



# The Idaho Argonaut

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University of Idaho

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## Democrats, KUID lose three-station gamble

by Dan Eakin  
Managing Editor

Friends and foes of Idaho's public broadcasting system were all but stationary this week as satellite system discussions turned from debate to debacle.

Tuesday, the Senate debated the public broadcasting supplemental appropriation bill, which would have given Idaho's three stations \$125,000.

Attached to the bill was a clause of legislative intent to make the public broadcasting system in Idaho operate out of KVID in Boise, with satellite stations at KISU in Pocatello and KUID in Moscow.

Sen. Norma Dobler, D-Moscow, said the real debate was not about the \$125,000 appropriation, but about the satellite station clause.

The effort by Senate Democrats to amend the clause hit bottom as the legislators voted

18-17 to fail it. The Senate reserved the right to review the bill Wednesday, if they chose, and they did.

Dobler said she and other Democrats, including Sen. James Lucas, D-Moscow, called senators Tuesday night to try and sway a few votes their direction.

The Wednesday attempt by Democrats to put the bill on amending order failed by a 17-18 vote when Edith Klein, R-Boise, changed her mind about the bill and Sen. Terry Sverdsten, R-Cataldo, changed his vote after saying he supported the three station concept.

The bill now goes to the House where Dobler expects a similar amendment effort to take place.

"There is more support in the House, but the only problem is that even if they do amend it, it will have to go back to the Senate for reconsideration," Do-

bler said.

Lucas told this paper Wednesday that if the bill hit the House for discussion before Friday, he would ask for a postponement effective until early next week. He said the delay would give concerned individuals a little extra time to lobby senators on the issue.

Lucas said lobbying efforts should be focused on four Senators. They are Sverdsten, Klein, Sen. John Barker, R-Buhl, and Dean Abrahams, R-Canyon County.

Debating Wednesday in favor of the one station-satellite stations concept, Sen. Dean Van Engelen, R-Burley, argued that such a system would in no way affect the status of telecommunication education at the University of Idaho.

Dobler said Van Engelen told the Senate the university would still have all the equipment and technicians without disabling the program.

"He made no provisions for capital outlay under the one station-satellite plan and he made no provisions for overtime pay, days off, or technician travel. It can't help but cripple the programs," she said.

Klein, who sided with Republicans Wednesday, said she changed her vote because she felt the satellite system would be of less harm to public television than spreading the \$125,000 appropriation over three stations.

"The appropriation would have been insufficient for the three stations to operate in a normal manner," she said.

"I was swaying all the time. I was weighing the possibilities. If I had my druthers, I'd give them more money and have them operate separately."

But, she said, the fear exists that if the three station concept passed, along with an appropriation increase, the bill would be killed completely.

Lucas promised to lead the public television charge in the House and offered strategies to defeat the satellite idea.

One strategy, he said, would be to amend the bill in the House to make the ISU or UI stations the program-originating stations.

After that, the bill can be amended to include three station wording, he said.

Lucas said some legislators are afraid of the three station concept because of programming out of KUID such as "Cedar Thieves."

Many legislators support the satellite station concept, with Boise as the central station, because much of the educational programming for children originates there, he said.

"Van Engelen's saying that broadcasting capability will not be impaired is like saying Gritman Memorial Hospital will be a functional hospital if you throw all the doctors out," he said.

## UI Iranian groups voice beliefs

by Steve Nelson  
Staff Writer

The members of two student organizations at the University of Idaho are from the same home-land, the same heritage, yet speak of two diametrically opposed views about their country.

The Iranian Student Association (ISA) and the Muslim Student Association of Persian Speaking Groups (MSA/PSG) have one notable distinction: ISA opposes Ayatollah Ruhollah Khomeini, the other group fervently supports him.

Their differences run deeper than this, however. The groups disagree on everything from the causes of the Islamic revolution to the number of miles of highway inside Iran.

The groups recently were mentioned in articles in *The Idaho Argonaut* and representatives from each group agreed to discuss their respective organizations on the condition their names not be used.

Perhaps nothing characterizes the groups' differences more than their organizational functions.

"We discuss the economic, political and social problems in Iran," an ISA member said, "and we are studying and finding solutions to these problems, according to our knowledge, to become ready to go back and join the Iranian people for prog-

ress. We believe in justice and social equality for all people."

The MSA/PSG's purpose, according to their spokesman, is to "talk about the (Islamic) religion and what is going on in Muslim countries. We use the Koran, the Muslim Bible, and discuss the Koran and what is says to us."

MSA/PSG is a division of the MSA consisting solely of Persian speaking persons, although the group welcomes people from other nationalities and religions to join in their meetings, the spokesman said.

As diverse as their views may be, the groups hold one common belief: both groups denounce the former regime of Shah Mohammad Reza Pahlavi.

The Shah's government was overthrown in February 1979, ending 2,500 years of dynastic rule in the Persian nation. Khomeini led a popular Islamic revolution, wresting control from the Shah. In his three years of power, Khomeini has jailed and executed political dissidents and enforced a strict Islamic moral code, according to past news reports from Iran.

The ISA member described the Shah's government as "The most corrupted regime in the world." They deliberately destroyed the economic and agricultural programs in Iran. Iran had to import products because they were not self-

sufficient and became dependent upon foreign aid and other governments.

"The agriculture was destroyed. There was not industrial capacity and only 15 miles of highway (interstate) in Iran," he said.

The MSA/PSG spokesman said, "The Shah would buy products from foreign countries and this destroyed our economy."

Both groups believe the Shah wantonly arrested, tortured and killed innocent people, but regarding the causes of the revolution and of life inside Iran today they hold contrasting views.

The MSA/PSG said the revolution was "only for religious reason," and Iran is much improved since the rule of the Shah. "Iran is the most stable nation in the world because the people run the country," he said.

Iran, he said, has only one problem: "The United States and the Soviet Union supporting terrorist activities in Iran." Furthermore, he said the Iraqi-Iranian war began because the United States and Russia wanted it.

"The United States and Russia agreed to help Iraq because you U.S. don't like Iran," he said.

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P. Jerome

## Old heat tunnel caves in

by Chan Davis  
Staff Writer

An old abandoned heat tunnel collapsed earlier this week, forcing closure of part of the parking lot around the University of Idaho Administration Building while crews fill it in.

Ed Stohs, assistant director of the UI Physical Plant, said the police reported the incident at 1 a.m. Tuesday. He said he is not sure what happened since nobody witnessed it.

Stohs said he couldn't say exactly how old the tunnel was

but that it existed when he first came to the university in the mid-50's. The tunnel runs parallel with the Administration Building, about 25 feet from it on the south side, and running from the entrance of the parking lot to the west end of the building. Stohs said they hadn't seen any need to fill the abandoned tunnel as they saw no dangers at the time.

According to a press release, the Physical Plant had planned on filling in the tunnel this spring

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See special Mardi Gras section on page 12!!

Today is the last day to register for the draft, according to the Moscow post office. Those who have not registered should do so before 5 p.m.

# The Idaho Argonaut

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# Political

## Experts discuss future of education

by Debbie Brisbois  
Political Editor

Will higher education survive its current financial woes and continue current operations, or will higher education be forced to undergo changes?

Stephen P. Dresch, chairman of the Institute for Demographic Studies, and Carol Frances, Chief Economist of the American Council on Education, spoke on these and other issues confronting education at a public forum Wednesday night at the College of Law auditorium.

Dresch told the audience of approximately 40 people that although the education institution has remarkable resiliency, it is not particularly horrifying that the institution is going out of business.

"Other businesses go out of business all the time," he said.

He said the American society and public policy in general has been incredibly pro-education.

"It's almost scandalous how pro-education the U.S. society is. It was never the intention to do so, it was the accidental by product of decisions not well thought out" he said.

Evidence of the pro-educational society can be found in different levels of direct and indirect financial aid to students, Dresch said.

Direct aid to education comes in the form of grants and loans to students, but this direct aid is dwarfed by indirect aid to students in the form of low wages and high unemployment rates that make the person who could work choose schooling over the job market.

"The first thing we have to do is believe in what we do and convey an enthusiasm and excitement about it," she said.

Frances said the flaw of higher education in planning for the future is that it plans for the contingency of decline, and in preparing for this, it becomes not contingency planning but apocalyptic planning.

"What is needed instead of strategic planning, is better understanding of the relationship of higher education and economic planning," she said.

Higher education could learn a lot from business, Frances said, including how to widen the channels for the transfer of technology and accountability of resources.

She said industry is oriented to the future and to the possibility of shaping that future.

"Education is inward-looking, while industry is outward-looking. Important to the future of higher education is not technology, but the spirit industry has," she said.

She said higher education is also not adequately serving its public demand.

"It's not that the demand isn't being served, but that it's being served by AT&T and Xerox," she said.

In answering a question on what institutions are going to survive the current financial crisis, Frances said educational institutions are so resilient that the ones in trouble this year are not the ones that will be in trouble next year.

"Those who survive are those who do recognize their problems and who focus on their educational mission," she said.

## Senate rejects Haglin letter

The resignation of Phineas Haglin as ASUI promotions manager was rejected by the ASUI Senate Wednesday night because of the content of his letter.

In the letter, Haglin made accusations that were deemed defamatory by one senator.

Senator Mike Borden said the senate "should give Phineas an opportunity to rewrite his letter."

Senator Margaret Nelson disagreed. "I find it ironic that first we wouldn't let Phineas work and now we won't let him resign," she said.

The senate also heard from Carolyn Beasley, a member of McCoy Hall, who told the senate that members of her hall and Oleson Hall were opposed to the possibility of being moved into Theophilus Tower once the men's halls were removed.

"McCoy Hall has a tradition of being a one-floor hall, and if it was moved to the Tower, it would be a two-floor hall, since there would be four floors to fill," she said.

## Mitchell to speak at SUB

Idaho State Senator Mike Mitchell will visit the University of Idaho campus this Saturday.

Mitchell, who is running for lieutenant governor, will speak at 1 p.m. in the Borah Theatre of the SUB.

A member of the Joint Finance Appropriations Committee, Mitchell will talk about such issues as reapportionment, public broadcasting and higher education.

A reception will be held following the speech for students interested in joining the Campus Democrat organization. The reception will be held in the Silver and Gold room of the SUB.

Anyone wishing more information may call the ASUI Senate offices at 885-6371.

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# SUB to offer restaurant dining

It won't be the Ritz or the Brown Derby, but the SUB's blue dining room will offer a restaurant-type atmosphere starting March 1, according to SUB General Manager Dean Vettrus.

The dining area, adjacent to the gold-carpeted portion of the food service area, will be a "theme restaurant", named the Idaho Transportation Authority, or ITA. The ITA will feature table service and a new soup-salad-sandwich bar currently

under construction.

The changes will not affect food services currently offered in the Blue and Red Bucket snack/study areas.

Students who now use the blue dining room for off-hour studying and conversation will find the area closed for all use except noon-hour dining. Entry to the ITA will cost 25 cents, that fee entitling patrons to table service for drinks and entrees. The ITA will be open from 11

a.m. to 1:30 p.m. Monday through Friday.

There also has been some thought given to using the ITA as a family-type or gourmet dining area offering a wide variety for evening meals at some future time.

The hot-meal line in the gold snack area has been closed, and will be converted to additional general-use snack and study space if the ITA proves to be both popular and profitable.

# Investigators review layoffs

Two investigators representing the American Association of University Professors spent Monday and Tuesday here looking into last spring's layoffs of tenured faculty members.

The investigators interviewed people involved in the layoffs. If they conclude that the layoffs were handled unfairly, a censure of the University of Idaho could result, but that won't be known until June.

"Now we're trying to absorb the material we were given," Arvel Morris said Wednesday. In addition to lots of notes, the two professors collected hours of tape recordings. Included among those interviewed were President Richard Gibb, Academic Vice President Robert Furgason, Dean of Agriculture Ray Miller, and Lois Pace.

"I was totally dissatisfied with the time schedule," Gibb said, in light of the negotiations and legislative activity involving KUID. On Feb. 3 Gibb asked for a time delay for the visit, advising the AAUP national office that Feb. 22 and 23 was not an acceptable time. However, Gibb received a letter from the AAUP saying those were the dates they would be here.

Pace, one of the 11 tenured faculty laid off, is planning to file

a lawsuit against the university, and her case prompted the AAUP investigation.

Arvel Morris was quick to say that the visit had been pleasant, but was unwilling to make any prediction as to whether the university would be censured. "The president, vice president and Dean Miller were very open and forthcoming," he said.

Gibb agreed, saying, "We had a very cordial visit, and my reaction to the two team members was positive. I had no impression that they had made their minds up already."

In about two months, the two investigators will submit a report to the AAUP's "Committee A," which is established to consider threats to academic freedom and tenure. The AAUP's national board of directors, of which Arvel Morris is a member, would then consider the matter if the committee proposed censure.

Leo Storm, president of the UI chapter of AAUP, said that if the university is censured, "It will be put in bad company. It will show that the university is still in the dark ages. And censure would advise academic people who are offered jobs here to consider other alternatives."

If the university were cen-

sured, the announcement would be made in the AAUP quarterly publication, *Academe*.

Storm said the AAUP could censure the UI administration, the State Board of Education, or even the legislature. "But reaching up that high," he said, "would be like shooting a baseball at the moon."

Gibb said he felt the AAUP was biased since it had already contributed \$2,000 to Pace for legal expenses.

He noted that Pace recently was offered a one-year appointment to another position with the university, as a special projects coordinator for 4-H with duties here in Moscow. Earlier Pace had been offered two jobs in other parts of the state.

# Cooperative classes cut

by Sheila Mitchell  
Contributing Writer

The number of courses available to University of Idaho students in a new cooperative summer session program with Washington State University, has been cut from 24 to eight last week.

About the same number of UI summer courses were to be open to students registered at WSU, but those also have been cut. Only six UI courses in anthropology and engineering will be offered under the new program.

Courses planned for in the cooperative programs of both schools, but which were cut, include chemistry, communication, philosophy, physics, psychology, special education, and veterinary science.

The program seemed to run into more difficulty at WSU than on this campus. William McDougall, director of WSU summer session, said some Idaho courses were not included because WSU department heads "didn't get the necessary petitions in. They didn't go through the official process."

"Because some departments were trying to juggle recent budget cuts, they just didn't have the time to get it all done," McDougall said.

Ron Hopkins, WSU psychology chairman, said he had no problems working out a program with his counterpart at Idaho. When contacted, he hadn't been informed yet that psychology courses had been eliminated from the program.

James Crandall, UI professor of psychology, said the two departments definitely had comparable courses, and that he thought the problem was an administrative one at WSU.

Tom Heuterman, chairman of the Department of Communications at WSU, said he had worked closely with Don Coombs, director of the School of Communication at Idaho, and that he had no idea why the Idaho communication courses agreed on were not going to be included in the WSU schedule.

WSU first dropped the UI courses from its schedule, and then this university responded by dropping most of the WSU courses.

UI students will still be able to take summer courses at WSU, but they must register at WSU and pay WSU fees.

Before the cuts UI students would have been able to enroll in a selected list of WSU courses by registering and paying fees at this university.

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# Opinion

## Can you hear us?

Seems like every time a major decision is made on this campus, students are left out. The attitude seems to be one of circumventing student opinion about the very things that are vital to us. Examples include the East End, fee increases and now tablecloths. Tablecloths?

The moguls of the SUB have hatched a new plan for directing student monies directly into Moscow's sewers. Dean Vettrus, aided and abetted (no doubt) by Al Deskiwicz and the SUB Board, has announced plans for spiffing up the cafeteria line. Perhaps this last snowfall was more than they could handle, for this plan borders on the insane—hell no, it's *well* within the boundaries of insanity. Gentlemen, we hope you won't be slighted if we decline to be the first in line at the maitre d's stand; plans are plans, but this is the last straw.

A few weeks ago, SUB food service raised prices. We can sympathize with the problems the folks up there are having making ends meet, but prices now are outrageous. A comparable meal now costs at least fifty cents less at Moreno's than at the SUB. Now Vettrus comes along to tell us more changes are to be made.

Fine, there are numerous things that could be done to improve that pit. Enhancement of conditions would be welcomed, and warmly too, were they not ridiculous to the point of assinineity. Come now, Mr. Vettrus—what gives? Gingham tablecloths and chipper waitresses are not the answer. And another rise in prices is *certainly* not acceptable. It stinks.

The immediate plans are to refurbish the line area, as well as making over the old Blue Dining Room into a "real" restaurant—complete with waitresses and tablecloths. Oh boy. Somehow we just can't visualize that place as Moscow's answer to the Top of the Mark.

These machinations are not an isolated set of incidents. Just last year we had a highly touted (new) sandwich menu, which has since disappeared. The breakfast offerings are never quite what they seem to be. And to top it all off the prices are rising every time you reach for a picture of old George!

Food and its cost aren't the only areas in turmoil, though. SUB employees have been consistent in their complaints about conditions and personalities. Unfortunately, most are so fearful of instant unemployment that they are effectively prohibited from speaking out publicly.

As we see it, the whole situation has got to be remedied—and soon. The Student Union Building, built with our funds yet not under our control (we don't even own the place), has ceased to serve the needs of the students of the University of Idaho in any meaningful way.

Perhaps the only way to get something accomplished is to take matters into our own hands. Don't tell us to call, because frankly, Mr. Vettrus, you don't answer our calls. Don't tell us to work within the established framework, because that framework is nothing but a diversionary move to keep us occupied while you go right on and do exactly as you please.

We only have one recourse open, and that's the control we have over the purse-strings. Maybe the students of the university should just stop spending their money in the SUB until some changes are made. Do you hear that, Mr. Vettrus?

Lewis Day

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Idaho Argonaut reserves the right to refuse letters that are libelous or in bad taste.



## Good-bye to Mickey Mouse

Daniel Junas

The students have offered many compelling arguments against in-state tuition. Low cost education provides the younger generation the opportunity to develop themselves and become productive members of society. The tax payers who have already had this opportunity should make it available to those who come after them. And low cost education will really benefit everyone because it is an investment in human resources. These are quite convincing.

Except for one problem. While we are mouthing these ideals many of us are taking courses whose content is, at best, negligible. Every semester at registration you can hear students saying, "Why don't you take such and such course? It's an easy 'A'." The nick names attached to some of these courses, such as Rocks for Jocks, or Meat We Eat, indicate what we really think of them: they are jokes. But the joke is on us. For, although we care how much college will cost us, we do not care so much what we get for our money.

Let us consider, for instance, some of the courses that fulfill the lab science requirements. The idea behind this requirement is that students should be exposed to the ideas and methods of laboratory science. But several of these courses, as we all know, have very little to do with real science. Their chief purpose is to attract students, which supposedly will mean more dollars for the college at budget time. The colleges are willing to teach these Mickey Mouse courses because they keep the colleges' enrollment up, and the students are willing to take them because they keep their grade point up.

What would happen if the colleges simply did away with these absurd classes? Students would have to take real lab science courses. They would have to fulfill not only the letter, but also

the intent, of the lab science requirement. They would have to work harder.

What is the worst that could happen? A student could work really hard and get no more than a 'C'. But the student would have to develop study habits, and he would learn something. At least he would learn that not everything in life comes easy. He might even fail. That is the worst that could happen.

But is that really so bad? Have you ever considered that all great skiers fall down? Not just as beginners, but as long as they ski. They fall down because they are challenging themselves; if they never risked failure they would never become great skiers. What makes them great skiers is not that they never fall down, but that they fall, get up, and try again.

When we take Mickey Mouse courses we deprive ourselves of the chance we will fail; so we deprive ourselves of the chance we will develop ourselves. The instructors also lose an opportunity to develop themselves for they add nothing to their teaching skills by teaching meaningless courses. And they are paid no less to teach junk than to teach good courses. So if we really mean our rhetoric about developing human resources, should we not be demanding that education be meaningful and challenging just as vigorously as we are demanding that it be affordable?

Let us issue a challenge. What department, what college will be the first to step forward and say, "We will teach with integrity only courses that challenge both instructor and the students"? And if no one answers this challenge, let us raise our voices and demand a dollars worth of education for every dollar spent.

Daniel Junas is a senior majoring in classical studies and a member of the Faculty Council

# Letters

## A Greak freak

Editor,

*God forgive me for I am Greek.  
I sleep in large groups in tiny rooms.  
For large supplies of alcohol I shall not want  
For I am well-supplied already.  
Yea, though I walk down Greek Row  
Ev'ry night  
I am not afraid, for my pin and my letters  
they comfort me.  
Surely goodness and graciousness will  
follow me all the days of my life  
And I will dwell in Panhel forever.*

Alpha Mu Epsilon Nu

Yes, Lord I'm a Greek. I'm one of nearly 1,400 Greeks living in or affiliated with a house on the UI campus. I'm one of those stuck-up, immature airheads everyone is always talking about—one of the approximately 540 sorority girls attending the university this year, a number representing a large percentage of the total enrollment. I chose Greek life over resident housing and apartment living as did several thousands before me.

What's the big deal about me choosing Elm Street over Sixth & Rayburn? I have four friends from my hometown at this university. Two live in Campbell Hall, one lives at Farm House and one's an Alpha Gam. Because I live in a sorority does not mean I like them any less. Because I am in the Alpha Lambda Delta honorary does not mean I think everyone below a 3.5 grade point is a lesser person than me.

Perhaps I'm a Greek freak. I mean, I like Pepsi. I detest tight pants and I won't go near a gun. Those seem to be W. Jacob Perry's qualifications for Greek living. He also mentioned bleached hair, purple eyelids and a snobbish attitude we use to build up mystique. Wrong. Bleaching naturally curly hair is a nightmare, the only time my eyelids were purple was after an intramural football game with Carter Hall and I have all the mystique of an egg salad sandwich.

It's not just me. Greek living has come a long way since the '50s. Sororities and fraternities are nationally based organizations combining their funds and efforts for a good place to live and to support excellent causes. Several thousands of dollars flow from our fund-raising activities to charities and medicare programs each year. The Jacob Perrys of this world—Lord forgive him, he's only a freshman—tend to forget that some of us have lived in the dorms and off-campus, too. Student records show the numbers of students leaving the dorms for Greek living and those leaving the Greek system for other residencies are nearly even. Who's to say what system is better, and for that matter—who wants to? I imagine I go to class with Phi Deltis, A-Phis, guys from Gault and girls from Houston but I honestly couldn't say who was from where. We've worked for 70 years to abolish stereotypes like Greek,

GDI AND granola. Let's not spoil it all now.

Jacob, my fellow journalist, your wires have been crossed. If you must stereotype, at least try to stereotype correctly. As things stand, I hereby cordially invite you to Kappa house for dinner (that's the one with two K's and a backwards 7). We'll put our rifles and derringers away, sit you beside the natural Brunette of your choice and talk to you all you want.

R.S.V.P.

Gwen K. Powell  
Kappa Kappa Gamma

## A sharper blade

Editor,

Brian Beesley's incensed response to Tom von Alten's column was more appropriate than Beesley realized. Caustic satire is intended to barb, not amuse, to tear away the flesh of folly and expose the fiend's bone. Von Alten made a sneak attack, beginning with a plausible recital of media embarrassments to the Administration, building to a "permanent solution." He has focused a fun-house mirror on his conservative targets, reflecting their arguments in a pile and showing what he sees as the implications.

Why the sarcasm? We read the reports of military atrocities in El Salvador from newsmen, refugees, Central American Catholic authorities, United Nations Human Rights commission representatives, while the Reagan administration assures us that the ruling junta represents the good guys.

Facts, the vast accumulation of anguished experiences do not prevail against smug rhetoric. It is time for a sharper blade.

Jeanette Ross

## Bowled over

Editor,

On behalf of the University of Idaho bowling team, I would like to thank those responsible for making the UI Collegiate Bowling Tournament such a success this past weekend—especially Bieren Distributors and the Joseph Schlitz Brewing Co., without whose support and contributions our tournament could not have taken place. They furnished the trophies and contributed greatly toward the other major expenses of our tournament.

Other contributing sponsors were: the SUB Underground, Lewiston Beverages and Pepsi Cola Bottling Co., McDonald's, Karl Marks Pizza, Sweet Ed's Restaurant, Kentucky Fried Chicken, Moreno's, Domino's Pizza, and Tau Kappa Epsilon.

Finally, I would like to express our appreciation to all of the people who were able to come and watch the top collegiate bowling talent who participated in the tournament.

Thank you all.

Albert L. Allen

## Not again!

Editor,

Tom Le Claire stated in his Arg letter (Feb 23) that he and the College Republicans are united in the crusade against in-state tuition. One of Le Claire's reasons for taking this position is that students who attend the university would be "double taxed" for something they don't use, and those who believe the public school system is actually dangerous to society. The latter view is prevalent among some students' parents after that unannounced visit to "see how Johnny spends his Saturday mornings." Or anyone foolish enough to run the gauntlet on Greek row after a big snow.

In the next Arg letter, ASUI fixture Jeff Kunz rehashes a few of Le Claire's bromides and adds that it is better to "invest in the future of our young people" than to be doling out welfare to the untrained." Maybe Kunz isn't aware of it, but some people view a tuition-free university for able-bodied middle class students as "doling out welfare to the untrained."

Personally, I believe paying ASUI senators is "doling out welfare to the untrained."

Finally, Kunz extolls the magnanimity of the GOP, ignoring the fact that the majority of Republicans in office would favor a "users fee" for the university. But no doubt, none of this bothers Kunz, Le Claire or the CR's. Why should it? Consistency, logic and principle are alien to the Republican psyche.

This brings me rather abruptly to the subject of Draft Registration and that lovable chucklehead, Ronnie Reagan.

In 1980, Reagan described the draft as destructive of the values of a free country. One of his campaign pledges was to drop draft registration.

Now he attempts to lull people into registration (the fetal stage of the draft) by saying "Only in the most severe national emergency does the government have a claim to the mandatory service of its young people."

But if one looks at Reagan's bellicose behavior regarding Central America, and his massive program to transfer huge sums from the welfare to the warfare arm of state, it is not too hard to envision just such a "severe national emergency" being created in the not-too-distant future.

This is why Students for a Libertarian Society (SLS), a national group, is promoting "Anti-Draft Week" March 1-7. 23 percent of this years group of men ordered to register have not signed up, and Reagan's "extended grace period expires Feb. 28. It is time to put a stop to Reagan's adventurism and show him, "We Won't Be Fooled Again."

William J. Malan

## Yep, it's 200

Editor,

This is in response to some erroneous statements from the Feb. 9 issue, specifically page 13, "For Students Only".

In the last paragraph in column 2, you reported more than 22 students have received placement through the UYA program. That should have read more than 200 students.

To further clarify, the living expense has been raised substantially since I was a UYA student. You also did not mention that an extremely high percentage of UYA interns go on to permanent placement in their major field. It is not uncommon for the hosting agency to hire the student permanently.

Experience is the key factor to obtaining professional employment. Now more than ever, the UYA program is an invaluable tool in our hard pressed economy.

I am now the Executive Director of a small agency in northern Idaho. This is directly attributable to my UYA experience.

Please give the UYA program the publicity and credit that it deserves. Students can contact Liz Sullivan, the Director of the UYA program at 885-7983. Ask any former UYA student—you can't go wrong!

Deb Uhlenkott

## Gone too far

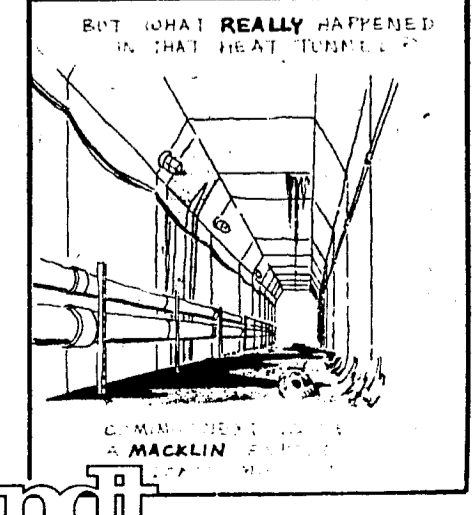
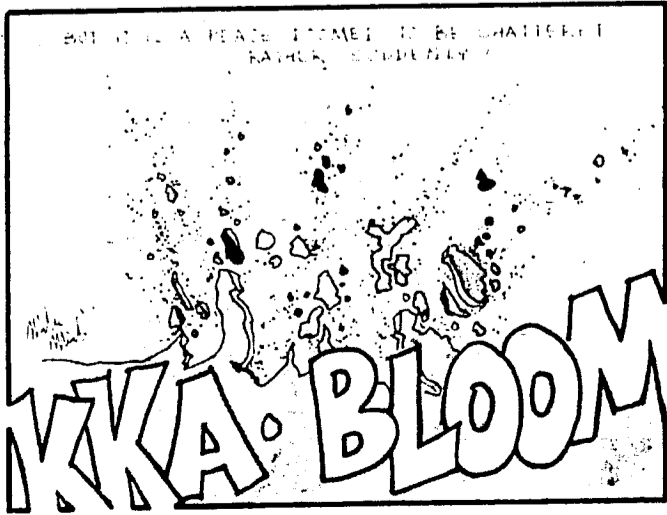
Editor,

The Idaho Argonaut staff has gone too far. They keep forgetting who owns the Argonaut. I feel I must remind you that the students own this paper and I for one have had enough! The only reason I read *The Idaho Argonaut* anymore is to see what groups of students you plan to cut down. One week it's the students living in the Dorms and the next week it's the Greeks. Why not print a little more real news and a little less trash?

A good example of trash is Mr. W. Jacob Perry's editorial, "50's Last Chance". Mr. Perry, a misinformed freshman, obviously contrived his editorial from re-runs of Happy Days. I hate to tell you this Mr. Perry, but it's 1982 and the fraternities on this campus aren't living in the dark ages any more. I suggest that Mr. Perry get his facts straight before he puts his prejudices in writing. Maybe *The Idaho Argonaut* staff should come out of the closet and realize that the sixties are over and that anti-establishment views are out of style.

*The Idaho Argonaut* is owned by the students and should be a newspaper that informs and educates those students, not a newspaper that misinforms and degrades the entire student body.

Jerry Rietmann



by Mundi

# IRAN

continued from page 1

Russia joined the fray, he said, because they "backed the Shah too," and were unwilling to relinquish their cheap source of oil.

This ideology runs contrary to ISA's. Their member said the main causes of the revolution were economic reasons...the people struggling against the government.

Economic and political

reasons, he said, led to the war with Iraq. The war is Khomeini's excuse to justify the economic plight of the country, he said. He added the war also gave the people a sense of nationalistic pride to grope for and has enabled the present regime to bolster the Revolutionary Guard, the army and the secret police.

But the people's desire to win the war and secure that

nationalistic pride has faded, the ISA member said, and is now replaced by a worsening fear of Iran's economic ills and political oppression.

Iran is beset by a myriad of economic problems, he said, ranging from housing shortages and poor educational programs to high unemployment and high inflation. He described the situation in Iran as "mass execution and mass opposition."

These economic problems, prevalent during the Shah's rule, persist today under the present government and Khomeini's guidance, the ISA member said. ISA maintains that rule under the Shah and under Khomeini are similar.

The ISA member said that while in exile in Paris, Khomeini won the support of the Iranian people by backing their resistance against the Shah, but the promising statements Khomeini made in Paris, he said, such as lower unemployment, lower inflation and human rights progress, have not been realized.

"The same group who arrested and tortured people under the Shah are now doing the same thing under Khomeini," he said. He said the members of the groups that opposed the Shah and were persecuted, such as the mollahs, are now receiving similar treatment from Khomeini.

The MSA/PSG spokesman, however, does not believe criticism of Iran's government and Khomeini can be connected.

"Khomeini has no (governmental) position, but he has power because the people are behind him. I am ready to die for him," he said.

Responding to reports that Khomeini may be replaced by a ruling council because of continuing heart trouble, he said, "If Khomeini dies I wouldn't be surprised, because everybody dies. It will be the same life after his death and maybe the people will become more united if Khomeini dies. He is only a person."

One example of ISA's dislike for Khomeini's control is their belief in the "spy" orders issued to all Iranians, saying it is their duty under the Islamic religion to spy on and report all Iranians opposing the government.

The ISA member said his group must keep their names and anti-Khomeini rhetoric separate, fearful for their families security at home and their own lives upon return to Iran.

In the summer of 1981, the ISA spokesman said he was hanging a poster when another Iranian walked up to him and said all their group members' names were known and being sent to Iran.

"We don't feel safe and are worried about going back to

Iran," he said.

The MSA/PSG spokesman said he sees nothing unjustified in keeping tabs on fellow countrymen. He said persons jailed in Iran or reported to the government are people planning terrorist actions against the government, or as he puts it, against "humanity."

"If someone is involved in terrorist activities against the government or against humanity, you must be against that to be a true Islamic person," he said.

While both groups hold conflicting views about Iran's present condition, a consensus cannot be reached about the future.

MSA/PSG believes the present government can continue in its "stable" condition as long as the people remain in control of Iran's destiny, the spokesman said.

The ISA member, however, said, "The people's struggle should continue until Iran achieves equality of social and economic opportunity. This struggle is going to be a long one."

## TUNNELS

continued from page 1

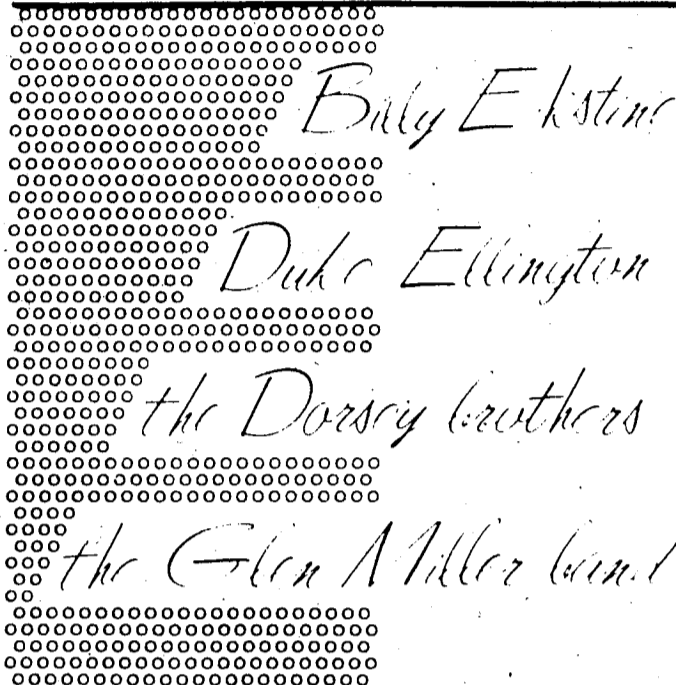
when the weather warmed and would then re-route the computer cables through a new tunnel to the rest of the campus. Part of the old tunnel has computer cable running through it to where it connects with the new heat tunnel along the sidewalk next to the hill. This is a central concern, Physical Plant Director Ken Hall said.

Stöhs said the newer tunnels have more steel reinforcement in the cement and claimed that the chances for another cave-in were "very nil."

According to the press release, Hall anticipates repairs will take about a week. Until they're complete, parking will be closed off on the south side of the building except for handicapped access.

The entrance to the parking lot is now closed off, and traffic is being routed temporarily on a closed part of Campus Drive so vehicles may enter the lot near the education Building.

Hall said a construction crew of four or five individuals will work on the project until it is completed.



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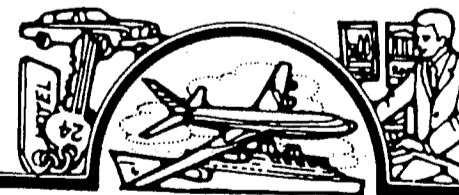
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# Cheaters may face fines, jail

Some University of Idaho students may face charges of \$500 and six months in jail if the state senate passes a bill designed to crack down on student plagiarism.

Senate bill 1317, sponsored by Bannock County Senator Bert Marley, is aimed at stopping advertising by companies selling term papers, doctrates and other manuscripts.

The bill will also give the administrators of higher education in Idaho the option of arresting students for plagiarism.

The bill provides that the sale of certain papers for the purpose of plagiarism or the taking of an examination for another student in any institution in the state shall be a misdemeanor and provide penalties.

According to Bruce Pitman, dean of student services, UI students caught cheating are usually dealt with by the instructor.

"We do not have many cases that come to our attention that have come through the student judicial process," Pitman said. "Usually the professor deals individually with the student. If the student is caught cheating on a quiz, the instructor can give the student an F on the quiz, but not an F in the course."

The sanctions imposed by the university range from verbal warnings to expulsion.

"The basic question (concerning cheating) is whether the student should be allowed to remain in school here. Cheating is definitely a serious thing," said Pitman.

# Student judicial system enforces conduct code

A dramatic increase in the use of the Student Judicial System has been made to enforce the Student Code of Conduct according to Bruce Pitman, dean of Student Advisory Services.

Nineteen complaints against students violating the code have been processed since September and four other cases are pending.

"In the two years preceding this school year, only three or four cases a year were processed through the system," Pitman said. "We've chosen to use the judicial system more, not because we've had more problems with students, but because we've decided to deal with problems differently."

Vandalism, physical violence, harrassment, clear cases of academic dishonesty, misuse of firearms and tampering with fire alarms are the most common serious violations of the code.

In the most serious code violations this year, students were expelled or suspended in three cases, according to Pitman. He said two or three other students will remain on strict probation until they graduate. Technically, these other students received withheld judgements of suspension or expulsion. If they violate terms of their probations, they will either be suspended or expelled.

The majority of other students going before the council received various sorts of suspensions and were required to work on community service projects. In cases of vandalism, students must pay for or replace damaged property, Pitman said.

The judicial system has been more effective dealing with code violations than other university procedures. Informal agreements with students didn't work well in the past, Pitman said. He said the university would get a student to come to his office who, for instance, was caught vandalizing. The student would be warned and then required to pay for damages caused. The university would extract a verbal agreement from the student saying the student wouldn't get involved with vandalizing again. Students didn't take the agreements seriously, and consequently, the agreements weren't effective.

Now, when a complaint is raised against a student, he receives a hearing before the University Judicial Council. The council consists of four students appointed by the ASUI president and three faculty members appointed by Faculty Council.

# Tower shuffle brings mixed reactions

by Nancy Metcalf  
Staff Writer

The decision to remove men from the top four floors of Theophilus Tower has been met with various reactions, including threats of violence from some of the men being removed.

Rumors have circulated that malicious vandalism, disruptions and even violence will increase during the last weeks of school when men in the Tower prepare to leave, knowing they won't return next year.

Despite the rumors, not everyone is forecasting trouble from the men in their last months in the Tower. Money surfaces as the biggest reason people don't believe there will be violence.

"Students know the money (to repair damage) comes from their own pockets" said Assistant Director of Housing, Ron Ball. "Perhaps the attitude of 'it's not my home now, why should I care?' is inevitable, but the repairs are expensive and they must know it comes out of their pockets and not the taxpayers," said Ball.

Derek Pica, president of the Tower Board, also mentioned the cost of repairs could deter people from damaging the residence. "They'll still be in housing and would have to account for what they did," said Pica.

"My hope is they'll accept it by the end of the year," he added.

Morgan Herrington, assistant resident advisor for tenth floor, said "There are a lot of folks speculating things are going to get worse," said Herrington.

However, these optimistic attitudes were not held by everyone. Warren Watson, president of Chrisman Hall, said "There is going to be a lot of violence. People coming home drunk and tearing things up," he said. "The attitude dead week and during finals won't be good."

Jeff Corey, a Willis Sweet resident, said, "Everyone's got it in the back of their minds. If they get mad about something, they'll take it out on the housing."

Some actions housing could take against people caught damaging property include the student judicial system, restitution for damages and civil criminal charges, Ball said.

Ball added there has been no increase in vandalism since the initial announcement of the change but there had been an increase in disruptive activity. "A month after the first announcement, we haven't any large increase in problems and no more vandalism."

Reactions from people outside the University of Idaho has been limited, said Terry Armstrong, director of student af-

fairs. Armstrong said earlier pressures from legislators and parents of Tower residents played a part in the decision to remove the men. Despite the concern, there has been little reaction to the announcement. "I doubt they even know," Armstrong said. "I had one call from a parent wanting to know what was going on, but other than that, it has been quiet. People are still angry, but it has settled down."

Ball said he had "several calls from former Tower residents and present residents saying they were very pleased about the action." All of the callers were women, said Ball.

everyone had been opposed to the move. I'd still do it. I'm tired of messing with it."

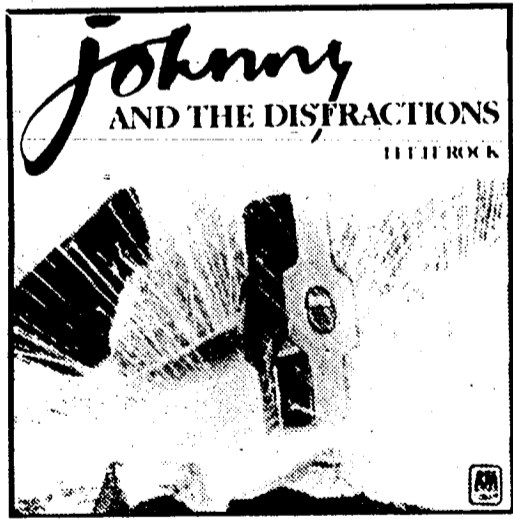
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## Handicapped access plagued by delays

A complete investigative report on the accessibility of University of Idaho facilities for the handicapped will be reviewed and approved by the end of March, according to Larry Omo, division director of post-secondary education at the Office of Civil Rights (OCR) in Seattle.

Responding to a complaint filed in August claiming UI handicapped students are discriminated against, investigators from OCR were on campus in September to study the validity of the complaint and issue a report to the university.

The investigation had a 90-day deadline, and a second 90-day period was allowed to decide how to handle university noncompliances to

regulations, if any were found.

Omo said the report has been delayed in getting to UI officials because it is "a very complex investigation," and because the report must be reviewed and approved by himself, Socorre Rodriguez (OCR representative in charge of the investigation), and a legal staff.

Rodriguez is on leave for two weeks and was unavailable for comment.

The Board of Regents has approved \$365,000 for handicapped-student modifications on campus. The Idaho legislature will decide whether to appropriate the money when they convene in March.

## For Students Only

...Who's getting ahead these days. Possibly 389 UI students who received degrees at the close of the fall 1981 semester in December.

Last fall, the university awarded 82 bachelor's degrees, 81 master's degrees, 6 juris doctor degrees, 7 specialist degrees in education and 13 doctoral degrees.

...The Scholarship Bank, a financial organization established to aid students in need, announced the availability of ten new scholarship programs. Steve Danz, director, says funds are now available in the following fields:

Summer employment for business, law, computer programming and accounting; field grants of \$300-600 for anthropology, biology, conserva-

tion, marine science and sociology; Poynter Fund for newspaper, broadcasting, administrative or art-related fields; scholarships for college teaching; and internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank can send eligibility requirements to interested students who send a stamped self-addressed envelope to: The Scholarship Bank, 10100 Santa Monica 750, Los Angeles, CA 90067.

...Craig Hoover, a UI veterinary science graduate student has started a study of the life cycle of liver fluke, a parasite previous studies have believed to be responsible for the loss of nearly a fourth of Idaho's cattle.

Hoover chose the study even

though he had intended to enter forestry as a career. He said there are important links between diseases in wildlife and domestic animals and the matter should be studied.

"It's something I could see myself never getting bored with," he said. "It's a continuing challenge."

...Lori I. Stone, a UI elementary education senior, was a voting delegate at the 45th annual convention of the Student National Education Association in Washington, D.C., in early February.

She was a member of the official legislative body of SNEA, which is charged with determining the goals and charting the future course of the organization. SNEA represents all college education majors who are pursuing careers as classroom teachers.

Stone attended workshops on such education topics as classroom discipline, handicapped students in the classroom, the new right/NCA's Anti-Klan curriculum packet, coping with stress, first year teaching and others.

She represented the states of Colorado, Idaho, Oregon and Wyoming.

She said in order to offer quality programs and a balanced budget to members of the SNEA, a \$1.50 national dues increase was proposed and "after much debate" was enacted.

## SNEA annual fee raise announced along with several new benefits

A hike in Student National Education Association dues is justified by the addition of seven new national programs, according to Lori Stone, Idaho's SNEA president, who spoke at an organizational meeting of the UI SNEA chapter recently.

SNEA is designed to help prepare student teachers for the teaching profession.

With 35,000 members, SNEA is the largest student organization in the United States, said Stone, a UI education major who represented Idaho, Colorado, Alaska, and Oregon at the recent national convention in Washington, D.C., where the dues were increased.

Stone, national chairman of the SNEA program budget committee, said although membership has been slowly dropping, the hike in annual dues from \$8.50 to \$10 shouldn't hasten further decreases. "We present a lot of individual involvement with these new programs," she said.

One new program will prepare education students for the national Teacher's Exam. Another proposes a national contest in which competing members present mock lessons to seven-ten professor who judge the student's teaching effectiveness. One winner will receive a \$1,000 scholarship.

The National Student Fellowship Program, another new SNEA benefit, offers members expanded teaching experience in areas outside their college domain—another city or state, for example.

The organization already offers its members liability, homeowners, and hospital insurance, interview-skills training, a legal defense fund, and numerous other benefits.

In other action, UI chapter officers discussed future SNEA activities. Maynard Yutzy, professor of education and chapter advisor, said the organization plans to talk about the job interviewing process with a Moscow school board member and the Moscow superintendent. He said members also will learn how to put together good resumes at the UI Placement Center and observe open classroom situations at a local elementary school.

Celie Call, chapter president, said the fact that only five people showed up for the last meeting demonstrated the organization's greatest problem—low attendance.

She said she hopes to solve this problem by making announcements in education classes, placing signs indicating future meetings across campus, and gearing meetings to activities which will happen "now" instead of in the future.

## Frat receives prank call woman bluffs about bomb

"Prepare to die," were the words that came over the telephone line to Delta Chi fraternity vice president Scott Hedin last Friday evening when he answered the phone.

At 4:50 p.m., Hedin talked to a woman whose voice he described as having a gutturalish accent similar to middle-eastern dialects. "The voice was definitely foreign or a good imitation of a foreigner," he said.

The woman told Hedin there was a bomb in the television

room that would go off at 5:15 p.m. At first, Hedin thought the whole thing was a joke because the Delta Chi television room was flooded recently and was not being used. When he told the caller this, she simply repeated her message and told Hedin to be prepared to die.

The fraternity president, Tim Dillingham, and Hedin evacuated the house and called the police. "We waited outside until about 5:45," Dillingham said. "When nothing happened, Scott, myself and the officers searched the house and found nothing. The whole thing was a hoax."

There have been no further calls or signs of a prank and both Dillingham and the campus police are letting the matter rest. The members of the house are still rather wary when the phone rings, however, and the television room may not get much use for a while.

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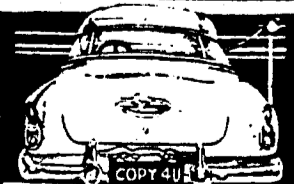
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## Front Row Center



J. Miller

Laura Thompson (left) and Sandra Hofferber (right) in *The Children's Hour*.

### A spiteful lie leads to destruction in Hellman drama

by Christine Williams  
Staff Writer

A vicious lie told by a child who dislikes her teachers leads to tragedy in the intense drama, *The Children's Hour*, by Lillian Hellman. The University of Idaho Theater production opens tonight through Sunday at 8 p.m. in the Hartung Theater.

The cast recreates a mood of suspicion to make the audience's adrenalin flow as the story of damaged integrity, lost trust, and, ultimately, suicide unfolds. Two mis-

tresses of a school for girls are accused of physical intimacy by a pupil and the rest of the story naturally follows.

The cast is made up mostly of UI students. A supporting role is played by Lesli Richardson, a Moscow High School freshman who portrays Rosalile, a naive child who gets wrapped up in the lie because of her innocence.

Donalee Yagues, a sophomore public relations and theater arts student plays Karen Wright, one of the mistresses. Yagues said the cast has been rehearsing every night

since Christmas and is ready. After a dress rehearsal Tuesday night, Yagues said, "We're ready to perform, we're ready for it to soar, but we need the energy of an audience."

The play contains no strong language in the dialogue, but some of the themes might be considered questionable for children.

Additional performances are scheduled for March 5-7, all at 8 p.m. in the Hartung Theater. Tickets will be sold at the door and are \$2 for students with ID card and \$3.50 for non-students.

## Tunes, humor can be heard on *Our Neck of the Woods*, a local-talent radio show

by Mike Kaserman  
Staff Writer

*Our Neck of the Woods* is a new radio program on KUID-FM, and it's full of new ideas in an old-fashioned style.

The show is produced by Peter Basoa. It is hosted by Lonesome Joe, an elusive local who usually leaves the show in the hands of fill-in hosts Diamond Jeff and Hank Fabian.

The show consists of an assortment of Palouse music and humor, aimed at a local audience. "It's a folksy type show", as Diamond Jeff described it.

As far as audience goes, he said, "We're trying to reach the people who use radio as an entertainment medium." "We're hoping to replace TV," Basoa added with a grin.

Music will be provided by taped performances of folk, country, and bluegrass

musicians of the area. An assortment of skits will include interviews with a couple of local old-timers, Ralph and Oscar.

The show focuses on Palouse talent. "It'll be coming from the pea and lentil capital of the world," as Diamond Jeff put it.

The show is just beginning and its form will depend upon audience response. Fabian says "We're trying it as a pilot, but if it goes, we hope to get the show underwritten."

The show is not aired on a particular time schedule. This is by design. "We want spontaneity" says Basoa. Each show will be advertised before it is broadcast, and will be run several times.

Any ideas, sketches or jokes for the program will be gladly accepted, said Diamond Jeff. And does anyone have information on the whereabouts of Lonesome Joe?

## A zany trip back to the Depression

by Nancy Metcalf  
Staff Writer

The time is the Great Depression and the place is the White Way Hotel where 22 actors are rehearsing a play about "American history as seen through the eyes of a Polish coal miner." The actors are living in the hotel and charging everything to their producer, who is the hotel manager's brother-in-law and \$500 in debt.

This is the scene set by the Moscow Community Theatre's *Room Service*, it's a play about a play. A comedy written in 1938, the play centers around the trials and tribulations of putting on a play without a cent. The search for a "backer", someone to finance the show, leads the cast of *Room Service* through several zany episodes.

When the backer is finally found, the troubles don't end, for the backer soon backs out, unable to deal with the motley crew begging for his money.

In this story of the thirties, the ever-present need for money is not unlike today. Director David Billingsley said "There was a republican president in office and money was on everybody's mind, much as it is today."

Billingsley said he wanted to make the play as much an era piece as possible. "I hope it drips with 1931. I want the whole production to be immersed in the kind of living of the 1930's."

There will be a soup line each night of the performance as an added period touch. However, the soup will cost extra.

The effect is almost complete: the costumes and their touch to the effect, but the real mood setter is the attitudes of the characters in the play. Being evicted from apartments, hawking typewriters and going for 18 hours without food are all met by the characters with a "We'll survive" attitude and a hope the curtain will rise on better times.

When the play's writer is painted with iodine to resemble the measles, (a ploy to keep from getting kicked out of the hotel) the play begins to resemble a Marx Brother's movie. Indeed, the play is probably best known for the film version the Marx Brothers did in 1938. However, their adaptation was not especially well received by the critics, Billingsley said.

The comedy contains wedges of seriousness, almost forced between the actors' lines. Actually, there is nothing funny about going without food for 18 hours or hawking a typewriter for the second time, but the cast can only laugh. "It is a comedy with serious moments, dramatic relief, you might say," said Billingsley.

Billingsley, who is the president of the Moscow Community Theatre, has directed productions for the company before. "I enjoy doing the comedy, and working with this larger cast is a challenge."

The cast is composed of community people not necessarily interested in professional theatre. Many have acted with the community theatre before. Gordon Miller, the play's debt-ridden producer, and Joseph Gribble, the harassed hotel manager, are played by Tom Garfield and Roger Wallins. Both put forth their appropriate "shoe-stringer" and "tight-fisted" performances with enthusiasm.

Harry Binion, the play's cigar-clutching director who finds it necessary to strip down to become inspired, is performed by Kenton Bird. The others in the 15 member cast are all sweet, sinister or sad as the roles require. All are working with or against each other, and somehow, with the help of a genuine happy ending, discover that no one is totally bad and some plays are overnight successes.

*Room Service* opened Wednesday and will play tonight and Saturday at 7:30 p.m. in the Old Post Office Community Center. The soup line begins at 7 p.m. Tickets are \$3.50 and can be purchased at Marilyn's Sunshine Shop in David's Center and at the door.



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# Movies



## Reds : turbulent past

by Brian Beesley

When the Academy Award nominations were announced a few weeks ago, *Reds*, an epic romantic film set against the backdrop of the early 20th century, received 12 of them. Even if it doesn't sweep up when the envelopes are opened next month, it is a striking effort that deserves heady praise.

*Reds* is Warren Beatty's ambitious account of the life of journalist John S. Reed, whose coverage of the early labor unions led him into the Russian Revolution and finally a role in the Communist juggernaut.

Ambitious is a word used

often these days to describe films of creative grandiose and financial extravagance, whether they make it at the box office or not.

With *Reds*, Beatty gambled not only quite a bit of money, (as much as \$57 million) but was also wagering his palatability with the public. His previous films *Bonnie and Clyde*, *Shampoo*, and *Heaven Can Wait*, while well-made and successful ventures, were disposable films dealing with throw-away subjects easily digested by viewers.

But his latest excursion has a little more meat to its

bones. The labor movement, free love, socialism, and world conflict were burning issues of the early 20th century, but we take for granted their influence in our lives today because these issues are now comparatively commonplace. Their origins, as Beatty presents them, are fascinating brain food.

But make no mistake, Beatty is above all a romanticist in his films, and he is no different with *Reds*. He co-wrote, directed, produced and starred in this story set against the turbulent era precluding and intervening World War I.

It is the story of Reed's life with another journalist, Louise Bryant, and how their relationship developed. That is the basic premise of the movie: their intense, often rocky life together that finally concludes with Reed's death at the young age of 33.

Beatty plays Reed, the thrillseeking journalist of his age, who goes on to become indirectly involved with the rise of labor unions and the Socialist movement that sprang from it. This involvement eventually spread to his hesitant indoctrination into the Propaganda division of the Russian commonturn,

and finally, led to his death.

The film follows Reed's transformation from idealistic reporter to disillusioned bureaucrat, revealing the conflict between his liberal ideals and conservative, middle-class values. It's an interesting illustration of a man torn between changing the world and pursuing his own personal necessities.

Diane Keaton, as Bryant, is the real star of this film. Keaton plays the ambitious, yet extremely vulnerable Bryant, who falls in love with Reed over and over again throughout the film, while struggling with her own shortcomings.

Her metamorphosis from an anxious, unsure writer who languishes in her lover's shadow, to a gutsy, strong-willed heroine is a striking contrast to Reed's development. Keaton plays the role with spunk and feeling. If she doesn't get the Oscar for Best Actress for this performance, I'll be surprised.

While Beatty concentrates mainly on the relationship of the two central characters, he doesn't neglect the historical and social contexts of the film. His cinematography is beautifully expansive, and he captures the darkness of

the times effectively with deep, shadowy scenes.

The film chronicles the impact of what were new and daring concepts of the time, and intertwines these around the romantic theme.

The numerous "witness" segments of Reed's actual acquaintances that Beatty splices throughout the film are informative and funny, and help keep the film in a biographical mode.

There are fine performances in supporting roles by Jack Nicholson as playwright Eugene O'Neill, Maureen Stapleton as socialist Emma Goldman, and Edward Hermann as Max Eastman.

In promoting the film, it is billed as the biggest romantic movie since *Gone With the Wind*. Actually, it reminded me more of *Dr. Zhivago*, but the correlations of all three films are very close. I'd have to give *Reds* the nod, however.

If you have three-and-a-half hours to spend (it's a long film including a 10 minute intermission.) then *Reds* is probably the best thing in town. *Reds* is playing at the Kenworthy Theatre through Tuesday with only one showing at 7:30 p.m.

## Southern rock has come to Moscow

Most University of Idaho students have heard of J.W. Oyster's (formerly P.W. Hoseapple's). Oyster's offers a varied music selection which appeals to many different musical tastes.

On Wednesdays it's New Wave Night at Oyster's. This program has been around for a while, along with Old Fave Night on Thursdays and Saturdays. Funk and disco are featured on Tuesdays and mixed rock on Fridays. Recently, J.W. Oyster's added another program to draw in an even more diverse crowd. Mondays now feature Southern Rock Night.

Southern rock is gaining in popularity in this part of the country, and Oyster's is hoping to make the best of it. Among the tunes played are hits by Lynyrd Skynyrd, Charlie Daniels Band, Marshall Tucker Band, and the Outlaws. Some older music, including some '50s be-bop and an occasional bluegrass tune is also played.

You can swing, jitterbug, clog, or just plain rock out to this music. If you're looking for something to do on a Monday evening and you're tired of top 40, maybe Southern Rock Night is the answer.

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# Mardi Gras festivities will fill the streets tomorrow

by Lori Ann White  
Staff Writer

The parade, ball, actors, mimes, and musicians of Mardi Gras will give everyone an opportunity to get involved in the community this weekend, according to Charlotte Buchanan, one of the creators of Moscow's Mardi Gras festivity.

Community involvement has been one of the major purposes of Mardi Gras since its inception four years ago, Buchanan said.

"The first year it was Ward Paint and Hardware and Bookpeople saying 'we're going to have a Mardi Gras,'" said Buchanan. "We wanted a day for everyone to get involved."

Since then the festival has grown rapidly. "Every year it triples," Buchanan said. The first year there were no proceeds, but the second year the festival garnered about \$500 for the Moscow Community School.

The third year of Mardi Gras marked the beginning of University of Idaho involvement, when David Giese, assistant professor of art, had his students build large floats out of white cardboard. The floats also graced the Beaux Arts Ball, that year, another new addition. "When David came in," Buchanan said, "it gave it that touch of elegance."

With the addition of art students and the Beaux Arts Ball, the recipient of Mardi Gras proceeds became the University Gallery.

"What more perfect recipient than our only art gallery?" asked Buchanan. "It's a day for the arts."

Art students are not the only university students getting involved. Physics students are putting on a laser show and the University Dance Theatre is performing. There are also other ways for students to join in the fun. They can be members of precision marching units in the parade, such as the kazoo and nose flute and shopping cart squad, or, if they have theatrical talents, they can be mimes, jugglers or clowns.

"It's a day for you to use the imagination," said Buchanan. "It's a day for you to be entertained, but you can also be the entertainer."

The festivities begin tonight with live music in many downtown establishments. A variety of musical styles can be heard—from jazz to easy listening to rock and roll.

Saturday morning the parade will begin snaking its way through Moscow at 10 a.m. Prizes will be awarded in several categories, including best float, best precision marching unit, best individual effort, best group effort for adults and children, and best

all-around entry. Prizes will consist of cash and bonds.

After the parade, entertainment of various types will begin at David's Center and the Moscow Community Center, located in the old post office.

Also scheduled are an amateur magician contest at the Moscow Public Library at 1:30 p.m., a champagne fashion show at the Moscow Hotel, also at 1:30 p.m., hosted by the UI Women's Faculty Club, and animated film festival at the Micro Movie House.

At 7 p.m., the Moscow Community Theatre will present the play *Room Service*, and at 8 p.m., the Beaux Arts Ball will begin.

The ball will take place at the Moscow Elks Ballroom and will last until 3 a.m. Two bands are scheduled to perform, a dixieland band and a rock band. Drawings will be held at intermission of the ball for various door-prizes, and to determine the winner of the "Dream Evening With Ella," featuring a gourmet dinner and transportation to the Ella Fitzgerald concert March 6.

What lies in store for Mardi Gras next year? "We're asking people from Boise, Sandpoint, Coeur D'Alene— people from all over to come and fill the place up," she said. She also said she'd like to get more

people from Pullman. "They didn't even know there was a Mardi Gras," Buchanan said.

Buchanan, who has been donating her services for the past three years, hopes that perhaps next year Mardi Gras will be big enough to be able to afford to pay her. She seems to feel, however, whether she's paid or not, Mardi Gras is worth the effort. "I'm obsessed with it...I'm an organizer. It's really appealing to me to see the actual production...to bring this many people together."

Buchanan seems to think that she and Mardi Gras are ready for anything. "Rain might be a problem," she said. "But we've worked very hard and nothing's going to stop us."



Costumes and black and white attire are all a part of the Mardi Gras Beaux Arts Ball.

## Events

### Friday, Feb. 26

...Clowns for Christ will meet at 1:30 p.m. at the Campus Christian Center to get made-up, then leave for a Moscow nursing home. Costumes and make-up will be provided. Everyone is invited.

...The Latter-Day Saint Student Association will meet for Friday Forum at 12:30 p.m. at the LDS Institute. Ken Clark, a seminary teacher from Kennewick, will speak.

...M.E.C.H.A. will hold a potluck dinner from 6:30-9 p.m. at St. Augustine's Center. A film, /

*Am. Juaquin*, will be shown. Everyone is invited to attend.

...Wendell Berry, poet, writer and farmer, will be the speaker of the Ezra Pound Lecture in the Humanities, at 7:30 p.m. in the College of Law courtroom. Tickets are available for \$1 at the SUB Information Desk, at the Humanities library office, and at the door.

### Saturday, Feb. 27

...The Moscow Volleyball club will sponsor their first tournament of the year beginning today at noon, and continuing Sunday at 9:30 a.m. in the Phys-

ical Education Building.

...State Senator Mike Mitchell, who is running for Idaho lieutenant governor, will speak on legislative issues at 1 p.m. in the SUB Borah Theatre. Sponsored by the Campus Democrats, the speech will be followed by a reception. Anyone interested in joining Campus Democrats is encouraged to attend.

...The UI Faculty Women's club will hold a Mardi Gras fashion show at 1:30 p.m. at the Hotel Moscow. Champagne, non-alcoholic beverages and hors

d'oeuvres will be served. Tickets are \$5, and available at the Topiary Tree, or call Darlene Everson, 882-1752. All proceeds will go to the UI Development Preschool.

...The Associated Foresters will sponsor a square dance from 8-11 p.m. at St. Mary's Catholic Center. Admission is \$1.

### Sunday, Feb. 28

...The Religious Society of Friends (Quakers) will meet for worship at 11 a.m. at the Campus Christian Center. Everyone is welcome.

### Monday, March 1

...The North Idaho Committee on El Salvador will meet at 7:30 p.m. in the Campus Christian Center basement.

### Upcoming

...Evening enrichment classes that will be offered during March include: aviation pilot school; flowers in velvet; gymnastics; microcomputers; college—you can do it; dance aerobics; slack rope walking; mountaineering, and pine needle basketry. Some of these classes are second level classes, and the first class begins Tuesday. For more information or to pre-register, contact Continuing Education, 883-6486.

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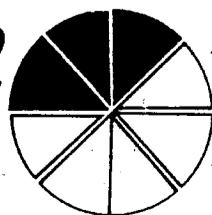
Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.

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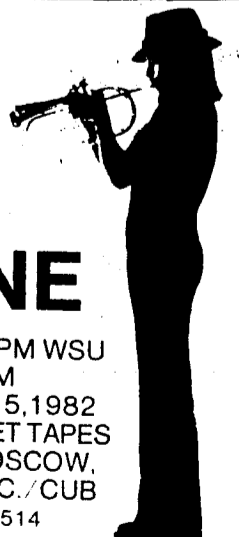
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## Budding ballerinas may blossom into prima donnas

by Mary Jo Sinner  
Staff Writer



J. Yost

They arrive at Ridenbaugh Hall in blue jeans and sweaters, and without hesitation or inhibition, disrobe to their leotards and tights underneath. A few wrap colorful skirts around their waists, perhaps to look a little more like the flowing ballerinas they see on television. Next they put on tiny pink slippers, standard apparel for the up-and-coming ballerina. Their long hair is put up in pony tails and, *voila!* They are transformed from rowdy, giggling girls into quiet, dainty dancers.

Or are they? Running up and down the stairs before class starts, laughing and shrieking, they don't pretend to be the artists of physical form that glide slowly here and there, interpreting music with bodily movements.

They're only five-seven years old—what more could one expect? This is Pre-Ballet, preparation for Technique One, sponsored by American Festival Ballet.

Said Instructor Lynne Rigby, "We can't start with structured lessons because they don't know the discipline of the classroom yet. We give them special awareness and slowly introduce new terms by showing them the movement."

Nine girls stand in rows of three, listening to the instructor while fidgeting nonchalantly or still practicing the last movement the teacher described.

"Make a circle now, come on, join hands!" She begins beating on the drum... "Gallop, turn around, and 1-2-3-4 and go in-2-3-4 and out-2-3-4." The giggling ballerinas dance in their uneven circle, pulling each other around.

"Okay, now lie down on the floor...pretend you're asleep. You're on a cloud. You're floating..." Burst of laughter. The teacher checks her patience. "Let's play a game and see who can be the quietest." Silence for a moment, then giggles. The teacher goes around to each one and tests their limbs for total relaxation.

"Make a tiny shape, as tiny as you can get..." They pull their knees up to their chin.

They enjoy it. They may not be very disciplined yet, but they're learning the basics of being a ballerina.

What do they like best? Five-and-a-half-year-old Katy Smith likes the "running around in circles." Seven-year-old Kristy Norried likes "running and skipping."

Yes, still little girls, but potential ballerinas.

## Your Own Private Idaho

### movies

**SUB** — *The Deep* (PG) ... 7 and 9 p.m. (Friday).  
**Micro** — *Rebel Without A Cause* (PG) ... 7 and 9:15 p.m., through Saturday. *The Blues Brothers* (R) ... weekend midnight movie. *From Here to Eternity* ... 7 and 9:30 p.m., Sunday through Wednesday. *Excalibur* (R) ... 7 and 9:30 p.m., starts Thursday.  
**Kenworthy** — *Reds* (PG) ... one show only, 7:30 p.m., through Tuesday. *Arthur* (PG) ... 7 and 9 p.m., Wednesday through March 9.  
**Nuart** — *Whose Life Is It Anyway?* (R) ... 7 and 9 p.m., through Saturday. *Super Fuzz* (PG) ... Sunday through March 6.  
**Old Post Office Theatre** — *Heartland* (PG) ... 7 and 9

p.m. *Scent of Heather* (X) ... weekend midnight movie. *Cordova* — *On Golden Pond* (PG) ... 7 and 9 p.m., through March 13.

**Audian** — *Arthur* (PG) ... 7 and 9 p.m., through Saturday. *Venom* (R) ... 7 and 9 p.m., Sunday through March 6.

### music

**ASUI Coffeehouse** — open mike ... 8-9 p.m.; Richard Darsie ... 9-10 p.m.; Mary Holo and friends ... 10-11 p.m. (Saturday, Satellite SUB).  
**Cafe Libre** — Sylvan Zephyr ... classical, folk, jazz. (Friday).  
**Capricorn** — The Plummer Gang ... country-rock.  
**Cavanaugh's** — The Boyys ... mellow rock.  
**Hotel Moscow** — Dozier-Shanklin Quartet ... mainstream jazz (Friday); BLR ... jazz (Saturday).  
**J.W. Oyster** — The Dreams ... rock.  
**Moscow Mule** — T. Fisher ... blues.  
**Rathskellers** — Restless ... rock.  
**Scoreboard** — Chris Driesbach ... top-40.

### exhibits

Two and three dimensional media are the focus of two

one-man shows to open at the University Gallery Monday. John Powell, Idaho sculptor and printmaker, and Jim Loney, Moscow sculptor, will have their work displayed through March 12.

### workshops

**Math help** is being offered in a series of presentations sponsored by the UI Learning Skills Center. The first session will be Monday in UCC 226 at 7 p.m. This session will tackle word problems and offer problem-solving strategies. Math specialist Linda Morris and other tutors will lead the sessions. Three other sessions will take place March 9, 25, and 30. For more information, call Jeanette Ross or Linda Morris at the Learning Center, 885-6520.

**Image awareness workshop** for faculty, classified and professional staff, and exempt personnel, will be held March 10 from 1:30-4:30 p.m. in the SUB Chief's Room. Registration fee is \$5. For more information, contact the UI Center for Business Development and Research.

**Managing interpersonal conflict** is the topic of a workshop to be held March 18 at Morgan's Alley in

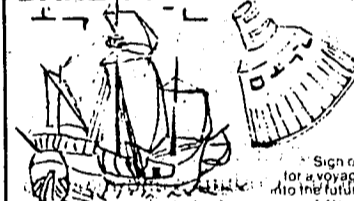
Lewiston, from 8:30 a.m.-4:30 p.m. The fee rate is \$60 per person. For more information, call or write to Oregon State University, Endeavors for Excellence, Continuing Education Building, Corvallis, Ore. 97331, or call (503) 754-2677.

### concerts

**Chuck Mangione**, jazz musician, will perform in concert at the WSU Beasley Coliseum Sunday at 8 p.m. Tickets are \$8 and \$9, and are available at Budget Tapes and Records, Process, Inc. and at the Coliseum box office.

**UI Wind Ensemble** will perform a new Dan Bukvich composition in concert at 8 p.m. Tuesday in the Administration Building Auditorium. The concert is free and open to the public.

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# Students camp at Kibbie Dome for first chance at tickets

by **Debbie Brisboy**  
Political Editor

It has been said that humans will do almost anything to get something if they want it badly enough. Nowhere was this more evident than at the ASUI-Kibbie Dome Tuesday morning when tickets for the Big Sky Championships went on sale.

Approximately 150 students, armed with money, sleeping bags and signs of no sleep on their faces, stood in line to purchase their tickets when sales began at 8 a.m.

Camping usually isn't the most popular activity for a mid-February night, but it proved to be a necessity for those hoping to get the best seats in the house to watch the Vandals defend their Big Sky Conference title.

Students were up at 4:30 a.m. to line up at the Dome doors which opened at 6:30 a.m. By 7:30 a.m., the outside of the southwest concourse of the Dome looked like a quickly deserted campground. Smoke from smoldering fires disappeared quickly into the blowing wind. Chairs, pizza boxes, and various brands of beer bottles and cans were scattered around the area. Even the makings of a sandwich—mustard, mayon-

naise and a slice of bread—were left in the cold.

If the Big Sky Championships are sold out, approximately 8,000 people will be seated in the Dome to watch the games. This includes seating on the floor, the floor bleachers, Dome seats known as "choice seats" and Dome bleachers outside the railing.

According to Inez Fisher, University of Idaho athletic ticket manager, the Big Sky Conference requires that, of the total tickets available to the public, the host school must allot 10 percent to each of the other three schools participating in the tournament.

Each school has been given 250 choice seats. If the schools sell this allotment, they are usually allotted more tickets for seats outside the railing, Fisher said.

Of the 250 allotted tickets, 50 are considered complimentary tickets. Each school receives 50 of these tickets, this university receives 100 and the Big Sky Conference receives 50. Complimentary tickets are usually used by players and their parents.

Once the host school has allotted the required number of tickets to the other schools, the host school may disperse the remaining tickets in any way

they choose.

At this university, tickets are offered to season ticket holders first, Vandal boosters second, and then students and the general public.

If all the tickets reserved for season ticket holders are not sold, they usually go on sale to the general public. But Fisher said so many orders have been placed that they will be filled first before any left over will go on sale to the general public.

Although students are last in line to receive tickets, they do get first choice at the bleacher seats on the floor because, technically, these are student seats, Fisher said.

She added that, although students had to stand in line for a long time to get their tickets, most were happy with their seats.

Most students agreed with her and admitted it was worth standing in line and camping all night to get their tickets.

"Right now it doesn't seem like it is worth it, but a week from Friday night it will be," one student said.

Another said, "As soon as I get home and get into my bed, it will be."

When asked if standing in line was worth it, one student became excited, looked at his friends and said, "Anything for the Vandals, right guys?" It took a minute for his friends to shake their heads slowly in agreement.

# Rodeo team to compete at Oregon State contest

The University of Idaho Rodeo Team is preparing for its first competition of the semester, the Oregon State University Rodeo March 5-7.

Idaho will be represented by eight individuals vying for team and individual honors. Over 20 teams are expected to participate from schools throughout Washington, Oregon, and Idaho.

The University of Idaho currently stands in sixth place in regional team standings after one rodeo and must move into first or second in order to attend the College National Finals Rodeo this summer at Montana State University. The top two individuals in each event also qualify to attend nationals.

The Rodeo Team has rebounded from a major setback earlier in the semester when the roof of their practice facility gave way to the weight of snow and the building collapsed. Team members have been forced to drive to Lewiston and Colfax, Wash. in order to practice. They feel confident, however, of their chances of qualifying for nationals despite this hardship.

Idaho will enter contestants in all but one of nine events, giving them a solid shot at the team title. Only three schools are expected to enter contestants in all nine events.

Idaho will host their regional rodeo during Parents' Weekend, April 16-18 at the Latah County Fairgrounds.

# Northwest schools form new athletic conference

The Mountain West Athletic Conference, which will govern the women's athletic programs at eight Northwestern schools, was officially formed at a meeting of the conference council Feb. 9 in Spokane, Wash.

The charter members of the MWAC are Boise State University, Eastern Washington University, University of Idaho, Idaho State University, University of Montana, Montana State University, Portland State University and Weber State College.

The Mountain West Conference will officially begin operation in the 1982-1983 school

year. The conference will offer championships in basketball, cross country, gymnastics, softball, tennis, indoor and outdoor track and field, and volleyball.

The MWAC will employ a full-time Executive Director to coordinate and administer conference activities. The conference council, consisting of two delegates from each institution, will serve as the governing body.

Barbara Hollmann, Associate Athletic Director at the university of Montana, will serve as President of the conference for the 1982-1983 school year. University of Idaho Women's Athletic Director Kathy Clark was chosen President-Elect and Boise State University Women's Athletic Director Carol Ladwig will serve as treasurer for the coming year.

Hollmann sees several advantages to the new conference.

"We see this conference as an association of institutions that are geographically, academically and athletically compatible and competitive," Hollman said. "It will give each of the women's athletic programs an identifying group of competing schools."

"Currently, each of the women's programs is competing in a league that may or may not be the same for each sport," she continued. "The Mountain West Conference will give our programs a solid identity that has been lacking."

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# Sports Friday

## Maldonado-less BSU plays for its life against Vandals

When the Idaho men's basketball team takes the court at Boise State Saturday night, the one thing they'll be playing for is

pride. Secure in the knowledge they will host the upcoming Big Sky playoffs, forward Gordie Her-

bert says pride is foremost and not national rankings among the players' interest. Herbert is the BSC Player of the Week.

But the Broncos may have more than that going for them

as they face elimination from the post season picture if they lose to the Vandals.

The game has been sold out for weeks and begins locally at 6:30 p.m. with KUID-TV televis-

ing it live in Moscow.

Boise State will play without Jim Maldonado who left the team last week following a conflict with head coach Dave Leach.

## UI ungracious to Alaska

One more victory. That's all that stands between the Idaho women's basketball team and the championship of the Northwest Empire League, after the Vandals trounced Alaska/Fairbanks twice and second place Western Washington was beaaten by Seattle University.

Idaho, now 21-4 overall and 11-0 in league can wrap up the league title Saturday night with a win over Gonzaga in Spokane. The Vandals defeated the Zags last time 63-48 in Moscow Jan. 26.

Idaho, now riding a 15 game

winning streak, clinched at least a tie for the title by smothering Alaska/Fairbanks 91-41 Feb. 24 at the Dome. The Vandals were led by center Denise Brose with 20 points, while Jeanne Lothspiech was right behind with 19.

The night before, Idaho had five players in double figures and ripped the Alaska team 94-48.

Karin Sobotta and Dana Fish led the Vandals with 16 points each that night. They were helped by Brose's 14, Cathy Owen's 10 and Deanna Davis' 10.



J. Yost  
Idaho's women swimmers are in Seattle today competing in NCWSA Regional competition which began Thursday. Idaho will host the AIAW Div. II Nationals March 10-13. Above, Jennifer Norton swims the 50 meter breaststroke in earlier competition against Nevada-Reno.

## Intramural Corner

Women's Track Meet—is scheduled for Tuesday at 6 p.m. in the Kibbie Dome.

Intramural Ski Meet—is on again for this weekend as long as weather conditions are adequate. Any changes in entries must be made in the Intramural Office by Friday. Please check with the Intramural Office on Friday for final report on ski conditions. There is a sign-up sheet in the Intramural Office for car pools to North-South Ski Bowl. If you are taking a car and have room for others, notify the Office.

Free-Throw Contest—is scheduled for Monday at 6 p.m. in the P.E.B.-large gym (upstairs).

Co-Rec Volleyball—games are being played on Monday and Wednesday evenings only. The team from each league with the best record will go into a single elimination playoff tournament scheduled for after spring break.

Open Recreation—P.E.B. (large gym) is open Mondays, Tuesdays, and Thursdays from 6-10:30 p.m. for open recreation from now on. Memorial Gym is open Tuesdays, Thursdays, and Fridays from 6-10:30 p.m. for open recreation from now on.

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## Skiers qualify for nationals

University of Idaho skiers are qualified again for national competition after strong performances at the Gonzaga Invitational Feb. 13 and Snoqualmie Pass Feb. 20.

Snoqualmie was Idaho's regional meet and the team placed third in cross country competition with Dan Black claiming fourth individually.

A lack of experience hurt the squad in the alpine events. Mike Dodds placed 15th and 16th in slalom and giant slalom, respectively. Heidi Schaeranth finished 9th for the women.

At Mt. Spokane in the Gonzaga races, UI's 15 km. relay team finished strong—in second place behind Washington State.

## Gymnasts travel to Seattle again

The Idaho women's gymnastics team will travel to Seattle, Wash. for a dual meet with Seattle Pacific Feb. 27 at 1:00 p.m.

## Women's tennis team opens play

The Idaho women's tennis team opens the 1982 season Feb. 27 at Eastern Washington University with a dual meet set for noon.

## Bowlers place 5th at UI Invite

University of Idaho bowlers are in Boise today competing in tournament action at Meridian Lanes after a strong team performance last weekend in their own Idaho Invitational.

Ten men's teams participated in the UI event with Washington State (2) taking first place honors. Washington (2) placed second, and WSU (1) third.

Idaho finished in fifth place behind College of Idaho and ahead of sixth place Idaho State, Puget Sound, Spokane Falls, Eastern Oregon and UW (1) rounded out the field.

WSU also claimed the women's title with ISU second, SFCC third and Idaho fourth. Moscow's Finest and UPS finished fifth and sixth, respectively.

In the women's division, Idaho's Charlotte Snook swept individual honors. She won first place in all-events, singles, high series (577) and teamed with Marie Nelson to win the doubles competition. Nelson was third in all-events, third in singles and recorded the tournament's high women's game with a 224.

In men's play, WSU's Mark Hendrickson won the singles title and placed third in all-events. UI ace Jeff Gilbertson settled for a fourth place finish in doubles along with Hendrickson.

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