

Photo by M. Touhey

Trapeze artists from Circus Vargas spin through the air.

It's a Circus!

by Katherine Nail
Staff writer

As children or adults, we've all been to the circus, marveling at the performers as they walk the tight rope, swing from bars in the air and perform with their animals. But after the crowd goes home and the lights go down after the last performance, the "circus people" shed their costumes and become other faces in the crowd.

Wednesday and Thursday nights, the Circus Vargas performed twice a night at the Palouse Empire Mall. The troupe originated in Canada and is currently touring the Northwest, stopping in Idaho, California, Oregon and Washington. They travel 11 months out of the year.

A tight rope walker from France, Alain Zelbini considers himself representative of most circus performers. He began training for the circus when he was 14, following the careers of his father and grandfather.

Now in his mid-thirties, Zelbini has two preschool children who travel with him on the road. They are educated by a private tutor

who travels with the show. Zelbini expects that his children will follow in his footsteps. But then again, ponders Zelbini, not all people are cut out for the circus life.

"You have to be born for the circus," said Zelbini. "A lot of people think the circus is glamorous work, but it is hard work. They stay one week and leave because they can't handle it. We work all the time."

The "hard work" Zelbini spoke of includes not only training and rehearsals that last hours, but the setting up of the production itself. It takes the crew eight hours to put up the tent, lighting and sound equipment, and four and a half hours to take them down. The circus often hires local help for this if they are short on time or crew members. It is in this way many people acquire their taste for the circus life.

Zelbini has been with numerous acts and has traveled in many countries besides the United States. But, he says, the audiences are basically the same.

"People are the same all over, at least the ones that come to see the show. Most of them appreciate us and our work. I wouldn't want to do anything else."

Cops converge on Chrisman

by Mike Stewart
Staff writer

The Moscow Police Department paid a late-night visit to a University of Idaho men's dormitory Tuesday. They came looking for illicit substances but left after what amounted to little more than a routine white glove test.

Peter M. Takeda, 18, and Victor B. Storts, 22, both residents of the UI dormitory Chrisman Hall, were cited on drug related charges Tuesday night. The charges were brought about when 20 officers of the Moscow Police Department searched nine UI dormitory rooms in the Wallace Complex.

Takeda was charged with possession of a controlled substance when officers found a sliver of hashish in his room. Storts was charged with possession of drug paraphernalia when several hash pipes were found in his room.

Both were cited at the scene and released.

Captain Robert Means, MPD, said that despite the relatively unsuccessful results of the operation, it went very smoothly.

Eric Hansen, a resident of one of the rooms that was searched, was also impressed with the way the searches went. "They (the police) were very nice about it," he said. "I did appreciate the courtesies they extended. I just hope they don't make this a regular event," he added.

Hansen said the general attitude among those living in the hall is one of "forgive and forget", however, most are concerned about the sort of information or complaints that would lead to such an extensive search. "The only question I'd like answered is what proof was there" he said.

Means said the "complaints came down from the university...students, through housing, administration, and then it got to us. But the problem we were led to believe was there did not pan out, of course."

That statement might imply participation on the part of the UI Student Housing Office. However, Ron Ball, assistant director of housing, said the his office had no part in it. "The search was not done through this office, therefore

we have no comment," he said.

Bruce Pitman, Dean of Student Services, said there had been "several complaints of pretty open use in the area. They (the police) felt they needed to respond to that."

Means said he was very impressed by the neat appearances of all the rooms that were searched. When asked if the tidy rooms could have been for the benefit of the searching officers, he said, "No, I'd say they were not."

Hansen said he figured things could have been worse had they found something in his room; something, he said, that could have been left in the room for years.

He added that none of the students whose rooms were searched felt their rights had been seriously violated, and none were planning any sort of legal action. However, Hansen said he does have plans for the search warrant with which he was served.

"I think I'll just let it (the incident) slide and copy the search warrant and send it to my folks and say, 'Hi folks, guess what,'" he said.

Steadily growing reserve gives ASUI a boost

Out of the fees that each University of Idaho student paid this semester, \$21.50 went into the ASUI General Operating Budget for the fiscal year of 1983.

According to ASUI Vice President Greg Cook, the income that the General Operating Budget will receive from the fees will total approximately \$297,682. This figure is a historical estimate arrived at by the administration, based on enrollment estimates.

"I anticipate that our actual income from the fees will be higher, due to increased enrollment," commented Cook. "That figure was a prediction set last spring. With an increase in enrollment, we should bring in additional money."

The ASUI uses this money to subsidize student services and other programs at the university. These programs include the Outdoor Program, the Outdoor Rentals, the Golf Course, the Argonaut, the Gem of the Mountains, Reprographics, KUOI-FM and Phozone, as well as many

others.

Money is also set aside for entertainment. According to Cook, two dollars out of every student's fees that the ASUI receives goes directly into entertainment and programs, such as performing artists. Any profit that is made from these functions goes right back into the entertainment budget "so that the university can provide the students with more entertainment," Cook said.

Before the university subsidizes any programs, an automatic \$10,000 is frozen in the General Reserve. Any additional funds from this year's budget, and any leftover funds from last year's are placed in the General Reserve, along with it. "This money is there for us to use to cover any departments that go into the red at the end of the year," said Cook. Departments operating in the red are those that have expended more money received from income and subsidies.

"Additional income that

Argonaut Senate to consider alcohol at G.C.

Editor
Valerie Pishl

Managing Editor
Colleen Henry

News Editor
Steve Nelson

Entertainment Editor
Lewis Day

Sports Editor
Kevin Warnock

Business Manager
Dan Griffiths

Copy Editors
Brian Beesley
Dave Neiwert

Advertising Manager
Lisa Gingras

Advertising Assistant
Suzanne Carr

Staff Writers
Bill Bradshaw
Chan Davis
Scott Kunau
Lisa Martin
Kathereen Nail
Don Rondeau
Bruce Smith
Mike Stewart
Andy Taylor

Advertising Representatives
Kim Boltz
Dave Bradley
Sue Evans
Alicia Gallagher
Sherri Gillette
John Heffner
Janie Lunte
Brett Morris
Joni Mottern
Caroline Nilsson
Thad Richardson
Gloria Willis
Jody Witmer

Photo Bureau Director
Deb Gilbertson

Photographers
Bob Bain
Daron Fredericks
Penny Jerome
Hugh Lentz
Michaela Touhey
Julia Yost

ReproGraphics Director
John Pool

ReproGraphics Staff
Leslie Alley
Stephen Bray
Alicia Gallagher
Gerard Quinn

The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Street, Moscow, Idaho 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$9 per semester or \$12 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-680)

A resolution requesting a change in the University alcohol policy to allow sale of beer and wine on the ASUI Golf Course was passed Wednesday by the ASUI Senate. The proposal was then presented to the Board of Education yesterday at their monthly meeting in Coeur d'Alene, but no action was taken on it.

Citing the policy change as a means to improve the golf course and its services to the Moscow community, the resolution advocates the creation of a governing board to establish and "review the operations of the golf course lounge and all such contracts and concession agreements relating to the golf course facility." It also provides for

ASUI from page 1

was not expected in other departments usually covers these losses," said Cook. These departments are those that operate in the black.

"At the year's end, any department that brings in more income that was estimated is given 10 percent of their profits. The other 90

percent goes back into the General Reserve," he said. "Last year, our unencumbered balanced—the money that had not been spent—was \$73,673.77."

Of that, the three departments that operated in the black (the golf course, the Argonaut and Reprographics) were given 10 percent of their

profits. The rest of the money went into entertainment, equipment purchases and the General Reserve.

Implementation of a liberalized alcohol policy will make the ASUI golf course attractive for the hosting of PGA golf tournaments, says the resolution. The course's attraction is presently enhanced since it is the only 18 hole course between Lewiston and Coeur d'Alene.

Once agreement is reached between the ASUI and UI administration specifying the particulars of the policy, a proposal will be developed for presentation to the Board of Regents for approval in October.

Margaret Nelson of Alpha Phi sorority informed the senate about the annual Alcohol Awareness Week sponsored by the sorority. The three-day event is designed to promote responsible drinking by students and generate awareness of the negative effects of alcohol abuse.

ASUI Programs Department activities were reported

by Barry Boniface, campus programs coordinator. A public relations consultant has been contracted with to help the department upgrade its image. The consultant will survey the student population to determine which programs and activities students want.

In addition to the weekly Coffeehouse programs, Friday-night SUB films and on-going art shows, special events are planned for this fall by the Programs department. The special events for this semester include a photo print sale, a "Campus Bash" with music and ice cream during Homecoming week and a special Star Trek week in October featuring Gene Roddenberry.

typesetting equipment that we purchased for the newspaper with last year's left-over funds our outlook is even better. Our operations are more efficient and our income potential is greater."

The ASUI will also begin to place funds into an interest-bearing saving account, with the administration. "The senate just passed legislation that will allow us to place \$6,000 a year into a replacement fund for major cost items, such as typesetting equipment, greens maintenance machines and the ASUI car(s)," said Cook.

"It's safety management. If you take money out of one year's budget to replace equipment, it places a lot of burden on the departments. This provides us with a buffer zone. Besides, it's wise to invest the student's money. We're trying to make it work for us."

INTRODUCING ...

CATALINA YOGURT CO.

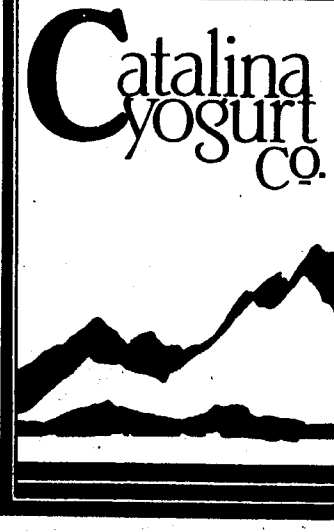
- Frozen yogurt in several flavors
- Accompanied with wholesome toppings
- Serving yogurt shakes

A new approach to a low calorie meal!

Watch for the flavor of the week

OPENING NEXT WEEK!

527 S. Main St., Moscow




bikeshop

605 W. Third
MOSCOW
882-0703

WE CARRY SEKAI BICYCLES AND HAVE MANY HIGH-QUALITY USED BICYCLES.

OUR LABOR PRICES ARE THE LOWEST, OUR LABOR QUALITY IS THE HIGHEST!

Jim Blackburn Alloy Racks--10% off
Bring this ad in and get \$3.50 off on a tune-up, or purchase of \$20.00 or more.

SMOKERS!

TOBACCO HOUSE IS NOW OPEN

11-7

5% off
on all tobacco products with this coupon


527 S. Main

A Unique Boutique

SALE!

The Topiary Tree
David's Center

- 20% off Pewter Armeleile Cowboy Mugs
- 20% off Kaftans
- 20% off Sundresses



Town hall meeting

Evans and Batt debate issues: budget, economy, education

by Steve Nelson
News editor

Lieutenant Governor and gubernatorial candidate Phil Batt said Wednesday the state's projected shortfall for fiscal 1983, \$40 million, is too optimistic and higher education will suffer further unless universities institute tuition or state taxes increase.

Batt was in Lewiston, along with Gov. John Evans, for the third in a series of "town hall meetings" where the candidates spoke their views on the issues and answered questions from the public.

Topics discussed by the candidates and questions asked from the audience of 250 or so people ranged from improper television advertising to education.

Batt said Governor John Evans' estimate of the revenue shortfall for 1983 is too small and in the spring the state will be faced with a crisis.

"In the 1983 fiscal year... we may be approaching a deficit of somewhere between \$50-\$70 million. We are only addressing about \$20 million of it at the present time and I believe if we wait for the Legislature to act in January and finish their work in April, we're going to have a very difficult situation indeed. We'll

either have to make some very massive cuts in state services or increase taxes dramatically, or some of both," said Batt.

He said because the governor did not holdback \$19 million from public schools, and delayed it instead until the Legislature convenes in January, this will combine with the already lagging revenue collections to force drastic action.

Governor Evans said he delayed the holdback for public schools because he wants to give the Legislature the opportunity to review the schools and possible alternative sources of funding for them.

If funding had been held-back, it would have triggered an automatic property tax increase, as stipulated by law. Evans said, "A property tax increase would be my last option."

To correct the perceived

problem, Batt said he would call the legislators together now and if need be, call a special session to work out the funding shortfalls he sees.

One of those shortfalls is higher education.

"The unfortunate fact of life is that we really can't carry on the educational effort without substantially higher taxes or asking the students to pay part of the load," Batt said.

"I think we have to be realistic, and say 'where is the money coming from'" he said. "At the rate we're going in fiscal 1983, higher education is going to be faced not only with the cuts they have today but with further downturns in the state's funds before the year is out."

Batt said he supports the charging of tuition at the state universities and he would support placing a ceiling on the percentage amount a student

has to pay.

"It's costing a student \$4,000 (each year) now," he said. "Maybe we could cap it at 25 percent, or something like that, to get some protection so the Legislature won't shirk its duties and lay it all off on the students. But I think that we would be using our money better if we called tuition what it is and spent it for classroom instruction."

Gov. Evans opposes tuition, based mainly on the experiences of other states. He gave two examples of states, Washington and Colorado, which continually raise educational costs to alleviate their fiscal problems.

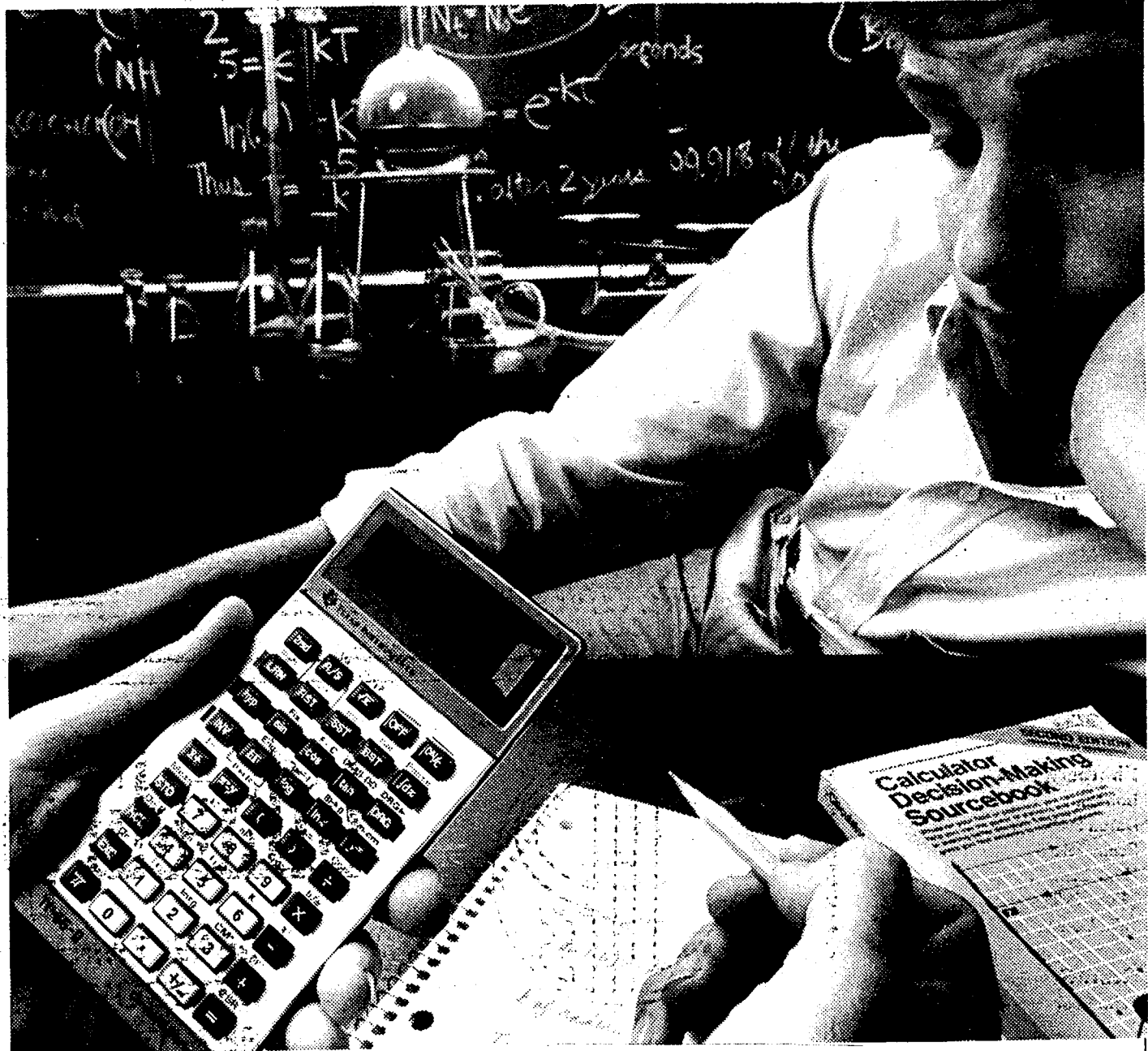
He said in Washington, for instance, "When the Legislature came into a very serious budget crunch, the first thing they did was lay it on the students of the state of Washington. They raised those students' tuitions

precipitously up."

"The State Board of Education sets those fees," Evans said. "The Legislature would be setting the fees under the provision my opponent is proposing. And I don't think that is the appropriate direction to go. The State Board of Education should set the fees and we should hold them down."

Governor Evans, in his opening remarks, said he had been unfairly criticized by a Batt-for-governor commercial. The commercial claims that Evans is the only governor of Idaho that did not meet the constitutional law of balancing Idaho's budget.

Evans said, "I want to assure all of you here tonight and all the people of the state of Idaho this is not true. The 1982 budget is balanced and balanced legally, technically, morally and constitutionally. And the 1983 budget will be balanced also."



Get to the answers faster. With the TI-55-II.

What you need to tackle the higher mathematics of a science or engineering curriculum are more functions—more functions than a simple slide-rule calculator has.

Enter the TI-55-II, with 112 powerful functions. You can work faster and more accurately with the TI-55-II, because it's preprogrammed to perform complex calculations—like definite integrals, linear regression

and hyperbolics—at the touch of a button. And it can also be programmed to do repetitive problems without re-entering

the entire formula.

Included is the *Calculator Decision-Making Sourcebook*. It makes the process of using the TI-55-II even simpler, and shows you how to use all the power of the calculator.

Get to the answers faster. Let a TI-55-II show you how.

TEXAS INSTRUMENTS
© 1982 Texas Instruments



ROGERS
ICE CREAM
Since 1939 1940

FLAVOR OF THE MONTH
Huckleberry Ice Cream

HAPPY HOUR!
4-6 Fridays
Regular Milkshakes 85¢ and
Strawberry Blondes
\$1.25!!

DAVID CENTER - 3rd & MAIN - 882-8198

IF

you
wanna
hear
new
albums,
listen
to

preview 82

at
10:05 pm
on

student

stereo

89.3

Opinion

Inviting disaster

If state workers—including University of Idaho employees—feel they've gotten a raw deal at the hands of Gov. John Evans, they should consider the kind of treatment they'd get under the man who hopes to replace him.

Lt. Gov. Phil Batt, Evans' Republican opponent in this year's gubernatorial race, has lambasted the governor in both ads and public appearances for his handling of the state budget crisis. The issue was brought into focus during Wednesday night's debate between Batt and Evans in Lewiston.

Batt says Evans shouldn't have used a shift in the state's accounting system to keep the state running in response to a revenue shortfall at the end of the 1982 fiscal year. In doing so, Evans became the first governor to run the state on a deficit, Batt maintains.

It is interesting to consider what Batt might have done in Evans' place. Instead of pulling an apparently legitimate juggling maneuver with the state's books as Evans did, Batt would have faced a couple of alternatives:

—He could have held back state support for public education that has been budgeted by the 1982 Legislature. But, to do so would have triggered increases in local property taxes, a move that both would be unpopular and would be an unlikely move on Batt's part, considering his position on tax increases.

—He could have cut back state employee payrolls even more that they were this year. Evans ordered all employees, including UI workers, to reduce their work weeks to four days during June. There were some layoffs, but most positions lost were through attrition.

That suggests that Batt would have been willing to cut employees' work weeks to less than four days or to have extended the reduction for more than a month. It also suggests that he would have gotten rid of more employees than just those who were leaving anyway. How would state workers have felt about that?

It's not as though Batt has much room to gripe about the state budget anyway. As president of the Idaho Senate, the lieutenant governor himself oversaw the budget's passage through the Legislature. Evans only signed into law what Batt and his Republican cohorts had the biggest hand in creating.

If anyone is culpable for this mess, Batt and the Republicans must just as surely share the blame as Evans. But it's unlikely that even Batt could have prevented the national recession that has wracked Idaho's, and other states', economy. Idaho is reeling not from the policies of either Evans or the Legislature, but from a national economic policy that has depressed the housing and mining industries in particular and American business in general.

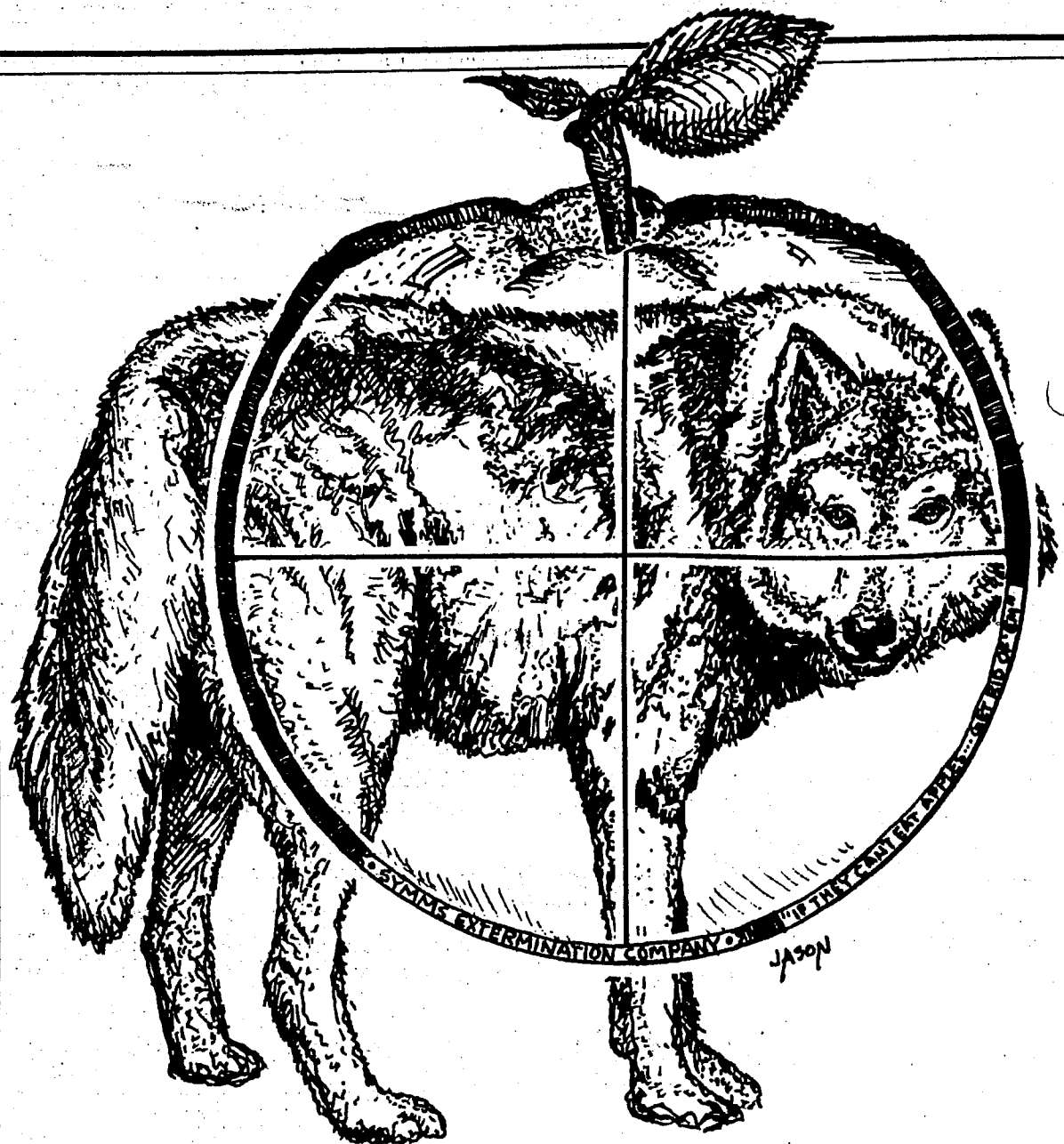
Batt's claims, then, are virtually inconsequential. Evans did no wrong in juggling the books the way he did, especially since he set no precedent in taking such action—it's been done before by *Republican* governors.

Moreover, Batt's criticism suggests that he would have taken other action among a limited choice of alternatives. To do so would have been to invite disaster when none has yet befallen the state.

Dave Neiwert

Letters Policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



The lowest animal

Mike Stewart

According to the most recent information available, there are, at most, 30 wolves left in Idaho. Senator Steve Symms, R-Idaho, seems to think that is too many.

Symms recently expressed strong opposition to any continued funding for the U.S. Fish and Wildlife Service's Wolf Recovery Program; a program that is ultimately designed to provide safe zones in which wolves would have a chance to reproduce and recover — if that is even possible considering their remaining levels — until a stable population is established.

In Idaho, it is proposed that a zone would be established in the 2.2 million-acre River of No Return Wilderness, the largest single wilderness area in the lower 48 states. This area was once home to a healthy population of gray wolves. However, as has happened in most of this country already, pressures from man have all but wiped them out.

I would only ask those who want to finish the job and see the wolves' complete demise what they visualize when they think of a wilderness. Symms, in all probability, sees acres of paved campgrounds for the privileged masses to park their \$20,000 motor homes.

I prefer a wilderness in which wolves howling at the moon would play a big part. Perhaps in this day and age the thought is nothing more than a romantic one, but I cherish the ideal nonetheless.

Symms has said he would like to see all efforts to preserve this part of *my* wilderness terminated. Symms has said there should be no further studies on anything pertaining to wilderness areas. "(M)ost of these lands have been studied and studied and restudied...Congress recently acted on voluminous *studies* when the Central Idaho Wilderness Area was established," he said.

Is this the same senator who, several years

ago when the fight to establish that Central Idaho Wilderness (a.k.a. the River of No Return Wilderness) was raging, said it was wrong to "lock up" these wilderness areas because they hadn't been studied or explored to find out what was back there? The song's the same but the words sound a little different.

The pressure on Idaho's congressional delegation to end efforts to preserve the gray wolf is heavy.

The Central Idaho Mining Association is on record as saying the efforts to re-establish the gray wolf are "sheer folly." The National Cattlemen's Association has taken a stand that would have us believe we are going to starve if there is an increase in the wolf population.

I'm still trying to figure how a wolf, or even a pack of them, is going to stand in the way of a D9 caterpillar doing its job at the Cyprus mine in Challis. Or how 25 to 30 wolves are going to cause the population expulsion needed to do in the cattle industry in this state.

Symms said, "In my view, our primary goal must be the protection of the human species and their jobs and livelihoods, especially where they pose no threat to the survival of other species."

So, what's wrong with at least providing a place for those "other species" to survive?

Symms' rhetoric is obviously directed to those who never venture forth into the wilds without the obligatory .357 magnum strapped to their side and the 12-pack stashed in the cooler in the back of the pick-up.

My question remains: what's wrong with leaving those animals a place they can live and reproduce and recover? I don't see anything wrong with that romantic notion at all.

Mike Stewart is a senior in communications.

Letters

No tears

Editor,
 Many still seem to be grieving the loss of the Learning Skills Center. Because of my experience as a tutor, I was very dissatisfied with the effectiveness of the center. I hope that students will use Special Services more than they used the Learning Skills Center. I am a graduate assistant, and in past years I've scheduled three office hours per week. I announce these hours to my 100 students and make it clear to them that I am in my office at these times only to help them. Rarely do my students use these hours; and when they do come by, usually it is the same four or five students.

I tutored for the center for one semester. I signed up to tutor students in physical and earth sciences, Russian, and calculus. The ASUI only pays for one one-hour session per week with each student. One hour is not very much time to explain difficult scientific theory or to solve long problems in mathematics. After signing up I waited for students to contact me through the

center. Only one of three students (all taking Math 140) who contacted me that semester continued to keep our scheduled appointments. My job at the center provided me with a weekly income of \$2.50!

When assistance programs are terminated, it is probably not because of malevolent administrators, but because of students, who -- for whatever reasons -- do not use the programs enough. Whether faculty need to take responsibility for better informing their students of these learning resources or whether students need to take responsibility for informing themselves, I hope that Special Services does more business than the Learning Skills Center did.

Mike Collopy

Whose is it?

Editor,
 Is it Reagan's, Begin's or whose? Everybody knows it is not Reagan's, but is it Begin's? Begin, who was born in Poland, came to Palestine as a

Zionist emigrant in order to "settle" Palestine, to "cultivate" the land and to "expel" its natives. Like all Israelis, Begin emigrated to *build* the sparsely settled Palestine. Certainly, he "built 370 Palestinian towns by 1948," and during the last three months he *built* Beirut as well as tens of Lebanese cities and towns.

Thanks for Begin and the American weaponry that helped *build* Palestine and Lebanon.

Mr. Bill Bradshaw: I am not going to discuss your article, but I should point out the following:

—The Palestinians who were uprooted from their land 34 years ago have more right to return to Palestine than those who claim it was their ancestors' 2000 years ago.

—The Palestinians have one and only one homeland, Palestine. We won't accept Jordan to become our country, as Americans won't accept Poland as theirs.

—Palestine was neither desert nor sparsely settled. Fruits and vegetables grown in Palestine were exported to

Europe even before the Zionist movement was found.

—That Reagan's plan is completely and strongly refused by the Palestinians for the following reasons:

- (1) It doesn't consider the Palestinians living outside Palestine.
- (2) It doesn't call for a fully independent Palestinian State.
- (3) It doesn't require a complete Israel withdrawal from all occupied territories.
- (4) It doesn't give the Palestinians full control over Jerusalem.

—P.L.O. evacuation from Beirut doesn't mean the end of Palestinian struggle to liberate Palestine from the Zionist aggressors, our history has shown that we continued our struggle under the most difficult circumstances.

—The Palestinians will not perish, they won't give up their arms, unless they achieve their goals.

—Remember: you cannot deprive me of the rights and privileges you have, and expect to keep them forever.

A.A. Masud



Tri-State Specializes in Quality Running Shoes

Fig. 1.—Superficial structure of the anterior-external region of the ankle and foot. (Ossinger's Surgical Anatomy, courtesy of W. H. Saunders Company.)

Fig. 2.—Anatomical structure of the ankle and foot. (Ossinger's Surgical Anatomy, courtesy of W. H. Saunders Company.)

NIKE DAYBREAK

Permafoam insole. Its a new moldable insole material that makes an individual foot strike impression that conforms exactly to your foot and yours alone. The result is a soft feeling of comfort and control.

NIKE LADY YANKEE

Full midfoot and heel cushioning. Leather reinforced nylon upper, good arch support. Waffle grip sole. Moccasin like construction which offers flexibility and light weight control.

NIKE CENTURION

Nike's top of the line shoe. Extra leather reinforcements. Eva sponge midsole, extra thick wide, long-wearing sole. Quality shock absorbtion, stability and motion control. Made for the runner who exceeds 190 lbs.

Tri-State

Idaho's Most Interesting Store

"the family store"

TRI-STATE

OPEN DAILY FROM 9 AM to 9 PM SAT. 9 to 7 PM SUN. 10 to 6 PM

1104 PULLMAN RD. MOSCOW, IDAHO

Items Similiar To Illustration

Letters

Nice guys?

Editor,

Mr. Pickett of Lindley hall is not the only person who may dispense advice. In fact, I have some advice for him: if you want to prove the existence of nice, intelligent men who live in dorms, don't write sexist, abusive letters directed toward the women of this university.

As a junior who chose to attend the university for educational and financial reasons, I was appalled at Mr. Pickett's assumption that women attend the U of I to "get a man." Rather an outmoded idea, Mr. Pickett. Letters and attitudes as derogatory as his give dorm men the singularly unprepossessing reputation he deplures.

If Mr. Pickett is a representative dorm resident, I, for one, am delighted to be an off-campus student.

Melynda Huskey

No tips

Editor,

I first heard about it in 1977, but didn't realize its significance 'til just recently. Many eating establishments are cheating their waitresses by forcing them to use their tips as part of their wages. I wonder how they can do it, as it seems wrong on two levels: legalistic and moralistic.

It is my humble understanding that the law requires employers to pay employees a minimum of \$3.35. Right? How, then, do these employers get by with paying waitresses \$2.35, expecting them to pay the difference out of their tips? Being tipped is not a function of the employer, rather of the customer. So, why should the employer exploit his employees' other-income resource

as his own?

People don't tip because it's company policy. No, people tip to reward the waitress for her service and personability. Tipping is a function of personability, a "relationship" outside the legal realm (except for taxes). So, to pay a waitress a wage of \$2.35 and expect her to make up the difference in tips is not only amoral but a sluffing off of the wage-paying responsibility onto the customer.

In one company that I know of, if a waitress isn't making enough tips to pay herself minimum wage, she is investigated; she's not producing her full wage, so she's obviously not living up to customer expectations, therefore no good to the company. If she doesn't improve (mathematically), she gets canned.

Consequently, your tip ends up in the company's pocket. But, don't stop tipping ... for heaven's sake (and the waitresses).

Name withheld by request

Reverse rhetoric

Editor,

It seems that Doug Jones wants to appear to be against rhetoric in his letter against Larry LaRocco in the Tuesday edition of the *Argonaut*. However, nowhere in his letter did he espouse facts to support his contentions that Larry LaRocco is misleading the public.

Reading through his letter only led me to believe that he was making a pitch for the incumbent while trying to tarnish the image of Larry LaRocco. All I could find was political hyperbole and the usual amount of political game playing.

This is not a personal attack on you, Doug. Rather it is a plea for responsibility in politicking during this fall election. What the people need to hear are the facts.

In closing, I would like to ask a question to whoever out there may have the answer. I have heard it said lately that Congressman Craig has lately voted against federal aid to students. If there is anyone out there who knows the facts about this please fill me in on it.

Roger Thurston

The real McCoy

Editor,

This is a comment I heard on the elevator at the beginning of this semester: "I'm moving to 11th floor McCoy because they're supposed to be a partying hall this year."

This letter is in response to your Sept. 14 front page article *Starting Over*.

What was McCoy known for last year? Most people asked that question probably couldn't think of anything. We were one of the few halls concerned mainly with studying rather than competition and partying, and therefore held no certain place in the university's record books unless by accident, or special talent of a member.

Now, for your story. Your writers did not cover the question of how McCoy came up with the alternative of moving to the Tower. This point is important, I think, for the students to know. Mr. Pitman, who was not at the original planning meetings to decide what to do over the situation, was quoted as saying "McCoy was placed on the 11th floor because we wanted to

honor their preference."

Your story should have stated more clearly that our "preference" was to stay in the Complex. The alternative of moving (and I say that with utter resentment and remorse) was made by a non-member of the hall without the vote of the women of McCoy. Consequently, the "move" was not the hall's standing in the situation, but was, as stated in the *Argonaut* last semester, an easy way out for the administration.

I am truly sorry there is such a small return rate for the hall. McCoy was a great asset for the tradition of the university. I say *was* because what remains is by no means even close to what was left behind. I don't condemn the freshmen and other new members of the hall. I do, however, wish they would put some effort into, perhaps, restoring some of the attributes of McCoy, such as "family-like" atmosphere. What you have now, women (of the new McCoy) is everything *but* McCoy. The hall should be renamed if it continues in the "partying" fashion it is headed.

I will close with what I guess is a plea to you, the associated students: stand up for your hall or idea, despite all opposition. Moving our hall is just minor compared to the actual power the administration has. While it is true that the students don't work for the administration, the opposite is also true. They must work together, not forgetting each other's goals.

So what is the new McCoy known for? We'll all soon see.

Carolyn Beasley

asui programs presents:



in concert

romeo void

with special guests: seattle's own hi fi, featuring ian matthews
monday, september 20, 1982 8:00 p.m.

student union ballroom, university of idaho

tickets: \$5.00. tickets are available at u of i sub info desk,
budget tapes & records and at the door

The Argonaut Art and Entertainment Section

Front Row Center



story by Bill Bradshaw

Moscow has had its avalanches of rock, its stampedes of country-western and its processions of classical music, but how often do the folks in this area get the opportunity to kick back and enjoy real down-to-earth folk music? Well, they had just such a chance last weekend when the Palouse Folklore Society (PFS) sponsored the 1982 Palouse Folk Festival.

A concert at the Moscow Community Center started off the festival Friday evening, where Sandy Bradley and the Small Wonder String Band, Larry Hanks and Dan Maher appeared before an estimated 60-75 people.

The festival continued at Robinson Park, east of Moscow, Saturday and Sunday, and, in spite of a nearly constant downpour, approximately 75-100 folk enthusiasts braved the soggy air each day. There they could hear more folk tunes, attend music workshops and visit the few arts and crafts displays whose proprietors dared to risk dampening their wares.

Hanks, from Bellingham, Wash., started the Friday night portion of the festival performing old-time American songs and ballads on his finger-picked guitar and Jew's harp.

Following Hanks was Dan Maher of Pullman, who sang, joked and played his guitar through an impressive set of old American, Irish and Scottish tunes and ballads and songs of the working class.

Sandy Bradley and the Small Wonder String Band (which also consists on twin brothers Greg and Jere Canote) were up next, doing some rousing, good-time, old American music that none of the group could put a label on. With Sandy on piano or guitar, Greg on fiddle and Jere on guitar or banjo, they performed tunes such as one might have heard on the radio 40 years ago.

Bradley and the Canotes regularly tour the country performing live concerts and, in August, appeared on National Public Radio's "A Prairie Home Companion." Of their travels, Bradley joked to the audience, "You might wonder if, after travelling all over the country with these guys, are they really that nice? Well, yeah, they are. Isn't that disgusting?"

Nearly 20 additional acts joined Hanks, Maher and Bradley and the Canotes for more folk music at the park during the next two days. The acts ranged from the solo performances of Gerald Mazzarella of Genesee, "Ragtime" Ralph Johnson from British Columbia, Geoff Poister from Vermont, Tracy Moore, Heidi Muller from New Jersey and Jeffrey Dawkins (who also pleased the crowd with his batch of chili), David Wright, Mike Haberman, Lisa Lombardi and Edward Lozon, all of Moscow; to the duets of Margaret Elwood and Hal Glatzer of Seattle, John Elwood and Sally Burkhart, also of Seattle, the Flying Nickel Cigar Band (Mark Staker and Tim Williams of Moscow) and Eugene and Charley of Moscow; to the larger groups such as Irish Jubilee and Sweet Hominy, both of Spokane, and the Bottom Dollar Boys, Dingle Regatta, Sun on the Mountain and Idaho Rose, all of Moscow.

The music was mostly American and Irish folk ballads and dance music with a smattering of blues and jazz played on a variety of instruments such as the hammered dulcimer, fiddle, guitar, harmonica, Jew's harp, banjo, mandolin and bodhran (a hand-held Irish drum).

Although the bad weather adversely affected the turnout at the festival, those who went did not feel that the festival itself was ruined. As UI student Leslie Alley said, the rain made the general atmosphere "mood setting."

Former PFS board of directors member and current UI student Peter Basoa said that whether out in the rain or crowded together under one of the shelters, the rain literally "pulled people together." Basoa, who was at the Woodstock rock-festival in 1969 where the rain was much heavier, said that that festival was not ruined by the weather either. "You don't mind putting up with a little rain for something special," he said.

As the weather began to clear, Sunday afternoon, several groups wandered off to isolated spots around the park where they held music workshops conducted by several of the musicians.



Die-hard music lovers wait out the rain under a tarp.

Folk festival a mix of music and rain



Jere Canote and Sandy Bradley—doing a sun dance?

Heidi Muller, of New Jersey, on guitar.



photos by
Michaela Touhey

reel news

YOUNG FRANKENSTEIN

Micro Cinema (Moscow), 7 & 9:15 p.m., PG, thru 9/18. Gene Wilder and Marty Feldman (that's Eye-Gore) star in Mel Brooks' incredibly funny spoof of the granddaddy of horror flicks.

POLTERGEIST

Theater Kenworthy (Moscow), R, thru 9/28. Now this is one heck of a scary movie! JoBeth Williams and Craig T. Nelson star in this story of a malicious spirit wreaking havoc on a normal "all American" family.

ROCKY

Theater/SUB; 7 & 9:30 p.m., tonight only. The original tale of the Rocky Balboa saga is back. Sylvester Stallone and Talia Shire star.

THE SECRET OF NIMH

Nu Art Theater (Moscow), G, thru 9/18. Animated feature from Disney expatriates is causing a stir in the world of the cartoon. Said to be a milestone in the development of the art.

AN OFFICER AND A GENTLEMAN

Audian Theater (Pullman), R. Richard Gere is both (at times) in this determined effort, filmed in Port Townsend, Wash.

FAST TIMES AT RIDGEMONT HIGH

Old Post Office Theater (Pullman), 7 & 9:15 p.m., R. It finally happened!

Southern California has gone totally insane—the patients have taken over the asylum.

EXTRA-

E.T., the Terrestrial Cordova Theater (Pullman), PG, thru 9/18. The little guy is about to leave us, after an extended stay. If anyone in the area hasn't seen this movie they must be hiding awfully well.

ARTHUR

Micro Cinema (Moscow), midnight, R, thru 9/18. Dudley Moore is the drunk playboy and Liza Minelli is the poor waitress, but it isn't just another romance.

THE ROAD WARRIOR

Nu Art Theater (Moscow), R, starts 9/19. Mel Gibson is back, looking for fuel in a post WW III landscape. A violent film, it is the latest in a "new breed" of Australian movies.

DODES'KA-DEN and RASHOMON

Micro Cinema (Moscow), 7 & 9:30 — ONE SHOWING EACH PER NIGHT, starts 9/19.

The Japanese master Akira Kurosawa proves his genius in these two movies. *Rashomon* won both the Academy Award and the Venice Film Festival award.

NIGHT SHIFT

Cordova Theater (Pullman), R, starts 9/19. The Fonz at work in a morgue? We'll see about that.

on stage

THE PLAY'S THE THING

The Fantastics, one of the longest-running plays in history is the first production in the new season of the Spokane Civic Theatre. Opening Sept. 25, and running through Oct. 16, *The Fantastics* is a lively musical production. Information regarding tickets and production dates can be obtained by calling (509) 325-2507.

preview

OH HEAVENS, NOT ANOTHER STRANGE NEW WORLD

MosCon Four beams down quite a number of fun and interesting 'sf' activities. Running Sept. 24-26 at Cavanaugh's, the convention will feature noted speakers and several panel discussions.

Private Jolcho

exhibitions

AND NOW, FOR ALL MY ARTSY-FARTSY FRIENDS... THIS ONE'S IN PULLMAN

The "New Photographics" show at the UI Gallery continues through Oct. 3. Running concurrently is a show of water color/multimedia works by Kathy Wren. The gallery is open daily from 10 a.m. to 5 p.m., and on Sunday from 1 to 5 p.m.

in person



The *Manhattan Transfer* is the next featured act at the Beasley Performing Arts Coliseum, in Pullman. The concert date is Oct. 2.

music

COFFEE, TEA OR... Jeffrey Dawkins will be the featured performer at the ASUI Coffeehouse, tomorrow evening. An "open mike" nuclear freeze forum will be from 8-9 p.m., with Dawkins performing from 9-10, followed by another hour of "open mike." The coffeehouse program is free, and will be in the Vandal Lounge of the SUB.

et cetera

MAKING PIECES OF WHAT? The Peacemaking Taskforce, sponsored by St. Augustine's Catholic Center and the Campus Christian Center, meets Sun., Sept. 19 at the Campus Christian Center. The program is open to all interested persons, and starts at 7 p.m.

WHAT DO THESE INITIALS MEAN?

ASCE meets in the Apaloosa room of the SUB, Sept. 22, at 7 p.m. Luck.

MAYBE A BIT OF A CHALLENGE

The Association for...

Moscow. Craft booths will be set up all day Friday. Saturday, Main street between Third and Fifth streets will be closed for the food booths, a waiter and waitress olympics at 3 p.m. and a pea and lentil cook-off at 11 a.m., where you can be the judge.



Dogface will be the band for the "Dance in the Dome," Sept. 18, after the UI-Pacific football game.

THE 5th DIMENSION and the SPOKANE SYMPHONY
Sept. 18. Spokane Opera House, Spokane.

ROMEIO VOID
Sept. 20. SUB Ballroom, Moscow.

BYRON QUAM
Sept. 22. Gault-Upham Activities Area, Moscow.

PETER, PAUL AND MARY
Sept. 22. Spokane Opera House, Spokane. Sept. 24. Seattle Opera House, Seattle.

BARBARA MANDRELL
Sept. 23. Spokane Opera House, Spokane.

JANE OLIVOR
Sept. 30. Seattle Opera House, Seattle.

THE MANHATTAN TRANSFER

Oct. 1. Spokane Opera House, Spokane. Oct. 2. Beasley Performing Arts Coliseum, Pullman.

JUDY COLLINS
Oct. 8. Spokane Opera House, Spokane.

THE WHO and THE CLASH
Oct. 20. The Kingdome, Seattle.

ASCE meets in the Apaloosa room of the SUB Sept. 22, at 7 p.m. Don Luck, district director, will speak.

WHO'S IRRITATED?
General anxiety management training groups are now forming. Individuals experiencing tension, worry, irritability and difficulty in concentration are encouraged to join. The sessions are free. Session dates are Sept. 28, Oct. 14, Oct. 26. Contact Ted Murray, 885-6716 UCC 309, for information on times and dates.

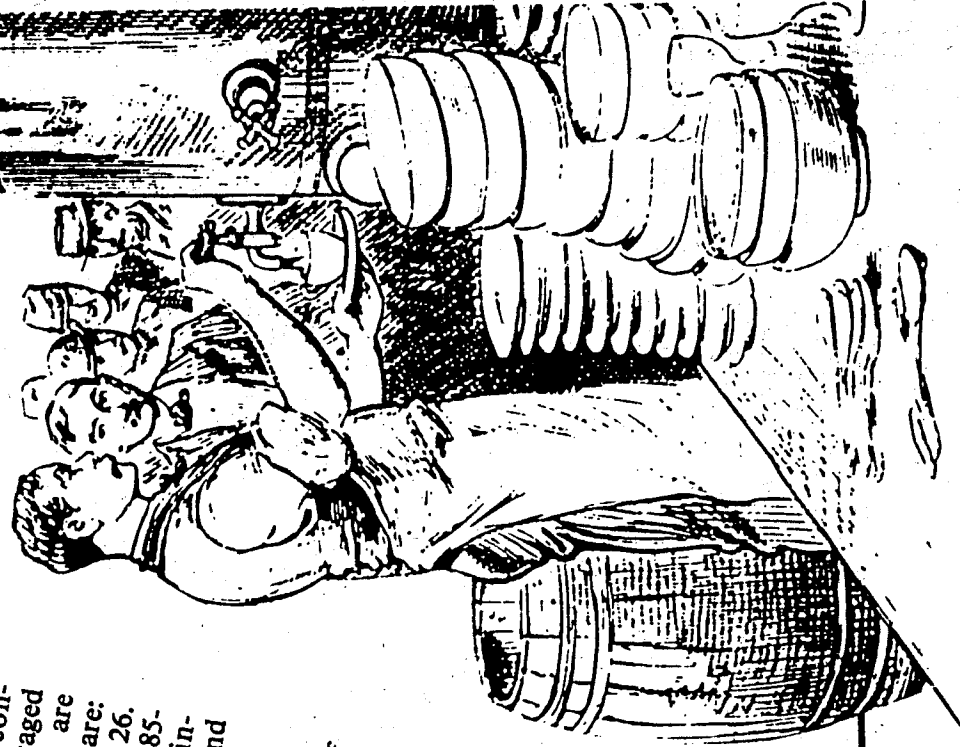
A WHOLE CENTURY
As the first in a series of "church nights," designed to acquaint UI students with local churches, the Campus Christian Center will feature a program on the First Presbyterian Church, tonight at the center. The church is celebrating its centennial in Moscow this year.

EAT YOUR HEART OUT

Take a trip to another part of the world this weekend by sampling this weekend Japanese, Greek, Filipino, Mexican and Palouse food (just to name a few) at the International Marketplace and Food Fair in downtown

CHALLENGE A BIT OF A

The Association for Human Understanding and Growth (AHUG) will be sponsoring "Challenge of Being Single" workshop this weekend. More information may be obtained by calling 882-0481, or 285-1332.



1/2 PRICE SPECIAL

Any album or tape of your choice 1/2 price with the purchase of Michelle Pillar's great new album, which features her hit single "Walk Across Heaven"



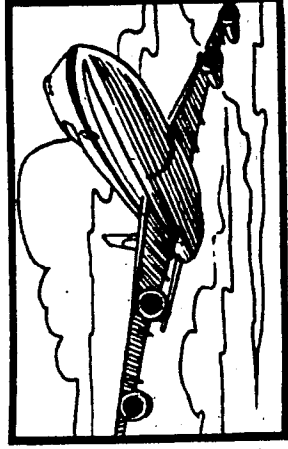
DAWN TREADER Records & Tapes



3rd & Washington

883-1464

Book Holiday reservations and purchase tickets NOW to SAVE DOLLARS!



"Remember — if the airfare is reduced after you have purchased your ticket — contact us for your refund!
We can save you money!"

Joyce Thompson owner
Instant confirmation by Apollo computer!
No charge for our service

CALL NOW: 882-1310

TRAVEL THOMPSON

SIXTH & MAIN - NEXT TO THE FIRESTATION

ALICE'S BEAUTY SALON
Expert haircuts and perms by Joanne, Colette, Carol, and Susie

HAIRCUT SPECIAL
for university students

ONLY \$6!

106 S. Washington
Open Monday-Saturday
8:30 am-5 p.m. 882-3115

THE Needle Hook

FALL CLASSES (Pre-Registration Required)

EVENING

- Knitting - Sept. 20 7 pm
- Crocheting - Sept. 20 7 pm
- Advanced Knitting - Sept. 22 7 pm
- Canvas Embroidery - Sept. 22 7 pm

MORNING

- Tatting - Sept. 18 11:00
- Canvas Embroidery (Advanced Needlepoint) Sept. 22 9:30
- Smocking - Sept. 21 & 23 9:30

Counted, Cross Stitch, Candlewicking Also Offered
Open House Tues. Sept. 21 11:00 am - 2:00 pm

KEN'S STATIONERY
5¢ Xerox copies
8 1/2 x 11 SIZE

513 S. MAIN
DOWNTOWN
MOSCOW

QUARNTIS
from Sept. 30

Contacts Polished
Prescriptions Filled
Full Service Opticians

Times too fast at Ridgemont

by Lewis Day
Entertainment Editor

I am really sick and tired of "young teens in love" movies. I guess if they were good, I'd be a bit more tolerant, but they're generally one notch below awful.

Fast Times At Ridgemont High is definitely one notch below. Actually, it's two or three notches below. I came about as close to walking out of a movie at this one as I ever have.

The story line is pretty simple. Boys meet girls, and progress from the pizza parlor to a baseball dugout where it's three strikes, you're out. At Ridgemont High, no one ever strikes out ... except maybe the "shy boy" who we know eventually will find love and virtue anyway.

All of this is the same old crap we've seen before. It isn't anything new, and if you have seen any one of a number of car / beach / teen-ager movies, you've seen *Fast Times At Ridgemont High*.

This is a vulgar movie. Most

of the jokes are high school, and they are not funny. The sight of a wasted beach bum calling the prissy history teacher a "dick" doesn't say so much about the teacher as it does about the beach bum. It

Movie review

also says something about the kind of people who put together a movie that glorifies this kind of behavior.

The real focal point of *Fast Times At Ridgemont High* is the family bed. Everyone at Ridgemont High is out to score, without much consideration about the consequences. If a girl gets pregnant she just goes down to the corner abort-shop and gets everything all fixed up. When the session's over, she hops down off the table and leaves, smiling. Just another day in sunny Los Angeles.

No one really cares about anyone else; it's just getting off that counts. That's not a very realistic look at the way the real world works. But then no one ever accused Los Angeles of being too terribly concerned with reality.

Fast Times At Ridgemont High has received a great deal of play because of its music. Hits by the Go-Go's, Jimmy

Buffett and Jackson Browne have been featured in a great deal of airplay recently. That's great, except that the three acts mentioned are about the only ones worth hearing. And Browne's *Somebody's Girl* is played at the most degrading moments in the movie, times where the girl in question is victimized by the cult of irresponsibility that *Fast Times At Ridgemont High* seeks to glorify.

The traditional prom scene closes out this dreadful piece of schlock, with the "and they lived happily ever after" wrap-up, telling us where they're all at now. Two of the kids are involved in a relationship, "but they still haven't gone all the way, yet." Well someone did, because *Fast Times At Ridgemont High* more than went all the way.

Events to be listed for inclusion in *Private Idaho* must be turned in to the *Argonaut* office no later than 5 p.m., Wednesday preceding publication. Meetings, programs, and other non-entertainment events which are to be included in the Tuesday "Events" column must be turned in by noon, Mondays preceding publication.

Fourth 'con' beaming down

by N.K. Hoffman
Contributing writer

The Palouse Empire Science Fiction Association will hold MosCon Four, the Moscow-Pullman area's fourth annual science fiction convention, at Cavanaugh's Motor Inn, Sept. 24-26.

Special guests at MosCon include author Marion Zimmer Bradley, known for her "Darkover" series of novels; artist Jane Fancher, the official representative of WaRP Graphics, producers of the comic book *Elfquest*; and Steve Forty, a Canadian science fiction fan, said Jon Gustafson, MosCon Four chairman.

Science fiction conventions consist of a weekend of programmed activities. "People go to 'cons' because they're interested in science fiction, they want to meet authors or artists, attend panels, see the art show, see films or meet other like-minded people," said Beth Finkbner, MosCon vice-chairman.

"You feel it's an opportunity to spend the weekend with a batch of people who have similar interests," she said. "So many people's family and friends,

who are not interested in 'sf', think being involved in it is strange or weird.


"At a convention, you get the feeling there's something right about being involved in science fiction."

MosCon Four programming will include panels such as "Extra-sensory perception in 'sf'," a "character panel" where people take on the personas of characters in books and discuss issues, and an "everything you need to know about costuming" panel, said Rod Sprague, programming director.

There will also be slide shows, readings by Bradley, Fancher, F.M. Busby and others, an art show, movies, a dance, a jacuzzi party and a masquerade. According to Gustafson, there will be a room full of dealers who will sell portable tame dragons, books, comics, magazines, novelties, costume jewelry and more.

Fifteen dollars buys a membership, which includes a Rick Sternbach name tag, a program book with a Wendy Pini cover illustrating a scene from one of Bradley's books and entry to all convention activities. Memberships will be available at the MosCon registration desk at Cavanaugh's, with registration opening at noon Sept. 24. For more information, call Finkbner at 882-0364, or Gustafson at 882-3672.

SPORTS FANS!



I Bet You Didn't Know

Brought To You By Roy Krauss

What are the most points ever scored by one team in any college football game in history? ... The record was set by Georgia Tech ... Georgia Tech beat Cumberland 222-0 in a game in 1916 to establish a record that's never been topped.

It seems hard to believe now, but there were once 30,000 empty seats for a Super Bowl game ... The first Super Bowl, played in 1967, failed to sell out by a big margin ... The game was played in the Los Angeles Coliseum which seats 93,000 ... The attendance was 63,000.

Here's an amazing football fact ... Notre Dame once played 22 CONSECUTIVE YEARS without losing a home football game ... Notre Dame played from 1906 to 1928 without ever losing a home game ... And, incredibly, Knute Rockne, who coached Notre Dame from 1918 to 1930, lost only one home game in his entire coaching career.

I bet you didn't know ... That we align most cars & pickups for an average of \$19.00, some \$1.95 & some \$23.95 - Call us for a price on your vehicle - 882-2815.

MARTIN'S
Auto Service Centers, Inc.
Goodyear Dealer
2nd & Washington
Moscow 882-2815
300 NE Stadium
Pullman 332-7551

"THE HELPFUL SUPPLEMENT"

LECTURE NOTE DISTRIBUTION SCHEDULE

Hours: Monday - Friday, 10 am - 7 pm Phone 885-6484

TUESDAY Chem 111 - Marcello Econ 152 - Hoffman Ap. Stats 251 - Everson Chem 103 - Garrard	WEDNESDAY Acctg. 201 - Clark Psych 100 - Montgomery Physics 211 - Deutchman Geol 101	THURSDAY Bio 201 - Cloud Physics 113 - Brown Econ 151 - Sondey Bio 100 - Rabe	FRIDAY Geo 100 - Mayfield Chem 112 - Garrard Psych 205 - Mohan
--	---	--	--

Lecture notes are also available before tests and quizzes at special times by contacting the administrator, Anita Franklin, at 882-9247

ARGONAUT CLASSIFIEDS

Reach Almost
10,000 READERS

Distributed Free to:
2,100 Faculty
6,500 plus students

ARGONAUT S.U.B. 885-6371

Dorothy's
FABRIC LOFT

ASSORTED FABRICS

49¢ yd. and up!!

- drapery
- canvas
- muslin
- pant weight
- broadcloth
- calico
- corduroy
- wool
- fleece
- outerwear

NEW SHIPMENT FUR!

\$2.98 yd and up!

1lb. SHREDDED FOAM
only 95¢ a bag!

Simplicity and McCall's
1/2 OFF PATTERNS!
Friday and Saturday ONLY

Inside Tristate on Pullman Hwy.
882-1231 OPEN: Mon.-Sat. 10-6

GMAT

LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
MAT • GMAT • DAT
OCAT • PCAT • VAT
SAT • ACT • TOEFL • MSKP
MAT'L MED BDS • ECFMG
FLEX • VQE • NDB • RN BDS
CPA • SPEED READING

Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
(206) 632-0634

NORTH WEST GAY PEOPLES ALLIANCE, INC.
P.O. BOX 878, MOSCOW, IDAHO 83840

This week:
Saturday, Sept. 18
Look for us at the
International Food Fair
Downtown

Next week:
Wednesday, Sept. 22
Political Awareness Night
stay tuned for details!

sexual orientation not
assumed by attendance.

New chiller returns to horror classics

Lewis Day
Entertainment Editor

Good, old fashioned stories are hard to come by these days. Remember back in the 30's and 40's, when all those great Hollywood directors knew how to give us a few fright and terror at us? A malfunctioning pitch-machine? Those were the good days: times of ghosts, books and things that went bump in the night.

So what happened? I guess they all died. Or bought condos in Puerto Vallarta. Or something, because they certainly stopped making great movies and moved along to *I Was a Teenage Werewolf*, and other such gems.

Of course there have been exceptions down through the years, but never has anyone captured the essence of those old standards of fear. No one has been able to achieve that terror and throw it at the audience, at least not until now. *Poltergeist* has caught the completeness of the old horror films, and it is to be reckoned in its own right. This is one heck of a thriller, a genuine scary movie. And this from one who prides himself on film are tactics bravado.

At first it creeps up on you. Things don't seem menacing, the setting is typical California, an American dream sort of neighborhood. The family is pure apple pie, they're so ASPy they could bring on early tooth decay. We've got mom, pop, little brother, little sister and big

sister (...well, she's not too apple pie). Here they are, living in tract housing bliss, waiting—as in all good fright films—for the descent into the pit.

The idea that a ghost might be sharing this bit of mid-America with the all-American family isn't all that scary at first. It's all pretty innocuous; some chairs move around all by themselves, the typical "something's-not-quite-right" set-up. We've seen it all before, right?

Yeah, sure. This is not one of your garden variety spooks in this little bit of

Movie review

suburbia; Casper ain't such a friendly ghost. In fact, he's a mean little bugger. Younger daughter likes to talk to the TV, but not to worry, mom—the TV talks back. You begin to realize something's amiss when the little girl (stunningly played by Heather O'Rourke) turns to her parents and says, "They're here." You can't help but believe her, and instinct tells you that you'll soon be wishing "they" would go back to wherever they came from. At this point you, along with the rest of the audience, sit up. Something is about to happen, and we're not about to miss it!

Steven Spielberg isn't going to let us down, either. Lots of things happen. The pace builds slowly, deliberately. In the midst of the action you come to the chil-

ling realization that this is your California ranch house that has been taken over, and all of the horrors are happening to you. The ghost(s) is/are out to get you. It is disconcerting, and as assuredly as the entire crowd jerked forward earlier, they can now be seen slumping lower, into their seats. You can now count the number of visible heads in this capacity house on one hand.

As *Poltergeist* progresses, the terror becomes ingrained; things which were once familiar household items take on a menacing aura, and the children's bedroom becomes the central haunt of the "ghost."

The daughter is taken captive by the malignant spirit, and much of *Poltergeist* centers on the attempt to rescue her from the clutches of this very evil spook. A troupe of parapsychologists traipse through the house, using all sorts of modern gadgetry to tell us what we already knew—there's a ghost here. After a couple of light shows and a dissolving flesh sequence the scientific folk perceive that said ghost must be removed. And pronto. Into the action comes a David to do battle with the Philistine spook. Beatrice Straight has fashioned a memorable character who sets out to defeat what she calls (in ominous tones) "the beast." We knew it all along, but would they ask us? Nooooo! At this point there are no visible humans in the theater—they've all

joined the sticky Coca Cola on the floor, hands over eyes.

One criticism of *Poltergeist* has been that it tries too hard. Granted, Spielberg and director Tobe Hooper abuse their audience with an unrelenting series of visual and subliminal images, but *Poltergeist* is neither sloppy, nor is it "too much." It is just the right blend of ingredients; the elements necessary for a classic are all here, and *Poltergeist* may well fall into that category.

Poltergeist isn't perfect, but that's probably a good thing. The audience should still be breathing after two hours.

Pianist to play

A concert designed to "jazz up a Wednesday evening" has been planned by ASUI Programs for next week. Noted jazz pianist Byron Quam will be in concert in the Gault-Upham Special Events Area, Wed., Sept 22 at 8 p.m.

Specializing in jazz and blues styles, Quam will present numbers made famous by such luminaries as Louis Armstrong, Tom Waits, Duke Ellington and Ray Charles. His playing has been characterized as making audiences want to both laugh and cry simultaneously. The concert is free and open to the public.

FRONT ROW
CENTER
Each Friday

Troupe prevails

by Valerie Pishl
Editor

Performing without Artistic Director Steven Wistrich, who was injured during Friday's performance, the American Festival Ballet picked themselves up and put on a strong performance Saturday for a full house at the Hartung Theatre.

The company made two substitutions on the program to compensate for Wistrich's injury, readily replacing *Aubade* with a jazz piece, *A Little Blues There*, and *Chopin* with *A la Francaix*.

First on the program was a very classic ballet piece, *Valse Fantasie* scored by Glinka and choreographed by George Balanchine. The dance was stunning with strong leads by both Richard Stutzman and Elizabeth Diaz. But, then, with choreography by Balanchine how can a pair of good dancers go wrong? His choreography was superbly complete and the company fulfilled Balanchine's expectations perfectly.

To say *A Little Blues There* was shaky would be snobbishly critical in light of Wistrich's injury. The dancers showed the pluck of truly professional entertainers in their performance, but still it was obvious that this piece is only in the preparation stages for this spring's tour. Lisa Moon gave her first of several powerful performances of the evening, basically holding *A Little Blues There* together with her assertive, solid style. Resident choreographer Elizabeth Rowe-Wistrich's choreography of *A Little Blues There* was gutsy enough and good enough to program between two choreographed by Balanchine.

A la Francaix was hilariously delightful; a smooth performance by the dancers relieved some of the audience's tension after the roughish *A Little Blues There*. Stutzman's performance again was strong, and the whole company showed off their finesse.

I had serious reservations about a ballet with a John Philip Sousa score. The two just

See **Ballet** page 12

IMAGINE!



Something New!
Something **SPECIAL**

Your own art on a shirt, hat
or whatever

—WHILE-YOU-WAIT—

It's our

ANNIVERSARY SALE!

\$4.75 100% Cotton Hanes Beefy T
reg. \$6.00 PLUS Your name FREE!

TSHIRTS +
more at
morcow mall



THINK TACOS!

Soft Shell Tacos 68¢

Fri, Sat & Sun

no coupon necessary

Hours: Mon-Thurs 11:00 - 1:30 am
Fri & Sat 9:00-2:00 am
Sun 9:00-11:00 pm

520 W. Third

882-1151

FREE DANCE

in the **DOME!**


dogface
UNLEASHED ROCK 'n' ROLL

formerly RAVEN

Right after the Pacific game, on the TURF!

SATURDAY, SEPT. 18

Come and Boogie!!

Times too fast at Ridgemont

by Lewis Day
Entertainment Editor

I am really sick and tired of "young teens in love" movies. I guess if they were good, I'd be a bit more tolerant, but they're generally one notch below awful.

Fast Times At Ridgemont High is definitely one notch below. Actually, it's two or three notches below. I came about as close to walking out of a movie at this one as I ever have.

The story line is pretty simple. Boys meet girls, and progress from the pizza parlor to a baseball dugout where it's three strikes, you're out. At Ridgemont High, no one ever strikes out ... except maybe the "shy boy" who we know eventually will find love and virtue anyway.

All of this is the same old crap we've seen before. It isn't anything new, and if you have seen any one of a number of car / beach / teen-ager movies, you've seen *Fast Times At Ridgemont High*.

This is a vulgar movie. Most

of the jokes are high school, and they are not funny. The sight of a wasted beach bum calling the prissy history teacher a "dick" doesn't say so much about the teacher as it does about the beach bum. It

Movie review

also says something about the kind of people who put together a movie that glorifies this kind of behavior.

The real focal point of *Fast Times At Ridgemont High* is the family bed. Everyone at Ridgemont High is out to score, without much consideration about the consequences. If a girl gets pregnant she just goes down to the corner abort-shop and gets everything all fixed up. When the session's over, she hops down off the table and leaves, smiling. Just another day in sunny Los Angeles.

No one really cares about anyone else; it's just getting off that counts. That's not a very realistic look at the way the real world works. But then no one ever accused Los Angeles of being too terribly concerned with reality.

Fast Times At Ridgemont High has received a great deal of play because of its music. Hits by the Go-Go's, Jimmy

Buffett and Jackson Browne have been featured in a great deal of airplay recently. That's great, except that the three acts mentioned are about the only ones worth hearing. And Browne's *Somebody's Girl* is played at the most degrading moments in the movie, times where the girl in question is victimized by the cult of irresponsibility that *Fast Times At Ridgemont High* seeks to glorify.

The traditional prom scene closes out this dreadful piece of schlock, with the "and they lived happily ever after" wrap-up, telling us where they're all at now. Two of the kids are involved in a relationship, "but they still haven't gone all the way, yet." Well someone did, because *Fast Times At Ridgemont High* more than went all the way.

Events to be listed for inclusion in *Private Idaho* must be turned in to the Argonaut office no later than 5 p.m., Wednesday preceding publication. Meetings, programs, and other non-entertainment events which are to be included in the Tuesday "Events" column must be turned in by noon, Mondays preceding publication.

Fourth 'con' beaming down

by N.K. Hoffman
Contributing writer

The Palouse Empire Science Fiction Association will hold MosCon Four, the Moscow-Pullman area's fourth annual science fiction convention, at Cavanaugh's Motor Inn, Sept. 24-26.

Special guests at MosCon include author Marion Zimmer Bradley, known for her "Darkover" series of novels; artist Jane Fancher, the official representative of WaRP Graphics, producers of the comic book *Elfquest*; and Steve Forty, a Canadian science fiction fan, said Jon Gustafson, MosCon Four chairman.

Science fiction conventions consist of a weekend of programmed activities. "People go to 'cons' because they're interested in science fiction, they want to meet authors or artists, attend panels, see the art show, see films or meet other like-minded people," said Beth Finkbiner, MosCon vice-chairman.

"You feel it's an opportunity to spend the weekend with a batch of people who have similar interests," she said. "So many people's family and friends,

who are not interested in 'sf', think being involved in it is strange or weird.

"At a convention, you get the feeling there's something right about being involved in science fiction."

MosCon Four programming will include panels such as "Extra-sensory perception in 'sf'," a "character panel" where people take on the personas of characters in books and discuss issues, and an "everything you need to know about costuming" panel, said Rod Sprague, programming director.

There will also be slide shows, readings by Bradley, Fancher, F.M. Busby and others, an art show, movies, a dance, a jacuzzi party and a masquerade. According to Gustafson, there will be a room full of dealers who will sell portable tame dragons, books, comics, magazines, novelties, costume jewelry and more.

Fifteen dollars buys a membership, which includes a Rick Sternbach name tag, a program book with a Wendy Pini cover illustrating a scene from one of Bradley's books and entry to all convention activities. Memberships will be available at the MosCon registration desk at Cavanaugh's, with registration opening at noon Sept. 24. For more information, call Finkbiner at 882-0364, or Gustafson at 882-3672.

SPORTS FANS!

I Bet You Didn't Know

Brought To You By Roy Krauss

What are the most points ever scored by one team in any college football game in history? ... The record was set by Georgia Tech ... Georgia Tech beat Cumberland 222-0 in a game in 1916 to establish a record that's never been topped.

It seems hard to believe now, but there were once 30,000 empty seats for a Super Bowl game ... The first Super Bowl, played in 1967, failed to sell out by a big margin ... The game was played in the Los Angeles Coliseum which seats 93,000 ... The attendance was 63,000.

Here's an amazing football fact ... Notre Dame once played 22 CONSECUTIVE YEARS without losing a home football game ... Notre Dame played from 1906 to 1928 without ever losing a home game ... And, incredibly, Knute Rockne, who coached Notre Dame from 1918 to 1930, lost only one home game in his entire coaching career.

I bet you didn't know ... That we align most cars & pickups for an average of \$19.00, some \$1.95 & some \$23.95 - Call us for a price on your vehicle - 882-2815.

MARTIN'S
Auto Service Centers, Inc.
Goodyear Dealer
2nd & Washington
Moscow 882-2815
300 NE Stadium
Pullman 332-7551

"THE HELPFUL SUPPLEMENT"

LECTURE NOTE DISTRIBUTION SCHEDULE

Hours: Monday - Friday, 10 am - 7 pm

Phone 885-6484

TUESDAY
Chem 111 - Marcello
Econ 152 - Hoffman
Ap. Stats 251 - Everson
Chem 103 - Garrard

WEDNESDAY
Acctg. 201 - Clark
Psych 100 - Montgomery
Physics 211 - Deutchman
Geol 101

THURSDAY
Bio 201 - Cloud
Physics 113 - Brown
Econ 151 - Sondey
Bio 100 - Rabe

FRIDAY
Geo 100 - Mayfield
Chem 112 - Garrard
Psych 205 - Mohan

Lecture notes are also available before tests and quizzes at special times by contacting the administrator, Anita Franklin, at 882-9247

Dorothy's

FABRIC LOFT

ASSORTED FABRICS

49¢ yd. and up!!

- drapery
- canvas
- muslin

- pant weight
- broadcloth
- calico

- corduroy
- wool
- fleece
- outerwear

NEW SHIPMENT **FUR!**

\$2⁹⁸ yd and up!

1lb. SHREDDED FOAM only 95¢ a bag!

1/2 OFF PATTERNS!

Simplicity and McCall's
Friday and Saturday ONLY
Inside Tristate on Pullman Hwy.
882-1231 OPEN: Mon.-Sat. 10-6

ARGONAUT CLASSIFIEDS
Reach Almost
10,000 READERS
Distributed Free to:
2,100 Faculty
6,500 plus students
ARGONAUT S.U.B. 885-6371

GMAT
LSAT • MCAT • GRE
GRE PSYCH • GRE BIO
MAT • GMAT • DAT
OCAT • PCAT • VAT
SAT • ACT • TOEFL • MSKP
NAT'L MED BDS • ECFMG
FLEX • VQE • HDB • RN BDS
CPA • SPEED READING
Stanley H. KAPLAN
EDUCATIONAL CENTER
Test Preparation Specialists
Since 1938
For information, Please Call:
(206) 632-0634

NORTH WEST CAT PEOPLE'S ALLIANCE, INC.
PO BOX 578 MOSCOW, IDAHO 83846
This week:
Saturday, Sept. 18
Look for us at the
International Food Fair Downtown
Next week:
Wednesday, Sept. 22
Political Awareness Night
stay tuned for details!
sexual orientation not assumed by attendance.

New chiller returns to horror classics

Day
Entertainment Editor

Good, old fashioned ghost stories are hard to come by these days. Remember back in the 30's and 40's, when all those great Hollywood directors threw fright and terror at us like a malfunctioning pitching machine? Those were great days: times of ghosts, brooks and things that went bump in the night.

So what happened? I guess they all died. Or bought condos in Puerto Vallarta. Or something, because they certainly stopped making great movies and moved along to *I Was a Teenage Werewolf*, and other such gems.

Of course there have been exceptions down through the years, but never has anyone captured the essence of those old standards of fear. No one has been able to achieve total terror and throw it at the audience, at least not until now. *Poltergeist* has caught the completeness of the old horror films, and it's one to be reckoned in its own right. This is one heck of a thriller, a genuine scary movie. And this from one who prides himself on film scare tactics bravado.

At first it creeps up on you. Things don't seem menacing, the setting is typical California, an American dream sort of neighborhood. The family is pure apple pie, they're so WASPY they could bring on early tooth decay. We've got mom, pop, little brother, little sister and big

sister (...well, *she's* not too apple pie). Here they are, living in tract housing bliss, waiting—as in all good fright films—for the descent into the pit.

The idea that a ghost might be sharing this bit of mid-America with the all-American family isn't all that scary at first. It's all pretty innocuous; some chairs move around all by themselves, the typical "something's-not-quite-right" set-up. We've seen it all before, right?

Yeah, sure. This is not one of your garden variety spooks in this little bit of

Movie review

suburbia; Casper ain't such a friendly ghost. In fact, he's a mean little bugger. Younger daughter likes to talk to the TV, but not to worry, mom—the TV talks back. You begin to realize something's amiss when the little girl (stunningly played by Heather O'Rourke) turns to her parents and says, "They're here." You can't help but believe her, and instinct tells you that you'll soon be wishing "they" would go back to wherever they came from. At this point you, along with the rest of the audience, sit up. Something is about to happen, and we're not about to miss it!

Steven Spielberg isn't going to let us down, either. Lots of things happen. The pace builds slowly, deliberately. In the midst of the action you come to the chil-

ling realization that this is *your* California ranch house that has been taken over, and all of the horrors are happening to *you*. The ghost(s) is/are out to get you. It is disconcerting, and as assuredly as the entire crowd jerked forward earlier, they can now be seen slumping lower, into their seats. You can now count the number of visible heads in this capacity house on one hand.

As *Poltergeist* progresses, the terror becomes ingrained; things which were once familiar household items take on a menacing aura, and the children's bedroom becomes the central haunt of the "ghost."

The daughter is taken captive by the malignant spirit, and much of *Poltergeist* centers on the attempt to rescue her from the clutches of this very evil spook. A troupe of parapsychologists traipse through the house, using all sorts of modern gadgetry to tell us what we already knew—there's a ghost here. After a couple of light shows and a dissolving flesh sequence the scientific folk perceive that said ghost must be removed. And pronto. Into the action comes a David to do battle with the Philistine spook. Beatrice Straight has fashioned a memorable character who sets out to defeat what she calls (in ominous tones) "the beast." We knew it all along, but would they ask us? Nooooo! At this point there are no visible humans in the theater—they've all

joined the sticky Coca Cola on the floor, hands over eyes.

One criticism of *Poltergeist* has been that it tries too hard. Granted, Spielberg and director Tobe Hooper abuse their audience with an unrelenting series of visual and subliminal images, but *Poltergeist* is neither sloppy, nor is it "too much." It is just the right blend of ingredients; the elements necessary for a classic are all here, and *Poltergeist* may well fall into that category.

Poltergeist isn't perfect, but that's probably a good thing. The audience should still be breathing after two hours.

Pianist to play

A concert designed to "jazz up a Wednesday evening" has been planned by ASUI Programs for next week. Noted jazz pianist Byron Quam will be in concert in the Gault-Upham Special Events Area, Wed., Sept 22 at 8 p.m.

Specializing in jazz and blues styles, Quam will present numbers made famous by such luminaries as Louis Armstrong, Tom Waits, Duke Ellington and Ray Charles. His playing has been characterized as making audiences want to both laugh and cry simultaneously. The concert is free and open to the public.

FRONT ROW
CENTER
Each Friday

Troupe prevails

by Valerie Pishl
Editor

Performing without Artistic Director Steven Wistrich, who was injured during Friday's performance, the American Festival Ballet picked themselves up and put on a strong performance Saturday for a full house at the Hartung Theatre.

The company made two substitutions on the program to compensate for Wistrich's injury, readily replacing *Aubade* with a jazz piece, *A Little Blues There*, and *Chopin* with *A la Francaix*.

First on the program was a very classic ballet piece, *Valse Fantasie* scored by Glinka and choreographed by George Balanchine. The dance was stunning with strong leads by both Richard Stutzman and Elizabeth Diaz. But, then, with choreography by Balanchine how can a pair of good dancers go wrong? His choreography was superbly complete and the company fulfilled Balanchine's expectations perfectly.

To say *A Little Blues There* was shaky would be snobbishly critical in light of Wistrich's injury. The dancers showed the pluck of truly professional entertainers in their performance, but still it was obvious that this piece is only in the preparation stages for this spring's tour. Lisa Moon gave her first of several powerful performances of the evening, basically holding *A Little Blues There* together with her assertive, solid style. Resident choreographer Elizabeth Rowe-Wistrich's choreography of *A Little Blues There* was gutsy enough and good enough to program between two choreographed by Balanchine.

A la Francaix was hilariously delightful; a smooth performance by the dancers relieved some of the audience's tension after the roughish *A Little Blues There*. Stutzman's performance again was strong, and the whole company showed off their finesse.

I had serious reservations about a ballet with a John Philip Sousa score. The two just

See *Ballet* page 12

IMAGINE!

Something New!
Something SPECIAL
Your own art on a shirt, hat or whatever
—WHILE-YOU-WAIT—
It's our
ANNIVERSARY SALE!

\$4.75 100% Cotton Hanes Beefy T
reg. \$6.00 PLUS Your name FREE!

TSHIRTS +
morcow mall



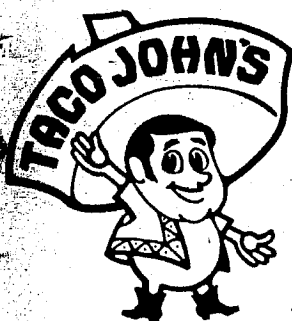
THINK TACOS!

Soft Shell Tacos 68¢

Fri, Sat & Sun

no coupon necessary

Hours: Mon-Thurs 11:00 - 1:30 am
Fri & Sat 9:00-2:00 am
Sun 9:00-11:00 pm



520 W. Third

882-1151

FREE DANCE

in the **DOME!**



formerly RAVEN

Right after the Pacific game, on the TURF!

SATURDAY, SEPT. 18

Come and Boogie!!



by Lewis Day
Entertainment Editor

They've been described as being everything from "post new wave," to "resolutely realistic." Perhaps they, in fact, defy labelling. They resist the niche in which their industry would like to place them. Romeo Void is a new band. In all senses.

The band is composed of new musicians. New in that

they are not musicians who've performed in a structured sense before. Only one member of Romeo Void had ever been a band member prior to the group's founding. They were a collection of San Franciscans, living in their music, apart from the organized, traditional music scene.

All that changed when singer / songwriter Debora Iyall met bassist / composer Frank Zincavage at the Art In-

'Void' isn't romantic

stitute in San Francisco, where both were students. Iyall put aside her desires as a painter, and Zincavage his as a sculptor to pursue their music. Their art was, especially in those earliest days, an experimental expression. They added guitarist Peter Woods, a now departed drummer who has since been replaced by Larry Carter, and jazz saxophonist Benjamin Rossi. Combining these diverse talents Romeo Void became a unique force in new musical forms.

No notions...
On the release of their first

album, *It's a Condition* Romeo Void found itself tarred with the "art-school" brush. Critics who surmised — from Iyall's and Zincavage's background — that Romeo Void was merely the tail end of another new wave aberration were in for a shock. Not only did this new music defy the labels of the conventional music reviewers, they didn't even have their own badges. Reacting to the "art school" tag, Zincavage said, "I'm not even sure what the term means." Iyall went even farther in trying to explain the group's image. She addressed the focal point of the band, its

self-image, "Romeo Void means there are no romantic notions here — and there shouldn't be. We are about reality, not the myths created by other artists."

Neither adult nor adolescent Songs on their second album, *Benefactor* carry out the hard-driving, aggressive themes developed in earlier releases. The exploration of the human experience is further carried out in the album, which Iyall says "is more real to me than anything we've done." Max Bell, in *New Musical Express* states, "The songs, neither adult nor adolescent, are mostly excellent. Iyall is in possession of the kind of talent that used to drive critics into paroxysms over Patti Smith."

The summer of 1981 was the break point for Romeo Void. After a massive tour, the group had developed a distinct following to go with their direct and no-nonsense music. With two albums and other released work behind them, Iyall and her compatriots have stamped their image on the contemporary music scene. Romeo Void is a new look at the world, and the relationship between the musician and the art which is the final product. Romeo Void has set out to project their art through space to the audience, without middlemen. There isn't room for wasted effort, time or perception. Debora Iyall summed it thusly, "The songs come directly from my heart through my voice, without unnecessary cogitation and intellectualising."

Romeo Void will perform in concert Monday, Sept. 30, at 8 p.m., in the SUB Ballroom. Tickets are now on sale.

Ballet from page 11

seemed incongruous. Reserving judgment on Rowe-Wistrich's choreography until I saw the thing, I was pleasantly surprised with the first two sets, the *March and Gentlemen in the Park*. Unfortunately *Hip, Hip Hooray* was only a cheerleaders' brouhaha, *May I Have This Dance?* was a breather for Lisa Moon, and *Jaunty Sunday* was a horrifying interpretation of *The Stars & Strips Forever*.

In spite of Rowe-Wistrich's overwrought imagination in a choreography of Sousa marches, the entire company put on a very satisfactory *Finale* and bowed out having successfully danced their way into the audiences' hearts.



IT'S TRUE-WE'RE BACK!

Offering you the finest
in Country Music, Dancing and Dining
FOOD • BEER • HARD LIQUOR • WINE

OPEN
HAPPY HOUR

7 DAYS A WEEK
11 AM - 1 AM

MONDAY - FRIDAY 4-6
\$1.00 well drinks,
\$.50 can beer
\$.25 draught

WEDNESDAY

LADIES' NIGHT
\$1.00 well drinks (Ladies only)
also
SUNRISE NIGHT
Any sunrise drink \$1.00

THURSDAY

MARGARITA NIGHT
\$4.00 for 1 litre

FRIDAY

PRIME RIB DINNER \$8.95
served 5 - 8 p.m.
Live music 8:30 - 12:30 a.m.

SATURDAY

2 lbs BBQ Ribs \$7.95
Served 5 - 8 p.m.
Live music 8:30 - 12:30 pm

"THE OLD WEST LIVES AGAIN"

835-6791

TROY, ID

SAME DAY PROCESSING

C-41 Color Prints
in by 10:00-out by 4:00
and
E-6 Ektachrome slides
in by 11:00-out by 5:00

• Full service lab
• Darkroom supplies and film
• GE photo bulb dealer
• 10% DISCOUNT for photo students

Ted Cowin Photographic
521 So. Jackson
882-4823

HOURS:
M-F 8am-6pm
Sat 10am-5pm

SCREENPRINTING

T-Shirts - Posters
Signs - Stickers
PMT Camera Services
film sizes 14" x 24"

 **CREATIVE WORKSHOPS, INC.**
317 E. First St. Moscow, Idaho 83843 • 208-882-3751

NEELYS TRAVEL SERVICE 882-2723

524 South Main Moscow, Idaho 83843

Make Your Holiday Travel Plans NOW!



Early reservations mean you get the best rates available.

BUSINESS TRAVEL • VACATIONS TOURS/PACKAGES

Your reservations are instantly confirmed on our **AA SABRE** computer.



CLASSIFIED

ADS For 1001 things

Gem gets more awards

The University of Idaho's yearbook, *The Gem of the Mountains*, has been awarded the "All American Award" given by the Associated Collegiate Press Association, distinguishing the *Gem* as one of the nation's top eight yearbooks. The yearbooks compete on both collegiate and high school levels, and this year the award was given to six high school books and two college books.

The *Gem* received marks of distinction in four areas: copy, coverage, concept, and display.

"It's really an honor to be recognized by others in the

yearbook field for having one of the nation's best books," said Gary Lundgren, editor of the yearbook.

The *Gem* also won the "Medalist Award" given by Columbia University, which, Lundgren said, is an equivalent of the "All American Award."

The *Gem*, also entered in competition for the "Pacemaker" to determine the best of the eight recipients of the "All American Award," will be used for yearbook workshops and on display during the National Convention in October.

Lectures on study skills

If you're interested in learning how to improve your study skills, a series of four lectures sponsored by Student Advisory Services beginning next Tuesday may be what you're looking for.

The first lecture, "Effective study habits," begins at 7 p.m., Sept. 21, in the Agricultural Science Auditorium, Room 106. Judy Vallins, coordinator of student development programs for SAS, will conduct the lectures.

The following lectures likewise will be held Tuesday nights at 7 p.m. in the auditorium.

Scheduled lectures are: "How to prepare for midterms," Oct. 5; "Improving your writing habits," Nov. 9; and "How to prepare for finals," Nov. 20.

The program is co-sponsored by the Mortar Board, an organization of students that provides academic services for other students.

Classified

1. APARTMENTS FOR RENT

1-bedroom apartment within walking distance of campus. \$175/mo. Call collect 509-332-8622. Now that all apartments in Moscow are rented, why not rent in Pullman, only eight miles away? Enjoy a higher standard of living! But hurry! WSU students soon snap up what is left. Call Apartments West collect 509-332-8622.

2. HOUSES FOR RENT

Four to five bedroom house perched on a hill, walking distance UI. Lots of garden space and privacy. Call collect 509-332-8622, \$400.00.

3. TRAILERS FOR RENT

Mobile home for rent. 2 bedroom, furn. \$135/mo, 882-1061. No pets.

5. TRAILERS FOR SALE

In Garfield. 1984 Nashua 10x65, 2-bedroom, gas or wood heat, good condition. \$4500 or make offer. MUST SELL. 509-758-2675.

8. FOR SALE

CGConn Constellation Professional trumpet, Tama 12-string Gibson SG both with hard shell case. Yamaha 30 watt amp with 12" speaker, GBX 90 watt amp 4-12" speakers, VT cabinet with 6-10" JBL speakers, Morley Fuzz Wah Volume Pedal, 882-2292.

Concord 112 car deck \$220, Concord HP 80 power/eq. \$70, Audiosource speakers \$100/pr. Call 882-3278.

Sell cheap. Amplifier, turntable, speakers, and equalizer. Very good condition. Together or separate. Woody, (509) 334-3908.

Radio Shack hand-held computer with Printer interface and other options. 210.00. 509-878-1477.

Five-string Crest banjo, like new, with case. \$75 or best offer. Call 882-8950 afternoons.

YARD SALE Saturday, September 18, 9:00 a.m. to 4:00 p.m. Corner 6th and Monroe streets. Books for serious readers; 4x4 wood panels, collectors records and albums "78's"; luggage, some stamps, some household items, pictures, misc. RAIN CANCELS - NO EARLY BIRDS.

9. AUTOS

Does your car or truck need repairs? Domestic and foreign. Call or see George's Auto Repair, Inc., Troy Hwy. & Veatch. 882-0876.

1973 Buick Electra. Clean. 90,000 miles. Good condition. New battery, brakes, tuned, good tires. \$950/best offer. 882-4800.

1971 Chevy Impala, Just tuned. Runs good. \$300 or best offer. 882-9477 or 885-7301 (Malone).

10. MOTORCYCLES

1973 Yamaha RD350. Runs well, \$450, 882-1802 evenings.

Honda 400 Vetter fairing (70-plus mpg) \$875. Moscow Hotel, apt. 210.

1978 Yamaha XS500E, w/full drees on rear and front wind fairing. Under 5000/mi. \$1350. 509-878-1477.

12. WANTED

TYPING Thesis, manuscripts, resumes, etc. \$1.00-\$1.50/pg. Eight years typing experience. Call Sandy, 883-0110.

13. PERSONALS

Trade your records for games. Up to 16 games for each album you bring in. Mr. Bill's, Videos - Records - Subs. 610 So. Main.

We need you! Join the Moscow Community

Theatre at our meeting tonight, 7 p.m., 504 S. Hayes. (Bring munchies and we'll provide beverages)

14. ANNOUNCEMENTS

SIGN LANGUAGE CLASS is still admitting students. Thurs. nights. Call 885-6486, Continuing Ed. **General Anxiety Management Training** groups now forming. Free for individuals experiencing undue tension, worry, irritability and difficulty concentrating. First group begins Sept. 28 (8-session total). Contact Ted Murray, 5-6718/UCC 309.

Crisoline / Nightline training for volunteers. Begins Sept. 20, 7 p.m., Kolonia House. Call (509) 332-1505 for information.

16. LOST AND FOUND

FOUND: One pet rabbit. Call and claim. 882-4049.

LOST: Brown, smooth leather jacket. REWARD OFFERED. Call Mark, 882-0602.

LOST: small black and white male cat with long fur. Call 882-8721.

LOST: near South Main Circle K: small black cat wearing white collar. If found, please call Tracey at 882-8127.

FOUND: Ladies Prescription glasses, blue case. Get at Library Reserve Desk.

FOUND: a calculator, leave description and serial number at SUB Info Desk.

17. MISCELLANEOUS

IMPROVE YOUR GRADES! Research Catalog — 308 pages — 10,278 topics — Rush \$1.00 Box 25097C, Los Angeles, 90025. (213) 477-8226.

LEARN TO FLY. Backcountry, Aerobatic, Charter. Interstate Air. Call Doug 882-8644, Lee 882-9111, Brian 332-3725

Get it twice a week from the

ARGONAUT

FALL CAR CARE DAYS

MCGRAW'S

REMEMBER US FOR ALL OF YOUR CAR CARE NEEDS

Machine Shop Services:

Disbrake rotor and brake drum surfacing, complete cylinder head and Engine Rebuilding.

510 W. 3rd, Moscow 882-5596

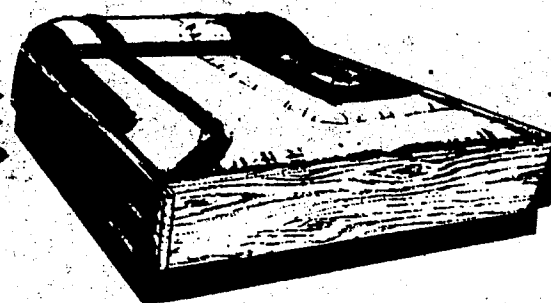


BACK TO SCHOOL HOTSELLERS

Waterbed Kit

\$98.00

Mattress-heater-liner-fill kit



Selected waterbed sheets

reg. \$49.95

\$28.50

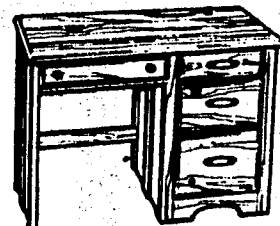
Waterbed complete with frame-mattress-heater-pedestal-deck boards liner-fill kit reg. \$218.00

\$168.00

STUDENT DESK

Reg. 54.00

\$39.95



4 drawer chest reg. 54.00

\$39.95



OTHER SPECIALS

End Tables	11.95
Coffee Tables	19.95
Desk Chairs	13.99
Lg. Drafting Tables	69.95
Wood Entertainment Center ...	45.00
Heavy Book Case	19.50

MANY MANY MORE SPECIALS

FURNITURE WEST

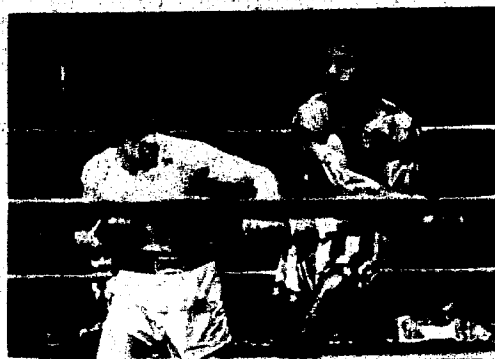
- Bankcards welcomed
- Financing available

Monday-Saturday 9-5:30
Friday 9-8
Sunday 12:30-5:30

West of Tri-State 1114 Pullman Rd. Moscow 882-4031

SUB FILMS

ROCKY



ACADEMY AWARD - BEST PICTURE

Sylvester Stallone Talia Shire Burgess Meredith

7:00 and 9:30 p.m., Borah Theatre-SUB TONIGHT \$1.50

Sports Friday

Vandals face Div. I Pacific in home opener

by Bruce Smith
Staff Writer

Unlike the postman, the Idaho Vandals found out that their passing attack could be severed by rain, snow, or the gloom of night in their 34-14 opening game loss to Washington State last weekend.

But this weekend the Vandals should be ready to try to deliver head coach Dennis Erickson his first victory via air mail when they tangle with the University of the Pacific tomorrow at 7:30 p.m. in the Kibbie Dome. It has been tabbed Booster Day, and many Vandal Boosters will be honored at halftime.

Junior quarterback Ken Hobart will again do the signal-calling for Idaho.

Hobart passed for 178 yards against WSU and is only 44 yards away from passing Rick Seefried (1971-73), with 2,845 yards, as the no. 2 leading career passer in UI history.

Pacific, a Stockton, Calif. based school, enters the contest with an 0-2 mark. The Tigers have lost to South Carolina 41-6 and Cal-Davis 23-22. Pacific returns nine starters on offense and six defensively from last year's 5-6 club. The series between the two schools stands at 12-7-1 in favor of Pacific, but the Vandals won the last match 17-13 in the Kibbie Dome in 1979.

Leading the Tigers is 6-foot-3, 205 lb. quarterback Paul Btrner, who has completed 41 of 86 pass attempts for 479 yards in the two games. His primary target has been tight



end Tony Camp (6-5, 235 lbs.), who has caught 12 passes for 146 yards. The Tigers' main rushing threat is Gary Blackwell, a 5-10, 205 lb. senior, who has amassed 128 yards in just 22 carries. Blackwell had 103 of those yards last weekend.

So plan on seeing a lot of footballs in the air. Both Erickson and UOP coach Bob Toledo, a former University of Southern California assistant, have made it known that they both like to put the ball up and the Kibbie Dome should provide the scenario for an aerial circus.

Both defenses will be tested. The Vandals' linebacking corps, headed by seniors Darby Lewis and Sam Merriman, responded well against WSU, but things may be different Saturday.

"Washington State's offensive front were as big as houses and our guys hung in there and fought them until the end," Erickson said. "Our defense showed us exactly what type of football team we

have and our players showed a lot of courage and hung in there."

Idaho's defense will get that same type of test against Pacific as the Tigers front five average 252 lbs. That includes left tackle Steve Smith, who stands 6-8 and tips the scales at 273.

For the Vandals, their offense should be ready to be put in high gear. Hobart completed 16 of 31 passes last week to five different receivers. Junior college transfer Ron Wittenburg snatched five of those passes for 81 yards and a touchdown.

Hobart led Idaho in rushing

with 55 yards, while Hickey added 30. But Hickey also branded himself as an all-purpose back with four receptions.

Freshman punter Pat Ball should be anxious to punt somewhere where the rain doesn't make his life difficult. Slippery footballs accounted for two miscues last weekend and led to two WSU touchdowns. But for the eight times he did kick safely, he averaged 41.6 yards per kick.

Tickets are still available for the game, according to Inez Flisher, head ticket manager. To order tickets contact the UI ticket office at 885-6466.

UI opens with Whitworth

The Idaho women's volleyball team opens their home season today by hosting the Idaho Classic, a six-team round-robin tournament, at the Memorial Gym.

The Vandals play at noon today, battling Whitworth College and then take on against Eastern Washington at 8 p.m. The teams have been divided into two different divisions and will play each team in their division once today and then continue in championship play tomorrow.

Entered in Division "A" is defending champion Washington State, Lewis-Clark State College, and Spokane Falls Community College. In Division "B" is Idaho, Whitworth and Eastern Washington.

Today's play begins at 10

a.m. when Washington State takes on Lewis-Clark State. At 2 p.m. Lewis-Clark State plays again, this time against Spokane Falls. The 4 p.m. game features Whitworth against Eastern Washington followed by Spokane Falls against Washington State at 6 p.m.

In the championship round on Saturday, the two third place teams in each division play at 10 a.m. for fifth place. At noon the first place team in Division "A" hosts the second place team from Division "B", and at 2 p.m. the first place team from "B" battles the second place team in "A." The two losers play again at 6 p.m. for third place and then the two winning teams battle for the championship at 8 p.m.

Intramural Corner

Golf (men's)—entries are open until Tuesday, Sept. 21. The tournament will be a one-day event on Saturday, Sept. 25 at the ASUI Golf Course. Sign up in the Intramural Office.

Racquetball (women's)—entries are open until Tuesday, Sept. 21. All matches will be played in the Kibbie Activity Center.

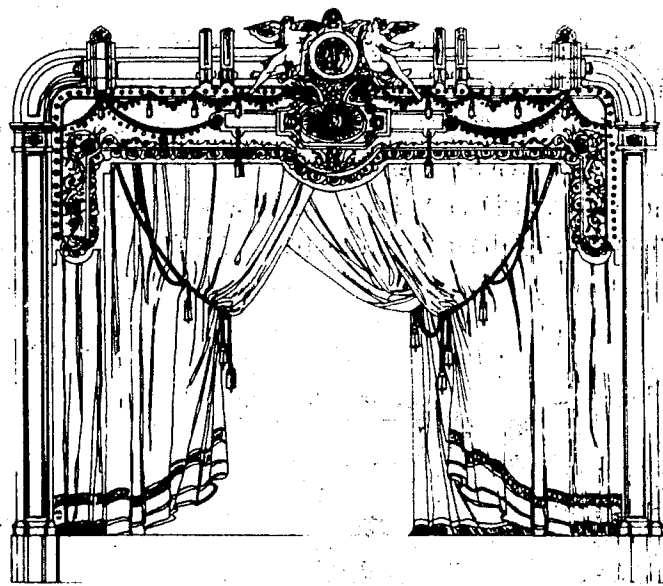
Soccer (men's and women's)—league play will begin on Monday, Sept. 20 in the Kibbie Dome. Games will be played Mon-Thur from 7-10 p.m.

Volleyball officials—anyone interested in officiating intramural volleyball must attend the clinic October 6-7 at 7 p.m. in Memorial Gym.

SPECIAL EVENT—Frisbee Golf Tournament will be held on Saturday, Sept. 25. It's going to be a fun time and you won't want to miss out. Sign up in the IM Office before Sept. 25.

Congratulations—Punt, Pass and Kick winners: first place, Ray Crook-531 points, second place, Mark Cygler-495 points and third place, Kevin Burton-449 points.

COLISEUM PROSCENIUM SERIES



THE CHINESE
MAGIC CIRCUS
OF TAIWAN

October 7, 1982

THE SPOKANE SYMPHONY ORCHESTRA THE COMEDY OF ERRORS

October 21, 1982

William Shakespeare's

November 6, 1982

GARLOS MONTOYA

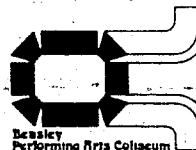
February 13, 1983

Gilbert and Sullivan's

H.M.S.

PINAFORE

April 15, 1983



SEATING SECTION	NON STUDENT	COLLEGE STUDENT	SPONSOR & UNDER
A	36.00	18.00	10.00
B	32.00	16.00	10.00

Make Checks Payable To
Beasley Performing Arts Coliseum
Mail To:
Beasley Performing Arts Coliseum
Pullman, Washington 99164-1710
Please enclose a self-addressed, stamped envelope or
enclose \$06 for handling charges
Information (509) 335-1514
All performances start at 8:00 P.M.

Season Tickets on Sale
September 7



FALL GENERAL MEETING

TONIGHT - 7 p.m.

Roger Wallin's home Bring munchies
504 S. Hayes (Annual dues \$2.50)

We need directors, stage crew, organizers and actors! Lots of room to get involved this year. Everyone welcome!

THE MANHATTAN TRANSFER

BEASLEY PERFORMING ARTS COLISEUM
WASHINGTON STATE UNIVERSITY
SATURDAY, OCT. 2 8 PM

Tickets: \$10.50 9.50
On Sale Now at the Coliseum Box Office, Budget Tapes and Records (Pullman, Moscow, Lewiston) Process Inc (CUB)
presented by Entertainment Consultants



Listen to "Coliseum Preview"
Monday-Friday at 3:30 p.m.

RADIO 1150 AM
and 105 FM Stereo

Finally! There's a roof on that Dome

With the help of a specially designed machine, construction work on the main structure of the ASUI Kibbie Dome's new roof was completed Tuesday.

More importantly, if the roof is maintained properly it shouldn't leak this time around, according to the man who oversaw the work.

Most of the work on the Dome, conducted over the past summer and into the school year, was handled by Construction Northwest Inc., a Coeur d'Alene firm owned and managed by UI graduates. Dean Haagenson, the company's president, says the remainder of the work has been handed over to Pacific Rainier Co. of Seattle and should be completed by Sept. 25.

"The major portion of the work is done and we did it in less than the allotted time," Haagenson said. "We designed a machine especially for the job, and it was key to the early completion of the job."

The machine was a materials hauling cart that helped workers get the necessary materials up to the huge roof quickly and efficiently. Haagenson designed the cart with the help of Graydon Johnson of Coeur d'Alene.

The materials cart was a self-leveling platform that was pulled up and down the roof

by a wench. The cart will be featured in articles on the Dome roofing project that are scheduled to appear in the *Engineering News Record of New York* and *The Daily Journal of Commerce* in Seattle.

According to Haagenson, the work on the roof wasn't the hard part of building the Dome's superstructure; getting the materials up to the Dome was. The self-leveling cart solved the problem.

Haagenson and Robert Wheeler, Construction Northwest's vice-president, are the firm's co-owners. Both graduated from the university with degrees in mechanical engineering in 1965. Their firm's entire six-person management staff, including the accountant, are UI graduates as well.

"It was kind of a homecoming, coming back to the U of I to work," Haagenson said.

The new roof of the Dome is a conventional design that has been tried and tested in the Pacific Northwest climate, according to Haagenson. It is a superstructure consisting of a 2 x 6 and 2 x 4 frame covered by 5/8-inch thick plywood. Over this structure shingles will be placed on the lower two-thirds of the Dome and the upper third of the superstructure will be covered with built-up tar.

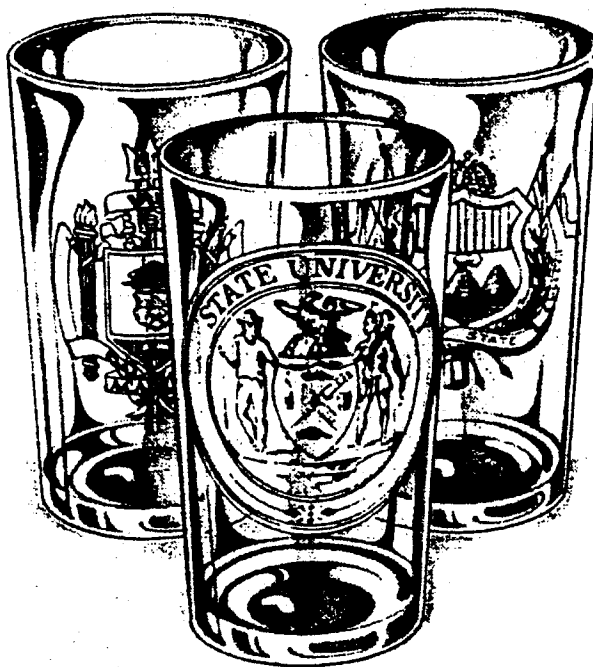


Photo by J. Yost

Construction workers bring to an end the Dome roof saga.

CATCH A VANDAL AT SKIPPER'S

At Skipper's you can catch a Vandal for just 99¢ each time you purchase the Everyday All You Can Eat. That's right, Skipper's is selling University of Idaho "Vandal" glasses. So come on in and catch one or catch a whole gang of Vandals for just 99¢ each everytime you purchase the Everyday All You Can Eat.



VANDAL GLASSES JUST 99¢



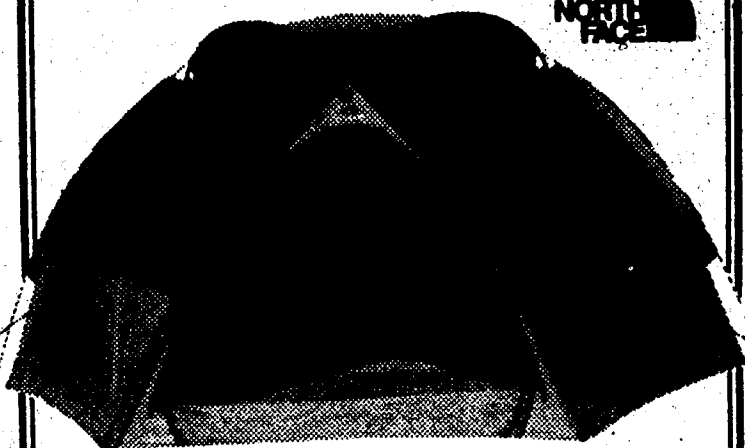
Get Good Seafood Without Getting Soaked.

719 - 21st St., Lewiston
828 Pullman Rd., Moscow

NORTHWESTERN MOUNTAIN SPORTS presents

FUTURE TENTS

Choose a tent of the future with an unparalleled past. A past built on **The North Face** dedication to creative innovation and design excellence.



12 models of tents to choose from featuring:

- lifetime warranty
- quality design & construction
- competitive prices.

N. 115 GRAND PULLMAN 334-1105



410 W. THIRD MOSCOW 882-0133

OPEN 10:00-5:30

SEVEN CHAPTERS OF PHILOSOPHY FOR TOMORROW AND A ROCK CONCERT TONIGHT



YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead

have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

SCHEDULE OF FREE LESSONS

ONE WEEK ONLY!

Monday, Sept. 20 - Friday, Sept. 24

4:00 p.m.

U of I Student Union Building - Cataldo Room

EVELYN WOOD READING DYNAMICS

© 1978 Evelyn Wood
Reading Dynamics, Inc.

SEVEN CHAPTERS OF PHILOSOPHY FOR TOMORROW AND A ROCK CONCERT TONIGHT



YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead

have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

SCHEDULE OF FREE LESSONS

ONE WEEK ONLY!

Monday, Sept. 20 - Friday, Sept. 24

4:00 p.m.

U of I Student Union Building - Cataldo Room

TM

EVELYN WOOD READING DYNAMICS

© 1978 Evelyn Wood
Reading Dynamics, Inc.