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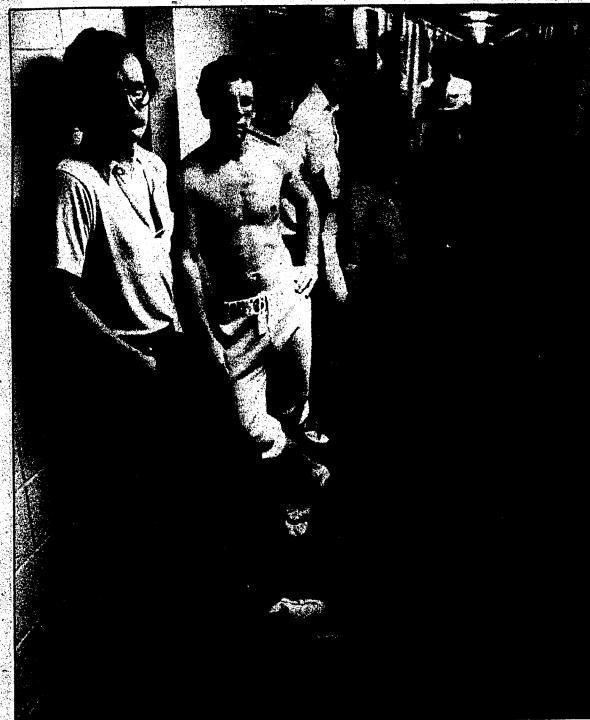


Photo by J. Yost McConnell Hall consists of, L to R, Robb Jensen, Phil Teas, Ahmad Bakhshinejad, Paul Wander, Scott Sterling, David Allen, Gene Tzou.

#### **KUID-FM: Hanging in there**

RUID-FM is, according to Station Manager Parker Van Hecke, one aspect of KUID that is often overlooked. It can't afford to be passed by any more.

Because of the recent public broadcasting cutbacks on the state level, the radio station now finds itself in the position of needing the help and support of the University of Idaho and the community of Moscow.

"Five years ago, KUID-TV and FM were funded from the general education budget," said Van Hecke. "At that time, we were allocated about \$60,000, but when the budget started getting cut it was decided that KUID should be a separate item on the budget.

"We felt that that way the legislature would know that KUID existed," he added. However, last year public broadcasting was cut entirely.

Now the station is dependent on the School of Communication's budget to provide training for students. This year Van Hecke turned in a budget for about \$5,000 and said he isn't sure that much will be available.

The lack of funding puts the management of the station "in a unique situation," said

Peter Basoa, night program director for the station.

Basoa said, "We have the opportunity to keep a radio station with spit and spirit and love and no money."

The station has a music format, including programs like "The Evening Performance," which features faculty artists, and "Nightly Jazz" featuring two hours of jazz music.

The idea now being worked on is to promote these programs and others the station has to offer, and trying to get businesses or individuals in the community to sponsor them, according to Basoa.

The need for public support is a result of the station's non-commercial license that keeps it from selling advertising. According to Van Hecke, sponsoring programs would provide a way to pay the cost of production.

"We have lots of talent and a large coverage, but we must justify our existence and reach the community," Van Hecke said. "This can only be done through a large promotional effort."

#### Senate bill requires 2.5 GPA

Debate on a proposed senate bill regarding the 2.5 GPA requirement for candidates for ASUI elected offices dominated the ASUI senate meeting Wednesday night. The bill, sponsored by ASUI President Andy Artis, was presented after being sent

through the ways and means committee.

At the meeting, Karen Marquette, ASUI secretary, presented the results of a random telephone survey she did from 20 UI students. The survey indicated eight people wanted a 2.5 minimum GPA

requirement, six people a 2.7, one wanted lower than 2.0, one higher than 2.7, three people wanted 3.0 and one person, 3.0 or higher.

Artis stressed the survey will not be used as the only in-

See Senate page 3

## One of two UI halls Lost in the shuffle

Any physics major will tell you: mass can neither be created nor destroyed, only changed. Herman von Helmholtz formulated, in 1850, that when mass disappears from one part of a system, it has to reappear elsewhere in that system.

Now, it might be stretching things a bit, but you could say the University of Idaho student housing system put that theory to practical application last spring with the Theophilus Tower move.

Once it became evident that the male residents of the Tower were going to be moved out, the next step was finding a place to move them to. Because all the dormitories on campus were occupied, in one sense or another, by existing residents, it looked to be no easy task for University of Idaho administrators who initiated the move in the first place.

After quite a bit of wheeling and dealing with students in each of the four halls directly involved in the move, the administration shuffled the deck and played their hand. Willis Sweet and Chrisman Hall had nothing to bid with anyway, and it was just a matter of where they would end up. But there were other halls, which had to be moved to make space for Willis and Chrisman, that were also dealt hands down and dirty.

McConnell Hall, a dormitory with an ever-shrinking population that was already being used as a guest residence, was given the choice of merging into existing halls or being moved with the guest residence to Gooding Wing of the Wallace Complex. It choose the latter

Oleson Hall and McCoy Hall were two women's dormitories in the Wallace Complex slated to be moved to the Tower. Oleson called the adminstration's bluff and refused to leave. McCoy was not so fortunate, instead, as one girl put it, "we played right into their hands." Oleson stayed where it was, McCoy got deported to the 11th floor of the Tower.

The adminstration says it did its best to be fair to all the halls involved, and a group of resident advisors and hall officers working with the adminstration actually laid out the options given to the halls. They realized they couldn't make everybody happy, so it was just a matter of circumstance that had to be carried out.

This is a two-part look at the consequences of the Theophilus Tower move. It will examine McConnell and McCoy halls, two of the living groups that got lost in the shuffle. Part one in this issue deals with McConnell, while part two covers McCoy and will run in next Tuesday's Argonaut.

#### McConnell's days are numbered

by Andy Taylor and Brian Beesley

Staff writers

McConnell Hall is a dormitory living on borrowed time. Yet somehow, that doesn't seem to bother the last seven remaining residents who now inhabit what's left of their hall.

"We're going to have a big R.I.P. party at the end of the year," expounded Phil Teas, a sophomore in chemical engineering, and social chairman of the hall.

"We're just riding the wave til its dies," languished Robb Jensen, a senior in geology and the hall's senior member.

"You could say we're the last of a dying breed," joked David Allen, a senior in mechanical engineering and hall president.

The reason none of the residents seem too worried about their eventual demise could be due to prolonged exposure. McConnell has been on oblivion's doorstep for some time now. Exactly how long depends on who you talk to. The residents say Housing had been thinking of phasing the hall out of existence as early as 1977. Ron Ball, assistant director of Housing, said it's only been since 1980 that an effort to turn the hall

into a guest residence has been made.

Either way, the hall is dying. But the patient has a long history of illness.

Prior to last spring's Tower move that landed it in the Wallace Complex, student reservations into the hall had been dropping off for the past few years, gutting the hall roster to as low as 17 students last semester. Now that the move is complete there's been a freeze on new members, and the last seven students to be known as McConnell Hall aren't taking any bets on their hall's longevity.

Those students include Paul Wander, a junior in accounting, Ahmad Bakhshinejad, a senior in electrical engineering, Scott Sterling, a senior in civil engineering, and Gene Tzou, a graduate student in applied statistics, as well as Teas, Jensen and Allen. Five of the seven are hall officers, so just about any hall meeting now is closed session.

You could say this is the twilight of McConnell Hall, but the residents would probably think that was too noisy of a definition. When they were forced to move out of the building their hall had

See Shuffle page 11

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#### KEN'S STATIONERY

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#### Where did those typewriters go?

The ASUI typewriters, which have been kept on second floor of the library for public use, have been removed because of damage.

The typewriters were being abused, said Ray McCorkle, manager of Office Machines Maintainance (OMM). "The students were erasing into the machines, and that's like filling an intricate watch with sand. Typewriters are very intricate, you know." He also mentioned broken keys and other problems caused by abuse, not use.

"Most service contracts don't even cover abuse," Mc-Corkle said. The ASUI had a contract with OMM which did cover abuse, but this year OMM decided that the machines were in too bad of shape to put on contract again.

This meant that the ASUI would have to pay the regular \$56 an hour service charge to have the typewriters repaired.

Contract service charges are about \$70 a year, McCorkle said. He said OMM would be willing to contract with the ASUI again if they got different typewriters.

Greg Cook, ASUI vicepresident noted, "The Argonaut is getting new video display terminals so they won't need all their typewriters anymore." He explained that the ASUI is thinking about buying those typewriters but that nothing could be done until a bill is brought before the senate.

"There is a lot of groundwork that has to be done before any bill can be brought up," he said, adding that it'd

be about three or four weeks before everything operational.

Steve Scott, chairman of the Academics Committee, is playing a major role in organizing the plans for the bill. "We're in the process of trying to find a place in the SUB so we can keep a closer eye on them," he said.

After a meeting with Dean Vettrus, SUB manager, Scott said there was a possibility of using the Appaloosa room.

Cook is thinking about having two typewriting centers in the library and in the SUB.

#### State Board to review school programs

Idaho's "Commission on Excellence in Education" will present recommendations on public school programs to the State Board of Education next week.

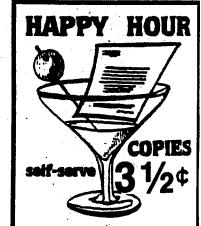
The Board will meet at Coeur d'Alene Sept. 16 and 17. The sessions, open to the

public, will be held at the North Idaho College Student Union Building.

Appointed last January to consider ways to improve the quality of public elementary secondary and school programs, the 18-member commission has submitted a series of recommendations including one to strengthen high

The commission proposes establishment of a core program in English, mathematics, reading and speech to be required of all high school students. The report noted those skills are "essential to the development of and survival of each student -- regardless of career intentions."

At 1 p.m., the Board will continue a public hearing on proposed amendments to policies establishing conditions under which educational agencies and institutions may undertake grant or contract work for private businesses or other government programs.



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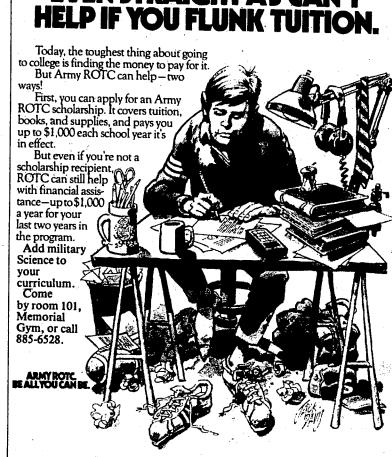
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#### Senate from page 3

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There are four bills that deal with the 2.5 GPA requirement. Artis, the author of all four bills, said the ASUI senate has to determine what they are doing to set standards and leadership.

"We need to know what we are doing here. To represent, we need the highest reasonable quality," said Artis. He also said that "to be a good leader, you need to be credible. you want to serve in an elected capacity, we must maintain goals and standards."

There was notable disagreement on the matter by the rest of the ASUI. Senator Richard Thomas then made a motion to table the bill because of its legality and requested further research on the bill. Senator Scott Green wondered why the bill was to be postponed.

Senator Doug Jones said he felt—there were several problems with the bill. He said 30 to 40 percent of the people he talked to wanted it, but the rest favored a 2.3 or below, or nothing at all.

"The problem is, a 2.5 would automatically knock out 35 percent unable to run for office. The first few semesters are hardest, and the classes are tougher, so we would eliminate about 35 percent of the students," said Jones.

Green asked Jones where he got the 35 percent figure. Jones said it was his own per-

sonal estimate. Green said he felt that using the 35 percent figure as a statistic was "out of order."

Senator Jeff Kunz was also against the bill as it was presented. He feels a survey consulting only 20 students out of 8,000 isn't valid.

"I believe this type of bill is unconstitutional and unrepresentative. I think this type of decision should be made by the ASUI itself." said Kunz.

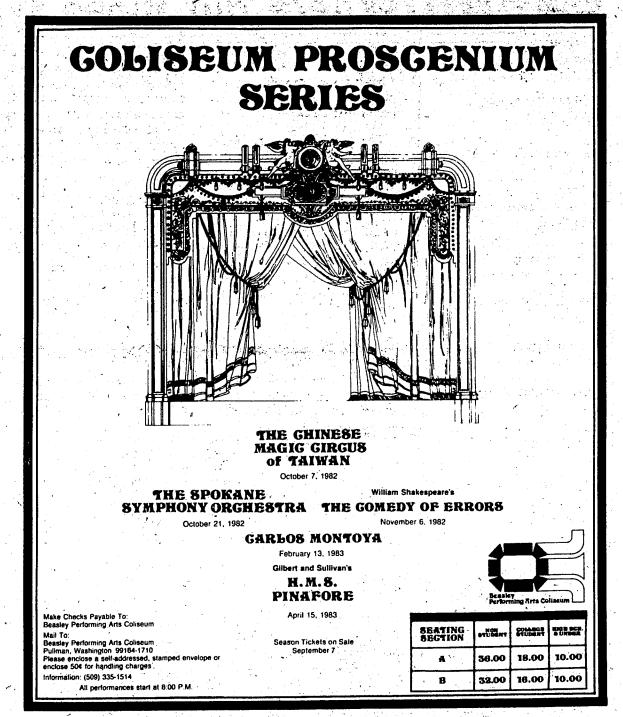
He also said he felt the ASUI Attorney General should be consulted on the situation, and public hearings should be held.

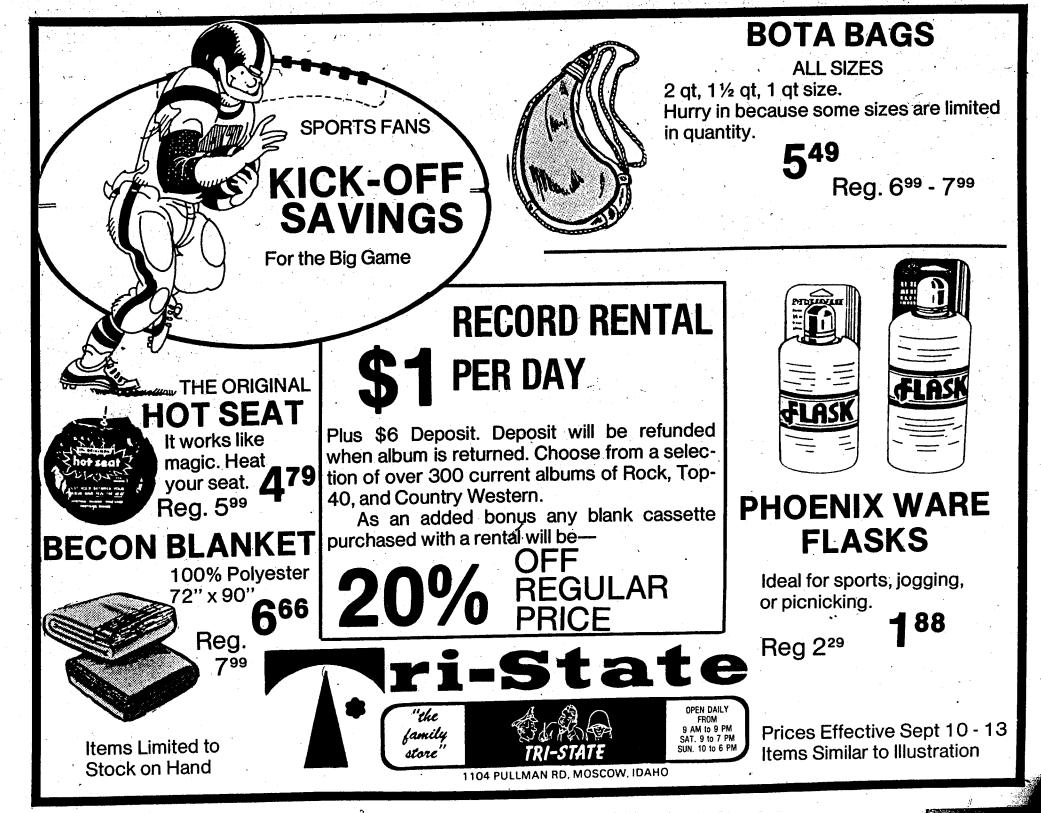
In response to Kunz's comment, Artis said he felt the senate represents the students, and a line needs to be drawn somewhere.

Senator David Esser said he felt a 2.5 will make the senators a "class above the rest, but we don't want to be above."

A motion was then presented to table all other bills dealing with the same subject. All four bills were then tabled and sent back to the ways and means committee.

Two bills dealing with rebudgeting of the Outdoor Program account were passed. A bill was also passed providing for the appointment of various student faculty committee members, with two sections being held for reconsideration. These include the Graduate Council and the University Judicial Council.





## **Opinion**

#### Get out the vote

They're starting to scurry about, making plans here and there for the final victory. Friends pass in the halls, and where once a greeting was extended, now only silence reigns. Soon, paper fliers and stickers will be showing up. It's that time of year.

Elections are upon us. Yes, we realize there are about seven weeks yet, but the season is in full swing already. The Demos and Republicans have been meeting regularly, trying to establish a base from which to cover the university community and its several thousand voters. The university is potentially the biggest bloc of votes in the area. *Potentially* because, the fact is, students don't vote.

Something always gets in the way. The car breaks down, the dog chews up the bicycle or the house next door has an "Election Day Kegger." We here at the Argonaut, in an effort to help you before all these problems start, thought we'd tell you about it all far enough in advance so that you could avoid the pitfalls of the dog, kegger, etc.

While there aren't any terribly glamorous elections this year (no ABC or big Moral Majority issues), this is a very important year for the voters of this state. Idaho will be electing a governor, the First Congressional District will be sending a representative to Washington and there are a host of other statewide races to be decided.

Also coming up are ASUI elections, both for senate seats and executive positions. Student voters may well have other issues to vote on on the November ASUI ballot. Trends in the past few years have pointed to continuously declining vote totals, a dismal prospect. When it becomes apparent that students don't give a damn about the people who spend the money paid each semester as ASUI fees, something is very wrong. And if vote totals in ASUI elections are any barometer, students must not be voting in local, state and national elections with too much fervor. It's pretty disappointing.

These are trends which can be stopped, though. Politicians can and will take students seriously, if only they are shown that we deserve it. We have a tremendous potential for making our wishes heard, we needn't blow it.

Buck the trend. Change people's perceptions of students. Get out and register and vote!

Lewis Day

## Getting back to 'Scow Thom Marti

I just spent a glorious summer, a summer so grand that I find it hard to believe that I am back in Moscow, Idaho, My wife Judy took a summer job in Alaska, and I agreed to watch Tobin, our nine-year old son. I decided to assume the role of house-husband with panache. We hopped on our ten-speed bicycles in June and rode across Canada for two months and untold adventures (including two weeks sailing on Penobscot Bay). But adventures always come to an end. Judy finished her job and was heading back to UI to finish her degree. I left Tobin with Grandma in Gettysburg, Pennsylvania, and climbed aboard westbound Greyhound bus.

A day later I decided that the panache was fading when I rolled into Chicago. Then, after another couple days of stopping in every burned-out little cowburg in Montana, I looked and smelled like a seasoned bus tourer. Finally, in Coeur d'Alene, I could stand no more. I abandoned the bus and stuck out my thumb, and found myself homeward bound in the first car to pass. Before I knew it, I was speeding by Viola and climbing the last hill. From the top of Palouse Pass I saw Moscow, my off-and-on home of 13 years, sprawled before me. My thought went back to the words of a hobo I met in 1969, when I was a naive eastern hippie wandering through the West.

I met Indian Jack near tracks at the Dalles. When he asked where I was headed, I said that I was going to Moscow. He looked at me through forty years of cheap wine and said "You mean you goin' to 'Scow, boy? I been there for 20 years, and ain't nevan goin' back."

But here I am, back in 'Scow. Although Jude and I have had a grand reunion, we realize we are now strangers in this town. We had to consider some basic facts of life to live here for the fall. The basic facts are the necessities of life, food, clothing, and shelter; and that nasty requirement to get those things: money (i.e. job).

We had clothes stored here, and a person can find most of the food they need in the Safeway dumpster, but we needed shelter. Returning to 'Scow in late August, with no arrangements made, complicates a house search. We decided to evade the issue and moved into a tent pitched in back yards and city parks. Now we are house-sitting for a month, but after that...? If you have a comfortable back yard or basement, please contact me at my office in Friendship Square.

Finding a job was also a troublesome point. Usually, this town if full of "shit jobs", but not in 1982. The nasty talons of the Depression are resting even upon the

shoulders of the Palouse. I went job hunting for a week, all dressed up in my finest blue jeans. To make a long story short, I went around putting in applications at many businesses, with no one hiring. I gave up, though, when I reached a question on Best Western's application:

"What are your short-term career goals?

What are your long-term career goals?''

How could they ask such a question of someone who has 19 years of education, and is applying for a dishwashing job?

So I decided to be selfunder-employed. I am volunteering down at the Democratic headquarters. Come on down, it is lonely down there. I also buy, fix, and sell old bikes. If interested, cash talks. I also seem to be writing these columns again. I am also trying to help Jude set up the ASUI Coffeehouse again. Boy, can I tell you some SUB politics stories about the hassels confronting the coffeehouse...

But I'll be discrete and save that for my next column.

Thom Marti is a students spouse and a geology grad school drop-out.

#### Letters policy

The Argonaut will accept Letters to the Editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.

#### Whose Palestine is it?

Just who in the hell does Ronald Reagan think he is?

Last week, when he made his proposal for peace in the Middle East, he wasn't making suggestions for a movie script in which the writer could create the outcome he desired, he was proposing a solution that could mean the death of a nation. And it wasn't even his own nation.

While making his proposal, Reagan noted that before 1967, the vast majority of the Israeli population lived within artillary range of hostile Arab guns and that he would "never ask Israel to live that way again." But, then he proposed that Israel should revert to those very same pre-1967 borders by returning the occupied territories to Jordan as a "Palestinian homeland." This could only mean that the area would be occupied by Yasser Arafat's Palestine Liberation Organization. Does that make sense?

Maybe it does to Reagan, who made the proposal as a "political goal," as Israeli Prime Minister Menachem Begin called it during a recent address to the Knesset. To the Israelis, as Begin said, the Reagan plan would endanger "our lives...our homeland, our lands, the lands of our fathers and sons. This is the difference."

After all, Judea and Samaria are the heart of what was the ancient kingdom of Israel, where the Jewish people lived for hundreds of years until they were unceremoniously thrown out with the destruction of the second temple in Jerusalem in 70 A.D. As most people know, for most of the next two millenia, the age of the Diaspora, they lived as a despised and persecuted minority in nearly every part of the then-known world. It was not until the end of the last century when the Zionist movement provided the unification and motivation needed to return a scattered people to their ancient homeland, which at the time, was in the sparsely settled and greatly neglected Ottoman Turk province known as Palestine.

These Zionists were not, as many Arab leaders have claimed, on a mission of conquest, but rather a mission to build. For the next half-century, the Palestinian Jews (then known simply as "Palestinians") worked to reclaim from desert or swampland the farmland that had been worked by their ancestors.

The Zionist movement was not a movement to conquer Palestine, but a movement to settle Palestine. With

them the emigrating Jews brought many of the benefits of the cultures they came from including improved farming methods, education and modern hygiene, which they offered to share with their needy Arab neighbors. And, for a time, the Arabs were quite willing to accept what the Jews offered and live in peace.

This changed, however, when Arab leaders began to fear that the growing numbers of Jews in Palestine, with their higher standard of living, would give the Arab peasants ideas about demanding of their leaders' assistance in achieving a similar standard. Thus, Arab leaders such as Haj Amin el Hussein, the mufti of Jerusalem in the 1920s and 1930s, accused the Jews of being the source of Arab economic ills.

Then came 1929 and world economic crisis. Again that reliable scapegoat, the Jew, was accused of being responsible. The Arab masses panicked, and subsequently staged anti-semitic riots in the major cities of Palestine that developed into the pre-1948 move to prevent Israeli statehood and the post-1948 Arab attempts to "correct" that situation.

As for the move to establish a Palestinian-Arab state in Judea and

Bill Bradshaw

Samaria by a group that has sworn to work for the destruction of the Jewish state, that is sheer insanity. Besides, there is already a Palestinian-Arab state in the region.

The Hashemite Kingdom of Jordan, which was carved out of the old Turkish province of Palestine in the early 1920s is exactly such a state. Why, then, is another one needed? Sure, Palestinian Arabs have been displaced from their homes in Judea and Samaria, but this was only because they listened to Arab warlords and refused to live in peace with Israel.

And now Mr. Reagan suggests turning over a large segment of the heart of Israel to Jordan to serve as a homeland for a group of anti-Israeli Arab guerillas and their families? Surely he jests.

But then, Israel and Jordan are half-way around the world. Maybe it would be more meaningful to him if the question were whether or not the United States should let the Ayatollah Khomeini have Texas or if Libya's Khadafy and a few of his "boys" were to move into a ranch in the hills near Santa Barbara.

Bill Bradshaw is a junior, majoring in journalism.

#### Time again

SO

Once again it's an election year. As November draws near, it is time for us to assess the work of those who are representing us in Washington.

As I look at the voting record of . Idaho's current delegation, I often wonder whether they're supporting the people of Idaho or working for other special interests. Neédless to say, I'm really disappointed in what I see. But we do have a choice and the alternatives are good.

Larry LaRocco has been working for the people of Idaho for a long, long time. As former U.S. Senator Frank Church's field represenative, Larry worked for seven years in Latah County, helping the citizens of this state with any problems they might have had. For the past year, Larry has been working in every county in the state, listening to the needs and desires of Idaho's people. At registration day this fall, Larry spent eight hours meeting and talking with UI students. This is man who listens, a man who cares, and a man that acts.

That's why I support Larry LaRocco for the position of Congressman from Idaho's 1st District.

That's why we've formed a group called Students for LaRocco. We're an independent group of students with a common goal-we want LaRocco for Congress!

If you would like to hear more about Larry, or are interested in our group, the next Students for LaRocco meeting will be held this coming Sunday at 6:30 p.m. in the Ee Da Ho Room at the SUB.

We need men like Larry LaRocco in Congress who will listen to and support the people of Idaho.

**Greg Cook** 

#### 2-way street

I hope that a lot of people read Kirk Nelson's editorial, "Why Not Number One" in Friday's Argonaut. This kind of political rhetoric is the very force that is pushing our world towards war, and cannot be ignored. It's too bad that so many Americans will not admit, or do not realize, that the arms race is a two-way street, with each power trying to outdo the other, rather than simply an American response to Soviet arms stockpiling. We cannot realistically expect the Soviets to reduce or moderate their military buildup while we Americans are agressively stockpiling weapons our-

Kirk also chooses to ignore American imperialism in his column. Is it any less oppressive for our country to set up puppet military regimes in oppressed third world countries than it is for the Soviets to? Who is to say the Vietnamese are any worse off now than they were when we Americans were burning their villages with napalm? Is Israeli agression any more justifiable than Cuban? It seems. we have been living this double standard for a long time, and I don't feel we have the right to make accusations.

I think Kirk should take a good look in the mirror the next times he asks why the Soviets refuse to disarm. The Soviets undoubtedly are as scared, if not even more scared, of American aggression as we are of the Soviet buildup. Does he really feel that we need more weapons than we already have? Luckily, a great many voting Americans are questioning, and reacting to such dangerous views. We cannot make this country strong by throwing our dollars away building expensive missiles we will (hopefully) never use. We must make our country strong internally before we will ever be secure. Let us spend those military dollars on necessary projects, such as alternative energy and public transit,

rather than through a pointless show of nuclear strength. We can make our country strong by educating our citizens. Let's spend tax revenues on our school systems, where it is desperately needed. I could easily name a hundred more such examples, such as socialized medicine, efficient use of our natural resources (rather than tying them up in missiles), and better living conditions for our elderly and poor.

Missiles may temporarily make our country look strong, but in the long run they will destroy it by ruining our economy. The number of jobs created through military spending is significant compared to the employment that could be created by peacetime, nonmilitaristic spending. Let us work for a prosperous peacetime, rather a paranoid cold war.

Stuart Tolman

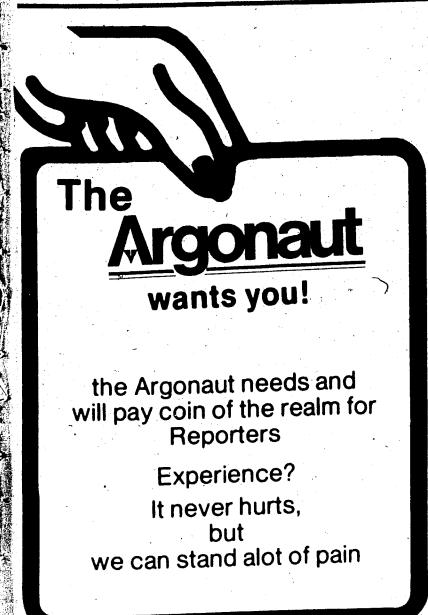
(Editor's note: "Number one is better." was a column, not an editorial, by K.M. Nelson.)

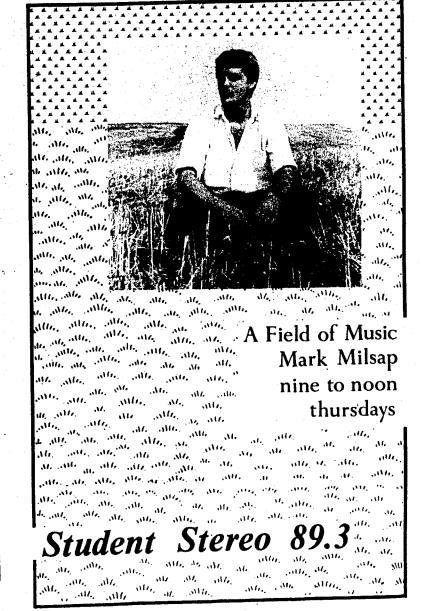














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MANHATTAN TRANSFER

Sept. 30. Seattle Opera

House, Seattle.

ROMEO VOID Sept. 20. SUB Ballroom,

Coliseum, Pullman.

OH LOOK MABLE, THEY GOT SOME NEW PIC-BUT COME IN OUT OF 3YRON QUOM Ballroom, Sept. 22. SUB Ballroom, THE RAIN... .... C., Anday Sept. 22. SUB Ballroom, IT'S NOT A CONCERT, THE RAIN... Nights," a discussion group of the Northwest Sept. 12, at 7 p.m., in the UI Women's Center. Gay People's Alliance is

(Moscow), 7 & 9:30 p.m., PG, 9/12-15 Admiral Kirk and re-

crew of the Starship Encrew of

take off

Micro Movie House Micro Movie 8 9:30

Theater

t E.T., ESTRIAL

the

EXTRA

WRATH OF KHAN

STAR TEREK II: THE

Repeats next weekend.

Richard Gere stars in this Northwest-filmed milita-Northwest-filmed Debra ry tale. Also stars Debra

Micro Movie House (Moscow), 7 & 9:30 p.m.

THE LAST WALTZ

(Pullman), 8 p.m., R.

Audian

TLEMAN

9/9-11.

Theater

AN OFFICER AND A GEN-

literate movie, with graphic depiction of

violence in society.

and made a movie

ARTHUR

Sooner or later it had to Sooner or The "Valley happen. Girls", have gotten loose

(Moscow), 8 p.m., R. out It's a tough world (Robin It's a and Garp (Robin there, and finds out the Williams)

Old Post Office Theater

(Pullman)

Theater

TO GARP

THE WORLD ACCORDING

RIDGEMONT HIGH

FAST

8 9:30

another adventure in the

terprise

tale about a young boy tale about a he brings and the alien he but a home be anything but a success?

How can a heartwarming

features appearances by features appearances by Bob Dylan, Neil Young

Cordova Theater (Pullman), 8 p.m., PG.

members. An important T

rsations with individual

final performance, with behind-the-scenes conve-

ru, unu 2/ 11. in their Join "the Band" in their

PG, thru 9/11.

final frontier.

E I ALWAYS THOUGHT YOU formal, and affectional discussion is inassumed by attendance. orientation

Washington

University

Moscow, takes place every Friday. to the nursing homes of Clowning, a fun ministry AROUND WITH GOD...

from noon to 4 p.m. in 1 from Galena Gold Room meeting of the semester

of the SUB. A demon-stration by the Idaho state director and local students will be presen-

THINGS

present a reading of his work Sept. 15, in the workshop the week of He will be here to teach a week-long poetry writing William Stafford will Law School Auditorium.

NEW PHOTOS! WHAT'S THE MATTER WITH THE ONES MATT BRADY T00K? Recent acquisitions

Friday, and 1-5 p.m. on Sunday. hours are 10 a.m. to 4 Monday thru Wren. Both exhibits run rrently, works by Cottonwood native, Kathy 3. Gallery New, Photographics." Concu-The University of Idaho Gallery presents a show, Washington University, on loan from Central entitled p.m., thru State st gallery show of the year, running Sept 20 o are the feature of the firthe Museum of Art

thru Oct. 10.



#### Community Center, and Moscow. The American Festival Ballet returns to Moscow first perand tomorrow will be at formance of the season. tonight p.m. Tickets, various prices are DANCE ME A DREAM concerts, for their available.

## dignity on UI stage ragic tale

Remarking that "because of it's sub- Hartung Theatre.

John mayer, and that it for muther than the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain and that it for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain that it for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the med to look at, Fluhrer said, "very few be career shaping. He said the roles a strain for the message the messa

NEVER SEE...A LOT OF clowns, in costume of not, leave the Campus Christian Center at 2:30. Come as you are! "Come, Nights," Saturday, Karate Association will hold its International GET 'EM WHILE THEY'RE ter, Sept. 10. The program includes music Campus Christian Cen-Stake Coffeehouse at the and begins at 7:30 p.m. present I am Joquin as the Burning La M.E.Ch.A. will meeting Sunday at 6:30 p.m., in the SUB Ee Da DON'T THEY HAVE BUR-Students for La Rocco Kokondo NT CHICKEN? BOWING Ho Room. part

RECITATION,

it again! We're sure things are tough all over,

but they make it fun.

Cheech and Chong are at

thru 9/11.

(Moscow), 8 p.m., R,

Theater

THINGS ARE TOUGH ALL

and Eric Clapton.

be giving a guest recital be giving a UI Music in Building's Recital Hall, Eric Hoover, flutist, will Sept. 28, at 8 p.m.

HARVEST ME QUICK! I DUMMY... Fair. Tonight a concert rair. Tonight be held at and dance will be Office and Old Post Palouse Folklore Society Palouse Folklore Harvest is holding their Harvest

Sunday

events, including a concert by Geoff Robinson cert by held at Robinson will be park,

(the "Elephant Man") was so defor- university should beachallenging, and

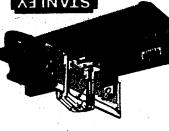
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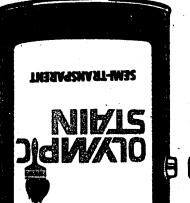
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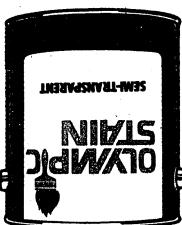
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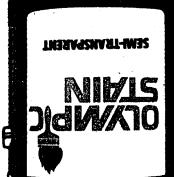
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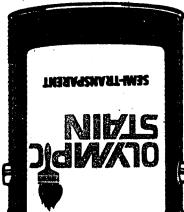


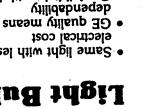




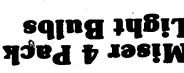








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Fluhrer discussed the

e Same light with less

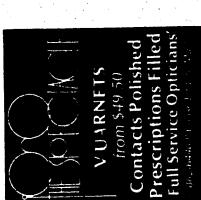
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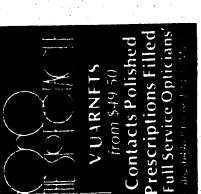
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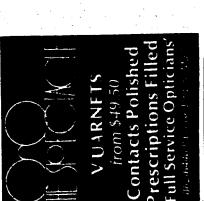
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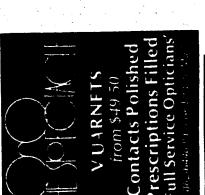
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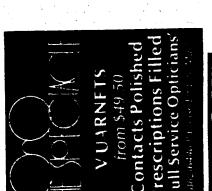
of the year in an Arg recently. Fluhrer, who production of the Elep













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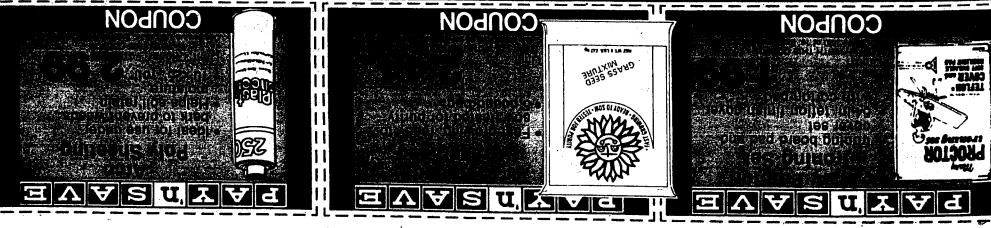
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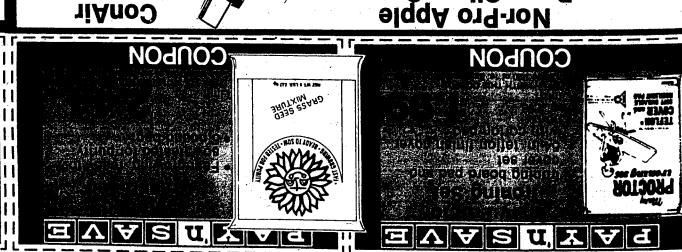
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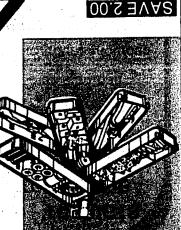
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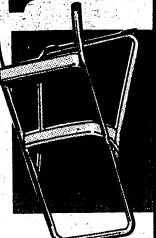
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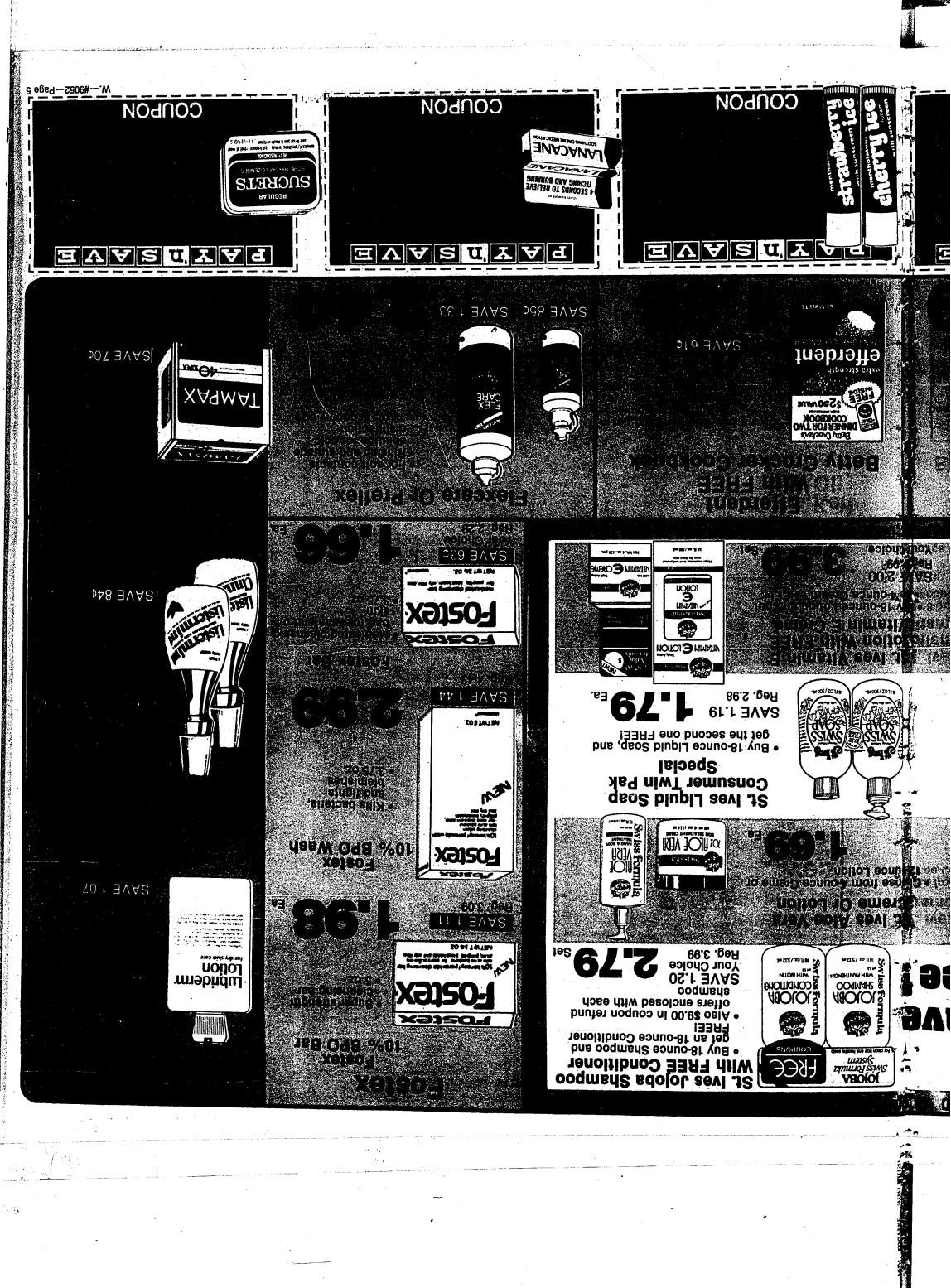
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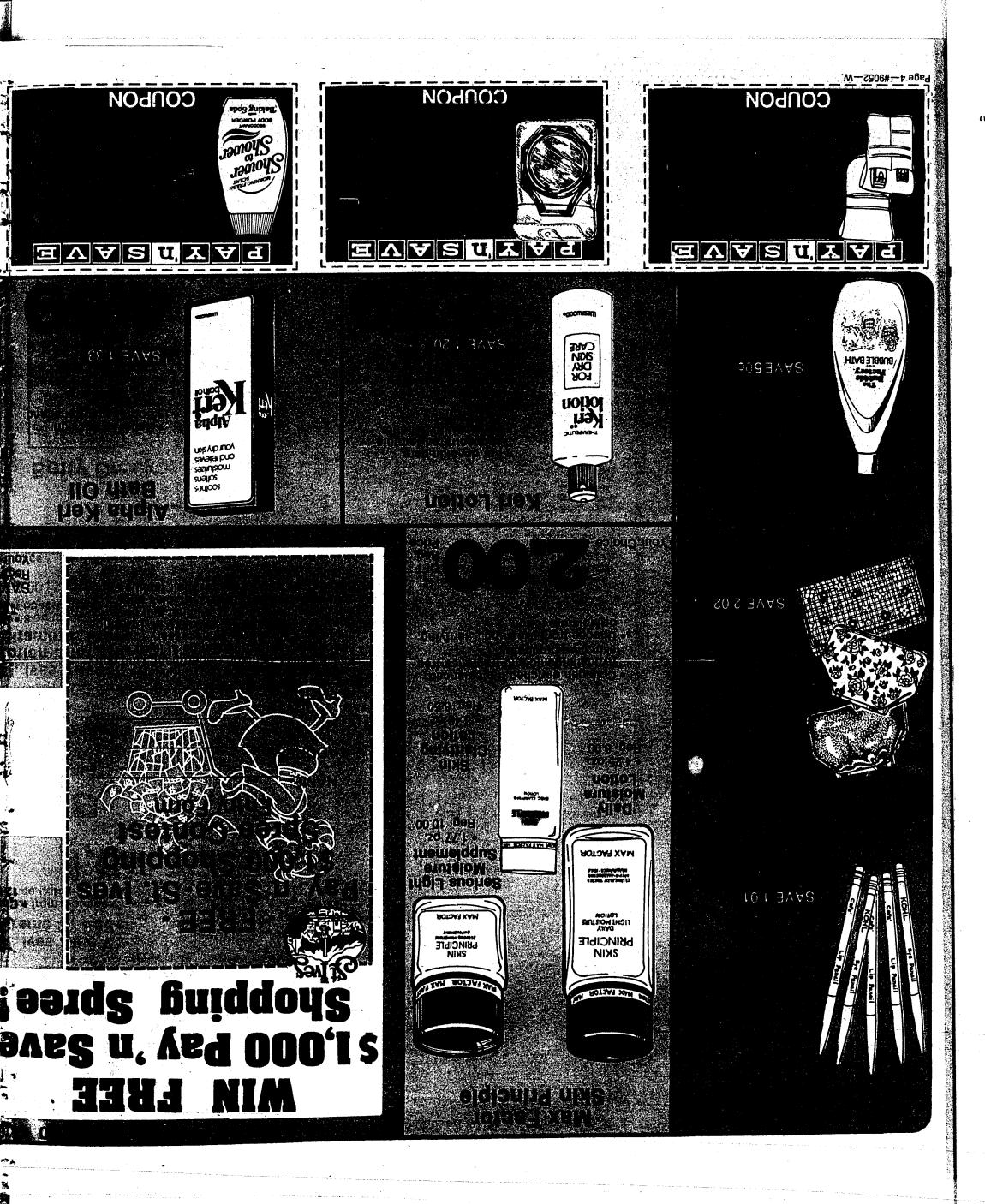
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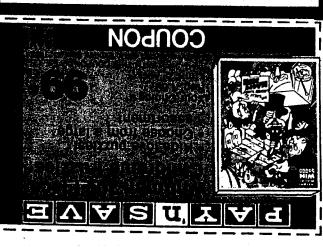
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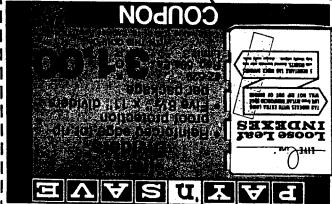


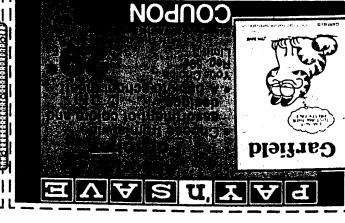
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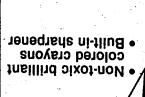














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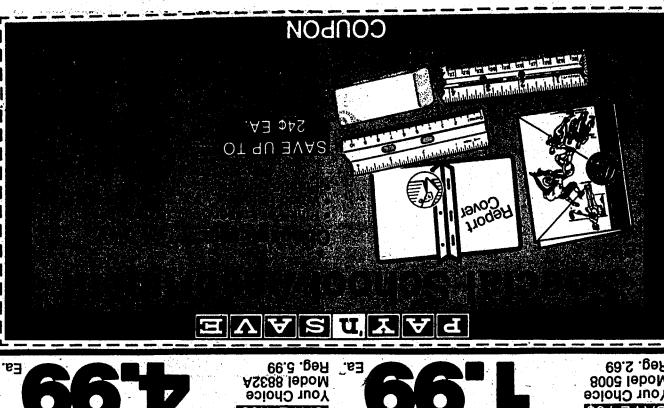


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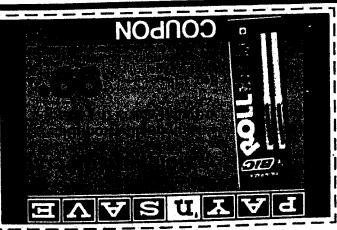
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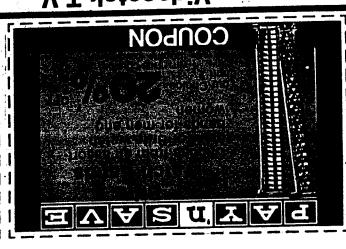


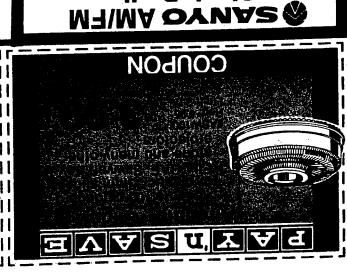
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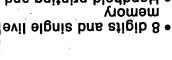
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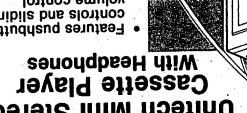
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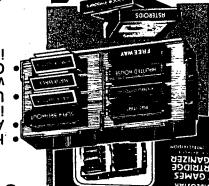
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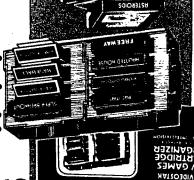
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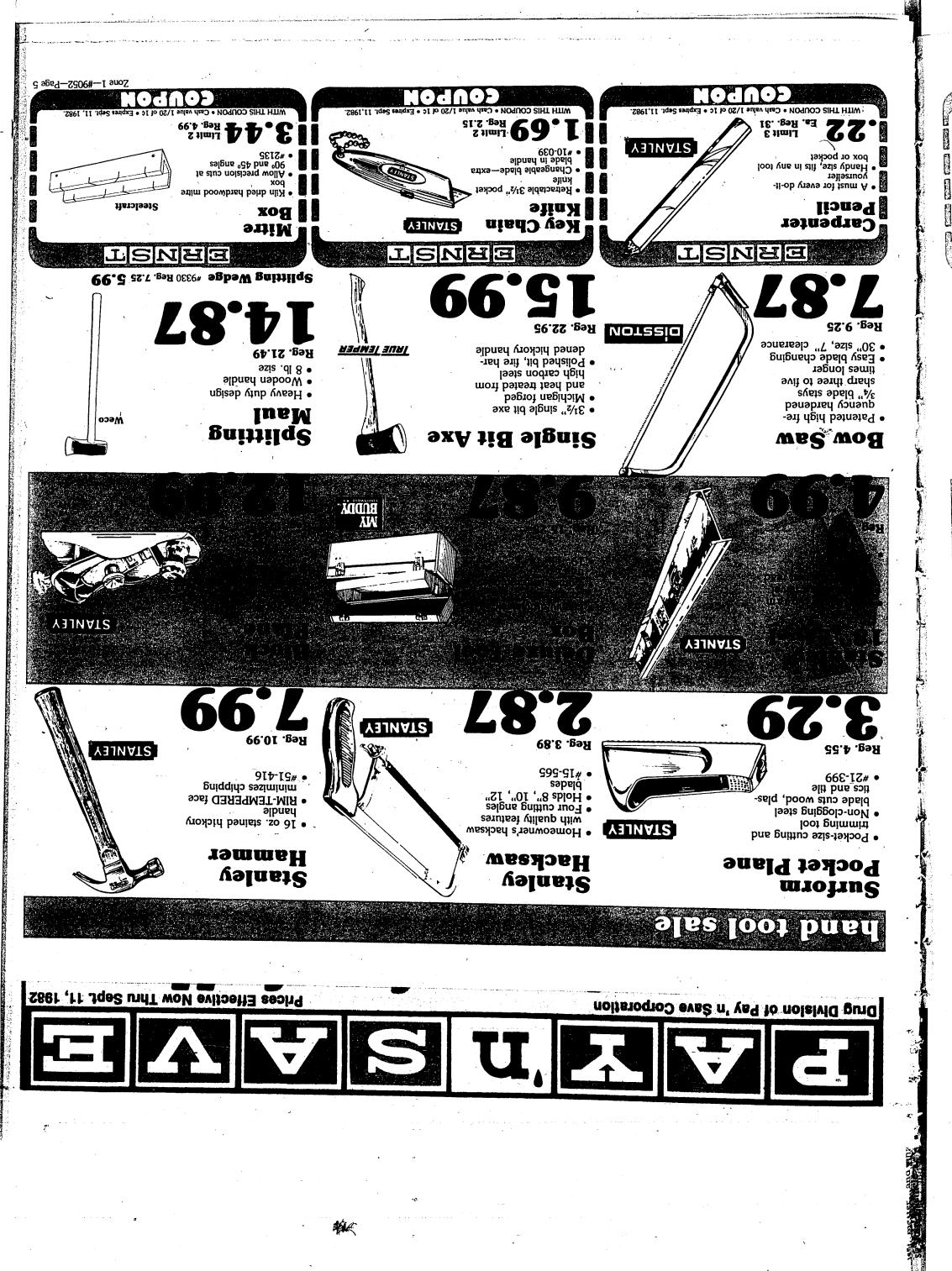
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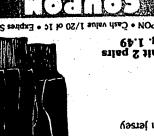


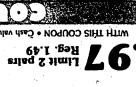














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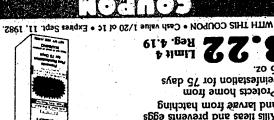






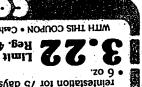














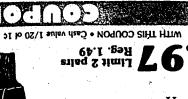


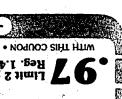


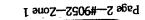












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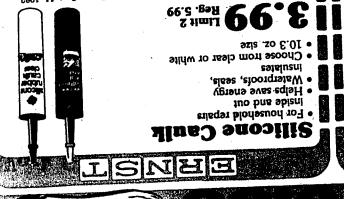
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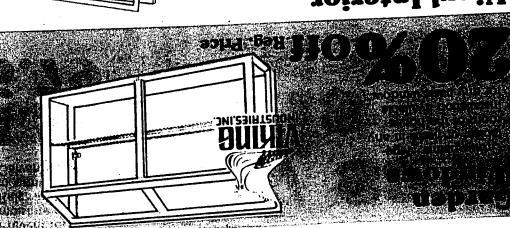
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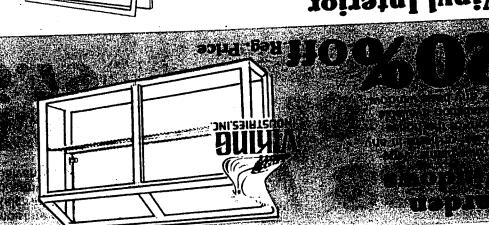


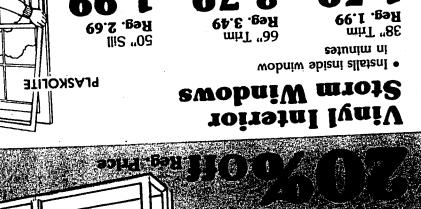
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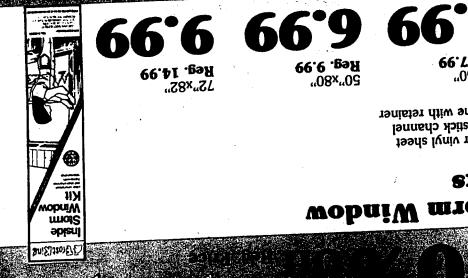


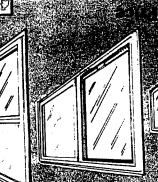


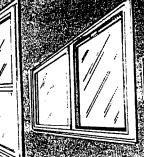


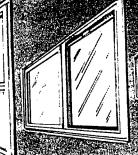












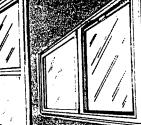












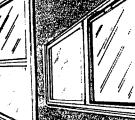


















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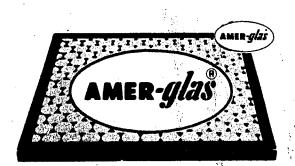
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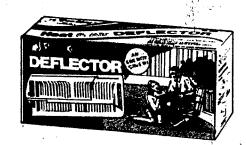
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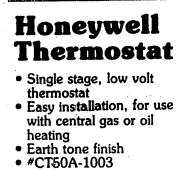
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Zone 1-#9052-Page 1

Arts Department Chair H. Noy Liep with the solution of the year in an Argonaut interview sitivity, our sense of humanity, of The effect it has on the actors is im. 15-17. Fluhrer said he hopes several of the year in an Argonaut interview sitivity, our sense of humanity, of Portant, too. Fluhrer said the productions will occur to the audience, recently. Fluhrer, who is directing the justice and of mercy?... Stating that because John Merrick tions a theatre major performs in at the Hephant Man at the Stating that because John Merrick tions a theatre major performs in at the weshortchange people production of the Elephant Man at the

mities? What is our reaction to the handicapped?" These questions, he said, "are explored pointedly and poignantly in the Elephant Man."



... photos by Michaela Touhey ...text by Lewis Day



John Morgan

John Morgan as John Merrick

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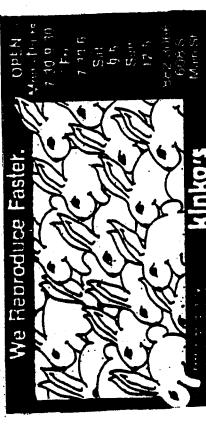
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#### the Salinas Valley, and the people who live there beck's lengthy novel of This is the original. This adaptation of Stein-Borah Theatre (SUB), 7 89:30 p.m., 9/10 only. AST OF EDEN AT EA TIMES THE WORLD ACCORDING FAST TO GARP

is an all time classic. ARTHUR happen. The "valley Girls" have gotten loose Sooner or later it had to IE WORLD ACCOURT FASTEMONT HIGH Theater SCARP Old Post Office 8 9:15 Kenworthy Pater Did Post Office 8 9:15 and made a movie. р.п., К. (Moscow), 8 p.m., R. out It's a tough world (Robin there, and Garp (Robin there, and finds out the Williams) finds hard way. A deep,

Richard Gere stars in this Northwest-filmed military or tale. Also stars Debra Winger. AN OFFICER AND A GEN-Audian Theate (Pullman), 8 p.m., R. TLEMAN Micro Movie House (Moscow), 7 & 9:30 p.m. PG, thru 9/11. literate movie, with graphic depiction of violence in society. THE LAST WALTZ

(Pullman), 8 p.m., PG. rsations with individual E.T.; ESTRIAL reations with important TERRESTRIAL members. An important it rsations with individual final performance, with behind-the-scenes conve-

tale about a young boy and the alien he brings home be anything but a How can a heartwarming saccessl features appearances by Bob Dylan, Neil Young and Eric Clapton.

it again! We're sure things are tough all over, but they make it fun. (Moscow), 8 p.m., R, Cheech and Chong are at THINGS ARE TOUGH ALL Theater thru 9/11.

DANCE ME A DREAM
The American Festival

tonight Ballet returns to Moscow for their first perand tomorrow will be at formance of the season 8 p.m. Tickets, at various prices are still The concerts,

available

Saturday MIGHT

Community Center, and Sunday and Sarurday This weekend society Palouse Folklore Harvest is holding their concert Fair. Tonight a held at and dance will be held at and dance will be held. the Old Post Office Lake park, Moscow.

KENNY ROGERS

IT'S NOT A CONCERT, THERAIN... Out Sunday NACCOURT.

formal, and affectional Women's Center. Sept. 12, at 7 p.m., in the Gay People's Alliance is group of the Northwest discussion orientation DON'T THEY HAVE BURmeeting Sunday at 6:30 p.m., in the SUB Ee Da Students for La Rocco

assumed by attendance. La M.E.Ch.A. will present I am Joquin as present of the Burning part of the Stake Coffeehouse at the stake Coffeehouse at

NT CHICKEN?

Ho Room.

TURES!

clowns, in costume or not, leave the Campus Christian Center at 2:30. to the nursing homes of Clowning, a fun ministry Moscow, takes place every Friday. Th I ALWAYS THOUGHT YOU CLOWN COULDN'T ter, Sept. 10. The AROUND WITH GOD...
program includes music every Karate International GET 'EM WHILE THEY'RE and begins at 7:30 p.m.

THINK THAT I SHALL IN THINK THAT I SHALL poet William Stafford Contemporary Come as you are! THINGS state director and local state director will be presenof the SUB. A demon-stration by the Idaho from noon to 4 p.m. in the Galena Gold Room Saturday, meeting of the semester Association will hold its

first general

Kokondo

BOWING

tomorrow,

work Sept. 15, in the Law School Auditorium. week-long poetry writing workshop the week of He will be here to teach a present a reading of his present a reading of his work Sept. 15, in the

Beasley Performing Arts Oct. 1. Spokane Opera House, Spokane. Oct. 2.

Coliseum, Pullman.

Sept. 20. SUB Ballroom,

ROMEO VOID

MANHATTAN TRANSFER

Sept. 18. Spokane Opera

PHONY

House, Spokane.

THE 5th DIMENSION WITH

SPOKANE

JANE OLIVOR Sept. 30. Seattle Opera

House, Seattle.

Spokane

BARBARA MANDRELL

Seattle.

Coliseum, Spokane.

Sept.

Spokane

ZZ TOP and 38 SPECIAL

Coliseum, Spokane.

Sept. 15.

Sept. 22. Spokane Opera Sept. Spokane. Sept. House, 24. Seattle Opera House,

House,

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Beasley Per-

PETER, PAUL and MARY

NEW PHOTOS! WHAT'S THE MATTER WITH THE MATT T00K? ONES OH LOOK MABLE, THEY GOT SOME NEW PIC-Recent acquisitions of

Wren. Both exhibits run thru Oct. 3. Gallery hours are 10 a.m. to 4 Photographics." Concurrently, works hy Cat Friday, and 1-5 p.m. on rrently, works by Cottonwood native, Kathy The University of Idaho Gallery presents a show, on loan from Central No N. Washington University, entitled 'New Monday p.m., State lery show of the running Sept 20 are the feature of the firthe Museum of Art at

st gallery show

thru Oct. 10.

Washington

University



dignity on UI stage ragic tale

(the "Elephant Man") was so defor- university should be challenging, and med to look at, Fluhrer said, "very few be career shaping. He said the roles a job, matter, and that it is no cut. Fighter zgroed in cut the message the med to look at, Fluhrer said, "very few be career shapin job, matter, and that it is sident takes to shapin while the construction in the shapin he is the man construction of the peptidical construction in the period construction in

part in will hopefully

Liza Minelli star in this unforgettable comedy. Don't you wish you were Don't you wish you were Arthur? He knows he does! Undley Moore and Repeats next weekend.

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be giving a guest recital be giving a UI Music in the Eric Hoover, flutist, will RECITATION, HARVEST ME QUICK! 1 DUMMY...

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events, including a concept by Geoff Poister, cert by at Robinson will be held at

Remarking that "because of it's sub- Hartung Theatre.

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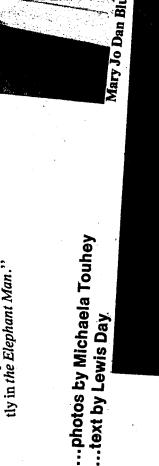
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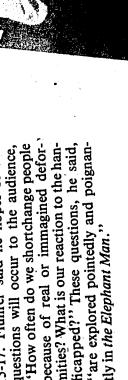


...text by Lewis Day.









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## New sounds a nightly feature

by Chan Davis
Staff Writer

New releases such as Warren Zevon's The Envoy, as well as the latest releases from Santana, Billy Squire, and Peter Frampton are regularly previewed on KUOI-FM. Student Stereo 89.3 plays a new album, in its entirety, every night at 10:05.

KUOI's vast library, described by Station Manager Bruce Pemberton as the "biggest college radio library in the Northwest," is made up of records sent to the station by various record companies. Of course they can't play every album that comes out, said Robert Broyles, music director of the station. "I choose which records I think are the best."

"We're on a promotional mailing list," Broyles explained. To keep receiving records, the station must maintain contact with these record companies by sending them playlists and talking to them on the phone, he said. The companies want to know how much airtime their records are getting, and what the reaction to their records is, he explained.

"Generally, we're going to try to feature a jazz album every Wednesday," said Broyles, adding that this would not necessarily always be. "I like to kind of coordinate it (the record) with the people who are on," he said.

Broyles said Friday nights would usually be standard album-oriented rock. Music Mondays would be a basic New Wave album. Tuesday will generally be raggae. "Thursdays, Saturdays and Sundays will be just about anything," he said.

#### Natural elements inspire music



The wooded slopes are his home. The music he makes shows the influence of the images and atmosphere of Mt. Rainier, where he went to discover new experiences to add to his music. Geoff Poister uses a variety of instrumants to make his music; guitar, mandolin, violin, dulcimer and banjo all contribute to the sounds of this versatile musician.

Geoff Poister will be performing several times in the next few days in the area. Brought to town by the ASUI Programs Department and the Palouse Folklore Society, he will be at the folklore group's Harvest Fair, tomorrow (Saturday). Tomorrow evening Poister will be the featured artist at the ASUI Coffeehouse, held in the Vandal Lounge of the SUB.

Poister recently released A Year on the Mountain, musical memories of his time at Mt. Rainier. Pieces inspired by new snow, the mating call of mountain birds and other natural influences.

The coffeehouse is free and open to the public. Coffee and tea will be provided, and the program begins at 8 p.m.

#### Players 'swing' to country

Something different is the motto for the kickoff event in the Washington-Idaho Symphony's 1982-83 season. The musicians, some 60 strong, have a scheduled program which ranges from old American favorites to the strains of nineteenth century Russia.

"Pops Hoedown," the first concert, presents a melange of sounds from "Turkey in the Straw" to "Ghost Riders in the Sky," and will be guest conducted by Carmen Dragon. This musical kaleidoscope will be presented in Lewiston, Oct. 1, and on the following evening at Washington State University.

The Washington-Idaho Symphony is under the direction of H. James Schoepflin and with this season begins its 11th year of cultural offerings to the communities of the Palouse. Regular concert schedules include a performance in Lewiston, and alternating shows in Pullman and Moscow.

Frank Avril will perform works by Verdi, Rimsky-Korsakov and Schubert with the orchestra in their November offering, with the December concert featuring pianist Jay Mauchley.

The new calendar year will see the winners of the Young Artists' Competition showcased in a concert with the orchestra. Rounding out the season is the "Spring Celebration," with the symphony chorus performing the "Chichester Psalms," by Bernstein.

Season tickets, at various prices, are available at the symphony offices in Moscow, and further information may be obtained by calling 882-6555.

The Palouse Folklore Society is sponsoring the 1982 Palouse Folk Festival, this weekend, beginning with a concert tonight at the Moscow Community Center and continuing through the weekend

at Robinson Park.

The festival will feature music ranging from local folk tunes to Irish ballads, played on everything from the acoustic guitar, fiddle, mountain dulcimer, hammered dulcimer and mandolin to the flute, harmonica, jew's harp and, of course, human vocal chords.

In addition to the music there will be a harvest fair, workshops, dancing, folk art demonstrations, a campfire and storytelling (Saturday night), and a potluck dinner and country dance (Sunday

Robinson Lake site of festival

evening.)

A concert featuring Sandy Bradley and the Small Wonder String Band, Larry Hanks and Dan Maher starts the festival at 8 p.m. Friday at the community center at Third and Washington streets. A \$5 admission, \$4 to Palouse Folklore Society members, is charged. Seniors and children are admitted free. Tickets are available at the door or at the Guitar's Friend and at Cafe Libre in Moscow.

The events at Robinson Park (three miles east of Moscow) on Saturday and Sunday are free. There is also free camping and parking at the park.

Events to be listed for inclusion in Private Idaho must be turned in to the Argonaut office no later than 5 p.m., Wednesday preceeding publication. Meetings, programs, and other nonentertainment events which are to be included in the Tuesday "Events" column must be turned in by noon, Mondays preceeding publication.

#### Paintings and bizarre photos mark opening

Opening with two shows at one time is unusual for the University Gallery. Yet that's exactly what they're doing this year. "New Photographics," described by gallery Director Kathy Eckton as "pretty wild things," and the works of Idaho artist Kathy Wren are featured in the opening of the gallery, today.

Snapshots
Included in the "New

Photographics" exhibit are works described by Artweek as "directional." The magazine described John Paul Hutto's self-portraits as "exceedingly dumb, but funny." James Reigel's handcolored and toned nudes, and black and white infrared shots by Barbara Edward are other pieces in the collection, which was gathered in the annual national photographic com-

petition held at Central Washington University, at Ellensburg.

Termed "fabricated imagery," by Artweek, the 206 works include the use of dye-transfer enlargements, paint, watercolor, rust-colored tempra paint and pencils. The show is a coordinated effort between the gallery, the UI Photo Center and the School of Communication. Pieces from the show are on exhibit at all locations.

Mixed-media

Working in watercolor, hot and cold wax and gauche, Kathy Wren has seen her work purchased and displayed throughout the country, including New York, Seattle, Miami, Boise, Los Angeles, New Orleans and Twin Falls. Several of her works have been made into postcards.

Much of what Wren produces shows the influence of a western upbringing, with recurring themes including animals and western clothes floating on desert landscapes.

The shows officially open at the University Gallery tonight at 8 p.m., and the displays will be on view through Oct. 3.

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## The sky's the limit for the Outdoor Program

"We can plan a trip to New Zealand if we want," said Jim Rennie, ASUI Recreation Program Coordinator. "We have no limitations. No one has ever come down here and said, 'you can't do that," he said.

In outlining the programs offered by his office this fall, Rennie said there are two main reasons for the success of the Outdoor Program at the university.

The first key word is "unlimited," Rennie said. "Other places are limited, in that they only rent to students. We're really open here, anyone can walk in off the

street and rent equipment," he said.

"We're trying to bring in more outside groups to bring in more money, so we can provide better services to those (UI faculty and students) that are here," Rennie added. Currently only two to three percent of the program's customers are not affiliated with the university.

The other key aspect to the continued success of the program is volunteerism. "We rely on volunteers to lead our trips," Rennie said. They have never had too many volunteers, he said.

But that could change as the program becomes better

known. And, as the program gets larger, he hopes one day they'll be able to start paying trip leaders.

In addition to constantly updating and adding new gear to the rental inventory, the program is always thinking of new activities. This semester, involvement with academics is something new being tried. The Outdoor Program is running a leadership program, which trains people to lead outdoor trips of all types.

Rennie is also involved with a course being offered through the Wildland Recreation Management Program in the College of Forestry. The course, Wild River Management, involves a float trip on the lower Salmon River, for which the Outdoor Program will both outfit and provide guides.

An ongoing part of the program's operations, which Rennie considers the heart of the program, is the cooperative trip bulletin board. People can suggest ideas for trips and solicit responses from others who would be interested in going along. Those on the trip cooperate in planning all aspects of the trip such as transportation, food, and equipment. There is no involvement

on the part of the program staff.

Other events the Outdoor Program has planned include: workshops on nature photography, outdoor cooking, waxing cross-country skiis, equipment repair and selection and other topics; a series of mini-courses on hiking, backpacking and an introduction to rock climbing; and a workshop on producing multi-image slide programs.

Offering a wide variety of programs and a willingness to try new things seems to describe the drive behind ASUI's Outdoor Programs.

#### Tribal aid is casualty of cuts

A state-funded program that gave business training and organizational advice to Indian tribal councils was a victim of the last round of budget cuts at the university,

The Center for Native American Development was administered through the College of Business and E c o n o m i c s, a n d organizational studies and other business training were provided through the Center for Business Development and Research.

Cutting the program will save about \$43,000 in operating costs and \$35,000

for a director's salary

"We will still be able to provide training and do studies for the tribes but they will have to be able to pay for it, since we rely on outside funding," said Larry Merk, CBDR director.

In the past year, the center performed an organizational study for the Coeur d'Alene Tribal Council, a review of its existing structural and support agencies that are part of the tribal government, Merk said.

He said he thinks the CBDR has the experitse to solve other problems of the area's Native American tribal organizations.

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#### Shuffle from page 1

inhabited since 1958, they really didn't have much to take with them: a busted up old television set and four boxes of trophies, the last of which was Independent Intramural Champions of 1976-77. About all they had to take with them was their reputation.

"We're an academicallyoriented hall," said Allen. "It's kind of like a monastery." None of the residents pay hall dues; "No reason to, we don't have hall parties," said Jensen. They haven't participated in team intramurals since 1980.

"We like living in a small hall and we have a quiet, basically friendly place," echoed Paul Wander, the hall's vice-president. "There aren't too many problems between the people here."

Because the permanent population began dwindling before the turn of the decade, Housing decided to billet temporary guest residents in the old McConnell building. Since that time, the residents have had to put up with high school

band members, visiting football players and sorority pledges. While they didn't exactly like the idea of their hall being turned into a "motel", it didn't disturb their routine that much.

For Housing's part, Ball said it was just a matter of available space. Before lodging guest residents in Mc-Connell, the Alumni Residence Center was used for that purpose. But because of an increased demand for the apartment-style rooms of the ARC by older students, and the decreased number of students wanting to live in McConnell, the shift was made.

"The guest residence is a facility we've set up to accomodate individual groups, on campus for only a short period of time, working in academic programs," said Ball. He said that there are certain prohibitions, set up by the state Board of Education, that won't allow Housing to enter into competition with local hotels, so it is not designed to generate revenue.

As far as the move is concerned, the residents consider it history. "We liked our other

building better, but we're glad the hall is kept alive," said Wander. "The people are the most important part of this hall. That's why we voted to stay together."

McConnell was the last living group involved in the Tower Move to find out about it, though, and word didn't come straight from the horse's mouth. "We found out through the Argonaut that we were one of the halls to be moved," said Wander, who approached Housing at that point. "But when the final decision came, it wasn't too much of a surprise," Wander added.

"They gave us a choice: move or don't exist...it was either move to the complex or get sucked up into Willis," said Wander. Another alternative included being moved into Shoup Hall.

The 17 members of the hall at that time took a vote, and all but two, neither of whom are still in school at this university, voted for the move.

Still the ranks depleted, through graduation or residents moving off campus, until only seven indicated they would be returning.

"We really didn't have much of a choice," said Jensen, "so we decided to go for what we could get."

What they got was a year's extension for the hall, but they don't expect another one.

"The general consensus (of

the hall) is that next year they're going to kill Mc-Connell," said Wander. Most of the present population are either thinking of moving off campus or elsewhere in the dormitory system. "Of course the hall's finished," said Allen.

Ball was not so pessimistic, saying "As far as what the long-term future of Mc-Connell is, I don't think anybody can realistically say what is going to happen."

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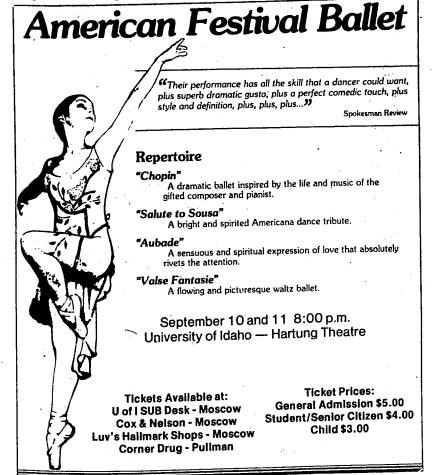
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## Sports Friday Battle of the Palouse

### Cougars—Vandals set to duel Saturday

by Kevin Warnock **Sports Editor** 

Rivalries are without a doubt one of the major reasons for the popularity of college football and this Saturday, one of the oldest around will come to life at Spokane's Joe Albi Stadium.

It's been four years since the Idaho Vandals and the Washington State Cougars last met on the football field which just might have both sides all the more eager to do battle.

The time is now here, so the talking is over and the ac-

tions will speak for themselves," said Dennis Erickson, who will be making his debut as Idaho head coach. "We're excited about playing WSU because we see them all the time. That's incentive for us. I think it's a great rivalry."

Kickoff is set for 7 p.m., which will open the 1982 season for both schools.

The game will provide Vandal fans a chance to finally see the "Passing into a new era" offense in action, and will provide Idaho players and coaches perhaps their sternest test of the year.



The Cougars are coming off an 8-3 season which included a Top 20 ranking and Holiday Bowl appearance versus Brigham Young. Besides a successful option attack featuring two contrasting, but

quarterbacks, intimidating Idaho will be facing a WSU defense which is reponsible as much as anything else for turning around Cougar grid for-

Erickson says the Vandals are ready. "I think we've improved a lot since spring practice. We are in pretty good shape physically right now. Football-wise I don't think you are ever where you want to be, but we've improved a whole lot the last week offensively," he said.

Idaho was dealt a blow with the loss of offensive guard Steve Seman, but things have had time to settle down and a starting line-up has been set for over a week.

At quarterback for the Vandals will be junior Ken Hobart. For two years the "Kamiah Kid" was one of Idaho's more proficient runners in the veer offense. He still managed to throw for some impressive statistics during his two seasons, but now it's his passing arm Idaho is relying on heavily.

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Hobart is Div. I-AA's leading quarterback returning. At Idaho, Hobart will become the number two passer in school history as soon as he throws for 222 yards.

The receiving corps has taken something of a beating in practice, as both JC transfer Ron Wittenburg and returning starter Vic Wallace were absent from play in last Saturday's intra-squad scrimmage.

Idaho's other top receivers will be wide receivers Curtis Johnson and Brian Allen and tight end Kurt Vestman.

In the backfield, Idaho will again start Wally Jones at fullback and JC transfer Kerry Hickey at tailback.

After some juggling of personnel between offense and defense to shore up depth-wise Idaho will start Dave Thoreson and Lance West at the guard spots, Shawn Jackson at center and Dave Frohnen and Greg Diehl at tackles.

Idaho's offensive line averages just under 6-3 at 238 pounds, while the WSU front averages over 6-4 and 253 pounds.

The Cougars are blessed with two quarterbacks who do separate things equally well. Clete Casper will start and directs the WSU passing attack and operates well out of the option.

Ricky Turner is expected to see playing time and will be a headache for would-be Idaho takelers when he turns upfield to run the ball himself.

Seniors Tim Harris and Mike Martin will start in WSU's backfield.

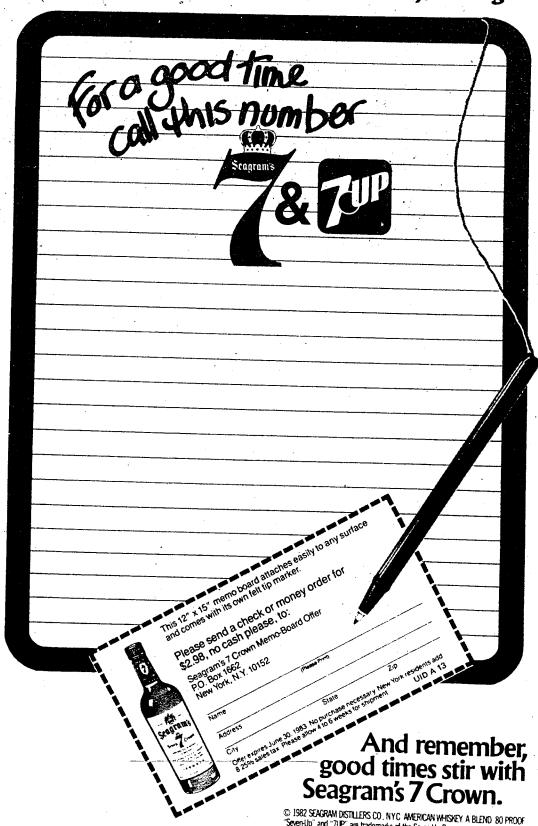
Defensively for Idaho, the strength will be at linebacker where Sam Merriman returns for his fourth starting season inside. He'll be joined by onetime Arizona State linebacker Darby Lewis, a junior.

John Crout and Lloyd Williamson will start outside, with the line consisting of Kevin Auxier and Jay Wolf at tackles and Charlie Coffin at noseguard.

In the secondary are two new cornerbacks, Dean Davis and Myron Bishop and returning safeties Boyce Bailey and Cal Loveall.

WSU leads the series 60-14-3 as it has been 17 years since Idaho last won, a 17-13 victory in 1965. The last time the teams met was 1978 when WSU won 28-0 making it 11 straight for the Cougars.

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