

Another registration record

A record 7,234 students went through Tuesday's registration process in the ASUI Kibbie Dome, breaking last fall's single-day record total of 7,018.

UI Registrar Matt Telin said the largest increases in enrollment were in the fields of computer science and engineering. He noted that in today's high-technology society many people are either discovering an interest in, or a need for, computers.

The increase in enrollment in the College of Engineering also led to long lines for physics, math and chemistry. English composition courses also attracted large numbers.

Telin said that registration went reasonably smooth, especially considering that the process was designed to handle 7,000 students. There were, however, some difficulties but he thanked students "for their cooperation and patience."

The registration total at the Dome, however, will not be the total enrollment for the semester. Telin said he expects another 1,000 to sign up during late registration, which lasts until Sept. 8. Totals for cooperative programs in Coeur d'Alene, Boise and Lewiston are not in yet.

Class schedules were not the only concerns to be dealt with at the Dome Tuesday. Financial aid checks were passed out and tuition and fees were paid after students had registered.

Student Financial Aid Director Harry Davey said that totals of \$535,000 in Pell Grants, \$85,000 in Sup-



D. Fredricks

A student overlooks the scene at registration Tuesday before descending into the midst of mayhem.

plemental Grants, \$58,000 in State Student Incentive Grants and \$486,000 in National Direct Student Loans were distributed and a total of \$627,000 in College Work Study funds were allocated.

In addition, approximately \$450-500,000 in various scholarships were distributed.

Davey added that Guar-

anteed Student Loans, although not all handed out yet, have been approved by the university in excess of \$3 million for the entire 1982-83 school year.

On the other side of the scale, UI Controller Gerald Reynolds said that the university collected more than \$3 million from students at the Dome.

'a rat's nest of anarchy' Higher ed struggling

by Steve Nelson
News Editor

For years, education in Idaho has sliced off the major piece of the state's appropriations pie. But being number one doesn't necessarily exempt it from hard economic realities.

And recently, reality has struck home like a sharp uppercut to education's soft underbelly.

Analysis

Hardest hit is higher education.

The past three years, and especially the past four months, Idaho's higher education system has reeled in a convulsive state of disarray, marred by constant uncertainty and ceaseless reworking of university budgets.

Idaho's universities, beset by fiscal woes, have struggled to cope by producing precarious budgetary balancing acts affecting nearly all involved with higher education.

Students have endured the

more than eight times the-inflation rate for the same period. It should be noted, however, that the State Board of Education, which raises the fees, tries giving students ample warning and generally, fees have risen dramatically only in response to unanticipated financial crises.

Faculty members have suffered along with students, too. Both tenured and non-tenured faculty have lost their livelihood. Tenured faculty firings have prompted lawsuits against university administrators and board members. At issue is the legality of the board's declaration of financial exigency which allows the universities to lay off even tenured faculty with as little as 30 days' notice.

There have also been staff position cuts and slashes and consolidations in educational programs.

All these actions are measures to try to deal with the crunch of ever-tightening budgets.

But all is not lost.

Higher education officials

See Analysis page 14

Senators sworn in

by Bill Bradshaw
Staff Writer

At its debut for the 1982-83 school year, the ASUI Senate swore in seven new senators, Wednesday evening, and accepted the resignation of one of its incumbants.

Elected in April 1982 and sworn in Wednesday were Richard Thomas, Mark Williamson, Teresa Madison, Kamala Shadduck, Mike Smith, Doug Jones and David Esser.

Jackie Cuddy, an ASUI senator since January 1982, submitted her resignation, which was accepted by ASUI President Andy Artis. Cuddy said that she was resigning "for personal reasons."

Also at the session, the results of a senate investigation into the academic eligibility of several of its members were made known.

The ASUI regulations require that student government officers and candidates for those offices not be on academic probation, which is the same standard required by the university for participation in any extra-curricular activities.

ASUI President Pro-tempore Tim Malarchick

made assurances that all members currently serving on the senate are eligible and are not on academic probation.

A student is placed on academic probation if his grade point average falls below 1.6 for freshmen, 1.8 for sophomores or 2.0 for juniors, seniors and graduate students. This has been university policy since 1971.

It had been reported that several of the senators, both new and incumbent, were on academic probation, but the investigation proved this wrong, Malarchick said.

He also said that although Cuddy's resignation happened to coincide with the investigation, she was not on academic probation.

Malarchick said that the eligibility investigation "started things off a little rough," but that no damage resulted and things are progressing as usual.

However, there is the problem of finding a replacement for Cuddy on the senate. This will be done when ASUI President Andy Artis appoints an applicant who the senate must approve.

Applications are available in the ASUI offices in the SUB. Malarchick urged any interested students to apply.

Older students in school

by Alicia Gallagher
Contributing Writer

Along with the buildings and the campus, the student "body" at the University of Idaho is getting older each year.

Over the past few years there has been an increase in the number of students over age 25 enrolling at universities and colleges across the nation. Here, students over 25, known as "re-entry" or "returning" students, make up 25 percent of the student population. At more urban campuses that number climbs to 30 to 60 percent.

While some are entering colleges for the first time, others have taken classes here-and-there along the way or are pursuing a second or subsequent degree.

Reasons for entering and educational goals are as diverse as the number of

students. They range from Bill (29) who "didn't know what (he) wanted" when he graduated from high school and transferred here from NIC to complete his degree in journalism; to Wendy (30) who wanted "to be an artist" after high school and is now putting together a curriculum combining art and women's studies, with an eye to research; to Max (45) who left school after seventh grade, spent 20 years in the military, and is working on a degree in political science in preparation for law school.

The diversity becomes apparent in the classroom as re-entry students often have several years of experience in their field to draw upon. "It makes discussions more interesting having different ages together," commented Ann (20), "traditional age student."

The most common "problem" re-entry students seem to run into is internal: fear of "not knowing things I should know," as one woman put it.

As a way of helping returning students through these initial fears, Student Advisory Services has developed an orientation program especially for returning students. Some twenty-odd people attended this fall's orientation, held at the UI Women's Center last Sunday, and were introduced to various student services on campus, such as Financial Aid, the Counseling Center and Special Services, by representatives from each.

The orientation also gave returning students a chance to meet others in the same situation, to commiserate about being "new kids", as well as offering support.

Argonaut Handicapped access issue settled

by Brian Beesley
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Almost a year ago to the day a complaint was filed with the Office of Civil Right's Department of Education Region X office, citing the University of Idaho with "not providing adequate accessibility to facilities and not providing accommodations to handicapped students."

Today, after twelve months of investigations, consultations and recommendations, the consensus seems to be that, while the university, with its older buildings situated on rolling hills, may never be totally accessible to handicapped students, it's trying.

"It's still a distant day in the future when all our programs are accessible," said Carol Franklin, UI affirmative action officer, "but I don't have any problem in saying that we're working towards that day."

Franklin is presently drafting a report to be sent back to OCR in Seattle, which will update the federal agency as to the university's recent efforts to comply with the recommendations made by a technical assistance crew this summer.

On May 26, the university signed a remedial action agreement with the OCR in which the university agreed to continue efforts to make all UI programs and facilities accessible. The signing precipitated a settlement that was, for the most part, acceptable to all parties involved.

"I think the people at OCR are very satisfied with our efforts to comply with federal regulations," Franklin said. "I think it was a real endorsement of the university. They're sympathetic with us, they realize we're trying to take older buildings and put them in compliance."

"Our judgement was that it was fair and accurate of our situation," said Terry Armstrong, executive assistant to the president.

Kathy Wikoff, the former UI student who, with the help of Joe Baugh, notified the OCR of what she felt were deficiencies in program access, said in an *Idahonian* interview that "we got more than we might have, but it could have been better."

After Wikoff filed the complaint last fall, the OCR sent investigators to campus to examine it for violations of federal regulations. They returned to Seattle to review their findings

with supervisors and legal counsel, but it wasn't until May that the university was informed of the final report.

In the interim, the university received approval from the State Board of Education for \$365,000 for handicapped and life safety improvements to existing buildings.

According to Larry Chinn, staff architect for the Department of Facility Planning, plans for the modifications are complete and everything is ready to bid, but no construction has begun. That is due to an impasse between the State Department of Public Works in Boise and the architect, C.J. Bellamy of Coeur d'Alene, over the architect's fee.

"We're hoping that it's (an agreement) immediate," said Chinn, "but until that's resolved, all we can do is wait." Work was to begin by the end of last semester, with the library, Administration Building Annex and Placement Center on top of the priority list.

While major construction is being held up, there are improvements that require less effort being done around campus, Franklin said. These were suggested by two technical assistance consultants from OCR, who were here for two days during July.

According to Diane Milhollin, handicapped coordinator for Student Advisory Services, the consultants toured the campus with Nels Reese, director of Facility Planning for the university, and did a "thorough job of going through the buildings and giving us some economical alternatives."

Some of the recommendations included installing paper cup dispensers at drinking fountains instead of lowering the entire fixture, modifying existing elevator shafts, external and internal ramping, and installing stair-glide platforms.

Also mentioned were unisex bathrooms with inside locks where only one bathroom facility was available, such as in the Jensen Engineering Building, and privacy curtains instead of immovable dividing walls in bathroom stalls.

The recently completed East End Addition, the newest building on campus, failed to impress the consultants, however, who pointed out the doorways to the bathrooms are such that handicapped students could not get in.

"Eventually, as we make these modifications to suit the individual students, they are going to stay there, and will be there for future students," she said.

You can save money here, too

UI CU opens doors to students

Previously, membership in the credit union had only been available to UI faculty and staff, graduate students, students receiving federal reoccurring pay such as social security or veteran's benefits, public employees in the Moscow area, and dependents of members.

All full and part-time University of Idaho students involved in a degree program are now eligible for membership in the UI's Federal Credit Union, according to Glenda Hart, credit union

Only those members who maintain a balance of at least \$100 are eligible for loans. Loan interest ranges from 12 to 18 percent, Hart said, depending upon the collateral provided.

The 13-year-old credit union, which has \$1.2 million in total assets, operates through the Bank of Troy and offers basically the same services as a savings and loan, Hart said. This includes notary services, traveller's checks, loans and savings accounts.

Interest is paid on savings at a rate of 6½ percent, compounded quarterly, for balances under \$2000 for the quarter, Hart added. For a balance of more than \$2000 the interest rate is 7½ percent.

planned for this winter. As to specifics, Hart said, "I don't know what to expect." She added that they are looking for volunteer help from students and could provide internships in such areas as finance and work on the computer system.


In addition, Hart said that they can provide speakers to meet with small groups or clubs to explain exactly how the credit union works.

Credit union offices are located in room 105 of the Continuing Education building and are open from 8:30 a.m. to 1 p.m. and from 2-4 p.m. Monday-Friday.

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Street, Moscow, Idaho 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$9 per semester or \$12 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-680)

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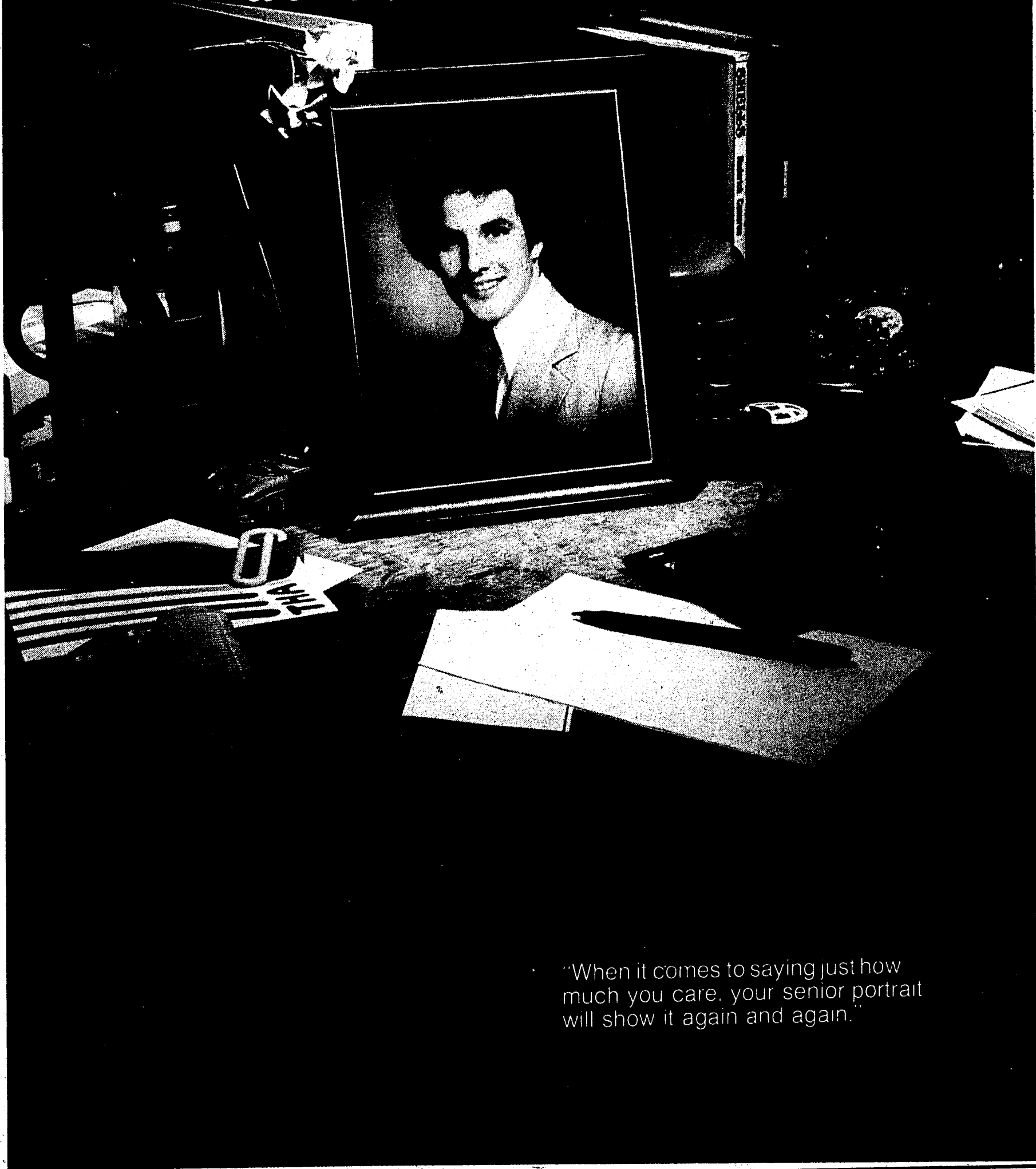
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GEM
of the mountains

Opinion

Welcome back Tom von Alten

Welcome back ... to what's left of the University of Idaho. You may have noticed on your way in that the Great Vault (or Dum, as some know it) is once again getting a new roof. This one looks slicker than ever, although many of us have been unable to figure out why they didn't have Kaiser in Spokane roll us up a real thin aluminum beer can half to slap on there. The bidding by advertisers would have been phenomenal.

Seriously though, let's hope that this is the last one. Somehow, I don't think anyone with Dr. or Dean in their name is helping to pay for this nonsense. You will be happy to learn (or be reminded) that \$5 of your fees (at least) this semester are going toward keeping our football team dry.

\$15 are going toward keeping them warm and clean in the East End Addition.

Doesn't it look nice, though? I'm not sure what goes toward sending them to Hawaii every fall. The athletic department did take a cut — seventy-eight thousand bucks — which included the women's gymnastic program.

There was some rather serious damage inflicted on the university this summer and more is probably on the way.

For example, some of you might have missed the General Studies line at registration. It wasn't an oversight — there are no longer any general studies classes at the university. Apparently that curriculum was remedial and therefore inappropriate at a university.

You're supposed to know how to learn, read effectively, take good notes and use your time effectively before you come to a university. What, you don't remember those subjects in high school? Well, I hear they're planning on them.

Anyway, don't bother looking for the Learning Skills Center up in FOC West this semester. You can talk to the Counseling Center about your problems or see Jeanette in the Letters and Science dean's office about a tutor.

Another casualty was the Russian language program. I imagine that there weren't very many majors in that one, but I have this nagging feeling that it might be important to know how to speak Russian someday. Let's just say that effective communication may be in our best interests.

You will notice that your classes are not any less crowded and may well have more warm bodies in them. With the latest fee increase, you may also be surprised to see some of those bodies paying attention.

I don't recall hearing about any administrators being laid off, but surely there must have been some. I suppose we need those folks now more than ever. Hmmm, there's something familiar about that phrase

Of course the extension programs took a lion's share of the axing. The higher education system reminds me of a turtle under attack, drawing into its shell. We can only hope there are some farmers on the Board of Education.

Other cuts include: Summer Theatre, one of the cultural highlights of Moscow for decades; College of Education support for Upward Bound; the Center for Native American Development in the College of Business; the museology program; and the entomology program in Forest Resources.

I don't know if the cause of all this is Reagonomics or the recession (is there a difference?) or how they feel about professors (sic) in southern Idaho. But now that tax increases are all right with Ronnie, maybe we can have one here in Idaho.

If any of this is upsetting to you (or if you want more), why not drop a line down to Boise to a conservative legislator? Writing a letter is good practice, if nothing else.

If the people of Idaho are willing to let the legislature gut a system of higher education that has been built up for a century, so be it. If not, we need to say something NOW, loud and clear.

Tom von Alten is a student of mechanical engineering.

Number three ain't so bad Lewis Day

The third ranking nuclear power on Earth isn't who you think it might be. We all know the U.S. and U.S.S.R. are respectively numbers one and two, or depending on who you talk to, numbers two and one. But that number three position is held down by someone you might not suspect. Let's see, is it France? The United Kingdom? Perhaps China...South Africa? The thinkers out there might shrewdly suggest Israel, and while that might be a good guess it would be wrong.

No, the third most powerful military entity is quite small, as military powers go. In fact, it is smaller than King County, Washington (Seattle). This fearsome military might is the *USS Ohio*, the first of the Trident submarines you've heard so much about. With its awesome firepower, the *Ohio* has the ability to attack 408 cities, presumably in the Soviet Union. The devastation would roughly equal 2,048 Hiroshimas.

What is puzzling, at least to me, is *why* the United States finds itself possessing such a weapon. Why do we, with claims to being a peace-loving people, have such a creation in our midst? That's a question asked merely for the asking. I know, as most everyone does, that we live in a dangerous world. This is a planet overrun by madmen and fanatics. I am not here to argue the case for any one side. The need for a means of defending our people is pretty clear. What I am not so sure about is this trend we have seen in the last nineteen months toward an *offensive* confrontation with the Soviets and the rest of humanity.

I am afraid the Trident subs *are* seen in Washington as offensive, first-strike equipment. And if they are perceived as such in Washington, then surely they must be seen as such in Moscow, London and Peking. I don't know about you, but that concerns me.

What business do we have with this kind of equipment? The world is a pretty complicated place, I understand. The wheres and whys of the mess we find ourselves in are not to be addressed only in the present, they go back to the founding of this nation.

An oft quoted saying of George Washington's was that the new nation should resist "foreign entanglements." Well, that seems to have been advice the young nation could do without. Almost tripping over the president's farewell message was the Monroe Doctrine, which closed the Americas to European intervention. How lovely. Closed to *European* intervention, but not to helping hands from the north. From that point, we were firmly entrenched on the world-scene, with "manifest destiny", the watchword. We hit brief periods of non-interventionism, but the lure of riches and power was too much

to resist. And so, we find the United States in 1982 with some of the most awesome and fearful military hardware known in human history. I think there's something horribly incompatible with our *stated* heritage in that.

Fortunately, there are people in America disturbed by this incompatibility. Last week a flotilla of concerned Americans and friends greeted the arrival of the *USS Ohio* at the entrance to the Hood Canal as it was headed for its home in Bangor, Wash. This was no ragtag collection of society's malcontents. The protesters at Hood Canal were right from the mainstream of Americana. One was the Lutheran campus minister at the University of Washington. Another, his mother, was the 1973 Mother of the Year. Does this sound like a dangerous bunch to you? I didn't think so.

If they weren't a dangerous bunch, why did the authorities treat them as such? The Coast Guard showed a new angle of their business on Aug. 12. Invoking a little-known 1946 law on "maritime security," the guard established zones of security with little or no warning, swamped rubber boats with water cannons and treated the situation as a desperate military procedure. What they were actually doing was treading on some Americans' right of expression. There was never any question of the Trident protesters' attacking the *Ohio*. They were there to stand up for the tradition of dissent this nation has fostered from its inception. Yet the Coast Guard and its friends persisted in overreacting to the situation. Washington Governor John Spellman ordered the state patrol on the Puget Sound ferries, presumably assuming these preachers and grandmothers would try to hijack one of the mammoth ships. The state should be so lucky. Coast Guard officials were suitably smug about the whole affair. One officer was gleeful at the seizure of several ships, saying they had the ships and, by God, weren't going to give 'em back. Another spokesman, Petty Officer Doug Bandos, said, speaking of the security zone declarations, "We have the power to do it at any time." I don't think that's all too healthy. It was a case of overreacting to a simple situation.

What is going to happen now? The protesters are free, and the *Ohio* is in Bangor, awaiting the *Michigan* and eight other Tridents. The protests will continue. Having a first-strike facility, combined with the other defense installments in western Washington, makes Seattle a primary target in any Soviet first-strike, and that is bound to jar the complacency over there.

Time is running out.

Lewis Day is a UI student, studying History.

Letters

Greetings!

Editor,

Greetings fellow students! It's time to get the cranial cobwebs dusted off and prepare to absorb and experience the wisdom of the ages. As always, the summer flew by too rapidly for me, but I am looking forward to serving you as an ASUI senator this year.

I want to publicly thank all those who supported my candidacy by voting, writing letters, word of mouth or whatever. I especially want to thank my wife, Melanie, for her patience and support.

The political wounds of the past election have had time to heal and I hope we can put aside our differences and realize that we are here to learn and grow together. Remember, senators and senatorial candidates are also students.

I am concerned, as are many returning students, to see that construction and cosmetic improvements were done in the midst of a financial emergency. As unfair as it may seem, most of that money legally had to be spent on physical maintenance or im-

provements. Therefore, it could not have gone to help support academics. I still don't like it, but that's why the administration went ahead with a scaled-down construction program this summer.

Regardless of who you voted for (or even if you didn't vote), there are 13 senators to whom you can turn for answers, solutions or assistance. The ASUI student government is here for your benefit — USE IT!

Richard Thomas

Arboretum tours

Editor,

The Arboretum Associates will conduct a tour of several local gardens this Saturday afternoon, August 28. The tour will begin at 12:30 at the Plant Science Farm (about 1 mile east of the cemetery) to view new annuals that are being tested for performance in the Moscow area as well as some All-American selections.

From there the group will visit three gardens in town to see different types of gardening.

The tour is free and open to anyone interested. For more information, contact Marlene Johnston at 882-0573.

Marlene Johnston

Democrats take a stand

Editor,

Take a stand and be counted this fall in the upcoming elections, get involved in the politic (sic) process.

Campus Democrats is gearing up for the fall campaigns and would like to have all interested parties come to our meeting on Tuesday, August 31 at 6:00 p.m. in the Appaloosa room in the SUB.

We need your support to help elect this year's qualified slate of candidates. These candidates are Larry LaRocco, who is running for 1st Congressional district Representative; Governor John Evans, who is seeking re-election as Idaho's Governor; Mike Mitchell and J.D. Williams, who are running for the offices of Lt. Governor and Attorney General respectively. You will also have the chance to work on local campaigns.

Remember, the election process only works if everyone participates in it. This is your chance to do something for yourself and your government. Get involved in politics. I hope to see you at the meeting on Tuesday.

Roger Thurston

An empty book

Editor,

All around we see new side-walks, new signs indicating that this is the University walkway system. Inside, new phones sit on the desks of professors. Gaze westward and the new edition to the Kibbie Dome is evident, as is the new \$900,000 roof.

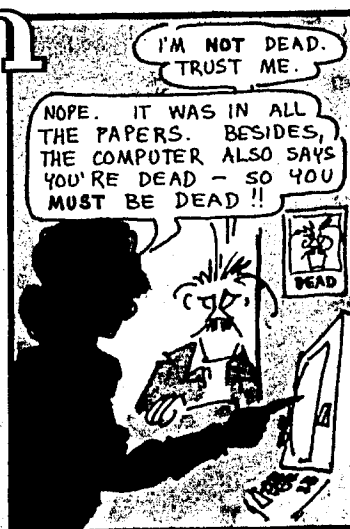
Meantime, the purpose of the University, with which none of the above have to do, is being undermined by budget cuts. Being cut are such unnecessary programs as Russian, museology, and the summer theater, to name a few.

This conflicting information is becoming hard for me to process. Can anyone help?

As I see it, the University is becoming an empty book with a pretty cover.

How many football players does it take to screw in a light bulb? I don't know, but they're getting 3 credits for it.

Doug McNally



by Muntit

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SUB INFORMATION DESK

Notetakers are needed in some classes
SUB hours 10 am - 5 pm, Monday - Friday

Macklin's Silo

by Andy Taylor
Staff Writer

Macklin may be safe from BSU's death squad if they have as hard a time as the *Argonaut* finding the location of the abandoned Nike-Hercules missile base Macklin lives in.

According to Mike Mundt, the creator of the Macklin comic strip, the missile base does exist, but he wouldn't reveal exactly where. The reason was not to protect Macklin from devious foes, but to protect the owner of the land the

missile base is on from trespassing students, plus Mundt said he likes the secrecy and mystique of the place.

"I better not reveal the spot or 10,000 U of I students will be running around the property and that wouldn't make the owner too happy," he said.

The missile base is on private property somewhere north of Moscow and Macklin or any other student would be kicked off the property if caught trespassing, according to Mundt.

Mundt said he found out about the missile silo because his father once far-

med the land the site is built on, and then his father farmed the land immediately surrounding it. Mundt also revealed he'd visited the site a couple of times.

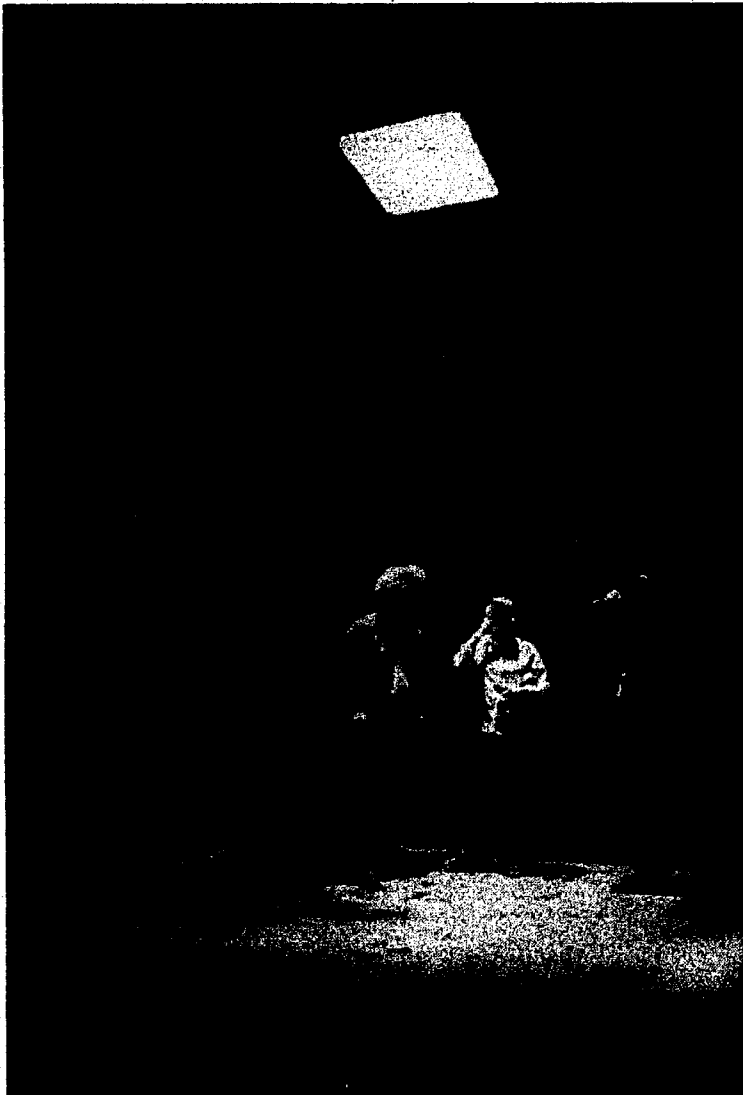
"The last time I visited it was over four years ago. We had a raft because the lower levels were flooded. I'd say about a third of it is submerged in water and it is awfully deep," Mundt said.

He also said the site is somewhat dangerous inside because there are deep holes, no lights, and no guard rails and a person could easily fall down somewhere.

According to Mundt, the United States Air Force built the site around 1962 and it was active until 1967 or 1968. It was one of 15 or 20 anti-aircraft missile bases built around the Fairchild / Strategic Air Command Air Force Base in Spokane. The missile site covers about four acres on the surface and had a large subterranean area. It has a communications center, a pumping station, underground fuel tanks, a control and service area and more. More sophisticated weapons were developed so the missiles at the site became obsolete and the base was taken apart.

"All the doors were welded solid, they closed it up, salvaged most of the equipment and even blew part of it up," he said.

The current owner of the missile base opened up some of the doors so explosive gases wouldn't collect beneath the surface and now uses one of the silos to store wheat. If Macklin has to hide out from the BSU death squad at least he'll have plenty to eat.



Macklin, Gloria and Roscoe in the missile silo.

Graduate placement high at UI Placement Center

by Christine Williams
Staff Writer

On graduation day anxieties and hopes are high but a tightening economy can lower the hopes; it certainly lowers the opportunities.

According to Chuck Woolson, director of career placement at the Career Planning and Placement Center, economic components are pulling in and regrouping because of the increase in interest rates causing decreased stimulation in business. he said, "Although the number of employers (who contact the center) has remained constant, there have been and are going to be fewer offers."

The center, faced with these odds, is now put under intense pressure to assist students and alumni in identifying and working toward their career objectives.

During this placement year from Sept. 1, 1981 through Aug. 31, 1982, the center has done well to reach its primary goal.

In a regional research project done by the Western College Placement Association, the UI center was ranked first in the percentage of job offers to graduates for states west of the Rocky Mountains.

Research done nationally by the College Placement Council provided the UI center with some interesting statistics on job opportunities. They showed a hiring trend which favored bachelor degree graduates with the greatest number of offers made to technical degrees. The research concluded offers were made on the bachelor level as follows:

- Engineering—65
- Business—22
- Sciences—9
- Humanities and social sciences—4

Offers at the masters level include:

- Business—57
- Engineering—30
- Sciences—11
- Humanities and social sciences—2

The five basic employment areas that provided the greatest number of offers were: aerospace, electronics and instruments; K-12 public schools; petroleum and allied products; building materials manufactures and construction; and public accounting.

Employers were also impressed with the center and ranked its physical facilities number one among all placement centers in the U.S.

Facilities include 13 individual interviewing rooms, a list of employers through which students can acquire background on employers, qualifications for the job and what positions are open. An interview schedule is also posted and students can make arrangements to meet with an interviewer through a listed contact name and phone number of the employer.

A \$2000 video tape system has recently been installed to help students polish job hunting skills through mock interviews.

UI students within two semesters of graduation and UI alumni can use these facilities and establish a placement file consisting of a personal data sheet and optional recommendation forms. All services are free during the first placement year. A \$25 fee is charged for additional services beyond that year.

Woolson said that six out of 10 UI students utilize the facilities and for those who do not, "There are only two limitations: interest and energy."

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The Argonaut Art and Entertainment Section

Front Row Center

Folklore society plans concerts, dances

by Colleen Henry
Managing Editor

The Palouse Folklore Society gives the people of the Palouse a form of entertainment outside the usual realm of movies, smoky bars and loud music.

The society, conceived about four years ago by a small group of people, provides local musicians with a forum to share their music, brings in many well-known folk singers and puts on square and folk dances.

It's a "social organization and a way for many people from different walks of life to get into and participate in music," said David Wright, treasurer of the organization.

Wright said he sees the society giving people a chance to come and share different traditions they like and think are good.

Folk music has been the focus of the society, but some of the three board members

said there has been some discussion about expanding the society's spectrum and introducing some folk arts — quiltmaking, instrument construction and other activities that have been handed down through the generations, not only in our culture but in others, Wright said.

"We should try to hang on to the folk arts we've developed over the years that keep us in touch with our humanity," Wright said.

But expanding the society to bring these subjects in would involve a lot of time and effort — much more than the "small core of people who seem to do a lot of the work," can put into it, according to Lisa Lombardi, a member of the society. There are about 100 members.

Incorporating more of those things into what the society does is a "slow, hard process," said Dan'l Moore, president of the society.

"The limited scope is just

about all we can handle now," said Moore. And it looks as though the society will continue focusing on the music side of the folk arts "unless we have a lot more people to help."

Folk arts might be defined as "anything anybody does," said Moore, adding that it usually describes some knowledge handed down from person to person.

Lombardi will be writing grant requests in the near future so the society can get involved in other areas. One of those activities is the compilation of area anecdotes, or legends and stories.

Moore said one thing the Palouse Folklore Society has accomplished is making Moscow known to folk musicians as a receptive place to play. This was done mostly by word of mouth, he said.

The society has branched into an area of folk arts — twice a month at the Cafe Libre there is a story-telling and folk song night.

Wright called it a "very amateur night," stressing that anyone with a story or folksong can have the stage for 10 minutes for a story or three songs. The only other stipulation is that the song be folk.

Most of what the Folklore Society does is aimed at gathering money to put on a folk festival in September. The

festival consists of concerts and workshops and is held at Robinson Lake Park outside Moscow. Admission is free and there will be a food booth, storytelling and a camp fire, according to Wright.

Membership in the society costs \$10 per family per year. A newsletter is put out bimonthly to inform members and the public of events.

Blast sparks show

by Lewis Day
Entertainment Editor

A full calendar highlighted by an exhibition on the aftermath of the Mt. St. Helens eruption is on tap for the new year at the Museum of Art on the campus of Washington State University. Kicking off the season is the unveiling of recent additions to the permanent collection of the gallery, located in the Fine Arts Building. The recent acquisitions show is slated to run September 20 through October 10.

Living With The Volcano, relating to life in the Northwest after the eruption of Mt. St. Helens, will be the focus of a juried exhibition at the museum, later in the year. The exhibit, scheduled for March 21-April 17, 1983, will feature works in all media relating to the mountain and the eruption, with an emphasis on the aftermath of the explosion.

Mt. St. Helens blew her top in a spectacular explosion May 18, 1980, dramatically changing life in the Northwest with raging floods, forest fires and the now famous cloud of ash which covered much of the region for weeks. The initial blast took more than 50 lives and devastated hundreds of miles of territory in southern Washington. The ashfall resulted in the virtual shutdown of dozens of cities, including Yakima, Spokane and Moscow. The wealth of information and subject material for *Living With The Volcano* is virtually limitless.

Slides of material for the show must be submitted by December 3 in order to be considered for the exhibition. The conditions of entry are:

December 3, 1982—Deadline for receipt of slides (postmark of December 3 is acceptable),
January 1-15, 1983—Artists will be in-

formed of jurors' decisions, February 25, 1983—Work selected must be in Pullman.

The museum will accept no more than 10 slides. Each slide must be labelled with the name of the artist, and must be in a clear plastic slide envelope. The submitted slides must be accompanied by an 8½ x 11" sheet indicating: the title of the work, the medium, the size and the date of execution. Entrants must also enclose a self-addressed, stamped envelope for the return of the slides.

While the show initially will be at the WSU Museum of Art, later it will travel to museums throughout the region. The jurors for the submission phase of the show are: Gaylen Hansen, artist; Sandra Percival, visual arts coordinator for the Washington State Arts Commission; and Patricia Grieve, curator of the Museum of Art, WSU. Prospective entrants may contact the museum for further information.

Following the debut exhibition of new acquisitions, October 18 is the opening of the WSU Fine Arts Faculty Show, which will run through November 7. A retrospective, *Noritake Wear, 1921-1941*, will follow the faculty show. The spring semester will feature the graduate review, as well as *Expressionism: German Expressionist Prints From The Museum of Modern Art*. Rounding out the school year will be *Living With The Volcano*, and several thesis shows.

A symposium on a new and sometimes divisive art form will be held October 8. Entitled *Performance Art: New Adventures in Time and Space*, it will focus on this recent, innovative and often controversial development in the world of art.

Anderson breathes a new style

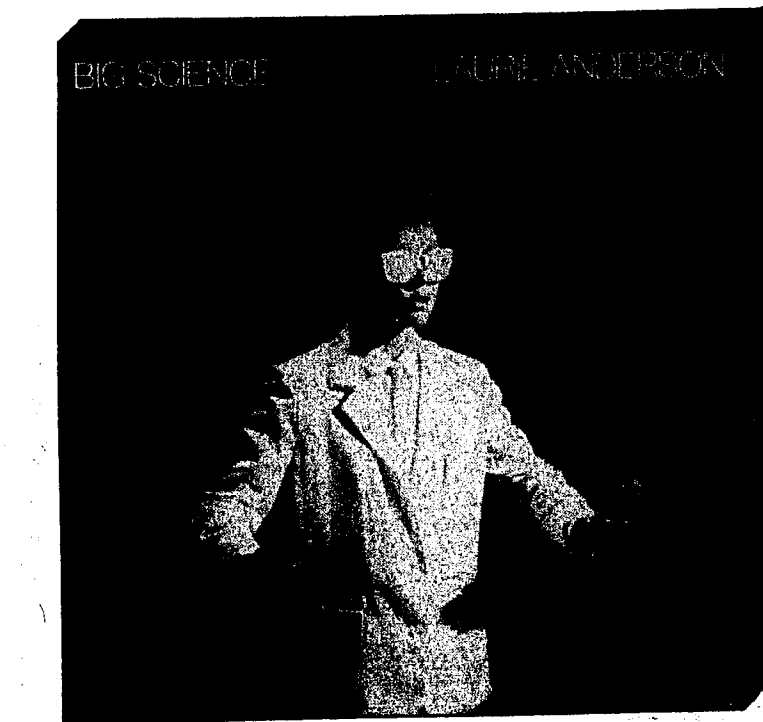
by Louis Wiehert
Contributing Writer

Sure of her rhythms (ostinato dominates the foreground but surprise rules overall) she puts me in my place. Is it yours? Here and now I can't sit down. What is she saying? To whom is she saying it? Why does she bother (which really means "Of what use is what she is doing") and after all why would anyone want to know?

Obviously, I presupposing a hostile, if not indifferent audience.

Grant that there be two sorts of language in our lives — at one's right hand looms a verbosity practiced by my editor and other novelists which tends to mistake description for that described; at the hand left one beholds speech to which silence or interval is integral, which allows ambiguity, and through which the real matter at hand manifests itself: mathematic, music and poetry. Grant also that in English "to be silent" is not an active verb.

Ismists and other experts find ambiguity repulsive, antithetical to Method, and not progressive: Things get better and better with Progress, don't they? After all, Progress is how we've got to where we are, isn't it? So what use (except as they apply to warm fuzzies and other environments) are poems, music, and mathematics? They have



no substance, they lead to nothing, and what could be worse?

Laurie Anderson, whose *vita* seems to be not immediately available to me, magnificently lets nothing be. How fortunate! Argue if you want to — in my experience arguing with a woman has always got me nowhere, and what could be closer to nothing than that?

As a matter of prosaic, quotidian, ordinary, profane record, this album is important right now, regardless of whether or not "the World" will remember on down the line; rumour has it that "Superman", the first song on side two and by no

means the most important song on the album, spent fourteen weeks near the top of Britain's Top 40. You say this means nothing to you? Gotcha!

Not polemic, dialectic, *reductio ad absurdum*, derisive laughter, critical literary analysis nor any other kind of nit-picking allowed, unless said nits be body lice: valid life and valid creation are undergone now and here and not after the fact, as is Ms. Grundy's wont.

What is she saying? To whom is she saying it? Why does she bother? Why would anyone want to know? I'm telling you, all you've got to do is be quiet and listen.

Reel news

et cetera

YEAH, BUT WILL IT STILL PRINCE WH'IM? AME. SEEN 'IM?
 Today at noon, in front of Memorial Gym, the Reel of Memorial Vaudeville "One," will be giving of Show performance "Hide and Go" and will be Sleuthing at Friendship Square, downtown at 5 p.m.

I LIKE MINE MEDIUM RARE
 The Burning Stake Coffeehouse, opening fall, the first time this Ed-features in a program on Native American The program begins at 7:30 p.m., and is at the Center, 822 Elm.

I'M NO TROLL, I'M A WIZARD
 Creative Travelers, a D & D group, Plans today in the SUB. will be for the year discussed.

MAMAS DON'T LET YOUR BABIES GROW UP TO BE ACTORS
 The 1982-83 season is the Hartung Theatre upon us. Season tickets may be purchased from the Theatre Arts Department for \$6 (students) and \$8 (senior citizens) \$10 (non-students).

"STARS ON 45" IT

The Washington-Idaho Symphony is conducting auditions for a principal violin 2 position. The date of the audition is Sept. 12, in room 244 of Kimbrough Hall on the campus of Washington State University times Pullman. Audition may be arranged by calling 882-6555.

DEAD MEN DON'T WEAR PLAID

Micro Movie House (Moscow), 8 & 9:15 p.m., PG, thru 8/28. We always thought they wore polyester. Steve Reiner, and with Carl Timothy Hutton is the disturbed son, and Mary Tyler Moore the mother in this gripping drama of a shattered family.

THE WORLD AC-PORKY'S CORDING TO GARP

Kenworthy Theater (Moscow), 8 p.m., R Robin Williams, as Garp, romps his way through a vicious 20th century. Mary Beth Hurt, as his wife, is not to be missed.

AUTHOR: AUTHOR!

Nu Art Theater (Moscow), 8 p.m., PG, thru 8/28. Al Pacino doesn't have hysterics or rob any banks. Amazing, isn't it? Dyan Cannon's in this movie too, just for fun.

STAR WARS

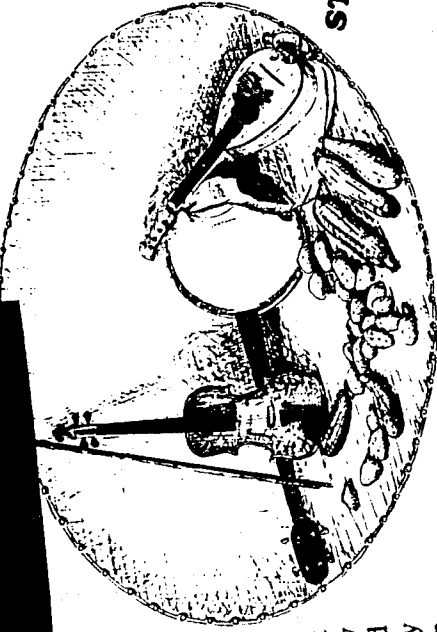
Old Post Office Theater (Pullman), PG. The force is still with us, after all these years.

E.T., the EXTRA TERRESTRIAL

Cordova Theater (Pullman), 8 p.m., PG. The little guy is quite a show-stopper. To see him (her) all gussied up for Halloween is worth the \$3.50 alone.

THE ROAD WARRIOR

Audian Theater (Pullman), 8 p.m., R. Mel Gibson in search of gas. Want the name of a good restaurant, Mel? Violent.



music

"AH DON'T KNOW A VIRGINIA REEL FROM REAL PEOPLE"

Idaho Rose, a locally based group which performs traditional music will be the featured guests at a Palouse Folklore Society benefit tonight. The country dance will be at the Old Post Office Community Center, in downtown Moscow, beginning at 8 p.m. Admission charged.

I THOUGHT IT DIED OUT WITH THE 60'S

Original contemporary folk music is presented, tonight by Edward Lezon at Cafe Libre. The guitar and vocal performance is at 8 p.m. Admission is free.

FROM BAGHDAD BY THE BAY...

San Francisco artists Matthew Allen and Julie Seattles will be at Cafe three tomorrow, Aug.

in person

LENA HORNE: THE LADY AND HER MUSIC
 Aug. 31-Sept. 5
 The 5th Avenue Theatre, Seattle.

KENNY ROGERS
 Sept. 10
 Beasley Performing Arts Coliseum, Pullman.

Sept. 10
Beasley Performing Arts
Coliseum, Pullman.

GEOFF POISTER

Sept. 11
Folk Life Festival,
Robinson Lake Park.

**THE 5th DIMENSION
with the SPOKANE
SYMPHONY ORCHES-
TRA**

Sept. 18
Spokane Opera House,
Spokane.

**THE MANHATTAN
TRANSFER**

Oct. 2
Beasley Performing Arts
Coliseum, Pullman.

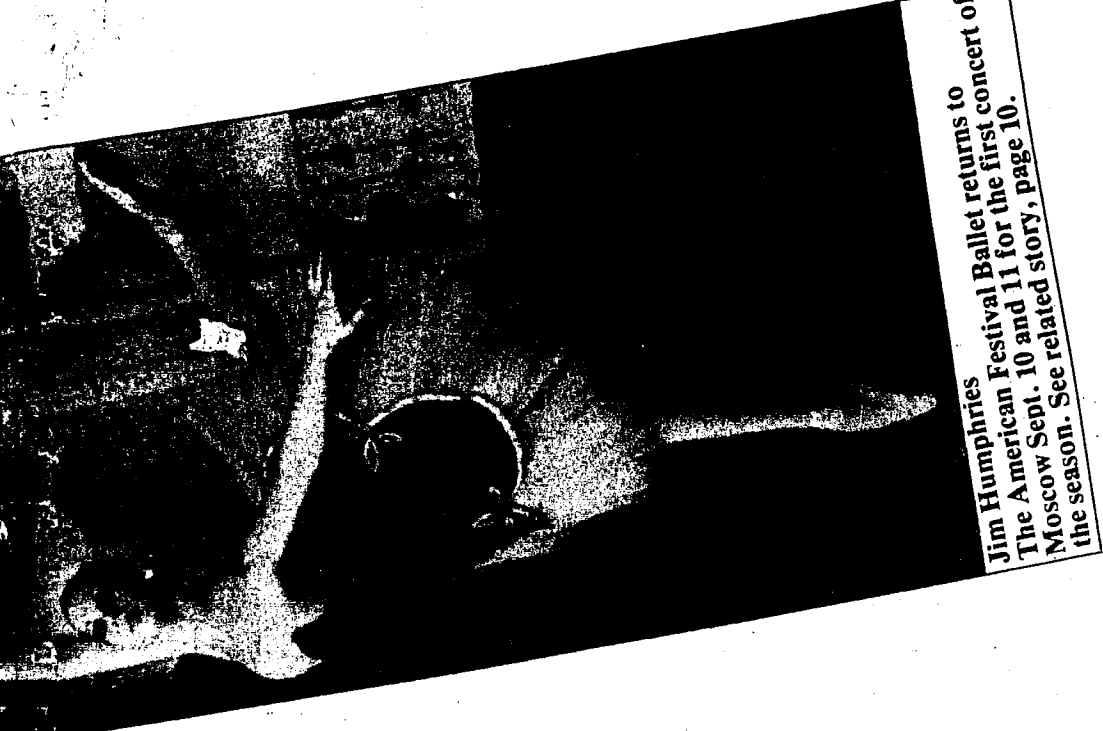
San Francisco at the
Matthew Allen and Julie
Searles will be at Cafe
Libre tomorrow, Aug.
28, with their original
compositions, acoustic
jazz and folk numbers.
Admission is free, and
the concert begins at 8
p.m.

**THE SHINING and
DRACULA**

Big Sky Motor Movie
(Pullman), gates open at
7:30 p.m., R, thru 8/31.
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Nicholson is his usual
diabolical self, and
Frank Langella will drive
you batty.

on stage

EVITA
Opens Sept. 8
The 5th Avenue Theatre,
Seattle.



Jim Humphries
The American Festival Ballet returns to
Moscow Sept. 10 and 11 for the first concert of
the season. See related story, page 10.

preview

**WELL, WHAT ABOUT
JULIET?**

Hot on the heels of their
latest release, "Benefac-
tor," Romeo Void will
be appearing in concert
in the SUB Ballroom,
Sept. 20, at 8 p.m. The
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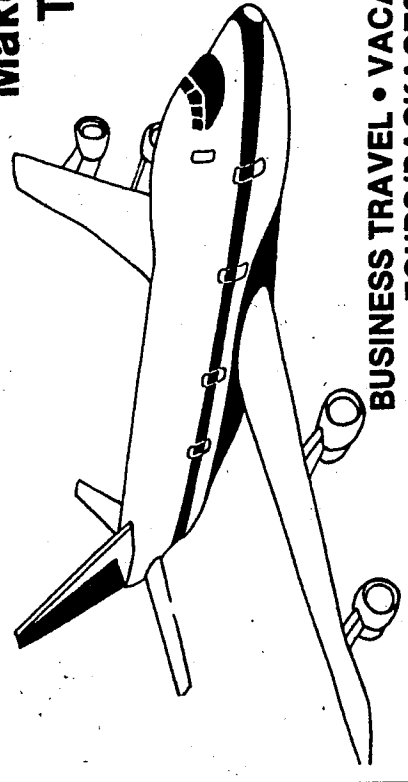
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Drama of emotions comes to SUB

by Lewis Day
Entertainment Editor

People were amazed when they found that Robert Redford had directed a movie. After all, he was better known as the WASP heartthrob of middle class America, not as a hot-shot Hollywood director. And the cast he'd assembled! Honestly, Mary Tyler Moore was a nice actress, but hardly up to the standards of the movie business. Let her stay with Ted, Murray, Lou and the others on Saturday night, no use in her getting into something over her head.

I must confess, I was one of those skeptics. I really liked Moore, but couldn't imagine her as a dramatic star. As for Redford, my thoughts were

less generous. But I, and so many others, were wrong.

Redford, as it turned out, was an anti-director. His hand went lightly on the cast and technical crew, and *Ordinary People* was born. His cast, with Moore and Donald Sutherland in the leads, was genuine, with a sense for the finer points of characterization which is expected of the most accomplished of entertainers.

Ordinary People is a searing drama of the American dream gone astray. A happy, normal (in all the accepted senses) family is plunged into an abyss of self torture, through the accidental death of one son. The brother (portrayed in accurate detail by newcomer Timothy



Hutton) blames himself for his brother's death, and his mother agrees. Sutherland, as the father, tries to maintain a middle ground, but has his own fears and doubts.

The conclusion drawn by *Ordinary People* is not the sur-

face one which can be inferred through the story, though it's a worthwhile one; you can grasp deeper meanings of struggles of conscience and doubt. It's not a comforting show, but then maybe it doesn't try to be.

Dance planned

A group of seven women, drawn together by their love of music and their desire to share it, will provide music for a country dance as a benefit for the Palouse Folklore Society tonight at 8 p.m.

Idaho Rose, which formed about five months ago, plays traditional American, English, Scottish and Irish fiddle tunes, according to Margo Kay, a member of the group.

Three women play fiddle and two the hammer dulcimer. There's a penny whistle and a guitar too. Along with instruments, four of the women do vocal harmony and sing some traditional folk and contemporary songs, Kay said.

Kay said the group didn't start out looking for just women members, but that when it became apparent that the people interested in playing were women, they agreed to be an all-female group. They have the distinction of being the only such group in the area.

Idaho Rose has had experience playing at concerts, dances, the UI coffeehouse and other community places.

The dance will be at the Community Center on Third and Washington Streets. Admission is \$3 for the general public and \$2.50 for P.F.S. members. Maxine Maxson will be the caller, and as in almost all the Palouse Folklore Society dances, no prior knowledge of square dancing is needed. The caller leads and directs everyone through the dances.



D. Gilbertson

Homecoming Festival ballet to perform

Despite their move to Boise earlier this year, the American Festival Ballet still has a warm place for Moscow in its heart. When the company announced the move, many in the area feared there would be little if any ballet of a professional calibre seen in Moscow again. The ballet managers swore otherwise.

True to their word, the American Festival Ballet returns to the Hartung Theatre for the first concert of the fall. Sept. 10 and 11 are the dates for "Salute to Sousa," "Aubade," "Valse Fantasie" and "Chopin." The members

are highlighted by new choreography and scenery.

The September series is but the first of three to be presented on the Palouse this season. Later in the year, the ballet will present their traditional Christmas season performances of the "Nutcracker." Tchaikovsky's romantic tale is always a favorite, and in recent years has become a Palouse holiday standard.

Tickets for the September performances are on sale throughout Moscow, and further information may be obtained by calling 882-7554.

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Idaho students getting less federal aid

UI News Bureau

Idaho's students are being substantially shortchanged on aid money compared to other similar states, despite appeals to Idaho's Congressional delegation, according to UI Financial Aid Director Harry Davey.

"There are massive discrepancies in the amounts paid into Idaho's student aid programs, whether you base it on total population, student population, per capita income, or cost of education," Davey said.

He points out that all those factors are roughly equal in Maine, New Hampshire, Vermont and Idaho, yet Maine received \$12.8 million in federal financial aid in 1981-82, New Hampshire received \$9.2 million, and Vermont received \$8.8 million, while Idaho received only \$3.6 million.

Further, when the cuts in federal aid came last year, Idaho was cut 17.4 percent in total aid funds while those other states were cut only 3.4

percent to 5.5 percent. Davey is angry about the situation because he sees good students who are in serious difficulty for financial reasons in his position as financial aid director.

Davey says the discrepancies have developed over time and are the result, in his opinion, of political "gamesmanship."

"Each federal financial aid program is complicated and each entails a different funding formula, but over the years 90 percent was allocated to the states according to the law and 10 percent was left to the discretion of the Commissioner of Education to use as he saw fit."

However, these special allocations then became a part of the state's base funding, compounding the problem over a period of years. "States like Idaho, which over the years had less political influence, came out on the short end of the stick, but few realize how short," Davey said.

Also, the base lines were built on an analysis of student

need at each institution, a total financial need picture. "This left the door open for gamesmanship and establishing the need beyond what it actually was when the programs went into effect," Davey said.

Davey and other financial aid directors in the state have tried various means of rectifying this problem, but to no avail. For instance, the Idaho Association of Financial Aid Administrators in September of 1979 adopted a resolution asking for restoration of equity in the allocation of student financial aid among the states and sent it to all Idaho legislators and appropriate committee chairmen in the House and Senate. No response.

In November 1979, then State Board of Education President Clint Hoopes wrote Idaho's U.S. Senators asking

for their help. The situation didn't improve. Again on May 29, 1981, Idaho's Congressional delegation was given a complete review of the problem, with no apparent results.

"More recently there have been informal discussions on

the matter with the staffs of national legislators," with no results, Davey said. "Idaho families will therefore continue to pay to subsidize education for their own kids and also for the students who go on to school in Maine, New Hampshire and Vermont.

Faculty talks core

A change in the communication requirement in the core curriculum and a request for approval on proposed university committee for general education will be acted on this afternoon in the regular meeting of the general faculty.

Previously the faculty had approved an eight credit requirement of selected courses in communication. This afternoon the faculty will be

voting on a revised communication requirement of five to seven credits. That revision doesn't allow English 103 to count toward the communication requirement.

The revision also will include foreign languages and non-verbal communication to count toward the communication requirements, not only English, speech and writing classes.

COMING SEPT. 5TH



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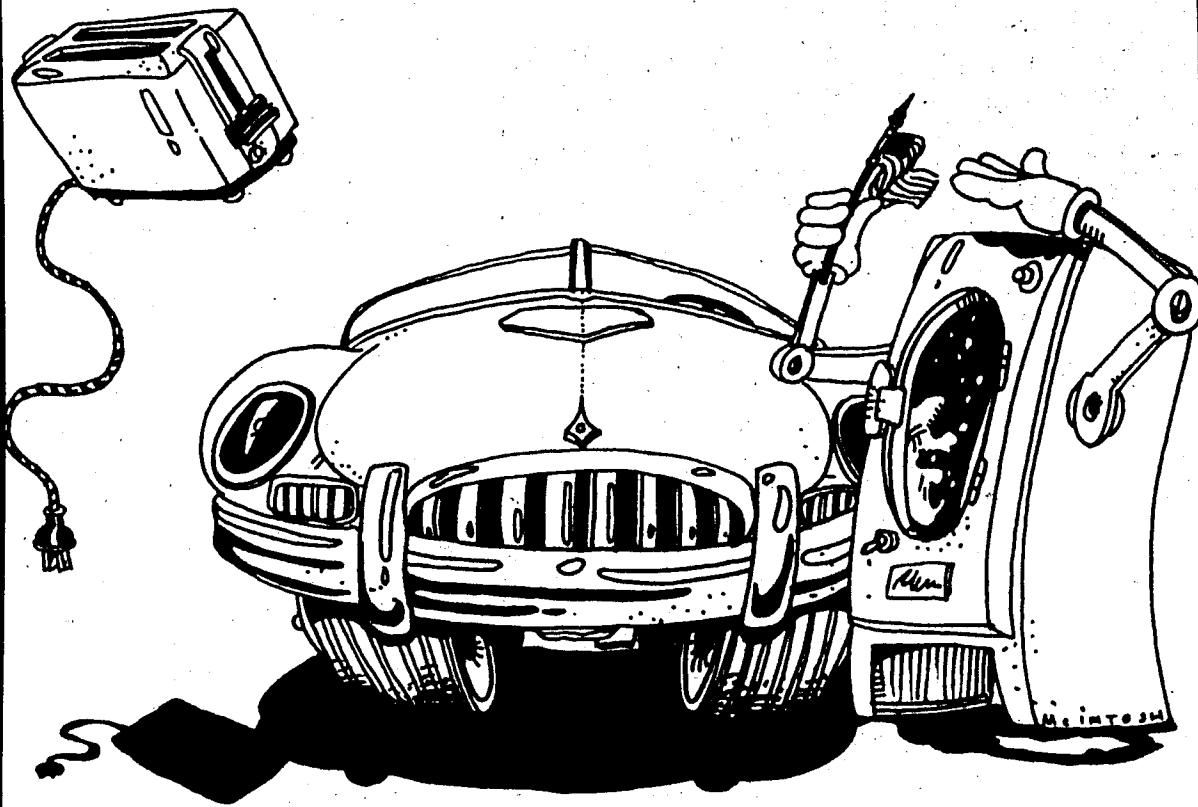
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speaker at any price, and their bass equals that of far more expensive speakers. (It's within an ace, in fact, of the absolute best to be found at any price.) If that seems hard to believe of such an inexpensive speaker, ask anyone who owns any Boston speaker whether it does what it's represented to do.

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needed for really satisfying FM and AM reception without fuss or fuzz.

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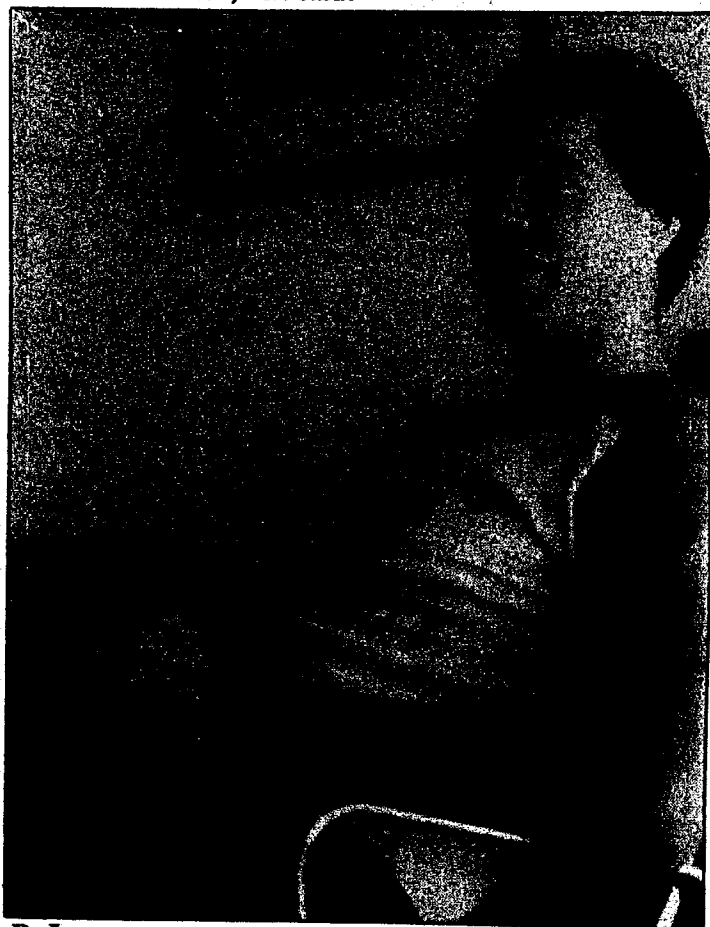
Artis: students and academics come first

by Valerie Pishl
Editor

"You lead with actions not with words. The worker, in my eyes, is much more admirable than the talker."

A little life philosophy from Andy Artis, ASUI President, who claims his main reason for running for the ASUI presidential position was dissatisfaction in the services he was getting from the ASUI and the University of Idaho.

"I was one of those students who didn't feel I was getting my money's worth," he said.



P. Jerome

Artis told the *Argonaut* in an interview last week that with one semester's experience behind him, he feels he will be able to fulfill 90 percent of his goals for the presidential position.

Those goals are focussed on his two main concerns: the students and academics.

"Everyone's priority for coming up here should be academics," Artis said. "The ASUI can directly improve academics by providing the lecture notes program and assisting tutoring services."

"It's still early. Now I have as much experience as I need to finish up the projects I started last semester."

Specifically, Artis has concentrated his efforts on: increasing entertainment on campus, with several big name performers slotted for this fall; continuing work on the campus lighting system, which is now out of the feasibility study phase; and the lecture notes program, which is in its second semester. While it is still in the testing phase, Artis says the lecture notes program is looking better and better, with a possible tutoring service combination next semester.

"The whole idea is, we're (the ASUI) trying to get the most out of the UI for every student."

"One out of every three freshmen will make it—part of that is they don't feel they fit in. I think it's the responsibility of the ASUI to make them fit in," Artis said.

He emphasized the wide range of clubs and organizations the ASUI has to offer the students, noting "we cater to every interest."

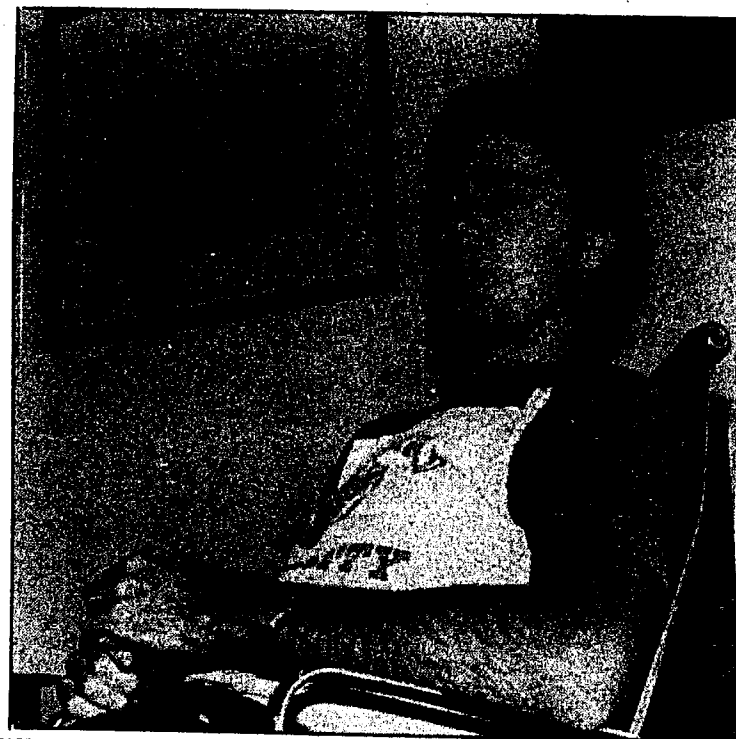
In response to a question on plans after graduation, Artis said, "I'm your average student who doesn't really know what he wants to do. What do I say?—I wanna be a fireman..."

He also had some sage advice for the incoming freshmen: "The first thing I would do is tentatively plan out all eight semesters, all four years. That way you can see the overall picture, the light at the end of the tunnel."

"Just be disciplined. Work hard and play hard, but don't confuse the working with the playing," Artis said.

In ten years, Artis said he would like to see the ASUI satisfying the students' needs—that's its main purpose in his eyes.

"And if it's not satisfying the student's needs, then it won't be fulfilling my expectations for ASUI."

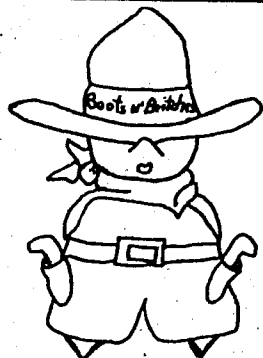


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Kenny Rogers sports coats by Pioneer. Brown & Grey were \$59⁹⁵--now \$41⁰⁰

Split cowhide fringe coat by Pioneer were 133⁹⁵
now 60⁰⁰

Winter coats by Miller were 90⁰⁰ now 44⁰⁰

Lamb suede coat was 289⁰⁰ now 120⁰⁰

Leather vest-lined-was 39⁹⁵ now 27⁰⁰

Leather vest-black-were 97⁵⁰ now 42⁰⁰

Brown leather vests were 42⁰⁰ now 25⁰⁰

Fawn colored leather vest was 129⁰⁰ now 52⁰⁰

Split cowhide fringe vest was 69⁹⁵ now 30⁰⁰

Lightweight coats were 58⁷⁵ & 40⁵⁰ now \$34 & \$25

Rain slicker coats were 58⁹⁵ now 33⁹⁵

Sweater closeout-were 69⁹⁵&49⁹⁵ now39⁹⁵ & 25⁹⁵

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Polysuede blazers were 140⁰⁰ now 50⁰⁰

Plaid blazers were 48⁹⁵ now 32⁰⁰

Cordoroy wrangler blazers were 43⁹⁵ now 28⁰⁰

Denim Suits were 97⁹⁵ now 62⁰⁰

Sweaters were 57⁹⁵ now 32⁹⁵

Panhandle slim suit were 92⁹⁵ now 69⁹⁵

Tan lady from California blazers were 65⁹⁵ now 42⁰⁰

Split cowhide fringe coats were 128⁹⁵ now 60⁰⁰

Finished leather blazers were 325⁰⁰ and 165⁰⁰ now 130⁰⁰

and 65⁰⁰

Lined leather vests by Pioneer were 65⁰⁰ now 28⁰⁰

Lined Leather vests - imported were 39⁹⁵ now 27⁰⁰

Black leather and fur vests were 65⁹⁵ now 28⁰⁰

Brown leather vests were 69⁹⁵ now 30⁹⁵

Split cowhide fringed vests were 40⁵⁰ now23⁰⁰

Finished leather vests were 125⁰⁰ now 52⁰⁰

Winter coats were 83⁹⁵ and 73⁹⁵ now 49⁹⁵ and 42⁰⁰

Lightweight jackets were 48⁹⁵ and 40⁹⁵ now 30⁰⁰ and 26⁰⁰

Jean jumpers were 49⁰⁰ now 20⁰⁰

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President Gibb's budget-cutting days are long

by Colleen Henry
Managing Editor

The university's budget and the best way to cut it by millions of dollars has been the focal point of UI President Richard Gibb's job for many months now, and there will probably be more cutting to come, he said.

In an interview with the *Argonaut* last week, Gibb said he wouldn't be surprised if another three to four percent cutback occurred after the November elections.

That potential cutback translates into about another \$1 million that needs to be cut from the university's budget, Gibb said.

And for a president who says he'd like to get away from dealing with the negative side of education — that of cutting budgets — and to the positive side — that of improving the quality of education — the need to constantly find ways to save weighs heavily.

"Last year was a pretty long year," Gibb said. "We're so busy doing the things that have to be done, we don't have the time to do the things that ought to be done."

Those things that "ought to be done" determine the quality of education at the university, and Gibb admitted that the quality has been reduced.

"You don't like to talk publicly about a reduction in quality, but we won't be quite as good," Gibb said. "We try to hang on until times get better. I guess we're at the bottom (with the expected cutback later this year)."

Gibb has been head of the university for five years and he said three of those years have been spent trying to make the money stretch a little further.

The first year cuts can be made without really losing any quality and the second year cuts are made some quality is lost, Gibb said.

But now "we're beyond the fat and into the bone," he said.

That cutting into the bone means the loss of faculty, programs and other university services.

But he is optimistic about the university's future. He went on to say some things are done better with less money — sometimes inefficiency and duplication are cut out when programs are consolidated.

"We will survive this and we will be better five years from now than we are today," he said.

When Gibb is not trying to rework the university's budget, he spends much of his time with legislators, trying to convince them of the need to fund higher education, he said.

"People credit the president with a lot more authority (than he has). I can't push buttons and turn it around," Gibb said.

He sees his job as picking good administrators and keeping the lines of communication open and working with legislators,

ning his administrative career, and he said he may go back to teaching when he retires.

"The temptation to get into teaching will get greater each year. I'm not sure there's any greater reward than teaching."

Gibb said he has even



the public and UI alumni.

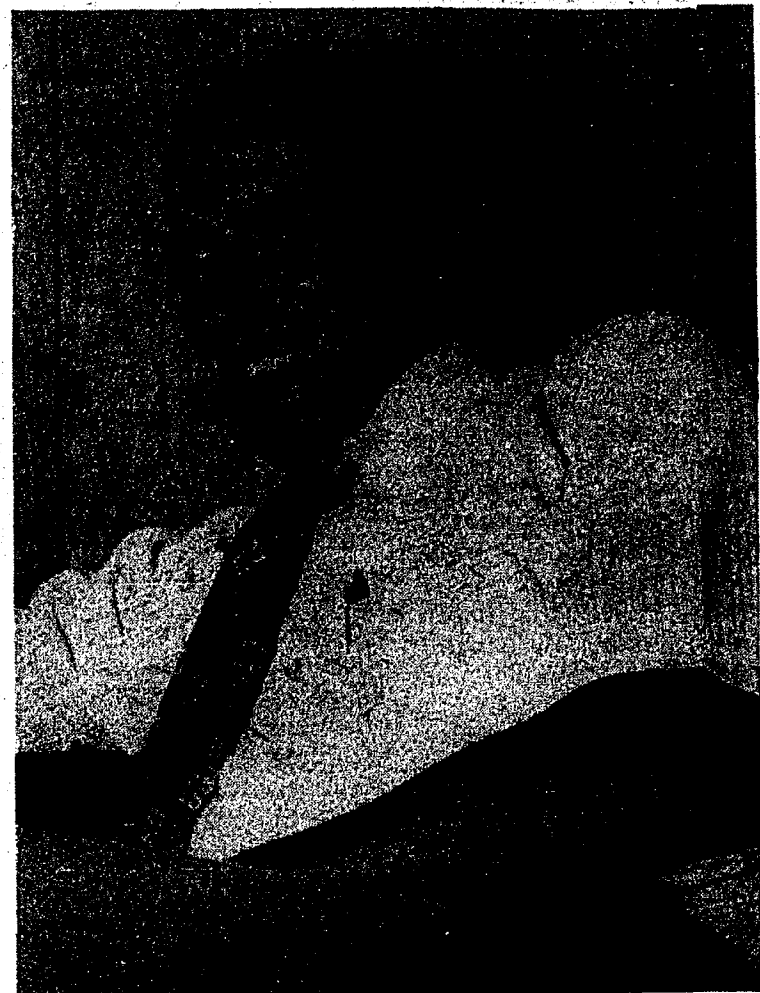
Gibb said he thinks the length of time any administrator should be in one place is a minimum of five years to be effective and a maximum of 10 to 12 years to still have the enthusiasm needed for the job.

The president taught agricultural economics for seven years before begin-

taught an occasional class in agriculture at this university.

He talked about the contact he has with students and how that aspect of his job makes much of the budget cutting easier to put up with.

Many hours of the 60-hour week he puts in as president of the university



are spent talking to students and various campus groups, he said.

"If it weren't for that kind of thing, you couldn't handle the budget problem. You'd throw up your hands."

"I'm still ready to go get 'em. I still have the enthusiasm and I still strongly believe in this institution. But if I say this constant hammering on the budget doesn't take its toll, that would be misleading," said Gibb.

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Analysis from page 1

do see some solutions. But determining which ones are best or most prudent and then implementing them is decidedly something else.

future action

Many reasons — mostly monetary — exist for restructuring segments of higher education. The schools' economic troubles largely appeared after passage of the 1 percent property tax initiative in 1979. The initiative limits taxes to one percent of market value. Its effect, some officials say, has been to shift tax money away from higher education to the public schools to relent their budgets while meeting property owners' demands. Add to the state's diminished share the current national recession and action is warranted.

And plausible future action may be similar to emergency steps taken this summer.

Responding to Gov. John Evans' statewide order in June for all agencies to cut their budgets nine percent to meet a 1983 revenue shortfall of \$42 million, the University of Idaho consolidated certain programs, saving over \$90,000.

While a lot of people agree to consolidating and eliminating duplicate programs at the different institutions, there are, nevertheless, certain reservations.

Three years ago, the board, faced with yet another financial crisis, looked at consolidating programs but didn't go through with it.

Richard Heimsch, former president of the UI Faculty Council, said, "Certainly, had

that been done (consolidation), it makes the projection that programs that would have been trimmed at the various institutions would be stronger today. But the assumption is that the universities would have been funded at the same levels."

Had the board consolidated and ended duplication three years ago, the university might have lost a college. But that wouldn't necessarily have saved any money. A likely scenario has the Legislature deciding that, since the university has one less college, it therefore needs less money and funding could be chopped.

"You don't automatically save money by closing programs," said UI President Richard Gibb. He said consolidating means schools either lose students to other institutions and, along with them, their money, or they switch to other colleges in the same institution and cause strains there.

He feels a better argument for consolidation is improved academic quality rather than saving money.

Another problem with consolidation is there are students who have nearly finished their schooling and consolidating their programs now would adversely affect them. Also, certain programs and roles of the UI are defined by law and, without legislative action, the board can't modify them.

The university was established under the Morrill Land Grant Act of 1862 and is required to offer such courses as agriculture, military science, engineering, mining and

metallurgy and architecture.

President of the board, Eugene Miller of Coeur D'Alene, said, "The board has asked the Legislature for the amendment of certain laws and, until the board gets the power to act, the current situation will continue."

disenchantment growing

If the current situation continues, it will portend further funding reductions and the continuing gradual erosion of quality education. Quality lost because the university can't remain competitive in teacher salaries with other universities or private industry and thus teachers leave.

"Traditionally, Idaho has not been, in terms of faculty salaries or administrative salaries, a high paying institution," Heimsch said. Before the financial difficulties, he said faculty members remained at the university, despite low salaries, as they felt things were building and improving.

"There were ample reasons to believe things would get better," he said. "I can't help but feel that this spirit has been eroded in the past three years or so. Especially when it gets worse year after year after year."

Heimsch said the UI faculty is very "dedicated and unselfish" but disenchantment is growing and teachers will leave.

Leo Storm, an English professor and president of the UI chapter of the American Association of University Professors, sees detrimental the consequence of an exodus of faculty personnel.

"There's a real and notable price you pay and that is the

general slide of the university down into the pits," he said.

The university has lost over 250 faculty and staff positions since 1979.

"There's no way we can take these cuts and maintain quality education," Gibb said.

But maintaining quality education requires adequate funding. And sources of greater funding for higher education is a volatile topic indeed. Some say students should contribute a larger share. Others want the Legislature to up appropriations. Still others feel the state's populace should give more to the universities through an increased sales tax. A portion of the increased tax revenue would be targeted specifically to higher education.

curious reluctance

"The cost of education for students here is almost laughably low," Storm said. "I think it's a bargain."

While Storm thinks students aren't paying enough, he also said state "funding for the universities has been niggardly," adding that some legislators feel the UI is a "rats' nest of anarchy."

"All the universities have been on the borderline of impoverishment," he said.

ASUI Vice President Greg Cook agrees the state should provide universities more money.

"We (students) are paying more but what are we getting for it? Students don't mind paying more for their educations but they're paying more now and getting less," he said.

A recent nationwide survey, conducted by the "Chronicle of Higher Education," shows student fees here rose 18 percent this past year, still two percent below the national average. This year's cost at the UI for residents is \$816, up from \$690 last year. Nationally, the average is \$979.

But as student fees have risen, state appropriations have lowered.

The university's 1983-84 budget request addresses this fact.

"A part of the funding problem has been created by the reduction in share of the state general account that has been appropriated to the colleges and universities in Idaho. In FY 1978, that share was 19.4%; in FY 1983, the share declined to only 15.8%. That decline in support for higher education alone represents a loss of \$6.4 million for the University of Idaho," it says.

"There seems to be a curious reluctance to bring Idaho and public assistance into the 20th Century," Storm said.

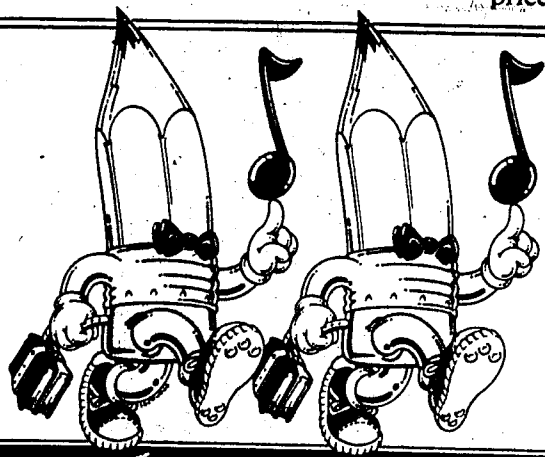
"I believe it is the obligation for our government, state and federal, to provide education for all," Heimsch said. "To argue against that is a counterproductive mode for the voters of the state."

new federalism

What then can the state, the voters, do?

They might support a sales tax increase.

See Analysis page 15



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Analysis from page 14

Cook said whether Idahoans actively use the universities or not, they still benefit. He said education, "the backbone of America," improves the state's quality of life by creating higher incomes which means larger tax revenues divided among state services.

President Gibb supports the sales tax increase, too. But in these times of heavy taxation and subsequent tax revolts it could prove tough to get. In the June 28 issue of *Fortune* magazine an article about President Ronald Reagan's proposed new federalism program and its possible impact has a table depicting the 50 states' tax capacities versus their tax efforts.

According to the table, prepared by a research group, the Advisory Commission on Intergovernmental Relations, Idaho's taxing capacity is currently equal to its taxing effort, or the ratio of actual collections to capacity. Capacity is based on all potential sources of tax revenue such as personal income, retail sales and natural resources. Any increase in tax collections without an increase in capacity would place an undue burden upon Idaho's taxpayers.

A widely growing idea, and perhaps more conceivable than increasing taxes, is making the users, the students, shoulder the cost by instituting tuition at the universities — something Gibb said he is "increasingly in favor" of.

Charging tuition could of-

fset the loss of state monies and, added to it, it might lead to improved educational quality.

Provided.

Provided the Legislature doesn't lower their appropriations because of it and *provided* students' tuition money doesn't get shoveled into other state agency coffers.

"There should be some legislative policy on tuition so the students and the Legislature both know what is expected of them," Gibb said.

Tuition has two obstacles, though. It faces stiff student opposition and it's unconstitutional in Idaho (although some concede "creative accounting" can skirt this problem).

stricter enforced

It's virtually a certainty, however, that if greater funding isn't found and the bleak economic conditions continue, higher education will suffer more. Suffer to the extent of abolishing Idaho's open admissions policy or, perhaps, closing an institution.

By allowing any Idaho high school graduate to attend any state institution, Storm said "we openly invite students to commit academic suicide."

Cook said, "I'd support stricter observance of current procedures," like placing students on probation after their first semester if their grades are poor. And if their grades don't improve, then release them. He said the universities should "send a message" to high schools saying grade levels will be

strictly enforced. Public schools can then start preparing students for tougher requirements, he said.

"What's the role of a university?" he asked. "To provide remedial services or should that knowledge be there before college?"

Board president Miller said, "Every person should have an opportunity for an education."

President Gibb agrees.

"I'm not very anxious to

say, 'I'm sorry, but you can't be accepted,'" he said. He'd rather accept most everyone and if they can't handle it, then let them go.

A special 18-member commission, the Idaho Commission on Excellence in Education, appointed by the board last January, is expected to recommend an end to Idaho's open admissions policy in its final report to the board in September.

Declining students

enrollments as the result of stricter requirements is one thing but being unable to attend an institution because it has closed its doors is quite another.

Does Idaho have too many colleges and universities?

As one official succinctly put it, "Hell, yes."

Whatever benefits or drawbacks would come from closing an institution, instituting tuition or consolidating programs, ultimately leadership for reviving and revamping higher education must come from the board.

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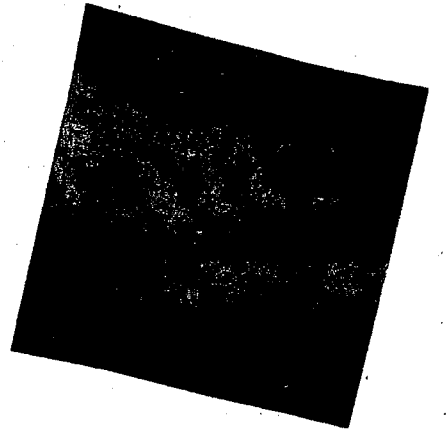
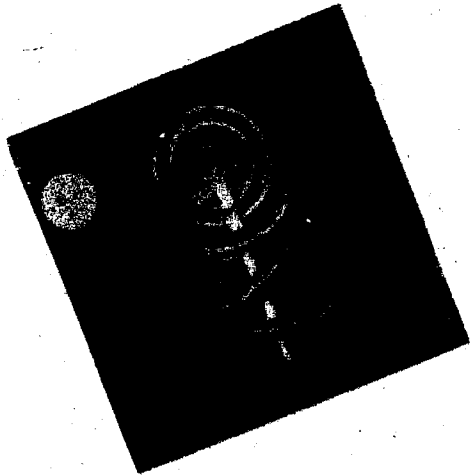
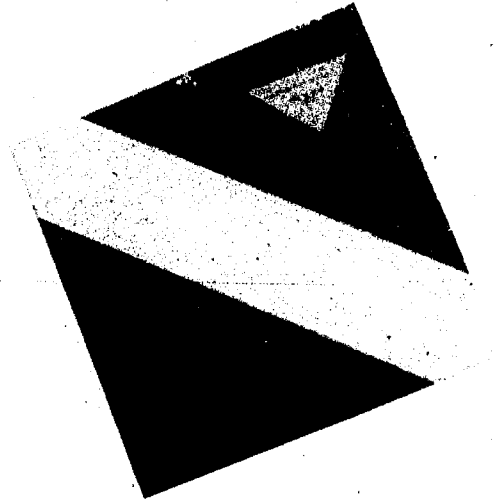
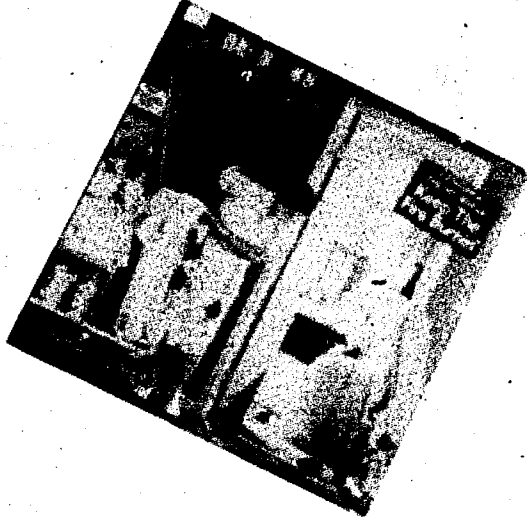
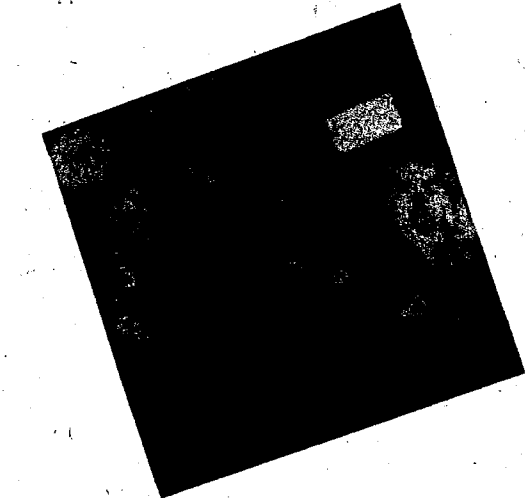
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