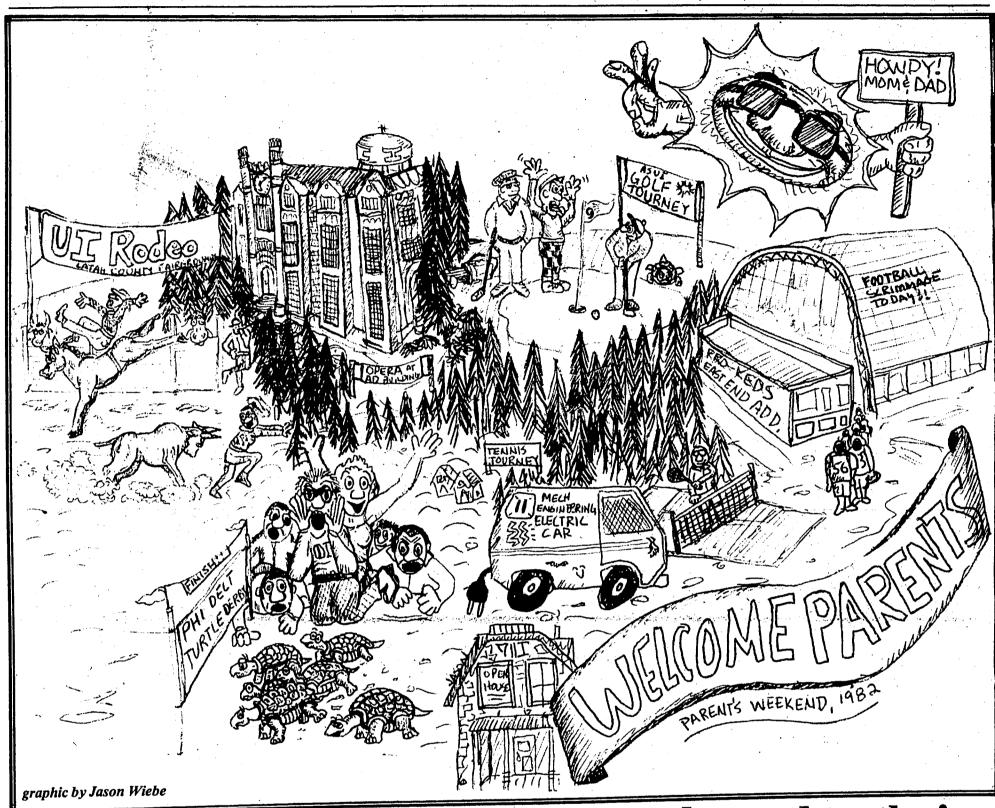
The Idaho ام کو دو. Vol. 86, No University of Idaho April 16, 1982



982 Parents Weekend: UI Opera, rodeo and turtles!

by Christine Williams Staff Writer

Special weekend visitors will arrive on the college scene today for Parent's Weekend. Events and entertainment will last through Sunday, giving students a chance to show Mom and Dad the highlights of the University of Idaho.

The activity begins Friday Idaho Invitational Golf Tournament held at the ASUI Golf Course and the Inland Empire Men's Tennis Tournament on the UI courts. Colleges and Departments will have all day open

That evening from 5-8 p.m. the Greek Week finale barbeque will be held in front of the Phi Delt's. The Phi Delt Flicks will feature Stripes and American Graffiti. Movies will be shown at dusk between the Phi Delts and the Campus Christian Center.

For entertainment on both and all-day events include the Friday and Saturday the talent of UI gymanasts will be displayed at 7 p.m. in the Physical Education Building's Large Gym. Admission price is set at \$2 for adults.

Friday's final entertainment

opera, The Merry Widow in the Administration Building Auditorium at 8 p.m. The opera is being put on by the UI School of Living Groups will hold open Music Opera Workshop and is houses all day Saturday. directed by Charles Walton. Another performance will be given Saturday at 8 p.m. Admission will be charged at the

The Parent's Weekend Annual Breakfast is planned to start Saturday off. All parents and students are welcome. The price is \$4.50 per person and reservations are recommended.

The Dick and Pat Snyder

will be a performance of the Memorial Golf Tournament will last throughout the day at the ASUI Golf Course and promises awards and refreshments.

> The varsity Vandal tootball team will have an act of its own in the ASUI Kibbie Dome at 10

Other Saturday events include the annual Phi Delt Turtle Derby in which women's living groups put on skits and race turtles to raise money for charity.

That afternoon the University Dance Theater will perform Spring their

"Custom-Made Dances." Admission is \$1.50 for students and \$2 for adults. The concert will be held in the PEB Dance Studio.

At 8 p.m. Saturday there will be a special Parent's Weekend concert featuring the classical guitarist Terrence Farrell in the SUB Ballroom. Admission is

Saturday ends with the Parent's Weekend Night Cap from 9:30 p.m.-1 a.m. The Moscow Moose Lodge will host refreshments and dancing with the UI Jazz Band and all parents Concert, and students are welcome.

UI Rodeo ridin' and ropin' at the Latah Fairgrounds

The University of Idaho Rodeo Club will have its annual rodeo this weekend at the Latah County Fairgrounds in Moscow.

In years past, the rodeo has been held at Tammany Arena in Lewiston, but Jeff Nauman, rodeo club president, feels the switch will make the event more university oriented.

In preparation for the rodeo, the club paid \$500 for bucking chutes and calf roping chutes alone. They also had to build a fence suitable to contain the rodeo, and rework the arena as well as build seating for 800 to 1,000 spectators. This is financed through the club itself, which earned most of its money selling advertising spots in the rodeo programs.

Rodeo events will begin at 3 p.m. tonight and 1 p.m. Saturday. The finals will start Sunday at 1 p.m. Ticket costs will be \$3 for adults, \$2 for UI students with an ID and children under 12. Tickets are available at The Horse Hut and Boots 'n Britches at the Palouse Mall.

Over 20 colleges and universities from Washington. Oregon, and Northern Idaho will be represented at the National Intercollegiate Rodeo Association sanctioned UI rodeo.

Of the expected 175 competitors, those competing from UI are Casey Amy, who will be team roping, steer wrestling, and saddle bronc riding; Mike Donnelly, Bob

Gleason, Rick Hocutt, Kevin Yagues and John McLean will be bareback riding. McLean will also be bull riding. Nauman will be team roping, calf roping, and steer wrestling. Renee Cook, the Northwest region's barrel racing leader, will compete in goat tying and breakaway roping as well as barrel racing. These students will be competing for points to qualify for the College National Finals Rodeo to be held at Montana State University in Bozeman in June.

There will also be specialty events for UI living groups. The men will compete in a wild cow milking contest, while the women will participate in a calf dressing contest.

The Idaho Argonaut

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Foundation head appointment final

UI News Bureau

Wallace Pfeiffer has been named director of development and president of the UI-Foundation by University of Idaho President Richard Gibb. Pfeiffer is currently the director of the UI Graduate Center in Coeur d'Alene.

Pfeiffer, 36, replaces Ernest Hartung, who retired in January. Pfeiffer has a doc-

Every Woman loves

a gift from

Joyce's

"Moscow's Only Intimate

the University of Idaho. He has been director of the Coeur d'Alene Center since August of 1980. He also gained his bachelor's and master's degrees from the Univesity of Idaho and is in much demand nationally to hold workshops on motivation, self-esteem, and personal/professional mangement for educators and businesspeople.

'We're pleased to have someone with (Pfeiffer's) skills and background in this imtoral degree in educational administration portant position. He's an impressive person with emphasis in staff development from with an extraordinary ability to work with people," Gibb said.

A Nampa native. Pfeiffer holds the rank of assistant professor of education and began part time work at this university in 1976. He has also worked as a teacher and coach at Western Benewah Junior High School, and has taught at Moscow Junior High, Northwest Nazarene College in Nampa, College of Idaho in Caldwell and Whitworth College in Spokane. He has also held administrative position of assistant principal at Moscow High School.

Independent this

further preparations for Ground Zero Week, which will be April

Ground Zero met April 8 to partisan attempt to inform the Department. public of the dangers of nuclear war, according to Chairman 18-25. Ground Zero is a non- Phil Deutchman of the Physics

Although many Ground Zero Week activities will take place at the Washington State University campus, several are scheduled for Moscow.

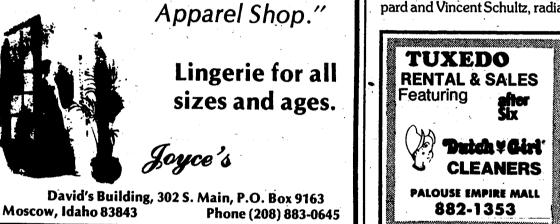
Wednesday at 12:30 p.m., a film entitled The Last Epidemic, will be shown in Room 126 of the University of Idaho Physical Science Building. At 7:30 p.m. that evening, a panel discussion, "Radiation and Reality," will take place at Moscow City Hall in the Council Chamber. Speaking will be John Sheppard and Vincent Schultz, radia-

tion ecologists. George Patsakos of the UI Physics Department will be the moderator.

Thursday, another panel discussion will take place in the Moscow Community Center at 7:30 p.m. Featured speakers on "Medical Consequences of Nuclear War," are: Christina Biornstad, Daniel Miller and Mike Browne. Moderating will be Amos Yoder of the Political Science Department.

On April 24, information distribution centers will be set up around Moscow. The five centers will be: Wallace Complex, Palouse Empire Mall, Moscow Mall, Community Center and Friendship Square. Donations will be accepted at each of these locations. Literature will be available to the public, explaining both the political and physical damage aspects of nuclear warfare. The information centers will remain open from 10 a.m.-4 p.m.

Students wishing to get involved in Ground Zero activities can contact Phil Deutchman in Room 6 of the Physical Science Building.

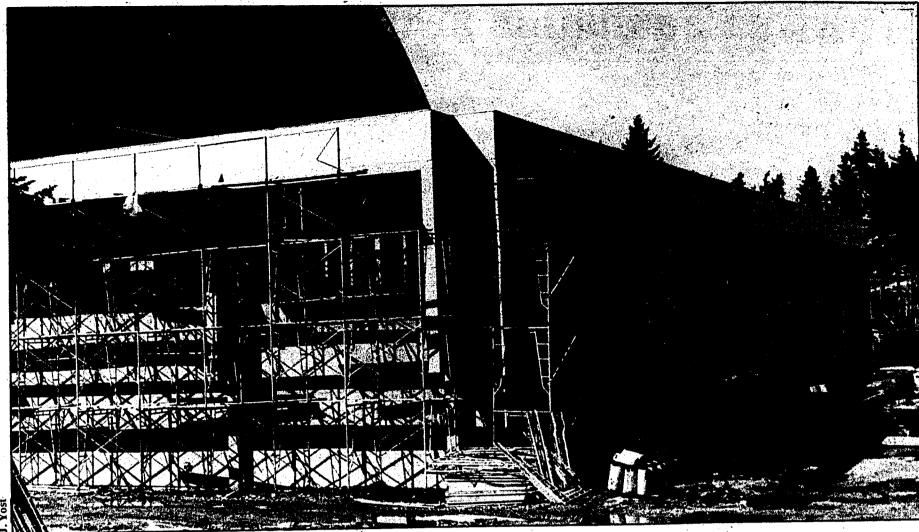






1104 PULLMAN RD. MOSCOW. IDAHO





Fans going to Vandal football games when it's raining next season probably won't have to search for umbrellas.

A new asphalt layer will be put on the ASUI-Kibbie Dome's roof to cover the present tar paper. Construction on the new roof will begin in the first part of July. The target date for com-

pletion is early September, according to Ken Hall, UI physical plant director.

The cost of the new roof will be anywhere from \$400,000 to \$1 million. The actual price won't be determined until bidding begins.

Construction of the East End Addition of the Dome has gone exceptionally well so far.

"We're really pleased with it. The quality of construction has been excellent. It's 90 percent finished. We're three months ahead of schedule," Hall said.

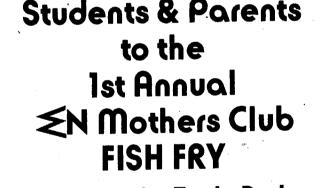
The addition will add a new dimension to Vandal athletics. It will be equipped with men's and women's locker rooms, recreational locker rooms, eight

handball courts, coaching staff offices, a ticket office, athletic director and sports information offices, a weight room and train-

The new addition will begin operation in the latter part of this summer.

Sigma Nu's Would like to Welcome Students & Parents to the 1st Annual **≲N Mothers Club FISH FRY**

Following the Turtle Derby





Weekend Sale 15% off all Spring Styles!

Downtown Moscow • Pullman

*refreshments too!





THE PERCH GROCERY

Down from the AD Building & Up from the SUB on University Ave.

All Parents And Alumni To Drop In **And Visit** This Weekend

Enjoy The Turtle Derby



Listen up!

It's no amazing feat the administration has been able to do anything it wants concerning students. No organized opposition means no conflict. Which means the administration certainly doesn't have to worry about the ASUI Senate

Discussion and bickering culminated in all-out yelling at this week's Senate meeting when ASUI President Andy Artis and Vice President Gregg Cook told the Senate they were tired of seeing some senators sponsor bills and resolutions supporting something just to further their own position. Cook told the Senate he was "sick and tired of grandstanding" and Artis said he "had never been so appalled at a group in his entire life."

The comments came at the end of a meeting where the Senate had discussed a resolution concerning removing men from the Theophilus Tower—something that has been important to students since the end of last semester.

This inaction by the Senate brings out a major point that has hampered any effectiveness they might have had. The image they are projecting shines brightly: it's every senator for himself and let's look at an issue after the fact, instead of acting on it while such action will have an impact.

No wonder the administration has and is walking all over the students and the Senate. No one is going to pass up the opportunity to cross a bridge without paying a toll, and if the administration can make a decision concerning students without consulting them first, it is going to do it.

The administration knows it is in the driver's seat and it will continue to be there as long as students let it.

The entire problem boils down to 13 students and their intentions when they run for election.

Students, in the wake of budget cuts, are fighting for their life to maintain a quality education and they desperately need the support and unity a student government is supposed to provide.

What the students do not need are representatives who run for the position just so they can include it on their job resume. No one in their right mind is going to take any validity in a person who was part of a senate that was about as effective as a chain without links.

Personal insults and name calling during meetings do not help the situation. All it does is make more evident the selfishness and self-centeredness of some senators who think they need to insult others just to get their point across and glorify their position.

When an issue is debated, it should be debated on the basis of the issue, not on who does or does not support it.

Artis also criticized the Senate for not taking action on the tower issue when he brought the matter to its attention eight weeks ago.

The old cliche of "better late than never" does not work here because, in the case of the ASUI, late is the same thing as never.

Everytime the Senate fails to act on something at its inception, it is playing into the hands of the administration and is losing the last remains of any power it has as a valid representative of students.

Some senators voiced the opinion that the tower's situation was an internal affair between the students and the administration, and the Senate should not even be involved.

This may be true, but shouldn't it also be true that when students have exhausted all means to deal with the administration on an individual basis, the Senate should be there to put pressure on the administration or at least listen and take into consideration student views.

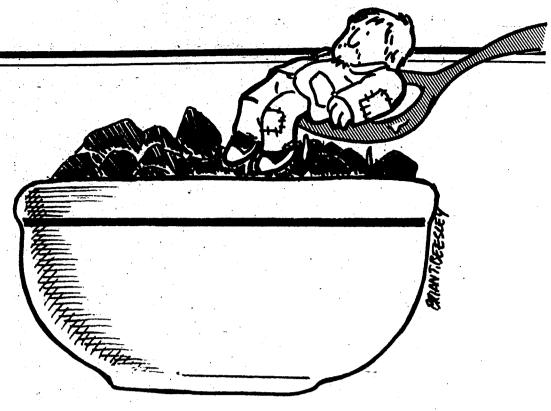
Students must remind administrative officials they are here to serve student needs; students are not here to provide money for the administration to play with. The administration needs to be reminded that without students. they would not have their job, something they no doubt value.

The only way to reverse this disastrous situation is for each senator to decide personally why they are in the Senate.

If they decide they are there to represent the students, they should put aside their quests for personal glory and work towards giving students the power and voice needed in effecting decisions made by the administration.

If senators decide their goal in being a senator is for personal glory, then good luck students, because if the present situation continues, the senate will end up being nothing more than a worthless line on someone's job application.

Debbie Brisboy



Eat your wheaties

Brian Beesley

There are some people out there that believe cold breakfast cereals are a communist plot to destroy the moral fabric of our young. They might be right (pun intended), in which case, it logically follows that I should be spouting Russian-inflected rhetoric and advocating proletarian upheaval. So far, that hasn't happened.

But I can see how some folks could get the idea. There were probably times during my growth stages that my female parental unit agreed with that idea. Try as she might, she was usually unsuccessful in getting my brothers and me to eat a decent, hot breakfast. About all we would eat was cold cereal. She tried feeding us cream-of-wheat, but it looked too much like soap scum to be edible. She even made faces in it with raisins to get us to try it, but to no avail. She relegated herself to giving us cold cereal and hoped we'd eat sensibly at other meal

Being one of millions of former adolescents who have been weened on packaged breakfast foods, and now that I habitate an off-campus apartment, it's easy to reacquaint myself with them. I suppose it's then my duty to defend my heritage.

Okay, we've established that most, if not all, of us have, at one time or another, partaken of this early morning consumption ritual. Since that is fairly certain, let's discuss the general merits of pre-fabricated nourishment.

First of all, it's convenient. All you have to do is pry open a flimsy cardboard box, dump out a bowlful and add cold milk, and perhaps sugar. What could be simpler? Clean-up is no problem, either, if you've been properly trained to drink the leftover milk.

Secondly, they fill you up fast. Cold cereal drops down into your gut like a brick coming out of the 11th floor of the Tower. And it just sits there, leaving you totally contented for at least another four or five hours,

Third, recent trends to make cereals high in bran fiber have, to put it succinctly, made constipation a thing of the past for those of us who maintain a steady diet of Grape Nuts or Raisin

Fourth, there's the claim by some cereal makers that their product is even good for you. If you're a Total eater, you're probably already aware of their claim to provide 100 percent of the daily requirments of many minerals and vitamins. While that may be 100 percent of zinc or riboflavin, which is probably minimal anyway, it sure sounds healthy, if not entirely appetizing.

Finally, the neat surprises you find in the box after you've emptied it, like granola bars. Commander Jellyroll decoder rings, or coupons for your next purchase, are always fun. Anytime you get anything extra, you have to feel privileged.

Now that we've proved, beyond a shadow of a doubt, that cereals, on the whole, make our lives better, I'd like to individually rate the ones I feel are the top of the line.

not sure if anything can top the debauch of a a connoisseur of fine TV dinners.

heaping bowl of Raisin Bran, covered with ice cold milk, and a huge soup spoon to excavate it out with. This is true happiness. It almost makes getting out of bed in the morning worthwhile.

Com Flakes-the old, all-American standardbearer. It's relatively inexpensive, tastes great, and encourages the creative processes: like trying to think up new things to put on top of it. Personally, I prefer sliced banannas or blueberries, when you can get them, but just about anything will do.

Captain Crunch-a sentimental favorite, this one goes back to my childhood days, when L would personally accompany my mother to the supermarket just to make sure she picked some up. In the late '60s, this was fairly new to the market, and it was an instant bullet on my hit parade. The taste was unique, and the cartoons were amusing. I could never handle the crunchberries, though. I prefer my CC straight. One drawback, however: if you eat too much of it, which is easy to do, your mouth winds up feeling like you've just eaten sandpaper. Unless you let it swim in the milk for a while, it's bad news for

Life-I'd forgotten how good Life, or Rice Chex (its relative), really is, until my roommates bought some the other day. If Mikey likes it, well, so does this kid. You have to be a quick eater with this stuff, though, or it evolves into tiny, super-soggy sponges.

Sugar Crisps-I really liked the puffed wheat. lightly sweetened, but I had problems keeping them submerged in the milk. Because they were so porous, they floated to the top of the bowl like an oil slick, and you'd spend more time forcing them back under than eating them.

These days, cold cereal is one of my main staples, so it's hard to find too many things wrong with it. But, on those rare occasions when I'm up early enough on Saturday mornings to watch television. I have to admit I can see why some folks are concerned about the exploitation of us youngsters. Some of the commercials they come out with are downright insulting to most people's intelligence. Perhaps the consumer advocates have a valid contention in this department.

However, I get these hankerings for a big bowl of cream-of-wheat. I don't really know why, either, because, getting me to eat that stuff a decade ago was like pulling teeth. Maybe it's my system revolution against all those preservatives informing me that it needs a solid meal once in a while.

Living in the dorms for the past couple years, I got into the habit of skipping breakfast entirely. I forgot what I was missing out on, but now I eat breakfast quite regularly. I think I'll continue the trend, at least until I get married to another woman who can whip up a mean cream-ofwheat. She'll also have to be able to do wild things with raisins.

Raisin Bran-this is numero uno. Gotta be, I'm Brian Beesley is a senior in journalism and is also

国民生产的 生动数。

letters

OK, sure

Editor.

I have withdrawn my most recent letter, that was to have been published for this column. It has become obvious to me as of late that I have been championing the dissatisfactions of myself as well as those of others, while the others have offered little more than whispered support for my efforts. I regret that I have had to make this decision and I am deeply hurt by it.

I would like to publicly apologize to Beth Sellars and the art department. through this same media in which I have so freely attacked them and caused them pain. I would also like to extend this apology to the Idaho Argonaut staff who have more than patiently put up with me. My deepest regrets.

Tom Layne

Climate of concern

Nuclear war is a real and present danger. Results of a Gallup poll conducted September 22-24, 1981 demonstrate a growing concern of the American people that the Soviet Union and the United States will launch nuclear weapons against each other. In this poll, 65 percent say they are concerned about the possibility of nuclear war, 68 percent believe there is some chance of an all-out nuclear war between the United States and the Soviet Union within the next ten years and 75 percent believe that if the United States became involved in a war with the Soviet Union, it would lead to a nuclear exchange.

Because of this climate of concern, the Ground Zero organization has developed a nationwide non-partisan program of education to take place during the week of April 18-25, 1982. Ground zero refers to the impact point of a nuclear weapon. The local Ground Zero committees in Pullman and Moscow have organized a week-long program of information concerning questions of nuclear war such as, how might a nuclear war start, what would be the consequences, and how have we sought to prevent nuclear war? If anyone is interested in taking part in this program, please contact Susanna Finnell or Phil Deutchman.

Phil Deutchman

Balanced

Next week, April 19-24 has been declared Idaho Natural Resource Week by Governor Evans. In conjunction with this, the College of Forestry, Wildlife and Range Sciences will host Natural Resource Week activities on campus. Natural Resource Week activities are especially designed to look at a particular aspect of resource management. This year's theme, Balanced Resource

Management reflects a topic that affects each of us personally.

In looking at the week's activities, one might notice the emphasis placed on planning and think, "How boring." However, due to the limited nature of most natural resources, resource-use decisions are becoming more relevant to private citizens. Resource allocation is vital to ensure an adequate supply of natural resources for future generations.

Citizen understanding of the planning process and issues becomes especially important when one considers that few resource-use decisions are being made by resource managers. Many resourceuse decisions are being made by planning commissions composed of private citizens, and by legal actions filed by citizen groups. Some resource-use decisions are made solely on a political basis. Public hearings are an integral part of the planning process where anyone can offer suggestions or seek explanations for proposed management plans.

Next week's activities should give an interesting and informative look at current resource-use issues. These activities could facilitate increased citizen participation in deciding how public resources are used. I encourage everyone, no matter what their occupation or major, to participate.

Gerry Shimek

Support

As Chairman of the Communications Board. I have had the opportunity to work with a wide range of university stu-

One of these students is the dependable, diligent Dave Esser.

This past semester, the Communications Board has worked at inopportune times, such as weekends. Dave Esser has always been there and has always been prepared.

Dave has freely asked questions reflecting students' concerns and has consistently voiced his opinions.

For these reasons, I give my full fledged support for Dave Esser for the position of ASUI Senator.

Mike G. Gibson

Help out

Several weeks ago an article concerning the Campus Child Care Center was published in the Argonaut. The article was somewhat misleading as to the financial status of the Child Care Center. Because enrollment is down at the Center it is now facing financial difficul-

In an attempt to "stay in the black" the Center currently is involved in an ad campaign and is planning a fund raiser for April 24th. It is hoped that the ad campaign will inform more people about the Center and its high quality care for

an open house/yard sale, will be held at the Center from 9 a.m. to 4 p.m.

People are asked to donate articles for the Center to sell or they may bring their own items to sell.

Other activities held at the open house will include the sale of refreshments, face painting, and an art and toy sale. Parents will be able to pre-register their children for summer and fall semester.

In their effort to prevent raising fees or cutting programs, those involved with campus child care need your support. Your help will maintain the quality education and care provided for children.

The Campus Child Care Center is located on the corner of Deakin and Taylor

Joy Davis

Who's a Greek?

Editor.

We have all tried hard these past days to pull the UI Greek system together and show the public why we are so proud to be Greeks. The songfest was a success and a lot of Greek talent was seen. Greeks participated in an event that clearly showed the compassion we have for each other. It sounds like everything is so perfect. Well, not quite. For some reason a few individuals from Phi Delta Theta and Beta Theta Pi feel they have to exhibit their feelings of what Greek is to them. Phi Delts, do you really consider yourselves abortions and dead embryos? I once thought you were a frat, but Idaho frats have higher standards than stooping so low as you have. Beta Theta Pi, so you are true animals? Is your main course each night at dinner beer, vulgar language, and humiliation? Excuse me, but I once thought Beta Theta Pi represented a frat who was proud to be a Greek at UI and combined forces with a frat called Sigma Nu and held a charity baseball game. By the showing of your so called Greek talent at the talent show, I think your houses, (I don't feel I can call you Idaho frats), are definitely not members of the Idaho Greek system. Each year we Greeks work hard on philanthropies, homecoming, Parents Weekend, and Borah Symposium. All of these events are ways in which we can promote UI and Greeks. In just one night a few little boys set a bomb to all our efforts. How can you wear your Greek letters in to the Greek myth class knowing that Dr. Galen Rowe has a newly acquired image of Greeks? I am disappointed and embarrassed that the members of Phi Delta Theta and Beta Theta Pi let your members exhibit themselves in such a manner as was seen last night. If this is the way in which you perceive Idaho Greeks, then buddy get out...

There are a majority of us that are proud to be Greeks and want high school students to go through our rush and pledge. If you were a parent and heard the entertainment at a Greek tal-

children. The fund raiser, which will be ent night like ours, would you send your son up here? Most definitely not.

Did you know there really was talent at the Greek talent show? If you were as disgusted as many of us and were unable to enjoy the special songs and real entertainment then something was missed. Hats off to those who left the show of disgust and ill repute.... I speak to you my true Greek brothers and sisters; let us clean up the trash that is too big for the barrels. Unless something is done the Idaho Greeks shall truly be known as freaks, all attributed to a few childish boys who never really aged over 12.

Shaun M. VanVleet

Not us, folks

It must be brought to the attention of those in attendance at the Greek Week talent show this past Wednesday night that the group of young men parading around as Beta's were, in fact, not. It has come to our (the Beta's) attention that several, slightly intoxicated, persons were slandering the good name of Beta. But we feel this was a Communist plot to blow up the world. The Beta house makes no claims to these individuals and dispells everything that happened as vicious rumors. The house was on a scholarship retreat to Genesee that night and therefore could have had no part in the show that night.

John Bush

Take time

Editor.

Being an ASUI official is often a thankles job, and although each Senator knew what he or she was getting into when elected, it would be nice to be thanked once in a while for their constructive efforts. As President of the ASUI I am asking each of you to take the time to thank your senator. It takes so little effort to say thank you, but means so very much.

I would like to formally apologize to the ASUI senate for my harsh tone of voice when addressing them at the April 14 Senate meeting. I would also like to apologize to those Senators who work long, hard hours and have represented the students so well.

Andy Artis **ASUI** President

Letters Policy

The Idaho Argonaut will accept letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Idaho Argonaut reserves the right to refuse letters that are libelous or in bad taste.



6 Idaho Argonaut, Friday April 16, 1982

Senate refuses to suppport tower resolution

A resolution asking the administation to change its getting the attention of the media. decision to move men out of Theophilus Tower was narrowly defeated at Wednesday's ASUI Senate meeting, by a vote of six to five.

On a roll call vote, five senators voted for the bill and five against with two abstentions. The abstentions came from Senators John Derr and Deloy Simpson. This left President Gregg Cook, who voted against the resolu-

At the end of the meeting both ASUI President Andy Artis and Vice President Greg Cook took the Senateto task, claiming that some senators are not acting in the best interests of the students. They also expressed concern about a less than adequate amount of cooperation among the senators.

Artis told the Senate "I have never been so appalled at a group in my entire life."

He told the senators that the tower issue should have been acted upon weeks ago rather than delayed until

Artis added he did not like to create conflict but said, "we're at a point where maybe a little conflict will help to get things done."

Cook told the Senate he was "getting sick and tired of (senators') grandstanding" and asked senators how often they act on something solely for the purpose of

He also told the Senate, "Don't try to do things to put vourself on a pedestal.'

One member of the Senate, Scott Green, became upset while Artis was speaking, saying "I don't have to take this." Green then left the room.

Senators who opposed the resolution did so because the decision to chairman of the Senate, ASUI Vice they said their living groups really did think the men should be moved from the towers. But most senators did feel the administration was wrong in not informing students of the move and not giving them a chance to voice their opinions.

> Senator Tom Naccarato said one of his living groups. Forney Hall, wanted the men out of the tower, and the main issue was a question of the right of safety versus the right of convenience.

> He added the bigger problem was the administration's power to do what it wants over the Senate.

> "The point is the administration dictates and we follow along like blind little sheep" he said.

Senator Jeff Kunz, sponsor of the bill, said the resolution was necessary because saying the plan to move the men out of the Tower was final would be playing into the hands of the Executive Assistant to the President Terry Armstrong and not calling his bluff.

He added the decision is not etched in stone.

"Until the administration goes in there by force and throws them out, the decison is not made," he said.

'The administration is playing guilt by association, placing guilt on innocent parties were it doesn't belong," he added.

Members of various halls in the dorm system were also present at the meeting and voiced their opinions

Mark Williamson from Willis Sweet said the decision to move the men not only affronts people living in the dorms but the entire student body, as well. The administration has the power to dictate a policy which most imminently affects students.

In voting against the resolution, Senator Jackie Cuddy said other people have voiced the opinion that they want the men moved out of the tower and that the Senate is "here to represent the whole ASUI, not just people in the tower."

Vice President Cook said he voted against the resolution because the basic assumptions in the resolution were not substantiated and seemed to be more the opinion of the sponsor.

Both Cook and Senator Andrea Reimann said they felt the problem was an internal one and the Senate really did not have the right to get involved in it.

"If you guys can't control yourselves, or your neighbors, or friends someone somewhere has to," she said.

Bookstore decision postponed; more info needed

advocating the early construction of a new bookstore was postponed by the Faculty

Action to support a resolution Council until it could receive priorities. more information about the

Other action at Tuesday's building and about the meeting included passage of a university's permanent building proposal establishing rank for professional counseling staff and passing a motion requiring physicians at the Student Health Services to apply for sabbatical leave through an administrative leave regulation.

According to Faculty Council

secretary Bruce Bray, a list of permanent building priorities recently published by the administration showed a new bookstore to be 10th on the list.

According to a proposal presented to the Council from the bookstore commitee, the new building would have 20,000 square feet of floor space, and increase of 10,000 over the current building.

Estimated costs for the bookstore are \$2.1 million.

Council member Richard Williams said the building of the bookstore in the near future is needed if it can be totally selfsufficient. But if it required state funding, he would want to look at all the building funding priorities.



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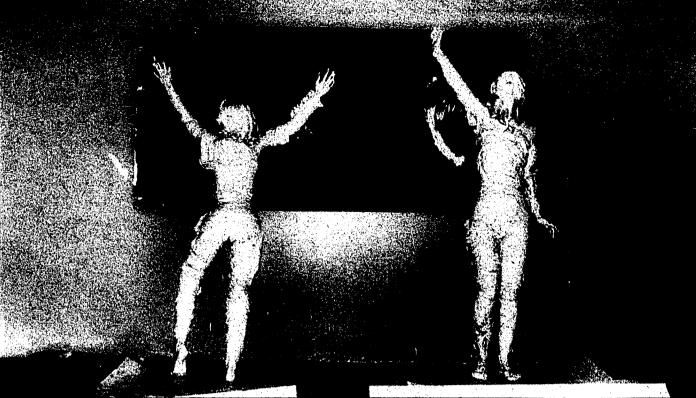


Front Row Center

The Merry Widow, a light comic operetta performed by the Ul Opera Workshop, combines music, romance and humor. For more details, turn to the story on page 9.



Dripping with blue paint, Charlotte Buchanan and **Beatrice Moore** performed a 1980's version of a "happening," a dramatic art form reminiscent of the sixties, at the opening of the undergraduate art show last Monday night at the University Gallery.



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Undergraduates' best art

by Dan Eakin Managing Editor

The University Gallery's undergraduate exhibit, representing 38 undergraduate students, contains works of art from nearly every art medium, said Beth Sellers, gallery director.

There are 67 exhibits all told, a showing she says is somewhat better than those of past years. She speculated that the show was somewhat larger because the publicity was better.

Sellers said nearly twice as many people submitted art work as were chosen by the jury to enter the show. Jury members were Michael Rainey, Sandpoint photographer, Bill James, Jr., Spokane architect, and Marcia Anderson, Moscow artist and art teacher.

All undergraduates at the University of Idaho were eligible to submit work to the annual event, which will continue through April 23.

Sellers said she would be listening to suggestions on how to improve the exhibit. But I wonder how the show can be improved. Every piece contributes something to the show and Sellars was unquestionably correct in saying that every medium is represented.

Even graphite is elegance in Darla Anglen's "untitled"

The soft sculpture set is well represented. One sculpture, the knotty "Crayola", has blue, green, lavender, and yellow bars. Laurie Carlson makes a point with her "Protect your Right to Bare Arms." Nylon stocking arms stuffed with cotton

The empty streets of Lynne Johnson's acrylic, foam core, and masonite "Algiers" are quite alive, though no one walks

David Kimsey's "Summer Retreat for the United Nations", juried best of show, looks Aztec from a distance, but is multinationally peopled up close

An "untitled" air brush and prisma color work by David Olin should have a name. Perhaps "Pencil Resurrection Enlarged" would be suitable.

There is at least one other piece that must not be sidestepped. The multimedia concoction by Tony Zahn called, "Cheap Triptych: Birds and Bunnies. Exterior: Flight from Fight. Interior: Three Fanciful Bunnies Eye the Flight of Birds Covetously," is art at its most imaginative.



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Classical guitar is coming our way

by Mike Kaserman

Staff Writer

Terrence Farrell, an internationally acclaimed classical guitarist, will be performing in the SUB Ballroom Saturday at

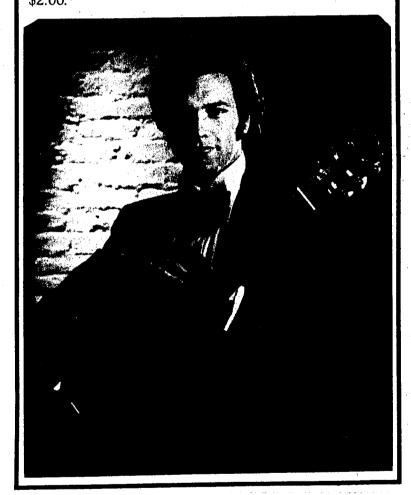
Farrell's repertoire consists of works by a wide variety of composers. His program will include compositions by Bach, Ravel, Villa-Lobos, and a suite from Leonard Bernstein's "West Side Story"

Though Farrell draws mostly from classical and romantic Spanish composers such as Sor and Llobet, he also plays pieces by Scott Joplin, Goerge Gershwin, and many others. His musical versatility adds life to his performances. One review said that "Farrell's performance indicated a sensitivity to a wide variety of styles that ran from classical to folk.'

Farrell began to study guitar when he was eight. He developed "a mastery of the art that brought him significant recognition." This recognition includes awards in competition at the University of Washington, the Palm Springs Opera Guild, and the Monterey Jazz Festival. He made his debut at his first professional recital in 1976. Reviews applauded him for his "delicate touch and sense of the intimacies of the instrumental technique," also mentioning a "specially adept display of harmonics.'

Farrell combines skill and versatility with stage presence to make for an enjoyable performance. His playing has been described as moving with "effortless grace." He talks to his audience, rather than separating himself from them. Barry Bonifas, ASUI Programs Advisor, has seen Farrell perform, and describes him as "very personable" and "very entertaining." Reviews have called him "a true artist in every respect."

The Terrence Farrell concert is one of the events featured for Parents Weekend. Tickets will be sold at the door for \$2.00.



Romance, humor team up in opera

by Nancy Metcalf Staff Writer

Flowing champagne and hopelessly tangled romance set to the tune of melodious waltzes form the charm that is The Merry Widow.

This delightful production is the first opera to be performed at the University of Idaho in three years. The Merry Widow is a light comic operetta which appeals to audiences of all kinds-not just opera buffs.

The summer lovers who create the plot of The Merry Widow are Sonia and Danilo, a widowed lady worth millions and a prince with a taste for fine wine and women. Their past romance comes to center stage as Sonia prepares to choose a new mate from the many suitors clamoring for her attention—and her money.

It all begins wilth a glorious party in Paris and eventually takes the tangled lovers to a cabaret, complete with cancan girls. The famous waltzes that flow through the evening eventually weave the lovers back together agian.

The magic of waltzes is usually forgotten in today's world, but the full revival of their romance is found in The Merry Widow. Written at the turn of the century by Franz Lehar in Vienna, the operetta is light and charming. Since its debut in 1905, it has been translated into English, enjoyed success as an MGM movie/musical and become one of the world's most popular operettas.

The many musical and theatrical talents which contribute to The Merry Widow are all UI students. Robert Newman, whose voice won a \$1,000 prize from the Idaho Federated Music Clubs, plays the role of the alter-shy prince, Danilo.

A pompous ambassador, Popoff, is acted by Allen Chambers. His affair-tangled wife, Natalie, is double cast by Beth Rinker and Kristine

Rhodes. Piere, the yong lady-catcher who commands Natalie's attention, receives the ample talents of Allen Combs.

Sonia, the merry widow, is gaily dressed in black with bright red flowers in her hair is also double cast. Sara Martinez and Camille Casper-Blackburn play Sonia.

The operetta is performed by the University's Opera Workshop, a group of students and faculty dedicated to the performance of opera. Charles Walton, a member of the music faculty, directs the workshop and The Merry Widow.

The UI Symphony accompanies the performing cast. Steven Folks, also of the UI music faculty, directs the orchestra, a vital part of the production.

Nancy Thompson designed the sets for The Merry Widow. The atmosphere of garden balls and French

cabarets are created with pillars and drapes. Thomas previously used her stage talents in designing sets for the UI Theatre Departments produciton The Time of Your Life.

The Merry Widow opened Thursday in the Administration Auditorium. Performances will be tonight and Saturday at 8 p.m. with a \$1.50 admission for students and \$2.50 for adults. Tickets will be available at the door.

The operetta is part of Ul's Parents' Weekend.



1982 Parents Weekend 18 HOLE GOLF TOURNAMENT

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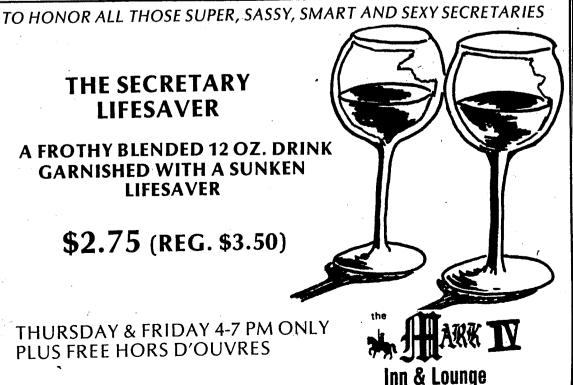
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Striving to win—sports and love

by Lewis Day Editorial Editor

There's an awful lot of heavy breathing in *Personal Best*; athletes in training, athletes in competition, and athletes in love. Sometimes it's a little breathtaking.

Personal Best is a movie with a golden opportunity for criticism. Surely gays can object, the athletic block can be resentful and the moralist right should also have something to say. While the last group will indeed object to the film, Personal Best should do nothing but enhance the public's perception of some very sensitive issues. With Mariel Hemingway as young track competitor Chris Cahill, and Patrice Donnelly as Tory Skinner, Personal Best explores relationships in a forthright and honest way.

While Hemingway received top billing, and dominates the film wlith her presence, the real star of Personal Best is Donnelly. Her character is an experienced athlete, a confirmed and dedicated competitor. Donnelly brings Tory Skinner to life by infusing her with a warmth and subtleness disarming in an actor who is not an actor, but a real-life athlete. Despite her lack of formal acting training, Donnelly expertly reflects the



range of emotions and feelings that Tory goes through, as she falls in love with Chris, and then slowly falls out of love. The final break in that relationship has so much visible pain that the film-goer can't help being caught up in

The young athlete without much real coaching behind her was adequately handled by Hemingway. As Chris Cahill, she explores the total range of her character's emotions, but her childish mannerisms have at times a forced and artificial feeling. A good athlete. Cahill becomes a better one, with concern of her lovers and the coaching of Terry Tingloff (Scott) Glenn, the villain bull rider from Urban Cowboy). You can see Cahill becoming a better and better athlete

throughout the film, and the improvement is a pleasure to watch.

Donnelly isn't the only cast member without much acting under her belt; many of the runners, jumpers and competitors are current or former Olympic athletes. Kenny Moore, normally a writer for Sports Illustrated. plays a water polo player who, in a textbook case of love at first sight, falls for Cahill. Moore gives Personal Best a bit of down-home lightheartedness, and his character is so unabashedly human that the audience can't help but root for him. He knows about Cahill and Skinner's relationship but doesn't care; it isn't an issue. Hemingway is very convincing here as that rare person with the capacity to love--love people, men and women—unreservedly.

Writer / director Robert Towne has achieved a milestone with Personal Best; characters are free to be themselves without fear of reprisal. Very few hack stereotypes—sexual or athletic—come through, and seeing people just being plain people is like a fresh breeze blowing away the fearful, conniving conformity Hollywood has been so adept at throwing at audiences for so long.

This guide tells where to hike

by Susan Whaley
Contributing Writer



A hiking guide to the backcountry of Idaho, from the Salmon River north to the Canadian border, is available just in time for the start of the backpacking season.

The book, North Idaho Hiking Trails, was written by Sheldon Bluestein, University of Idaho graduate student in geography. He has also written a guide to the hiking trails of southern Idaho which was published last year.

Bluestein spent two summers walking over 500 miles of the 6,500 miles of wilderness trails in north Idaho. He selected 50 hikes for his book, representing the full range of environments available in north Idaho's backcountry—from hot, dry canyons to cool, wet cedar forests.

Fifteen of the trails are in the River of No Return, Selway Bitterroot, Gospel Hump and Hells Canyon wilderness areas. The other 35 trails are in unofficial wilderness or roadless areas in the Selkirk, Clearwater, Coeur d'Alene and Cabinet mountains.

Each trail description is accompanied by a photograph and a map. Bluestein rates the trails according to difficulty and length, and indicates whether the hike is a day hike, an overnighter or an extended trip of several days or weeks.

Along with suggestions about developing good campsites, finding water and picking up a trail that seems to disappear, Bluestein often provides historical background which is not only fascinating but shows the considerable research that went into writing this book.

Perhaps the most valuable bits of information are the road instructions for reaching each trailhead. Anyone who has driven on Idaho's confusing array of backcountry roads knows the frustration, if not fear, of negotiating roads that are often poorly marked and badly maintained. Thankfully, the author provides detailed descriptions of mileages, turns, road conditions, hazards and parking areas.

Chapters on equipment, flora and fauna, climate, geology and techniques for wilderness survival and minimal impact camping are included.

Besides providing a guide to some of Idaho's most spectacular backcountry, this book acquaints hikers with areas not included in official wilderness lands. Bluestein encourages readers to become informed and involved in decisions on critical questions of preservation and development in roadless areas. Of the 35 trails outside official wilderness boundaries, Bluestein says as many as fifteen trails could be included in the wilderness system and that there should be a strong effort to protect and preserve a network of hiking trails throughout the state.

This book is not a hunting or fishing guide. It is written for serious backpackers of all levels of experience who are in search of challenges, solitude and scenery. The 128 page guide is small enough to fit conveniently in a backpack or glove compartment for easy reference.

North Idaho Hiking Trails is available at local bookstores.

ASWSU PERFORMING ARTS COMM.
PRESENTS

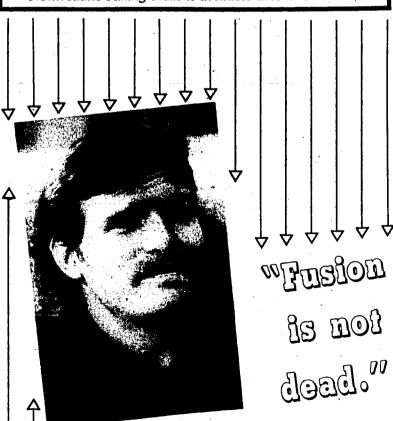
BLACKSTONE

AMERICA'S FOREMOST MAGICIAN

MOM'S WEEKEND, MAY 1

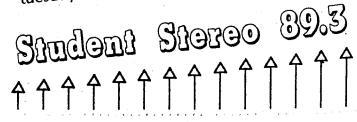
8:00 pm Performing Arts Coliseum
Tickets available in blocks (42
tickets) Sun. April 18 at 10 am,
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for \$11.00 and \$10.00; house &
certified checks, money orders and
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Scott Eckert plays jazz with a touch of funk

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Order a round and rack 'em up at the Corner Pocket

The Corner Pocket, on Main Street across from the First Interstate Bank, is a new place for a game of pool or a beer.

As the name indicates, the main game is pool. Eleven regulation-size tables may be rented by the hour. Several coin-operated tables are also available, plus a few snooker tables. The coin-operated tables take 50 cents.

The Corner Pocket has an abundance of video games, too, with a little more variety than usual.

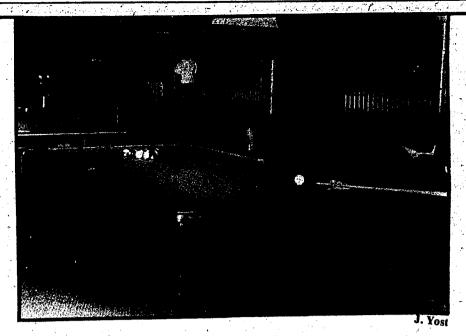
"We didn't want to duplicate the game selection found in other arcades," said a Corner

Pocket representative. Standard games such as Donkev Kong are there, along with some lesser-known games such as Venture, which is based on the fantasy game of Dungeons and Dragons. Most of the video machines take a minimum of 50 cents.

Food is served, as well as hard liquor and beer. Michelob and Miller are served on tap.

Popular music is piped in, featuring only original artistsnot recuts. Hard to soft rock. jazz, country, and old faves can be heard.

The Corner Pocket opened at the end of February this year



and is part of a franchise based out of Montana.

The establishment is open

Monday through Saturday from 10 a.m. to 1 p.m. and Sundays from noon until 10:30 p.m.

Directions From Dionysus

Mark IV

by Tracey Vaughan Entertainment Editor

The Mark IV restaurant has had more than one name in the past 25 years, but only one owner. April 1 marked the 25th anniversary of Elmer Hingston's ownership of the Mark IV restaurant and

Hingston, who lives in

Moscow, has made food his ant and Lounge.

business. Before purchasing the Mark IV in 1957 (then called Wade's Motel and Cafe), he owned the Tip Top Drive-In, also in Moscow. According to Hingston, the only other Moscowan who has been in the food business longer is John Jabbora, owner of Johnnie's Restaur-

The name Mark IV was officially bestowed upon the. restaurant and motel in 1972. Hingston had heard of a restaurant by that name in Nashville, and it "sounded like a very pretty name." The restaurant is located at 414 North Main.

Dionysus is the mythological god of wine and revelry

The Mark IV features a full breakfast, lunch and dinner menu as well as a lounge. Early birds can eat breakfast as early as 6 a.m., and a noon buffet is served Sunday through Friday. The dinner menu includes steaks and seafood, as well as barbecued ribs and chicken—a Mark IV specialty. Although the restaurant atmosphere is casual, reservations are desirable, according to Hingston. The restaurant is open 6 a.m.-11 p.m. Monday through Saturday, and 6 a.m.-9 p.m. on Sundays.

The lounge features an assortment of beer and wine, as well as hard liquor drinks, which can also be ordered in the restaurant. Happy Hour is featured Monday through Saturday from 4-7 p.m. Lounge hours are 11 a.m.-1 a.m. daily.

The Mark IV also has banquet facilities available for private parties. If you need the food, but not the room, the Mark IV will cater.

It seems the Mark IV will be going strong for another 25 years.

Symphony concert

The full talents of the 55-member group known as the Washington-Idaho Symphony will be displayed in their final season concert Monday at 8 p.m. in the Administration

Building Auditorium.

Under the direction of conductor H. James Schoepflin. the orchestra will perform a program of all-orchestral works in a Symphony Spectacular. The program will be the first full orchestra concert without a guest artist in the symphony's history.

Musical selections will include Beethoven's Symphony No. 6, Op. 68 in F (Pastorale), Ancient Airs and Dances for Lute, Suite No. 1 by Respighi, and the Espana Rhapsody by Chabrier.

The concert will also feature a special guest conductor, Carmen Dragon, who will conduct the symphony next season in a series of pops concerts.

Single ticket prices for the Symphony Spectacular concert¹ are \$5 for adults, \$3 for students and senior citizens, and \$1 for high school students and younger. All tickets are available at the door.

A repeat performance of Monday's concert will be given Tuesday at 8 p.m. at the Lewiston High School.

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Prices do not include applicable sales tax.



Events

Friday, April 16

...Clowns for Christ will meet at 1:30 p.m. at the Campus Christian Center to get made-up then leave for a Moscow nursing home.

...A lecture and symposium on oil shale and the mining of hydrocarbons will be presented at 1:30 p.m. in Room 125 of the Physical Science Building. Mining engineers from the Morrison-Knudsen Company will present the program. The lecture and symposium are free and open to the public. For more information, contact the College of Mines and Earth Resources.

...A slide presentation, Our public lands, a brief history of the public ranges and their uses, will be shown at 3 p.m. in the SUB Appaloosa Room. The show is sponsored by Phi Alpha Theta.

...An open house exhibit for Moscow author Carol Ryrie Brink, will be held at the Latah County Historical Society headquarters in McConnell Mansion, from 7:30-9:30 p.m. The exhibit will highlight Brink's life and work, and will be on display for a year.

...The Burning Stake Coffeehouse in the Campus Christian Center will feature a play and program concerning nuclear armaments, Where have all the flowers gone?, at 8 p.m.

...The UI College Rodeo will take place today through Sunday at the Latah County Fairgrounds.

Saturday, April 17

...The Department of Electrical Engineering will have open house from 9 a.m.-4 p.m., featuring student exhibits

...A quilt show sponsored by the Palouse Patchers will be held today from 10 a.m.-8 p.m. and Sunday from noon-5 p.m. at the Latah County Fairgrounds 4-H building.

...The UI Home Economics Brunch will be at 10:30 a.m. at the University Inn-Best Western. Reservations are needed. Call 885-6332.

...The Physics Department tions are now open.

will hold an open house from 1:30-4 p.m. Laser light shows, holograms, methane lasers and laser communicators will be featured. ... A fundraising auction for congressional candidate Larry LaRocco will be held from 6 p.m.-midnight at the Moscow old post office. The auction will officially start at

...The Creative Traveler group will give a presentation and mini game dealing with halflings in a Dungeons and Dragons campaign, at 6:30 p.m. in the SUB.

...A square dance will be sponsored by the Palouse Promenaders Square Dance Club at 8 p.m. at the Lena Whitmore School. All square dancers are welcome.

Sunday, April 18

...The Religious Society of Friends (Quakers) will meet for worship with a potluck lunch to follow at 11 a.m. at the Campus Christian Center.

...ASCE will hold their annual spring picnic and concrete canoe trial at noon at Spring Valley Reservoir.

...Brent Carlson will present his senior vocal recital at 8 p.m. in the Music Building Recital Hall.

Upcoming

...A Wildlife Society sale will begin Tuesday from 9 a.m.-5 p.m. in the west end lobby of the Forestry Building. Wildlife lithographs, T-shirts, baked foods, and Idaho Wildlife magazine subscriptions will be for sale.

...The Idaho Nurses Association will hold its annual convention at the University Inn-Best Western Tuesday from 10:30 a.m.-4:45 p.m., and Wednesday from 9:30 a.m.-4:30 p.m. This year's theme is *The Year of the Family*. Conference fees range from \$8 per session to \$60 for the entire conference. Registration will be at the door.

...The Northwest Gay People's Alliance will meet Tuesday at 7:30 p.m. at the Women's Center. New officers will be elected. Nominations are now open.



music

ASUI Coffeehouse — open mike ... 8-9 p.m.; Doug Perry ... 9-10 p.m.; Those Girls ... 10-11 p.m. (Saturday, Satellite SUB).

Cafe Libre — Dingle Regatta ... traditional Irish and American dance music (Friday); Judy Stephens ... vocals and guitar (Saturday).

Capricorn — Dusty Saddle

Pickers ... country-rock.

Cavanaugh's — Kicker ... top-40.

Hotel Moscow — Dozier-Shanklin Quartet ... jazz (Friday); BLR ... jazz (Saturday); Dogs Among the Bushes ... Irish and traditional (Tuesday); Mountain Standard Time ... bluegrass (Wednesday).

Moscow Mule — Phil Grabmiller ... guitar and vocals. Rathskellers — High Fever ... rock.

Scoreboard — Chris Shay and Uptown ... top-40.

movies

SUB — Jeremiah Johnson (PG) ... 7 and 9 p.m. (Friday).

Micro — Blazing Saddles (R) ... 7 and 9:15 p.m., through Saturday. 200 Motels (R) ... weekend midnight movie. Heartland (PG) ... 7 and 9:15 p.m., Sunday through Wednesday. The Stunt Man (R) ... 7 and 9:30 p.m., starts Thursday.

Kenworthy — Personal Best (R) ... 7 and 9 p.m., through Tuesday. Robin Hood (G) ... 7 and 9 p.m., Wednesday through April 27.

Nuart — Porky's (R) ... 7 and 9 p.m., through April 24.
Old Post Office Theatre — For Your Eyes Only (PG) ... 7 and 9:15 p.m. Delicious (X) ... weekend midnight movie.
Cordova — Chariots of Fire (PG) ... 7 and 9 p.m., through May 1.

Audian — Making Love (R) ... 7 and 9 p.m., through Saturday. I Ought To Be in Pictures (PG) ... Sunday through May 1.

workshops

Manager in the Future is the title of a workshop to be conducted by Dr. Al Siebert, from 7:45 a.m.-4:30 p.m. Monday at the University Inn-Best Western Convention Center. Siebert will integrate the topics of personal leadership skills, communications as a key to organizational survival and the manager in the future, into his view of the importance of the survivor personality." The registration fee is \$55 per person. Siebert will also speak on The Survivor Personality at 8 p.m. Tuesday in the College of Law auditorium. For more information or to pre-register, contact the Center for Business Development and Research at the College of Business and Economics, 885-6611.

Parenting will be the focus of a free session to take place Thursday, April 29 in the Gritman Memorial Hospital

Education Room from 7-8:30 p.m. Preregistration is advised before April 19. The workshop will explore discipline, family relationships, finding private time, and child-proofing the home. For more information or to preregister, contact Deborah Stegman at the continuing education building, 882-9186 on Tuesdays and Thursdays.

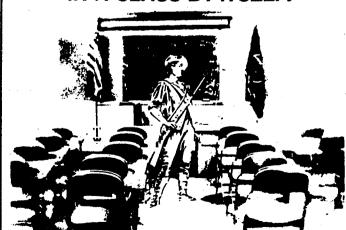
Psychic awareness and healing will be discussed in three workshops to take place this weekend. Mary Frechette, a spiritual holistic healer from Darby, Mont., will teach the workshops. The workshops, Psychic awareness and planetary healing, will begin at 7:30 p.m. Sunday at 310 East A. St., in Moscow and Spiritual aspects of pregnancy, childbirth and sexuality on Tuesday. The third workshop, Healing and creativity, will be held in Pullman Monday at 7:30 p.m. at NW 525 Polaris. A fee of \$3 is requested for each workshop. For more information, call 882-5091.

theatre

Measure for Measure, a play by William Shakespeare, will be the next UI Theatre production to be performed April 23-25 and April 30-May 2 at 8 p.m. in the Hartung Theatre.

Front Row Center is The Idaho Argonaut's weekly art and entertainment section. All items for Front Row Center, including Private Idaho and Events are due by 5 p.m. Wednesday for the Friday section. Events for Tuesday's paper are due by noon Monday. Anyone having story ideas for Front Row Center, please contact Tracey Vaughan at the Argonaut.





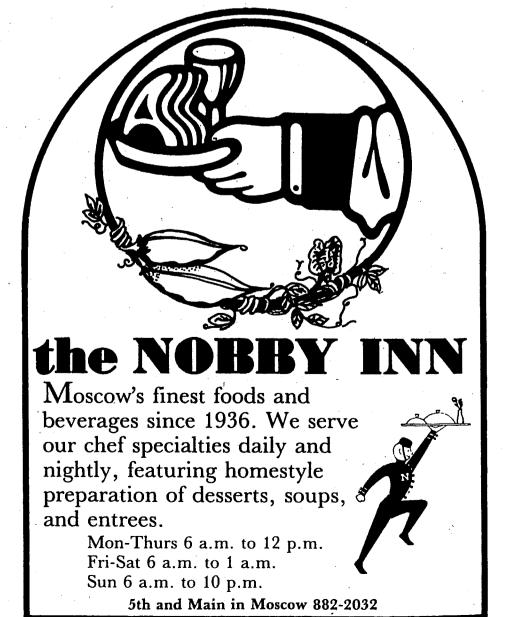
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YJ rackateers sponsor tourney

The Palouse Empire's "premier contenders for the Davis Cup" have recently announced sponsorship of a benefit tennis marathon to be held in Moscow.

According to Jason Wiebe, one-half of the "Yukon Jack Tennis Association," the marathon is scheduled to begin on the afternoon of April 22 and will continue for at least twelve consecutive hours.

All matches played in the benefit will consist of single sets to allow as many doubles teams as possible in the marathon. Further rules and information about the benefit are available by calling either Hahn or Wiebe at 885-7270.

"This is a serious marathon," said Weibe. He said all living groups are urged to enter a team. There will be an entry fee of \$15 for the first team entered by a group, with subsequent teams from the same group being charged \$5. Men, women, or mixed doubles teams may enter, and all proceeds go to an as yet undisclosed charity.

"We need the practice," said Wiebe, "Actually, Hahn needs the practice." Jeff Hahn is the other half of the YJTA, and is known for his "feeble and disgusting" backhand.

"I've gotten a lot better...l don't think the word 'feeble' still applies to my playing style," Hahn said, "We can take anybody and everybody around—men, women, or children.."

"We're out to prove something—although I can't remember what it is. Maybe it's something to do with the sad state of professional sports, and how they've all lost contact with their roots."

Wiebe declined to elaborate on his statement, claiming "it didn't make any sense, any-

Paul "Mr. Touchdown" Graff, a professional athlete himself, said, "They're beautiful guys. Imagine facing off with all those unknown opponents for twelve straight hours—and all for charity. They're wonderful"

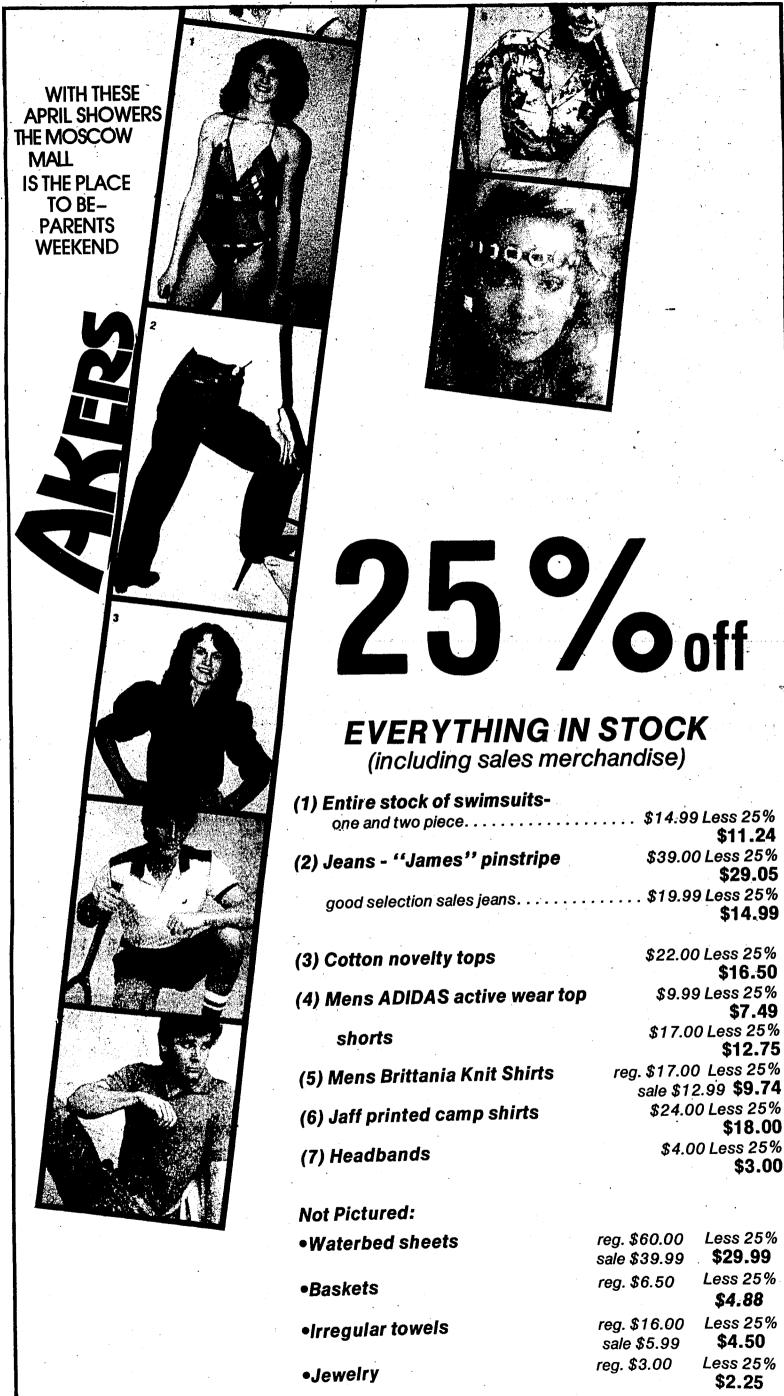
"I think it's a dumb idea," said Hahn, "But its a helluva way to try out these new green balls.

Land architects recognize members

Beta chapter of the honor society of Sigma Lambda Alpha held its 1982 initiation of members jointly with Washington State's Pi chapter on April 1. Sigma Lambda Alpha is the only honor society that exclusively recognizes scholarship among students and professionals in landscape architecture.

University of Idaho initiates were Jean W. Austin, Moscow; Timothy B. Campbell, Boise; Rae Ellen Moore, Moscow; and Paul D. Valle, Winnemucca, Nevada.

Undergraduate members of SLA are required to be in the upper 20 percent of junior and senior design classes and membership is limited to 20 percent of the numbers in those classes.



Tower spat continues unabated

by Carolyn Beasley Staff Writer

"There may not be much vandalism occuring now, but just wait until deadweek."

This is the warning given by a current resident of Chrisman Hall, Nikolas Hartshorne, a sophomore majoring in pre-med.

"I am sure the damage will happen because people have to strike back" he said. "If the administration is going to consider us hooligans, then we are going to act like hooligans." He also stated, "We are, by the time deadweek arrives, already on the way out so we won't be losing anything."

"There haven't been any acts of vandalism reprted yet," explained vice president Terry Armstrong. "However there have been complaints about litter but I don't know if it is more than before."

"Most of the guys felt the decision was a shaft, we weren't offered probation. The administration wasn't administrating but instead, they were dictating," said Hartshorne.

"If we're put on probation," answered Freshman Matt Watson, "people would have been watching out."

Prospective students, "in the south think it's like high school up here again. The administration gave us the line that they are the landlords. Why, then, if they are American landlords, didn't they just kick the people doing the things out?" asked Hartshorne.

"We know it is only a minority in the administration who want us out," explained Hartshorne. "Because they say that some of the senators and others do, but only Ron Ball (Assistant Director of housing) and Terry Armstrong have come up to talk to us."

"Fighting the administration is like spitting into the wind" said Hartshorne. "Just like the street closures," he continued, "The administration decided, 'let's do it in the summer,' behind their backs."

"Although the administration is getting a lot of pressure put on them from alumni and some senators," explained Hartshorne, "at least now they know we are mad."

"I know this," he said, "because they are trying to sucker up to us now even though they never gave us a chance to fight back. We're not just being deprived of a home but also a belief."

"There isn't much we can do," stated another resident of Chrisman Hall, Ed McNamar. "All we got was the run around from Ball. We didn't have a choice where we were going either. The resolution was brought around and no matter what, we got the third and fourth floors of the Gooding Wing. From what I have heard," explained McNamar, "the other halls don't want to move over here."

"Even the Resident Advisors can't really say much on the subject because they are worried about their jobs." They are between a rock and a hard place, said Freshman Dan Benson.

"Terry Armstrong said he will bring in the national guard during dead week if he has to" said Hartshorne.

Armstrong said, "I don't think I have ever said anything about the national guard unless it was in jest."

Armstrong also stated he hasn't heard anything about the threats proposed for dead week. He said he will take every step to stop any problems.

Faculty Facts

A University of Idaho sociologist has been named president-elect of the Idaho Sociological Association.

Eric L. Jensen, assistant professor of sociology, will assume the duties of president of the organization at its 1982 annual meeting in October.

Jensen said he will serve one year, and one of his major duties will be planning for the 1983 annual meeting which will be in October of that year in Moscow.

The organization of about 30-50 members was established primarily to encourage student involvement in the field and to discuss ways to improve teaching sociology, he said.

A University of Idaho civil engineering professor has been named to the board of directors of the Wind Engineering Research Council.

Dale C. Perry, member of the UI faculty since 1978, will serve on the board of the national group until 1986.

Headquartered at Colorado State University, the Wind Engineering Council oversees research activity in wind engineering. Perry has conducted extensive research in wind engineering, including a current project on the effect on a building in the Spokane area.

Ross E. Christian, member of the University of Idaho faculty since 1956, has been named acting director of resident instruction in the UI College of Agriculture.

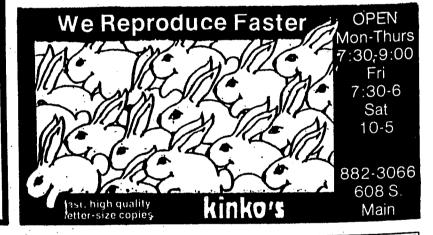
He will temporarily fill the position recently vacated by Richard C. Dobson, who took the position of extension program leader in the Egyptian Major Cereals Improvement Program in Cairo.

Christian is a professor of animal sciences specializing in animal genetics. A search committee will be appointed to find a replacement for Dobson.

A University of Idaho home economist has been invited to address U.S. Office of Education-sponsored national meetings this week in Washington, D.C.

Laura Miller, associate professor of home economics, is presenting a paper, "Teaching to Change What People Need to Know in the '80s and Beyond," to an audience of 300-500 home economics educators, administrators and state supervisors. She is the first UI faculty member to be singled out for "a presentation of this magnitude," according to Shirley Kiehn, associate professor of home economics.

Miller will also give a resume of a book she and Kiehn have just completed and submitted for publication. She is scheduled to attend several hearings and to visit with Idaho Senators Steven Symms and James McClure, and Rep. Larry Craig while in Washington.



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The ASUI will hold elections on Wednesday, April 28. Positions available will be:

1.) Senate (7 total)

2.) Faculty Council (3 total)

One two year term and two one year terms.

Petitions available at the ASUI offices.

Fee to remain \$30 for part-time students

by Sheila Mitchell Contributing Writer

The State Board of Education / Board of Regents considered eliminating the \$30 per credit nonresident tuition for part-time students at its April meeting, but decided to keep charging the part-time fee.

All four Idaho four-year institutions had asked the Board to eliminate the fee, or at least reduce it to \$10 per credit.

According to Paul Kaus, director of UI Summer Sessions, the part-time status applies to summer students. He said one-third of the students attending this university are non-residents, and because of the \$30 fee, he thinks enrollment may decline this summer.

As it stands now, nonresident undergraduate students this summer will pay \$67 per credit, graduates will pay \$74.50 per credit, and law students \$79.50 per credit. Residents will pay \$30 less per credit in each categ-

Although a non-resident fee was charged last summer, it was much less than this year's will be. According to Kaus, undergraduates from out of state last summer paid \$32 per credit, which included a \$5 non-resident fee. Graduate and law students were not required to pay the non-resident fee.

Dennis Brown, UI assistant academic vice president, said the Board may reconsider the fee structure in May, but in a broader context than was discussed at its last meeting.

He said Board members will be looking at how to define resident and nonresident status.

After 50 years, cooperatives recall history

by Chan Davis Staff Writer

Since their opening fifty years ago, the popularity of cooperative housing at the University of Idaho seems to have diminished. A peak 18 percent of the University lived in co-ops in 1938, making it the largest University cooperative system in the country. Today a mere one percent of UI students live in co-ops.

In 1932, the coopertives had a modest beginning in the Latter Day Saint Institute where 14 men were doing their own cooking over hot plates. According to a 1942 issue of The Idaho Argonaut their approximate cost was \$13 per month per man for both room and board.

The news of the low costs

spread rapidly over the state and the next fall more than 100 men applied for places in the LDS Institute which had capacity for only about 30. George Tanner, LDS director and coop founder, took the problem to then UI President M.G. Neale.

President Neale saw the answer in Ridenbaugh Hall. Ridenbaugh was then a men's dormitory capable of holding 100 men but it was occupied by only 20; so, they turned it over to the co-operatives. The next year the demand for living space was even greater.

Tanner and Neale again decided to provide a low cost housing unit to the cooperatives. This was the "Idaho Club" and was the first university constructed building for the housing of a cooperative. Not until 1942 was there a vacancy in the "Idaho Club" during a college semester.

Another low cost unit soon followed and Ridenbaugh was converted into a women's cooperative. Lindley Hall, an old brick dormitory built for the army barracks in 1920, was added to the cooperative group. 150 resident and approximately 80 outside men participated in the cooperative

In 1938, they began building "Campus Club" which was very similar to "Idaho Club" but which burned down in 1958 and was replaced by Targhee Hall.

in 1953, the same year the girls in Ridenbaugh Hall were moved to the newly constructed Ethel Steel House, a controversy arose as to University supervision of campus cooperatives.

The University felt in order to insure standards and practices consistent with those maintained in university-operated dining halls, supervision and aid should be extended to dietarv supervision, budget review, and health standards. None of these were ever put into effect.

The staff in the UI's two remaining co-ops is as follows: A janitorial person, a couple of kitchen managers and a bookkeeper elected by the students. The house awards them free board as a salary.

The janitorial person takes responsibility for organizing ianitor workshifts and the kitchen managers organize the kitchen workshifts, plan the

meals and hire the cook. The bookkeeper keeps track of the bills but a professional accountant is hired to oversee the financial situation. Salaries are paid by the house.

The only real link to the university is the actual building. Room rent is paid directly to the university, which takes care of maintainence everywhere in the house but the kitchen. The house owns and is responsible for all the kitchen equipment, so they decide their own board costs. At Ethel Steel House, each girl pays \$400 a semester for food. At Targhee Hall, they pay \$500. These are the lowest rates available on campus; cooperatives provide a more economical housing situation for approximately 100 UI stu-

dent.



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University's insurance policy changes shape

by Steve Nelson Staff Writer

To ward off a 54 percent increase in health insurance costs, the University of Idaho has opted for a change of companies and imposed new requirements that will hold premium increases slightly under 20 percent.

The sizeable cost increase was included in a renewal proposal submitted by the university's current health insurance carrier, New England Mutual Insurance Company.

That proposal called for a 54 percent increase in premium payments.

"Believing this to be excessive, UI sought a proposal from Blue Shield of Idaho," Carol Grupp, the university's risk management officer, reported April 12 in the University Regis-

Blue Shield's proposal contained a premium increase of 34 percent but the new requirements reduced this figure to 19.4 percent, the report says. The new contract begins May 1,

The two requirements added to the new contract include raisamount from the current \$100 to \$200 and imposing a ninemonth waiting period for university employees appointed on or after May 1. Following the nine-month period, a newly appointed employee will qualify

The deductible amount means in the event of a claim filed, a university employee pays the first \$200 and 20 percent of the costs thereafter. Blue Shield will pay the remaining 80 percent of costs up to \$3,000. If the medical costs rise above \$3,000, Blue Shield will then pay the full bill.

Coverage under New England Mutual included a \$100 deductible but the sharp cost increase in their renewal proposal meant the university would face higher premium payments.

The university pays the premiums for all employees, including part-time personnel whose premiums are paid in proportion to their employment, UI Controller, Jerry Reynolds said.

If an employee wants to place a dependent on the university's insurance program, however,

must be paid by the employee. Currently, 1,840 people are covered under Ul's program, Reynolds said.

'The university requested that it (the higher deductible) be built into the new contract to for full benefits under the prog- decrease the premiums," he

> Some university employees have expressed concern over the increased deductible but Grupp wrote that rising claims costs necessitated action.

> 'In the last two years, the UI health insurance program has experienced very high claims costs, above the industry average in some cases. Unless these are brought under control, premiums will continue to increase dramatically or further reduction of benefits will have to be imposed," she warned.

> In her report, Grupp wrote "any effort to reduce the cost of insurance will be effective only if costs of claims are controlled."

Controlling costs includes monitoring by the insurance company, "which may take the form of questioning such things as apparent greater than normal frequency of office calls, requesting verification that ser-

ing the medical deductible the dependents' premiums vices were received as billed, and informing employees of all charges paid on behalf of them or their dependents," Grupp

> Alan Rose, president of the UI chapter of the American Federation of Teachers, questions the need for raising the deductible.

> He said he would like to see a review of the new program and its requirements in consultation with the university's employees.

> "It seemed like it happened very quickly ... the response by the people who did it is there was no choice," he said.

> However, an evaluation of the program is planned and that's precisely the reason for contracting with Blue Shield, which carries the insurance for the State of Idaho, Grupp re-

"The (State Board of Education/) Board of Regents had previously agreed, at the governor's request, to study the feasibility of combining the state's and the university's health insurance programs this year. Using the same carrier to administer both plans will assist in comparative evaluation of the programs," she wrote.

It is not known what exactly the evaluation process will entail because Grupp was out of town and other sources could not be contacted at presstime.

Employees covered under the university's current insurance program need to fill out enrollment cards to assure continuous coverage during the transition between companies.

Nightline holds clinic

Nightline volunteer training will be conducted April 21 and 24. Nightline is Moscow's information, referral and crisis telephone line.

The Wednesday session will be 6-10 p.m. and the Saturday clinic will be held 10-12 a.m. and 1-3 p.m. Nightline spokesperson Tari Byington said, "This is intensive training covering all areas of crisis line work." Nightline is a United Way funded organization.

Interested individuals, especially those interested in working on the phones this summer, should contact the Nightline office at 882-0320 or the psychology department at the University of Idaho.

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Sports Friday

Two cager recruits signed thus far, still no one for Kenny O

by Kevin Warnock Sports Editor

As of press time Thursday. Idaho had vet to sign a point guard to replace Ken Owens, but has secured the signatures of two other basketball players to national letters of intent.

Wednesday morning, Idaho assistant coach Rod Snook announced the signing of 6-8, 210 lb. forward E.C. Morgan from Jesuit High in Portland, Ore. Thursday, the Vandals nabbed 6-10 ½ center Peter Reitz from Placer High in Auburn, Cal.

According to the Vandal's other assistant coach, Barry Collier, who is staying in Moscow, neither will be expected to assume a starting role, although both's potential will depend upon their ability to adapt to Idaho's game.

Collier characterized Morgan as a strong rebounder and a smart player who doesn't take poor shots. "Hopefully, any player you sign will be able to compete but the pressure is not there for E.C. to take a starting

spot right away," he said. Morgan was a three-year starter for his high school team and made the All-Conference second team as a junior and senior. He was honorable mention as a

As a senior he led his team in scoring (17.4 ppg), rebounding (1.3 rpg), assists (3.0 per game),

Burk adds two more spikers

Idaho volleyball coach Amanda Burk has signed two more recruits to compete for the Vandals next season, both products of the state of Oregon.

From St. Mary's Academy in Portland will come Kelly Neely, a 5-6 setter. The other signee is Jodi Gill, a 5-10 transfer from Mt. Hood Community College.

Gill will play a versatile role for Idaho according to Burk. "I see Jodi playing several positions for us. For example, the outer position is one that re quires skill, aggressiveness and excellent blocking. Jodi has all of these qualities," Burk said.

Gill was highly recruited by a number of Northwest schools, so Burk expressed added satisfaction upon Gill's decision to sign with the Vandals.

Neely was the unanimous MVP at the Junior Regional USVBA Tournament and is a first team All-Stater. According to Burk, she is one of the top three setters in Oregon and probably the entire Northwest.

"Every good team has a quarterback. We have been fortunate to have one of the best. Linda Kelling, for the last three years," Burk said. "As Linda approaches her senior year, the need to train someone to step into her shoes became one of the most important parts of this year's recruiting effort. We feel we have found that athlete who will do the job for us."

(53.0) and free throw percentage (74.0).

For his prep career, Morgan was a 58.7 percent shooter and sank 73.7 percent of his free throw attempts.

In addition to basketball, Morgan is an accomplished athlete with a tennis racket as well. He's made it to the state semifinals in Oregon the last two years. It's unknown if he'll don a racket for Jim Sevall's netters.

"It's very difficult to play two varsity sorts, so it remains to be seen what he'll do here," Collier said. "It has helped his overall agility on the basketball court."

Reitz should be a good player in Idaho's program, Collier said.

and in field goal persentage Despite his height advanatage, don't look for the Vandals to move Kelvin Smith to forward and put Reitz inside.

> "It would be a very difficult assignment to come right in and start at center for us," Collier said. "It would happen only if he can make us a better ball club there.'

> Idaho's pursuit of a point guard is continuing with coach Don Monson still involved with 'some pretty good prospects," according to Collier. "We're not to a point of desperation or ready to shoot ourselves because we don't have anybody. It's an easy decision for us to make, but not so easy for a player considering three or four. choices.'

Free gymnastics show tonight

The Second Annual Gymnastics Extravaganza will get underway tonight at 7 p.m. in the PEB. Action will continue Saturday night at the same time.

The show, which features combined talents from University of Idaho Physical Education classes as well as the varsity team, is free for UI

students. Adults pay \$1, with those under 12 charged 50 cents and families \$2.50.

Children's events will also be performed by Continuing Education classes.

Further information may be had by calling the PEB at 885-7921 or women's athletics at 995-6384.

Expressions

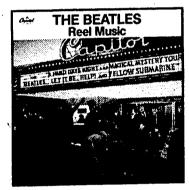
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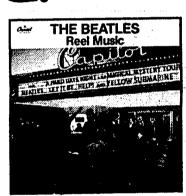
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tramural Corner

Men's Track-entries are due Mon. April 19th.

Make-up Softball Games—are scheduled to be played today at 3:30 and 4:30 and on Sunday from 1-5 p.m. If you don't have a schedule please check the Intramural Bulletin

Men's Soccer Tournament—will begin on Sunday, and will be played in the Kibbie Dome. Schedules will be mailed.

Reminder-to please return the questionnaire regarding trophies and T-shirts to the Intramural Office as soon as your living group has voted.

Forfeit Deposit Checks—for off-campus basketball managers may be picked up in the IM Office.

Intramural Athlete of the Year-don't forget to nominate your team's most outstanding athlete. Nominations are due in the IM Office by today.

Memorial tournament set Saturday

Memorial Tournament begins tomorrow with 18-holes of play at the ASUI Golf Course.

trants. Winners of best indi- Golf Course Board.

The Dick and Pat Snyder vidual score and best ball will be awarded.

The tournament is sponsored Play begins any time Saturby the Gamma Phi Beta sorority day with any combination of en- in conjunction with the ASUI

Men netters at home for three

Meet will be a highlight for Parent's Weekend as the Vandals will play host to three teams in matches this weekend.

Idaho originally scheduled to play Eastern Washington here in Moscow, April 15, but snow forced a cancellation of the match.

The Vandals, 17-4 on the season, will try again this afternoon with plans to host the Washington Huskies at 2:30

"They traditionally are very tough," said Idaho coach Jim. Sevall of the Huskies. "They beat us soundly last year and are supposed to be even better this year. We'll have to play tough to beat them.'

Provided the weather allows ing Whitworth College. At 2:00 ment play concludes Sunday it, the Inland Empire Tennis p.m., Idaho engages in a match with Montana. The Vandals beat the Missoula team 8-1 earlier this year.

Idaho's weekend tourna- years.

with a 9 a.m. match against Idaho State. The Bengals currently own an 8-3 record and have one of their best teams in

Women travel to Missoula

The Idaho women's tennis team is currently spending the weekend in Missoula, Mont. competing against Montana, Montana State, and Idaho State.

The tournament favorite is Montana State. The Bobcat netters were the victors in the Weber State Invitational last week, beating second-place Idaho by a 61-41 margin.

"This should be a good tour-nament for us," said head Saturday's play begins at coach Jim Sevall, who sent as-9:30 a.m. with the Vandals host-sistant coach Scott Moreland on

the trip because of the men's tournament here. "We should come out of it pretty good and with a good amount of experience under our belts.'

According to Sevall, Idaho's strength has continued to be the outstanding play of the doubles teams. Lesle Potts, a junior from Beamsville, Ont. and Kristi Pfeiffer, a senior from Colorado Springs, Colo. continue to hold the number one doubles slot with a record of 7-2. Sevall said that the doubles teams are a big reason in the women's success

Soccer News

The UI Soccer Club is playing in Missoula on Saturday. Those members planning on going should meet at Wicks field by the Wallace Complex, Friday at 4:30 p.m.

UI golf tourney wraps up today

The Idaho Invitational Golf Tournament wraps up 54 holes of play today with 18 holes all day at the ASUI Golf Course.

Play begins again today at 8 a.m. with nine teams compet-

Idaho coach Kim Kirkland said the tournament should be an exciting one, with Idaho gaining a lot of valuable experience from it.

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Get your announcement in the Special Wedding Issue, Tuesday, April 20th.

> Deadline is Monday, April 19 at noon. No charge!







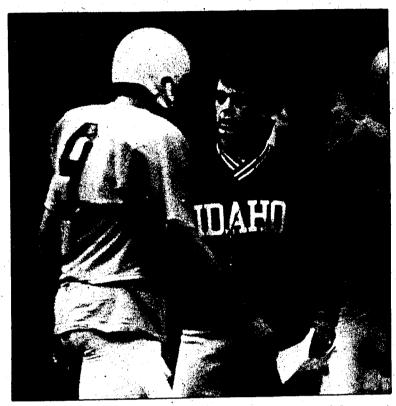
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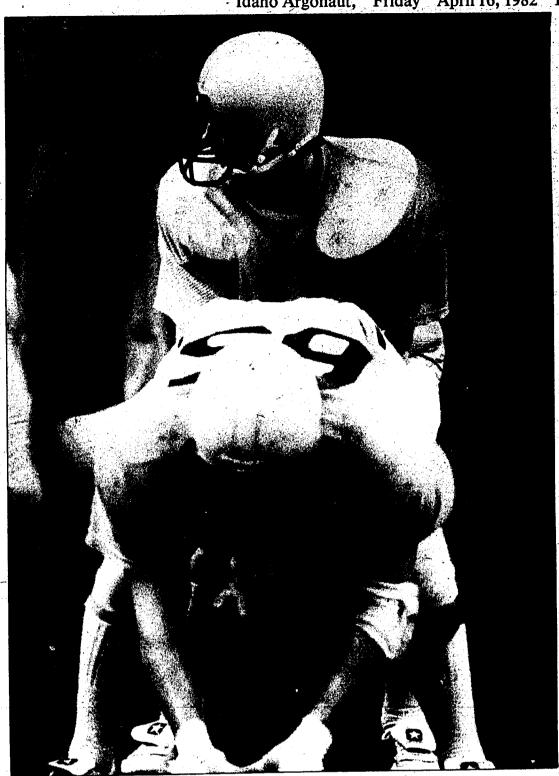
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Spring Drills



Quarterback Ken Hobart, seen above and at right, must become as adept at passing as he has been at running if he is to keep the starting berth from JC transfer Sean Knudsen. Two freshman quarterbacks will join the team next fall.

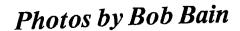




95 players are currently listed on the Idaho football roster, including junior college transfers, 1981 redshirts and incoming freshmen who are still in high school. The Vandals lost 12 players to graduation from last fall's team. The team is meeting four days a week to learn the intricacies of head coach Dennis Erickson's new style offense which means PASS. An intrasquad scrimmage May 1st will conclude spring ball which began March 27th.



Erickson says the Vandals will not by any means totally disregard the running game.





"Everybody go out" seems to be the plan in this developing play.

Computer damage estimate climbs, cops follow leads

strong leads in the investigation of the April 4 vandalism of the cow Police Department, said computer room in the Janssen Engineering Building. Damage and theft estimates have jumped \$1,000-2,000.

less than \$5,000, but Robert Rinker, general engineering instructor, said more software has been discovered missing.

Rinker said there was also additional damage not found in the initial inspection, such as more cut wires and corroded circuitry. These things bring the total damage and theft estimate to \$6,000-7,000.

A reward fund established for information leading to the arrest and conviction of the person or persons involved in the event has been bolstered to \$200 by

Police are working on a few engineering faculty donations. Sergeant Dan Weaver, Mos-

the investigation is going well, but won't be complete until "somebody is behind bars."

Weaver said he feels confi-Damage was first estimated at dent the person or persons involved in the vandalism and thefts will be caught.

> He also said the key taken from Rinker's key chain and used to gain entrance to the computer room has not yet been recovered.

> Weaver refused to comment on whether there were suspects in the case or if the officers handling the investigation had discovered where the person or persons entered the building.

Hundreds of people will be interviewed in seeking clues to the incident, Weaver said.

Aid cut rally set for next week

A rally protesting President Reagan's financial aid cuts will be held Wednesday at 12:20 p.m. in the UCC square.

ASUI Senate representatives said a march to the Administration Building might take place as well. This event, the senators said, will kick off a letter writing campaign opposing the cuts.

They said ASUI Senators and Harry Davey, director of student financial aid, could to sneakers at the event.

Approximately 4,000 UI students are affected by the cuts. Senators also told the Idaho Argonaut they will be trying to raise money for the University of Missouri Students Association,

itiated a "War Effort" to organize students nationally to oppose the cuts.

The planned rally and march will be held in concert with similar activities taking place nationwide by the War Effort. Signs and chants are welcome, the Senators said.

Associated Students of Idaho (ASI) chairman Greg Cook, said members of ASI will soon be voting on a resolution opposing the cuts and supporting War Effort activities and intentions.

A resolution opposing cuts and supporting the War Effort passed in ASUI Senate action Wed-

First engineering endowed chair hailed

The College of Engineering year endowment beginning received its first endowed chair last week from the Hewlett-Packard Co. for enrichment in either the electrical engineering or computer science departments.

State Board of The Education/Board of Regents will help move the college into approved the \$150,000 three new and progressive areas with

Aug. 1, 1982. The funds will be used in teaching and research professorship to improve and strengthen the college's prog-

Richard Williams, dean of Engineering, said the moneys the right person seated in the

"The chair is significant because it will help insure increasing number of engineerng students of a good quality program," added Williams. Undergraduate enrollment in the College of Engineering has almost

every

Friday

nology.

Don't forget the Argonaut Tuesday &

behind the explosive growth To insure a steady supply of good engineers, H-P works very closely with the University of Idaho, said Ray Smelek, manager of the H-P plant in

tripled since 1975 with in-

creased budget allocations for

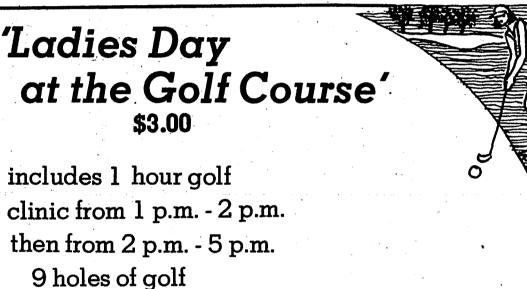
faculty and equipment lagging

Boise. The company has donated electronic test and computer equipment to the university since 1978 to make certain programs are kept up-to-date with the latest changes in tech-

"The only thing that can stop our success is a lack of highquality engineers,'' said Smelek. "We need to do every-

thing possible to insure a high quality and a high output of engineers at our institutions in this country."

Williams said the college will be advertising to fill the new endowed chair this spring and summer for the 1982-83 academic year.



Wednesday, April 21st and 28th Thursday, April 22nd and 29th

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Liden retires after 22 years in library

by Gwen Powell Staff Writer

It's late in the evening (or early in the morning, if you prefer) and your desk is covered with rough drafts of your research paper for Psychoanalytic-socio-comm-ology 680. A lot of things go through your mind, but how often do you take time to be thankful the book you just cracked open has a strong, sturdy binding and pages are all intact? It's like going to a movie and commenting on how real the trees look. Each volume from the UI Library is carefully cared for and there's one lady in particular responsible for this careful maintenance.

Maudie Liden has repaired over 34,000 books, bound more than 110,000 volumes and processed more than 20,000 new books each year for the past 22 and a half years she has served the UI Library book repair department.

"You'd think I'd never want to see another book," she laughed, "but I didn't really have much time to read."

Maudie retired at the end of February but hasn't slowed down at all. She says as long a she keeps healthy she'll keep busy, which means she will probably be busy for a long time because by the time she retired she had accumulated 132 days of unused sick leave.

Now Maudie is concentrating on cleaning her house and getting to spend time with her three children, nine grandchildren and five step-grandchildren.

Maudie was a major part of the history of the UI library. She began work when the library was "quite new", as she put it. She got caught up in the transition from the Dewey Decimal system to the Library of Congress system of classification and took it upon herself to relabel every volume in the library. That took from 1964 to 1971 to complete.

Maudie has left behind adequate workers to take her place but they all agree things just won't be the same without the "book doctor", as she was fondly called.

Credit union under consideration

by W. Jacob Perry Staff Writer

Cost, convenience, and control are the factors being weighed by the ASUI Senate in deciding what road to take in joining a credit union.

To obtain student involvement in such a union, the Senate can either apply for its own charter or link up with the Univeristy of Idaho Federal Credit Union, which is currently limited to faculty.

Possible entry into the UIFCU was cleared by the faculty in February according to Glenda Hart, UIFCU office director.

Advantages and disadvantages of each option are being studied in a four-step process, said ASUI Senator Tom Naccarato. Those steps, he said, include studies of feasibility, procedure in forming a credit union, setting up the organization, and implication.

The report on feasibility was completed in early March, Naccarato said. Compiled by the UI Chapter of the Federal Management Association, it included a survey as well as a list of the ramifications involved in joining the existing union or starting a new one.

In the survey, 74 percent of the respondents said they would deposit \$75 or more in a credit union, and only 12.5 percent were opposed to the idea.

With regard to starting a new credit union, the study reported that it would provide "benefits to the students," but would also take two years to open and require ASUI funding until reaching self-sufficiency.

Senate elections set for April 28

Along with all the other end of the year activities, there will also be the end of the year ASUI elections.

These elections will be held on Wed. April 28. The offices to be voted on are ASUI Senator, 7 positions, and student representatives to the Faculty Council, 3 positions.

Petitions for these positions had to picked up in the ASUI offices. by Monday, April 12. The candidates then have UI students sign their petitions so they can officially become a candidate.

The signed petitions have to be in the ASUI offices by 5 p.m. on Tuesday, April 20, according to Christy Dimock. ASUI secretary.

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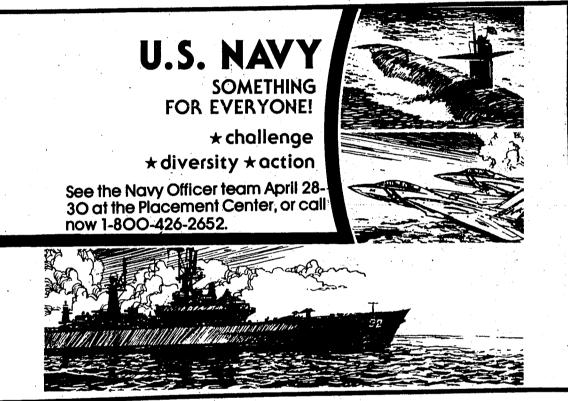


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Fraternity hosed

Short-sheeting beds and greasing toilet seats may be favorite pastimes for many pranksters but the men of Sigma Nu fraternity are still tallying the damages caused by a malicious joke against them early Tuesday morning.

At 6 a.m. a member of the fraternity discovered one of the living room windows of the house at 718 Elm Street had been opened and a garden hose had been forced through it, turned completely

Kelley Wilson, a member of the fraternity, said the hose had probably been operating for three to four hours before it was discovered. L'ittle damage was done to the furniture but the walls may warp and the carpet may be ruined beyond repair.

Police are investigating the matter and searching for possible connections between this vandalism and small break-ins.

Greek talent lacking

by Christine Williams Staff Writer

Talent was scarce at the Greek Week Talent Show Wednesday night but poor taste was plentiful.

That night in the SUB Ballroom, competitors seemed to be striving for the worst act award instead of talent or comedy awards.

At first the crowd seemed to enjoy being insulted, and encouraged acts like the impromptu act of one of the groups where only two members showed up. They decided to "sing" anyway and were received with laughter but probably won't get their picture on the cover of the Rolling Stones as they claimed.

Another act was booed for boasting of "big balls" while imitating the rock group AC/DC and, consequently, left the stage. The one-man act of "Messages From the Local Gynecologist" was a disgusting act with the sole purpose of degrading women.

These acts were typical of the

Wednesday night fiasco but were topped by a group of unpopular chickens who finally added something new to their traditionally worst act; Beer Bellies. Both acts were worse than the participants smelled. They should be recognized as responsible for the vomit near the back of the SUB Ballroom.

Although talent was scarce, some acts were outstanding. The first place talent act went to Dennis Weigt of Delta Tau Delta for his quality voice and pianist abilities. Pat Miller and Shelly Hall of Gamma Phi Beta also performed well and were awarded the second place trophy. Musical numbers by Martin Trail, Barbera Trevine and her accompanist, and Eric Raptosh also deserve recognition.

Awards for the best comedy act went to Delta Sigma Phi for first place and Alpha Chi Omega for the second place award.

The judges of the talent show didn't seem to be too disgusted with the Greek populace. According to judge Galen Rowe, dean of the college of letters and science, the talent show was, "a lot of fun."

Wednesday night some of the Greek population lived up to every stereotype which they have been labeled with in the past. Thanks to them, all Greeks can take a giant step backwards.

Gillen quits KUID spot, plans move to Portland

UI News Bureau— Another employee of KUID-TV and FM on the University of Idaho campus has resigned his position to take a job elsewhere.

Dave Gillen, a visiting assistant professor in the UI School of Communication who also supervises the radio news program for KUID-FM, has resigned those posts effective May 15. He will take a job as feature reporter at KATU-TV in Portland, Ore., an ABC affiliate. He had been at KUID since January.

His resignation closely follows those of Chief Engineer John Gray and Senior Producer Larry Gilstad, who both resigned two weeks ago. KUID's funding problems are cited as major reasons behind their moves to other jobs.

The legislature eliminated all state funding for Idaho's public television stations last year. While it appropriated some \$680,000 to keep some sort of public television system next year, the set-up of that system remains to be decided. KUID, which at one time operated with 20 staff members, now has eight.

KUID General Manager Art Hook said Gillen had done an outstanding job with KUID-FM's radio news program in the short time he had been at KUID.

"I had hoped to be able to offer him something to keep him here, but we're still in an uncertain mode," Hook said.

Since 50 percent of Gillen's position is in teaching and is funded from academic sources, the university will need to find a replacement for him by next fall, Hook said.

Endowed chair talk changed

The Endowed Chair in Business Enterprise lecture scheduled for April 20 has been moved from the College of Law auditorium to the College of Education Kiva on the University of Idaho campus.

The lecture, on "The Sur-

vivor Personality," will be presented by Al Siebert, a management expert who has been exploring for 30 years the ability of some people to gain strength from hard times and misfortunes. It will be held at 8 p.m.

Siebert's lecture is open to the public.



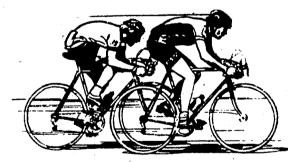
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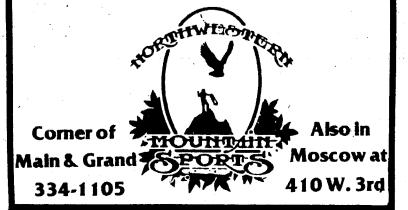
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Debate featured

KUID-TV will air a debate featuring participants of the Endowed Chair in Business Enterprise Monday at 10 p.m.

The debate, "Managing Higher Education: Choice or Chance" features Carol Frances, Chief Economist of the American Council on Education in Washington D.C., and Stephen P. Dresch, chairman of a public research foundation in Connecticut. Both were on campus in February as part of the endowed chair program.



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Surplus jeeps, cars and trucks available. Many sell for under \$200. Call 312-742-1143, ext. 9401 for information on how to purchase.

J.V.C. Cassette. Technics, Garrard turntables, Sansui Quartz DC 100'W, Lloyd 35W, Altec 19 Speakers. Leather coat, large. Photo paper, single weight 8x10.

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13. PERSONALS

Douglas: You and I were made for each other. Happy Anniversary! With all my love, Victoria.

Ken, now everybody knows, but it's still our secret. Love, Diane.

14. ANNOUNCEMENTS

BASIC BARTENDING, 1-day informational class on bartending. \$25, this Saturday, 4-17-82, Alex's Restaurante. Advance sign-up. Call (509) 332-4061.

Next antiques/flea market is Sunday. April 18 at WSU Beasley Performing Arts Coliseum from 10 a.m.-3:30 p.m. Reserve your space now-\$5. Call (509) 335-3525 for information and reservations.

WHAT'S UYA? A great way to get ready for a job in your field. Call 885-7983 or stop by the UYA office, Continuing Education Building.

Fundraising auction for congressional candidate Larry LaRocco will be Saturday, 4-17-82, at Old Post Office Moscow. Party 6 p.m.to midnight; auction starts 9 p.m. Everyone welcome!!

Yard sale and open house April 24th 9 a.m. to 4 p.m. Campus child care, Deakin and Taylor.

16. LOST AND FOUND

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