



The Idaho Argonaut

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University of Idaho

March 26, 1982

Gibb speaks on Learning Center and public TV

by Suzanne Carr
Editor

The University of Idaho Learning Skills Center is in a grey area, and UI President Gibb isn't sure it could be funded through the UI Foundation.

"The LSC is identified as an academic area," Gibb said at a press conference Wednesday morning with area press.

"We're never going to abandon efforts to help students, but the LSC may take a different form," Gibb said.

He echoed the College of Letters and Science reasoning of lack of funds to run the center.

Gibb also said it was unfortunate the question of cutting the LSC came up at the same time Faculty Council is discussing the possible implementation of an honors program.

The honors program is supported by most of Faculty Council, and would cost about

\$44,000 after three years. It would be funded by the UI Foundation.

The Learning Skills Center is currently funded through the university, with a yearly budget of approximately \$40,000.

Gibb said the LSC is probably too involved with academics to be considered a student service. If the center could be classified as a student service, money from student fees might be able to aid the LSC.

Gibb went on to say the state appropriation of eight and one half percent increase was "misleading."

"Because of a five percent increase in salaries, the appropriation translates from eight percent to six percent," Gibb said.

"As the president of the university I have to promote and adequate budget," he continued, "It's not adequate, it won't do the job."

Gibb said the increase will not enable us to "recover lost ground."

It could be a lot worse," he

said. "I am aware there are many people around the state who received no increase, and have no jobs."

Gibb said there is pressure for a student fee increase. The State Board of Education / Board of Regents would have to approve a fee increase at their next meeting or this summer.

He said the university probably couldn't get along on a fee increase like the one two years ago approximately \$8 but he couldn't support a fee increase as high as 40 percent such as the one experienced by UI students last year.

In terms of public television, Gibb said he supports the central station concept.

He also said public broadcasting had been fairly successful in alienating a lot of people throughout the state.

He named three areas of offense. The first was "morality", which he said is important in certain parts of the state. The second reason public television



G. Quinn

has made enemies, Gibb said is because a balanced viewpoint has not always been presented. He also said some people just don't like the programming.

"I'm not unaware of freedom of speech, and perhaps we're guilty of not being consistent in our figures," he continued.

Gibb said the three stations should have cooperated more, and fought together.

He said no specific direction had been given to the Regents to determine which school would be the central station, and which two would house the satellite stations.

Petitions support Learning Skills Center

Concerned students and staff members of the Learning Skills Center gathered Wednesday afternoon on the Administration lawn to accompany Jeanette Ross, Learning Skills Center coordinator, as she presented 711 signatures supporting the continuation of the Learning Skills Center to University President Richard Gibb.

Gibb, absent from his office, was represented by administrative assistant Corinne McKean who accepted the petitions from

Ross. "We hope the concerns and needs of many students will be considered," Ross said. She said more petitions will be submitted next week.

Before the gathering entered the building, Ross spoke about the Learning Skills Center.

"The Learning Skills Center is not just used by 0.0 G.P.A. students who aren't trying; it is also for the 4.0 students. If you, as freshmen, don't need help in college, if you want to be on your own, come to Idaho.

Political films shown with Symposium

UI News Bureau

Three films with political themes will be shown Monday and Tuesday in conjunction with the Borah Symposium at the University of Idaho. All films will be shown in the Borah Theatre of the SUB and are free and open to the public.

The Key, a Palestinian film, tells the story of a Palestinian exile's hopes of returning home. It will be shown Monday at 1:15 p.m. and Tuesday at 11:30 a.m. and 3:45 p.m.

An Oscar nominee for best documentary film, *El Salvador: Another Vietnam*, discusses the role of the U.S. in El Salvador

and the political situation in that country. It includes interviews with government representatives of both El Salvador and the U.S. and with people involved in the Salvadoran struggle. It will be shown Monday and Tuesday at 10:15 a.m. and 2:30 p.m.

Generations of Resistance is a documentary on Africa, with testimony from the survivors of battles and rare archival footage of African peoples struggling for freedom and dignity. It will be shown Monday at 11:30 a.m.

and 3:45 p.m., and Tuesday at 1:15 p.m.

The Borah Symposium, the theme of which is "Terrorists: Criminals or Crusaders?", will begin at 7:30 p.m. Monday and Tuesday in the SUB Ballroom. Speakers will include journalist Daniel Schorr, Ambassador Armin Meyer, former Jamaican Prime Minister Michael Manley and terrorism scholar Yonah Alexander.

The symposium is free and open to the public.

Drastic increase unmetered in UI heat/electricity bills

by Dan Eakin
Managing Editor

It is no secret that utility bills have risen drastically during the last decade, punishing many power and fuel users. But while apartment roommates here in Moscow squabble over who should pay most of a \$20 heat bill, the University of Idaho hopes it can handle its \$1,510,070 heating burden.

If the university's total utility bill were broken down so that every man, woman, and child in Idaho had to pay an equal portion, each would put \$1.60 into the hat as it passed from person to person. That's a very large hat.

Electricity bills here, which are 41 percent higher than in 1977, climbed somewhat less than prices for coal, fuel, oil and natural gas which rose 62 per-

cent. Legislative appropriations pay all the utility bills on campus except for buildings where "auxiliary services" are housed. Auxiliary enterprises include the residence halls, ASUI-Kibbie Dome, the SUB, and married student housing.

A 1976 State Board of Education/Board of Regents mandate told the state's universities to make auxiliary services self-supporting, which necessitated the charging of student fees to pay for such things as utility bills. For instance, students here pay \$19 for operation of the SUB, of which a goodly portion pays for heat and electricity.

Electricity and heat, in the form of steam, originates in the UI power plant and is wired and piped to the SUB through a heat tunnel. The power plant

buys the electricity and gas from WWP, who sends the power plant a monthly bill. This is sent to "accounts payable," and is charged to the physical plant budget.

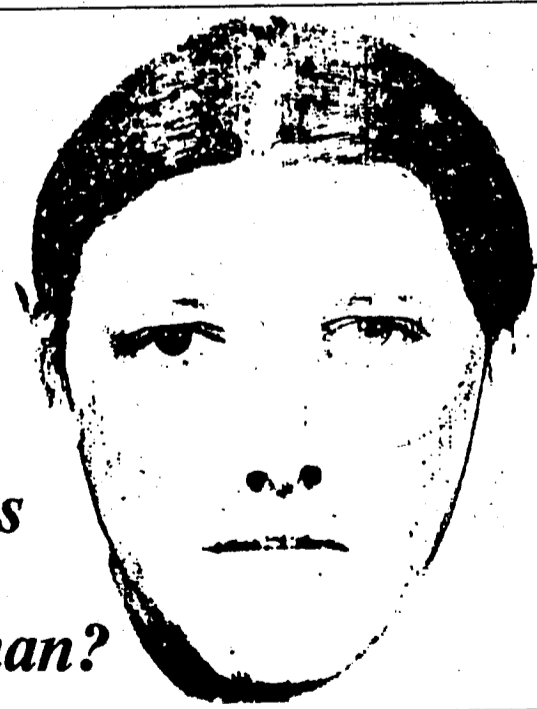
The thing so unusual about all this administrative rigmarole is that none of the buildings for which utility bills are paid, in essence, by the students, are metered. In fact, none of the buildings on campus, except the Dome, are metered.

This means no one knows exactly how much heat or electricity is used by each building, so the possibility of one building paying more than its share of utility costs exists.

After the Regent's 1976 decision to make all auxiliary areas self-supporting, it was determined that utility costs per area

continued on page 3

Do
you
know
this
man?



Moscow Police investigation of a reported rape of a 24-year-old UI student early Sunday morning is advancing.

A composite sketch of the suspect has been pieced together by the police. The man was described as white, in his late 20's, approximately five feet seven inches tall and weighing 150 pounds. His hair was dark, greasy and slicked back over his ears.

The rape occurred inside a university living group residence. Most of the living group residents had not yet returned from spring break. Sgt. Sheldon Russell and Cpl. Nancy Ivarinen are investigating the matter. Information regarding the suspect should be directed to them.

The Idaho Argonaut

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Political

Council considers tougher punishments for cheaters

by **Debbie Brisboy**
Political Editor

A proposal strengthening the punishment students would receive for being found guilty of cheating was discussed at Tuesday's Faculty Council meeting.

However, after many questions arose about the wording of the proposal, the motion to approve the changes was withdrawn and a new proposal will be presented to the council at a later date.

The current regulations on cheating state, "Academic penalties for cheating and plagiarism within a course should not exceed evaluation of the work in question." The regulation also states if the work involved is an important part of

the course, then the student's final grade could be effected only to the extent of the importance of the work in question. Penalties for disciplinary infractions must be imposed judicially by the University Judicial Council, according to the student code of conduct.

Council member William Parks, sponsor of the proposal said the current requirements are too weak.

"The present system reads, if you're going to get caught, get caught on something small.

"Right or not, most professors believe they can't do anything about cheating so they don't do anything about cheating," he said.

Currently, if a student is caught cheating, the instructor may give the student a zero

without going through the University Judicial Council.

However, if the judicial council finds a student guilty of cheating, it could do anything from reprimanding the student to having him expelled from school but these are disciplinary punishments and not academic punishments, according to Faculty Council Secretary Bruce Bray.

Parks' proposal would allow the instructor to have the same options as the council after the student has been found guilty by the council.

Council member Charles Cartmill said he thought the proposal wasn't strict enough.

"I don't think it's strong enough. They should just be out if found cheating," he said.

The current code of conduct amended a prior regulation that instructors could expell the student from the class or be expelled from the university for being caught cheating. This type of regulation would be put back into effect if Park's proposal is accepted.

In other action, the council approved changes in restrictions on financial aid which will make it more difficult for students to receive aid. The

changes now must be approved by the general faculty and the State Board of Education/Board of Regents.

One change is in the cumulative grade point average a student must have after completing a certain number of credits.

The council also approved a change in format for the general catalog. The changes for the catalog came from Wayne Magee, head of the Bacteriology Biochemistry Department who said in his proposal, that the catalog was ineffective in what is should be doing—"presenting the University and its programs to interested high school students."

After making some changes suggested by council secretary Bruce Bray, the council accepted a format that would be followed for each academic discipline.

Each section would include, in order, a list of the faculty members, a brief description of what the discipline is, a list of course descriptions, a description of the curricula, and a brief description of graduate degrees offered through the particular department and a statement of recommended study for graduate work.

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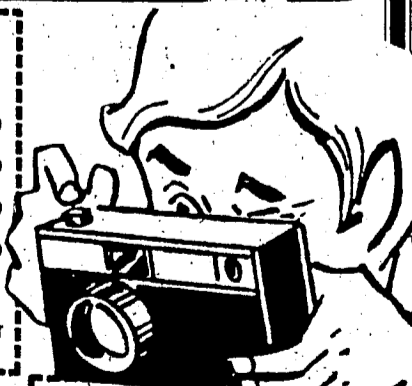


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Legislative Notes

The Idaho House of Representatives joined the Senate Tuesday in approving a supplemental appropriation to allow Idaho's public television stations to continue current operations through July 1, the end of the fiscal period.

Of the appropriated \$125,000, \$116,000 will go to KUID in Moscow and 9,000 will go to KISU, the Idaho State station in Pocatello.

Boise State University's station, KAID, did not receive a supplemental appropriation because it had raised enough money for operations through donations.

The Senate has also passed a bill which would allow the State Board of Education/Board of Regents to waive out-of-state tuition on a reciprocal basis.

Harris supports prison reforms

Jim Harris, republican candidate for Idaho Attorney General, has goals which include a complete revision of the present probation and parole systems.

Harris said he wants the probation and parole systems revised to "solve some problems the prosecution sees."

The revision includes keeping closer records of the parole committee and allowing the criminal to have an appeal.

Harris said he wants the discretion taken from the parole committee in cases with repeat offenders, or criminals who committed "maximum crimes."

Harris spoke yesterday in the College of Law court room, addressing the public about needs for criminal law enforcement reforms in Idaho.

Williams to visit

Democratic candidate for Idaho Attorney General J.D. Williams will be on campus Monday to meet with students and the general public at two informal gatherings.

Williams, current Franklin County prosecutor, will be at the Law school student lounge from 9-11 a.m. and at the Student Union lounge from 2-3 p.m. to meet with the public and answer questions.

Lang resigns Senate seat

Senator Bob Lang announced his resignation to the ASUI Senate during the regular meeting Wednesday evening.

Lang presented his official resignation to ASUI President Andy Artis stating that his decision to resign was due to many demanding personal conflicts.

Lang said "These conflicts prevent me from meeting my obligations to the students at the University of Idaho. Therefore, I am compelled to allow another dynamic individual to fulfill my seat."

Artis announced that the ASUI president's office will be accepting applications to fill the vacant seat.

Utility

continued from page 1

would be charged on a square-foot basis. That is, each square foot of each auxiliary area is assessed a dollar value. At this university, each area is billed \$2.51 per square foot.

Approximately 120,000 square feet are assessed in the SUB.

He dismissed the possibility of that actually happening, however, on the premise that managers of the auxiliary areas would probably notice that the bill increases.

The SUB heat bill, up 104

percent from last year, and electricity bill, up 70.6 percent, rose noticeably—\$40,458.

Dean Vetrus, SUB general manager, noticed, and he's not happy about the situation. He described the SUB as a break-even type of business venture and said the increased utility bill is causing problems.

Vetrus estimated that 90 percent of all cost increases associated with the SUB are energy related, which means utility bills are the culprits.

With 8,008 full time students on campus paying the \$19 SUB fee at registration, the SUB's utility bill is barely covered, leav-

ing the rented areas to fend for profits themselves—sometimes they do not succeed.

The gameroom area is budgeted to lose \$14,570 this fiscal year.

"The point," Vetrus said, "is if in the long run these departments (like the gameroom) do not make it, student fees end up with the tab.

"We ward off fee increases by increasing things like coffee and bowling prices," he said.

"There will be another 20 percent increase coming down the pike to them. I predict that will happen. It'll have to happen," Vetrus said.

Olmstead campaign wagon stops here

Idaho Speaker of the House, Ralph Olmstead, will bring his campaign for governor to Moscow on Monday, March 29 and Tuesday March 30.

Olmstead will speak at the Law School courtroom at 2:30 p.m. Monday and later host a "get acquainted" meeting at the Chinese Village, between 5 p.m. and 7 p.m.

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Opinion

A red letter day

All too often students get so wrapped up in their own little world that the world goes by without much notice. Specifically, this is very often the case in terms of local issues. Despite the fact that Moscow's livelihood is dependent on the university, students turn a deaf ear to the long range concerns of the community. This is really unfortunate, and an important community issue in the limelight today is a prime example. The Moscow-Latah County Library System is endeavoring to upgrade their downtown facility and they can use our help.

On March 30, a \$485,000 general obligation bond election will be held. It is imperative that this drive for the library be a success. We urge all students, staff and faculty to vote yes.

Anyone who has been inside the old Carnegie Library on Jefferson Street knows the library staff is fighting a losing battle against the very popularity of the facility. The proposed bonds would pay for a new addition at the north end of the present building that would virtually double the area available for the storage and display of books, as well as refurbishing the old building. Renderings of the proposed wing show it to be a pleasing, harmonious addition to a venerable old friend.

March 30, next Tuesday, is a potential red-letter day for Moscow. We and our community need this expansion. Make it a day to remember by voting yes.

Lewis Day

Return trip

It's an idea whose time has once again come. An Idaho hotspot of the 60's is about to be reborn at the corner of University and Blake. The Burning Stake Coffee House is an effort by the Campus Christian Center to involve the university community in the re-emergence of activism, a hallmark of the 60's—and anathema in the 70's.

It is interesting (at least to us, anyway) that this resurgence in social activism is occurring around campus religious centers; in Moscow the Christian Center and Saint Augustine's have led the way in this new "great awakening." Seeing the churches and religious people taking the lead in social consciousness is completely appropriate; at last the churches are moving out of the dark ages of cajoling and threatening, and into the bright sunshine of meaningful leadership and real dedication.

The Burning Stake is provisionally set to run three weeks, with this Friday's program centered on the plight of the miners betrayed by the Bunker Hill Company in Kellogg. Stan Thomas, Christian Center director, asks that people show their support for the people of the Silver Valley by bringing canned food which will be donated to a Kellogg food bank. The evening's program will include a speaker, followed by live music and informal discussion. Future programs will deal with topics of nuclear disarmament and native Americans.

The shenanigans of the present Congress and White House clique make it extremely important that we all keep fully informed about what's going on, and that we have a place to deliberate these important issues in, as Thomas says, "an atmosphere of free discussion."

The continued expression of opinion, and acceptance of differing points of view are particularly American customs; The Burning Stake offers a chance to hear and be heard. The topics are as vital as any we will encounter. Your participation will make the Burning Stake once again a center for dialogue and activism on the Idaho campus.

Lewis Day

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. *The Idaho Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



Lost on the Palouse

Pat Stoll

I was getting tired of just sitting around and studying. I felt the need to do something productive. It was time to go out and do a little exploring, to add a little more to my knowledge of the area.

It hardly seems possible that it's only been a few short weeks since I moved out here from Iowa, the place everyone back east always confuses with Idaho. Or Ohio. Back in Iowa City, one of the T-shirt shops even went so far as to print up shirts with inscription, "University of Iowa, Idaho City, Ohio."

Cornfields and flat land, maybe a few rolling hills, at least that seems to be the common misconception. But then, just like Idaho isn't all potatoes, Iowa's not all corn which is not the issue here anyway. The point I wish to make is that, in Iowa, the back roads have a predictable pattern.

Seen from the air, the land is a mosaic of checkerboard square, kind of like a Ralston-Purina grain elevator. If you drive east for two miles and come to a T-intersection and turn left, heading north for, say, another six miles, your likely to come to another intersection. If your turn left once more, now heading south, it's quite likely that you will end up at your starting point in about six miles. The roads aren't all that regular of course, but close enough that once you know the general pattern it's difficult to really get lost. Not so on the Palouse.

With the decision made to go exploring, I put a few bucks worth of gas into the old van and headed east. On the other side of Troy I located the Spring Valley reservoir which I thought was kind of nice. Back in Troy, I turned off the main highway with the intent of driving the back roads on my return to Moscow. The sun was partly out and with my fine-tuned sense of direction this proved to be no problem. Driving back into town I stumbled upon an unexpected pleasure in the way of my discovery of the Slurp and Burp Tavern. Just from the name, I could tell this was my kind of class joint.

Inside, I marveled for the umpteenth time that entire segment of the population actually seems to thrive on red beer, a practice seemingly peculiar to this area. I'd tried it once and decided I'd just as soon have dish water in my beer.

Feeling decidedly more relaxed than when I'd arrived, I soon left the Slurp and Burp behind me and found myself once more on the road to adventure. It was getting dark and the sky had become overcast but the temperature was still

so pleasant that I decided to continue driving about. This time I headed for the rolling hills north-east of Moscow. Riding shotgun was a half-full bottle of cheap wine.

Within another quarter hour, full darkness had settled on the palouse like an oily toad. I was pretty low on gas but then I really hadn't figured on driving too far anyway. By that time I'd come to the realization that these roads did not follow the same predictable pattern I was used to back in Iowa. Not to worry; I still felt I had a pretty good idea as to my location, an idea I was able to entertain for perhaps another five minutes. Where was this fine-tuned sense of direction I'd boasted of (see above)? The sky was overcast, so finding direction by the stars was out. The rolling hills themselves had conspired against me, obscuring any other lights or landmarks. In time, I came to a fork in the road. Instinct told me to take the left branch. A quick check with Eeny, Meeny, Meiny, and Moe confirmed my hunch. Cresting the top of a brief rise, I noticed a verticle line of three red lights off in the distance. I knew I was saved.

Seeing the lights reminded me of a legend I've been surprised to learn is not too well known out this way. Years ago, as legend has it, on a cold Christmas night, a Kansas farmer was caught out on the plains in a blizzard. No matter which way he turned, everything looked the same (this is common in many parts of Kansas regardless of atmospheric conditions.) Suddenly, in the distance, the farmer noticed a bright light. Some inner prompting directed him toward the light. In minutes he arrived at home to find his house in flames. In the end, all that remained were a couple of stunted evergreens that had stood nearby. In afteryears, the people in that area would burn evergreens at Christmas as a sort of symbolic gesture, a gesture that in essence said, "take the tree, not the damned house." This eventually led to the tradition of Christmas trees (many think this tradition has its roots in European folklore, but those from the Midwest know better.)

Anyhow, I took three red lights as my guide, clicked my heels together, and whispered to myself, "there's no place like home." In a flash, relatively speaking, I found myself back in the city with a smile, ready for any new challenge the Palouse might fling my way.

Pat Stoll is a UI graduate student and a new Moscow resident.

Letters

Living as peasants

Editor,

If one looks at the peasants, one has to wonder if their life was so bad. It was a simple one; no worries of getting gas in the car to run to McDonalds for a quick bite to eat, no worries of how much the bill was going to be to keep the house toasty warm, no worries of how much the doctor will cost to keep your family healthy. No, the peasants had only one main worry, and that was to pay their taxes to the king so they could live in peace. Many died from this, but that was okay because only the strong should survive. Now, if the peasant life is okay, why are all the people screaming and hollering about taxes? Why are they screaming about the rich not paying their share of taxes? Why should they? They all earned their position of status, so let's just try to be a little more tolerant.

If one also looks at the peasant and education, you see he again had it easy. He had no worries of GPA. He had no worries of final exams. He didn't even have to worry about what classes to take because he was too poor to afford school. So, I again ask you, why are all these people raising a fuss about financial aid being cut? Why do we care if tuition is passed? We don't need to be educated do we? No, if we did need education it would be cheaper.

For all of you out there that agree with President Reagan and I that the peasant class should be re-established, I've got some good advice. Sit back and just watch quietly as the rich (The president and his legislators) build this state of euphoria.

Jay Evans

On the line

Editor,

With the recent commotion about tuition and program cuts, let us not lose sight of the basic premise behind the university system. First, a university is not a day care center for jocks, providing them with things to do when not in training sessions. Second, universities are not catch-up labs for high school students who, for one reason or another, did not learn how to read or write. Remedial classes should have been a prerequisite for acceptance into a university (such classes probably would not be in demand if the high schools were to do their jobs). And third, universities are not technician schools—despite the thinking of many students.

"An institution of higher education," "To know all things." This is why the college student is introduced to the various fields of science, humanities, and philosophy, to increase our knowledge and understanding of the world and our fellow inhabitants. Specialization can

only make sense after one has the basic knowledge, otherwise life becomes a series of unconnected tunnels leading ultimately to misunderstandings, mismanagement, or worse.

I find it disgusting that some members of the University of Idaho coddle jocks, some want to pretend this is high school, and some want narrow-mindedness.

Anita Cholewa

We know, we know

Editor,

In reference to the review of the Ella Fitzgerald concert, Lewis, you've got to be kidding—the Jimmy Rose Trio? Well, as someone once told a friend: "Jimmy Rowles-oh, the jazz musicians' jazz musician!"

Steve Caicco

Continue the fight

Editor,

I always enjoy reading Lewis Day's editorials and I've felt no need to respond until now. In the March twenty-third edition of the Argonaut, Mr. Day made the comment that ERA enthusiasm in Moscow has faded away. I agree that it looks that way so I'm writing this letter to state my personal enthusiasm and support of the ERA.

Having been raised by a feminist mother and sister, I left for college taking for granted that men and women should be equal. I then began running into people (mostly women) who were against the equality that had been a fact of life for me. These women I met were really scared of the ERA: they didn't want to go to war, they didn't want to share toilets with men. Their fears puzzled me at first, then they strengthened my beliefs: if gaining equal rights and equal pay in the job field means giving into the draft, then that's an equality I will live with. All I'm asking for is the opportunity to enter the career field I wish with the assurance that, because of the ERA amendment, I cannot be fired because I'm a woman (This happened to me before).

Sociologists studies have found that when an occupation is dominated by men, the pay is generally good. When dominated by women, the pay goes drastically downward. This is ridiculous and this is what I'm fighting against in my support of the ERA.

As far as the fading enthusiasm goes, maybe we supporters feel just a little bit silly because our glorious state wants to reverse its ratification. And perhaps we are weary of the age old argument that men can handle war and women cannot. I personally don't believe anyone has the capability of taking the horrors of battle in stride.

Anyway, I strongly support the ERA and whether it's ratified or not, I will

continue to fight for the equality I deserve in my own life.

Diane Siverly

Your ideas count

Editor,

In the wake of zealous budget slashing, federal financial aid programs are being threatened. This may jeopardize your own and perhaps the futures of thousands of other students dependent on such aid to finance their higher education. It is imperative that you contact your congressional representative on or before March 30.

Here are a few suggestions for writing letters to your congressional representatives:

1. Keep your letters short and concise. However, be sure that your thoughts are fully developed.

2. Write your letters in your own personal style, using your own words.

3. In your introduction, address representatives by full name and address given. Make sure your letter includes your name, your home community, and the college or university you are attending.

4. Briefly inform your congressional representative of your family situation as it relates to your education. Legislators like to hear about the people they represent and they need to know how student aid programs have affected their constituents.

5. In a few lines explain why you chose to attend the University of Idaho and why that choice was important to you in relation to your educational and career goals. Stress that you could not have exercised that choice without assistance from student financial aid programs.

6. Express, where applicable, appreciation for the financial assistance received so far.

7. Use the "you" attitude when writing your letter. Focus on things from your reader's point of view. Consider what the letter means to your reader and not what it means to you. This will take the reader's feelings into account. Finally, exercise the utmost courtesy and respect in your letter. Remember, ending your letter in the wrong way effectively eliminates its impact.

Your action on the federal financial assistance programs can make the difference. Time is of the essence, so respond on or before March 30. Ideas are the foundation for all decisions. Your ideas count. So speak your mind! Your congressional representatives and their addresses are given below.

In the House of Representatives, contact:

The Honorable Larry E. Craig
Room 515
Cannon Bldg.
Wash., D.C. 20515

phone: (202) 225-6611

The Honorable George Hansen
Room 1125
Longworth Bldg.
Wash. D.C. 20515
Phone: (202) 225-5531

And in the Senate, contact:
The Honorable James A. McClure
Room 3121
Dirksen Bldg.
Wash., D.C. 20510
Phone (202) 224-2755

The Honorable Steven D. Symms
Room 125
Russell Office Bldg.
Wash., D.C. 20510
Phone: (202) 224-6142.

Jeff Kunz

Our heroes

Editor,

Jesus H. Christ! What happened to Macklin? How will we ever find out how the raging battle of the heat tunnels will turn out? Will Mac and Roscoe hold out, or will the U of I succumb to the insidious activities of the BSU Death Squad? Just as our last line of defense was storming the Bronco position, they were benched and subbed by Shoe. We may have no other recourse than to turn the matter over to Campus Security (God forbid).

Kevin Price

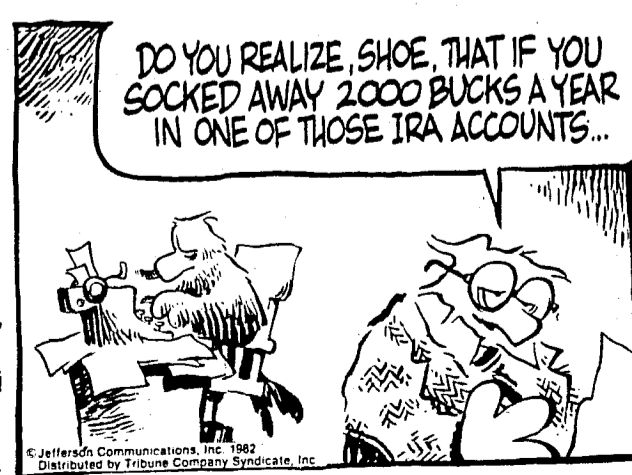
Yep, looks bad

Editor,

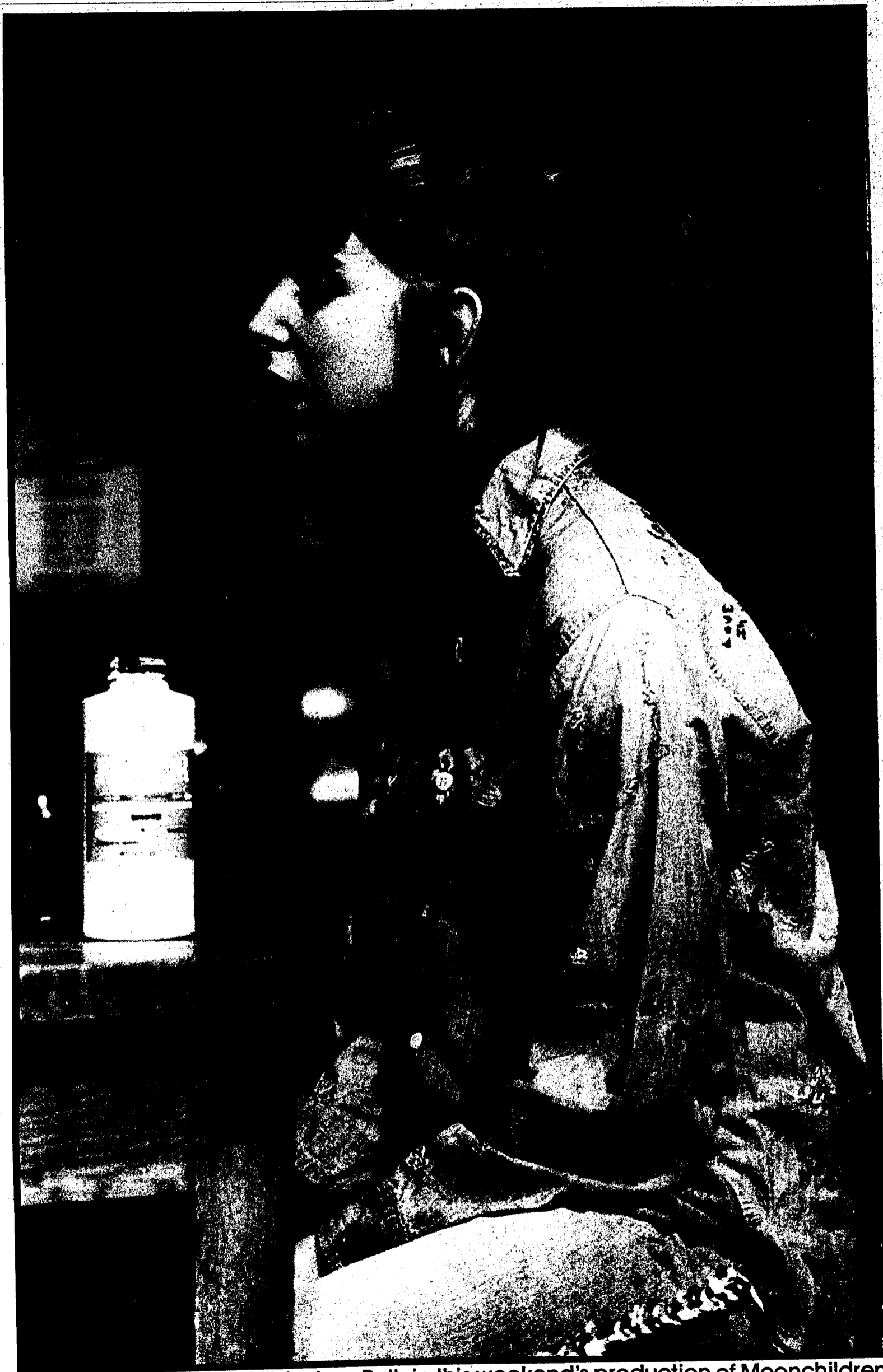
If you would be so kind as to allow me the space to respond to Mr. Baughman, I would be most grateful. In last Tuesday's Argh I was taken to task for using an "inappropriate expression" in my comic strip—specifically, "Jesus H. Christ!!" In response I would like to tell Mr. Baughman that I am delighted that I have finally offended somebody, although I wasn't aiming for it in this particular instance. I have never believed in sacred cows and I find the idea of a sacred name rather sillier than my own comic strip.

With reference to the comic strip, some of my acquaintances have noticed its absence from the pages of the Argh of late. For the benefit of those that may care, (and to the undoubted relief of Jesus Freaks everywhere) the comic strip Macklin has ceased publication. Ms. Carr and I could not agree on quality standards covering how it was printed and I elected to resign rather than continue a losing battle. As to whatever became of Macklin...it looks bad, doesn't it?

Mike Mundt



The Argonaut Art and Entertainment Section
Front Row Center



J. Miller

Toni Fisk plays Ruth in this weekend's production of *Moonchildren*.

Students of the 1960's are portrayed in *Moonchildren*

by **Lori Ann White**
Staff Writer

The latest student-directed production at the Jean Collette Theatre is *Moonchildren*, by Michael Weller. It is

directed by Norm Scrivner.

Moonchildren is the story of seven young men and women who are sharing an apartment, and several people they come in contact with. The play follows them through their last year of

school. The time is the late sixties and, in-between tests and philosophy papers, they attend marches, look for something "relevant" to do, and try to find a way to beat the system.

But the signs are all around them.

and they can learn, if they care to, that they can't beat the system. Not only because they don't know exactly what they want from a victory, but also because their dreams are inex-

continued on page 8

Golden Pond pulls a family closer

by Mike Kaserman
Staff Writer

On *Golden Pond* is a refreshing change of pace. Lacking the frequently used hypes of sex, violence, and car chases, it focuses on the characters and their relationships.

Henry Fonda plays Norman Thayer, a crotchety, witty old man, slightly obsessed with his oncoming death. Katherine Hepburn is his wife, Ethel, a cheerfully vivacious "old dame." The plot begins when they arrive at their summer house on Golden Pond, a beautiful lake.

On Norman's eightieth birthday they are visited by their daughter Chelsea (played by Jane Fonda), her

latest boyfriend (Dabney Coleman), and his thirteen-year-old son. Chelsea and her boyfriend are going on a trip to Europe, and ask if they can leave the boy, Billy, with the elderly couple for a month. Ethel persuades Norman to agree to this.

Norman's old-fashionedness and bad temper conflict many times with Billy's Californian attitudes and strong will, but after a slow start, a relationship fosters between them. Each learns much from the other; they come to respect each other, and they develop a strong friendship.

Though the bond between Norman and Billy is the main theme of the movie, many other relationships are addressed. Chelsea's dislike of Norman and his inability

to accept her are eventually resolved, as is Ethel's misunderstanding of Norman's fear of aging and death.

All the actors do fine jobs in portraying the various characters, but Henry Fonda's characterization of Norman Thayer is particularly unforgettable. His remarks are often hilarious, sometimes quite insulting, and always delivered with a gruff seriousness, giving the rest of the world the impression that he is a sour old man. Ethel says to him that "you're the sweetest man in the world, but I'm the only one who knows it." Eventually, Billy and Chelsea discover this, too.

On Golden Pond is showing at the Kenworthy Theatre at 7 and 9 p.m. through Saturday.



Moonchildren

continued from page 7

trically tied to the system itself, as is everything else. Also, marches are a farce fueled by peanut butter and jelly sandwiches, and none of them can do anything really "relevant" until they can understand just what that would entail.

Several performances deserve mention, among them Tom Hepner as Mike, a genius in physics who has a malicious sense of humor, and Jerry Atkinson, as his sidekick Cootie. Mike's humor has a bitter edge because he realizes the futility of his own dreams, but Cootie just doesn't know where to stop. It's hard to tell who is more objectionable.

Also doing a fine job is Allan Chambers as a rather perverted landlord and Alvin Warnberg as Norman, a bookish grad student who's afraid

he won't make his mark in the anti-war movement. Betty Smith is Norman's sometime girlfriend, Shelley, the ultimate spaced-out flower-child who likes to hide under kitchen tables. She has also lost touch with the reality of life and the impact of death.

Lou Sumrall is icy calm as Bob, the traitor to his friends—he is actually questioning their anti-war protests and considering joining the army. He realizes that their protesting is just rebellion for the sake of rebellion. But instead of denying that realization, as Mike and Cootie do, or hiding it, as Norm does, Bob lets the knowledge drive him to despair.

Unfortunately, other performances aren't as polished. Alix Frazier

seemed to have difficulty "relating" to her character, Kathy, as Kathy herself might have put it. Kathy is a girl who tries to manipulate in the guise of redeeming. Also, Mark Bennett as Dick the resident jerk, seemed too ineffectual to cause more than a minor irritation.

The play itself also had its weak points. Often lines were swallowed, or spoken too quickly. Important speeches were labeled IMPORTANT SPEECHES instead of blending with the rest of the play. A focus was missing, a focus that would have turned *Moonchildren* from a series of actions and spoken words into a powerful statement on lack of direction.

Much of the trouble didn't lie with the director or the cast, but rather with

the play itself. It was, for the most part, contrived and plotless and not even fairly realistic dialogue could save it. By the way, some people may consider the dialogue too realistic, so if objectionable language and material offend you, don't go.

However, if you can handle some raw language and a play that never really resolves its problems, go see *Moonchildren*. It has a lot of worth, and "relevance," if only to serve as a reminder to a generation that seems to have given up, that there was a generation that tried to make a difference.

Moonchildren will be performed tonight through Sunday night, beginning at 8 p.m. Admission price is \$1.50.

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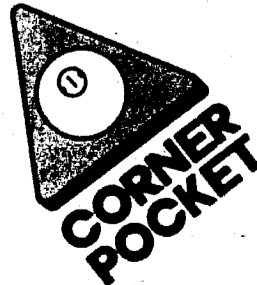
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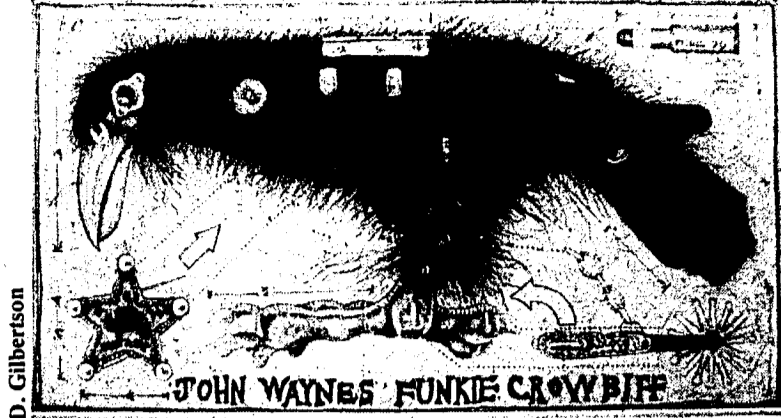
Paperworks are filling the UI Gallery

by Christine Williams
Staff Writer

The University Gallery is hosting an exhibition of handmade paper works which will be on display through April 9.

The purpose of the exhibit, according to Beth Sellars, director of the University Gallery and curator of the exhibit, is "to bring a new art media to this area that has never been here before." She said paper work is a trend dominating art's major new directions.

The national invitational exhibit has chosen 20 artists to display two pieces of their works. The artists were chosen from 100 paper workers who took part in a national paper conference in Boston. "They're the number one



William Schade's print was produced on hand-made paper and is a part of the art exhibition currently at the University Gallery.

paper workers in the nation," Sellars said.

Helmut Becker, of Ontario, Canada, has a particularly striking work exhibited at the Gallery called *Solar House*. The piece consists of 20 panels which hang from the ceiling, and is large enough to stand inside. Sellars said Becker named the

piece *Solar House* because of the way the light shines through the thin pieces.

All works are for sale and prices will be provided on request at the Gallery. Prices range from \$150 to \$3,000.

Admission is free. The Gallery is open Monday through Friday, 9:30 a.m. - 4 p.m., and Sundays 1 - 4 p.m.

Guitarist to play in SUB Sunday



Acoustic guitarist Michael Gulezian will be featured in concert Sunday at 8 p.m. in the

SUB Ballroom.

Originally from Newark, N.J., Gulezian started out performing in such obscure locations as prisons, juvenile delinquent centers, and Greyhound bus stations. Today he tours clubs and colleges across the country, and has performed with such stars as Martin Mull and Leo Kottke.

Although Gulezian was influenced by artists like Leo Kottke

and James Taylor, he has now developed his own style, represented on two albums, *Snow* and his latest work, *Unspoken Intentions*, an entirely instrumental album.

Tickets for the Michael Gulezian concert are \$2 for students and \$3 for non-students. They can be purchased at the SUB Information Desk or at the door. The concert is an ASUI Entertainment presentation.

Bonnie Raitt has shifted styles from blues to rock

by Alicia Gallagher
Staff Writer

On the first leg of a national tour to promote her new album *Green Lights*, Bonnie Raitt and her "Bump Band" were at the Performing Arts Coliseum Sunday night, playing to a crowd of about 1400.

In the five years since her last album, Raitt's music has shifted from blues to a decidedly rock sound, and as she noted at the start of their set, "The days of folk music are gone!"

While the evening consisted primarily of cuts from her new album, Raitt threw in a few of her older songs, including a personal favorite, *Runaway*, from *Sweet Forgiveness* (1977). Among the new songs were *Your Good Thing* and *Me and the Boys* which featured impressive sax and guitar solos, respectively.

Raitt and the band projected an infectious energy into their "dancing tunes" and several people just couldn't keep to their seats. "I couldn't just sit there; I don't see how anyone could!" said the woman first up to dance. She and her partner were soon joined, as the front aisles filled with people dancing, swaying and just enjoying the music. The excited crowd brought Raitt back three times with applause and more than a little foot stamping.

Sorry to say the opening group (I can't bring myself to call them a *band*—it implies too much musical skill) had a somewhat less enthusiastic reception. I can't be sure if it was the lead singer's monotone vocals or the trite lyrics, but the Hixon-Messina group left more than a little to be desired. It seemed quite believable when Hixon said their last appearance was "at a cafeteria in Moses Lake," and quite appropriate that their last song was called "No Applause."

Front Row Center is The Idaho Argonaut's weekly arts and entertainment section. Deadline for all items in Front Row Center including Your Own Private Idaho and

Events notices is 5 p.m. Wednesday. Anything submitted after deadline will not be printed. Deadline for Tuesday Events is Monday at noon.

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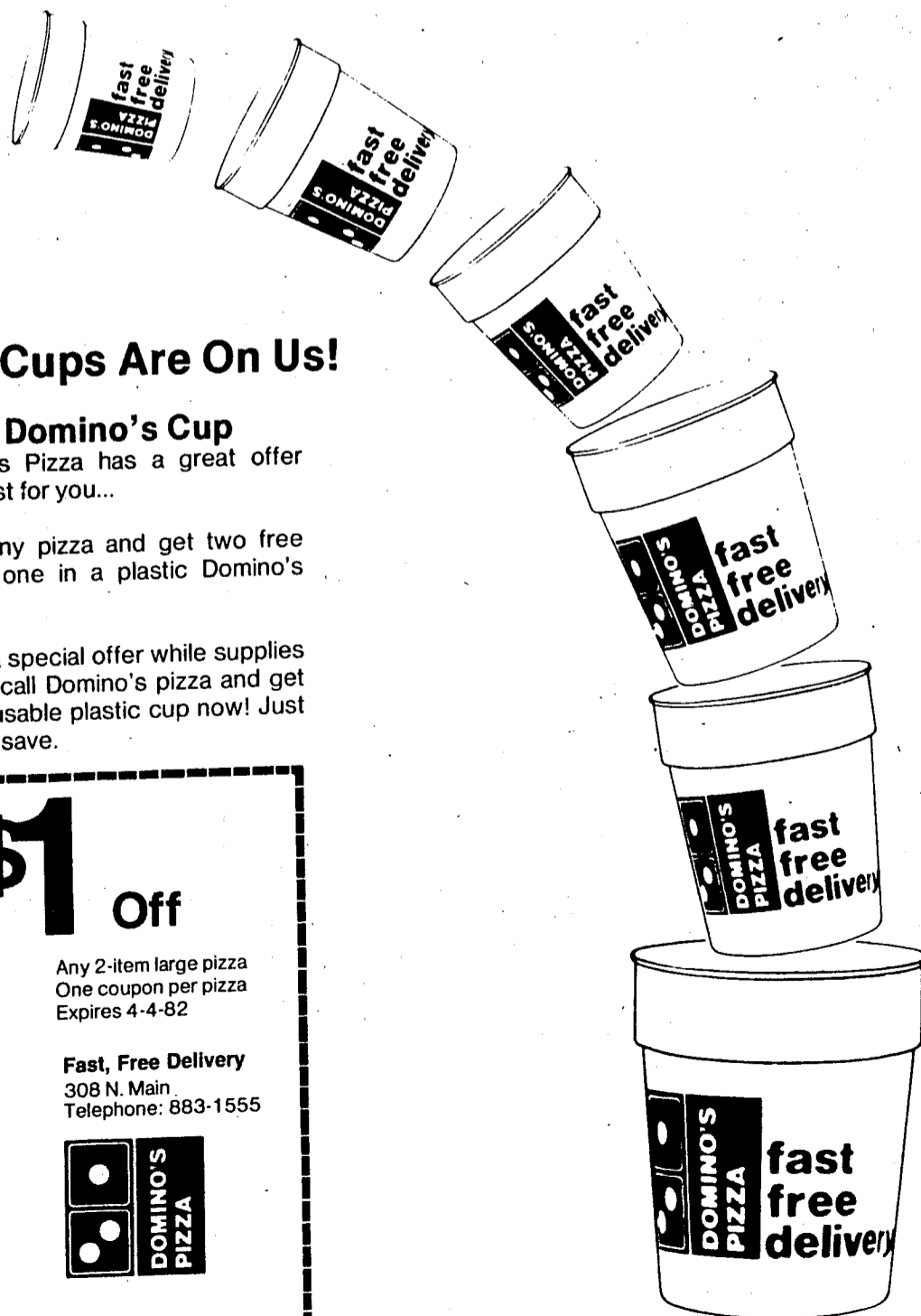
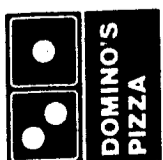
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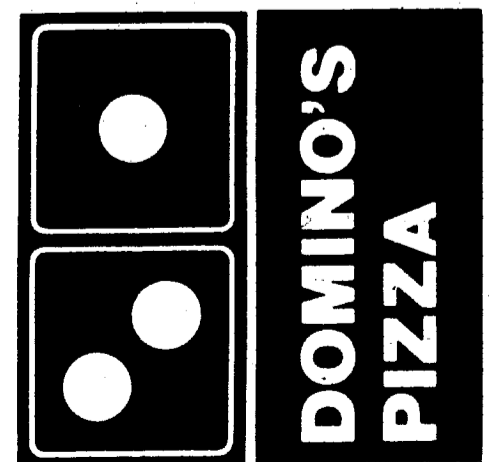
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Your Own Private Idaho

movies

SUB—*The Deep* (PG) ... 7 and 9 p.m. (Friday).
Micro—*Butch Cassidy and the Sundance Kid* (PG) ... 7 and 9:15 p.m., through Saturday. *Kentucky Fried Movie* (R) ... weekend, midnight movie. *Rebecca* (G) ... 7 and 9:30 p.m., Sunday through Wednesday. *Raiders of the Lost Ark* (PG) ... 7 and 9:30 p.m., starts Thursday.
Kenworthy—*Making Love* (R) ... 7 and 9 p.m., through Tuesday.
Nuart—*On Golden Pond* (PG) ... 7 and 9 p.m., through Saturday. *Venom* (R) ... 7 and

9 p.m., Sunday through April 3.
Old Post Office Theatre—*They All Laughed* (PG) ... 7 and 9 p.m. *The Lady is a Tramp* (X) ... weekend, midnight movie.
Cordova—*Cannery Row* (PG) ... 7 and 9 p.m., through Saturday. *Porky's* (R) ... 7 and 9 p.m., Sunday through April 10.
Audlan—*Atlantic City* (R) ... 7 and 9 p.m., through Saturday. *The Border* (R) ... 7 and 9 p.m., Sunday through April 3.

music

ASUI Coffeehouse—open mike ... 8-9 p.m.; Three-Mile Island Anniversary protest music ... 9-11 p.m. (Saturday, Satellite SUB).
Cafe Libre—Un Prompt Two ... jazz (Saturday).
Capricorn—Dusty Saddle Pickers ... country-rock.
Cavanaugh's—F.M. ... top-40.
Hotel Moscow—Dozier-Shanklin Quartet ... jazz (Friday); BLR ... jazz (Saturday); Mountain Standard Time ... bluegrass (Wednesday).
Moscow Mule—T. Fisher ... blues.
Rathskellers—Black Rose ... rock.
Scoreboard—Linda Kay and the Keys ... top-40.

concerts

Musicians Richard and Arlene Dunlap, of Santa Barbara, Calif., will be presented in concert Tuesday and Wednesday. Arlene will give her concert Tuesday at 7 p.m. in the Agricultural Sci-

ence Auditorium. Playing the piano, her work will include recorded playback effects, amplification and echo effects. Richard will present a performance of visual sound space perception Wednesday at 8 p.m. in the University Gallery. The Dunlaps have performed throughout the country and in many parts of the world. The concerts are sponsored by the College of Art and Architecture, and are free and open to the public.

exhibits

Photography show by Michael Rainey, a UI graduate, will be on display at the University Gallery through April 2. The exhibition will include photos dealing with Rainey's concerns about photography's relationship to the world, and the artist's and viewer's relationship to both the world and photography. The Rainey exhibition is scheduled concurrently with the paperworks exhibit at the

gallery.

workshops

Having the Time for Your Life is the title of a three-hour time management seminar to take place April 6 from 7-10 p.m. in the SUB. James McCabe, a management and financial analyst for the UI Physical Plant, will lead the seminar. A registration fee of \$15 will be charged. Participants may register at the door, or by contacting the UI Center for Business Development and Research at the College of Business and Economics.

theatre

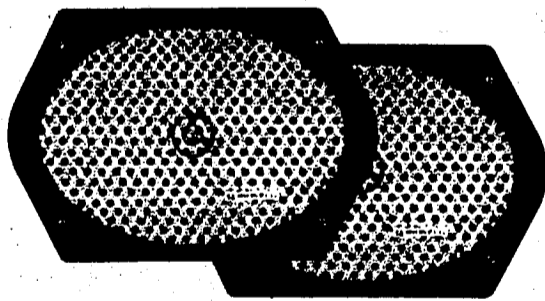
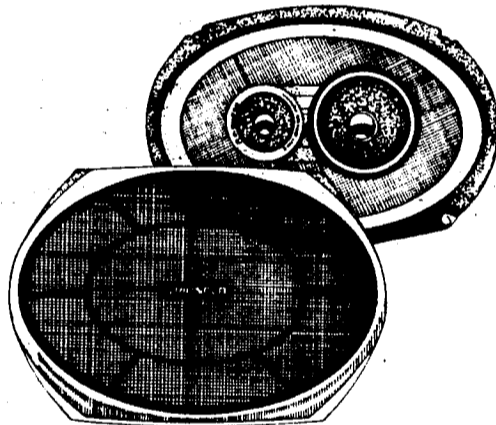
Mary Stuart, the drama of rivalry between Britain's Mary Queen of Scots and Elizabeth I of England, will be performed tonight and Saturday at 7:30 p.m. at WSU's Jones Theatre in Daggy Hall. Tickets are \$3.

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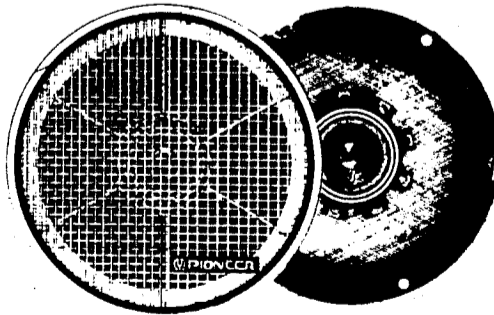
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Events

Friday, March 26

...Mountain View Ministries and Mountain View Bible Church will sponsor a folk dance from 7-10 p.m. in the SUB Cataldo Room. Jenny Waller of Pullman will teach dances from various countries.

...*Runoff: the Second Annual Northern Rockies Whitewater Festival* will take place today through Sunday. Today's event will be a used outdoor gear swap and sale. Anyone interested should bring outdoor gear to the SUB Vandal Lounge between 7 and 9 p.m. Whitewater films will be shown, and a four-person raft rental weekend package will be given away in a free raffle. For more information, contact the Outdoor Program in the SUB.

...The Muscular Dystrophy Superdance marathon, scheduled for tonight in the SUB Ballroom has been cancelled.

Saturday, March 27

...The Justice for El Salvador Committee will sponsor a march for El Salvador, beginning at noon at the Federal Court House in Spokane. A rally will be held later at the Riverfront Park Clock Tower. The purpose of the march is to protest U.S. military and economic intervention in El Salvador and to protest the training of Salvadoran troops in the U.S.

...*Runoff* will continue today at the Outdoor Rental Center at noon with instruction in raft care and repair. At 2 p.m., an introduction to kayaking will be presented in the SUB Vandal Lounge. At 4 p.m., also in the Vandal Lounge, a slide presentation will depict a river trip through Desolation and Grays canyons on the Green River in Utah. At 7:30 p.m. in the Vandal Lounge, another slide show, *Colorado/Grand Canyon Experience*, will be shown. For more information, contact the Outdoor Program.

...A peace activist, John Swomley, Jr. who has written several books in the area of world peace, will speak at the Campus Christian Center at 2:30 p.m.

Sunday, March 28

...The Religious Society of

Friends (Quakers) will meet at 11 a.m. at the Campus Christian Center for worship. Everyone is invited, and child care will be provided.

...*Runoff* will conclude today with an instructional kayak practice pool session. Participants must sign up and pay a pool-use fee at the Outdoor Program Center.

...Cellists Linda and William Wharton, pianist Gladys Bath and violinist Ann Bertus will present a concert at 2 p.m. at the WSU Museum of Art.

...Gerald Nordland, author of *Gaston Lachaise, the Man and His Work*, will speak at the WSU Fine Arts Auditorium at 8 p.m. The lecture is free and open to the public.

Monday, March 29

...Jim Jones, Republican candidate for State Attorney General, will speak in the College of Law Courtroom at 10:30 a.m.

...John F. O'Neil, dean of the Inland Empire School of Social Work and Human Services at Eastern Washington University, will discuss career opportunities in social work and human services and the graduate program at EWU at 11:45 p.m. in the Soc/Anthro conference room, FOC West. This will be a brown-bag luncheon and is open to the public.

...Republican candidate for Idaho governor, Ralph Olmstead, will speak in the College of Law courtroom at 2:30 p.m.

...Auditions for two student directed plays, *Hopscotch* and *The Innocent Party*, will be held today from 2:30-5 p.m. in the Collette Theatre. The plays will be performed April 7-9. For more information and for scripts, contact Dana Kramer or Laurie Weeks at the UI Theatre Department, 885-6465.

...A three-hour update course for all American Red Cross certified water safety instructors will be held from 3:30-6:30 p.m. at the University Swim Center. The cost of this course is \$15, and should be paid March 26. Pre-registration will be in the Central office of the P.E. Building. For more information, contact the PEB office, 885-7921.

Little sister rush fun, but could be abandoned

by **Christine Williams**
Staff Writer

The Little Sister Rush program is a time for guys to entertain gals with skits, champagne, rock-outs, luaus and semi-formal dinners.

Little Sister Rush has been at the University of Idaho as a formal, organized program for three years but has gone on informally in fraternities for many years.

A week is set each spring in which Greek and non-Greek women students pick which fraternity they would like to become a "little sister".

This year, according to Teena Hieb, Inter-fraternity Council Representative, about 200 girls participated in the program. Hieb, who helped coordinate the program, said the distribution was pretty even with 10-15 women pledging each of the 15 fraternities which participated.

She said IFC and Panhellenic Council have put together a committee to look at the adoption of a different system in which Little Sister Rush would last throughout the year with a week set aside for girls to pledge. It is possible they may abolish the program altogether, Hieb said. The committee will also consider other feasible alternatives.

All fraternities but Beta Theta Pi and Phi Gamma Delta participated in little sister rush. Neither of the houses plan to adopt the program in the near future, according to spokesmen.

Mike Domke, Beta Theta Pi social chairman, said the reason they don't have a little sister program is because of the "Beta image" and tradition. "We like to have a relaxed atmosphere,"

Domke said. The Beta's did have an "Un-little Sister Rush" party during the week which, according to Domke, was tremendous. "I was told it was the biggest party on campus," he said.

Phi Gamma Delta fraternity does not have little sisters because, according to one member, they have a high opinion of womanhood and want women to come over because they want to—not because they feel obligated.

Golf logo contest open

The ASUI Golf Course Board logo contest will end April 1. All persons interested should submit their designs to the ASUI office in the SUB by that date.

The ASUI Golf Board will review all entries and select a winner by May 1. The winner will be given a semester pass for the golf course for the semester of his or her choice.

All entries become the property of the ASUI.

March 5 explosion damaged motors

News Bureau—The March electrical explosion which knocked out power across the University of Idaho campus March 2, caused only minor damage according to university officials.

Ken Hall, director of the UI physical plant, said a survey revealed that three motors used to drive air handling equipment were damaged when an electrical explosion at a splice box knocked out power to most of the campus and forced closure of the university.

He said the three 2-3 horsepower motors had to be "rewound" at a cost of \$30-\$40 each.

University crews made a temporary patch around the damaged splice box and instead will have The Washington Water Power Co. use a new technique to repair the site where high voltage lines form the UI power substation are located, Hall said.

The repair will require the university electrical system to be shutdown for 8-10 hours. It has been tentatively scheduled for May 22. Hall said a notice of the shutdown will be published in the *University Register*, the weekly bulletin of UI faculty and staff.

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.



Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around deserve something special.

Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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Self-taught artist draws from adventures

by Charles Gallagher
Staff Writer

Greg Pole, a Moscow artist, creates a "visual impact" in vibrant oil paintings of western scenes telling a story with expression and movement.

Pole is a self-taught artist who created the chain-saw carving of a grizzly bear on Lynn Street. The eight foot stump in his front lawn was chiseled away in tribute to the tree that once stood there, giving Pole area recognition.

Pole resembles more of a mountain man than an artist who spends a lot of time behind an easel. His art studio is filled with animal trophies, bear skins and other pelts. Pole has combined his experiences as a hunting outfitter, photographer and habitat researcher into his vivid wildlife and historical paintings.

A move ten years ago from Florida launched the beginning of his art career. Pole abandoned pre-medical courses and bluffed his way into guiding the Idaho primitive areas for elk and bear. His guiding fluke expanded with his enthusiasm and led Pole to the Northwest Territories and the Aleutian Islands, documenting hunts and guiding his favorite clients.

Pole considers himself extremely lucky in the wild, having been butted by bighorn sheep,

chased by bear, charged by moose, and stampeded by bison while hunting or picture taking.

"Hunting is a good excuse to get out," said Pole. "I have to know and record the experience to interpret it, and to paint it. Photography is my tool for painting."

His painting trademark is canvas in strong colors which depict a story with movement. For example one painting is a stirring piece of two Harp seals. Harp seals are those being clubbed in Canada for their pelts, Pole said.

Pole is thankful he isn't a moody artist.

"If I live to be 120-years-old, I still couldn't paint all that I want," said Pole, who spends an average of 12 hours a day in his studio and has painted numerous book-covers.

"I thought it would be easy to make a living as an artist," said Pole, "but it's still up and down." A majority of his work is commissioned and his reputation as an artist is spread by word of mouth, not usually through art galleries.

The big dilemma in Pole's life is choosing between painting commercial pieces or masterpieces. A masterpiece to him is "a lot of work and time and not necessary pleasing colors, composition or light."



D. Gilbertson

Local artist Greg Pole displays a memory of the Aleutian Islands in his painting "The Hare's Last Track."

Woman

continued from page 6

Agriculture first appeared in Africa along the Nile and also in upper Kenya, the area surrounding the Rift Valley lakes. Because fishing was an important activity in these African villages, and because it was performed by both women and men, there was not the distinct

separation of roles which was found in the the agro-villages of the fertile crescent area.

An alternative view of agricultural origins has been proposed by Loeb (1960). He sees the first agriculture efforts taking place in tropical forest environments "along the banks of small rivers—specifically along those flowing into the Bay of Bengal." Root-planting, rather than seed-planting, was the technology utilized in this plan; root-planting, like seed-planting of the African region, was essentially women's work. Most inventions of this period were made by women through their agricultural endeavors.

The Neolithic agro-villages moved slowly into Italy, France and Spain which were already inhabited by hunter-gatherer populations. Although the climate of these regions was greatly different from the fertile crescent, the Danubian loess soils characteristic in these areas provided fertile, well-drained,

prime agricultural land. Forests had to be cleared and new crops developed. A gradual shift took place in these European lands as people moved from hunting and fishing societies to farming and herding communities.

The advent of agriculture was the beginning of settled village life. As women produced surplus food supplies through intensive farming and settlements became larger, the men began to increase their hunting territories. Trade soon began between settlements. With the progress of trade, the characteristics of settlements changed, yet agriculture remained women's work. But trade became an activity of the rich while farming was an employment of the poor.

We have examined the primordial role of women in the growth of agriculture. Next week we'll review women's contributions to agriculture in North America.

Vote March 30!

MOSCOW-LATAH LIBRARY ADDITION



Polls Open Noon to 8:00 P.M.
Tuesday at Moscow High School Annex
All Registered Moscow Voters Eligible



The Moscow Public Library was built as the Carnegie Library more than 75 years ago. While the community has expanded many times over the years, the library has simply become more and more crowded. A brief visit to the library today offers convincing proof of the urgent need for adequate space.

Several solutions have been suggested, including a proposal to abandon the existing building and construct a new one. The Moscow-Latah County Library Board rejects that idea for several reasons: First, architecturally, the old building is an historic treasure, and secondly, the building still has useful life if renovated. Also, to build an all-new structure would place financial demands on the community which many feel would be excessive.

What will \$485,000 buy?

An architecturally compatible addition connecting to the north of the current structure will virtually double available space, permitting adequate storage and display of books and reference materials as well as providing efficient working areas for cataloging and servicing resources. Total project cost is \$625,000. The \$485,000 general obligation bond to be voted on March 30 will help build the addition and renovate the old building, including repointing the bricks, new ceilings, light fixtures, carpeting and lower, reachable book shelves.

What about the \$140,000 balance?

The remaining funds, mostly for furnishings, equipment, landscaping, etc., will come from the Library's savings and investments, grants from federal and state sources as well as corporations and foundations plus individual contributions from throughout the county.

How much will it cost me?

If the bond is sold at 12% for 10 years, the cost is about 35¢ per \$1,000 of assessed valuation. For example, the owner of a \$50,000 home would pay \$17.66 per year for 10 years.

When and Where to Vote

12 Noon to 8:00 p.m., March 30, Moscow High School Annex, 401 East Third Street.



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FRIDAY MARCH 26

Sports Friday

Air Erickson takes off Saturday

by Dave Kellogg
Sports Information Director

The Idaho football team will literally be passing into a new era this fall. Under new head coach Dennis Erickson, the Vandals will discard the veer running game, which they have used the past eight seasons, for a passing attack.

Throwing the football is Erickson's forte. He came to Idaho from San Jose State where he served as offensive coordinator under Jack Elway. He was instrumental in guiding the Spartans to a 9-2 regular season record and a post-season appearance in the California Bowl. San Jose was consistently ranked among the top teams in the country in total offense, passing offense and scoring offense.

Erickson's philosophy at Idaho will be to throw the ball first and run second.

It's with this philosophy in mind that Idaho opens Spring practice Saturday, March 27. The Vandals return 47 lettermen, including five offensive starters and six starters on defense. Joining this group will be

eight junior college transfers. "Our main objective this Spring is to learn the basis of the new offense and defense. We will be stressing technique, and also use the time to evaluate the athletes we have coming back," said Erickson.

The mainstay for Idaho's new offense will be the short passing game while the defense changes from a 52 alignment to a 50 with three downed linemen and two outside linebackers.

"When I talk about the short passing game, I'm talking about the one to three-step dropback

passer who will throw from different formations using different types of motions," explained Erickson.

"The key in making this type of offense a success is with the quarterback. He has to have the ability to throw. It's not how hard he can throw, but his accuracy and his ability to read the defenses."

Returning quarterback Ken Hobart fits that description. Despite operating out of a run-oriented attack, Hobart comes into the 1982 season ranked third on UI's career passing chart with a total of 2,337 yards

in two seasons (291 attempts, 127 completions).

Joining him in the backfield will be veteran running backs Wally Jones and Tim Payne. Jones, a two-year starter, was ranked third last season in rushing with 498 yards on 93 carries. Payne gained 180 yards on 35 carries as a reserve last season.

The top two receivers returning are starters Vic Wallace and Curtis Johnson. Wallace will miss spring practice due to track where he competes as a sprinter. He finished last season as the club's top receiver

Track team opens 1982 season with Montana, WSU

The defending Big Sky outdoor track champion Idaho Vandals begin their quest for a second consecutive championship this Saturday at the home track. Field events begin at 11:30 a.m. with running events beginning at 12:30 p.m.

The Vandals will be involved in the triangular meet against Montana and Palouse rival, Washington State. Idaho coach Mike Keller feels Washington State has a good chance to win the Pac-10 championship while Montana is favored to win the Big Sky.

Owens to play All-Star game

Vandal guard Ken Owens, Most Valuable Player in the Big Sky Conference this season, has been selected to participate in the NABC (National Association of Basketball Coaches) East-West All Star game.

Owens was a late substitute after one of the guards backed out of the event, which is sponsored in conjunction with Converse.

Owens will play for the West in the game set for Sunday at 10 a.m. PST. The Top 20 seniors in the nation will be featured along with Owens, with the exception of those players on teams in the Final Four of the NCAA Tournament which will be held along with this contest in the New Orleans Superdome.

Monson wins coaching awards

Idaho basketball coach Don Monson has been named "Coach of the Year" by three different organizations after guiding the Vandals to a 27-3 overall record, the Big Sky Conference Championship, and NCAA tournament play.

Monson was named winter coach of the Year by the Big Sky and Coach of the Year by both the National Association of Basketball Coaches (NABC) and the United States Basketball Writers Association (USBWA) for District VII, which includes schools in Montana, Idaho, Utah, New Mexico, Colorado and western Texas.

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Women netters travel to WSU

The Idaho women's tennis team will place a 5-1 record on the line when they enter the Washington State Invitational March 27. The Vandals, who recently returned from their California tour, will face Pacific Lutheran and host Washington State in dual matches set for Saturday.

Intramural Corner

Men's paddleball and horseshoes—Entries are due Tuesday.
 Men's weight lifting—Entries are due April 2. There are three different lifts.
 Men's and women's softball—games start next week, check schedules for game times. All games will be played on the Wallace playfields at 4:30 and 5:30 p.m. Monday-Thursday.
 Congratulations—to TMA21(a) for winning the co-rec volleyball tournament.
 New weekend building hours: Beginning April 3, Memorial Gym and the P.E.B. hours will be Saturdays 10-5 p.m. and Sundays 12-5 p.m.
 New weight room hours: The weight room will now be open to all students, staff, and faculty. Football will no longer have it reserved.
 All intramural basketball and co-rec volleyball officials come into the Intramural Office and pick up a T-shirt.

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Sgt. Sam Linton

Women set a myriad of new marks

by Bruce Smith
Staff Writer

The season is officially over, and the dust has finally cleared, but the Idaho women's basketball team has left quite a trail this year.

The Vandals won the Northwest Empire League in their final year attached to it with a 14-0 record. Then they zipped through their other opponents to finish with a 27-5 mark, their best ever. After the regular season, Idaho won the NCWSA Division II Regionals by dropping Western Washington and Montana Tech in close games. The Vandals used a strong performance by junior center Denise Brose and reserve guard Mary Bradford to dispose of the two and advance to AIAW National competition. It was then that the Vandals' 20-game win streak stopped when they ran into Young Ran Chow, Biola University's Korean forward, who scored an amazing 56 points and nipped the Vandals 76-75. Idaho then was to play for third place in the region, but their opponent, Centenary, didn't show up to play and the Vandals were awarded third place in the region and 12th in the nation for Division II.

A total of 21 individual and 14 team records were broken during the year. Brose was the biggest cause for the massive record-breaking. Brose herself owns 18 UI records already, with another year left to play for the Vandals. Among those records are most points scored (1,435), best field goal percentage, most free throws, most rebounds and many more. She owns about 65 percent of all the Idaho individual women's basketball records.

Also, 14 of 19 team records were broken this year, including best win season, most consecutive wins, and best field goal percentage. The 1981-82 team has placed their mark in the record books and many of the records will stay for quite a while.

But the end of this season marks the end of an era in Idaho women's basketball. Next year the Vandals will move into the Mountain West Athletic Conference, and with that, Idaho also moves up into Division I play.

"This was really a remarkable year," said Idaho Assistant Coach Beth Jeffers. "We have more to look forward to in the future now that we are moving into the new conference."

Teams in the conference, besides Idaho, include Boise State, Montana State, Weber State, Portland State, Montana, Eastern Washington and Idaho State. These teams should add more competitiveness to Idaho's schedule.

Though they ended their season just last week, Idaho has already hit the recruiting trail. Accord-

ing to Jeffers, the Vandals have signed a 6'4 girl to a letter of intent. Idaho has three other scholarships to fill and they are expected to be known in about two weeks.

Next year is unheard of, however, to four UI seniors. Starting guard Karin Sobotta, a 5-1 guard, will leave while holding five UI records. She is the only UI woman besides Brose to score over 1,000 points. She hit 413 at a 13.3 p.p.g. clip this year to bring her career mark to 1,236.

Karen Omodt, a 5-8 senior starter, set a UI record this season by grabbing 95 steals for a season mark. She had several outstanding games for the Vandals, scoring in the twenties against Biola, Oklahoma Baptist and the University of Santa Clara.

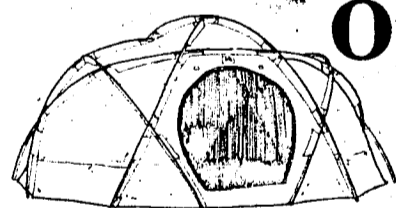
Two Vandals who saw limited action this season due to injuries also ended their careers in Idaho uniforms. They are Liz Abel and Kellie Stockton, both 5-9 forwards.

Players coming back next year as possible starters for Idaho include Brose, Dana Fish, and Leslie McIntosh. Other women battling for a starting role will be Cathy Owen, Jeanne Lothspeich, Renee Brown, Deanna Davis Bradford, Kellie Knowles, and four new recruits.

The 1981-82 season is over, but the records are left. Here is a list of some of the records that were broken by this year's record-setting club:

Most Points Career	Denise Brose, 1435 (3 yrs. 1980-82)*
Most Points Season	Denise Brose, 570 (1981-82)*
Most Points Game	Denise Brose, 36 vs. U. Portland (1-5-82)*
Best Avg. Points Season	Denise Brose, 18.4 (1981-82)*
Most Field Goals Made Career	Denise Brose, 599 (1981-82)*
Most Field Goals Made Season	Denise Brose, 245 (1981-82)*
Most Field Goals Made Game	Denise Brose, 17 vs. Montana State (11-28-81)*
	17 vs. U. Portland (1-5-82)*
Most Field Goals Attempted Career	Karin Sobotta, 1162 (4 yrs. 1979-82)*
Most Field Goals Attempted Season ..	Denise Brose, 429 (1981-82)*
Most Field Goals Attempted Game	Denise Brose, 25 vs. U. Portland (1-5-82)*
Best Free Throw Percentage Career	Karin Sobotta, 73.6 (4 yrs. 1979-82)*
Best Free Throw Percentage Season	Karen Omodt, 81.8 (54-66 (60 plus) (1981-82)*
Best Free Throw Percentage Game	Mary Bradford 100.0 (10-10) vs. Western Washington (3-5-82)*
Most Assists Season	Karin Sobotta, 213 (1981-82)*
Most Assists Career	Karin Sobotta, 549 (4 yrs. 1979-82)*
Most Assists Game	Karin Sobotta, 15 vs. Montana State (11-28-81)*
	Willette White, 15 vs. UA/Fairbanks (2-80)
Most Steals Season	Karen Omodt, 95 (1981-82)*

*Set 1981-82 Season



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Knauber, Cannon enter nationals

A performance that has improved throughout the season, a good showing at the NCWSA Division II Regional Championships, and a qualifying mark in national ranking has earned two University of Idaho women gymnasts a trip to the AIAW Division II National Meet at Denver, Colo., March 26-27.

Freshman Terri Knauber and sophomore Brette Cannon will represent the Vandals at the national meet. The Idaho gymnasts will compete Friday in all-around competition.



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For sale: Yamaha NS-5 2-way speakers. \$75 or best offer. Call Gary 882-8285.

Camera: 35mm. Pentax w/55 mm. f2 and 135mm. f2.8 lenses. \$150. 882-8461.

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An attempt to contact the late greats MG Big John and Oyster will be made March 27th at 8:30 p.m. Friends of the deceased are invited to attend.

DON'T GET CAUGHT UP THE CREEK WITHOUT A PADDLE! See OUTDOOR RENTALS for quality rafts, canoes, kayaks, sailboats and paddles! Sailboats/canoes half-price through May! Visit us in the SUB for reservations and information.

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14. ANNOUNCEMENTS
GENERAL ANXIETY MANAGEMENT TRAINING: Third group now forming. Pre-group interview required. Contact student counseling center 885-6716. A free student service beginning 4/1/82.

LEARN WHITEWATER! Join us this weekend for the 2nd annual **NORTHERN ROCKIES WHITEWATER FESTIVAL:** films, slides, workshops, equipment swap, kayak pool session. Sponsored by the **OUTDOOR PROGRAM**, 885-6170.

Dog obedience classes. Eggan Youth Center. Contact Moscow Parks/Recreation or Terry Ryan, Instructor, (509) 332-2831.

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Speaker of the House and next Governor, Monday, March 29 at 2:30 p.m. in the Law School Courtroom or at the Chinese Village from 7-9 p.m. Find out why Ralph Olmstead is the "Man For All Idaho".

17. MISCELLANEOUS
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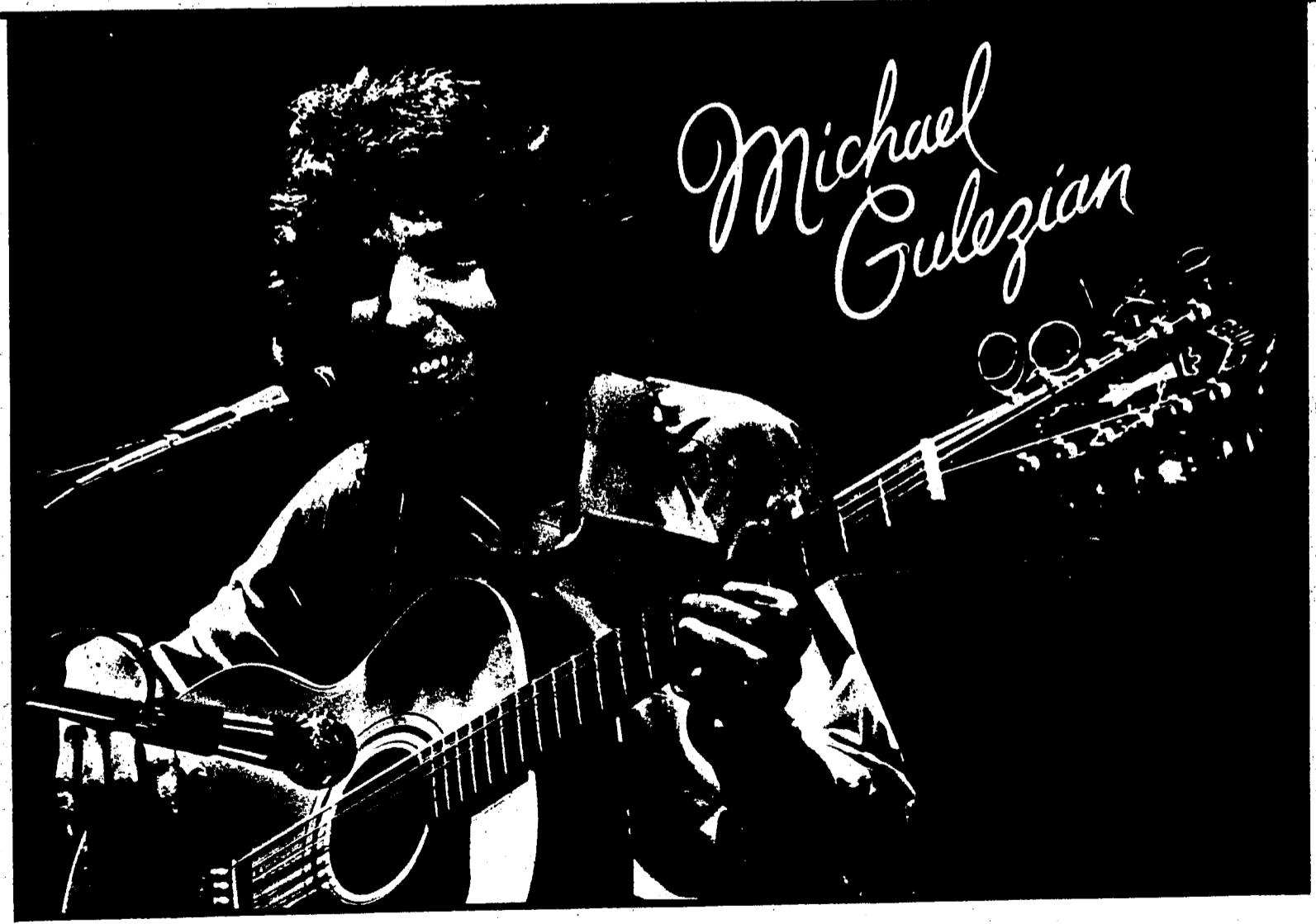
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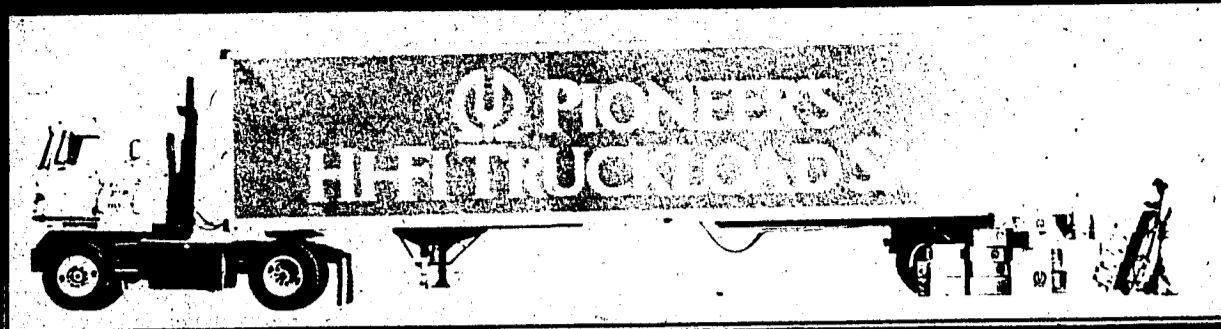
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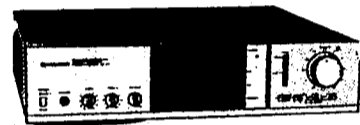
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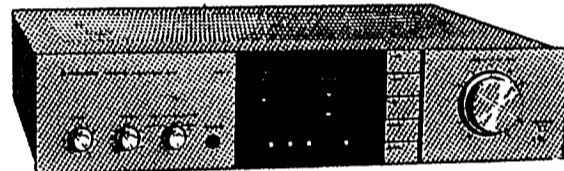
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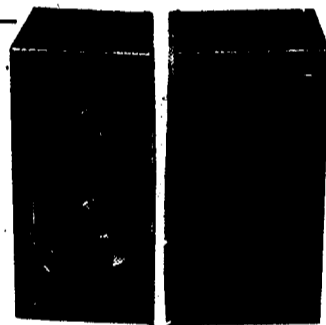
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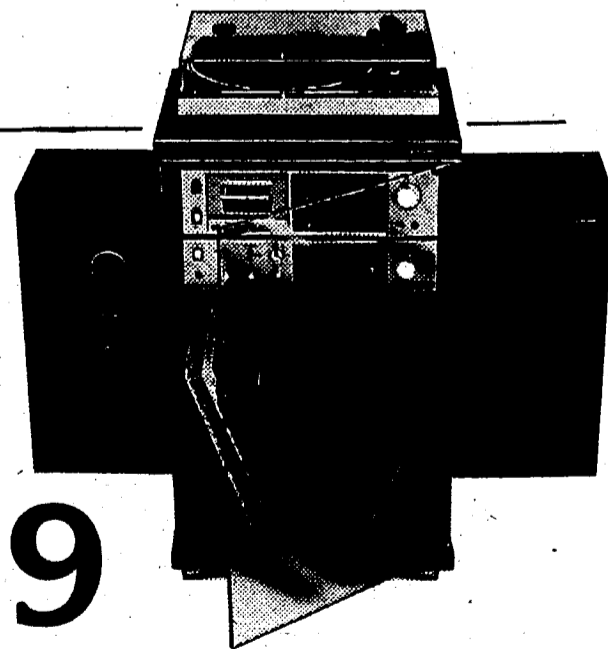
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