

M. Touhey

Bruce Rowan, a graduate student in theatre arts, gets a paint job before his stage appearance as Bishop How in *The Elephant Man*. The man behind the brush is Director Roy Fluhrer. See Lewis Day's review of the play on page 8.

Term papers: buy at own risk

by Charles Gallagher
Staff writer

The term-paper market is a risky business, at least for students who use the service. They not only break unwritten ethical rules, but face possible university expulsion and legal action for plagiarism.

But the market is a lucrative business for the people who receive up to \$3-\$6 a page for each paper written. A company marketing term papers offers a catalogue of thousands of ready-to-use papers for students' uses.

The business is a communication cell bringing together free-lance writers, researchers and academicians to the term-paper needs of students. Companies' advertisements offer absolute confidentiality, grade guarantees, quick delivery, and custom-made term papers to insure students' confidence in using the papers and their sale.

Manufactured term papers answers the term paper and assignment problems faced by students with limited time budgets, according to Bill Cooper, an advertising representative

for Trident Term Paper Service.

But other people disagree. Some state legislatures have even gone so far as to pass laws prohibiting fraudulent use of term papers and their sale. Washington state recently made it illegal to advertise term papers, and Idaho is leaning that way.

Cooper countered with the following explanation: "Take for example, you have a term paper due the same day you have a test. Either one or the other subjects will suffer. With the help of our term-paper service the student doesn't forego subject matter but saves time in research, leaving more time to study both subjects.

"In the end, if you use manufactured term papers continuously, you're not going to earn a bachelors degree or pass the class, and probably flunk out because the service was not intended for that purpose," said Cooper. "You can't buy your way to a college degree."

See Term pg 11

Loan defaults low at this university

by Mike Stewart
Staff writer

A Porsche, a Cadillac and a Lincoln Continental were among the cars recently repossessed by federal marshalls in Philadelphia. The marshalls repossessed the cars to force repayment of Federal Insured Student Loans which the borrowers had defaulted on.

The size of the loans that were acted on in Philadelphia ranged from \$1,200 to \$10,000. Of the 17 cars that were towed in the crackdown there, four owners paid off their loans in full. The rest came up with at least half the money — the minimum needed to get their cars back. This action was a last resort to recover a portion of the money that was owed both the federal government and the state of Pennsylvania.

Actions as drastic as these haven't been necessary at the University of Idaho because the default rate here is among the lowest in the nation, according to Harry Davey, UI financial aid director.

Cortland Northrup, the UI student loan officer, said, "Probably the biggest reason for the low default rate is that people who borrow money here are basically honest," he said. Northrup said the national default average of 16-17 percent is large when compared to the approximate five percent rate at this university.

That doesn't mean this school is completely without the problem of defaulted loans. Northrup told of a man in an unidentified north Idaho town who was forced to sell his house to pay off his student loan.

"I had a hard time sympathizing with him after I found out he had vacationed in Bermuda the last two years," Northrup said.

Davey had a story of his own. It involved a student who walked out of the ASUI Kibbie Dome on registration day with over \$2,000 in uncashed student aid and loan checks and headed for Mexico. The culprit was caught, Davey said, when he came back into the United States and was arrested for running a red light in San Diego, Calif. He was extradited back to Idaho and ended up serving a jail sentence.

"We take it seriously," said Northrup. Davey echoed that sentiment by saying, "We're the only institution in the area that's taking a firm stand on this. So far we've prosecuted six different students and everyone has wound up with a guilty plea."

The procedure that's followed before a case ends up in court is as follows:

First, it's up to the institutions to do everything in their power to collect from the students. This includes initially writing letters and, if there is no response, turning the case over to a collection agency.

A lawyer is then consulted about the possibility of litigation. Davey said litigation is considered only if the amount of money in question is large enough to warrant it.

Once the institution has done what it can and there is no positive result, the case can be turned over to the federal authorities.

Those authorities, Davey said, have "all sorts of avenues of attack if they enter into it." They can go into tax and other government records to find out just about everything they might want to know about a person.

Davey said that was the case in Philadelphia. "They really went after it there," Davey said.

Off-campus and married students' seminar with ASUI Senators will be held Tues., Oct. 16, from 3:30 - 5 p.m. in the Vandal Lounge of the SUB.

Argonaut

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Street, Moscow, Idaho 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$9 per semester or \$12 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-680)

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Senate: More seats to be available in the Dome

Additional seating for Vandal basketball games will be available for fans this season, but not until the third or fourth game, ASUI President Andy Artis said at the ASUI Senate meeting last Wednesday.

Artis said he was told by Bill Belknap, men's athletic director, that there will be an additional 1,154 seats behind the current student section. Artis said Belknap also wants to have the two sections behind the baskets reserved. But since the additional seating won't be in until after the third or fourth game, Belknap's proposal will give students limited seating at these first games, Artis said.

"I propose we reserve just one of these sections this season, so we don't have such a large change when the seats do arrive," Artis said.

Also under presidential communications, Mike Gibson, chairman of the ASUI Communications Board reported on the estimates of moving the communications department from the basement of the SUB to the third floor.

"These estimates include the remodeling, but not the moving cost. We are going to move most of it ourselves," said Gibson.

Gibson reported the low figure is \$15,500 and the high figure is \$18,500. He also said this cost is based on the assumption that there will be power provided on the third floor. "I'm pretty sure the power is available," he said.

Gibson said there will be one moving cost, which will be for the process camera, which requires professional help, costing \$47.50 an hour for two days. Gibson estimated the cost at

about \$800. Gibson said he is not sure where the money will come from to pay for the moving of the camera.

Artis also talked on the beer and wine proposal for the ASUI Golf Course. He said the proposal has been given to the administration for consideration.

"Both vice presidents are in agreement with it. President Gibb is concerned about the community, but I'm confident he'll see it is for our community benefit. I believe it will come out in our favor," said Artis. The resolution will be brought up at the Board of Regents meeting Oct. 27 and 28.

A bill was passed providing for the transfer of \$2,500 from the general reserve to the Campus Child Care Center. This money will be used to relieve part of an estimated \$4,600 deficit. This money will be used only to cover losses on operations as a direct result of full-time student involvement. Losses resulting from non-full time students using the center must be recovered by other means.

The senators also had some comments about the senate meeting being on TV last week. "The feedback from the show was it was really boring. Maybe next time we can try to make it a little more exciting," said Green.

Next week the senate meeting will be held on Tuesday night, with an informal pre-session at 6 p.m. because of the frisbee competition on Wednesday night in the Kibbie Dome.

On October 20, the senate meeting will be held in the Wallace Complex.

Faculty Council

Drop deadline may be moved up two weeks

The Faculty Council of the University of Idaho voted on two academic regulation changes Tuesday, one to shorten the drop/add period, and the other to limit the number of times a student may repeat a course due to a grade of "D" or "F".

Matt Telin, UI registrar, said that the Curriculum Committee wished to reduce the crunch created by drops at the end of the semester, and also

cited the fact that many students sign up enough courses to fulfill government benefit requirements with no intention of actually finishing all the courses. The committee wanted to change the drop/add period to the fifth through ninth week, but this request was amended to say "til the second week after midterms". This amended proposal passed 11-8 in favor.

The Curriculum Committee

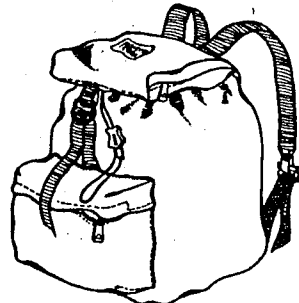
wanted to change the regulation regarding course repetition because many students can't get into courses filled with people repeating the course two or more times, which also represents an added expense to the University.

Members of the Faculty Council felt that this change might compromise the university's open enrollment policy, and since only a few colleges are affected by the regulation as it now stands, the change would be "a real cannon going after a fly."

David Esser, one of two ASUI senators in attendance,

said the ASUI was opposed to the proposed change. After limited discussion the proposal was voted on and failed to carry by a 17-1 margin.

Other business at Tuesday's meeting included the confirmation of Jess Caudillo to replace John Hallaq on the Cultural Exchange Coordination Committee. Pete Haggart, Faculty Council chairman, also discussed his statewide tour of meetings with the 133 members of the extension research faculty in the Agriculture Department.



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Leroy plans to strip ceremony from 'ceremonial' post

by Bill Bradshaw
Staff writer

"Youthful enthusiasm," and being a product of Idaho higher education — specifically the University of Idaho — were the two main qualifications needed to represent students' interests given by lieutenant governor-hopeful David Leroy.

The 35-year old Leroy, presently Idaho's attorney general, served as ASUI president in 1967-1968, graduating with a degree in business and later a juris doctorate. In an *Argonaut* interview, he said that he opposes in-state tuition and is in favor of maintaining Idaho's open-door policy to higher education. He said that educational funding could be managed by utilizing an "intelligent and frank approach" to the problem.

As lieutenant governor, Leroy said that he would take

the lead in defending Idaho's educational interests in the proposed "New Federalism" transfer of programs. He said he intends to see that Idaho receives the appropriate funding to go with the responsibilities of any programs transferred to the state from the federal government.

On a broader scale, Leroy said that he has specific plans for dealing with the state's economic woes. First, he wants the Legislature to give the lieutenant governor specific duties to make the post more than a "merely ceremonial office." He feels that as a Republican he will be more likely permitted to take a more active role in working with the predominantly Republican legislature.

In working with the Legislature, Leroy said that "Just as we have a state energy plan, a water plan and an agricultural policy, so must we



have a state business plan to adopt strategies and improve practices for free enterprise growth in Idaho."

He said the plan would work to reduce uncertainty about future government business policies, to promote long-term investment and create a permanent environment for future growth, and to encourage competition and minimize government interference.

He added that it should be the next lieutenant governor to chair a state business plan council and direct such a plan. Such a council would not be

just one more government agency to waste taxpayers' money, he said. "It would be a very necessary council," to help solve Idaho's economic problems.

Leroy also commented on the recent controversy over the American Association of University Professors' report on the university. He said that the State Board of Education's 1981 redefinition of the term "financial exigency" was "consistent with the definition that has to be used in Idaho." Financial exigency, as defined by the AAUP, formerly referred to a crisis which threatened the survival of an institution as a whole. Since redefinition by the state, the term also refers to financial threats to smaller units such as a program within an institution.

He said that the new definition appeared to be a "proper vehicle" to allow the board to appropriately distribute the lump-sum funds allocated by the Legislature for education. He added that

there is "a good body of legal precedent" for such a redefinition and that "any contention that there was a manipulation of language" for improper purposes, "seems to be unfounded."

A longtime resident of Lewiston, Leroy is also concerned about improving relations between northern and southern Idaho, primarily through the media. He advocates a greater public television communication system throughout the state and opposes efforts within the legislature to trim funding for it. He also supports improved communications between the two areas through expanded highway and air travel.

Regarding his ability to work with a Democratic governor — should Gov. John Evans be re-elected — Leroy said, "My relations with the governor have always been proper," and that both Evans and Republican Lt. Gov. Phil Batt both support the idea of assigning specific duties to the lieutenant governor.

Candidate forum

Moscow Chamber of Commerce is sponsoring a candidate forum featuring Governor John Evans and his challenger in the race for governor, Lieutenant Governor Phil Batt tonight in the Empire Room at the University Inn.

Also speaking will be Sen. Norma Dobler, (D-Moscow), and her opponent Ron Rankin; Rep. James "Doc" Lucas, (R-Moscow), and Betsy Thomas; Latah County Commissioner Wilmer Cox

and his challenger Tom Spangler; and Latah County Sheriff Luane Odenberg and Dave Wilson.

The program will begin with a social hour from 5 p.m. to 6 p.m., followed by dinner. The speeches will begin at 7 p.m. Each candidate will be allotted five minutes to speak, except for Evans and Batt, who will each be given ten minutes. At the close of the presentation, the speakers will be available to answer questions.

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Rex Reed, syndicated columnist



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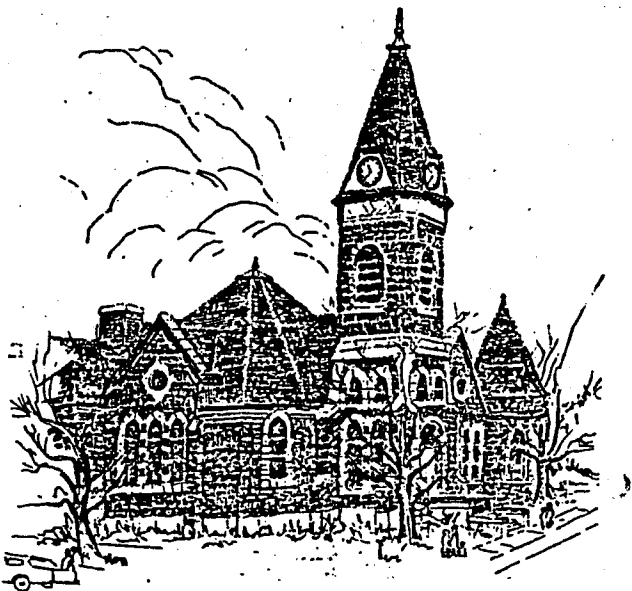
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Opinion

Potlatch's saviors

To the comedians responsible:

Pretty funny, guys. And *real* original, too. Toilet papering the Tri-Delt House is a prank straight out of the *Animal House* How-to Manual.

Just think; if you used the estimated 745 rolls of toilet paper it took to do this job every week, you could probably keep Potlatch afloat single-handedly. One question, though: where exactly did you get all those rolls?

Keep this up and they'll have to rename this place the Nursery School of Northern Idaho.

Brian Beesley

A waste of time

Many college students do it: register for a class at the beginning of the year that, for one reason or another, they have no intention of seeing through to finals week.

And most college students will sign up for a class determined to stick it out to the end, but because of low grades or a heavier class load than they expected, will drop the class before the deadline of four weeks before the end of the semester.

The Faculty Council, recognizing the problem of students taking up class space that becomes all too apparent when the drop deadline nears, adopted a proposal Tuesday moving the deadline up two weeks.

But why pass something that will do little or no good? Students who want or need to take a class will still lose out. It's too late to start a class in mid-semester when there *is* room. The measure won't alleviate the problem of wasted class time.

And the proposal certainly won't stem the flow of drop cards the registrar's office is hit with near the end of the semester. The change in deadlines just means the rush will hit a little bit sooner.

It won't even be able to reduce the drop in morale most professors must feel as they see their class numbers decimated and the students they have worked to educate most of the semester drop like flies. That drop in morale will just come two weeks earlier.

The measure might even cause *more* students to drop a class. If someone has any doubt as to how he is doing in class, having to make that decision two weeks sooner may mean he'll decide to be safe rather than sorry.

In any case, the proposal, if approved by the general faculty and included in next year's catalog, promises to be ineffective and a waste of time. The council was closely divided on the issue — it passed by only three votes — and that leaves the possibility of the measure being changed again in the near future, with more time wasted by people who have better things to do than come up with an unfocused policy that tries to, but cannot, correct a very real problem.

Colleen Henry

Letters policy

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

Oops

A letter to the editor entitled "Quality people" in the Oct. 5 issue of the *Argonaut* was written by Tim Roberts. Due to a typographical error the letter was attributed to Andy Roberts.



Photo by P. Jerome

Making the grade

Charles Gallagher

After receiving the grades from the last barrage of tests inflicted upon me, I have come to the conclusion a pass-fail grading system would be more equitable and efficient than the present method of ranking students' performances.

The present letter grading system is a capitalist plot to corrupt America's student population by forcing on them unnecessary added incentives to compete in an academic race for above-passing marks. Students, when they pay fees and tuition, get besides an education a biased assessment of their performance in their courses which they have to carry throughout their lives to family, friends, professors and potential employers.

A pass-fail system would greatly reduce the discrimination against students that a percentile and letter grading system entails. In this system, instructors would evaluate a student as either knowing or not knowing course material, rather than trying to subjectively define how well one knows the material. Pass-fail grading would end a student's anxieties to perform well on a final exam in order to expand his temporary knowledge to a ridiculous higher grade plane, maintaining the precious grade point average.

If one gives the present letter-grading system a little thought, it doesn't take long to break it apart. A grade claims to determine to an exact percentile the knowledge of a student on a given subject. This claim is supported through testing, where only a small fraction of the total material covered can be tested. 50 multiple choice questions, 10 problems, or two essay questions in one field can not tap the entire subject studied, or the pertinent knowledge of the tested. Students must seek a legitimate alternative to deal with the variables encountered in testing to attain a correct claim of their comprehension.

Percentile and letter grading undermine the basic ideology of higher education — self-motivated learning at one's own pace. The present system emphasizes grade incentive, GPA and class ranking, not course material and research projects. Grade point average has become a living, breathing statistic com-

plicating our lives. Through offering a high grade incentive, enrollment and the amount of "cake" classes have multiplied on college campuses. The results of these classes, when averaged with core curriculum, cause grades to become inflated and to raise the falsely-worshipped grade point average.

Students in a pass-fail system would have a limited means to compare themselves to each other in course work. The satisfaction received would be a personal knowledge of increased awareness, not in class ranking resulting from a battle for passing marks.

A pass-fail system would also simplify life for the instructor. The professor could then concentrate on each student's weak areas of understanding, rather than having to add, average, and curve grades to decide unbiasedly which students deserve what, with a class average falling somewhere in the "C" range.

The present grading system of allowing a mixture of both pass-fail and letter grading systems deflates the GPA by dividing total credits times grade points (remember, there are no grade points in a pass-fail system) over total credits. Lowering the GPA causes faculty to advise students against using the pass-fail system. Also, when the two systems are combined, students taking a class on a pass-fail system try to get by on the minimum requirements a professor sets for a letter system, making the grading systems work against each other.

Abraham Lincoln once said, "God must have loved the common man because he made so many of us." Why then do those of us involved in education have to be living proof, day-in and day-out, to this common majority phenomenon? The higher achievers, the few, will eventually prosper in the "real world," but for today a simpler grading system should be instated to protect us from the prejudice of letter grading. A college would then become an institution of higher education with only a record of classes taken and passed with no biases or student stress.

Charles Gallagher is a junior majoring in economics.

Letters

Born again

Editor,
All right! All right! I was wrong! Although I certainly did not denigrate the quality and competency of the UI marching band as disgruntled bandophiles would make it seem, although I belong to no exclusive organizations that I wish to see musically monogrammed, although I don't believe it's juvenile to salute the Moms of this world, still, I was wrong not to appreciate the marching band for what it is.

Their post-homecoming-game performance caused the scales to fall from my eyes and the light to break on my simplistic non-abstract soul. The designs emerging in point and counterpoint, the fluid symmetry of melting and reforming phalanxes, the smooth transition from hither movement to yon, all delighted my formerly hidebound eyes. The comic effect of the tubas was used to advantage as they stretched their blue legs and waved their white bells striding from left field where they had, quite purposely no doubt, been marching by themselves. I thoroughly enjoyed the entire performance and added my hearty applause to that of my new peer group, enlightened music appreciators who don't need it all spelled

out for them. In short, I am reborn and owe a vote of thanks to the entire over-worked, often soggy, dedicated and talented U of I marching band.
Anne Driesbach

Public thanks

Editor,
Homecoming '82 was a great success, based primarily on the dedicated work and support of the students of the University of Idaho. As future alumni, you did a grand job of welcoming back to campus all former students.

The Homecoming Committee, under Chairman Brian Shull, put together a comprehensive homecoming weekend. Greg Nelson did a fine job of coordinating a great homecoming parade. SARb (sic) Coordinator, Margaret Nelson, was her usual enthusiastic self in helping us all.

The details necessary to make homecoming a success require the help of hundreds of people. To all of you who helped in some way — living group decorations, dome signs, floats, dances and other events — thank you! The Alumni Office and all alumni of the University of Idaho appreciate your enthusiastic response.

Also, a special thanks to the Vandals and Dennis Erickson's football staff for sending thousands of alumni and

friends back to their homes with a Vandal victory tucked neatly away.

Flip Kleffner
Director of Alumni Relations
Nancy Riordan
Associate Director

Insulted

Editor,
On page nine of the *Argonaut* dated 5 Oct. 1982 there appeared an advertisement for a "term paper service".

In my opinion the *Argonaut* showed the poorest taste possible by accepting and running this advertisement. Regardless of the amount of money generated by this advertisement I do not believe the *Argonaut* should have run this ad. This type of service offered by the company in the advertisement is, if not illegal, definitely unethical and a direct insult to the integrity of the students at the University of Idaho. I urge the *Argonaut* never to insult the students again in this manner. I cannot believe the *Argonaut* needs revenue that badly.

Mark A. Kovach

Once a year

Editor,
Homecoming at the University of

Idaho happens only once a year and lasts for only a few days, but months of planning have to be done before those few days can happen. Many hours of time had to be devoted to planning and scheduling of these events.

When all the activities are over and the months of planning have come to an end, the students that donated their time to participate on the Homecoming Committee are left with only a few memories and a sense of accomplishment. The committee disbands, and the students soon forget who was on the committee.

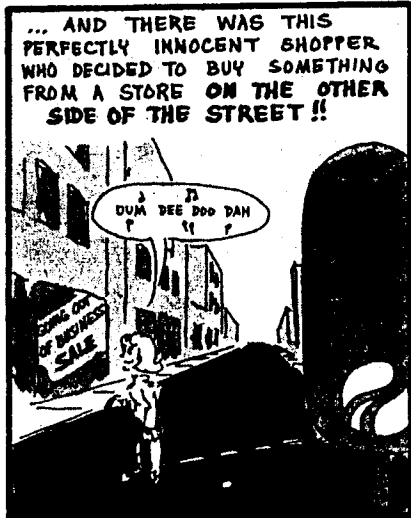
I would like to offer a special thanks to Brian Schull, committee chairman; Greg Nelson, parade chairman; Patti Frederickson, Celeste Bithell, Brenda Heilman, Scott Hage, Travis Stibal, Carrie Jones, Trisch Smith, Mark Davis, Julie Payne, Jennifer Rush, Todd Peretti, Brenda Blake, Toni Goodson, Tana Friede and Shaun Van Vleet. The time and enthusiasm that you devoted to Homecoming is greatly appreciated.

To everyone that took part in the Campus Bash, bonfire, parade and all other activities, thanks!

Ken Saville
ASUI Programs Manager

Mackin

ONCE UPON A TIME IN MOSCOW LAST WEEK...



by Muncie

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All are paid positions. Applications taken at the *Argonaut* office in the SUB (885-6371) through Oct. 15. Interviews will be scheduled when applications are received.

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music

ASUI COFFEEHOUSE (8-9 p.m.)

Open mike is followed by a period of Street and Tin the Bourbon Street and Tin Pan Alley music of Boden and Zanetto. These musicians will perform 20s and "hot jazz" as a part of their tation and vocal presentation of favorites from Al Jolson and Fats Waller. The coffeehouse is free and open to the public. Coffee and tea will be served.

RICHARD HAHN and JAMES REID

Oct. 14. This faculty recital, featuring guitarist Reid and Hahn on the flute will be in the Recital Hall of the Music Building.

JUDY FJELL and JANET PETERSON

Oct. 16. Playing original, folk and feminist songs, this duo from Corvallis, Ore. will give a concert at Cafe Libre, sponsored by the More Music Society. Tickets are available at the cafe and the UI Women's Center.

SPOKANE SYMPHONY ORCHESTRA

Oct. 21. Conductor Donald Thulean conducts the orchestra in pieces by Rossini, Beethoven and Bruch in this concert which will also include violin selections performed by special guest soloist Alan Bodman. This is the second in a series of *Proscenium Coliseum* at the Beasley Performing Arts Coliseum in Pullman.

UNIVERSITY SYMPHONY

Oct. 28. In their first concert of the year the orchestra will be led by conductor Stephen Folks, 8:15 p.m. in the Administration Building Auditorium.

exhibitions

NEW ADVENTURES

Performance Art: New Adventures in Time and Space is the theme of the Washington State University Museum of Art's special conference, today. The conference will include several performances, and brings several nationally known artists to Pullman. For more information, call the Fine Arts office at W.S.U. (509) 335-1910.

REVISITED

The works of several artists who have exhibited in the past seven years come to the University Gallery. Prominent among these is Edward Kienholz, with his new work *Portrait of a Mother With Past Affixed Also*. This is the unveiling of the work before it is sent to Berlin. The gallery is open Mon.-Fri. 10 a.m.-4 p.m. and Sundays 1-5 p.m.

on stage

THE ELEPHANT MAN

Tonight is opening night for the first mainstage production at the Hartung Theatre on the UI campus. This tragic story of the horribly deformed John Merrick continues Saturday, Sunday and next weekend. Season tickets for Hartung Theatre productions are available at the box office, or by calling 885-6465. Reviewed in this issue.

THE FANTASTICKS

Try to Remember, Soon, It's Gonna Rain, and many other popular melodies are a part of this favorite. The musical continues on the main stage of the Spokane Civic Theatre through Oct. 16. For more information, call (509) 325-2507.

A COUPLA WHITE CHICKS SITTING AROUND TALKING

The first production of the Washington State University Theatre at Daggy Hall is a comedy with a "slice of life" theme. Opening night is Oct. 28, with additional performances through Nov. 6. Information about the play and season is available at Daggy Hall, or by calling (509) 335-3239.

OLIVER!

Running concurrently with *White Chicks...* is this returner from the summer season. Running Oct. 29-31, *Oliver!* is a family favorite.

THE GARAGE SALE

This new comic-drama continues its run on the Studio stage of Spokane Civic Theatre. Performances through Oct. 23.



reel news

E.T., the TERRESTRIAL

Kenworthy Theater (Moscow), PG, Mon.-Thurs. 7:30 p.m. Fri.-Sun. 7:30 & 9:30 p.m.

Continuing to break box office records, the latest from Spielberg continues its Moscow run.

BLADERUNNER

Micro Cinema (Moscow), R, 7 & 9:30 p.m., thru 10/9. Harrison Ford is up to some decidedly new tricks in the Los Angeles of the not so distant future. A violent, interesting film.

STAR TREK (THE MOVIE)

SUB/Borah Theater (Moscow), PG, 7 & 9:30 p.m., tonight only.

The first adventure of the *Enterprise* series on the big screen. All the old favorites

EXTRA SLEEPER

CUB Auditorium (Pullman), PG, 7 & 9:30 p.m., thru 10/9.

Woody Allen in one of his oldies.

THE BEST LITTLE WHOREHOUSE IN TEXAS

Cordova Theater (Pullman), R, Mon.-Thurs. 7:30 p.m.; Fri.-Sun. 7:30 & 9:30 p.m.

Burt and Dolly star in this game of musical beds, but it's Charles Durning as the guy who steals the sho

ATLANTIC CITY

YWCA movie at Todd Hall Auditorium (Pullman), 7 & 9:30 p.m., thru 10/9.

A May-December romance between Susan Sarandon and Burt Lancaster is a highlight of this critically

in person

JUDY COLLINS

Tonight. Spokane Opera House, Spokane.

THE WHO and THE CLASH

Oct. 20. The Kingdome, Seattle.

PAT METHENY GROUP

Oct. 21. Memorial Gymnasium, Moscow.

MARTY ROBBINS

Oct. 22. Spokane Opera House, Spokane.

DAN FOGELBERG

Oct. 24. Beasley Performing Arts Coliseum, Pullman.

BOB HOPE

Oct. 30. Beasley Performing Arts Coliseum, Pullman.

GORDON LINTON

Nov. 1. Beasley Performing Arts Coliseum, Pullman.

p.m., tonight only.
The first adventure of the Enterprise set for the big screen. All the old favorites are back in this long-awaited feature. A part of Star Trek Week.

STAR TREK II — THE WRATH OF KHAN

SUB/Borah Theater (Moscow), PG, 6, 8:30 & 11 p.m., Saturday only.

Khan (Ricardo Montalban) is out to get Admiral Kirk, and the galaxy is not large enough to contain his angry quest for vengeance.

AN OFFICER AND A GENTLEMAN

Nu Art Theater (Moscow), R, Mon.-Thurs. 7:30 p.m.; Fri.-Sun. 7:30 & 9:30 p.m. A "local" woman (Debra Winger) gets involved with a would be Navy officer (Richard Gere). Filmed in Port Townsend, Wash., the scenery and score are stunning.

A MID-SUMMER NIGHT'S SEX COMEDY

Old Post Office Theater (Pullman), R, 7 & 9:15 p.m. Mia Farrow joins Woody Allen in his latest work.

ANNIE

Audian Theater (Pullman), PG, 7:30 & 9:30 p.m., thru 10/9. Carol Burnett and a cast of thousands in the story of the poor little orphan who goes on to bigger and better things. A lavish musical.

**— MIDNIGHT MOVIES —
DEEP THROAT**

Old Post Office Theater (Pullman), X. This seeming favorite of porn connoisseurs is back for another run in Pullman.

SLEEPER

Micro Cinema (Moscow), PG. Everything you ever wanted to know about...oops, that's another Woody Allen comedy! So's this.

A May-December romance between Susan Sarandon and Burt Reynolds is a highlight of this critically acclaimed film.

THE WOBBLES

Micro Cinema (Moscow), G, 7 & 9:15 p.m., starts 10/10.

The rise and fall of this phenomenon, the Industrial Workers of the World, is explored in documentary form.

THE WORLD ACCORDING TO GARP

Audian Theater (Pullman), R, Mon.-Thurs. 7:30 p.m.; Fri.-Sun. 7:30 & 9:30 p.m., starts 10/10.

That most human being, TS Garp (Robin Williams), is back with all the characters made famous in John Irving's book of the same name.



P. Jerome

Edward Kienholz's *Portrait of a Mother with Past Affixed* Also makes an impressive if unwieldy appearance at the University Gallery, Thursday.

Pullman



Saturday's ASUI Coffeehouse features Jim Boden and Winly Zanetto.

et cetera

FUN RUN

The Moscow chapter of the National Organization for Women (N.O.W.) is sponsoring its first annual fun run and walk, Oct. 16. Starting at 10 a.m. at East City Park, the run is covers 5.2 miles and the walk 2. Entry forms are available at the Women's Center, P & E Athletics and Sunset Sports.

30. Beasley Performing Arts Coliseum, Pullman.
GOKDON LIGHTFOOT
Nov. 19. Beasley Performing Arts Coliseum, Pullman.

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Drama opens Hartung season

by Lewis Day
Entertainment editor

Lurking in the backs of our minds is the question, "What is this *really* all about?" There is a superficial story—and a moving one at that—about a hideously deformed man, his struggle to be normal and the figures who dominate his life.

That story, *The Elephant Man*, provides the mode for the actors of the Theatre Arts department in their quest to deliver Bernard Pomerance's probing look at the light and not so light sides of human nature. The use of John Merrick and his tragic, yet not hopeless, life provides the theatregoer with an opportunity to look into himself, to discover the identification

we share with Merrick and his plight.

The setting for this production is largely the London bed—sitting room of Merrick in his sanctuary, the London Hospital. The principal characters in his life are: his benefactor, Dr. Treves; Mrs. Kendal, an actress and those who peripherally come into his world at the hospital.

John Merrick is played by John Edmond Morgan. The performance is well—rounded; Morgan captures his character's pain—in both mind and body—with quiet steadiness. His movements are thoroughly consistent with the physical constraints of the character. All the irony and humor in Merrick's makeup

comes through in a moving way, without becoming saccharine or maudlin.

...my head is so big because it is full of ideas. ...do you know what happens when ideas cannot get out?

Merrick's philosophizing brings to mind the targets at which Pomerance is aiming. At every turn he is haunted with the illusion of "normal" people, and what they are like. He, we realize, can never be normal. The creatures around him will not allow it, and even should they, he is beyond normal. Mrs. Kendal see this, and becomes to him the one person who reaches beyond the barriers. Much too late does Treves recognize see who the elephant man is. Too late for *himself*; Merrick is un-touchable, unspoilable.

Mary Jo Blumenshein is Mrs. Kendal, and Jack Colclough Dr. Treves. Both express a depth in their characterizations, balancing Morgan in temperament and impact.



M. Touhey

John Morgan in the Hartung Theatre production of *The Elephant Man*.

There's a little bit of us all in them.

The Hartung production of *The Elephant Man* is a

physical drama. The possibility of leaving the theatre having not been impacted is impossible.

Art from pg 9

Ecton said some of the artists were primarily sculptors, but had to submit drawings because of a small gallery budget. Robert Arneson has two drawings on display. Both are plans for sculptures. One is a self-portrait and one is a study of Elvis Presley. Arneson, who is most famous for his self-portraits, is the subject of a booklet at the gallery which contains photos of some of his sculptures. His are of a more traditional quality, but are none-the-less very interesting and most of the time rather comical.

These and other works will be on display at the gallery for the rest of this month. Ecton said, "It's our major show of the year, and we're fortunate to have the outstanding quality these artists have brought to the gallery. It would really be a shame to miss the show." The gallery is located across from the Satellite Sub and beside the Life Science Building. More information on these and the other artists is available there Monday through Friday from 10 a.m. to 4 p.m. and Sunday from 1 to 5 p.m.

Sci-fi art show winds up Trek week

A special, free science fiction and fantasy art show sponsored by the Palouse Empire Science Fiction Association (PESFA) and ASUI Programs will help wrap up Star Trek Week, tomorrow.

All of the art comes from the collections of PESFA members. Professional as well as amateur art will be represented in the show, in the Ee Da Ho Room of the SUB from 1—6 p.m.

This show will include

everything from "techie" drawings to space fantasy pictures. The techies are specific scale drawings of space ships. In addition, there will be an exhibition of custom name tags from members of PESFA.



ASUI PROGRAMS PRESENTS: AN EVENING OF JAZZ WITH PAT METHENY GROUP

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Old friends return for gallery show

by Chan Davis
Staff writer

Edward Kienholz, "one of the top ten artists in the world," was a guest last night at the University Gallery as part of an opening show. The recently finished *Portrait of a Mother with Past Affixed* Also will be on display in the gallery until the end of October. This is the first appearance of the Nancy Reddin Kienholz/Edward Kienholz sculpture; it will then be shipped to Berlin.

Kienholz, who was accompanied by his mother, lives in Europe half the year and in Hope, Idaho the other half.

"This is a very important piece," said Bill Bowler, associate professor of architecture of the work. The sculpture is eight feet high and Bowler said it took ten people to move it in. Kienholz, he said, was the first artist to build "assemblages" in the 1960s and is one of the top ten artists in the world. He used mixed media to depict a stereotype mother — his own.

There are also exhibits of 30 other noted artists' works. All these artists have visited this university in the last seven years either to give lectures or

workshops.

After winning an international competition to design a new parliament house in Australia, the drawing, by Harold Guida, is also part of the gallery's new show. Guida is with the Mitchell/Giurgola and Thorpe Firm.

Helen and Newton Harrison sent eight mural sized photographs with canvas backs. They just finished these projects, which were done in Florida. David Giese, an associate professor of art, commented that their work is "based on developing a series of questions." He said they function as visual acts as well as environmental. The black and white photographs were hand colored with sepia — yellowish skies, green trees, then a yellowed sea gives the pictures a feeling of wetness, and adds a sense of balance.

Though definitely not considered garbage, this next piece is made of just that, garbage. It is entitled *Stick Gum Up Sweet III* and contains simulated chewing gum, spittoon juice, charcoal, old matchbooks and a sign reading "This is unsanitary do not touch". Kathy Ecton, gallery director, said the artist takes "things that are so common, like gum, and transmits them into monumental things —

great works of art. I think his humor is apparent." Another onlooker commented knowingly that it was merely a portrait of the earth, so polluted with common things that it has become unsanitary. This piece was created by Wayne Enstice. A nearby wall design was done by his alter ego, who goes by Emile Webrile. It is entitled *One potato, two potato, three potato, floor*. It consists of potatoes nailed to the wall — one on top, two in the next row, three on the bottom — then a mirror tilted toward the floor.

"Patti Warashina's drawings seem to have a quality of feminism combined with humor, but they were finely executed," said Ecton. One drawing entitled *You Captured my heart* is of an oriental woman with a gun tucked in her kimono, and dripping from the barrel of the gun is a small human heart. Both drawings looked like they were straight out of *Mad Magazine*.

James Hill's paintings seem to be a statement on hunting in Africa. They are brightly colored with oddly shaped blocks of red and orange on a black background. In a photo in the corner of the picture a person is holding a gun. He is

wearing a gorilla mask and his body is spotted with red paint. It is a hard painting to describe.

let alone understand the meaning, if indeed there is one.

See Art page 8

events

FRIDAY, OCT. 8.

...The film *Women's Rights*, a documentary on the suffrage movement, will be shown this afternoon at the Women's Center. The film begins at 12:30 p.m., and is free and open to the public.

...Tonight is Methodist Church Night at the Campus Christian Center, 822 Elm.

Music by the choir will be performed and a potluck meal will be served. The activities begin at 6 p.m.

...Phil Batt, gubernatorial candidate, speaks tonight on his higher education stand. Faculty, staff and students are invited to this informal talk in the Gold Room of the SUB at 3 p.m.

SATURDAY, OCT. 9.

...Phi Alpha Theta, the History honorary, and the Anthropology department are sponsoring a field trip to Nez Perce battlefields today. Those interested in attending are asked to meet in front of the Administration Building (at the circle) at 8 a.m.

...Letters and Science Dean Galen Rowe will present a talk on deities and demigods at the

Creative Travellers meeting today, 7 p.m. in the Chiefs Room of the SUB

SUNDAY, OCT. 10.

...The Religious Society of Friends (Quakers) meets this morning at the Campus Christian Center for worship and an informal dialog on Quaker beliefs. 11 a.m. is the starting time.

...The Seventh-day Adventist 5-day plan to stop smoking, directed by Dwain Leonhardt, M.D., begins today. No registration fee is required. For more information, call 882-6131 or 882-8536.

...Northern Idaho Peacemakers, an action and study group, meets at the Campus Christian Center at 7 p.m.

MONDAY, OCT. 11.

...An "Off Campus and Non-traditional Student Forum" will be held today at the Women's Center. The 12:30 p.m. program, featuring ASUI Sen. Doug Jones, will involve discussion of issues upcoming on the Senate agenda.

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Sports Friday

Vandals are UNI's Homecoming

by Bruce Smith
Staff Writer

Last year, the Idaho football team jumped out to an impressive 3-2 record. This year, the Vandals are 3-1. But, last season, even after the good start, the Vandals failed to win another game. While it's true that this team is different—it has a new coach and a new offense—a paranoid question begs to be asked: will the rest of this season will follow suit?

The Vandals and their fans hope not, and will get the chance to answer that question when they travel due east to tackle the Northern Iowa Panthers Saturday afternoon at 1:30 p.m. CDT (11:30 a.m. PDT). The game will take place in Cedar Falls at yet another Domed stadium, the UNI-Dome, where it will be Homecoming for Northern Iowa. The game can be heard on KRPL radio (AM 1400) beginning at 11:10 a.m. (PDT).

The Vandals have a record of 3-0 in domed stadiums after disposing of Pacific, Portland State, and Weber State at home. They are 3-1 overall and 1-0 in the Big Sky Conference, losing only the season opener to Palouse rival Washington State.

Northern Iowa is coached by Stan Sheriff, now in his 22nd year at UNI, and has a record of 2-1-1. The Panthers were upended 40-13 by Drake (a team Idaho State beat 41-21 earlier this year) in the season opener, but rebounded to knock off Southwest Missouri State 10-0, Western Illinois 21-9 and tie Eastern Illinois 10-10, all in Mid-continent Conference games.

In the two teams' only previous meeting, the Panthers were thrashed 59-14 in Moscow last season. In that game the Vandals completely out-toughed UNI, limiting them to just 81 yards of total offense, while Idaho's offense bulldozed their way for 564 yards, 516 of them rushing.

But Idaho's rookie head coach, Dennis Erickson, said that the Vandals will be playing an improved team from last year and he looks for them to match Idaho in passing the ball.

"I really don't know much about them (UNI) this year," he said. "I do know they throw the ball a lot and I know they are a better ballclub both this year and what they showed last year when they played us."

"This game is really going to be a test to see how well we play on the road," he added. "It is something different that we are going to have to get use to because we will only be traveling with 46 players. We'll have to eliminate some players on the special teams and some people will have to play two positions."

Northern Iowa's passing game is more dominant than their rushing game. The Panthers are averaging 158.5 yards in the air, but only 96 yards on the ground equaling 254.8 yards in total offense.

That may not compare to the nation's no. 1 offense in Division I-AA. The Vandals are averaging 437.5 total offense yards, 130.3 yards rushing and 307.3 yards passing. In addition, Idaho boasts the third best passing team, the fourth best scoring team, and second best total offense leader of all the teams in Division I-AA.

Argonaut

Football

Forecast

Games of Oct. 9	Don Rondeau	Bruce Smith	Kevin Warnock	Bernie Wilson
Navy at Air Force	Navy 17-3	AF 24-16	AF 21-17	AF 14-10
Boston Coll at W Virginia	WV 30-7	WV 34-19	WV 31-21	WV 18-16
California at Washington	UW 28-7	UW 30-17	UW 35-10	UW 35-17
Illinois at Purdue	Ill 17-0	Ill 24-10	Ill 21-20	Purdue 24-15
Notre Dame at Miami (FL)	ND 24-10	ND 28-21	ND 28-14	ND 17-10
Michigan St at Michigan	Mich 30-10	Mich 33-21	Mich 31-7	Mich 24-3
S Mississppi at Mississippi ST	Miss St 17-7	Miss St 27-23	Miss St 21-17	Miss St 17-6
Oklahoma at Texas	OU 24-21	Texas 23-14	Texas 28-14	Texas 14-13
Oregon State at Washington State	WSU 24-7	WSU 31-16	WSU 35-21	WSU 28-7
Texas Christian at Rice	TCU 21-3	TCU 21-14	TCU 24-21	TCU 30-10
Louisiana State at Tennessee	LSU 17-7	LSU 17-10	LSU 31-10	LSU 24-9
UCLA at Arizona	UCLA 31-7	UCLA 28-14	UCLA 28-21	UCLA 20-17
Idaho State at Utah State	ISU 21-17	USU 27-17	USU 31-28	USU 28-27
Montana at Boise State	BSU 27-21	BSU 24-14	BSU 24-14	BSU 24-20
Montana State at Weber State	Weber 34-21	MSU 20-17	MSU 28-27	Weber 25-16
Nevada-Reno at Northern Arizona	NAU 30-27	NAU 21-19	NAU 28-21	NAU 14-10
Cal-Poly (SLO) at Cal-Davis	SLO 28-14	SLO 31-20	SLO 31-21	SLO 28-17
Arizona State at Stanford	Stan 28-21	ASU 34-28	ASU 35-31	ASU 38-35
Idaho at Northern Iowa	Idaho 38-7	Idaho 31-27	Idaho 28-24	Idaho 35-14
Penn State at Alabama	Penn St 21-7	Alabama 28-24	Alabama 28-27	Penn St 25-19

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*pronounced yeeros


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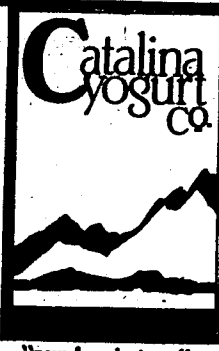
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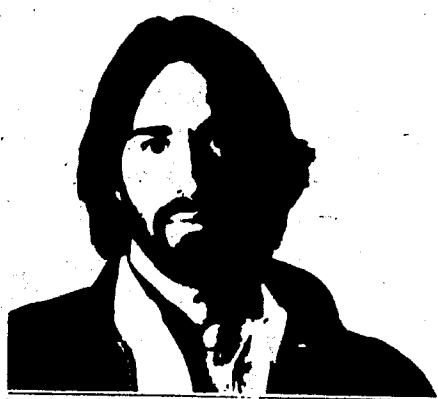


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If winter vacations are your thing, a 16-day tour of Russia with a University of Idaho faculty member can be arranged for less than \$1,500. The Dec. 26-Jan. 11 tour is being coordinated by Mary Jo Smith, instructor in the Department of Foreign Languages and Literatures.

The tour will spend three days in Kiev, three days in Odessa, four days in Leningrad and five days in Moscow.

A \$1,481 price tag covers air fare, lodging at first class hotels, meals, transportation inside Russia, and a complete guide service. Not included in the cost are personal expenses and transportation to and from Seattle.

Smith said highlights of the tour will include the catacombs of the Babi Yar monastery in Kiev, which dates back to the

Middle Ages, the Kremlin, Red Square, Moscow University and the Bolshoi Theatre in Moscow, and birthplaces of several famous Russian writers and composers in Odessa.

The tour will be conducted by an English-speaking Russian guide, with local guides provided in each city. Smith also speaks Russian.

The deadline for reservations is Oct. 15, and a \$100 deposit is required. The balance of the cost must be paid before Nov. 26.

Smith said interested people will need a valid United States passport and a Soviet visa. Passports take two to three weeks to process, and a Soviet visa can take up to two months.

There will be a limit of 35 people on the tour.

For further information about the tour, contact the language department at 885-7212.

Term from pg 1

He said the term-paper service, used correctly, is similar to using a calculator on a test. Both can be aids to allow a student to be that much more efficient, said Cooper.

University of Idaho professors say the domestic market for these papers is small because of the high risks involved in being caught by professors who know students' work and capabilities.

Walter Hesford, an English professor, said term paper assignments in English are "more directed in focus" and they tend not to receive the manufactured term papers.

"I do believe there is a 'cottage industry' at the university," said Hesford, "where graduate and upper-division students write papers for undergraduates." He related a story of a recent graduate he knew who wrote papers for others to submit as their own.

"He (the graduate) rationalized his profit-

writing by sitting down with the student and finding out his thoughts on the subject and what was wanted by the professor," said Hesford. "Through this process the graduate claimed the student learned more on the subject than actually writing the paper."

The problem with exposing plagiarism is tracking down the material source. Scholarly articles are easy to detect, but as the quality of the source declines it is harder to detect plagiarism unless the professor has read the material before.

"If I have any suspicions on a paper, I call the student in and question him on the views of his paper," said Amos Yoder, a political science professor.

Hesford and Yoder said they have never detected a manufactured paper in their careers, but have been skeptical on some papers.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION		
1. TITLE OF PUBLICATION		2. DATE OF FILING
ASUI ARGONAUT		9-29-82
3. FREQUENCY OF ISSUE		4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (Not printers)
Tuesday/Friday		Student Union Building, University of Idaho, Moscow, ID 83843
5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers)		
Same as above		
6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR (Title from MUST NOT be blank)		
PUBLISHER (Name and Complete Mailing Address) Associated Student University of Idaho, Communications Board, University of Idaho, Moscow, ID, 83843		
EDITOR (Name and Complete Mailing Address) Valerie Pishl, Editor (Fall Semester), Argonaut, SUB, University of Idaho, Moscow, ID 83843		
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SUBSTITUTE TEACHERS NEEDED for work in the Moscow School District. Must hold valid Standard Idaho Teacher's Certificate. Please contact individual school offices for information and to be placed on the substitute lists. Substitute pay is \$35.00 per day. Moscow School District No. 281, 410 E. Third Street, Moscow, ID 83843. (208) 882-1120.

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Surplus jeeps, cars and trucks available. Many sell for under \$200. Call 312-742-1143, Ext. 9421-A for information on how to purchase.

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11. RIDES

SPOKANE AIRPORT CONNECTION - Daily van service from anywhere on campus or within Moscow. See Travel Agents or call **CAMPUS LINK**, 882-1223.

13. PERSONALS

Learn to Fly. Also call for charter prices. Interstate Air at Staley Airport. 334-6882, 882-8644.

14. ANNOUNCEMENTS

ATTENTION HUNTERS: Need quality tents, stoves, packs, sleeping bags, accessories for your fall trip? See **OUTDOOR RENTALS**, SUB, 885-6170.

GENERAL ANXIETY MANAGEMENT TRAINING groups now forming. Free for individuals experiencing undue tension, worry, irritability and difficulty concentrating. Second group begins October 14 (6-session total). Contact Ted Murray, 5-6716 or UCC 309.

16. LOST AND FOUND

Lost again: small black cat with white collar near S. Main Circle-K. If found, please call Tracey, 882-8127.

17. MISCELLANEOUS

IMPROVE YOUR GRADES! Research Catalog — 306 pages — 10,278 topics — Rush \$1.00 Box 25097C, Los Angeles, 90025. (213) 477-8226.

HORSES BOARDED. New facility, excellent care. Indoor and outdoor arenas, trails, jumps. Box stalls, turnouts, instruction in dressage and jumping. 3 miles from Moscow. 882-4662 after 5:00.

Alums urged to seek money for higher ed

Presidents of alumni associations at Idaho's higher education institutions are asking their members to contact legislative candidates in support of increased funding for higher education.

They are asking alumni to express their views of financial support for Idaho's state-supported universities and college by contacting legislators and legislative candidates directly and considering those candidates' positions before casting their votes.

In a joint statement on the matter, Shirley Strom, UI alumni president, Tom Saleen, Lewis-Clark State College alumni president, and Anne

Moher, Boise State University alumni president, emphasized the need for state dollars for the state's universities.

"It is time for the alumni of the state's universities and college to speak up about legislative funding for higher education. We are urging every voter to support those running for election who will determine that the institutions receive appropriate funding for academic excellence."

Four years ago, Idaho's higher education institutions were getting 19 percent of the state budget, but that amount has fallen to 15 percent now.

Strom said, "It is evident that the priorities of the legislature have changed. If higher education were still getting 19 percent of the budget, the institutions wouldn't be under such stress, and the quality of education wouldn't be quite so threatened."

Strom went on to add, "While I feel that we will continue to have budget problems, the legislature is beginning to realize the severity of the cuts that have already been made, and that any more will cause severe detriment to this institution and to the others around the state."

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