



The Idaho Argonaut

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Ad clock feeling wear of time

by Don Rondeau
Staff Writer

The Administration Building clock and carillon (chime) system, which currently is not working, is awaiting replacement of worn-out parts.

Malfunction of the clock is not a new occurrence. "The four years I've been here, something has always happened. When it's not functioning, it's a problem of general concern," according to Terry Armstrong, executive assistant to the president. When working properly, the chimes are heard every half hour.

The clock has been a landmark on this campus since 1922, and the parts are simply becoming old, Armstrong said.

Each time the clock has broken down, Physical Plant personnel have done the repairs. However, now other help has been sought to alleviate malfunctions, according to Armstrong.

"At the last Regents meeting, we sought approval of a consulting group to fix the darn thing. We are taking steps to get it repaired. We need somebody who knows what he's doing," he said.

The clock carillon is working, but not correctly. The bells, which ring on every hour and half hour, have been experiencing a "clank" sound.

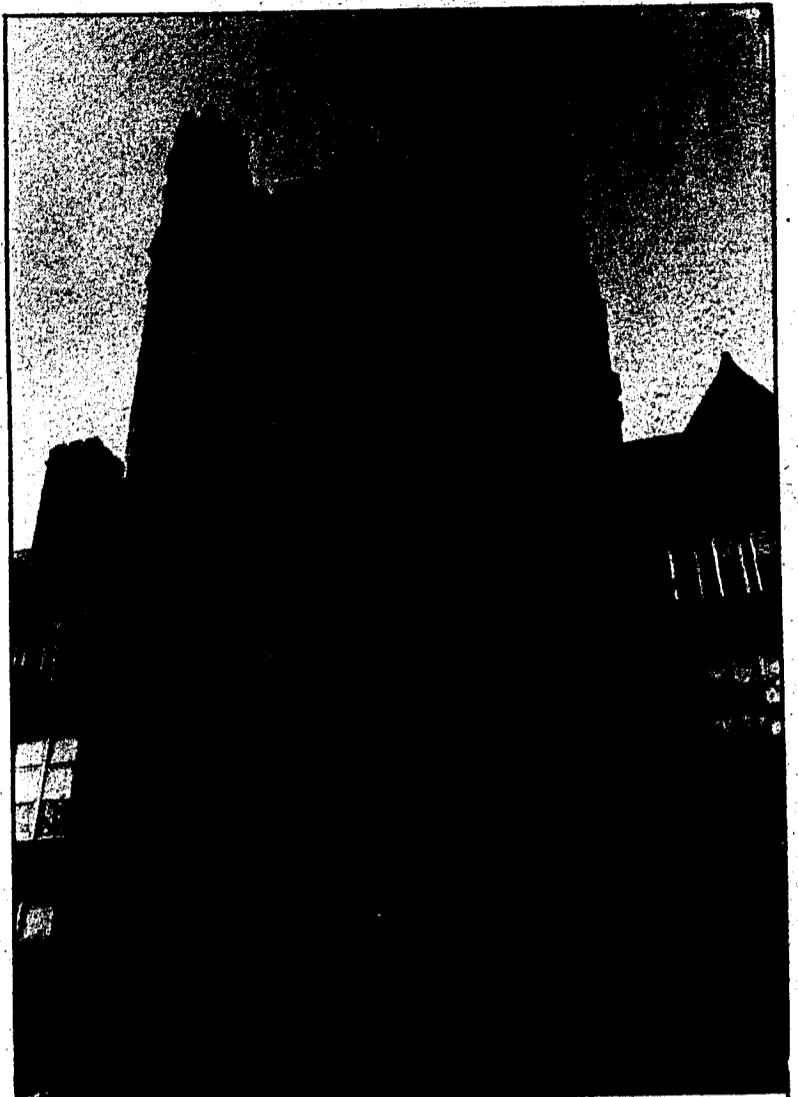
Like the clock, the carillon is a victim of old age. Tom Richardson, UI music director, said plans have been made to replace the electronic control system which operates the carillon. The control system is located in the Music Building.

"It was approved by the Regents to go ahead and modernize the system," Richardson said.

A company from Pennsylvania will replace the old control system and install a new transistorized system, according to Ken Hall of the Physical Plant. Hall said he hopes work will begin within a month. It will take three months to finish the installment.

The carillon is probably best known for playing the Idaho Alma Mater, "Here We Have Idaho" at 10 p.m. daily. It also plays concerts on Commencement Day, and Christmas carols.

The carillon was donated to the university in 1964 by the David family: Verna, Donald, Homer, Earl, and Howard, in memory of their parents, Mr. and Mrs. Frank David.



J. Miller
The administration clock is broken again, but steps are being taken to fix it—right in the nick of time.

Student financial aid cuts lurk beneath surface of '83 Reagan budget proposal

by Dan Eakin
Managing Editor

This year, President Reagan's tax cut sluce box washed away many people's hopes for attending school in the near future. Financial aid to colleges and universities is presently operating under current resolution or last year's budget. It's not enough.

Before the current resolution expires on March 31, the administration is expected to further cut student financial aid, particularly loans.

The American Council of Education says the administration is "seeking to abandon its commitment to higher education," and that the Reagan proposals go beyond education's fair share of cuts.

After talking with the dean's council and vice presidents of this university, Harry Davey, director of Student Financial Services said, "the school will take some kind of stance on this. It's a matter of major institutional policy."

As of yet, students have heard nothing from the university's administration concerning federal cuts to student financial aid. But the university may begin hearing things from students as \$600 was lopped off the bottom of all need-based awards this year. This affected roughly one third of UI students.

An example of what will happen at UI next year under the continuing resolution is the amount of money lost in the Pell program. Davey said the program here uses about \$1.5 million, but will lose nearly \$200,000 under the continuing resolution and stands to be reduced to \$996,000 if Reagan's proposed cuts are im-

plemented.

The maximum Pell grant for '82-'83 is \$1,800. But, Davey said, the appropriation being considered is not enough to cover the amount. Next year the maximum grant under the Pell program will more likely be \$1,400.

The grant will undergo a two phase reduction if appropriations are inadequate. The first phase will affect students in the upper end of the financial aid scale. They will be cut up to 50 percent. The second phase will be a flat across-the-board percentage reduction.

"The typical Idaho student will be hurt the most," he said. "You'll be down about \$350."

Higher Education and National Affairs (HENA), a professional publication reports the future of other programs—"a 60 percent reduction in current levels for student financial aid."

Nationally, HENA says the Pell reduction proposed for '83-'84 alone will affect nearly 1.9 million students or about 70 percent of current recipients.

It has been proposed by the Reagan administration that Supplemental Grants and National Direct Student Loans be eliminated entirely in 1983-84.

"The State Student Incentive Grant program was also on the administration's hit list for total elimination" in 1982-83 the article states.

The HENA article also said Guaranteed Student Loans restrictions such as doubling of the origination fee, interest at market rates after graduation, and making graduate students ineligible were also being considered.

The recommendations could possibly reach Congress Monday.

The Associated Press re-

ported Tuesday that ACE members were told by Department of Education officials that the cuts will be included in the fiscal 1983 budget Reagan will send to Congress Monday. This will affect students in the 1983-84 school year.

Davey said there will be big changes in the Social Security picture as well.

"There is a little government antipathy to that particular program," he said.

Efforts to keep the program in the black include such things as increased withholdings from paychecks and reducing Social Security trust fund outflow.

Davey said the big question asked by the president was, "Why should it (financial aid) come out of a retirement fund?" The president decided it shouldn't.

Proposed cuts there are slicing the entitlement from a full year to eight months or cutting summer funds, and the eventual phase out of the program over the course of the next four years. By August of 1985, support of students will cease.

"There are nearly 500 students enjoying the program at UI," he added.

Another program not doing well is the Parent Loan Program.

"It's not functioning well at the moment. Currently we're the only institution in the state prepared to embark on the Parent Loan Program. The PLP is part of the Guaranteed Student Loan program.

It is proposed that graduate students made ineligible for the GSL program be switched to the PPL program, Davey said.

All told, cuts nationally and at this university will be somewhere in the 30 to 50 percent range, as computed by Davey,

and will inhibit students from coming to school in Idaho.

The increase in enrollment this semester was somewhat of a suprise to Davey because of the \$600 cut to need-based awards, which is actually a \$600 increase to a student's unmet need.

Davey said he thought that cutting the \$600 was going to be excluding a lot of students from school. "Somehow they came up with the money," he said.

There is a need, he said, to find where the unmet needs figure and GPA requirements will become more strict and that further unmet needs boosts are forthcoming.

Davey offered one solution to the national financial aid problem. He said that if the GSL money could be put into the National Direct Student Loan fund, "we would have a revolving corpus which would take care of all our student loan needs."

"Instead the government will ask for return of the federal share of NDSL money. You wait and see," he said.

And Davey may be right because Charles McQuillen, College of Business and Economics

dean, and former federal budget analyst, said Davey is an optimist.

McQuillen said education is going to suffer at the hands of a president who's priorities are building a sound economic and military base, along with balancing the budget.

Education will suffer not only because of basic spending estimation blunders, but also because "major constituencies must be taken on to balance the budget."

McQuillen called the larger constituencies, such as the aged and welfare recipients, "tough, savvy, political pressure groups" who can get what they want.

"The education constituency is neither tough or savvy," he said.

He said things like rebuilding the military, thus creating an acquisition phase for the economy, and a politically popular all-volunteer force are very expensive to maintain and, with a weak lobbying force, education will suffer.

He foresees families sacrificing something to get a chunk of an education which is becoming much more valuable—a luxury.



900 students crammed the Ballroom to see Timothy Leary Wednesday night. See story on page 14.

The Idaho Argonaut

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Political

Departments, committees vary in duties

by **Debbie Brisbois**
Political Editor

The ASUI, as a governmental body, is responsible for representation of students and administration of student fees.

And, like other governmental bodies, the ASUI has its various boards, departments and committees to carry out the large amount of activities it is responsible for carrying out.

The following outlines these various departments, boards and committees, and discusses their function and makeup.

There are nine departments under the jurisdiction of the ASUI, all having a department manager and most having a controlling board. Department managers are responsible for the function of the department. Managers and governing board members are appointed by the president with the consent of the senate.

The Academics Department

is responsible for administering student representation in the university government. It is also responsible for execution of the ASUI scholarship program, as well as being the hearing board for any complaints made by students concerning the functioning of Faculty Council committees. The board is made up of an academics manager, the four student representatives on Faculty Council, two appointed students and the ASUI scholarship chairman.

The Communications Department is responsible for overseeing the student publications on campus, including *The Idaho Argonaut*, *KUOI* and the *Gem of the Mountains*. It also oversees the Photo Bureau and the ReproGraphics Bureau as well as the Polls and Surveys Bureau. The board makes recommendations for editors of *The Idaho Argonaut*, *The Gem* and station manager for *KUOI*. The communications board is

made up of seven student appointees and a communications manager.

Submitting a budget to the senate is the responsibility of the Finance Department. It must also keep track of all senate appropriations made throughout the year and makes sure that all funds spent by the departments are spent for the purpose they were allocated for.

The Golf Course Department makes and administers policies covering the golf course. The golf course board consists of a golf course student manager and five appointed students.

The Outdoor Program is under direct supervision of the outdoor programs manager. The Outdoor Department rents equipment and sponsors seminars and presentations. It also offers some outdoor recreation opportunities and instruction in outdoor activities.

Coordinating events is one duty of the Programs Department. Also included under the Programs Department is the Entertainment Board and the Special Events Board. The Entertainment Board consists of the programs manager and the chairpersons from Issues and Forums, SUB Films, Coffeehouse, Art Exhibits, and the Concert committees.

The special events board includes chairpersons of the Homecoming Committee, Parents Weekend Committee and

the Projects Committee.

Along with promoting activities within the ASUI, the promotions department has other functions. Promotions also includes the publishing and updating of the ASUI handbook, plus community, state and regional relations.

The main objective of the Recreation Department is to supply recreation clubs on campus with funds.

The Student Union Department includes all the operations of the SUB and satellite SUB governing board and the department chairperson.

There are also miscellaneous boards and councils that do not go directly under a department but are under the student government.

The Activity Center Board established policies and priorities for usage of the ASUI-Kibbie Dome.

The Political Concerns Committee consists of a chairperson and one student from each of the 35 legislative districts in Idaho. The purpose of the committee is to encourage students to vote in ASUI elections and general public elections.

The student judicial council consists of seven members, five of whom must be students. Of those five, one must be a graduate student and one must be enrolled in the College of Law.

The student judicial council has jurisdiction over any issue brought by an organization or student concerning a particular government practice or an opinion issued by the ASUI attorney general concerning the Constitution, or other policies of the ASUI.


When ASUI senators are elected, they are then appointed to a standing committee.

Duties of the Finance Committee include preparing the ASUI budget, and working with the finance manager in appropriating funds.

The Rules and Regulations Committee has the duty of reviewing and making recommendations on amendments to the constitution.

Members of the Government Operations and Appointments Committee interview and make recommendations to the senate on all presidential appointments; reviews all hiring, firing and complaints about ASUI professional employees; and also reviews and makes recommendations on appeals of fired personnel brought before the senate.

The Ways and Means Committee consists of the chairpersons of the Rules and Regulations, Finance, Government Operations and Appointments Committees and the president pro tempore. The committee meets only when deemed necessary by the chair and is responsible for the investigation of any improper governmental activity.



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In-state tuition hearing set for Wednesday

The bill that would place the in-state tuition question on the November ballot will be the subject of a joint House Education Committee and Senate Health, Education and Welfare Committee hearing Feb. 12.

Andy Artis, ASUI president, and Political Concerns Committee (PCC) Chairman Douglas Jones will be present at the hearing.

Jones told the ASUI Senate efforts to garner student support against the bill are continuing. A letter-writing campaign, begun a couple of weeks ago, has produced approximately 650 letters. Jones said, however, that since students must mail the letters themselves, he estimates perhaps 90 percent have been sent.

As has been done in the past, the PCC will set up

phone lines next week so that students may call their senators and representatives. The committee is also sending letters to high school student body presidents to ask for their support.

Jones told the senate there are two basic problems with the wording of the bill: there is no guarantee that the money will go to higher education, and there are no restrictions on raising the percentage to be charged each year.

The bill provides that money raised through the imposition of tuition would, rather than being earmarked for higher education, go into the state's general operating budget. From there it could be dispersed to any of the various state departments, including but not limited

to education.

The bill also fails to put a lid on the amount of money, expressed as a percentage of the cost of education, that the legislature could charge. According to Jones, if a budget shortage occurred, the legislature could raise the tuition percentage to make up for that general budgetary shortage.

"Some legislators would at least like to see the money go to education and Dan Kelly (sponsor of the bill) can't promise that with this bill," Jones said.

House Education Committee member Rep. James R. Lucas, R-Moscow, said he thinks the bill will pass that committee and be sent to the floor of the House.

Core curriculum listings trouble Faculty Council

Narrowing a list of classes to be included in the core curriculum is not easy, as the Faculty Council found out in its discussion on the topic at Tuesday's meeting.

A list of courses had been sent to the council by the deans of various colleges on campus, which included over 200 courses. The council agreed to start to narrow the list by considering only those courses agreed to by three or more colleges, which cut the list to about 100 courses.

One reason the list was so long was that some of the deans

listed all their courses instead of just a couple, according to Richard Heimsch, Faculty Council chairman.

Faculty Council Secretary Bruce Bray said even with the narrowed list, the council may have to fight it out.

"I suggest that next week you take J-3-b (the natural and applied sciences listings) and simply fight it out," he said.

Deans from various colleges will be invited to next week's meeting so they can explain why they feel certain courses should be included in the core, Heimsch said.

Legislative notes

Displaced homemakers and their specific needs will hopefully be met by programs established under Senate Bill number 1335 sponsored by State Senator Norma Dobler (D-Moscow).

The bill includes specific programs targeted to aid persons whose needs are not widely recognized.

Job counseling and training, in addition to finance management, take women off welfare roles and turn them into tax paying members of the community, according to Rita Luram, coordinator of the Center for New

Directions. This organization is the pilot program to instigate the council training of displaced homemakers provided for by the bill.

A displaced homemaker, which can include males, is one who was once dependent on the income of another family member.

Other definitions of a displaced homemaker include a person who has not worked in the labor force for a substantial number of years, but who has worked in the home; and a person who is unemployed or underemployed, and is having dif-

ficulty in obtaining or upgrading employment.

Currently, the bill is being debated in the Senate Health and Welfare Committee. If the bill passes this committee, it will then go to the Judiciary Committee. It must go to this committee which will decide the legality of attaching a fee of \$20, to fund the program, onto the divorce fee of \$42, which is paid when a divorce is filed.

Letters concerning this or any other bill can be addressed to the State Capitol Building, Boise, Idaho 83720.

Senate changes position

Bills to fund the publication of a campus lighting report and appoint an assistant finance manager passed the ASUI Senate at its Wednesday meeting.

Two bills to transfer \$50 from the general reserve account to the operating expense account will cover copying costs and costs of binders for the campus lighting committee's final report.

Appointing an assistant finance manager required chang-

ing the rules and regulations. The position of assistant finance manager had originally been for the communications department. Now the position will be used for the entire ASUI. The assistant manager will assist the finance manager.

Political Concerns Committee Chairman Douglas S. Jones also reported to the senate on the activities of that committee concerning the in-state tuition bill (see related story).

Democrats to meet

An organizational meeting for campus democrats will be held Monday with discussion centering on the campaigns of democrats in the state.

The meeting will be held at 7 p.m. in the Pend O'Reille Room of the SUB, according to John Derr, organizer.

The campaigns of local democrats as well as those of statewide candidates such as Sen. Mike Mitchell, Governor John Evans and Larry LaRocco will be discussed.

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Opinion

We can't afford it

If you thought tuition was the only specter on the horizon, hang on to your hats—here comes another. The budget experts in the White House want to cut your financial aid.

In 1981-82 the university administered in excess of \$9 million, and for next fiscal year that amount may be slashed to \$5.5 million; a 28 percent cut. These are cuts mandated by President Reagan's impoundment and rescission decisions on financial aid.

As students, it would seem natural that we would be horrified at the prospect of these cuts—and we are. But Americans of any age and tax-bracket should be aghast at this wanton disregard for the future. We can only see this idiocy resulting in increased drop-out rates, which would result in an America with an even smaller pool of educated professionals. This is no time to stick our collective heads in the sand and ignore the issues. They will not go away.

We, as a nation, can ill afford a future in which we are unprepared to meet the world. The rest of humanity will simply pass us by, or, more likely, will crush us in passing. The world is getting smaller, and interdependence is a reality; not just some clever MacLuhan phrase. The United States will be left behind in the dust and smoke if we allow an educational environment that is the envy of the world to simply vanish just because "it's too expensive."

These reductions are symptomatic of conditions in Washington. They see the world as a harsh place (and we won't deny that!) where you have got to make it on your own—sink or swim. This is contrary to our concepts of government. Is government the arm of the state with compassion, giving chances to those who before never had them, or is it a great beast dedicated to functioning in a vacuum, without compassion or even sight?

We feel it is the former. It is government which feeds and houses the poor, educates its citizens, and dispenses justice. We, despite the urging of Mr. Reagan, do not want to flirt with that (admittedly) attractive beast, the lummock of cheap government.

He will do what he says, though. The president is a go-getter. What we must do is go-get before he does. Can we do it? Sure, we just have to present a unified front.

These are issues which confront us all—as students, former students and parents—and they must be met with the conviction to act. Now.

Lewis Day

Our solution

One of the few "grown-ups" on our side of Students vs. Tuition is playing our cards a little too dangerously.

Bill Hall, editorial page editor of the *Lewiston Morning Tribune* wants to let the voters decide whether students will pay out of their pockets, or whether the taxpayers will help shoulder the burden of higher education.

Mr. Hall writes: "The people of Idaho are more likely to understand and value a free public education than those cheap old wheezes in the legislature."

Granted it would be left up to the voters for a final decision, but we aren't at all sure the voters will see the value of education. As the theory goes, the people of Idaho elected their representatives to cut taxes—regardless of need.

Before we let the voters decide the fate of education in Idaho, we students would feel a lot better if the public was educated in the ways and woes of university financing.

Unless a voter has offspring attending one of our universities, it seems doubtful, based on our feedback at least, that the voters would rally to save education with a tax increase.

We offer our solution, which ironically enough is education. A little more time and convincing on the part of students and education advocates could make all the difference in the recession-plagued voters of our state.

Suzanne Carr



"DOES HE KNOW WHAT HE'S DOING?"

How it got to be like this

Bob Leamer

Universities were founded late in the middle ages by students and professors interested in the secular wisdom that had been all but lost in the dark times since the fall of the Roman Empire. Teachers taught, students learned, and the whole affair was governed quasi-democratically by the participants on both sides of the lectern.

Eventually, as the need arose, an administration was created to manage the libraries, book-keeping, meeting halls and other such things secondary to, but essential for, the main business of teaching and learning. As universities became better recognized for their contributions to social development and cohesion, the state took an interest in supporting such centers of useful knowledge. Students paid to learn (tuition), teachers were guaranteed the right to teach (tenure). The administration handled the mail and kept the roof in good repair, and the state hired the graduates of the universities to be bureaucrats and diplomats.

With time, however, the whole institution got stood on its head. The state recognized that lawyers, doctors, bankers, scientists, educators and merchants were good people to have around—to pay taxes and to run things in general. R and D was a good thing, too, and universities kept a lot of kids off the streets.

However, since the teachers were busy teaching and the students busy learning, the state channeled its money to the administration of the university. Administrators were considered practical people, unlike the egg-heads in lecture halls. So, as you might have guessed by now, money came to be the controlling factor of university life. Administrations came to dictate what would and would not be done on campuses; the democratic rule of the institutions by faculty and students became a hollow shell; and the university became one more arm of the state.

The purpose of history is not just to tell us how things got to be the way they are. It allows us to judge more clearly what current problems and controversies are really all about. For instance, tuition. The effort to impose tuition in Idaho is not an effort to get students to pay their teachers' salaries directly, as historically was the case. It is an attempt by a legislature, seemingly intent on the de-evolution of Idaho to Third World status, to raise revenue it refuses to tax itself for, with no guarantee that that money would come to the institution. The football mania and East End/Dome stupidities are perpetrated because those are things which (if they go right) reflect well on administrative cleverness, but are certainly peripheral to teaching and learning. The coming crisis over tenure and its related issues is not an attempt to streamline the university into the 20th century. It is to enable the "practical" people of the legislature and/or administration to "manage" their "employees", rather than allowing the "anarchy" of professors managing themselves to continue. The creation of an adjunct faculty, with no tenure or voting rights, is another clear case of an attempt to turn a group of professionals, who associate with their peers by free agreement, into a class of hireable and thus fireable employees.

The point is, if you know how the university got to be what it is today, it becomes easier to judge the merits of a lot of seemingly unrelated controversies. Maybe you'll realize that if it's worth fighting tuition, it's also worth supporting tenure and other faculty concerns—because now you know that the university was once a bunch of students and professors who got together to teach and learn.

Bob Leamer is a Senior in Economics, and is also a student member of the Faculty Council.

Letters

Not good enough

Editor,
Beth Sellars is the new art gallery director. She sent to me a letter apologizing for the oversight regarding the B.F.A. thesis shows. In the letter she stated that "though I could use the excuse of being new and unfamiliar with the various interworkings of the university system, I prefer to simply state that I made a mistake when gathering the material to be included in the printed schedule. I apologize for this and intend to have all further publications include equal B.F.A. participation."

Were it not for the implication that the oversight was purely a material-gathering mistake by Beth Sellars, the letter would be an acceptable recourse, for a purely accidental oversight.

The letter however, is an obvious attempt by the art department to find a scapegoat to shoulder the burden of responsibility for an embarrassing situation. It is obvious to even the most naive of minds that Beth Sellars did not get her information for the scheduling of the gallery from the man on the street. Where then from "the various interworkings of the university system" would a new art gallery director receive such information?

Tom Layne

A major sport

Editor,
In my three years at the University of Idaho I have found that although students and townspeople are very enthusiastic about supporting our university's major sports teams, they show very little interest in, and have very little knowledge about the minor sports. My purpose here is to introduce to you a very exciting and competitive so-called minor sport which goes by the name of Track and Field.

The University of Idaho won two Big Sky Championships in 1981. Believe it or not, the basketball team was not the only champion last year. The track and field team won conference too, right here on our home track. In fact they did not only win it, there was no other team even close to them.

Idaho has many talented athletes from literally every corner of the world who are dying to show their fellow students what they can do. Just as the basketball team plays that little bit better when the dome is packed with students going crazy, so will the track and field team if only you gave them the opportunity. Every time I attend a basketball game and see all the supporters out there, I think of how great it would be to run in

front of you. It would have to cut a few seconds off my time.

Last year seven athletes qualified for the NCAA championships indoors and out and at least four of those along with many other national and world class athletes will be competing in this year's Vandal Invitational track and field meet to be held on February 13th.

Apart from the conference championships, the Vandal Indoor is the biggest meet of the indoor season. In fact it is the biggest meet in the Northwest and attracts many outstanding athletes in practically every event. This year's meet is sure to provide a thrilling evening for all who attend.

So why don't you come along and see what you have been missing.

John Trot

How good is my aim?

Editor,
I see *The Idaho Argonaut* is following in big brother *Lewiston Morning Tribune's* footsteps, publishing antigun propaganda. Mary Jo Sinner started the march with her opinion in the Tuesday edition.

Yes, Mary Jo, the answer seems so simple. Ban hand guns and violence will end. Our government thought much like you in 1919 when it passed the Prohibition bill.

The Morton Grove prohibition won't stop a thing. You said it yourself, the people who want hand guns will get them. If they can't, it only takes a hacksaw to convert a \$25 shotgun into a more concealable and ten times deadlier weapon than a .38 revolver. Banning hand guns because they cause violence makes as much sense as banning the internal combustion engine because it causes highway fatalities.

You referred to a Houston couple who enjoyed shooting each other up. As I see it, it's a good thing they used pistols. If they lived in Morton Grove the husband might have brought out his "Remington or Winchester" rifle with certainly a different outcome. Or, if they lived in England say, where all guns are outlawed, he might have resorted to a ball-peen hammer like a Potlatch husband did a couple years back.

And Mary Jo, if you think petty theft is violence, let's put it in a different context. Suppose this criminal you mentioned, on his way out your door with your T.V. decides to stay and rape you. I'm your husband and I catch him in the act. What do you want me to do? Turn my back, like you suggest? Or, should I "leave heroism up to the police," and go hail a cop? Well, if it did happen Mary Jo, in my house, to my wife, I promise you that you won't be worrying how lenient his judge is going to be or how soon he'll be out on

ball. He'll be worrying how good my aim is.

Denny Dawes

Next, in Houston

Editor,
It often astounds me that we feel that the support of another government has to do with big business and couldn't have anything to do with national interest. A person would have to be blind not to see that the El Salvadoran government is not the best, but it's not allowing an easy communist takeover either.

The El Salvadorans should be allowed to make their own way, but are we to stand by while Cuba and Nicaragua determine El Salvador's fate? Is it in our national interest to have another communist country on our doorstep?

Often it was heard if we didn't stop them (communists) in Korea, VietNam, or wherever they were going to be on our doorstep. Well now they are on our doorstep and we still have people saying "not again."

Try to accuse big business for the guerilla invasion of Texas, backed by Cuban arms shipments. Then tell Houston "not again." I'm a career Marine with 18 months in VietNam, and not behind a desk. Come and ask me about guerillas in pajamas, or ten-year-olds who wave at you with one hand and kill you with the other. You apparently don't understand the nature of guerilla warfare.

They may not have the best government, but it's not hostile toward us, and the people in the United States know it's not going to ever be for the people because of the communist cancer allowed to remain 90 miles off Florida. The Americans may be seeing the light, are you?

Do you print replies to editorials on national policy, or is that also to be ignored?

Ronald W. Nelson

Enjoying the snow

Editor,
The snow this year has been great, and no skiers have been enjoying it more than the UI ski team. We've had three races so far this season. One at Bogus Basin, one at Snow Bowl, Mont., and one at Anthony Lake, Ore. Through these races we've been able to qualify for Northwest Regionals at Snowqualmie Pass. Our next race is at North-South ski area. There we'll run in a slalom, GS, 3x5k cross-country relay, and 15k cross-country race.

Our season has been a good one so far. We owe a great deal of this to Carl Kiilsgaard and his secretary June

Reynolds of the Office of University Relations and Development. They helped to get our season off to a fine start by generous donations of their time, resources, and understanding. We thank them.

Blaine Smith
Bruce R. Berryhill

God bless

Editor,
To the person who returned our missing guestbook: thank you and God bless you.

Greg Cook

What'll it be?

Editor,
Mary Jo, if you wish to quiver under the covers while the scum and the creeps rip you off then that's your business. I just hope they are satisfied with your stereo and don't come looking for something else. Please refrain from peddling your drivel of passivity on the rest of us, though. I believe the Clash summed it up rather well when they said, "When they're kicking in your front door, how you gonna come, with your hands on your head or on the trigger of your gun?"

K.M. Nelson

Not in my interest

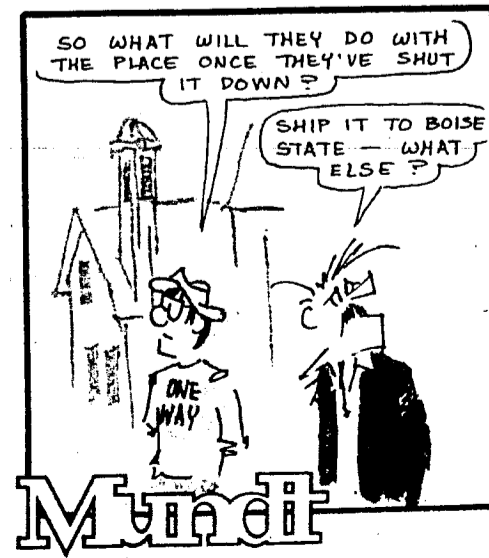
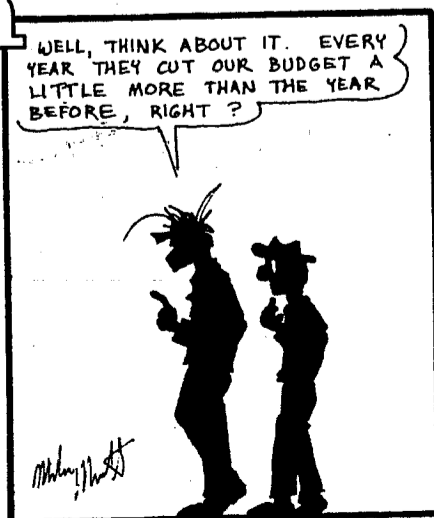
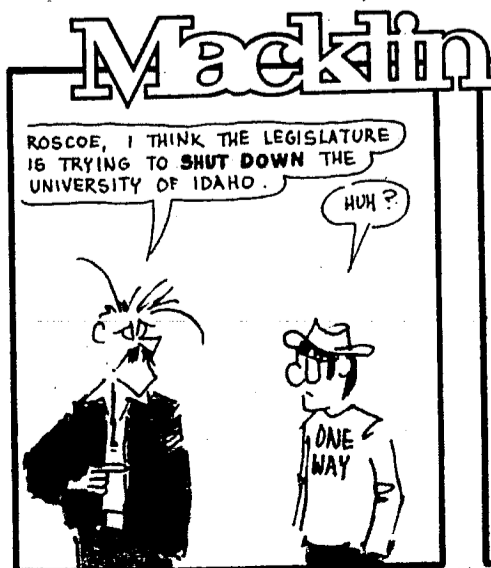
Editor,
As a student who has never attended, and never intends to attend, a university sports event, I feel that I am entitled a refund from this university of \$101, that portion of my student fees used to fund athletics. This money is, in my opinion, wasted.

I do not feel that it is in my interest for this school to have a winning football, basketball, or any other kind of team.

Stuart Tolman

Letters Policy

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. *The Idaho Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



Sports Friday

Nau tonight

Expect a showdown; Vandals face 'Pack Saturday

For those fans who have been anxious to see a closely-fought, tight-in-the-final-seconds and possibly down-to-the-last-shot basketball game, the time may be here.

The Vandals, 15th ranked on the AP poll of the nation's best, will do battle once again in Big Sky play with the Wolfpack of Nevada-Reno, the antagonist in a 72-66 double overtime thriller earlier in the season at Nevada.

Before Idaho takes on UNR at 8 p.m. Saturday night, however, they will face Northern Arizona at the same time Friday. The Wolfpack has been the main topic of discussion for the Vandals this week, with their 6-2 conference mark (only a half game behind Idaho in the standings), as NAU is suffering a disappointing year so far with an overall record of 5-14, 1-6 in league action.

Looking past the dismal record, however, the Axers appear capable of making it a contest. They've lost 10 of their last 11 games by an average of 3.5 points. NAU is under the guidance of first-year coach Gene Vischer, who is no stranger to

Big Sky camps.

Vischer, who runs a disciplined team according to Idaho coach Don Monson, coached Weber State for four seasons (1971-74) and compiled a winning percentage of .583.

NAU is expected to be with-



out the services of Rick Rodriguez, the team's leading scorer until seven games ago when he suffered a broken toe.

Shaping up the Vandals' match-up with the Wolfpack, is like writing a complete composite of Big Sky statistical leaders

and perhaps a preview of the conference tournament final.

Nevada-Reno is dominating inside, plain and simple. 6-7 forward Ken "Tree" Green is



the conference's leading scorer with an average of 18.9 ppg. In addition, UNR boasts the Big Sky's number one and number three rebounders in 6-9 center Greg Palm and 6-7 forward

Sam Mosley. Palm grabs an average of 11.7 boards per game, while Mosley is at 9.2. Idaho has no one in the top ten of the conference rebounding.

But on the offensive end of the court, Idaho leads the league with 29.3 rbg.



Reno also leads the league in scoring offense with an average of 78.4 ppg, while the Vandals lead in defense holding opponents to an average of 53.3 ppg.

Idaho is again number one in team shooting with an average of 56 percent, but UNR is

close—ranking second in the BSC at 51.6 percent. Individually, Idaho's Phil Hopson leads the team and the league at 65.7 percent.

Other Vandal leaders include Kelvin Smith who continues to lead the league blocking shots at an average of 2.5 per contest, and Brian Kellerman who ties for first place in steals at 2.1 with Eric Wade of NAU.

Analyzing this weekend's games, Monson said NAU is capable of playing with the conference teams despite the 1-6 Big Sky mark.

"I think NAU is playing about as hard as you can play, but they've had a little bad luck at the end of the games," Monson said.

He knows just how tough the Wolfpack can be. "Reno is an awfully good basketball team. They've got as much or more talent as anybody in our league," Monson said. "If everything is humming right for them, they can beat anyone in our league, and anybody in a lot of leagues."



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On-Campus Interviews February 11

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Big Sky Standings

	Big Sky	Overall
Idaho	6-1	17-2
Nevada-Reno	6-2	15-4
Montana	4-3	11-8
Idaho State	4-4	13-6
Weber State	3-4	12-8
Boise State	3-4	9-10
Montana State	2-5	7-14
Northern Arizona	1-6	5-14



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UI delays AIAW-NCAA decision

by Everett Walker
Contributing Writer

The University of Idaho women's athletic program won't be pulling out of the Association for Intercollegiate Athletics for Women, at least for the time being.

"Bill Belknap (men's athletic director) and I are going to sit down around the first of March and discuss whether or not we'll join the National Collegiate Athletic Association or stay with the AIAW," said Kathy Clark, director of women's athletics.

The AIAW regulates competition and organizes championships in many different women's sports. It has been in existence for about 10 years. On the other hand, the NCAA has been regulating men's programs for about 75 years but only recently made its move into women's athletics.

It's been a successful move, perhaps because the NCAA has used its profits from men's sports to promote its women's programs. It offers more financing for tournaments and fewer recruiting restrictions.

AIAW has asked for an injunction to stop the NCAA women's program from tapping a \$3-million fund borrowed from the NCAA men's athletic program. According to the AIAW, that's unfair. The AIAW already has a reduced number of teams competing in its championships because of defections to the NCAA. Unless that injunction is granted by March 1, AIAW national leadership has indicated that its organization will fold.

"It's less than a 50/50 chance that we'll join the NCAA next year, but we'll have to wait and see," said Clark. "But if the AIAW folds, we'll have no other choice but to join the NCAA."

Swimmers face OSU after UPS loss

The Idaho men's swim team were soundly defeated by Puget Sound last Tuesday in the UI Swim Center, 34 to 71.

The men's and women's teams will be in action today and Saturday at the Oregon State Invitational in Corvallis.

Dome News

The ASUI-Kibbie Dome will be closed for open recreation at 3 p.m. each day, due to varsity track and tennis practice. Today and Saturday, the Dome will close at 5 p.m. for basketball game setup.

Selected Vandals enter EWU meet

Mike Keller, Idaho head track coach, will take his team to Cheney, Wash. this Saturday to compete in the Eastern Washington Invitational.

More than 150 athletes from schools throughout the Northwest, including Washington State, Montana

Both preliminaries and finals are set both days.

Despite the lopsided score, the outcome was not a true indication of the meet, according to Idaho coach John DeMeyer. "We gave everyone a chance to swim different events. We weren't swimming our best lineup. Both teams got to swim different events," he said.

Soccer News

The UI soccer club will meet on Saturday morning in the Dome behind the varsity basketball court.

and Spokane Community College will take part in the meet which is scheduled to begin at 10:30 a.m.

Expected to compete for Idaho will be triple jumper Neil Crichlow, and runners Sam Koduah, John Trott, Gary Gonser, LeRoy Robinson, John Owusu, and Vic Wallace.

Lady cagers travel to LCSC for rematch

With just over one month to go in the regular season, the Idaho women's basketball team will put their undefeated Northwest Empire League record on the line when they tackle Lewis-Clark State tonight in Lewiston at 7:30 p.m.

The Vandals are coming off two big wins in western Washington. They knocked off Seattle University 89-57 Friday and stopped Western Washing-

ton University's 28-game home winning streak 77-62 Saturday.

Idaho, 15-4 overall and 5-0 in league play, faces a Warrior team that was without their leading scorer when the Vandals beat them 80-52 on Jan. 20.

Idaho is led by Denise Brose. Brose is averaging 18.3 ppg and 7.9 rebonds. She has scored in double figures in all but two of Idaho's games.

Two players for the Vandals are hovering near the 14-point range. Karin Sobotta is averaging 14.4 ppg and Dana Fish is next with a 14.1 ppg average.

Intramural Corner

Men's Raquetball—entries open Tuesday and are due Feb. 16.
Men's and Women's Ski Meet—entries open Wednesday and are due Feb. 16. A Ski Meet will be held at North-South Ski bowl on Feb. 20.
Co-Rec Volleyball—entries open Tuesday and are due Feb. 16. A team consists of three men and three women.
Women's Bowling and Pool—entries are due Tuesday.
Men's Arm Wrestling—entries open Tuesday. The tournament will be held Feb. 22 and 23. Participants will be divided into weight classes. Entries will be limited, so sign up soon.
Prediction Run—will be held Tuesday-Thursday in the ASUI-Kibbie Dome. Predict your time and you win. Sign up in the IM office or at the Dome on the night of the run.
Tug-of-War—Saturday night at 6:40 p.m., PKA vs. TKE, and Farmhouse vs. PGD.

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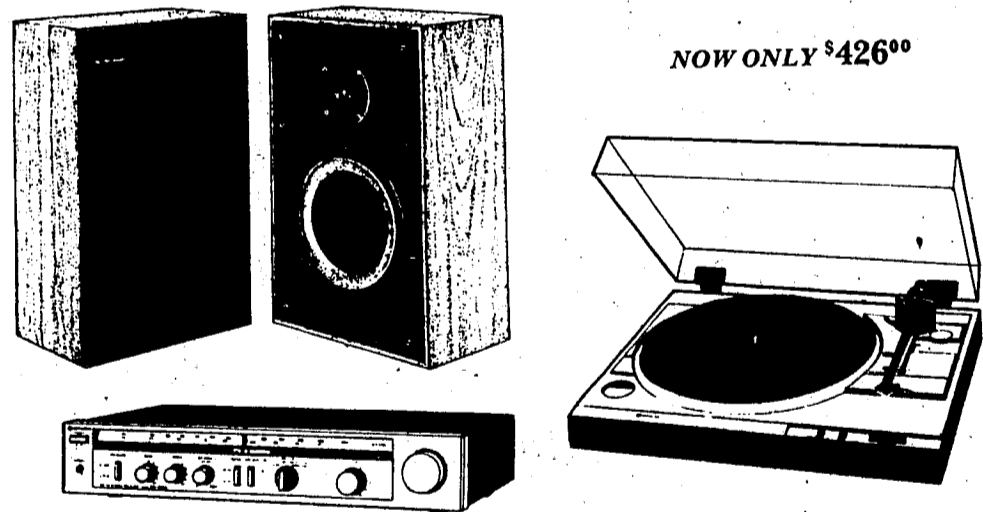
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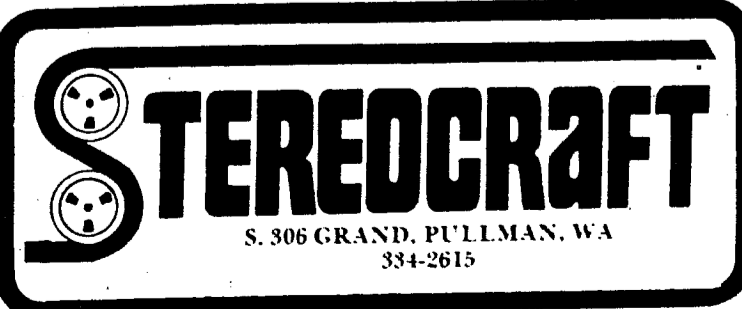
A good example is our Hitachi - Boston Acoustics - Shure system. We can now offer a true component stereo system for what you'd usually pay for a "component-type" system (the ones that sound like appliances instead of music).

This stereo system is built around the Boston Acoustics A-40 speakers, which sound like all the music most people ever really wanted. The A-40's come from a company that's not only famous for its speakers but that specializes in making good stuff for less and less money. They have genuinely amazing sound — rich, detailed, and wide-range.

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Gibb tackles important issues

by Dan Eakin
Managing Editor

Tuesday afternoon in New York the Executive Director of the Institute for Resource Management, Hope Moore and an associate, along with Robert Redford signed an agreement guaranteeing the institute's opening here this fall.

"I am, of course, pleased that he signed it, but not surprised," Gibb said.

The agreement binds the institute to paying \$400,000 to the University of Idaho and Washington State University next year, with installments of \$80,000 in August and January, and an additional \$40,000 paid by May 1983.

The agreement signed earlier by the two university presidents bound the institute to pay a lump sum of \$200,000 in August, but was amended.

Gibb said the amended agreement isn't necessarily binding yet, as it still must come back to UI and WSU for the presidents' signatures.

Gibb said he told UI Institute Director Wayne Hager to hold information to students accepted into the institute until he sees the changes in the contract.

He said student signatures will also be needed before the institute is given the full go-ahead.

Controversy arose soon after Redford approached the uni-



versities about housing the institute. Development lobbyist said the institute would put a strangle-hold on development in the state.

"The early controversy illustrates the need for a good program," Gibb said.

He said the real purpose of the program is strictly educational and not political. The institute will aim its efforts at educating those with a left viewpoint about the views of those on the right, and vice versa, he said.

Gibb said those individuals who had gripes earlier no longer have an opposition to the institute, because Redford's explanation of the institute's function cleared the air.

"We're not going to have an institute that promotes a Redford point of view" or any other point of view, he said.

He described receiving the money as no different from the

College of Engineering receiving a grant from Exxon for whatever use they choose, "with no strings attached."

On other subjects, Gibb said he is "not in favor of the tuition bill or resident tuition," but qualified that by saying it's not that simple to just say "we're not going to have tuition."

Gibb has said all along that his main goal is to "maintain the vitality of the institution." If the vitality of this institution is severely threatened, that circumstance will spark him to support such a measure as in-state tuition.

"I will be very surprised if a tuition bill passes (this session), because not many legislators are supportive of a tuition bill," he said.

Gibb was in Boise last week talking with the Joint Finance Appropriation Committee and said legislators to whom he talked were opposed to in-state tuition.

He said the bill might make it through committee, but "I'll be even a little surprised if it passes the House."

"I think they are fearful that the imposition of tuition will cause an inordinately high amount of wealthy students to enter Idaho schools," and they don't want Idaho's education to be only for the elite, he said.

On changing the commencement schedule to a short ceremony in the Dome and individual college ceremonies elsewhere on campus, Gibb said he polled graduates last spring and has talked to students and parents who feel the shortened commencement procedure will be much better.

He said problems with the new commencement schedule (to be reported on by *The Idaho Argonaut* in the future) will not be known until it has been run through for the first time.

Institute to open in fall

by Mary Jo Sinner
Staff Writer

Funding has been agreed upon between Robert Redford, University of Idaho President Richard Gibb, and Washington State University President Glenn Terrell for the Institute for Resource Management (IRM). The institute is to be jointly programmed by the two universities starting this fall. Funding problems have forced a delay of the start of the program for more than a year.

"I am pleased to see that the program will now get underway following some earlier delays—I am excited about the nature of the program, whose graduates in the future will help make some important public policy decisions," Gibb said.

The IRM was originated by Redford to find a new way to achieve a balanced approach to resource management. Dr. Wayne Hager, University of Idaho campus director for the IRM, explained that "traditionally, people have been either specifically environmental- or developmental-oriented. We need to balance between the two."

Each university will receive \$200,000 to fund the institute for the first year. Hager explained that each university will receive

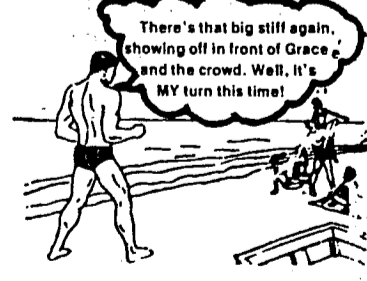
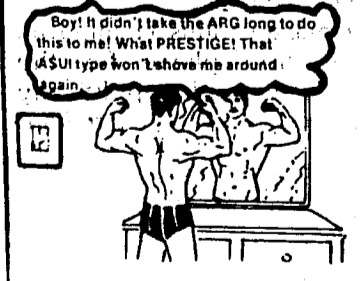
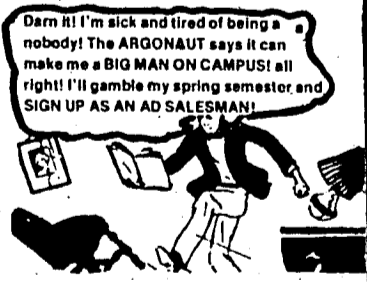
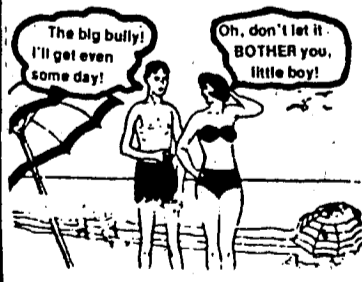
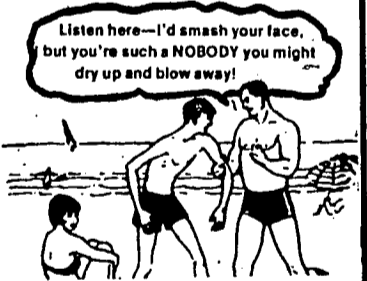
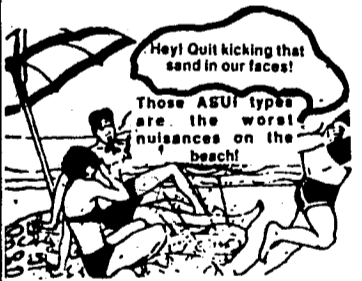
\$80,000 August 25; \$80,000 January 25, 1983; and \$40,000 May 25, 1983. Sources for permanent funding for the institute will be provided by Redford and Hope Moore, executive director of the IRM.

The institute provides fellowships for 10 graduate students at each university who have varying backgrounds in the humanities and sciences. The fellowships will consist of \$10,000 per year plus tuition and fees, and will include support for equipment, travel, facilities, and other institute activities.

At Idaho, the 15 month Interdisciplinary Studies Program (three academic semesters plus summer school) will be in the resource areas of water, minerals, land, and energy. Each student's plan will be designed to take advantage of the individual's undergraduate preparation and career goals.

The degree programs will use existing coursework appropriate to the general topic of resource management, along with special seminars, colloquia, and field trips. Hager said that faculty members have volunteered for the seminars. He is soliciting others who want to help, especially resource areas specialists who can teach in a symposium.

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Need a break? Camp in the snow

The University of Idaho Outdoor Program is sponsoring a three-day winter camping trip to the Wallowa Mountains Feb. 13-15. The 15th is a holiday and UI classes will not meet. The trip is open to students

but will be limited to a group of 12, according to Bill Dunkelberger, assistant director of the Outdoor Program. No previous winter camping experience is required.

A planning meeting will be held Thursday at 4 p.m. in the Outdoor Program office. Those making the trip should attend.

Dunkelberger plans to take the group to Wallowa Lake, Ore., where a gondola will take them to the 8,200-foot summit of Mt. Howard, one of the highest peaks in the range.

"It's an instant wilderness experience," Dunkelberger said. "From the top of the mountain, you can see Hells Canyon and Seven Devils to the east near Riggins and, on a clear day, you can see Moscow Mountain."

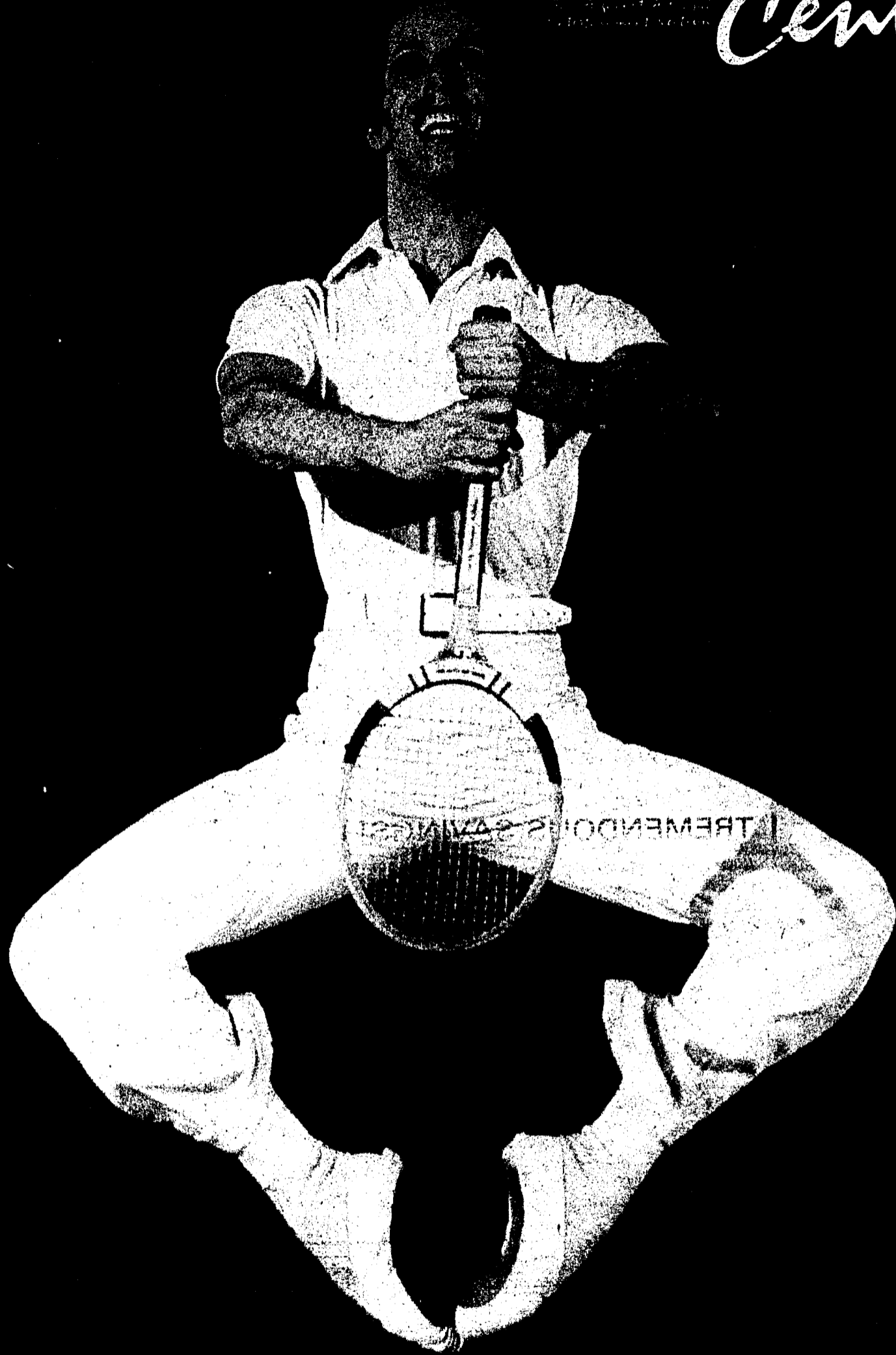
From the top of the mountain, the group will ski for about two miles along the top of a ridge to where enough snow is available to build snow caves, Dunkelberger said. He plans to instruct the group on cross-country skiing techniques and avalanche safety.

Campers are expected to provide their own equipment, Dunkelberger said. All the necessary equipment, including clothing, is available from the Outdoor Program office and may be rented for the weekend. Dunkelberger said his office will provide specialized equipment such as shovels, ropes and avalanche equipment.

Interested persons may sign up for the trip in the Outdoor Program office, located in the basement of the SUB.

say LOVERBOY
say DAN FOGELBERG
say ROBERT GORDON
say ROMEO VOID
say STUDENT STEREO
89.3

Front Row Center



Ballet troupe to perform old favorites and a new dance

The American Festival Ballet will conclude its season here when it returns to Moscow to present hometown performances tonight and Saturday.

The 8 p.m. presentations at the Hartung Theatre will feature a premier ballet and two encore performances.

Premiering in Moscow is *Le Corsaire*, based on a poem by Lord Byron. *Le Corsaire* tells the story of a pirate, the corsaire, and a beautiful woman who is

his love. Catherine Prescott and Thomas Banasiak will dance the roles.

Being presented in Moscow for a second time after popular first showings will be *A La Francaix* and *A Midsummer Night's Dream*. *A La Francaix*, choreographed by George Balanchine, is a humorous ballet about a dandy with a roving eye for the girls.

A Midsummer Night's Dream is a full-length classical ballet in two acts. An es-

tablished part of the company's repertoire, it is a dance interpretation of the Shakespearian play. The dance relates the trials of being in love while fairies and elves play with people's affections. Dancing the role of the fairy Peasblossom will be Elizabeth Diaz, who was the Sugar Plum Fairy in the Christmas season presentation of *The Nutcracker*.

Kathleen McCready, who joined the ballet company in November, will dance

her first role in Moscow this weekend. McCready studied at New York's School of American Ballet and Ballet Arts in Carnegie Hall.

Tickets for the weekend performances are \$5 for adults, \$4 for students and senior citizens, and \$3 for children 12 and under. They are available at the SUB information desk, at Cox and Nelson in downtown Moscow, and at the door.



P. Jerome

Resurrected from the dead just in time for the medieval revel

by Mike Kaserman
Staff Writer

We had been preparing for it all week, making armour out of metal, carpet, even tires. We needed as many people in armour as possible for our newly formed group's first event. We, the Shire of the Blue Mountain, were to be raided by a neighboring shire, Waste Keepe. Raids take place all the time in the Society for Creative Anachronism.

The raid took place last Saturday in the ASUI-Kibbie Dome. By then we had enough armour for eight people. Waste Keepe brought five fighters, so we had an advantage in numbers, but they had much more experience than our group.

Several types of SCA battles were staged. The first was a banner battle, in which each side attempted to capture the banner of their opponent. There were also several melees, and an individual duel fought between the shire's best fighter, Milord Iron of the Blue Star, and the champion from Waste Keepe.

Experience gave Waste Keepe the upper hand, and we lost our banner in the fierce fighting. Being attacked by a man larger and more skilled than you can cause some faltering of courage. Even though it's all in sport, blows from the rattan weapons can hurt, and these men hit hard. The worst experience is to become a *dead body* after you've received a solid blow to the head or body. When this happens you're required to lie on

the ground as the battle rages around and sometimes on top of you. Yet, as in any sport, the pains are more than made up for by the excitement and competition.

After the fighting (and a shower for the fighters) we gathered for a feast and revel. This truly resembled a scene from the past—the room was candle lit, revellers wore costumes, and tapestries hung on the walls. Even the fare was medieval, consisting of bread, cheese, lentil soup, and nun's cake. Since forks were scarce, almost everyone carried some form of blade which they used to eat with.

Reveling followed feasting. Festivities included dances, songs, and even a flirting game, all in a medieval style. The flirting game is a sort of spin-the-bottle where a lemon full of cloves is passed around from lady to lord to lady again. Both lord and lady would chew a clove, a medieval "breath mint", and then kiss.

This time-past gathering even has the honor of being a wedding party. The marriage of Robert the Black and Bovay By-the-y-the-Sea took place between the feast and revel.

Our guests from Waste Keepe were friendly and interesting to talk with. They beat us soundly and captured our banner, but we gained some experience and had a good time.

Besides, in a few weeks we have a chance to regain our banner. It's their turn to be host for more fighting, feasting, and reveling.

Albums

Can't sleep? Try The Cure

by Dan Eakin
Managing Editor

Throughout history, many of the most significant scientific discoveries have come about as a result of error. Fleming called the goop on his petri dishes penicillin and Goodyear dropped some stuff on a hot stove and revealed the secrets of vulcanization.

Perhaps the most amazing of all, because of the wonders it will work for so many sleepless people, is "The Cure", that is, the cure for insomnia.

The Cure is an English New Wave group whose music is so mellow, a dog whacked to sleep by the melodies doesn't awaken when kicked, because in all probability it's actually dead.

Wait, wait, wait. I just this moment checked the Merriam-Wester paperback dictionary in search of the meaning of the word "music". I found three definitions. The third fits perfectly: "Punishment for a misdeed."

So we see a whole new realm of music being opened up. A realm enjoyed by those who enjoy being punished for their misdeeds. Buying the music is certainly the misdeed. Listening to the music is the punishment.

At the onset, mellow is the keyword. It is mellow, but punishingly so. *Happily Ever After*, their latest album, is double punishment.

The group has such excruciating hits to its credit as "Killing an Arab", "Plastic Passion", and "Primary", which I am certain is about the 1972 presidential race.

Cure members are Robert Smith on guitar and vocals, Simon Gallup on bass, and Lawrence Tolhurst on drums.

This double album set is mostly instrumental—instrumental in displaying how deep the musical barrel is.



THE CURE

ACU-I TOURNAMENT Campus Qualifications

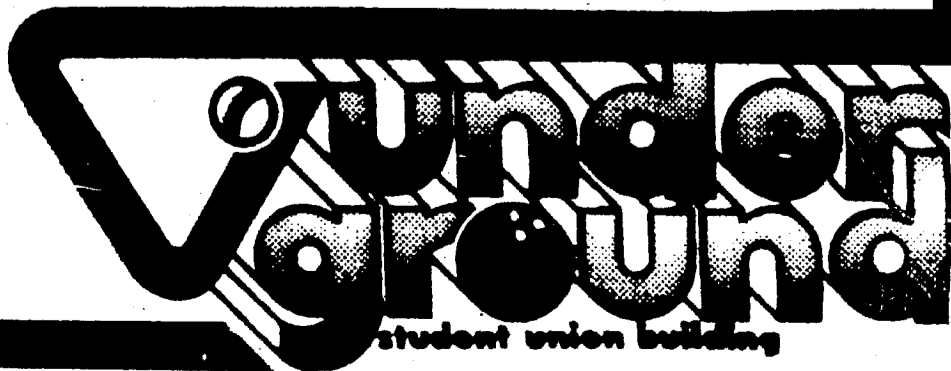
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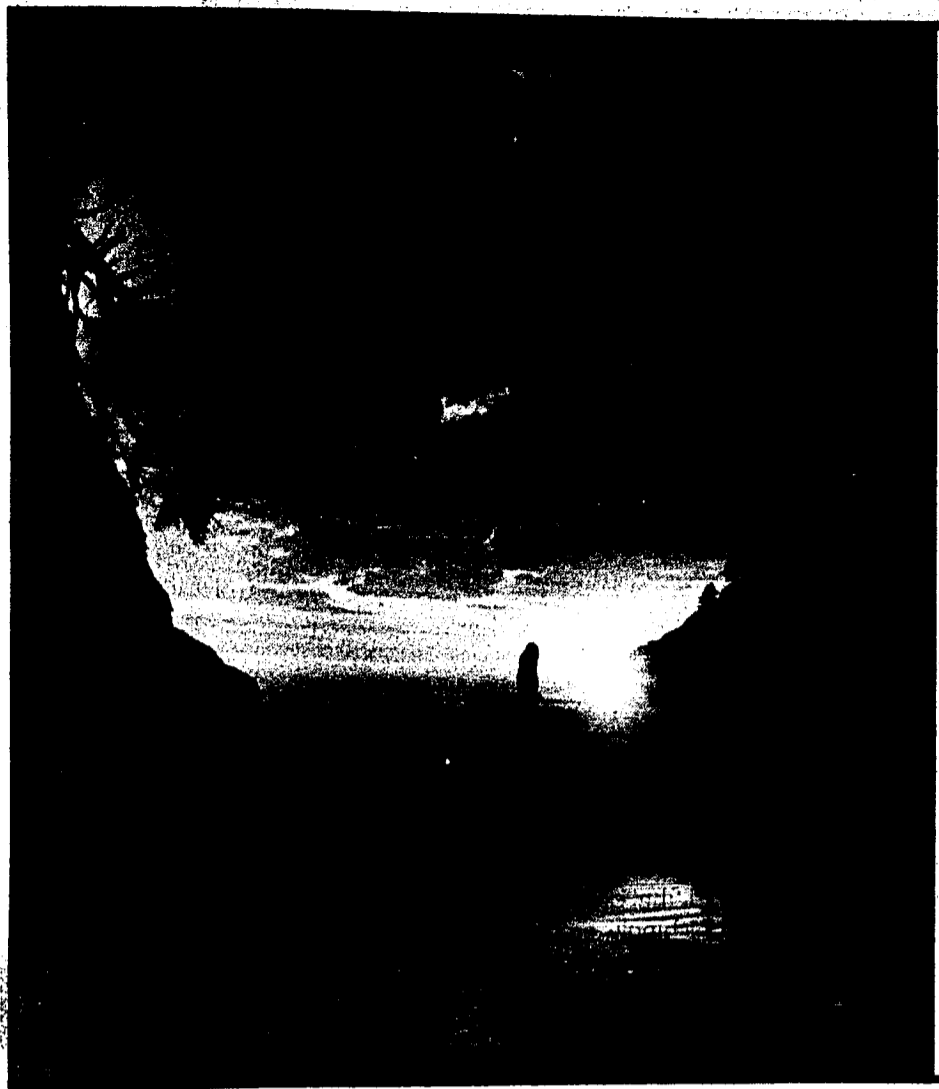
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This sunset by Wayne Scheer, is just one of the many landscape photos that will be on display beginning Monday in the UI Communications Building.

The photos are part of a display entitled "Portfolio" by Scherr and John Reddy, photographers from Montana State University.

The exhibit will be on display until March 5.

Christian lecturer probes questions of sex and love

How to know if you're in love, and Sex and the Search for Intimacy will be discussed by lecturer Dick Purnell Wednesday and Thursday in the University of Idaho Administration Building Auditorium at 8 p.m.

During the past 18 years, Purnell has spoken to 150,000 people in 27 different countries.

He has been widely accepted by college audiences because he identifies with students and their problems. He captures attention by using vivid illustrations and stories from his childhood, college days and experience as a counselor.

About his lectures, Purnell said, "My overwhelming emphasis is to communicate to students the difference God can make in helping interpersonal relationships become successes rather than failures."

Purnell graduated from Wheaton College in 1962 and joined the staff of the Campus Crusade for Christ. He is now an international representative for the Crusade, an interdenominational Christian organization.

Purnell has a Master's of Divinity degree from Trinity Evangelical Divinity School as well as a master's degree in counseling from Indiana University.

Purnell is currently a professor at the International School of Theology in San Bernadino, Calif. where he teaches public speaking.

The Panhellenic and Interfraternity Councils will be sponsoring a leadership breakfast Wednesday with Purnell as the guest speaker. Attendance at this breakfast will be by invitation only, but another breakfast will be offered at 7 a.m. Thursday in the SUB for all students wishing to attend.

Purnell will be speaking at several living groups during the week before going to Washington for the Northwest Greek Conference Feb. 26-28.

Purnell also visited this university last spring when he conducted a three-night lecture series.

Rollover could have been worse

by Lori Ann White
Staff Writer

I must admit I found *Rollover* a movie of international intrigue, money, and murder more enjoyable than I expected, despite the fact Kris Kristofferson, one of the stars, didn't have a beard. I always thought he looked better with a beard.

I know, I know, that is not why one should attend a movie. One should attend a movie to be entertained, educated, and uplifted by the plot and characters, not to sit and stare at the screen. A movie should be *watched*, not *looked at*.

Unfortunately, about all you can do with *Rollover* is look at it. Don't expect too much in the way of characterization, but do expect far too much in the way of plot.

Jane Fonda, as the widow of a murdered business man, does her best with what she's

given. Since Fonda's best is very good indeed, she is a bright spot in the proceedings.

Hume Cronyn, as the head of a large bank, is dried-up and condescending. Kristofferson is, frankly, a disappointment as a western-macho type financial genius, played like a tobacco store wooden Indian. He and Fonda are quite believable as lovers, though.

As for plot, try to make sense out of this:

A large New York bank is about to go under. Maxwell Emery, (Cronyn), head of an even larger bank, bails them out, seemingly out of the goodness of his heart, but only if they let his man Hub Smith (Kristofferson) come in to straighten the place out.

Meanwhile, Lee Winter (Fonda), rich, beautiful, and an ex-actress, is trying to get control of her dead husband's company.

It just so happens that Fonda's company banks with Kristofferson's bank, unaware that the bank isn't too sound, but Kristofferson and Fonda meet and decide to become partners in more than business, while back at the bank Kristofferson is trying to keep from going bankrupt when the Arabs decide to pull all their money out of their account and send it to a special account to be used to buy gold, the finding of which special account is why Fonda's husband was killed, and Fonda thinks Kristofferson is involved and Kristofferson thinks Fonda is involved...

Never mind. There must have been some reason I liked it, and if it wasn't plot and it wasn't character, what was it?

The photography. It was the shots of tall skyscrapers and glittery parties and limousines and fabulous evening gowns. *Rollover* is a



story about money, the people who have it and who want more. Director Alan J. Pakula used as many of the symbols of wealth as he could to catch the eye and hold attention.

It's a pity David Shaper's screenplay couldn't do that for him, not to mention the

acting.

But if you have a few dollars to spend, and don't want to think, go see *Rollover*. But don't pay attention to the plot. Just watch, and start making a list of what you want to get when you're rich and famous. You'll get plenty of suggestions.

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Books

Among the Believers looks at restless Moslem societies

by Lewis Day
Editorial Editor

With an incisive and penetrating look at Moslem societies in transition, V.S. Naipaul's *Among The Believers* is a fast-paced and often frightening book. Naipaul, already a well-known author, has seen his popularity take a meteoric jump with the publication of his seventeenth book, which has been acclaimed as a modern masterpiece.

Naipaul takes us, in quick succession, to four nations which have been torn apart in the recent past by Islamic revolutions. The variants in form among these revolutions follow traditional lines of cultural development as well as the different stripes of Islam which have evolved in the years since the death of the Prophet, Mohammad.

Iran is the Islamic society most familiar to the outside world, and it is with Iran that Naipaul begins his journey. In post-Shah Iran the author found a society in the throes of complete reorganization. Much of the dis-

cussion of the Shia revolution centers on Qom, a pilgrimage and theological center. Naipaul describes the faith of the Shias as "the religion of the insulted and injured," perhaps an adept reasoning of the xenophobic and often paranoid view the mullahs and would-be immams have of their nation and the world.

Naipaul next takes us to the orthodox state of Pakistan, where personal feuding, mass confusion and Sunni fundamentalism make for a nation in complete chaos. Were it not so costly in human lives, the Pakistani situation would be funny; it often resembles one of the zanier Keystone Cops features.

Malaysia is a state of polyglot cultures: indigenous Malays, Chinese, and Indians. It is a nation where half the population is non-Moslem, yet political power rests in the hands of the Islamic Malay half.

In Malaysia, as in all the countries he visited, Naipaul found history often is rewritten to serve an Islamic end. In Malaysia there is, too, an always prevalent fear of outsiders, in

this case the Chinese. Even though many Chinese have roots in the country dating back a hundred years or more, they are still the outsiders—the interlopers. In a discussion with a woman with Indonesian roots, Naipaul found the pervasive racism in the Malay consciousness, "So the girl in black, or her family, had come during the British time. She was Indonesian, but that meant she was racially akin to the Malays; and she was also Muslim. After forty years she could consider herself a Malaysian. After a hundred years and more, the Chinese—who had made her country—were still immigrants."

After three hundred years of Dutch occupation, Indonesia won independence in the early '50s; even today Indonesia is beset by religious and ethnic differences which make it a continual boiling pot. Muslims, Buddhists, Christians, Hindus, and various animist sects are vying for recognition from the Islamic military dominated government. Again and again Naipaul found himself faced with the question of what Islam is

with a restlessness in the faithful. Fundamentalists in all four are seeking to purify the state and people—often against their will, and in doing so are fomenting upheavals in daily life. From day to day the rules change, and the author shares with the people their confusion, rage, and mystification at the constant change.

The urge is for change; the elimination of impurity. "To replace all this. Islam sanctified rage—rage about the faith, political rage: one could be like the other. And more than once on this journey I had met sensitive men who were ready to contemplate great convulsions." Naipaul sees the trend in Islamic revolution continuing, "and increasingly now in Islamic countries there would be (those), who, in an inversion of Islamic passion, would have a vision of a society cleansed and purified, a society of believers." doing for people in a nation tied to a Hindu past with a fanatic bent (in Islam) coming from the west, "What message did Islam have?"

In all the countries and conditions he found, Naipaul was confronted

High school musicians compete for honors in fifth UI Bandfest

Young musicians from six high schools in three states will converge on the University of Idaho tomorrow for the fifth annual UI Bandfest in the SUB Ballroom.

The Bandfest will be from 9 a.m. to 5:15 p.m., with each band giving a 45 minute concert. The UI Wind Ensemble will present the closing performance.

A special feature of the festival will be the massed brass performance with brass instrumentalists from all of the participating schools. The massed performance will be led by Robert Spevacek, UI professor of music and director of the festival. At the end of the day the high school band directors will vote on the band they felt was the day's outstanding group.

The purpose of the Bandfest is to "try to stimulate good concert band playing," according to Thomas Richardson, associate professor of music.

It's a sign of prestige," Richardson continued. "It's a chance to hear other good concert bands."

It's also a chance for the UI to get good young musicians to the university to show them the music program, perhaps convincing them to attend the university.

The performing bands will be: Coeur d'Alene High School, Sentinel High School from Missoula, Mont., Kennewick High School, and three Spokane, Wash., high schools: Central Valley High School, Mead High School, and University High School.

The concerts are free and open to the public.

Statewide fiddlers to perform in the SUB

by Christine Williams
Staff Writer

A Fiddle Fest will be performed by the Idaho Old Time Fiddlers Association in the University of Idaho SUB Ballroom at 8 p.m.

The Idaho Fiddlers Association got its start in 1915 in Weiser. Since then, 13 districts have been developed across Idaho, with a total of more than 400 members. Each district puts on shows and benefits for Idaho communities.

The Moscow branch of the Fiddlers Association was formed in 1967 and now has 35 members, ranging in age from 3 to 85. The Moscow group visits nursing homes in the area three times a month to entertain people who are confined to a wheelchair or can't get out to seek entertainment.

Kathryn O'Connor, state secretary for the association

during the past 14 years, said, "We are old-time fiddlers who play only string music." She said the group does permit some accompaniment from pianos or organs.

According to O'Connor, one of the goals behind the group is to encourage young

people to learn fiddle music and give them a chance to perform in public. She said the group is currently 50 percent "youngsters".

Admission for the Fiddle Fest is \$2, and funds go toward projects sponsored by the Idaho Old Time Fiddlers Association.



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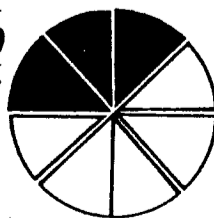
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movies

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Sunday through Feb. 20. **Old Post Office Theatre** — *Raiders of the Lost Ark* (R) ... 7 and 9:30 p.m. *Centerfold Fever* (X) ... weekend midnight movie. **Cordova** — *Private Lessons* (R) ... 7 and 9 p.m., through Saturday. *Ghost Story* (R) ... 7 and 9 p.m., Sunday through Feb. 13. **Audlan** — *Taps* (PG) ... 7 and 9:10 p.m., through Saturday. *Roll-Over* (R) ... 7 and 9 p.m., Sunday through Feb. 13.

music

ASUI Coffeehouse — open

mike ... 8 p.m.; Geidy Campbell ... 9 p.m.; Jeffrey Dawkins ... 10 p.m. Satellite SUB (Saturday). **Cafe Libre** — Terry Armstrong and Peter St Mu ... poetry reading. (8 p.m., Friday). **Capricorn** — Loose Gravel ... country-rock. **Cavanaugh's** — Touch ... top-40. **Hotel Moscow** — Dozier-Shanklin Quartet ... jazz (Friday); BLR ... jazz (Saturday). **Moscow Mule** — Barry Hunn ... banjo. **Rathskellers** — The Dreams ... rock. **Scoreboard** — Bach ... top-40.

workshops

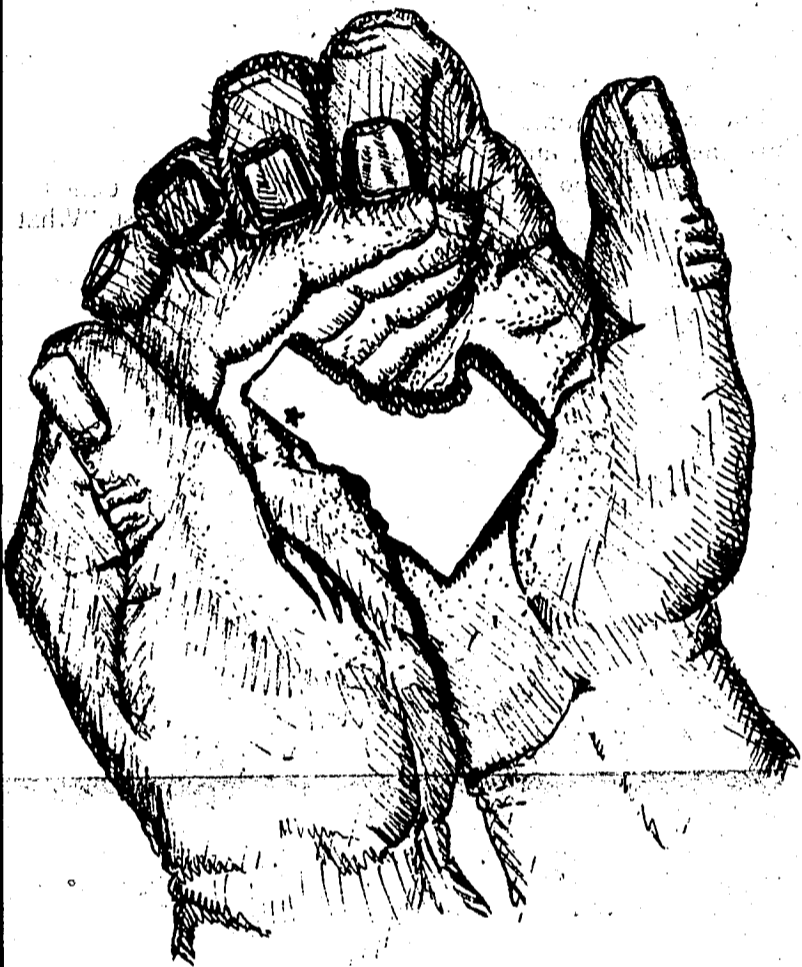
Idaho-WSU Sheep Symposium will be held at the UI Animal Science Pavilion Saturday from 9 a.m. - 5 p.m. The symposium will deal with marketing, health and nutrition topics relating to sheep. The registration fee is \$4, and will include a noon luncheon. **Aerial photo interpretation and aerial photography workshop** will take place Feb. 8-12 in Moscow. The workshop will emphasize the fundamentals of aerial photography and interpretation techniques. The registration fee is \$200 and will include photos, equipment and a banquet. For more information, contact Joseph Ulliman, professor of forest resources and remote sensing, at 885-7016, or Continuing Education, 885-6484. **Natural Family Planning** will be the subject of a course to begin Feb. 12 at 7 p.m. at St. Mary's Family Center in

Moscow. Taught by Tony and Suellen Pometto of the Couple to Couple program, the course will consist of four classes held at monthly intervals. Registration fee is \$15 per couple. For more information, call 882-3035. **Dreams and Active Imagination in Movement** is the title of a creative workshop being offered Feb. 12-13 beginning at 7:30 p.m. on the twelfth. The workshop will be held at Dance Plus Studio, Room 302, NW 115 State St. in Pullman. The course will be led by Patricia Littlewood, dancer and movement specialist from Pullman. Registration is \$30 until Feb. 5 and \$35 after. For more information, call (509) 332-7085 or 332-5639. **Legume crops** will be the subject of a symposium to

take place Feb. 23-24 at the University Inn Best Western. The Palouse Symposium on Dry Peas, Lentils and Chickpeas will provide an information exchange among anyone interested in the industry. Legume specialists from the U.S., Canada and England will attend. A \$60 registration fee is due before Feb. 10, after that date registration will be \$70. For additional information, contact the WSU Conference Office at (509) 335-2511.

exhibits

Riksteatern, a colorful exhibition of repertory posters for Sweden's touring National Theatre will be on display through February at WSU's R.R. Jones Theatre in Daggy Hall.



events

Friday, Feb. 5
...Biblical stories will be discussed at the Campus Christian Center at 12:30 p.m.
...Clowns for Christ will meet at 1:30 pm at the Campus Christian Center to get made-up, then leave for a Moscow nursing home. Costumes and make-up will be provided.
Saturday, Feb. 6
...A chili feed will be given at St. Augustine's for all members of the UI Faculty Women's Club, their spouses and children. The feed will begin at 5:30 p.m. Cost is \$2.50 for adults and \$1.50 for children.
...An Old Time Country Dance featuring Irish Jubilee will be sponsored by the Palouse Folklore Society at 8 p.m. at the Moscow Community Center.

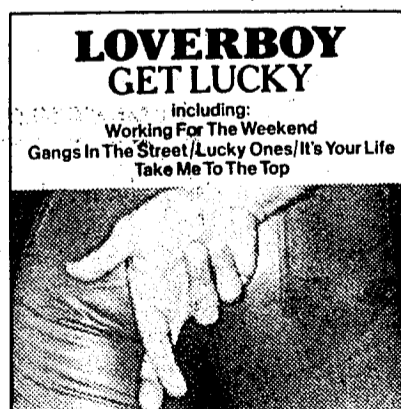
General admission is \$2.50, or \$2.00 for PFS members.
...The Quartet Players marionette troupe will present the puppet show *Hansel and Gretel* at 1 p.m. at the Potlatch library. Troupe members John, Phyllis and Maureen Van Horn will conduct a short workshop on building and operating marionettes after the performance. The show and workshop are free and open to the public.
Upcoming
...A variety of Continuing Education classes still have openings. The classes include basic shiatsu, drawing, pine needle basketry, Africa calligraphy, flowers and feathers, French, Norwegian, patchwork, Easter egg decoration, sign language, dulcimer, stained glass, Europe travel, biological illustration and stress management. For more information, call 885-6486.

Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.

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Leary tries to tell audience 'who they are'

by Lorene Oates
Staff Writer

Kick loose, evolve, grow and change were the ideas advocated by Timothy Leary, drug guru of the '60s, in speaking to a capacity crowd in the SUB Ballroom Wednesday evening.

Speaking with a backdrop of an enormous pair of lips, Leary told the audience it was his duty to tell them about themselves. Discussing the future of society, Leary commented on the baby boom.

"We had 40 million more Americans than we counted on, you simply can not do that."

Leary said that because his generation had grown through the depression, they were determined to give the next generation a better life. We were tough and competitive and we wanted to spare you, said Leary.

"From the first day of your life, society was dedicated to giving you the best of what you wanted. They made you into consumers, greedy capitalists, conned and hyped into wanting the best. Your first cohorts (from the baby boom) hit high school and college in the '60s. You didn't want to be drafted, didn't

want to be sent over to the Asian War, drugs...damn right! You wanted the best drugs possible. We didn't anticipate the baby boomers to rush out and grab acid like tootsie rolls."

Drugs aren't for everyone, said Leary.

"Stupid people will use drugs stupidly. All I can do is discuss proper use."

At an earlier press conference, Leary was asked by a member of the audience, "I want to use drugs, what do I do?"

Leary placed emphasis on first establishing "how the drug would help you."

"With the intelligent use, you can go far beyond," said Leary.

"Every American uses some sort of drug to push their mind

around," said Leary. "Whether it's Michelob for the weekend, this BUD's for you, or valium. People differ. What one drug means to one person is very different from what it means to another."

"Any intelligent person should want to take all kinds of drugs, to experiment around. Drugs evolve."

Leary said he was concerned about the lack of drug education programs.

"It's a scandal, an absolute obscenity that the U.S. government has backed away from drug education. The members of your generation knew more about drugs and sex at the age of 14 than I did at 40."

Leary referred to Adam and Eve as being involved in the first narcotic bust in history, comparing the forbidden apple to a controlled substance.

Leary said Adam's only sin was a substance that supposedly doubled his intelligence and gave him immortality.

According to Leary, "the Arkansas redneck and the Ayatollah both have perfect brains, it's the programming that messes us up."

Leary identified himself to the audience of over 900 people as, the "number one cheerleader for change."

Leary said in the next six years we have to move for change, or the results may be disappointing.

If you don't do something, "We are all going to spend the rest of our lives as badly paid extras in somebody else's black and white low budget film."



J. Yost
Drug education advocate Timothy Leary discussed multiple realities and the effect of "baby boom" with a capacity crowd of 900 in the SUB Ballroom Wednesday night.

Safety upgrading for SUB, bookstore being examined

by Steve Nelson
Staff Writer

Recommendations to upgrade sparse safety measures in the SUB and bookstore and to obtain compliance with state codes are being reviewed for cost estimates.

Arnold Broberg, UI safety officer, submitted safety improvement recommendations to the university last November. The recommendations include installation of emergency and exit lights and door lock changes.

The changes are necessary to bring the SUB and bookstore into compliance with the Life Safety Code (LSC). "There's not much of a Grandfather's Clause in the LSC, because it is a stiff code. Even though there are (code) areas less stringent, all pre-existing buildings do need to have some work done on them," said Larry Betts, Moscow city building official, in order to comply with the code.

The SUB was completed in 1963 and the LSC was adopted by the state in 1973.

Betts said the state has jurisdiction over inspection and enforcement of code standards governing university buildings. He said according to the code, an owner or operator of a building deficient in safety standards must notify the State Department of Labor within 20 days of proposed corrective measures.

One consideration in applying code standards to the SUB is that the SUB's various areas and activities fall under different classifications in several areas of the LSC. "Borah Theatre and the bowling alley are places of assembly. The bookstore is a mercantile, and some areas in the building are educational," Broberg said in a memo to Carol Grupp, UI risk management officer.

Nels Reese, director of facility planning, said "We should have the cost estimates soon. Part of the work is done, but there are a few things left to take care of... it's simply a matter of identifying where we need those items and then installing them." He added that the estimates should be completed within the month of February.

The university's Business Manager Don Amos said

last Thursday, initiation of safety improvements depends upon available money and the number of higher priority projects. Amos will review the cost estimates and identify funding sources.

Terry Armstrong, executive assistant to the president, said there are three possible funding sources. These are the SUB bond reserves, the state legislature, or general education funds.

But Armstrong was dubious about when the money will be appropriated. "If it (safety improvement) costs too much money, we'll have to wait until the next budgeting round."

The safety recommendations are partly the result of queries last fall by ASUI Senator Michael Borden.

"I discovered there are no fire alarms in the SUB or a fire evacuation plan," Borden said last Thursday. "And no emergency lighting, except in the ballroom, but that won't do any good because the exits are not lit... it's an atrocity."

Borden said he also went to the bookstore and "discovered the fire exit was a veritable maze."

J.W. Oyster

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Wise recalls 15 years of history at KUID-TV

"I remember when I first came, they only had surplus army buildings for offices," said George Wise, the thin, graying, Henry-Fonda-looking engineer at KUID. "There was only the studio and the control room. And they used the studio for offices while the new office building was being built."

After his graduation in 1956 from the Clover Park Vocational School in Tacoma, Wise worked at KXLY in Spokane and Washington State University before finally coming to the University of Idaho in 1967. He has been at KUID longer than anyone and has seen not only architectural changes but also many technological changes involved in running a public television station. He is one of two engineers under a chief engineer and an assistant chief engineer.

When he first arrived at the university, he spent most of his time at the transmitter up on Paradise Ridge behind Ratskellers. Wise said the law required that someone with a first class commercial license had to be at the transmitter anytime the station was on the air. "That," he said, "was when 90 percent of all the equipment contained vacuum tubes." Now 90 percent is "solid state" or transmitters which take up less space and are much more reliable. With this technology, the transmitter can be run by remote control, he said.

Wise's job at KUID mostly involves maintenance of the equipment. The Federal Communication Commission requires that a qualified person goes up to the transmitter once a week to calibrate the meters and to verify that the remote control is reading the same as the transmitter. Basically it is a check to make sure everything is running correctly and smoothly.



P. Jerome

George Wise, veteran KUID engineer of 15 years at right, helps students load equipment for a Vandal game.

Classifieds

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Professional typing. Will type it all; reports, theses, books, etc. Call 882-2898.

14. ANNOUNCEMENTS

ANXIETY MANAGEMENT TRAINING. Group training in general anxiety coping techniques. Six sessions beginning 2-10-82. Pre-group interviews required. Contact Ted Murray, UI Counseling Center, UCC 309, 885-6716.

Engraved signs and badges. Low cost;

fast service. Precision Engraving Co. 882-4384 or order at Queen City Printing.

16. LOST AND FOUND

LOST: Vicinity of Sweet Avenue. Blue-eyed male Siberian Husky pup. Reward. Call 885-6231.

LOST: Handknit grey/brown wool hat and black mittens. Please return, sentimental value. Call 882-9195. Found:

Cross silver pencil with inscription. Identify and pay for ad.

Tri Delta Scholarship

Applications are now being accepted for Delta Delta Delta Scholarship offered to

- Undergraduate Women
- Awarding one \$300 Scholarship
- Eligible for the \$1000 National Award

Criteria:

- Academic record
- Campus or Community Service
- Need

Available at the Financial Aid Office or at the Tri-Delta house. Completed applications must be returned by Feb. 26.

HEAR IT THROUGH THE
ASU grapevine

Find Out Whats
Happening On Campus.
Dances, Organizational
Meetings, Films, Etc. Will
Be Listed.

If Your Group Wants To
Publicize An Event Bring A
Written Memo To the SUB
Programs office at least
2 days in advance.

ASU
PROGRAMS

885-6166

It's a great way to advertise!

SKI SPECIALS



NORTHWESTERN MOUNTAIN SPORTS

JANUARY WHITE SALE

ALL DOWNHILL SKIS, BOOTS, BINDINGS, POLES

20% off

• Skis by - Olin, Rossignol, Dynastar, K-2, Pre

• Boots by - Nordica, Salomon, Trappeur

• Poles by - Scott, Olin, Reflex

• Bindings by - Salomon, Tyrolia, Geze, Look

PLUS

• SNUGGLER & SKYR SKI PARKAS

20% off

SPECIAL CROSS COUNTRY SKI SPECIALS

BONNA WAXLESS SKIS

20% off-from \$71⁰⁰ pr.

TRAK TREMBLANT SKIS

1981-82 model Reg. \$110⁰⁰ pr.

Now \$79⁹⁵ pr.

limit to stock on hand



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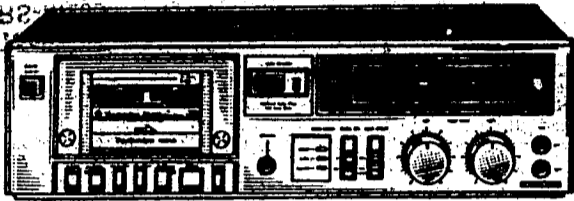


Moscow
Mall

Sound West

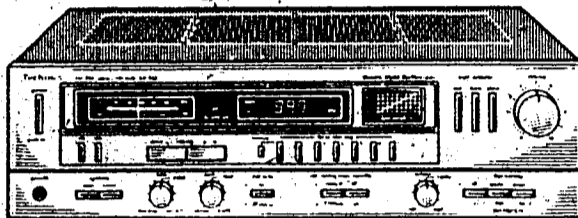
HOURS:
MON-FRI: 10-9
SAT: 10-6
SUN: 12-5
883-0530

Technics TRUCKLOAD SALE



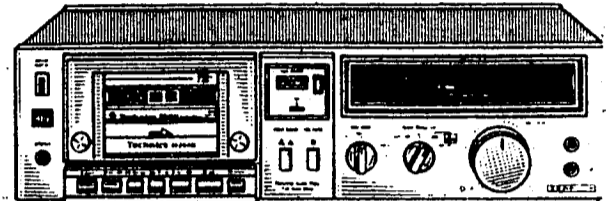
Technics RS-M218
Soft-touch cassette deck. Soft-touch controls for easy operation. Autotape selector that automatically detects tape type: metal, normal and CrO₂. Dolby NR and peak hold FL-meter system with auto reset for accurate recording. Wow and flutter: 0.05% WRMS. Frequency response: 20~17,000 Hz (metal tape). 4/81

Reg. ~~\$299⁰⁰~~ Sale Price **\$149⁰⁰**



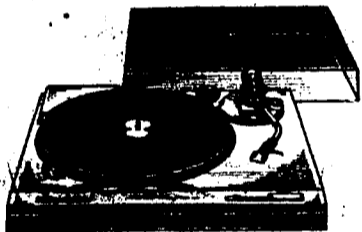
Technics SA-222
Quartz synthesized receiver. 30 watts per channel, minimum RMS into 8 ohms, from 20-20,000 Hz, with no more than 0.04% total harmonic distortion. Digital, quartz synthesized tuning provides accurate, error-free tuning. Plus an auto-scan feature that samples preset stations (7 AM, 7 FM). 12/80

Reg. ~~\$358⁰⁰~~ Sale Price **\$260⁰⁰**



Technics RS-M240X
Dbx soft-touch cassette deck. Featuring dbx, for extra wide dynamic range and exceptional signal/noise ratio, plus Dolby NR. Soft-touch controls and 2-color peak hold FL metering with auto reset. Four position tape selector for metal, FeCr, CrO₂ and normal tape. Wow and flutter: 0.048% WRMS. Frequency response: 20~19,000 Hz (metal tape). 4/81

Reg. ~~\$328⁰⁰~~ Sale Price **\$239⁰⁰**



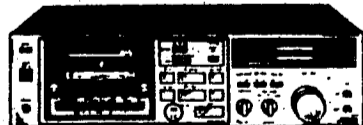
Technics SL-B202
Belt drive turntable. Slim-line design and semi-automatic. Automatic tonearm return and shut-off with complete front panel controls. Illuminated stroboscope and TNRC base construction. Belt drive DC motor with FG servo control achieves very low wow and flutter of 0.045% WRMS. Rumble: -70 dB DIN-B.

Reg. ~~\$129⁰⁰~~ Sale Price **\$105⁰⁰**



Technics RS-M205
Soft-touch, metal tape cassette deck. Soft-touch controls for easy operation and precision calibrated VU meters. Metal tape compatibility for extended high range response and greater dynamic range. 3-position tape selector for normal, metal and CrO₂ tape. Wow and flutter: 0.05% WRMS. Frequency response: 20~17,000 Hz (metal tape).

Reg. ~~\$149⁰⁰~~ Sale Price **\$130⁰⁰**



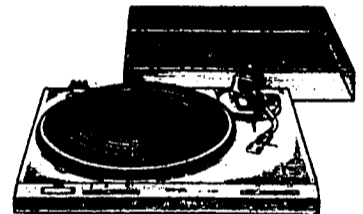
RS-M250
Microprocessor cassette deck with electronic digital readout and tape counter. Microprocessor offers four automatic settings: stop, off, play, and repeat. Logic-controlled solenoid switches provide operational convenience. FL meters. Wow and flutter: 0.04% WRMS. Frequency response: 30-17,000 Hz (± 3dB), metal tape.

Reg. ~~\$369⁰⁰~~ Sale Price **\$225⁰⁰**



Technics SL-DL1
Direct drive linear tracking turntable. Slim-line design and fully automatic. Microcomputer controls dynamically balanced linear tracking tonearm. Complete front panel controls with auto lead-in and optoelectronic disc size selector. Integral roto/platter direct drive motor with low wow and flutter of 0.025% WRMS. Rumble: -78 dB DIN-B.

Reg. ~~\$350⁰⁰~~ Sale Price **\$279⁰⁰**



Technics SL-D202
Direct drive turntable. Slim-line design and semi-automatic, with auto return tonearm. Electronic soft-touch operation with complete front panel controls and illuminated stroboscope. Integral rotor/platter direct drive motor with low wow and flutter of 0.025% WRMS. Rumble: -78 dB DIN-B.

Reg. ~~\$168⁰⁰~~ Sale Price **\$118⁰⁰**



Technics SA-626
Quartz synthesized, New Class A receiver. 65 watts per channel, minimum RMS into 8 ohms, from 20-20,000 Hz, with no more than 0.005% total harmonic distortion. Digital, quartz synthesized tuning provides accurate, error-free tuning. Plus an auto-scan feature that samples preset stations (7 AM, 7 FM). New Class A amplifier design eliminates switching and crossover distortion. Soft touch volume control with level indicator.

Reg. ~~\$568⁰⁰~~ Sale Price **\$445⁰⁰**

Starting **FRIDAY, FEB. 5th, 1982**, Sound West, in collaboration with the folks at **TECHNICS**, will be offering many of your favorite Technics audio products at **TREMENDOUS SAVINGS!**

Save up to **40%** on all receivers, turntables, cassette decks, speakers, and equalizers in our huge inventory of Technics products.

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