

She may look like a cop, thanks to the Moscow Police Dept. uniform, but the arrest is all in good fun and part of a carnival Wednesday night in Gault Upham Hall. Doraine Raichart, French Hall, leads Todd Johnson to jail where the sentence is five minutes or a 75 cent fine. The carnival was part of Alcohol Awareness Week and was sponsored by Student Advisory Services.



## Faculty Council approves of admission standards

by Colleen Henry  
Managing editor

The establishment of admission standards at this university has overcome one hurdle — approval by the Faculty Council — and is on to the second — consideration by the general faculty at its meeting Nov. 17.

The action, a general statement of approval, passed unanimously with little debate at the council's meeting Tuesday.

They approved the principle and left the problem of deciding on specific ways to limit enrollment to the special committee appointed by Council Chairman Peter Haggert.

"The financial condition of the state is continuing to deteriorate and we're absolutely being zonked by less and less money and more and more students," said Academic Vice President Robert Furgason, urging the council to make a decision so the State Board of Education could "grapple" with the concept of limiting enrollment at its meeting Dec. 9 and 10.

If the proposal is accepted by both the general faculty and the board, 1984 would be the earliest incoming students would be affected, according to Douglas Adams, head of the committee.

At the council's meeting Nov. 2, specific ways to limit enrollment were discussed.

The committee was appointed by Haggert Oct. 26, and presented to the council Nov. 2 a proposal outlining admission standards. But the council debated heavily the best indicator of success in college and requested that the committee reconsider their proposal and present it again at the Nov. 9 meeting.

The "much more modest proposal," in Adams' words, suggests admission standards be based on one or a combination of the following: high school grade point average, high school class rank and per-

formance on college entrance examinations such as ACT and SAT tests.

The committee's proposal is aimed at singling out a certain number of students at the bottom of the incoming class of freshmen who have the least chance of succeeding at the university level.

According to Robert Leamer, student representative on the council, a retention study conducted by the university indicated that students with a high school GPA of less than 2.25 tend to drop out of college at a very high rate. The committee suggested in its report that admission standards aim at this group of students below 2.25.

If the standards had been put into effect in 1982, approximately 70 students or five percent of the incoming freshman class would have been affected.

The council, after discussing the five percent target group, decided to delete that specific figure from the proposal sent to the general faculty. The exact number of students to exclude from entering the university will be considered in more depth by the committee when it addresses the specific standards that will be set.

A second step outlined in the committee's proposal would establish "distributional requirements" that would require entering students to have completed a certain number of semesters of English, mathematics, social science and natural science before they would be considered for admission. This requirement would be put into effect at a later date, probably in 1987, according to Committee Chairman Adams.

The last part of the proposal charges the Faculty Council with developing and recommending to the university faculty by March 1, 1983, the specific standards required to put into effect the two above actions.

See Council pg 17

## Paper under fire for story on former UI student

by Mike Stewart  
Staff writer

The *Argonaut* has been named in a libel suit filed by Mark Anthony Brown, the former UI student who pleaded guilty to two felony counts of grand theft by possession of stolen property in 2nd District Court in Lewiston on Oct. 28.

The suit names the *Argonaut*, Editor Valerie Pishl, and Copy editor Brian Beesley as defendants in the suit that seeks \$10,000 in actual damages and \$100,000 in punitive damages. The suit claims the *Argonaut* "did with malicious intent to impeach the honesty, integrity, virtue, and reputation of the plaintiff did print and publish libels in the publication 'The Argonaut' and thereby exposed the plaintiff, Mark A. Brown, to public hatred, contempt, and ridicule."

The felony charges to which Brown pleaded guilty were brought when an Apple computer with a serial number matching that of an Apple taken from the Agricultural Science Building in August, 1981.

The felony charges to which Brown pleaded guilty stem from an incident when Moscow Police Officer Terry Hogan found an Apple computer with a serial number matching a computer taken from the UI Agricultural

Science Building in August, 1981 in Brown's UI dormitory room.

Later, more computer equipment, jewelry and guns from other burglaries in the Moscow-Lewiston area were discovered. The additional items were valued at over \$100,000.

Brown is representing himself in the case.

In a personal interview reported in Thursday's edition of the *Lewiston Morning Tribune*, Brown said he has no "ill will" toward the *Argonaut*, but he was concerned with what he termed "factual errors" in the Oct. 29 story.

That same article quoted Brown as saying, "I feel that the public has a responsibility to correct these sorts of things...If we don't take steps to keep this kind of reporting from being perpetuated, it will continue."

The Thursday Moscow *Idahonian* quoted comments made by Brown during a phone interview. "Because of those statements (in the *Argonaut*) I was not able to obtain the finances for my defense...People I know said they wouldn't help me after they read that (story)," Brown said.

When asked for comment, Pishl said, "Our libel insurance is carried through the university and the university attorney has contacted us."

# Argonaut

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## Land for Sale: Before sales begin input considered

by Bill Bradshaw  
 Staff writer

Before any lands considered for sale under the Interior Department's proposed public land sale can be auctioned off, the sale must be found to be "in the public's best interest," according to Trudie Olson, the Bureau of Land Management's state Public Affairs Representative.

Part of this "best interest" condition includes reducing the cost to taxpayers of managing public lands.

Olson said that in fiscal year 1981 BLM expenditures for managing public lands in the state of Idaho totalled over \$20 million, and the cost during fiscal year 1982 was slightly less at \$19,281,000.

However, according to Dan Hutchison, the BLM's Coeur d'Alene District archaeologist who is in charge of the land sale for that district, the year-to-year figures are affected by such projects as Land Use Plans and other studies which are not made every year. He said that the actual cost to taxpayers must be measured by looking at expenditures made during several years at a time.

Another of the Interior Department's concerns, as stated in the goals of its Asset Management Program, is "to determine whether federal lands are being used to the best advantage, and if not, to correct that."

One method of determining the propriety of present and possible future land use will be by holding public hearings in each of the BLM districts.

The "correction" aspect of the AMP would be done by disposing of lands better used under other than federal ownership, which is where the planned five-year public land sale comes in.

Under the Federal Land Policy and Management Act of 1976, which gives the BLM the authority to sell public lands, numerous guidelines were established which the BLM must follow in determining just what lands can be sold.

Included in these guidelines are stipulations that to be eligible for sale, a tract of land:

- should be difficult and uneconomic to manage;
- should no longer be required for the purpose which the government acquired it for;
- through its disposal, will serve important public objectives such as community expansion and economic development that could not be feasibly achieved on other than public land that is less valuable in areas such as its scenic or recreational worth;
- larger than 2500 acres must be approved for sale by Congress;
- must be sold at a price not less than its fair market value as determined by the Secretary of the Interior;

— must be sold under competitive bidding procedures as established by the secretary. However, should the secretary determine it necessary to assure "equitable distribution among purchasers of lands or to recognize equitable considerations of public policies including, but not limited to, a preference to users," he may sell the lands with modified or no competitive bidding at all.

Under the act, the secretary establishes sizes of land tracts to be sold based on their land-use capabilities and development requirements. Those tracts judged to have primarily agricultural value cannot be larger than what is needed to support a family-sized farm.

In the Coeur d'Alene BLM District, no land has yet been officially designated for sale.

However, Hutchison said that numerous parcels of land in the Coeur d'Alene district have been looked at as being likely candidates for sale. He said that although most of the BLM lands in the district are forest lands, probably none will be sold unless it will be small sales of timber for fence posts and firewood as has been done in some other Idaho BLM districts.

Hutchison gave examples of public lands that may be sold as one six-acre parcel bordering wheat lands in the Cottonwood-Grangeville area that was never homesteaded, and several small BLM tracts near Kellogg among the mining claims that have residential possibilities.

One of the more complicated decisions on the future of a parcel of public land concerns the Big and Little Jacks Creeks Wilderness Study Areas in the southwestern corner of the state, the location of a proposed project to build a 19-mile long stock-watering pipeline.

There has been concern expressed by environmentalists that the pipeline would disrupt the habitat of the rare California Bighorn Sheep and would only benefit a few cattle ranchers.

Boise BLM District Manager Joe Zimmer said that the Jacks Creek pipeline controversy is a "10-year-old problem," and that biologists have expressed opinions supporting both sides.

"The Bighorn Sheep habitat is like the center of a doughnut," he said, adding that the pipeline would not go near that "center," but might affect the sheep that range out from the main part of the habitat. He said that the intent of the proposal is "to make range improvements to benefit both wildlife and livestock."

There have also been concerns among the Idaho ranching community that if grazing lands are sold, ranchers would be faced with either purchasing the grazing lands they had been leasing from the government or paying a substantially higher fee to a private owner for use of the land.

BLM Representative Olson said this is not likely to be a significant problem because there is "no massive sale" of range land planned, but where some smaller tracts of grazing land are sold, some ranchers may indeed find themselves in financial difficulties.

As Hutchison repeatedly pointed out, however, the public land sale is expected to be a long process and no massive overnight transfer of federal lands to private parties is likely.

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## Comm Board recommends spring semester editor

Dave Neiwert, a former *Argonaut* staffer and editor of the *Sandpoint Daily Bee* for nearly two years, was recommended by the ASUI Communications Board as next semester's *Argonaut* editor.

The recommendation now goes to the ASUI Government Operations and Appointments Committee for review and, if approved, passes to the Senate for final confirmation.

Also interviewing for the editor's position were Brian Beesley, an *Argonaut* copy editor, and Alicia Gallagher, a typesetter for Reprographics.

Neiwert, who was Entertainment Editor for the *Argonaut* in 1976 and '77, said the paper "hasn't seemed to move ahead the way a lot of newspapers have around the Northwest ... I think the *Argonaut* has some areas where it could improve and I know those areas and what to do about them.

"If I was to work down there," he said, "the first thing I would do is improve the basic professional standards.

"Actually, I just think the *Argonaut* has the potential to be a very good paper and I think I know how to help it reach that," he said.

The board questioned Neiwert's ability to relate to students and the unique needs of a student newspaper, given his background in the professional newspaper business.

But Neiwert, a junior English and philosophy major, said his background would be beneficial to both himself and the *Argonaut* staff, not detrimental.

"I'm no ogre," he said. "I'm pretty easy to get along with. I don't think I would have a hard time relating to students and I would hope I conduct myself in such a way that people would respect me ... My focus would be to make it a campus-oriented newspaper,

geared very much toward the students."

He said while news editor for the *Blackfoot Morning News*, he attended a management training program and one thing he learned was one does not try to "lord" over people and "I hope I'd be able to show the people down here how fun it is to put out a good paper."

Beesley, a senior journalism major, said in his interview, he strongly felt the need for the paper to be independent.

"In order to be unbiased and objective in everything it covers," he said, "it has to be an autonomous unit. Right now we are still working for the ASUI.

"The ASUI — the senate — may feel they haven't been treated right in the paper and they can create pressure on us. We have to keep working to be a self-sufficient, independent

newspaper," Beesley said.

"The way the *Argonaut* is operating now is far from perfect but we are making steps in the right direction," Beesley said. "I don't think a lot of the people who read the *Argonaut* realize that we are students at the same time."

Gallagher, a junior general studies major, was questioned on how she would react to pressure from the ASUI if she were chosen editor for the spring semester, which is budget-setting time. For example, if a story critical of the senate were written, would she print it?

"If something is newsworthy it is newsworthy in the spring as well as the fall," she said.

Gallagher said she saw the role of the editor as maintaining the quality of the paper; overseeing the staff; following the budget; seeing that assignments are completed and maintaining relations with the university and the community.

## Foreign studies: New program provides chance to study abroad

Qualified University of Idaho students will have the opportunity to study abroad next year in Asia, Africa, Europe, Canada or Latin America.

The administration finalized plans Monday to link the University of Idaho with the International Student Exchange Program (ISEP), a Georgetown University-based program with 52 universities participating worldwide. According to Jack Cooper, International Student Advisor, applications for next year will be available at the end of the month in the Student Advisory Services office, located in the

UCC.

To be eligible for international exchange, a student must have at least a junior standing at the university with a GPA of 3.0. In addition to his application, the student must submit three letters of recommendation, prove language competency in the country he is applying to, and must show a strong desire to study abroad from an academic standpoint, said Cooper.

He said the university can only nominate between five and seven students to par-

ticipate in the program, which is based on a balanced one-to-one student exchange between U.S. institutions and those in other countries. This will make competition strong at the university level, according to Cooper.

Through the ISEP, students can enroll directly in a foreign university and can earn transferable credits for their U.S. degrees. Costs are roughly based on the home institution's tuition, fees, room and board. Transportation, travel and incidental expenses are the responsibility of the student.

## Campus Blue Key directory completed; sales begin Monday

The University of Idaho's Blue Key campus directory will be delivered in time to go on sale Monday, according to Cindy Johnson, assistant production manager at the *Idahonian*.

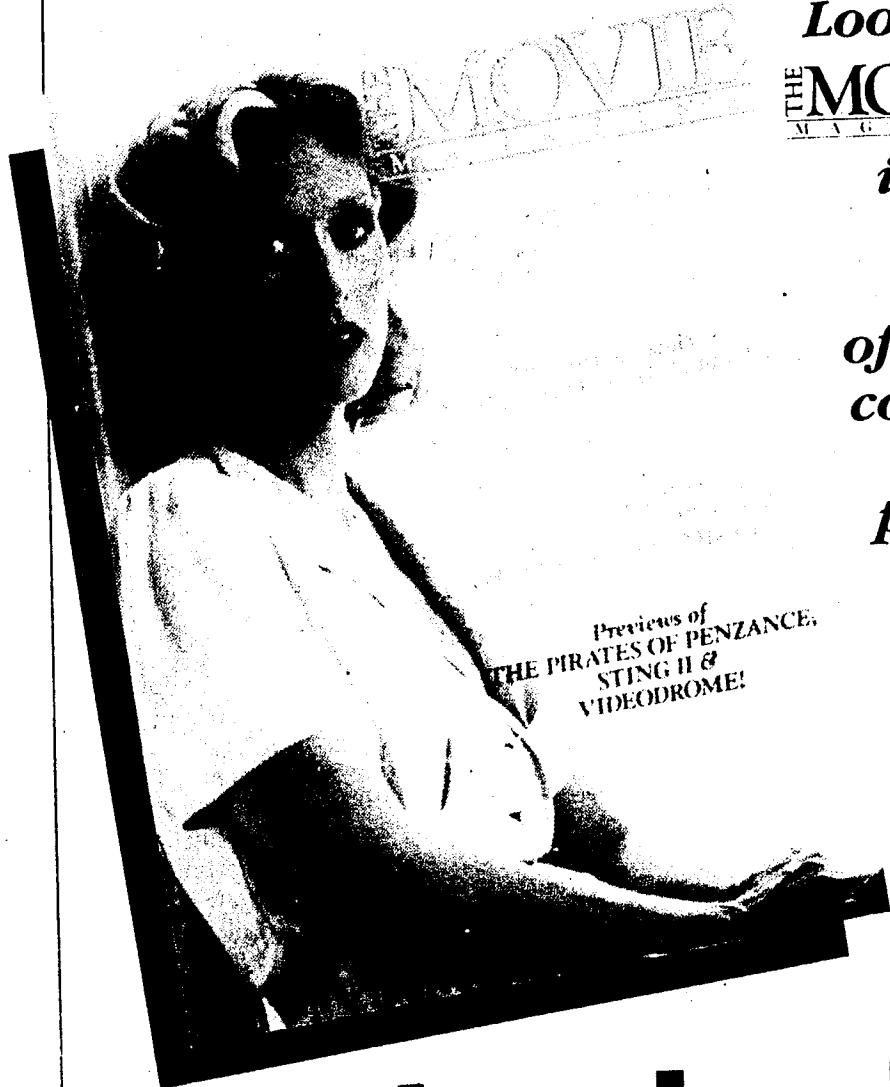
The Blue Key lists the phone numbers of university faculty, staff and students, and had been scheduled to come out late in October. Johnson said it was late because some of the

information had been supplied to the *Idahonian* on tape, and there was trouble reading one of the tapes.

Some copies were to be delivered Thursday or today, but most still were at the *Idahonian* being bound.

The directories are distributed free of charge to university departments, and will be sold for \$2 each at the SUB information desk.

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## Opinion

### The horse won't feel it

Parker Van Hecke leaves KUID today for brighter horizons — a fully-funded public radio station in a state, Alaska, which obviously believes in giving its citizens a choice between inane, marshmallow-soft commercial stations and the quality programs of National Public Radio.

Van Hecke was the FM manager at KUID. His position will be filled by a student until someone can be hired to take over his duties, according to the general manager in Boise who controls all the Idaho public stations.

They still haven't found anyone to fill Art Hook's job as general manager at KUID.

We are cajoled into believing that the consolidation of the state's public stations was necessary, that there would be no fundamental changes in KUID, that Boise knows best.

With Van Hecke's leaving goes optimism and belief that KUID can keep functioning with continued lack of funding from the state.

It's likely the job of radio station manager will quietly dissolve as it becomes apparent to the powers that be that no one is interested in a station with a shaky future. The money that now funds the position probably will be funnelled back to Boise to produce some sort of program for mass distribution across the state.

The people left coping with the steadily declining quality of the station can do little but go through the motions. There is no money to spare on production of special programs pertinent to the unique way of life on the Palouse. There is not even enough money to pay these people to keep a crippled, emaciated station on its feet.

Yes, we have heard all these complaints and all these arguments before, so why flog a dead horse?

Consider this a lament for the passing of a man whose presence will be missed and whose going cannot but hurt the station he leaves behind.

Consider this a token of appreciation to the man who has been able to keep the station from stumbling under repeated attacks as funding and staff have faded away.

Consider this a wish of good luck to a man who needs the challenge of exploring new programming, working with new people, and perhaps more importantly, experiencing the heady feeling of having money.

Colleen Henry

### Get your money's worth

Editor,

In the next 18 months, higher education, as you and I know, is going to be drastically tested and maybe even changed. In-state tuition, enrollment limitations and elimination of remedial courses are just the tip of what is in store for students all across the state of Idaho. We need an ASUI president who will effectively represent us on both the state and campus level.

As the current ASUI president, I understand how vitally important it is that your interests be protected, but it is up to you, as voting students, to select the presidential candidate who will faithfully and properly represent your views. In my opinion, Greg Cook has the experience and talents needed to best represent us.

Cook has shown his ability to effectively work with the administration, and he has gained their respect. He understands the current campus issues and will bring greatly needed continuity to the ASUI. Cook is by far the most knowledgeable student representative on state-wide issues in the ASUI. He is currently the chairman of the Associated Students of Idaho (ASI), and vice-president of ASUI. His work with the Legislature has already proven him credible in their eyes, and the State Board of Education's Public Information Director Lindy High called him the most respected student leader in the state.

Remember, you pay \$21.50 a semester to ASUI, so get your money's worth by supporting Greg Cook for ASUI president on Nov. 17.

Andy Artis

### Spend some time with your kids

Editor,

I would like to take this opportunity to express my thanks as well as those of student parents at Campus Child Care to the ASUI. The partial funding of Campus Child Care's Student Parent Cooperative has increased the quality of care by providing additional student parent help. Equally important, student parents have the opportunity to spend time with their children and observe their development as they participate in programs with other children at Campus Child Care.

Special thanks to Scott Green, head of the Senate Finance Committee, for sponsorship of the bill, as well as time and effort spent researching and promoting partial funding of the student parent cooperative. Thanks, too, for being concerned and attuned to the needs of many different student groups at the university.

Joy Davis

### Tom talks for you

Editor,

Tom LeClaire is your voice in the ASUI senate.

Tom LeClaire is one of the most qualified candidates for the senate. He has already proven he can and will work for the students through his lobbying efforts for KUID. Tom really cares, he won't just sit back and pad his resume. I feel Tom has earned and deserves your vote.

Dean Oberst

## Letters

### Light Margaret's fire

Editor,

While a member of the ASUI senate, I worked with people who had become involved in the ASUI for a variety of reasons. Some were only interested in personal gains, while others were interested in the students without regard to their own sacrifices. Margaret Nelson was and is one of those people who is interested in how she can help the students without being a "glory seeker."

It is not the responsibility of the president to dictate policy to the senate, rather it is to provide valuable information and direction. Margaret Nelson has shown the ability to provide valuable information and to work hard to obtain her goals.

The time has come for the ASUI senate to act on the problems that face the students rather than reacting after it is too late. Student input is needed before decisions are made, not after, when it is no longer useful and the decision has been made. Put fire in the ASUI. Elect Margaret Nelson ASUI president.

Kevin Grundy

### She didn't mean that kind of fire

Editor,

As the ASUI secretary, I see how hard the students running for elected offices are working. I also know these students have spent a considerable amount of money on their campaigns — money which, as most students know, is hard to come by. It is not my position to support any particular candidate, but it does anger me when I see the vandalism done to campaign signs, posters and banners. Late Tuesday afternoon someone set Margaret Nelson's banner, which was tied to trees in front of the SUB, on fire. This was not only stupid, but dangerous. I understand other candidates' signs are being torn down soon after they are put up.

Obviously, some students don't take the ASUI seriously. That's fine; everyone is entitled to their own opinion. But, please, show a little respect and maturity.

Karin Marquette

### He's dedicated

Editor,

I am writing in support of Terry McHugh for the ASUI senate. Terry is very bright and is concerned about what goes on in the ASUI.

One important aspect that makes Terry McHugh an asset to us at the University of Idaho is that he is selective in what he devotes his time to. When he decides to get involved in something, it receives Terry's total time and effort. Certainly, we could use senators that possess dedication to us as students. Terry has become interested in the ASUI senate and is willing to devote himself to being a senator.

We would all agree that we would like a senator to really listen to what we, as students, want from the ASUI, and put aside his or her feelings on a given issue; I can assure you that Terry would do exactly that. Terry is very open and takes the responsibility of being a senator as representing us, the students, instead of himself. He would create the direct link we need between the students and the senate.

Do yourself a favor and pick someone that will be truly dedicated and open to ideas, someone that really will put forth time to represent you. I hope that you will choose Terry McHugh for the ASUI senate.

Sheila Rees

### Borden is better

Editor,

Mike Borden is the better candidate running for ASUI Vice-president. Borden has both the ideas and the understanding of the ASUI needed to make the ASUI a more effective student service organization.

Borden believes in placing the real needs of students first. He seeks an ASUI packed with content and not just another "organization". For example, Borden would like to see the ASUI provide a job referral service for UI students.

Furthermore, Borden has the qualifications necessary to do an effective job as vice-president. Borden has served as an Argonaut staff writer, ASUI Photo Bureau Director, and as an ASUI senator, where he served as vice-chairman of Senate Finance Committee.

Moreover, Borden has demonstrated his ability to work with students and other students leaders. And that's mighty important. We need an ASUI Vice-president that respects the decisions and integrity of others.

I have worked with Mike Borden as an ASUI senator. He sees issues from our perspective. More importantly, he takes action. For example, Borden took an active part in defeating the package of senate bills that would have required all ASUI elected officials to maintain a 2.5 minimum GPA.

Mike Borden as ASUI vice-president will provide quality student representation. Borden is by far the better candidate for ASUI Vice-president. So when casting your vote Nov. 17...BORDEN IS BETTER!!!

Jeff V. Kunz

### Light up Scott's life

Editor,

Scott Green is the man to fulfill the duties of the ASUI vice-president! In the last year, Scott has fought a long and hard battle to get more lighting throughout the U of I campus. We now are beginning to see the evidence of Scott's hard work and dedication; the lights are going up!

Scott has also been very involved with saving the Campus Childcare Center. Keeping the center is very important; the students with children won't have to worry about the added cost of a babysitter. This is another result of Scott's reliability and long hard hours.

Scott's a very intelligent, hard-working and dedicated young man who will do a good job as our ASUI vice-president. Vote Scott Green on Nov. 17 for ASUI vice-president!

Bonnie Cox

### Save \$\$\$\$

Editor,

The election is over and legislators will no longer feel the need to be overly protective of their "seats". Entering this session they don't need to worry about alienating students and losing votes because the next election is eons away. Simply stated, this is the year for in-state tuition.

The most effective voice students have is their leadership in the ASUI senate, like it or not. The people we put there are our only hope. Tom LeClaire is someone who can help — a lot.

GPA bills, lighting surveys and other past undertakings by the senate have their merits, but are of vast insignificance compared to the in-state tuition fight. LeClaire understands the importance and has the experience and the contacts with the Legislature to be an effective voice. His priorities are well-established.

I encourage you to vote for LeClaire and put him to work saving you money.

Ed Hinkle

# Letters

## One step ahead of the pack

Editor,

Jeff Kunz is running for re-election to the ASUI senate. In the past, Kunz has provided input that eventually became the basis for the ASUI policy on a given issue. Consider in-state tuition and the efforts to get more financial appropriations to keep KUID on the air. On these issues, Kunz helped write and enact legislation that helped students win these battles. But Kunz still sees room for improvement in the ASUI.

Kunz would like to see the Associated Students of Idaho organization become more effective. This organization, composed of UI, BSU, ISU and LCSC, could take a more active role in legislative decision-making. The organization, however, suffers from a lack of unity and direction.

On many past issues, Kunz has been

one step ahead of the pack — on tuition, KUID, and the proposal to require a 2.5 GPA for ASUI elected office. As a result, we as students have been kept one step ahead. So if you're the type that appreciates fair reporting, then vote to keep someone in the ASUI Senate that will represent your views fairly. Vote for **Jeff V. Kunz** on Nov. 17.

Mike Smith

## Make her your first choice

Editor,

With the upcoming ASUI elections, we students have the responsibility of electing student officials to represent us. It is extremely important that we consider the presidential candidates very carefully. With the threat of in-state tuition and increasing budget cuts becoming an even greater possibility this year, our ASUI president must not only have the capabilities to work on

campus, but must also gain the respect of the legislators and Board of Education. An important defense against tuition is an intelligent ASUI president who can work well with people and represent students views.

As a former ASUI senator and intern with a legislative lobbyist, I know the qualities needed to be a responsible ASUI president and an effective lobbyist when working with state legislators. Margaret Nelson has these important qualities. As an ASUI senator, Margaret was an effective student leader in working with state senators and representatives against in-state tuition. She also worked hard on campus to represent our views and improve our university through the ASUI. Margaret has proven her ability for leadership, responsibility, cooperation and dedication through her work with various organizations on campus.

We need a mature, responsible ASUI president — let's make **Margaret Nelson** our first choice!

Cathy Tesnohlidek

## The right guy

Editor,

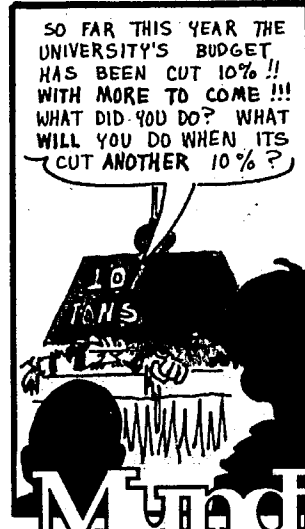
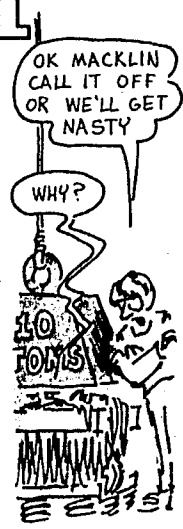
I would like to take this time to urge everyone to vote on Nov. 17. Believe it or not, every student is a part of the ASUI and should vote for the "right candidate."

I feel that the "right candidate" for a senate position is Tom LeClaire. This man is very well-informed on all of the issues concerning us, the students. He's also very experienced. He's held such positions as the Political Concerns Vice Chairman, he's been a senate aide for Senators Smith, Kunz and Cuddy. Tom also helped fight in-state tuition by lobbying the House Education Committee in Boise.

Tom supports only a constitutional change for the 2.5 GAP requirement of ASUI positions. Tom also wants to bring more power to the SUB Board so the food service hours will be expanded for us, the students.

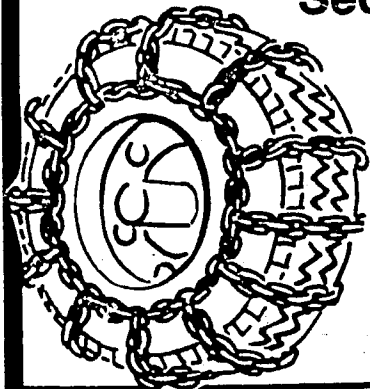
Remember, Tom wants to serve the students. I urge you to vote for Tom LeClaire for Senator on Nov. 17.

Bonnie Cox



# WINTER DRIVING AIDS

Are you going home for Thanksgiving? Please drive safely and remember tire chains may be required on mountain passes.



### Security chains

Tire chains in assorted sizes. Also available cable chains 29<sup>99</sup> to 77<sup>99</sup>

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Prime Anti-Freeze One gallon size, by Union Carbide

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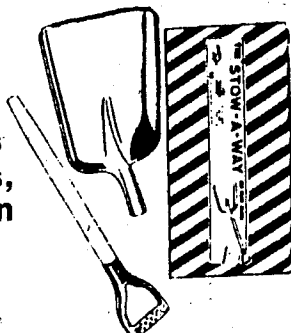


Snap Windshield Spray De-icer

12 oz. can melts ice, thaws locks, provides traction

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Light Weight, All Purpose and sturdy

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5/8" x 13' 6,800 lb. towing capacity.

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## Letters

### She's got experience

Editor,

As an ASUI senator, Margaret Nelson was a major force behind Alcohol Awareness Week. She had the foresight to co-author a bill last fall which created an alcohol awareness committee. This bill was passed unanimously by the senate.

As a member, and finally chairman, of the Senate Rules and Regulations Committee, Margaret was instrumental in streamlining many of the cumbersome laws that provide the framework of the ASUI.

Even while she was a senator, Margaret was president of the Student-Alumni Relations Board, active in Homecoming activities and an active member of her house.

With this much experience and enthusiasm, Margaret is a natural choice for ASUI president.

As president, Margaret not only wants students to become interested in ASUI activities, she also wants to tap one of the university's major resources — the UI alumni. Margaret is also very concerned about funding for higher education. She will work for permanent solutions to this problem, not quick fixes like increases in student fees.

On election day, I would urge every student to vote for Margaret Nelson. Let's put a worker back to work in the ASUI.

Tom Naccarato

### He ain't ostentatious, he's my buddy

Editor,

I have a friend who is hardworking, articulate and intelligent, though not ostentatious. Mike Borden is experienced in the ASUI as well as being a swell guy. Join me in helping our elections end on an auspicious note by casting your vote for Mike Borden for ASUI vice president.

Cindy Gropp

### Kids playing with matches

Editor,

Once again, it is ASUI election time. With any campaigning, some vandalism is going to occur. In this year's elections, the usual poster slashing and other acts of vandalism have taken place. However, I do not think that anyone expected it to go as far as it has.

On Tuesday, Nov. 9th, Margaret Nelson's campaign banner by the Student Union Building was totally destroyed when it mysteriously caught fire. Not only did the arsonist have total disregard for Miss Nelson's property, but also for the trees to which it was tied, the building itself, and the people inside. This was only the latest attempt to hinder Miss Nelson's campaign. Just last Friday, (Nov. 5), her banner on the UCC was cut down.

I cannot understand why people feel they have to resort to these types of tactics. Let us hope that in the future these irresponsible incidents will no longer occur.

Sonja Peterson

### Going to the dogs

Editor,

With the hoopla and hype of the Congressional elections finally ceased; with half of the aspiring politicians mercifully disposed of for another two years, you'd think we would get some peace.

But no. The election is gone, but right behind is the ASUI race, tagging along behind like some toothless and

annoying old chihuahua nipping at the heels of an escaping thief.

Those who have witnessed these dreary affairs know the routine: a gaggle of students print up signs and make nuisances of themselves by traipsing around purporting to have an altruistic desire to aid those of us in need of their wise and studied counsel. These usurpers can easily be recognized by the tenor of their mawkish drivel, which a weak stomach will preclude me from restating here.

This is not an unfounded cynical criticism, however. It is a founded one.

Let us recall last year. A group of five students, calling themselves the "Cross Campus Alliances" (CCA) ran for senate. Although the CCA was shortlived, it did manage to hack out at least one common plank before its

demise. This was to cut the pay of ASUI senators, who the CCA said, were overpaid.

Lo and behold, *all five* of these candidates were elected. But to the surprise of few, the clamor to cut the excess senators' pay ceased. Once in office, these promises became as foreign and remote as a Fuegian hermit. The senators thus content themselves by milling around in a manner reminiscent of their bovine cousins, mooing and living off the bounty. Then, about twice a year, one or two of the them create a row, and a stampede to "do something" is in progress.

As if this were not enough, my dog, Dook, has thrown his collar into the ring and is at this moment waging a guerilla write-in campaign. Dook can catch a Frisbee in his mouth and is

house-trained. Can any other candidate make such a claim?

Dook is right now out pumping paws and petting puppies, but will later release a White paper with his complete platform. He did, however, say that if he is elected, he will not attend any meetings, but neither will he accept the \$75 a month pay of a senator.

Think about it. With the budget squeeze on, a Dook victory might help save some critical program that would otherwise be cut — one such as a study of the psychological trauma endured by amoebas from one-parent families.

Anyone interested in helping with the Dook campaign, please contact me (preferably before the election) — and don't forget folks — write in Dook — because every dog has his day.

Bill Malan

**Skipper's®**

**AT \$2.99,  
DON'T LET OUR  
FISH BASKET  
SPECIAL  
GET AWAY.**

For the special price of \$2.99, you can get a big, full meal at Skipper's® between now and November 25th.

It's Skipper's Fish Basket Special, featuring two moist and flaky fish fillets. Golden French Fries. Creamy Cole Slaw. Hearty Clam Chowder. And an icy cold Coca-Cola.®

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Lewiston

828 Pullman Road  
Moscow

Have you ever been

## Lost in the FOC?

by Mike Stewart  
Staff writer

"Room 310 is a philosophy office in the other wing. Here it's the 'john,'" said Ralph Neuhaus, professor of mathematics, describing the confusion that can arise when a new student tries to find his way around the Faculty Office Complex, East and West.

According to Neuhaus, there probably are students who've gotten lost in the building looking for a particular office and haven't come out yet.

The days of lost students ending up in his office, Room 301 FOC East, when they were looking for the Learning Resource Center, Room 301 FOC West, are numbered. The center was a victim of recent budget cuts at the university, but that's not the only reason there will be less confusion: Neuhaus said there are new signs on the way that will help.

Neuhaus said part of the problem is that personnel in other offices on campus who send students — particularly students new to the university — to a Faculty Office Complex office to meet an advisor or tutor aren't familiar with the building's layout. As a result they send students to "just the FOC" without distinguishing between the two wings.

When it became apparent the problem would not go away, Neuhaus wrote a memo to the Faculty Council requesting it designate a committee to look into the confusion that exists and come up with some suggestions for correcting the situation. He volunteered to serve on the committee.

Claire Worth, senior secretary in the Sociology and Anthropology Department in the west wing, echoed Neuhaus's sentiments. She said there are lots of horror stories about students getting lost in the FOC, or being given directions from one wing to the other.

Because her office is directly inside the main entrance to FOC West, she said she catches most students before they become too lost. She said if a student comes in the door, looks at the signs, leaves and then returns for another look at the signs within minutes, she'll figure he's lost and offer directions.

Worth agreed that part of the problem lies with people in other offices around campus not knowing the FOC layout. "They don't know exactly where they're sending someone," she said.

In addition to developing new signs for the building, the committee is considering the possibility of name changes for the wings.

Neuhaus said the committee is open to all suggestions. "One suggestion was to call one wing the Pfost (pronounced post) Office Complex, after an Idaho congresswoman from the 1950s, Gracie Pfost," he said. He laughed and said that might lead to more confusion than there is now.

Neuhaus said it's been claimed that U.S. special envoy Philip Habib, a UI graduate, once lived in the west wing when it was a dormitory. Naming the wing after him has been suggested, but his residence there has not been confirmed.

Neuhaus said once the committee decides on new names, they'll be passed on to the administration for approval and then to the State Board of Education for final action.

The other members of the ad hoc committee are Jack Davis, professor of English; Richard Beeson, assistant professor of sociology; and Roderick Sprague, professor of anthropology. Neuhaus said a student will also be named to the committee.

Nels Reese, director of Facility Planning, said the cost of the new signs will be around \$3,000. He said the money will come out of the university sign maintenance budget.

## Recent muggings first in Moscow

Moscow Police are continuing an investigation into a strong-armed robbery that took place on Deakin Street near St. Augustine's Church early Saturday morning.

The victim, Sandi Broncheau-McFarland, 22, of Moscow, was not injured when a black assailant grabbed her around the neck and held a curved knife to her throat. The assailant then took her purse and coat and fled on foot. The stolen items were valued at less than \$100.

Police Captain Robert Means said Wednesday there were no further developments in the case, but the investigation will continue.

While Means said he didn't consider Moscow in the throes of a crime wave, it is the second such "mugging" of a UI student near the campus in the last two weeks. On the night of Oct. 29, UI student Kammy Bishop was knocked to the ground while walking

home along Asbury Street. She was punched by two white assailants, and then robbed of her purse containing about \$290.

Means said it could be an indication of the state of the economy and the hard times the country is going through. "To the best of my recollection, (they're) the first we've had here going back about 20 years," he said. "All at once we've got two of them."

Means made these suggestions for those who have to be out late:

— Try not to be alone. Use the buddy system.

— Stay in well-lighted areas.

— Be aware of your surroundings. Don't walk too closely to buildings and the edges of them if it can be avoided.

The two robberies point out that this sort of thing can happen in Moscow, Means said.

## Financial director sought

The search for a new financial aid director to replace Harry Davey, who is retiring after this fall, has begun and 14 people have completed applications for the position.

The list of candidates has been narrowed to five people, according to Weldon Tovey, engineering professor and search committee chairman. Three people on this campus applied for the position. They are Jama Sebald, Anne Bailey and Don Huskey, all financial

aid office employees. Bailey is assistant financial aid director. Sebald and Huskey are financial aid advisors.

Davey declined to say whether any of the three UI people had been included in the list of five finalists.

He said search committee interviews will be held between now and the end of the first week in December. When the committee completes the interviews, the five candidate will be interviewed by the administration.

The men of A70  
would like to congratulate  
their new 1982-83  
Esquire Queen  
Dawn Johnson

TOM  
LECLAIRE  
for  
SENATE

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WEAPONS PROTECTING YOU?

NUCLEAR  
WAR

What's in it  
FOR YOU?

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ROGER MOLANDER  
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AND SPEED!  
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In one night you can double your speed, make concentration a series of skills that you control, and improve comprehension and long term memory.  
Guaranteed Success! If at the end of the seminar, you are not satisfied, I will refund your entire fee!  
\$35  
You must pre-register.  
Registration begins November 9. Pay fee at SUB Main Desk  
Enrollment is limited — register early  
SEMINAR BEGINS:  
TUESDAY, NOVEMBER 16  
6:30 - 10:30 p.m.  
Spaulding Room, SUB  
Bring two books!



## Postmortem Senators reflect on their performances

ASUI senators graded themselves Wednesday night, voicing opinions on their performance this semester, ranging from representation of living groups to dedication to the job.

"Some of the living groups have only seen their senator one time," Senator Scott Green said, adding that this is the worst representation he had ever seen.

Senator Kamala Shadduck reported that members of McCoy Hall didn't even know who their senator was. "99 percent of McCoy Hall is freshmen, and they didn't even know they had a senator or who their senator was," she said.

"If the senate is not an important priority in your life, then all I can say is get out," said Vice President Greg Cook.

Senator Doug Jones disagreed with President Andy Artis' idea that senators should present the issues to the living groups in an objective manner. Jones said this would be very hard to do because he felt the senators should represent the positions and views on certain issues that helped them get elected.

In response to Jones' comments, Artis said, "Doug, your incompetence is equal to your arrogance." Artis said he sticks by the policies the senate votes

on and doesn't try to undermine anyone with his views.

Artis also said that even though some friction has been taking place amongst the senate, such as backstabbing between senators, it has been working on some positive things, like the Child Care Center.

"Just because this issue doesn't bring fame or fortune to anyone, it is important," said Artis.

In other business, Elections Board Chairman Keely Englesby reported on elections proceedings, saying Thursday night's Election Forum will be televised Nov. 15 and 16 on campus channel 8.

Legislation passed by the senate in-

cluded two bills to pay for part-time personnel to do the work of the Assistant Coordinator of Outdoor Programs Bill Dunkelberger, who resigned for personal reasons.

Laura Hardart was appointed the final member of the SUB Board. Even though she was not interviewed by the GOA Committee, Chairman Teresa Madison said the committee felt she was capable of the duties since she is currently active on the board.

Another bill ratified by the senate approved the transfer of \$4125 from the repair and replacement fund to the operating expense portion of ReproGraphics to help repair the phototypesetter.

### Philosophy symposium scheduled

A debate on abortion and a workshop on the teaching of values in the public schools will be part of the Philosophy and Human Values Symposium sponsored by the University of Idaho's Philosophy Department today and Saturday.

John McDermott, professor of medical humanities at Texas A&M University, will give the keynote address tonight at 8 p.m. in the SUB ballroom. He will speak on "The Cultural Immortality of Philosophy as Human Drama."

Nick Gier, symposium coordinator and UI professor of philosophy, called McDermott one of the nation's most exciting philosophical personalities. "He is what I would call the dean of the study of American philosophy," Gier said.

Gier said all area teachers are invited to attend the teaching workshop, which will begin Saturday at 2:30 p.m. in the SUB under the direction of Leroi Daniels from the University of British Columbia.

The symposium is funded with grants from the Association for the Humanities in Idaho, the Machette Foundation and local community sponsors. All events are open to the public.

McDermott's talk will focus on how all human values have originated through western philosophy, Gier said. McDermott also will speak Saturday at 1:30 p.m. in the Galena Gold Room on "The Aesthetic Drama of the Ordinary."

The symposium is being held in conjunction with the Northwest Conference on Philosophy, which is expected to attract 80-100 visiting philosophers.

The abortion debate will feature Harry Silverstein of Washington State University taking the pro-life view and Kenneth Clatterbaugh of the University of Washington representing the opposite view. The debate will be Saturday at 4 p.m. in the Borah Theater.

## Forester holds photo and art contest

The Idaho Forester is sponsoring an art work and photography contest, and subjects should deal with Idaho and its natural resources. The winning entry in the art work category will be used on the cover of the 1983 edition of the magazine and the winners

of the photography category will be also be published.

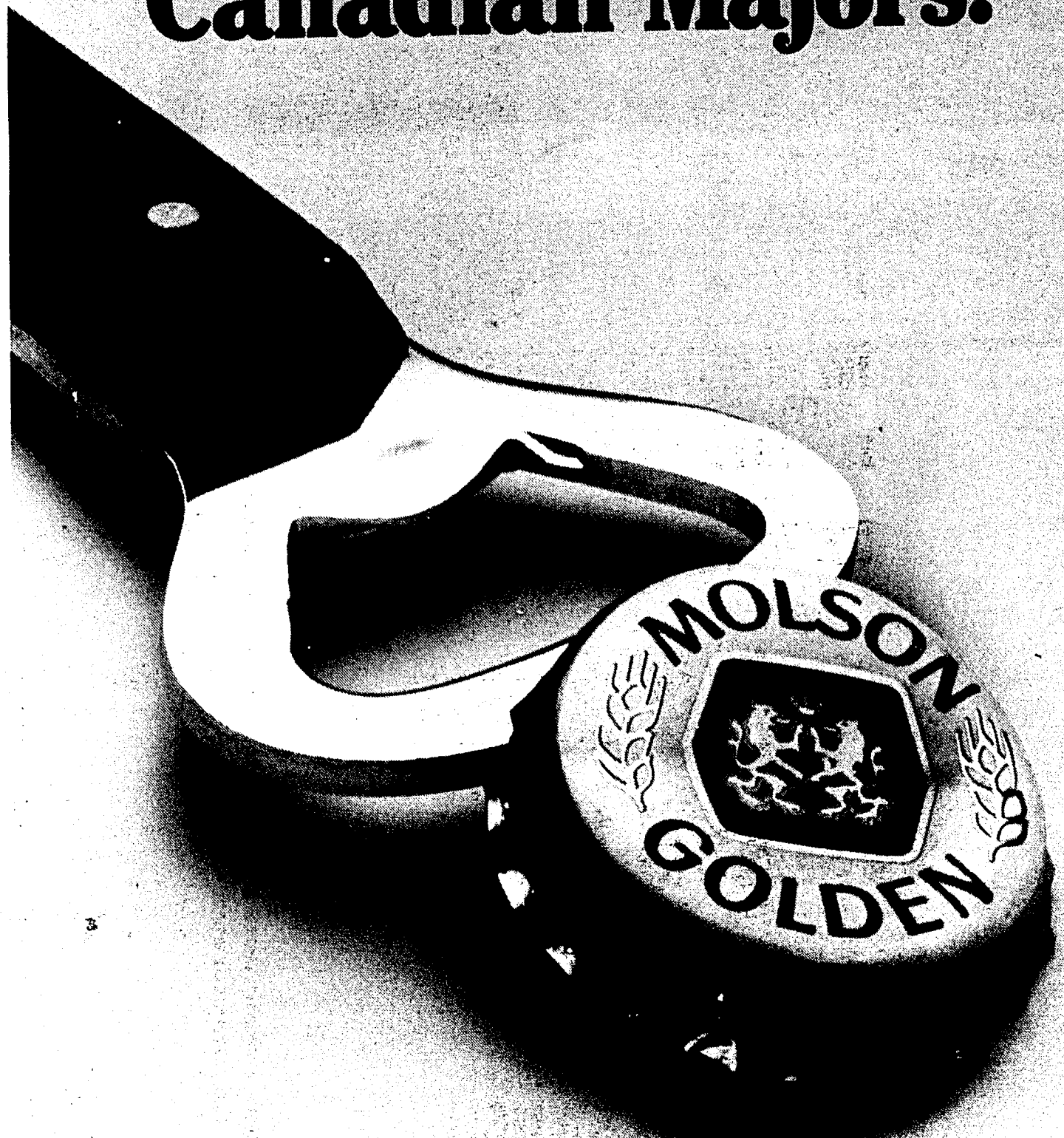
Any art work submitted should be on 8½x11-inch paper, in black and white only. Only slides will be accepted in the photography category. Slides may be of

people, hunting, fishing, recreation, wildlife or scenery.

Material should be submitted to Joe Ulliman, room 17A of the Forestry, Wildlife and Range building or the secretary in the Forestry Department office on the third

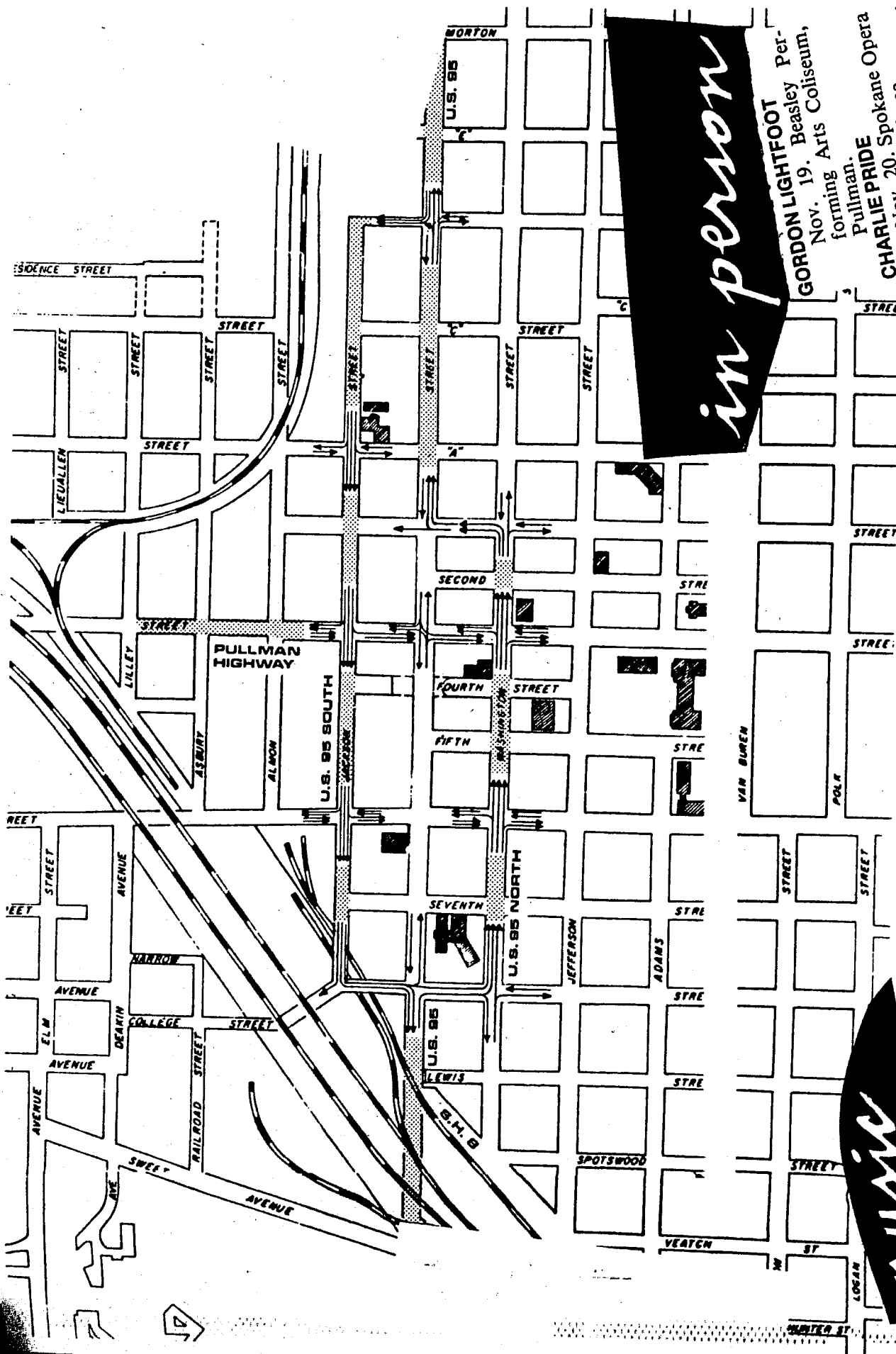
floor of the forestry building. Name, address and phone should be included with material submitted, the deadline for which is before Christmas. If you are unable to meet the deadline, contact Ulliman.

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**in person**

**GORDON LIGHTFOOT**  
 Nov. 19. Beasley Per-  
 forming Arts Coliseum,  
 Pullman.  
**CHARLIE PRIDE**  
 Nov. 20. Spokane Opera  
 House, Spokane  
**WAYLON JENNINGS** and  
**JESSIE COULTER**  
 Dec. 9.  
 Coliseum, Spokane.

**music**

**1001 SCREAMING VIOLINS**  
 Nov. 12. Mark Guilbeau  
 gives his senior recital on  
 the violin at 4:30 p.m. in  
 the Recital Hall of the  
 Music Building.  
**MUSIC BRASS QUINTET**  
 Nov. 12. The Boston-  
 based group appears in  
 the Music Building's  
 Recital Hall at 8 p.m.  
**ASUI COFFEEHOUSE**  
 Nov. 13. Mike Haberman  
 is featured at 8 p.m., and  
 Idaho Rose performs at  
 9 p.m. in the SUB's Van-  
 dal Lounge.  
**NORTHWEST WIND QUINTET**  
 Nov. 14. Music with a  
 Hungarian flavor is  
 featured in this Recital  
 concert in the Music  
 Hall of  
 Building.  
**FLUTES, FLUTES AND MORE**  
 Nov. 15. Anne Jensen  
 gives her senior  
 music

Get it twice a week from the  
**ARGONAUT**

**Private  
 Idaho**

**reel news**

**UP IN SMOKE**  
 SUB Borah Theater  
 (Moscow), 7 & 9:30  
 p.m., tonight only.  
 Cheech and Chong...and  
 a bong. True love.

**HALLOWEEN 3: SEASON OF  
 THE WITCH**  
 Kenworthy Theater  
 (Moscow), R, Mon.-  
 Thurs. 7:30 p.m., Fri.-  
 Sun. 7:30 & 9:25 p.m.,  
 thru 11/18.  
 Tom Atkins and Dan  
 O'Herlihy star in this  
 sequel which is not a  
 sequel.

**NIGHT SHIFT**  
 Micro Cinema  
 (Moscow), 7 & 9:30  
 p.m., thru 11/13.  
 Henry Winkler, late of  
*Happy Days*, stars in this  
 farce about livening up a  
 city morgue.

**PINK FLOYD: THE WALL**  
 Nu Art Theater  
 (Moscow), R, Mon.-  
 Thurs. 7:30 p.m., Fri.-  
 Sun. 7:30 & 9:25 p.m.,  
 thru 11/13.  
 Looks like rock'n'roll is  
 here to stay.

**YOUNG DOCTORS IN LOVE**  
 Old Post Office Theater  
 (Pullman), R, 7 & 9:15  
 p.m.  
 From the same folks who  
 gave you *Airplane*.

**ABSENCE OF MALICE**  
 YMCA movie at Todd  
 Hall (Pullman), 6:30 & 9  
 p.m., thru 11/14.  
 Sally Field and Paul  
 Newman star in this  
 fascinating look at the  
 effect one news story can  
 have on a great many  
 lives.

**FIRST BLOOD**  
 Audian Theater  
 (Pullman), R, Mon.-  
 Thurs. 7:30 p.m., Fri.-  
 Sun. 7:30 & 9:30 p.m.,  
 starts 11/14.  
 Sylvester Stallone wreaks  
 havoc in a "small  
 western town."

**JULES & JIM**  
 Micro Cinema  
 (Moscow), 7 & 9:15  
 p.m., starts 11/14.  
 This French (sub-titled)  
 film is about an amor-

BUCKLE UP, FLUTES ARE  
**FLUTES**  
 Nov. 15. Anne Jensen  
 presents her music  
 recital in the  
 Building's Recital Hall  
 8 p.m.

# exhibitions

**NORITAKE WARE**  
 The Museum of Art at  
 The Washington  
 University presents a  
 University of Art Deco por-  
 celains. The show, which  
 opens tomorrow, runs  
 through Dec. 17.  
**FACULTY STUFF**  
 The University Gallery  
 show (currently running)  
 features artwork by  
 faculty in the College of  
 Art and Architecture.

# et cetera

**HUMAN VALUES**  
 Nov. 12 & 13. The Nor-  
 thwest Conference on  
 Philosophy will include a  
 symposium on  
 Philosophy and Human  
 Values: tonight the sym-  
 posium presentation  
 begins at 8 p.m., and  
 tomorrow it will be an all-  
 day event.  
**WEAVERS UNITE**  
 Nov. 12 & 13. The tenth  
 annual Palouse Hills  
 Weavers Guild Show and  
 Sale is in the Hartung  
 Theatre. Tonight the sale  
 and reception begin at  
 7:30 p.m., and tomorrow  
 9:30 a.m. is the starting  
 time.

Sun. 7:30 & 9:25 p.m., Fri.-  
 thru 11/13.  
 Looks like rock'n'roll  
 here to you!  
**THE VOYAGE**  
 An Audian Theater  
 (Pullman), R, Mon.-  
 Thurs. 7:30 p.m., Fri.-  
 thru 11/13.  
 Peter O'Toole stars in  
 this outrageous comedy.  
**DIAL M FOR MURDER**  
 CUB Auditorium  
 (Pullman), 7 & 9:30  
 p.m., thru 11/13.  
 One of the great old-time  
 screen classics, it  
 shouldn't be missed by  
 serious movie buffs.

**AN OFFICER AND A GEN-  
 TLEMAN**  
 Cordova Theater  
 (Pullman), R, Mon.-  
 Thurs. 7:30 p.m., Fri.-  
 Sun. 7:30 & 9:25 p.m.,  
 thru 11/13.

**ROCKY THREE**  
 Oh goody.  
 Adrienne Barbeau stars  
 in what has been billed as  
 a "fun" horror movie.  
 starts 11/14.  
 Cordova Theater  
 (Pullman), R, Mon.-  
 Thurs. 7:30 p.m., Fri.-  
 Sun. 7:30 & 9:30 p.m.,  
 starts 11/14.

**---MIDNIGHT MOVIES---  
 THINGS ARE TOUGH ALL  
 OVER**  
 Micro Cinema  
 (Moscow), R.  
 Great fun with Cheech  
 and Chong

**GAMES WOMEN PLAY**  
 Old Post Office Theater  
 (Pullman), X.  
 Sounds like a real  
 progressive one, no?

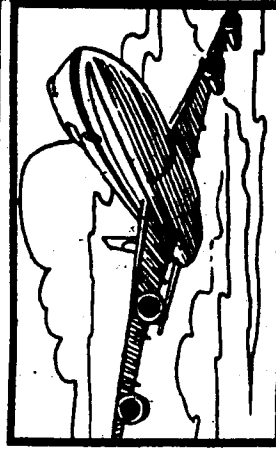
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 LECLAIRE**  
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**GYROS**  
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**2 for 1 Gyros**  
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 11am-10pm  
 Fri-Sat  
 11am-Midnight  
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 reservations  
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 tickets NOW to  
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 for  
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 An informal rap session  
 every Sunday night at  
 7:00 p.m. in the UI  
 Women's Center.  
**All are welcome to attend**  
 Sexual orientation not  
 assumed by attendance.



# STUDENT ↔ STEREO ↔ 89.3

<b>DAVID CLARK</b> FRIDAYS 2AM	<b>TOM FELZIEN</b> SATURDAYS 2AM
<b>TOM PRICE</b> FRIDAYS 6AM	<b>DEXTER McBRIDE</b> SATURDAYS 6AM
<b>CLETE LANDIS</b> FRIDAYS 9AM	<b>DAVE LANDERS</b> SATURDAYS 10AM
<b>MIKE HARRISON</b> FRIDAYS 1PM	<b>DAN SUNDELL</b> SATURDAYS 2PM
<b>ROSELLEN VILLAREAL</b> FRIDAYS 6:30PM	<b>MARY KIRK</b> SATURDAYS 6PM
<b>JOHN RUNGE</b> FRIDAYS 10PM	<b>JAMES DONLEY</b> SATURDAYS 10PM
Progressive Rock, Avant Garde Classix	Elevator Music, Going Up?
AOR	Danceable Wave
Classic Rock for College Kids	Modern Rock, Some Avant Garde
Old Time Rock and Roll	Med.: Hard. Space, Country, Rock
Old Mellow Rock	Misc. Music, Some Rock
Album-Oriented Punk	You Won't Fall Asleep
<b>NEAS METRO</b> SUNDAYS 2AM	<b>MYRA ARBUCKLE</b> MONDAYS 2AM
<b>PHINEAS HAGLIN</b> SUNDAYS 6AM	<b>ANN FICHTNER</b> MONDAYS 6AM
<b>MICHELLE BREWER</b> SUNDAYS 10AM	<b>MARK RICHEY</b> MONDAYS 9AM
<b>ANNE BRAY</b> SUNDAYS 2PM	<b>KURT MEYER</b> MONDAYS 1PM
<b>LANCE LINDSAY</b> SUNDAYS 6:30PM	<b>DOUG JONES</b> MONDAYS 3PM
<b>DOUG MORRIS</b> SUNDAYS 10PM	<b>ROBERT BROYLES</b> MONDAYS 6PM
Rockets and Relics	<b>ERIC JAMES</b> MONDAYS 10PM
Sunday Evening Potpourri	Various Rock Wavebreaker and Worldly Wax
Modern Music	Senatorial Rock and Roll
Sunday Potpourri	Soup to Nuts
Music to Soothe the Soul	Old Classic Rock
You Wouldn't Understand Anyway	Elevator Music, Floor Please
<b>DAN CORSBERG</b> TUESDAYS 2AM	<b>CONNIE BOROWITZ</b> WEDNESDAYS 2AM
<b>CHAN DAVIS</b> TUESDAYS 6AM	<b>DEANA MORIARITY</b> WEDNESDAYS 6AM
<b>MR. WIGGLES</b> TUESDAYS 9AM	<b>BEN CRENSHAW</b> WEDNESDAYS 9AM
<b>ALI BABA</b> TUESDAYS 1:30PM	<b>MAX BLANSTON</b> WEDNESDAYS 1PM
<b>MATT LORD</b> TUESDAYS 6:30PM	<b>BOB BROWN</b> WEDNESDAYS 2PM
<b>GEORGE BECKWITH</b> TUESDAYS 10PM	<b>DIANE SIVERLY</b> WEDNESDAYS 6:30PM
New Electronic Fun	<b>PETER WEST</b> WEDNESDAYS 10PM
Music Fe De Ganga-Reggae	Success
Reggae, Funk, Hypno-Disco	Sexy Voice, Sultry Jazz
Funky Jams, Buns Up Time	Old and New Jazz
Rolling Stones to Bach	Don't Play Music, Play Comedy
Old Rock	Music for Golfers
<b>MIKE CRABTREE</b> THURSDAYS 2AM	<b>Album-Oriented Jazz</b>
<b>CLEVE YOCUM</b> THURSDAYS 6AM	<b>New, Old, In-Between</b>
<b>MARK MILSAP</b> THURSDAYS 9AM	
<b>KIPP KILPATRICK</b> THURSDAYS 1PM	
<b>DAVE HANSON</b> THURSDAYS 6:30PM	
<b>LE HOSKING</b> THURSDAYS 10PM	
Industrial Rock	
Music Your Mother Wouldn't Like	
Jazz, Jazz- Rock Fusion	
Mood Music for Hicks	
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Hard and Easy Wave	

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SUNDAYS AT 3PM AND MONDAYS AT 6PM

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SUNDAYS AT 5:30PM

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## Pacifica Week

SUNDAYS AT 6PM

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## BBC College Concert

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## Jazz Notes

WEDNESDAYS AT 6PM

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## Harmony Pool's Live Weekly

THURSDAYS AT 6PM

Mark Staker hosts live music from Moscow's Musicians' Cooperative.

## Noonline with Gene Taft

WEEKDAYS AT 12

United Press International, Pacifica News Service, Music Monger, On the Market

## Boris Gold's Dinner Club

WEEKNIGHTS AT 5PM

Jazz, Blues, Frank Sinatra, Carpe Diem

## Student Stereo Action News

WEEKDAY MORNINGS AT 8

with Chan Davis and Mike Stewart

WEEKDAYS AT 12

with Gene Taft

NIGHTLY AT 5:44

with the Student Stereo Action Newsteam

PROGRAMS

FALL 1982

# STUDENT ↔ STEREO ↔ 89.3

## Variety key to gallery show

BY Chan Davis  
Staff writer

If variety is what you want, I'd suggest you take a little trip to the University Gallery before Thanksgiving. The gallery's second show consists of selected works by faculty members from the university's College of Art and Architecture.

These works are especially easy to dwell into because you can better relate to the artists — your professors. You may find you don't know your professor as well as you think. Take for instance, Willard L'Hote, everybody's favorite survey of art teacher. You know, the tall, softspoken fellow with curly hair and a moustache. His submitted paintings really show a dry sense of humor which may have only been hinted at in the classroom. They consist of very colorfully animated creatures engaging in somewhat confusing activities. They're hard to explain, but the paintings are, to say the least, entertaining.

Another interesting piece was done by Cynthia Blue, of the interior design department. It is called "Mimi's Departure" and it includes a liquor closet, a chair with a fancy shawl draped over it, and an empty wine glass lying

on the mirror-tiled floor.

George Wray, professor of art, submitted a neon glass piece entitled "Edge". Large raw-edged hunks of glass are set upright in an interesting pattern and I don't know how he did it, but he's got it set up in such a way that the edges of the glass have this neon green and blue glow. The piece is beautiful, all it needs is some kind of water fountain, maybe, and it'd be Louvre-bound. He also has some drawings up; they also are very neon-light oriented and very convincing.

Jim Loney, the shop foreman, produced carpenter-related wooden sculptures. He built what appear to be stacks of bricks, one stack on a ladder and one stack on a broom, but it's all wood. Art? maybe not, but certainly creative.

Once you step into the back room, you see a human figure draped in chains — wait, actually there is no human figure, just the "draped in chains", but it certainly looks like it was draped over a human figure at one time. The piece is titled "Victory" but I'm not sure whether it's a sculpture of what is left after the victory or a tongue-in-cheek sculpture of the lack of any true victory, or either of these. I wish I'd have thought about it more before I turned

around to encounter Assistant Professor of Architecture Bill Bowler's sculpture.

Have you ever rubbed your eyes hard and then had to spend the next couple of minutes staring at a dot of light that just won't disappear? This is what this piece reminded me of. "Windowing" consists of three huge white squares hanging from the ceiling in front of a white wall. Each square has a smaller square cut out from the center of it and each is placed a little ahead of the one before it. It looks 3-dimensional at first glance, but look again and they appear not to even really be there; maybe they're just holograms. Don't let this overwhelm you too much because he's got another piece on the side wall that is worth noticing.

It is a progressive piece called "Moving Pictures". By progressive I mean that in one little window we see a complete matchstick box hanging before a bluish background, and in the next window we see a matchstick box with one match missing hanging before a more purplish background. The last window contains a

See Art pg 16

## Cooperation essential to hunger week

For nearly a decade now most of the major Protestant churches and the Roman Catholic church have cooperated in this community for the cause of world hunger. Through the Campus Christian Center, representing ten major churches and St. Augustine's Catholic Center, the students at the University of Idaho and the community of Moscow have been challenged to take the world hunger problem seriously.

Thanksgiving has seemed to be an appropriate time to think of sharing with less fortunate people. Moscow's local committee, made up of the staffs of the Campus Christian Center and St. Augustine's Center plus other interested persons, has developed a series of events for Hunger Awareness Week, (Nov. 14 - 20) which include films at the SUB, a World Hunger Banquet on Monday, the observance of the National Day of Fasting on Nov. 18, and a combined worship service at St. Augustine's Center on Thursday at 12:30 p.m.

Each year during the World Hunger Drive, living groups on campus have been encouraged to give up a meal as a group and contribute what

they save to the solution of the world hunger problem. Individuals are encouraged to sign-up for the "intent fast" on Thursday, Nov. 18, and to contribute what they save to world hunger. During the fast day individuals are permitted to drink fruit juices or have some light broth but to otherwise give up their regular meals. The idea is not only to save money which can be contributed but to also feel hunger that much of the earth's population feels every day.

Our local group has worked through an international relief organization known as Oxfam America, Oxfam standing for Oxford Committee for Famine Relief an organization started in England many years ago. This organization has a reputation for helping hungry people feed themselves with program for better irrigation, better seeds and other innovative techniques. Oxfam also hands out food in emergency situations such as the Cambodian crisis a few years ago. It is active all over the world and operates with a minimum of overhead. Additional information about Oxfam is available from the JI Campus Christian Center office.

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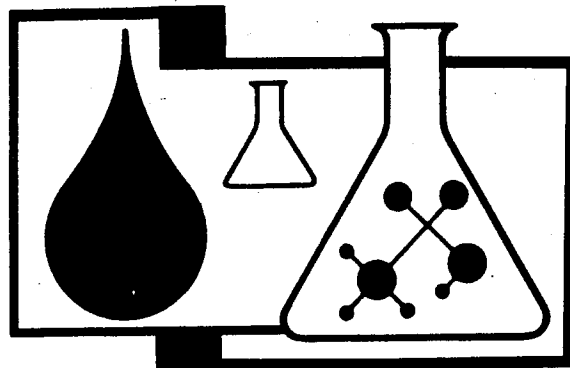
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# Masterwork play perfected by able cast



Bill Hay, as Sidney Bruhl.

by Lewis Day  
Entertainment editor

The setting may be a community theatre in a small city in the Northwest but the enjoyment couldn't be greater if the audience was sitting in the plushiest of Broadway theatres. *Deathtrap* is a howling success. To quote one of the characters, "Even a good director couldn't hurt it."

Spokane Civic Theatre's *Deathtrap* is a complicated production. Consisting of five characters, a box set and a complex script, the play revolves around the murders and near-murders which occur in the sitting room of playwright Sidney Bruhl (played by Bill Hay).

Sidney Bruhl is a Broadway has-been. A writer of thrillers, he hasn't had a hit in years;

and frankly, the strain is getting to him. In his study Bruhl has a collection of murder weapons (culled from previous productions) which he now contemplates using in a *real* murder.

Hay is both charmingly witty and dispassionately dry when the situations call for it. His delivery of playwright Ira Levin's lines is laced with an understanding of the complexities of the play and of the intricacies of humor. Making an audience laugh for two hours isn't the easiest thing in the world, yet Hay makes it look like so much child's play.

Levin's play is a masterwork of twists and switches in plot; the production isn't the usual box-set-three-act-thriller. Perceptions continually change as Sidney's wife Myra (Dale Brokamp) flutters around the

stage — trying her best to have heart failure. And it looks as though Sidney *wants* his wife to keel over, but then he also wants to do in the bright young playwright, Clifford Anderson (Rodney Thorson). Which is it, Sidney?

If the answer were revealed that would make the play not worth seeing, wouldn't it? It is

character, the other actors warm to it. In the body scene when she hesitates to help her murderous spouse he asks, exasperatedly, "Why should I get a hernia? Help me, Myra."

Two other characters show up during the course of the play. Porter Milgrem (Jim Bateman) is a pretty colorless

spooky Helga. As the local prognosticator Helga is always popping in with cryptic thoughts about "the little black boy, Smith Colona."

Civic's sets for the play (designed by Peter Hardie) are excellent. The weapons compiled for the Bruhl collection must have been quite hard to find in eastern Washington, and their presence is testimony to the efforts the producers of *Deathtrap* made to put on the best possible show.

Their effort was much more than just an attempt. *Deathtrap* is great entertainment: it's an evening of pure delight. The comedy, acting and all-around fun make this the perfect evening out in Spokane.

*Deathtrap*, by Ira Levin, plays at Spokane's Civic Theatre through the end of the month. Curtain time is 8 p.m. for this comic thriller, and more information may be obtained by calling the Civic Theatre box office at (509) 325-2507.

an answer you cannot really be sure of until the very end. And then you're not sure.

Rodney Thorson captures the part of the aspiring young writer with complete aplomb. He bounces around the stage — with a total lack of self-consciousness — eager to please as a young puppy. His acting is energetic; he carries an attitude of confidence, skill and a willingness to get his character across to the public.

A more uneven performance is registered by Dale Brokamp as Mrs. Bruhl. Often her performance is distracted: she says her lines as though in a trance and one can't help but wish she were more comfortable with the situation. In a couple of spots she shines, though. At one point she helps Sidney carry a body out of the house: here her reactions are absolutely priceless. Her "Oh, Sidney" lines are a real stitch. And when she is in complete

guy. A lawyer, Milgrem is filler more than anything. Not filler is the neighborhood psychic, Helga ten Dorp. Susan Shane Miller is the



Sidney (Bill Hay) chokes (Clifford) Rodney Thorson, as Myra (Dale Brokamp) looks on.

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# Responsive crowd hears gifted entertainer

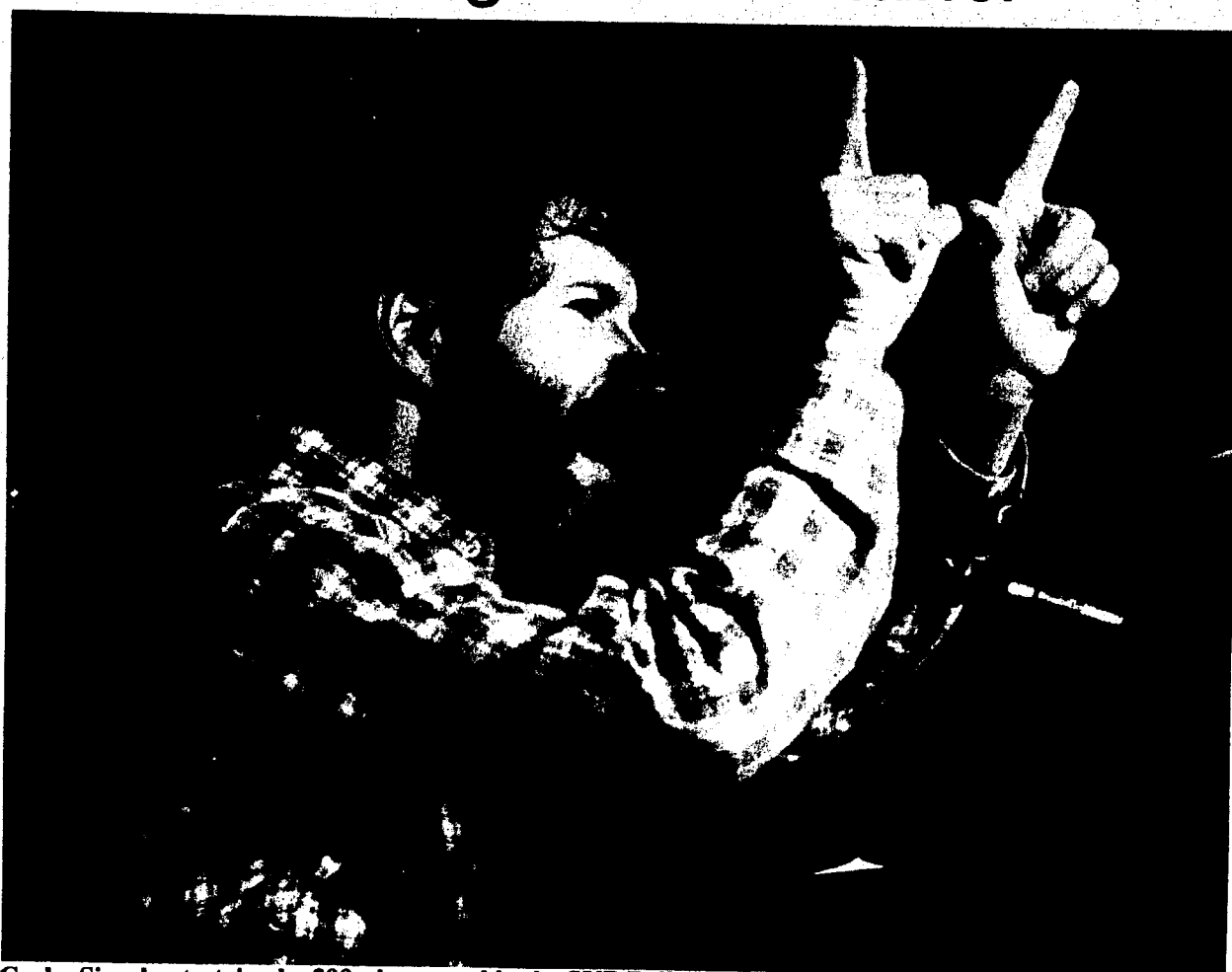
by Chan Davis  
Staff writer

A small bearded man in red suspenders took the SUB Ballroom stage Wednesday night in answer to the question pasted all over campus: "Who is Corky Siegel?" After seeing his show, I'm surprised so many people don't know who Corky Siegel is.

Siegel played piano and harmonica for a responsive audience of over 300 at the concert sponsored by ASUI Programs. His talent as a musician is unquestionable, and his gift as an entertainer is superb.

On stage he seemed very relaxed, he spoke to crowd members on a one-to-one basis. It was more like he just invited us to his place to visit than a concert. He was very spontaneous and just a whole lot of fun.

After much indecision, he finally decided to start the show with "West Coast Blues." He jives at the piano almost as much as Ray Charles. The music was great and the lyrics were hilarious. He went on and on singing about *waiting for the palm*



Corky Siegel entertained a 300-plus crowd in the SUB Ballroom, Wednesday.

Photo by C. Wendt

*trees to grow on the southwest coast of Lake Michigan.*

Then he did a long instrumental introduction and it

was as if the audience wasn't there at all. I felt like I was peeking in at him through a keyhole. He played the piano like a madman, then he got up and started playing with the chords in the back of the piano. This made for some really interesting sounds and some beautiful music. Back at the keyboard, he whips out his trusty harmonica to add some true blues flavor. Finally he broke out singing, *It was a cauliflower morning...*

His lyrics made the show, they were so hometown silly and were delivered with perfection. *My shoelaces came undone when you touched me* — *Emmy Lou*.

Siegel and his harmonica alone in front of the mike is almost a religious experience. Those deep south whining blues send chills up and down your spine. But just as it about has you in tears, he interrupts with those ridiculous lyrics

See Corky pg 16

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## Famed quintet here

The Empire Brass Quintet, billed as the premier brass quintet in the United States, has scheduled a Nov. 12 concert at the University of Idaho.

Members of the group, headquartered in Boston, first performed together in 1973 at the New York Brass Conference for Scholarships. They have been quintet-in-residence at Boston University since 1975.

The group is the first brass ensemble to win the Naumburg Chamber Music Award and won the Harvard Musical Association Prize in 1980.

They have performed for Queen Elizabeth, the President of the United States and at the 90th anniversary celebration for Carnegie Hall. In 1979, they were invited to tour the Soviet Union on behalf of the U.S.

Members of the group are Rolf Smedvig trumpet; Charles A. Lewis, Jr., trumpet; David Ohanian, French horn; Mark Lawrence, trombone; and J. Samuel Pilafian, tuba.

Smedvig has been principal trumpet of the Boston Symphony, a member of the

Boston Pops and the Boston Symphony Chamber Players. He is a member of the faculties of Boston University and the Berkshire Music Center.

Lewis is a member of the faculties of the New England Conservatory and Boston University and a recipient of the C.D. Jackson prize. He played solo trumpet in Broadway and CBS productions of "Much Ado About Nothing" and was principal trumpet for the world premier of Leonard Bernstein's "Mass."

Ohanian has been a member of the Boston Symphony and Boston Pops and has performed with the American National Opera Company, the Newport Jazz Festival and Henry Mancini. He is a faculty member of Boston University and a director of the Empire Brass Quintet Symposium at Bu's Tanglewood Institute.

Isaacson has been principal trombone for the San Francisco Symphony, the Chicago Civic Orchestra and the Hamilton Philharmonic of Ontario. He has also been a member of the Grant Park Symphony and with the Chicago Symphony Orchestra. He also performed with the Royal Brass Quintet and Palace TV Series of the Canadian Broadcasting Company. He is a member of the Boston University faculty.

Pilafian has performed with the Boston Symphony, Boston Pops, Metropolitan Opera, the New York Philharmonic, the Duke Ellington Orchestra and Philharmonic, the Duke Ellington Orchestra and Pink Floyd. He has been principal tuba of the American Ballet Theatre Orchestra and is a member of the faculty of Boston University.

There will be an admission charge for the concert, which begins at 8 p.m. in the School of Music Building Recital Hall.

**Due to the intricacies of modern life, there is no Events column today. Our apologies...**

### Art from pg. 13

few remains of a matchstick box hanging before a red background. No I didn't even look for a message in that one.

I don't know, do architectures even have messages? I guess not, but some people say not all artists do either. More than likely they just don't want everyone to necessarily know their message. Anyway, go see what all they've got at the gallery; it's really not a requirement that you try to analyze every painting, but I think it's a challenge well worth facing, but not necessarily worth accepting.

### Corky from pg 15

that kept the audience rolling on the floor.

*I'm a New York steak not an Idaho potato man* sang Siegal, claiming real vegetables couldn't be found in Idaho but if by chance you did find one, he sang, *it'd be so full of chemicals, it'd look like a vegetable*. No one laughed Wednesday night either, until Siegal did, then everyone cracked up. That was part of his charm: even if no one else laughed at his jokes, he did.

Siegel also sang of California after it sank into the ocean. He began, *Standing on the Nevada shoreline...* and sang of how he missed Hollywood and the trolleys of San Francisco, but at least the ocean wouldn't have California to kick around anymore.

He sang of such everyday problems — truly layman's blues. Long drives when you're about to fall asleep at the wheel was the subject of one song. He sang of the various ways he tries to stay awake, by hanging his head out the window and having *the radio slapping country songs across my face*.

For further audience participation, he taught them part of a song they could sing along

to. "You sing 'La' and 'No', okay," he said explaining that he wanted to keep it simple since he was used to playing for college audiences. Finally everyone was ready and he began singing. *La, la, no, no, la, la, no, no, linoleum*, he sang, continuing to explain the trials and turmoils of owning linoleum. The moral of his ballad was *don't ever judge a man by his linoleum*. Now that's an important lesson for all.

Siegel said he makes a habit of doing his encore near the end of the set, that way he can always be sure to get one. It also saves the trouble of running clear into the dressing room and touching the far wall before coming back out to jo another song. The audience response was so intense, though, he ended up doing three encores, not including the one he did during the show. He also received a standing ovation, so I think it's fair to philosophize and say that a good time was had by all.

He ended with a mellow song which included clues on how to avoid the blues. At the piano he sang *The blues ain't gonna getcha when you're rolling in the morning corn*.

## Hungary featured

Music leaning to the Hungarian in inspiration will be featured in a Sunday, Nov. 14, concert by the Northwest Wind Quintet, artists in residence at the University of Idaho.

The concert program includes Quintet No. 2 by Anton Reicha; Quintet No. 2 by Hungarian composer Istvan Lang; Six Dance Caricatures

by Roy Douglas; Ancient Hungarian Dance by Hungarian composer Ferenc Farkas, and Gavotte with Six Doubles by Rameau.

Members of the group are Richard Hahn on flute, Roger Cole on clarinet, Carol Panofsky on oboe, Ronald Klimko on bassoon and Margery Landis on French horn. All are members of the UI music faculty.

The Northwest Wind Quintet is well known throughout the northwest for concert performances. A northwest tour is planned during the spring 1983 semester.

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"The Cultural Immortality of Philosophy as Human Drama"

Roger Shiner, University of Alberta  
Nov. 12, 1 p.m., Borah Theater  
"Philosophy, Film, and Human Values"

Abortion Debate: Nov. 13, 4-5 p.m., Borah Theater  
Harry Silverstein, Washington State University  
"Abortion, Potentiality, and the Right to Life: A Plea for Refutation from a Reluctant Conservative"  
Response: Kenneth Clatterbaugh  
University of Washington

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## Dream workshops to be held

Dreams: we all have them, but what do they mean?

An expert in dream interpretation will lead a workshop in understanding dreams this weekend in Pullman.

An advanced workshop on dreams will be held tonight from 7 p.m.-10 p.m., at a private residence in the Pullman area. Participation in the workshop costs \$15. Saturday, a basic dream workshop, *Dreams and the Human Potential*, will be from 9 a.m.-4 p.m. with a fee of \$30 at the Koinonia House in Pullman. The "K-House" is located on the Washington State University campus, NE 720 Thatuna St. A free lecture, *Dreams and Wisdom Stories*, will be given at 11 a.m. Sunday at the "K-House".

Jeremy Taylor will lead the workshops and deliver the lecture. Taylor is a dream worker from the San Francisco area and his approach to dream work is based on the work of psychologist Carl Jung. Taylor teaches at the Graduate Theological Union in Berkeley, Calif. and serves as a chaplain at the San Quentin Correctional Institute.

In his book, *Basic Hints For Dream Work*, he states, "When we examine dreams with an eye to structure and meaning, we discover that

they speak a universal language of metaphor and symbol....How can we doubt our own creativity and intelligence when every night we invent such visually perfect, emotionally rousing and intellectually stimulating dramas for ourselves?"

Taylor also states that dreams are a universal human phenomenon that unite all people because dreams speak in a universal language of metaphor and meaning. By examining their dreams, individuals can put themselves in touch with their unconscious creativity and deep, personal truths, according to Taylor.

Dreams try to reveal truths to us, but they are hard to understand because "...every dream has multiple meanings and multiple layers of meaning, joined into a single narrative or dream experience," he says.

Taylor led dream workshops last year in the Moscow-Pullman area. A spokesperson for the Association for Human Understanding and Growth, Joan Grimm, said the dream workshop last year was a success and there was a large turnout.

The association and the Moscow-Pullman Unitarian Universalist Fellowship are sponsoring the workshops.

## Council from pg 1

"It is apparent there needs to be a lot more information developed to come to a conclusion," said Leamer, who urged the body to "approve the principal, then that debate (over specific standards) can occur in committee."

Council chairman Haggert said, "I've stopped looking at it as a budget problem. Budget crises tend to focus an institution on what its real mission tends to be," explaining that he sees the university forced into raising standards and thus increasing the quality of the institution.

In other business, the council approved changes in the title, functions and structure of the Continuing Education Advisory Committee, which advises the assistant academic

vice president on policy development for continuing education, serves as a communication link between colleges and departments and University Continuing Education, and assists the assistant vice president in coordinating continuing education as a university-wide function.

The committee's functions will be to recommend objectives, policies, and procedures for continuing education on a university-wide basis, serve as a communication link and to coordinate the continuing education efforts of departments, colleges and other units with university administration.

The proposed change in structure deleted the position of a student representative on the committee. The Faculty Council reinstated that position after hearing objections from Leamer.

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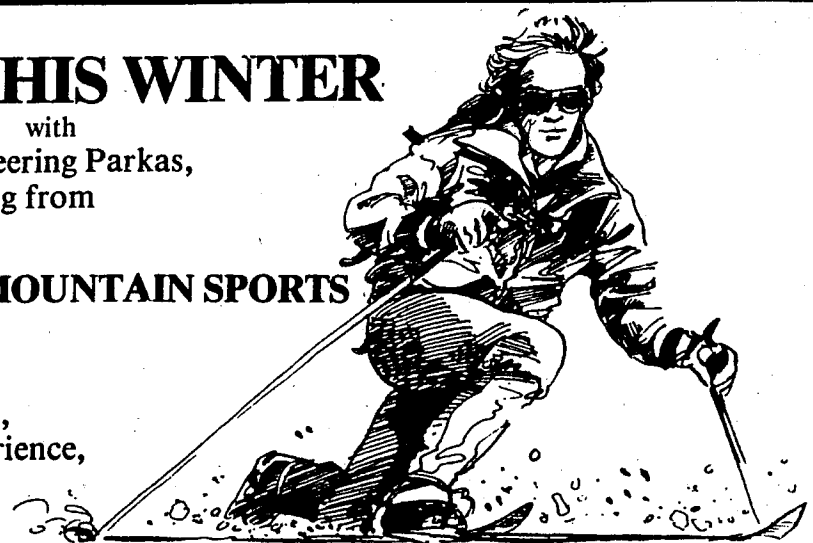
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# Sports Friday

## 10th ranked Vandals could wrap it up vs. NAU

by Don Rondeau  
Staff writer

After Dennis Erickson was awarded the Gem State Trophy for Idaho state football supremacy, another championship was on his mind: the Big Sky Conference crown.

The quest for that championship continues this Saturday at 7:30 p.m. when the Vandals host Northern Arizona in the Kibbie Dome. KUID-TV, channel 12, will broadcast the game at 10 p.m. on a tape-delay basis. It is Idaho's final home game of the regular season.

Idaho is the only team in the conference that controls its own destiny at this point, and the Vandals will know by game time if they can wrap up the title against NAU. Montana, Idaho's stiffest competition for the crown, will play Weber State Saturday afternoon in Ogden, and a loss by the Grizzlies, coupled with an Idaho victory would clinch it for the Vandals.

The Lumberjacks, under first-year coach Joe Harper, are out of the BSC race with a 2-3 record, 3-6 overall. Harper brought a 96-43-3 career record to Flagstaff after a 14-year stint at Cal Poly-SLO.

NAU is led by the one-two offensive punch of senior quarterback Scott Lindquist and junior flanker Pete Mandley. Lindquist, in his third year calling the signals for the Lumberjacks, has passed for 1,847 yards this season, completing 143 of 252 attempts with 13 interceptions and nine touchdown passes.

Mandley, a 6-foot-1 185 pound junior speedster, leads the nation in all purpose running. He is just 19 yards short in kickoff returns of becoming the Big Sky's career leader in that department. He is his team's leading receiver with 738 yards on 35 catches this season.

NAU has a balanced attack, with a solid ground game led by tailback Elbert Perry, who has 593 yards on 147 carries, and fullback Rusty Summers, with 224 yards on 74 carries. As a team, NAU is averaging 330.4 yards a game in total offense, 115.3 yards rushing and 215.1 yards passing.

Defensively, The Lumberjacks' forte is their secondary. Left safety Matt Palacio and left cornerback Tommie Wright have ranked first and second in the conference this season in total tackles.

"Northern Arizona has excellent



skilled players," said Erickson. "They have more team speed than anyone we have played and they have a great quarterback in Scott Lindquist. They have eight players on defense who have started for them the last three years."

Erickson's Vandals are enjoying a three-game winning streak in Big Sky competition, after last Saturday's thrilling 21-17 come-from-behind victory over Idaho State.

Junior Quarterback Ken Hobart enters Saturday's game closing in on several records. Hobart needs only 90

more yards to eclipse the all-time Idaho career passing mark of Steve Olson who racked up 5,098 yards. Hobart can also break the Big Sky record for touchdowns, needing only two touchdowns to break former Boise State quarterback Jim McMillan's record of 65.

The Vandals come into the game leading the conference in total offense with 407.1 yards per game (122.8 rushing and 284.3 passing). They are sixth nationally in Division I-AA. Defensively, Idaho has been generous, allowing 375.7 yards a contest.

Kerry Hickey is the leading Vandal rusher with 400 yards on 78 carries. Pacing the receiving corps is Vic Wallace with 735 yards on 30 catches. Brian Allen is coming off a two-touchdown performance in the Idaho State game and has a 3-1 scoring ratio of six touchdowns in only 18 receptions.

Senior Sam Merriman, who received the Big Sky Co-Defensive Player-of-the-Week honors last week, was injured in practice this week and has not worked out since, but he is expected to play Saturday. Merriman's partner inside, Darby Lewis was hurt against ISU and is listed as questionable.

## Owens makes Idaho homecoming tonight for AIA-Canada

A preview look at the 1982-83 Idaho Vandal basketball team will be available tonight at 8 p.m. in the Kibbie Dome when Coach Don Monson's squad squares off against Athletes in Action-Canada and former Idaho great Kenny Owens.

Owens signed with the AIA club earlier this week and along with 6-5 guard Harry Sheehy is expected to challenge Idaho. While AIA has some talent on its side, the Vandals return three starters

off last year's Big Sky Championship team.

Brian Kellerman is expected to be joined by Joe Sweeney in the starting backcourt. Sweeney is battling Stan Arnold for the spot vacated by Owens.

Up front, Phil Hopson and Kelvin Smith will start, along with Pete Prigge who got the starting nod over Zane Frazier and Freeman Watkins because of his experience last season as Idaho's sixth man.

"I'm comfortable with

where the ballclub has progressed to this point of the year, but I think we have to play some competition before we'll know exactly where we stand as far as weaknesses are concerned," Monson said.

AIA went 28-0 last season but is currently 3-5. With eight games under their belt and the addition of Owens, they could pose a threat to Idaho.

"This game will give us the opportunity to work, particularly the JC players at point guard and the other

three players at the forward spot so we know where we are at," Monson said.

Besides their leading scorer, Sheehy, and Owens, AIA has 6-9 forward Tim Warkentin and 6-10 center Paul Renfro. Sheehy is an eight-year AIA veteran and averaged over 20 points per game last season.

Perhaps their best addition this year, however, is 6-4 forward Marvin Delph. Delph was All-Southwest Conference three years and AP Converse All-American in his playing days at Arkansas. He has been with the American AIA team the last three years, including one season as the team's leading scorer.

The contest is an exhibition



Ken Owens

and will not count on Idaho's record. UI students will be admitted free of charge with valid ID card.

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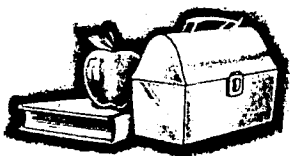
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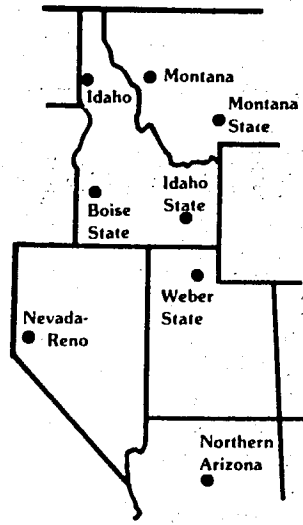
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# Argonaut Football Forecast



Games of Nov. 13	Don Rondeau	Bruce Smith	Kevin Warnock	Don Monson
Georgia at Auburn	Georgia 28-10	Georgia 20-12	Georgia 31-9	Georgia 24-14
Clemson at Maryland	Clemson 24-17	Clemson 24-13	Clemson 28-21	UM 28-21
Louisiana State at Mississippi St.	LSU 21-10	LSU 27-24	LSU 31-17	MSU 7-3
Penn State at Notre Dame	ND 27-21	PSU 17-14	PSU 55-0	PSU 17-14
Princeton at Yale	Yale 20-10	Yale 27-10	Yale 28-10	Yale 21-14
Syracuse at Boston College	BC 21-10	BC 22-17	BC 28-27	Syr 14-10
Duke at North Carolina St.	NC St 31-7	NC St 30-21	NC St 28-7	NC St 21-10
Tennessee at Mississippi	Tenn 24-17	Tenn 35-21	Miss 21-17	Tenn 17-10
McNeese State at Lamar	Lamar 33-17	McNeese 24-7	McNeese 99-0	Lamar 31-17
Wisconsin at Iowa	Iowa 21-20	Iowa 24-17	Iowa 28-21	Iowa 31-24
Michigan State at Minnesota	Minn 31-10	Minn 23-10	Minn 35-17	Minn 17-10
Colorado State at New Mexico	NM 28-21	NM 21-16	NM 14-10	NM 21-13
Washington State at California	Cal 24-10	Cal 27-14	Cal 28-27	Cal 21-20
Stanford at UCLA	UCLA 35-28	UCLA 35-28	UCLA 31-28	UCLA 41-31
Utah State at Boise State	USU 21-13	USU 27-17	USU 31-21	USU 23-17
Montana State at Fresno State	Fresno 28-21	Fresno 31-19	Fresno 31-17	Fresno 31-20
Nevada-Reno at Idaho State	UNR 30-27	UNR 28-21	UNR 33-30	ISU 28-20
Montana at Weber State	Weber 31-28	Montana 31-23	Montana 31-24	Weber 31-28
Northern Arizona at Idaho	Idaho 30-13	Idaho 31-21	Idaho 35-31	Idaho 31-17
Washington at Arizona State	ASU 24-21	ASU 20-13	ASU 21-20	ASU 23-21

## Spikers travel to Boise State, Oregon and PSU

The Idaho women's volleyball team is currently on the road to Boise and then to the state of Oregon for three important matches.

The Vandals are situated in fifth place of the Mountain West Athletic Conference with a 6-6 record and 17-8 overall. Idaho is fighting for a playoff spot in the conference, but must hope that they win their last two conference games and that either Boise State or Montana lose their final two. The top four teams will then compete in a tourney hosted by the top team, unbeaten Portland State, Nov. 26-27.

Coach Amanda Burk's club played Boise State in Boise last night, but results were not available. The Vandals are in Eugene, Ore. tonight and travel to Portland State tomorrow to finish the league season there.

## Big Sky Standings

	league	overall
Idaho	4-1	7-2
Montana State	5-2	6-4
Montana	4-2	5-4
Boise State	3-3	6-3
Weber State	2-3	4-5
Northern Arizona	2-3	3-6
Nevada-Reno	1-4	4-5
Idaho State	1-4	3-6

## Intramural Corner

3-Man Basketball Playoffs — will begin next Tuesday. Schedules are posted on the IM Bulletin Board.  
 Special Event — Arm Wrestling tournament will be held Thursday, Nov. 18. Sign up in the IM Office before Thursday.  
 Forfeit Deposit Refunds — off campus teams who played football, co-rec softball or soccer, your checks are waiting to be picked up in the IM Office.  
 Volleyball Officials — if you worked at least five nights you receive a T-shirt. Stop by the IM Office and pick one up.  
 Swimming (men) — entries open Tuesday. The meet will be Saturday, Dec. 4.  
 Badminton (men's doubles) — entries open on Tuesday.  
 Co-Rec Badminton — entries open on Tuesday. It will be a three-day tournament Nov. 30-Dec. 2.  
 Congratulations to: Tau Kappa Epsilon for winning the men's bowling championship.  
 Weightroom — will be closed today at 5 p.m. and Saturday at 2 p.m. for athletic events taking place in the Kibbie Dome.  
 Swim Center — Hours for the Thanksgiving Recess: Nov. 24, 7:30-8:30 a.m. and 12:30-1:30 p.m., lap swim; 3-5 p.m. and 7-9 p.m., public swim. Nov. 25 CLOSED FOR HOLIDAY. Nov. 26 Same as Nov. 24. Nov. 27, 2-5 p.m. and 7-9 p.m., public swim. Nov. 28, 3-5 p.m. and 7-9 p.m., public swim. Lap swimming is open to university students, faculty, staff and season pass holders only.

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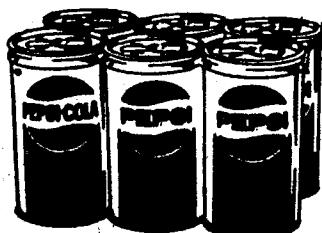
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