

# The Idaho Argonaut

Vol. 86, No. 46

University of Idaho

March 5, 1982

## Good Luck Vandals!!

### Where were you when the lights went out?

by Chan Davis  
Staff Writer

The University of Idaho campus was closed Tuesday after an explosion in a heat tunnel resulted in an electrical outage.

Ken Hall, physical plant director, said that a splice box located in a heat tunnel on Line Street by the Food Science Building exploded when a couple of wires shorted out. He said the insulation—a tar asphalt compound—melted away from the wires exposing them to each other. Hall said he doesn't know what the heat source was that melted the insulation.

The UI campus is supplied from the main power substation with the electrical system going to the heat tunnels, where they branch in various directions to serve different buildings on the campus.

When the splice box exploded, a fuse was blown which deactivated the substation, causing a chain reaction to the Washington Water Power distribution. The entire campus suffered an electrical outage as did the western section of Moscow. However, the outage for that section of Moscow was only momentary.

Despite earlier reports, Hall said, "no transformers were involved; the fuse that protected the transformer blew out."

Hall said the explosion was so intense that it would have blown the man-hole cover completely off had it not been bolted down with a metal bar. However, it did break the seals where the cover was welded down.

The explosion sent smoke through the university's underground heat tunnels making it difficult for the splice box to be located.

As soon as the splice box was isolated, they were able to turn the electricity on for most of

the campus, with the exception of the buildings that were directly fed by that splice box. These buildings got their electricity back when crews wired around the splice box, which was rendered useless in the explosion.

This rewiring will only stay in effect until the new splice box arrives, said Hall. "It will take several months for the order to come through from Westinghouse or General Electric or whoever gets the bid."

Hall pointed out that the unprotected repair area would be watched carefully and bulkheads were being built inside the tunnel to protect trespassers from themselves.

Alarm systems were kicked in at the onset of the electrical outage and it wasn't long before the police and fire departments were on the scene. "The primary concerns were security and safety," said Hall.

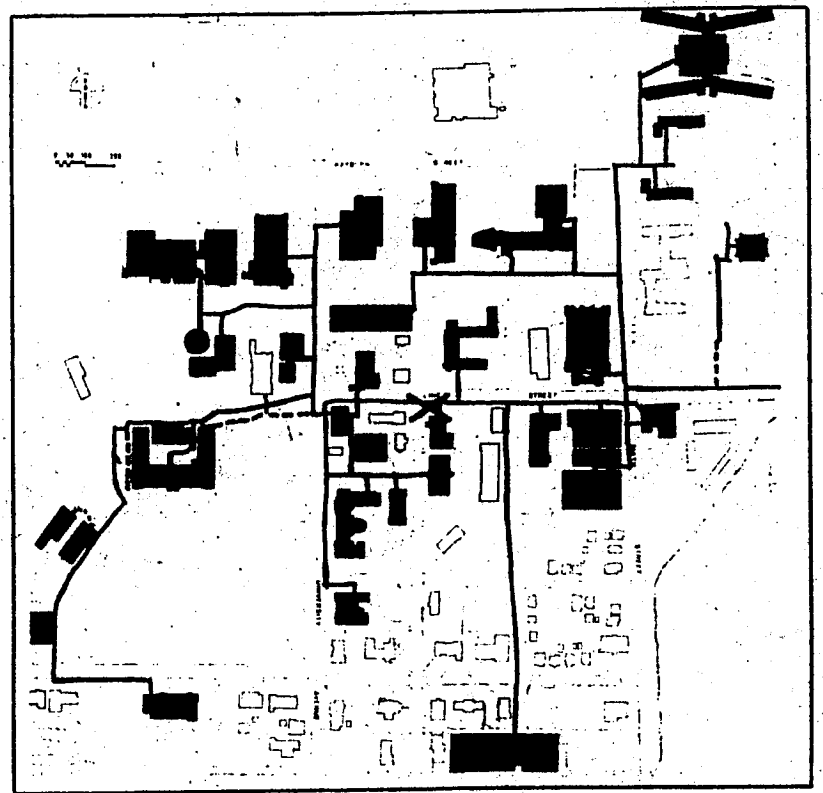
University President Richard Gibb took security people's advice and closed the university shortly after the explosion. He said there were potential dangers involved in leaving the university open. With no electricity, the elevators stop, fire alarm systems don't work, and exhaust fans in labs around campus shut down.

Physical Plant staff members made a complete search of the elevators as well as periodic checks of campus buildings for fires, Hall said. The fire department brought portable fans to the labs.

Hall said all lights were back on a little after 5 p.m. The system was completely checked out and declared operational by 7 p.m.

"The only possible way to prevent something like this from happening is to have maintenance crews check it daily. But they could check it every day for a hundred years and it may never happen again," Hall said.

### Heat tunnels



### For some, power outage came at an awkward time

When the University of Idaho closed in the middle of the day Tuesday because of an explosion in a heat tunnel resulting in an electrical outage, some people had some complaints, others took advantage of the time, and still others didn't react at all.

Ken Thomason, a physical education instructor said he didn't like the way the situation was handled. He said "a lot of people were locked out of the P.E. building" when the university closed right in the middle of class. The only way to get into the locker room, he said, was to find someone with a key. Thomason said he thought someone should have been there to monitor the building and at least be there to tell students returning to their locker rooms what was going on.

It was reported that people in ballet class weren't able to get into locker rooms and were forced to go home in their tights.

John Pool, reprographics director, was in the basement of the SUB when the outage occurred. Complaining of the lack of emergency lighting, Pool said, "It was so dark you couldn't see anything; if you'd sat down there for an hour, you still couldn't see anything."

Students who had lunch at the Wallace Complex Cafeteria during the outage ate by candlelight on paper plates, Bernice Morin, director of food services, said they had most of the food already cooked so that wasn't too much of a problem. Four checkers wrote the diner's ID numbers and later punched the numbers into the computers.

### Public broadcasting may be amended

A vote in the Idaho House of Representatives Wednesday gave public television supporters the chance to amend a controversial "rider" from the supplemental appropriation bill.

The rider establishes legislative intent for the creation of a central public television station. This would make one of the state's three public television stations, KUID, KBSU, and KISU, a central station, with the other two acting as satellite stations.

In senate action on the bill the previous week, a motion to amend the bill failed and was passed to the house on a close

vote. The Joint Finance Appropriations Committee has already set the fiscal 1983 appropriation at \$680,000, but it doesn't look good for receiving any additional money for three stations should the amendment take place in the House.

Doug Jones, ASUI political concerns committee chairman, said there won't necessarily be open phone lines to lobby senators, but students talking to legislators should contact him for phone numbers. Jones said, senators from Coeur d'Alene and Idaho Falls should be contacted about their vote soon.

### Computers stop talk

The power outage Tuesday cut cold the "conversations" of university computers and blanked microwave television service with Washington State University.

William Accola, director of Computer Services, said the Administration Building, where the computers are housed, was without power for about eight hours, a short time longer than other campus buildings. Power was restored at 5:30 p.m., he said, and "much of the lost eight hours of sales time was made up that night."

Accola estimated \$1,500 in sales money was temporarily lost during the outage, but that money was recovered as work resumed and was completed around 9 p.m.

Computers here are linked to terminals statewide by permanent microwave and telephone line connections. The computer center provides a number of services and has about 9,000 accounts, or money set aside and drawn on for computer time use, he said. At the time of the power outage, Accola said about 70 accounts were running through the computers.

As the outage continued, Accola said people rushed to him,

worried that information would be "lost" in the computers. This would not happen, he said, because the different computers act as if conversing with each other. If one computer does not respond to another, then the information is retained and passed on when contact is eventually made, he said.

To prevent another loss of computer services due to power interruptions, Accola said the university could purchase an Uninterrupted Power Supply. This would be joined to the computers to generate emergency powers when necessary. But this device would cost nearly \$500,000 and the cost would hardly justify its use, he said. "We would have used it three times in the eight years I've been here," Accola said.

As the computers suddenly hushed, classes transmitted from WSU by microwave to television sets here were interrupted.

There were two classes broadcasting from WSU during the outage, said Tony Rigas, director of the Engineering Outreach Division. These classes were videotaped for viewing Thursday, he said.

Watch  
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Outdoors  
Issue  
March 9



Special  
Big Sky  
preview  
on page  
13!

B. Bain

# The Idaho Argonaut

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# Political

## Senators to visit living groups more often

by Debbie Brisboy  
Political Editor

Senators are now required to visit their living groups at least twice a month as a result of action passed at Wednesday's ASUI Senate meeting. The bill states "Senators shall be required to visit each living

group of their district no less than twice a month. Furthermore, an off-campus seminar will be conducted at least once a month."

Senator Tom Naccarato, sponsor of the bill, said the legislation was suggested by living groups.

"One of the best things a

senator could do is visit their living groups and pass on information that effects them."

"It provides more representation and participation on the part of students," he said.

However, Senator Bob Lang accused the senate of aiming the purpose of the bill at him.

"You might as well say who this is aimed at," he said. I know some of you don't think I visited my living groups."

Senator Margaret Nelson, along with other senators, disagreed with Lang.

"To soothe a senator's feelings, this bill is not directed at anyone in particular, it's directed at the Senate," she said.

"If the shoe fits wear it, but just don't think it's a bad bill if it's pointed at one person," she said.

Senator Jackie Cuddy added, "The bill is written for the purpose and benefit of the living groups. We're here to represent students and that's what we should do."

A related bill requiring the se-

nate to meet in the Special Events Room of the Wallace Complex at least twice a year and at an off-campus location at least twice a year was also passed by unanimous consent.

The bill was suggested by living groups who felt having meetings in different locations would further enhance student participation, Naccarato said.

The senate passed bills approving the appointments of ASUI Golf Course Board chairperson and members, and creating a special ad hoc committee for the improvement of campus lighting.

Senator Scott Green, a member of the ad hoc committee as well as the committee which recently published the ASUI lighting report, told the senate it was important for the committee to be established immediately since the university budgeting process will begin soon.

The senate also approved a resolution requesting the Idaho Legislature to insure funding for Idaho's three independent public broadcasting stations.

The resolution, submitted by senators Cuddy and Jeff Kunz, states, "whereas if a one station concept is adopted, future UI broadcasting graduates will be less well-prepared than those who have received on the job training at a university public broadcasting station."

Later, in the senate communications, Senator Scott Green told the Senate it should be thinking about taking a stand on the issue of moving the men's hall out of the towers.

"It's such a sensitive situation I haven't dared touch it. Living groups are sitting over there not knowing what to do," he said.

Senator John Windju said he has talked to his women's living groups in the towers and they said the men's halls have not bothered them.

He added that members of French Hall told him they too have thrown things out the windows.

The senate also passed a resolution congratulating the men's basketball team.

## WANT TO LEARN TO DRIVE?

Contact the Health and Recreation Office at 885-6582. You must be 18 years old and obtain a learner's permit from the Latah County Sheriff's Office. Cost of the program is \$30 and is payable the first day of class. Program begins on March 25, 1982. Students will be taken on a first come basis.



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SATELLITE SUB

## Committee passes education funds

The Joint Finance Appropriations Committee passed a general fund budget of \$73.8 million for Idaho's four institutions of higher education on Tuesday.

The amount is \$2 million less than Governor John Evans requested and a little over the \$73 million recommended by the Senate Health, Education and Welfare Committee.

The amount was approved unanimously by a 20 to 0 vote.

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## For Students Only

...Being a queen on the UI campus may not mean much to some but several fraternities take their Dream Girl contests seriously. Each year 11 fraternities and one men's hall hold a queen contest for their living group.

The women compete against representatives from each female living group by performing skits, telling jokes, attending dinners and frequently visiting the house or hall.

Seven living groups have completed their contests so far this year. The results are as follows. Theta Chi Dream Girl for 1982 is Stacey Stauber of Pi Beta Pi, a freshman from Columbus, Nebraska.

Delta Sigma Phi Dream Girl is Marty Ellis of Alpha Phi, a freshman from Idaho Falls. Farmhouse Star and Crescent Princess is Robin Fiedler of Houston Hall, a freshman from Boise. Sigma Alpha Epsilon's queen is Debbie Bartles, a Gamma Phi Beta from Homedale.

The Phi Kappa Tau queen is Suzanne Hogan,

a Kappa Alpha Theta from Post Falls. Alpha Iau Omega's queen is Melanie Savage of Kimberly. Gault Hall's queen is Patrice Henderson, a Kappa Kappa Gamma from Mountain Home.

Sigma Chi, Lambda Chi Alpha, Tau Kappa Epsilon, Pi Kappa Alpha and Delta Chi still have contests in progress and the results should be out by the end of April.

...The UI Golden Girls' last home performance will be this weekend at the Big Sky playoffs. The dance team will perform at the Saturday night Vandal game, presenting a medley of the four most popular routines they have done.

Their half-time show will include parts of the routines *Camillon*, *Shaft*, *Go For Your Guns* and *25 or 6 to 4*.

Next Friday night the Golden Girls have been invited to dance at Washington State University for an NCAA game, but this weekend will be their last performance for Moscow fans this year

## UI Museums: great entertainment for Palouse guests

The University of Idaho provides one museum and a number of campus-wide exhibits for the public.

The UI museum, located in the FOC West, has exhibits mainly from Africa and the near east.

On the first floor of the Agricultural Science Building in room 262 is the Entomological Museum, a scientific research collection of many different kinds of insects.

Many buildings on campus also house small exhibits.

The Forestry building has small exhibits throughout the building relating to forestry and wildlife management. The College of Mines building displays rock and mineral exhibits in its halls. The top floor of the Life Science building holds a collection of animal exhibits.

The UI library has display cases throughout the building. Across from the President's office in the Administration build-

ing is also a display case holding a small exhibit.

The Home Economics building occasionally has small exhibits displayed throughout the building.

The UI Art Gallery, located across from the Satellite SUB, also has regularly scheduled art

shows including nationwide and statewide artists, as well as exhibits by UI art and architecture faculty and students. The SUB regularly displays the work of area and regional artists and photographers on the wall facing the Vandal Lounge.

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## Women's History Week

by Alicia Gallagher  
Contributing Writer

*Themselves, and The barn is his, the house is mine.*

For four thousand years we have been led to believe there is no such thing as women in history. "Women's History Week" is aimed at dispelling that myth.

"It is a special time to recognize achievements of well-known women in history, and to rediscover the untold, unrecognized history of women's lives," according to Alayne Hannaford, director of the UI Women's Center.

Women's History week, March 7-13, began in Sonoma County, Calif., in 1978. It was officially declared by Congress last year as the week including International Women's Day, March 8.

The UI Women's Center will feature special programs during the week including two based on the history of women in the Palouse: *Let Them Speak for*

*The barn is his, the house is mine* is scheduled for Wednesday at 12:30. During the program Corky Bush will discuss changes in the lives and roles of women on farms in the Palouse.

The week will kick off Sunday night with Phyllis Silver's one-woman show *Wacky Woman*, a play that "develops the crises, critics, cranks and characters of Victorian times into the dream queen, dream wife, dream life of today." The play will be performed in the KIVA at 8 p.m.

On Thursday, Robert Coonrod, professor of history at this university, will present a slide show/discussion examining the ways that women are depicted in Greek art.

There will be a potluck dinner of international foods at Corky Bush's house, 414 S. Lincoln, Monday night, to celebrate International Women's Day.



## Superdance U.S.A.

March 26-27

Put your body in gear... and dance around the clock at the Moscow *Super dance to benefit* the Muscular Dystrophy Association. A terrific way to have lots of fun and help people who have Muscular Dystrophy and related diseases.

PICK UP DANCE PACKETS AT SUB INFO DESK OR THE TKE HOUSE NOW!!

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CONTACT FOR MORE INFO:  
Rick Thiel or Kelly Briens 885-6729  
Ray Eden 882-0830

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#### Recommended qualifications:

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Knowledge of budget procedures  
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#### Recommended qualifications:

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Knowledge of yearbook design and layout  
Knowledge of budget procedures and bidding procedures  
Photography experience desired

### PHOTO BUREAU DIRECTOR

#### Recommended qualifications:

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Experience in darkroom techniques  
Background in design and graphics  
Knowledge of budget procedures

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Closing date: Thursday, March 11, 1982

Applications to be turned into Communications Secretary

## Old and Discontinued

## TEXTBOOKS

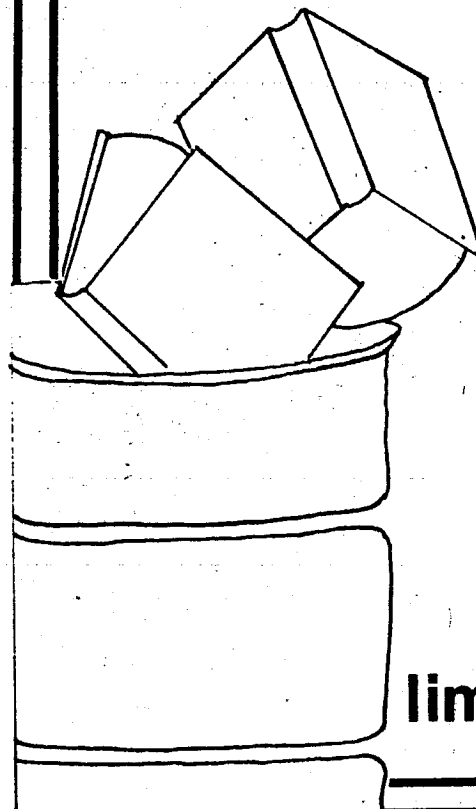
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# Opinion

## ...brick by brick

Spring approaches at full speed with bulbs a sproutin' and heat tunnels collapsing and exploding all over the place. We at *The Idaho Argonaut* suggest that jumping for joy at the coming of warmer weather be done a bit more cautiously now than in the past.

There are still several functionless heat tunnels stretching under this campus and one jump of glee too many might be the hop that broke the tunnel's back.

If you happen to find that weak spot, we suggest pulling yourself out of the hole and looking around for your shadow. If you see it, and doing so is as prophetic as those in Punxsutawney think it is, then maybe it's safer underground. But, burying our heads in the sand will do no good as the grounds collapse and buildings fall into little brick heaps around us. Things around these parts will get worse.

Administrators have been promising for some time now that campus maintenance, heat tunnels too, depends on how much money can be dug up from legislative sources and it doesn't look like we'll be getting much this year.

And in any conversation concerning the effects of decreased funding on our schools, quality of education is mentioned first, and building maintenance is mentioned second, or third, or fourth, but it is always mentioned.

The only emergency we've had so far is a financial one. What kind of emergency is it going to take to keep the campus from becoming some kind of death trap, where the next step may be the last, or at least a bit further down than expected?

Officials here have commented that there is simply no more fat to cut from university programs, and it's a good thing too, or the tunnels might well be full by now. Full of what it means for a fine education to decay.

Secretary of Education T.H. Bell, an Idaho son, conceded that the quality of education in our schools will tumble in the wake of Reagan budget cuts. It is no longer speculation.

If we aren't careful, we might find our fine learning institutions tumbling as well, brick by ivy-laden brick.

Dan Eakin

## What system?

The story is the kind that sells lurid tabloids in checkout lines, and the headline, "Belly dancer's pleas fall on deaf ears; ex-lover shoots her," showed how the press felt about her. Clearly the death of Lisa Miller was lamentable, not really much to get excited about. It seemed to be just another screw-up in urban America.

Miller was killed by a former boyfriend in a San Diego parking lot, after he had stalked her for better than six months. The fact that he was after her was no secret; she called police, newspapers and other officials and all declined to help her. "Nobody seems to be able to do anything ... nobody seems to be too concerned about what happens to the victim," she told the San Diego Union last week. Apparently no one did care; today Lisa Miller's daughter could be justified in wondering what kind of nation she lives in. How did this happen?

A spokesman in the district attorney's office claimed the death of Lisa Miller was "a tragedy of the system." That's an easy way of getting around the fact that things like this, failures of the system, are continually happening.

What kind of system is it that allows a woman to be carefully led to her death? Her assailant set fire to two places where she worked, kidnapped her, and finally gunned her down, without so much as a peep from those who are sworn to uphold the law and protect the lives of the public.

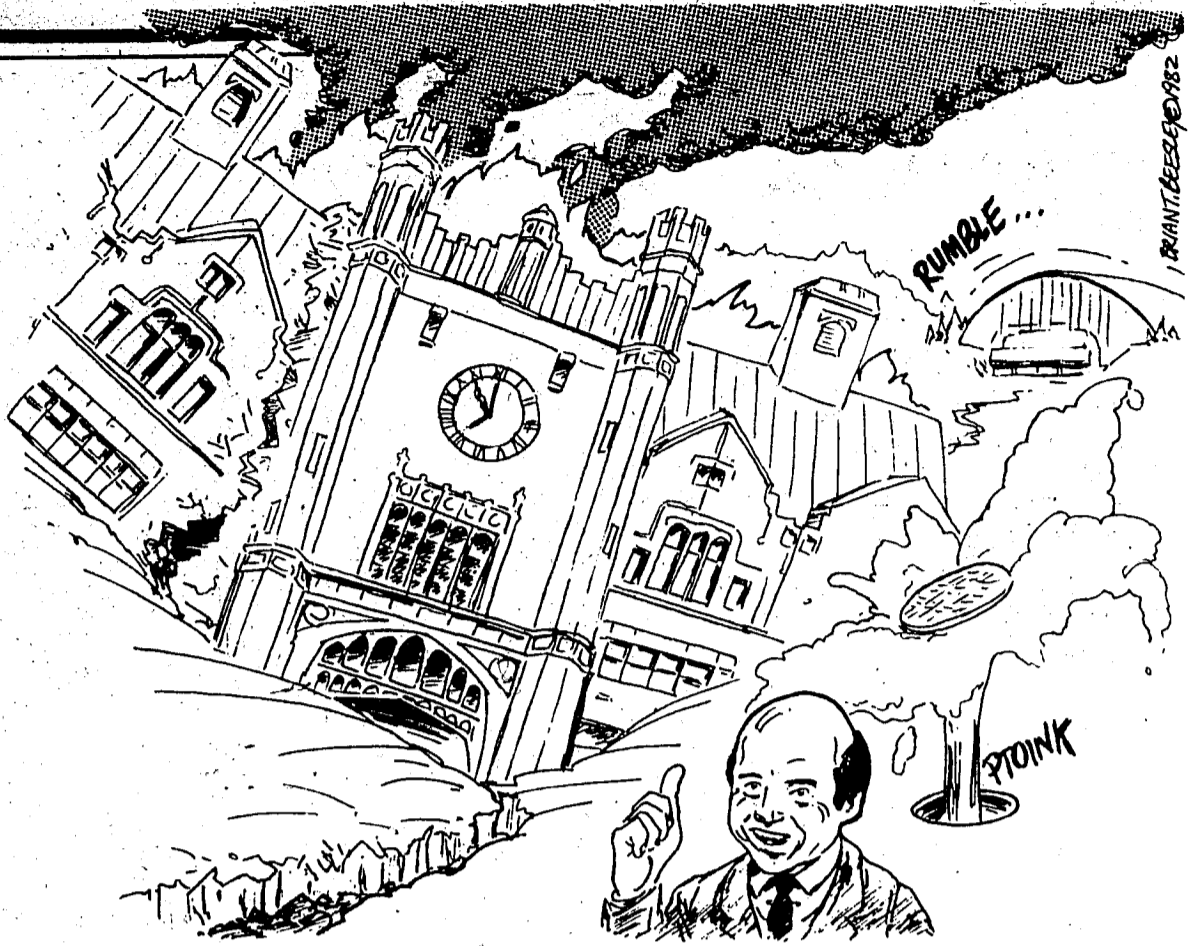
We're not sure what kind of system it is that allows these things to happen, but we are sure that it's not too healthy a system.

To be fair, the fingers we point at others point right back at us. There have been instances in the past when women have reported strange goings-on, right here in "the city with a smile," and authorities have ignored them. All too often this society disregards the legitimate alarms of women as the ravings of disturbed "female minds."

This kind of stuff makes us sick. This society should, at the very least, be able to protect its citizens. So why can't it? Maybe, just maybe, the authorities don't give a damn.

Do we?

Lewis Day



"LET'S LOOK ON THE BRIGHT SIDE FOLKS... AT LEAST IT DIDN'T GET THE DOME!"

## Walk this way

Paul Dunster

Before we get started, perhaps it would be a good idea to define some terms. So, put your hands on the table on either side of this paper without crossing your arms. Okay? Now, the hand on the side closest to the outside edge of the paper is your left hand, and the one on the other side is your right hand.

There is a phenomenon taking place on campus: This is the increased incidence of pedestrian-pedestrian collisions due to the single-mindedness of some students' walking habits.

This is a problem I'm sure each of you conscientious and courteous people have noticed as you walk your way to class. For example, you are carefully keeping to the outside 18 inches of the right side of the sidewalk when you are faced with four pretty, preoccupied panhellenics (PPP) walking side by side toward you. You, naive as you are, are sure they will allow you to pass, but no! As you get closer you realize they expect you to move. But where? The right border of the sidewalk may be blocked by parked cars, swampy-wet grass, a fence or a near-sheer drop-off. Finally, less than a stride away, the young thing nearest you squeezes over just enough to let you by, and still not miss any gossip, while you pull yourself into half your normal width to avoid knocking her silly.

You will notice this problem is compounded by the decreasing width of the sidewalks as you approach the SUB from the campus core, such as on your way from the Ad Building or the walk between the Satellite SUB and the SUB. All of the wide sidewalks are near the nice new buildings and there is room to dodge.

Another example is the single fast walker (SFW), usually a male, who walks head down on what is to him the left 18 inches of the sidewalk. The strategy here is to ignore all oncoming walkers and to force them to swerve around. One must hope, in this situation, that the single fast walker is not followed by a bevy of PPP's.

You will also notice the Code of Sidewalk Discourtesy absolutely forbids eye contact. In either of the two cases cited above, if eye contact is made, the blocking individuals lose face by acknowledging you exist as a fellow being and must allow you to pass.

Related to the sidewalk blocking phenomenon is the broken arm syndrome (BAS). This you can observe at the entrances to buildings with double doors opening away from a center post, such as the Physical Science Building of the SUB. In this case, students entering the

building will often stand in line in front of the right hand door (see above for definitions of right and left) and wait for several students leaving the building through their right hand door. By doing this, the entering students can slip into the building without having to actually open a door. This is fine if it can be done without stopping but you know how frustrating it is to be fifth in line and not afraid to open a door.

So, what can be done about these followers of the Code of Sidewalk Discourtesy? One possible solution is to paint yellow lines down the centers of the sidewalks, similar to the lines on the highways. Students could then be hired, perhaps through work study, to police the sidewalks. This Sidewalk Patrol would be dressed in black and white jogging suits (with gold and silver trim) and wear helmets with battery-operated blue revolving lights. Their job would be to issue tickets to students and faculty walking on the wrong side of the yellow line. Qualifications for the job would include good speed and physical fitness in the event a PPP or SFW should decide to "rabbit" and a pursuit result.

As revenue accumulated from fines, the program could be carried indoors and lines could be painted on stairs and down halls where the phenomenon also exists. The indoor staff of the SP could also monitor the doors and issue citations or jail anyone impeding entry to a building.

The system would even be self-supporting past an initial budget of around \$80,000 to get about sixty employees earning \$3.65/hr through the first year. And, at the increasing rate of these incidents, the fines collected could perhaps eventually finance a West End Addition or subsidize Financial Aids to help pay in-state tuition.

It shouldn't be too hard for the university to come up with the money through state funding, block grants and donations, should it?

But while the administration and ASUI work on it, is there anything that can be done now? Try this — next time you meet a PPP or a SFW or see someone with BAS, look them in the eye and give them a smile. Eventually, some of them may notice and they'd realize you're a human being too any maybe they'll even give up the Code and smile back.

I just hope they don't drive the way they walk.

Paul Dunster is a student of human behavior who can be found on any given day fighting the growing tide of sidewalk discourtesy.

# Letters

## Good question

Editor,  
An open letter to Mike Mundt, creator of "Macklin": Just where were you Tuesday, March 2 at 10:00 a.m.?  
Margaret Nelson

## Answering questions

Editor,  
There will be an off-campus seminar on Tuesday, March 9 in the Vandal Lounge at the SUB. The seminar will run from 1 p.m. to 5 p.m.  
ASUI officials will be present to answer any questions concerning ASUI, in-state tuition, academics, athletics, etc.  
Everyone is invited and encouraged to attend.  
Tom Naccarato

## It's obvious

Editor,  
It is obvious to see by the so-called editorial column that appeared in Tuesday's Argonaut that W. Jacob Perry not only is an occupant of the dorms but also does not know what he is talking about.

Mr. Perry said that fraternity men, "like to act tough, play with guns, cause trouble and have sex a lot." In writing the way he did, it is also obvious to see he has not been on this campus very long. Surely he must know of some of the things that the "dormies" do, like the incident where a bomb was set off in Snow Hall, the frequent incidents where windows have been broken in cars parked below the Theopholis Tower and the related incident where a person was struck and have been easily killed when someone threw a chair out of a window of the tower.

Perry also mentions snowball throwing in his article, in a very distasteful way, mind you. Apparently he has not been around long enough to know that when the city of Moscow and the UI gets a lot of snow there is an urge to throw a few snowballs. He also must not know of the numerous windows that the "dormies" have broken when they come around throwing snowballs near the fraternities.

Well, enough said, but I would like to suggest that before you write another editorial-column Mr. W. Jacob Perry that you (1) take a class in writing editorials, (2) learn how to write with some class and/or, (3) change your major to something else besides Journalism because by writing the so-call editorial-column you have written, you have made yourself look very bad in the eyes of many Journalism majors and reporters like myself.

At least Mike Mundt (Macklin) uses some tact when he speaks out against the Greek system.

Scott H. Kunau

## On changing minds

Editor,  
Valerie Pishl raises, once again, the issue of the public's perception of university-age students. Her conclusion is that persons outside the system perceive that "college is some sort of educational holiday from life, and that college students are basking in a four, five or six year holiday at the expense of the taxpayer." Her conclusion is not altogether valid since not all students fit that description, nor does everyone in the general public believe that particular concept. Still, there are elements of truth in her conclusion. The taxpayers of Idaho do in fact subsidize education and there are obviously students who readily accept this support and then conduct themselves in a manner beyond the norms of conventional behavior—see "Person on the Street", and "Macklin" (re: Tower).

These latter activities do little to dispel the myth. If it is important to change these negative perceptions then I would suggest the changes begin within the university community. Positive perceptions would follow as a matter of course.

Obviously much of Pishl's argument evolves about the current state of the economy. It is difficult to find money with which to finance an education. The tuition issue is an underlying thread. Ms. Pishl stepped on my toes when she cavalierly dismissed how former students found ways to afford an education. And here the generation gap comes into being. All things are relative. True, the now cost of attendance is higher, as is the cost of living and the rate of unemployment. At the same time there is financial aid; student loans and grants. There are more employers with more job opportunities. The wage rate is also higher, much higher.

In my time I had to work more hours to pay my tuition/fees, books, room and board than does a typical student today. If a part-time job didn't produce sufficient revenue then you withdrew for a semester and worked and perhaps had enough to make a run at another school year. When college kids earned \$.35-.50 per hour and a movie was \$1.25 or tuition was \$150 per semester you can compute the relative merits of where you are today.

Not everyone in my day had to work to survive either, but that did change what I had to do for myself. You appear to be on the right track with a goal in mind, and a program to achieve it. Do not let your anger at a misconception lead you astray.

Writing an editorial in *The Idaho Argonaut* is not going to change the misconception. A prudent, well considered letter to the head of the Department of

Health and Welfare and to your legislators may change the demonstrated attitude of that department.

T. Townsend

## In moderation

Editor,  
Like most other college students in Idaho, I breathed a heavy sigh of relief when I heard that the tuition bill HJR 13 was narrowly defeated. I was relieved because I knew that if in-state tuition were approved by the Idaho voters, it would be like putting a drink into the hands of an alcoholic to entrust our legislature with the implementation of tuition. I'm sure they would handle it much the same way as they did the now infamous one percent initiative, with absolutely no forethought or moderation, and the passage of tuition would sound the "death knell" to education in Idaho when coupled with the drastic cuts in federal financial aid proposed by the Reagan Administration. Unfortunately, it seems that the only thing our legislature does in moderation is fund vital services and higher education.

However, I wish to address another situation that rose in the wake of the defeat of the tuition bill: namely, the irresponsible and childish "sour grapes" remarks that were made by two of our representatives. The first statement was made by the chairman of the House Appropriations Committee, Rep. Kathleen Gurnsey (R-Boise), who said that tuition would not present a burden to students. She said that students seem to have enough money for "gas for their cars and beer," and that the sharp fee increases of the past few years have not been a deterrent (*Spokane Chronicle*, Feb. 23, 1982). The intelligence of this statement speaks for itself. First, it is insulting. Second, it is complex hearsay. I have made several phone calls to the various Idaho college campuses, and not one of them reported a firsthand visit from Rep. Gurnsey. Therefore, her statement is totally unfounded and, in actuality, she has absolutely no idea how any of us spend our money. Here at the University of Idaho, I know a great many students (myself included) who have a hard enough time putting food on the table let alone affording gas and beer. Mrs. Gurnsey's blanket statement is indicative of how far out of touch with reality and her constituency she really is.

The second statement was made by Rep. Mack Neibaur, R-Paul, who said, "If they (students) want something out of education, they've got to give something to it." In the past two years, fees have risen at the University of Idaho from \$245 a semester to \$350 a semester, an increase of \$105.50. Has our legislature seen fit to improve the quality of our

education proportionally with the fee increases? Quite the contrary. We have seen academic programs slashed, faculty members indiscriminately fired, and vital services disintegrate.

As I see it, our legislature is of an all-give and no-take mentality. The students are supposed to give more and more, yet expect to receive less and less. That is illogical as well as being absurd, yet it seems to be the prevailing attitude in Boise. We hear how able we are to pay higher fees, yet I'm not so sure that our fellow Idahoans in Potlatch and Kellogg would agree with that philosophy. I have always been proud to be an Idahoan and I still am. However, I am appalled at how callous our elected officials have become. Students are voters too, and we must wield that awesome power to change this dangerous trend in our state government. We have representatives who are blatantly oblivious to their constituency, and this is not in keeping with the democratic process. Pledge your support to those legislators who listened to their constituency and showed enough courage to vote against this bill. Don't be lulled to sleep however, because that vote was far too close for comfort, and the sponsors of this bill will not rest until it has been approved. We students must remain on guard because, as my father once told me, "never trust a rattle snake until his fangs have been pulled."

Greg Rogers

## A worthwhile cause

Editor,  
I would like to thank the students and faculty for their tremendous support of the Red Cross Blood Drive held on the UI campus the first week of February. Everyone who participated should be thanked for spending their time and energy for such a worthwhile cause. The blood program is a non-profit organization relying on volunteer services. Blood donors should know that they helped to supply more than 33,000 pints of blood required for the 53 hospitals in the region. The University of Idaho has an excellent performance record of collecting almost 1,000 pints of blood during our three drawings per year.

The traveling trophies, donated by Alpha Phi Omega, which are awarded to the men's and women's living group with the highest number of donors, goes to Pi Kappa Alpha fraternity and Alpha Chi Omega sorority.

Canteen supplies came from the SUB food services, sororities, fraternities, Rosauers (Main), Safeway, Modernway, and Warehouse Foods.

Thanks again to everyone.  
Mary Ann Greenwell

**Macklin**

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**OUR HEROS ??**

NOW WHAT THE HELL DO THEY HAVE TO DO WITH THIS?

TUNE IN NEXT ISSUE AND SEE !!

by Mundt

# Letters

## Exclusive visit

Editor,

Congratulations W. Jacob Perry. You write well and you're almost as clever as the cosmetic Bill Hall from the *Lewiston Tribune*. It seems a man with your talent could write more constructive and positive articles than the one entitled, "50's Last Chance."

Stereotyped: defined by Webster is a fixed form, or is to always be the same. Your article seemed to follow that mode when you described the macho greek stud life of frats; their never ending sex life and the all night parties. From what you wrote you seem to have much experience in the fraternity life; not that I agree with your opinions.

Because of your expertise in the frat life I would like to give you the opportunity to further your writing skills and to proceed with your pessimistic views of fraternities. For you I offer an exclusive visit to one of the University of Idaho's most stereotyped frats, and if you like, you can even participate in our sex life.

This visit also includes dinner at 5:45 pm. sharp, and hopefully afterwards you can take time to meet some of the house members. Perhaps this will give you a more optimistic view about fraternity men, how important brotherhood is, and the importance of strong leadership and good grades. This visit may also explain why I feel it is important that people use communication and the press in a positive manner.

I hope you can join me for dinner sometime in the future so we may carry on this important subject you have brought to our attention. If you wish to secure this meeting, please contact the Ag Education department in the Ag Science Building, they will be happy to give you my phone number. Looking forward to your visit.

Gary A. Butts

## Deceived

Editor,

I was among the handfull of people who attended the informal coffee-house with Representative Larry Craig at the Perch. I must say that I was impressed with the intimacy of this gathering, aside from the debates that were aroused between Craig and the audience. I was also impressed by what I interpreted as Congressman Craig's candor; even though he denied having any knowledge of the current events in El Salvador. It was not until a few days later that I realized I had

been deceived by Rep. Craig.

A few weeks before I had written Rep. Craig a letter. I wrote to express my concerns about the proposed cuts in federal financial aid programs included in the Reagan Administration's 1983 budget plan. So when I learned that Craig would be on campus I decided to attend and get his views on the issue first-hand.

At the meeting the topic of financial aid was brought up along with many other important issues. I was pleased to hear Craig declare that Congress would not cut the financial aid programs from their present level. I took that and other comments by Craig as support in opposition to the President's proposals.

The week following that meeting I received a reply to my letter from Craig. I can only interpret the contents of his reply as support for the President's proposals. In the reply Craig states that the Administration's proposals are "based on an increased emphasis on the traditional role of students and their families in financing post-secondary education." Craig continues saying that he realizes the need for higher education, but "At the same time, we have to be realistic about who is going to pay for it."

After receiving this reply I felt I had been duped by him in person. His contradictory statements are those of a hypocrite, he has misrepresented the post-secondary students of Idaho. I cannot accept as truth anything he said at the informal meeting, especially his being uninformed about El Salvador, nor will I be inclined to believe what he says in the future.

Why was there no *Idaho Argonaut* coverage of Congressman Craig's visit?

Erik Anderson

## Interact, please

Editor,

On the "Opinion" page of your February 23, 1982 issue of *The Idaho Argonaut* appeared an article entitled "50's last chance." It was an obvious slam at the Greek living system on this campus. This article, attributed to the writing abilities of an *Idaho Argonaut* staff person, W. Jacob Perry, was absolutely pathetic in its lack of tact, humor, informative content, and actual truth. I would hope that Mr. Perry would show a small amount more maturity, wisdom, and courtesy when writing about a topic of which he has very limited knowledge, specifically the Greek System.

I am a member of a University of Idaho fraternity and, unlike Mr. Perry believes, this fraternal brotherhood is not "out of style." It did not go "out with DeSotos in most of the country", but is experiencing much growth and prosperity in increasing membership all over the nation.

We have a pledgeship period for our incoming members to teach them the values of our brotherhood. It is not a trial period when all they "got to do is reserve us seats at the games, fetch us beer, and toilet-train us."

As for the girls that belong to sororities on our campus—they are "gorgeous." You got that right, but there is a lot more to the young ladies than just "a great pair of legs", "bleached hair and purple eyelids." They have personalities and standards superior to most other individuals at this university.

Mr. Perry, if you would interact with your fellow students instead of writing negative, degrading, immature biases about them, I believe we would all be better off. If you or any *Idaho Argonaut* staff member would care to do a realistic, truthful, informative piece of newswriting pertaining to the lifestyle of Greeks, you are welcome to do so. My brothers and I invite you to visit us at our chapter house and are more than willing to answer your inquiries. Quite unlike Mr. Perry's article states, we do have respect for others, so please show us the same due respect.

Thanks for the time and space.

Paul Kautz

## Friday gripe

Editor,

We were wondering why our nationally ranked, number one football team has the weight room reserved for 2 and a half hours, Monday thru Thursday, yet manages to obstruct constructive student activity for an additional three hours by roosting on their buttocks and attempting to articulate intelligent sounds.

But wait! They do work! They practice their technique of making incomplete passes or interceptions with various weights. So, we decided to write this letter to inform students of the very irritating, disgusting, and hazardous conditions to be encountered when one attempts to use the Memorial Gym weight room facilities.

Names withheld by request

## An exception

Editor,

After seeing the movie *Taps* twice, I happened to read the review of it by Lewis Day. For the people who had not seen the movie yet, the review gave good insight for it.

However, I do not agree with Day's opinion on the acting of George C. Scott. Day says that Scott "is mediocre at best and pathetic at worse." Scott's portrayal of General Harlan Bache is exceptional. Bache is portrayed as a man who lives in the true military spirit which was bred into him at an early age. Now at an old age, he still clings to that way of life and the old traditions even though he has been put aside to run Bunker Hill Military Academy. Scott lets us see the feelings and character of Bache; a man once strong but now weak, old but still determined, overly arrogant and now very antagonistic about the closure of the Academy.

I do have to agree that Scott's acting is perhaps the one major exception to the uniformly outstanding performances...it's a little better.

Sherwin G. Millick

## Fire hazard

Editor,

It came to our attention during the fire drill of January 22 that the area in which we work has no fire alarms. Those of us who work in the basement of the old section of the Ag Science building apparently must rely on the clear-thinking, altruistic nature of some unnamed "building crier" to inform us of an emergency. We question the adequacy of this arrangement, especially in a building regarded as having a high fire potential.

Toward the protection of our personal safety, we, the undersigned, strongly recommend immediate installation of working fire alarms in our area.

Jean Gillespie and 27 others

## Draft 'em

Editor,

I too feel that prosecution of the draft registration evaders is futile. The most practical and cost effective thing the government could do to the weasels is DRAFT 'EM.

C.A. Major

# Who are the Palestinians?

A.A. Masud

The roots of the Palestinian question reach back into the closing years of the 19th century, the period during which Zionism as a scheme was born. Zionism's aim was to conquer the Palestinian land by European immigrants in order to establish a Zionist state. The first success they had was the Balfour Declaration in 1917 by which the British government allowed and coordinated the Jewish immigration to Palestine. As a result, the number of Jews reached 600,000 by 1947, compared to 1,250,000 Palestinians.

In 1947, The General Assembly illegally approved a recommendation to partition Palestine. Accordingly, 54 percent of Palestine was granted to the Zionist settlers. Dissatisfied with the decision, the Zionists waged a war of terror against the Palestinians. Consequently, more than one million Palestinians were uprooted and 81 percent of Palestine was occupied. Moreover, in 1967 Isreal occupied Sinai and

Golan Heights, as well as West Bank and Gaza Strip.

Since 1948 the Palestine problem was considered as a refugee problem. No one took them seriously and they were regarded as a nation uprooted from their homeland. In practice they were ignored until they resorted to armed struggle in an effort to return to their land under the leadership of the Palestine Liberation Organization, (P.L.O.) which has been given credit by the Palestinians as their sole legitimate representative. Besides, more than 115 different countries recognize the P.L.O. as the Palestinian representative.

Since the creation of P.L.O., the Palestinians have been portrayed by western media as "violent terrorists". Rarely have they been presented as human beings who have suffered a devastating tragedy. Such views lack rational thought and don't realize the root of the conflict between the Palestinian people and the Zionist

state of Isreal, or the violent practices that occurred against the Palestinians in West Bank and Gaza Strip. Examples of such practices are: bombing of three mayors in the west bank, confiscation of land to build Jewish settlements, shutting down of the universities and colleges, and shooting protesters of the Israeli policy in the occupied territories.

As I said before, the Palestinians have never been presented as human beings who yearn for peace and tranquility. Palestinians will be replaced by a democratic system in which Jews, Moslems, and Christians, belonging to the land will live together in peace and equality. In other words, we are struggling in order to establish a secular and democratic Palestine state.

As he stood in an Israeli military court, the Jewish revolutionary, Ahud Adif said, "I am not a terrorist, I believe that a democratic state should exist on this land." This Jewish human no doubt shares the Palestinian's grim fate?

# Professor is brim full of ideas on how to teach political science

by Coleen Henry  
contributing Writer

The debater's voice rises. He pounds his fist on the table. He stalks from blackboard to podium, jabbing his finger at his opponent and violently disagreeing with him. His hat, once jammed down on his head, is used to beat on the table.

But wait a minute. Only one man is involved in the scene. The man is Sydney Duncombe, professor of political science, and he is debating with himself.

Duncombe uses hats—straw hats, felt hats, even a plastic gladiator's helmet—to become different people, giving different points of view to the students in his University of Idaho government class.

"I thought, 'this is crazy,'" laughed Duncombe, recounting how he developed the debating tactic. "Nobody debates with himself." He said he was amazed at the students' reactions, however—how involved they got with the portrayals.

Duncombe, who has been at this university for almost 19 years, said he walked into his American Government class one day after lunch, planning to lecture on the pros and cons of a two party system. He looked at his notes and knew he'd have

trouble keeping people awake. That's when the idea of presenting a lecture as a debate first came to him.

When Duncombe puts on a straw hat, he slips into another skin. He's the redneck farmer who doesn't believe in city politics and he seems just as willing to fight for what he wants as such a farmer would probably be. He uses his fist and the table to punctuate his words.

A felt derby usually portrays a slick city politician who glides smoothly over any questions which try to nail him down.

"What I find myself doing is taking the role of these hats and throwing myself into the parts," Duncombe said.

Duncombe, author of two textbooks on county government, attests to the belief that "students are people with experience that's valuable—with ideas you should pay attention to."

To voice these ideas, Duncombe said he believes a student sometimes needs to argue, but the student may be hesitant to argue with a professor. That's where wearing a hat and playing a role becomes useful.

"One of the ways I can present a controversial point of view and still preserve a balance is to present two or three opinions

and let the students choose which to agree with," Duncombe said.

Duncombe's office is lined with bookshelves, and file cabinets crowd the corners. Some hats perch precariously atop a cabinet. Others are kept "filed" in a drawer.

His "real" hat sits high on a bookshelf. Duncombe says his wife won't let him use it in class because he sometimes gets carried away and slams his hat down too hard.

"For me, the use of the conventional lecture method all the time is not the best approach. I teach what I've actually done ... and use stories of my own experience," Duncombe said.

The debate ended.

"Any questions?" Duncombe asked.

A voice from the back of the room wanted to know why we should support a leader who wears his hat backwards.

G. Quinn



UI political science instructor, Sydney Duncombe, is the man of a thousand hats.

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## UI Child Care Center: innovative babysitting

With the budget troubles many student services have been experiencing, it's refreshing to know one service is keeping its head above water.

The Campus Child Care Center is self-sufficient and doing just fine, says Joy Davis, director of the center. Since all funds used for the center come from user fees, it is able to determine its own budget.

Costs of the center are kept down by having the children bring their own lunches and parents putting time in at the center so fewer people need to be hired.

By working five hours a week at the child care center, parents can have their monthly charges reduced by \$40.

One program the center offers is a second language transition program which is for non-English speaking children. The program emphasizes English language acquisition and cross-cultural socialization.

Other programs include nursery school and preschool programs which provide the children with daily individual and small group activities which nurture feelings of security and self-worth and develop a sense of belonging, according to Davis.

## Informal sorority rush places seven in houses

Informal rush for the Greek sorority system came to a close last week after three weeks of decision and deliberation.

"We were very pleased with the way things turned out," said Cindy Peterson, Panhellenic President. "We had 100 percent placement. That means every girl was given at least one bid to a house and had the opportunity to join."

Seven girls out of an original 11 applicants finished the program. Dianne Milhollin of the Student Advisory Services said the four that dropped out did so on their own.

"Most of the reasons had to do with the simple fact that they changed their minds and decided to stay where they were. Actually the number of participants this year was consistent with those we've had in years past. We average seven to fifteen girls each spring."

Peterson and Milhollin both felt the rush was better organized this year. "It went real smoothly," Peterson said. "It's

cheaper, the girls get pledged quicker and they aren't involved in pledge activities as long," Peterson said.

The \$50 dormitory deposit the girls lose when they move out of the residence halls is waived as the fee for informal rush registrants, an amount \$20 to \$30 cheaper than the registration fee for fall rushees.

## Cheerleaders are fans "no matter what"

by W. Jacob Perry  
Staff Writer

Basketball fans across the northwest have been caught up in the excitement of the Idaho Vandals' 24-2 season, but there are 14 individuals who would have cheered the team if it had gone 2-24.

Since the season started back on November 30, there hasn't been a single home game without the Idaho Vandal Cheerleaders on the sidelines. In between those games, the cheerleaders haven't stopped practicing and adding new innovations to their routines.

"We practice about an hour and a half a day, an average of five days a week," said Dominic Swayne, one of the nine men on the squad.

According to junior Sandra Powell, the practices began as the squad prepared for the football season last August.

Jeff Schoben, another squad member, said the group started out by working on gymnastics and cheerleader co-captain Karen Larson added "the girls had to have dance practice."

Despite the seven months of practice, injuries have been minimal.

"We've been lucky," said Chris DeBord, a freshman. So far the only real injuries have been broken noses, which five of the cheerleaders have suf-

fered.

The effort seems to have been worth it, especially with the basketball team's winning record.

"It makes cheering a lot more fun," said Mike Dougherty, a sophomore. "The crowds are much more responsive," said Shoben.

Karen Larson, the other co-captain said, "We get a lot of feedback just from being on campus."

Overall, the cheerleaders found their most popular routines to be "The Idaho Spell-out" and "The Men's Tower." Included with some twenty different pyramids, "we can go about four games without doing the same thing twice," said Larson.

As for the away crowds, the cheerleaders found the fans of Boise State and Montana to be the most obnoxious.

Said Dougherty of the Grizzly fans, "They threw potatoes at

us." According to Shoben, however, "The worst crowd was George Raveling," the WSU coach.

Even on the road, the members of the squad said they never experienced stage fright.

"We just have a couple drinks to loosen up," said sophomore Tony Domeck.

Although the men make up the majority of the squad, they admitted to be kidded about being cheerleaders.

"Guys in the house dump on you a lot," said Domeck.

"It's fun to be part of the sport," said freshman Jamie Cobb. "We all like to cheer."

Members of the Vandal cheerleading squad include Coach Mike Baker, co-captains Tracy Shields and Karen Larson, Dominic Swayne, Sandra Powell, Bruce Heiner, Mike Dougherty, Jeff Shoben, Bob Wheaton, Tony Domeck, Heidi Jenisek, Jamie Cobb and Chris DeBord.



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The Argonaut Art and Entertainment Section

# Front Row Center



D. Gilbertson

## Palouse is native home of a special breed of horse

by Nancy Metcalf  
Staff Writer

The Appaloosa horse was historically raised and bred by Nez Perce Indians, becoming a significant part of their heritage. Today, interest in this horse breed is still evident, as a network of computers file thousands of Appaloosa horse registrations.

The national headquarters for the Appaloosa Horse Club, Inc., are located in Moscow, on the Pullman highway. The club handles registrations for Appaloosa horse owners, prints the *Appaloosa News* magazine and displays Appaloosa artifacts in its museum. More than 64 people work

for the company, publishing the magazine and processing the registration information.

The Appaloosa Horse Club was begun in 1938 as an effort to keep the breed of spotted horses from disappearing. The club is the official breed registry for Appaloosas with approximately 25,000 horses registered.

Directing more than 200 local and regional Appaloosa horse clubs throughout the country is part of the headquarters' responsibilities. The Moscow office also manages a youth program and elects an Appaloosa Horse Queen annually.

These headquarters are located in the heart of the country from which

the horse gets its name. The Palouse River, home of the Nez Perce Indian, lent its name to the animals, which were originally called "Palouse" horses and later "Appaloosa" horses.

Appaloosas are distinguished from other horses by spotted skin, black and white striped hooves, and an eye encircled by white. If a horse meets these and other requirements, including Appaloosa ancestry, it can be registered with the Horse Club. Registration enables the horse to compete in club-sanctioned races, halter and performance shows, and cutting and roping contests.

Publication of *Appaloosa News*, with 24,000 subscribers, is a large

part of headquarters' activities. The largest Appaloosa horse magazine in the world, it provides a monthly breeding journal for horse owners around the United States.

The magazine started as a newsletter and became a breeding journal in 1946 when registration of horses began here. It is now the third largest breed registry in the nation.

The headquarters also conducts the famous chief Joseph Trail Ride each year. The ride follows the path taken by Nez Perce people in their attempted flight to Canada. Last year, more than 400 riders took part in the five-day event covering 100 miles of the 13,000 mile trek.



## The Children's Hour is worth watching

by Lewis Day  
Editorial Editor

No, this isn't a play about a time of day when the young are of paramount importance, it is a tragic disaster of evil and malice abroad in a girls' school. *The Children's Hour*, directed by Fred Chapman at the Hartung Theatre, is a wrenching play about the damage done when a malicious girl goes on a hate campaign.

A shocker when first produced in 1934, this play has

at its heart "a dark girl"—Mary Tilford. Mary, played by Laura Thompson, is the personification of evil as she goes about telling lies and distorting the truth. Thompson takes a choice role and turns it into one of the finest characterizations to be seen on campus this year. She is at once hideous in her hatefulness, and disarming in her cleverness and inventiveness. Even the smallest of mannerisms aren't lost by Thompson in her total adaptation of one of playwright

Lillian Hellman's most ingenious creations.

At the center of this production and Mary's lies are The headmistresses of the Wright-Dobie School, Karen Wright and Martha Dobie. The two women, lifelong friends, are accused by Mary of being lovers. Karen Wright is played with consistent passion by Donalee Yagues. Her anger and despair are so soulful and internalized as to bring Karen Wright to life; the life Yagues brings to Karen is incredibly sad as we

see a happy, affirmed woman almost completely destroyed by a lie.

Even more distressing than the almost total destruction of Karen is the agony and incurable torment done to her friend, Martha Dobie. Dobie is at best an impassioned woman, at worst a shrill shrew. Lynne Rigby obviously had a hard time placing herself within the being of Martha. In the first two acts, her performance is strained and little affected. Rigby seems to have difficulty believing in her character. Fortunately, Rigby takes off in the third act, though, and saves her performance. She captures perfectly the despair and utter desolation of a woman who can see no way out of a situation beyond her control. Life for Martha Dobie is nothing but pain, and Rigby hits the bull's-eye with her depiction.

When Mary tells her lie of destruction, she tells it to the most sympathetic ear available—her grandmother. Amelia Tilford has been a friend of the two women running the school, yet she believes Mary's fabrication without much questioning. Perhaps because little girls aren't supposed to know about "unnatural affections," Mrs. Tilford bulldozes ahead and destroys the lives of the two women without even attempting to discover the truth. Sandra Hofferber portrays Amelia Tilford with all the dignity and strength the playwright intended; the actress captures the nuances of the old woman and makes her breathe with real life that isn't contrived. Her downfall, when she finds that Mary lied, is awful; we have the knowledge that Mary has destroyed another life—the one closest to her.

Mary's evil genius is abetted, unwillingly, by another of the schoolgirls—Rosalee (played by Leslie Richard-

son). Rosalee is forced into backing Mary through threats and terror, and Richardson is remarkable in her believability.

In the course of the demolition wrought by Mary, the only friend Wright and Dobie have is Wright's fiancé, Dr. Joseph Cardin. Cardin stands by the women, never questioning the love he has for Karen. Eventually he realizes the need to get away, and start a new life. Jack Colclough becomes the doctor, and his quiet strength and evenness provides the last bit of hope to the women as their world rapidly collapses around them. Being the only major male character in a production must be difficult, but Colclough carries the part with virtually no glitches.

Other characterizations of special note include Lori White as Catherine, a miniscule part injected with liveliness characteristic of schoolgirls that age, and the batty Lily Mortar, played by Cathy Rouyer. Mortar is Dobie's aunt, a down and out actress, and a melodramatic nightmare. Rouyer is splendid as the spiteful, but humanly sad "old bitch"; down to earth reality at times, and welcome comic relief at others.

Chapman's direction appears to have allowed for considerable character interpretation, and the freedom allowed his actors results in a production which is enjoyable from an aesthetic point of view, if not pleasing in the playwright's conclusion. The direction, coupled with the superb settings designed by John Herzog, makes this production complete.

*The Children's Hour* is a gem.

Performances of *The Children's Hour* will be held at 8 p.m. Friday through Sunday at the Hartung Theatre.

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# Dance for fun, prizes and MDA

by Tracey Vaughan  
Entertainment Editor

At last—a chance to find out if all those dance classes were really worth it, and a chance to show off your fancy footwork. The Palouse Empire Superdance Marathon is the perfect opportunity to dance, and dance, and dance, and dance...

The Superdance Marathon is just one of many fund-raising events, such as Jerry Lewis's Labor Day Telethon, that benefits the Muscular Dystrophy Association. Money raised through pledges for the marathon will go to fund MDA's worldwide research programs and to finance the nationwide network of MD clinics. People with muscular dystrophy, a category of diseases that cause gradual wasting of muscle, are able to get diagnosis and treatment free of charge through the MDA clinics.

This year's superdance Marathon will be held March 26-27 in the SUB Ballroom. The marathon will begin at 8 p.m. Friday and will run until midnight Saturday, a short 28 hours later. If this sounds like too long to stay on your feet, maybe a ski weekend for two at Schweitzer, a portable T.V., a stereo, or a \$100 scholarship plus a host of other prizes for the winning dancer will be enough incentive to dance the night (and day) away. Prizes will be awarded on an individual basis with the top money raiser getting first choice of the grand prizes listed above. A minimum of \$200 in pledges plus a \$50 cash advance will be needed to qualify for the grand prizes.

Other prizes will also be awarded to fund-raisers. A calculator, digital clock radio, Playmate cooler, 7-Up, frisbees, T-shirts, and more will be provided by local merchants and the main sponsor of the marathon, 7-Up bottling company of Spokane. Food and beverages will also be provided by local merchants, as well as prizes for a variety of mini-contests (like the "mummy-wrap") to take place during the marathon.

Participation is the key word to any marathon event, and incentive is the key word to participation. Budweiser will sponsor a contest between all living groups on campus. The group raising the most money will be awarded a logo sign from Latah Distributors. As incentive to prospective sponsors, KRPL radio will give free radio time to its regular advertisers for donating a minimum of \$25 in cash, food, or prizes.

Worried about not having a dance partner? Individuals wishing to dance will be paired up with a partner at one of the two meetings to be held Wednesday at 4:30 and 6:30 p.m. in the SUB Appaloosa Room. Anyone wishing to participate should attend one of these meetings to get dance-a-thon and packet information. Packets for collecting pledges can be picked up at the SUB Information Desk, or at Tau Kappa Epsilon fraternity.

A variety of music, including two live rock bands, will provide the rhythm to dance for fun, dance for prizes, and dance for those who can't.

For more information on the MDA Superdance Marathon, call Tau Kappa Epsilon, 885-6729.



J. Yost

## Preserving tradition and old folklore is PFS goal

by Mike Kaserman  
Staff Writer

Some aspects of America's fading folklore have been passed down by word-of-mouth for generations. The Palouse Folklore Society was formed to continue that tradition by helping to preserve American folklore.

The Palouse Folklore Society had its beginnings around Thanksgiving of 1980, when a group of local folk musicians and dancers decided to actively preserve folklore tradition. It became a formal organization in February of 1981, and is now a non-profit public service organization.

The aim of the society is to give exposure to and promote the aspects of American folk culture. Its scope ranges from music and dancing to crafts and history.

The PFS sponsors concerts which feature locally and nationally known folk musicians. The larger concerts are held at the Moscow Community Center, the smaller ones at the Cafe Libre.

To insure the continuation of folk dancing, the PFS sponsors weekly dance workshops on campus. These take place at Ridenbaugh Hall on Wednesdays, between 7:30-9:30 p.m. Many old-time dances are taught, among them square dances, couple dances, contras, and some clogging. Dances feature live music and callers.

PFS also puts out a bi-monthly newsletter which serves as an events calendar. These newsletters are available at Guitar's Friend which is the society's headquarters. Members receive the newsletter and a discount at concerts and dances sponsored by the organization.

The Palouse Folklore Society always welcomes new members to join in both the preservation and the enjoyment of American folklore.



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Events

**Friday, March 5**

...Midday Mass will be celebrated at noon in the chapel of St. Augustine's Center followed by a lenten lunch at 1 p.m.

...Biblical stories and how they relate to human needs will be presented at 12:30 p.m. at the Campus Christian Center.

...The Latter-Day Saint Student Association will feature Galen Rowe as the Friday Forum speaker at 12:30 p.m. Rowe will speak on the core curriculum. Bread and soup will be served for \$1.

...Clowns for Christ will meet at the Campus Christian Center at 12:30 p.m. to get made-up, then leave for a Moscow nursing home. Make-up and costumes will be provided.

...A conference, *The Christian Response to: The Nuclear Arms Race*, will be held today and Saturday at Camp Tadmor near Sweethome, Ore. The conference is sponsored by the Oregon-New Call to Peacemaking: Mennonites, Society of Friends, and the Church of the Brethren. For more information on costs, rides, etc., call Roy Pierson or Kevin Marose at 882-2536.

**Saturday, March 6**

...The Palouse Promenaders Square Dance Club will sponsor a square dance at 8 p.m. at Lena Whitmore School. All square dancers are welcome.

**Sunday, March 7**

...A flea market and antique sale will be held at the Pullman Performing Arts Coliseum from 10 a.m.-4 p.m. Spaces can be reserved for \$5 by anyone wishing to sell garage sale items, crafts, antiques, etc. Reservations and further information are available from the Performing Arts Coliseum at (509) 335-3525 from 8 a.m.-5 p.m. today.

...A play, *Wacky Woman*, created and performed by Phyllis Silver, will be held in the KIVA at 8 p.m. The play is free and open to the public. This presentation will be the first of a series of programs celebrating Women's History Week.

**Monday, March 8**

...A martial Arts Film Festival will begin today and run through Wednesday at the WSU Compton Union Building. Movies will include, *Enter the Dragon*, Monday; *The Game of Death*, Tuesday; and *The Seven Samurai*, Wednesday. Admission is \$1. The festival is sponsored by the WSU Asian American Student Association.

...Juanita Kreps, secretary of commerce during the Carter administration will address the topic, *Economic Policy: Why it doesn't work*, at 8 p.m. in WSU's Bryan Hall auditorium.

...Part one of a program *Let them speak for themselves*, will be presented at the Women's Center at 12:30 p.m. Sue Armitage, director of Women's Studies and associate professor of history, at WSU will discuss writing by women who settled in the west.

...An international Women's Day feast will be held to celebrate International Women's Day. The potluck, featuring international foods, will be held at the home of Corky Bush, 414 S. Lincoln at 6:30 p.m.

**Upcoming**

...W7UQ, the Amateur Radio Club will meet at 7:30 p.m. Wednesday in the SUB. All licensed ham radio operators and interested persons are invited to attend.

Your Own Private Idaho



**music**

**ASUI Coffeehouse**—open mike ... 8-9 p.m.; Josh and Sharon ... 9-11 p.m. (Saturday, Satellite SUB).

**Cafe Libre**—Dingle Regatta ... Irish and American traditional folk. (Saturday).

**Capricorn**—Fast Draw ... country-rock.

**Cavanaugh's**—The Boyys ... mellow rock.

**Hotel Moscow**—Dozier-Shanklin Quartet ... jazz (Friday); BLR ... jazz (Saturday); Mountain Standard Time ... bluegrass (Wednesday).

**Moscow Mule**—Doug Perry ... guitar and vocals.

**Rathskellers**—Brandy ... rock.

**Scoreboard**—Linda Kay and the Keys ... top-40.

**movies**

**Micro**—*Excalibur* (R) ... 7 and 9:30 p.m., through Saturday. *Heavy Metal* (R) ... weekend midnight movie. *Absence of Malice* (PG) ... 7 and 9:30 p.m., Sunday through Wednesday. *Some*

*Like It Hot* (G) ... 7 and 9:30 p.m., starts Thursday.

**Kenworthy**—*Arthur* (PG) ... 7 and 9 p.m., through Tuesday. *Night Crossing* (PG) ... 7 and 9 p.m., Wednesday through March 16.

**Nuart**—*Super Fuzz* (PG) ... 7 and 9 p.m., through Saturday. *Shoot the Moon* (R) ... 7 and 9:10 p.m., Sunday through March 13.

**Old Post Office Theatre**—*Prince of the City* (R) ... 6 and 9 p.m. *Scent of Heather* (X) ... weekend midnight movie.

**Cordova**—*On Golden Pond* (PG) ... 7 and 9 p.m., through March 13.

**Audlan**—*Venom* (R) ... 7 and 9 p.m., through Saturday. *Reds* (PG) ... one show only at 7:30 p.m., Sunday through March 20.

**concerts**

**UI Jazz Festival** will bring Ella Fitzgerald, George Shearing and a variety of other entertainers as well as 4,000 young jazz musicians from seven states to campus

this weekend. Most performances will take place in the SUB and the Music Building and many are free and open to the public. Fitzgeralds tickets are still available at the SUB Information Desk.

**Earl Klugh**, master of the acoustic guitar, will perform in concert at the Spokane Opera House Thursday at 8 p.m. Tickets are on sale at all First Bank branches in Spokane and the Valley.

**workshops**

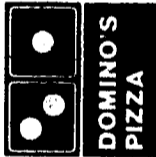
**Preventing sexual harassment**, a three-hour seminar, will be held Tuesday from 6:45-10 p.m. at Cavanaugh's Landing. The program is designed to help managers, supervisors or employees concerned about the issue of sexual harassment. The registration fee is \$15, and pre-registration is advised. For more information or to register, contact the UI Center for Business Development and Research at the College of Business and Economics, 885-6611.

Take it from the Pros

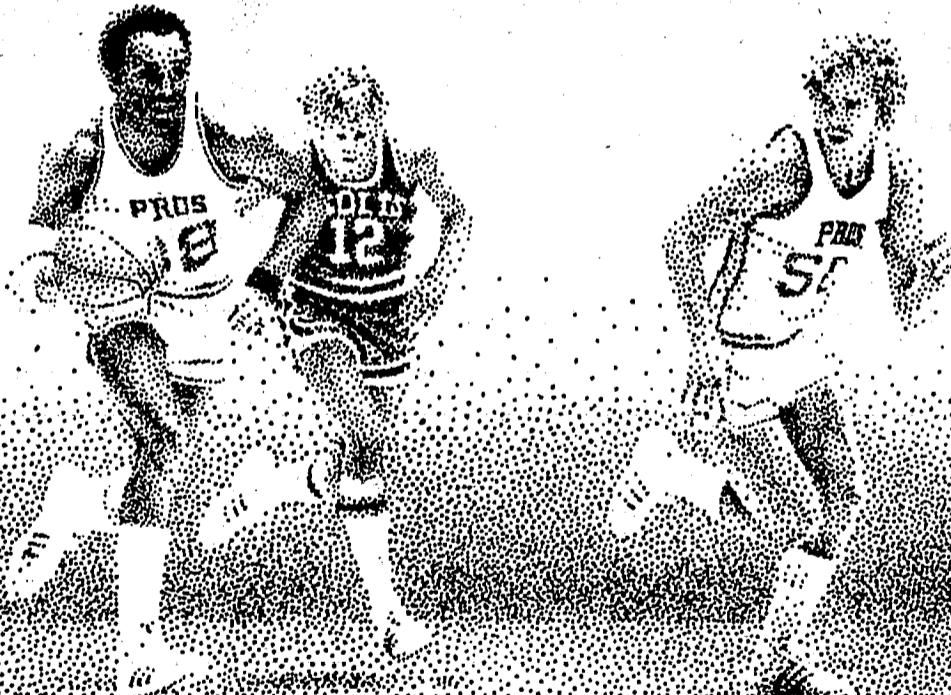
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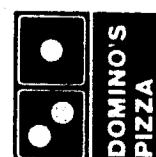
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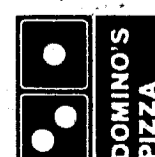
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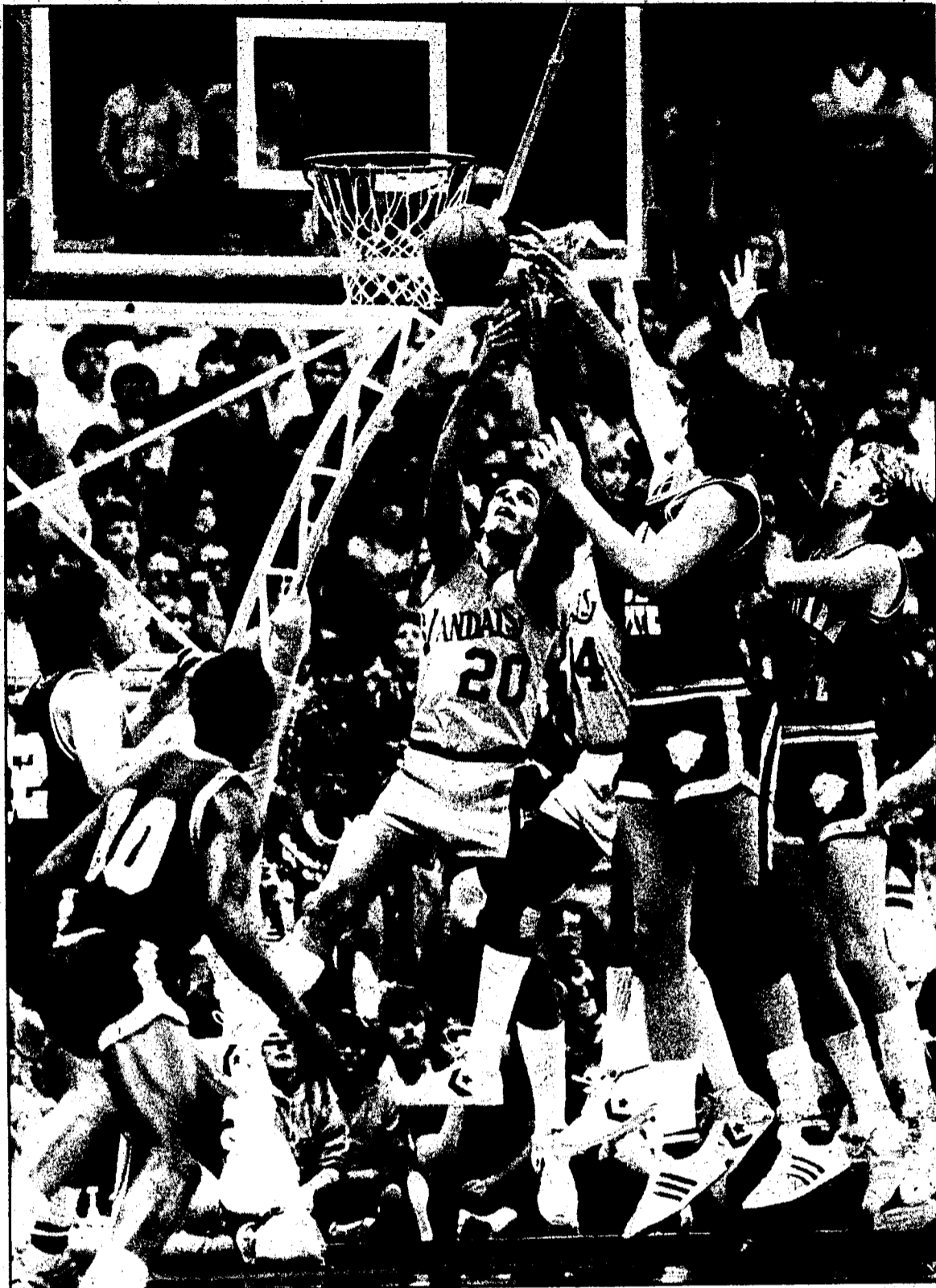
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# Sports Friday



B. Bain

It's a new season for the four teams left in the Big Sky. Gordie Herbert (20) and Ken Owens (14), pictured above against Montana State, are the lone seniors in Idaho's starting lineup. Action begins this evening at 7 p.m.

## It's up for grabs

### BSC tournament matches Vandals with Wildcats, Grizzlies and Wolfpack

by Kevin Warnock  
Sports Editor

Idaho's 6th ranking at this point in the season could be their ticket to the NCAAs, but Vandal Coach Don Monson isn't counting on it.

Rather, he knows their sure bet is standing in the winner's circle at the conclusion of the 7th Annual Big Sky Conference Post-Season Basketball Tournament which gets underway tonight at 7 p.m. with Idaho and Weber State. KUID-TV will televise the game live.

With a 24-2, 13-1 Big Sky record Idaho will be the overwhelming favorite to win for the second straight year—but to Monson and the rest of the coaches gathered last night at the pre-tourney press conference the weekend represents an entirely new season.

"My boosters, fans and students expect you to win and if you don't, you spend the next six months explaining why not," Monson commented about his club's incentive.

Although an invitation to the NCAAs is likely win or lose against Weber State in the opening round, Monson doesn't take anything for granted.

"I don't see it any different emotionally for my players. Kids now are quite mature in analyzing things," Monson said. "Our first intention is to host the tournament and the second thing is to win it. Beyond that it's all speculation."

The one-thing-at-a-time ap-

proach Idaho takes has Weber Coach Neil McCarthy a little bit worried.

As for this evening's contest with Weber State, a team beaten twice during the regular season by Idaho, Monson says it's been all Weber State in practice this week.

"My players and I are not so naive...we have only worked for and against Neil (McCarthy, Weber head coach) this week," Monson said. "We understand Weber has been a quality program in the Big Sky for years and years."

Does that last statement concerning Idaho's preparation this week have McCarthy disappointed at all? "Very much so," according to the Wildcat coach who has brought the team to the tournament five of his six years at the Ogden school.

Although Weber is fourth seed in the tournament, they are currently on something of a hot streak, having won three of their last four games including a tough road win at Nevada-Reno.

"We feel very fortunate to be in the tournament. We've been relatively inconsistent this year, but in the past several games we've played more consistently," McCarthy said. "We'll have to play our very best for 40 minutes to have any chance of winning the game."

Following tonight's Vandal-Wildcat matchup, second-seeded Montana 17-9; 10-4 in conference, will face UNR, 18-8, 9-5 in league play.

continued on page 14

## Knauber paints bright UI future

by Don Rondeau  
Staff Writer

Though the Idaho women's gymnastics team hasn't won many meets this year, the next few seasons may be different.

The Vandals currently have six freshmen and four sophomores on their roster, improving their chances for a bright future.

One of these freshmen is Vandal gymnast Theresa Knauber.

Knauber, out of Mariner High School in Edmonds, Wash., has four all-around gymnastic titles on the team.

Like most gymnasts, Knauber began gymnastics lessons at an early age. She was nine years old when she took her first lesson at the YMCA in Colorado Springs, Colo. She later advanced to the Rocky Mountain School of Gymnastics, also in Colorado Springs.

While attending Mariner High School, Knauber competed in the state gymnastics meet her sophomore year. "I was lighter then, and it was easier to make it to state," she said. She became frustrated with the sport later and almost gave up gymnastics her senior year.

She became interested in Idaho during a gymnastics tryout conducted by head coach Wanda Rasmussen at the end of last season. "I looked at Brette (Cannon) and I said I wanted to be as good as her," she said. Cannon, a

sophomore, also holds four all-around titles for the Vandals.

Knauber credits her improved gymnastic skills to Idaho's training program. "Here we run and lift weights. The practices are a lot tougher. Before, I never had any of that," she said.

During workouts, Knauber usually practices on three events a day. She spends most of her time practicing on the beam, her least-favorite event.

Knauber's favorite event is the uneven bars. She received an 8.55 score in that at Seattle-Pacific on Feb. 27. In Idaho's last home meet against Spokane community College, she had an 8.3 score on the bars and was the fourth all-around gymnast in the meet.

"Each time she goes to the meets, she goes to them with more confidence," said Rasmussen.

Knauber's next big hurdle is the Regionals in Boise on March 11-13. A trip to the Division II National championships in Denver is possible after Regionals.

"To go to nationals, you have to win an event at regionals or your all-around score has to be in the top 24 in the nation. I think I have a better chance in the all-around," Knauber said.

To go to the nationals by winning an event, Knauber feels her best chance is in the uneven bars. "I would have to score in the high eights or low nines," she said.



J. Yost

# Vandals

Just last Saturday in Missoula the Grizzlies put enough together to swipe second place in the league race from the Wolfpack by claiming an 82-74 win.

UM Coach Mike Montgomery expects much of the same in tonight's second game of the tournament.

"I expect the game to be very, very similar. It's a question of who plays well this particular night. I'd be very surprised if Sonny (Allen, UNR coach)



changes what he's been doing."

The Grizzlies were the only team in the league this year to beat the Vandals and have won seven of their last eight games. The sole defeat in the past month was to Idaho in Moscow—a game Montgomery says his team wasn't ready to play. But things may be different this weekend.

"I have to be real pleased with the place we're at right now. We've played good down the stretch. We knew with steady improvement we would be decent and competitive at this point in the season," Montgomery said.

But for his club to win the tournament it would have to



continued from page 13  
play two nights of the best basketball they are capable of playing.

Featured in the tournament this year are the four teams most deserving, Idaho's Monson said. And on those four teams are the conference's top talents.

Conference leading scorers Ken Green of UNR and Todd Harper of WSC are here along with leading shooters Phil Hopson of Idaho and Derrick Pope of Montana.

Green averaged 18.4 points per game to Harper's 18.2, while Hopson shot 65.9 percent from the field to Pope's 60.1.

In rebounding, UNR enters the tournament leading team-wise, as it has all season, behind the laurels of center Greg Palm. Palm averages 11.1 boards per game, somewhat overshadowing teammate Sam Mosley, who grabs 8.5 per contest.

For the Vandals, a balanced scoring and rebounding attack has placed starters Hopson, Kelvin Smith, Gordie Herbert, Brian Kellerman and Ken Owens all in double figures in scoring and close to even on the front line rebounding.

Owens leads the team with a scoring average of 15.8, while Herbert edges Hopson and Smith for team rebounding honors, 6.6 r.p.g. for both Hopson and Smith.

Idaho's backcourt tandem of Owens and Kellerman averages nine assists per game. Kellerman is at 4.7 a.p.g. to Owens' 4.3, but the pair rank fourth and fifth in the league individual assist race.

But numbers and records don't mean much, as summed up by UNR's Allen. "These four teams all have the chance to win a national championship. The only important game is the next one: After that, you get on to the second worst thing—recruiting."

ASWSU Performing Arts Committee and KREM FM WELCOMES

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Applications Due April 2nd!

# MIDTERMS ARE APPROACHING... CAN YOU AFFORD TO BE WITHOUT LECTURE NOTES?

Notes are available in the following classes inclusively  
from Spring Registration to the present:

152 Economics  
202 Accounting  
231 Bus. Stats

114 Gen. Physics  
210 Engr. Physics  
205 Soils

111 Chemistry  
112 Inorg. Chem.  
114 Gen. Chem.

100 Psychology  
100 Bio Man & Enviorn.  
101 Geology  
100 Geography

## ASUI LECTURE NOTES

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U of I Student Union, Country Store, Mon-Fri, Noon to 4:30



D. Gilbertson  
Idaho forward Phil Hopson, seen earlier in action against Montana State, is leading the conference in field goal percentage with a 65.9 percent clip.

## Intramural Corner

Men's & Women's Badminton—entries open Monday and are due March 12, before spring break.  
 Congratulations—Pi Kappa Alpha won the men's ski meet, with a time of 1:51.45. The best individual time was by Andy Stone of Sigma Alpha Epsilon with 70.49.  
 Free Throw Contest Winners—"A" Team: Willis Sweet Hall, 166 of 200; "B" Team: Borah Hall, 151 of 200; "A" Individual: Drew Westfall, Willis Sweet, 90 of 100; "B" Individual: Mike Wear, Borah Hall, 87 of 100.  
 Congratulations—Forney Hall won the women's track meet with 102 team points. Special thanks to Rhonda James for helping with the meet.  
 Swim Center—will be closed for the National Swim Meet beginning Monday at 3:30 p.m. It will be closed through March 14.  
 Spring Break Open Rec Hours—in Memorial Gym and P.E.B.:  
 Friday, March 12: 12:30-1:30 and 4-9 p.m. Saturday and Sunday, March 13 and 14: 12-8 p.m. Monday-Friday, March 15-19: 11 a.m.-1 p.m. and 4-8 p.m. Saturday and Sunday, March 20 and 21: 12-8 p.m.



### Wine Company of Moscow

Wine tasting, March 6 11 am to 1 pm  
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Downtown M-F 9-5:30

### Soccer News

To all Soccer Club members: there is no possibility of playing inside anywhere this weekend, so if the weather is nice on Saturday we will meet on the field next to the Administration Building at 10:00. If it is raining wait till Sunday same time. Also, the spring season will be starting soon, anyone interested in playing should show up, goalies especially.

### Archery club on campus forming

Students interested in forming an archery club are asked to contact Mike Pickett at 885-7370 or Jeff Mattocks at 885-6729. Target archers and bow hunters are invited.

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 AND MORE!

STUDENT UNION BUILDING

11 AM-1:30 PM



P. Jerome

Denise Brose (15) is approaching the position of all-time leading women's scorer in Idaho history although only a junior.

*Brose nears record*

## UI women face WWU and Seattle prior to regional play March 9

With the Northwest Empire League crown safely tucked under their belts, the Idaho women's basketball team hosts two Washington teams which will be fighting for respectability this weekend.

The Vandals begin play today at 3 p.m. in the ASUI-Kibbie Dome when they take on Western Washington, currently fighting for second place with Lewis-Clark State. Saturday, Idaho will host Seattle University in another 3 p.m. game. Both games are being played in the afternoon because of the men's tournament in the evening.

Western, who enters the game with 9-3 league record, is led by Lori deKubber, a 5-8 freshman guard who is averaging 12.3 points per game. She is followed by Cindy Panczerewski, a 5-10 sophomore forward averaging 11.4 p.p.g.

Idaho defeated Western 77-62 Jan. 30 in Bellingham, ending Western's 28-game home winning streak.

Seattle, 7-5 in league and 11-11 overall, is led by All American Sue Stimach, a 5-11 senior forward who is averaging 20.5 p.p.g. and 10.9 rebounds per game. Two other Chieftains are in double figures: Cathy Percy, at 15.9 p.p.g. and 7.5 r.p.g., and Deborah Weston, with 10.1 p.p.g. and 5.0 r.p.g.

The Vandals will be led by 6-1 center Denise Brose, who is currently only 28 points away from being the Vandals' all-time leading scorer. She has 1,329 points in three years of play.

This weekend's action will mark the last home games for two Idaho seniors. Ending four years for the Vandals is 5-1 guard, Karin Sobotta. She is the

women's only other player in history to score above the 1,000 mark. Sobotta currently has 1,183 and is also accounted for 520 assists in her career.

The other starter ending her home career this weekend is 5-8 guard Karen Omodt. She is a transfer from Washington and has played two years for the Vandal squad. Omodt is the teams' fourth leading scorer averaging 9.4 p.p.g. In addition, she leads the team in steals and is second in assists. At the charity stripe, Omodt is hitting a hot 85 percent.

After this weekend, the Vandals head into the NCWSA Division II regional tournament March 9 at a place not yet determined. Idaho and Montana Tech, winner of the Frontier Conference, are the only teams which have clinched a spot in the tournament.

# Classifieds

**7. JOBS**

**OVERSEAS JOBS** — Summer/year round. Europe, So. America, Australia, Asia. All fields. \$500-1200 monthly. Sightseeing. Free info. Write IJC, Box 52-ID-2, Corona Del Mar, CA, 92625.

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**8. FOR SALE**

Karl Marks Pizza FREE DELIVERY 882-7080.

**BIG SKY CHAMPIONSHIP TICKETS.** Best seats in The Dome, 882-8700.

**SALE:** Women's Woolrich Chamois shirts. Manufacturer's suggested retail: \$27.95; now only \$14.95 while they last. Northwest River Supplies, 430 West Third, Moscow.

Surplus jeeps, cars and trucks available. Many sell for under \$200. Call 312-742-1143, ext. 9401 for information on how to purchase.

6-string acoustic guitar w/case. \$350. Beautiful condition. Call Tammy, evenings 882-7691.

35mm SLR TOPCON SUPER DM camera. Like new, immaculate condition. Cost \$650 new, must sell to pay for school, will sacrifice for \$300 or any reasonable offer. Call 882-5283.

**9. AUTOS**

Does your car or truck need repairs? Domestic and foreign. Call or see George's Auto Repair, Troy Hwy. and Veatch, 882-0876.

1969 DODGE POLARA, excellent shape. I need money for school, will sacrifice for \$400. This is a reliable, good running car. Call 882-5283.

**11. RIDES**

Ride wanted, Salt Lake, spring break, me and well-behaved 30-lb. dog. Peggy 882-4935, 4631.

**12. WANTED**

**KAYAK INSTRUCTION — POOL PRACTICE** this Sunday, March 7. Sign up now at the **OUTDOOR PROGRAM**. SUB.

**13. PERSONALS**

I love you Phil (Hopson). Good luck in the Big Sky! Always Yours, Liz.

**14. ANNOUNCEMENTS**

This advertisement is good for your first flying lesson with Inter-State Air for only \$20. Call 882-8644.

**X-C SKIS and SNOWSHOES** going CHEAP for Spring Break! Pay only 3 days rent for entire vacation! 4 days rent on all other gear. Reservations begin today at **OUTDOOR RENTALS**. SUB. 885-6170.

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**17. MISCELLANEOUS**

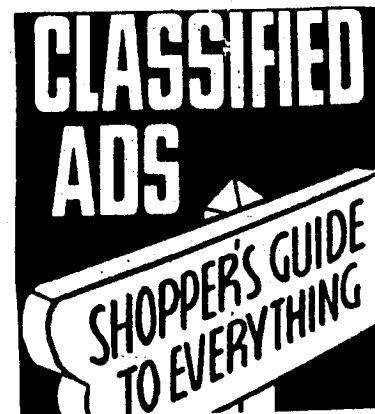
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# NOTICE

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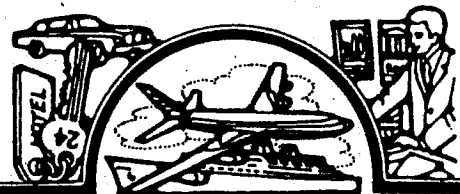
### WILL BE OPEN

### SATURDAY MARCH 6

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