



The Idaho Argonaut

January 29, 1982

Vol. 86, No. 36

University of Idaho

More than 300 seek jobs at interview sign up

by Mary Jo Sinner
Staff Writer

The Career Planning and Placement Center (CPPC) has been busy registering 300-350 job seekers for February and March interviews during its second recruiting session this year.

Charles Woolson, director of the CPPC, said although the best recruiting months were October and November, when at least 160 employers were represented on the University of Idaho campus, "May graduates still have lots of opportunities."

Sixty companies were here this week. Texas Instruments, Hewlett-Packard, Boeing, Kaiser Aluminum and Chemical, Cargill and IBM are among companies which will be represented during February.

The outlook for UI registrants, made up of approximately 40 percent seniors, 20 percent undergraduates, 10 percent graduate students and 30 percent alumni, is "mostly a good picture," Woolson said.

Approximately eight out of ten registrants at the Placement Center are placed in career positions. Registrants in engineering, education and accounting received 81 percent of the employment offers extended to UI students last year.

"Although the trend for technology is up, that doesn't mean there aren't good opportunities in other areas," he said. "The only real limitation is how badly you want it."

Woolson's 1980-81 An-

nual Report Summary for the CPPC states that the Western College Placement Association found this university ranked first for the western region (which includes all states west of the Rocky Mountains) in the percentage of job offers to graduates.

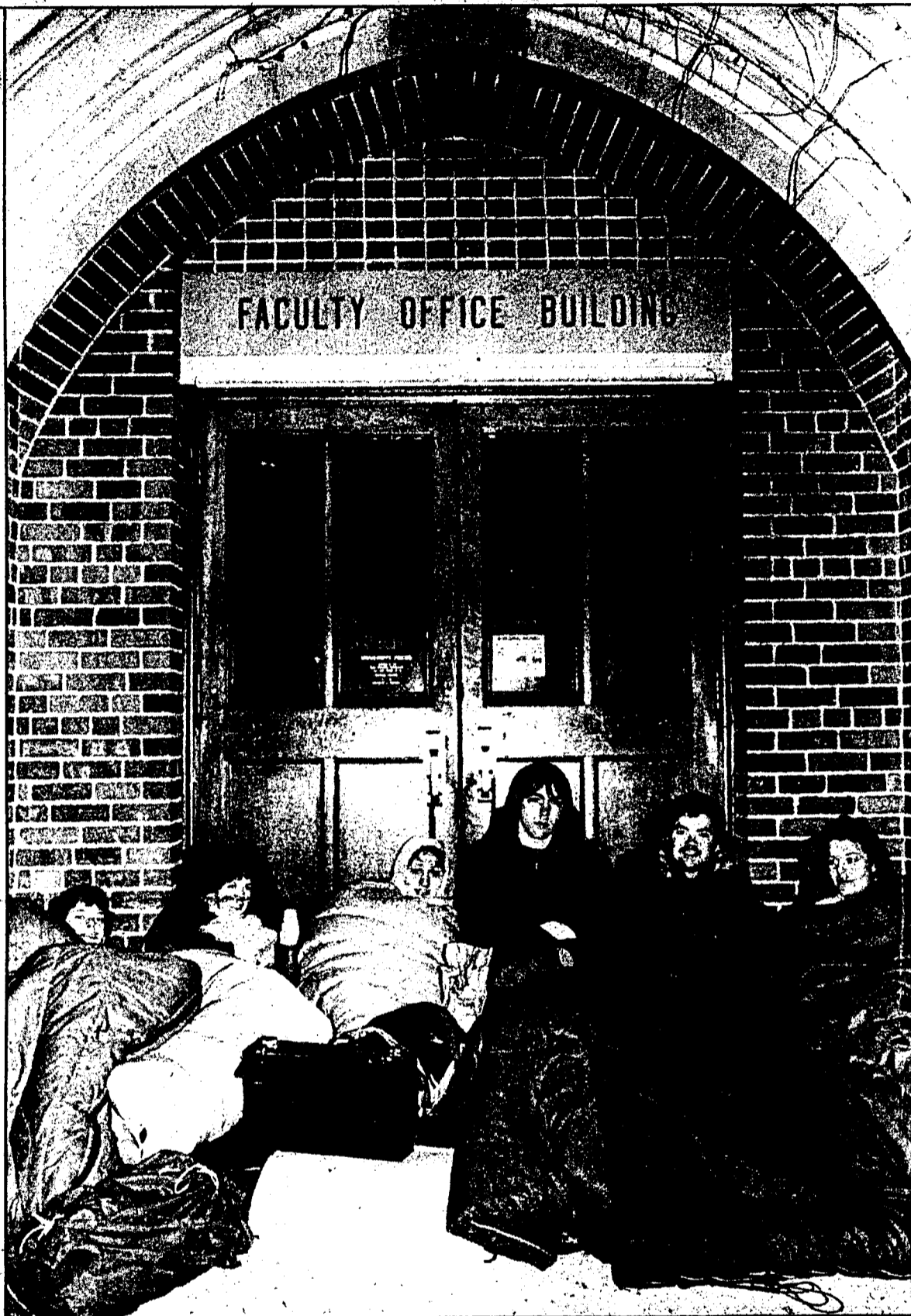
"Some of the biggest companies in the world recruit at Idaho, including Exxon, Texaco, Shell, Proctor and Gamble, and General Electric," Woolson said.

This university was also rated by employers as having one of the top four placement centers in the west.

The report states, "During the last placement year, 11,616 employment opportunities were made available to 1,901 student and alumni registrants. Opportunities ranged from summer and part-time non-degree-related employment through graduate degree positions paying more than \$35,000 per year."

The center holds more employer information than any other place in Idaho, Woolson said. A card file supplies the names of each company that recruits here, its phone number and contact person, along with binders or brochures on the company.

Woolson emphasized the "maximum opportunity" for job placement is October and November for next year's seniors. He said the center keeps current listings of present and potential career openings, and it benefits the future job seeker to check in from time to time to keep up on employment trends.



Deborah Gilbertson

Frank Riordan, Barbie Crea, Sue Stash, Morgan Herrington, Jay McCanta and Mechele Kolb waited all Monday night to get a chance to register for job placement interviews Tuesday morning. Career Planning reported signing up 300 to 350 students for February interviews.

PBS state funding bleak

The tough life of public television in the State of Idaho the past year could continue if this week's meeting with the Joint Finance Appropriations Committee is any indication.

The Idaho Commission for Public Broadcasting presented to the committee Tuesday its requests for funds to continue operation through June 30 of this year. The appropriations were requested on two levels: the first of \$134,500 to keep the stations (KUID, Moscow; KAID, Boise; and KISU, Pocatello) from going off the air completely and the second of \$225,500 would give stations a little room to work with.

Members of the committee, according to an article in Tuesday's *Lewiston Morning Tribune*, were less than receptive to the idea of more funding. There was some support from committee members for funding instruction programs but not for entertainment shows, which comprise 60 percent of the programs, the article said.

DIRECTORY

Political.....	2
Opinion.....	4
Letters.....	5
Pull-out Entertainment Guide.....	9
Front Row Center.....	13
Events.....	16
Sports Friday.....	18
Classifieds.....	19

Today is the last day to register without a late fee. It's also the last day to add or change a class, change to or from a pass/fail grading system and change to or from an audit basis.

KUID's classical change

New format starts Monday

A format change for KUID-FM will take effect Monday, according to Parker Van Hecke, station manager.

Van Hecke said the change is an attempt to generate a loyal audience who will contribute to the financing of the station.

A fine arts format will be implemented "in response to a severe funding crisis which we interpreted as an opportunity to seek out new direction, new goals and revised objectives," Van Hecke said.

He said the station's music used to be very diversified, ranging from adult contemporary to classical and jazz. In this way, they served a variety of

people at different times. However, he said this does not build a consistent audience, and since the Idaho legislature has pulled out funding for Idaho radio stations they need to seek out "alternative funding opportunities."

There is a strong push toward more fine arts programming, Van Hecke said. "It is made possible only by the existence of so many talented program producers, mostly from the University of Idaho School of Music." He also pointed out that a professional journalist is working with them to develop what he feels will be a strong news and public affairs effort.

The Idaho Argonaut

Editor
Suzanne Carr

Managing Editor
Dan Eakin

Political Editor
Debbie Brisboy

Editorial Editor
Lewis Day

Sports Editor
Kevin Warnock

Front Row Center Editor
Tracey Vaughan

Copy Editors
Carol Allen
Valerie Pishl

Staff Writers
Carolyn Beasley
Mark Croy
Chan Davis
Charles Gallagher
Mike Kaserman
Deborah Kovach
Perrie McMillen
Nancy Metcalf
Steve Nelson
Lorene Oates
Jacob Perry
Gwen Powell
Dohn Rondeau
Mary Jo Sinner
Bruce Smith
Brad Webber
Lori Ann White
Sandra White
Christine Williams
Carol Woolum

Paste-up
Rosemary Hammer
J. Casey Meredith

Graphic Artist
Brian Beesley

Advertising Manager
Janet Henderson

Advertising Assistant
Lisa Gingras

Advertising Representatives
David Bradley
Mary Chambers
Belynda Durrington
Jerry Elverude
Jill Hoogland
Heather Keith
Joni Mottern
Wendy Olsen
Sallie Vowels
Jim Williams
Charlie Wilson

Circulation
Mike Haberman
Jeff Cornilles

Photo Bureau Director
Gerard Quinn

Photographers
Bob Bain
Deborah Gilbertson
Penny Jerome
Jody Miller
Michaela Touhey
Rodney Waller
Julia Yost

ReproGraphics Bureau Director
John S. Pool

ReproGraphics Staff
Cheryl Armstrong
Stephen Bray
Ann Fichtner
Alicia Gallagher
Michael Haberman
Valerie Pishl
Kendra Smith
Debora Welch

The Idaho Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students, University of Idaho. Offices are located in the basement of the Student Union Building, 620 Duane Ave., Moscow, Idaho, 83843. Editorial opinions expressed are those of The Idaho Argonaut or the writer and do not necessarily represent the ASUI, the UI or its Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$6 per semester or \$9 for the academic year. Second class postage is paid at Moscow, Idaho, 83843 (USPS 255-680)

Political

Cook wants effective changes made in ASI

by **Debbie Brisboy**
Political Editor

Taking a new direction to become more effective is the goal the new chairman of the Associated Students of Idaho has in store for the organization.

Greg Cook, ASUI vice president, was elected chairman of the ASI at its meeting in Boise January 14. Teresa Madison, ASUI senator was elected vice-chairman.

The ASI is an organization made up of representatives from each of the state's four-year institutions: University of Idaho, Boise State University, Idaho State University and Lewis-Clark State College. The four representatives from each organization include the student body president, vice president, a senator and a student-at-large.

Cook said the ASI in the past has not been as effective as it could be. He hopes to change this by getting the organization more involved in affairs affecting students. He said this includes being involved with the State Board of Education/Board of Regents and the Idaho Legislature.

Cook hopes someday to have a student

on the Board in either a voting or non-voting position. He said it may take a while because there are a lot of things involved, including opposition from the Board.

"They are probably afraid of us getting a foot in the back door," Cook said.

If for no other reason, Cook said it is important to have a student on the Board, so the student body's opinion will be on record.

Another issue the ASI is concerned with is tuition. Cook said the major problem is that the money raised might not go into education.

When money is raised from tuition and taxes, it goes into the state's general fund. The money is then dispersed to various departments within the state, including education.

If there is a state budget shortfall, the legislature could raise tuition to make up the shortfall. There would be no guarantee the money would go into the education budget, Cook said.

Cook said he doesn't think students are opposed to paying more for their education

if they know they are going to get something out of it.

If a fee was implemented, Cook said, students would know where their money was going.

At the January meeting, the ASI also discussed a resolution the ASUI had passed and sent to both the ASI and the Board.

The resolution stated the ASUI "opposes the submission of any definition of tuition to the Idaho State Legislature," and the ASUI supports alternative sources of revenue such as, "increasing penalties and hiring more auditors to ensure all income taxes are collected, closing exemptions on the Idaho sales tax, and streamlining Idaho State tax schedules to conform with federal tax schedules."

The ASI will now work with this resolution to adapt it to a state-wide stance and present it to the legislature, Cook said.

Other items the ASI will be involved with this semester will include the possibility of sponsoring a state-wide convention on alcohol awareness and the possible hiring of an advisor for the ASI.

"Our position, no tuition!"

PCC pulls in 300 letters

University of Idaho students who took advantage of the free phones lines to legislators Tuesday had the State House phones ringing at least 50 times.

When the next free phone lines will be set up will depend on when the House Education Committee considers the in-state tuition bill, according to Douglas S. Jones, Political Concerns Committee chairman.

The PCC has been engaged in rallying students to lobby legislators for the purpose of defeating the tuition bill.

Aside from the phone lines, Jones said he has collected over 300 letters from seven living groups.

The committee has been taking pencils and paper to living groups in order to have students write legislators with some assistance from the PCC.

Jones is also looking into the possibility of selling

T-shirts with a slogan protesting in-state tuition. The sample he made up is red with black lettering. The front says "HJR 13, How unlucky can Idaho get." While the back of the shirt proclaims: "Our position, no tuition!"

The PCC will begin collecting petitions against tuition which were circulated last semester among UI, Boise State University, Idaho State University and Lewis Clark State College students.

He said they expect to have 6,000 to 7,000 signatures, which will be alphabetized according to the students' names, and then categorized into districts.

Jones said he hopes to have enough copies to give one to every legislator.

He also said any student wanting to know the current position of HJR 13, the tuition bill, should call the ASUI Grapevine recording at 885-6160.

Senators assigned to living groups

A bill assigning ASUI Senators to living groups and another redefining the responsibilities of the Political Concerns Committee were discussed at the ASUI Senate meeting Wednesday night.

Another bill which would have changed the deadline for submitting legislation from Monday until Tuesday was withdrawn by its author, Senator Margaret Nelson.

The bill identifying the living groups to which each senator will report passed by unanimous consent. Most of the senators have both greek and dorm living group assignments.

The bill requires senators to meet with their living groups at least once a month and report back to the Senate.

The bill concerning the PCC was sent to the ASUI Rules and Regulations committee for a recommendation.

As it stands now the PCC is responsible for "encouraging students to vote in ASUI elections and general public elec-

tions and for securing convenient voting facilities for University of Idaho students on election day."

If the current bill is passed next week, the PCC's responsibilities will be "to get involved in ASUI activities and elections. The committee shall also be responsible for promoting civic participation in the community."

The PCC is now voluntarily chaired by Douglas S. Jones, a sophomore political science major.

House Education holds tuition bill

The number 13 could be either lucky or unlucky for students in the state of Idaho in the upcoming weeks.

The House Education Committee bill to charge in-state tuition has been given the number 13. Now known as House Joint Resolution 13, the bill was passed from the printing committee back to the education committee, where it will now be debated.

According to Douglas S. Jones, chairman of the ASUI Political Concerns Committee, hearings will not be held on the bill for about nine days, giving people who want to testify on the bill enough time to get to Boise.

The bill must pass the committee by two-thirds vote if it is to reach the House floor.

Watch for the



Special Valentine's Issue

Friday, Feb. 12

Send your sweetheart or friend a special Valentine's message through the Argonaut.

DEADLINE: Wed., Feb. 10, 5 p.m.

10¢ per word, \$1.50 minimum - cash in advance - for more information call 885-6371

PLAQUES ★ SIGNS TROPHIES

Low Prices..... Fast Service.

PRECISION ENGRAVING CO.

882-4384 or order at P & E Athletics.

SUB food costs increase in an effort to break even

The prices of some SUB foods have gone up recently. Manager of SUB Foods Operations Al Deskiewicz said, "When food we buy goes up, we naturally have to raise our prices."

The overall cost increase was 11 percent. Deskiewicz said they try to be fair. "We have to raise the prices to break even," he said.

"All prices are going up, and with no subsidies, we need to get money somehow to make money," Deskiewicz said.

He said one or two factors affect prices in addition to cost increases. The food service pays utilities and rent to the SUB. The equipment is old, which makes it harder to run, and this also makes costs slightly higher, raising the overhead, Deskiewicz said.

The department uses restraint in price-raising, ac-

"We'll try to keep it down as long as possible," he said.

Customer reaction was minimal, according to Marina Dujany, a SUB cashier, who said the biggest complaints were about the hamburgers.

"Some of the regulars are used to getting lunch for \$1.50, and now they can't," she said, adding that customers are still very happy about coffee prices.

SUB Foods offers the most economical prices, and some employers wonder why the prices aren't higher, Deskiewicz said. He said the SUB breakfast is the best breakfast buy in town, and their french dip is the most inexpensive compared to other area diners.

Deskiewicz said he is adding four new items to the menu. One such item is mini doughnuts. They cost 15 cents for one or 25 cents for two.

According to Deskiewicz. April 1, 1981 was the last time prices were raised.

A joint purchase agreement with Wallace Complex has helped keep the prices down, he said.

The operation has tightened as much as it can, Deskiewicz said. SUB Foods compiles hourly reports showing their income and productivity each day. Four managers have been cut to two, and the number of employees has dropped from 80 to 42, indicating productive laborers and efficient management, Deskiewicz said.

SUB Food tried to maintain competitive hamburger prices, but couldn't, as fast food places make 10-20 times more burgers, according to Deskiewicz. Hamburgers had the biggest price increase. The price of coffee, which Deskiewicz said is a big seller, did not increase.

Blood to flow at drive next week

The first ASUI blood drive for 1982 will be held Feb. 2 from noon-3:50 p.m., Feb. 3 from 11 a.m.-2:50 p.m., and Feb. 4 from 9 a.m.-12:50 p.m. on the third floor of the SUB.

Students or faculty wishing to give blood must make an appointment this week at the SUB information desk.

The Red Cross Blood Center in Boise will distribute the collected blood to 53 Snake River Region hospitals.

UI programs need new coordinator

The search to fill the job of a campus programs coordinator for the ASUI has resulted in the position's expansion in an effort to stimulate more programs at the University of Idaho.

A committee headed by Dean Vettrus, general manager of the Student Union Building, has been screening resumes for the position since Jan. 4.

Although an offer has been made, no names can be revealed because of the selection process which makes an offer to the top qualified applicant. If it is not accepted, an offer is made to the next person most qualified for the position.

The new program coordinator will have the responsibilities of coordinating the student campus programs with ASUI departments, Student Union programs, living groups, clubs, organizations and all university departments; developing concert information and activities; re-evaluating student programs, and many others.

Bruce Pitman, dean of student services, is hoping the coordinator can do more in terms of inner-university communication and that there will be more careful coordination of programs.

The committee received 56 applications in its nationwide search. Bruce Pitman said they were looking for someone with a master's degree in student personnel and specific training and experience in ASUI/Student Union programming.

The salary will range from \$15,000-\$17,000 and several agencies will fund the position because, "we all feel we have a stake in making sure campus programs are more publicized," Pitman said. He also said in order to get the salary up to a standard level it was necessary to join the resources of the Student Union, ASUI, Housing and Student Advisory Services.

Improve your memory. Order this memo board now—before you forget!

*For a good time
call this number*

Seagram's 7 Crown & 7UP

This 12" x 15" memo board attaches easily to any surface and comes with its own erasable grease pencil.

Please send a check or money order for \$2.99, no cash please, to:
Seagram's 7 Crown Memo-Board Offer
P.O. Box 1662
New York, N.Y. 10152

Name _____
Address _____
City _____ State _____ Zip _____

Offer expires December 31, 1982. No purchase necessary. New York residents add 8.25% sales tax. Please allow 4 to 6 weeks for shipment.

**And remember,
good times stir with
Seagram's 7 Crown.**

SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY-A BLEND 80 PROOF

Opinion

Really now...

We're tickled to death at the thought of UI faculty being awarded prizes, fellowships, and other forms of recognition — any positive recognition of this university and its achievements are great.

But there's a limit. We can really see no reason why their joy should be shared with us (and ours) at such an occasion as commencement. Commencement is not a university wide event. It is meant for, and should remain the domain of those who are completing their studies. Any attempt to change this situation should be resisted. As Faculty Secretary Bray pointed out, the commencement program is a student affair. Finis.

What should be done about the situation? We are interested in faculty achievements and honors, and feel they deserve some recognition besides a small notice in the paper. Perhaps the establishment of an academic honors convocation would serve this purpose. Many universities have honors convocations that afford faculty and students the opportunity to be recognized for their achievements. We don't see why this couldn't be the case here, too.

Above all, commencement should remain a time of celebration for students, who, deservedly, are honored for making it through four, five or six years of travail in Moscow. Faculty, thanks—but no thanks. You need your day of recognition too, but not ours.

Lewis Day



Important issues, forgotten

Lewis Day

Depending on who you talk to, the president's State of the Union message was thrilling, horrific, or just plain bad. In the next few weeks television and newspaper commentators will undoubtedly bore us all to tears with their analyses of the president and his message. I'm going to resist that urge, and talk instead, about a State of the Union report which was issued a year ago.

The President's Commission For A National Agenda For The Eighties issued its report on Jan. 16, 1981, which was promptly lost in the foolishness of Washington a few days later. Former President Carter created the commission to seek answers to potentially disturbing questions about the direction the United States will take in this decade. Despite the fact that the commission was a bipartisan effort at looking for solutions, the Reagan administration has let its recommendations die a slow, unnoticed death.

The report on the economy stressed the need for manageable growth programs which would "take into account the quality of growth, the distribution of the benefits of growth...and the social consequences of the policies used to achieve growth."

Encouragement of innovation, small business, and savings were also included in the economic report. The commission saw that growth "need not cause unacceptable levels of pollution," and could lead to "improved social benefits for the needy."

On the model of the New Deal, the commission recommended that this country continue in the reform tradition, but also said human services need to be looked at in a hard and critical fashion. The report called health care delivery "woefully inadequate," and called for a three-level National Health Policy consisting of: "a comprehensive national health insurance program, a program of non-institutional care for the elderly, and a program of disease prevention."

The report called for a nationwide minimum income plan which would encourage the poor to work, thus taking away incentive for welfare fraud. This clearly was a more humane way of dealing with the problem of poverty—clearing up the mess while giving encouragement to improve one's own lot.

Global interdependence was the key phrase used when discussing American dealings with the rest of the world. While the report stressed the continuation and maintenance of strong ties to Europe and Far-Eastern allies and trading partners, the commission clearly saw the need to expand ties with newly emerging and developing states of the Third World. Key issues directly related to brightening U.S. economic prospects

included the presumption that America's allies would begin to assume a greater share of their own defense costs, as well as continued U.S. reduction of dependence on imported oil. The first seems totally logical, since the United States has neither the resources nor the desire to be responsible (totally) for the defense of the west. We are at fault here for encouraging the Europeans and Japanese to rely on our might, but it's time for them to at least begin to help shoulder the burden.

Working to create "an international order in which all nations can air their legitimate grievances in an atmosphere of trust and mutual concern," and stressing America's role as an active peacemaker, should be goals of State Department policy, according to the commission report. The recommendations also emphasized the role this country plays in human rights, calling the concern for such liberties "an aspect of American foreign policy that touches deep roots in our national heritage." Further statements indicate a conviction that this country must continue to strive for justice around the world, and said, "The difficulties we encounter in broadening worldwide respect for individual liberties should not deter us from pursuing that goal. Above all, the U.S. should not associate itself with repressive practices of other governments." Bravo! Why is it that we now have an administration that refuses to believe that? Why must we dirty our hands by associating with scum, in the idiotic notion that these are our friends?

President Carter established the commission in October 1979, with the aim of constructing bipartisan plans for meeting the needs of the nation in the critical decade of the eighties.

In his remarks on the completion of the commission's task, William J. McGill, former president of Columbia University, said, "There are no simple nostrums, no magical solutions. We hope (the report) will be seen as facing up honestly to the perplexing demands and special opportunities of the challenging times in which we live."

Again, I cannot understand why a non-political assesment of potentials for the future seem to be blithely cast off as meaningless, especially by an administration which claims to be seeking answers to the most fundamental questions of our times. The crusaders of 1980 appear to want the simplest quick-fix answers to the complexities of this new age.

For the life of me, I can't figure out why.

Lewis Day is a UI History student, and Editorial Editor of this publication.

Performance

If a group of one's professional peers can't remove someone they consider incompetent from the educational system, what can the students do to remove someone they find incompetent from the same system?

There is an instructor evaluation system at this university which allows students the opportunity to judge the performance of their instructors. It is an important system at this point because students need all the help they can get in making sure their education is sound.

What happens if a group of students say, "well, we don't like this instructor or his methods?" The professor changes the direction of his scholastic endeavors or changes method or policy to conform. But there is no logical connection made between what the students think and how effective an educator he is.

Competence is something students are not supposed to judge. One's peer group on the other hand has the duty to judge competency or ability to fulfill basic educational requirements, like teaching students the required material.

The faculty peer group competency review system took a fall in Boise this week when a case brought by Biology Professor Homer Furgason was dismissed in federal court. The case was against the university and certain of his peers because the suit said they alleged he was incompetent. The problem is that the current review system is as worthless as an old worn out sole. It simply is not doing the students or faculty of the university any good.

Dan Eakin

Well done

ASUI departments are like other monolithic beasts—rarely recognizable until they screw up in a large way. We're usually quite adept at ferreting out those screw ups, but we don't have too much to say when there's no problem. After all, who wants to read good news?

Well, here goes. We think the ASUI Programs Department should take a bow. As the department in contact with students on a virtually daily basis, Programs has responsibility for the Issues and Forums series, general entertainment, the Coffeehouse program, and SUB films. Bill Spoljaric is the department's manager, and tirelessly works to promote the events his department sponsors.

Thanks Programs. Thanks Bill.

Lewis Day

Letters

A new age

Editor,

The passing of FDR's birthday without any fanfare from the present Republican administration only serves to reinforce their lack of human concern for the common man.

FDR represented a new age in the spirit of America. His ability to transcend the stark reality of the great depression and transform a country in panic to a country with a purpose is unparalleled in the history of our nation. He spoke for the common man. He became their voice, their hope. His actions and concerns led to the reversal of an otherwise dismal future.

The New Deal became the rallying cry for the oppressed. But much like today, with big business and the Moral Majority, the criticism of government intervention in the sanctimonious business world was deemed a socialist plot, a communist revolution in the vanguard of a capitalistic society.

One needs only to recall the economic stratification prior to FDR's first term and the trend toward a similar system today, to ask if we too are being led to another "Hooverville". Are we, as FDR once said, letting "private industry become too private...a privilege enterprise, not free enterprise?"

To me, a measure of a successful society is not in how many billions of dollars it can spend on nuclear warheads, but in how well it can care for the poor, aged and oppressed. For if we are to truly carve a niche in history, it must be accomplished through the use of concern, compassion and a sense of fairness to our fellow man. Our road to recovery must not be built with the lost hopes and shattered dreams of those less able to travel on the Reaganomic Tollway.

Michael T. Grady

Expectations

Editor,

It was disappointing to read headlines like "Grizzlies Vandalize No. 8 Idaho" and "The Spud Stops Here" in last Sunday's *Missoulian*. And sure, it was disheartening to watch that last second shot by Montana's Doug Selvig that broke Idaho's 16-0 win streak at Adams Field House in Mi"zoo"la. But as Vandal basketball fans, perhaps we expect too much from Don Monson and his exceptional basketball team. Never in history has a Big Sky basketball team been ranked no. 8 in the nation by both national polls. Never in team history have the Vandals started the season with 16 straight wins. And never has our university had such a well-coached and disciplined team.

Let's face it. We all expect too much. Despite the Vandals faltering quests for

victory at Montana and Notre Dame, respectively, the Vandals still lead the Big Sky Conference and continue to own a terrific record. Instead of looking back at those losses, lets help the Vandals achieve their inevitable berth in the NCAA tournament. See you all at the Vandal-Boise game in the dome this Saturday evening at 8 p.m.!

Chris Schrier

"Aarghfornaught"

Editor,

I think we can solve the problems of the leaky roof, finding "stupid" and the in-state tuition problem in one fell swoop, as they say in the cartoons.

Put an announcement in the Aarghfornaught that our illustrious kiddie leaders from the dollhouse of representatives are going to hold a "Fight In-state Tuition" rally in the Kibbie Dome.

True, probably not many people will show up, but have lots of those automated insurance machines like you see in the airports set up by the dome entrance and encourage everyone to buy a policy. This isn't as hard as one might expect—try something like—"it's been raining, you might drown in there, hehe" and hand the person a quarter to show good intent. Get him to designate some newly formed scholarship fund as beneficiary. If the student is reluctant to sign, tell him there's a free kegger after the rally.

Finally, and this is crucial, make sure the entire Aargh editorial and political staff is there to cover this epic event.

Then, blow the damn place up. If the insurance company pays up, I figure the U of I should be flush with cash till about 2074, which is about 90 years after Reagan will have triggered Armageddon anyway.

At the very least, this proposal will provide us with an excuse to back out of another potentially embarrassing year in football. At best it'll stop the insipid Aarg editorials about "FIST" and make our elected "student leaders" an extinct species.

Bill Malan

Good, good

Editor,

It's time again for me to say "Thanks!" for the help I received from the Learning Skills Center. At 41 years of age, learning comes a little harder than it did when I was 18—and your assistance is what pulled me through. I've received tutorial assistance in algebra, trig, and physics—not to mention the invaluable counseling from Ms. Cindy Lou McDonald.

It would seem, I'm sure, that after you reach a certain age vocational/educational counseling would be unnecessary. But not so in my case. My vocational goals had been

firmly set when an accident made it necessary to literally scrap all my plans and start anew.

Knowing that I had to develop my head because I could no longer count on being able to do much physical work, I entered the university a year and a half ago. However, breaking a 40 year-old mind set was difficult and without the help I received from the Learning Skills Center, I'd still be floundering in a sea of misdirection.

I've heard rumors that the economic climate is causing the demise of the Learning Skills Center. Why our educational and political leaders would allow a thing like this to happen escapes me. Without the help from the Learning Skills Center, I could have not only wasted my years in college—I could have wasted my productive capacity for the next 30 years! It would seem to me that the whole basis for "supply side" economics rests in the proper development of one's personal skills. Without satisfaction of in goal-direction, maximum results are only an on-paper potential.

What we need is not less counseling and less education—but more! In an age where mistakes in direction can take a tremendous toll in our productive ability, we cannot tolerate any wasted time. We can no longer afford (if we ever really could) to allow misdirection to happen whether it is from mind-set, as in my case, or parental misguidance. We cannot afford the loss of even one mind.

We, as a society, should demand more help, more counseling, and more tutoring to insure maximum development of our young people (and, of course, also we middle-agers). Society cannot afford the loss of career production from even one person—especially if that loss is caused by one or two "glitches" in that person's educational development.

Keep up the good work, Learning Skills Center!

Dale Preuss

A few breaks

Editor,

As odd as it may seem there has been some dissention around campus about the UI basketball team. Following two back to back losses (after 16 straight wins). Quite a few students that I have associated with have really put down the Vandals. Some students seem to think the Idaho team has gotten "swelled heads" and others say the Vandals lack intensity and they all agree the Vandals have let down the UI. . . . Please Moscovans! Come to earth, since when was it meant for a college basketball team to go undefeated? Sure it would be nice to tally a no loss regular season, but we're only human. I personally witnessed the Vandals swallow defeat for the first time

in sixteen outings against Montana (a well coached team with a crowd that could break the sound barrier). It was one of the finest college basketball games I've ever seen. Most Montanans I met had nothing but praise for Idaho and most admitted the difference was a very noisy crowd and a few lucky breaks.

At Notre Dame the Vandals played a first half that could have run any team in the nation off the floor. Tom Hawkins (former L.A. Laker and now sports announcer) was quoted saying "These guys are for real. . . They can all shoot and not only that, they play defense too." In the second half it was a different story—Three road games in four days caught up with Idaho and the crowd from South Bend (who have helped put the lid on many powerhouses including win streak snappers like UCLA's 80 game jaunt) helped the Irish to Idaho's second defeat of the season—only the sixth time in fifty-one games over two years.

And they say the Vandals have swelled heads. . . Really! Two places to win in the nation is hard to swallow, but to give up on the Vandals and put them down is ludicrous.

Matt Fullenwider

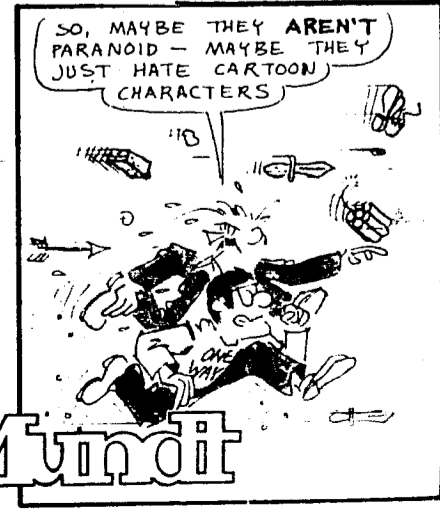
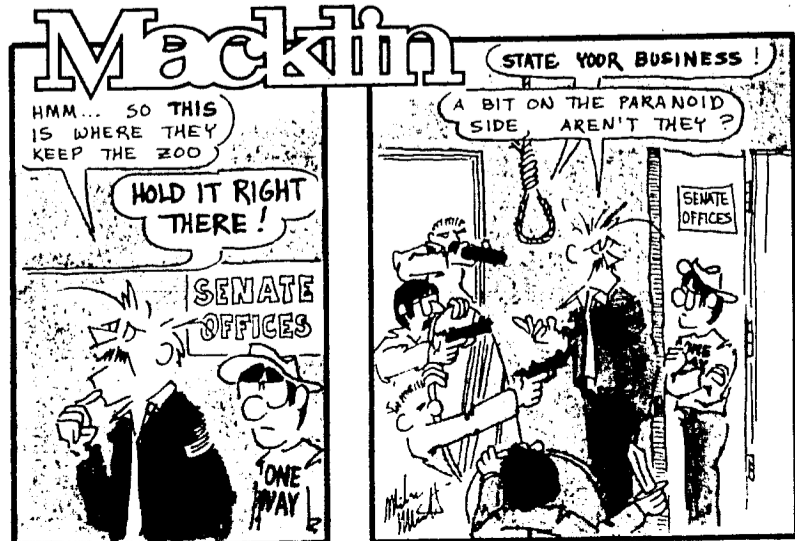
Card parity

Editor,

I have just finished reading the Arg article entitled "MPD carries Vandal cards" and I am not pleased. Sure the Vandals are nationally ranked, and sure they have been written up in a national sports magazine, and sure being a Vandal fan, young or old, is a wonderful thing. But why aren't there trading cards with pictures of the Idaho women's basketball team on them? They too are doing quite well in league play, and have won a Classic all their own. So why no cards with the women players on them for the "kids" to trade? The messages on the cards are as valuable for girls as they are for boys, and the women players may also serve as role models for them. Women's athletics are coming in to their own and deserve both public recognition and support. The Kiwanis Club, whether intentional or not, have only served to enforce the notion that the only real sports (and sports figures) worthy of recognition are men's and that women's sports and its participants are not to be taken seriously. How wrong they are.

Susan L. Tank

The *Idaho Argonaut* will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Idaho Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



by Muntit

UI popular with students from all over the country...

by **Mary Jo Sinner**
Staff Writer

The University of Idaho is currently ranked fourth in popularity of 61 schools participating in the National Student Exchange (NSE) Program.

There are 57 students on exchange at the University of Idaho this year, 22 of which just arrived this spring semester.

Why Idaho? Corky Bush, Assistant Dean for Student Advisory Services and Coordinator of the NSE at Idaho, said that basically, a lot of students "want to go west." But, there are two specific reasons students choose Idaho.

"The first reason is because we offer both the A and B options for payment," Bush said.

Under Plan A, the student can waive the out-of-state tuition and pay in-state tuition here. With Plan B, the student pays home fees to his or her home school.

The University of Massachusetts and the Oregon universities only offer payment under Plan A.

The second reason they come here is because "Academically, we're real competitive in terms of the programs students are enrolled in," Bush said. Idaho also offers a wide range of programs, including the extensive Letters and Science program.

Aside from reasons Bush mentioned, students on exchange provided various individual reasons for choosing the University of Idaho.

Kathy Mansell came from California State at Bakersfield to experience snow, and has found it "overwhelming" and "like a Christmas card."

"The people are so nice; I feel like I've known them for a long time," she said.

Robert Butts of the University of Hawaii at Hilo chose Idaho for its mountains. Although he was surprised to find Moscow "in a wheat field," he is impressed with the reputation the university has achieved considering its size. He also is finding the culture very different from the Japanese-and Chinese-dominated Hawaiian Islands.

From the east coast came Jennifer Greenier of the University of Southern Maine and Francine Baggetta of the University of Massachusetts at Amherst. Greenier wanted to take advantage of the easy access to the recreational aspects of Idaho, while Baggetta wanted to see the Rockies. Both like it here, though they find the west "completely different" from the east.

Baggetta said, "People out here are more conservative about major issues."

Greenier finds them more reserved and harder to get to know. "But once you break through the bar-

rier," she added, "they're very friendly."

Jerry Sinner is from the University of North Dakota. "My older brother came here and really enjoyed it and my sister lives here and really enjoys it, so I thought I'd come and find out how good it really is," said Sinner.

David Koslowski came up from New Mexico State "on a wild hair." "I wanted to see this part of the country and get to know new people," he said.

Contrary to Greenier and Baggetta, Sinner and Koslowski have found people easy to get to know.

"I'm meeting lots of people and everybody's really neat. I'm having a great time," said Koslowski.

Sinner said, "UI instructors are more understanding of students and their needs" and added, "Idaho winters are milder and more scenic than North Dakota."

Bush emphasized the deadline of 5 p.m., February 19, for University of Idaho students wanting to go on exchange.

"It is not first-come, first-served," Bush said, "so your application must be in on time in order to get the school of your choice." Questions can be directed to Bush at the NSE office in the Women's Center.

Going on exchange, she added, "is one of the best experiences anyone can ever have."

While UI students have their own opportunity to travel country-wide

by **Charles Gallagher**
Staff Writer

Applications for the 1982-83 National Student Exchange program may be picked up at the Alternative Resource Center, across from the School of Communication Building.

The program has been operating since 1968 and over 6,500 students have taken advantage of this unique experience. To be eligible to go on exchange, the applicant must have a sophomore or junior standing during the exchange year and have a g.p.a. of 2.5 or better.

The application is two pages long, and requires the student to choose four exchange schools out of a

possible 60 colleges and universities scattered across the United States. The application must be submitted before Feb. 19 with two letters of recommendation. A placement fee of \$20 must be paid when the application is submitted.

A brochure is given out with every application giving the applicant a better perspective of the program and summarizing the locations and academic programs of participating schools.

National Student Exchange is a cooperative program providing opportunities for exploring different geographic environments, experiencing academic diversification, gaining cultural awareness, and searching for self-identity through traveling and meeting new people.

Students are not charged out-of-state tuition at exchange schools. Through a simplified admissions process, the program can assure credit transfer from the exchange school.

Length of the exchange can be either a semester or a year. For more information call Student Advisory Services at 885-6757.

Some past exchange students refer to NSE as the most rewarding experience of their college career.

One returning student described the exchange as "an opportunity to refresh your whole life in a new environment, and see new wonders about yourself and others. It's what life should be—a continuum of new fresh learnings, deepening appreciations and widening horizons."

**ASUI
POSITIONS OPEN**

- 1 - STUDENT ON ACADEMIC BOARD
- 2 - FACULTY COUNCIL REPS - 1GRAD COMMITTEE UNDER ACADEMICS
- 2 - AUDIO VISUAL - 1GRAD STUDENT
- 1 - JUNIOR COMMENCEMENT COMMITTEE
- 1 - LIBRARY AFFAIRS - GRAD STUDENT
- 1 - STUDENT EVALUATION TEACHING COMMITTEE

•SUB BOARD

- 1 - CHAIRPERSON
- 2 - MEMBERS

•COMM BOARD

- 1 - CHAIRPERSON
- 4 - MEMBERS

•GOLF COURSE

- 1 - CHAIRPERSON
- 2 - MEMBERS

•PROMOTIONS

- 1 - CHAIRPERSON
- 4 - ASSISTANT MANAGERS

•PROGRAMS

- 1 - CHAIRPERSON

1 - ASSISTANT

Chairpersons for:

ISSUES & FORUMS

BLOOD DRIVE

SUB FILMS

•LECTURE NOTETAKERS

- 1 - ART & ARCH 156 - DESIGN AND CREATIVE PROCESS

Applications available at ASUI offices in the SUB.
Applications due Friday, January 29.

Faculty Facts

...Peter Isaacson, assistant professor of geology, will be leaving the UI Geology Department next fall to travel to Czechoslovakia to participate in an east European exchange program sponsored by the National Academy of Sciences.

Isaacson, at the University of Idaho since 1978, has been studying Devonian rocks (rocks approximately 370 million years of age) for more than eight years. He has also studied at Oregon State University, and geological sites in Pennsylvania, New York, Maryland and West Virginia.

...UI researchers in the Cooperative Extension program believe they have discovered another solution to Idaho's jackrabbit population boom.

Entomologist Larry E. Sandvol, of Aberdeen, said arrangements are being made to allow growers to use a zinc phosphide compound to poison jackrabbits. Sandvol said the chemical is safer than strychnine because it breaks down quickly enough to kill the rabbits but is safe enough to prevent other animals feeding on the carcasses from being killed, too.

The poison can be used to soak alfalfa pellets. This method was used in experiments that successfully destroyed 3,500 jackrabbits in two nights. The pellets were planted in haystacks in the Aberdeen area.

Sandvol did admit that the chemical is toxic to all animals, including man but can be used safely if mixed carefully and distributed properly.

...Is the snow collecting on the Kibbie Dome roof causing it to leak more than usual? Could it be losing heat? Questions like these might be answered when Ron Sack, a professor of civil engineering completes his nationwide project to measure the influence drifting, rainfall and snowloads have on roof structures.

Sack hopes to find out just how much weight, wind and water that roofs can take so their structure can be modified to prevent safety hazards.

Foresters for sale today

Copies of the award winning *Idaho Forester*, the annual publication of the College of Forestry, Wildlife and Range Sciences, will be for sale today in the main lobby of the forestry building.

Issues dating back to 1967 will be available. Copies from 1977, 1978 and 1980 will sell three for \$1. 1981 issues will be priced at \$3.

The sale begins at 12:30 p.m.

Faculty Council wants awards in commencement program

by Debbie Brisbois
Political Editor

In an attempt to "test the water," the Faculty Council voted Tuesday to support the listing of faculty awards and honors in the printed commencement program.

The council then referred the suggestion to the commencement committee to determine the method of implementation.

Council member Kent Hackman made the motion as a starting point to find out how the council felt about such a proposal. One hour and two Ed Chavez, chairman of the

Commencement committee, amendments later, the approved motion read, "The Faculty Council favors inclusion of university-wide faculty awards and honors in the general commencement printed program."

The proposal came to the council after a contract had been made between the university and A. Darius Davis. Davis is responsible for setting up the A. Darius Davis Free Enterprise Award. The contract stated recognition will be given at the annual commencement exercises. explain to the council the new format for commencement

exercises will probably be implemented this spring. The general program will last approximately 45 minutes, then programs will be held for each college at various locations on campus.

Chavez said he assumed it would be the individual college's prerogative to handle their part of the program as they wished. That could include some sort of faculty recognition, culty recognition.

He added it would be easier to list faculty awards and honors in the printed program, than to list them verbally.

"If they were listed verbally

we could come early in the morning and leave late at night and still not be done," he said.

The Council also referred a proposal to the Faculty Affairs Committee to create an adjunct faculty position.

The proposal was forwarded to the committee after debate arose on what effect the classification would have on the faculty-at-large classification some employees now have at the university.

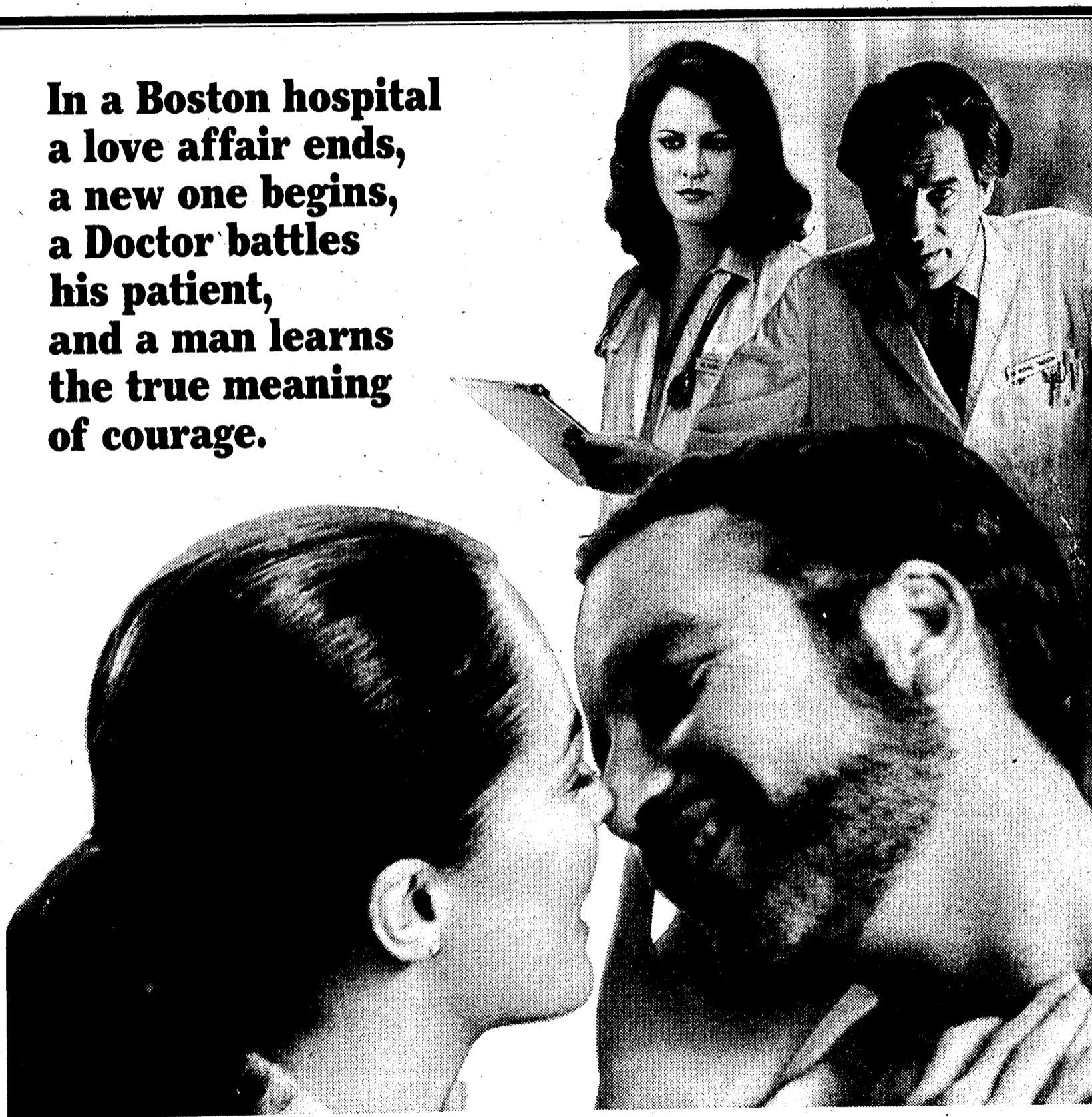
Council member Elaine Johnson, who is classified as faculty-at-large, opposed the proposal because it would

eliminate voting rights at faculty meetings and rights to sabbatical leaves for those holding the rank of faculty-at-large.

The classification of adjunct faculty, according to Academic Vice President Robert Ferguson, would make it easier for people who work at the university, but whose primary job is in areas other than academics, to receive recognition and promotions.

"It is providing a mechanism for recognition when making an academic contribution when they work in another area of the university," Ferguson said.

**In a Boston hospital
a love affair ends,
a new one begins,
a Doctor battles
his patient,
and a man learns
the true meaning
of courage.**



Whose life is it anyway?

Metro-Goldwyn-Mayer Presents A COONEY-SCHUTE PRODUCTION
RICHARD DREYFUSS · JOHN CASSAVETES

A John Badham Film

"WHOSE LIFE IS IT ANYWAY?"

Starring CHRISTINE LAHTI · BOB BALABAN · Executive Producers MARTIN C. SCHUTE and RAY COONEY · Production Designed by GENE CALLAHAN
Director of Photography MARIO TOSI, A.S.C. · Music by ARTHUR B. RUBINSTEIN · Screenplay by BRIAN CLARK and REGINALD ROSE
Based on the Stage Play "WHOSE LIFE IS IT ANYWAY?" by BRIAN CLARK · Produced by LAWRENCE P. BACHMANN · Directed by JOHN BADHAM

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

Metrocolor

© 1982 METRO-GOLDWYN-MAYER FILM CO. and SLM ENTERTAINMENT LTD. MGM



MGM/United Artists
Distribution and Marketing

NOW PLAYING AT A THEATRE NEAR YOU

Sabbaticals are considered an honor, tradition by senior professors

By Christine Williams
Staff Writer

Every seventh year in a professor's career a sabbatical leave is looked forward to, applied for, and rarely passed up.

The leave is an honor and a tradition at universities across the country. According to Dennis G. Brown, assistant vice president of academics and research, the sabbatical's purpose is "to do research and thereby become up-to-date in the discipline you work in."

To qualify for sabbatical leave the faculty member must hold the rank of a senior instructor or above. After six full years of teaching at the University of Idaho, the professor can submit an application to the Sabbatical Leave Evaluation Committee. The SLEC ranks the applications and recommends the top applicants to the Faculty Council. The Faculty Council sends the most worthy applications up the ladder to the President and the Idaho State Board of Education/Board of Regents.

Russell V. Withers, chairman of the evaluation committee said that professors are encouraged to go to another state and, if necessary, overseas. Withers said, "A professor may need

to go to Europe, for example, if he is an architect, to study European architecture, or work with a famous architect."

As many applicants as the budget will allow are sent on sabbaticals. The guidelines set by the Board limits sabbatical leaves to three percent of the total faculty.

John W. Knudsen, head of the department of economics, has done all the paperwork and his request for sabbatical leave has been approved.

Knudsen will spend the next two semesters in Norway studying the monetary policy in an open economy. Knudsen said Norway is an economy with much more international trade than the United States. He said he hopes to enhance his classes on money and banking which are now too concerned with closed economies. Knudsen also intends to publish some of his studies.

Nick F. Gier, associate professor of philosophy, has recently returned from sabbatical leave in Denmark. Gier spent a year writing his book *Wittgenstein and Phenomenology* which he uses in his twentieth century philosophy course. Gier said, "without this sabbatical this book would not have been possible."



Drug use advocate Leary to speak on campus Wednesday

by Lorene Oates
Staff Writer

Drug use advocate and former Harvard professor, Timothy Leary, will be on campus February 3.

Leary, "guru of the '60s drug culture," is scheduled to speak Wednesday in the SUB ballroom as part of an Issues and Forums presentation.

Leary is best known for his work in the late '60s where he strongly supported qualified professional studies with the use of psychedelic drugs in regulated therapy sessions. During this time, Leary coined the phrase, "Turn-on, Tune in, and Drop out."

In a recent interview with the *Daily Nexus*, the University of California at Santa Barbara student paper, Leary talked about "the use of LSD, and what use LSD can be to the human species." Seeing LSD as a tool for psychologists, Leary spoke philosophically to the *Nexus* about his first psychedelic experience.

"I was introduced to multiple realities and I realized that this little narrow band of Timothy Leary reality was an artifact of my early imprinting and social conditioning. I just laughed and laughed," said Leary.

Leary considers psychedelics, "third wave drugs" that are significant uten-

sils for constructing our destiny.

"LSD accelerates and multiplies the functions of the brain," said Leary.

Believing that research with psychedelics should be continued, Leary spoke of the lack of current investigation.

"I don't understand why the scientific study of these drugs has been stopped simply because the government is cracking down on abuse. We are all against the abuse of drugs and we're all for the intensive research on them," he said.

Leary entered West Point Military Academy in 1940. After one year at the academy, Leary resigned and entered the University of Alabama where he re-

ceived his bachelor's in 1945. Continuing his schooling, Leary obtained his master's in 1946 from Washington State University, and went on to acquire his doctorate in Clinical Psychology in 1950 from the University of California at Berkeley.

He was appointed director of psychology research, for the Kaiser Foundation in Oakland, Calif. in 1956. As a founder and leader in the new "humanistic" psychology movement, Leary's works helped to revolutionize the traditional approaches to psychotherapy.

Using a campaign slogan entitled "Come Together," Leary announced his candidacy for governor of California in 1969. The Beatles titled a song with same name in dedication.

Leary was convicted on two

previous arrests and sentenced to two ten year terms

For the first time in 15 years, Leary was free from parole in August 1981. Since his liberation, Leary has been traveling in the United States lecturing and debating with the leaders of the Moral Majority on the issue of drug abuse in the United States.

Leary's solution to the world's problems are for the public to, "get smarter. Drug education now is where sex education was 50 years ago."

Leary recently appeared as the "Head Shrink" in Cheech and Chong's new film, *Cheech and Chong's Nice Dreams*.

Leary's appearance is sponsored by the ASUI Programs board. Admission for UI students is free, all others, \$1 at the door.

HEAR IT THROUGH THE
ASUI grapevine

Find Out Whats
Happening On Campus.
Dances, Organizational
Meetings, Films, Etc. Will
Be Listed.

If Your Group Wants To
Publicize An Event Bring A
Written Memo To the SUB
Programs office at least
2 days in advance.

asui
programs

885-6160

It's a great way to advertise!

A College Degree
and no plans?

Become a
Lawyer's Assistant

The UNIVERSITY OF SAN DIEGO, in cooperation with the National Center for Paralegal Training, offers an intensive 12 or 24 week LAWYER'S ASSISTANT PROGRAM. This Program will enable you to put your education to work as a skilled member of the legal team.

• **Specialties offered in the following fields:**
Litigation Estates, Trusts & Wills
Corporations & Real Estate
Generalist (Evenings only)

• ABA Approved
• Clinical Internship
• Employment Assistance

For a free brochure about this career opportunity call (714) 293-4579 or mail the coupon below to:

University of San Diego Room 318, Serra Hall
Lawyer's Assistant Program San Diego, CA 92110

Name _____ UIM

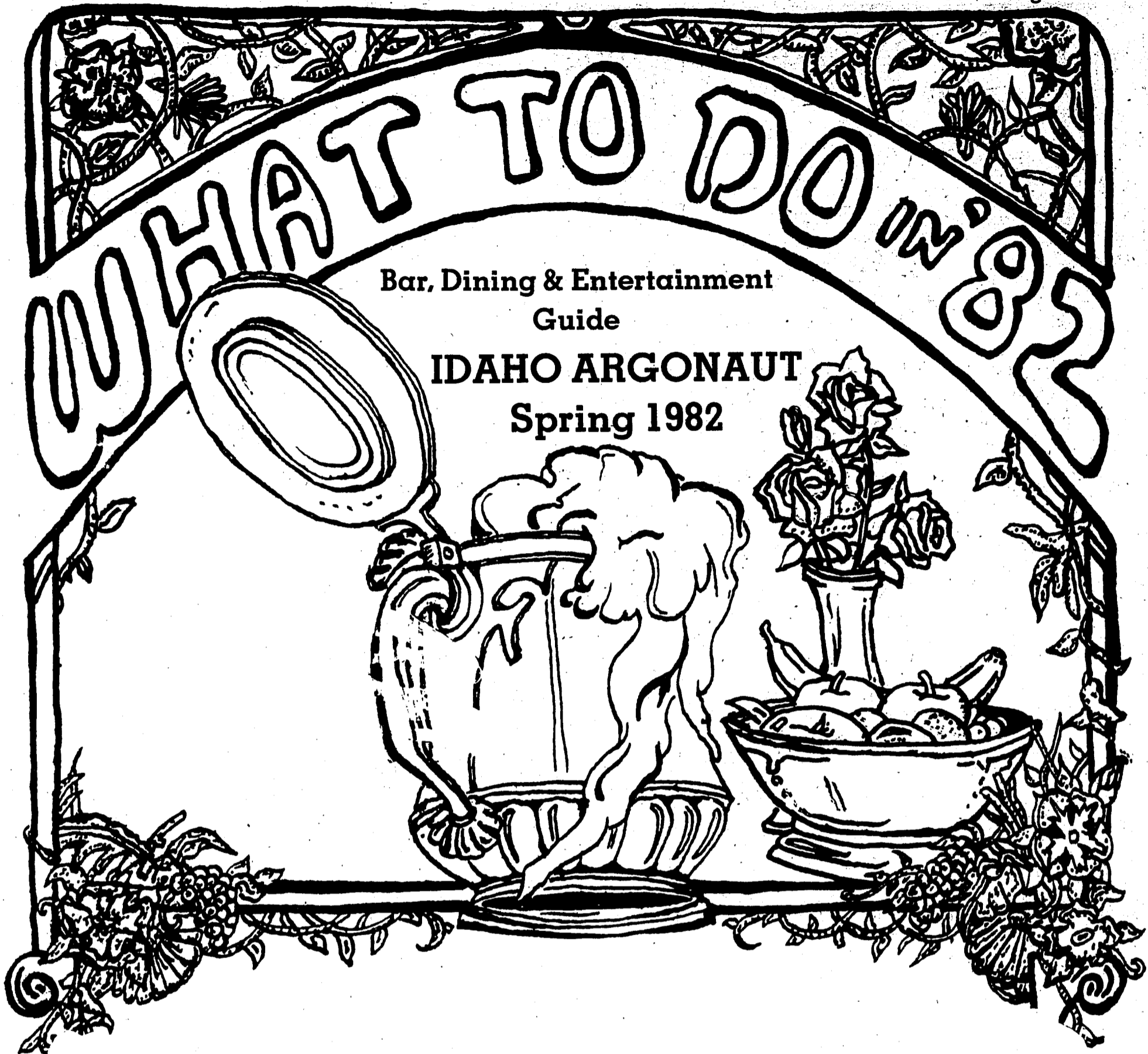
Address _____

State _____ Zip _____


Summer Day 1982 June 7—Aug. 20, 1982 Phone _____
Fall Evening 1982 Oct. 5—Mar. 31, 1983

Fall Day 1982 Sept. 20—Dec. 10, 1982 Future

The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs.



BAR GUIDE		BAR GUIDE		
name, location	hours	serving	entertainment	from the bartender's mouth
Billiard Den 611 S. Main Moscow 882-0442	2pm-1am M-TH 12pm-1am F-SAT	Beer & Wine	10 Pool tables, 10 ball & video games	The only place in town with 10 hourly pool tables. Friendly atmosphere.
Garden Lounge 311 S. Main Moscow 882-8513	1pm-1am M-F, SUN 11am-1am SAT	Beer, Wine, Cocktails At Main St. Deli— Soups, Sandwiches	Music Tues & Wed; Jazz Fri & Sat; 6 ft. NovaBeam TV Sports Free, pool, darts boardgames	What can ya say?
Karl Marks Pizza 1330 Pullman Rd. Moscow 882-7080	11am-12:30am M-TH 11am-1:30am F-SAT 12-12 SUN	Pizza, Spaghetti, Sandwiches, Salad, Beer, Wine, Pop	Pool, pinball, Electronic games	Moscow's finest pizza parlor for everyone.
Mort's 114 E. 5th Moscow 882-9918	2pm-1am M-TH, SAT 1pm-1am FRI 5pm-1am SUN	Beer, Pop Snacks	Pool, pinball, Jukebox	Moscow's place for UI students.
The Moscow Mule 505 S. Main Moscow 882-8539	9am-10pm M-SUN Restaurant. 10am-1am M-SAT Lounge	Beer, Wine, Liquor Full Menu	Live music Friday and Saturday Nights. Jukebox	Enjoy our many drink specials and delicious entrees. Relax in our cozy, comfortable surroundings.
Nobby Inn 501 S. Main Moscow 882-2032	11am-12am M-TH 11am-1am F-SAT	Beer, Wine, Liquor Restaurant	Atmosphere for Conversation	Quality drinks at a fair price.
Rathaus Pizza Shoppe 215 N. Main Moscow 882-4633	3:30pm-1am M-W 11am-1am TH-SUN	Beer, Pop, Pizza Sandwiches, Salads	Pool tables, pinball, TV video games	Grab a pizza after the Vandal games!
Spruce 521 S. Main Moscow 882-9984	9am-1am M-SAT Noon-1am SUN	Beer, Pop Burgers, Fries, Etc.	Pool, pinball, Jukebox	Tavern to go to for lunch or just to relax.
The Station 115 N. Grand Pullman 509-332-1824	5am-2am M-SAT 7am-2am SUN	Beer, Wine & Liquor	Live bands occasionally! Pool tables, jukebox, electronic games, casino's ESPN & USA network on big screen	Fun times, new menu, best beer in town Pullman area.



DAYLIGHT DONUTS
EXCLUSIVE VARIETY OF DONUTS! MADE FRESH EVERY DAY!

OPEN AT 10:00 PM

428 W. 3rd
882-7532



WE FEATURE:
•HAMBURGERS
•CHICKEN
•FISH

PHONE ORDERS WELCOME 883-0678
*TRY OUR NEW
PORK CHOP SANDWICH
SUN-THURS, 10:30-11:00 PM
FRI-SAT, 10:30-1:30 AM 1222 PULLMAN RD. MOSCOW, ID.



We Serve:

Pizza
Sandwiches
Salad Bar
Spaghetti Feed - Sundays
Ice Cold Beer & Wine

11 am - 12:30 pm Mon - Thur.
11 am - 1:30 am Fri - Sat.
12 pm - 12 am Sun.

FREE DELIVERY: 882-7080
1330 Pullman Rd.

When in Pullman it's:



THE STATION
NORTH 1115 GRAND, PULLMAN


OFFERING:

- ☆ OUR FAMOUS BREAKFAST
- ☆ COMPLETE HOMECOOKED MENU
- ☆ COCKTAILS & THE COLDEST DRAFT BEER IN TOWN
- ☆ ESPN & USA SPORTS NETWORK ON OUR BIG SCREEN
- ☆ WATCH FOR OUR CASINOS & LIVE ENTERTAINMENT




HAPPY HOUR 5-7
50¢ drafts M-F
\$1 well drinks

OPEN: 5am-2am M-SAT
7am-2am SUN



the NOBBY INN

Moscow's finest foods and beverages since 1936. We serve our chef specialties daily and nightly, featuring homestyle preparation of desserts, soups, and entrees.



Mon.-Thurs., 6 a.m. to 12 p.m.
Fri.-Sat., 6 a.m. to 1 a.m.
Sun., 6 a.m. - 10 p.m.

5th & Main in Moscow 882-2032

For a Delightfully
Different Experience
EAT BREAKFAST OUT

MISFIT LIMITED
Pete Rogalski says
"GOOD LUCK VANDALS"

HAPPY HOUR
Mon.-Fri. 4:30-6:00

HOURS:
Lounge - 4-12 pm Mon. - Thurs.
 4-1 am Fri. & Sat.
Dinner - 5-10 Mon. - Thurs.
 5-11 Fri. & Sat.

170 Grand Ave. Pullman
509-334-1610

JOIN US AT THE MULE!

MUSIC • MEALS • DRINKS

LIVE ENTERTAINMENT
EVERY Friday and Saturday
night 9 pm-1 am

ALL DRINKS!

2 FOR 1
MONDAY THRU THURSDAY
4 pm-1 am

ASK ABOUT OTHER DRINK SPECIALS:
DELICIOUS MEALS at
REASONABLE PRICES

Breakfast Lunch Dinner

The Moscow Mule
EATING & DRINKING ESTABLISHMENT
505 South Main Moscow, Idaho 83443 208-882-8533

VANDAL BASKETBALL SPECIALS

THE RATHAUS PIZZA SHOPPE
215 N. Main
Moscow, Idaho
882-4635

*\$1.50 pitchers during all away games. (Games will be broadcast over intercom).
*Food items will be discounted by winning point margin. (Win by 10—10% off until next game).

**The Colonel's Original Recipe.
The Blue Ribbon outside
means superior taste inside.**

Where do you go when you want fried chicken that doesn't taste like any other fried chicken? To Kentucky Fried Chicken. For the Colonel's Original Recipe chicken. Because the Original Recipe Blue Ribbon says superior taste.

Original Recipe chicken is made differently (actually pressure-fried). So it's tender and juicy. And it gets its unique flavor from the Colonel's secret blend of eleven herbs and spices.

But although Original Recipe chicken is highly recommended by us, remember that you can also get our crunchy Extra Crispy chicken.

All this delicious fried chicken is waiting for you at the Colonel's. The Original Recipe or Extra Crispy chicken. So bring the coupons and come on over for an eating experience you can't get anywhere else.

9 PIECE SUPER SAVER
A-1-29
REG. \$6.19
You save up to \$1.50
\$4.69

Get 9 pieces of the Colonel's original Recipe or Extra Crispy for 4.69 & this coupon. Limit one coupon per customer. Customer pays all applicable sales tax.
OFFER EXPIRES March 31, 1982
(This coupon good only at Kentucky Fried Chicken in Moscow, ID & Pullman, WA.)

15 PIECE CARRY PACK
A-1-29
REG. \$10.29
You save up to \$2.30
\$7.99

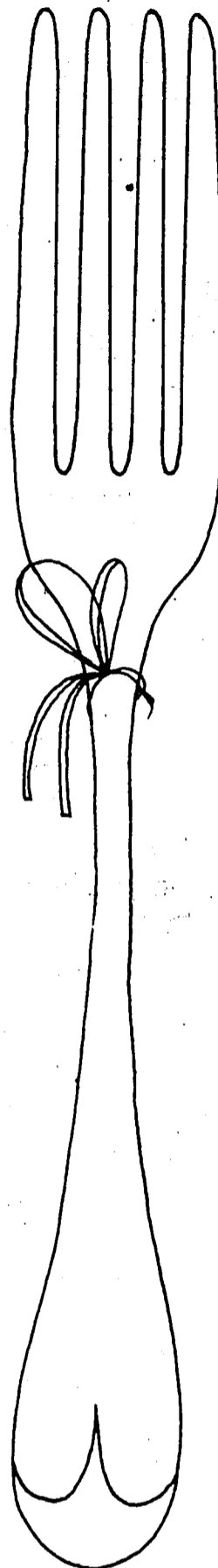
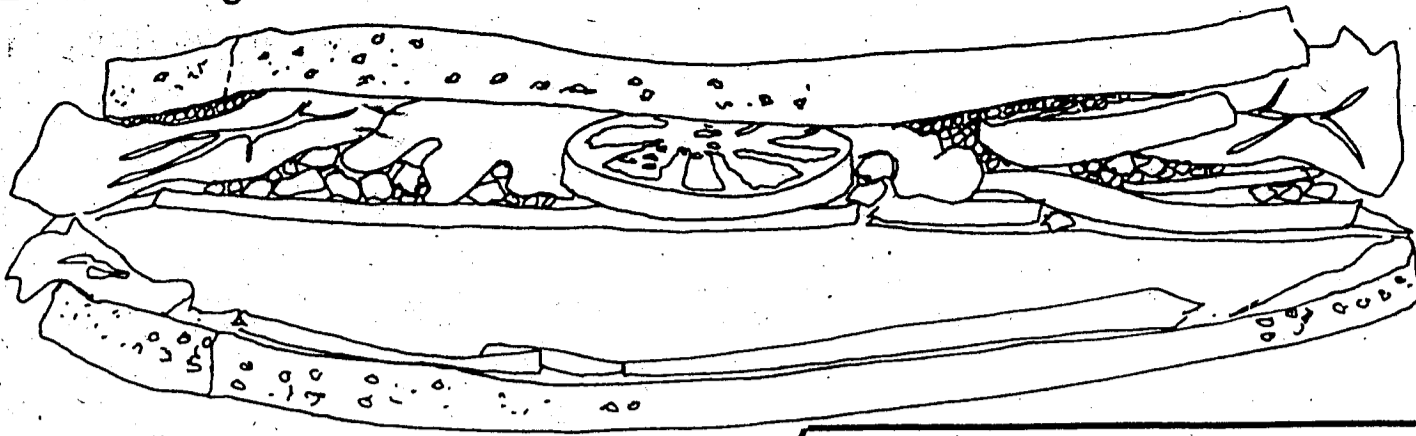
Get 15 pieces of the Colonel's Original Recipe or Extra Crispy for only \$7.99. Limit one coupon per customer. Customer pays all applicable sales tax.
OFFER EXPIRES March 31, 1982
(This coupon good only at Kentucky Fried Chicken in Moscow, ID & Pullman, WA.)

Coupons good only at Kentucky Fried Chicken in Moscow, Idaho & Pullman, WA.

310 W. 3rd
Moscow
882-5101

Kentucky Fried Chicken

S. 1020 Grand
Pullman
334-4404.



the garden lounge

ENTERTAINMENT

- **JAZZ - FRIDAY**
Dozier-Sharillin Quartet
- **SATURDAY - SWING ERA**
- **SPORTS** on our 6 Ft.
Nova Beam T.V. ESPN & USA
- **FREE POOL - DARTS**
and BOARD GAMES
- **THE FINEST OF PREMIUM LIQUORS** (watch for specials)
- **WELL DRINKS \$1.25**
- **SATURDAY BLOODY MARY SPECIAL** 11 am - 5 pm
- **IMPORTED BEERS**
- **THE GREAT GARDEN HAPPY HOUR 3-6 pm**
WELL - 75°
SELECTED PREMIUM BRANDS
\$1.00 - \$1.50

MOSCOW'S LARGEST WINE SELECTION



- Over 500 Varieties in Stock
- Low Prices
- Many Unusual Jug Wines
- Large Import Beer Selection
- Champagne from California, France Italy and Spain

WINE CO. of MOSCOW
113 S. Main (upstairs)
882-6502

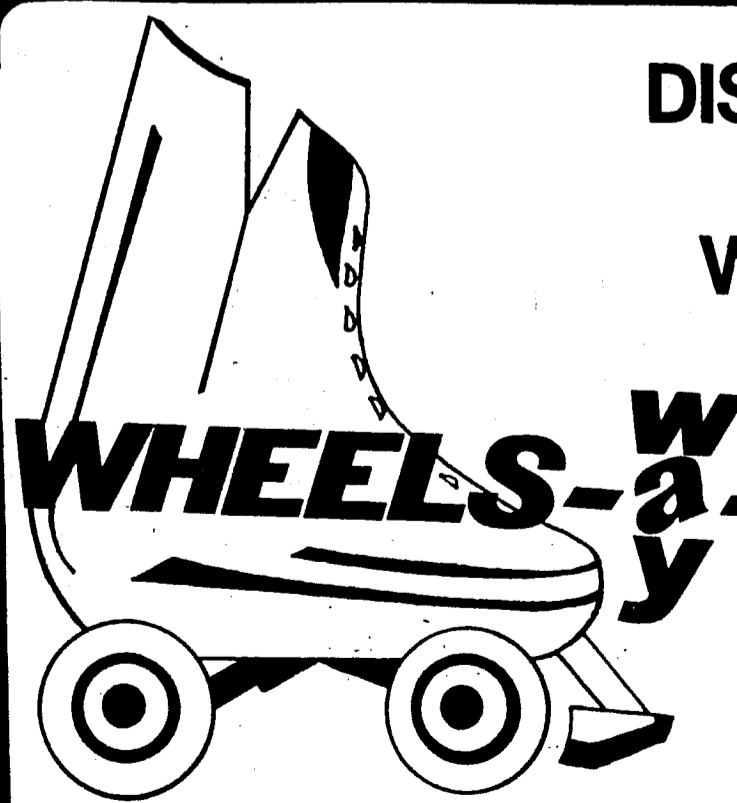
Closed Sunday
Tues-Thur 5-9 pm
Friday 3-9 pm
Sat. 10 am-6 pm

Moteno's

"HOME OF THE 1/2 POUNDER"

QUALITY
Seafoods
Mexican Dishes
Sandwiches
Beer & Wine
Orders to go at all locations

No. 1 882-8525 305 N. Main 11-8 M-TH, 11-9 F-S 12-7 Sun	No. 2 883-0148 Palouse Empire Mall 11-9 M-F, 10-6 Sat 12-5 Sun
---	--

WHEELS-A-WAY

DISCOVER SKATING AT WHEELS-A-WAY

PALOUSE EMPIRE MALL

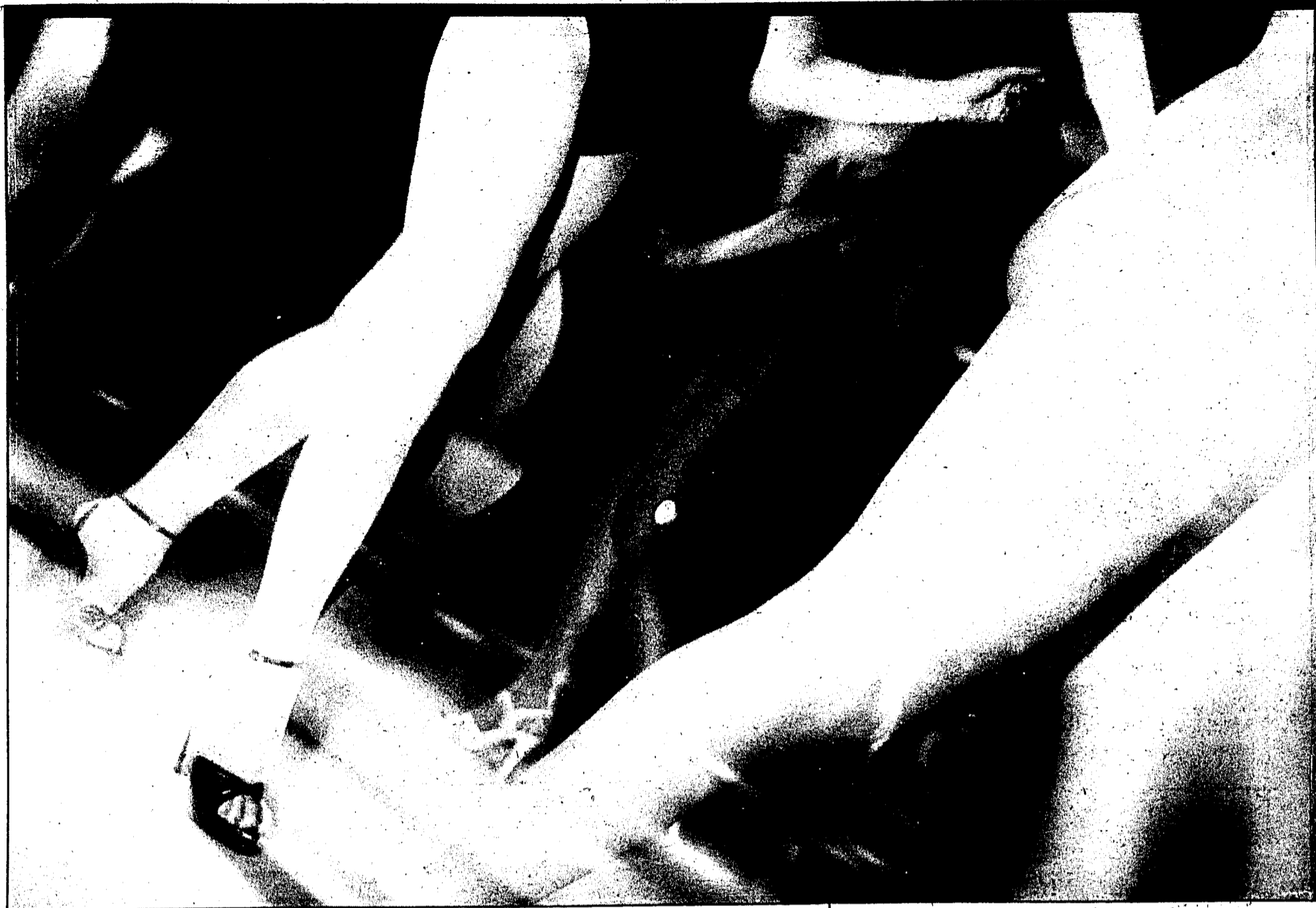
NICE PLACE TO GO—GREAT EXERCISE
SPECIAL GROUP PARTY RATES

**LATE SKATE:
EVERY FRI & SAT NIGHTS**

12:30 AM-2:30 AM

BUY ONE TICKET GET ONE FREE WITH STUDENT ID

MON-THURS, 3-5 & 6:30-9:30
FRI-SAT; 2-5, 6-9 & 9-12
SUN—2-5 & 6-9 882-6606



The above photo from "Stevo's Color My World" Series by Steve Davis is just one of the entries submitted by six graduate students brightening up the University Gallery during the Graduate Art Exhibit. Story on page 15.



Scott Jones, left, entertained a crowd of students in the SUB Ballroom last Friday night. Read about Dan Eakin's view of the concert and Lori White's conversation with the man on page 14.

G.Q.

Front Row Center

The Argonaut Art and Entertainment Section

Scott Jones is different things to different people

The Man

by Lori Ann White
Staff Writer

Scott Jones, singer-songwriter-comedian, is a man with a motto. It's not "Who cares?", even though that statement is plastered all over T-shirts and promotional material. No, Jones' motto is closer to "I may be schizophrenic but I'll always have each other," another one of his catch phrases. However, he underestimated himself. Jones has enough energy, drive, and interests to make more than two people.

Though Jones is a writer, teacher, businessman, cook, and gardener, among other things, what he brought to the University of Idaho was his music and comedy.

Jones, as might be expected, plays a number of instruments, including clarinet, saxophone, bass, and synthesizers, and once played percussion for the Milwaukee Symphony Orchestra. He played guitar and piano for UI students last Friday night.

Though it would seem Jones must have had several years of formal music training, he actually had only one year of piano lessons during the fifth grade. "I just learned along the way," said Jones.

According to Jones, his family was

a major influence in this respect. "Everyone plays or sings something," he said. "My dad used to be a professional musician...now he's a professional looney."

Jones also got much of his affinity for comedy from his family. "My family were all loonies," he said. "No, they were all pretty fun people, so the comedy has always been there."

So what does a man with a background in music, a toy box full of such goodies as Suckerman, a creature determined to give multiple hickies to anything it's thrown at, and a sheaf of his own songs do next? He packs them all up in a van and hits the road. Jones has traveled to 48 states, playing concerts for elementary school children, townspeople, and college students. "I've been doing colleges for five years," Jones said. "I like the college audiences. They still have open minds."

No matter who they are, "The audience is very important to me," Jones said. "I gear my concerts to my audiences." If they seem to want serious music, he explained, he'll play serious music. If they seem to want comedy, he'll stand up and tell jokes.

Jones likes to get involved with his audiences, even to the point of startling audience members. "I want to apologize to the first young lady that I hugged when I entered the concert

hall. The expression on her face was somewhere between utter horror and the realization she had just wet her pants."

However, said Jones, "My main emphasis is music...the music is what I want the audience to take home. My music is serious; all my albums are serious."

But the comedy is valuable to his act, too, Jones said, because of its effect on the audience. "Comedy is immediate," he explained. "That's what I like about it...you don't have to think, you just laugh."

Jones has not always mixed music with comedy. "For awhile," he said, "I was the serious, sensitive songwriter. Then I went crazy. Now I'm still the serious, sensitive songwriter, but I like the lighter side."

Unfortunately, Jones spends so much time on the road that he is unable to indulge in some of his other interests. He likes to write and has had some poetry published but, he said, "I think more than I write." He also likes to read, and collect rubber stamps. "Sometimes I come across as a flake because I like so much...some people tell me to idle down a little bit, but I have lots of energy, and I'm doing what I love to do...I don't know, that's just the way I am."

Jones also expends energy on being his own manager, handling his

own booking and promotions, and distributing his own records. "I like the fact that I'm going to decide what I'm going to do," he said.

Though Jones likes to know what he's going to do, he doesn't plan too far ahead. He said he'd still be "doing this (concert tours) in two years, maybe," but after that, he's not sure.

"I do want a hit record," Jones said, but he wants his music, not himself, to be famous. "I don't want to spend years trying to be famous and be a celebrity so I have to go outside and wear dark glasses and disguise myself."

Jones has another desire concerning his music. "I would like other people to do my songs-that's one goal."

Jones has a few personal goals as well. "I've got to be on Johnny Carson before he's gone," he said. "My act would be great on television."

After Jones does all these things, what will he do? "I see myself, years from now, as a very fun, white-haired old man with a wonderful garden," he said.

Perhaps. But until he reaches that point, Jones will never have trouble finding something to pass the time. "The person who amazes me more than anyone is the person who tells me 'I'm bored.' There's so much to do in this world."

The Act

by Dan Eakin
Managing Editor

Scott Jones. No matter what they say, I didn't think he was quite as good as I was led to believe. It's like the disappointment felt when Lanacane fails to stop the itching.

Stated as shortly as possible—the guy is a mutant. His act is nothing but one big puzzle where he borrows Steve Martin parts and super glues them to Billy Joel parts. He was unusual beyond the unusualities of the average Idahoan and not particularly good at it.

His material is the same old and scummy coffee cup. When you've heard one of his jokes, you've heard them all. One gimmick equals another.

Now get this, for instance. The audience was expecting this musician/comedian to step onto the

stage from a side entrance, do his act, and leave. Instead, the man first appeared from the back of the SUB Ballroom wearing piano keyboard scarf, planet of the pigs face mask and punk glasses. He nearly snouted three women to death on his trip to the stage, and sported the latest in Holstein racing stripe afro's.

He couldn't possibly have stopped there. He talked through the plastic aberration on his face for five minutes, played a little music and joked that he had been working at a nuclear power plant. So predictable. I couldn't react to those nuclear power jokes.

There were other things which clearly support the abnormality principle just established.

The very first line he semi-sang was, "I may be schizophrenic; but I'll always have each other." And no you are not seeing double. This quote appeared mistakenly in the story you just read.

He described Fargo, N.D., his

home town, as a place where there are "miles and miles of miles and miles." Obviously his old mileage jokes have a long ways to go.

He said there was an earthquake in Fargo recently and there were \$50,000 worth of improvements. We can safely say none of his jokes were in Fargo at the time. He was going to call home the other night when it was 98 below in Fargo, but he knew the family wouldn't be home. They'd be downtown watching the fire department chopping dogs off hydrants.

Other topics of attempted humor included something about mom's electric enema bag, McPuking after eating chicken McNuggets, and Obiegasms.

No, he wouldn't stop. There was the crude and tasteless peppy puppy, sucker man, and standing ovulation.

You'd think he'd know when to quit. He went on and on about clowns. (He knew one who worked in a hospital. She could make every patient without disturbing the bed.)

Worst of all, I think some people were offended by his usage of certain four letter words. The young woman to my right simply had no use for that kind of language abuse. She was not humored.

"But," he'd say in rebuttal, "There is more to my performance than humor, there's music." His music is something he's noticeably more serious about.

His only comment on the kind of music he does was, "I do it to keep people's minds off water." That's probably the best description for it.

Near the end of the concert he introduced the members of his band, some from his toy box, and Helen the guitar stand who held a job previously as an IUD for an elephant. Oh, well.

All in all, excluding Brad Byers who was exceptional as a juggler, the evening would have been a lot more pleasant without Jones.

When putting his act together, it seemed that Jones lost the tab 'A' into slot 'B' instruction booklet.

SPAGHETTI FEED

All the Spaghetti and Chili you can eat, includes one Salad Bar

Every Sunday
from 3 pm to 9 pm.
\$3.75 per person
Children 12 and
under - 20¢ per year



Save \$1.00 per person on a private hot tub rental. Groups of 4 or more save \$1.50 per person. Good Mon. & Wed. after 6 pm.

316 N. MAIN
MOSCOW
882-5228

Open 7 Days a Week!



THE PERCH GROCERY

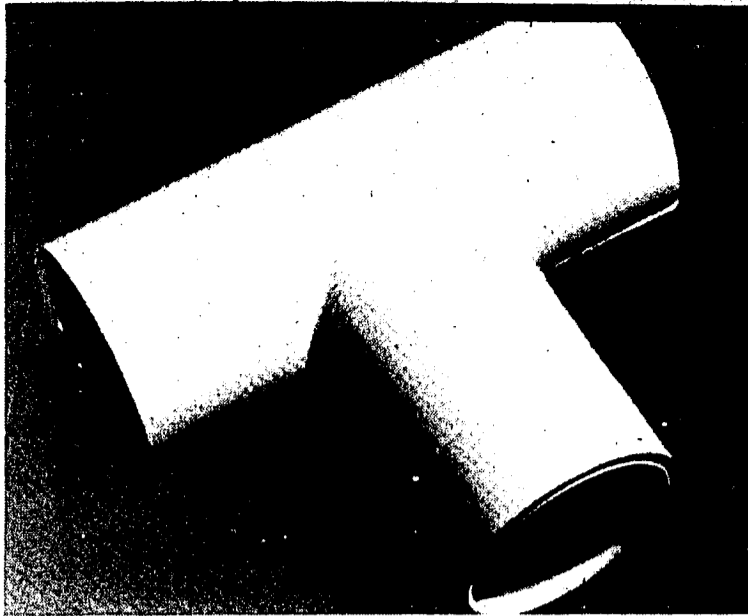
Down from the Ad Building & up from the SUB on University Ave.

CHAMPAGNE SPECIAL

ANDRE CHAMPAGNE

\$2.96+ tax

Prices Good 1/29/82 thru 2/7/82
Mon-Fri 7:30 am - 11:00 pm
Sat & Sun 9:00 am - 11:00 pm
882-9863



The Tubes have a special brand of rock 'n' roll

by Brad Webber
Staff Writer

Have you ever been reluctant to purchase an album because you knew only one or two songs on it, but after doing so find that the entire disc is nothing less than fantastic?

The *Completion Backward Principle* by a group with the unlikely name of the Tubes is such a gem. Released in May of last year, the album received a minimum of AM radio play and media exposure, and had only a brief stay on the record charts. Critics have used their pseudo-intellectual writing

proress to only mildly favor the work.

The talent-laden group with the name that may offend some have only recently cleaned up their act. The crew had a cameo performance in the *Xanadu* motion picture—as themselves—in the rock/swing band sequence. Most recently, two of their songs were featured in Chevy Chase's madcap comedy, *Modern Problems*. Until now, they have been known primarily among small pockets of the insane; their weird stage antics attracting what one magazine

called "a decidedly bent cult of followers." Simulated rape scenes were the highlight of the Tube's concerts.

In 1981, however, they shunned their shoddy image by donning gray business suits and lopped off their long hair. Although the tunes remain essentially the same, by appearance it may be hard to tell if the Tubes are a rock group or the board of economic advisors for Citicorp.

Despite the fact the Tubes are fighting for respect among music enthusiasts, their special brand of rock and roll speaks for itself. The seven-man band from Arizona, whose members spent seven years tucked away in the obscurity of San Francisco, is highly polished in the mastery of its music. Heady guitar and bass licks complemented by a well-balanced blend of synthesizers and keyboards are the Tubes' trademark. And nobody, nobody does it better.

Case in point: *The Completion Backward Principle*. Semi-hits like "Talk To Ya Later", "Sushi Girl" and "Don't Want To Wait Anymore" illustrate the Tubes' ability to combine hard-hitting guitar strumming with a backdrop of synthesizer heaven, particularly on the latter song, which received

extensive airplay. Lead singer Johnnie "Fee" Waybill employs his resonant vocals on all of the tracks.

Lyrics are one of the most notable elements of the Tube's genre. The seven-year-old band has a history of writing words that tend to almost incite a feeling of riot in their listeners. From "White Punks on Dope" to "Prime Time" on the *Remote Control* album, the Tubes' versatility is shown. They can write songs about love, anger, reprisal, losing memory, and even killing mothers and sisters. The Tubes, some feel, really are insane!

But whether or not prime vinyl like *The Completion Backward Principle* makes any kind of a social comment is debatable. Tracks like "Mr. Hate", "Amnesia" and "Talk To Ya Later" are variations of ideas that have been done before. A song titled "Attack of the Fifty Foot Woman", however strikes wonderment in the listener with novel lyrics.

All in all, the Tubes' *Completion Backward Principle* is one of the best, yet most neglected comebacks of last year. If you haven't heard of the Tubes by now, you will in the future. The Tubes is a band to be reckoned with.

Graduate Exhibit—a varied display



by Nancy Metcalf
Staff Writer

The many impressions of modern art can be viewed at the University Art Gallery this week through Feb. 10.

The exhibit being featured is the annual University of Idaho Graduate Art Student Exhibit. The work on display includes a variety of prints, photography, painting, clay and assemblage/construction.

In the construction category, Colleen McNutt has constructed a walk-through piece reminiscent of a Japanese garden, entitled *Gateway*. Viewers are asked to remove their shoes before walking on the wooden bridge, scattered with rose petals.

Collages of various sorts are included in the exhibit, some in clean, clear shapes and colors; others in a seeming hodge-podge of ideas. John Patterson contributes some of these collages and a particularly striking painting in acrylic entitled *Bakers Hooded Figure*.

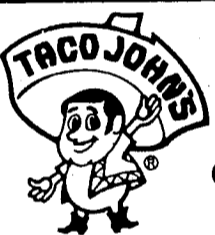
Steve Davis is the only exhibiting photographer, showing print photographs which would seem unusual to a casual observer. Many of the photographs are intentionally blurred and show subjects out of focus. Davis includes several silver prints with the black and white photographs.

A clay work by Clare Harris combines spikes and sticks in an arrangement called *Contained in Time Past*.

Other exhibiting artists include Susan Congleton and Sandra Salo-Deutchman.

The gallery is open Monday through Friday 9:30-4 p.m. and Sunday 1-4 p.m. Admission is free.

Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.



OPEN TILL 1:30 AM
EVERYDAY EXCEPT
SUNDAY, 11 PM

OFFER EXPIRES
31 JAN 1982

**FREE HARD SHELL TACO WITH
ANY ORDER OVER A BUCK!
JUST SHOW TICKET STUB OR
STUDENT I.D.**

520 W. 3rd MOSCOW 882-1151



ASUI
**COFFEE
HOUSE**

- FREE COFFEE & TEA
- GOOD LOCAL ENTERTAINMENT
- OPEN MIKE

SATURDAY 8-11 p.m.

asui programs **SATELLITE
SUB**



American
Festival Ballet
Silvén Vistrich-Artistic Director

**Fri. and Sat.
FEB. 5th and 6th**

**HARTUNG THEATRE,
U of I 8 p.m.**

A Midsummer Night's Dream
A La Francaix
Le Corsaire Pas de Deux

Tickets: \$5.00 general
\$4.00 Students/Seniors
\$3.00 Children under 12

On Sale: Moscow; SUB desk, Cox and Nelson
Pulliman; Corner Drug



HAWAII
Relax

AND ENJOY YOUR TRIP!
A travel agent can take all the worry out of planning a trip.
Rely on us when you travel.

\$379⁰⁰ Roundtrip
Seattle/Portland to Honolulu

*Restrictions Apply 
882-2723 TRAVEL SERVICE

Events

Friday, Jan. 29

...Bible study will be held at the Campus Christian Center from 12:30-1:30 p.m.
 ...Clowns for Christ will meet at 1:30 p.m. at the Campus Christian Center to get made-up, then leave for a Moscow nursing home. Costumes and make-up will be provided.

Saturday, Jan. 30

...The Society for Creative Anachronism will sponsor a medieval battle beginning at noon at the Kibbie Dome. A medieval revel will follow at the Community Center. Admission to the feast is \$3. Medieval costume is required for the revel. Spectators are invited.

...An autograph party for Patrick McManus, author of *Fine Implicit Misery* and *They Shoot Canoes, Don't They*, will be held from noon-6 p.m. at B. Dalton Bookstore in the Moscow Mall.

Sunday, Jan. 31

...A Campus Christian Center Fellowship roller skating party

will leave from the CCC at 6:30 p.m. A dinner will be served prior to the party at 5:30 p.m. ...There will be a Campus Democrats Organizational meeting at 7:30 p.m. in the SUB Galena Room.

Monday, Feb. 1

...The North Idaho Committee on El Salvador will meet at 7:30

p.m. in the Campus Christian Center basement.

Upcoming

...The Pre-Medical Organization will hold a meeting at 8 p.m. Wednesday in the SUB Appaloosa Room. WAMI students will speak. The meeting is for freshmen through Graduate students.



WEEKDAYS 9:30 to 9
 SATURDAY 9 to 7
 SUNDAY 11 to 5

SKI SALE

FISCHER

CROSS COUNTRY SKI PACKAGE!

119⁹⁹
 Reg. \$237.95

- Fischer "E99" Metal Edge Ski
- Trak "Alta" boot
- Rottefella
- Trak "Touring" Pole

•Free Installation

TYROLIA "360R" SKI SKI BINDING WITH BRAKE

99⁹⁵
 Reg. \$139.95

Red and black racing binding with programmed diagonal release is Tyrolia's most competitive binding.

TYROLIA "360" SKI BINDING

88⁹⁹
 Reg. \$129.95

Distinctive black and silver binding features uncompromising performance for safety and convenience.

REACTOR SKI POLES

Reg. \$24.50 **17⁹⁹**



Thinsulate

PULLOVER POWDER JACKETS WITH 3M "THINSULATE" INSULATION

Mens & Ladies sizes

List \$95 **74⁹⁵**

It's 1982's skiwear discovery! Experience new levels of comfort and warmth with 3M "Thinsulate" insulation.

KNEISSL "RED STARS" SKI

A high performance ski designed for fast paced recreational skiing.

Reg. \$245 **165**

ROSSIGNOL "FP" SKI

This competition slalom ski is designed for the aggressive fall-line skier and racer.

Reg. \$270 **215**

BLIZZARD "FIREBIRD RACER" SKI

Top of the line racing ski. Quick response slalom type ski gives good response in soft snow.

Reg. \$235.00 **139⁵⁰**

KNEISSL "RED STAR HPM" SKI

The ski says it: High Performance Mogel- for the aggressive skier.

Reg. \$235.00 **161²⁵**



GELANDE

WOOL BLEND HI-RISE GAITOR SKI PANTS

Mens and Ladies sizes

List \$130 **99⁹⁵**

Proportioned to fit stretch ski pants have padded knees and your choice of matching or contrasting nylon oxford gaitors.



MONT TREMBLANT

2-PIECE COORDINATED SKI SUITS

Mens Sizes Reg. \$125 **79⁹⁵**

Ladies Sizes Reg. \$125 **69⁹⁵**

You'll look sensational on the slopes in these 2-piece ski outfits insulated with Hi-loft polyester.

Raidle "FLEXON 5" BOOT

Reg. \$230 **179⁹⁸**

Top of the line boot with ribbed front for precise control of flex.

GARMONT ENTIRE STOCK SKI BOOTS

Values to **50⁰⁰** AND LOWER

CABER MIRAGE OR VIVA

List \$95.00 **69⁹⁵**

The boot that is designed for the beginner to intermediate skier.

PIPER SKI RACKS

Your choice only **38⁸⁸**

Sporty looking rack holds 2 pair of skis. Locks for security. Fits most cars.



HOT FINGER

MENS & LADIES LEATHER SKI GLOVES

10% off

Full grain leather ski gloves are insulated with extra-warm hi-loft polyester fill.



IN MOSCOW
 121 East 5th St.

VANDAL HOME GAME TICKETS AVAILABLE AT SUNSET

Movies

Golden Girls liven up the games

by Susan Whaley
Contributing Writer

The Golden Girls may be glamorous dancers at halftime of UI basketball games, but at 7 a.m., when the light in the ASU-Kibbie Dome is dim, and the air is chilly, they are hard-working students in sweat-pants and T-shirts.

LeeAnn Daniels, a junior computer science major and captain of the Golden Girls, leads them through the steps: "Walk, walk, step, change, walk, walk, turn, and five, six, seven, eight!"

Daniels and her teammates meet every morning to rehearse their half-time performance, a complicated series of movements that are part drill team and part showgirl entertainment. The routine will include scant costumes, lively steps, and lots of smiles when the GOOLDEN Girls appear before the fans at the basketball game Saturday night.

Daniels describes the Golden Girls' costumes as "flashy", but she said they turned out to be more revealing than she originally planned.

Each woman wears a white, one-shouldered leotard with a short skirt edged in gold sequins. Five inches of gold fringe hangs from the top of the leotard.

"The girls on the team are rather the conservative type. They're all really self-conscious about the uniform, but the crowd seems to like them," Daniels said. "No one but the girls seems to mind."

Daniels thinks that while the fans may have initially been attracted to the Golden Girls by their appearance, people are start-

ing to notice their talent, too. "We're working towards people respecting all the time we put into the performance," she said.

The Golden Girls were formed last fall to help make football and basketball games "fun in more ways than one," said John Danforth, UI sports promotion director. Part of his job is to coordinate the cheerleaders, pep band and half-time entertainment. Danforth said college dance teams such as the Golden Girls are quite common across the country.

"Their primary purpose is entertainment through the medium of dance," he said. He said he hopes that next year the Golden Girls will help with some of the cheerleading activities in addition to performing at half-times.

When try-outs were held last fall, 40 women showed up, and 24 were chosen for the original team, which performed at several football games. The team is down to 17 members this semester, but that number works fine on the smaller basketball court, according to Daniels.

All the team members had high school drill team or cheerleading experience, and many are enrolled in dance classes, she said.

For Lyn Swanson, a sophomore, entertaining is the best part about being one of the Golden Girls.

"Anytime you entertain people, it makes you feel better about yourself. I try to have eye contact with the crowd. I can see smiles on their faces and I enjoy it a lot," Lyn said. "We contribute to the spirit of the University."



The saga of a royal family

by Mike Kaserman
Staff Writer

What is left to say about a movie which took three Academy Awards in 1968, and has been popular for better than a decade? *The Lion in Winter* is a classic.

The tale is set in England in 1183, a period of brutal feudalism. King Henry II, played by Peter O'Toole, is an aging monarch bent on finding an heir to his throne. He favors his youngest son, John, but his wife, Eleanor of Aquitaine (Katharine Hepburn), wants the eldest son, Richard, on the throne. The middle prince, Geoffrey, has wits and ambition enough to plot for the throne on his own behalf.

Henry summons his sons and wife for a Christmas Court, when he plans to name his heir. Eleanor arrives from Salisbury Tower, where Henry has imprisoned her to keep her powerless. All arrive with their own ambitions and vengeances in mind, setting in motion a complex pendulum of political plots, violent family quarrels, and a certain amount of love and respect.

The Lion in Winter is more than just medieval politics. It is about human emotions. O'Toole and Hepburn turn in dynamic and captivating performances. It is a fine film that's been around a while and is likely to be around for some time to come.

The Lion in Winter will be playing at the Micro Movie House Sunday through Wednesday at 7 and 9:30 p.m.

music

Cafe Libre — Michael Bernstrom ... classical violin (Friday).

Capricorn — Plummer Gang ... country, rock.

Cavanaugh's — Mainstreet ... top-40.

Hotel Moscow — Dozier-Shanklin Quartet ... jazz (Friday).

Moscow Mule — Doug Perry ... easy-listening; ballads.

Rathskellers — Rooster ... rock.

Scoreboard — Pacific Star ... top-40.

movies

SUB—*And Justice For All* (R)...7 and 9 p.m. (Friday).

Micro—*Soldier Blue* (PG)...7 and 9:15 p.m.; through Saturday.

An American Werewolf In London (R)...weekend midnight movie.

The Lion in Winter (PG)...7 and 9:30 p.m., Sunday through Wednesday.

The Sting (PG)...7 and 9:30 p.m., starts Thursday.

Kenworthy—*Ghost Story* (R)...7 and 9 p.m., through Tuesday.

The Seduction (R)...7 and 9 p.m., Wednesday through Feb. 9.

Nuart—*Absence of Malice* (PG)...7 and 9 p.m., through Saturday.

Roll-Over (R)...7 and 9 p.m., Sunday through Feb. 6.

Old Post Office Theatre—*Raiders of the Lost Ark* (PG)...7 and 9:30 p.m.

Centerfold Fever (X)...weekend midnight movie.

Cordova—*Private Lessons* (R)...7 and 9 p.m., through Feb. 6.

Audian—*Taps* (PG)...7 and 9:10 p.m., through Feb. 6.

dance

A Midsummer Night's Dream will be performed by the American Festival Ballet dance company Feb. 5-6 at 8 p.m. in the Hartung Theatre.

The performance will also include two other dances, A

Your Own Private Idaho

la Francaix and *Le Corsaire*. Advance tickets are available at the SUB Information desk and at Cox and Nelson. Ticket prices are \$5 for adults, \$4 for students and senior citizens, and \$3 for children.

concerts

The Merry Widow auditions will be held Thursday from 3:30-6 p.m. in the Music Building Recital Hall. This operetta by Franz Lehar will be performed April 15-17. Anyone not able to attend at the scheduled audition time should contact Charles Walton in room 311 of the Music Building. People auditioning should come prepared with a song from a musical, operetta or opera.

workshops

Tax incentives for rehabilitation of depreciable historic buildings will be the topic of a workshop to be held Monday from 1-4:30 p.m. at the

Lewiston Community Center at 1424 Main Street in Lewiston. Tax credits for certifiable rehabilitations apply to depreciable residential and commercial properties. The workshop is open to the public, is free and no pre-registration is required.

Aerial photo interpretation and aerial photography workshop will take place Feb. 8-12 in Moscow. Sponsored by the UI College of Forestry, Wildlife and Range Sciences and University Continuing Education, the workshop will emphasize the fundamentals of aerial photography and interpretation techniques. The registration fee is \$200, and will include photos, equipment and a banquet. For more information, contact Joseph Ulliman, professor of forest resources and remote sensing, at 885-7016, or Continuing Education, 885-6486.

JANUARY SALE

THURS., FRI., SAT.
JAN. 28th-30th

20% OFF ALL BOOKS IN STOCK
BARGAIN TABLES FROM 20-50% OFF
ALL NEW RECORDS 20% OFF
RECORD BIN \$2.99

BOOKPEOPLE
OF
MOSCOW

412 S. Main
MOSCOW
882-7957



Decorating

- Home
- Apartment
- Office
- Dorm Room

<p>Drapery Fabric</p> <p>\$1.99 yd. \$2.99 yd. \$3.99 yd.</p> <p>98¢ yd. \$1.49 yd. \$1.99 yd.</p>	<p>Carpet Samples</p> <p>12 X 18 bound deges reg. 75¢ each</p> <p>37¢</p>
<p>Burlap</p> <p>\$1.20 yd.</p> <p>69¢ yd.</p> <p>natural only</p>	<p>60" values to \$8.99 yd. and up</p> <p>FUR</p> <p>now \$3.50 yd.</p>

Dorothy's
FABRIC LOFT

882-1231
Inside Tristate on Pullman Hwy.
OPEN: Mon.-Sat. 10-6

Sports Friday

11th-ranked Vandals entertain Boise State

It was Jan. 10, 1980 that the Vandal basketball team last lost at home in the ASUI Kibbie Dome. The opponent in that 71-68 overtime thriller was crosstate rival Boise State. Since that time, Idaho has won 28 straight in Moscow but have lost two in a row on the road. One at Montana and another at Notre Dame. The Vandals will attempt to get back on a winning track Saturday night at 8 p.m. against an improving Boise State team.



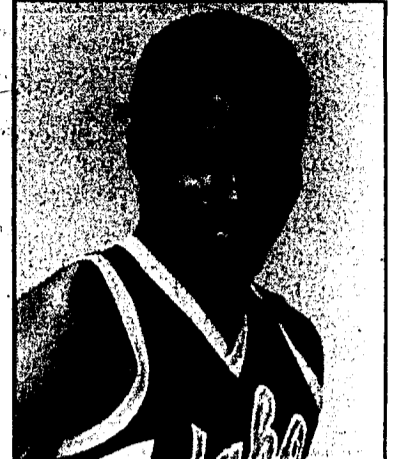
Jim Maldonado



Kelvin Smith



Brian Kellerman



Ken Owens



After a pair of two-point losses last week, the Vandals enter the game with a 16-2 overall record and Big Sky conference leading 5-1 mark. The Broncos are in the middle of the pack with a 3-3 BSC record and 9-9 mark overall.

The game will be televised live back to Boise and Pocatello on the public broadcasting network. KUID-TV will carry the

game locally on a tape delay basis beginning at 10 p.m.

The Vandals saw their 16-game winning streak halted by a 53-51 loss last Saturday on a last second shot by Montana's Doug Selvig. They also watched an 18-point first half advantage slip away in a Monday night 50-48 loss to the Fighting Irish at South Bend, Ind.

Boise State enters the Dome after two consecutive road losses to the Montana schools last week. They are led by center Jim Maldonado, a 6-9 junior who is averaging 17.1 points

per game. In addition, Moldonado's muscle game yields an average of 6.2 rebounds.

His play could prove to be an interesting contrast to that of Idaho center Kelvin Smith, standing at 6-6 who leads the league in blocked shots with an average of 2.5 per game and relies on quickness.

The Broncos are aided under the boards by freshman forward Bruce Bolden, who ranks eighth in the league grabbing an average of 6.6 per game.

At guards, BSU will start 6-4 Terry Lee and 6-4 Vince Hin-

chen. Both average in double figures, while the other starter, Eric Bailey at forward, averages 10.4 ppg and 3.7 rpg. Bailey is the lone senior in Boise State's starting line-up.

Idaho guards Brian Kellerman and Ken Owens are both conference leaders in assists, Kellerman ranking fourth in the Big Sky with 4.7 per game and Owens ranking sixth with 4.4.

In addition, Kellerman averages 2.3 steals per game to lead the entire league.

Idaho's five starters continue to average in double figures with Owens leading the way at

16 points per game.

Dome opens at 6:30 for b-ball

The ASUI-Kibbie Dome doors will open at 6:30 p.m. Saturday night for the Idaho-Boise State basketball game. Those showing up prior to 6:30 will not be admitted.

Only full time students with activity cards will be admitted free. Part time students must purchase a general admission ticket.

Farm Credit Banks Interviewing U of I Students February 2 & 3

The Federal Land Bank Associations, Production Credit Associations, and Bank for Cooperatives will be interviewing for agricultural loan officer trainees on February 2 and 3. The Associations are looking for students enrolled in the School of Agriculture or the School of Business with strong, practical agricultural backgrounds. Juniors enrolled in the School of Agriculture/School of Business with practical agricultural experience are eligible to interview for summer employment positions withy FLBAs/PCAs. If you are interested in full-time or summer employment, sign up in the Placement Office.

On Tuesday, February 2 at 6:30 p.m., the Farm Credit Banks will host an informal gathering in the Gold Room of the SUB to discuss questions concerning the internship program and employment opportunities. Interest students are invited to attend.

Students urged to wear colors

Saturday has been designated "Black and Gold" Day, and all Vandal boosters



are encouraged to wear the school colors to the men's basketball game with Boise

State.

Thursday, the ASUI cheerleaders, in conjunction with the Sports Promotions Department, sponsored a banner-making contest. The posters are being displayed on the UCC and will be transferred to the ASUI-Kibbie Dome for the game by the cheerleaders.

A tip-off luncheon will be held at noon today at Cavanaugh's featuring head basketball coach Don Monson.

**WILLIE and
POWDER PUFF
say congrats
SCRUNCHY!!**

GO TO CLASS WITH A FRIEND!

LECTURE NOTES ON SALE TODAY!

ATTENTION ASUI LECTURE NOTE SUBSCRIBERS! Lecture notes are available for distribution on or after the following designated days of the week from 12:00 Noon to 4:30 pm, Monday through Friday, First Floor SUB Country Store. (Days of distribution subject to change prior to examinations and all notes inclusive will be available one day prior to scheduled exams!)

TUESDAY

152 Economics
202 Accounting
231 Bus. Stats.
203 Botany

WEDNESDAY

111 Chemistry
112 Inorgan. Chem.
114 Gen. Physics

THURSDAY

100 Geography
101 Geology
114 Gen. Physics
210 Engineering Physics I.
205 Soils

FRIDAY

100 Bio Man & Enviro
100 Psychology

NOTETAKERS ALSO NEEDED FOR FALL SEMESTER

Women enter key league battles on the road

A tough road trip, beginning tonight, awaits the University of Idaho women's basketball team as they head into Seattle and Bellingham, Wash. for two important league contests with Seattle University and Western Washington University.

Idaho is currently 13-4 overall and 3-0 in Northwest Empire League play. They survived a cold shooting performance Jan. 26 to beat the Gonzaga Bulldogs 63-48 at the ASUI Kibbie Dome. That win kept the Vandals in first place.

The Vandals tangle with a

tough Seattle team tonight, but the biggest game will be Saturday against Western Washington.

Western is currently riding a 27 home-game winning streak at Sam Carver court. In addition, they are the league's top defensive team, giving up only 62.1 points per game. That should be quite a matchup against the Vandals, the league's top offensive team.

Seattle University is led by Sue Stimac, a 5-11 senior forward, who is averaging 18.8 points per game. She is helped

by 5-9 junior forward Cathy Percy, who is averaging 12.7 ppg and 8.2 rebounds.

Western Washington's attack is led by Lori deKubber, a 5-8 freshman guard, with 12.2 ppg. She is helped by three women who are averaging around 10 points per game.

Idaho's attack is led by 6-0 junior center Denise Brose with 18.3 ppg, the third leading scorer in the league. Karin Sobotta, Idaho's 5-1 senior guard upped her average lately to 14.8 ppg, and she is averaging 7.5 assists.

Dana Fish, a 5-11 sophomore, is close behind Sobotta with 14.3 ppg and is UI's second leading rebounder, behind Brose, with a 7.5 average.

The only other Idaho player averaging in double figures is 5-8 guard Karen Orndt, who is averaging 10.8 ppg. She also leads the Vandals in free throw shooting with 83.8 percent.

Last Tuesday night, the Vandals' cold shooting of only 32 percent continuously plagued them, even though they defeated Gonzaga 63-48 in a Northwest Empire League

game. The Vandals' defense, however, limited the Zags to only 35 percent shooting and was responsible for the Vandals' 25-24 lead at halftime.

In the second half, Brose began to score and Idaho slowly pulled away from the Bulldogs.

Brose lead Idaho with 20 points, while Fish added 12, and Sobotta and Darlene Davis had eight points. In addition, Davis pulled down a team-high 15 rebounds to pace the Vandals to an important 59-46 rebound advantage.

Swimmers host EWU and Montana

After recording a split with Central Washington Jan. 23, the Idaho men's and women's swim teams will suit up again for a match against Eastern Washington and Montana at the UI Swim Center Saturday at noon.

Against Central Washington, the UI women took a 79-56 win, while the men fell 67-46.

Jennifer Norton, a freshman from Mill Valley, Calif., paced

the Vandal women swimmers by winning the 800 free and the 100 breast. Bonnie Flickinger, a sophomore from Minot, N.D., won the 200 free and 100 fly, while another sophomore from Minot, Anne Kincheloe, won the 500 breast and the 400 free.

Other winners were Lisa DeMeyer in the 200 intermediate, Nancy Bechtholdt in the 100 free and Sarah Osborne in the 100 back.

The men were led by senior Dan Moravec of Springfield, Ore. Moravec captured three wins in the 200 free, the 200 intermediate, and the 200 breast. He is qualified for the AAU Senior Nationals in the 400 individual medley.

The only other first place winner was Mark Wicklein, a freshman from Auburn, Wash., who took the 200 fly.

Gymnasts out of action until Klondike

The Idaho women's gymnastics team, after losing two close matches the past week, takes a two-week break before heading into competition in the Klondike Challenge Feb. 7 in Edmonton, Alberta, Canada.

Idaho placed third in a quadrangular meet with Western Oregon State, Montana and Seattle Pacific, Jan 23.

Seattle Pacific finished in first place with 129.4 points, while Montana edged Idaho for second with 123.65. The Vandals' 122.75 points allowed them to finish third, and Western Oregon was far back at 108.0 points.

Idaho didn't have any first place finishers individually, but Terri Knauber, a freshman from Edmonds, Wash., grabbed second place, two fifth places and a sixth to help the Vandals in their cause.

The day before, the Vandals finished as close to Boise State as they ever had, but lost 127.65-120.65.

"Boise is a strong Division II team, having finished fourth in 1980 and ninth in 1981 nation-

ally," said third-year coach Wanda Rasmussen. "It was thrilling when one of our gymnasts won an event."

Idaho's high finishers were sophomore Brette Cannon, who

won the floor exercises with an 8.3 and finished third on the beam. Another was Jane Vogel, a senior from Scottsdale, Ariz., who placed second on vault with an 8.25.

Intramural Corner

Women's Bowling—entries open Tuesday, and are due Feb. 9.
Women's Pool—entries open Tuesday, and are due Feb. 9.
Congratulations—to Kerry Naher for winning the women's Basketball Fun Contest.

Intramural Managers Meeting (men)—Tuesday, at 7 p.m. in room 400 Memorial Gym.

Intramural Officials—If you haven't checked in the Intramural Office to get on payroll, please do so immediately or you won't get paid!

Battle of the Bulge (Tug-of-War)—We need three more teams, so go to the Intramural Office and sign up before you miss your big chance to perform in front of the millions of Vandal fans!

Table Tennis (men)—The tournament begins Monday. If you don't have a schedule, check the IM bulletin board for dates and times. All games are held downstairs in Memorial Gym in the armory.

Congratulations to Pi Kappa Alpha and Tau Kappa Epsilon for winning in the first round of competition in the Intramural TUG-OF-WAR.

Tracksters enter Human Race meet

More than 600 high school field and running events will begin at 9:30 a.m. There will be athletes will compete in the separate races for high school Human Race Indoor Track and college athletes. UI students will be admitted free with Kibbie Dome. ID card.

ENJOY THIS WINTER
with



CROSS COUNTRY SKI GEAR
from Northwestern Mountain Sports
"A quality store with knowledgeable salespeople that actually ski."

★ **SKI PACKAGES**
with Bonna 2200 PC Mica No Wax Skis, Alpina Boots, Exel Poles, Troll Bindings and FREE Mounting.
ONLY \$99⁹⁵

★ **15% OFF RETAIL**
Any combination of Cross Country Skis, Boots, Bindings and Poles.

DEMONSTRATOR SKIS & RENTALS AVAILABLE

SPECIAL SALE
BONNA WAXLESS SKIS
20% off - from \$71.00 pr.
TRAK TREMBLANT SKIS
1981-82 Model Reg. \$110.00 pr.
NOW \$79.95 pr.

NORTHWESTERN MOUNTAIN SPORTS

- 410 West 3rd, Moscow 882-0133
- N. 115 Grand, Pullman 334-1105

Mon-Sat: 10-5:30



Classifieds

2. HOUSES FOR RENT
Available now, 3-bedroom house with large living room. Very close to campus. Call 882-2475.

6. ROOMMATES
To share 2-bedroom trailer, own room, furnished, quiet area. 110\$/mo. Tues-Thurs. 882-2229.

7. JOBS
MATH: majors/minors. Your degree in mathematics (or 15 semester hours) may qualify you for an overseas teaching assignment with the **PEACE CORPS**. Contact David Petersen, UCC 241, MWF 11:30 to 2:30, 885-6757.

MEN! — WOMEN! JOBS ON SHIPS!
American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. **SEAFAX**, Dept. C-15, Box 2049, Port Angeles, WA 98362.

JOBS IN ALASKA! \$800-2000 monthly! All fields — Parks, fisheries, oil industry and more! 1982 employer listings, information guide. \$4.95. Alasco, P.O. Box 60152, Sunnyvale, CA. 94088.

9. AUTOS
Does your car or truck need repairs? Domestic and foreign. Call or see George's Auto Repair, Troy Hwy. and Veatch, 882-0876.

1973 Ford Galaxi in good shape. P/S, P/B, A/C, radials, stereo. \$600. Best Offer, 882-5765.

12. WANTED
Openings for singers in Vandaleer Concert Choir. Tour this spring. Contact Tom Richardson, Music 205, 885-6231.

13. PERSONALS
J.J. Thank you for one terrific year! May the future be even better. T.D.H.

14. ANNOUNCEMENTS
ANXIETY MANAGEMENT TRAINING. Group training in general anxiety coping techniques. Six sessions beginning 2-10-82. Pre-group interviews required. Contact Ted Murray, UI Counseling Center, UCC 309, 885-6716.

Sign Language is now being offered! Thursdays from 7-8:30 p.m., starts Feb. 4. Call Continuing Ed., 885-6486.

Dr. Timothy Leary will be here Feb. 3 8:00 p.m. SUB Ballroom. Make plans to come!

16. LOST AND FOUND
Lost: Male golden lab in the vicinity of "D" street. Answers to name of Doogan. Call 882-4194.

Lost: oval scrimshaw charm, seahorse etching. Please call 882-5379. REWARD.

Found: Knife, describe and pay for ad. 885-6324, ask for Phil Mohan.

Lost: Gold opal ring, probably near Placement Center during interview sign-ups. REWARD. Hope, 885-7126.

THE GREAT FEEL OF DENIM

SAN FRANCISCO RIDING GEAR




THESE JEANS HAVE A SUPERIOR FIT THAT WOULD ENHANCE ANYBODY. MADE OF 100% COTTON DENIM WITH CONTRAST STITCHING.





22⁸⁸ REG. 31⁹⁹

FASHION JEANS *Desperado*

A Jean That Fits Like Its Spouse's

MADE OF 100% COTTON DENIM, COMES IN THREE DIFFERENT POCKET STYLES SO YOU CAN CHOOSE WHICH ONE'S RIGHT FOR YOU! THESE JEANS HAVE A CLASSIC FIT WITH FASHIONABLE STYLING. REMEMBER, THERE'S A LITTLE DESPERADO IN ALL OF US.

22⁸⁸ REG 31⁹⁹

STICKY FINGERS



FASHION JEANS

MADE OF 100% COTTON DENIM WITH CONTRAST STITCHING ON POCKETS AND ACCENTED ON PANTS. FASHION JEANS ARE THE MOST BASIC ARTICLE OF CLOTHING IN YOUR CLOSET AND THEY'RE WORN MOST OFTEN.




22⁸⁸ REG. 31⁹⁹

Mens sizes only

FASHION JEANS

IN DENIM OR FISHER STRIPE. WITH CONTRAST DESIGNS AND INSETS ON POCKETS. THESE JEANS ARE FUN! AND FUN TO WEAR. SO COME TO TRI-STATE AND TRY ON A PAIR!




22⁸⁸ REG 31⁹⁹

Mens sizes only

BRITANNIA

FASHION JEANS

BRITANNIA HAS A FIT THAT GOES BEYOND ORDINARY. YOU'LL RELAX AND MOVE COMFORTABLY IN A PAIR OF YOUR CHOICE. THEY COME IN 100% COTTON DENIM WITH CONTRAST STITCHING ON POCKETS.




22⁸⁸ REG 31⁹⁹

WE SELL BASICS AND MORE!
 PRICES EFFECTIVE JAN. 29 THRU FEB. 2.
 ITEMS SIMILAR TO ILLUSTRATION AND LIMITED TO STOCK ON HAND.

Tri-State

"the family store"  OPEN DAILY FROM 9 AM TO 9 PM SAT 9 TO 7 PM SUN 10 TO 6 PM

1104 PULLMAN RD. MOSCOW, IDAHO