

Asian trees in the Arboretum addition

by Charles Gallagher
Staff writer

The multi-million-dollar addition to the Shattuck Arboretum moved from the planning to the seeding stage this summer with the planting of the Asian tree collection.

In 1975 the University of Idaho Foundation approved and outlined 63 acres of university land near the ASUI golf course for use in the arboretum addition. The 86-page master plan details elevated walkways, a multi-level conservatory, wetland development, shelterbelt planting and a regional garden display. The project also includes beautification in existing campus areas.

The Shattuck Arboretum and Botanical Garden is a \$40,000 project to invest an estimated \$7,550,000 in donations and memorial awards over the next 100 years in a campus beautification project. The plan was conceived in 1974 by Ernest Hartung, then UI President, and the Campus Beautification Committee and supported by the Arboretum Associates, a volunteer organization. The plan is outside the university and relies on contributions for funding and volunteers for construction.



Photo by H. Lentz

With the first seedlings planted, the Arboretum addition is no longer just a plan on paper.

Hartung and the Moscow Lions Club planted a couple of dozen trees of the Asian shelterbelt this summer. According to Art Boe, professor in plant science, funding for the project has been slow and that has affected progress.

"We kept the thistles down, but didn't get rid of too many ground squirrels this summer," said Boe. The original planning hoped to break ground for the ponds and wetland, said Boe, but due to lack of funding that aspect of

the project has been postponed until next spring.

"We have a watering problem for the new arboretum," Boe said, which has been given top priority on new money.

Marlene Johnston is the president and coordinator of the Arboretum Associates, a volunteer organization that helps supervise the master plan, and encourages student and civic involvement in the arboretum.

Senate proposal based on a 'new approach'

by Michael Borden
Staff writer

The fight for the right to serve beer and wine at the ASUI golf course is entering a new round as ASUI officials prepare a detailed proposal for presentation to the Idaho Board of Education for approval.

This isn't the first time such a proposal has been tried. The ASUI first attempted to allow alcohol on campus 15 years ago without any real measure of success. The last attempt four years ago ended in a tie vote by the board, according to ASUI President Andy Artis.

Artis claims that a "new approach" improves the chance for success in the current effort. The approach concentrates on professionalism in preparation and presentation to the board. Emphasis is also placed on enhanced benefits to the ASUI, UI and the Moscow economic community.

The biggest obstacle to approval, according to Artis, is public perception that the students are trying to get a "watering hole" on campus.

Critics of the proposal attack it as the first step in a student effort to incorporate beer and wine service in the

SUB and the ASUI-Kibbie Dome. Artis confidently responds to such criticism, "This is not, from the conception up to this point, intended to be used as the first leg to implement alcohol at other parts of the campus. We are zeroing in on the golf course because of its uniqueness and because of its potential growth."

The golf course is an ASUI-administered entity. Student government is currently responsible for funding, and is responsible to rectify any deficits in operation. According to the Todd Neill, golf course board chairman, the ASUI had to subsidize opera-

tions last year in order to avoid a deficit.

"The golf course is not breaking even now," said Neill. Having beer and wine in a snack bar will enable it to be financially self-sufficient.

Prime playing season for the golf course is during the summer months when most student users are on vacation. Beer and wine would make it attractive to players who instead play at other courses where alcohol is available. Neill describes the ASUI course as one of the most challenging courses in the region, in addition to being the only 18-hole course

between Lewiston and Coeur d'Alene.

Artis believes the Moscow economic community will benefit from an enhanced golf course. Being the only public course in the Moscow area, it would be an added attraction for the convention market. He said the concept has been endorsed by the Moscow Chamber of Commerce. Nor, he says, would it be a threat to local taverns and bars since prices for drinks at the golf course will probably be higher than at downtown establishments.

See **Golf** page 13

Core curriculum plan moving ahead as scheduled

by Bill Bradshaw
Staff writer

A plan to broaden the basic requirements all future University of Idaho graduates must fulfill is progressing right on schedule, said Galen Rowe, Dean of the College of Letters and Science.

Rowe, who also serves as chairman of the Joint Faculty Council-Deans' Council Committee for the Core Curriculum, said that he expects

the plan to be ready for implementation by fall 1983.

Until this past summer, the only courses required of all who desired a UI degree were the basic English composition and physical education courses. The P.E. requirement has been dropped and only the English requirement remains.

Of course, the various colleges and degree programs have their own individual re-

quirements, but college requirements differ and a university-wide uniformity of general education could not be counted upon by the core curriculum committee.

Last spring, the committee developed a proposal to revamp the university's basic requirements. The proposal was submitted to the university faculty for their consideration in August. At that time the faculty approved the

definitions of and the number of credits to be required from the five subject areas of communication; natural and applied sciences; mathematical, statistical and computer sciences; humanities; and social sciences.

Still to be approved by the faculty are the actual courses to satisfy the subject-area requirements and syllabi for those courses.

Regarding the idea of the overall plan, Rowe said that there has been a move to insure "more common learning among all students," rather than turn out graduates who are strictly specialists, a process that encourages "a lack of communication across the various disciplines and specialties." He said that the establishment of a core curriculum would help to eliminate this problem.

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Camera reaches senate meetings

by Carol Woolum
Staff writer

Lights. Camera. Action. The next ASUI Senate meeting will be shown on television channel 8 next Thursday night at 8:30 p.m. as the result of a bill passed by the senate during its Wednesday meeting.

The bill, submitted by Senator Scott Green, provides for the transfer of \$40 from the general reserve fund to the operating expense portion of the president's budget. This money will be used to pay the camera operator for the taping of the senate meeting scheduled for Sept. 29.

The camera operator, Steve Hall, will be paid \$20 per hour. All monies not used for the taping of the senate meeting on Sept. 29 will revert to the general reserve fund.

Green said the project idea originated with Terry Armstrong, executive assistant to the president, who said it would be a way to reach the off-campus students. It also will be a cheap and feasible way to reach them, Armstrong said.

"This is just a test to see how this will work. We want to use this to reach the off-campus students. We want to get a lot of promotion out to the off-campus students," said Green.

He also said channel 8, the channel on which the meeting will be televised, is airing it free of charge.

Channel 8 is a channel under the Video Outreach program on the UI campus, said Tony Rigas, director of the Video Outreach program.

Rigas said the Video Outreach is a closed-circuit television system run through campus with different

courses offered to students. Part of the program also includes a community channel received throughout the Moscow television system.

"The community channel on Channel 8 is viewed all over the town, including dorms, fraternities, sororities and all televisions hooked up to the Moscow TV system," said Rigas.

Rigas said this is the channel he and Green decided on using to broadcast the ASUI Senate meeting. He said they plan on taping the meeting Wednesday night and broadcasting the meeting the following night at 8:30 p.m. The meeting will also be aired for free.

"This will be aired for free because we are trying to provide a service to the people. This is not something we are trying to make money on," said Rigas.

The debate will need to be limited when these meetings are taped in order to keep the meetings shorter.

Senator Mike Smith said the

senate will vote before any of the meetings will be filmed if it turns out to be a long-term project.

The long-range expense depends on how many times the senate decides to film the meetings.

Another bill passed by the senate was a bill appointing Ron Wekerle as ASUI Parliamentarian. Wekerle described his job as "someone who could probably find the answer quicker" to a question about parliamentary procedure.

Wekerle also said he will answer any questions any of the members of the senate have about parliamentary procedure. He said he also will tell ASUI Vice President Greg Cook if anyone is out of order during a meeting.

The third bill passed was a bill providing for the transfer of \$100 from the general reserve fund to programs. The money will be used for promotion of Homecoming.

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IMPACT

Psych prof finds other Moscow friendly

by Bill Myklebust
Contributing Writer

When Robert Solso had a cold in Russia, he had to practically bar the door of his room to keep Russian students from visiting him.

Solso, chairman of the University of Idaho's Psychology Department, spent four months of his 13-month sabbatical leave living and teaching in Russia, where he was impressed by the warmth and friendship of the people he met.

Solso traveled to Russia on a Fulbright award. During his stay he lectured to students and professors at Moscow State University, which has an enrollment of 70,000. "I was treated by students in the most generous way," said Solso. "The students would bring me gifts and leave flowers on the lectern." On Easter, some students baked him a loaf of holy bread.

"The best gift an American could give a Russian student was any book written in English," said Solso. When he presented a Russian student

with a psychology book he had written, he presented it "from one Moscovite to another Moscovite."

Solso also toured remote provinces of Russia where many of the inhabitants had never seen an American before. Being the only American with which these people had ever come in contact, Solso felt he was an "ambassador of the best America has to offer," which was an "ominous task."

"My most significant responsibility (as an American) was to give our side truthfully," he said, and added that other people visiting Russia should do the same thing.

The Russian people were very interested in America and invited Solso into their homes to freely discuss their way of life. One of the subjects that interested the Russians with whom Solso talked was the Vietnam War. He told them it was an "unpopular war with the American people," but "the strength of our society was that we knew about it." He said the Rus-

sians knew nothing about their country's involvement in Poland or Afghanistan.

"Most of the people who had me in their homes knew the danger of associating with an American," Solso said. Natasha, one of the Russians with whom he spent some time in Moscow, had her phone tapped because of her contact with Solso.

Solso said his phone was tapped and his room bugged, and that this was openly known. "I don't think I was followed during my stay," said Solso, although he said he was followed for one day on a previous trip to Russia.

Russians would never criticize Soviet President Leonid Brezhnev or his policies, Solso said. He felt the Soviet system was "seriously flawed," and noted that many of the people he spoke with wanted to come to the United States.

Solso said anti-Semitism is prevalent in Russia. "There is no future for Jews in Russia," he said. Describing how difficult is for Jews to be accepted at universities in Rus-

sia and other Soviet bloc countries, Solso recalls a Russian joke about university entrance exam questions for Jews. The Jew was first asked when the Great Patriotic War (World War II) was over. The Jew replied, "1945." Next the Jew was asked how many people were killed. "20 million," he said. The Jew was then asked to name them.

He said that one Jewish girl he knew took the actual university entrance exams three times, and the school finally had to enroll her because she scored so highly.

Solso remembers an incident that occurred after he attended a Passover ceremony. "The service was over at 10:30 p.m. and a few people had gathered outside and were quietly talking definitely not demonstrating," said Solso. After a few minutes a group of "mili" men (an armed military patrol) arrived and broke up the group. "It was agonizing," Solso said.

Because he was an American, Solso said he was

granted many privileges unavailable to most Russians. One privilege he had was attending the Bolshoi Theatre. Ordinary Russian citizens rarely could get tickets, but he usually went to the theatre three times a week to see ballet, operas or plays.

Another privilege that bothered Solso was getting seats in restaurants and other public places. If there was a line of people waiting, he had only to say, "I am an American professor," and he would be given a table. Solso rarely would do it, he said, because it did not seem fair.

What bothered him more was that the Russian people tolerated their second-class treatment.

After only a month of living in Russia Solso said he was ready to leave. This feeling changed as the months went by, however, but toward the end he was again ready to go home.

"Overall," recalls Solso, "it was a wonderful, hard experience, very profound and deep."

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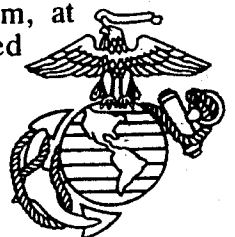
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Opinion

Big Mama

When you're right, nobody notices; when you're wrong, nobody lets you forget.

That's been the case since last Friday's *Argonaut*, when we ran a Kibbie Dome story that got more notice than we intended. Halfway through the article, "Finally! There's a roof on that Dome", there was this paragraph:

"The materials cart was a self-leveling platform that was pulled up and down the roof by a wench."

Staffers reported being inundated with comments such as: "She must have been one tough broad," "Did she make minimum wage?"; and "... considering the enormous strength she obviously possesses ... she has the potential to develop into an excellent shot putter."

After brutally lashing our copy editors with wet shoelaces, we all got quite a chuckle out of it. We're glad everybody else did, too.

Now all we have to do is not make her mad.

Brian Beesley

Is it contagious?

They didn't get paid to do it, but they did it anyway. The least we can do is give them some recognition and appreciation.

So out go kudos to the numerous University of Idaho faculty and staff members who donated their time and energy to construct the planters that are now located at each entrance of the street closures. They're really quite eye-catching and, given time to grow, will definitely enhance the Campus Core.

It's that kind of dedication to the campus atmosphere that we can all appreciate, especially as students, knowing our instructors take pride in what they're an integral part of.

With any luck at all, some of it will rub off on the rest of us.

Brian Beesley

Kicked off

Strikes are nothing out of the ordinary these days. At home or abroad, labor unrest makes the front-page headlines you read every day. But when you turn to your sports section, bowling exposes are the only stories with the word *strike* you want to see.

After last summer's season-shortening baseball strike, no sports fan can claim to be ignorant of the fact that professional sports has become a big-time, big-money industry, complete with disputes between owners and workers. So it should have come as no surprise that the National Football League followed the same course and struck two games into this season.

Understanding isn't enough to keep people from getting pissed off, though. It doesn't matter whether you're for the owners or the players in this issue ... either way, you won't be seeing as much grid action on Sunday afternoons, Monday nights or Thursday nights this fall.

Some die-hard NFL fans will probably go through withdrawals over the next few weekends, some may become baseball fans again, and some may try to hold out until basketball season begins. But it's not as bad a situation as it was for baseball junkies a year ago. Whereas baseball had no real competition at an amateur or other professional level, football is a different story.

The competitiveness of college football is so close to its professional counterpart that there shouldn't be any problem in adjusting preferences to it; the fields are the same size, the point system, for the most part, is the same, and the quality of the players is just as game amongst the bigger schools.

And the television networks are planning on football packages including the Canadian Football League and All-star contests that would pit striking NFL players against each other for more big money.

In short, there won't be much time for either the players or owners responsible for the NFL strike to be getting much sympathy. Which is the way it should be.

Brian Beesley



Spare parts

Brian Beesley

"Give what you have—to someone, it may be better than you dare think..."

Henry Wadsworth Longfellow

It's doubtful whether one of this country's most famous writers meant giving eyes, kidneys, pituitary glands, skin, livers, hearts, bones, lungs and pancreases. But I'm sure he wouldn't mind the Organ Donor Association (ODA) of the Northwest paraphrasing his words just a bit.

It's also been said that life is cheap. At least the mechanical parts are; the joke used to be that a human cadaver was only worth \$32.50 in chemicals, minerals and other compositions. Now, inflation may have caused that figure to balloon to close to \$100, which is still relatively cheap. But as medical science marches on, the body—yours, mine, and everybody's—becomes more and more precious to more and more people.

Upon entering this world, we are each given a life-support system called a human body, nature's perfect machine. It performs incredible functions necessary for us to exist, is capable of amazing feats of agility and strength and has the convenient ability to fix itself when it breaks down. In short, we make out like bandits.

But it's only a loaner, so to speak. We have to give it up when the Man In Charge calls our number. The adage "You can't take it with you," as worn out as it may be, is applicable in this case, but just because you leave it behind doesn't mean it's useless.

That's because there are those people who initially don't make out as well as others. They get bodies that, for one reason or another, are unable to fix themselves when they break down. And they can't just skip on down to the nearest NAPA parts store to get a replacement...although the possibility of artificial organs as viable replacements gets more encouraging every day.

But until that time comes, God's standard equipment will have to do. That's where we, as living human beings, come in. By donating the spare parts that we can't take with us to the great beyond to those who might need them, we become the parts store. The next time you look in a mirror just think of the storehouse of goodies you're carrying around.

The wonders of modern medicine have made it possible to improve and save the lives of others with the use of organs from deceased donors. Corneal transplants have become common surgical practices with a 90 percent success rate, and the use of corneas is not dependent on a person's eyesight.

Kidney and other organ transfers, while more complicated and involving stricter time factors, are also possible. Pituitary glands, the Human Growth Hormone, have successfully been used to treat hypopituitary dwarfism in children. And the encouraging thing is that these achievements continue to happen.

The discouraging thing, however, is that while the future for transplant surgery of original and artificial organs looks bright, there is still a desperate need for donor organs at the present time. Waiting lists for corneas, kidneys and skin transplants in the Pacific Northwest are in the hundreds, according to the ODA, and still growing.

Public awareness has increased since these programs were first introduced in the mid-1970s, but there are only so many people they can reach through volunteer organizations. That's where you come in.

I realize that, being active young college students and active middle-aged faculty and staff, the last thing we want to have to think about at this age is our mortality. But it's important to plan ahead, at least in this situation, because there is a need for what we might have to offer.

Being slightly isolated, as we are here in Moscow, Earth, may have its drawbacks; the nearest medical facility with the capability of organ transplantation is Deaconess Hospital in Spokane, and then it's primarily corneas they work with; but the need for organs extends geographical boundaries, as well as anatomical ones.

Passing the requirements to become a donor is probably the easiest test you'll have this semester: 18 years of age, of sound mind and body and the ability to fill out the donor card, which you can get from any local Lions Club member. All religions approve of the procedure, it doesn't cost you anything and you can change your mind at any time.

Being an organ donor isn't an active role; you don't need a death wish to help. Rather, it's a passive one that shows compassion, as well as a good business sense...the world's human parts store can never be overstocked.

For more information on the Anatomical Gift Act and organ donation, write or call the:

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Brian Beesley is a senior in journalism.

Letters

Pat on the back

Editor,

It's time to pat a back, toot a horn for, and (pardon the pun) shed some light on the ASUI Lighting Committee. After years of talking about the importance of lighting it looks like we're going to see the light. Thank you Jane Freund, Scott Green, Patti Frederickson, Andrea Reimann, Lynn Mickelson and Tom Naccarato.

Their diligence, commitment to the cause, hard work and determination to see something done paid off. Andrea Reimann and Tom Naccarato ran on the lighting ticket for senators and were determined that this time something would be done. "Enough with talk." A committee was formed with hard-working students and administrative advisors.

The committee knew they couldn't just go marching up to "the hill" and demand lighting was the best for

specific areas. How many footcandles would be sufficient? Where did students walk at night? They met with experts, consultants and policemen. Why is lighting important? How is crime affected by ill-lighted areas? It was year of hard work. There was the proverbial pile of red tape, administrative jargon and an occasional feel of "are-we-ever-going-to-see-results?"

Congratulations! (As my high school English teacher would say: You done good!) There are going to be many happier, safer and healthier people walking the roads of higher education at the U of I because of your hard work.

Margaret Nelson

Oh my!

Editor,

I found Bret Dirk's letter is Tuesday's Argonaut interesting. He raised a fundamental question: Who knows

where Mr. LaRocco really stands on the issues?

We hear his grandiose scheme to solve our nation's problems, but they really seem to be more campaign hyperbole than pragmatism. After all, the bottom line is to get elected, good sense notwithstanding.

For example, Bret pointed out LaRocco's stand on gun control. If you have had contact with Mrs. LaRocco through the Moscow school system or Mr. LaRocco as Frank Church's aide, their position on gun control was quite clear. However, to state that view in the 1st District of Idaho would politically be very unwise, to say the least. I asked Mr. LaRocco about one of his pamphlets in reference to his position on gun control. He said "NO!" Nothing else. I asked him to clarify "Do you mean none at all, or none on rifles, or what?" He consistently refused to comment further, retorting instead with a condescending, "Can't you read?" It

seems like a rather touchy subject to him.

One more of many examples is the man's response to my question concerning the Nuclear Power Arms Freeze Proposal. I asked, "Do you think we can trust the Soviets?" His response was: "Don't give me that right wing b-st!" Quite a reply from someone who considers himself congressional material! Many of us have had first-hand experience with his casual everyday use of profanity. I guess he thinks cursing shows class.

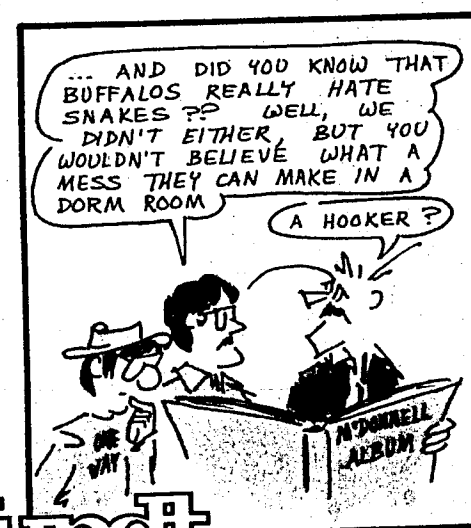
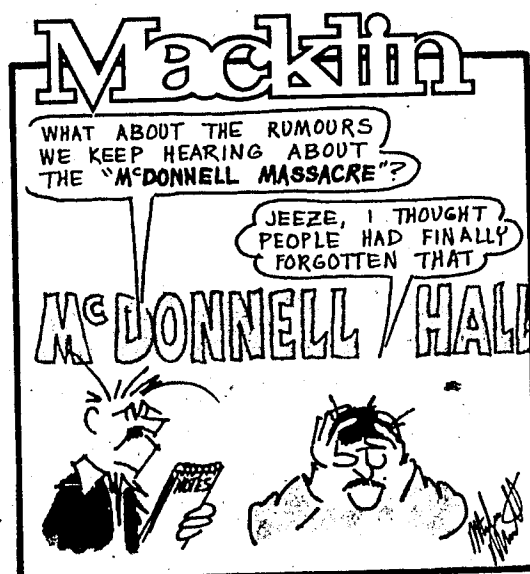
By the way, his stated view on trusting the Soviets is as follows:

Question: What do you say to those people who don't trust the Russians?

LaRocco: "I say I don't trust the Russians either, but I think we have to start at this time" (from Boise news conference, 72082).

Be prepared for more confusion from the young liberal, Mr. LaRocco.

Richard Thomas



by Munit

Engineer grads command more jobs, higher salaries

by Robb Gray
Contributing writer

"Salaries are so high, they're immoral," said Weldon R. Tovey, associate dean of the college of engineering, referring to job offers to new graduates in engineering.

Engineering graduates are now being offered more money than the college of engineering is able to pay assistant professors with five years' experience, said Tovey.

According to a College Placement Council salary survey, the national starting salary average for an electrical engineering graduate is \$2,105 per month, or \$25,260 a year. Other engineering graduates, such as those in mechanical, chemical or agricultural areas, earn less.

The survey reported on job offers at 184 placement centers at 161 universities. Of all the job offers, 59 percent went to engineering graduates, though only seven percent of all graduates were in engineering.

Tovey said that the other industrial nations of the world, such as France, Japan and

Great Britain, have considerably more than seven percent of their college graduates in engineering.

"Even though seven percent does sound low, this year our enrollment is up 20 percent over last year, with electrical engineering taking the lead," said Tovey.

There are more job offers made to electrical engineering graduates than to graduates in any other field of engineering. According to James N. Peterson, electrical engineering department chairman, "There is currently great interest in electronics and computers. Every time you turn around you read news releases about technological breakthroughs in both of those fields."

The focal point in electrical engineering today is large scale integrated circuit design. This specialty is responsible for the small chips with large function capacity used in computers.

Peterson said that because of these chips, the industry is booming. "Look at the credit-card (sized) calculators. Five years ago, if you could find one you sure couldn't buy it for \$8.95 like you can today."

This interest in the electronics field and the resulting job offers are the main reasons for the increased enrollment in the engineering school.

But there are problems associated with the high enrollment. One of them is not having enough faculty members to teach the required courses. Another problem, according to Peterson, is not having adequate space for classes and laboratory work. And if the engineering department does find more space, it will have trouble funding the new equipment necessary to keep up with the current technology used in today's market.

At this semester's registration, nine engineering classes had to be closed to students: one sophomore class, six junior classes and two senior classes.

"Something has to be done," Peterson said. "It's pretty hard to tell a senior that he has to come back one more semester to graduate. So far we have been able to schedule around that, but if something doesn't change it won't be too much longer (before that happens)."

ASUI may fund day care

The increasing cost of registration fees, books and living expenses has hit every University of Idaho student. But for those students who are parents, day care for their children can be an additional, and large, expense.

Joy Davis, director of the Campus Child Care Center, says the center has been trying to keep the cost of child care down for student families. There has been a Parent Cooperation program that allows parents to work five hours per week at the center to reduce the cost of child care by \$40 per month. The fee for full-time care is \$135 per month, or \$80 for half-day care.

Now Davis is asking the ASUI to help support the child

care center by picking up the tab for some of the Parent Cooperation program.

According to Richard Thomas, an ASUI senator, the Senate Finance Committee will be discussing the pros and cons of helping to fund that program and then, in the next few weeks, will vote on whether to allocate the money.

ASUI is being asked to subsidize the participation of 10 parents in the co-op program. Each parent would work five hours per week and the ASUI would make up the \$40 per parent.

According to Davis, cuts in funding from the university over the past three years make it necessary to seek the ASUI help.

NROTC Run scheduled

Moscow area runners will have a chance to test their endurance this Saturday in the fifth annual "Go to Health Fun Run," sponsored by the University of Idaho's Navy ROTC.

The eight-mile run is open to both serious competitors and those who just have fun running with other people.

Capt. Homer Jones, ROTC instructor, and coordinator of the run, said, "It is one of the things we do for the community. We make just enough money to give to Moscow Parks and Recreation." Most of the entry fees go to pay for T-shirts, and the NROTC

gives the parks and recreation department \$100, even if profits are less, Jones said.

Entries are down so far this year, Jones said, but he still expects more than 100 runners. Last year slightly over 100 participated. Jones said the decrease in entries may be caused by the abundance of fun runs in the surrounding area, such as those at Spokane and Lewiston.

A fun run is primarily an amateur event for people who enjoy running. "People can compete, but also run and have fun. We will have people in both categories," Jones

See Run page 11

P.E. enrollments high after changes

Physical education classes no longer are required at the University of Idaho, but all the fall semester classes are filled to capacity anyway. Of the 51 sections of basic activity classes offered, 42 filled up with students on registration day and the others filled by the end of that week.

Budget cuts had forced a reduction in course offerings from 70 sections to 51, but the way those 51 filled up pleased Dorothy Zakrajsek, director of the Health, Physical Education and Recreation Department.

"I was pleasantly surprised. I had projected a lower enrollment, with the fees," said Zakrajsek.

Not only was the physical education requirement dropped, but in that area an \$8 a course fee was instituted. Zakrajsek said the fee was ac-

cepted by the great majority of students. "At registration we made it a point to ask all the students if they were aware of the fees, and 99 percent said yes. They were well informed and very willing to pay \$8."

According to Zakrajsek, the fees collected go into a general university account, rather than to her college. The fees were imposed to help offset the budget cuts that eliminated two faculty positions in Health, Physical Education and Recreation and threatened a third position.

"We asked to raise money in order to save faculty positions," said Zakrajsek. "If we had not had fees, we would have had to give up another faculty member." The department now has 14 faculty members.

Mystery bike rally rolls Sunday

University of Idaho Students who want to enter "The Mystery Bike Rally" and perhaps win one of 20 prize packages are urged to register before the rally starts at 1 p.m. Sunday.

The first-, second-, and third-place teams of two will win prizes worth \$100, \$70, and \$40, respectively, for deciphering clues at eight mystery clue sites and then reaching the finish line of the

rally with the correct series of mystery numbers. Included in the first 10 place prize packages are an hour at The Sit 'n Soak. All finishers of the rally will receive a certificate good for a free t-shirt decal and a 15 percent discount on a t-shirt from T-Shirt Plus.

Today, students can pick up registration forms at the SUB information desk, Sam's Subs, Hickory Farms, or any of the bicycle dealers in

Moscow. Registration forms may be dropped off at the Wildland Recreation office in the forestry building. The latest possible registration time is Sunday at noon at the starting point of the rally at McDonnell Elementary School.

The registration fee is \$8 and all proceeds of the rally will be donated to the Campus Beautification Fund.

Police Blotter

Wray Ware Featherstone, 17, Moscow, was cited and released late Wednesday night for presenting false ID at Rathskellers.

Clifford Miller, Moscow, reported \$125 damage to his vehicle during the weekend. The vehicle was parked in UI lot No. 17.

Michael D. Hurt of the Lambda Chi Alpha Fraternity reported that an unknown subject threw a bottle through the front window of the

Lambda Chi Alpha House late Saturday night. Damage was estimated at \$200.

Daniel Patrick Rafferty, 18, Moscow, was arrested and jailed late Saturday for disturbing the peace and obstructing a police officer in the line of duty. Bond was set at \$350.

Randall Paul Johnson, 18, Moscow, was arrested and jailed late Saturday for tampering with a motor vehi-

cle and battery. Bond was set at \$250.

Karl Robert Stier, 19, Moscow, was cited for failure to stop at a red flashing light and causing an accident early Saturday morning. Stier was riding a motorcycle and his passenger, Camber Strom, was injured when she was thrown from the motorcycle. She was taken to Gritman Memorial Hospital and treated for a possible skull fracture.

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Complimentary styles promised in concert

by Lewis Day
Entertainment editor

By the time a group has released seven albums it has either achieved a style, a consistency, or it's nearing the end of a schizophrenic career. Happily, the Manhattan Transfer falls into the former rather than the latter group. With a string of successful recordings spreading their music, the Manhattan Transfer is as fresh as the day they formed.

Paul Hauser is the father of the quartet, which has undergone a couple of transformations since he first adopted the name "Manhattan Transfer" in 1971. Ten years later Hauser, along with Cheryl Bentyne, Janis Siegel and Alan Paul, can take pride in a group that has main-

tained its integrity through trying times.

Integrity can be an ambiguous word, but in the case of the Manhattan Transfer it involves an honesty to the kinds of music they've made their trademark. They are known for sophisticated, upbeat songs with a distinctively jazz-based flavor. Their repertoire, though, is as varied as the audiences they play. For instance, it is hard to draw a direct link — other than the obvious — between songs like "Spies in the Night" and "Birdland," yet these musicians can bring them together. And does it sound hot.

Their success took a long time. Minor hits, "Chanson d'Amour" among them, propelled the group into cult status around the world (especially among connois-

seurs). Without some recognizable "hits" the quartet would have been relegated to the snobs' record piles.

record, the Manhattan Transfer gained a popularity and recognition among the record-buying laity. "Twilight Tone" was a new



Extensions was the boost they needed. With the release of this remarkable — some say downright strange

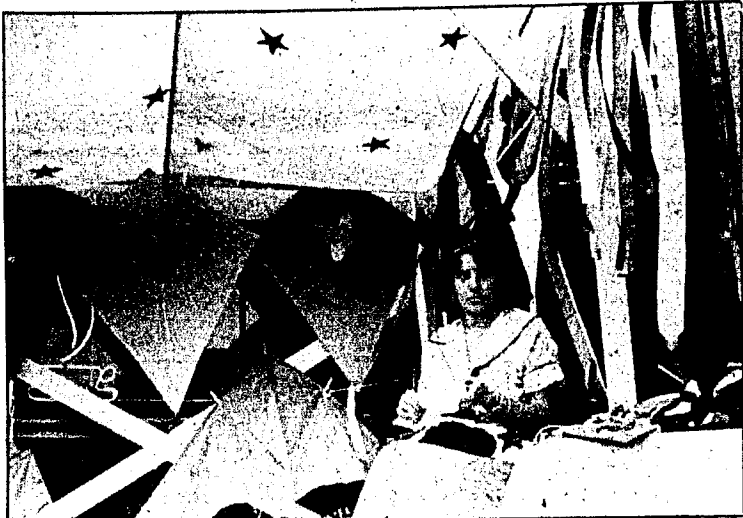
kind of song, and it, along with "Birdland," made Extensions a best-seller, and gave the singers their long-

sought niche. Without a bit of compromise, the Manhattan Transfer achieved popularity on a wide scale and maintained the sense of their music.

Following the breakthrough, Mecca For Moderns came along. An incredibly tight, cohesive and musically pleasing release, Mecca For Moderns showed that the public's faith in the group was not misplaced. "Boy From New York City" brought the group "Top 40" recognition as a force to be reckoned with in innovative and popular music. But that wasn't the only excitement on Mecca; "Spies in the Night" and "A Nightingale Sang in Berkeley Square" showed that lightning could indeed strike twice. And thrice, ad infinitum.

The Argonaut Art and Entertainment Section

Front Row Center



Janet Luke Weaver, of Sandpoint, brought her kites to the downtown fair. photo by M. Touhev

Foods, crafts make weekend

The International Marketplace and Food Fair brought entertainment and culture to the Palouse last weekend with international and domestic foods for the connoisseur, crowds for the people watcher and cloudless skies for the sun tanner.

For the International Fair, Main Street was blocked off and transformed into a marketplace with outdoor cafes, craft booths, open cooking and dancing. Food booths with foods from

Europe, Asia, the Far East and Scandania formed neighborhoods and served such edibles as Greek gyros, cookies, French crepes and Mexican tostadas. America was represented by pea and lentils at a cook-off in Friendship Square. Entertainment was provided by European folk and Polynesian dancing, a duel between members of the Society for Creative Anachronism and the Waiter/Waitress Olympics. The Olympics consisted

of a bar slalom, busing tables, bottling ketchup, and a style "It's a first time thing, which left me an overall good feeling," said Charlotte Buchanan, innovator of the fair and downtown coordinator for the Moscow Downtown Association.

"I just made it (the fair) up a year ago," Buchanan said, adding that she hopes to have the Palouse Folk Society's Folk Festival combined with the fair next year and have it rival another of her projects, the Moscow Mardi Gras.

Take a Vacation -Go- Go and have fun!

Few rock groups have melded popular and critical acceptance; it's not an easy recipe. However, the Go-Go's is one of the chosen few, and from the opening beats of *Vacation* to the final strains of the final song, it's easy to see why.

This five-member group offers us something rare in today's world of music; unadulterated, apolitical rock'n'roll. There's no screaming about being used by men, or seductive moaning for sex. These ladies sing.

And they play. Unbelievably. They don't slither and slide into their music, they pounce. The title song is a perfect example. There's no doubt when "Vacation" hits your speakers that there's some effort—or work, if you

please—behind it. And this carries through the entire album. The sweat these women worked up while on vacation wasn't from lying in the sun.

The Go-Go's have come a long way since *Beauty and the Beat*. Granted, their first effort was a clean, fun one, but it lacked the edge of realism that's on *Vacation*. Where *Beauty and the Beat* sounded like the lament of some boarding-school girls who were caught out after hours, *Vacation* sounds like public-school girls; they may have been out late, but they weren't caught.

Their lyrics say something, now. There are two ways to appear intelligent when writing. One is to complicate simple concepts, the other is to simplify complex ones. The Go-Go's have taken the latter approach. They sing

about relationships, the most complex of concepts, but in a clean, crisp way.

They sing with a touch of innocence, and a bushel of sarcasm. For instance, "Girl of 100 Lists," a sort of "Valley Girl" version of Rogers and Hammerstein's "My Favorite Things":

*Ghetto blasters, phony jewels
cathedrals, castles,
making up rules
trashy novels and leather gloves*

this is a list of the things I love. The Go-Go's can sing with their tongues in their cheeks.

Their voices are a little worn after a year of non-stop touring, but it's for the best. Lead singer Belinda Carlisle's voice sounds more worldly and a bit less slick.

Some of the arrangements, "He's so Strange" is a good example, are much

more complex than what they have done before. Goodbye to glorified drum warm-ups like "We Got the Beat," and hello to complex, lyrical songs like "It's Everything but Partytime."

If the writing and singing have improved fivefold, the music has improved tenfold. Gena Schock's drums have always "had the beat," but Jane Wiedlin's and Charlotte Caffey's guitars have come alive. The same goes for Kathy Valentine's bass.

Even the record's low point—the only number not written by a band member—Donald Strobball's "Cool Jerk," is an asset if only because it gives a harder edge to the album.

I have only one complaint: this vacation, like all the others, is just too short. But, like a weekend at the coast, it's fun while it lasts.

Songs, tea at Coffeehouse

The ASUI Coffeehouse is back, bigger and better than ever. Students, through the \$2 entertainment fee, have kept the Coffeehouse program alive. Free coffee and tea are provided each week at the Coffeehouse, in the Vandal Lounge of the SUB.

The entertainment this year is varied. Once a month, a mini-concert will be held, featuring out-of-town acts. Admission is, of course, free.

Regular weekly programs are free, too. Every Saturday, from 8 to 9 p.m. there will be an open-mike time. The public is invited to come and share music at this time (from which future acts are hired).

After the open-mike period, local talent is featured. This week, Sept. 25, John Elwood and Sally Burkhart will perform from 9 to 10 p.m., and from 10 to 11 p.m. Sun on the Mountain will share songs.



Flutist Eric Hoover will be performing in a guest recital Sept. 28.

reel news

THE MISFITS
Micro Cinema (Moscow), PG, 7 & 9:30 p.m., thru 925
The last motion picture of both Marilyn Monroe and Clark Gable, also stars Eli Wallach and Montgomery Clift.

E.T., the EXTRA TERRESTRIAL
Kenworthy Theater (Moscow), PG, Mon.-Thur. 7:30 p.m. Fri.-Sun. 7:30 & 9:30 p.m.,
Just when you thought it was safe to go back in the water! The little critter from out there is back.

THE TREASURE OF SIERRA MADRE and THE MALTESE FALCON
Borah Theater SUB (Moscow), 7 & 9:30 p.m., tonight only.
Bogart is back! These are two of his best loved features, and are not to be missed.

TIME BANDITS
CUB Auditorium (Pullman), 7 & 9:30 p.m., Fri.-Sat.
Some very funny folks from Monty Python (and some not from Monty Python) got together and made this film. The humor is flawless.

MASH
YWCA movie at Todd Auditorium (Pullman), 7 & 9:30 p.m., thru 925.
Here's where it all started. Donald Sutherland and Sally Kellerman (as the original "Hot Lips") star.

MONTY PYTHON AND THE HOLY GRAIL
Micro Cinema (Moscow), PG, MIDNIGHT, this weekend and next.
A prime example of why this British troupe is possibly the funniest collection of humans alive today. Once, before you go to the great beyond...

AN OFFICER AND A GENTLEMAN
Nu Art Theater (Moscow), R, Mon.-Thur. 7:30 p.m. Fri.-Sun. 7:30 & 9:30 p.m., begins 926
See above.

VICTOR VICTORIA
Micro Cinema (Moscow), R, 7 & 9:30 p.m., starts 926.
Blake Edwards' funniest movie in years stars Julie Andrews as Victoria gone Victor, with a little help from Robert Preston. James Garner co-stars in this musical comedy.

music

I JUST LOVE THESE NEW NO-NAME PRODUCTS

An evening of jazz at Cafe Libre will be presented tonight at 8 p.m. The Generic Jazz Trio, consisting of Eugene Jablonsky, Paul Santoro and Jeff Grimm will play "standards, rhythm and blues and improvisation."

This evening of jazz is presented by the More Music for Moscow Society. **NOT TO BE CONFUSED** The School of Music presents flutist Eric Hoover in a guest recital, Sept. 28, in the Recital Hall in the Music Building. Beginning at 8 p.m., the performance is free and open to the public.

Private



Peter Lorre, Mary Astor and Sydney Greenstreet have their hands on the Maltese falcon. The movie of the same name, along with "The Treasure of Sierra Madre," will be shown tonight in the SUB Borah Theater.

exhibitions

RECENT ACQUISITIONS is the current show at the Museum of Art on the campus of Washington State University. The exhibit features the most recent additions to the gallery's permanent collection. Oct. 10 is the closing date for this show.

NEW PHOTOGRAPHS from the recent national photography contest at Central Washington University are currently on display in the University Gallery. They show rains through Oct. 3 along with a display of Rose artist Kathy Wren's watercolors.

et cetera

YEAH, BUT DO THEY HAVE SANKA?
Tomorrow night in the Vandal Lounge of the SUB John Elwood and Sally Burkhart will be featured at ASU Coffeehouse.

some not from money Python) got together and made this fun, humorous, is flawless.

THE ROAD WARRIOR
Nu Art Theater (Moscow), R. 7:30 & 9:30 p.m., thru 9:25.

Last call for this one. You've one last shot at Mel Gibson as he roams the future in search of an all-night gas station.

AN OFFICER AND A GENTLEMAN
Audian Theater (Pullman), R. 7:30 & 9:39 p.m., thru 9:25.

Debra Winger (Urban Cowboy) and Richard Gere star in this spectacularly filmed look at relationships involving officer candidates and "locals."

FAST TIMES AT RIDGE-MONT HIGH
Old Post Office Theater (Pullman), R. 7 & 9:15 p.m., school in southern California can be hazardous to your health, just ask these kids. They seem to be handling it, though, to the beat of rock 'n' roll.

NIGHT SHIFT
Cordova Theater (Pullman), R. Mon.-Thur. 7:30 p.m. Fri.-Sun. 7:30 & 9:30 p.m.

Henry Winkler, having graduated from Happy Days (at least for a time), turns the morgue into a lively place.

TRON an theater (Pullman), P. Mon-Thur 7:30 p.m. Fri.-Sun. 7:30 & 9:30 p.m., starts 9:26.

A fun movie from the folks at Disney. Tron may well be the Fantasia of this generation. Stunning animation effects.



Julie Andrews, Robert Preston and James Garner star in the comedy Victor/Victoria.

on stage

THE FANTASTICKS will be presented by Bryan open this weekend at Patrick Harnetiaux in his Spokane Civic Theatre. This upbeat musical is one of the beloveds of the New York stage, and will be presented through Oct. 16. Ticket and curtain information may be obtained by calling (509) 325-2507.

THE ELEPHANT MAN, the Theatre Arts department's first production opens Oct. 8 for a six performance run. This acclaimed drama stars John Morgan in the title role. Season tickets at a discount if ordered before Oct. 4 are now on sale.

THE GARAGE SALE, presented by the Studio Theatre of the Spokane Civic Theatre opens Oct. 1. The first full-length play to

preview

DO THEY DO WINDOWS?
The Chinese Magic Circus of Taiwan will be in Pullman, Oct. 7, to inaugurate the Coliseum Proscenium Series. The music, magic and mystery of 2000 years of Chinese culture is the focus of this troupe from the Republic of China.

in person

MANHATTAN
PAT METHENY GROUP
Oct. 21. Memorial Gymnasium, Moscow

MARTY ROBBINS
Oct. 22. Spokane Opera House, Spokane

BOB HOPE
Oct. 30. Beasley Performing Arts Coliseum, Pullman

GORDON LIGHTFOOT
Nov. 19. Beasley Performing Arts Coliseum, Pullman

JUDY COLLINS
Oct. 8. Spokane Opera House, Spokane

THE WHO and THE CLASH
Oct. 20. The Kingdome, Seattle

Andy Laugel and the Sally Band will be featured in the ASUI Coffeehouse. The program begins at 8 p.m., with Burkhardt and Elwood performing at 9 p.m.

Garden Lounge employee Monique York was a participant in last weekend's waiter/waitress olympics. See related story, page 7. photo by M. Touhey

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Palouse Empire Mall

home expressions

Fans rock to 'Void'

by Chan Davis
Staff Writer

Romeo Void certainly filled any voids left in students' Monday evenings at their concert in the SUB ballroom. The music was terrific, students were bouncing (some called it dancing), and the entire building was shaking. The crowd was all smiles.

"It was really wonderful to see everyone in costume," said Barry Boniface, campus program coordinator. Many a Suzy Sorority appeared in tight checked pants and cat-eye sunglasses, or mini-skirts and temporary mohawks built with imagination, a good deal of hair spray and loud colored dyes. The men had equally intriguing outfits.

Just over 500 people attended the concert and according to Bonifas, it was an excellent turnout. "I think everyone there — the band, the security people, everybody — enjoyed it," he said.

Two members of Romeo Void were interviewed before the concert. Frank Zincavage, bass player and Peter Woods, guitarist said they'd just played in Portland the night before and Seattle the night before that. Woods said it's been like one long day. Zincavage elaborated, saying "Basically, it's been a lot of shows, a lot of driving, and not a lot of sleeping."

They seemed sure it would be a good concert, though. "There's always that nice little burst," explained Zincavage.

Woods said, "It's always there just before you drop. That's probably the best time

to see a band, when they're just about ready to drop dead. It's like a star that burns out, so we might die after this one, but it'll be a good show, I guarantee it."

They certainly followed through on this promise. Deborah Iyall had some great vocals, drummer Larry Carter kept the pace going, and Benjamin Rossi had an ear-to-ear grin, an enthusiastic prance, and plenty of talent to make his saxophone sing.

After Monday night's show, Romeo Void headed back home to San Francisco for a two- or three-day vacation. They've been on the road all of September and they'll do some more shows in southern California before heading to the East Coast and finally to Europe in November. Zincavage said they are looking forward to a good response in Europe. "We've heard some really good things from people that have been over there and heard our records being played."

Neither said they really wanted to be "celebrities." Woods said he wouldn't want to have to worry about looking good every time he stepped out the door. Zincavage said he was more interested in the benefits in terms of financial freedom. "I'm not interested, particularly, in that (celebrity) lifestyle. My lifestyle basically is that, having been an artist and a sculptor for most of my life, and that's more what I'm interested in and not a lot of entertainment. So any side benefits of this being successful just means that I can continue to do creatively what I want to do."



Photo by J. Yosi

Deborah Iyall, the band's lead singer, was attending the same art school as Zincavage in San Francisco when they started the five-member band. When asked about Iyall and what she's like in real life, Woods said, "She does her laundry like everybody else, and brushes her teeth, you know, real normal. She's under the most pressure anyway. She gets a lot of the glare, and that can be pretty rough." He said they all kind of suffer from identity crises but for Iyall, it is a lot more intense. Zincavage said she handles it well.

Romeo Void has been accused of selling out because their new album, Benefactor, is on the Columbia label. But Woods explained, "You can only go so far on an independent label ... you have to get your records out there or you won't survive."

"It's not selling out," he continued, "It's trying to preserve your career. That's what's at stake. You cannot go on a shoestring budget forever or you'll vaporize. That almost happened to us; we just made it in the door. So it's not a sellout at all."

"There's no artistic compromise that we were asked to make or that we did make ... and I think that's evident on the record. I like the record, I like what we did."

"It is a problem though, with the press and with fans even, you start out on a small scale, and people like you and ... as soon as you're on the radio all the time, they tend to lose interest in you. They say 'oh well, they're not so special any more'."

"I think the Go-Gos are a good example of some of the backlash that you get, when they were on a small independent label and everybody's favorite little band ... now they're No. 1 and on the cover Rolling Stone and there's a backlash," Woods said.

Zincavage said, "If you start with good intentions and you become a success, people say you've sold out. If you start off with no good intentions — simply with commercial success in mind — no one ever says you sold out. They just automatically consider you a pop band. Like Billy Idol and Flock of Seagulls. They started out to be a big hit band." Woods said, "It's good to read that stuff because there's something to it. It really makes you angry sometimes, some of it is really like a cheap shot, but you're a target. Once you're out there you're a target for any lunatic or whatever, but sometimes the criticism is valid."

"It (being on a big label) is a mixed blessing, in some

Events

FRIDAY, SEPT. 24

... Hang gliding films, slides of local sites and a display will highlight a presentation by University Continuing Education in the SUB Ballroom.

TUESDAY, SEPT. 28

... General anxiety management training groups are now forming. Persons experiencing undue tension, worry, irritability and having difficulty concentrating are encouraged to find out more about this free service. For more information and the location and times of sessions, contact Ted Murray at the Student Counseling Center, 885-6716.

ways, you have a lot more people you have to deal with, which can be problematic, but at the same time there are more people out there that can do a lot of work for you. It goes back and forth, the same problems always exist. It's just that they're existing on a larger scale now," said Zincavage.

"We're still working with Howie (Howie Klien of the 415 independent label on which their first album, It's a Condition, appeared) ... he's handling a lot of the connections with the colleges still and helping coordinate CBS (Columbia) to work with independent stores and colleges, the smaller people that CBS normally didn't pay a lot of attention to," he said.

Never say Never was edited on the Columbia album in what Zincavage said this was an effort to get more airplay. "It's ridiculous that something like that has to keep you off the air. It wasn't really a compromise so much as a step to increase our audience."

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Run from page 5

said, adding that the field is about evenly divided between competitors and fun-runners. The Moscow fun run originally took place in November, but the weather got too cold, so it was moved up to September, Jones said. Jones is in charge of the fun run, but he says students do the real work of planning and scheduling.

Registration for the race has been handled through the mail, but can also take place at Friendship Square on Friday, when runners are encouraged to pick up their numbers between noon and 6 p.m. Numbers can also be picked up between 8 and 9:30 a.m. Saturday. People can still enter the race on Saturday morning, at the same time that numbers are picked up. The entry fee then is \$6. There will be a ceremony at

Friendship Square before the race, when the ROTC's new Navy Band will play and the donation check will be presented to the Moscow Parks and Recreation Department. The race starts at 10 a.m. at Friendship Square, and will finish at East City Park. T-shirts will be awarded to all who finish the race. Spectators can watch the race from Main, Mountain View, or Jefferson streets.

East End entrances closed for construction

The long-awaited parking lot at the vaunted East End Addition will soon be a reality at UI. According to Ed Chavez, manager of the Kibbie-ASUI Activity Center, paving of the parking and drive area in front of the East End Addition

will start early next week. Entrances to the structure will be closed to prevent damage to the new carpets. Access to the facility is available through the southeast or northeast concourses of the dome.

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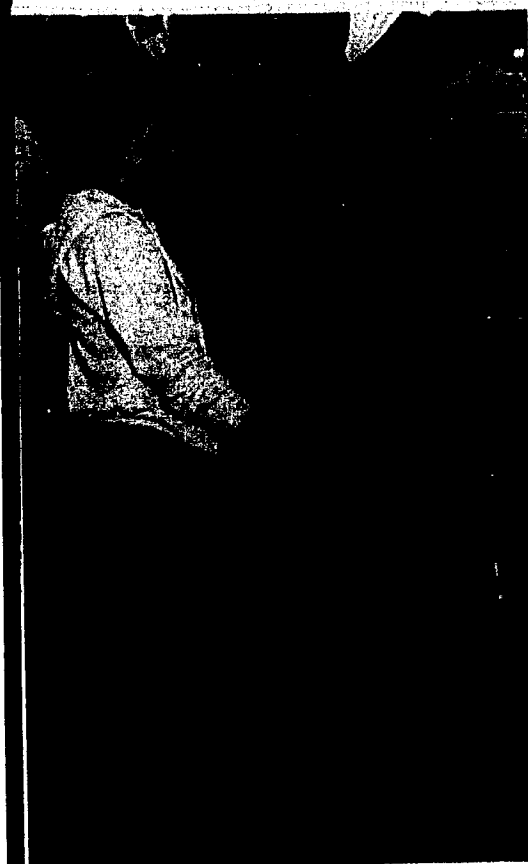
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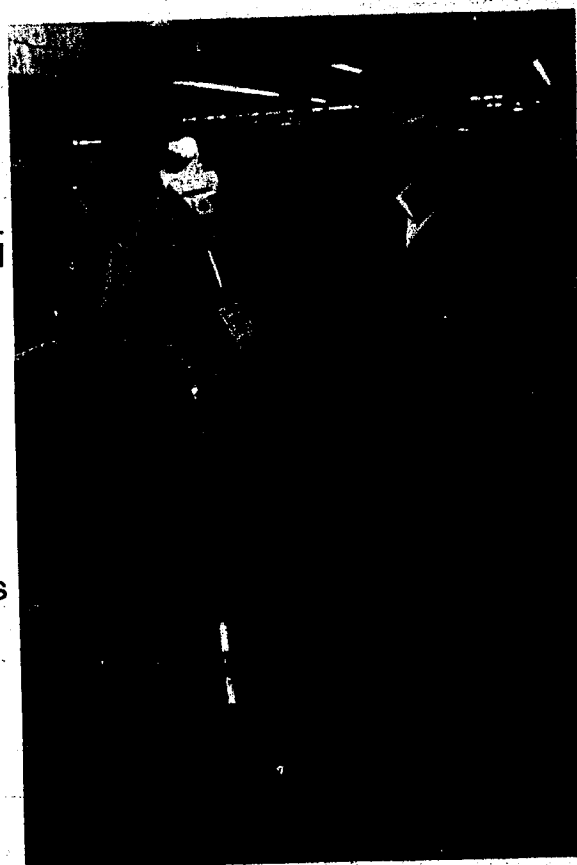
(Randy Schaller and Tia Treskes University of Idaho Cheerleaders)



Tia - has on a pair of Britannia jeans-Reg 29⁹⁵-31⁹⁵. For these cool fall days she picked a pastel hooded sweatshirt for only 12⁹⁹. And for her feet, one of our newest arrivals-"Sensa Duck" shoes, Reg 19⁹⁹.

Randy - has on a pair of Britannia jeans too - Reg 29⁹⁵-31⁹⁵. He also selected from our new arrivals a soft flannel shirt by Sunday - Reg 18⁹⁹. Dingo boots protect and give comfort to tired feet - Reg 59⁹⁵.

Randy - has been looking at our new casual dress clothes for men. He picked a pair of tan Kennington dress pants with matching belt - Reg 24⁹⁵ and a Kennington shirt with soft contrasting stripes - Reg 18⁹⁵. For the cool fall mornings a Kennington jacket for only 38⁰⁰ and another pair of Dingo boots (different color). Reg 59⁹⁵. (Randy sure likes those Dingo boots).



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Refrigerator, medium, room size, 1.7 Cu. Ft.,

excellent condition, \$100 or best; 882-6253, Bill. Betsy Brown's Farewell yard sale: furniture, bicycle, chainsaw, clothing, dishes, books, etc. Lots of wonderful junk. Starts 9 a.m. Saturday 9-25, 940 West A Street.

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Movie complex finished

Area movie fans may be getting more opportunities to view celluloid. The Palouse Empire Mall has recently completed construction on a new quad cinema complex, located behind the Best Western University Inn, although an operator for it has yet to be found.

But that problem could be remedied soon, said Tony Viola, PEM manager. "We now have three different organizations we are looking at to occupy the complex, one which we hope will sign within the week. If so, we are expecting to open in about forty five days."

Each theater in the struc-

ture can seat up to two hundred people, and if necessary, simultaneous screening can be accomplished in order to double, triple, or even quadruple that figure. "Our projection room can handle the latest in cinema technology, so our prospective tenant can offer this area the best in film entertainment," says Viola.

Viola adds "We are very anxious to cater to the students, as well as having children's matinees. We intend to compete aggressively with other theaters, and our prices will be reflective of the age group we are attracting."

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Golf from page 1

To prevent the golf course from becoming a watering hole, beer and wine will be served only during golfing hours. Neill said, "Beer and wine will be used up there for golf, and golf only. We don't want to create a watering hole for the students or the public."

Hosting a Pro-Am tournament each year will increase the attraction of the golf course to Northwest golfers.

Pro-Ams are encouraged by the PGA as a means to promote different courses around the country. According to Neill, it is unlikely for a course to be able to host a Pro-Am without being able to serve alcohol.

Neill said UI is at a geographical disadvantage by being outside any of the Northwest's major population areas.

Dale Johnson is the executive director of the Pacific North West golf association. Part of his job is aiding

regional courses in reaching their full playing potential and to schedule tournaments. According to Neill, Johnson says a snack bar facility providing sandwiches as well as beer and wine is needed to accommodate PGA tournaments.

A Pro-Am is not to be confused with the national golf circuit. Essentially a tournament of regional golf course pros and local celebrities, a Pro-Am lends to local course reputations. "This would give us an opportunity to pick up

more public play in a slack time for students and enable us to increase our income." Neill said.

Details of the proposal are being negotiated between ASUI and the UI administration. Administration approval and support are a prerequisite for approval by the Board. According to Artis, it is unlikely that the Board will approve any proposal without administration approval.

Terry Armstrong, executive assistant to the president, describes control of the

license as the key to administration approval. The ultimate control of who holds the license must be held by the university. Armstrong says "the kids" will still have input.

Artis believes the ASUI will succeed this time. "I think our chances are pretty good. We have done our research and have come up with what I think is a pretty acceptable plan," said Artis. "Our chances are better this time than they've ever been before."

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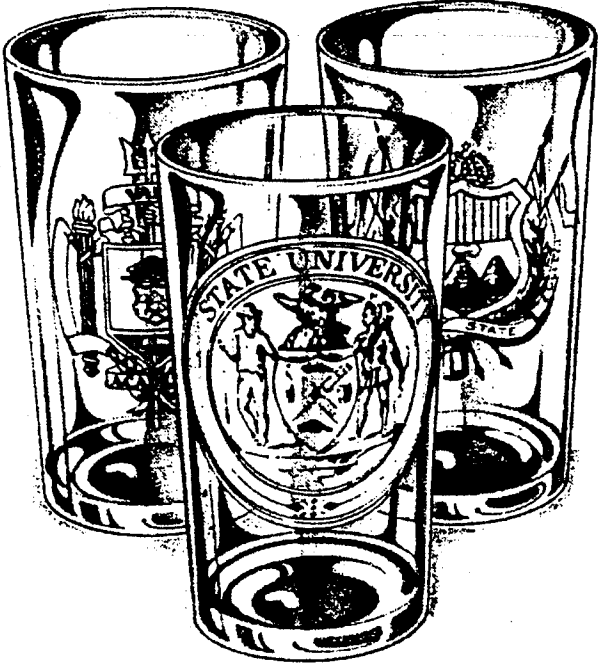
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Sports Friday

Vandals look for win number two at home

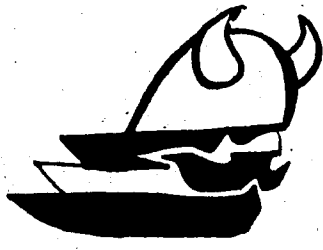
by Don Rondeau
Staff Writer

With another opportunity to show off their newly established passing attack, the Idaho Vandals shoot for win number two Saturday against winless Portland State. Kickoff is slated for 7:30 p.m. at the ASUI-Kibbie Dome. The game has been designated as Forestry Day.

Portland State comes into the game with losses against Santa Clara, 26-21, two weeks ago, and to Idaho State, 38-14, last Saturday in Pocatello.

Idaho is coming off an impressive 36-17 victory over the Pacific Tigers, a game that marked the first Idaho victory under new head coach Dennis Erickson.

The Vikings, under fifth-year coach Don Read, are



averaging 313.5 yards a game in total offense, while allowing their opponents 290.5 yards a contest. Bryan

Mitchell will be at the offensive controls for Portland State. The sophomore quarterback has passed for 346 yards in the first two games, completing 34 of 59 attempts for 58 percent with three interceptions. He is coming off a red-shirt season.

Mitchell's primary target has been Kenny Johnson, who has 11 catches for 149 yards this season. But Johnson's status for Saturday's game remains questionable because of a pulled hamstring. Roger Daniels is second on the Vik-

ings' receiving corps with 107 yards on 7 catches.

The loss of Johnson hurts the Portland State offense because it has not depended heavily on its ground game. Steve Lyle is the leading ground gainer with 56 yards on 16 carries. He is followed by Mitchell with 47 yards on 26 carries.

The leading tackler is strongside linebacker Mark Crawford with 17 tackles, including five tackles for 25

See Football page 15

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Football from pg 14

yards in losses. Mitch Messina, the strong inside linebacker, ranks second with 16 total tackles.

"They run a veer offense where they will run half the time and pass the other half. They pass rush real well; our front line will be tested," Erickson commented.

Erickson is cautious about the fact that Idaho had an easy time defeating Portland State last year, 56-9. "They are an improved football team. They gave Idaho State all they wanted to the very end. It's a completely different team from last year," he said.

In last Saturday's game against Pacific, the Vandals proved they can play a solid half of defense. After yielding 198 yards to Pacific's ground attack, they gave up minus 39 yards rushing in the second half.

Idaho's four-year starter

and pre-season All-American candidate, Sam Merriman, led the stellar defensive effort with 13 unassisted tackles, three assisted tackles, and three tackles for losses of five yards. He also forced one fumble and deflected three passes in a performance for which he earned Big Sky Co-Defensive Player of the Week honors for his effort.

Wide receiver Vic Wallace also was chosen Big Sky Co-Offensive Player of the Week, catching six passes for 127 yards and returning four punts for 61 yards.

The man who threw the ball to Wallace was Ken Hobart, who moved into second place on the Vandal career passing list with 3,098 yards, surpassing Rick Seefried with 2,845 yards. So far this season, the "Kamiah Kid" has attempted 72 passes without throwing an interception. He has completed 33 passes for 46 percent.

When the Vandals stay on the ground Hobart will be handing the ball off to junior Kevin Hickey and senior Wally Jones. Last week, Hickey amassed 78 yards on 16 at-

tempts while Jones accounted for 45 yards on 11 carries.

The Vandals discovered they can get three points the long way. A 1981 season walk-on, Tim McMonigle, blasted a

50-yard field goal to give the Vandals an early lead. To prove his field goal was no fluke, he connected on 47- and 27-yard field goal attempts later in the contest.

Intramural Corner

Golf (men's) tournament is scheduled for Saturday, Sept. 25 at 8:30 a.m. on the ASUI course.

Co-Rec Inner Tube Water Polo+entries are open until Tuesday, Sept. 28. A team consists of seven players and at least three must be women. Games are Wednesday evenings in the Swim Center.

Special Event Frisbee Golf Tournament is scheduled for Saturday, Sept. 25 from 2-5 p.m. (meet at the Music Building).

UI names new coach

Bill Belknap, athletic director, and Kathy Clark, assistant athletic director for programs, have announced the selection of Frank Burlison as coach of the men's and women's swim teams at Idaho.

Burlison, who coached the women's swim team at Idaho in 1974-76, will fill the position held by John DeMeyer, who resigned to work in Alaska.

"I am pleased to return," Burlison said. "I spent many good years in Moscow, it's my hometown. I'm also familiar with a number of the swimmers at Idaho having worked with several during my years as coach of swim clubs in the area."

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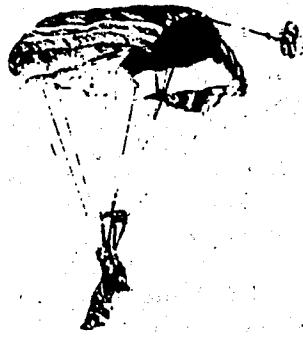
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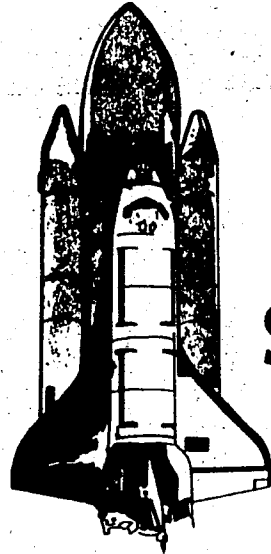
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|--------------------|------------------------|-------------------------------|----------------------|------------------------|------------------------|----------------------|------------------|-------------------------|-----------------------|-------------------|
| Michigan 17-14 | BSU 27-14 | ISU 28-7 | NAU 14-10 | UNR 21-18 | FSU 24-7 | UW 36-9 | Pitt 42-7 | Nebraska 28-14 | Alabama 21-0 | Brian Beesley |
| Michigan 24-20 | BSU 20-16 | ISU 31-14 | Montana 17-13 | UNR 30-17 | FSU 24-10 | UW 35-10 | Pitt 28-12 | Nebraska 27-21 | Alabama 45-17 | Bruce Smith |
| Michigan 28-14 | BSU 24-21 | ISU 31-24 | Montana 24-21 | UNR 27-13 | FSU 34-20 | UW 35-14 | Pitt 21-20 | Penn St. 28-21 | Alabama 38-7 | Kevin Warnock |
| Michigan 34-28 | Pacific 28-27 | ISU 34-14 | NAU 21-14 | UNR 17-14 | FSU 35-10 | UW 35-10 | Pitt 28-21 | Penn 28-21 | Alabama 42-7 | Bill Belknap |
| Army at N Carolina | Georgia at S Carolina | Texas Christian at SMU | Stanford at Ohio St. | S Miss at Delta St. | Mississippi St Florida | Portland St at Idaho | ASU at Cal | Mississippi at Arkansas | Wash St at Minn. | |
| 48-17 | Georgia 28-26 | SMU 35-17 | Stanford 24-21 | SEM 3-0 | Florida 17-3 | Idaho 32-25 | Cal 14-13 | Arkansas 21-12 | WSU 20-17 | Brian Beesley |
| UNC 30-21 | Georgia 24-12 | SMU 38-17 | Stanford 23-21 | SEM 27-10 | Florida 27-13 | Idaho 34-20 | ASU 24-10 | Arkansas 23-10 | Minn 23-14 | Bruce Smith |
| UNC 42-7 | Georgia 31-17 | S M U 42-14 | Ohio State 28-27 | Delta State 29-18 | Florida 28-21 | Idaho 42- | ASU 28-14 | Arkansas 21-17 | Minn 38-11 | Kevin Warnock |
| N Carolina 31-10 | Georgia 28-14 | S Meth 28-7 | Ohio St. 28-21 | Delta St. 17-14 | Florida 34-14 | Idaho 31-14 | ArizSt 35-17 | Arkansas 31-14 | Minn 38-21 | Bill Belknap |

Idaho Athletic Director joins forecast field



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