

# Summer's heat sheds pounds from UI

by Steve Nelson  
News Editor

The University of Idaho this summer raised student fees, cut and consolidated educational programs, eliminated 82 positions, and deferred some maintenance projects to help stave off an estimated \$42 million state revenue shortfall for fiscal 1983.

These actions came in response to Gov. John Evans' June 14 order for all state agencies to cut their 1983 budgets nine percent. This cut amounted to \$6.6 million for higher education and

over \$3 million for the UI.

The State Board of Education, however, approved a fee increase in June, reducing the university's cuts from nine to six percent.

The board said then the fee increase, \$50 for residents and \$100 for non-residents, is for this fall and next spring semesters' only.

The fee increase left this university with \$2.7 million still to cut.

To reach this figure, the university cut one degree program, museum studies, and ended animal physiology and Russian courses. Also lost is the

30-year-old Summer Theatre, the Learning Skills Center, the Center for Native American Business Development, women's gymnastics and the College of Forestry's bare-root nursery.

Consolidating programs also saved the university \$90,000.

The College of Forestry combined the departments of wildlife and fisheries resources, while the College of Agriculture merged animal science with veterinary science, plant and soil science with entomology, and agricultural education with 4-H.

Other cuts came in faculty and staff positions. Fewer than 16 persons were laid off, although 82 positions were eliminated. This was done by leaving vacant positions vacant and by transferring employees and encouraging early retirements. In all, eight "full-time equivalent" classified workers were lost in areas like art and architecture, business and economics, letters and science, forestry, student services and administrative services.

Secretaries, custodians and maintenance personnel are considered

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# Argonaut

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Tuesday

## KUID

### PBS is different but still intact

by Brian Beesley  
Copy Editor

For those of you who think KUID-TV is a sinking ship and its captain and crew are bailing out, think again, said Art Hook, outgoing station general manager.

Hook, who resigned his position effective Aug. 20, to take a job in the field of commercial television, talked with the *Argonaut* about the ongoing struggles of public broadcasting at the University of Idaho, its future and his decision to step down.

School of Communication Professor Pete Haggart, who Hook succeeded when he came here six years ago, will resume station manager duties on an interim basis until a replacement is found. The position, now called assistant manager, should be filled by Oct. 1 and will operate under a central manager in the state's new PBS structure.

Hook said he will be in the Office of the President of Media Central in Chicago, a commercial firm that establishes independent UHF television stations around the country. He will be primarily involved in organizational development and programming for the stations.

KUID has had to navigate some rocky weather over the past two years, battered by the same economical waves that have hit the state; public television perhaps even harder. As Hook put it, "...the budget cuts this summer were only one more in a whole bunch of disasterous moves that have really changed KUID."

Changed is the key word, he said. Not crippled or killed. But changed in a way where it will operate with new people, under new management.

Plans to combine all three of Idaho's public television stations into one centrally-operated system were nothing new when they came up this past spring, having first been casually observed in a 1976 study. But because of state

budgets cuts during the past two years, the idea gained support in the legislature as a cost-cutting measure.

After appropriating no money for any of Idaho's three public television stations for the fiscal year 1982, the Legislature rescinded itself and restored funding for FY 1983. Governor John Evan's nine percent budget cut this past summer will affect the original \$680,000 appropriation that was made, but additional stipulations included in the appropriation language will create even more tension for the stations.

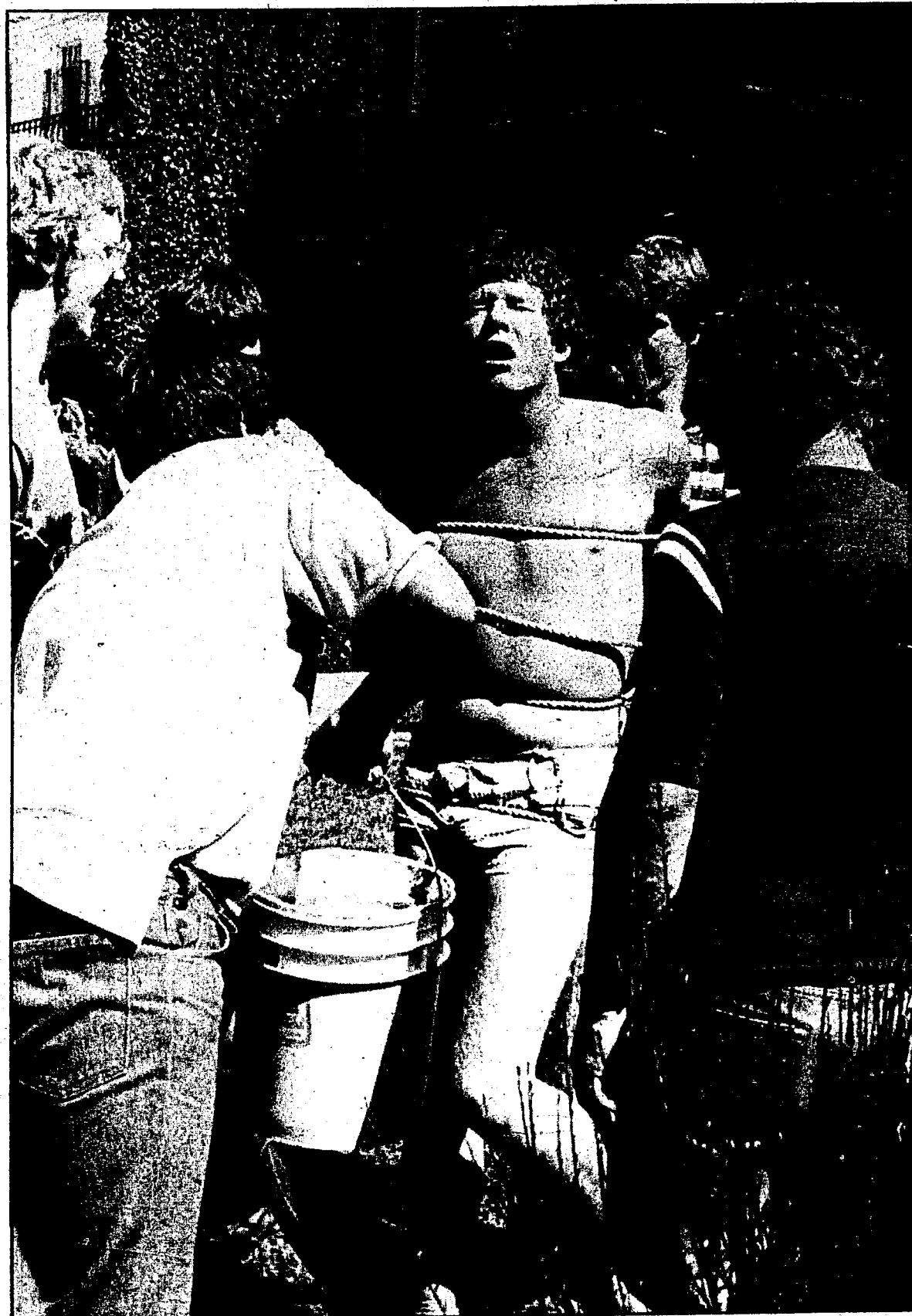
In its 1982 session, the Idaho Legislature approved a statement of legislative intent calling for the state's three public television stations, in Moscow, Boise and Pocatello, to "move toward a central management system."

The State Board of Education interpreted that to mean appointing a central manager responsible for programming and budgets at the three stations, with assistant managers at each station. Jack Schlaefle, former station manager at KAIT in Boise, was chosen during the summer to fill the top position.

"The intent of that language has been interpreted (by the board) as being 'We want one person who will be responsible for the programming and give answers on the activities of public broadcasting, rather than three autonomous station managers. But we don't want to kill three autonomous stations,'" Hook said.

Therefore, KUID won't lose its identity and become what might have been nothing more than a satellite station that rebroadcast programming from KAIT at Boise State University, if the appropriation language not been reworded at the last minute by a bicameral conference committee.

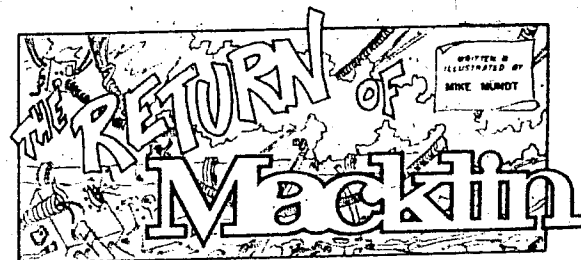
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P. Jerome Don Morse, Rush chairman for Beta Theta Pi, gets anchored in front of the Delta Gamma house. We didn't want to ask what was in the bucket.

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# Cycle accident puts law studies in recess

A near-fatal motorcycle accident has interrupted Maud Sterling's studies at the UI School of Law.

Instead of being among other third-year students who began classes last week, Sterling was at her parents' home in Boise recovering from

the accident which left her with a fractured skull, broken rib, and a loss of memory.

According to Alayne Hannaford, director of the UI Women's Center where Sterling worked, Sterling was on her way home the night of June 30 when Fred Bloom,

Boise, pulled in front of her, making an illegal left turn into a tavern parking lot. Bloom pleaded guilty to felony drunk driving charges, and will be sentenced in Fourth District Court Sept. 17.

At the time of the accident, Bloom was on probation for a

previous DWI charge, and had been given permission to drive to and from work only.

Sterling swerved to avoid Bloom, but grazed the rear right fender of his car and was thrust into the oncoming lane of traffic. Sterling managed to stop her bike, but was thrown over the handlebars and landed head-first on the pavement.

Although she was wearing a helmet, Sterling suffered a fracture at the back left side of her head which pushed her brain forward, damaging the upper right portion of the brain, according to Hannaford.

Sterling regained consciousness after nine days, but

was very disoriented at first and suffered some loss of memory.

"She had no short-term memory, and everything before the accident was mixed up," said Hannaford.

About three weeks ago, Sterling regained some memory, remembering her life in Moscow, her friends and school, but had no memory of the time since she had first regained consciousness.

After four weeks at St. Alphonsus Hospital, Boise, and three more weeks at the Elks Rehabilitation Center, Boise, Sterling returned to her parents' home on Aug. 13.

In a phone interview last Friday, Sterling's first comment was that "having a crew-cut at age 25 is *not* on my list of fun things to do!"

According to Sterling, she is "doing okay," and is looking forward to returning to Moscow as soon as possible. "It (Moscow) is the city I consider my home, where my friends are," said Sterling.

There is a possibility Sterling will be able to return to school for the spring term, according to Hannaford. Sterling wants to graduate within two years.

"I am a law student and I intend to complete that at the UI," said Sterling.

According to Hannaford, a trust account has been set up by friends and family of Sterling to help cover medical costs which exceeded \$23,000 in the first two weeks of her seven-week hospitalization. Sterling's student health insurance was used up "very quickly," said Hannaford. As of last week, more than \$500 had been raised.

Anyone interested in contributing — in any amount — should send checks to the Maud Sterling Trust Account, P.O. Box 9566, Moscow, ID 83843.

## Notices

Students who wish to register after September 8 will have to pay a \$5 petition fee and, if permitted to register after the deadline, pay the \$50 fee for late registration.

Faculty advisers are urged to inform students that beginning this semester they will be charged \$5 for each petition submitted to the Council of Academic Deans or the Graduate Council (or the petitions sub-committees of these councils). The fee must be paid at the Controller's Office and a receipt obtained before the petition is submitted to the dean concerned.

Also, after the end of the two-week registration period (ends September 8), students will be charged a \$5 fee for adds and drops. This fee will be paid at the Registrar's Office and is applicable to each transaction (all drops and adds presented at one time). For example, a student adding or dropping a single course will be charged \$5; a student presenting two or even several drops and adds at one time will be charged a total of \$5.

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## Devotion to serve with ears that hear

# A struggle to help deaf people and lost dogs

by Steve Nelson  
News Editor

The man had a frustrating habit of always dropping his wallet, a habit he just couldn't seem to break. Normally, this shouldn't be too major a problem. But this man is deaf. He can't hear his wallet hit the ground and sometimes he'd lose it.

So to solve his problem he got a new set of ears.

They're not just your garden-variety pair of ears, though, for these kind come attached to a furry head and four legs, with a wagging tail and a devotion to serve.

Some deaf people are discovering dogs are more than just friendly companions with wet noses and bad breath.

Witness the wallet-dropping man. He's got his dog and his wallet, too.

His dog is a graduate of the Hearing-Ear Dog program, started on a national level six years ago in Denver and designed to train dogs to function as ears for the deaf. The program serves a dual purpose, too, because dogs picked for it come from various humane society shelters and most likely would be put to sleep without the program.

Successfully trained dogs can do more than just alert their owners to a dropped wallet. They learn to react to different sounds, like door-

bells, a smokealarm, tea kettle whistles, a baby's cry and burglars, by alerting their masters by running between the sounds and making physical contact until their owners respond.

A well trained dog is no dummy either.

They can be instructed to do most anything, even eventually learn to distinguish between a baby's cry of hunger and just plain ordinary crying, Richard Nelson, a Moscow veterinarian, said.

Nelson coordinates a hearing dog program here that's headquartered in Spokane.

In Spokane, the humane society operates a fledgling hearing dog program, begun in April 1981 and directed by Warren Cox. Cox said the society handles about 1000 dogs a year "and many are put to sleep simply because they're surplus.

"Many of them can lead a happy, productive life serving people. We got involved because we're concerned both with the people and the animals and we felt we could do some good with this program," Cox said.

So far, the society has placed one dog with a deaf couple living in Spokane, and all are doing fine. But that small number by no means represents the demand for the dogs. Cox said if only one per-

cent of "hearing impaired" persons in the Northwest wanted a hearing dog now, he would need to train 5000 of them.

The reason for the small hearing dog output is money. Or rather the lack thereof.

Funding for the program consists entirely of donations. Lately, though, donations have come too slowly to cover costs. Trained dogs cost the owners nothing. They're gifts. But it still comes to about \$3,000 to train one dog.

"We could train a lot more dogs but the money is holding us back," Cox said.

He said they can't afford to pay their trainer, Barbara Kuhl, for working with the dogs. She's done the work voluntarily in the past. But with more money, Cox said he could pay Kuhl a salary and then train more dogs for the deaf.

"If we can get \$30,000 we can turn out a lot of animals," he said.

Any type of dog can go through the program, from

pure-bred to mongrel, poodle to saint bernard, provided they meet certain requirements. They can't be too young or too old. Generally, dogs chosen range from nine-months to one year. Also, all dogs are either spayed or neutered before training begins. It takes anywhere from four to six months to train one dog.

Training generally is a three-phase operation. First is general obedience which in-

See Dogs page 10

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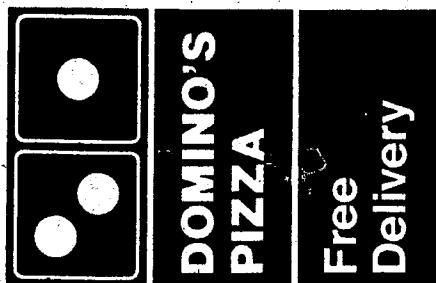
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# Opinion

## A few changes at our alma mater

Welcome back.

For those of you who are new students, such things as the East End Addition will be as new to you as the Administration Building; the blocked-off campus core area will be as unfamiliar as the fountain square in front of the library; and student fees at \$400 plus, will always be the base fee you will remember: in a year or two you'll look back and say "I remember when fees were only..."

For those of us who are returning students (and have been returning for several years) the East End Addition, the campus core, and an all-women Theophilus Tower, is new, but strange in this old, familiar setting.

We returning students left last spring aware when we returned this fall there would be an East End, a campus core, and a tower with no men halls.

Some of us (those more pessimistic, or possibly more realistic) left last spring wary of a possible fall fee increase. Some of us (those more optimistic) could possibly have left hoping the previous three "temporary" fee increases would be dropped.

Few left anticipating a \$50 fee increase.

That increase is a change which was not only unexpected, it will be harder to get used to than the East End, or the campus core.

A financial emergency occurred late this spring. The fee increase, statewide job eliminations and institutional program cutbacks are part of a solution—but it will only solve that financial emergency temporarily.

New students can not know the dissension that ran through the student body a couple years ago over the East End decision, or last spring over the Theophilus Tower move, and, to a lesser extent, last fall over the campus core plan.

Student uproar had little affect on those decisions and subsequent changes. Neither would it have had any affect on this decision.

But what will make this change harder to become familiar with than the others is it's not confined to the University of Idaho.

The financial emergency which caused the fee increase, and all the other major surgical operations on the entire state's budget, is affecting the entire state—not just this university.

It's an election year. We should look closely at the candidates for those who have feasible, practical solutions to Idaho's financial problems. We need to correct this problem and make it a permanent change—not just for one semester or one fiscal year.

V. Pishl



## A Hearty welcome

The University of Idaho means different things to different people, but one thing all UI students share is that the University of Idaho is "home." To those students returning, I would like to express a warm welcome home and to our new students, I would like to welcome each of you to some of the most exciting times of your life.

The University of Idaho offers knowledge, good friends, and memories that will be cherished for a lifetime, but you can only get out what you yourself put in. As you begin to get involved with the students, organizations and classes, you will find that part of you is the university, and it will always be a bright spot in your heart. We at the Associated Students University of Idaho hope to assist you in achieving your academic goals and will provide you with an opportunity for campus involvement. If at any time you need assistance in any college related area, please remember we are anxious to serve you, the student.

Once again, welcome and the best of luck in the upcoming school year on behalf of the Associated Students University of Idaho.

Andy Artis  
ASUI President

## ...with cable access Dorm Rooms ...and phones in each one

Dorm rooms in the Wallace Complex and Theophilus Tower have seen quite a few changes over the summer to make them "more like home," according to Ron Ball, assistant director of student housing.

Those improvements include access to cable for television or FM radio, individual phones, and fire extinguishers, Ball said.

In addition, the university has contracted with an insurance company to provide "renter's insurance" for a student's belongings.

The cable, the result of a bulk contract with Moscow Cable, will give students in 1300 rooms about 10 channels, almost seven or eight more than they could get without cable, Ball said. The cost of the cable service itself was "inconsequential" with installation of the necessary equipment costing the most, Ball said.

With the new phone system, students will have individual phones in their rooms. They will be billed for the service and any long distance calls will be charged to a credit card, which will be usable only on campus.

According to Farrel Squires, senior consultant-major accounts at General Telephone, students were making about \$20 worth of toll calls a month, almost twice what they will have to pay to dial direct, which they can do now with the new phone system.

In addition to the cost saving, there will be an increase in safety and

security aspects since students will not have to leave their rooms to answer the phone.

Having a phone in each room will also enable parents to get in touch with students in case of an emergency.

Squires said the new phones have been installed in both Wallace Complex and Theophilus Tower dorm rooms. It was not cost-effective to install phones in the older rooms in campus, he said.

Fire extinguishers have been installed in each room. Ball said that most fires on campus are "small room fires" and with fire extinguishers on hand, many of those fires could be put out relatively quickly. Each unit cost a little more than half price, which Ball estimated to be around \$7.

Student lounges in many of the dorms have also been improved. Four student lounges have been remodeled with new carpeting and furniture. Carpeted terrace-like structures have been constructed in 12 television lounges.

The insurance agreement worked out between the university and United Pacific Insurance Co. enables students to purchase property insurance of \$1,500 for \$10 per calendar year, according to Ball. Coverage of \$3,000 will cost \$18 per year.

The improvements were made with money from a capital reserve fund, which has accumulated over the years from rent students pay on dorm rooms, according to Ball.

The phones look the same but now some have an extra row of buttons. The phones sound the same but now they give different tones if something is done right or wrong. The phones still let you "reach out and touch someone," but now that can be done a lot more efficiently and inexpensively.

A new computer phone system was installed at the university this summer and went into effect Aug. 1.

With the new system, 1026 phones were installed in dorm rooms. Telephones on campus can be programmed to have up to 28 individual features and 18 system features, according to Farrel Squires, senior consultant-major accounts at General Telephone Co. of Moscow.

Those features include a "camp-on" function—if a person makes a call and that number is busy, the phone can be hung up and will wait until that number is no longer busy. It then will ring both the person who first made the call and the phone that was busy, Squires said.

The computer, which is in the basement of the university library, will also select the most inexpensive way to place a long-distance call, according to Squires.

The phones are also equipped with touch-tone dialing, programming for automatic calling of frequently called numbers, repeat calling of busy numbers, and call forwarding.

Before the system went into

operation, Squires said it was tested by running about 10,000 calls an hour through the computer. The actual number of calls on campus have been averaging about 12,000 a day, so the computer is working at 30 percent capacity, he said.

The system was custom-designed for the number of phones needed on campus and the new computer was put in primarily so phones could be installed in dorm rooms, Squires said.

According to Don Amos, university business manager, the phone system will cost \$30,400 per month and will be paid for completely at the end of eight years.

After that time, the university will pay a basic rate for the phone service and for maintenance and repair, according to Squires.

The break-even point in expenses should be around the fourth year of operation, Squires said. After the fifth year, the university should start seeing a savings as a result of the new system.

Because the system is so extensive, training sessions are scheduled to begin as the phones are installed on campus building by building, Squires said.

General Telephone has been in charge of the project beginning with contract negotiations in January 1981. The contract was signed in July of that year, Squires said, adding that work has been going on since January 1982 in preparation for installing the system.

### KUID from page 1

While it will operate under the direction of one person who will be in charge of all of what is now called the Idaho Educational Public Broadcasting System, KUID will still have the capability to produce local area news shows that it has in the past. It will also broadcast more national programming than before. Those are two of the pluses that Hook said came out of the restructuring.

"The reason we'll have more national programming is that, with the combined buying power of the three stations, we can buy more for less," he said. National programming for the stations would be scheduled by Schlaefle.

"We also hope to return to some sort of regular local programming activity on a weekly basis, about, for, and done in this community. There will also be more collaborative efforts from each of the stations on statewide issues," he said. Vandal basketball also has a good chance of being covered if KUID can get contributing corporations to underwrite the cost of producing the games.

On the negative side of the move, foremost is the loss of matching federal funding, said Hook. "At the point that you move to a single station concept, you lose eligibility for quite substantial amounts of federal funding," said Hook. "In other words, we're going to get less federal money because of the loss of autonomy, but we did get more state money than the year before."

Other drawbacks include programming for Northern Idaho that would duplicate programming of other area PBS stations, KWSU at Washington State University and KSPS in Spokane, and scheduling made in the future for the convenience of the system, rather than the viewer.

"Also, we probably will not have the opportunity and resources to do the kind of programming that got national exposure for us — the long form, high-quality documentaries," said Hook. "A lot more of our programming will be studio bound, produced in our studio, instead of out in the field."

When asked if he thought the move toward a single station concept was an attempt by the state legislature to control public television in Idaho, Hook agreed.

"I think it is an attempt," he said. "It will result in an easier focus for them for that control. I think they are really looking for one person that they can ask questions of, one focal point for whatever their input is, as far as public television is concerned."

Hook admitted that, in the past, there have been numerous criticisms of public television, and KUID in particular, but said they were usually the result of a lack of communication between the stations and the legislature.

"There have been a lot of content criticisms," he said,

"but what I think they (the legislature) were hearing was different answers from different people about why this happened, why this couldn't be prevented, who was responsible. And because you're operating three different stations in three different regions, each responsible to three different universities, it's easy to get lost in the shuffle. But now there is one person (Schlaefle) that they can call up and say 'Why did this happen?'"

"Now, if you wanted to take a harsh view of what the legislature does, and I think there are some people who would like to be able to dictate program standards for all of public broadcasting, I assume they think it would be easier to do that with one person at the head of it," he added.

As far as the academic degree program here at the university is concerned, it will feel some of the political overtones, but will be intact. The 75 to 80 students in the sole telecommunications and broadcast journalism degree programs in the state will still be able to benefit from "hands-on" experience, said Don Coombs, director of the School of Communication.

"We hope it (restructuring) won't affect us too much at this point," Coombs said. "It's going to be an experimental year, and we aren't really going to be able to get organized at KUID for another month. But we're trusting there won't be too many changes."

He said the only course which ordinarily would be offered but is not this semester is

Radio-TV Newswriting, but added that offering two sections of the class in the spring would make up for it.

Even with all the problems KUID has faced and probably will face, Hook remains optimistic about the coming year.

"It's certainly going to be better in the next twelve months than it was during the last twelve months," he said. "It's going to have a different tone and much of it will be primitive to what we've done before. And it's certainly going to have different people. In fact, as of the moment, we're recruiting four new people, and we haven't recruited four people in years."

The four positions to be filled are assistant director, writer-producer-director, videographer (who edits film and

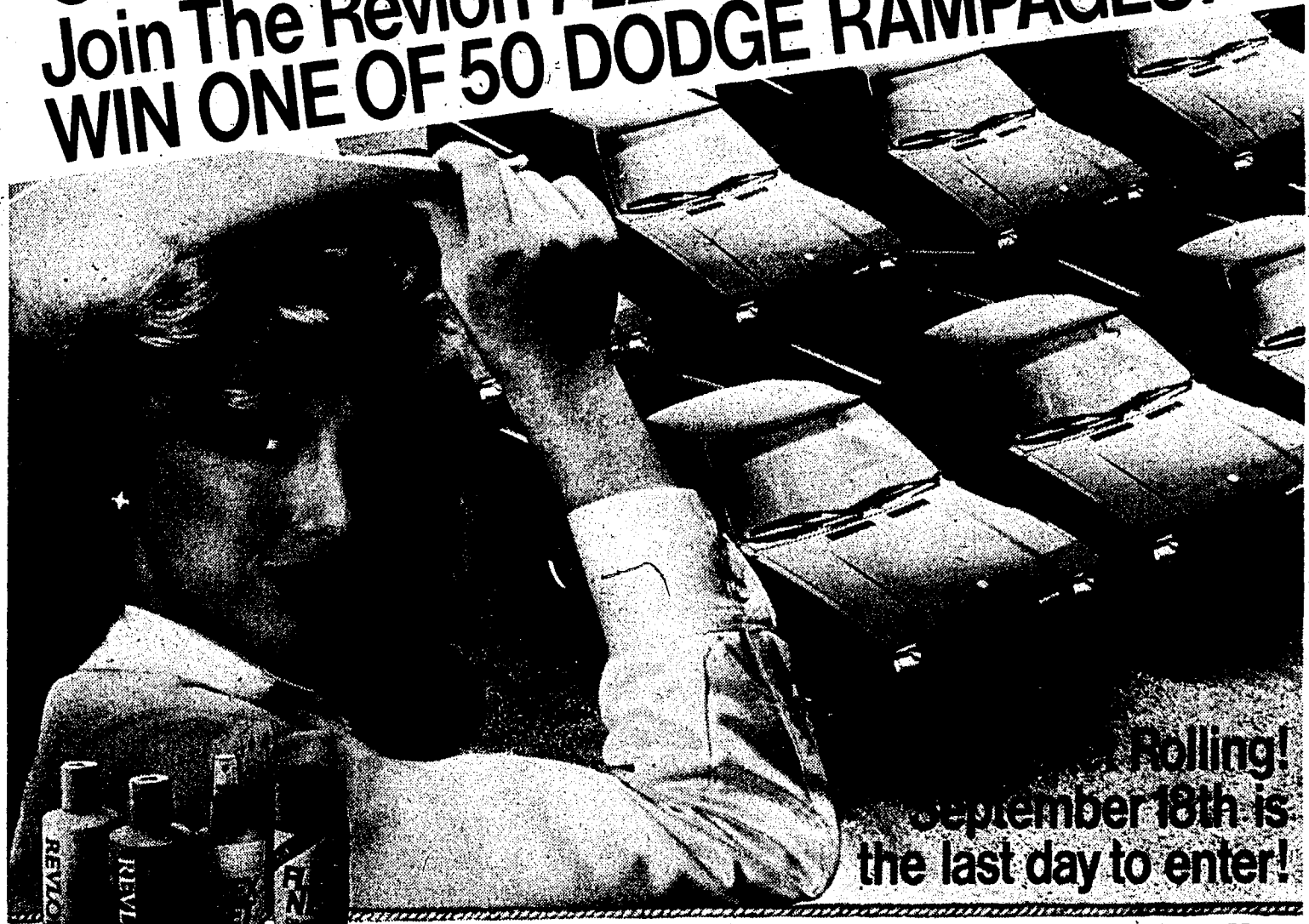
tape), and development director, all which will replace staff members who either retired, quit or resigned to take jobs elsewhere. KUID now has nine full-time people, whereas, at one time, it had as many as 20.

Hook also said local support for the station will help. "It has been fantastic...tremendously enthusiastic. This institution has what I think is a very strong interest in the protection, the encouragement and the services of a public television station."

As for his own resignation, Hook said "it's just time to move on," adding he was leaving his six-year career at KUID with "mixed emotions".

"I'm really going to miss the lifestyle, the people of the area and the staff. The staff here is just beautiful."

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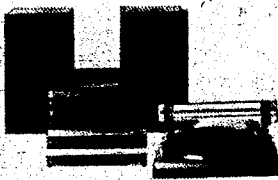
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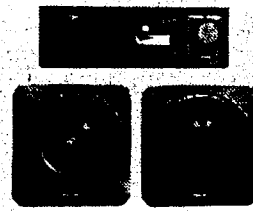
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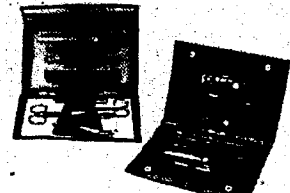
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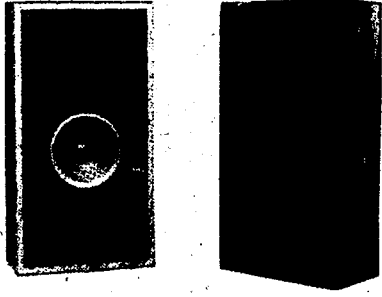
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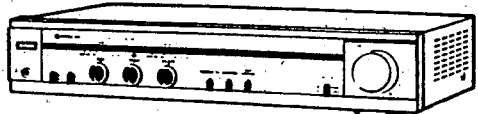


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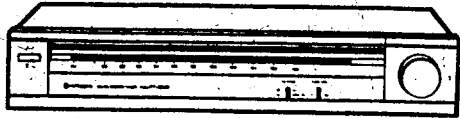
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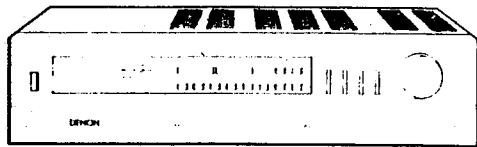


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## Lecture Notes to return

Students will be able to buy a semester's worth of class notes from the ASUI Lecture Notes Program this fall, according to Steve Scott, head of the ASUI academics board.

Scott said the program filled a definite need and met with favorable comments in a survey done by the ASUI last year.

The program was started last spring semester because it was thought many students could benefit from the notes when used as a study guide before tests or quizzes.

The program hires notetakers to attend a class and then type the notes. They are then duplicated and distributed to students, paying a subscription rate of \$7.50 for a semester.

Scott said the program's hours have been extended, so students will be able to pick up their notes at different times of the day. The number of classes covered has also been expanded from 12 to 20.

The ASUI will continue subsidizing the operation, but Scott said he hopes the program will break even this semester. Whether it does break even depends on the number of subscriptions sold, he said.

Another new feature of the program is a full refund within the first five weeks of school, in case the class is dropped or the student is not satisfied with the notes. The notes must be returned and they must be in good enough condition to redistribute, Scott said.

Notetakers are hired starting at \$5.50 per class. They must have taken the class before and gotten an A or a B.

The Lecture Notes Program will be located at the information desk in the SUB this semester. Representatives will be present at registration to answer any questions from potential notetakers or students interested in buying notes, Scott said.

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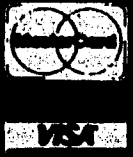
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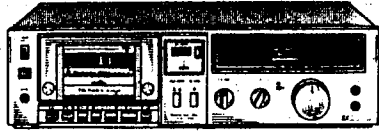
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**Dogs from page 3**

cludes the dogs responding to basic commands like "sit" and "stay". Next comes

auditory training where they learn to react to various sounds. And finally is an acquaintance period at the owners' (and the dogs' new) home.

"Training takes time, love, patience and repetition," Cox said. But it is so time-consuming and expensive, and the dogs are, after all, free, that a

new master must also learn a bit.

"The people have got to conform to certain rules," Nelson said. Outside the house the dogs must be kept on a leash.

"If you let your dog outside without a leash and he gets killed, you may not get another dog," he said.

They must be examined periodically, their shots kept up and, most important, their training must continue even at home.

"Every now and then a dog will break down — they get lazy," Nelson said. If that happens they're sometimes retrained, but if the owner wants a new dog, he must give up the lazy one.

Two dogs can't live together if one must work while the other plays.

Unlike its counterpart, the Seeing-Eye Dog program for the blind, which was begun in 1929, the hearing dog program is relatively new and operates only ten programs in the U.S. But Cox said of the 16 million "hearing impaired" and "profoundly deaf" persons

living in the U.S., 1.3 million could qualify for this program and have a dog, not only as their ears but also as a companion.

"The dog is not only a tool and vehicle for the deaf people but also a companion," Nelson said.

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The City of Moscow is currently taking applications for the following part-time positions: Youth Flag Football Referees, \$3.50/hour; Youth Tumbling/Gymnastics Instructor, \$3.50/hour; Volleyball League Supervisor, \$3.60/hour.

The football applicants must have some knowledge and past experience with the sport and be available after school and on Saturday's. The Gymnastic/tumbling applicants must have knowledge and teaching experience in this sport and be available on Saturday's. The volleyball applicants must have past referee experience and be available evenings.

Applications for these positions will be taken at City Hall, 122 East Fourth Street or at the Eggan Youth Center, 1515 East D Street until 5:00 p.m. on Friday, August 27th.

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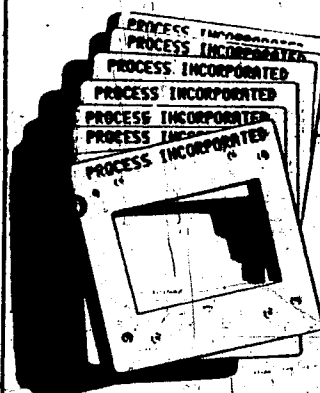
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**Programs from page 1**

classified workers.

Five employees were laid off from administrative services from consolidation of nightwatch and parking operations and elimination of the campus police dispatching station.

One "non-faculty exempt," or staff member, at the physical plant lost his job. Also, one part-time and three full-time faculty members, two of whom are tenured, lost their jobs. The one

part-time non-tenured instructor was laid off from the College of Education and the remaining professors are in the College of Letters and Sciences.

The board granted some relief from these cuts in July, however, by delaying for at least a year \$300,000 in building projects. Roofing projects totaling \$22,400 were delayed at this university. They are replacements for the agricultural science building, small animals laboratory and the university gallery.

Further relief came in July when the board gave the university \$52,000 from a special maintenance appropriation. UI President Richard Gibb said in July the money will be put into high enrollment areas like engineering and such courses that support those areas as math.

Agricultural research and extension was also granted another \$20,000.

The amounts cut from the various colleges and programs are: agriculture, \$74,900; art and architecture, \$5,300;

business and economics, \$43,000; education, \$74,900; engineering, \$50,000; forestry, \$80,100; forestry utilization and research, \$14,900; law, \$20,000; library, \$65,000; mines, \$35,000; student services, \$59,400; physical plant, \$175,550; Washington, Alaska, Montana and Idaho medical program, \$151,800; Washington, Oregon and Idaho veterinary program, \$79,000; administrative and institutional support, \$436,320; and athletics, \$77,680.

**Update****Lois Pace biding time for trial**

Lois W. Pace is still awaiting a hearing date to be set for her six-month-old lawsuit, filed against the University of Idaho and the State Board of Education.

It is not known now when the trial date will be posted and Pace said last week it could be anywhere from a month to a year.

Pace filed suit March 5, 1982 in Second District Court in Moscow. She is seeking \$250,000 in general damages. The court papers, as of today, are in Lewiston, being reviewed by District Judge Ron Schilling. Named as defendants in the suit are UI President Richard Gibb, the State Board of Education and College of Agriculture dean Raymond Miller.

On June 30, 1981, Pace was laid off from the College of Agriculture,

along with 11 other tenured faculty members, following a declaration of financial exigency from the board in April of that year. She served here nine years as the state expanded food and nutrition education coordinator and that position was cut in 1979. She then became the extension 4-H/youth specialist in home economics until her final termination.

Counterclaims to the suit were filed by UI attorney Morgan Richards April 19.

Those papers claim the case was brought too late and the defendants are immune from liability under the Idaho Tort Claims Act. Further, the papers say any actions taken by the university were for the protection of public interest of the university and were privileged.

**Suit still on, Dome will be roofed**

The ASUI Kibbie Dome, which has been plagued with a leaky roof since its completion in 1975, is finally getting a \$990,500 repair job.

UI Physical Plant Director Ken Hall said a finish sealer has been sprayed over the temporary roof which has been in place since last fall. He added that two-by-six studs will be placed on top of the sealer with a fiberglass batt insulation to fill in the 2½ feet between the boards. On top of this will be two layers of two-by-four studs covered with 5/8-inch plywood.

The university's lawsuit against the architect, contractor and consultant who were responsible for the original roof is still moving forward at the present time, said Edmund Chavez, activity center manager.

**The dream is realized; East End is Completed**

The east end addition to the ASUI Kibbie Dome is now open for business, according to Dome Director Ed Chavez.

The addition, which was begun in August 1981, was "officially" opened on Aug. 16, Chavez said, although several offices were occupied prior to that date.

There are a few finishing touches yet to be completed, such as rubber baseboard stripping, but all facilities in the addition are ready for use except the weight room. Chavez said that they are waiting to receive some rubber-matting before moving the weight room equipment from the Memorial Gym.

He added that at an approximate cost of \$3.8 million, the addition was built as economically as possible. It was built to be strictly functional, he said, "It's not luxury with a capital L."

The 78,000 sq. foot addition now houses most of the facilities that were formerly in the basement of the Memorial Gym, in addition to some others. The facilities include a training room, weight room (almost), locker and shower rooms, a racquetball court, offices and meeting rooms and a recreational locker area. It also brings

the men's and women's coaches' offices "together under one roof," Chavez added.

The dressing rooms for the varsity football team are now directly connected with the same building it performs in (the Dome), along with dressing rooms to accommodate visiting teams. Previously, both the Vandals and their visiting opponents had to suit up and have their half-time meetings in the Memorial Gym.

Chavez said this made the dome "like having a house with no bathrooms. You'd invite someone over and then not be able to take care of them." The addition "now gives us a completed building," he added.

Chavez was careful to point out that the Dome, with its new addition, is not the "Jock Palace" some may think it is. He noted that the whole south side of the new facility has been built with the general university public in mind. It will be open from 10 a.m. to 7 p.m. for the use of student, faculty or staff that should want to use it. He added that no more will it be necessary to go back to the Memorial Gym to shower and change or to find a locker to use.

Chavez said that there are also some new innovations incorporated into the new east end. Among these are an energy management system which is computer controlled and will work somewhat like an air-conditioner through the use of fans and outside air.

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**August 24 .... Registration**

**August 25 - December 10 .... SUB Information Desk**

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# SIDELINES

**Erickson era**

## Team expectations highest by coach

by Kevin Warnock  
Sports Editor

Coming off a 3-8 season without a win in Big Sky conference play, there may not seem to be a lot of pressure on the Idaho Vandal football team to be successful this fall.

After all, the first two games feature Goliath (Washington State) and Goliath II (University of Pacific), the basketball schedule posters are already at the printers and when the poll of Big Sky writers and broadcasters is released later this month Idaho stands a good shot at being picked last.

In the process of revamping and rebuilding under first-year coach Dennis Erickson, several things point to one of those "wait 'til the next year after next year" seasons.

But the attitude may be restricted to circles outside the huddle as Erickson says his team could surprise some people if things like injuries don't work against them and a streak of momentum appears.

"The pressure on us is self-pressure. Like anything else, I want our football team to excel and do as well as they possibly can," said Erickson. "It's up to our coaching staff

to prepare them to do the best they can, and it's up to our players to give it their best effort in the games. I've got darn high expectations."

Erickson's optimism is in line with the team's attitude as they learn the new pass-oriented offensive philosophy. "We're excited about it. If we keep people healthy we could have a good year," he said. "In this league, it's a game of injuries and momentum."

Idaho's non-conference schedule is as tough as it has been in recent years, with a trip into the Cougar's den Sept. 11, the Pacific Tigers the following week at home and then a journey to play a revenge-minded Northern Iowa Panther team. Sorry, no Simon Fraser this year.

Inside of the conference, Idaho plays both intra-state rivals Boise State and Idaho State on the road, with a total of five home games in all.

The revival of the Washington State-Idaho game may be just the remedy for WSU basketball fans who have taken the back seat lately in the rivalry, but on the gridiron WSU still has 95 scholarships to Idaho's 65 and

**See Football, page 16**

## Owens in elite company at Supersonics camp

by Bruce Smith  
Staff Writer

Basketball has long been over on the UI campus, but for 1982 Idaho graduates Ken Owens and Gordie Herbert, and 1981 grad Ron Maben, the season has already started.

Herbert, a 6-foot-6 forward, led the Vandals in rebounding last year with a 6.6 average per game and has been offered an opportunity to play basketball in Finland.

Maben, a 6-6 center on the Vandals' 1980-81 Big Sky Conference championship team and a graduate assistant coach last year, left Moscow in early August to meet coaches in Switzerland to begin playing in a league there.

But Owens is the only player that will be constantly watched by students and other Vandal boosters. Owens was drafted in the fourth round of the National Basketball Association draft by the Seattle SuperSonics.

Owens, a 6-0 point guard from New York City, was invited to play in the Sonics' summer rookie league in Los Angeles, Calif., and he played well, according to Seattle Assistant Director of Public Relations Jeff Troesche.

During the short summer

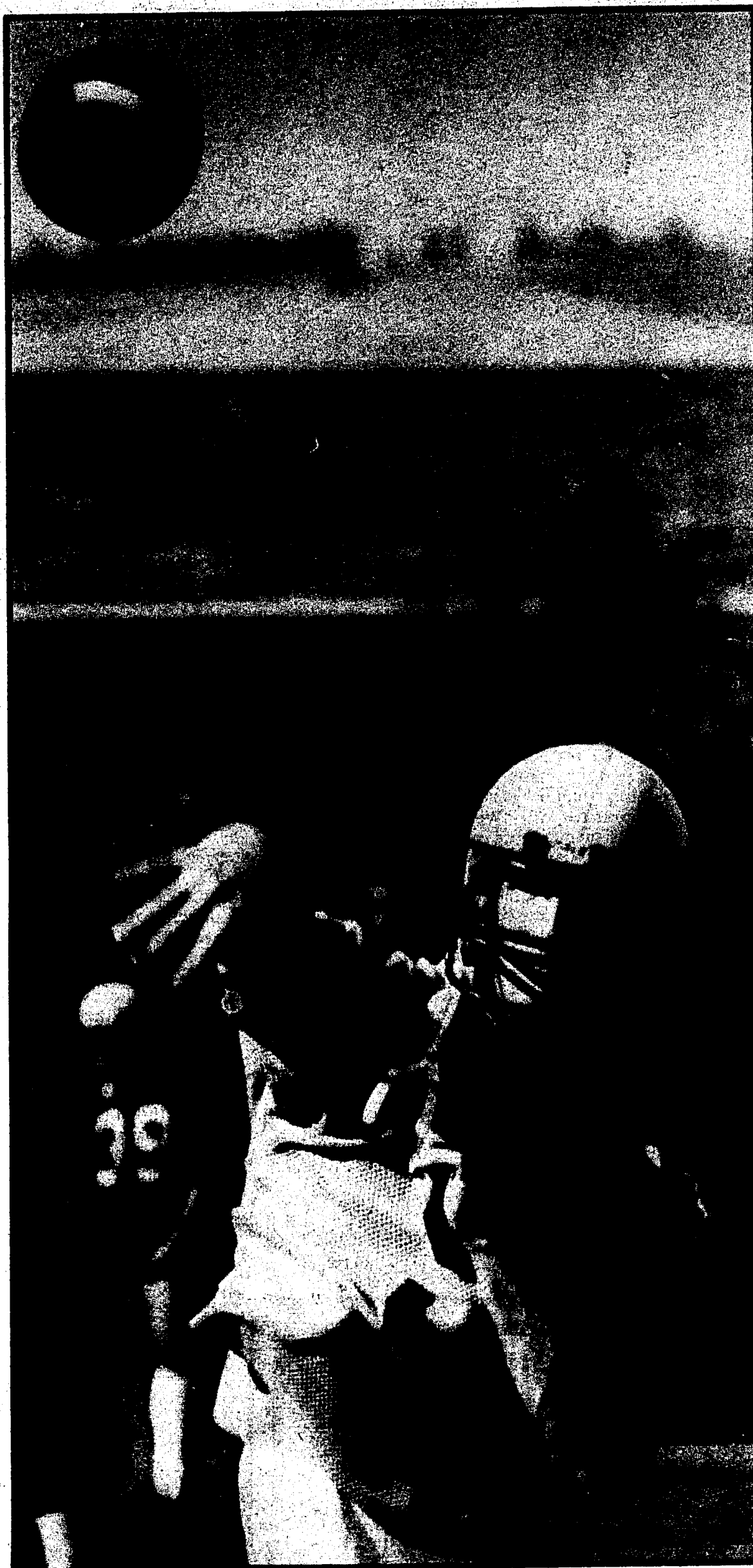
session Owens was second on the team in minutes played. He averaged 27 minutes per game to go along with his 12.2 points, 4.4 assists and 2.4 steals. He also shot 54 percent from the floor.



**Ken Owens**

"Ken played very well," said Seattle assistant coach Dave Harshman in a press release. "He did everything I asked him to. His only drawback is his height. He also played excellent defense."

Despite Owens' good recommendation and invitation to the Sonics training camp in Bellevue, Wash. in October, he is going to have a tough time making the team. Seattle head coach Lenny Wilkins has announced that the Sonics will keep only four or five guards for the



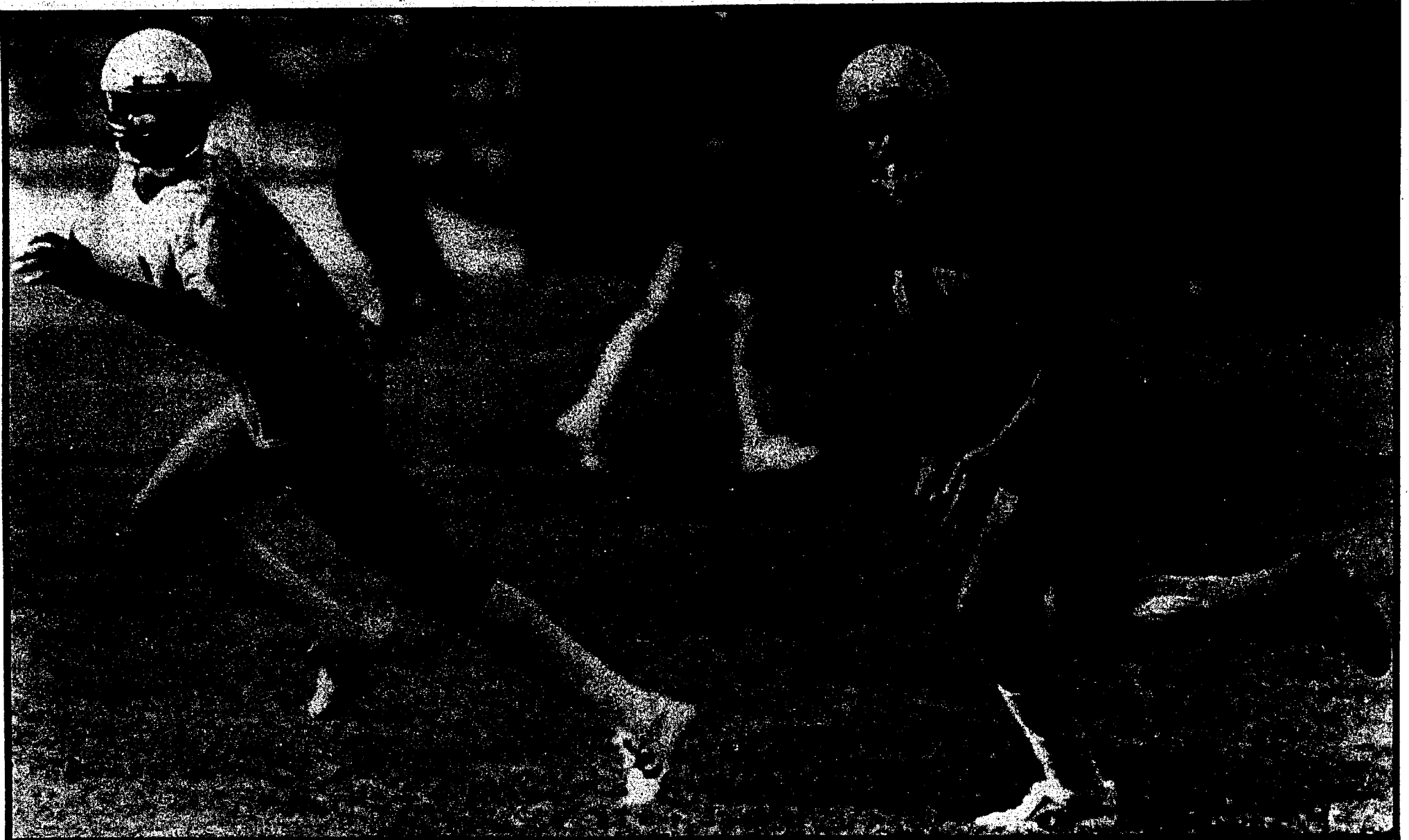
**B. Bain**

**Ken Hobart will return as Idaho's starting quarterback already ranked third on the Idaho career passing chart with a total of 2,337 yards in two seasons. In addition, the junior ranked third nationally last season in Div. IAA with 125.4 passing efficiency.**

upcoming season and Seattle has at least four guards that have already established themselves in the NBA. They include All-Stars Gus Williams, David Thompson,

Fred Brown and Phil Smith. That leaves two rookies, Mark Radford, a first year man out of Oregon State, and Owens to compete for the possible fifth guard position.

If Owens loses the battle he will probably be placed on waivers for any other NBA team to pick up. If he wins, he will be the only Vandal player on the pro basketball circuit.



**B. Bain**  
**Wide receiver Brian Allen puts the moves on defensive back John Cayton in one of last week's opening fall football drills.** **The Vandals have abandoned the Veer for the passing attack. The season opener is Sept. 11 against Washington State.**

## Offense: Receivers strong, depth problem in line

If nothing else, Idaho should be exciting to watch as they abandon the veer running attack to a pass first, run second approach. Completely the opposite of years past, the Vandals' new look is a combination of several successful pass-oriented offenses.

"We've taken some from the San Francisco 49ers, the San Diego Chargers, Brigham Young and from things we developed at San Jose State," Erickson said. "We'll throw out of a number of different formations with lots of different motions and cover all phases of the passing

game." When the Vandal offense can get opposing defenses to cover the pass when they should be looking for the run, then they will run with it.

According to Erickson, the receiving corps is probably as strong as any part of the team with five "very, very equal wide receivers."

Erickson rates returnees Curtis Johnson, Vic Wallace, Ricky Love and newcomers Brian Allen and Ron Wittenburg as a strength which he will use often in a three-wide receiver formation, with these five shuttling plays in from the sidelines.

Tight end is another strength with Kurt Vestman and Scott Auker, both "excellent" in Erickson's opinion. "If you don't have good tight ends, the defense will double cover your wide receivers and put a linebacker on your tight end. But with good tight ends like we've got, who can run and do things, teams can't cover them with a linebacker," he said.

The key position of all however, will be quarterback with Ken Hobart presently secure in the starting role. "I'm very pleased with the progress of Kenny Hobart who has improved vastly picking up the offense, and is throwing a lot better mechanically than last spring," Erickson said of the UI junior.

Backing up Hobart will be

juco transfer Sean Knudsen, and a pleasant surprise is freshman Scott Lenahan, according to Erickson. "He's picking things up real well and may see some action," he said.

The backfield is set, as well, with senior fullback Wally Jones reporting back in "really good shape" and tailback Kerry Hickey, coming off a good spring, who Erickson called "our fastest back there, with lots of talent."

They will be backed up by Tim Payne and Andrew Smith, respectively.

Idaho's problem area could be the line, where the Vandals have a depth problem both offensively and defensively. Erickson said a couple of players did not report back, causing some unexpected problems three days before fall drills were scheduled to

begin. As a result, Dave Frohnen has been moved back to offense at tackle and will join Greg Diehl, a returning starter. The third person competing for the other start is David Thoreson, as well as some freshmen.

At guard, Idaho returns Steve Seman on the right side and will start Lance West at the left side position. The depth problem comes up again as Matt Watson is backing up both guard spots.

Shawn Jackson, once a linebacker, will be the Vandals' starting center. His backup will be freshman Derrin Young.

"Our offensive line is a close-knit group, but we don't have a heck of a lot of depth which scares me if we get some people hurt," Erickson said.

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## Gymnastics eliminated in wake of budget cuts

The Idaho Athletic Department, all too aware of having to cut back on sports costs, announced last month that gymnastics would have to be shelved in order to comply with Gov. John Evans' order

for a nine percent across-the-board cut.

Director of Women's Athletics Kathy Clark said four jobs dealing with gymnastics were cut along with eight scholarships. The positions of head gymnastics coach, vacated by Wanda Rasmussen last May, assistant coach, a half-time secretarial position and a half-time secretary were cut to save the department \$77,000.

"A solution to the recurring budget crises has got to be found," said an obviously unhappy Clark. "There must be another word in the

**See Gymnastics, page 15**

## Philosophy of desire impressed on defense

"Defense is a sadistic part of football; flying around and hitting people. It's an emotional game, you have to want to get to the football," according to Dennis Erickson.

Philosophically, the Vandals are learning technique according to Erickson's belief. "We're going to be very sound on not making mistakes. We're trying to teach them to know where they have to be to meet the football and be in position," he said.

Erickson saw in many areas when he took over last year and recruited to compensate for it. As a result, Idaho's secondary is undergoing some major personnel changes.

"I think we're really improved at the corners with JC transfer Myron Bishop, who will be backed up by Charles Swilley, and Dean Davis, who will be backed up by JC transfer Steve Simpson," Erickson said. "Good speed in the secondary is needed now in this league because so many teams throw."

As with the offense, depth on the defensive line is shaky. The nose guard will be returning starter Paul Griffin. His number two and three backups are John Alwine and Charlie Coffin, respectively.

Erickson also seems set for starters at the other spots. Tackles Greg Peck and Kevin Auxier will be backed up by Frank Moreno and Jay Wolf, respectively. Moreno had to be shifted from outside linebacker.

"We have the makings to be really good defensively," Erickson said. "I really believe you win games with defense."

Idaho's kicking game appears to be on solid footing, literally, with freshman punter Pat Ball from Lewiston High School. "He's a two-step punter and he kicks it so dang high it's hard to return," Erickson says. "If we kick it 35-40 yards with no return, we're in good shape." Ball's backup will be another local product, Darrin Magnuson from Moscow High.

Place kicking chores will be handled by Tim McMonigle, who enjoyed a good spring, according to Erickson.

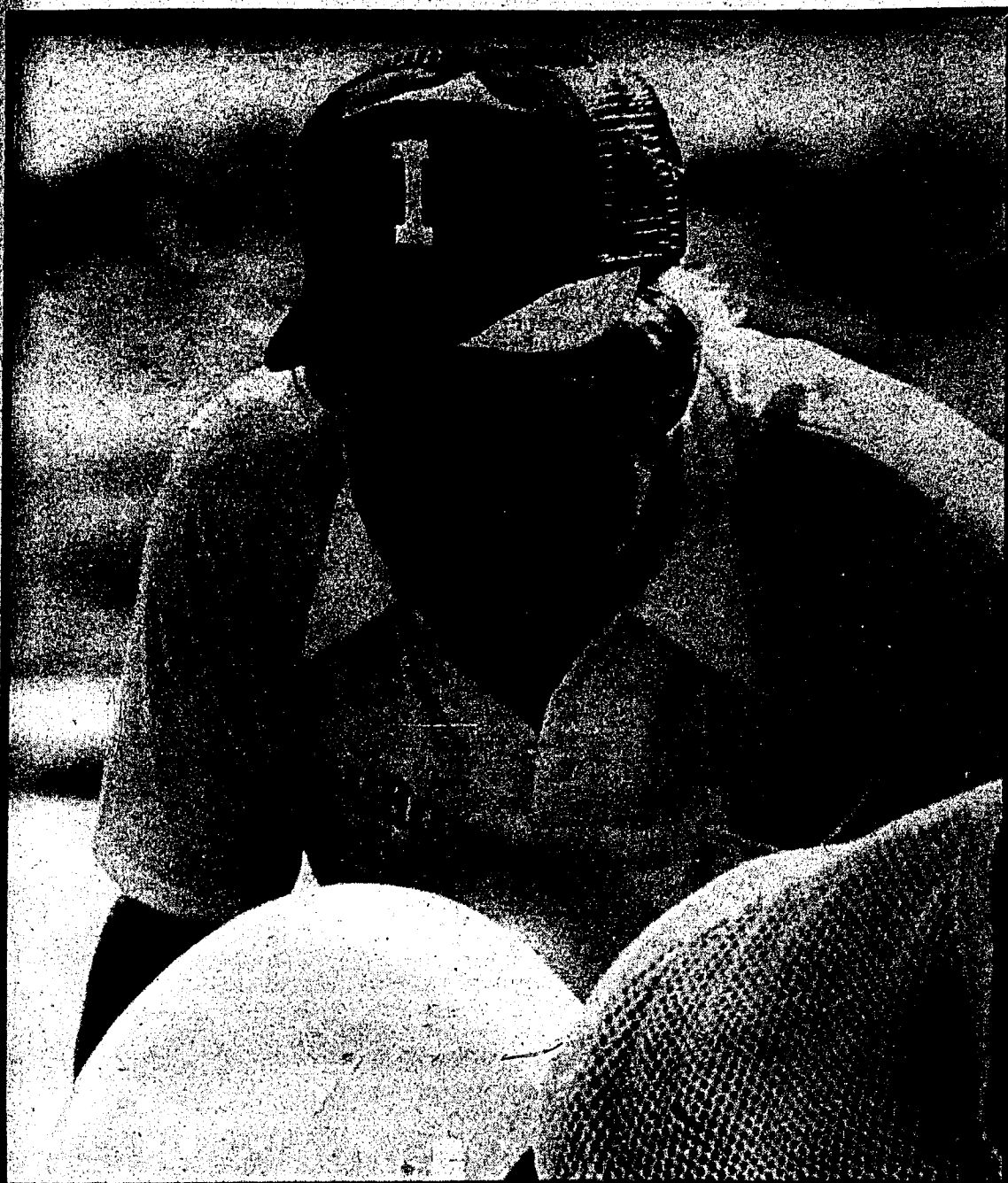


Sam Merriman

The strength of the Vandals' defense continues to be at linebacker where team-leading tackler Sam Merriman returns for his senior season. Joining Merriman inside will be either Darby Lewis or Larry White. According to Erickson, the strength comes because it's the most experienced part of the Idaho defense.

Outside, the Vandals' return John Fortner, Lloyd Williamson, Todd Fryover and have moved Bill Caton there from fullback. Erickson says Caton should be a good one before it's over. In addition, Idaho will have speed at the position in JC transfer John Crowt.

Speed was a problem



**B. Bain**  
Assistant coach Greg Smith yells instructions to the offensive line during a recent practice session. Idaho head coach Dennis Erickson says the Vandals may have some depth problems on both the offensive and defensive fronts

### Gymnastics from page 14

vocabulary besides cut, cut, cut."

Clark said athletic department officials have tried to reduce the cut's impact on the students who had gymnastics scholarships. Those who had accepted scholarships before the program was dropped will have the scholarships paid for one more year, even though they will be unable to compete this year. Of the eight students affected,

two have already accepted offers from other schools for this school year. The plans of the others are still unknown.

Clark added that when a competitive program is dropped, the students can transfer to another school with immediate competition and financial aid eligibility.

"We sent letters to other Northwest schools as soon as we knew the cuts had to be made, giving them the names

and addresses of our gymnasts and telling them they could contact them with offers if they wanted to," Clark said.

Clark also said everything is being done to try to save as much money as possible.

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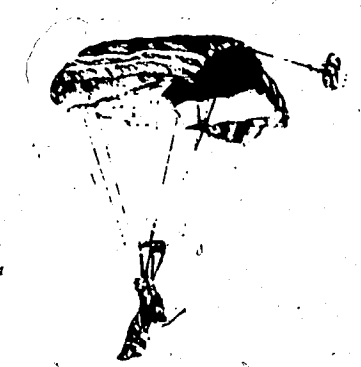


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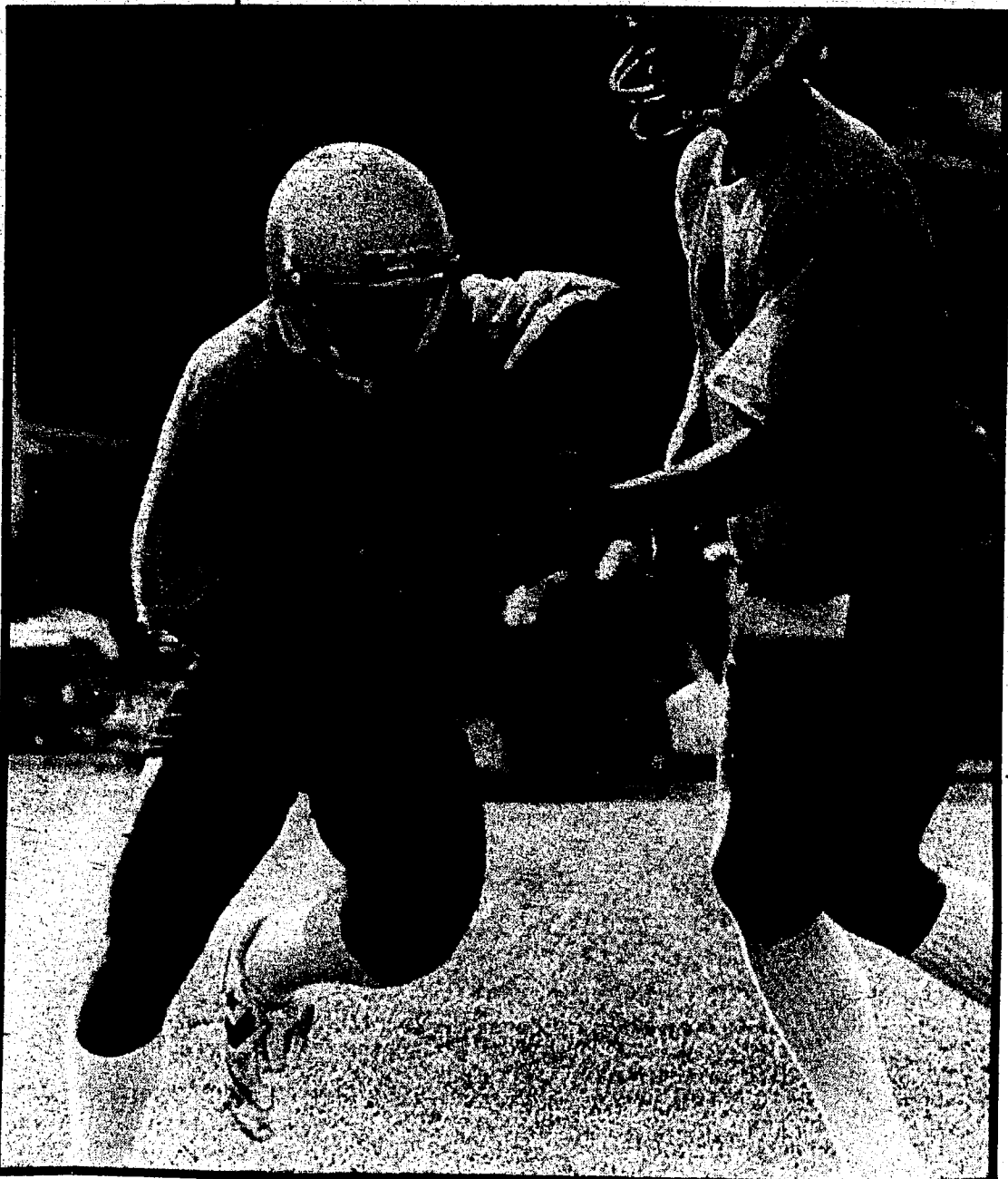
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B. Bain

Running back John Buren takes the handoff from quarterback Ken Hobart and looks for a hole to run through. The football team concluded one week of two-a-day drills on Monday. A total of 95 players, including walk-ons, took part in practice.

### Football, from page 13

the Cougars are coming off a season which saw them reach the Top 20 and a Holiday Bowl appearance.

"Defensively, we have got to have a good plan to stop the option of Turner (Ricky) and Casper (Clete), their two quarterbacks. If we can make them earn everything they get and avoid giving up the long touchdown on a long run or long pass, then we can play

with them," Erickson said. "The things we're doing offensively will have to be successful as well."

Physically, both the Cougars and Tigers will top the Vandals but Idaho will counter that with intensity, hopefully. "If you play hard, you're not going to get hurt whereas, if you go out there and screw around you will. Injuries are a fact of life in

football, but I don't look for us to have any more injuries against WSU and Pacific than against Portland State," Erickson said.

The Vandals began two-a-day practices Aug. 16 and will start looking at WSU films and preparing for the Cougars two weeks before the game scheduled for Joe Albi Stadium in Spokane.

## Budget cuts hurt cross country team

Men's cross country fortunes will be going in the opposite direction of their women counterparts', as budget cutbacks have dropped Idaho's number of track scholarships down to eight.

With only eight scholarships at his disposal to cover the indoor and outdoor track season as well as cross country, coach Mike Keller has been forced to de-emphasize cross country and go with half-milers and walk-ons during the cross country season.

"We did not recruit any long distance runners, and I won't know until the first of the month the exact make-up of our team, but I suspect we'll be at the bottom of the conference standings," he said. "We will use the fall more as a training ground to get ready for indoor and outdoor track."

In the middle of the recruiting season, Keller was given a freeze on scholarships, which made it that much more difficult. The NCAA allows

Big Sky Conference schools 14 scholarships, with Boise State and Idaho State awarding 12 each, while Idaho now only has eight to work with.

800m specialists John Trott and LeRoy Robinson, who finished 4th and 6th, respectively, at NCAA nationals must now carry the cross country burden as well.

The squad's schedule will be low-key according to Keller with three meets in Spokane, one at Whidbey Island, Wash. and districts set for Salt Lake City. The team will do interval training on the track interspersed with 10 mile runs. "The first month will be used to get people into physical shape," Keller said.

When track season rolls around this winter however, Idaho may in a position to return to its 1981 form when they won the Big Sky Championship.

"This is as good a potential team as we have had, equal to what we had two years ago," Keller said. "We did so poorly last year due to redshirting and injuries."

## Tryouts announced for new cheerleading squad

An organizational meeting for the newly formed junior varsity cheerleading squad will be held at 4:30 p.m., Sept. 9th in the SUB Appaloosa Room.

The new group is being formed to get more students involved in more sports

according to Idaho Sports Promotions Director John Danforth. The new squad will cheer at volleyball games and women's basketball games, as well as assist the varsity cheerleaders and stand by as replacements.

## Students get tickets

Booklets containing tickets for all five Idaho home football games will be handed out to all registering students today at the ASUI-Kibbie Dome.

While a valid ID card is still the only way of entrance into the Dome, giving out the tickets to registering students

will enable everyone to enjoy coupon privileges for Domino's Pizza.

The tickets are not required for game admission and hold no monetary value. The policy began with basketball tickets in 1981-82 and will hold true for this season as well.



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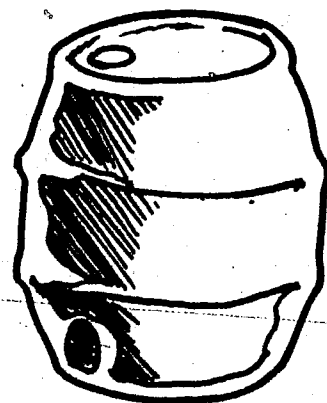
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# Sharples, Crang lead women runners in jump to Div. I

by Kevin Warnock  
Sports Editor

When the women's cross country season begins the Idaho Vandals will make an official jump to the Division I level, but for anyone who has followed the team over the past few seasons "official" may be about all it is.

With All-Americans like Patsy Sharples and Sherrie Crang, a tough schedule of Div. I foes and top finishes at Div. II national championships, the Vandals are certainly accustomed to behaving like an upper division team. In 1981, Coach Roger Norris' group finished fourth in the nation, running their worst race of the season and beating schools like Oregon State, Washington, UCLA and California in seasonal matchups.

"This year I fully expect them to have a better cross country season. It's not just idle talk because most all of our runners improved dramatically in track season," Norris said.

The only person lost to graduation off last year's squad was Lee Ann Roloff at the number four slot. But during the spring, Norris recruited well, landing among others, Pam Paudler, the Washington state high school champion in the 1600 (4:52) and 3200 (10:33).

"She is probably going to be one of our top runners, somewhere between one and three," Norris said.

Which brings us to number one, Patsy Sharples. A seven-time national champion at both the Div. I and Div. II level, Sharples will report back "very fit" according to Norris.

Despite losing a few races during last spring's track season, to her own teammate Sherrie Crang, Sharples is still the ace of Idaho's staff. "Just about at any race at any

time, I would not put my money on anybody else than Patsy Sharples. For her, generally the longer the better. I rate her excellent in the 10,000m, very good at 5,000 and good at 3,000.

"Patsy is the one person who really holds the team together. She lives with tremendous pressure of being number one in any race she goes to and she lives with the pressure of having excellent teammates who are very close to being as good as she is, on a day-to-day basis. She's the keystone," Norris said.

Returning along with Sharples is Sherrie Crang, the 3K National Champion in Div. II. Crang peaked at the right time, nationals, because just after she was invited to compete in the prestigious Prefontaine Classic in Eugene, Ore. In that race, Crang did not run well, but it's understandably hard to look good when you are running against world record holder Mary Decker Tabb.

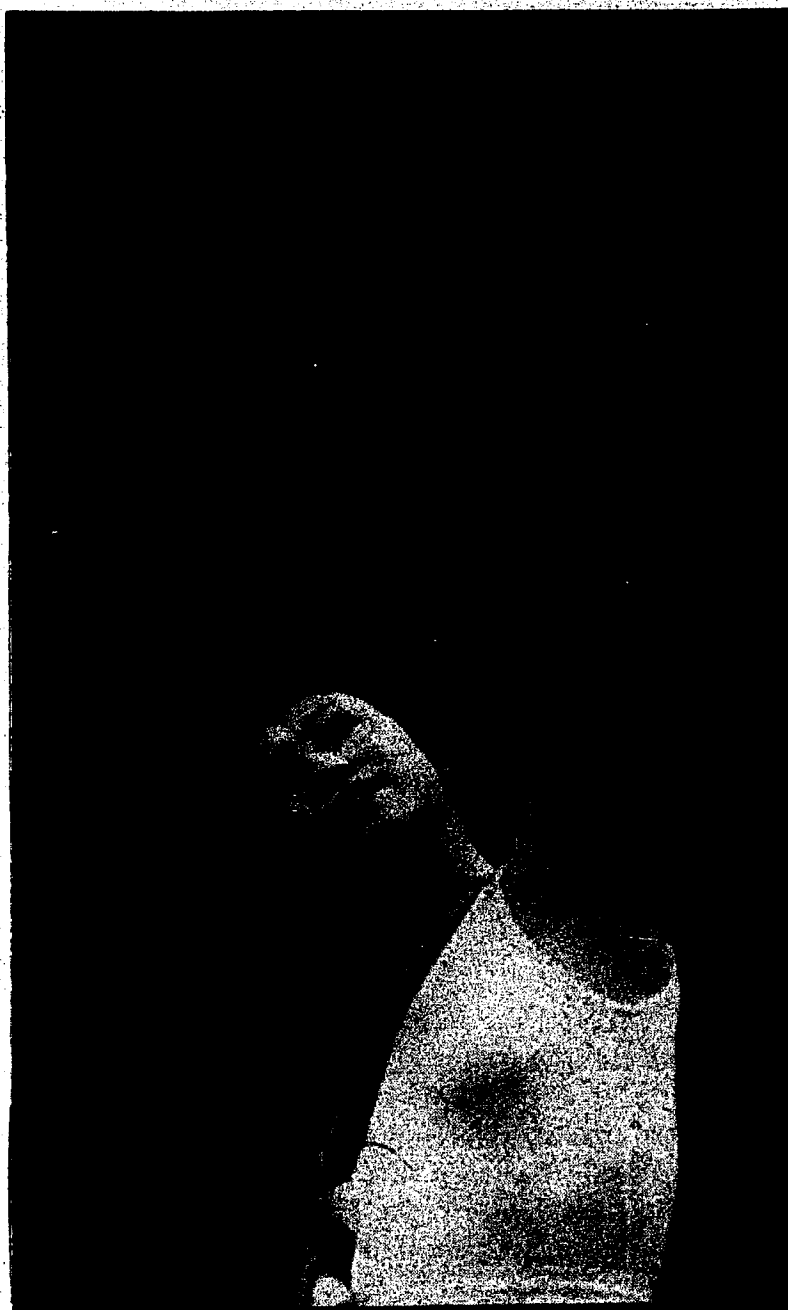
"I told the meet officials about her and that she'd either run very well or not very good. Apparently, she peaked at the right time winning nationals because she didn't run well in Eugene," Norris said.

Idaho's two other returnees include Caroline Crabtree and Sandy Kristjanson. Crabtree has run a 17:10 5,000m, while Kristjanson owns bests of 4:32 in the 1500 and 10:01 in the 3,000.

"Caroline caught fire in track. The week after nationals she ran a 9:51 3,000m—the same time Sherri won nationals with", Norris said. "Sandy is 20 seconds faster than last year and had the second fastest Div. II time in the 1500." Kristjanson will also be Idaho's lone senior.

Newcomers to the program include Cindy and Tammy Crow from Twin Falls, Lisa

See Women's cc, page 18



D. Gilbertson

The 1982-83 edition of the University of Idaho Golden Girls will return decked out in new uniforms at Homecoming. Tryouts for the 24-person squad are coming up (see story on page 18).

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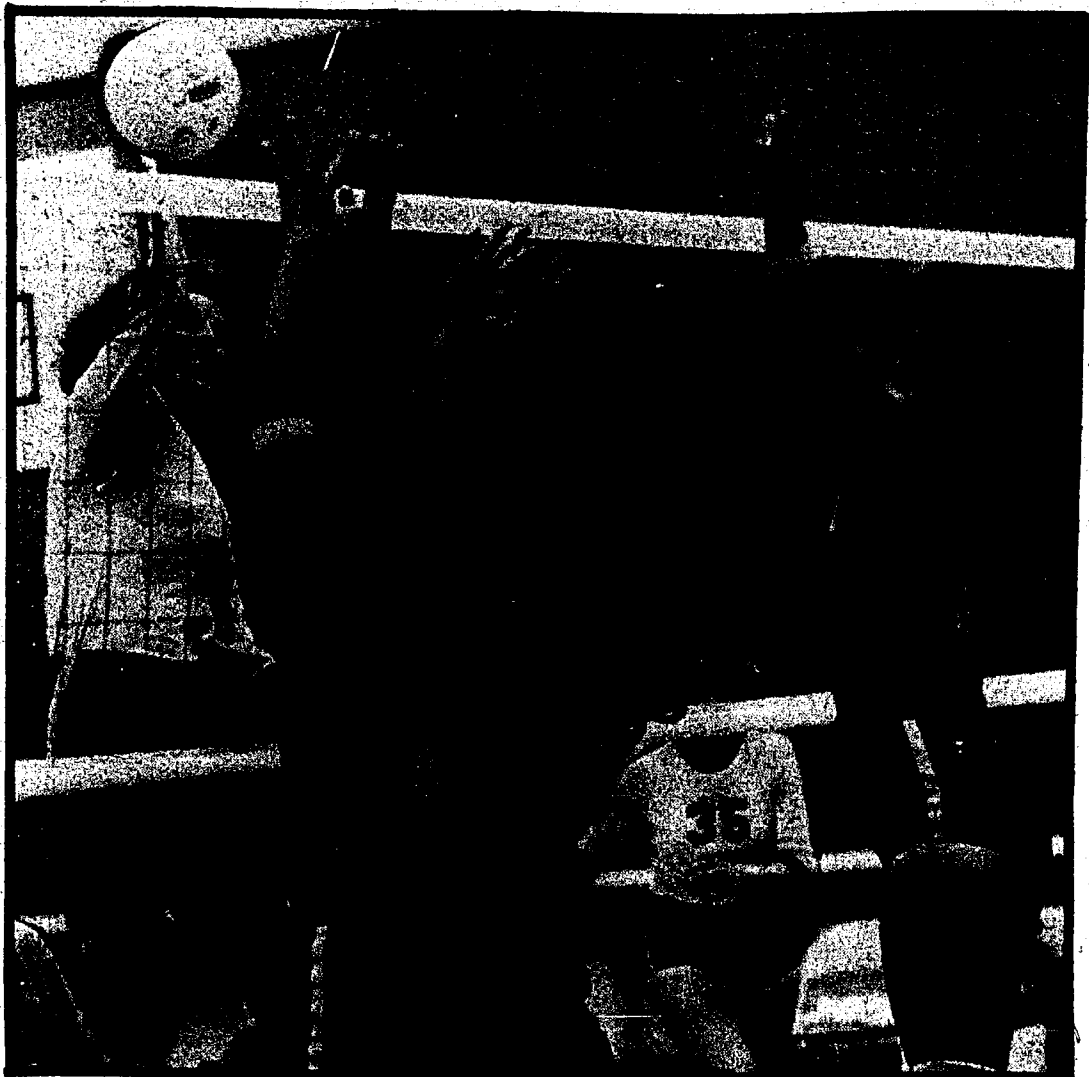
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M. Touhey

Idaho's volleyball team opens play Sept. 10 at the Wyoming Invitational in Laramie. Women interested in trying out for the team should report to the PEB Large Gym Thursday, Aug. 26 at 3:30 p.m. or call Coach Amanda Burk at 884-0200.

### Women's cc from page 17

Kindelan, Karen Voss, Kerry Johnson and Paudler.

Cindy Crow transfers from Boise State and will redshirt this season after being All-American in 1980. Her younger sister, Tammy, was the Idaho state girls champion for Twin Falls in the 800 and runner up in cross country.

According to Norris, Kindelan has been very successful at cross country with a very good competitive record, while Voss was fifth in the state of Oregon in the 3,000 at 10:15.

It all amounts to tremendous depth which in cross country is needed to be successful as a team. "It's infinitely more important to have *nobody* run bad than to have someone run very well," Norris said.

Scoring in cross country is done by the top five runners with numbers six and seven counting for the other schools. "As I look at our roster, it's hard to imagine some of our girls running sixth or seventh for anybody, as good as they are. I think we'll be covered for disaster striking by having such good people at those spots," Norris said.

## Volleyball

### Six starters return to form solid UI nucleus

Six returning starters and four new recruits will highlight this season's women's volleyball team as head coach Amanda Burk and her club prepare to open their season Sept. 10.

Burk said she is very confident that the returnees and freshmen will be able to compensate the loss of two of the last season's top players, Jenny Rothstrom and Pam Ford.

"This should be a good year for us," said Burk, who has never had a losing season in her six year tenure at Idaho. "We had as good as recruiting year as I've ever had and they should build up to be a solid nucleus for our team."

Leading the list of returnees is Beth Johns, a 5-foot-11 junior from Yakima, Wash., who led the team in stuff blocks last season and was one of the top all-around players on the club.

Another top returnee is Linda Kelling, a 5-5 setter from Lyons, Colo. Kelling suffered two separate shoulder separations last year, but is near top shape entering this season.

Patti Bennett, a 5-10 Sandpoint native, played a lot of beach volleyball to keep in shape last summer and should also be considered a top player.

Kelly Gibbons, a 5-9 senior from Idaho Falls, is now nearing full strength after hobbling around on an ankle injury last year.

Laura Burns, a sophomore from Santa Paula, Calif., is to be the quarterback of the team this year. Burk said that Burns is coming on and is going to be a "seasoned player" for the Vandals.

The last top returnee is Julie Holsinger, a sophomore from Spokane, Wash. Holsinger gained a lot of experience last year as the UI team placed second in the region to Boise State.

The four recruits that Burk are very high on are Kathleen Sharman, an "outstanding" three-sport letterman in high school at Portland, Ore.; Jody Gill, also a freshman from Portland, Ore.; Mary Beth Cahoon, a transfer from Seattle, Wash.; and Yvette Henry, a freshman from Tacoma, Wash.

Burk said she is confident in the team, despite moving from Division II to Division I play. UI plays in the Mountain West Athletic Conference and should fare well during the season. Burk added that Portland State, who ranked second nationally in Division I, should be considered the favorite, but Idaho should be near the top, too.

## Golden Girl tryouts set

An organizational meeting for the 1982-83 Golden Girls will be held at 4:30 p.m. Thursday, Aug. 26th in the SUB Ballroom. Tryouts are open to any interested UI students.

The practice schedule for tryouts will be Monday-Thursday beginning Aug. 30th, with the squad of 24 being selected Sept. 8th.

The group will debut in new uniforms, courtesy of Akers

Department Store, during pre-game activities Homecoming weekend. Throughout the year, the Golden Girls will perform during halftime of selected home football and basketball games.

For more information, see the Golden Girls table at registration or contact Lee Ann Daniels at 885-6167 or John Danforth at 885-0200.



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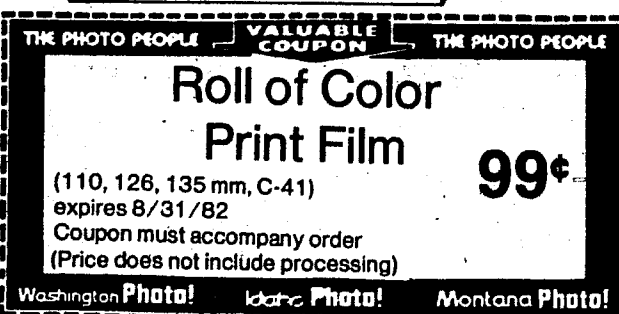
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# Campus lighting system: definitely moving ahead

Placing new lights in at least four "critical areas" around campus should begin by either October or November of this year, Nels Reese said last Wednesday.

Reese, director of the UI's Facility Planning Department, said areas deemed critical are: Idaho Street from Deakin to Morrill Hall, Gault Hall parking lot, Administration Building parking lot and Nez Perce Drive to the ASUI Kibbie Dome.

He said these are general locations for new lights but installation would improve adjacent, poorly lit areas, too. For example, the lights placed in the Administration Building parking lot would also enhance

lighting on the steps from the building leading to Nez Perce Drive.

The project is "definitely moving ahead," Reese said.

Currently, the department is working with consultants Richard Cook of Spokane and Robert Perron of Portland to coordinate planning for the new system. Cook is lending technical expertise to the planning while Perron is molding aesthetical quality for the system.

After the planning stage is finished UI workers will make the installations.

At this time there are no cost estimates for the new system, but Reese said an estimate

should be completed soon.

The question of needing improved campus lighting has been reviewed for about six months. The ASUI Lighting Committee, which studied the issue, was composed of UI students and staff. Reese said the recommendations from the committee tried to incorporate the new system into a coordinated long-range plan.

"We see the potential to improve the whole campus lighting system to make it more energy efficient," and to increase safety for persons using the university at night, Reese said.



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## Trees axed before grown

The loss of an 82-year-old University of Idaho program, victim of this summer's nine percent budget reductions, laid waste to two jobs, educational training for forestry students, and maybe hundreds of thousands of tree seedlings.

Elimination of the university's bare-root nursery means the loss of one of the country's only practicums for forestry students in the operation of a forest tree nursery.

That training brought expanded job opportunities for UI students because nurseries are important to developing countries trying to replant their forests.

"In forestry work in developing countries, the first thing they get into is how to grow seedlings," David L. Adams, head of the UI forest resources department, said.

Farmers, Christmas tree growers, and industries in Idaho that used the nursery as a source of seedlings, are also affected by the program loss.

Trees grown in the nursery can be seen around the state.

"When you drive through southern Idaho, a vast majority of the windbreaks are probably trees from this nursery," Nursery Superintendent, David Wenny, said.

More than 20 tree varieties have been available from the program in recent years. A greenhouse was built about four years ago to grow seedlings in containers in climate-controlled conditions. It will continue operation.

Over 300,000 seedlings are now grown in the greenhouse under contracts with a number of tree farmers. About 180,000 containerized conifers will be available to the public next spring.

Experiments have started to find the best methods for growing containerized hardwood seedlings. The nursery expects it will provide container-grown hardwood and conifer seedlings to the public beginning the fall of 1983.

The UI Tree Nursery was started in 1910 and was provided a boost in 1924 by the Clarke-McNary Act, which gave federal assistance for propagating trees for rural areas. The federal assistance was eliminated this year.

## Bud grafting workshop to be held Wednesday

Since this is the time of year when bud grafting is most successful, the Arboretum Associates invite anyone interested in learning how it is done to a workshop on Wednesday, August 25 at 7 p.m.

The workshop will be conducted by Dr. R.D. Watson, Professor Emeritus of the UI Department of Plant and Soil Sciences. It will be

held at 415 Residence St. Material to practice on will be provided but everyone planning to attend should bring a sharp paring knife. Anyone not sure of how to find the meeting place can meet outside the main entrance of the SUB at 6:45 p.m. for directions. For further information, contact Marlene Johnston at 882-0573.

## Singleton to guest lecture Museum Studies program

Raymond Singleton, known world wide for creating the largest museum training program in Western Europe, will be visiting the University of Idaho campus next month. Singleton, creator of the

Museology training program at the University of Leicester in England, will spend ten days at the University of Idaho lecturing and participating in the UI Museum Studies program.

# Business dean picked to run education post

In the future, higher education in Idaho faces some tough decisions. A major architect of the direction it takes will be Charles McQuillen, a University of Idaho college dean.

McQuillen, 43, will succeed Milton Small, who will retire Jan. 1, as executive director of the Office of the State Board of Education. McQuillen has been dean of the College of Business and Economics since 1979.

"We've gone through a period in education where our major concern has been how to allocate funds in a period of prosperity and expanding budgets," McQuillen said.

"But Idaho is now in a period of decline, and it's difficult because people don't want to believe that the change in funding is negative or long-term.

"It is a time when people kid themselves and higher education management becomes very reactive.

"It will be my job to provide the board with the best possible information in a timely fashion, so that the decisions which the board will have to make will give the institutions time to adjust," he said.

McQuillen said education in Idaho is being called upon to meet a variety of new

challenges and the board will need to approach those challenges in a new way.

In the future, the board will need to be more efficient and to explore other sources of income for higher education, such as funding from foundations, private investment sources, and student fees. The board will also have to decide at what level to fund some of the top academic programs at Idaho's universities.

"Idaho's higher education system has a number of academic programs which are clearly capable of functioning on a national or international level and the board will have to decide how many of those

programs can and should be funded at that level," McQuillen said.

McQuillen also said that, while the board has encouraged each of Idaho's universities to consider consolidation of programs, monetary savings from such a move may be minimal. The schools will be reluctant to consolidate until the board lays the ground rules, he added.

"There are many reasons for consolidating programs or not," he said. "Some programs may function inadequately as separate programs at separate institutions.

"Others may serve the needs of students, the public and other constituencies as separate programs."

He said one of his first duties in his new job will be establishing a relationship with all of Idaho's institutions and gathering a list of items that should be brought before the board. He said he will also begin work at relating with state legislators on the needs

of higher education.

McQuillen said he is "melancholy" about leaving the university because "from my perspective, UI is a first class institution."

"For someone in a dean's position, it has provided maximum flexibility and autonomy to run (this) college with little interference and no second guessing from others in the administration," he said.

Terry Armstrong, executive assistant to the president, said, "Under Dean McQuillen's leadership, the College of Business and Economics has made some distinctive and important changes that have improved the quality of programs offered to students enrolled there and to all the regions of the state."

McQuillen is a past deputy staff director of the U.S. Senate Budget Committee. He also taught at Virginia Polytechnic Institute, served as business department chairman at Furman University, and was assistant provost at the University of West Florida.

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## Class lectures feature a touch of Americana

What could be an easier subject to tackle in college than America itself? Right?

It would seem so at least.

Well, the University of Idaho has an interdisciplinary degree program, American Studies, where you do just that — study America.

But Walter Hesford, an English professor and newly-appointed coordinator of the program, describes it as "a program you have to be pretty ambitious to undertake."

Maybe that explains why there are only five declared majors in the program.

It's not all that tough, just unnoticed. In fact, there's not even a listing in this year's time schedule for the fall class period (Thursdays 1:30-2:15, UCC 327).

This university is not unique in offering the program. Hesford said at some universities it's a popular major.

Washington State University, for example, has a fine graduate program in American Studies, he said. At those schools, there are full-time faculty who teach the specialty.

Here, however, it is only an interdisciplinary major, and faculty from different areas in the university teach or guest lecture in the classes.

Hesford said students are expected to have a general, broad background, like most majors, and in their senior years they can specialize in select areas of Americana.

Classes in the major are generally small group seminars. This fall's class is titled, "Perspectives on the American Experience," and features guest lecturers on, what else, America. For example, one lecturer, Pete Haggart, a communications professor, will discuss the effect of the film industry on American society, Hesford said.

He said students who take the class this fall can decide whether they want to get one, two or three credits from it. Also, they can list the class anywhere from 200-400 level, whatever suits the student's needs. He said the class time is not very demanding and, depending upon the amount of credits taken, outside classwork shouldn't be debilitating either.

Persons who graduate with an American Studies degree, usually go on to teaching jobs, Hesford said.

The UI program has been in existence for about 15 years. At its peak maybe 10 students were declared majors, he said.

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## Junk mail finds you by way of Blue Key

Getting mail is one of the high points of many people's days. But when that mail turns out to be pleas to subscribe to a magazine, or "once-in-a-lifetime" chances to win thousands of dollars, some people may consider moving and leaving no forwarding addresses.

Companies trying to reach UI students with their "junk mail" probably get the names and addresses by buying a *Blue Key* directory, and entering those lists of students on their computer mailing systems, according to Registrar Matt Telin.

Students can get their names and addresses removed from the computer tapes used to print the *Blue Key* by submitting a written request to the registrar's office within the first 10 days of classes in the fall semester,

according to Telin.

*The Student Handbook*, part of which appears in the back of the university *Time Schedule*, states that a student's name, local address and permanent address, and telephone number are public. It adds that a student can have any or all of this information restricted by making a written request with the registrar.

There is one drawback to having an address removed from the computer at the registrar's office. A student won't receive his grades at the end of a semester because there are no records on the computer, Telin said.

One last resort open to rid the mailbox of the reams of junk mail is to write to the individual corporations and ask them to remove your name from their lists.

## Nightline:

### An open ear for anyone

Nightline, a crisis and information service, will be available to University of Idaho students and Moscow residents beginning the first week of school.

The Nightline telephone lines will be open seven days a week from 8 p.m. to 1 p.m. The number is 882-0320.

Nightline with its motto "someone to listen to, someone to care," has been a source of information referral for area residents for the past ten years.

According to Treasurer Kevin Wolf, Nightline is a catch all for nearly any problem that exists from roommate squabbles to suicide prevention.

"We counsel on anything from mislabeled drugs to just talking. There is no appointment necessary for us. All our people are trained volunteers used as a go-between for people with problems and another type of more professional person. If we can't solve your problem, we can refer you to someone who can," said Wolf.

All calls received are held strictly confidential.

Anyone interested in obtaining more information about Nightline and the services it offers can contact Wolf or other members of Nightline at their booth during registration.

## Faculty council heads comment on issues

Faculty council spent most of the summer planning where cuts could be made to absorb the nine percent budget cut. And, Pete Haggart, interim faculty chairman, anticipates even more cutbacks.

An emergency meeting of the general faculty, the first ever during the summer, was called July 12 by University of Idaho President Richard Gibb at the request of then Faculty Chairman Richard Heimsch. The council's plans were presented to the faculty and approved; two days later the Board of Regents accepted and implemented a plan which included the dropping of the baccalaureate physical education requirement and a

\$50 fee increase.

Heimsch explained that 85 full-time staff and faculty positions were still cut. But because of frugal management by the administration, only 15 people actually lost jobs, Heimsch said. "Eleven of that 15 were staff, and the university has given much effort to find them new employment. Four faculty members lost jobs," said Heimsch. Many employees who lost positions were simply moved to other positions vacated in past years and never filled.

Even that wasn't enough. At the last meeting of the spring, the faculty council elected a special

committee—the Budget Liaison Committee—to set up a list of criteria to judge what could possibly be cut or reduced. The College of Letters and Science sacrificed animal physiology, museum studies, the Russian language program, the Learning Skills Center and Summer Theatre. It was one of the hardest hit but according to Heimsch, almost every department suffered some casualties.

Coming up this year for faculty council are even more financial problems. "We're facing another tough year and anticipating more cutbacks, probably three to six percent," said Haggart.

The financial situation seems to be the biggest issue,

but the faculty council is still busily at work with other projects. The core curriculum is expected to be brought before the general faculty for approval in the spring, said Haggart. At the next meeting (today) the faculty council will be asked to approve a new standing committee for core curriculum, Haggart said, which will provide guidelines and criteria for designing and teaching core courses.

Also, the Board of Education is rewriting its policy manual, said Haggart, and that will affect the faculty and all higher institutions. "We'll have to provide input into that rewriting," said Haggart.

"Another idea that seems to have provoked some interest is developing some kind of system to reward faculty members who are doing a good job," said Haggart, adding that they hadn't discussed that very much, though.

The faculty council consists of 27 voting members, including students and administrators as well as faculty representatives from each college. Haggart explained that policies regarding academics are taken to the general faculty for approval before being taken to the UI president and then finally to the Board of Education.

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## Sororities provide Rush pledges with...

# A new home away from home

Sorority rush at the University of Idaho helps many UI women find a new home.

Diane Milhollin, UI Panhellenic rush adviser, said it is called "rush" because the sorority houses try to recruit prospective members and the girls try to get accepted in the sorority they want to belong to.

Rush climaxed Wednesday with "Squeal Day" on the lawn of the Administration Building. It's named "Squeal Day" because the name of the sorority each girl is to live in is "squealed" to them on this day.

Squeal Day seems to be as popular for the guys as it is for the girls. The lawn is filled with men who will begin the fraternity rush soon.

The rushees receive invitations to join a certain sorority at 3:30 Wednesday. Butterflies and nervous stomachs seem to be common ailments on Squeal Day.

"Everyone had a stomach ache and was very nervous. They wouldn't let us leave the dorm. We kept looking at the clock," said Jayne Blomdahl, one of the girls who went through rush.

Pandemonium broke out as rushees received invitations to sororities. The Ad lawn was transformed into a mass of screaming, hugging, and crying girls.

In front of each sorority, members were gathering, waiting to meet their new pledge members. They also had no idea who their new pledges would be.

Carolyn Eddy, a member of the Delta Delta Delta sorority, said she felt a little sick because she was so excited.

"I felt like there was a pit in my stomach like a ball of wax. It was exciting because these were girls who would be part of my family for the next three years," Eddy said.



Sigma Nu's tubbing.

D. Fredricks

The rushees had arrived on August 14 for a week of parties. The girls were housed in dorm rooms in Theophilus Tower. They were divided into rush groups with girls from the nine sororities acting as rush counselors.

"The main job of the rush counselor is to be kind of a big sister to answer questions. They also help the rushees through the rush process and to be there to help out," Milhollin said.

"It was a very exciting and different experience. I felt I helped the girls. I

was there in times to listen to them and I felt I explained a lot of things that they weren't aware of," said Darcy Wilke, a rush counselor this year.

Rush week began on Aug. 15. Rushees were given a chance to attend a party at each of the nine sororities on campus. Representatives from each sorority talked with each girl. Parties began and ended with songs sung by sorority members.

Tours of the sorority houses are

given on the second day. Each sorority has six parties on this day giving them a chance to give tours of their houses. They also talk some more with the rushees and perform a skit.

The week of rush is filled with open houses, dinners and more parties. The fourth night of rush is set aside for preference parties. After the party, rushees fill out a list of sororities they would like to belong to and the choices are made before 3:30 on Squeal Day.

## Food services combined

In an attempt to cut costs, the University of Idaho's food service facilities at the Wallace Complex, the SUB and the Satellite SUB have been consolidated under a unified management.

Robert Parton, the UI director of food service and housing, said that one reason for the consolidation is to help with the financial belt-tightening needed this year at the university. But, he added, it is also part of a campus-wide process of bringing like services together under similar management.

As SUB Food Service Director Al Deskiewicz said, this consolidation is the same kind of process that other univer-

sities nation-wide have been undergoing in recent years.

He added that, as all of the food and equipment purchasing for the three facilities will be done through the Wallace Complex, savings will result because of buying in larger quantities.

Time and labor will also be saved because only one of the facilities will deal with receiving shipments.

In addition, the Wallace Complex has much more room for the storage of supplies than either the SUB or the Satellite SUB. The SUB and Satellite SUB will then receive their supplies directly from the Wallace Complex's storage facility.

It is planned that much of the preparation work for all three facilities will be done at the Wallace Complex.

Parton said that local competition has cut heavily into the SUB's banquet business and he agreed with Deskiewicz that the SUB's food service has been operating at a loss in recent years. Deskiewicz said that he plans to be able to expand the SUB's banquet menu which, along with the consolidation is hoped to balance out the financial losses.

There will be an interchange option of employees.

Both Parton and Deskiewicz said that they expected very little, if any, change in prices to result from the consolidation.

## Blue Key out on time

The *Blue Key*, the University of Idaho student, faculty and staff directory, should be completed by Oct. 14, according to John Pool, director of Reprographics.

The departmental section of the directory was recently typeset and Pool estimated the printing should be finished one month after the final student rosters are delivered to the printer, the News Review Publishing Co. of Moscow. Those rosters are usually complete around the middle of September, when late registration has been completed, Pool said.

The departmental section will have a new look this year, Pool said. The section will list everyone in a department.

In the past, listings have been restricted to department heads, senior secretaries, assistants and faculty, according to Pool.

The section was compiled by Bruce Bray, UI faculty secretary, who also cross-referenced the directory.

The directory, which has cost \$2 a copy in the past, will be the same, even with the larger departmental section, because the Faculty Secretary's office pays for the typesetting, the major cost of putting out the *Blue Key*, Pool said.

The printing and material costs are paid for by the printer in return for advertising revenues. Any profits made from sales of the directory to students and individuals goes to the *Blue Key* Service Honorary.

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# Short supply

## Financial aid tills dry

The cost of an education for 12 months increased 10 percent this past year while, in general, financial aid has decreased nearly nine percent for the same period.

The one exception is federally funded guaranteed student loans from banks which has increased from \$3.8 million available in 1980-81 to more than \$6 million in 1981-82.

Harry Davey, University of Idaho director of Student Financial Aid, said students are being squeezed between increasing costs of education and diminishing financial aid.

"Altogether, the condition of the economy is definitely reflected in the student aid program," he said.

What all this means is the university's allotment of aid is virtually gone.

"Our financial aid allocation for the 1982-83 school year has essentially been completed," Davey said.

Over 1000 students who applied for aid six months before the start of this fall semester were notified in June and July they would receive aid.

Another 1170 students who applied after the March 11 application deadline will likely have to look elsewhere. A handful might receive some aid from supplemental education opportunity grants, work study jobs, national direct student loans and state incentive grants.

That leaves needy students with only two major sources of aid left. Either guaranteed student loans or Pell grants.

Students who seek Pell grants will be limited to \$1647 per year, although Davey noted the average UI grant is about \$870. The limit on guaranteed loans without a needs analysis, if family income is less than \$30,000, is \$2500 for undergraduates and \$5000 for graduate students.

Students will find the "benchmark" cost for a year's education—including student fees, sharing a two-person dorm room, eating 14 meals a week in the dormitory cafeteria, books, and other personal and medical costs—increased from \$4049 last year to \$4447 this year.

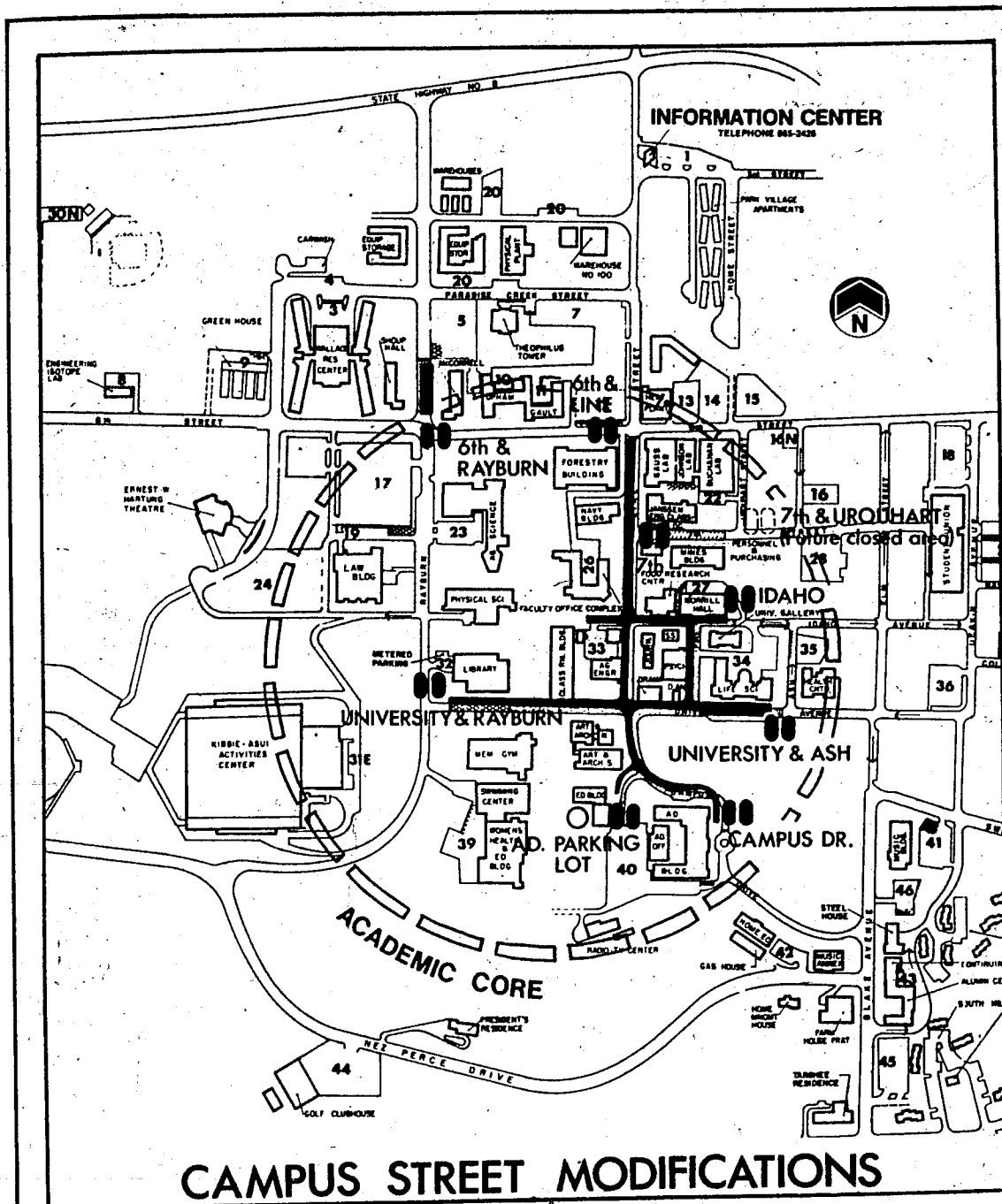
Davey said the "benchmark" figure does not take into account that students will find new or higher fees in campus transactions. Those costs were not included in the estimate because they will not affect all students.

Students at the university filing late applications had an unmet need of \$3 million. This brought total applications for aid to \$5.7 million.

Late applicants included 85 who applied one day late and another 55 who turned their applications in within three days of the deadline. Those 140 students are at the top of the waiting list.

Those at the top of the list won't know until Sept. 8 whether they will receive aid. If a student hasn't registered for classes by two weeks after school has started, the financial aid office cancels their aid.

"That money will immediately be applied to people on the waiting list," Davey said.



## Cars can't crash in on core

The central campus area was closed, effective August 16, to all but essential traffic. The closure is being enforced 24 hours a day.

Only pedestrians, bicycles and vehicles with access permits will be allowed to use the closed streets.

Total cost of the street closures this summer is about \$19,000, according to Joanne Reece, assistant director of facility planning. The original budget for the closed street system was about \$95,000 but the recent cutbacks reduced this figure.

New signs and raised asphalt speed bumps

were placed at the corners of Sixth and Line Streets, Rayburn and Sixth Streets, and the turnaround next to the Administration Building. Additional barriers and landscaping were planned for other entry points into these areas but they were delayed because of recent budget cuts, too.

The new signs, purchased from Pacemaker Industries of Spokane, Wash., cost about \$250 apiece.

The new system was first begun on a trial basis in 1980 and then approved by the Moscow City Council last fall.

## Alternatives to Violence needs funding & awareness

Alternatives to Violence (ATV), a Moscow-Pullman area volunteer organization concerned with domestic violence and sexual assault, is at a pivotal point says volunteer coordinator Sharon Cabeen, and is in need of both funding and community awareness.

"We have two funding priorities right now," Cabeen said, "to find funding for a full-time coordinator and to find office space."

ATV, formed in 1980 and eventually merging with Rape Crisis in Pullman, now has close to 25 active "advocates."

The advocates of ATV serve the community by providing supportive counseling, acting as liaisons between victims of sexual assault and battering, and community agencies, and offering temporary shelter or "safe homes" for victims when necessary.

Files, which are stored for the time-being at the UI Women's Center, are kept by the advocates on contacts they make with victims.

"We need a place to keep our confidential files," Cabeen said. "We need a

place where members can come and do work. And, we need a place where the public can come and do work ... a place where the public can come to get information, ask questions, seek assistance."

According to Cabeen, ATV has received partial grants from both Pullman and Moscow United Ways, but will not receive any money until after their fall fund raising.

ATV now has a contract with Washington Department of Social and Health Services which provides partial reimbursement only for direct services such as counseling and safe home shelter. While the contract helps out financially, as Cabeen says, it also creates added paperwork which a coordinator would be able to take care of.

Along with finance needs, ATV also needs community awareness.

"One of our main needs now is greater community visibility," Cabeen stated.

"As people begin to be aware of what we have to offer, victims will begin to feel they have someone to turn to."

Cabeen feels that the community should feel responsible to victims of domestic violence and sexual assault.

"I feel it's the responsibility of the community to create the atmosphere that lets the victim know there is an outlet, and a caring environment for them," Cabeen said.

By working in cooperation with both Moscow-Pullman police and Mental Health agencies, ATV is able to increase its services.

But, as Cabeen emphasized, a lot of victims aren't willing to call public agencies, such as the police. They often are threatened by authority and fear public, legal action.

It's important for victims to know that there is somebody who cares when they call. That's where ATV comes in, allowing the victim to retain control over their decisions while offering choices.

In Pullman, the ATV line is answered during the day by the YWCA and at night calls are handled by Crisis Line. Pullman advocates are contacted if necessary. While

See ATV, page 27

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# "How I spent my summer vacation"

by robb jensen as told to brian beesley

"What exactly did I do this summer? I slept, I ate, and I worked at the golf course. I worked mostly at night, doing night watering, where I went in about 9 p.m., five nights a week, and primarily put sprinklers out on the fairways.

"It was the kind of job where you sit on your butt for five hours driving the Cushman around the course, and spend the remaining three hours waiting for the sprinklers to do their job.

"It's a simple job, but somewhat depressing because you work at night, not around a lot of people. The golf course gets fairly cold at night and generally, you get wet.

"The only companionship I had out there was the coyotes, the owls, and, once in a while, lost sorority girls. And there was this cat ... a snotty cat. If that cat had fingers he'd of flipped me the bird.

"While watering I was also supposed to be Mr. Security Guard and chase people off the course, which can get kind of embarrassing considering that you can catch a lot of people in some compromising situations. But you can have a

**"The only companionship I had out there was the coyotes, the owls, and, once in a while, lost sorority girls."**

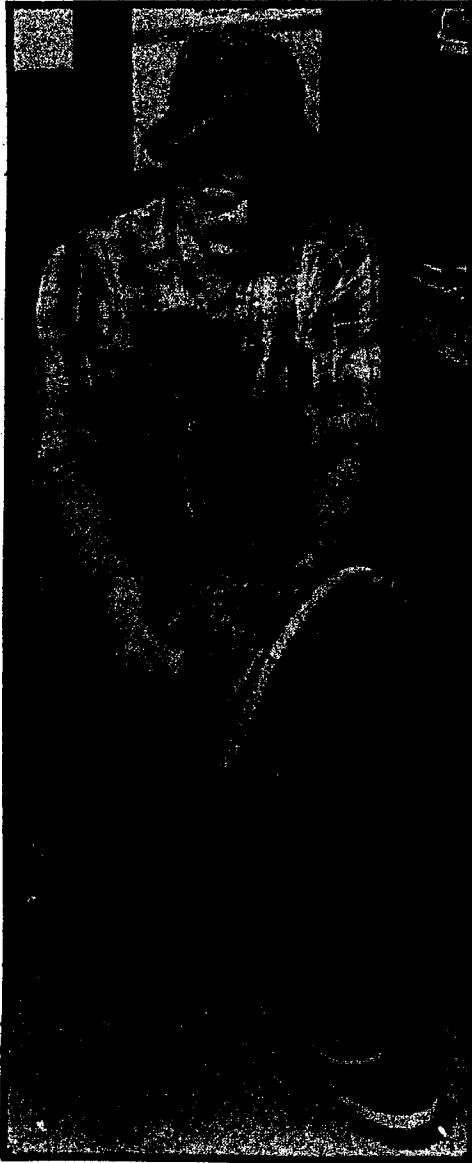
little fun doing it, though. Just tell them to repair their ball marks.

"I can remember one night, it was a slow and boring night, and my imagination was starting to get the best of me. I was laying out sprinklers on number two fairway and suddenly I heard this racket off to my left. I turned around, but couldn't see anything.

"I shined my flashlight over there and was confronted by three sets of eyes, shining back at me. Anyway, my heart started racing and my knees got kind of wobbly. I couldn't see any bodies, just eyes. All I could think was 'Holy s\*!t, I've been reading too many of those fantasy books!

"Then I got real curious. I figured if I was going to die I might as well do it in style, so I hopped on my Cushman and drove straight for them. I finally got my headlights on them and suddenly realized I was chasing three yapping coyotes. I got mad at myself because I got scared over nothing and spent twenty minutes chasing them all over the course.

"And there were the times when I was just



photos by bob bain

driving along, not really thinking about anything, and one of the huge screech owls that live out there flew right across the headlights. When you're daydreaming and something with a six-foot wing span flies in front of you that's good for getting your heart going, too.

"The entire summer they had pleiades meteor showers, and generally, you don't see the meteors directly, just out of the corner of your eye. Some nights you're jerking your head around because all you see are these little flying saucers all over the place.

"It may sound like the job's an easy way to develop a heart condition, but there are nice things you get to see, too. During June we had really brilliant auroras just about every night. I can remember some nights where my partner, Garth, and I would just sit out for an hour and watch red, white and blue curtains flow across the sky.

"I've had this hat for a real long time. I was wearing it before the Bill Murray movie ever came out. But now everybody's giving me s\*!t

**"Can you imagine being soaking wet with the temperature anywhere from 35 to 40 degrees?"**

about it. About the only thing we have in common is blowing up gophers and moles. Our place is as infested as his was.

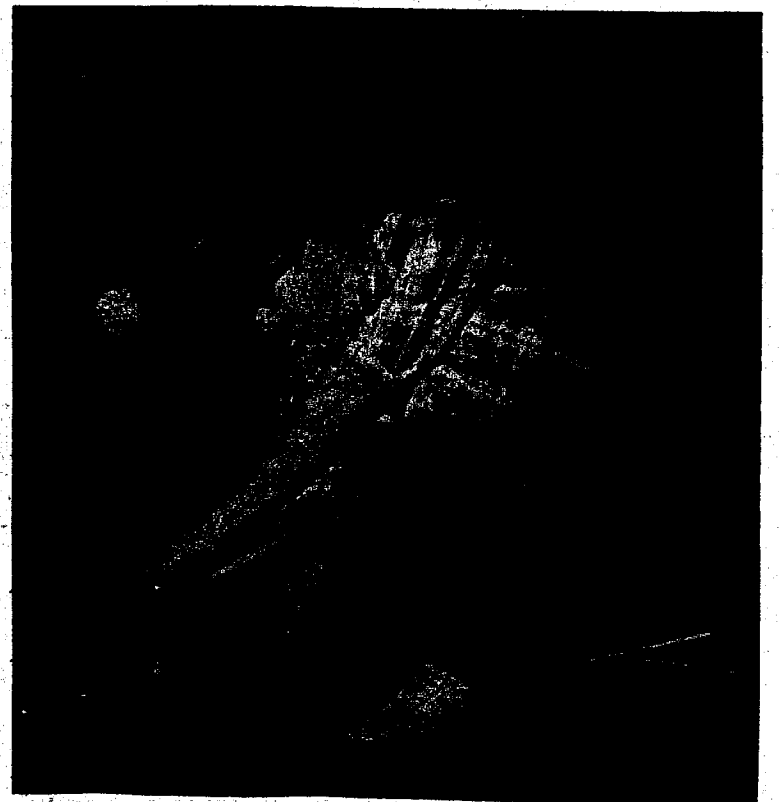
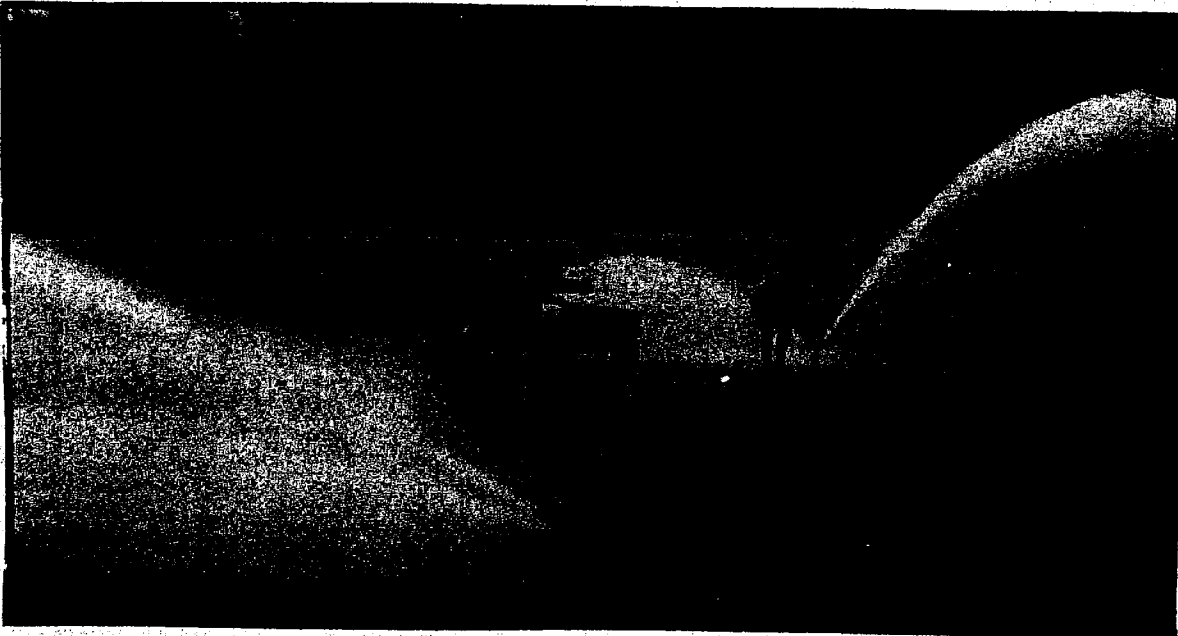
"Would I want to do this next summer? No, but it was an interesting experience. You know, moontans don't show up during the day. And there were enough times during the summer when there was frost on the ground by morning and I would freeze my butt off.

"Sure, the sunrises were all right, but the cerebral pleasures never made up for the physical pain. Can you imagine being soaking wet with the temperature anywhere from 35 to 40 degrees? Doesn't sound like much fun, does it?

"I was always cracking my knee against the Cushman when I got out, and sometimes I'd get bloodblisters on my hands from putting in the sprinklers.

"Mostly it was just the cold and wet that got to me. When you have to come home and crawl into bed with two heavy blankets over you, it gets kind of depressing.

"However I'm greedy. I like money. So does the school."





# DMSO: revealing research

by Michael Hofferber  
UI News Bureau

When DMSO (dimethyl-sulfoxide) emerged in the 1960's, the controversial chemical compound was touted as a "wonder drug," and championed as a remedy for a multitude of human ills, including arthritis.

An industrial solvent, DMSO will dissolve water, gasoline and a host of other compounds, but little is known about its chemical nature and not much research has been done on the subject.

Jeanne McHale, assistant professor of chemistry at the university and project leader of the DMSO study, is one of a handful of chemists in this country studying the liquid structural properties of DMSO. DMSO's reputation as a cure-all arises from its peculiar ability to penetrate human tissues.

"It has the ability to go through the cell membrane," McHale points out. "The cell membrane is usually pretty selective about what it will allow to go through."

"An unusual feature about DMSO molecules is that they have bonds which deform easily. They have the ability to change their shape or orientation to other molecules

without a huge investment of energy. This is probably the reason why DMSO is such a strange liquid," she said.

While McHale's research is centered on the molecular rather than medicinal properties of DMSO, the results of her studies may one day provide some answers about this and other liquids.

With a two-year, \$10,000 grant from the Petroleum Research Fund, McHale has been performing a battery of tests on DMSO as it is mixed with other liquids.

"To find out more about pure DMSO, we see how it changes when we put something else with it. These changes, then, will tell us about the physical nature of the chemical," she said.

In their experiments, McHale and her assistants have been using a Raman spectroscopy to analyze the alignment of DMSO molecules when the liquid is mixed with other compounds such as chloroform, carbon tetrachloride or methyl cyanide.

These experiments have shown that DMSO forms weak complexes or connections when it joins with other compounds. With chloroform, for example, the two molecules are held

together by hydrogen bonds and do not have a complete sharing of electrons.

McHale believes that these "weak complexes" may be an important factor in the ability of the DMSO compound to dissolve a wide variety of other compounds. And this physical trait may have something to do with why the chemical is able to penetrate the cell membrane of human tissue.

The goal of her research, McHale says, is to use these experiments "to develop an understanding of short range order in liquids." She wants to understand how molecules pack together and react when they are in their liquid state of matter.

Very little is known about the physical nature of most liquids, including water, McHale points out. "Water is the most unusual liquid, and the one whose structure is the least well understood."

McHale's research with DMSO grew from an interest in unlocking some of these mysteries.

"Most of the work done on DMSO today is being done in foreign countries," she says. "There's not been much interest in this country. For some reason, DMSO has been placed in the same league with laetrole. It's like snake oil."

## Italian cuisine, \$\$ offered at Gambino's

Pizza, pasta and University of Idaho spring fees will be on the menu at Gambino's Fine Italian Restaurant this fall.

After four years of serving the Moscow and UI community, owner Don Roskovich wants to thank UI students for their support by offering a chance to win spring semester fees at Idaho.

Gambino's will be holding a drawing that will award the recipient \$408, the price of UI student fees for spring semester.

The opportunity to win will be available to anyone who stops in, signs up, and says "hi" anytime during Gambino's regular working hours. The drawing will be held on December 8.

"We want to show our

appreciation to all the UI students, thanking them for their patronage," said Roskovich, who is more commonly known to his employees and customers as "Papa Gambino".

Papa works closely with students. He is currently employing 13 UI students at Gambino's.

"I wouldn't trade them (the crew) for anything. We are a happy family that works together as a team," said Papa.

Papa explained that his interest in students is his way of trying to be of some help in their upbringing by educating and exposing them to the business world.

"To me, schooling is very important to them," said Papa.



COUPON  
**COMBINATION \$1.99**  
**DINNER**  
Includes taco, meat burrito,  
mexi fry, salad.  
(soft shell 20¢ extra)  
TacoTime™ Expires 8-31-82  
Limit: 1 Order Per Coupon

SAVE  
96¢

COUPON  
**2 SOFT TACOS \$1.99**  
**Mexi-Fry**  
TacoTime™ Expires 8-31-82  
Limit: 1 Order Per Coupon

SAVE  
61¢

COUPON  
**Natural SUPER TACO \$1.29**  
TacoTime™ Expires 8-31-82  
Limit: 1 Order Per Coupon

SAVE  
50¢

COUPON  
**TACO SALAD \$1.99**  
**Mexi-Fry/Med. Drink**  
TacoTime™ Expires 8-31-82  
Limit: 1 Order Per Coupon

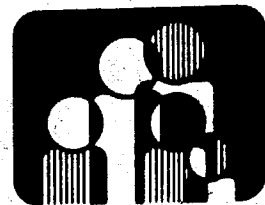
SAVE  
71¢

COUPON  
**FREE BURRITO**  
Buy any burrito at reg. price and  
receive another of the same type FREE.  
TacoTime™ Expires 8-31-82  
Limit: 1 Order Per Coupon  
Lewiston, Clarkston, Pullman, Moscow.

# Give yourself some credit

## from the University of Idaho

There's a new way for you to go to college. With television courses from KUID you can earn college credits which are equivalent to the University of Idaho's Introduction to Sociology course by studying at home.



### Focus On Society

Examines the complexity of American culture, with emphasis on the dramatic changes affecting the home and family, work and recreation, even marriage and religion. Leading social scientists will help you put these changing conditions into important, personal perspective.

Classes begin Monday, September 6.

Registration deadline for the Fall Semester: September 10.

For more information, call 208-885-8751 or write:

TO: Sociology Department  
University of Idaho  
Moscow, Idaho 83843  
Please send me more information on Focus On Society.  
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City & State \_\_\_\_\_ Zip Code \_\_\_\_\_

## Colleges offer expanded evening curriculum

Evening course offerings at the University of Idaho have been expanded this fall. Courses come from the Colleges of Letters and Science, Education, Business and Economics, and Forestry, and from the School of Home Economics.

Classes include anthropology,

speech, college algebra, Spanish, and many others.

For more information contact University Continuing Education in the Continuing Education Building at (208) 885-6586, or any of the colleges offering evening courses. All classes begin when regular UI courses start.

## Correspondence study offers wide range of courses, flexible schedule

The University of Idaho Correspondence Study office offers more than 129 courses in 35 subject areas for both college and high school level students. Courses can be taken for credit and range from accounting and agricultural economics to real estate and sociology.

Correspondence study is individual instruction by mail; no entrance tests are given and little paper work is necessary to enroll.

Students can begin courses at any time and work at their own pace. Courses must be completed within a

year of enrollment.

Correspondence study at the university works in cooperation with three institutions in Idaho, offering courses from Boise State University, Idaho State University, and Lewis-Clark State college, as well as from this university.

For information and a catalog, contact Olivia Camp, state coordinator, or Bennie Stauffer, recording secretary. The Correspondence Study office is located in the Continuing Education Building, Rm. 114. The number is (208) 885-6641

## Yearbook design, theme earn publication award

*The Gem of the Mountains*, the university yearbook, was given a Medalist Award for its 1982 edition by the Columbia Scholastic Press Association, according to Gary Lundgren, editor of the publication.

Lundgren described the award as "a place above first."

Yearbooks are judged by the association on items such as graphics, copy, theme, and cover design. The association is affiliated with Columbia University's School of Journalism in New York City.

A handful of schools in the nation are awarded the Medalist Award each year, according to Lundgren. This edition was the first UI yearbook that has won an award since the 1950's, he said.

A detailed critique of the *Gem* was also sent with the award, Lundgren said.

The yearbook was also given three "All-

Columbian" awards in theme, layout and design, and cover, according to Lundgren. The theme was "Idaho: Naturally Yours."

Lundgren said the same staff that put out the 1982 yearbook will be working on the 1983 yearbook. The staff, in addition to Lundgren, is comprised of Jeff Robinson, assistant editor; Clint Kendrick, sports editor; and Julie Reagan, academics editor.

According to Lundgren, the yearbook should be out by the end of April.

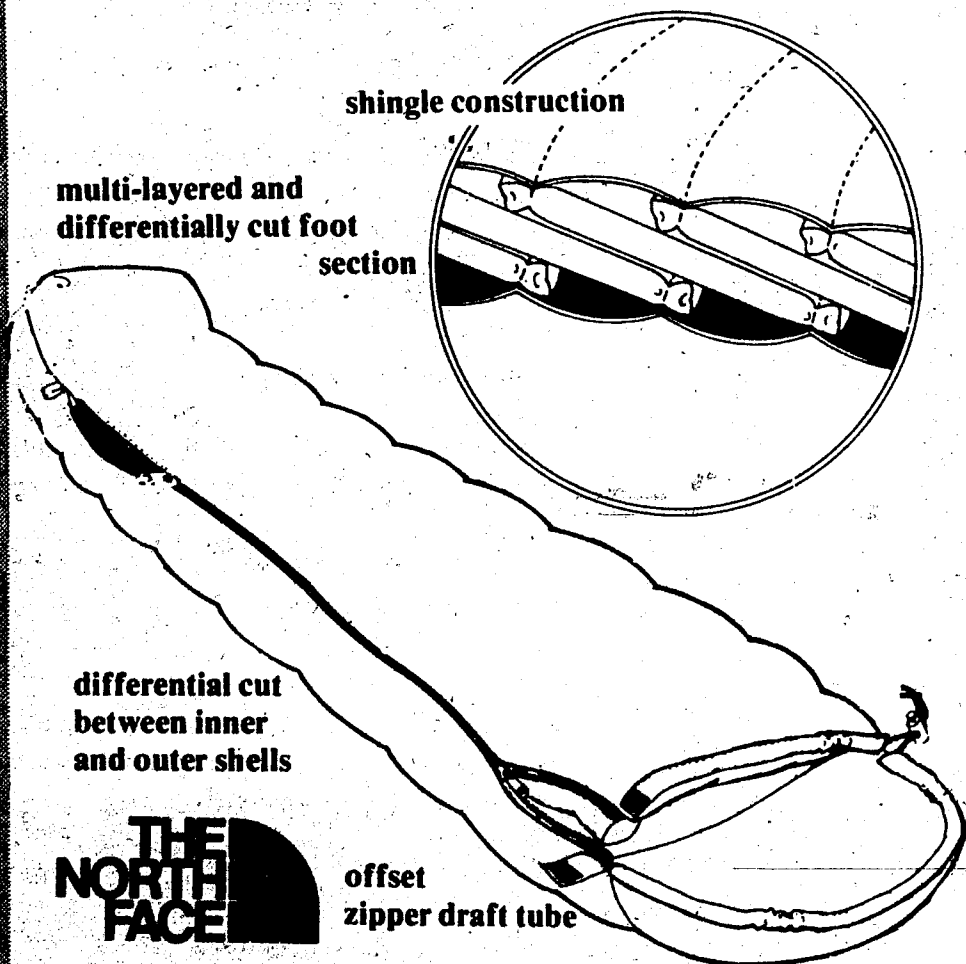
Underclass portraits will be taken during registration at no charge. Senior pictures are scheduled for Aug. 25-27 for no charge, but appointments must be made.

"The yearbook is improving and growing stronger," Lundgren said. He reported a slow increase in sales, saying that is better than a drop in sales, which is what many college yearbooks are experiencing.

## NORTHWESTERN MOUNTAIN SPORTS

presents

# A FINE LINE



The different, innovative line—North Face Polar Guard sleeping bags. Northwestern Mountain Sports invites you to see the difference in these improved sleeping bags by the leader.

**THE NORTH FACE**

offset zipper draft tube

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We stock complete supplies for:  
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N. 115 Grand, Pullman 334-1105

## GET PAID for GOING TO CLASS!

Become a lecture notes notetaker.  
\$5.50 to \$7.50  
(per lecture hour)

Application forms & class listings are available at the ASUI office in the SUB.



## Book Holiday Reservations NOW!

Avoid expected fare increases  
Book now and pay now to guarantee Air Fares

Remember: No charge for our services.



**TRAVEL THOMPSON**  
SIXTH & MAIN - NEXT TO THE FIRESTATION

882-1310

ATV

from page 23

lines are open to victims from 8 a.m. to 5 p.m. at the UI Women's Center, Moscow. Advocates are on-call for the off hours from 5 p.m. to 8 a.m.

To allow advocates a little more freedom while on-call, the Moscow branch has

acquired a beeper system. The beeper, connected with a page to the hospital, is such a success in Moscow, the organization hopes to get a similar system for Pullman.

According to Cabeen, ATV encourages the police to call advocates in case of

emergency, when they could be of assistance.

"We like to encourage the women to tap into their own resources, but it's good for them to know there is help for them," Cabeen said. "ATV is trying to make more and more members of the community aware that we are available."

ATV advocates go through extensive training in crisis

intervention. Training sessions and workshops they attend before they can become certified members include such techniques as role playing to help them gain a better understanding of the victim and her situation.

ATV is planning a workshop this fall to be held in September. For those interested in training as an

advocate call the UI Women's Center at (208) 885-6616 for information about that training workshop.

For information on what to do if you are battered or sexually assaulted, or, if you need assistance or advice, contact either the UI Women's Center, or the Pullman ATV line at (509) 332-4357.



## Wouldn't you rather be some place else?

Placing long distance calls from your room or any other phone in the Moscow area is just one of the advantages of having a student calling card, available to all students living in dorms, fraternities and sororities.

In addition, student calling card holders are billed monthly...no more worries about running out of change in the middle of a call. And you actually save money since calls are direct dialed instead of operator assisted.

To learn more about the conveniences of student calling cards, and to make arrangements for your card, call our business office today... 882-2511

**GTE**  
**GENERAL TELEPHONE**

### STUDENT CALLING CARD APPLICATION

The undersigned applicant requests a Student Toll Calling Card for the purpose of placing long distance and directory assistance calls from college dormitory room telephones. The applicant must understand and agree to the following:

1. Calling cards will be mailed to all accepted applicants. However, General Telephone reserves the right to deny calling cards to those applicants with a poor credit history. Applicants without previous verifiable telephone service or calling card will be subject to a credit screen and a possible deposit of \$60.00 before a calling card will be issued.
2. All charges incurred will be the total responsibility of the calling card applicant.
3. Calling Card Service is for the sole use of the applicant and must not be loaned to other persons.
4. The monthly bill statement is due upon receipt. Any questions concerning billing must be promptly directed to the service office.
5. The Calling Card Service may be cancelled by General Telephone for misuse or failure to pay the bill within 15 days after date of presentation.
6. Calling Card Service is valid from June of the application year to June of the following year unless written notification is given by the card holder to cancel the service.
7. The calling card is not valid when placing overseas or collect calls.
8. Only long distance calls originating from within the Pullman/Moscow area are permitted.
9. The calling card allows six free directory assistance requests a month, two numbers per request. A 20 cent charge is applied for every additional request. College regulations do not permit calls to be billed to dormitory telephone number, (collect, direct dial or directory assistance).
10. Completed applications may be left anytime during regular business hours at the Moscow Phone Mart, 403 South Main Street, or with a GTE representative at the Food and Housing Office in Wallace Complex, August 20, 23 or 24; or mailed directly to General Telephone, P.O. Box 8277, Moscow, Idaho 83843.

#### DETACH AND RETURN CARD TO GTE

PLEASE PRINT IN INK

NAME	LAST	FIRST	MIDDLE	ROOM TELEPHONE NO.
CAMPUS ADDRESS				
MAILING ADDRESS				
PARENT'S NAME				PARENT'S TEL. NO.
PARENT'S ADDRESS				
ADDRESS FOR CLOSING BILL, IF DIFFERENT FROM PARENTS				
STREET	CITY	STATE	ZIP	

Previous Phone Number or Student Calling Card No. ....

How long did you have previous service? .....

Date Disconnected .....

Do you own your home? Yes ..... No .....

Do you own a car or truck? Yes ..... No .....

Do you have a credit card? Yes ..... No .....

Do you have a major oil charge card? Yes ..... No .....

Do you have a savings account? Yes ..... No .....

Do you have a checking account? Yes ..... No .....

Estimate of monthly long distance calls \$ .....

Social Security Number .....

Employer .....

Work Telephone Number .....

**I HAVE READ THE ABOVE INFORMATION AND ACCEPT THE RESPONSIBILITY FOR LONG DISTANCE AND DIRECTORY ASSISTANCE CALLS BILLED TO MY STUDENT CALLING CARD NUMBER.**

SIGNATURE

DATE



# WE DELIVER

after 5:00pm every night

## CALL 882-5101

### Kentucky Fried Chicken®

310 West Third, Moscow

#### -DELIVERY\* and TAKE HOME MENU-

**INDIVIDUAL MEALS** (includes chicken, cole slaw, roll, potatoes and gravy)

	Extra Crispy	Original Recipe
2 piece Colonel's Special	2.09	2.19
All white or all dark	\$.20 extra	
3 piece Colonel's Choice	2.80	2.95
All white or all dark	\$.30 extra	
4 piece Wing Dinner	2.19	2.29
5 piece Big Meal	4.14	4.39
All white or all dark	\$.50 extra	

#### FAMILY MEALS

	Extra Crispy	Original Recipe
9 piece Value Pack	8.74	9.19
Includes chicken, 4 rolls, 1 lg. salad, 1 lg. potatoes, 1 lg. gravy		
15 piece Dinner Pack	12.94	13.69
Includes chicken, 6 rolls, 1 lg. salad, 1 lg. potatoes, 1 lg. gravy		
18 piece Dinner Bucket	16.89	17.79
Includes chicken, 6 rolls, 2 lg. salads, 2 lg. potatoes, 1 lg. gravy		

#### CHICKEN BY THE PIECE

	Extra Crispy	Original Recipe
2 piece Snack (with roll)	1.49	1.59
All white or all dark	\$.20 extra	
3 piece Snack (with roll)	2.19	2.34
All white or all dark	\$.30 extra	
9 piece Thrift Box	6.04	6.49
12 piece Budget Box	7.99	8.59
15 piece Carry Pack	10.04	10.79
21 piece Barrel	14.04	15.09
27 piece Barrel	18.04	19.39


#### SANDWICHES AND SIDES

Chicken Breast Filet Sandwich	1.69
Ham Sandwich	1.69
Beef Sandwich	1.69
Hot Corn on the Cob	.69
Cole Slaw	Sm. .42 Lg. 1.15
Potato Salad	.42 1.15
Macaroni Salad	.42 1.15
Three Bean Salad	.42 1.15
Baked Beans	.42 1.15
Mashed Potatoes	.42 1.04
Hot Gravy	.42 1.04
Dinner Rolls	Ind. .10 Doz. 1.15
Kentucky Fries	.49
"Little Bucket" Desserts	.69
Soft Drinks, Milk, Coffee, Tea, Hot Chocolate	

\*Free delivery on orders of \$7.00 or more.

\*75¢ charge for deliveries under \$7.00.



 Reg. 2.79 **\$2.29** A 8-23  
You save up to 66¢  
**3 Piece COLONEL'S CHOICE**

Get 3 pieces of the Colonel's Original or Extra Crispy, mashed potatoes and gravy, choice of salad and a roll for only \$2.29. Limit one per customer. Coupon good for combination white/dark orders only. Customer pays all applicable sales tax. (The coupon good only at Kentucky Fried Chicken stores listed in this ad.) OFFER EXPIRES October 15, 1982.

**Kentucky Fried Chicken.**

Coupon good at Moscow and Pullman restaurants only

 **\$1.69** CHICKEN SANDWICH A 8-23  
Plus 1 order of **FREE KENTUCKY FRIES**

This coupon good for 1 FREE order of Kentucky Fries when you pay \$1.69 for one Chicken Sandwich. Limit one coupon per customer. Customer pays all applicable sales tax. Coupon not good in combination with other coupons or special offers. OFFER EXPIRES October 15, 1982.

**Kentucky Fried Chicken.**

(This coupon good only at Kentucky Fried Chicken in Moscow, ID and Pullman, WA)

**PICNIC-FOR-TWO** A 8-23  
All for only **\$4.49**  
Reg. 5.90 value  
You save up to \$1.19

This coupon good for  
•6 pieces of Colonel's Original or Extra Crispy Recipe  
•2 servings of delicious Barbeque Baked Beans  
•2 servings your choice Homemade Salad  
•2 Dinner Rolls

Customer pays all applicable sales tax. Limit one coupon per customer. OFFER EXPIRES 10/15/82.

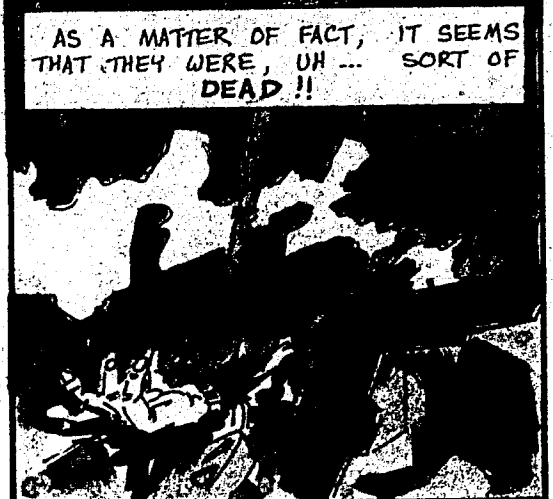
**Kentucky Fried Chicken.**

(This coupon good only at Kentucky Fried Chicken in Moscow, ID and Pullman, WA)

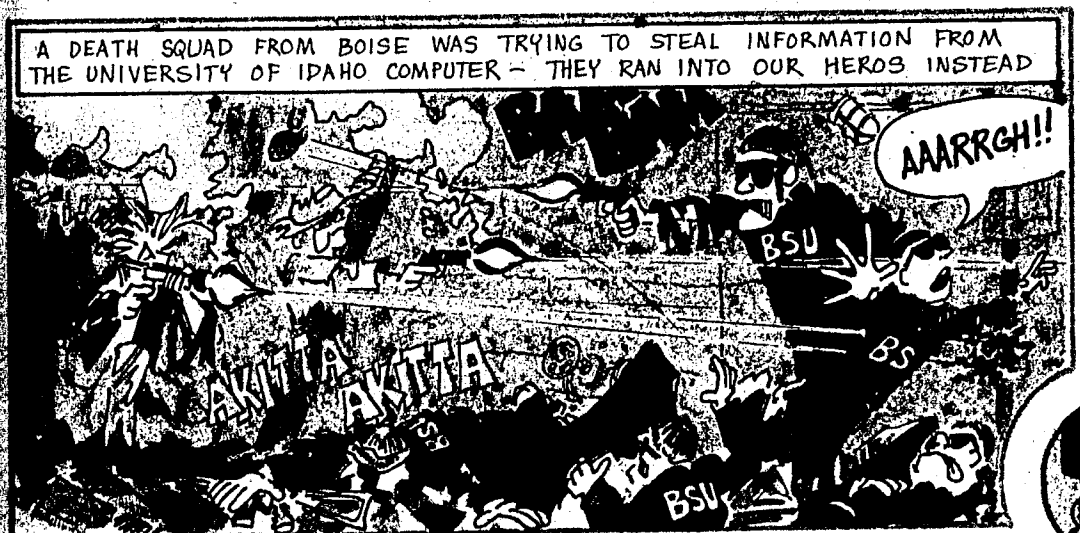
# THE RETURN OF Macklin

WRITTEN & ILLUSTRATED BY MIKE MUNDT

IN OUR LAST EPISODE, AS YOU WILL DOUBTLESS RECALL, OUR HEROS WERE IN SOMEWHAT OF A BAD WAY...



AS A MATTER OF FACT, IT SEEMS THAT THEY WERE, UH... SORT OF DEAD !!



A DEATH SQUAD FROM BOISE WAS TRYING TO STEAL INFORMATION FROM THE UNIVERSITY OF IDAHO COMPUTER - THEY RAN INTO OUR HEROS INSTEAD

AAARRGH!!



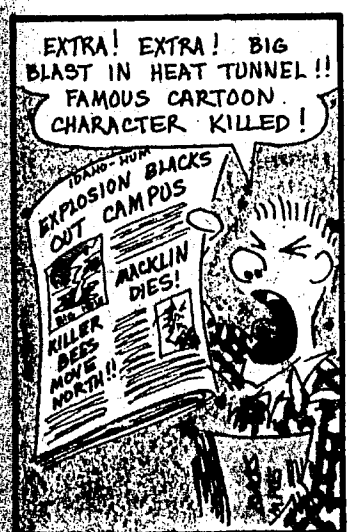
JESUS H. CHRIST

BOOM



THE EVENT STIRRED A MIXED REVUE IN THE LOCAL PRESS

LEWISTON MORNING JOURNAL  
MASSIVE EXPLOSION ON UOI CAMPUS  
HEAT TUNNELS EXPLODE  
WAS IT A BOMB?  
GASTROPHYSICIAN CALLED

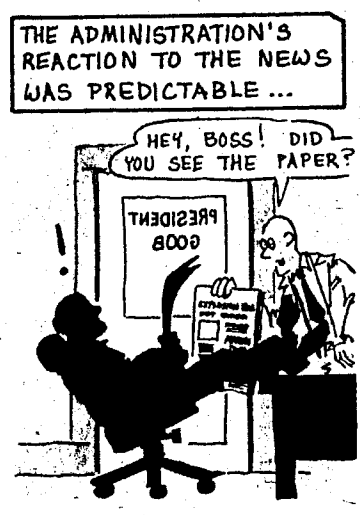


EXTRA! EXTRA! BIG BLAST IN HEAT TUNNEL!! FAMOUS CARTOON CHARACTER KILLED!

TO ADAPT TO THE EXPLOSION BLACKS CUT CAMPOS  
MACKLIN DIES!  
KILLER BEES MOVE NORTH!!



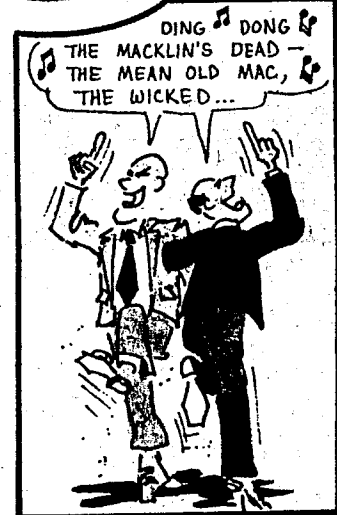
ARGH WHAT EXPLOSION?  
ORIGINS SACRIFICE VIRGIN  
GAS DRINK



THE ADMINISTRATION'S REACTION TO THE NEWS WAS PREDICTABLE...

HEY, BOSS! DID YOU SEE THE PAPER?

PRESIDENT GOOD



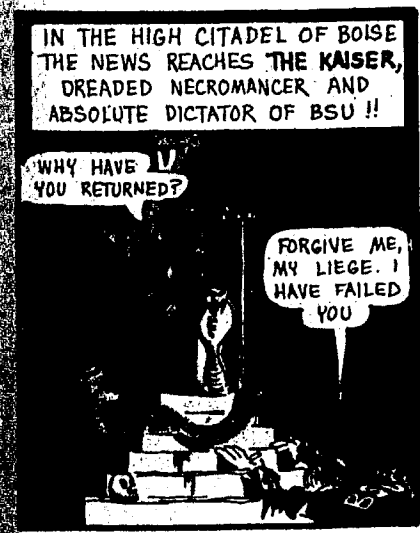
DING DONG & THE MACKLIN'S DEAD - THE MEAN OLD MAC, THE WICKED...



... AS WAS THE REACTION FROM THE STUDENT POPULATION.

HOW ABOUT THAT! IT SAYS HERE MACKLIN IS DEAD!

HEY, GREAT! LET'S GO GET REALLY DRUNK



IN THE HIGH CITADEL OF BOISE THE NEWS REACHES THE KAISER, DREADED NECROMANCER AND ABSOLUTE DICTATOR OF BSU !!

WHY HAVE YOU RETURNED?

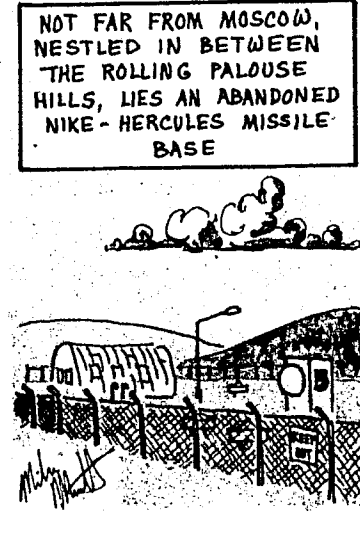
FORGIVE ME, MY LIEGE. I HAVE FAILED YOU



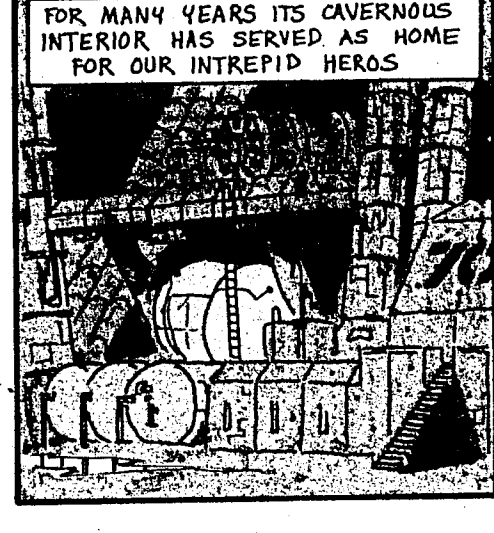
NOT ENTIRELY K



WITH MACKLIN ELIMINATED THERE WILL BE TIME ENOUGH FOR THE REST OF THE UOI LATER...



NOT FAR FROM MOSCOW, NESTLED IN BETWEEN THE ROLLING PALOUSE HILLS, LIES AN ABANDONED NIKE-HERCULES MISSILE BASE



FOR MANY YEARS ITS CAVERNOUS INTERIOR HAS SERVED AS HOME FOR OUR INTREPID HEROS



IT HAS ALSO BEEN HOME TO ONE GLORI MASON - RUMOURED TO BE OUR HERO'S LOYER



A LESSER WOMAN MIGHT NOT HAVE MAINTAINED CONTROL - MIGHT NOT HAVE HELD BACK HER EMOTIONS

GASP!!



A LESSER WOMAN MIGHT NOT HAVE ASKED THE OBVIOUS QUESTION:

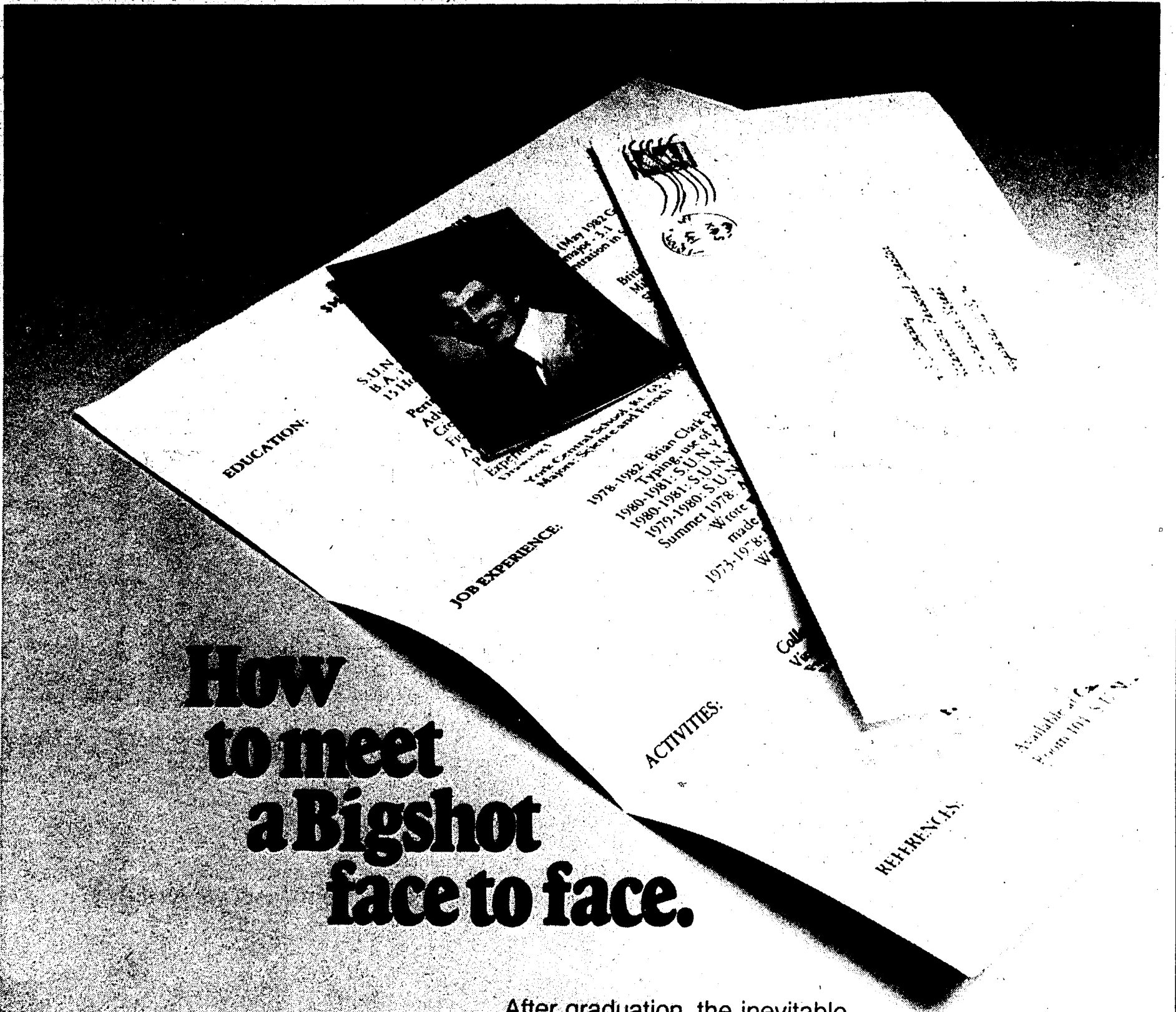


MAC, WHY AREN'T YOU DEAD?  
UH... BECAUSE I GAVE UP EATING AT THE SUB?



Y'KNOW MAC, YOU'VE SMELLED A LITTLE RIPE LATELY - ARE YOU SURE YOU'RE NOT DEAD?  
DON'T BE ONE WAY, ROSCOE. THE PAPER SAYS YOU'RE DEAD TOO!

by Mundt

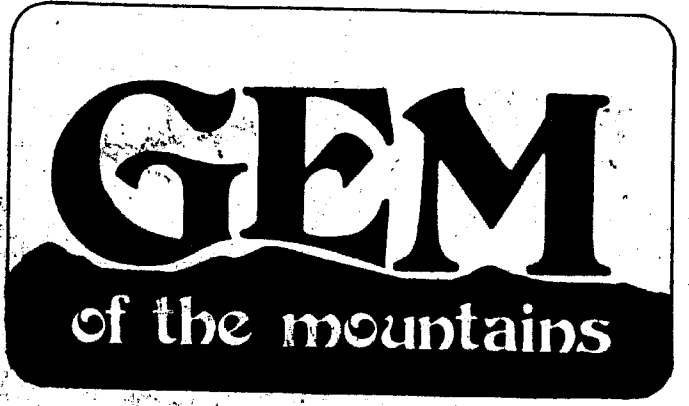


**How  
to meet  
a Bigshot  
face to face.**

After graduation, the inevitable job search begins. You can impress prospective employers, by including with your resume', a Varden wallet-size picture from your senior portrait sitting. It introduces you, personally, anywhere you send it.

**SENIORS: Sign up for a FREE sitting**

Don't forget to make an appointment for your free photo session on registration day! Our photographers will be on campus, at the SUB-Appaloosa Room, from August 25-27 only. So act now! Also, don't forget to order *your* copy of the award-winning *Gem of the Mountains*.



# Goodbye to all of that

by Lewis Day  
Entertainment Editor

## Analysis

The summer may have ended on a low point, but at the outset the picture was rosy. Summer theatre goes in Moscow could look forward to a selection of plays that promised a season evenly balanced between drama, comedy and suspense. The UI Theatre Arts department promised "Longer Days and Hotter

Nights."

The 30th season of UI summer theatre ran, from July 8 through the end of the month. On the 31st the performance of "Angel Street" turned out to be the final show, ending a tradition of excellence and service to generations of

Idahoans. Why did the summer theatre die? How could a 30 year tradition disappear overnight? Was it because of lagging ticket sales? Was declining quality a factor?

When the truth came out, it was found to be nothing more than the tight budget situation on the Idaho campus. Faced with a choice between cutting funds from

See *Goodbye*, page 38

same time next year  
July 7, 8, 13, 17, 23, 29  
a far country  
picnic  
hay fever  
all performances begin at 8 p.m. in the hartung theatre

same time next year  
July 7, 8, 13, 17, 23, 29  
a far country  
picnic  
hay fever  
July 14, 15, 23, 24, 31  
July 21, 22, 25, 26, 27 Aug. 1  
00738

The Argonaut Art and Entertainment Section

# Front Row Center

## Reel Vaudeville Show to perform

The baby of the century has been nabbed! The little heir to the throne has been kidnapped, and fearless Eddie "Danger" Ace is hot on the trail of the royal tyke. The action is breathless.

See Eddie, hot on the trail of the 'nappers across four continents. In the process he encounters a kangaroo, guerrillas and Bubbles La Bath. Eddie, Bubbles and all the rest are characters in *Hide and*

*Go...Sleuth*, a presentation of the "One Reel Vaudeville Show." They will be in Moscow Friday with a show on University Avenue, between the library and the Memorial Gym at noon.

This is the eleventh season of travel for the "One Reel Vaudeville Show." They have visited over 50 cities throughout the Northwest, giving more than 500 performances of their original shows. *Hide*

and *Go...Sleuth* is a brand new original musical comedy whodunit that the troupe will take to more than 40 locations from the Pacific to the Rockies.

In the past, "One Reel Vaudeville Show" has poked fun at a host of people, places and situations, including volcanoes, gold rush prospectors, outer space and even Lewis and Clark. Now the royal family joins the act!

## Drama leads new Hartung season

A smash Broadway hit of several seasons ago leads the way as the UI Theatre Arts Department readies for the 1982-83 season in the Hartung Theatre. The schedule features three plays on the main stage, beginning with the Tony Award-winning *The Elephant Man*, with a run slated for Oct. 8-10 and 15-17.

*The Elephant Man* was a sensation when it appeared on Broadway nearly a decade ago. Audiences weren't used to the brutal humanity depicted in the play. It was an unnerving experience.

The elephant man, John Merrick, was the victim of a rare form of physical disfigurement that rendered him completely repulsive to Victorian tastes and sensibilities. Victorian morals and manners condemned him to a hideous fate. The only acceptable place in society for Merrick was as a freak in a sideshow. Fortunately, there were individuals who rose above the strictures of society; these, Dr. Treves and Mrs. Kendall, sought to make Merrick's life bearable.

The story is a sad one, compelling in both the anger and sympathy it elicits.

Through the course of this play the audience becomes aware of the strength in Merrick, despite his deformities.

For the second production of the year, the department has turned to the prolific pen of Georges Feydeau, author of some of the most popular plays in the style of "bedroom farce."

Theatre Arts Chairman Roy Fluhrer described *13 Rue de l'Amour* like this: "Take one philandering husband, add his virtuous wife who is determined to have her revenge, and one doctor who is equally determined to

See *Hartung*, page 39

## A new leaf

by Lewis Day  
Entertainment Editor

This is *Front Row Center*. For the past two years, this part of the *Argonaut* has appeared every Friday as the final word in entertainment coverage of the Palouse. As part of the *Argonaut*, *Front Row Center* is geared to students, but we've learned that many people throughout the community turn to the section as their planning guide for entertainment.

This year we're entering a new phase in our coverage of things of interest to our readers. The "Private Idaho" calendar has been expanded to a once-a-week feature pull-out. In "Private Idaho" you will find a clear, concise listing of everything that's happening which we feel you'll be interested in.

The design of "Private Idaho" is such that you can pull it out of the paper and tack it to your bulletin board or wherever you want, to serve as a ready reference for the weekend and following week.

We're looking at the whole spectrum of entertainment for our readers—movies, plays, live music, readings, festivals, recitals and all those things that make up the artistic life of the Palouse. *Front Row Center* will feature reviews of movies in Moscow and Pullman, as well as a time schedule for all area theaters.

We'll pay close attention to events onstage, too. Productions of the UI Theatre Arts Department are a special part of this community and we'll be there with lots of coverage. Plays at

See *Leaf*, page 39

## Inside:

Private Idaho  
music on stage  
reel news  
exhibitions  
preview  
et cetera  
in person

**The red carpet is out**

# Kenny Rogers to perform in Pullman

Climbing the ladder of success in the rough and tumble world of popular American music is no easy task, Kenny Rogers will tell you. After more than 20 years in the limelight, Rogers has appeared all over the world, in all kinds of situations. Now the red carpet is out for "the Gambler," as he comes to the Beasley Performing Arts Coliseum at Washington State University in Pullman for a concert on Friday, Sept. 10.

From his days with the "First Edition," a popular music group, Rogers has been one of the most consistently popular American singers. As a crossover artist, he has had hits as both a country and pop star. It hasn't been easy, though. Total acclaim evaded Rogers through the "First Edition" years, and those during which he collaborated heavily with country star Dottie West. But perseverance paid off. When "Lucille"

came out several years ago, he rocketed into stardom, a position he has not left, through a string of smash hits. His albums and his singles, a dozen of which have hit the "Top Ten," have been proven successes and have established his gruff, gravelly, balladier style of singing as a force in popular music. Rogers will be appearing in Pullman with special guest, comedian Lonnie Schorr.

Tickets are available for \$12.50 and \$15 at Budget Tapes and Records in Moscow, Lewiston and Pullman, and at the Coliseum box office. For more information contact the coliseum at (509) 335-1514. Crossover artists rarely reach beyond one or two fluke hits. Kenny Rogers has, over the years as a country and pop singer, proven that his success is no fluke. He has managed to maintain an immense popularity that spans generations, styles and all tastes in music.

## Events to join Private Idaho

Every Tuesday the Argonaut will publish a complete events calendar. Submissions must be in to the Argonaut offices no later than 5 p.m. on the Monday prior to publication. The Friday Argonaut will feature entertainment events as a part of "Private Idaho" only. This is the space for movies, concerts, recitals, readings, etc. All items for this column must be submitted before 5 p.m. on the Wednesday preceding publication.

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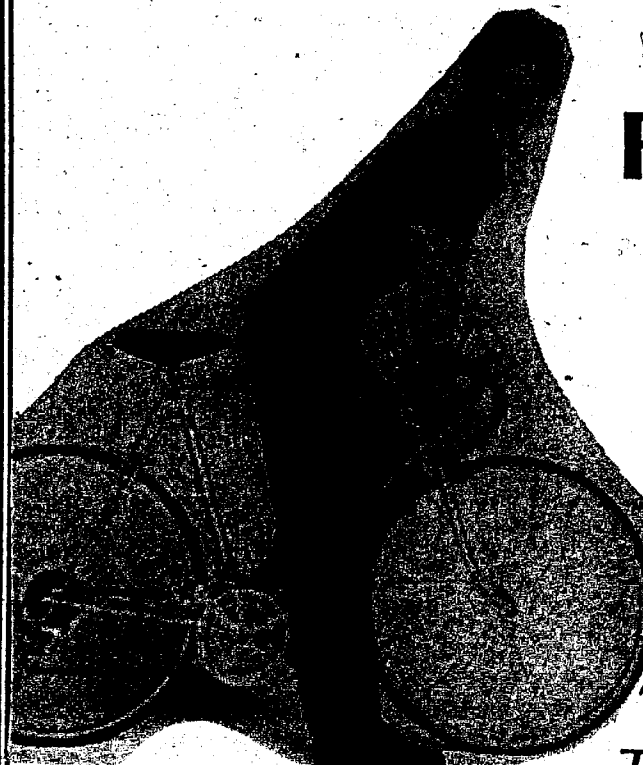
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## Movie Review

# The Road Warrior is violent, but justifiably so

by Valerie Pishl  
Editor

In all honesty I could not explain what it was I "enjoyed" about *The Road Warrior*. There is not enough of the sado-masochist in me to "enjoy" watching decapitations, skewered and incinerated bodies, and worse. *The Road Warrior* was possibly the most violent movie I've seen—certainly the most violent movie I should ever hope to see.

But it was violence which I felt was justified, even necessary; it was necessary in order for the audience to be unshakably immersed in a violent, brutal, futuristic world.

*The Road Warrior* is a sequel to *Mad Max*, a movie panned throughout the U.S. for its low-budget lack of technique and high-violence sensationalism. A brief synopsis of *Mad Max* at the beginning of *The Road Warrior*, is enough background to help the audience through the movie with a good picture of why the world is left in such horrid desolation, why its inhabitants are such ruthless scavengers of gasoline, and why Max (played by Mel Gibson) wanders alone through the hostile wasteland.

In *Mad Max*, Director George Miller must have seen the germ of a movie with much more significance and purpose. With a few million more dollars, Miller created a world in *The Road*



Max (Mel Gibson) and "Dog" (himself) on the lookout for gas and trouble.

*Warrior*: the landscape was satisfactorily desolate, the costumes were horrifyingly brutal on the bad guys and carefully pristine on the good guys, the fantastic stunts were appropriate in supporting the do-or-die situation.

There's never a dull moment, to say the least. Mil-

ler calculates his second movie to involve the audience on every imaginable front in this incredible, breathtaking adventure.

Gibson plays a strong Indiana Jones character, perhaps stronger than Harrison Ford himself. Bruce Spence, as the Gyro Captain, does a good job as a

comic book Man Friday and comes through with some of the only comic relief in the movie.

The good guys are good, but the bad guys are very, very bad. In fact, they're downright nasty. Dripping leather, chains, and blood, the bad guys (led by the biggest baddie, "The Humungus") are as intent at annihilating the good guys as they are at taking over the good guys' oil refinery.

The wasteland world of *The Road Warrior* is definitely one of survival of the fittest. The rules are simple: stay alive and on wheels, with plenty of gas in your tank.

Mobility means survival

and gas means mobility. If anyone comes between any of these post-World War III warriors and their tank of gas ... watch out! "The Humungus" has enough Marvel comics-type henchmen to fill the biggest comic book rack. And Max is bitter enough to take them all on—with a little help from "Dog", the Gyro Captain, and a boomerang-wielding urchin called "The Feral Kid."

*The Road Warrior* is more intense of an adventure than *Raiders of the Lost Ark*; it is more violently futuristic in its statement than *Death Race 2000*. See it for its furious adventure or for its horrifying vision—but see it.

s ... arts & entertainment ... student news ... sports ... opinion ... letters ... commentary ... comics ... classifieds ... advertisements ... what's going to happen

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Tickets available at Budget Tapes & Records in Lewiston, Moscow and Pullman, M&M outlets in Spokane and at the Beasley Performing Arts Coliseum Box Office. For mail orders, send a self-addressed, stamped envelope with check or money order to Kenny Rogers Show, Performing Arts Coliseum Box Office, Washington State University, Pullman, WA 99164-1710. VISA and MasterCard accepted.

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# Pullman



...the good guys in the One Reel Vaudeville Show's  
 "Hide and Seek" (Sept. 27)  
 ...the good guys in the One Reel Vaudeville Show's  
 "Hide and Seek" (Sept. 27)  
 ...the good guys in the One Reel Vaudeville Show's  
 "Hide and Seek" (Sept. 27)

## on stage

**ROYAL BABE MISSING... IN IDAHO?**  
 "Hide and Seek" will be presented by the One Reel Vaudeville Show, Aug. 27 on University Ave., between Memorial Gym and the Library.  
**BUT YOU NEVER TAKE ME ANYWHERE!**  
 Season tickets for the 1982-83 season at the Hartung Theatre are available from the Theatre Arts Department. They are priced at \$6 for students and \$8 for senior citizens and \$10

## reel news

**ROCKY 3**  
 Micro Movie House (Moscow) 7:00 and 9:15 PM thru 8/25  
 Join Sly, Talia and Burgess for part three of the Rocky saga. Also stars Mr. T.  
**DEAD MEN DON'T WEAR PLAID**  
 Micro Movie House (Moscow) 7:00 & 9:15 PM begins 8/25  
 Who knows what they wear? Martin wears a grin.  
**PORKY'S**  
 Micro Movie House (Moscow) MID-NIGHT begins 8/25  
 A simply outrageous comedy, sure to offend *someone*, but nobody's perfect!

**STAR WARS**  
 The Old Post Office Theater (Pullman) Has it really been five years since it all started?  
**THE ROAD WARRIOR**  
 Audian Theater (Pullman) 8:00 PM  
 Future Star Mary T...

## in person

**KENNY ROGERS**  
 Sept. 10  
 Beasley Performing Arts Coliseum, Pullman.  
**THE 5th DIMENSION with the SPOKANE SYMPHONY ORCHESTRA**  
 Sept. 18  
 Spokane Opera House, Spokane.  
**THE MANHATTAN TRANSFER**  
 Oct. 2  
 Beasley Performing Arts Coliseum, Pullman.  
**JUDY COLLINS**  
 Oct. 8  
 Spokane Opera House, Spokane.  
**BOB HOPE**  
 Oct. 30  
 Beasley Performing Arts Coliseum, Pullman.  
**GORDON LIGHTFOOT**  
 Nov. 19  
 Beasley Performing Arts Coliseum, Pullman.

**QUICK! FIND ME A CHEAP FRIDAY NIGHT**  
 This is a listing of the SUB movie series for August and September. All movies are on Friday evenings, at 7:00 and 9:00 PM, in the Borah Theater, located on the second floor of the SUB. Admission is \$1.50.



They are priced right. For students, \$8 for seniors citizens and \$10 for non-students.

# Preview

## BEAM ME UP, SCOTTY.

The Starship Enterprise is scheduled to make a stop on the Idaho campus the week of Oct. 4-9, for "Star Trek Week." Featured in the events of the week will be a symposium with Gene Roddenberry, the creator of the hit series; a showing of "Star Trek: the Motion Picture," the first university showing of "Star Trek: the Wrath of Khan," and several exhibits.

## GO OUT TO THE BARN, AND BRING IN THE HAY.

The Harvest Festival, sponsored by the Palouse Folklore Society, will be the weekend of Sept. 11. Special guest musician at the Robinson Lake Park event is Geoff Poister, an accomplished instrumentalist.

**WARRIOR**  
Audience Theater (Pullman) 8:00 PM  
Future Shock from the Australian director of "BREAKER MORANT" REVIEWED IN THIS ISSUE

## E.T., THE EXTRA TERRESTRIAL

Cordova Theater (Pullman) 8:00 PM  
A boy (Elliot) and his ... E.T! REVIEWED IN THIS ISSUE

## FIREFOX and WHICH WAY YOU CAN

Big Sky Drive-In (Pullman) gates open at 7:30 PM thru 8/25  
A Clint Eastwood double bill.

## THE SHINING and DRACULA

Big Sky Drive-In (Pullman) gates open at 7:30 PM 8/26-9/1  
Jack Nicholson and ... things that go bump in the night.

## ROCKY

SEPT. 17  
This is the original Sylvester Stallone stars as Rocky Balboa.

## HUMPHREY BOGART FESTIVAL

SEPT. 24  
Need we say more?

## EAST OF EDEN

SEPT. 10  
Family life, and the passage of time are examined in this adaptation of the Steinbeck classic, set in the Salinas Valley of California.

## THE GOOD, THE BAD and THE UGLY

SEPT. 3  
A great theme song, and wild west scenes are about all anyone can remember about this oldie.

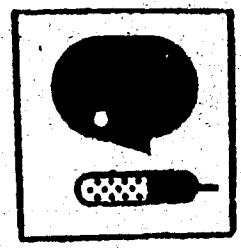


Caren Graham and John Morgan rehearse a scene from The Glass Menagerie. See related story on page 31.

# et cetera

## I COULD HAVE DANCED ALL NIGHT.

University Dance Theatre announces auditions for the Oct. 22-24 concerts. Modern Jazz and Ballet dancers (at, or above the advanced beginner level) are encouraged to try-out. Auditions are set for Thurs., Aug. 26, at 12:30 and 7:00 PM in the dance studio, PEB 110. Call 885-7921 for information.



Student Stereo is accepting volunteers to fill positions in news, production and announcing. Visit our studio on the third floor of the SUB and fill out an application.

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# STUDENT STEREO 89.3

# Zevon dispatches *The Envoy* to forlorn fate



by Brian Beesley  
Copy Editor

What's wrong with Southern California music, these days, anyway? There are those critics who will tell you that any music coming out of Disneyland, with its slick, glossy textures and equally homogenous lyrics, has little or no redeeming value. But, even for those of us who admit to liking it, that genre of music seems to have hit one gigantic rut recently.

Witness the deterioration of such notable performers as Jackson Browne, who, with his last record, *Hold Out*, successfully turned into a marshmallow; Fleetwood Mac, which, after taking too much criticism for an ambitious *Tusk* album, was content to offer up a pathetic LP as sacrifice; and the numerous former members of the Eagles, who are taking turns battering the airwaves with their weak blend of paranoid banter, among others. It's even got so bad that Frank Zappa's *Valley Girls* has become a sickening, but somehow appropriate, anthem.

Now you can add Warren Zevon to the list. With his latest work, *The Envoy*, he's made it apparent that he, too, has hit the same artistic rut, offering up a plateful of pretty much the same sort of stuff he's done before. And while I'll admit it's more palpable than a lot of music you hear these days, the problem is without some fresh ideas, it's beginning to get a little stale.

I don't know, maybe it's the lifestyle that turns good musicians into the neurotic minstrels you hear moaning about life on the AM airwaves, all gravitating toward a higher plane of mediocrity. But, whatever the reason, Southern Cal Pop, although it's still as popular and prosperous as ever, has become a lot of belabored rehashings of proven formulas.

Zevon becomes just another casualty with *The Envoy*, which, although it has a lot of potential, fails to deliver anything new from a man whose music, at its best, is as individualistic as anyone's. He may have hit a peak with his last studio LP, *Bad Luck Streak in Dancing School*, and before that *Excitable Boy*, which were both solid blends of novel musical ideas.

But since that time, Zevon has gone through quite a few personal changes: the triumph over alcoholism, a successful marriage to a Hollywood actress, etc. Perhaps he's even gone to a few EST training sessions,

who knows? But whatever the reason, he seems to have lost the pointed edge that flavored his previous work; coming from the role of a sarcastic, yet powerless observer who translated his feelings in a bitter, yet innocent kind of way.

With *The Envoy*, however, he's too direct in the translation, attempting to avoid the sarcasm, but still be honest, and it leaves him wide open. It's given his music a hollow discordance that sounds phony in its outlook. Case in point: with *Nothing Come Between Us*, Zevon tries to express the feelings of an anxious young couple-to-be who clamor about getting too much advice, yet, he turns around and starts making like Dear Abby in echoing the same sentiments.

*Never Too Late for Love*, the final song on the album, is much the same way, only mushier. It could give you cavities. It just sounds strange coming right after a cut entitled *Looking For The Next Best Thing*. Excuse me if I'm a little confused, if not diabetic.

The rest of the album is really nothing fresh, presenting instead a lot of tired reworkings of preceding themes. The title cut is just another one of Zevon's pseudo-politico cinemas on world conflict. The next tune, *The Overdraft*, which he co-wrote with author Thomas McGuane, sounds a lot like another song Zevon penned with Bruce Springsteen called *Jeannie Needs a Shooter*, a guy-and-his-girl-on-the-lam story with accompanying road music.

*Jesus Mentioned*, a lamenting hymn dedicated to Elvis Presley's final days, is interesting, even if a bit grisly, while *Ain't That Pretty At All* sure lives up to its name. It's a pretty senseless song, with Zevon screaming a lot about throwing himself against walls and such.

The album's best two cuts, however, *The Hula Hula Boys* and *Charley's Medicine*, both come closest to sounding like vintage Zevon. The former is a lethargic lament of infidelity on the Islands, built around equally drifting music, including some neat sing-along Hawaiian lyrics. The latter, constructed on a haunting musical background, is an insincere eulogy for a seedy drug dealer by his junkie.

The bottom line on *The Envoy*: it falls short at the negotiating table and Zevon is unable to avoid the crisis that has befallen a lot of good performers lately. Let's hope he gets things worked out before he starts work on his next LP.

## 5th Dimension highlights opener

The Spokane Symphony, an acclaimed regional orchestra, has announced a 16-concert season, featuring the 5th Dimension in the opening concert on Sept. 18.

The symphony, at home in the Spokane Opera House, will present three series of eight concerts each in the Variety Series.

The 5th Dimension first came to public attention in 1965, with the smash hit song "Up, Up and Away." For the next few years the group caught the flavor of the times with hits includ-

ing "One Less Bell To Answer," "Aquarius/Let the Sunshine In," "Wedding Bell Blues" and "Stoned Soul Picnic."

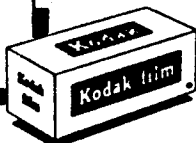
Other upcoming concerts of the Spokane Symphony include performances with Richard Stolzman, clarinetist; Jean-Pierre Rampal, flutist; and Norman Leyden, conductor.

Additional information and availability of tickets and prices may be obtained through the symphony office, Riverpark Square, West 714 Main, Spokane, WA 99201.

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# Palouse Prophet's Prognosis

Map to the Stars' Homes  
or  
Horoscope for the  
1982-83 school year  
by  
Madame Zodiac  
Astrological Surgeon

Tranquility and maximum grooviness, Earth children. Yes, it's that time of year again, cats, when you are all about to begin yet another beat school year, and like the Boy Scouts say, baby, you gotta be prepared. So that's why yours truly is gonna lay on you her annual astrological road map to the stars, which might help you boogy through the next twelve months without crashing and burning on too many major obstacles. (Sorry, but I don't guarantee my work.)

The Chinese are calling this the year of the dog, and man, it could turn out to be a real mutt ... unless you got them pedigree papers that are the ticket to a lot of good dog shows. Otherwise, bury them bones Daddio, 'cause you're gonna need them.

Some famous individuals who seek Madame Zodiac's advice: Dan Rather, David Letterman, Alexander Solzhenitsyn, Abigail Van Buren, and Rex the Wonder Dog. With a track record like that, how can you lose?

I only call 'em as I see 'em:

**ARIES (March 21 - April 19):** I see big bucks in your future, but avoid game shows where you gotta roll dice. You'll find something valuable you've been missing, but misplace it and never find it again. Gemini and Taurus persons figure prominently in finding parking space. Romance won't be a stranger, but won't move in with you, either, no matter how hip it may seem these days.

**TAURUS (April 20 - May 20):** Cycle high and you could discover real estate bargain, but stay away from condos located on semi-active volcanos. Family reunion is indicated and Cousin Bruno may stay longer than you think. You'll get to know your auto repair person on a first-name basis.

**GEMINI (May 21 - June 20):** Don't pass bad checks during November. Or December. You could become the center of a controversy, in which case you should change your name and look into plastic surgery. I see you beginning a life of crime.

**CANCER (June 21 - July 22):** Eating will take the place of sex and you will gain weight over the winter

months. Don't take any classes starting with Survey, Introduction, Intermediate or Advanced unless it's pass-fail. Older individual will support you financially, but in return wants you for slave labor in the summer.

**LEO (July 23 - Aug. 22):** You'll take in a stray cat, your landlord will discover this and kick you out, but keep the cat. Don't worry, the rash you get in February will disappear by April. Avoid spicy foods and escalators.

**VIRGO (Aug. 23 - Sept. 22):** Take the year off.

**LIBRA (Sept. 23 - Oct. 22):** Laundry will pile up and research scientists will discover a new life form growing underneath; you'll receive a Nobel prize. Members of the opposite sex won't want anything to do with you during September. Cancer and Leo persons will move in upstairs and play loud music at all hours of the morning.

**SCORPIO (Oct. 23 - Nov. 21):** You'll be plagued by insomnia throughout the second semester so don't take any classes before noon. Don't make any right turns on red if you can help it. Avoid video arcades when at all possible during April.

**SAGITTARIUS (Nov. 22 - Dec. 21):** Add to your wardrobe, but be patient with those not as fashion-conscious as yourself. Limit spending on recreational drugs. I see numerous house plants in your future. Loved one understands your drive to succeed, but wants a piece of the financial action; be stringent.

**CAPRICORN (Dec. 22 - Jan. 19):** Romance takes on a deeper meaning; stock up on aspirin. Demands on your spare time by casual acquaintances will increase, but be tactful in telling them no. You may make a lot of enemies during the year. Cut out fried foods, caffeine and cholesterol, quit smoking, dress warmly and for once start taking care of yourself ... signed your mother.

**AQUARIUS (Jan. 20 - Feb. 18):** You will join a religious cult. Nobody will care. You will lose a lot of weight. Nobody will notice. The John Evans for Governor bumper sticker you put on your car won't come off. Everybody will notice. Ignore horoscopes when at all possible.

**PISCES (Feb. 19 - March 20):** A close personal friend has big plans; refuse to loan him any money. Avoid inciting angry mobs to riot; it could backfire. Greater input at work will get you the same amount of money and probably less satisfaction. Mate has a terrific vacation idea, but check out the drinking water before you leave.



## Secret reviewer judges eatery

As we stepped into the building we were hit with a mouth-watering aroma of pizza—and why not? It was, after all, The Rathaus Pizza Shoppe, but we'd come that day for sandwiches.

We had quite a choice; the sandwiches ranged from the more traditional roast beef, ham and swiss, and barbecued beef to specialties named after the Peanuts gang (Charlie Brown, Lucy, Linus, etc.)

The atmosphere inside the "Shoppe" didn't at all deliberate the Peanuts theme. The lights were dimmed and a yellowish tint reflected from the ancient looking walls. Medieval plaques added the finishing touch.

The place is divided into three sections. The room in

the entrance area is a family dining area complete with a salad bar. Further back is a bar, a larger dining room with a fancy television set-up. Here there is also a juke box with both country and rock song choices. A big round fireplace divides this room from the game room, which contains a foosball table, various pinball machines and a couple of pool tables.

We ordered drinks at the bar—a large root beer for 40 cents is not a bad price at all. Then we had a 20 minute wait; that's a tad long for a sandwich. I did have time to finish watching my TV program before I ate, though.

When the sandwiches finally came, they looked delicious. I had ordered a "Snoopy", complete with

ham, roast beef, turkey, mushroom, swiss cheese, lettuce, and tomato. There wasn't much of any one thing, (when it said mushroom, it apparently meant mushroom—singular) and what was there wasn't very evenly distributed. But it was good and for the price, it was great. The average price for a sandwich was \$2.50 and one sandwich is big enough for a meal. The pizza prices weren't that high either—probably designed for a college budget.

The Rathaus Pizza Shoppe is open from 3:30 p.m. to 1 a.m. and if you're in no hurry to eat, it may be the perfect place to go; you can watch TV, have a drink or two, relax, and wait for your meal.

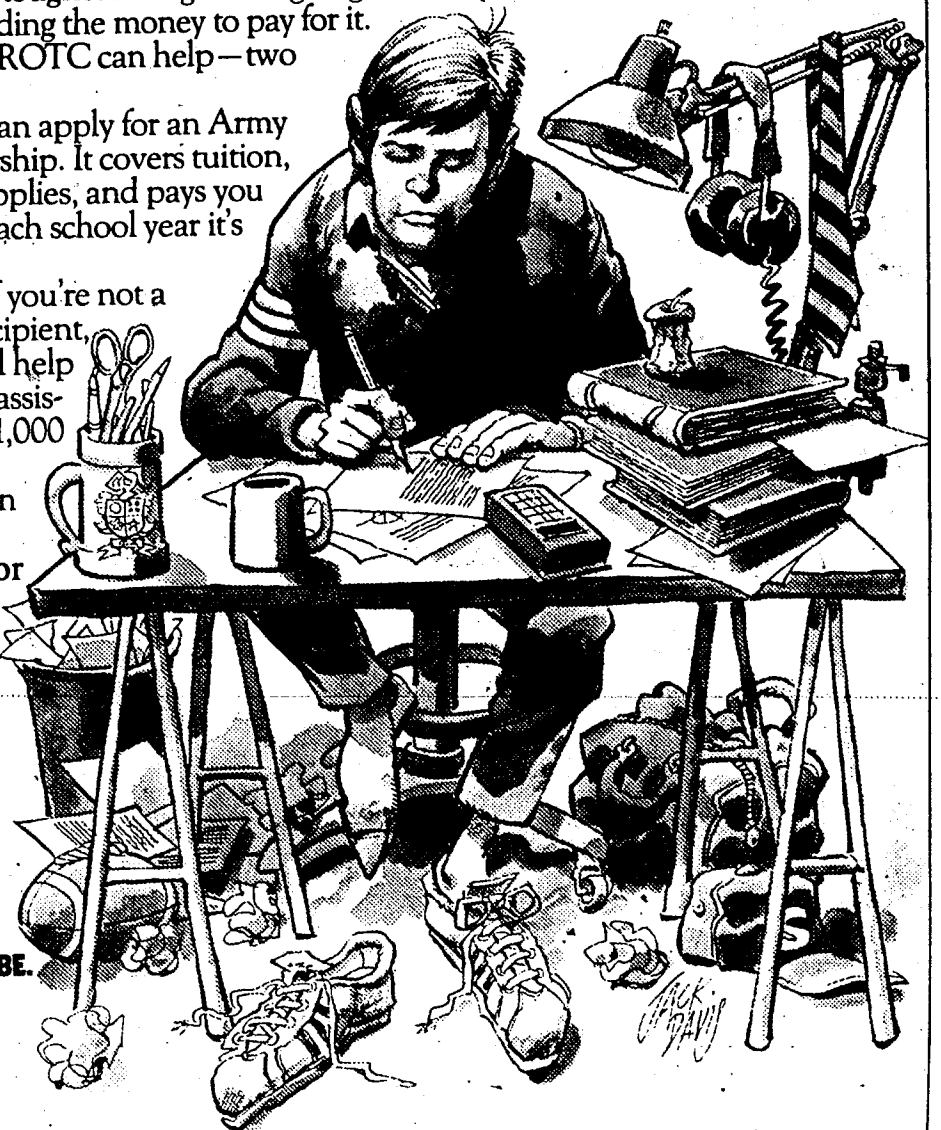
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ARMY ROTC  
BE ALL YOU CAN BE.

Caren Graham as Madame Arcati, in *Blithe Spirit*.

## Goodbye from page 31

an already strapped department or eliminating the summer program, Department Chairman Roy Fluhrer and his staff decided the summer season would go. This was no light decision, though. It was a question of using a limited amount of resources in the most effective way.

The theatre program has 60 majors here, and some classes generate large student totals, particularly among students fulfilling Humanities requirements. They often enroll in theatre classes to meet needs in this area. With all these student totals the Theatre Arts Department only has four full time faculty. When the pinch came, Fluhrer was faced with either eliminating the summer program, or losing one of his faculty. "We had the choice of

eliminating summer theatre or taking a permanent reduction in our base... we didn't have any other program to give."

In a program like theatre there is little room for waste. When budgets come around, theatre doesn't always get the priority it deserves. Yet it is a part of the university which generates a service far outweighing its cost. Not only does the department serve as a training ground for future professionals in the world of the theatre, it is also one of the cultural heartbeats of the community—not just here, but anywhere theatre exists.

In the summer of 1982 the season presented at the Hartung Theatre was very good. A basic company of six players was augmented by an accomplished techni-

cal and support crew. The six presented four productions in repertory; "The Good Doctor," "The Glass Menagerie," "Blithe Spirit" and "Angel Street." Not only were they charged with doing making their parts live, they had to make them independent of each other. Every once in a while an actor would stumble, and their character from one of the other shows would briefly surface. This was infrequent, though.

As far as I am concerned, Caren Graham stole, not the show, but the entire season. She played characters completely different from each other, but the stellar characterization was of Madame Arcati, the medium in "Blithe Spirit." Her professionalism was so evident in each of the roles she played, UI undergraduates were lucky to be able to work with someone as dedicated and talented as she.

The loss of the summer theatre program at the Hartung will be greatly missed; once programs are cut, they're very rarely reinstated, and unfortunately it looks like this will be yet another thing for reminiscing in the long, hot summer of '83.

### Favorites big in Civic season

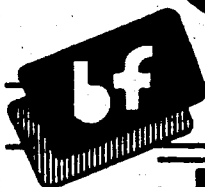
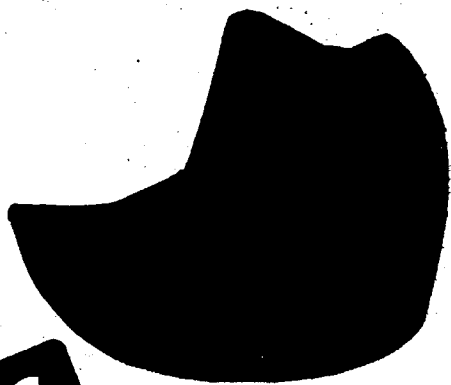
Two blockbuster musicals, an old favorite and a tradition are highlights of the Spokane Civic Theatre's 1982-83 season.

The season opens Sept. 24 with *The Fantasticks*. This show became an institution on the off-Broadway scene by running longer than any other, and is the source of several popular songs, including "Try to Remember," "I Can See It," and "Soon It's Gonna Rain." Taking a gentle look at human relationships, parents, kids and the world, this is an old, yet timeless, favorite.

*The Fantasticks* will be followed by *Deathtrap*, and the Dickens classic, *A Christmas Carol*. Coming to the stage in early 1983 is Ira Levin's *Critic's Choice*, which precedes *A Streetcar Named Desire*. The Tennessee Williams masterpiece promises to bring torrid drama to the Spokane stage. It will be followed by Alan Ayckbourn's *Bedroom Farce*. Closing out the season at "Civic" is the all time favorite, *Fiddler on the Roof*. From "To Life" to "Sunrise, Sunset," *Fiddler on the Roof* is one of the best-loved plays of American musical theatre.

Season passes are available for students and non-students alike. More information can be obtained by contacting the Spokane Civic Theatre at North 1020 Howard, Spokane, WA 99201.

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# E.T.

## Extra-special screen magic

by Lori White  
Staff Writer

*E.T., the Extraterrestrial*, is probably the most publicized movie of the summer. Even those who haven't seen this film about a boy and his alien, have heard about several of the funnier scenes from friends or magazine accounts.

Who doesn't know about the incident with the Coors, or the trick-or-treating, or the addition to the pile of stuffed animals.

But wouldn't all this foreknowledge of the movie's contents spoil the treat for those who have yet to see the whole thing?

Not to worry. *E.T.* is a movie that would still be enjoyable even if one had already read a scene-by-scene plot outline.

This is a movie that doesn't rely on such minor elements as plot, acting, or special effects, though all are excellent. This movie has magic, and that's quite enough for it to get by on.

Steven Spielberg, the director, has a habit of putting magic in movies. His films speak to people. Instead of just sitting back and watching, the audience can get involved in the action.

This is especially true of *E.T.* Looked at dispassionately, this child's-eye-view remake of *Close Encounters of the Third Kind* is actually a rather silly story.

Elliot, a little boy, (played gravely and wonderfully by Henry Thomas) wins the trust of an alien marooned on our planet by his panicked shipmates. Elliot does this by feeding the creature Reese's Pieces. The two of them develop a slight telepathic-empathic link, get to know each other, have various adventures, are menaced by well-meaning, but blundering scientists, and come to a happy conclusion.

But this movie can't be looked at dispassionately. Viewers care for Elliot, his mom (a distracted Dee Wallace), his little sister (Drew Barrymore), older brother (Robert McNaughton), and especially E.T. him—or it—self.

At first the alien is unprepossessing. He is small, scrawny, and makes an awful squalling noise.

But as Elliot, and his brother and sister come to know E.T., we come to know him too, and we believe as well.

The acting, directing, music, photography, and other sundries are all of very high quality, adding to the total enjoyment of the

film. Spielberg works well with children and the kids in the film are marvelous.

Perhaps in his attempt to simplify the story, Spielberg made the scientists, who finally track E.T. down to Elliot's house, a bit too menacing at first; maybe he felt he needed a villain. They were the closest thing to it.

On the whole, *E.T.* is extraordinarily easy to believe, especially considering the story. Go see it. It is a movie nothing can ruin, not loudmouthed friends, not babies crying in the theater. It takes something much stronger than that to break through a magic spell.

## Leaf

from page 31

Daggy Hall in Pullman will also be featured, as well as presentations from the Moscow Community Theatre and other area groups.

In the live music department, the 1982-83 year looks to be one of the best ever. The Beasley Performing Arts Coliseum at Washington State University in Pullman will continue to be a major source of quality concerts and programs. In the coming semester, they have scheduled the Manhattan Transfer, Bob Hope, Gordon Lightfoot and Kenny Rogers, as well as other quality acts. We are also excited about the prospects for "big-name" entertainment in Moscow. We are confident the ASUI Kibbie Dome and Memorial Gym will become major focal points in live music and special events, and this is just the year for it to begin!

*Front Row Center* will keep you abreast of all the news in the entertainment arena, and how it affects this area. We will also continue to publish, in "Private Idaho", entertainment events from throughout the community. If you have an event you wish included, come in to the *Argonaut* of-

ices in the basement of the SUB and fill out our events form. All entertainment events must be submitted no later than 5 p.m. on Wednesdays, prior to the Friday of publication.

Things may be down economically and politically but not in the world of entertainment. You can be where the excitement is—with *Front Row Center* as your guide.

## Hartung

from page 31

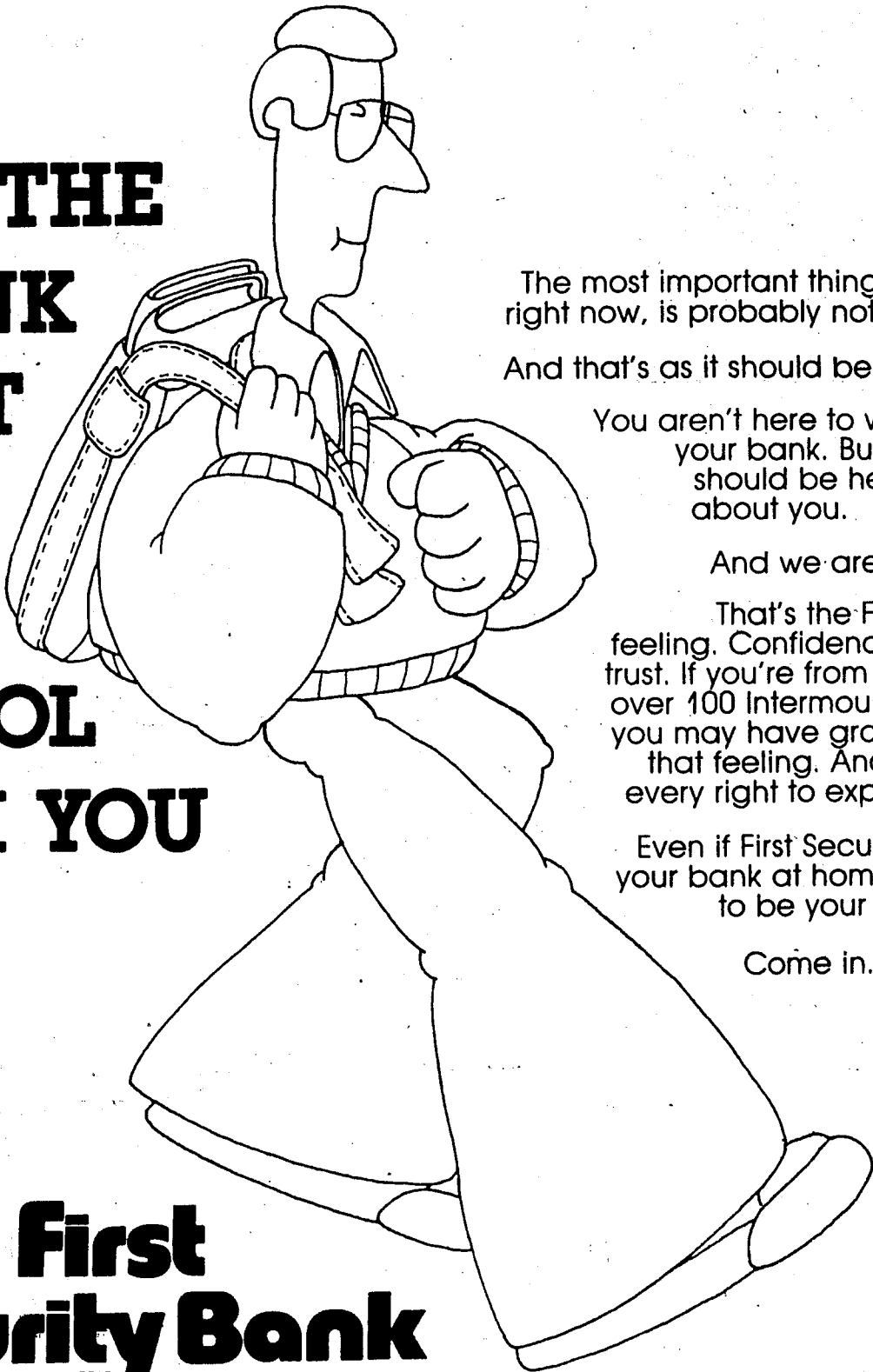
be her instrument of revenge. Mix well with the husband's friend, who is eager to catch his spouse in flagrant dilecto, and a young nephew with a coquette rounding out his education.

"Toss them together at 13 Rue de l'Amour, where a love-starved German countess is the concierge. Then season with a befuddled police inspector and a perky French maid, and you have the makings for the best laid plans for vice and sin to go wildly and wonderfully astray."

With a run scheduled for Dec. 3-5 and 10-12, *13 Rue de l'Amour* seems a sure thing before finals and Christmas.

The spring will see one production, *Cyrano de Bergerac*.

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