district of Idaho, and that this was his sixth week of the program.

During the past six weeks LaRocco has worked on a construction crew building a road, in an apple orchard, on a farm in Kuna, in Emmett making patio furniture, and in Lewiston for Coast Trading Company loading grain trucks.

LaRocco will spend 12 more weeks doing this type of thing, he said.

As people come in to say hello to LaRocco he expresses to them that he hopes to find out their views and concerns while working on the job with them.

"This has never been done in the State of Idaho, it is fun and

tremendously interesting, he said.

When asked about his views on Congressman Craig, LaRocco said "He has demonstrated in my mind a total lack of independence by supporting a high interest rate policy, when that policy is putting Idahoans out of work."

He said that the unemployment rate is the highest it has been in 21 years. 60 percent of the employable saw mill workers are out of work, and Small business bankruptcies are at unprecedented levels, he said.

"All of these problems can be directly related to the high interest policies he supports," LaRocco added.

While wiping his hands on his apron, LaRocco said he differs with Craig's tendency to embrace new right political groups in this country. He added that, "In the first nine months of session, Craig voted in agreement with George Hanson, who has impeccable right wing connections, 92 percent of the time.

"I can't imagine people in the first district and students of the University of Idaho agreeing with George Hanson, 92 percent of the time," he said, as he picked up the dirty dishes off the tables. Craig also voted against the authorization of public broadcast, LaRocco added.

LaRocco also thinks it is im-

portant for the community to know that Craig was in the minority in voting to support the market and sale of infant formula to third world countries. He said Craig did this even at the expense of the health of the people abroad.

While the luncheon crowd was coming into the Deli, and LaRocco was busy serving people, he commented on



Argonaut photo/G.Q.

Larry LaRocco cleaned and waited tables last week at the Main Street Deli.

James Watt's appointment saying that it was the worst appointment on the Reagan administration. He said Idaho has 12 million acres of land under the jurisdiction of the Department of Interior, yet not one Idahoan is in a policy making role in the Department of the Interior.

LaRocco added that Craig has not even questioned Watt about this matter. "I would be demanding an answer! I would be asking time and time again," LaRocco said.

An honorary alumni of UI, LaRocco is currently the Vice President of Marketing for the

First Idaho Corporation in Boise. He served as Senator Frank Church's coordinator in 12 counties in Northern Idaho in the 1980 election. He was also the campaign coordinator in 1976 for the state of Oregon, when Church ran for President, who defeated Carter in that state. LaRocco will be visiting the University of Idaho and various Moscow business and organizations in the upcoming year.

As the dishes piled up on the surrounding tables, LaRocco with a warm, pleasant smile, rushed off to help his customers.

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## Energy speech

Robert R. Furgason, UI academic vice president and a chemical engineer, will give a lecture on "Energy Material Interaction" today at 1:30 p.m. in room 112 of the UCC.

The presentation is part of the Visiting Lecture Series of the UI College of Mines and Earth Resources. The program is free and open to the public.

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# SPORTS FRIDAY

Gold Rush ends

## Vandal game isn't anti-climatic for BSU

The Idaho Vandal football team will conclude their season of disappointment Saturday night in the Kibbie Dome at 7:30 p.m. when they face playoff-hopeful and in-state rival Boise State in the regular season ending game for both clubs.

It will be the last game for Jerry Davitch as head coach of the Vandals after the fourth-year coach was fired last week for not producing a winning team this season.

The Broncos, 8-2 on the year and still very much in the Big Sky title picture, will come to Moscow with plenty of incentive if they hope to have a shot at defending their national champ-

ionship from one year ago. Boise State is 5-1 in conference action, while the Vandals are 0-6, 3-7 overall.



On the Idaho side, Davitch said the game itself should provide the excitement. "We have 15 seniors bowing out and we

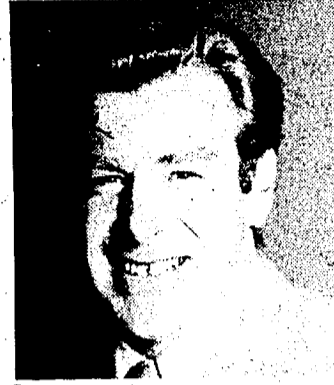
know we'll be coaching this bunch of kids for the last time and we're playing the defending national champs."

As for the dismissal notice issued by Idaho Athletic Director Bill Belknap and UI President Richard Gibb, Davitch can't see it as having either a negative or a positive effect.

"It hasn't bothered us. I think the two-week layoff has been more of a factor... it's an awful long time to prepare for one football game," Davitch said.

In practice for the Broncos, the Vandals lost the services of two players: runningback Randy Zimmerman and wide receiver Curtis Johnson, who went down with collarbone and

sternum injuries, respectively. Both will be absent from the Idaho offense against BSU.



Coach Jim Criner

However, the Vandals will be at full strength in the starting backfield for the first time in several weeks, Davitch said,

with quarterback Ken Hobart completely recovered from a badly bruised shoulder which he received against Idaho State three weeks ago.

He'll be joined by fullback Wally Jones who missed games in the middle of the season with a bruised thigh, and tailback Russell Davis, who needs just 69 yards this Saturday to become the second 1000-yard season ground gainer in Idaho history.

This won't be easy for Davis, a senior from Renton, Wash., as the Broncos boast one of the league's most formidable defenses, allowing only 125.8 yards per game on the average in rushing offense.

## Women cagers begin season during turkey break

The Idaho-Mark IV Thanksgiving Classic opens the new season for the women's basket-

ball team.

Idaho, coached by Pat Dobratz, is the host of the tournament, set for Nov. 27-28. It is the first tournament the Vandals have sponsored.

are Montana State, Simon Fraser, University of Alaska-Anchorage and Idaho.

The Vandals enter the season as the Northwest Empire League and NCSWA Division II Regional champion. Nine players return from last year's roster and Dobratz has added six newcomers.

The Idaho squad captains will be returning senior guard Karin Sobotta, Hermiston Ore., and Mary Bradford, a transfer from Wenatchee Valley College.

Dobratz said the Vandal team will have to count on team speed, tough defense and aggressiveness while playing a

rigorous schedule, which includes 10 games against Division I schools.

Leading UI returnees is 6'0 junior center Denise Brose, from Seattle, Wash. Brose holds 17 individual Idaho records, including high scorer and high rebounder. She has also received several post-season honors including honorable mention for All-American, All-Regional and All-League teams in 1980 and 1981.

Other returnees include Cathy Owen, from Spokane, Wash., and Dana Fish, from Auburn, Wash. Both players started last year and each averaged nearly 10 points per game.

Two trips on the schedule for this season include a tour of California during Christmas break and competition in the Dial Classic at Laramie, Wyo. In California, the Vandals are scheduled to play three tough California schools.



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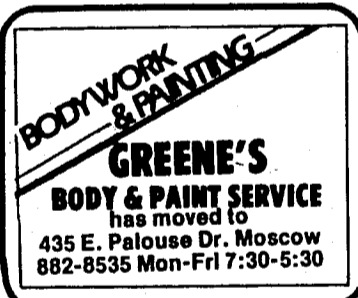
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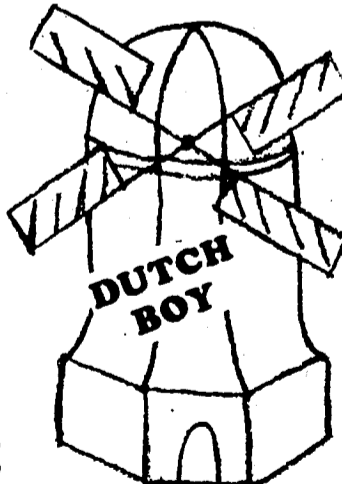
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# Nationals await Sharples & Co.

by Don Rondeau  
of the Argonaut

The Idaho women's cross-country team, coming off a second place finish in the Division II Regional Championships two weeks ago, will compete in the National Division II Championships in Pocatello Saturday. The race will cover 5,000 meters over the hilly Highland Golf Course. Last year, the Vandals placed seventh in the same meet.

Coach Roger Norris indicated Tuesday that sophomore Caroline Crabtree will run for the Vandals. Crabtree did not run in the regional championships due to a hip injury. "If Caroline runs reasonably well, I honestly believe we can win it," Norris said.

Idaho's world-class distance

runner, Patsy Sharples, will be out to defend her title from last year. "Everyone is going to try to beat Patsy Sharples. Regardless of how good she is, she'll have to run very well to win," Norris said.

Norris predicts Seattle-Pacific, Marquette, Air Force, and Villanova will be the teams giving Idaho its toughest challenge. Idaho and Seattle-Pacific have been one-two in the Division II rating throughout the season.

Along with Sharples and Crabtree, five Vandals will compete. They are: Sandy Kristjanson, Sherrie Crang, LeeAnn Roloff, Regina Corrigan, and Kelly Warren. This will be the last cross-country race for seniors Warren and Roloff.

# Swimmers host OSU in opener

The Idaho men's and women's swim teams open the 1981-82 regular season of competition in home waters against the Oregon State Beavers at 10 a.m. Saturday.

In last year's meet, both the men and women took victories over the OSU swimmers with the men winning 73-31 and the women 78-62.

The Vandal women, with one exception, return with the entire 1981 team this season. Also, three quality freshmen will make this year the best ever for Idaho, according to Idaho Coach John DeMeyer. "Our main goal in scheduling this year has been to prepare us for the AIAW Division II National Swim Meet, which we'll host

this year," DeMeyer said. "We hope to move up from our fifth place finish in 1981."

The Vandal men are looking for their best season also, DeMeyer said. Several talented freshmen have joined the squad, which competes in the North Pacific Conference (Nor-Pac).

From last year's roster, returnees include Bart Wacker and Brian Marron in the breast events. A Nor-Pac Champion in the fly events is Jack Keane, a sophomore from Coeur d'Alene. He is joined in the fly by junior Jess Cole of Grangeville.

Don Moravec from Springfield, Ore. returns in the fly, free and IM events. Moravec, a

senior, qualified for the AAU Nationals in the 400 IM.

For the women, Idaho's leading swimmer, Nancy Bechtholdt, a senior from Tacoma, Wash., returns for her last year of competition. In her first three years, she has set seven school records and in national competition has won five gold, four silver and two bronze medals and 18 All-American Certificates.

Other returnees from last year's team are Sarah Osborne, a sophomore from Reno, Nev.; Helen Byrd, another Reno sophomore; Kate Kemp, and Bonnie Flickinger, both sophomores from Minot, N.D.; and Ann Ford, a sophomore from Loveland, Colo.

# Regionals threaten spikers' national hopes

The Idaho women's volleyball team is currently in Butte, Mont. for the NCWSA Division II Regional Volleyball Tournament.

The championship games in the double-elimination tournament are set for 3 p.m. and 5 p.m. Saturday.

The winner of the tournament receives an automatic berth at the AIAW Division II National tournament.

## INTRAMURAL CORNER

Co-Rec Badminton - Entries are open until Dec. 1. Come into the IM office and sign up. The tournament is scheduled for Dec. 5.

Congratulations - Delta Tau Delta won the championship game in pool.

Swimming - Entries are due on Monday. All scratches and substitutions can be made on Nov. 30 in the IM office. Changes after Nov. 30 will be considered forfeits. The meet will be Dec. 1-3.

Thanksgiving Building Hours for open recreation -

### Memorial Gym and PEB:

Nov. 25: 11 a.m.-1 p.m. and 6-9 p.m.

Nov. 26: closed all day

Nov. 27: 11 a.m.-1 p.m.

Nov. 28: 10 a.m.-5 p.m.

Nov. 29: noon-5 p.m.

### Swim Center:

Nov. 25: 11:30 a.m.-12:30 p.m. and 7-9 p.m.

Nov. 26: closed all day

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