



The Idaho Argonaut

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University of Idaho

February 19, 1982

Vandals earn the right to host playoffs with 71-58 win over UM

by Brian Beesley
Staff Writer

Apparently nobody told Mike Montgomery that open umbrellas indoors are bad luck. The head coach of the Montana Grizzlies waltzed onto the court Thursday night making like Gene Kelly with the umbrella. But two hours later he had nothing to sing about as the Idaho Vandals hexed the Grizzlies for a 71-58 victory, and earned the right to host the Big Sky Conference playoffs.

With the victory, their 32nd consecutive win in the cozy, if slightly leaky, confines of the Kibbie Dome, the Vandals avenged an earlier 53-51 loss in Missoula and also won the right to host the BSC Tournament for the second time in two seasons. Even with the loss, their fourth in league play against seven wins, Montana is assured of a seed in that tourney.

A magical first half, replete with the stingy defense and sizzling shooting performance the Vandals have made commonplace this season, was enough to put the double whammy on the Grizzlies.

Entering the contest, Idaho was ranked nationally by the NCAA in scoring defense (55.0 points per game) and field goal percentage offense (54.7 percent). In the first half the Vandals held the Grizzlies to a 27 percent shooting performance, while they went on a torrid 64 percent showing from the field.

The Vandals put it all together early, using both offensive and defensive rebounding to stake an 8-2 lead with five minutes gone in the game. Montana, however, couldn't get untracked in the opening stanza, going five minutes without answering offensively.

The Grizzlies' couldn't break

the Idaho zone defense to feed their big gun, Derrick Pope and had to rely on panicked outside shots. Pope, who leads Montana with a 16.9 points per game average was handcuffed by the Vandals defense and could only account for six points in the half.

The Vandals, on the other hand, were red-hot from the floor, sinking 16 of 25 shots. Guards Brian Kellerman and Ken Owens got the fast break humming in the half, scoring 10 and 7 points respectively for Idaho.

Montgomery said his club had not had a good week of practice and was not ready for the game in the first half.

"Starting the game, we were not mentally ready to play a team of Idaho's caliber," he said. "We only shot 26 percent in the first half, and that didn't help, either."

"The key to the ball game was in the first half," said Idaho head coach Don Monson. "It was our defensive rebounding, getting the ball out on the fast break, and getting the good offensive shots." With those keys, the Vandals opened up a 17-point halftime lead, 40-23, that let them play their game, a slow-down offense, in the second half.

But it started off shakily as Pope suddenly found the range, netting six of Montana's first eight points to slice the lead to 11 at 44-33. Add to that the fact that Idaho center Kelvin Smith was whistled for his fourth personal foul four minutes into the second half, and a Grizzlie comeback loomed large.

That was as close as it would get, however, as putbacks by Gordie Herbert and Pete Prigge, and a pair of slam dunks by Phil Hopson again gave the

Vandals plenty of breathing room at 53-35.

Improved, but still not good field goal shooting of 36 percent was not enough to get the Grizzlies back into the game, and it reverted into a foul-a-thon in the final four minutes with Idaho getting the better end of the deal.

Hopson was the Vandals' leading scorer with 17 points, while Owens and Herbert added 14 apiece. Starters Kellerman and Smith finished with 12 and 8 points, respectively. For Montana, Pope paced three scorers in double figures with 17 points, while Craig Larsen had 11 and Doug Selvig had 10.

"Our game plan in the second half was to get what we wanted and not rush anything, take the good shots," said Owens. "We wanted to work it in and be patient on offense."

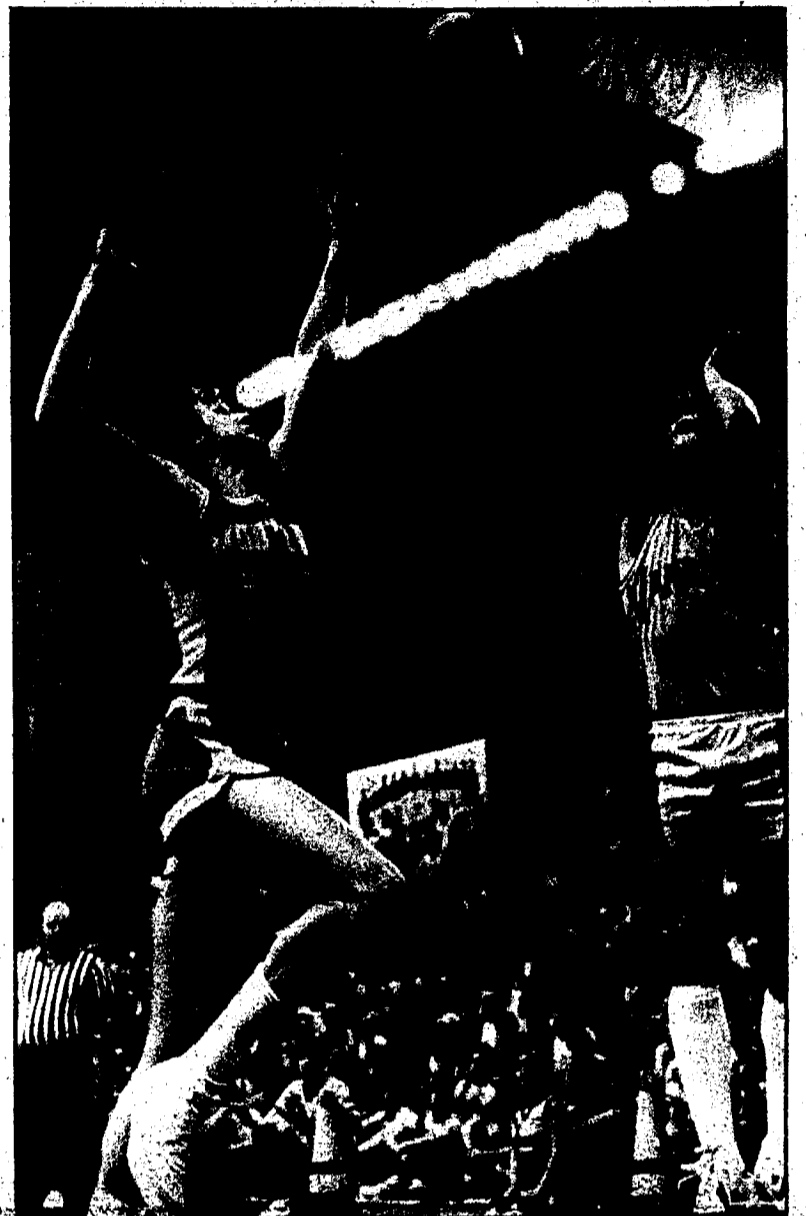
"When you're 17 points up you can play the way you want," said Monson, whose team leads the Big Sky with an 11-1 league record, 22-2 overall. The Vandals' final home game of the regular season is Saturday night when they host Montana State in a game Monson says is not without its importance.

Tournament ticket sales begin Tuesday

Big Sky Conference Tournament tickets go on sale 8 a.m. Tuesday with no sales being made prior to that time. Tickets can be purchased on the south concourse in the ASUI Kibbie Dome.

Dome sections four and eight and the bleachers surrounding the basketball court are \$18 for adults and \$16 for University of Idaho students.

Sections two, three, nine and ten will go to adults for \$13 and to UI students for \$11. Univer-



G. Quinn
Idaho's Brian Kellerman shoots from the baseline over the outstretched arms of Montana's Craig Larsen.

sity students must show proper student identification upon purchase for the reduced prices, and with the ticket to gain admittance on game nights.

All tournament seating is on a reserved basis.

Those individuals holding season tickets may purchase their regular seats, but must do so prior to 5 p.m., Feb. 26. Those tickets may be purchased by telephone using a valid credit card for charges. All other local sales must be made in person.

Following Tuesday's sale in the Dome, tournament ticket sales will be held at the UI ticket office in Memorial Gym during business hours.

Individuals will be limited to purchasing a maximum of six tickets for the \$18 and \$16 seats. There is no limit to ticket purchases in the \$13 and \$11 sections.

Vandal Booster chapters outside of Latah County have been assigned a limited number of tickets.

Tuition bill passes committee, Kelly announces three more bills

Tuition is on its way to the House of Representatives floor, following an 11-5 "do pass" recommendation of HJR 13 by the House Education Committee, on Tuesday.

An unexpected twist developed when Rep. Dan Kelly (R-Mountain Home) said he has three bills prepared to follow the tuition resolution.

The first bill would put a cap on student fees at the Sept. 1, 1981 level. The second would put a ceiling on combined tuition and student fee costs.

The ceiling would be set at 27.5 percent of the cost of college instruction.

The third bill would guarantee tuition collected from students will remain on the campus for instructional costs at the school.

Kurt Meppen, ASUI lobbyist in Boise, said the bill will be voted on by the House Monday. Both Meppen and Political Concerns Committee Chairman Douglas S. Jones said they think the resolution will be defeated.

ASUI Golf Course needs new logo

The ASUI Golf Course Board has announced a contest to select a new logo for the ASUI golf course. Persons interested should submit their designs to the ASUI office in the SUB by April 1.

The ASUI Golf Board will re-

view all entries and select a winner by May 1.

The winner will be given a semester pass for the golf course for the semester of his or her choice.

All entries will become the property of the ASUI. Any

further questions will be answered by Todd Neill at 885-6331, or Guy Smith at 885-7926.

The ASUI office is open from 8 a.m.-12 p.m. and from 1 p.m.-5 p.m.

Reminders

Off campus students, deans meet

A coffee hour for all off-campus Letters and Science students will be held at 10 a.m. today in the SUB lobby. Galen Rowe, dean of the College of Letters and Science, and Bert McCroskey, assistant dean, will be available to meet with students and discuss their opinions about the education they are receiving in the College of Letters and Science.

Placement interviews

This month's sign-up day for March Career Planning and Placement Center interviews is Feb. 22.

Sign-up starts at 7 a.m. A schedule of the companies interviewing on campus that day is available at the Placement Center in the Faculty Office Complex.

University of Idaho students within two semesters of graduation and UI alumni with active placement files, are eligible to sign up for interviews on a first-come, first-serve basis.

Financial aid deadline

Financial Aid Applications, financial information forms completed for the university, are due by March 11 in the student Financial Aid Office. The financial aid office is located in UCC 228.

The Idaho Argonaut

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Political

Senate supports displaced homemakers bill

An appropriation to allow the Native American Student Association to sponsor an education conference, pow wow and luau, and a resolution supporting an Idaho State Senate bill on displaced homemakers was passed at Wednesday's ASUI Senate meeting.

Senate bill 19 provided for the transfer of \$946.69 from the Ethnic Cultural Awareness committee to the NASA to sponsor the events.

Because there are no members in the ECAC, the NASA had to go through the Senate to get the money, according to Andrea Reimann, stating the purpose of the bill.

Reimann told the senate the pow wow and luau are excellent ideas.

"It is an excellent idea that Native Americans are getting involved and sharing their heritage with us," she said.

The senate also passed a resolution supporting Senator

Norma Dobler's bill on displaced homemaker centers.

The resolution, sponsored by Senators Reimann and Margret Nelson, states the centers are a service to their communities in providing employment assistance, and career counseling to displaced homemakers in making them productive members of society.

Reimann said the program in the Twin Falls Center has been very successful, and she would like to see the senate endorse this type of activity.

Nelson said it is important to move on the resolution now since the bill would be coming before the legislature soon.

Also included in the resolution was support for the bill that would levy a \$20 fee on each divorce filed in the state to fund the program.

Opposition to the resolution came from Senator Bob Lang, who said the bill was a welfare issue.

"I view it as another intrusion of large government into our lives," he said.

Political Concerns Committee Chairman Douglas S. Jones also reported to the Senate an update on the position of the bill allowing tuition to be charged at

the University of Idaho.

Jones said the bill passed the House Education Committee 11-5 on Tuesday, even though legislators had said a vote would be postponed 10 days while public opinion on the bill was gathered.

The three follow-up bills to the tuition bill have also been introduced by Representative Dan Kelly R-Mountain Home.

The three bills would cap student fees, not allow students to pay more than 27 1/2 percent of the cost of college in tuition and fees, and guarantee that tuition collected would remain on that

campus.

Jones said the bills "do not fool people on our side." People know that the percentage charged to students could be changed another time by introducing another bill to the legislature.

Senator Jeff Kunz told the Senate he had talked to Speaker of the House Ralph Olmstead, who said his objections to the resolution were that there were no guarantees that the tuition collected would stay with the students paying it, and that the revenue would not be used to off-set the state budget.

Campaign school offered to student politicians

Students interested in becoming active in political campaigns have their chance to learn this weekend at a school designed to educate Republican youths.

The Student Fieldman School, sponsored by the College Republican National Committee and funded by the Republican National Committee, will run Friday through Sunday in the SUB. The cost of the three-day school is \$25 and students can register at 6:10 p.m. tonight in the Sawtooth room.

The school teaches students campaign strategies, recruiting techniques, fund raising and ways of dealing with the media, according to Marnie Miller, a regional instructor of the school.

The school also informs students about issues important to campaigns, such as tax credits, tuition and the current situation in El Salvador.

Miller said the school is an excellent opportunity for students to get involved in campaigns.

"If you get involved, there's no end to what you can do," she said.


After the school has been completed, names of participating students go into a talent bank in Washington D.C. Then the names are available to candidates who need help with campaigns.

Once students have gone through training sessions in the school, the last day is spent critiquing the students.

Miller said students are giving a fictitious state and asked to design a program to win the state for the candidate.

Instructors for the school are selected among 2,000 student applicants throughout the United States. Sixteen instructors are then chosen and divided into four groups to work in four regions of the U.S.

Miller, from the University of Mississippi; along with Shawn Moore, Pepperdine University; Rachel Waugh, University of Southern California; and J.T. Powell, Westlyn University, are all on campus this weekend as part of the school's instruction force.



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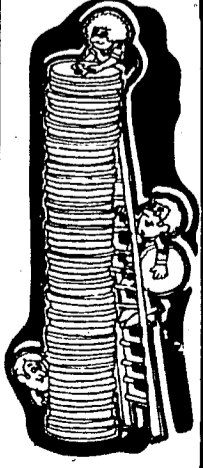
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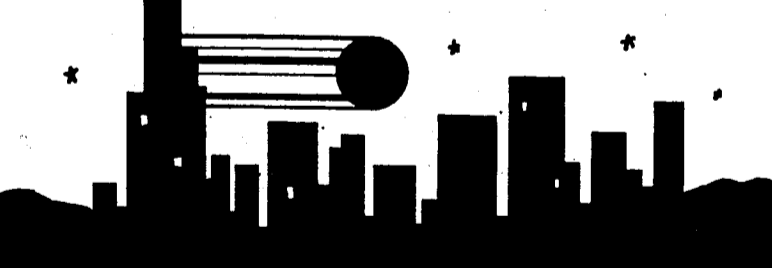
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Committee preparing student petitions against tuition

by **Mary Kirk**
Contributing Writer

When it comes to the subject of tuition, there are three types of University of Idaho students. In the first group, everyone talks about it. In the second group, everybody listens. In the third group, students put their heads together and do something to fight against it.

Tucked away with computer terminals in the Administration Building and library these past two weeks, some new recruits of the ASUI Political Concerns Committee have been doing more than twiddling their thumbs. Painstakingly and with much trial and error, they have catalogued, by computer, all the names the PCC has collected in petition drives.

By the end of this week, PCC chairman Doug Jones said more than 4,000 names will have been punched into terminals. When the printouts are ready, they'll travel to Boise...in time to be presented on the House floor before the third reading of the tuition bill and before the House vote.

Jones said that while one printout will list all the names, each legislator will have his own printout, complete with names of students in his own legislative district.

Not all the names originate from the University of Idaho. Some were also sent in from Boise State University, Idaho State University and Lewis-Clark State College, where similar petition drives were launched.

Whether or not the computer printouts sway a House vote on the tuition proposal, the project has been an earnest and hour-consuming effort for the UI students who hunched over the consoles and raided nearby junk machines for nourishment.

Calling the PCC's Petition Committee a "prime example of using students to help students," Jones said it reflects the spirit of volunteer participation in fighting tuition.

In fact, Jones said the volunteer turnout to man the computer terminals was so good it bankrupted PCC funds for computer times.

Jones especially praised the Petition Committee's

chairwoman Kamala Shadduck. He said Shadduck has put in more hours than anyone else in the PCC and was the prime instruction for the fifteen or so recruits who had little or no computer background.

One UI student, "Cowboy" Survis, a sophomore and pre-vet major, said a PCC presentation made him decide students should kill the idea of in-state tuition and put forth their own proposition.

To Shadduck, it's "pretty sad when some Washington students come to Idaho to get a cheaper education than they can find in their own state."

Calling volunteer students the heartbeat and the blood, Shadduck gives credit to the following people for all their legwork: Kathy Hadden, Kirt Wetzel, Brian Clark, Jeff Shaw, Cowboy Survis, Diana Marler, Robb Jensen, Chuck Caswell, Troy Swanstrom, Anne Marie McCall, Cheryl James, Bill Leach, Tom LeClaire, Judy Stevens, Sheri Whitworth, Lynn Hagured, Barb Edstrom and Kim Lenz.

Caring ear offered by Nightline service

by **Don Rondeau**
Staff Writer

"Someone to listen, someone to care" is the motto of Nightline, a Moscow source of information and referral service run by members of the community and University of Idaho students.

Nightline is for people having personal concerns who wish to talk to someone. The organization gives out information on who to contact concerning pregnancy, abortion, and suicide, to name a few.

Nightline is willing to listen, providing an ear when a friend isn't readily available. All calls are kept anonymous and confidential.

Nightline is a non-profit organization begun seven years ago in Moscow. Currently, 30 voluntary members on the Nightline staff serve as standby operators. UI students on the staff may receive college credits in Psychology 499.

Nightline workers are standing by from 6:30 p.m.-1:30 a.m., seven days a week.

Generally one male and one female work at the same time. Some members have worked for Nightline as long as seven years. The service stays open in the summer if there is sufficient personnel.

UI students interested in joining Nightline are required to take 10 hours of training in the counseling area. A training seminar is scheduled for April, depending on community and student response.

Nightline member Arnie Elisha, said the organization needs more publicity. "We feel we aren't that well known on campus. We're in the process of trying to get more information out on the radio, in *The Idaho Argonaut* classified, and on posters. We may send people out in the community door to door, to give out information. We are going to the dorms and to the fraternities and sororities to say who we are," he said.

Radio format change running smoothly

Since the KUID-FM format change at the beginning of this month, "the marketability has increased," according to Parker Van Hecke, station manager.

Before the format change, KUID-FM was on and off the air "so erratically" there was little if any significant audience.

The station has been getting good audience response. According to Van Hecke, they have been receiving phone calls from people who are "ecstatic about hearing classical music."

One of the new goals is to make the station more self-sufficient. An FM station such as KUOI, Van Hecke said, can run on about \$20,000 a year. Since the television station picks up a lot of the costs, KUID can run for a lot cheaper.

"KUID used to get \$60,000

from the University of Idaho's general education budget," he said. "Three years ago the state was allocating that money in the Public Broadcasting budget. That was lost last year when the state voted to stop funding public broadcasting."

Now, everything depends on whether the television station will be centralized in Boise and whether the School of Communication would support the FM station without the television station, Van Hecke said.

KUID-FM plans to "vigorously pursue alternate funding measures" such as over-the-air fundraising. They are also seeking businesses interested in underwriting programs on KUID-FM.

"They (the businesses) would foot the bill for produc-

tion costs, including tapes, equipment and salaries. In return, they would receive a funding credit," Van Hecke said.

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Opinion

Strange bedfellows

Legal disputes over money matters bring about strange bedfellows. Just think, if it wasn't for a \$2 million leak in the ASUI-Kibbie Dome roof, four business organizations and 12 attorneys would not know each other nearly as well as they do now. The issue in the Dome suit is no longer "who gets the blame," but "when will it end?"

Since last spring, the University of Idaho Board of Regents has been playing a serious game of ping pong with companies involved in the construction of the Dome. The university filed a suit for technically \$7.5 to \$10 million in damages against the contractor, architect and a consulting firm.

The dispute, which university officials said should be settled in six months to a year, is as unclear today as it was the day of filing. Each time the Regents make a move, one of the defendants serves up a diversion. These diversions have included everything from asking for a different judge, preferencing a different trial location and asking for arbitration, to countersuits and refusing to enter arbitration at all.

After a year (the suit's birthday is coming in March) the suit lies unsettled, the Dome roof is attractively covered in its ebony tar baby decor and the university is running short a few hundred thousand dollars it had to spend for repairs and materials. We, the students, should take interest in this issue since it is our money and our facility that is being disputed.

Right now the Regents have entered binding arbitration with the contractor. They might draw in Aetna Casualty and Surety Company, the company who signed a \$4.16 million bond with Emerick Construction for the Dome contract.

The architect and consulting companies are still involved in court proceedings in the matter and the whole thing is temporarily halted until binding arbitration clauses can be reviewed. Arbitration, once started, could last anywhere from two weeks to a year. Court proceedings, due to conflicting dates, could last up to five years or even more. Meanwhile, the roof will be repaired and the money must come from somewhere.

As we prepare to take the financial blows of less financial aid with higher tuition and fees, perhaps we should send off a few letters about appropriation of funds.

Students should take a bigger interest in what happens to this university. Of late, apathy has been our motto. In Macklin, the question has been "what does the ASUI do?" Well, how have you used them? How often do you give your opinion to local senator? How many letters or phone calls did you put out last week? If our ASUI is having trouble getting to us, maybe we should get to them. Remember Muhammad and the mountain? Ask your senators for information about appropriation of funds, spill-over spending like Dome repairs and legal issues that could affect you as a student at this institution. Don't react—act.

G.K. Powell

Someone to care

What does 882-0320 mean to you? If you're one of the many people Nightline has helped in the past, it means a great deal to you.

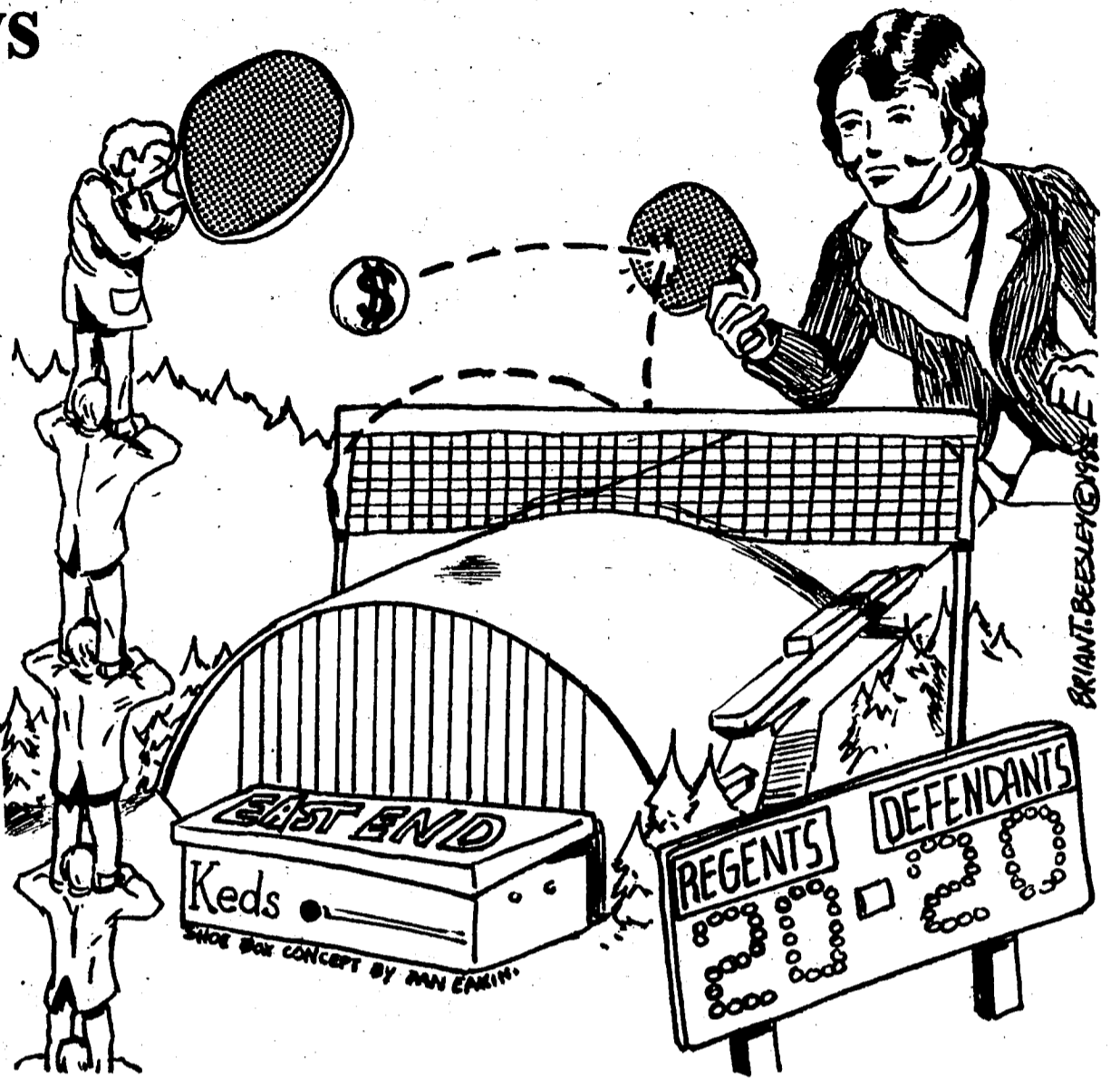
Nightline is a community service which receives little publicity, but instead goes on doing its business quietly. We feel they deserve recognition, and a big "Thank you" from the community.

The volunteers who man the phones have a difficult task, for they are called on to be listeners. They provide needed information, and at the same time are concerned and impartial, in times of personal crisis.

Virtually any information a caller might need, Nightline can supply. And the phones are open from 6:30 p.m. until 1:30 a.m., a ready friendly voice in a time of need.

Some of the areas Nightline staffers deal with include suicide counseling, sexuality questions, and other matters of life that are sometimes too big to deal with alone. We feel Nightline is a tremendous asset to the university and community, and encourage you to get involved. If you've got questions or need help, by all means give them a call. It could make all the difference in the world.

Lewis Day



Speaking (non)personally

Val Pishl

I went with a friend of mine, who is out of work and not a student, to her appointment for food stamps. I thought I'd give her some moral support and encouragement.

Among the questions the food stamp examiner asks is one concerning living partners (roommates, spouses, dogs and cats) and what those partners' occupations are. When the examiner discovered that one of my friend's roommates is a UI student, she began a fairly heated speech about the nonentity of students "in the eyes of the Department of Health and Welfare."

"As far as Health and Welfare is concerned, students are non-persons," the examiner said.

Well, this non-person left the Health and Welfare office a little confused and a lot mad. I had just been force-fed a new identity, or maybe I had simply been bereft of my old identity. I don't like knowing an entire governmental agency considers me and my kind as non-persons.

My complaint is not with the review system of the Health and Welfare department for food stamp applicants. I was happy to see first-hand that the rules are fairly tight and closely followed.

My complaint is with the widespread misconception that college is some sort of educational holiday from real life and that college students are basking in a four, five or six year holiday at the expense of the taxpayer.

Well, at the risk of sounding like a bleeding heart, I'd like to let it be known that I've been a resident of Idaho all my life, I'm an Idaho taxpayer, I vote in general elections, and I've responded to my jury duty summons.

I kind of care about this place—it's my home and I've invested a lot of time and energy into it. I hate to see it get messed up. Myself and numerous other Idaho college students can only take so many added financial burdens before something has to give. Even non-persons re-

quire daily sustenance and shelter from the storm.

I'd like to know how all the food stamp examiners and legislators and other Idahoans who are listening out there, will feel about having under-prepared non-persons teaching their children, preparing their income taxes, building their roads and houses, and healing their sick and wounded.

Many of the real people who are deciding now how much students can afford to spend on their college education, already have college educations. How they were able to afford theirs, or how long ago it was that they could afford it, I don't even want to begin to discuss. The fact remains that today, not only is the cost of higher education higher, but so is the cost of living, and the rate of unemployment.

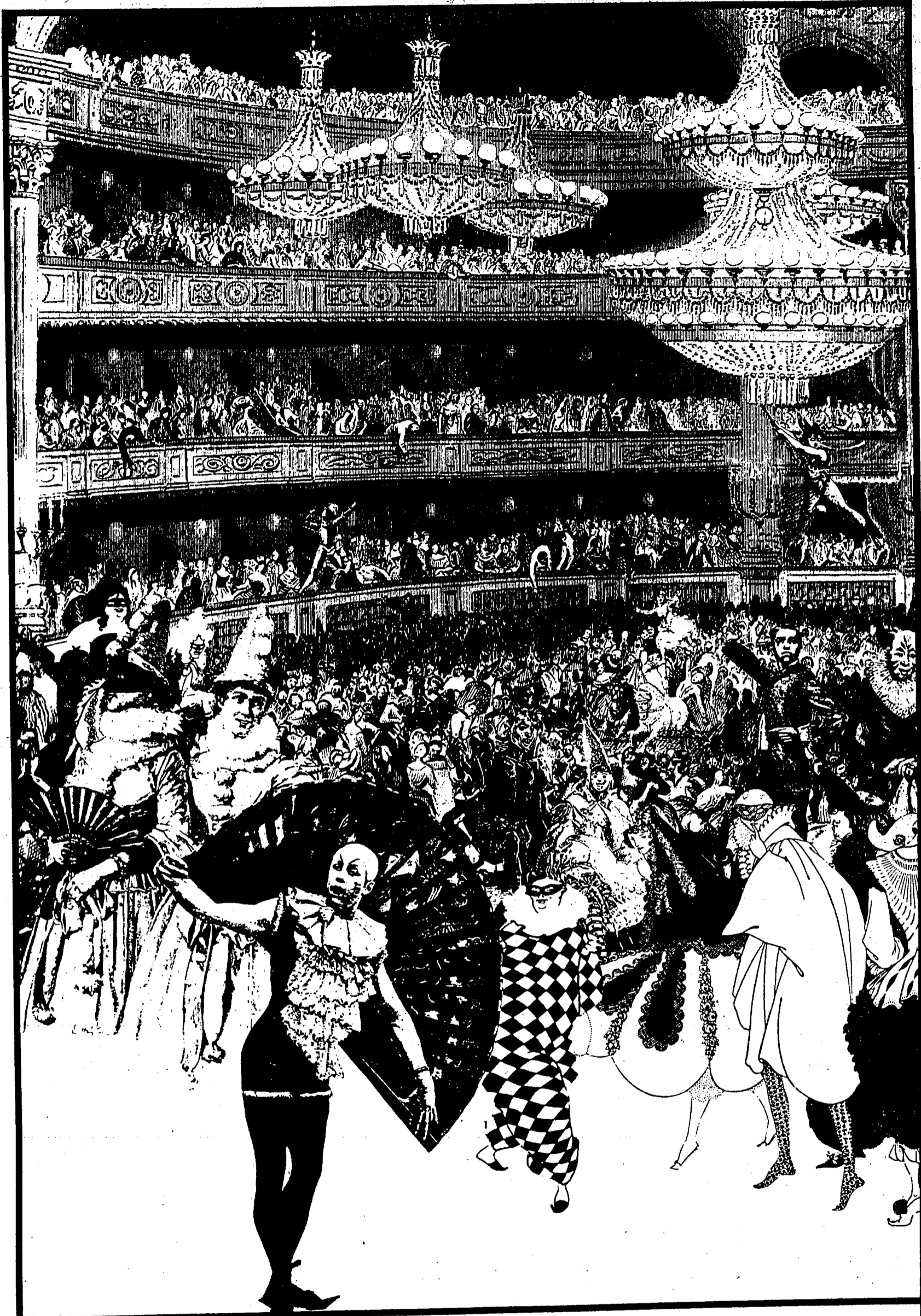
Faced with the distinct possibility that I won't be able to afford another semester of college, I try not let some things bother me...

As I fill out my income tax forms, I try not to let it bother me that numerous dollars of my non-person's income are staying in the federal and state government to assist persons in the real world who need food stamps and who need jobs as food stamp examiners...

As I rush from class to my part-time job, which supplements my savings and my financial aid so I can feed and clothe my non-personage, I try not to let it bother me that real legislators are seriously considering tuition, reasoning what we non-persons need to pull a little more of our own weight...

As I study (sometimes long hours into the night) for classes which will theoretically get me a job in the real world, I try not to get too furious at a common sentiment in the real world that we non-persons live in utopia where money is plentiful and work is non-existent.

Val Pishl is a senior majoring in English



Get ready—Mardi Gras is coming to Moscow. See page 6 for story.

The Argonaut Art and Entertainment Section

Front Row Center

The whole community gets involved in making each Mardi Gras the best ever

by Lori Ann White
Staff Writer

Mardi Gras is here again this year Feb. 26 and 27 with a schedule of events designed to chase the winter blues away.

Mardi Gras starts with live music in many of the downtown bars and restaurants. There are several different styles of music to choose from, including jazz, classical, folk, rock, and popular easy listening.

Saturday morning, Feb. 27, begins with a parade through Moscow. A new prize division in this parade is for the best precision marching unit. This includes everything from kazoo bands to precision shopping carts. People who wish to get involved may organize their own precision unit or be sponsored by a local merchant.

After the parade comes a variety of live performances, including members of the American Festival Ballet, the University Dance Theatre, puppet shows, mimes, jugglers, theatre groups, and musicians. Also scheduled are an amateur magician contest and a laser light show.

The Beaux Arts Ball is scheduled for Saturday evening from 8 p.m. to 3 a.m. at the Moscow Elks Ballroom. The ball is sponsored by the University of Idaho Art Gallery and the Downtown Merchants Association.

Tickets for the ball may be purchased in advance for \$5 from the University Gallery, the SUB, the UI Architecture College office,

the Washington State Art Gallery, and several downtown merchants. Tickets at the door will cost \$7. All proceeds will go to the University Gallery.

"The money that is generated goes directly into programming, to get better shows for the gallery," said David Giese, assistant professor of art.

Two bands will play at the ball. The first band, The Palouse Wolverines, will play dixieland jazz and the second band, The Next Exit, will play rock. Black and white attire is requested.

Also at the Ball a fund-raiser raffle will be held to determine the winner of "A Dream Evening With Ella." The winning raffle ticket holder and three guests will be entitled to a complimentary evening including a gourmet dinner, catered by Karelle Anthony, held at the Peter Seims historical mansion. Waiters for the dinner will be Giese and Terry Armstrong, executive assistant to UI President Richard Gibb.

The winners will drink wine provided by the Idaho Wine Merchants, listen to classical dinner music, and be chauffeured to the Ella Fitzgerald concert on March 5, where they will be able to enjoy the concert from front row seats.

Also being raffled off at the ball are three different prizes; an original painting by Armstrong, and two signed posters by artists Edward Kienholz, and Frank Israel.

For further information contact Charlotte at 883-0830, or Carolyn at 882-9715.

Look forward to a jazzy weekend

The 1982 University of Idaho Jazz Festival will feature top artists on its blue ribbon schedule March 4-6 with all-day and special nighttime entertainment.

Performers include Ella Fitzgerald, George Shearing, Barney "Major" McClure, Buddy Childers and Kirby Shaw. The festival is expected to draw about 4,000 young performers to Moscow and register nearly 175 groups.

Each day of the festival there will be performances by ensembles, combos and soloists which are free and open to the public.

The event is held each year to give junior high, high school, college and university jazz musicians a chance to perform for a young audience and compete for honors and awards.

Ella Fitzgerald, called the queen of American jazz, will

perform Friday at 9 p.m. in Memorial Gym.

Fitzgerald will come to Moscow following an appearance at the performing Arts Center in New York. Her visit has been made possible by Chevron U.S.A. Inc., who has agreed to underwrite the concert. According to Lynn Skinner, UI associate professor of music and festival coordinator, she is coming here because she is interested in doing a festival mainly for young people.

Fitzgerald has recorded over 150 albums which have sold more than 40 million copies. She has been named "Best Female Jazz Singer" 20 times by *Down Beat* magazine. She has been awarded 10 Grammys.

George Shearing, master of jazz piano, will perform Thursday, accompanied by Brian Torff, bassist, at 8 p.m. in

Memorial Gym.

Shearing has overcome many obstacles in his rise to stardom in the jazz world. He has been blind since birth and has had only four formal years of musical study, at the London Lodge School for the Blind in London.

Shearing became well established as a British musician before coming to the United States. He has won awards from every trade and jazz poll.

Shearing has a love for classical as well as jazz music and often combines a classical work with symphony orchestra in the first half of concerts with a program of jazz in the second.

Ticket prices for nightly shows during the festival vary, and students are eligible for \$1 off on some tickets. For more information about the concert, contact the UI School of Music, 885-6231.

The Duck Variations—an enduring friendship in an unstable world

by Mike Kaserman
Staff Writer

A play, *The Duck Variations*, features three University of Idaho theater majors tonight and Saturday at 8 p.m. in the Collette Theatre.

The play, directed by Nancy Thompson, involves only two actors, Dan Nordhagen and Charlie Shoemaker.

The Duck Variations consists of dialogue between two old men as they sit on a park bench. They are not reminiscing—their talk is about the present and the future: the times in which we ourselves live and will live. Their conversation covers many areas, from pollution to duck hunting, yet it always stems from their observations about ducks.

The play operates on several levels. Comments and quips made by the old men, along with their sometimes childish behavior, are often very comical. Yet there also exists a serious edge as they discuss pollution, the destruction of the environment, and death.

Death is viewed as a necessity—part of the laws of nature—yet it is obvious they fear their own inevitable deaths.

The Duck Variations is also a portrait of a delicate and enduring relationship. The two men argue, raise their voices, and at one point are ready to exchange punches. But it becomes clear that they thrive on this interplay, and if at any time one of them is truly offended, the other does not hesitate to give comfort.

The actors and the director do a fine job of presenting the play. My only complaint is with the script. The play attempts to cover too much. The element of comedy is somewhat dimmed by the tragedy of environmental destruction, and vice versa. Yet these elements, though cramped, are both present in the play. The main theme seems to be the interdependent relationship between the two men. This comes across clearly.

The Duck Variations is free and open to the public.



J. Miller

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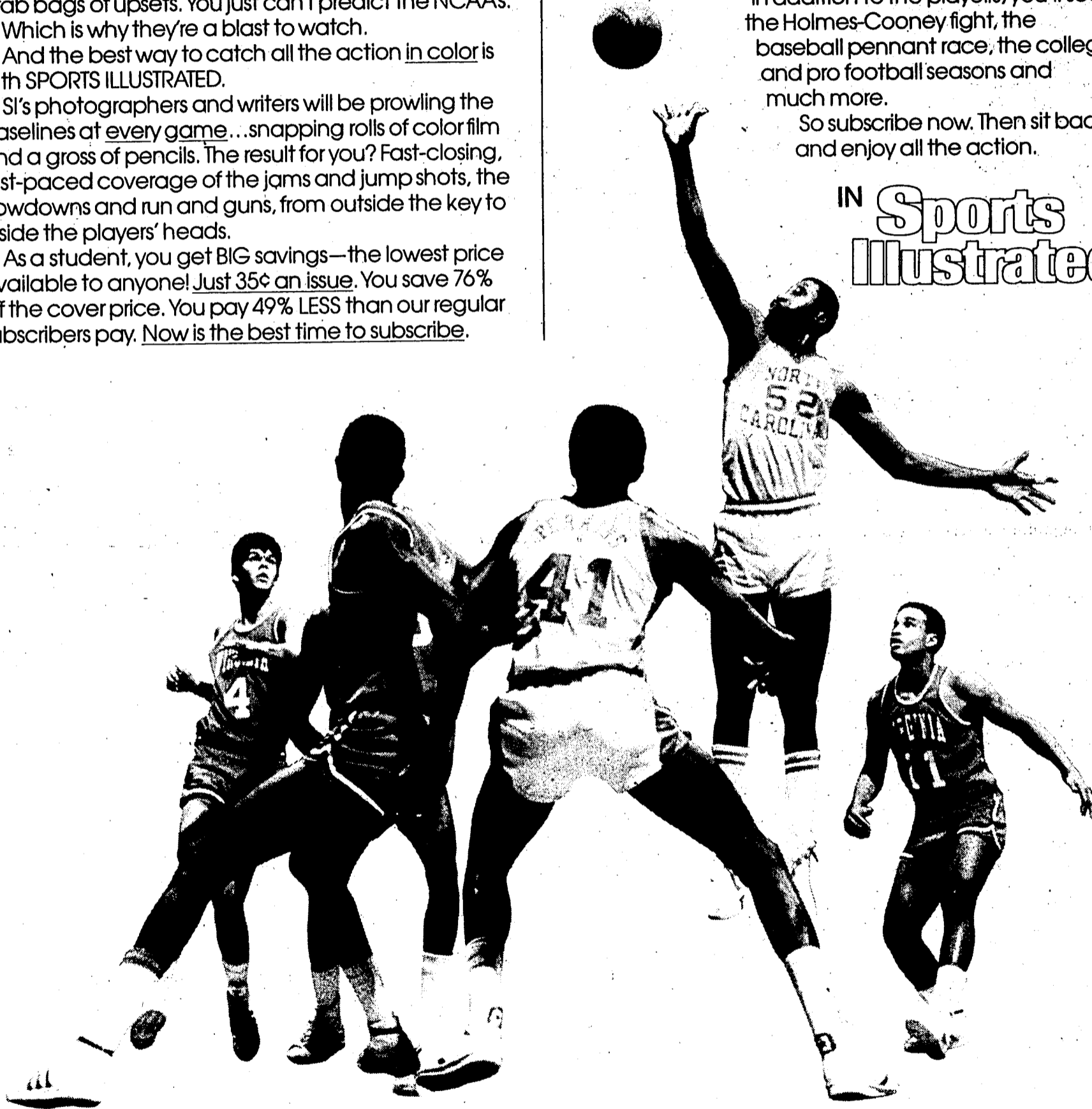
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Taps—defense of a school breeds revolt

by Lewis Day
Editorial Editor

The military and its institutions hold a special fascination for Americans; we are at once both repelled and attracted by this special profession. In a fast two hours of roller coaster action *Taps* takes us through the world of a military school in turmoil.

The Bunker Hill Military Academy has been slated for closure, a decision which has set the resolve of General Harlan Bache (George C. Scott) against that of his board of trustees, who want to sell the school for its real estate value. Bache is determined not to let this happen, but before he can do anything, a tragic accident puts him in the hospital with a heart attack.

With Bache out of the way, the cadets, under the leadership of Major Brian Moreland (Timothy Hutton), take control of the academy, pitting themselves against the police and national guard.

Ronny Cox stars as Colonel Kerby, the national guard commander who has to deal with cadets who think they are real soldiers—and who have live ammunition. He sees, and rightly, that something was lacking in the instruction of the General-



—instruction that Moreland has taken to heart, and is following as gospel. In an insightful exchange with the young cadet leader, Kerby makes it clear how a real soldier would, and should, act in a time of crisis. He tells Moreland that the aim of any real soldier is to avoid irrevocable conflict and its consequences.

"I'm a soldier, and I want to stay alive...you're 17 years old and some son of a bitch has put you in love with death...and death is only one thing, my friend, it is bad," the colonel says.

In supporting roles are two new faces who turn in excellent performances as Moreland's lieutenants. Sean Penn portrays Alex Dwyer, best friend and confidante of young Moreland.

Throughout the takeover, he is distressed at what they have done. "My sense of honor may be a bit ragged around the edges," he says, but he stands with Moreland all the way. The ugly and frightening side of the military life is seen in the reactions of David Shawn (Tom Cruise), a quintessential gung-ho military-man—and one who is dangerous. To him the takeover has become a real war, but his idea of war is a distorted one of glory and gore.

Several small children are cast as the youngest cadets, who've been carried along by hysteria and a sense of loyalty to their school and leaders.

For the most part, the performances are uniformly outstanding—with one major exception—George C. Scott. Scott is mediocre at best, and pathetic at worse. However, his failures don't dim the outstanding performances turned in by Hutton and the others.

Taps is a depressing movie; Moreland is a textbook example of the tragic hero—doomed by his own flaws. His internal struggles and blind allegiance to the general ultimately paralyze him, and the situation becomes larger than the sum of all its participants.

events

Friday, Feb. 19

...Biblical stories will be discussed at the Campus Christian Center at 12:30 p.m.

...Clowns for Christ will meet at 1:30 p.m. at the Campus Christian Center to get made-up, then leave for a Moscow nursing home. Costumes and makeup will be provided.

Saturday, Feb. 20

...Alpha Zeta will sponsor a huckleberry pancake feed from 7 a.m.-noon at St. Augustine's center. Tickets are available at the door, \$2.50 for adults and \$1.75 for children under eight.

...A square dance will be sponsored by the Palouse Promenaders Square Dance Club at 8 p.m. at the Lena Whitmore School. All square dancers are welcome.

Monday, Feb. 22

...The Baker Street Irregulars will meet at 11:30 a.m. in Room 132 of the College of Law.

...The Moscow Parks and Recreation Department will begin registration today for the following classes: Aerobics thru Dance; Jazzercise; Slim and Trim; Slim Fitness; and Prenatal Exercise! Registration will be held at the Eggan Youth Center, 1515 East D. St., from 8 a.m.-5 p.m., weekdays. For more information on these classes, call 882-0240.

Upcoming

...Phi Alpha Theta, a history honorary society, will have its 1982 initiation banquet Tuesday night beginning at 6 p.m. at the University Inn Best Western. Tickets for the banquet are \$7.50, and sign-up must be made by noon on Monday. The sign-up sheet is posted in the History office.



Your Own

Private

movies

SUB — *Cool Hand Luke* (PG) ... 7 and 9 p.m. (Friday).

Micro — *The Four Seasons* (PG) ... 7 and 9:15 p.m., through Saturday. *The Blues Brothers* (R) ... weekend midnight movie. *Time Bandits* (PG) ... 7 and 9:15 p.m., Sunday through Wednesday. *Rebel Without a Cause* (PG) ... 7 and 9:15 p.m., starts Thursday.

Kenworthy — *Reds* (PG) ... one show only at 7:30 p.m., through March 2.

Nuart — *Taps* (PG) ... 7 and 9:10 p.m., through Saturday. *Whose Life Is It Anyway?* (R) ... 7 and 9 p.m., Sunday through Feb. 27.

Old Post Office Theatre — *Ragtime* (PG) ... 6 and 9 p.m. *The Tale of Tiffany Lust* (X) ... weekend midnight movie.

Cordova — *On Golden Pond* (PG) ... 7 and 9 p.m., through March 13.

Audian — *Arthur* (PG) ... 7 and 9 p.m., through Feb. 27.

music

ASUI Coffeehouse — open mike ... 8-9 p.m.; Judy Marti ... 9-11 p.m.

Cafe Libre — Pop Wagner ... Minnesota folksinger, \$2 general admission (Friday); Dan Maher ... Irish and Scottish folk music (Saturday).

Capricorn — The Dusty Saddle Pickers ... country-rock. **Cavanaugh's** — The Boyys ... mellow rock.

Hotel Moscow — Dozier-Shanklin Quartet ... mainstream jazz (Friday); BLR ... jazz (Saturday).

Moscow Mule — Barry Hunn ... banjo.

Rathskellers — Nasty Habit ... rock.

Scoreboard — Chris Driesbach ... top-40.

workshops

Employee performance improvement will be the focus of a seminar beginning today from 8 a.m.-5 p.m. in the SUB. The registration fee is \$55 per person. For more information, contact the UI Center for Business Development and Research, College of Business and Economics, 885-6611.

Managerial workshop will discuss discovering and building managerial skills. *Developing your managerial potential* will be held Feb. 25-27 in Coeur d'Alene at the

North Shore Motor Inn. Registration fee is \$160. For more information or to register, contact the UI Center for Business Development, 885-6611.

Tillage conference will take place in Moscow at the University Inn March 1-2. Registration for the conference will be \$10 before Feb. 22, or \$15 at the door. For more information or to register, contact the Cooperative Extension Service or the Soil Conservation Service.

Marketing tactics for small business is the topic of a workshop being offered March 5-6 at the Edgewater Lodge in Sandpoint. The registration fee is \$150 per person. Room reservation deadline for the Edgewater Lodge is today. For more information, or to pre-register, contact the UI Center for Business Development and Research, 885-6611.

concerts

Pop Wagner, a folksinger from Minnesota who also plays guitar and fiddle, will be presented in concert at the Cafe Libre tonight at 8 p.m. The concert is sponsored by the Palouse Folklore Society. Admission is \$2 for PFS members and \$2.50 general admission. Tickets are available at the Cafe Libre or at Guitar's Friend.

exhibits

Retrospective exhibition by Moscow artist Mary Kirkwood will be on display at the University Gallery Feb. 21-March 12. A preview reception will be held tonight at 8 p.m. at the gallery. On Wednesday at 8 p.m., Kirkwood will give a walking tour of the show as part of the regular Wednesday Night Program series. The reception and tour are free.

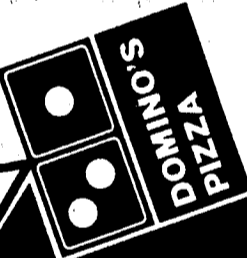
Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.



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OF COURSE

AAAARGH

by Mundi

Person on the Street

The Person on the Street reporter this week was Carol Woolum. Photos are by D. Gilbertson.

Because of the decision to move men out of the Tower at the end of this semester, residents of the Tower were asked, "What is your opinion about turning the Tower into an all-women dorm?"



Joel Whitehead, freshman in art: "I don't think they should take it out on the guys. Where are we gonna go? They are segregating the halls between guys and girls. A lot of the girls feel the same way. Can they prove it is just the guys throwing the stuff?"



Sandra Godfrey, freshman in accounting: "They are making a big mistake. I feel safer with guys upstairs. If people know there is a whole Tower of girls, they'll come get you. The guys will still be back. They'll still vandalize and throw things. They are just moving the problem. We had a meeting last night with Terry Armstrong and Ron Ball that was a farce. I don't know why they came to talk because they have already decided. We wanted to see if they would put the boys on probation, but instead they are just moving them out. The girls do a

lot of vandalism, too. They are ruining the institution of co-educational living groups. The guys in the Tower aren't as obnoxious as other guys in other dorms.



Dave Thorsen, freshman in business management: "They think the girls won't be bothered any more. Stuff is still going to be thrown out the window. This is the best dorm to live in, as far as I'm concerned. I talked to a lot of girls, and they don't want us to leave. The stuff going out the window has de-

creased since the beginning of the year."



Shelly Brockman, freshman

in education/recreation: "I don't think it is right. We don't have much to say though. All of a sudden they said they were moving them out. The things that are going on, they can't prove who does it. The girls are just as rowdy as the guys. I heard they started moving the plumbing already."

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Sports Friday

Women rub it in against CWU

by Don Rondeau
Staff Writer

The Central Washington women's basketball team may not want to play the Idaho women's team twice in a row again, for good reason. Idaho destroyed Central again, 118 to 64. Last Friday, Idaho defeated the Wildcats 114 to 41.

The Vandals broke their all-time scoring record by notching 118 points in the contest, breaking their old mark of 114 set last week against Central.

The win for the Vandals extended their first place Northwest Empire League record to 8-0 and 18-4 overall.

Idaho was clearly dominant over Central right from the beginning. The Vandals ran off to

a comfortable 27-10 first half lead with 10 minutes remaining.

Both Dana Fish, the Vandals leading scorer at 14.6 ppg., and Denise Brose did not start the game. However, when the two checked into the game with 15:36 remaining in the first half, they made things happen. Fish scored two quick baskets giving Idaho a 17-6 lead. Brose scored 10 points in the first half. The Vandals led at the half, 57 to 31.

In the second half, the Vandals showed no mercy. They extended their lead to 73-39 on Karin Sabotta's baseline jumper. The Vandals reached the 100 point plateau on Kellee Knowles' court length layup.

Despite the expected lopsided victory, head coach Pat Dobratz was not overly pleased.

"I'm not pleased with our effort. They weren't mentally prepared. We missed about 20 shots underneath the basket. We played good in the second half. We started playing like a team," she said.

Denise Brose led a balanced Vandal scoring attack with 21 points. She was followed by: Karen Omodt 17, Jeanne Lothspeich 16, Lesle McIntosh 15, and Liz Abel's 10 points. Renee Brown, who scored 9 points, and Abel came off the bench to contribute to the Vandal scoring.

The Vandal will be home in the dome on Saturday against Portland. The game will be a prelude to the Idaho-Montana State men's game. The game will begin at 5:30.



P. Jerome
Idaho guard Karin Sobotta gets off her shot in a crowd of Central Washington players Thursday night.

Gymnasts host SCC in final home meet

After a big weekend Feb. 12-13 in Seattle, the Idaho gymnastics team will play host to Spokane Community College this evening in the Vandals' final home meet of the year. SCC is ranked among the top Div. II teams in the nation, as are the Vandals (16). The meet gets underway in the PEB at 6 p.m.

Last Friday Idaho scored 119.75 to defeat Seattle at 117.75 and Eastern Washing-

ton at 117.40. It was the first ever triangular meet win for third-year coach Wanda Rasmussen.

"It was great to see the women come through for us," Rasmussen said. "I knew for some time they were capable of winning, they just needed to know it."

Idaho had three top finishes in the vault where Jane Vogel claimed third place, on the bars with Terri Knauber's third, on

the beam with Brette Cannon's second and Knauber's third in all-around.

Saturday, Feb. 13, against regional powerhouses Boise State, Seattle Pacific and EWU again, Idaho ran into some difficulty. But the Vandals did have one individual winner — Cannon, who won the beam event with a season best performance of 8.2. As a team, the Vandals finished fourth in the quadrangular.

Men's volleyball on tap Sunday

The Moscow "A"-level Volleyball Club will be hosting a tournament for the Evergreen Region of the U.S. Volleyball Association on Sunday. Eight teams from throughout the

northwest will participate in the contest, which will be held from 9 a.m.-9 p.m. in the University of Idaho Physical Education Building. Admission is free.

University of Idaho Students:

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HJR-13, the tuition resolution, is on the house floor and will be voted on Monday morning, February 22.

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- Call your legislator
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By the ASUI Political Concerns Committee

Men swimmers come to end of road—Nor-Pac Championships

The Idaho men's swim team travels to Seattle and the University of Washington pool this weekend for the annual Nor-Pac Championships which get underway today. Host UW and Puget Sound are considered favorites for the top two team spots, but individually, Vandal Don Moravec figures to put his name in lights.

Moravec, a senior, holds school records in the 200 free, 500 free, 200 individual medley and 400 individual medley and is already qualified for this year's AAU Senior Nationals. Traditionally, Moravec has been able to put together strong performances at the Husky site.

Last weekend the Idaho women closed out their regular season schedule at home with an 86-52 win over Washington State in the "Battle of the Palouse" and a 73-50 win over Nevada-Reno. Against WSU Friday, Feb. 12, Idaho was in top form.

Vandal swimmers taking firsts were the 200yd. medley relay team; Lisa DeMeyer, 1000yd freestyle; Sara Osborne, 50yd. and 100yd backstroke; Kate Kemp, 50yd. freestyle; Jennifer Norton, 100yd individual med-

ley; Nancy Bechtholdt, 100yd., 200 yd., 500yd. freestyle; Anne Kincheloe, 100yd. breaststroke; and the 200yd. freestyle relay with a new school record.

AIAW qualifying times came in the 200yd. medley relay, (Osborne, Kincheloe, Kemp, Flickinger); 50yd. freestyle by Kate Kemp; 100yd. freestyle by Nancy Bechtholdt; 50yd. and 100yd. backstroke by Sara Osborne; and the 100yd. breaststroke set by Anne Kincheloe.

After Friday's brilliant swimming display, the Vandals had an emotional letdown. In contrast to Friday's meet, the

women had their slowest times of the year. There were no qualifying times or school records.

The Vandals recorded nine first places against Nevada-Reno. They were the 400 medley relay; Lisa DeMeyer, 1000 freestyle; Kate Kemp, 200 freestyle; Sara Osborne, 50yd. backstroke; Jennifer Norton, 50yd. and 200yd. breaststroke; and Bonnie Flickinger, 50yd. butterfly.

The women ended their regular season with a 9-2 dual meet record. Their next meet will be the Regionals in Seattle on February 25 and 26.

Intramural Corner

Basketball Playoffs—continue next week, the CHAMPIONSHIP GAME (men's and women's) are scheduled for Thursday, Feb. 25 in the Kibbie Dome.

Ski Meet—is still on for Saturday, Feb. 20, as of Wednesday, Feb. 17. Please check with the Intramural office to be sure. It all depends on the weather.

Men's Racquetball—begins on Monday, check schedule for times and dates you play.

Arm Wrestling Tournament—Entries are still open, the event will be Monday and Tuesday of next week. Sign up in the Intramural Office.

Women's Track—entries are open and are due on Tuesday, Feb. 23. The meet is scheduled in the dome.

Co-Rec Volleyball—starts next week, check schedules for when you play.

Co-Rec Volleyball Officials—Needed!! If you officiated men's or women's intramural volleyball and you are interested in officiating co-rec, come into the Intramural Office and sign up.

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9. AUTOS

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14. ANNOUNCEMENTS

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OUTDOOR RENTAL CENTER

SPECIALS! Rent skis for only \$4 this weekend! Reserve rafting gear for your spring river trip, and save 10 percent 885-6170

Engraved signs and badges. Low cost; fast service. Precision Engraving Co. 882-4384 or order at Queen City Printing.

Counseling Center is forming a group for students locked into a cycle of gorging on food and then purging by self induced vomiting. If interested, contact Marilyn Murray at 885-6716.

Bowlers host Idaho Invite

The University of Idaho bowlers will host the Idaho Invitational Tournament this weekend, Feb. 19-20. The action will take place at The Underground in the SUB with a full schedule of events and times posted on the varsity bulletin board.

As of press time Thursday, there were 10 men's teams and five women's teams confirmed entrants. More are expected by today.

Soft Contact Lense Wearers!
With this Coupon, No other Discounts Apply!
(Not Toric or Cataract Lenses)
\$137.50 Bausch & Lomb Soflens Examination \$22.50
Total Package \$160.00—Care Kit Included
30 day Consumer Satisfaction Plan, all Follow Up for 6 months
Offer Begins Feb. 19, Expires March 6.

E. 337 Main
Pullman, Wa.
509-334-3300

DR. ARTHUR SACHS OPTOMETRIST

TACO JOHNS

NEW HOURS!
OPEN TILL 2:00 AM
ON FRI AND SAT

NO COUPON NECESSARY

THIS THURS-SUN
TACO BRAVO - 79¢
SMALL PEPSI - 19¢

520 W. 3rd MOSCOW 882-1151

Vandal Women's Basketball

Broadcast live from the dome, with Paul Stricker and Wade Grow

ON STUDENT STEREO 89.3

Funded by John's Alley Tavern

University of Portland
Sat. Feb. 20
pregame at 5:20 pm

University of Alaska, Fairbanks
Tues. Feb. 23 and
Wed. Feb. 24
7:20 pm

7th Annual LITTLE MONSTER SKI SALE
at
Northwestern Mountain Sports
(the good stuff's on sale)

ALL SKI WEAR - 20% OFF

- ☆ Ski parkas by Roffe, North Face, Skyr, Snuggler
- ☆ Ski bibs and pants by Roffe & Skyr
- ☆ Insulated mountain parkas & vests by North Face & Wilderness Experience
- ☆ Ski gloves by Grandoe & Hot Fingers
- ☆ Ski sweaters by Demetre & Alafoss
- ☆ Powder Pullovers by North Face, Woolrich & Skyr
- ☆ Knickers & pants by Woolrich & Landav Designs

ALL DOWNHILL SKI EQUIPMENT 20% OR MORE OFF

- ☆ Skis by Olin, Dynastar, Pre, Rossignol & K-2
- ☆ Boots by Nordica, Hanson, Salomon, Trappeur
- ☆ Bindings by Salomon, Tyrolia, Geze, Look
- ☆ Poles, Goggles, Gloves

CROSS COUNTRY SKI GEAR SPECIALS

- ☆ The best \$99.00 ski package—Great gear for a good price with Bonna or Splitkein Nowax "Mica" skis, Alpina leather boots, Exel poles, Troll bindings & mounting
- ☆ 1982 Model Trak Tremblant Skis-reg. \$110.00 now \$79.95
- ☆ All Bonna & Splitkein Mica Nowax skis-20% off
- ☆ Goretex Trak boots-20% off
- ☆ Knickers & wool pants-20% off

Sale limited to stock on hand

Moscow 410 W. 3rd 882-0133
Mon. - Sat. 10 - 5:30
Pullman N. 115 Grand 334-1105

NORTHWESTERN MOUNTAIN SPORTS

THE END OF CRAMMING



Would you like to:

- Raise your grade average without long hours over texts.
- End all-night cramming sessions.
- Breeze through all your studying in as little as 1/3 the time.
- Have more free time to enjoy yourself.
- Read 3 to 10 times faster, with better concentration, understanding, and recall.

Evelyn Wood's new RD2 reading system makes it all possible.

Evelyn Wood works over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

It only takes an hour, and it's free. Don't miss it.

Evelyn Wood RD2
will open your eyes.

LAST 2 DAYS
Friday & Saturday
4:00 pm
U of I Student Union
Cataldo Room
GET THE COMPETITIVE EDGE