

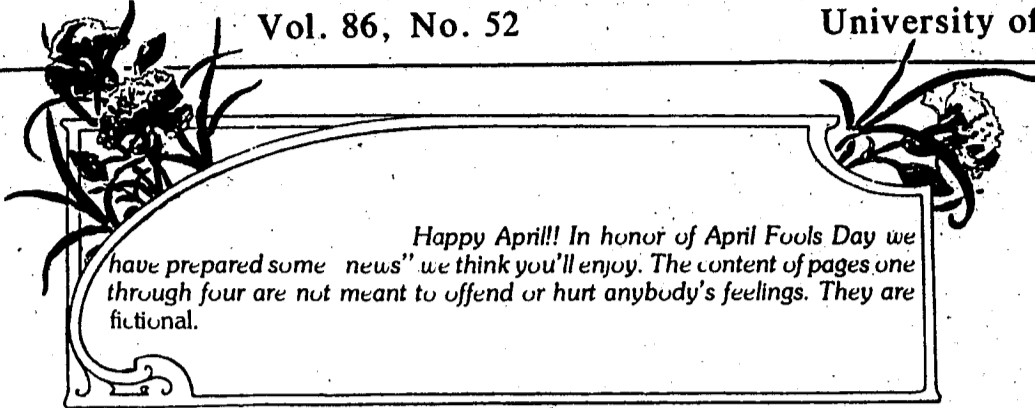


# The Idaho Ragalot

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University of Idaho

April 2, 1982



Happy April!! In honor of April Fools Day we have prepared some "news" we think you'll enjoy. The content of pages one through four are not meant to offend or hurt anybody's feelings. They are fictional.

## Monson replaces Gibb at UI Helm

by Kevin "Wayne" Warnock  
Ag Desk

Idaho basketball coach Don Monson was named President of the University of Idaho last Wednesday by the State Board of Education while the Board was meeting to consider granting the coach a contract which would run for more than a single year.

Monson replaces current UI President Richard Gibb effective Tuesday, April 6th. Gibb was reassigned by the Regents to a College of Agriculture Sheep experiment station in Bruneau.

The Board's action caught most people in the Idaho Athletic Department by surprise including Monson himself.

"I wasn't expecting this at all. I'm as surprised as anybody," he said. "I didn't know whether they would break with tradition and give me a three-year pact to lead the basketball team—let alone have the faith to give me control of the entire school."

According to Board member Janet Hay, Monson impressed the Regents with his disciplinarian style and no one could argue with the results it achieves. "We need a man like Don in Boise when it comes time to budget our institutions of higher education."

Monson immediately vowed to impose the infamous "Match-up Zone" against the republican dominated

legislature in hopes of shutting down certain lawmakers who have "been no friends of KUID," over the past few seasons, according to Monson.

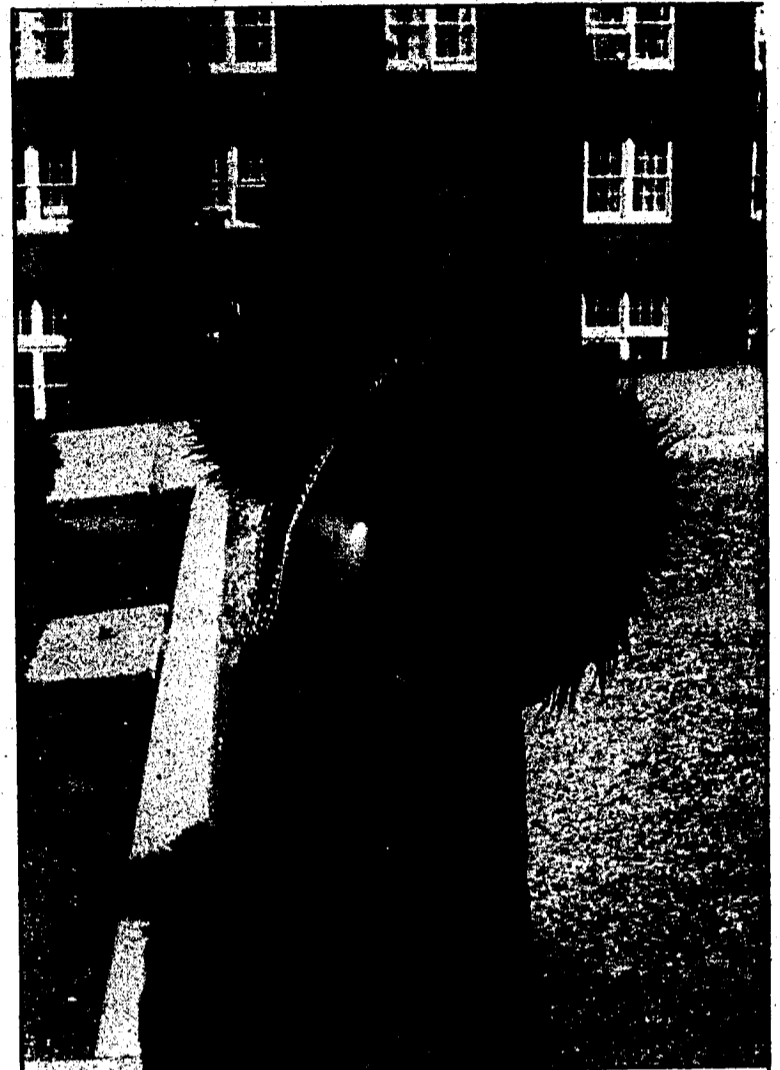
"We'll primarily stay with the match-up throughout the 83 session because it's going to be our best defense against tuition. We'll bring Ron (Maben) out of retirement and put him on Van Lngelen (Dean, R-Burley) one-on-one for most of the session and go straight zone the rest of the way," Monson said.

Monson went on to say pressure defense is the only way to achieve results in states like Idaho and his men will stick with their legislators from the moment they walk up the Statehouse steps in the morning until they go home at night. "We'll follow them into the closed committee meetings and the johns if we have to," he said.

Asked whether or not he would keep campus favorite Terry Armstrong on as executive assistant, Monson said it's too early to make a decision like that and that he will wait and see how things go.

"I'll say this, both are great centers but I think Kelvin's (Smith) quickness is just as advantageous as Terry's inside muscle game."

Monson refused comment on questions dealing with Athletic Department plans to rename Memorial Gymnasium the Administration Building and save \$320,000 in renovation costs. Bob Curtis will be assuming coaching duties with the cage team.



G. Quinn

**New UI spring fashions!!**

## UI offers to store MX missiles in underground heat tunnels

A plan designed to ease some of the financial pressure the University of Idaho is facing was announced at last night's Faculty Council Meeting by Physical Plant Director Ken Hall and Campus Planning Committee Board Member Nels Reese.

According to the proposal, the university would enter into contract with the federal government concerning hidden missile sites for the proposed MX system with Moscow becoming one of the primary bases for the nationwide system centered in the western states.

In proposing the plan to the

Council, Hall said it would be an ideal way to solve the costly problem of maintaining the tunnel network which is growing old and subject to cave-in difficulty.

"I don't think there is any question the university stands to gain great financial benefits from this plan. None of the Utah or Nevada schools seem anxious to bring this program to their campuses even though it holds multiple fringe benefits...I know some of our engineering students would give their most prized slide rules for a chance to work in the program," he said.

## Oral Majority wants to make campus a fun place

In an effort to improve University of Idaho social life, a group of forty students has banded together with a set of proposals that include a motion to eliminate the College of Engineering. The group, which calls itself the Oral Majority is dedicated toward making this campus a fun place "by legalizing alcohol and correcting the numerical imbalance between males and females, according to Bud Miller, OM President.

"There are simply too many guys and not enough girls," said Miller. To correct this, he calls for "beefing up" the Home Economics program and terminating all Engineering departments.

"Engineering is 92 percent male," he said. "It's a pain in the butt. If Idaho wants a decent college, it should do what other states do and stick all those people in a technical institute."

"We're talking about Idaho," said UI President Richard Gibb. "This isn't the place for hanky panky. Our job is to produce the Lee Iacoccas of tomorrow."

Also objecting to the Oral Majority's plan was Ali Babba, head of the Third World Fundamentalist Union.

"This is a plot to rid Idaho of Moslems," said Babba. "Miller is a dog. He asks for too big a bone. This dog must be brought to his knees."

Although Miller's plan appears to be in trouble, ASUI Senators report that they might be willing to back an expansion of Home Economics if the Oral Majority comes out in support of a jogging path.

Said one Senator, who asked not to be identified, "If we're going to have a lot of girls coming here, we better put across the message that we'd like them to be in shape."

## Administration okays plan to turn Tower topsy-turvy

by Brian Beesley  
Staff Infection

In the most recent development of the Theophilus Tower controversy, Assistant Director of Housing Ron Ball has now reported both sides of the issue have finally reached a mutual agreement.

In a statement released early this morning, the university has reversed its earlier decision and approved a new proposal which would keep the male residents in the building.

That proposal, termed a milestone in student-administration relations, calls for the building to be physically uprooted and turned upside down 180 degrees, in hopes of curtailing falling debris from the top four, male-inhabited floors.

The agreement was reached after hours of excruciating arbitration, and Ball appeared noticeably drained after the meeting, as did his chief adversary, Tower Board President Derek Pica.

It was quite an about-face from the scene exhibited a month-and-a-half ago when the university decided to evict the male tenants from the top four stories of the UI dormitory and replace them with existing women's halls.

The meeting was a last gasp effort to appease both parties, conducted at the insistence of Bruce Pitman, head of Student Advisory Services. Had it failed, the original decision most likely would have stood and the men would have been moved to another building.

Ball said he had not been encouraged of the possibilities of reaching a settlement beforehand, but said the alternative solution, previously unmentioned, was the turning point.

"I have to admit, I wasn't optimistic about the meeting," he said. "We thought we'd reached the only conclusion possible. But I guess we were wrong."

That alternative, brought to light by a slightly-stoned

member of the coalition, Bothered Students (BS), was to spin the structure on its end so as to curb the flow of objects from the men's floors.

"Let's face it: being naturally curious, the guys are going to be testing to see if gravity really exists," the unidentified student said. "This way, the stuff they toss out their windows will have a shorter distance to fall, and won't hurt somebody as badly as if it had come from the eleventh floor."

"It was so obvious, so perfect, that I think we just overlooked it," said Pica.

Plans to turn the Tower upside down have not as yet been fully formulated, but Ball said it is only a matter of time before things get underway.

"We have to be concerned with getting the residents out of the Tower long enough to get the job done, but right now, we're talking about possibly next week," he said.

Under state law, bids will be taken from area construction companies capable enough or brave enough to do the job. When asked where the money would come from to finance the project, Ball said, "I'm sure President Gibb can find a few spare bonds laying around."

Pica said he was encouraged by the decision, but was still wary about whether Ball and the university would be able to carry it out properly.

"I've been a little suspicious about the way they handled the situation before now, so you can understand my misgivings," he said. "I'll bet they end up only getting it on its side. Then we'd have co-ed dorms all over again. Boy, would that ever raise a stink from the legislature, not to mention screw up intramurals."

Neither seemed concerned with the fact that once turned upside down, the building's light fixtures would then be on the floor and the toilets on the ceilings.

"I don't think most of the people in the Tower would notice," said Ball.

## Budweiser wins bid; Dome to become a beer can

Budweiser Beer Company, famous for its Clydesdale horses, will soon be noted for another attraction—the University of Idaho Kibbie Dome.

During spring break, UI President Richard Gibb signed over the Dome to Budweiser for a tidy sum

of \$20 million. According to Gibb, this money will go toward more campus street closures and campus beautification.

Budweiser has already begun plans for painting the dome to resemble a giant Bud can. The smaller UI water towers, thrown into the

deal by Gibb, will be painted as Michelob and Natural Light cans.

Also in the planning by Budweiser is a series of scholarships to be awarded on the basis of GBA (Gallons of Bud Absorbed) and loyalty to the beer (proud admission to drinking Bud).

# Net stars stagger to fame in unusual style

by J. Vincent Nano  
Contributing Sports Writer

While tennis fans around the world are following the likes of John McEnroe, Bjorn Borg and Jimmy Connors, two intrepid University of Idaho tennis stylists are burning up the courts here in what may be a bid for the Davis Cup.

Jeff Hahn and Jason Wiebe, co-founders of the Yukon Jack Tennis Association (YJTA), are introducing some radically different concepts to the time-honored game—namely, the unrestrained use of alcohol and the total disregard for anything resembling finesse.

According to Wiebe, there are two theories behind the "Yo" playing style.

When you play the game with a slight buzz, you deeply etch your tennis skills into what's left of your brain," Wiebe said. That's the first theory...I can't seem to remember the second one."

The YJTA concept of a slight buzz" is a pint of Yukon Jack 100-proof Canadian whiskey and a five-pound sack of raw limes.

Hahn and Wiebe have formed a doubles team and are enjoying moderate success" in the face of massive setbacks. Hahn has frequently been diagnosed a manic-depressive, and Wiebe is reportedly insane.

We don't hide it, and we can't hide it," said Hahn. We came to win Wimbledon." Hahn failed to explain why the team is expecting the prestigious tournament to be

held in the heart of the Palouse.

Both players lapse into spittle-punctuated profanity when discussing each other's weaknesses. Hahn credits Wiebe's cannon-like" over-the-fence forehand for most of their losses. Wiebe, in turn, blames Hahn's feeble and disgusting" backhand into the net.

Opponents of the inebriatedly grudgingly admit the Hahn/Wiebe combo can and does win an occasional match.

It's goddamn incredible," said a sobbing Michael Rocketman" Tanner. I don't know how they could possibly win."

A particularly devastating YJTA tactic, said Tanner, is to charge the net immediately before the serve—shouting, jumping, and falling into a coma in the center of the service box. Other effective strategies include the duo's off-key rendition of "Dynamo Hum", and turning their backs whenever the opposing team serves.

I don't see how they can even move, let alone play well enough to win," said Tracy The Woodsman" Stephens after being asked about the team. Stephens and Tanner are occasional opponents of the rapidly degenerating racquet-slingers.

When asked about their secrets of success, Hahn and Wiebe had widely different opinions.

It has to be our uncanny ability to play on hoary nights and early mornings," said Hahn, little strings of drool running into his beard. After all, we're unfit to play at any



I.D. Angell

other time...or maybe it's the balls. You have to have balls...little green tennis balls going bouncy, bouncy, bouncy."

Wiebe credits the team's success to strict adherence to ritual: Sprinkling Yukon Jack to the four points of

the compass as a tribute to the tennis gods is never a bad idea," Wiebe said. Or it could be the balls...yeah, it's the balls, never mind about that other stuff. And be sure to try this one at home, kids, without proper adult supervision."

Irish Dave" Angell summed up his observations of the team with a few simple words.

They're insane...they're nuts...and I'll eat my racquet if they take the Davis Cup." Pass the ketchup, Dave.

## Tin Canner attracts satellite

The annual Alpha Tau Omega spring dance, the Tin Canner, has become the subject of controversy among chapter members and national Aeronautics and Space Administration.

The NASA heads claim the enormous amount of tin cans strung from the house and trees during the third week in April each year have caused a steady pull of the orbiting satellite, RAINIER I, towards the earth.

James "Ace" Hulaa, ATU President, declined comment on the NASA accusations, but did say, "the ATU's are planning on another great party this year!"

President Gibb, in a press conference yesterday, said

he is not clear about NASA's accusations and will be looking into the problem himself in April.

I am still considering the problem, and to justify any future action on my part I will be attending the Tin Canner with my wife, Betty. We ordered our T-shirts for the dance a few days ago."

ATU social Chairman, Todd Whataliar said he welcomes Gibb's support.

We will be more than happy to have Dick and his wife over for the can stringing parties," said Whataliar. We have already planned to have him toss the first can at midnight."

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## SUB managers start fistfight

by Dan Eakin  
Staff Doctor

Al Lackofwicz, SUB electronic games supervisor, and Dean Mattress, SUB gentle manager, were involved in fisticuffs yesterday when Lackofwicz allegedly tried to force Mattress to play Super Cobra in the gameroom.

The fist fight, witnesses say, followed a heated verbal exchange in which Lackofwicz pointed his finger repeatedly at Mattress, accusing him of being a wimp for not wanting to play the game.

Witnesses also said the constant jingling of Lackofwicz's change bag, filled with \$33 in quarters and shiny Avon pendants, may have been too much for Mattress to handle.

Lackofwicz commented, "I'm no Muhammad Ali, but I think I pack a pretty good wallop. I don't dance or sing like Ali, and I'm not even as smart as he is, but I still punch pretty good."

His mother told the *Idaho Argonaut* last night that he played a lot of Rock 'em Sock 'em Robots as a child three years ago.

One of Lackofwicz's friends who witnessed the scuffle said, "Al was really hoping there'd have been this much excitement about his new salad bar. He had to fight to get that, but not many people know that side of Al. He's really much more contemptible than he lets on."

Mattress spent the night recuperating at home, while Lackofwicz is reported to be heavily armed and to have pitched a pup tent in the blue dining room, refusing vehemently to leave until Mattress agrees to play Super Cobra with him.

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## Dome gets nod as student owned gambling casino

The education fund worries of students may soon be over.

The State Board of Education/Board of Regents successfully lobbied a bill through the Idaho legislature Tuesday legalizing gambling in the state of Idaho.

According to John "Lucky" Card, lobbyist for the bill, all revenue collected from the gambling racket will be earmarked for state education.

Important to the University of Idaho is a section of the bill naming the ASUI-Kibbie Dome as a major gambling and liquor entertainment center.

Gambling in the Dome and in the state is expected to attract

thousands of tourists from nearby states and bring in an estimated \$10 billion a year.

Card was "elated" at the passage of the bill. Idaho students need no longer fear the threat of in-state tuition or higher fees, he said.

"Hell," he exclaimed, "now a kid will be able to go to school six, seven, even eight years, all at the state's expense."

The Kibbie Entertainment Center, as the Dome will now be called, will close only for basketball games, with other sports to be banned from the facility.

Card explained this by noting, "Basketball is the only sport to bring money or prestige to the university."

## Harness racing hits the Palouse

ASUI-Kibbie Dome manager Ed Chavez has signed a contract which will bring harness racing to the Palouse for the first time in history.

Beginning Saturday, May 8, the Dome will become the site for the 1982 Pacific Northwest Harness Racing Championships with the final race day of the season set for late August.

This is going to be bigger than any Home Show we've ever had," Chavez said. "We'll pack 'em in from all over the region."

Altering the Dome facility to accommodate the harness racers will cost an estimated \$150,000, but will be more

than worth it, according to Assistant Athletic Director John Ikeda who is in charge of financial affairs.

"We expect the harness track to pay for itself after only 10 or 11 big race days—it could happen sooner depending upon how many students we attract away from Rathskellar's for Happy Hour Harness Racing on Fridays," Ikeda said.

Idaho track coach Mike Keller expressed some concern for the new plan and wondered if the smell created by the animals would be permanent inside the Dome.

"I have to wonder if this will affect my athletes... I don't want them to have to run with masks over their faces you know," he said.

## Moonwind's mind affects her art

by Lori Ann White  
Cosmic Editor

The latest exhibit at the University Gallery is a showcase for one of the University of Idaho's most prolific young artists. It is a multimedia, multi-sensory event featuring the work of Moonwind Leibowitz, a 22-year-old art major from Sandpoint.

"Extrasensory," Leibowitz corrected from the floor of her two-room apartment, where she sat in a lotus position. "My work really speaks the most to the inner being."

To speak to the inner being, Leibowitz uses a variety of materials. The show contains examples of painting, sculpture balloon art, bread-dough figures, crushed cardboard, trees and shrubs trained to grow in various shapes.

Leibowitz stressed the fact that everything she uses contains only natural ingredients. For example, in her specialty, holistic macrame, she uses natural cords.

"When I use natural hemp, all I have to do is commune with it a while, you know, then the life-force just flows through me and ties the cord in knots," she explained. "The last time I tried synthetic materials, I got intestinal cramps like you wouldn't believe."

Leibowitz also uses natural pigments she grinds herself and clay dug from her own clay pit. In addition, she has been highly praised for her whole-grain mosaics.

However, one natural tool Leibowitz will not use is a camel hair brush. "Can you imagine how uncomfortable the poor camels must get when somebody plucks their hair?" she asked. "I just use my

fingers. It gets me closer to my materials."

Getting closer to her materials and making them more of an extension of herself is important to Leibowitz, and she continues to seek better methods while she grows as an artist.

"I've considered several different ways to immerse myself in my materials, but everything is tentative right now. I am leaning toward sensory deprivation in a vat of clay, but I'll just have to find what works best for me, my art, and my identity as a cell in the cosmic entity of the universe." It may be something mind-blowing, like subjugating my individual consciousness to the supreme consciousness of the natural world, thereby losing my selfness in the composite whole. It may be something simple, like eating less salt. I just don't know."

## Senators must visit bars

ASUI senators are now required to accompany their specified living groups to local drinking establishments at least once a month as a result of action passed at Wednesday night's meeting.

The bill written by former Senator Slur, was tabled last semester.

Senator Malarkey, sponsor of the bill, said the legislation was suggested by those senators who can be found downtown more often than not.

Corner Club owner, Kene Jettis, said he would reserve 13 stools in the back room each Wednesday at 7 p.m. "I would be tickled to death to pour the opening draft of Rainier for each meeting," said Jettis.

Senator Notpotato said he welcomed this opportunity to meet with his constituents.

"One of the best ideas we have had all year is to go where our people are and let them know how our meetings are really run. Besides, there are usually more students in the club on Wednesday than there are in the dome on game nights."

# FASHION AND FUN



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# Striders to strut their stuff at Rat Invite

by **Brian Beesley**  
News Editor

Spring is finally here, and with it, another sports season. No, we're not talking about baseball. It's been a long, cold winter, and the warmer weather can signal only one thing: the advent of another streaking season on the Palouse.

The Gault Hall Naked Striders, perhaps the most influential group in the Northwest Streaking Association history, are not laying on their laurels. They are planning on kicking off the 1982 season with one of the first multi-team streak meets to be held this side of the Mississippi, the Rat Race Invitational, tentatively scheduled for some time this month.

Breaking ground is nothing new to these champions of trend-setting, as the people of the Palouse are no doubt aware. But the immediate impact and future implications of this event, a milestone in nude galloping, can not be ignored, according to the High Priest, leader of the Striders.

In yet another exclusive interview with *The Idaho Argonaut*, the Sultan of Streak discussed his club's latest excursion and its progress in the field.

This race will bring our sport out of the dark ages and into the current mainstream," he said in the interview. It's the biggest thing to hap-

pen since serrated toilet paper."

When asked how the meet came about, the High Priest responded through a lot of hard work and effort on my part mostly, but we did have a lot of outside help, especially from streaking organizations around the country.

It's something we've been trying to bring to Moscow for quite a while now, but never could get moving," he said. There just didn't seem to be enough interest in it."

That situation has changed quickly, however, now that Idaho athletics have received national attention, specifically the basketball team.

Bill (Belknap, Idaho Athletic Director) has a keen eye for what could be big, and I think when he saw how well the basketball team was doing, he naturally figured that their success could be duplicated."

Belknap and the High Priest both began lobbying for NCAA sanction of the proposed event last December, and with the help of several influential nudist colonies in the nation, finally got the green light this past February.

Bill really had an influential part in bringing this thing off, but he doesn't want me to mention it, so don't put it in the paper, if you know what I mean," said the High Priest.

Once they got the sanction, word

was sent out to all the big streaking schools in the western region, and it wasn't long before they started receiving entries.

The schools which will be represented at the meet include institutions from six western states: The California Institute of Surfing from Encino, Calif., Granola University of Astoria, Ore., the College of the Good Samaritan from Provo, Utah, Moon University of Aniak, Alaska, and Cactus State Girls Academy from Gila Bend, Ariz., as well as the host team from the University of Idaho.

I feel the competition will be tough, but we definitely have the edge," said the High Priest. We've got a lot of returning veterans, some red-shirts returning, and a few promising freshmen on the team this season. I think, overall, we've just got more experience than any of the other teams."

Training over the winter months hasn't been a problem for the Striders, he said, because they have one of the top facilities in the country, in addition to a tough training regimen.

We did a lot of 12 and 16 ounce curls in the off-season, and watched a lot of TV. We've probably got the most advanced training program in the nation right here in the dorms.

I don't think most schools in the west are that set up to support a varsity streaking team," he con-

tinued. There are schools back east like Penn State and Notre Dame, as well as Tanning Tech of Miami which could give us some competition, but we won't have to worry about them until nationals."

The High Priest said his club has just recently received help from the alumni, and expect even more in the future.

Our alumni now pumps quite a bit of money into our program and really gives a lot of support. They're even talking about building a West End Addition to the Dome for us.

At first they weren't real hot on our program, but the basketball team's recent success really opened a lot of eyes and a lot of wallets," he said.

Don Monson's squad hasn't been the only one to be ranked nationally, as evidenced by the Striders' climbing numerous polls in the pre-season.

We were ranked third in the UPI last week, but 19th by AP. I don't know what the thing is with those sportswriters. I guess they like to play favorites or something. *SI (Sports Illustrated)* has us 11, but we're hoping to crack their Top Ten before the real bulk of the season starts.

Actually, they (the polls) don't mean a whole lot until we meet some competition, but it brings a bit of exposure to the club, and that's what we're all about. The kids like it, too."

The Striders won't go into this meet entirely cold turkey, reported their leader, because several exhibition matches have been pulled off lately.

We had planned on using the heat tunnels for the preliminaries, but Macklin really fouled that up for us," he said.

We've done quite well, all things considered. What I mean is, we really don't get a lot of top competition around here. The Greeks just don't seem to be fielding the top-quality teams we need to hone our skills with. And WSU's club is a sorry excuse for streakers. Why, they shouldn't even be allowed on the streets with their clothes on!"

The question, then, is "Just how good are the Striders this year?" In his usual blunt manner, the High Priest laid any fears to rest.

I'm a little worried about our kids getting lazy out there, but I'm always like that at the beginning of the season," he said. I think our experience will help us overcome that. It should help immensely that we've got people who've been in pressure situations, who've run over many different terrains, and who've run in front of large crowds.

You'll see fewer red cheeks on our team than on others, which is always a plus.

I'm a little concerned, too, about playing on the road. But if our kids can dodge the cars and trucks like I think they can, we should be all right."

Leadership should also be a big factor to this campaign.

A successful streak requires a leader who can hold the team together during moments of extreme anxiety and lily-liveredness. I think we have that in me. We're a pretty cohesive group, and, like I've always maintained, the team that hangs together, wins together."

As far as the Rat Invitational is concerned, the High Priest felt the main variable in determining how well the squad does is the oft-argued home field advantage.

It's got to be a crucial factor in our favor. Our striders know what pleases an Idaho audience, and, though the judges won't admit it, crowd reaction influences their decision, too."

Our fans are the most knowledgeable and spirited in the northwest, mostly because of their prolonged exposure to the sport, and the large quantities of grain cereal malt beverage they consume. Also, the judges will be staying in tents below the Tower, so unfavorable treatment of our team could prove detrimental to their health."

The celebrity judges who will score the event include: *Leuiston Morning Tribune* columnist Bill Hall, Idaho state Senator Steve Symms, UI journalism instructor Tom Connery, UI News Bureau Director Sandra Haarsager, and Moscow Mayor Dee Hager. President Gibb will act as a tie-breaker, and also will be in charge of pictures.

Judging will be on a ten-point scale and will be determined on form, synchronization, endurance, and crowd response. Minor infractions, such as straying from the specified course will result in point losses.

While he wasn't overly worried about the judging, the High Priest was a little concerned about a couple teams the Striders will be going up against.

Moon U's always a tough team. Their coach, Fanny Whipper, is a real fundamentalist and knows what it takes to win. I'm always concerned about Cactus State. They're a good second-half team. They were down in some meets early last season, but bounced back. Those girls could prove a distraction to our runners."

Another distraction may come in the form of blue-clad Moscow police officers, intent on enforcing the new city ordinance prohibiting indecent exposure. But the High Priest did not seem too worried about it.

It shouldn't be too much of a hindrance, really. As of right now, the date and location of the streak have not been divulged, so we should be able to catch them with our pants down."

Each team will be required to contribute a \$100 entry fee for the event, he added, which will go toward posting bail for those who have been arrested.

At presstime, both KUID-TV and LSPN are bargaining for the television rights to the event, but thanks to the Idaho state legislature, it looks like the sports cable network will win the bid, which is expected to go as high as \$5,250.

Bob Curtis, the Voice of the Vandals, will do the play-by-play for KRPL radio, only if he promises not to use the term "we've got a real donnybrook here."



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**Sgt. Sam Linton**

# Men netters duel Broncos today

It's not hard to think of a rhyme for "Boise State". In Moscow, most people will easily come up with "Hate". It goes for tennis too, where the Idaho men's team sees the Broncos as THE arch-rival and can think of no team they'd enjoy beating more.

BSU, upset once last season by Idaho, comes to Moscow for a 2 p.m. match this afternoon. "They will be one of the teams to beat, if not the team to beat, for the conference championship. Both teams have real good records so a victory might give one team an edge for the next meeting, but it's hard to say in tennis," Sevall said. "If a team has an off day they're going to get beat, or if they play really well they may beat a team

better than they are, so I don't put much stock into the psychological aspects of the match."

The Vandals match with Washington State, scheduled for March 30 but cancelled due to snow, was rescheduled for April 1, dependent still on the weather. Results were unavailable by press time.

The Idaho women's team, currently sporting a 7-1 match record, has the weekend off before traveling to Ogden, Utah for the Weber State Invitational April 8-10.

# Tracksters host meet

The Idaho men's and women's track teams will compete at home Saturday in the Moscow USA Games. The meet begins at 11 a.m. with teams from Spokane Community College, Whitman College, Whitworth College, Eastern Washington, North Idaho Junior College and Montana State represented.

John Trott will compete Saturday in the Martin

Luther King Games at Palo Alto, Calif. in the 800 meters. His best time in the event this season is 1:48.67.

Idaho's women enter the meet after a double dual meet with Montana (a 94-26 win) and Washington State (a 69-58 loss). In the meet, Mylissa Coleman qualified for AIAW Nationals, with a 141-2 javelin throw and Colleen Williams qualified in hurdles.

# Rasmussen resigns post

Health reasons have caused Idaho gymnastics coach Wanda Rasmussen to resign after three years on the women's athletics staff.

According to Women's Athletic Director Kathy Clark, who accepted Rasmussen's resignation with "great regret," the search for a new coach is underway.

"It is important that we begin immediately to seek a replacement, for the continued flow of the program," Clark said.

The 1982 season was Idaho's best ever with two team members earning shots at nationals. The Vandals recent finish at regionals was also their best ever. They placed third behind Boise State and Seattle Pacific. In addition, the team set a new scoring mark.

"I've been having a back problem this past year that is



Wanda Rasmussen

aggravated by coaching. I don't know if this will help, but I must do something before I damage it beyond repair," Rasmussen said. "I don't know what I'll do yet but I'm sure the prognosis of my back will dictate to some extent. I do wish the gymnastics program every success and feel I'll always look on them as 'my team'."

# Gymnasts place at Denver

Vandal gymnasts Brette Cannon and Terri Knauber ended the 1982 season by competing in the AIAW Division II National Championships March 26-27 at the University of Denver.

In all-around competition, Cannon placed 44th with a mark of 32.7, while Knauber took 48th with 32.4.

Twelve teams vying for the

team crown, along with 24 other at-large individuals.

continued on page 6

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# Soccer News

The UI soccer club will practice at 4:30 p.m. today at Guy Wicks Field—rain or shine.

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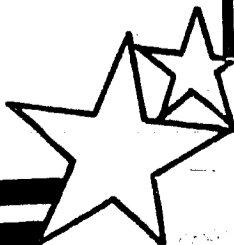
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## Gymnasts

continued from page 5 brought the field to 135 competitors. Karen Beer of Denver was the all-around winner at 36.8, as she led her team to a first place finish.

"They (Cannon and Knauber) hit nice routines,"

said Idaho coach Wanda Rasmussen, who recently resigned due to a back injury. "There were some very strong teams at the meet and some very high scoring. The winners of individual events were in the 9-plus for scoring."

## Players earn more honors at banquet

by Bruce Smith  
Staff Writer

Each of Idaho's three seniors grabbed awards Wednesday night as nearly 500 fans and boosters honored the Vandals best-ever basketball team at the University Inn-Best Western.

Senior guard Ken Owens was the team's choice as the winner of the Ronald White award, symbolizing the team's most valuable player. Owens was Idaho's leading scorer during the year with a 15.6 average and was named MVP of both the Big Sky conference and the Far West Classic.

Reserve guard Mike Maben was named the winner of the Jay Gano award as the team's most inspirational player, and Gordie Herbert earned the Oz Thompson award, symbolizing inspiration, scholarship and sportmanship.

In addition, junior guard Brian Kellerman was named Idaho's Outstanding Athlete last week by Bob Marker. Kellerman received the honor at the North Idaho Banquet of Champions in Coeur d'Alene.

Idaho coach Don Monson listed some of the memorable highlights of the Vandals' 27-3 season and the winning of the Big Sky title. He said that Idaho receiving a bye in the NCAA tournament and then defeating Iowa 69-67 in overtime in the



**Don Monson**  
Division I  
Coach of the Year

regionals at Pullman was the most memorable of all.

"That was the most gratifying win of the year," he said. "After that wait we had before playing again, I thought it was great to

get that win over a Big Ten Conference team in the NCAAs.

Monson showed the audience the trophy he won when he was honored by the National Association of Basketball Coaches (NABC) at their banquet in New Orleans last week.

"It was great sitting next to all the coaches you hear about all the time," Monson said. "I couldn't believe I was being selected the winner instead of one of those other guys."

Monson, who, it is rumored, may leave Idaho for another coaching position, jokingly announced during the banquet that he was having such a good time he wished he could be around for a long time. With that remark, the audience laughed as one fan yelled, "Can we bank on that, Monson?"

## Idaho Photo!

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### Tennis

Congratulations—to Sue Seeley, Steel House, for winning the women's singles badminton tournament.

Congratulations—to Pami Singh, TMA93, for winning the men's singles badminton tournament.

Forfeit deposits—all off campus teams which paid a forfeit deposit for basketball and co-rec volleyball, please come into the intramural office and pick up your check.

Men's horseshoes and paddleball—tournament starts next week. Check schedules.

Men's doubles badminton—entries are due Monday. It will be a one-day tournament on April 10.

Intramural officials needed—for soccer and softball, come into the Intramural Office if you are interested. Soccer games will be played on Sunday afternoons.

Men's Weight Lifting—entries are due today. The tournament starts on Wednesday.

# Silver and Gold Day Celebration 1982

## Wednesday, April 7

The University of Idaho will be celebrating its second annual Silver and Gold Day on April 7. This is a new and exciting tradition developing on and off the UI campus. Across the nation and around the world, alumni and friends will be gathering to salute their common heritage — the University of Idaho. The governor of the State of Idaho has joined with the Alumni Association and the university community in proclaiming April 7, Silver and Gold Day — a special day in which to remember Idaho.

### EVENTS

- |   |                         |  |                               |
|---|-------------------------|--|-------------------------------|
| <p>1-3 p.m. <b>JUNK FOOD BASH</b><br/>Don't eat lunch . . .<br/>Come and munch with us . . .<br/>Bring your frisbees and enjoy tunes<br/>Provided by KUID</p> | <p>AD. BLDG. LAWN</p>   | <p>5:30 p.m. <b>BARBECUE</b><br/>For tree planting participants</p>  | <p>GOLF COURSE CLUB HOUSE</p> |
| <p>3 p.m. <b>TREE PLANTING DEDICATION</b><br/>More than 100 trees are waiting for a new home. Come and plant yours and be a part of UI living history.</p>    | <p>ASUI GOLF COURSE</p> | <p>9 p.m. <b>SILVER AND GOLD DAY SALUTE</b><br/>Come and hear Jerry Kramer, Idaho alumnus and former all pro-football player with the Green Bay Packers.</p> | <p>AD. BLDG. LAWN</p>         |

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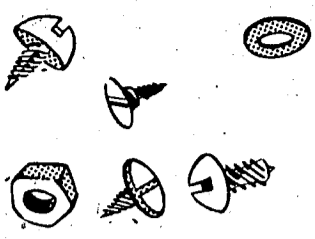


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# Idaho Privates



## movies

**SUB** - *The Twelve Chairs* (G) ... 7 and 9 p.m. (Friday).  
**Micro** - *Raiders of the Lost Ark* (PG) ... 7 and 9:30 p.m., through April 7. *Monty Python and the Holy Grail* (PG) ... weekend midnight movie. *Enter the Dragon* (PG) ... 7 and 9:15 p.m., starts Thursday.  
**Kenworthy** - *Cannery Row* (PG) ... 7 and 9 p.m., through Tuesday.  
**Nuart** - *On Golden Pond* (PG) ... 7 and 9 p.m., through April 10.  
**Old Post Office Theatre** - *Reds* (PG) ... one show only at 7:30 p.m. *Lady is a Tramp* (X) ... weekend midnight movie.  
**Cordova** - *Purky's* (R) ... 7

and 9 p.m., through April 10.  
**Audian** - *The Border* (R) ... 7 and 9 p.m., through Saturday. *whose Life is it, Anyway?* (R) ... 7 and 9 p.m., Sunday through April 10.

## music

**ASUI Coffeehouse** - open mike... 8-9 p.m.; The 182 String and Whistle Band... fiddle tunes, 9-10 p.m.; Ted Fisher and Barbecue Bob... country, 10-11 p.m. (Saturday, Satellite SUB).  
**Cafe Libre** - An evening of folksongs and story telling, sponsored by the Palouse Folklore Society at 8 p.m. (Saturday).  
**Capricorn** - The Plummer Gang... country-rock.  
**Cavanaugh's** - Fast

Friends... top-40.  
**Hotel Moscow** - Duzier-Shanklin quartet... jazz (Friday); BLR... jazz (Saturday); Standard Mountain Time... bluegrass (Wednesday).  
**Moscow Mule** - Open mike all weekend.  
**Rathskellers** - King Tull... rock.  
**Scoreboard** - Prize... top-40.

## exhibits

**Behind-the-scenes look at the performing arts** is the subject of a photography exhibit by UI student Krista Kramer to be on display at the Hartung Theatre through Sunday during UI Dance Theatre concert performances.  
**Winter landscapes** are the focus of a drawing exhibit by Jed Davis of Moscow. His drawings will be on display at the Cafe Libre April 5-17.

## workshops

**Making the most of what you've got**, the title of a one day workshop will explore the premise that the way we perceive our abilities affects the quality of our lives more than what those abilities actually are. The workshop is recommended for disabled persons, as well as non-disabled. The event will be held April 10 at the Moscow Community Center. For more information, call 882-0127 or 883-0523.

Front Row Center is The Idaho Argonaut's weekly art and entertainment section. All items for Front Row Center, including Private Idaho and Events are due by 5 p.m. Wednesday for the Friday section. Events for Tuesday's paper are due by noon Monday. Anyone having story ideas for Front Row Center, please contact Tracey Vaughan at the Argonaut.

## Cannery — continued from page 8

knows how his favorite fairy tale turns out, and that's what *Cannery Row* is most reminiscent of—a fairy tale. But it's a fairy tale with a honky-tonk backdrop that lends the story an extra poignancy. The set embodies the dirtiness of the depressed lives of the townspeople, and yet can be very beautiful, especially when photographed against the ever-cleansing ocean. Sven Nykvist's photography does the stunning location justice. Writer-director David S. Ward does a fine job with the script, but his direction has a tendency to lag. The movie is slow and relaxed, but in

spots it threatens to become sluggish. The music, by Jack Nitzsche, is wonderful, with a lot of old jazz favorites. The little subplot about Doc's former profession isn't really necessary, or perhaps just isn't well-handled. At any rate, it's a bit trite. On the whole, however, *Cannery Row* has a daffy sweetness that's very appealing. When Doc and Suzy finally face up to the fact that they're meant for each other, the first reaction is, "Well, finally! What took them so long?" It's good to see two friends of mine finally wise up.

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# Letters

## 'Big time'

Editor,

The recent escalation of athletic expenditures across the country has caught on in "Vandalville". Having tasted briefly the big time, UI fans are urgently seeking to retain their guru of the round ball by stuffing the coffers with incentive pay. This points out the absurdity of what college athletics has become. Have the days of the student-athlete been lost in the glimmer of booster club fanaticism?

Having earned an undergraduate degree from a small private school in South Bend, Indiana (sound familiar Don?), I was a part of the "big time" college athletic scene. However, the rules for athletes remained the same as those established for some of the best students in the country. There were no P.E. majors, separate athletic dorms, red-shirts, junior college transfers, or booster club funds for disenchanted basketball coaches. Student athletes were put on probation for falling below a 2.0 GPA just like everyone else. Athletes were given scholarships only after they were accepted to the university, thereby eliminating 60 per cent of the blue-chip players that come out of the high school and junior college training grounds.

My point is obvious. A school does not have to flow with the tide of commercialized athletics. Student standards should be paramount to an athlete participating at U of I. It is only through this reinforcement that college athletics can return its rewards to the school and the athlete. Don Monson, Ted Stanton, and the booster club could learn a few lessons from Mr. Phelps of Notre Dame, and Mr. Thompson of Georgetown. One has had a dismal year, the other magnificent, but both have upheld the standards that are required of a truly "big time" university.

Michael T. Grady

## What difference?

Editor,

In the wake of last month's events in Syria, especially after the outburst in the city of Hamah, a plethora of writings have appeared in the western press reminiscent of the days after similar "remarkable" events which took place there—such as Sadat's assassination or Palestinian's counterattacks against Israeli targets. The underlying motive, however, is not one of the interest in Islam as some Muslims would like to believe, but to look for ways to counteract its momentum. In such exercises the approach remains sociological. In other words, they presume that "Islamic Fundamentalism" is tied to a certain antecedent—a set of social, political, and economic conditions the absence of

which would allow no upsurge of Islamic sentiments in a Muslim people.

Needless to say, such a view necessarily presupposes that the Islamic movement is a child of circumstances—at best situational—a passing phase in the march of history which will die its logical death after running its course. On the contrary, the Islamic movement has an element of permanence in it which stems from its world view; it has an internal drive, a momentum which comes from the demands of its message and mission.

To be precise, when it comes to understanding the Islamic movement, how it comes into being and what makes it work, one must look at its internal dynamics. However, the knowledge of the dynamics alone will not be enough, since a movement, if it is alive as an organic whole and has lived a past life, must create a history and a lore of its own. As such, the history of the Muslim people is of as much importance as the knowledge of Islam's internal dynamics—together they motivate conscious Muslims to action. We stress the internal dynamics of the Islamic systems, their lives will still be affected by the momentous call of Islam. They cannot shut their ears, nor can they ignore its awesome presence.

The internal dynamics of the Islamic movements can be summarized into the following Koranic concepts:

God is one, Sovereign, and the law-giver.

No one can save himself from His wrath except by his good deeds.

God's laws govern the entire universe, and like the celestial bodies and life on this planet that run in their orbit smoothly with perfect precision, humanity should also order itself on His law.

Mankind is one and so is the prophet-hood because their origin is one.

Oppression is to be fought and not to be befriended or ignored.

Only by realizing these facts, one can conclude how contradictory it is to call the Muslims of Afghanistan "freedom fighters" and to call the Muslims of Egypt, Syria, and Palestine, who are motivated by the same dynamics, as "fanatics", "outlaws", and "terrorists", respectively. How meaningless and confusing it is to call them pro-Americans in Afghanistan because they are fighting the Russian aggressions, and to call them communist in the Middle East because they had to use Russian-made arms. How irrational it is to call them "reactionaries" because they seek the implementation of the Koran, which was revealed 14 centuries ago, while emboldening a state that claims embosoming a very much older religion!

Wafiq Hassouneh

## A great resource

Editor,

On March 10, 1982, the ASUI Senate passed resolution 12 which resolved "The ASUI Senate supports the continued financing of the Learning Skills Center by the College of Letters and Science." It further resolves "The ASUI proposes that if an Honors Program is established for the academic elite, a strong Learning Skills Center should continue to be accessible for the less-skilled, but potentially capable students".

The intent of this resolution was not to undermine the creation of an Honors Program as many Senators realize the potential of such a program, rather to provide academic services to both ends of the spectrum.

Last year over 900 students used the Learning Skills Center at a cost to the college of Letters and Science of \$42,000.

By 1985, it is expected that the Honors Program will enhance the education of 200 gifted students at a projected cost of \$44,500.

If both services were to be provided, then the creation of the Honors Program would be justified. To take away a basic service that provides academic help to so many, however, would be destroying the life's blood for over 900 students.

ASUI Senators will be taking petitions to save the Learning Skills Center with them when they go to speak at their living groups. Everyone needs to get involved if we are to save this great resource. If, like myself, you have not used the center so far, I still urge your support as it is a great comfort to know it's there if you or a friend need it. Please look for and sign these petitions. For off-campus students, you can find these petitions in the ASUI offices in the SUB. I urge all to voice your opinion on this matter.

Scott Green

## Eulogy

Editor,

Macklin will no longer be stampeding through the pages of the *Idaho Argonaut* with his cast of crazies. No more Goob, Gort, Roscoe, Gloria, or the thousand and one extras. Mike Mundt, Macklin's creator, has written a letter to the *Idaho Argonaut* explaining he wasn't satisfied with the reproductive quality of his strip—and has resigned as the Arg's one and only resident cartoonist.

In effect, this letter is a eulogy.

Macklin's passing is much more than a sad happening. For nine years he has stumbled in and out of campus predicaments and has drawn an ever-increasing following. And why not?

With a pointing finger and a cynical jowl, Macklin has speculated on the injustices to students and staff and attacked with every weapon in his arsenal. His condemnation of some campus controversies has given added insight to his readers—an insight that could only have come from a wise old sage who has lived in these parts for a while and refuses to be buffaloed.

While both the *Idaho Argonaut* and *Idahonian* have introduced the comic cartoonist responsible for the madcap Macklin, the two really are one and the same as far as their humor, idealism and horror of apathy.

To every editor, Mike Mundt presented his strip with a courtly bow and flourish. If only our whiskered hero could have had such an end.

Goodbye Macklin—have as much of a blast in your afterlife as you did here at the University of Idaho.

Mary Kirk

## Heavens!

Editor,

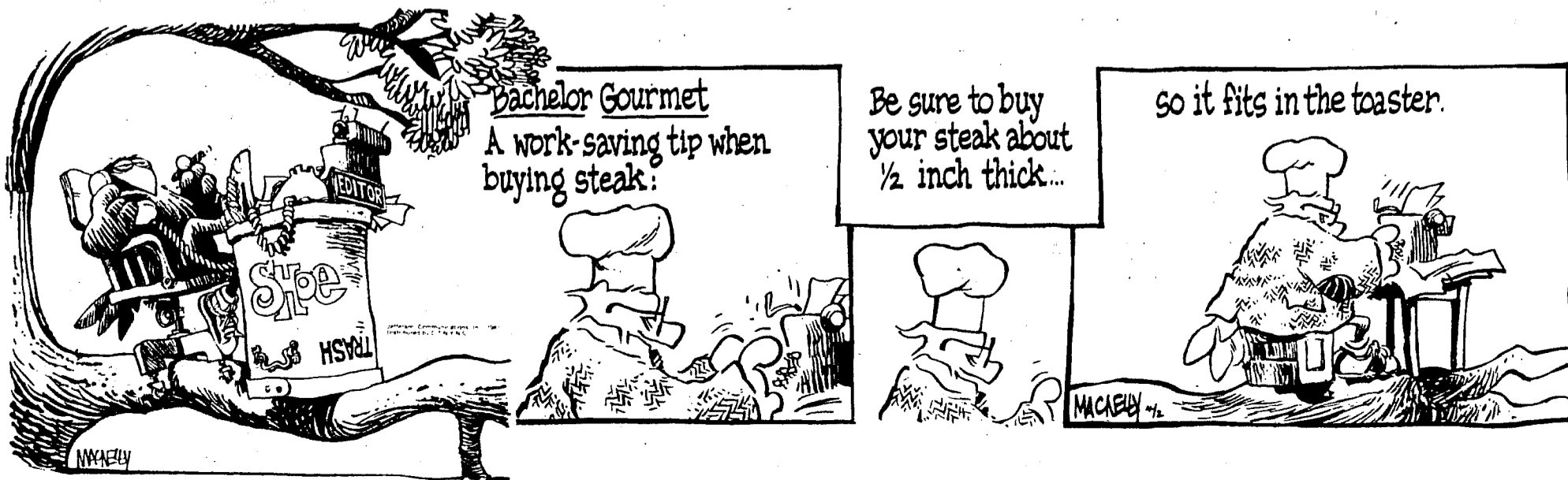
An open letter to little angels hearing Satan on their pop records:

I have this big problem. Every time I listen to my Devil's *Black Mass* album, I hear the words of Jesus himself; and every time I order a taco salad to go, it turns into a Hershey bar. What should I do?

Kurt E. Meyer

## Letters Policy

The *Idaho Argonaut* will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Idaho Argonaut* reserves the right to refuse letters that are libelous or in bad taste.





The Argonaut Art and Entertainment Section

# Front Row Center

Jane Dougan dances in *My Renascent Self*.

D. Gilbertson

## Slip into something entertaining—Custom-made Dances

by Nancy Metcalf  
Staff Writer

A circle of women dressed in leotards and sweats inhale and breathe, lifting their arms toward the curtains above the stage where lights are being positioned and wires connected. A few speakers sputter impatiently, waiting to fill the theatre with music.

Don't compress the spine.

Let the ribs soften," says Diane Walker, director of the University of Idaho Dance Theatre, leading the dancers through their warm-up exercises. They swing their arms, hair, bodies.

The lights shift, becoming alternately dim and bright. "Carve the air, don't squish it up. You've got to hold yourself in alignment—it makes life easier and you look better," Walker tells them. "A warm-

up is a ritual to get the body going, to remind you to balance."

To end the ritual, they return to a circle, bending together. Sense the peace, togetherness," murmurs Walker. The lights flicker a momentary orange-red.

For the past week, the UI Dance Theatre has been adjusting lights, finishing costumes and perfecting dances. All this

activity has led up to today and this weekend when the group will present *Custom-Made Dances*, the Dance Theatre's spring concert.

More than 30 people will participate, including professionals and beginning artists. Since February, when auditions were held, the dancers have been working through the various stages of putting dances together.

Choreographers for tonight's performance include guest dancers Kari Mengel-Hoagland and Marla and Alfred Hansen, members of the American Festival Ballet School faculty.

As the rehearsal begins, the first dancers of the evening wait for their cues. Lights dim, and the dancers withdraw to the wings of the stage. A bank of lights hanging a few feet above

**continued on page 8**

## Dances

continued from page 9

the stage creates a tangled backdrop. One woman, wearing a black leotard and pink leg warmers, speaks into a headset, giving orders to another part of the building.

"Let's get this thing rolling," calls the technical director, and the music starts.

The lights slowly brighten and "In Open Fields" begins. Five pastel-shaded dancers begin their number, a dance echoing spring.

The next dance, "Shadow Play," features two jump-suited figures who combine a series of playful pantomime and expressions in a dance without music.

The music returns for the next performers, a group of satin-clad dancers dividing the stage into levels, creating depths of shimmering apricot, green and blue on female forms. The choreographer, Susan Cora Mayback, can be seen dancing her creation.

The dances continue, some being run through twice to work out problems with lighting or sound. Three plaid skirts and three pertinent sisters in white socks take the stage to a Scott Joplin tune. "Thrice as Nice," choreographed by Jane Dougan, is about three sisters and a particular youngest "goody-two-shoes."

They are followed by Mengel-Hoagland who dances vibrantly to the music of Log-

gins and Messina. "Being Free" is "just a chance to get out and be free, like getting out in the flowers and the meadows," says Mengel-Hoagland.

"Silhouettes," an unusual combination of voice, light and satire was choreographed by Walker. The black-evening-gown-clad dancers perform a "collage of the 1930s," according to Walker. The spoken lines are from a 1930s *Harper's Bazaar* magazine. "It shows what was chic in the 1930s," Walker says.

The last dances are accompanied by classical tunes, punk rock and jazz, as variations in music and costume are explored.

The lights eventually fade, and everyone lines up to practice the curtain call. When all the dancers have had their practice bow, Walker calls the group together for a final analysis of the evening's work. Excitement grows as creative energies build toward the final performance.

Tonight the curtain will rise on what promises to be a full evening of quality dancing. Performances are at the Hartung Theatre at 8 p.m. tonight and Saturday, and Sunday at 6:30 p.m. Admission is \$2.50 for students and \$3 for the general public. Tickets may be purchased in advance at the SUB information desk and in Room 101 of the Physical Education Building.

## Cannery Row may not be a masterpiece, but it's fun

by Lori Ann White  
Staff Writer

Some movies are cerebral. They demand full participation of one's intellect. Some movies are visceral. They hit one in the gut or tug at the heartstrings. And some movies are just made for the audience to enjoy, after which they can leave the theatre relaxed and cheered.

*Cannery Row*, now playing at the Kenworthy, fits right smack dab in the middle of the last category. While it is by no means perfect, *Cannery Row*, based on two John Steinbeck novels, draws one into the story of a

hard-luck group in a dying town which still manages to pull through by pulling together.

Nick Nolte is honest, kind, and frequently baffled as Doc, the intellectual of the Row, which is a canning town without any sardines left to can. Doc coasts through life, supporting himself by selling marine specimens to schools.

Debra Winger is often unnecessarily feisty as Suzy, a girl who gets a job in the local bordello and shakes Doc out of his stagnation.

The two argue so much in their first meetings that they seem destined to be sweethearts. The only ques-

tion is how they'll finally get together.

Doc and Suzy both have plenty of friends who will take care of that end of the matter. Audra Lindley is brisk but understanding as Fauna, the madame of the bordello where Suzy works. M. Emmet Walsh and Frank McRae stand out as two of the bums who adopt Doc and always do what's best for him, no matter how painful that may be for all concerned.

Though every member of the audience can undoubtedly guess the ending of the movie, this isn't very disturbing. After all, everyone

continued on page 7

## Farewell to Sylvan Zephyr

by Colleen Henry  
Contributing Writer

When you're trying to describe a band whose music ranges from original material, blues, jazz, folk, and Beatles' tunes, the descriptions have to be abandoned. Sylvan Zephyr is such a band. In their words, they play "music that takes you places."

Sylvan Zephyr, a three-member band that debuted in Moscow in 1979, will be giving a Farewell Concert April 2, at 8 p.m. at the Elk's Ballroom, before they head east to widen their musical horizons.

Their original music is a "blend of many different styles.

Part of the problem with classifying the band stems from the members' varied musical backgrounds.

Jeremy Gold, who plays the violin and viola, studied at Juilliard in New York for five years and has played in symphonies as well as rock and roll, country, and blue grass bands.

Rifka Helton plays the piano and guitar. She grew up in Moscow, attended the University of Idaho and played the "sagebrush circuit" in southern Idaho.

Johann Helton, Rifka's brother, has a strong background in classical guitar—he received both his bachelor's and master's degrees in music at this university. He plays acoustic and classical guitar, and occasionally the electric bass. Rifka and Johann supply the vocals in the band.

Sylvan Zephyr has recently returned to Moscow from Seattle, where they had been living and playing for two years. But Seattle didn't offer them many places to play, so they decided to head east where they hope to "get a toehold in the music business," according to Johann.

"We're all musicians, but we haven't had a chance to play (in Seattle) and we've been going crazy," Johann said.

Rifka sees their going east as a "musical beginning," giving the band a chance to play for a



for eventual recordings.

"We'll always come back (to Moscow), albums in hand," Rifka said.

The group has been in Moscow for about two months, playing at various concerts and at the Cafe Libre. Their time here has also been a chance to record tapes, get a promotional package together and make arrangements for places to play in the east.

Rifka, Johann and Jeremy get along well together—as well as "any married threesome," said Johann. "we do have a thin thread, our music, which holds us together."

Tickets for the concert are on sale at Choice Quality Stuff, One More Time, Guitar's Friend, The Music Room, and Sound West for \$3.50. Tickets are \$4 at the door.

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## No joke



TAKING THE BAIT.

## Deja vu on third street

Thom Marti

I felt a strange sense of "I've been here before" on Sunday March 28, when I saw the anti-war demonstration marching to Moscow's Community Center. The citizenry raised themselves from winter lethargy, Depression blues, and a decade of political inaction. They marched out to exercise their right as Americans to protest the actions of their government. They were met by counter-demonstrators, who were also exercising their freedom. This right to protest seems especially valuable, when we realize that in El Salvador, the topic of this controversy, dissent results in quick death.

Perhaps more of you want to join this reawakening of public awareness, but do not know how. I have prepared a protest primer for you.

The first step in non-violent protest is to look within yourself and find your opinion. As an example, I will express my concern about nuclear war, because if this *unthinkable* does happen, then my concerns over racism, sexism, and pollution will all be irrelevant.

The second step is to make your opinion known. A good beginning is to tell your friends, and talk it over with them. After this, you can write to your elected representatives. A more effective means of contacting these officials is to sign a petition or open letter. A good example of an open letter is the "Open Letter to the American People", which is being circulated by the American Friends Service Committee.

This letter begins, "The arms policies of Ronald Reagan threaten to bring our nation to the brink of economic ruin and nuclear war." The letter then discusses the mandate (which is proven false by public opinion polls), that the President must spend \$1.5 trillion on defense in the next five years. This arms buildup will force

the Soviet leadership to escalate their arms buildup. This false presidential mandate will have serious effects. Not only will war become more possible, but social programs will suffer even further cuts. Also, our European allies will lose their faith in us, by a fear that we will use their homelands as a nuclear battlefield. The letter then states these alternatives:

1. Cut the defense budget to support social programs,
2. Declare never to start a nuclear war,
3. Cut off production of weapons grade nuclear material,
4. Suspend nuclear weapons testing,
5. Delay plans to introduce more nuclear weapons in Europe,
6. Appeal to Reagan and Brezhnev to announce, at the upcoming UN Second Special Session of Disarmament, a three year moratorium on nuclear weapons production.

Read a copy of this open letter, sign it, and contribute funds.

The third step is for you to invest your time and energy, as well as your concern and money, in the cause. Go to meetings and rallies. Talk with the leaders of the organization. You will be amazed to find out that they want not only your support, but your opinions. Here is your chance to be a leader.

I hope some of you will find renewed hope and action in this primer. I see many of you, while I work pushing a broom in the SUB. Many of you seem depressed, sitting there behind a pile of books, fretting about grades, about getting a job in hard times, and about the planned upcoming nuclear war. Get involved. You will be surprised how good this will make you feel: your own troubles will pale in comparison.

This is no April Fool's joke. It's a deadly serious issue. Two nights ago, at the ASUI Senate meeting, Senator Michael Borden informed his peers of the fact that he intends to boycott the Last End Addition. The thought, Mr. Borden, is a laudable one; really, though, it is hardly practical—or desirable. Now that the east wing of our Parthenon has been constructed, let us go in to worship the god of NCAA.

Mr. Borden was justified in his outrage at the spending—the wasteful spending—of student monies for a palace of excess, but—face it—the money has been spent, and ignoring the fact won't make it go away.

The question we should all be asking is why the money was spent on that project at this time? We are almost inclined to believe the report which says the university will continue to throw money away, while the academic quality of the institution continues its trek into the sewers, until weary students give in and submit to academic support in fees and/or tuition.

Well, we're not going to give in. You can build your sports palaces, and your sit-down restaurants; you can implement street closures and all the other bounduggles which can be conceived of, but there's only so much the students of the university will put up with. You may think that just because some prominent quislings in the Senate will roll over and play dead, that all students will. They won't. We won't.

We don't want to hear about Galen Rowe having to make decisions about slashing one program to save another. He shouldn't have to choose between the Learning Skills Center and the Communication and Math programs. What will happen in the future? Will he be forced to choose between the English and History departments? We hope not, but the way things look—who knows? Perhaps this summer the higher-ups in the university will realize the desperate need for another Dome to keep the current one happy, and mollify the boosters.

We may sound facetious, but the things that happen around this place often exceed the bounds of bad fiction. It's time we get our priorities in order. We came here thinking the University of Idaho was an institution of higher education. Were we wrong?

Lewis Day

## What's what

The faculty and administrators of this university had a terrible tussle among themselves a while back about who was getting paid what and how much less they're paid than everyone else on God's green earth.

The controversy appeared then died, and the argument of whether the figures used by either side were comparable to universities our size went unresolved.

So, in an attempt to analyze the situation fairly, *The Idaho Argonaut* sought and found figures fair to both sides—figures which resolve the conflict once and for all.

Using data obtained from a recent Humane Society survey of higher education, we discovered that roughly 53 percent of the administrators here are getting paid less than themselves. It's a terrible injustice.

The society used figures from universities with lanky domes and shiny red fire hydrants. Schools with these two things, it was decided, most resembled the University of Idaho.

On the other hand, faculty salaries are calculated by using figures taken from schools whose names were hit by a dart which was thrown at the back pages of Webster's dictionary where the names of colleges and universities are located. The results of this pointed survey were staggering. We discovered that 100 percent of faculty here are paid. We couldn't believe it ourselves.

Through all these numbers, the faculty and administrators of this university agreed on one thing. They agreed that very few of them would continue working here if they got paid less than people in comparable positions at the University of Sandpoint.

Dan Lakin

# Concern about terrorism masks differences

by **Debbie Brisboy**  
Political Editor

Distinguishing between "armed struggle" and "terrorism," the former Prime Minister of Jamaica said he has not seen evidence of terrorist activities by the Soviet Union, while instances of U.S. terrorism are documented.

Michael Manley, a panelist taking part in the 53rd annual Borah Symposium, said Tuesday night the USSR does not hide the fact it supports armed struggle in fighting for freedom.

However, he sees the United States engaging in terrorist activities in covert actions acknowledged by the government and the CIA, such as the 17 attempts made by the CIA on the life of Cuban leader, Fidel Castro.

Manley said the attempts to assassinate Castro were acts of terrorism because the United States "tried to assassinate him because you don't like his ways."

Manley's distinction between armed struggle and terrorism is made when people who are faced with the necessity to achieve change and who have no peaceful avenue or alternative to affect that change, must resort to fighting. Terrorism is when attacks are made by people who generally have a valid cause, but make inappropriate attacks to shock public opinion and create a psychological effect.

In preventing terrorism, panelist Yonah Alexander, director of the Institute for Studies in International Terrorism at the State University of New York, said the basic approach should be law enforcement for a country to protect its citizens.

He added terrorism occurs on different levels and an awareness of the problem, must be developed in schools as well as in the social environment.

Former America Ambassador Armin Meyer said a unified action of countries must exist to effectively combat terrorism.

He said a major problem of terrorism is that terrorists who conduct action in one country can escape to another, thereby escaping punishment.

The United States must also work with like-minded nations and people to make them realize that, unless adequate punishment is imposed, terrorist activity will continue, he added.

"If a terrorist knows he won't get his demands, that is a deterrent," Meyer said.

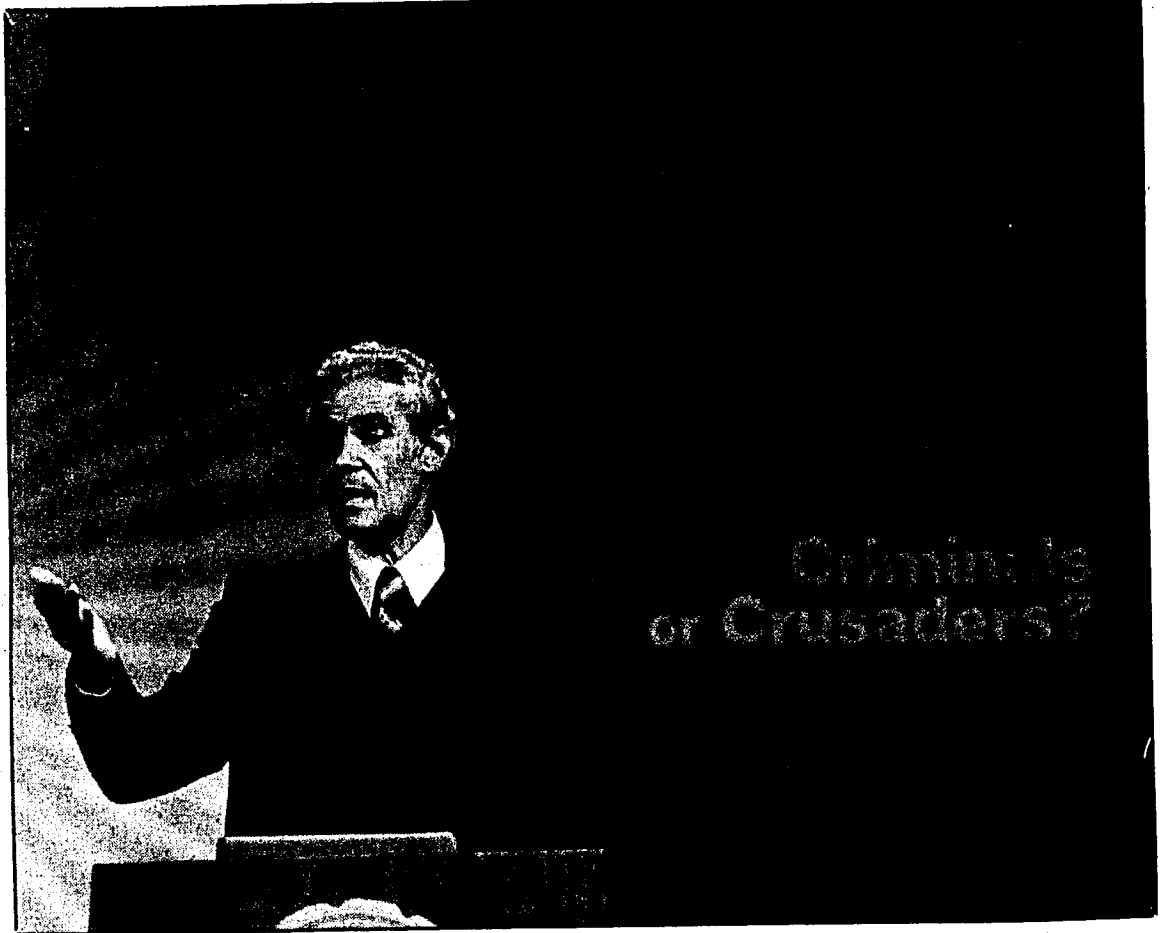
Options to terrorism must also be considered, according to Alexander.

"All nations have a right to exist, but no nation has the right to determine existence for another," he said.

"Either we provide conditions for co-existence or face the situation of non-existence," he added.

Manley said the reason the United States is comparatively free of terrorism is because the society is open and it provides outlets for expression.

"The United States is still an optimistic society and idealistic and believes in its system to work out its own problems," he said.



B. Bain

by **Lewis Day**  
Editorial Editor

"Terrorists may be crusaders in their own minds, but I regard them as counterproductive criminals, as a certainty." That concluding remark from former Jamaican Prime Minister Michael Manley summed up the views of the participants, Monday night, of the fifty-third annual Borah Symposium. What remained to be argued was the definition of terrorists.

In his address, Manley expressed his view that in certain instances armed struggle, as opposed to terrorist activity, is legitimate. The prime minister defined terrorism as the intimidation of people not directly involved in politics or government in an attempt to achieve a political end. He said terrorists don't care who is in an airport they bomb. Manley considered groups such as Black September, The Bader-Meinhof gang, the Red Bridges—although resisting the inclusion of the Palestine Liberation Organization—to be terrorist groups.

"People have a right to seek to change conditions which they find unacceptable," Manley said. However, he said that before armed struggle—in other words, revolution—could be accepted as a means for reform, all peaceful means must be exhausted.

By peaceful means Manley meant debate characterized as political action and non-violent action such as civil disobedience and protest. Manley used the example of the American Revolution to bolster his argument. George Washington, he said, was the greatest proponent of armed struggle. "Non-violent avenues ... were blocked. It is not changed by the fact that you call it a war. It was a violent revolution, legitimized by the fact that it succeeded."

Manley stressed his belief that Americans appear to ignore circumstances similar to the American Revolution occurring in the world today, saying Anastasio Somoza would have made "short work" of Sandinista revolutionaries had they attempted to reform the system through civil disobedience. "Peaceful avenues were unavailable."

The revolution headed by Fidel Castro fits the same mold; there was no way the Batista regime could have been reformed from within, said Manley.

"Men of common sense have got to concede the legitimacy of violent struggle," he stated even though he disavowed the concept of terrorism. "I reject terrorism on moral grounds and on political grounds," he said. Manley feels terrorists are counterproductive.

Former Ambassador Armin Meyer feels terrorism can be combatted by four means: intelligence, precautionary measures, contingency planning and (most importantly) mobilization of the world community. "I suspect there might be

a great deal of agreement on terrorism," Meyer said, citing Manley's speech.

The ambassador claimed world terrorism as a network is "aided, abetted and exploited by the Soviets," and that much third world (perceived) support for terrorism stems from past experiences with colonialism. He stated, "What may be terrorism (to the west) can be freedom fighters to others."

"The practice of terrorism cannot be condoned," he said. "Every practical constraint must be made."

The final speaker for the symposium was Yonah Alexander, scholar and authority on current trends of terrorism. Alexander was invited to participate after noted author and journalist, Claire Sterling, was unable to attend. He began by saying, "We have entered a new age...the level of non-state violence is high."

Alexander listed several factors he feels are contributing to the spread of world terrorism:

- Little agreement about the causes. "If the causes are unknown, how can it be controlled?"
- The media coverage of terrorist acts.
- World tolerance of "religious groups' symbols and terms," which he said encourages strife in Ireland, Cyprus and the Philippines.
- "Moral crisis in the world community...states tolerate...and glorify terrorism."
- A loss of resolve among the western, liberal democracies to do anything about the situation. "They are unwilling or unable" to check terrorism.
- "Weak punishment." Alexander said terrorist groups are aware they run little risk of punishment in most countries, "They see the breakdown of the rule of law."
- Violations of international law by individual nations, citing the seizure of American diplomats as an example.

"The problem is serious, and poorly understood," he said. Terrorists are well-equipped, and willing to take risks. Alexander said the United States (particularly) and its allies are vulnerable, "unless authorities mobilize...the U.S. and its allies will remain impotent hostages."

Although the three speakers failed to come to agreement on what exactly terrorism is and who terrorists are, they felt that those they saw as terrorists should be battled with force. While Manley saw a distinction between terrorists and freedom fighters, the other two appeared to take a more conservative and traditional view—that most, if not all, people involved in armed struggle are terrorists. What is necessary for the future is to come to a common consensus—and to do it quickly—and on this all three agreed.

\*

# \* JAZZ \*

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\* in the afternoons \*

**STUDENT STEREO 89.3**

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## UI alumni celebrate

University of Idaho alumni worldwide will pause to salute the university on Wednesday, April 7, which is designated Silver and Gold Day.

That day marks the founding of the UI Alumni Association in 1889, before Idaho was even a state, and has been designated an official observance of the many services and memories the institution has provided graduates and others since its founding.

A number of special events are planned in Moscow, including open-house all day at the Alumni Office, and the presentation of two Alumni Service Awards at the Latah County Vandal Booster Drive Luncheon at noon at the Mark IV Restaurant.

Also planned are a "junk food bash" sponsored by the ASUI and the Alumni Association on the Administration Building lawn at 1 p.m. with stereo music provided by KUID. At 3 p.m. there will be a tree planting and dedication ceremony on the ASUI Golf Course followed by a barbecue sponsored by the ASUI Golf Course Board, to which the public is invited.

The Moscow events will close at 9 p.m. with a Silver and Gold Celebration salute, featuring Jerry Kramer, '58, a former Green Bay Packer and author of the book, "Instant Replay," on the Administration Building steps. Tokens, which are redeemable at local Moscow businesses, will be distributed to participants.

## LaRocco supports students, PBS

Larry LaRocco, 1st district congressional candidate, was in Moscow last Tuesday to pick up petitions from students for his candidacy.

"We need a Congressman who's not a rubber stamp, but an individual," 1st district congressional candidate Larry LaRocco, said Tuesday in Moscow. LaRocco a Boise Democrat, who is running for the congressional seat now held by Rep. Larry Craig, added that in

the first nine months of session Craig voted in agreement with George Hanson, 92 percent of the time. LaRocco said if he is elected he will vote as an individual.

He said, "Craig voted against the appropriation of PBS." LaRocco supports PBS and wants to be "the candidate students want to get behind." LaRocco also said, "I want the students of this University to have jobs to go to when they

graduate."

He noted that unemployment is at its highest in 21 years, and asked, "how high does the misery index have to get before Idaho starts to worry?"

LaRocco who worked at the Moscow Hotel as part of his "working for Congress Plan," said that he plans to take a job in every town within his congressional district so as to learn about the people and their points of view.

## Fashion show features Golden Girls

A style show, created by a cooperative effort between the Moscow Mall and the UI Golden Girls, will display new spring fashions Saturday at 11 a.m. in the Moscow Mall.

"The show is more production than most other fashion shows, said Dick Lyle, manager of Aker's department store. "Popeye, Sweet Pea and Olive Oil and the Easter Bunny will be there."

The Golden Girls will model the clothes.

"Everyone is invited," Lyle said. "The show lasts about 45 minutes and free prizes such as a bicycle and cosmetic bags will be presented." UI student Michelle Thomas will be the narrator.

# advertisals

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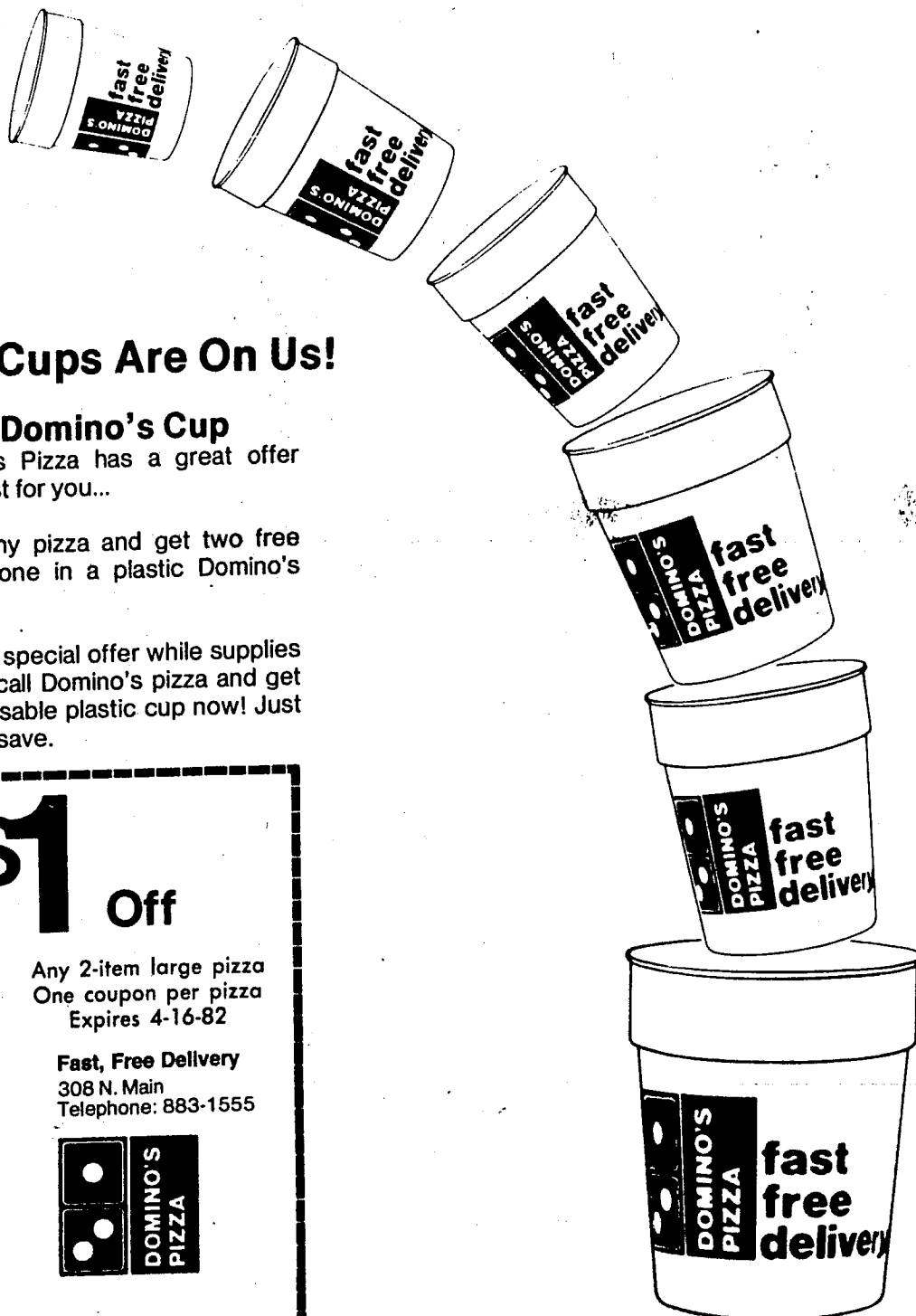
### 14. ANNOUNCEMENTS

Dog obedience classes. Eggen Youth Center. Contact Moscow Parks/Recreation or Terry Ryan, Instructor, (509) 332-2831.

Next Antiques/Flea Market is Sunday, April 18 at WSU Beasley Performing Arts Coliseum from 10 a.m.-3:30 p.m. Reserve your space now—\$5. Call (509) 335-3525 for information and reservations.

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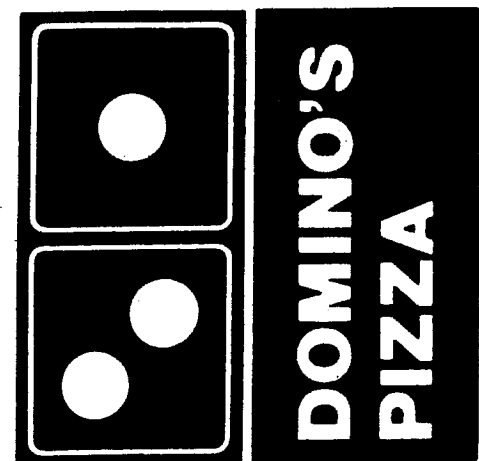
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## Support given to Learning Skills

The Faculty Council voted Tuesday to support continuation of a learning skills program at the University of Idaho, while taking into consideration the serious funding problems of the College of Letters and Science and the university as a whole.

The proposed resolution had originally called for support of the Learning Skills Center as it currently exists. After much discussion, however, the wording was changed to allow the possibility of keeping the program somewhere in the university if Letters and Science could not fund it.

Galen Rowe, dean of the College of Letters and Science, explained to the council why he had proposed that the funding for the Learning Skills Center be used elsewhere.

Two areas in Letters and Science with serious funding shortages Rowe said are Math and public relations advertising in the School of Communication.

Only one temporary instructor is employed in the School of Communication to teach 150 public relations and advertising majors.

Students who have advertising and public relations majors are not going served to the extent promised. The quality and durability of an important program is in jeopardy.

"We lose the reason for students to come in and support the University of Idaho," he said.

The math department is also having its share of problems. While enrollment in the department is increasing, the number of faculty members teaching math is decreasing.

A consequence of the understaffing is that students who need lower-division math courses as pre-requisites for courses in their majors are being turned away during registration.

The budget for the Learning Skills Center is \$36,228. If this money was reappropriated, Rowe said both the public relations advertising program and the math department could be more adequately funded. He said a minimum of \$25,000 is needed to save the public relations and advertising program.

Members of the council did not oppose the continuation of the Learning Skills Center, but they also sympathizes with Rowe's problem.

Student council member Dan Junas said few people want to away with the Learning Skills Center but there are other problems involved.

Junas said people should have known these type of budget problems were coming. He also said the problem is not so much with university people as it is with the electorate.

## Senate opposes graduation format

Showing displeasure in the way commencement exercises will be conducted this year, the ASUI Senate passed a resolution Wednesday night urging the administration to stagger commencement ceremonies.

A new plan for commencement ceremonies has been adopted for this spring where a general session will be held at 9:30 a.m. followed by ceremonies at individual colleges, all starting at 11 a.m.

The senate wanted individual ceremonies started at staggered times to allow relatives and friends to see more than one person graduate. This would not be possible with all ceremonies beginning at the same time.

Senator Tom Naccarato, co-sponsor of the resolution, said he was informed the ceremonies would be staggered and then found out last week that all the ceremonies would be held at the same time.

Naccarato said the intent of the resolution was not to say better communication was needed, but rather to show the Senate's displeasure at the present proposal.

"If Gibb had come down here on his white stallion and said, 'Senate this is what we're doing,' I still would have written this resolution, because I don't agree with what they're doing," he said.

In other action, the Senate passed a resolution recognizing April 7 as Silver and Gold Day and encouraging all students to participate in the activities of the event.

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# Idaho Argonaut



B. Bain

*The sun sets everywhere, but sets with style in Moscow.*

## Petition supports Skills Center

A petition with over 700 signatures, and responses from numerous campus organizations in support of the University of Idaho Learning Skills Center have combined to make the best orchestrated drive for any program, according to Mary Morris, Learning Skills Specialist.

The irony of the drive is that the Skills Center itself hasn't instigated any of the pressure to keep the center open, except for handing out the petitions.

Jeanette Ross, coordinator of the center, has received letters of support from ROTC, The Counseling Center, The Academics for Athletics Committee, the Registrar's office and the Juntura Committee. The majority of responses have come from individuals expressing concern for the center's fate.

The fate of the Learning Skills Center will be decided sometime this week when the College of Letters and

Science 1983 budget is discussed during the general university budget hearings.

As of now, the budget does not include any funding for the center. If a faculty member does not speak in favor of the center's being funded, Robert Furgason, head of the hearing will approve the new budget.

"We are really nervous," said Morris about the budget hearings. "It's a good program and has proved it by the support it has received in the past week."

## Handicapped facilities discussed

by Russell M. Gee  
Contributing Writer

Representatives from the Seattle branch of the Office of Civil Rights met with University of Idaho officials Monday to discuss an investigation the office conducted concerning the adequacy of handicapped facilities here.

"They have not filed their final report with us," said Gibb. The representatives "simply came to present their perceptions of what the final report will look like. They haven't given us any real specifics," he said.

The investigation originally began in 1979 as a routine check on the university's compliance with anti-discrimination laws. Due to a shortage of staff

at the Seattle office, completion of the investigation was delayed.

The OCR is "currently drafting a statement of agreement in which they outline, in a general way, four or five areas we need to address" concerning improvement of facilities for the handicapped, Armstrong said.

The areas to be addressed range from changes in potentially discriminatory language on certain UI forms and applications to easier program accessibility for the handicapped.

If an agreement is signed, the university will have a prescribed time period in which to take corrective action on the specified problems, Armstrong said. The agreement should arrive here by the end of this week.

## Activities planned for handicapped

During Handicapped Awareness Week, April 5-11, the Palouse area community can become more aware of what it's like to be handicapped.

A number of activities are planned at the University of Idaho in which people can experience handicaps and learn more about them.

Among the activities will be films, demonstrations of devices for handicapped persons and a wheelchair basketball game featuring the UI Vandals men's basketball team.

The film *Coming Home*, starring Jane Fonda and John Voight, will be shown in the UI Student Union Building at 7 and 9 p.m. Monday, Tuesday, Wednesday, Friday and Saturday.

Admission is free.

Another film, *A Different Approach*, will be shown in the SUB Vandal Lounge 3-3:30 p.m. Wednesday, and again on KUID-TV Channel 12 at 10:30 p.m., Thursday. In conjunction with the Wednesday showing, Katie Quie, an interpreter for the deaf, will give a sign language demonstration. Both are free.

A demonstration of devices and equipment for the hearing impaired will be given by John Centa of Coeur d'Alene in the SUB Pow Wow Room Wednesday from 2-3 p.m.

There will also be an opportunity to "try on" blindness, hearing impairment and mobility impairment in the SUB Van-

dal Lounge from 3:30-5 p.m. Wednesday.

The UI men's basketball team will play the Spokane Cyclones wheelchair basketball team in the Kibbie Dome at 8 p.m. Thursday. Admission is \$1 for students, \$2 for nonstudents and \$5 for families. Tickets can be purchased at the SUB information desk or at the door.

The Arnold Air Society will sponsor a wheelchair obstacle course in the Palouse Empire Mall 11 a.m. to 5 p.m. April 10, and 1-5 p.m. April 11. It is free and open to the public.

All Handicapped Awareness Week activities are co-sponsored by UI Handicapped Services, Arnold Air Society and Stepping Stones, Inc.

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April you  
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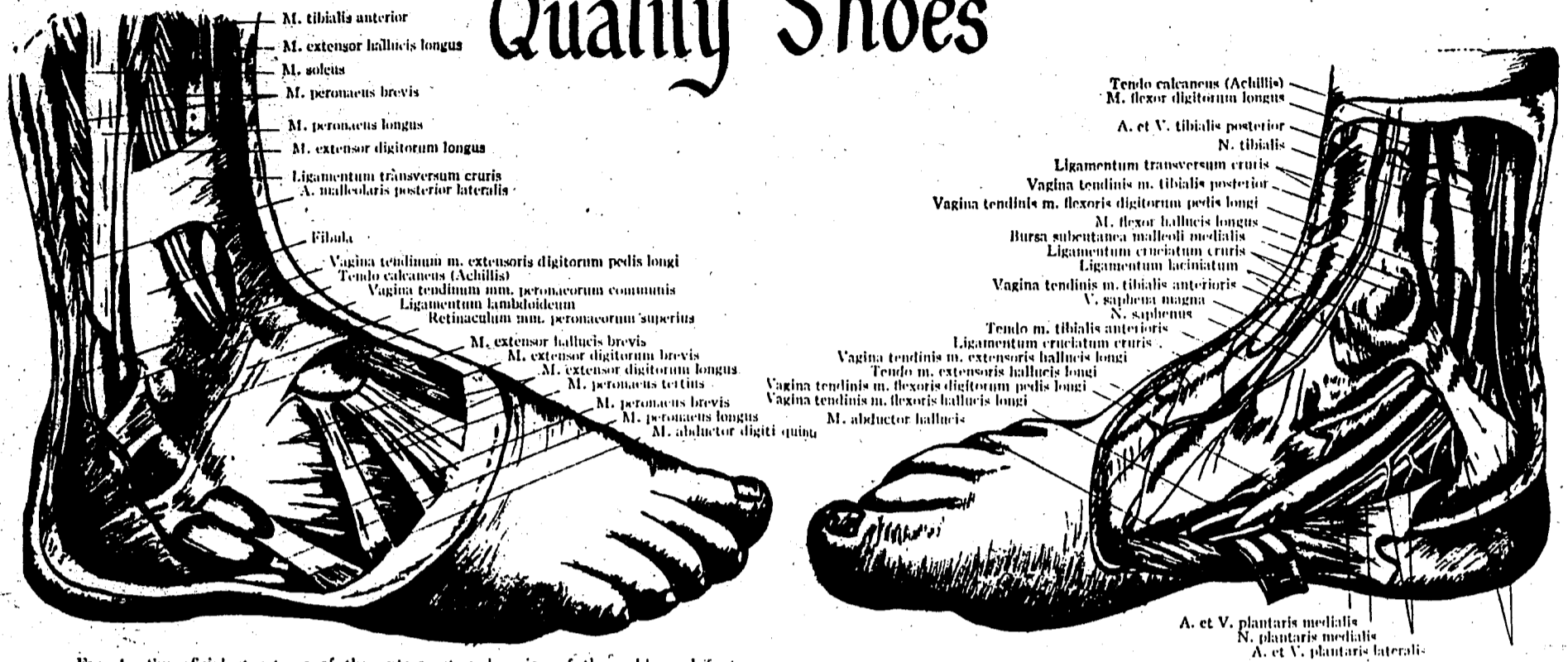
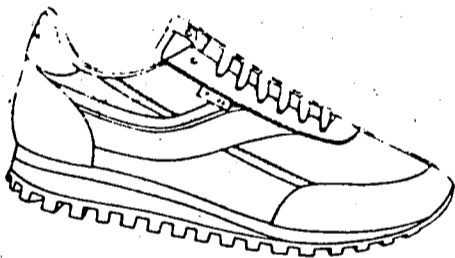


FIG. 4.—Superficial structures of the antero-external region of the ankle and foot. (Callander's Surgical Anatomy, courtesy of W. B. Saunders Company.)

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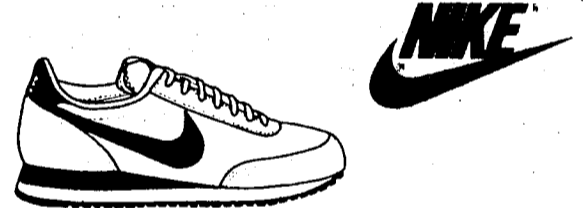


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