

Student evaluations die with gut-level cuts

by Charles Gallagher
Staff writer

A quiet memo from the Faculty Secretary's office found its way to University of Idaho departments Wednesday, bringing news of the elimination of student teacher evaluations at the end of this semester.

"Unless ordered by higher authority to do otherwise, the Student Evaluation of Teaching Program will be discontinued," wrote Bruce Bray, faculty secretary. The cut will result in a savings of \$8,000, which is a large slice of the \$14,000 Bray was forced to cut from his budget this year.

"I am giving notice of my intention to everyone concerned," said Bray. "Where we go from here I simply don't know. I was forced to choose between the evaluation program and publishing the general catalogue."

The Student Evaluation Teaching Committee met today and recommended that evaluations be suspended until funding is restored. Bray said if the committee felt the evaluations were important enough it might suggest a bill to increase student fees to fund the program.

Andy Artis, ASUI president, met yesterday with Terry Armstrong, executive assistant to the President to discuss the cut. Artis will also discuss the program cut with deans and student living groups in an attempt to determine how the university views the program.

Artis doubts the ASUI would fund the evaluation program, but said the senate is still attempting to

determine how much the program is worth.

"The evaluations provide valuable information on which professors touch students, which professors expect students to touch them, and which professors improve their teaching skills from their feedback," said Artis.

Bray said \$8,000 involved in the evaluation service consisted of \$2,000 in material cost and \$6,000 for the position of a half-time secretary.

Bray said he has talked with numerous newspapers and radio stations about his proposed cuts in the last two days. He expects further response as news of the program elimination reaches more students.

"That is exactly the reason I sent 18 copies of the memo to the ASUI senate," said Bray, "to see if the students think it's important, and let them deal with the problem."

Budget cuts like those experienced by the Faculty Secretary's Office are being felt all over campus. The cuts result from withholding 5 percent of the university's general education budget to be put in a \$1,391,000 contingency reserve. The purpose of the reserve, established by Academic Vice-President Robert Furgason, is to cushion the university from possible further cutbacks in state funding later in this fiscal year.

Other measures that will be used to generate the contingency reserve include a hiring and purchasing freeze in academic departments, and the halting of physical plant projects and support budgets. The freeze includes operating expenses and irregular help.



Photo by D. Fredericks

Workers hoist a light pole and light into position on Idaho Street during the first steps toward improving the lighting on campus.

AAUP censure report

Period of comment extended

by Mike Stewart
Staff writer

The period for comment and correction of the American Association of University Professors' preliminary report has been extended, according to Leo Storm, president of the University of Idaho chapter of the AAUP. The report dealt with whether the declaration of financial exigency in the spring of 1981 at this university was valid.

Storm said he talked with the national office of the AAUP earlier this week and, as of Monday, the office was planning to notify the UI administration of approval of the 10-day extension of the Oct. 11 comment deadline.

UI President Richard Gibb said his office requested the extension last week because "There'd be no way, in view of the complexity and the number of errors (in the preliminary report), we could respond by their deadline."

Gibb, in comments reported in this paper on Oct. 1, said the report was full of inaccuracies. Cheryl Hymas, president of the State Board of Education in 1980-81 when financial exigency was declared — echoed Gibb's sentiments. "I read just part of it and the part I read had so many mistakes," she said.

"There are hundreds of mistakes," she continued. "They had me down as

See AAUP page 15

Faculty Affairs responds to report

The UI Faculty Council is expected to decide Tuesday whether to send a statement to the American Association of University Professors about that organization's proposal to censure the university for the way it handled layoffs a year and a half ago.

The Faculty Affairs Committee this week prepared a statement responding to parts of the AAUP's preliminary report and forwarded that statement to the Faculty Council. The AAUP earlier asked for comments and corrections from involved parties before the final report is submitted for publication in *Academe*, the official AAUP publication.

The statement focuses on one section

of the preliminary report which it calls inaccurate and misleading. "It implies that with the financial exigency of 1982 the university responded in the same manner as it did in the 1981 financial exigency," the statement says. Committee members felt that this year's handling of cutbacks was proper.

The committee said in the statement, "Faculty groups, including this one, are working hard to ensure that faculty receive fair treatment at all times."

Tom McKean, chairman of the Faculty Affairs Committee, said the statement is not saying the university should or should not be censured, but that the committee felt the statement should be considered by the AAUP in its final decision.

Senate considers computerized pre-registration proposal

Registration may become easier for University of Idaho students if an ASUI proposal to implement computerized pre-registration at this university succeeds. The proposal was discussed at Tuesday's ASUI Senate meeting.

"If the school goes to pre-registration, the students, prior to leaving for the summer, would get advising and ask for classes and have them put on a computer," ASUI President Andy Artis said.

Artis stressed the senate is still in the information-gathering stage of the proposal, but he discussed the positive and negative aspects of a computerized pre-registration.

Students will be able to meet with their advisors before the end of a semester and thus have more time for

the advising process. Pre-registering would also enable administrators to judge the demand for certain classes and, if more sections are needed, make necessary adjustments, Artis said.

A main disadvantage of the system is a reduction in flexibility, said Artis. A student would be unable to pick instructors and class times.

Some senators expressed concern over problems incoming freshmen may have with the pre-registration. Artis said they would be given information over the summer on classes that need to be taken the upcoming semester.

Students would still be required to go through part of the Dome process in the fall to pay fees, get parking stickers and pick up financial aid awards.

Computerized pre-registration is used at Boise State University and Idaho State University.

In other business, Artis reported that only seats behind the west basket will be reserved in the Dome for games. Seats behind the east basket will still be available to students, with 440-plus in additional seating available after the third or fourth game, he said.

No off-campus students attended the off-campus seminar held by the ASUI earlier the same day. "The off-campus seminar was less than an outstanding success. Maybe the students don't care. We even had cookies and punch. They can't complain we don't do anything for them," Senator Richard Thomas said.

The senate acted on a number of bills, including one that increased the ASUI Lobbyist's salary by \$900. His salary had been \$1100, according to Senator Doug Jones.

The ASUI Activities Fund Board has been renamed the ASUI Activities Board due to a bill passed. People have mistakenly asked this board for money in the past, and the senate felt a name change would correct this, according to Vice President Greg Cook.

Another bill concerning the Activities Board was passed. The senate approved the newly revised policies of the Activities Board, which will give more power to the board itself instead of the corporation coordinator, according to Cook.

Kurt Meppen was inaugurated as senator. He fills the position formerly held by Jacie Cuddy, who resigned earlier this semester.

The next ASUI Senate meeting will be held in the Wallace Complex and will be televised on campus channel 8.

Argonaut

Editor

Valerie Pishl

Managing Editor

Colleen Henry

News Editor

Steve Nelson

Entertainment Editor

Lewis Day

Sports Editor

Kevin Warnock

Copy Editor

Brian Beesley

Business Manager

Dan Griffiths

Advertising Manager

Lisa Gingras

Advertising Assistant

Suzanne Carr

Staff Writers

Michael Borden	Katherine Nail
Bill Bradshaw	Don Rondeau
Chan Davis	Bruce Smith
Charles Gallagher	Mike Stewart
Tony Harrison	Bob Struwe
Jennifer Kroos	Andy Taylor
Lisa Martin	Carol Woolum

Advertising Representatives

Dave Bradley	Thad Richardson
Sue Evans	Gloria Willis
John Heffner	Jody Witmer
Joni Mottern	

Photo Bureau Director

Deb Gilbertson

Photographers

Daron Fredericks	Michaela Touhey
Penny Jerome	Chris Wendt
Monty LaOrange	Julia Yost
Hugh Lentz	

ReproGraphics Director

John Pool

ReproGraphics Staff

Leslie Alley	Alicia Gallagher
Stephen Bray	Gerard Quinn

The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students University of Idaho. Offices are located in the basement of the Student Union Building, 620 Deakin Street, Moscow, Idaho 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the U of I or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$9 per semester or \$12 per academic year. Second class postage is paid at Moscow, Idaho. (USPS 255-680)

Sign-up procedure at UI Placement Center outlined

The University of Idaho Planning and Placement Center is using a new sign-up procedure this year in an attempt to cut down on the time students have to wait in line for an interview slot.

After opening at 7 a.m. on Tuesday, the center staff will distribute sign up numbers to those standing in line. Those numbers should be distributed by 7:15 so that no one should have to stand in line after that time.

Sign up numbers reserve a 30 minute time period between 7 a.m. and 5 p.m. for the first day of sign up and between 8 a.m. and 5 p.m. for the second day. Ten

registrants may sign up for interview during each 30 minute time period. During the first two days of sign up registrants will be limited to five interviews.

Starting at 8 a.m. on the third day, registrants may sign up for additional interviews. Sign up will continue until the time of the interview. Once an interview schedule is full — usually 13 registrants per day per recruiter — an overflow list is established.

Sign up for November and December placement interviews will start at 7 a.m. on Tues., Oct. 19. For more information contact the UI Placement Center.

A quarter century service

The University of Idaho library, Idaho's oldest and largest academic library, will celebrate its silver anniversary next week. Several activities Oct. 23 will commemorate the 25th anniversary of the library's occupancy of its present building.

Monday, Oct. 18, has been designated as a "fine-free day." No fines will be charged for overdue general collection books returned that day.

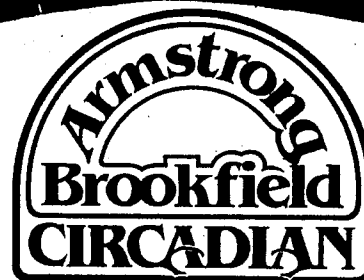
On Wednesday, Oct. 20, library staff will provide users with free computerized literature searches using the Dialog 180 data bases. The searches will be available 9-10 a.m. and 3-4 p.m.

Richard J. Beck, Associate Director of Libraries, said users can have easy access to any information the library

has on a particular subject very quickly with use of the computer. There will be no charge for computer or telephone connections during these times, but individuals will be required to pay for any bibliographical printouts, he said.

Beck said the library will also have a sale of extra books and gift books removed from the library collection Oct. 21-22.

Warren Owens, Dean of Instructional Services and Director of Libraries, said "a silver anniversary virtually compels a look back over the years, a comparison of 'then' and 'now'." He said several articles depicting plans for the library will be displayed in the library lobby Oct. 18-29.

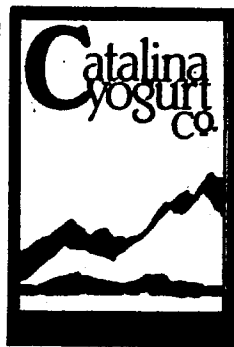


The New Face in Town

527 So. Main

Open til Midnight on Fridays and Saturdays

GRAND OPENING GRAND OPENING GRAND OPENING GRAND OPENING



- Frozen yogurt in several flavors
- Accompanied with wholesome toppings
- Serving yogurt smoothies made with fresh fruit
- Also, fresh fruit salads

Watch for the Flavor of the Day
2 for 1 Happy Hour Friday 3-5 pm



Hours:
11am-10pm

*pronounced yeeros
A GREEK TACO

Slices of seasoned beef on a grilled pita bread with onions, lettuce, tomato, and tangy cucumber sauce.

OR TRY A LITE

A gyro with cheese instead of meat



ESPRESSO BAR

11am-10pm

featuring

- Espresso
- Cheese plates
- Select wines
- Imported beers
- Hearty stew
- Fresh roasted coffee beans to go

1 FREE TOPPING
on any soft frozen yogurt

25¢ TALL BUD
with purchase of a gyro

2 for 1
espresso drinks

3 New Restaurants in Downtown Moscow

one coupon per person

Uncertainty leads students to drop school

by Louise Tylutki
Contributing writer

Uncertainty about what to study is a major reason talented students drop out of college, and only about one-third of entering students are certain of their career choices, according to a national college retention study by the Carnegie Council.

Last fall 226 students dropped out of the University of Idaho. Of these students, 62 were freshmen, 46 sophomores, 37 juniors, 33 seniors, 29 graduate or law students, and 19 were classified as non-matriculated students.

Data collected from these students when they left school showed the top five reasons for leaving were lack of interest, financial difficulty, ill health, accepted employment and

academic difficulty, in that order.

The data indicate the main reason freshmen drop out is a lack of interest. Judy Wallins, Retention Officer in Student Advisory Services, said the third week of school is the critical one for freshmen.

The main reason sophomores drop out is to accept employment. Juniors drop out mainly because of financial reasons, and seniors mainly due to a lack of interest, according to the Carnegie Study.

UI President Richard Gibb appointed a 17-member retention committee in December of 1979. A comparison of the committee's findings with those of the Carnegie Council show this university's retention rate to be slightly higher than the national

average.

It also found 33 percent of the freshman class drops out by the end of the first year, which is consistent with the Carnegie Council's findings that one third of all freshmen in the nation drop out in the first year.

Nearly 45 percent of students who start out at the University of Idaho go on to finish their degrees at another institution, while only 10 percent do so at the national level.

In other words, 94 percent of Idaho students ultimately receive degrees, while only 50 percent graduate nationally.

Wallins attributed Idaho's retention rate to the small, close-knit campus, which she says generates more student-faculty contact than is possible in larger institutions.

Poplar dead at over 60

by Bill Bradshaw
Staff writer

A lombardy poplar, exact age unknown, died Tuesday on Idaho Ave. near the SUB, from wounds received by University of Idaho Physical Plant chainsaws. The tree had been suffering from internal injuries caused by excessive decay.

Poplar was thought to be one of the original trees recruited by the university early in this century to serve as windbreaks, according to Everett Flint, an arborist with the physical plant. Flint said the tree, with its four relatives, had served the university well in that occupation for the majority of its adult life. It was approximately 40 feet tall at the moment of death, but had been impaired by the loss of many of its limbs, Flint said.

The tree is survived by its immediate family, who also work and reside on Idaho Avenue, and also by numerous

cousins who live and work at various locations around the UI campus. One of those cousins, according to Senior Grounds Maintenance Worker Bill Blacker, died from similar causes last winter when high winds broke off several of its branches, nearly hitting a student.

Funeral services will be held at UI Central Receiving where the body may be viewed, and cremation will take place in various fireplaces throughout the Moscow area.



P. Jerome

Riders Wanted

Go Greyhound to Spokane and Walla Walla on Fridays and return on Sunday. Call 882-5521 for schedules and information.

Oct. 8, 9, 10, 15, 16, 17

All performances begin at 8 p.m. in the Hartung Theatre located on the University of Idaho Campus.

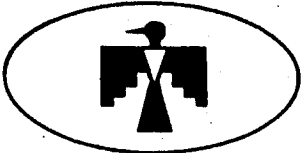
\$3.00 Student
\$4.50 Non-student

For more information call 885-6465

Season ticket discount available through Oct. 17.

University of Idaho
Theatre

INTERNATIONAL CAREER?



A representative will be on the campus THURSDAY

OCTOBER 21, 1982
to discuss qualifications for advanced study at AMERICAN GRADUATE SCHOOL and job opportunities in the field of

INTERNATIONAL MANAGEMENT

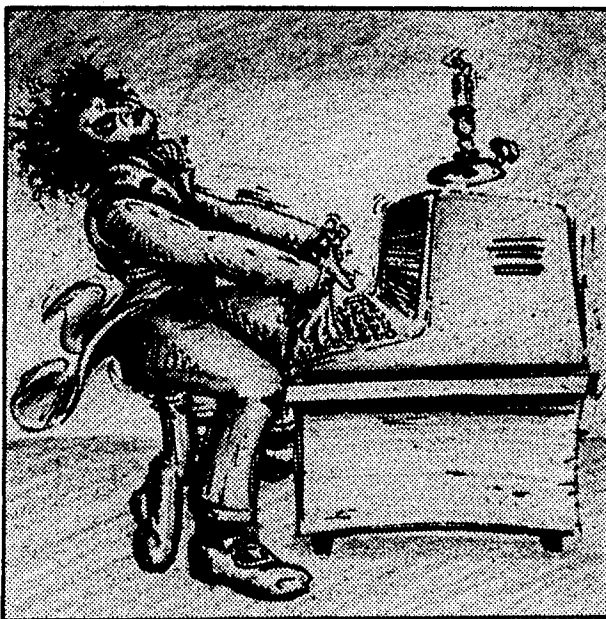
Interviews may be scheduled at

PLACEMENT OFFICE

AMERICAN GRADUATE SCHOOL OF INTERNATIONAL MANAGEMENT
Thunderbird Campus
Glendale, Arizona 85306

COMPUTER TECHNOLOGY.

IT'S ONLY AS GOOD AS THE STATE OF THE ARTIST.



At Standard Oil Company of California, we view our data processing people as innovators, dedicated to the art of technological application. We know that maintaining state-of-the-art technology depends on self-motivated individuals striving for excellence, not merely functioning as trained technicians. They come from many fields of expertise, including engineering, science, business administration and computer science. Each contributes a special insight or talent for organization, communication and problem solving that improves and maintains our intricate information network.

When you step on board with our Computer Services Department, you will immediately be assigned to a project that matches your experience and skills level. You'll receive continuous on-the-job

training and the support needed to advance quickly to increasingly responsible assignments. Our

horizons are expanding so quickly that, today, talented people can reach high technical or management levels faster than ever before.

That is the state of the computer professional at Standard Oil Company of California.

Computer Services operates in four locations in the San Francisco Bay Area: San Francisco (Corporate Headquarters), Richmond (East Bay), Concord (near Mt. Diablo), and in the San Ramon Valley, our newest facility (still under construction) offering attractive and convenient housing nearby.

We think that our computer technology offers a stimulating and rewarding environment, and we invite you to consider joining our progressive staff.

WE'LL BE ON YOUR CAMPUS NOVEMBER 1-2

Please contact your Placement Office to schedule an interview.



Standard Oil Company of California

Computer Services Department

We are an equal opportunity, affirmative action employer.

Opinion

Funny papers

It's too bad John Evans isn't in the position to have a sense of humor these days or he might just enjoy *Big John*, the political comic book that depicts him as less than the best governor Idaho has ever had.

The 16-page black-and-white pamphlet was independently paid for by B.R.I.M.S.T.O.N.E., supporters of Evans' opponent, Lieutenant Governor Phil Batt, but without Batt's approval. More than 50,000 copies have been distributed statewide, and a copy happened to find its way to the *Argonaut* offices. Truth to tell, even those of us who are Evans supporters got a chuckle out of it.

Apparently, it hasn't tickled Evans' funny bone, because he's laid it on thick about the comic book — among other things — being dirty campaigning. So thick, in fact, that he's managed to make that the biggest issue of the campaign recently. Now *that's* not funny.

All we hear anymore is Evans deploring the "dirty tricks" the Batt election machine is using, or Batt apologizing for things he says he has no control over. Both are so caught up in this senseless bickering that the real issues have taken a back seat.

Granted, *Big John* does not flatter Evans in the slightest (although the darts it throws at him are well-aimed and quite stinging) but it's time to forget about it and get on with the real business at hand: moving Idaho ahead, to quote the Governor himself.

And Batt should quit fudging on what essentially amounts to a few cautious yuks and not much else. Some of the things *Big John* brings to light, right-to-work legislation, budget juggling and land use planning should be publicly examined further by both candidates, and that includes proposed solutions.

But *Big John* itself should go the way of most comic books and be relegated to garage sales.

Brian Beesley

Excuses won't work

There were probably as many excuses as there were students who didn't show up. Studying for a test, studying the television, a hot date at Taco Time, a hot date at the laundromat are just a few possible, ingenious excuses.

But the fact remains. Every off-campus student at this university must have had an excuse for not showing up at the special ASUI senate meeting set up for them last Tuesday afternoon — because none of them showed up. Except for the senators and a few dorm students — who just happened to be passing by and noticed the punch and cookies which had been made available for refreshments — no one was there.

Now we don't want anyone to writhe in remorse for having missed this meeting. It's doubtful that anyone will. But neither do we want anyone to complain about decisions which ASUI senators will make for them in the near future.

Everyone who lives off-campus should have enough of a grasp on the definition of a democracy to know that, theoretically, government is run by representation. And representatives make decisions by soliciting opinions from their constituents.

So don't worry about missing that meeting. But don't complain about the consequences of your lack of attendance and lack of input either.

Valerie Pishl

THE ADVENTURES OF BIG JOHN

IDAHO'S
SIX
THOUSAND
DOLLAR
MAN!



What do men want?

Terry Lawhead

Hell hath no fury like a man scorned.

Rumors of yet another alleged rape on campus cause the personal and community wheels to turn a bit faster for awhile, as people wonder what to do and know nothing can be done.

Inform women. Teach self-defense. Arm them.

And it all passes. The problem is deeply entrenched in men and not easily approached. Anyone would have to have been catatonic for the past two decades not to realize that while in bringing strength and dignity to women, men are in dire straits.

What do men want? That question was on the cover of *Ms.* magazine this month, it was on the cover of *New Age Journal* last summer, and the problem troubles men's groups across America. What is happening? A flood of literature tells us that sexual abuse is legion. Solutions appear from every corner, and statistics worsen.

As the old saying goes, if it were easy to solve it would have been taken care of long ago. Men have a notorious inability to allow themselves the option of expressing hurt or vulnerability directly. They take a weird approach to emotions. That results in stressed out behavior.

But a few years ago a national poll uncovered a disturbing response: it found that over half the young men interviewed from the ages of 18 to 24 saw nothing wrong in rape. They agreed that it was just all in the game to see how far you could take anything.

With the threat of mutual extinction hovering above our games, psychiatrists are increasingly reluctant to propose any neat package of morality. What can morality do when we dream of descending missiles that end all life? But, in the old sense, morality is the ego's heroic attempt to find rules for the relationships between ourselves.

Universal morality has been supplemented by situational morality, in which one can speak and act only within a given context. That's probably healthy, although time will tell. Any morality is a paradox, with contradictions and dead ends and potential for failure. But perhaps a void is left, an emptiness where denied energies can rage.

Moralists are often not loving, and loving — profound and profane loving and desiring — sometimes isn't moral. But apparently, violence increasingly becomes the ultimate substitute filling the vacuum where there is no

relatedness. Grim men know that they can evoke pity and curiosity from some women, and can use that knowledge in a manipulative way. When feeling decreases and apathy increases, when one cannot affect or even genuinely touch one another, violence flares up as a crazy necessity for contact. To inflict pain at least proves you affect somebody. You may be hated, but at least you are noticed.

What do you think? Are boys just being boys? That sort of complacency works until you feel the consequences of rape, by being a victim or knowing a friend who has suffered.

One theory is that a rapist is trying to belong to the company of men, and by bringing back a describable conquest a man can join the gang. One has to carry around a pretty miserable image of manhood to accept that, but there are arguments that support the theory. One is that women who attempt to humiliate the rapist by charging a man with exposure rather than rape do exactly that: the man is embarrassed and upset that his deed was not recognized for what it was. He is denied acclaim. And the boys think he's strange.

Are rapists frustrated homosexuals? Another far-out theory with slim substantiation, but the question arises. Most men carry around incredible loneliness and can resent the appreciation that women can display in one another's company. Are they projecting a dislike for women, for the "inner woman," and attempting in a devious, dumb way to get close to the boys and get even with the girls? Any repressed feeling can become dangerous.

This is not an era for self-assured, self-righteous stands on sexuality. There are many things occurring which we don't know about and which are hurting us. On that issue, any issue, about which you are absolutely clear and positively certain, you are probably dead wrong. It's just the breaks of modern life; it's messy.

Rape is talked about and will continue to be so, but there is a pretty consistent rule, says Phillip Slater, that if you find yourself analyzing and discussing a feeling at exhausting length, then you are probably not taking a personal responsibility for it.

Hard questions must come still later.

Terry Lawhead is the science editor for the Daily Idahoan and a Moscow librarian. Reprinted by permission of the author.

Duty bound

Editor,
As the official voter registrar for precinct 8 of Latah County, I feel that it is my duty to inform the students in the precinct of the availability of registration for the November 2 general election.

Registering to vote is a very simple process that takes only 2-3 minutes. Registering in Latah County is much easier than voting absentee voting now poses the problem of receiving your ballot too late to be counted.

Precinct 8 includes the following living groups: Alpha Chi Omega, Alpha Gamma Delta, Alpha Phi, Alpha Tau Omega, Beta Theta Pi, Delta Delta Delta, Delta Gamma, Delta Tau Delta, Farmhouse, Gamma Phi Beta, Kappa Kappa Gamma, Phi Delta Theta, Phi Gamma Delta, Phi Kappa Tau, Sigma Chi, Sigma Nu, Targee Hall Tau Kappa Epsilon and Theta Chi.

Friday, Oct. 15 is the last day to register in the precinct. If you are interested in registering, you can stop by Tau Kappa Epsilon, 745 Nez Perce Dr. or call me at 885-6729. I will be available Friday anytime after 12:30 p.m.

Mike Rodgers
Precinct 8 Registrar

Tree lover

Editor,
I like trees. I always have. In fact, two of my favorite acquaintances were trees: in one of them, a maple, I constructed a tree house; the other, a huge old oak, was the pivotal point for my childhood tire swing. Even though I am quite fond of trees, I could not help but feel something was amiss as I walked to class the other afternoon.

Sprouting from the middle of the Line Street pavement were three 12-foot tall maples. As I was taught when just a small child, trees grow from the ground; streets are not fair game. Yet, these three martyrs decided to rebel against all the unwritten laws of freedom and grew right where they should not. Why on Earth would a tree choose to grow on an ebony, barren roadway, when any of the green surrounding landscape could be its residence? Obviously, these trees are a bit confused.

Perhaps, however, these trees were not unaided in their sojourn. Although I can't imagine why, could it be that those wonderful persons who are sprucing up our campus with wooden planter boxes lent a helping hand? I doubt it. So far, they have been doing a terrific job sweating countless volunteer hours away in the Moscow sun. Surely they would not plant maples in the middle of the road. It must be the trees.

Doug Stewart

Alaskan issues

Editor,
As an Alaska state resident and a registered voter, I would like to remind Alaska residents of the upcoming general election on November 2, 1982.

Issues to be voted on this election year are: capital move legislation, a proposed repeal of subsistence hunting, and state guaranteed home loans for veterans. The capital move measure (8) will be a close vote, and every Alaskan should voice his opinion on this costly (if passed) piece of legislation.

If you need an absentee ballot form, feel free to contact me by phone at 882-9909 or 885-7956, or come to 918 Blake (Kappa Sigma Fraternity).

Douglas B. Weber

Down on the farm

Editor,
The Annual Little International Fitting and Showing Contest will be held Oct. 23 at 12:30 p.m. This event is sponsored by the U of I Block and Bridle Club and is open to all students free of charge. If you are interested in showing dairy beef, sheep or swine, either with or without experience, please let us know. We will help you learn new skills or sharpen old ones.

You can get more information by contacting the Department of Animal Science or myself at KUOI-FM. Come out and make a good showing for yourself.

Phineas Haglin

Use your mouth

Editor,
If you have the gift of gab and are not shy on the telephone, the Student Phonathon Committee wants you!

Beginning Monday, Oct. 18 and continuing through Thursday, Oct. 28, we will be conducting the first-ever Student Phonathon here on campus. The phonathon is coordinated by the University of Idaho Foundation, and its primary purpose is to raise money for the university.

A number of living groups have already signed up for a night of calling: Forney Hall, Tekes, Sigma Chis, Alpha Chis, Delta Chis, Delta Sigs, Thetas, Fijis, Kappas, Betas, Pi Phis, ATOs, Tri Deltas, A Phis, Gamma Phis, Theta Chis, Phi Taus, Farmhouse, Dee Gees, and APO Service Club. Each group will be contacting primarily its own alums asking them to support the university through the Annual Fund. If your living group is not represented and would like to be, please let me know at once, as there are a limited number of open nights left. Off campus students are also welcome to join in this effort — either as a group or individually.

The phonathon will be held in the Alumni Office Lounge from 6:30 to 9 p.m. each evening. A "script" will be provided to give you basic information about the campaign. Snacks will be served and prizes will be awarded. There will also be several drawings for free dinners for two. Come and be a part of this history-making venture.

Rhonda Correll
Student Phonathon Chairman

Mackin



by Mundi



Give the sweetest gift of all.

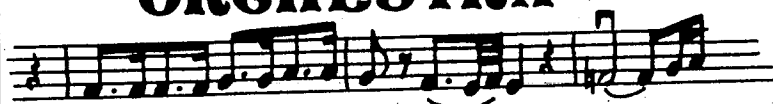
Sweetest Day is Saturday, October 16. Send one of our Sweetest Day Bouquets.

Lande's University Floral
Palouse Empire Mall

(208) 882-8521

Send your love with special care.™

THE SPOKANE SYMPHONY ORCHESTRA



THURSDAY, OCTOBER 21, 1982
8:00 P.M.

Tickets

\$9.00/\$8.00 Non-Student
\$4.50/\$4.00 College Student
\$3.00 High School and Under

WASHINGTON STATE UNIVERSITY
BEASLEY PERFORMING ARTS COLISEUM
TICKET OFFICE 335-1514



Listen to "Coliseum Preview" Monday-Friday at 3:30 p.m.

RADIO 1150 AM and 105 FM Stereo

ENGINEERS

Electronic - Mechanical
Permanent Federal Civil Service

CAREER OPPORTUNITIES

Numerous positions are available for Electronics and Mechanical Engineers to work in undersea weapons system test and evaluation. Engineering BS required. Naval undersea systems engineering facility in rural setting near Seattle offers career development, competitive salary, an opportunity to work with the latest in advanced technology, and Federal Civil Service benefits. Some positions are also located in San Diego and Hawaii. A limited number of positions are also open for graduates in computer science.

ON CAMPUS INTERVIEWS!

October 20 & 21, 1982

(Contact the Placement Center for details)

NAVAL UNDERSEA WARFARE ENGINEERING STATION

Code 0614, Keyport, Wash. 98345 (206) 396-2433/2436
An equal opportunity/affirmative action employer



Photo by J. Yost

Honey may be sweet but bee stings aren't. Harry Lee, UI instructor, makes sure he's well-protected before tending his four million bees.

From one bee hive to fifty

by Chan Davis
Staff writer

Harry Lee and his wife bought a bee hive six years ago. Now they have about 4 million bees and all the honey they could ever want.

Lee, an instructor in the College of Forestry, said he has never liked white sugar. He and his family have always used honey, which led to his decision to raise his own bees and have his own honey. He and his wife Evelyn bought a bee hive and started reading every book on bees they could get.

"Everyone can't be a bee keeper because of your own temperament," Lee said. There's a lot of work making the boxes (called supers) for the hives, he said, but the biggest problem with raising bees is management. If the bees become too crowded or the conditions too unfavorable for some reason, the bees will "swarm", or make a new queen and fly off in search of a new home.

A queen is created by taking an existing egg and drawing out a queen cell around that egg, then filling it with a royal jelly that makes an efficient

egg layer.

Another aspect of management, said Lee, is prevention of disease. Foulbrood is a common disease that kills young larvae in cells before they hatch. Lee said he buys terramycin from bee supply stores and mixes the antibiotic with powdered sugar, which he feeds to the bees in the spring and again in the fall to prevent the disease.

A bee, whose average life span is six weeks, usually spends the first three weeks of its life housekeeping, then does field work for about three more weeks before it dies. "A bee actually works himself to death," said Lee.

The queen bee can live up to four or five years, but is usually replaced after three, he said. She is incapable of feeding herself so the bees simply refuse to feed her and she dies. During the winter, the bees form a cluster with the queen in the center and live in this semi-dormant state all winter long, with little reproduction.

Harvest season for the bees is mid-July to mid-September. Lee said this is done by spraying a butric acid mixture (known as Bee Go) over the

top super. Though harmless, the spray is foul smelling and sends the bees to the bottom most supers where they stay until the smell dissipates. The top supers are then removed and taken to the processing room, where the honey is extracted by means of a radial extractor. "The beauty of that is you save all the combs to use again," Lee said. About 60 pounds of honey is left in the bottom supers for the bees to feed on during the winter months.

The products of bee harvest are honey, comb honey, beeswax and pollen; pollen is worth a couple dollars an ounce and is very helpful to hayfever victims, Lee said.

"We sell about a ton of honey a year," he said. At 80 cents a pound that's somewhere between \$1200 and \$1500 worth of honey.

With so many bees around, an obvious concern would be getting stung. Lee explained his were Italian honey bees, which are very different from yellow jackets, hornets, and wasps. "Yellow jackets don't pollenate," he said, "they're carnivores actually. But sometimes, they'll just sting you out of sheer orneriness."

He said honey bees rarely sting because if they do, they die. "A honey bee is only capable of stinging once, so they only do it when they feel threatened for their life," he said. "But once in a while you get a hive that's just plain mean."

Lee's wife, Evelyn, hasn't been stung since they found out that she was allergic three years ago. She has taken a treatment series under the supervision of an immunologist. But when she works with the bees, she still wears all the safety gear — overalls, boots, gloves and a veil — he said, but added that they had never really bothered him to the point of worrying so much about gear. "My main problem is having them crawl up my pant legs," Lee said.

COFFEE HOUSE

8 - 9 Open Mike
9 - 10 Doug Perry
10 - 11 Rich Darsie
Saturday, Oct 16
Vandal Lounge SUB
FREE
Coffee and Tea

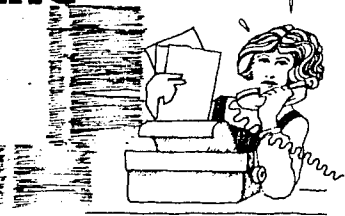
BLUE KEY! CAMPUS DIRECTORY

On sale NOW at the
SUB Info Desk

Directories will be here
THIS MONTH!
Place your order **NOW!**

NEED SOMETHING TYPED ?

School Papers • Manuscripts
Resumes • Legal Documents
Form Letters • Mailing Lists



CONSIDER WORD PROCESSING INSTEAD !

1. lower costs
2. easy editing

changes are quick and easy—
without redoing entire copy!

3. storage
4. multiple originals
5. various type styles

work can be saved
for future use



FOR MORE INFORMATION

882-5600

Kuska Bookkeeping and Tax Service
307 S. Main St. Moscow Idaho 83843

The Faceted Look



EXCLUSIVELY AT:

Dr. Arthur B. Sachs
OPTOMETRIST

E. 337 Main St. Pullman (509) 334-3300

114 E. 5th
882-9918

**FRIDAY
DOLLAR**

Good From 2-8 pm
Friday Oct. 15, 1982



**MORT'S
CLUB**

2 pitchers
for the price of one

"Bring me your hot, your tired, your thirsty"

coupon

Metheny visit to feature varied sounds

by Lewis Day
Entertainment editor

Pat Metheny has the reputation of being somewhat of a prodigy. A product of suburban Kansas City, Metheny was teaching music at the University of Miami at age 18. From the days at Miami to his participation at

On Tuesday, Oct. 19, KUID-FM will air a special one hour show in anticipation of the upcoming Pat Metheny Group concert in Moscow. The show will consist of an interview with Metheny by KUID's Fine Arts Program Director Gordon Neal Herman. In addition, music by the Pat Metheny Group will broadcast. The show will air at 7 p.m.

several of the Wichita Jazz Festivals, Metheny has cultivated a style which maintains his distinctive jazz sound while incorporating new concepts.

The Pat Metheny Group which will be in concert here is the result of a progression through the years; Metheny on guitar, Lyle Mays on keyboards, Dan Gottlieb on drums and bassist Steve Rodby make up a group with impressive musical credentials. Their collective experience includes instruction from respected

names in the music world. "Metheny is definitely a wunderkind of the guitar ... His success at creating music of subtle, complex textures is a function of his writing and the freshness of his quartet sound as a whole, especially the in-

spired interplay with pianist Lyle Mays." *Downbeat Magazine's* assessment of Metheny's work rightly includes Mays, for he is an integral part of the group. Mays and Metheny released *As Falls Wichita, So Falls Wichita*

Falls a year ago; the album was an immediate favorite among progressive jazz aficionados. Their keyboard-guitar-bass combinations, paired with Nana Vasconcelos' percussion and vocals, create an atmosphere which is

both exciting and soothing.

In June the Metheny group released *Offramp*, and then set off on tour. This swing brings the Pat Metheny Group to Moscow Oct. 21 for an 8 p.m. concert in the university's Memorial Gym.



Mother left on display



"We're very fortunate to have the portrait on display. It's the first time it's been shown and this is where he wanted it to be shown first." For Kathy Ecton, University Gallery director, "it" is a sculpture of a woman surrounded by items of her life, "he" is sculptor and Hope, ID resident Edward Kienholz, and the location is the university's gallery across from Morrill Hall on Idaho Ave.

The sculpture, which will be moved from Moscow to Berlin at the end of the month, is described as an "environment", a work which brings the total view of the scene into focus. It is a part of the *Visiting Artists Revisited* exhibition currently on at the gallery.

Front Row Center

Magic surfaces in new film

by Lewis Day
Entertainment editor

What do you do to a guy when he's down? Ask nine out of ten movie critics and they'll suggest you give him a good, swift kick in the ribs.

I'm not suggesting Woody Allen has been down in the past few years, but movies like *Interiors* and *Stardust Memories* have left some people mightily confused. They haven't exactly been the kind of things which made Allen famous as a crafter of motion pictures.

The attitude which has prevailed is that Allen lost his touch when he got away from his forte, which was supposed to be comedy. *Interiors* has been cited as the first flawed movie. I disagree. I liked it, something I may be alone in confessing. I don't think he had slipped at all; a different facet of his talent was showing, that's all.

Now, to the sound of a loud sigh of relief from his fair-weather fans, Woody Allen is up to his old tricks. *A Midsummer Night's Sex Comedy* is the comic Allen resurrected. It has the comic zaniness of earlier favorites like *Love and Death* interspersed with

realism and emotion, as in *Annie Hall*. It's a delightful film.

The pleasure in *A Midsummer Night's Sex Comedy* comes from the story, the performers and from the filming.

Allen has again placed himself at the center of his product; he's a sometime broker and inventor with a wife and a comfortable life in the country. Unfortunately, the inventor and his wife are ... ahem, having "marital" problems. Allen is fun; his talent for insanity shines through as he quivers and quakes his way into marital near-infidelity.

In a surprisingly strong performance, Mary Steenburgen plays Allen's wife. I say surprising only because she isn't known as a comic actor. Steenburgen has what it takes, though, and she gives a humorous performance with an air of grave seriousness just below the surface.

The underlying theme of *A Midsummer Night's Sex Comedy* is the inherent magic of a summer night and what it can do to the hearts of people who want to be in love. Two other couples are staying with Allen and Steenburgen for the weekend and they all discover that magic, although not

necessarily with who they're supposed to.

Tony Roberts pops up, as he often does in these movies, as the aggressive alter-ego to the neurotic Allen. Roberts fulfills his role as a foil deftly. He is unabashed about being a leech and is persistent to the end.

Allen always focuses his attentions on one desirable woman; in this case she's Mia Farrow. It has been too long since I saw her in a movie; Farrow is a talented woman. In *A Midsummer Night's Sex Comedy* she is the fox, the pursued. She is the affianced of Jose Ferrer (playing a snooty old college professor) but is involved at times with both Allen and Roberts in a sort of slapstick game of who's-in-bed-with-who's-in-pursuit-of-whom. It is devastatingly funny.

The whole movie is funny, and I use the generic term purposefully. It is funny and witty and clever and earthy. With a talented cast, beautiful scenery, dramatic music and an amusing, warm script Woody Allen's *A Midsummer Night's Sex Comedy* has all the components to at last silence the shrieks who have, for too long, been so unkind to this gifted filmmaker.



Pat Metheny will be in concert Oct. 21.

music

JUDY FJELL and JANET COFFEEHOUSE
 Oct. 16. These women from Corvallis, Ore. will present feminist, folk and original songs in their 8 p.m. concert at Cafe Libre. Tickets are available at the door.

ASWSU COFFEEHOUSE
 Oct. 16. Butch's Den in the CUB is the setting for an 8 p.m. concert by Charlie Maguire.

SPOKANE SYMPHONY ORCHESTRA

Oct. 21. Conductor Donald Thulean will lead the orchestra in pieces by Rossini, Beethoven and Bruch in this concert which will also feature violinist Alan Bodman. The symphony appearance is the second in the Coliseum Proscenium Series at the Beasley Performing Arts Coliseum in Pullman.

exhibitions

VISITING ARTISTS
 The University Gallery show *Visiting Artists Revisited* continues through Oct. 31. Featured in the exhibit is the new Edward Munch. Openings are: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 12-5 p.m.; Sun. 1-5 p.m.

Pink Panther



The Return of the Pink Panther plays tonight at the Borah Theatre

in person

- THE WHO and THE CLASH**
 Oct. 20. The Kingdome, Seattle.
- PAT METHENY GROUP**
 Oct. 21. Memorial Gym, Moscow.
- MARTY ROBBINS**
 Oct. 22. Spokane Opera House, Spokane.
- DAN FOGELBERG**
 Oct. 24. Beasley Performing Arts Coliseum, Pullman.
- BOB HOPE**
 Oct. 30. Beasley Performing Arts Coliseum, Pullman.
- GALLAGHER**
 Oct. 30. Spokane Opera House, Spokane.
- NANA MOUSKOURI**
 Nov. 7. Spokane Opera House, Spokane.
- GORDON LIGHTFOOT**
 Nov. 19. Beasley Performing Arts Coliseum, Pullman.

reel news

NIGHT SHIFT
 Kenworthy Theater (Moscow), R, Mon.-Thurs. 7:30 p.m./Fri.-Sun. 7:30 & 9:30, thru 10/19.
 Henry Winkler is the unwitting operator of a less than traditional morgue.

THE RETURN OF THE PINK PANTHER
 SUB Borah Theater (Moscow), PG, 7 & 9:30 p.m., tonight only.
 Watch as Inspector Clouseau (Peter Sellers) stumbles and bumbles his way through another case.

TAXI DRIVER
 CUB Auditorium (Pullman), R, 7 & 9:30 p.m., thru 10/16.
 Robert De Niro and Jody Foster star in this violent film about ob-session.

ON GOLDEN POND
 YWCA movie at Todd Hall (Pullman), PG, 6:30 & 9:30 p.m., thru 10/17.
 Henry Fonda and Katherine Hepburn were awarded Oscars for their performances in this outstanding movie.

THE WORLD ACCORDING TO GARY
 TO GARY, 7:30 p.m./Fri.-Sun. 7:30 & 9:30

AN OFFICER AND A GENTLEMAN
 Nu Art Theater (Moscow), R, 7:30 & 9:30 p.m., thru 10/16.

Featured in the exhibit is the new Edward are Mon. Fri. 10 a.m. - 4 p.m. and Sunday 1-5 p.m.

FACULTY

The WSU Fine Arts department's faculty show begins Oct. 18 at the Museum of Art on the university campus.



Debra Winger and Richard Gere in *An Officer and a Gentleman*

THE ELEPHANT MAN

This is the closing weekend for the Hartung Theatre drama. John Morgan stars in this production, which has an 8 p.m. curtain through Oct. 17.

CHILDREN OF A LESSER GOD

The touring company of this Tony award-winning play comes to the Spokane Opera House for two performances, Oct. 26 and 27. Ticket and curtain information may be obtained by contacting the Opera House box office.

A COUPLE WHITE CHICKS SITTING AROUND TALKING

The first production of the Washington State University Theatre at Dagg Hall is a slice-of-life drama, and opens Oct. 28. More information may be obtained by calling (509) 335-3239.

OLIVER!

Playing concurrently with *White Chicks* ... is this returnee from the summer theatre season. *Oliver!* runs Oct. 29-31, and is a family favorite.

Art Theater (Moscow), R, 7:30 & 9:15 p.m. **THE WORLD ACCORDING TO GARFIELD** Sun. 7:30 & 9:30 p.m./Fri. 7:30 & 9:30 p.m. Robin Williams is surprisingly good in this emotional and often violent picture.

DINER

Micro Cinema (Moscow), R, 7 & 9:15 p.m., starts 10/17. Four men in their "rites of passage" in a Baltimore restaurant, circa 1959.

SIX PACK

Kenworthy Theater (Moscow), PG, Mon.-Thurs. 7:30 p.m./Fri.-Sun. 7:30 & 9:30, starts 10/20. Kenny Rogers returns to the big screen.

TEMPEST

Nu Art Theater (Moscow), PG, Mon.-Thurs. 7:30 p.m./Fri.-Sun. 7:30 & 9:30, starts 10/17. Gena Rowlands (*Gloria*) and John Cassavetes star in this update of the Shakespeare play.

THE LAST AMERICAN VIRGIN

Cordova Theater (Pullman), R, Mon.-Thurs. 7:30 p.m./Fri.-Sun. 7:30 & 9:30, starts 10/17. No big name stars here...

DEEP THROAT

Old Post Office Theater (Pullman), X. This seeming favorite of porn connoisseurs is back for another run in Pullman.

SLEEPER

Micro Cinema (Moscow), PG. Everything you ever wanted to know about...oops, that's another Woody Allen comedy! So's this.

MIDNIGHT MOVIES

Old Post Office Theater (Pullman), PG, 7 & 9:15 p.m. You can't keep a good movie down; *Pollergeist* is back for one more week of scaring people out of their wits.



Janet Peterson and Judy Fjell will perform at Cafe Libre, Oct. 16.

et cetera

RICHARD E. LEAKEY FUN RUN/WALK
The noted anthropologist will be in Pullman for an 8 p.m. lecture, *The Making of Mankind*, Oct. 20. Sponsored by the Institute for Resource Management, Leakey will speak at the Beasley Performing Arts Coliseum.

Coliseum in Pullman.

ON MY WAY

THE ELEPHANT MAN
This is the closing weekend for the Hartung Theatre drama. John Morgan stars in this production, which has an 8 p.m. curtain through Oct. 17.

CHILDREN OF A LESSER GOD
The touring company of this Tony award-winning play comes to the Spokane Opera House for two performances, Oct. 26 and 27. Ticket and curtain information may be obtained by contacting the Opera House box office.

A COUPLE WHITE CHICKS SITTING AROUND TALKING
The first production of the Washington State University Theatre at Dagg Hall is a slice-of-life drama, and opens Oct. 28. More information may be obtained by calling (509) 335-3239.

OLIVER!
Playing concurrently with *White Chicks* ... is this returnee from the summer theatre season. *Oliver!* runs Oct. 29-31, and is a family favorite.

VOGEL'S ICE CREAM Since 1940
FLAVOR OF THE MONTH Pumpkin Ice Cream
HAPPY HOUR! 4-8 Fridays Regular Milkshakes 85¢ and Strawberry Blondes \$1.25!!
DAVID CENTER - 3rd & MAIN - 882-3198

RAM BAILBONDS
"If your in jail call us for Bail!" 882-8540
Day, Night & Weekends
Dave Swayne 208 S. Main 882-7290 Moscow

Compare Eye Care Prices For Yourself!
EXAMPLES:
Lenses ONLY \$44.00 \$77.00
Soft Contact Lenses \$170.00 \$250.00
(chemical disinfecting) \$27.50 \$45.00
Exam
E. 337 Main St Pullman, WA (509) 334-3300
Dr. Arthur B. Sachs, OPTOMETRIST

We don't expect every woman to join us, just the 100 million who are discriminated against by men who...

Join the National Organization for Women, N.O.W. Come to the New Member Meeting, Oct. 18 at the SUB at 7:00 p.m., or write for more info.

Book Holiday reservations and purchase tickets NOW to SAVE DOLLARS!
"Remember - if the airfare is reduced after you have purchased your ticket - contact us for your refund!"
We can save you money!
Joyce Thompson owner
Instant confirmation by Apollo computer! No charge for our service
CALL NOW: 882-1310
TRAVEL THOMPSON
SIXTH & MAIN - NEXT TO THE FIRESTATION

ELECT DAVE WILSON SHERIFF November 2

New dances to highlight concert

Several new dances highlight the first performance of the University Dance Theatre. "Vivaldi is a Good Sport" is in two movements: the first depicts abstracted archery movements, while the second depicts the dodging actions involved in (what else?) dodge ball. The second segment should prove to be a

new performance each night; Diane Walker, associate professor of dance and director of the dance theatre, said the dancers will draw straws each evening to see who will take what part in the show. "They draw straws to decide who runs off the stage, who does the solo and who does the duet," she said.

Another premiere will be performed by Lynne Rigby. "Alexis" has been choreographed by Rigby, a dance and theatre arts major, and is based on one she prepared this summer while with the Bill Evans Dance Company.

The dance concert is scheduled for next weekend; Friday and Saturday (Oct. 22



& 23) performances will be at 8 p.m., with the Sunday (Oct. 24) concert at 6:30 p.m.. All performances will be at the Hartung Theatre, and tickets will be on sale at the door.

VOTE FOR "DOC" LUCAS



YOUR REPRESENTATIVE FOR DISTRICT 5
 "What will we leave our children and grandchildren? A legacy of taxes and debt? Our best gift is a constant, stimulating and thorough education."

VOTE NOV. 2ND
VOTE JAMES R. "DOC" LUCAS
FOR YOU ... FOR THE 5TH DISTRICT

Paid for by Committee to Elect Lucas, Ralph Hawkins, reasurer.

Be the NEW HEAD HONCHO!

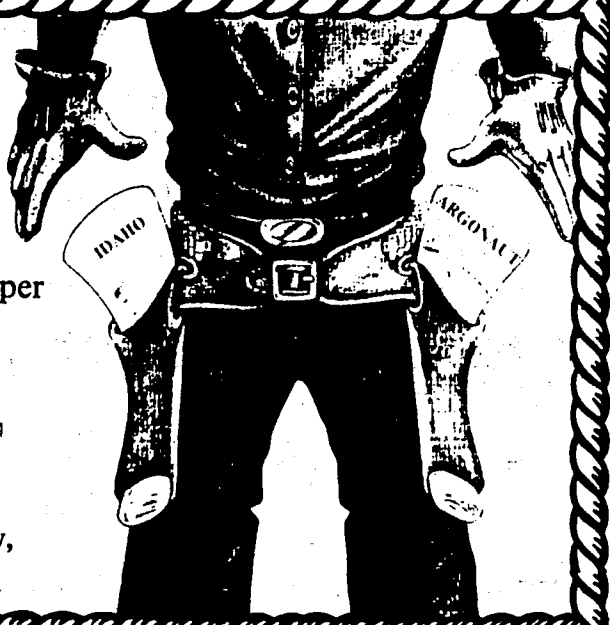
Apply for *Argonaut* Editor

Required:

- Experience in journalism and newspaper production.
- Previous *Argonaut* experience—3 semesters.
- Knowledge of budgeting procedures.
- Personnel management experience.

Closing date: Oct. 27, 1982

Turn in applications to Communications secretary, *Argonaut* office, SUB basement.



MONDAY - THURSDAY HAPPY HOURS

9 p.m. - Close

Pitcher of Beer \$1.50
 Pitcher of Pop \$1.00



Good Thru 10/30/82

1330 Pullman Rd.

882-7080

University Dance Theatre in Concert

8 pm Oct. 22, 23
 6:30 pm Oct 24
 Hartung Theatre
 \$2.50 Students
 \$3.00 General admission

Tickets at SUB info desk, PEB 101, and at the door

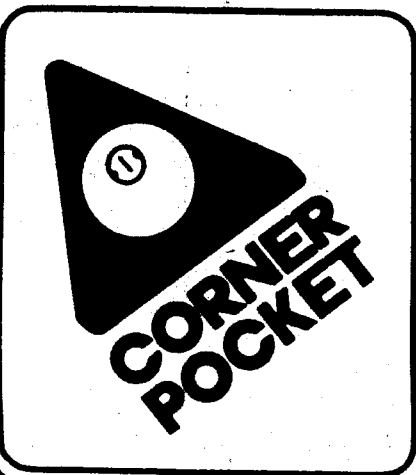
CORNER POCKET

presents

PARADE OF CHAMPIONS

Come and join World Champion pool players Joe Balsis, Ray Martin, Jim Rempe and Cowboy Jimmy Moore.

Oct. 18, 19, 20 Mon, Tues, Wed
11:00 a.m. - 11:00 p.m.



Trick shot exhibitions— 11am-1pm
 Instructional clinics— 11pm-5pm
 Beat the Pro Competition—
 5 pm - 7:30 pm
 Trick Shot exhibitions— 7:30pm-8:15pm
 8-Ball Pro-Am Tournament —
 Oct. 18 8:15 pm
 9-ball tournament-\$10 entry—
 Oct. 19, 8:15 pm
 Champion of Champions Tournament
 Oct. 20, 8:15 pm

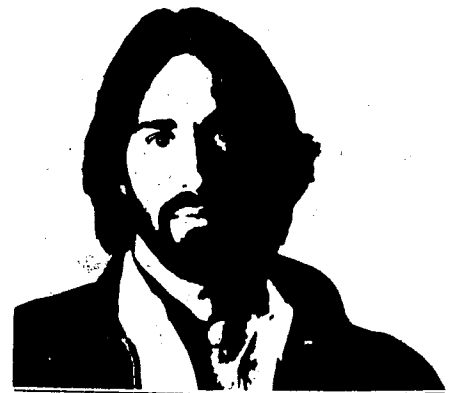
M-Sat, 10 am - 1 am
 Sunday, 1 pm - 10 pm

First & Main
 Downtown Moscow
 882-2050

Albatross & Avalon Present

a solo accoustic evening with

Dan Fogelberg



TOUR · 1982

DAN FOGELBERG

will accompany himself on accoustic guitar & piano

Sunday, October 24th—8:00pm

Beasley Performing Arts Coliseum (WSU)

\$11.00 & \$10.00 reserved

Tickets available at:

Coliseum Box Office Process. Inc. (CUB)
 Buget Tapes & Records (Pullman, Moscow, Lewiston)
 M & M Ticket Outlets (Spokane)

Costello music already 'classic'

by Jim Stoicheff
Staff writer

It's presumptuous to call a record a classic when it has been in release for a few months. So I'm presumptuous. Elvis Costello has consistently put out well-written, well-performed and well-produced entertainment, but none quite like this. The album is Elvis Costello and the Attractions' *Imperial Bedroom*.

Defining this music is impossible. It isn't disco or funk; it's not really new wave. It

comes close to pure rock, but is too serious for that.

Rarely can someone, with the use of puns and contrived rhymes, write and perform songs as picture-perfect as "The Loved Ones", and this release has fourteen other songs that equal or rival it.

The song I just mentioned, "The Loved Ones", deals with dying of a drug overdose; it shatters any of the romantic illusions one may have about immortality through suicide.

Now there's a name we'll never forget

There's one born every minute or two

The best part is that Costello doesn't weight down his songs with dirgish pretension.

The album is filled with per-



fect double-edge knives of wit. From "You Little Fool":

A little girl wants information

Mother just gives her some pills to chew

and says go and use your

imagination

Although much of the album is group-produced light instrumentation, some smooth orchestral music is used. For instance "Town Crier" is a beautiful, slow, flowing num-

ber:

Other boys use the splendor of their trembling lips so teddy-bear tender and tragically hip

This song flows beautifully with thick piano music and Costello's raspy vibrato.

All the components of this record add up to as near to perfection as possible. Costello's writing and singing are superb. The Attractions, described by some critics as one of the world's 10 best bands, are better than ever.

True, it may be presumptuous to speak of classics, but the man called Elvis has once again avoided cliché music while living up to another one: "a classic in his own time."

Hope breaks sales record

Bob Hope has long been one of America's favorite entertainers, and if initial ticket sales are any indication he is still a favorite on the Palouse.

In the first day of ticket sales, officials at the Beasley Performing Arts Coliseum on the WSU campus reported sales of 5,896 tickets for the Oct. 30 show. Not only was that total nearly half the available seating for the performance, it also set an all-time record for one-day sales at the coliseum.

A performer for better than 50 years, Hope is known as "the king of the one liners." His style of delivery has been popular since the earliest days of his career, as a vaudeville and Broadway star. Hope is the author of eight books and has received numerous awards.

Tickets are still available for Hope's show, and are on sale at the coliseum, and at Budget Tapes in Moscow.

AT \$2.99, DON'T LET OUR FISH BASKET SPECIAL GET AWAY.

For the special price of \$2.99, you can get a big, full meal at Skipper's® between now and November 25th.

It's Skipper's Fish Basket Special, featuring two moist and flaky fish fillets. Golden French Fries. Creamy Cole Slaw. Hearty Clam Chowder. And an icy cold Coca-Cola®.

Saving money never tasted so good.

719 21st Street
Lewiston

828 Pullman Road
Moscow

IF

you
wanna
hear
new
albums,
listen
to

preview 82

at
10:05 pm
on

student

stereo

89.3

Sports Friday

I-AA 14th ranked Idaho will try to spoil UM Homecoming

by Don Rondeau
Staff writer

The road to the Big Sky Championship continues for the Idaho Vandals as they travel to the home of the Montana Grizzlies, Missoula, Montana. Kickoff will be at 1:30 p.m. this Saturday on the natural grass of Dornblaser

Stadium. KRPL-AM 1400 will broadcast the game.

Idaho enters the contest with a 4-1 record and 1-0 in the Big Sky. The Vandals currently have a four-game winning streak, the first time since 1971 they have accomplished that feat. Montana stands at 2-1 in the Big Sky by beating Northern Arizona, 36-35 and

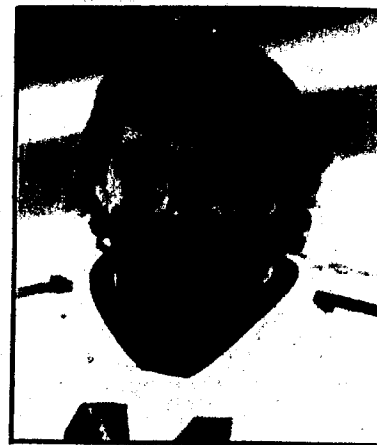
Nevada-Reno, 28-27 but falling to Boise State last weekend. Overall, the Grizzlies are 3-2.

Montana is lead by quarterback Marty Mornhinweg. The junior from San Jose is the all-time UM passer with 2,706 yards. Thus far this year, he has thrown for 645 yards with 61 completions out of 104 attempts and two TDs.

Offensively, the Grizzlies will run out of the I formation, using sprint draws

and play-action passes as their main weapons. The running game is spearheaded by tailback Greg Iseman, who has 492 yards on 103 carries with 4 TDs.

In the injury department, starting nose guard Charlie Coffin was struck by a car while walking across a street in Des Moines and will be lost for the remainder of the season. Halfback Kerry Hickey, who was injured in the Portland



Marty Mornhinweg

See Football page 14

Spikers host BSU, PSU

The Idaho women's volleyball team returns to action this weekend by hosting cross-state and conference rival Boise State tonight and conference leader Portland State tomorrow. Both matches begin at 7:30 p.m. in the Memorial Gym.

The match against the Broncos will be a "revenge-minded" match, according to Idaho coach Amanda Burk. Boise State was responsible for knocking Idaho out of the playoffs last year.

SAME DAY PROCESSING

C-41 Color Prints
in by 10:00-out by 4:00

E-8 Ektachrome slides
in by 11:00-out by 5:00

•Full service lab
•Darkroom supplies and film
•GE photo bulb dealer
•10% DISCOUNT for photo students


Ted Cowin Photographic

521 So. Jackson
882-4823

HOURS:
M-F 8am-6pm
Sat 10am-5pm

We use Kodak paper... for a good look.

SUB FILMS



THE RETURN of the PINK PANTHER

7:00 and 9:30, SUB - Borah Theatre

\$1.50 Friday

Ross University
Schools of Medicine and Veterinary Medicine

Now accepting applications for study leading to degree in both Medicine and Veterinary Medicine. Courses taught in English. Programs under guidance of American Dean utilizing American curriculum. Transfer students accepted. Semester begins March 1983. We are an accredited school and listed in W.H.O. and affiliated with U.S. hospitals for clinical rotation. Direct inquiries to:

Ross University
Portsmouth, Dominica, W.I. Attention: Mr. Butler or Caribbean Admissions, Inc.
16 West 32 Street, New York, N.Y. 10001

PAT METHENY GROUP

PAT METHENY GROUP



PAT METHENY GROUP

ASUI PROGRAMS PRESENTS: AN EVENING OF JAZZ WITH

PAT METHENY GROUP

THE MONTREAL GAZETTE: "PAT METHENY IS THE BEST YOUNG GUITARIST AROUND, BUT THERE IS ALSO A CASE TO BE MADE THAT HE IS THE BEST GUITARIST OF ANY AGE AROUND TODAY. YOU CAN'T CALL METHENY'S MUSIC JAZZ ROCK BECAUSE IT'S ABSENT FROM ALL THOSE COMMERCIAL CLICHES. YOU CAN'T CALL IT STRICTLY JAZZ BECAUSE THERE'S ELECTRICITY IN HIS MUSIC. YOU CAN'T CALL IT ROOTS BECAUSE METHENY INVENTS HIS OWN MUSIC. HE IS, IN A SIMPLE PHRASE, HIS OWN MAN... A RARITY IN TODAY'S MUSICAL WORLD."

PAT METHENY GROUP

TICKETS ARE \$6.00 AND \$7.00 AND ARE AVAILABLE AT BUDGET RECORDS AND TAPES, AND AT THE SUB INFO DESK

PAT METHENY GROUP

8:00 P.M., THURSDAY, OCTOBER 21, 1982, IN THE MEMORIAL GYMNASIUM, UNIVERSITY OF IDAHO, MOSCOW, IDAHO



JANSPORT



ON A STUDENT'S BUDGET!

SPECIAL PURCHASE!



RUGGED OUTERWEAR FOR MEN & WOMEN
Select from a wide variety of Down, 3M Thinsulate, and Hollofil II insulated jackets and vests. Also, a great selection of non-insulated shells!

ENTIRE STOCK

40% OFF!



POLARFLEECE FOR FALL!

A new concept in fabric and insulation! Polarfleece is light, great to touch, comfortable to wear, even insulates when damp!

POLARFLEECE FULL-ZIP JACKETS
Our reg. \$60

44.95

Style 9924

POLARFLEECE
With 60/40 "Ramar" sleeves
Our reg. \$50

39.95

Style 9925



CANVAS HIKERS
Reg. \$18.95

15.88

Style 680, 681



DELUXE CANVAS-SUEDE HIKERS
Reg. \$22.95

18.88

Style 6082, 6083

adidas

'VOYAGER' or 'BREEZE' MENS & WOMENS JOGGING SHOES
List \$30

19.99



JANSPORT

'SACK 4' NYLON DAYPACK
Our reg. \$187.50

12.99

Lightweight pack features a large main compartment and exterior pocket. In navy, charcoal, buffalo, or red.



Woolrich

RAGG WOOL SWEATERS FOR WOMEN & MEN
Our reg. \$29.95

24.88

Soft 3-ply 85% wool and 15% nylon yarns for comfort, warmth, and durability. In your choice grey or green. Style 9111, 9151

121 E. 5th, Moscow
Also Lewiston, Spokane, and Kennewick

WEEKDAYS 9:30 to 9
SATURDAY 9 to 7
SUNDAY 11 to 5

copyright Sunset Sports 1982



UI golfers play 8-team field

The University of Idaho Golf Team will compete against the finest collegiate competition in the Pacific Northwest this weekend in a tournament sponsored by

Washington State on Idaho's own home course. Play today begins at 8 a.m.

The UI men will play 36 holes at the ASUI-Golf Course beginning this morning and

shoot 18 Saturday, Oct. 16. Along with Idaho and WSU, Washington, Oregon State, Portland State, Portland, Montana and Whitman will compete.

"We need to play good to stay with the leaders," commented Idaho coach Kim Kirkland. "I expect Bob James, individually, to be there with the leaders."

James is Idaho's leading linkster. He won medalist honors at the Montana Tech Invitational two weeks ago in Butte, Montana carding a 76-72 in snow and freezing temperatures. "Anytime you can shoot par golf under the conditions we played in, you're a player," Kirkland said of James.

Other UI scores from that tourney included Chris Miller's 36-hole total of 156, Mark Hedge's 158, Jim Williams' 165 and Rob Dammarell's 166. Idaho finished second to Montana 624 to 614, while Montana Tech scored 642 and Eastern Montana 660.

Idaho's only other action this fall came in a dual rematch with Montana at Missoula. While James carded low honors once again, Idaho fell 306-305.

Football from pg 12

State game three weeks ago, will be ready for action this weekend.

Intramural Corner

Pool (men) — entries are open until Tuesday. All games will be played at 4:30 p.m. in the gameroom of the SUB Monday through Thursday.

3-man basketball — entries are open until Tuesday. All games will be played nights in the Memorial Gym Monday through Thursday.

Turkey Trot (men and women) — entries for sign up are open until Saturday morning, Oct. 16. The women will run at 9 a.m. and the men at 9:15 a.m. It is a 2-mile cross country run beginning on the 10th fairway of the ASUI Golf Course.

Handball (men-doubles) — entries open on Tuesday, Oct. 19 and close Oct. 26. It will be a single elimination tournament.

Special Event — H.O.R.S.E. Tournament open for men and women. This event is scheduled for Wednesday, Oct. 20 at 7 p.m. in the PEB. Sign up in the IM Office before then.

Congratulations — The Tri-Delts captured the women's flag football championship over Melissa Friel and the A.G. Delts.

THE BOB HOPE SHOW

starring

BOB HOPE

with
Soundsation '83
and
Geoff Clarkson
and orchestra

**SAT. OCT. 30
8 PM — WSU
Beasley Perf.
Arts Coliseum**

Tickets: \$10.50/\$9.50/\$8
on sale now at Coliseum Box
Office, Budget Tapes and
Records (Pullman, Moscow,
Lewiston) and Process Inc.
(CUB)
a special event for Dad's
Weekend from Entertainment
Consultants

If you're going to Boise for the game,
Bob Hope will be in Boise, Sunday,
Oct. 31 at 3 p.m. For tickets, call:
(208) 385-1782.



14 Be A
Big Brother
Be A
Big Sister

A Child
Is Waiting ...

Friends Unlimited
Latah County Courthouse
882-7562

Argonaut Football Forecast

Games of Oct. 16	Don Rondeau	Bruce Smith	Kevin Warnock	Al Rouyer
Angelo State at Abilene Christian	AC 30-17	AC 20-13	AC 21-20	AC 27-7
Lenoir Rhyne at Appalachian State	App St 17-7	App St 35-14	App St 42-7	App St 35-7
Baylor at Texas A&M	Baylor 21-17	Baylor 21-19	A&M 28-14	A&M 28-14
Rutgers at Boston College	BC 24-7	BC 24-17	BC 27-17	BC 35-7
Colorado State at Air Force	CSU 27-14	AF 27-17	AF 31-13	AF 3-0
Ohio State at Illinois	Ill 31-27	Ill 31-23	Ill 28-24	Ill 24-16
North Carolina St at North Carolina	NC 27-14	NC 30-17	NC 30-17	NC 35-10
Washington State at UCLA	UCLA 40-7	UCLA 33-16	UCLA 42-14	UCLA 35-7
Oregon State at Washington	UW 56-0	UW 35-10	UW 45-14	UW 50-14
Arizona at Notre Dame	ND 35-21	ND 28-20	ND 28-27	ND 20-16
Nevada-Las Vegas at Utah	Utah 36-24	Utah 31-24	UNLV 27-24	Utah 31-24
Michigan State at Wisconsin	Wisc 24-13	Wisc 28-13	Mich St 28-27	Wisc 28-14
Boise State at Montana State	BSU 30-20	BSU 23-17	MSU 31-21	MSU 24-21
Idaho State at Northern Arizona	NAU 27-24	ISU 28-24	NAU 28-24	NAU 30-14
Fresno State at Nevada-Reno	FSU 28-24	FSU 31-20	FSU 35-21	FSU 40-13
Weber State at Portland State	WSC 44-10	WSC 37-17	WSC 42-10	WSC 35-21
San Jose St at Long Beach St	SJSU 31-17	SJSU 26-14	SJSU 35-7	SJSU 47-28
Pacific at Utah State	USU 31-26	USU 24-14	USU 28-7	USU 14-0
Idaho at Montana	Idaho 30-13	Idaho 34-31	Idaho 35-21	Idaho 21-16
USC at Stanford	USC 35-21	USC 24-22	USC 31-28	Stan 20-14

LOOK INTO YOUR
HI-TECH FUTURE WITH

varian

16 locations worldwide
55 million dollars R&D
68 patents granted
53 new products this year
35 year history

...and

A SPECIAL CAREER FOR YOU

You've worked hard for your EE, ET, ME, IE, CS, or Physical Science Degree. Now it's time to invest it wisely with the right company. Varian pioneered radar, nuclear magnetic resonance, vacuum pump technology and is on the leading edge with contributions to fusion technology and cancer therapy. Our excellence in the development and manufacture of high technology hardware for communications, medicine, defense, manufacturing, and research is the very definition of high technology... and the right place for your career.

Meet your hi-tech future at University of Idaho

If you plan to graduate this academic year, Larry Chipman and his campus representatives would like to talk with you about a special career at Varian. Check with the University's Placement Office regarding on-campus interviews to be held for graduating Engineers on Tuesday, November 2 and for students interested in the Co-Op program, Wednesday, November 3, 1982. Varian is an equal opportunity employer.



varian

Your Future Belongs at Varian

The toughest job you'll ever love



We admit it. It takes a different kind of person to be a Peace Corps Volunteer. We won't mislead you with glowing pictures of exotic lands. The hours as a volunteer are long. The pay is modest. And the frustrations sometimes seem overwhelming. But the satisfactions and rewards are immense. You'll be immersed in a new culture, become fluent in a new language, and learn far more about yourself than you ever expected.

You'll also discover that progress in the Peace Corps is measured in small accomplishments. Such as rural health clinics established in Kenya. Irrigation systems built in Upper Volta. Fresh-water fish ponds started in the Philippines.

The progress may seem modest, but to people in developing nations who have never before had clean drinking water, basic health care, or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning this year in 65 developing nations. See our representatives for details.

PEACE CORPS

Any May grad interested should apply now!

Contact Peace Corps in Moscow
885-6757, UCC 241

Classifieds

1. APARTMENTS FOR RENT

1-bedroom apartment within walking distance of campus. \$175 per month. Call collect 509-332-8622.

Now that all apartments in Moscow are rented, why not rent in Pullman, only eight miles away? Enjoy a higher standard of living! But hurry! WSU students will soon snap up what is left. Call Apartments West collect, 509-332-8622.

2. HOUSES FOR RENT

Four to five bedroom house perched on a hill. Walking distance UI. Lots of garden space and privacy. Call collect 509-332-8622, \$400.00

Small one bedroom house. Close to campus 882-7376, \$185.

6. ROOMMATES

Female Roommate Wanted: Vacancy from 10/15 to End of Semester. Call 882-1542. Rent negotiable.

Room for rent in trailer: hot-tub, wood stove, all-electric kitchen. Bob, after 6:00, 882-7819.

7. JOBS

SUBSTITUTE TEACHERS NEEDED for work in the Moscow School District. Must hold valid Standard Idaho Teacher's Certificate. Please contact individual school offices for information and to be placed on the substitute lists. Substitute pay is \$35.00 per day. Moscow School District No. 281, 410 E. Third Street, Moscow, ID 83843. (208) 882-1120.

MENI—WOMENII. JOBS ON SHIPS! No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. C-8, Box 2049, Port Angeles, WA, 98362.

OVERSEAS JOBS - Summer or year-round. Europe, So. America, Australia, Asia. All fields, \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-1D2, Corona Del Mar, CA 92625.

8. FOR SALE

Surplus jeeps, cars and trucks available. Many sell for under \$200. Call 312-742-1143, Ext. 9421-A for information on how to purchase.

Pear-shaped dark brown pool pillow, excellent condition, \$80.00. Compact stereo-phonograph, cassette, AM-FM and two speakers, \$150.00. Call Brett at 885-6729.

1973 Pinto wagon. Runs rough. AC, AM-FM, 8 track, snow tires. \$700, best. 882-5751.

1976 Rabbit. 62,000 miles, AM-FM cassette, snow tires, chains, seat covers, good shape. \$2200. 882-5751.

TEAC 4-track tape recorder. Model 40-4 w/DBX and anvil case. Matching TEAC 8-channel mixing board. Model 3. Perfect condition \$1500. 883-0869 anytime.

Kayak for sale. Almost new, complete with float bags, paddle, and spray skirt. Phone 882-6679.

Convertible sofa, green/gold, converts to double bed. \$100. 882-2751 (eve. and weekends).

9. AUTOS

Does your car or truck need repairs? Call or see George's Auto Repair, Inc., Troy Hwy. and Veatch. 882-0876.

2-185x14 Dunlop Steel radials, 700 miles. 1-750x16 tire with tube, nearly new. 1966 Ford, parts or sale. 882-8273, 882-4631.

11. RIDES

SPOKANE AIRPORT CONNECTION - Daily van service from anywhere on campus or within Moscow. See Travel Agents or call **CAMPUS LINK**, 882-1223.

12. WANTED

TYING Theses, manuscripts, resumes, etc. \$1-\$1.50pp. Eight years typing experience. Call Sandy, 883-0110.

13. PERSONALS

Learn to Fly. Also call for charter prices. Interstate Air at Staley Airport. 334-8882, 882-8644.

WARNING: I BRAKE FOR JACKALOPE: bumpersticker, \$1.50 postpaid. Satisfaction guaranteed. Jackalope surveillance Squad, P.O. Box 1109-D, Joshua Tree, Calif. 92252.

J.A.S. Happy Birthday on the 18th. Hope it's a good one. You deserve RI.C.L.C.

14. ANNOUNCEMENTS

GENERAL ANXIETY MANAGEMENT TRAINING groups now forming. Free for individuals experiencing undue tension, worry, irritability and difficulty concentrating. Second group begins October 14 (6-session total). Contact Ted Murray, 5-6716 or UCC 309.

16. LOST AND FOUND

LOST: gold wire framed eyeglasses in brown Bushnell sunglasses case. \$25 reward. 882-4275. Need desperately!

17. MISCELLANEOUS

IMPROVE YOUR GRADES! Research Catalog — 306 pages — 10,278 topics — Rush \$1.00 Box 25097C, Los Angeles, CA 90025. (213) 477-8226.

HORSES BOARDED. New facility, excellent care. Indoor and outdoor arenas, trails, jumps. Box stalls, turnout, instruction in dressage and jumping. 3 miles from Moscow. 882-4682 after 5:00.

AAUP from page 1

(current) president, just very basic things." Eugene Miller, the Board's current president, said he still had not seen a copy of the report.

Hymas said she was not going to send in any comments or corrections because she had talked with Gibb about the matter and decided to let the UI administration handle the corrections and comments.

"It's not going to affect the way we conduct our business," she added. "This is just one organization that says 'We didn't like the way you did things.'" Hymas said she considered financial exigency a worse stigma for a university to have placed on it than censure by the AAUP.

She admitted she had been contacted by the investigating team that was on the campus last spring and was invited to come to Moscow to provide input for the investigation. But she said they gave her such short notice that she didn't have time to prepare "meaningful input." Hymas said, "Without being prepared, I would be their nominal guinea pig."

"I can't believe that university professors, who are supposed to be scholarly, are operating this way," she said in commenting about the report

and the way it was handled by the AAUP.

Richard Heimsch, associate professor of Bacteriology, also said there are many errors of fact in the preliminary report.

Heimsch was the chairman of the faculty council that voted to support financial exigency. He said the preliminary report implies that the faculty council made the vote without the realization some faculty members could be laid off as a result of financial exigency.

"Myself and fellow members were not that naive," he said, adding the council knew that was a possible outcome.

Heimsch said there are also inaccuracies in the section of the report dealing with the Board's revision of the policies involving declaration of financial exigency. He said the AAUP report states the council rejected a faculty committee report that was set up to make recommendations to the Board on how to handle financial exigency.

He said that the council simply deferred action on the report because members hadn't had enough time to fully consider the report. However, the Board called for it before that happened because of time constraints they

had put on the entire process.

On the subject of possible censure of the UI administration, Heimsch said, "It's hard to say what that will do. It won't help the university attract good, young faculty. It could have a bit of a negative impact and that would be too bad."

Gibb will hold a news conference next Friday at 10 a.m. in the Galena Room of the SUB to release copies of the comments and corrections that were sent to the AAUP by the UI administration.

Police Blotter

— Stephen Craig Lyons, 22, Moscow, was arrested and jailed early Thursday morning for driving under the influence of alcohol and/or drugs. Bail was set at \$300.

— Roger Sanford Radabah, 19, Moscow, was arrested and jailed for disturbing the peace and malicious injury to property at 200 S. Asbury late Wednesday night. Bond was set at \$150.

— It was reported that on Monday morning an audio synthesizer was found on the loading dock behind the SUB.

Looking for a Hit? Here Comes the Pitch!

There's never been a better opportunity to pick up a few hits by your favorite players than right now at any Budget Tapes & Records store.

We've got a full line-up from perennial all-stars to hot new rookies on sale now at all-time low prices. Just watch for our Stickerball on your favorite albums & cassettes.

And you can score on Budget by registering to win exciting trips and Atari Home Video Computer Systems.

So come on in to Budget and catch our biggest pitch EVER!

Michael McDonald
If That's What It Takes
Includes "I Keep Forgettin' Playin' By The Rules If That's What It Takes"

THE WHO
IT'S HARD
Includes "Whistle" "Why Did I Do That?" "I Wanna Run"

Chicago 16
Hard To Say I'm Sorry
Includes "Hard To Say I'm Sorry" "What Can I Say" "What You're Missing/Chairs"

Home of the Hits

New Location

Lewiston
Town Square
5th and Main
746-0958

Moscow
109 W. 6th
882-7525

Pullman
E. 207 Main
334-3310

Budget Tapes & Records

Give the gift of music.

NOBODY SERVES OUR REPUBLIC
LAW REPUBLIC

The **Arg** ...you like it and it likes you.

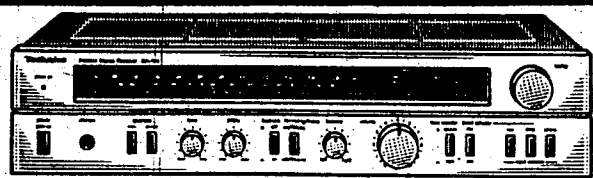


Moscow
Mall

Sound West

HOURS:
MON-FRI: 10-9
SAT: 10-6
SUN: 12-5
883-0530

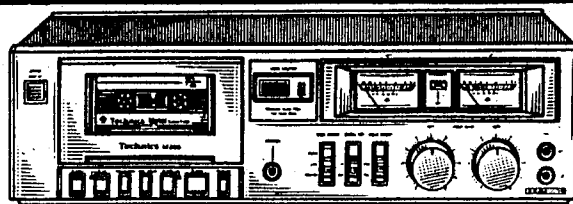
Technics TRUCKLOAD SALE



**Technics
SA-104
FM/AM Stereo Receiver**

20 watts per channel, minimum continuous RMS into 8 ohms, both channels driven from 20-20,000 Hz, with no more than 0.04% THD. A high signal-to-noise ratio assures outstanding phono reproduction. The 2-color, 3-point signal strength meter lights up to assist precise tuning. The pushbutton input selectors, flywheel-assisted tuning knob, and easy-to-connect speaker terminals make the SA-104 a convenient control center for a stereo system.

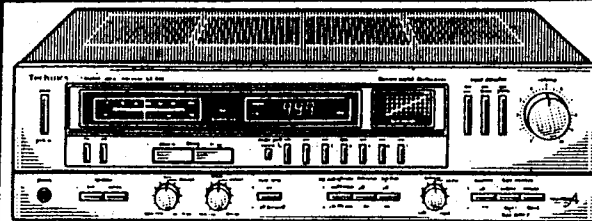
Reg. ~~\$199.00~~
SALE PRICE
\$159.00



**Technics
RS-M205
Soft-touch, metal tape cassette deck.**

Soft-touch controls for easy operation and precision calibrated VU meters. Metal tape compatibility for extended high range response and greater dynamic range. 3-position tape selector for normal, metal and CrO₂ tape. Wow and flutter; 0.05% WRMS. Frequency response: 20-17,000 Hz (metal tape).

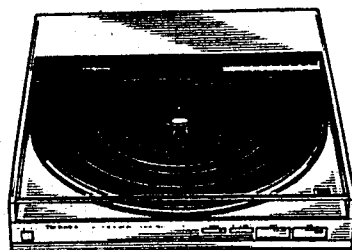
Reg. ~~\$199.00~~
SALE PRICE
\$129.00



**Technics
SA-424**

Quartz synthesized, New Class A receiver. 45 watts per channel, minimum RMS into 8 ohms, from 20-20,000 Hz, with no more than 0.007% total harmonic distortion. Digital, quartz synthesized tuning provides accurate, error-free tuning. Plus an auto-scan feature that samples preset stations (7 AM, 7 FM). New Class A amplifier design eliminates switching and crossover distortion.

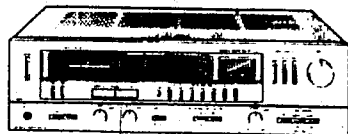
Reg. ~~\$499.00~~
SALE PRICE
\$329.00



**Technics
SL-5
Direct-Drive Linear Tracking
Turntable**

Plays records exactly the way they were cut. Microprocessor chip handles all the controls, making it unnecessary to touch the tonearm while playing records. Detects record size and sets appropriate speed, moves the tonearm to the lead-in groove, plays the record, and shuts itself off when the record is finished. Tonearm is part of the top cover-if you open the SL-5 while a record is playing the tonearm automatically stops and returns to rest. Even cueing does not require touching the arm. Front panel controls. Built-in muting circuit assures that there is no noise when the stylus contacts the record.

Reg. ~~\$199.00~~
SALE PRICE
\$159.00



**Technics
SA-222**

Quartz synthesized receiver. 30 watts per channel, minimum RMS into 8 ohms, from 20-20,000 Hz, with no more than 0.04% total harmonic distortion. Digital, quartz synthesized tuning provides accurate, error-free tuning. Plus an auto-scan feature that samples preset stations (7 AM, 7 FM).

Reg. ~~\$299.00~~
SALE PRICE
\$229.00

Starting **FRIDAY, OCT. 15th, 1982** Sound West, in collaboration with the folks at **TECHNICS**, will be offering many of your favorite Technics audio products at **TREMENDOUS SAVINGS!**

Save up to **40%** on all receivers, turntables, cassette decks, speakers, and equalizers in our **HUGE INVENTORY** of Technics products.

Take advantage of such savings as the Technics SL-5 Linear Tracking Turntable for under \$160.⁰⁰.

BRING IN YOUR STUDENT ID CARD AND RECEIVE ADDITIONAL 5% OFF.

- Save even more \$\$\$ on complete systems.
- Phono cartridges are half price with the purchase of any turntable.
- Largest selection of Technics products at the lowest prices available anywhere.
- Shop early for best selection.



SL-D30

Full automatic slim-line turntable with direct drive. Automatic disc size selector. Disc presence detector prevents stylus from accidentally setting down on empty platter. Plug-in connector system makes cartridge replacement simple. Low-mass, straight tonearm. Front panel soft-touch controls, including cueing. Pitch control with stroboscope.

Reg. ~~\$179.00~~
SALE PRICE
\$139.00



SL-B20

Semi-automatic turntable. FG servo motor maintains accurate platter speed. Plug-in connector system simplifies replacement and alignment of cartridge. Straight, low mass tonearm. Front panel soft-touch controls, including cueing. Pitch control with stroboscope.

Reg. ~~\$129.00~~
SALE PRICE
\$109.00

ASK THE EXPERT

To more properly serve you during the first few days of our sale we offer you a chance to ask the expert. The Technics Representative will be in our store to answer any and all questions you may have.