

Election Nelson is new president

Margaret Nelson, a senior in telecommunications, narrowly defeated Greg Cook to win the ASUI presidential election Wednesday. Nelson won with 1065 votes to 1032 for Cook, currently ASUI vice-president.

In other races, senator Scott Green, won the vice presidential race by a rather large margin with 1198 votes. His opponent, Mike Borden, received 814 votes.

Of the 10 candidates running for six senator seats up for election, Robin Villarreal received the most votes with 1039. Tom LeClaire came in a close second receiving 1037 votes. Returning for a second term is incumbent senator Jeff Kunz who received 1008 votes.

Rounding out the senators elected, Terry McHugh came in fourth with 939 votes, Rob Collard, was fifth with 916 votes, and David Borrer, appointed to a senator position earlier this semester, will return to the senate, receiving 846 votes.

Dook, the Springer Spaniel and Lab who was running as a write-in candidate, came up 31 votes short of finishing in contention, receiving 815 votes for seventh place.

The following candidates on the general election ballot received votes, but

not enough to qualify for a seat: Andy Hazzard, 708 votes; Brenda Peppersack, 707 votes; and Philip Blocksom, 703 votes.

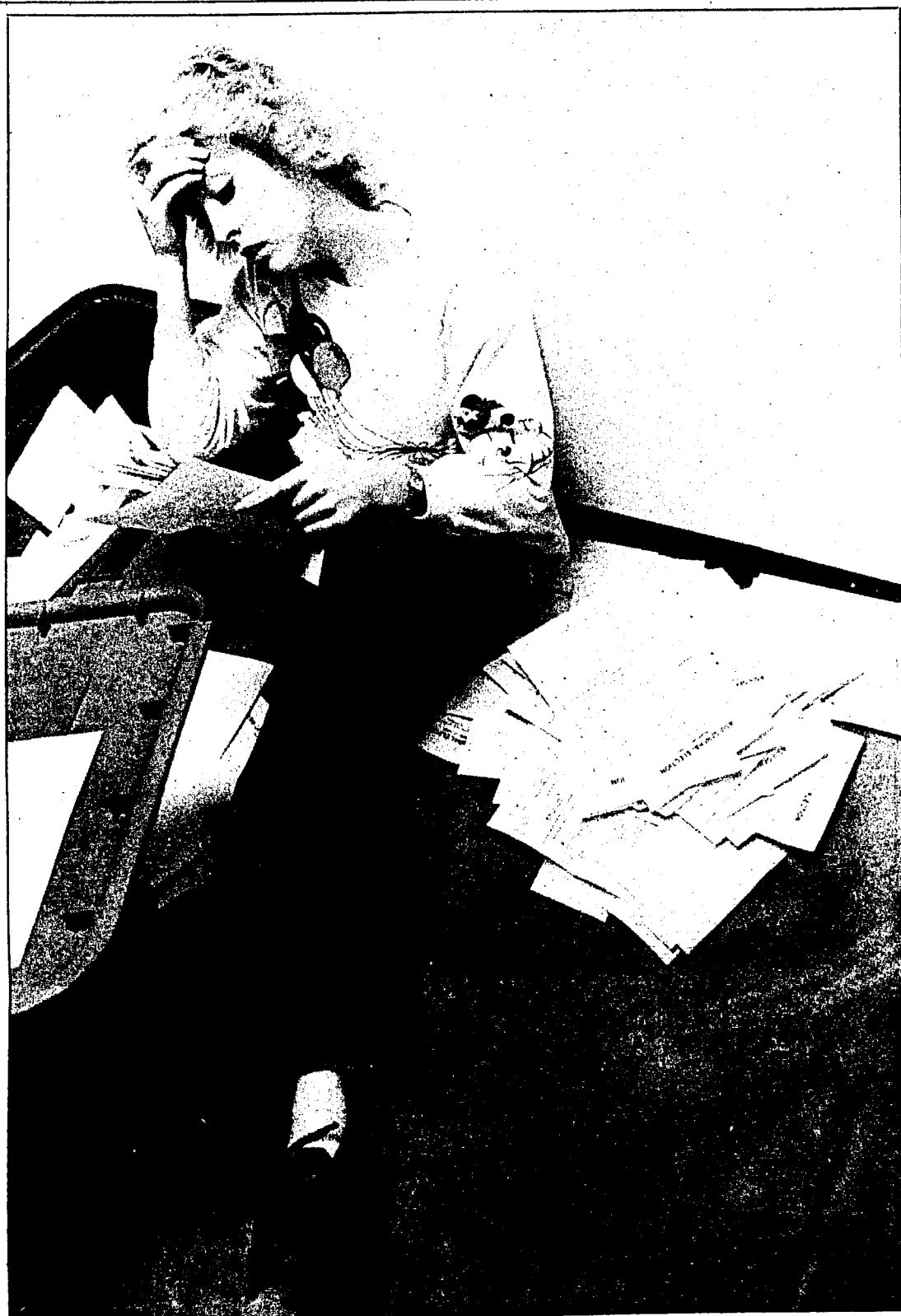
Kirk Nelson, who withdrew from the race, but whose name was still on the ballot, received 624 votes. Chris Veloz received 522 votes and Boyd Wiley received 492 votes.

Both referendums on the ballot passed. The first asked whether the spring ASUI General Election should be changed to the second Wednesday in April from the last Wednesday of April. It passed with 1545 voters agreeing and 459 voters disagreeing.

The second referendum asked voters their opinion on increased GPA for ASUI elected officials, and it passed by a 1301-938 margin. If voters voted yes, they were asked what GPA the ASUI president and vice president should have. 904 voted for a 2.5, 278 voters cast votes for 2.25 and 113 votes were cast for 2.0.

Voters were also asked what GPA an ASUI senator should have. 2.5 received 669 votes, 2.25 received 389 votes and 2.0 received 217 votes. These referendums will be used as referrals to the senate to help them decide how to vote on these issues.

The total votes cast in the election were 2319.



Kristin Knight, and the rest of the Election Board, were up until 3:00 am yesterday morning counting votes.
Photo by D. Gilbertson

Ground Zero Founder says human contact could stop nuclear war

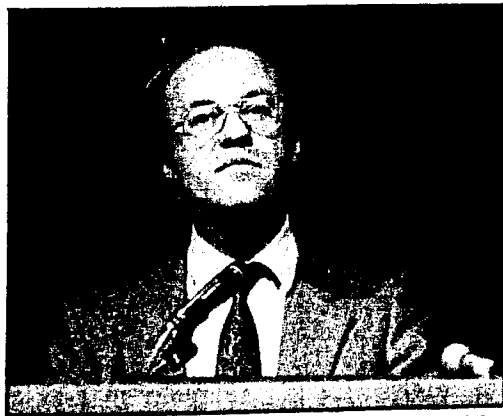


Photo by D. Fredericks

by Mike Stewart
Staff writer

"We must put democracy to work" on the problem of the arms race or the inevitable result will be nuclear holocaust.

Those were the words of Roger Molander, founder of Ground Zero, a national organization aimed at educating the masses about the complexities and hazards associated with nuclear war. Molander gave his speech "Nuclear War: What's in it for you,"

Wednesday night in the SUB Ballroom.

Molander said we haven't had democracy working on this problem for 37 years, and as a result "We've been sending people to Washington who are absolutely ignorant on this problem. Washington is no place for on-the-job training." He said only five percent of our elected officials learn about this problem.

At the root of the arms issue, and at the root of practically every conflict that arises around the world, is the basic relationship the U.S. has with the Soviet Union, Molander said. This basic relationship must be changed to solve the problem.

"The President of the United States has met with the President of the Soviet Union once in the last seven years," he said. He explained that hasn't been very productive towards solving the problem. Molander served as an advisor to the National Security Council from 1974-81 and was involved with forming U.S. policy during the SALT negotiations.

He said we cannot have contact with the Russians only through our respective defense budgets. We have to spend more time with them he said. "There is no substitute for intimate human contact."

"There are extraordinary barriers to doing this, but I see no alternative," he said. The difficulties come out of the fact that the USSR is such a closed country. Their government "has no soul...soul comes through people in government," he said.

Molander used the Cuban Missile Crisis to make a point about the balance of power that now exists. After the Russians were forced to back down because of the U.S. 30 to 1 superiority in nuclear weapons, a Soviet leader is reported to have said "You'll never do that to us again."

He said the Russian was right. "Who's going to pull the two sides apart? Who's going to back down?" he asked about the next time the Russians are eyeball to eyeball with us.

In mentioning the new Soviet leader, former KGB boss Yuri Andropov, and

the effect he might have on solving the problem, he said, "Just how strong his position is is uncertain. His intimate knowledge of this country is a positive thing...I much prefer they understand us and we understand them."

Molander set out six scenarios that could lead to nuclear war.

— *Bolt out of the Blue*. He explained this as the "let's do it and get it over with scenario."

— *Escalation in European Conflict*. With the greatest concentration of military might in the world in Europe, he said this was a serious possibility.

— *Escalation in a Third World Conflict*. He said most of his colleagues think this will be the cause of a nuclear war if one does take place.

— *A False Alarm*. He said we've had computer malfunctions and human errors in the defense network of this country that have come close to the firing of nuclear weapons. He asked the audience if it thought the Russians did as good a job of screening their

See **Ground Zero** page 12

Admission standards given go ahead by general faculty

by Colleen Henry
Managing editor

Admission standards at the University of Idaho have gained the approval of the general faculty and will be up for consideration by the State Board of Education in December.

The proposal passed with little discussion at the general faculty's meeting Wednesday. What talk there was seemed to focus on the university's need to send a message to high school students that more work needs to be done at the high school level instead of expecting the university to offer

remedial classes to those students having trouble at the university level.

"What we now are trying to do is to get students to take what they should in high school," said Frank Seaman, chairman-director of the philosophy department.

Randall Byers, department head of business, said that approving the admission standards would "send a message to a lot of students in the state to start thinking about it (getting into college)," and added it would also send a message to the Legislature that the university is trying to do something about the lack of funding for higher education.

Approval was by voice vote and about four or five faculty members of the approximately 150 present did not approve the proposal.

The proposal, presented by Faculty Council Chairman Peter Haggart and drawn up by a special committee assigned to study the situation, states that standards will be put into effect "so that only those students who have a reasonable chance of success be admitted."

To screen out those students who probably won't succeed at the college level, standards will be based on high school grade point average, rank in high school, or scores on college entrance exams, such as the ACT and SAT, or a combination of these, according to the proposal.

Distributional requirements may also be enacted, meaning high school students will have to have completed a specified number of high school units in English, mathematics, natural sciences and social sciences before being admitted to the university.

The proposal was amended at the meeting to specify that the high school English required have a "writing emphasis" and that the math required be "college preparatory" math. The amendment was introduced by Seaman.

UI President Gibb, who headed the meeting, said that in visiting departments on campus, he has noticed "more students and fewer faculty, and that means a decline in quality. I get very nervous about having classes with more than 100 students."

Under the proposal, about 70 students or five percent of the entering class would be affected. If the board approves the standards, they could go into effect as soon as 1984.

With present university policy, all graduates of Idaho high schools are guaranteed admission to the university.

Senate braces newly elected officials

The ASUI senate, at its meeting Wednesday, passed six resolutions to send congratulations to the new Idaho elected officials in an effort to improve student relations with the state government.

In introducing the resolutions, Senator Scott Green jokingly called them a "series of brown nose resolutions," but said they would improve relations with these politicians.

After his initial off-the-cuff remark, Green called the resolutions important because they were directed at state politicians the ASUI senate will have to work with in the upcoming years.

Despite overall senate approval, Senator David Borrer said he would not support a resolution that would have the senate "kiss anyone's behind."

President Andy Artis responded, "What we're saying with these resolutions is not brown-nosing. These resolutions hurt no one."

Under presidential communications, Communications Board Chairman Mike Gibson announced the arrival of the new ReProGraphics typesetter. Concerning the student publications departments' planned move to the third floor, Gibson said, "I wouldn't be surprised if we have everything set by the week after Thanksgiving, everything except the actual move." However, he said the move would probably not take place until over the summer.

Two bills ratified by the senate dealt with the financing of the Outdoor Program. The first bill provided for the adjustment of the projected income for fiscal year 1983. The second provided for the transfer of \$2760 to be used for the purchase of cross-country skis, boots and poles for the winter season.

Argonaut

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CLASSIFIED ADS For 1001 things

Miscellany

FRIDAY, NOV. 19.

...Creative Travellers meets tonight at 7:30 p.m. in the SUB.

TUESDAY, NOV. 30

...The university ski team will meet to discuss an upcoming fundraiser. The meeting is at 7:30 p.m. in the SUB.

...A general meeting of the student chapter of the Wildlife Society is scheduled for 7 p.m. Cindy Teipner will speak on Wolf Recovery, in room 10 of the Forestry Building.

THANKSGIVING BREAK, NOV. 23 - 28

...Library hours will be 8 a.m. — 5 p.m. on Tuesday and Wednesday; CLOSED Thursday and Friday; 9 a.m. — 5 p.m. on Saturday; and regular hours resumed on Sunday.

...the SUB will be closed on Wednesday, Nov. 24. The electrical power will be out until approximately 1 p.m. to replace a breaker.

...the Dome will be closed Thursday and Friday, but will be open from 9 a.m. — 4 p.m. on Saturday and Sunday.

Due to "rumblings of discontent" and concern over students getting into computer science courses, pre-registration for those classes this spring will be Nov. 29 through Dec. 3, according to John Dickenson, who is heading the registration.

Dickenson said pre-registration will not be conducted on a "first-come, first-serve basis," and that applicants will be divided into two categories.

The first will be concerned with whether a computer science student is "on or off schedule" in progressing through the program, with certain extenuating circumstances taken into consideration. Also considered will be the total number of credits each student has earned.

Pre-registration cards must be turned into the Computer Science Department office by 5 p.m. Dec. 3, and the order they are turned in gives no preference, Dickenson said. He estimated approximately 800 students were expected in the program next semester and said he would know the class lists by Dec. 13.

A workshop for people who have recently retired or who may retire by next July will be presented Nov. 30 by the Continuing Education program at the University of Idaho.

The workshop will feature Dick Rogers, northern Idaho field representative for the Idaho Public Employee Retirement System, and Ila Andrews, field representative for the Social Security Administration, according to Janet Yoder, Continuing Education coordinator.

Several topics will be covered, including optional monthly retirement allowances, methods of computation of retirement benefits, separation and insurance benefits, and social security and medicare benefits.

The workshop is scheduled for 7-9 p.m. in the Appaloosa Room at the SUB. Interested people should contact Continuing Education by Nov. 29.

Although the workshop was planned for UI employees, it is open to the public and there is no fee.

Surplus cheese will be available to qualifying low-income students and families who are residents of Moscow, according to a spokesman from the Volunteers of Moscow.

Although few students are involved in the program and those receiving support from their families are ineligible, those whose income, which includes educational grants and loans, does not exceed the government limitations may take advantage of the program.

The allotment of one five-pound block of American cheese per family is part of a program to distribute surplus commodities to low-income families. The cheese is distributed on the first of each month at the offices of the Volunteers of Moscow at 106 E. Third St.

Interested persons who feel they may qualify may sign up at the Volunteers of Moscow offices or contact Mari Watters at the UI Continuing Education Building, room 301.

Student evaluations

Most students don't know or don't care about the results

by Charles Gallagher
Staff writer

A proposal to limit the next semester's cost of student evaluations by evaluating only classes and teachers that haven't been assessed this semester has been submitted to the administration by Faculty Secretary Bruce Bray.

According to Bray, the proposal, if passed, would postpone until the next academic year budget crunch problems the Faculty Secretary's office is now facing.

"I'd rather have professors on campus than have the professors graded," was Bray's dim outlook on the student evaluations, which are organized through the Faculty Secretary's Office.

Faced with an ultimatum, Bray said he would rather see the evaluations run through individual academic offices rather than see the university give up courses due to limited funds.

Presently, the Faculty Secretary's Office draws up the evaluations and supervises their distribution and pick-up, making sure student confidentiality is protected, said Bray. The office does not compile the evaluations as it once did, before their computer system broke down in 1979, but still serves as a middleman between the student and academic departments.

Asked if the evaluation results could be published for the

student's information, Bray said it would be a tremendous task to compile a non-libelous assessment of the entire university faculty. He said prior to 1979, when the university was able to mechanically compile the results, the university administration took the results too factually and based decisions on faculty on these compiled statistics. The faculty felt the evaluations were unequitable because the university instruction and courses were very different but were compared with each other.

Bob Leamer, student representative to Faculty Council, said the evaluation results "were not that interesting."

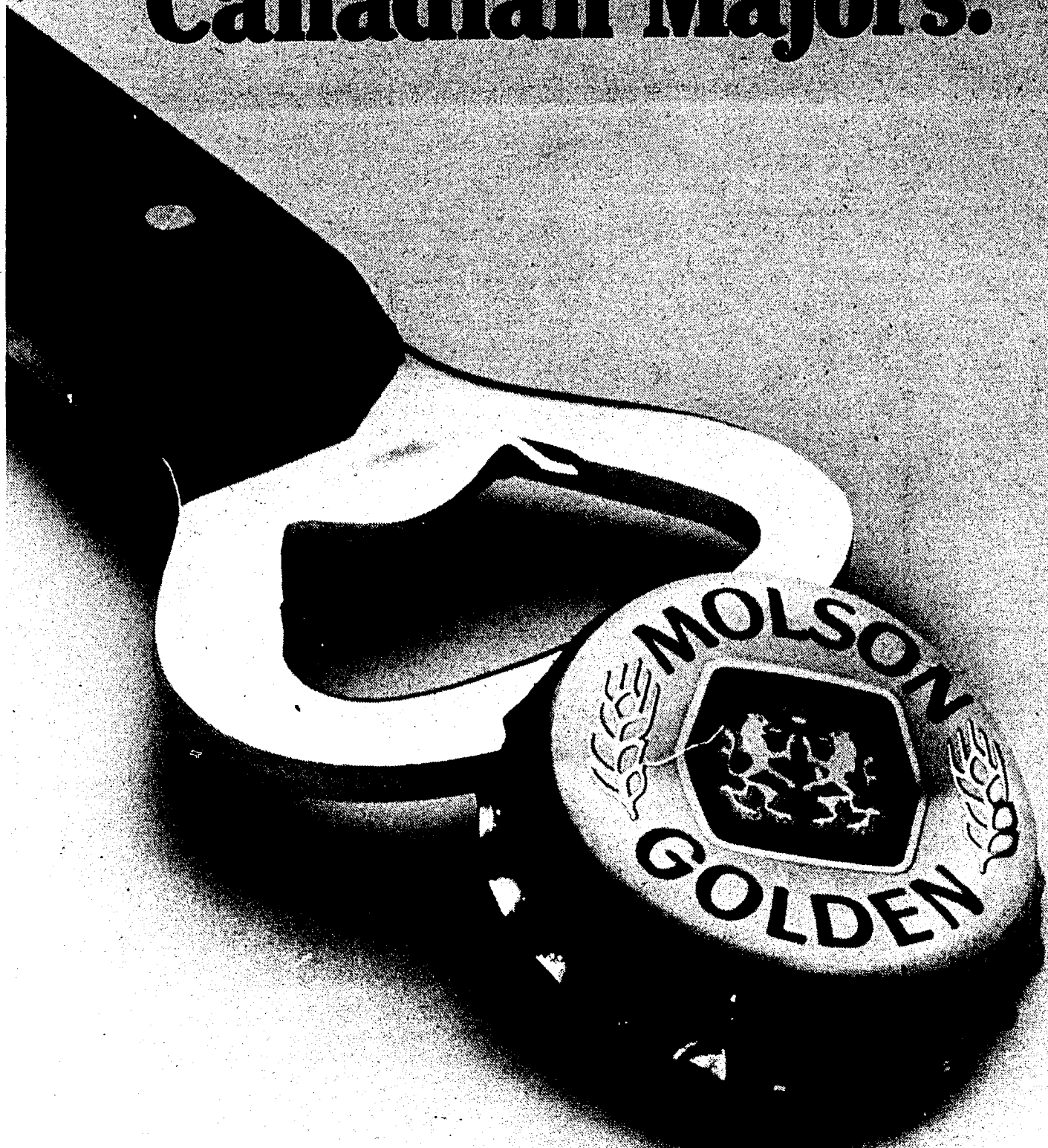
"Students are easy graders," said Leamer, whose review of evaluation results found the majority of students grade their professors between 3.5 and 4.5 on a scale of 1 to 5, (5 being excellent).

Leamer also said a student must spend time to decipher the evaluation results, which are recorded only by course and section number. "Teachers benefit overall from the evaluations," he said, noting students don't readily visualize the results of their remarks on the quality of the teaching.

Bray said the students' comments on their instructors are effective through actions such as incompetent professors improving their teaching skills or being dismissed.

Student evaluations are public record and available at the Faculty Secretary's Office, said Bray, but he did not think students should have the information readily available in print.

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Opinion

Roommates not wanted

Sam Zenith

After I hit my roommate in the head with an ax I regretted it...until I saw the mess he was making on the floor. Even as he lay dying, he continued to be a slob. Knowing him, he wouldn't clean up the mess he made on the floor even if he did survive, I thought. As the men in the blue suits took me away I rejoiced at the thought that he wouldn't ever mess up my kitchen again.

I only have one regret about my action. I rid myself of one incompatible roommate and now find myself in a whole compound of the worst roommates I've ever had.

I wasn't always crazy. In fact, I was an above-normal child. It was all the roommates I've had through the years that punished my psyche to the extent I now permanently wear a straight jacket. I skipped right past oral, anal and all the other fixations (unlike my current roommates) right into the normal maladjusted state of puberty. After going through puberty, adolescence was a waltz. When I left home to come to college I was at the front of the pack of my peers who were all racing to adulthood. I was the state debate champion, quarterback of the football team, and an honorary member of the Daughters of the American Revolution. My way to college was paid for by academic, athletic, and music scholarships. I was bound for the Who's Who of America...and then I started having roommates. Living with roommates is a fate worse than Van Halen, a torture worse than severe sunburn.

My first roommate was a nice guy in all respects,

except that he was a bed wetter. This wouldn't have bothered me much but he wet my bed and not his. I spent so much time doing laundry that I received a "B" in Quantum Physics and I had trouble getting dates. Finally, I moved out.

My new home was a five bedroom duplex. I lived alone, convinced a life of solitude was the answer to roommate problems. Unfortunately, I ended up being the worst roommate I ever had. I began getting on my nerves. No one else did the dishes, no one bought groceries, and it was my responsibility to pay all the bills. After I beat myself in five straight games of checkers, we decided to move because we were mutually incompatible.

The next household I lived with was a congenial one. We never saw each other because we were on different schedules. It was great. Everything was fine until I started noticing some mysterious things. First, the hair I hid on the lip of my peanut butter jar had been displaced. Someone had been getting into my peanut butter! Then I noticed that the level of my milk was below the line of transparent ink (that you can only see when you run a candle flame over it) I'd drawn on my milk carton. We were all supposed to be buying our own food. I intended to find out who'd been getting into mine.

With my .243 hemmy-hemmy magnum in hand, I hid in the utility closet waiting to see who was stealing my food. Silently, I peeped through the hole drilled in the closet door and kept my eyes on the refrigerator, leaving the closet only when I had to eat

or relieve myself. My vigil lasted three weeks and no one visited the frig. Only after I'd eaten all my food did I realize I'd spent my Christmas vacation in a closet.

When my four roommates returned from break, we held a house meeting (one of the most inefficient councils ever invented). I expressed concern over the disappearance of my food. Three-and-half pairs of eyes stared me straight in the face and said they hadn't eaten any of my food, let alone consider it. After the meeting my food continued to vanish. One day, someone ate some of my tuna salad so I ate some of Rick's peaches. Rick came in as I was eating his fruit. Shortly thereafter, I ate one of Rick's knuckle sandwiches so I decided to move.

In the fourth house it seemed as if I moved in and then moved out in one continuous motion. I lived with 2 women in a well decorated apartment. Visions of *Three's Company* danced through my head, but reality wasn't as kind to me as the television was to the three characters who play in the series. One of the women I lived with was learning to play the oboe, the other habitually forgot to lock the bathroom when she was in it. I couldn't stand it and left.

I lived many other places after that house and always had some difficulties with roommates. I still can't believe my luck because I'm such a nice guy and always do everything right. Do compatible roommates exist?

Sam Zenith is an infamous expert on roommates and student survival studies.

Smoke signals from a weak fire

Lewis Day

Just what has been on the minds of the university faculty this past week? Recently, they, in cahoots with the faculty council, passed a resolution calling for the implementation of admission standards. This, they aver, "will send a message to the high schools."

I would like to ask members of the faculty council and general faculty just what they mean by this expressed desire to send a message to the high schools of this state? According to the proposal passed by the university faculty this week, admissions standards will screen out those students who probably won't succeed at the university. To affect this cutoff, high school grade point averages, class rank or scores on college entrance examinations would be used to judge whether or not a student would be suited to the academic climate offered by the University of Idaho. And *that* is supposed to send a message to the high schools? C'mon folks...

Academic Vice President Robert Furgason has — last week — urged the faculty council to act so that the State Board of Education could "grapple" with problems caused by a shrinking budget and a mushrooming student population. Well, that is certainly admirable, were it not for the fact that everytime someone in the administration says "Jump!" the faculty council responds "How high?" The council has shown, through its approval of these questionable "admission standards," that they have

spent a minimum of time in the process. If they had, they would have discovered — if by nothing else, then through reasoning the issue out — these standards will not send any kind of message to the high schools of Idaho. Just who will feel the brunt of these standards? Are counselors who botch up their jobs going to be denied admission to these hallowed halls? Are high school teachers nearing the end of their careers going to suffer because poor little Marcus Quimby can't get into the University of Idaho? No, the only people who will be affected by this proposal will be those students who do not — for whatever reason — perform well in high school.

If — if — the high schools of this state see a problem in the education they provide, where will they make changes? Where will high schools get the funding to enact curriculum changes the faculty wants to impose? These school districts are suffering from the same budgetary problems the university faces: clearly they cannot dig up new money. And what of the students who do poorly in high school but have real potential as scholars? As trite as the examples may sound, there are those of Einstein and Edison: these were target students of the faculty council.

There is a need for excellence at the University of Idaho. This university, like any other, has both good and poor students *and* faculty. The faculty do not

want to acknowledge the presence of dead wood within their ranks. But that's a moot question; every time someone suggests a house cleaning in the FOC, faculty members cry that their academic freedom is being compromised. This is certainly not the case with a majority, but those with the loudest voices protest the most.

Student quality at the university may not be what it ideally could be. I cannot dispute the fact that there are students here who should be elsewhere. But what is needed are tighter controls at the University of Idaho. If there is a problem with substandard students, then it is one the university should solve. Passing the ball to high schools is not the answer. I welcomed the implementation of the core curriculum as a way to begin a "weeding-out" process. If the university would demand some level of performance in the first year (or two) at the university as a prerequisite to admission to Junior standing, we could solve the quality problem — at the student end.

For whatever reasons — possibly because of the administration's guiding hand — the faculty does not wish to look at the quality problem as one the university must deal with.

Lewis Day is a university student with hopes of one day seeing students granted tenure.

Letters

All in the family

Editor,

I'd like to publicly thank those people whose support was invaluable to me during the election: Janice Leavitt as my part-campaign, part-wardrobe manager, Mike Villarreal as my biggest PR representative, Tammy Blinn for all the poster work, Rosellen Villarreal as my moral support and Charley Bond for hanging posters.

Special appreciation goes to Scott Green, Jane Freund and the men of Whitman 6th for their list of eligible men.

"Senator" Robin Villarreal

Mini directory of thanks

Editor,

I would like to give a sincere thanks to those people who spent much of

their time supporting me in my bid for ASUI vice-president. Many thanks to: Dave Esser, Bonnie Cox, Trish Sellers, Lisa Bell, Tammy Blinn, Michelle Brown, Ken Seville, Todd Neill, Phineas Haglin, Joy Davis, Mark Williamson, Squid 1, XX and I.B. Leeve, Rich Thomas, Steve Sprute, Rod Hall, Mike Rollinson, Paul McLaughlin and all those people who campaigned for me on a personal level across campus.

A special thanks to my good friend, Greg Cook, who has supported me through my tenure as ASUI senator. Greg, unlike Mundt, you will never lose your credibility on this campus.

Congratulations to President-elect Margaret Nelson. I'm looking forward to a great year in the executive branch as a hard working team!

Scott Green.

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed (double spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.

Letters

Clearly mad

Editor,
To whom it may concern,
I have designed a new game show that is challenging if somewhat arcane. *Imagination* requires contestants to guess legitimate purposes for the parasitic existence of the ASUI.

Winners would receive a full-color Phillipe Halsman original portrait of Emperor Goob naked, suitable for framing. Losers will be taken to the Dome and drowned.

While not equalling the intellectual level of the Gong Show, *Imagination* should contribute more to Western Culture.

Doug Barker

Illegitimate ideas

Editor,
Brian Orr's letter (16 Nov.) complaining of imbalance in *Argonaut* sports coverage strikes me as absurd. Can Mr. Orr come up with an acceptable definition of "legitimate" sport? Are only those sports "legitimate" in which the participants wear athletic supporters? Evidently, he thinks so, as he contrasts "legitimate" with "womens" sports.

Which sports at the U of I pay for

themselves? I believe that men's basketball is the only exception to the general rule of deficit financing for athletics at this institution. Is Mr. Orr suggesting that the Arg cover only men's hoops? No, he suggests attendance as a criticism; but if we use attendance to decide what is covered, men's basketball would again qualify as the top sport. Surely Mr. Orr would not be suggesting that, on the overlap of b-ball and f-ball seasons, his so-called "legitimate" sport be dropped in favor of men's basketball coverage, exclusively?

I hope the women (not girls, Mr. Orr) and men involved in so-called "minor" sports do take serious offense at his suggestions for "improving" Arg sports coverage. Sports at the university level are funded for the benefit of athletics involved, Mr. Orr; as a means of access to higher education, and as an education in itself. They are not there to provide an outlet for the biases of the fans or sportswriters. Thus, a policy of equal coverage of the efforts of all athletes at the U of I is the only acceptable policy for the *Argonaut*. No offense Brian, but welcome to reality.

Bob Leamer

Greg signs off

Editor,
As I reflect upon the last several weeks, I get somewhat mixed emotions. The election was gratifying in so many ways, yet disappointing in others.

It was an exciting campaign, with a large number of candidates and a lot of voter interest. You never knew until the last minute who was going to win, and it was very close. It was a great pleasure for me personally to be able to meet and share my feelings on the ASUI with so many students. One of the greatest things about elections is that in just a few weeks, the entire student population is brought up to date on the relevant issues of the day.

But it wasn't all fun and games. Vandalism was a real problem with signs and posters, as it has been in the past. Yet the blame often falls on the wrong hands. I assure all of you that I had absolutely nothing to do with any of that. I don't believe in dirty politicking, and I'm certainly not going to bring it into the ASUI. It just doesn't fit into my code of ethics.

Speaking of ethics, Mike Mundt and Macklin, I'm thoroughly disgusted. I

simply can't believe that you used your comic strip to espouse your personal preferences, especially on the day before elections! As far as the *Argonaut* printing it, that was the most blatant example of irresponsibility in journalism that I have ever seen. What ever happened to your "policy" of no political endorsements in that issue? I thought the press was supposed to be unbiased.

Enough on the bad side. Margaret, congratulations! I'm glad that we have remained friends throughout this race, and I wish you luck in the coming year. I'm here if you ever need me.

To all my loyal supporters, thank you — you're the ones that make it all worthwhile. My very special thanks to Tammy, Scott, Andy, and the men of Kappa Sigma. I simply couldn't have done it without you, and words cannot adequately express my feelings for all of you.

A final word to all the Associated Students of the University of Idaho: support yourself, support the ASUI. It's a great organization that does a lot for you. It's been a great experience for me to have had the opportunity to work for you, and I shall miss it very much.

Greg Cook



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Thursday, December 2, 8 p.m.
Student Union Ballroom, U of I
Tickets \$3 at the door

Have a
Nutcracker
Christmas

with the American
Festival Ballet
Tuesday, Nov. 30 7:30 p.m.
Beasley Performing
Arts Coliseum

Tickets available at:
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Ticket prices start at \$3

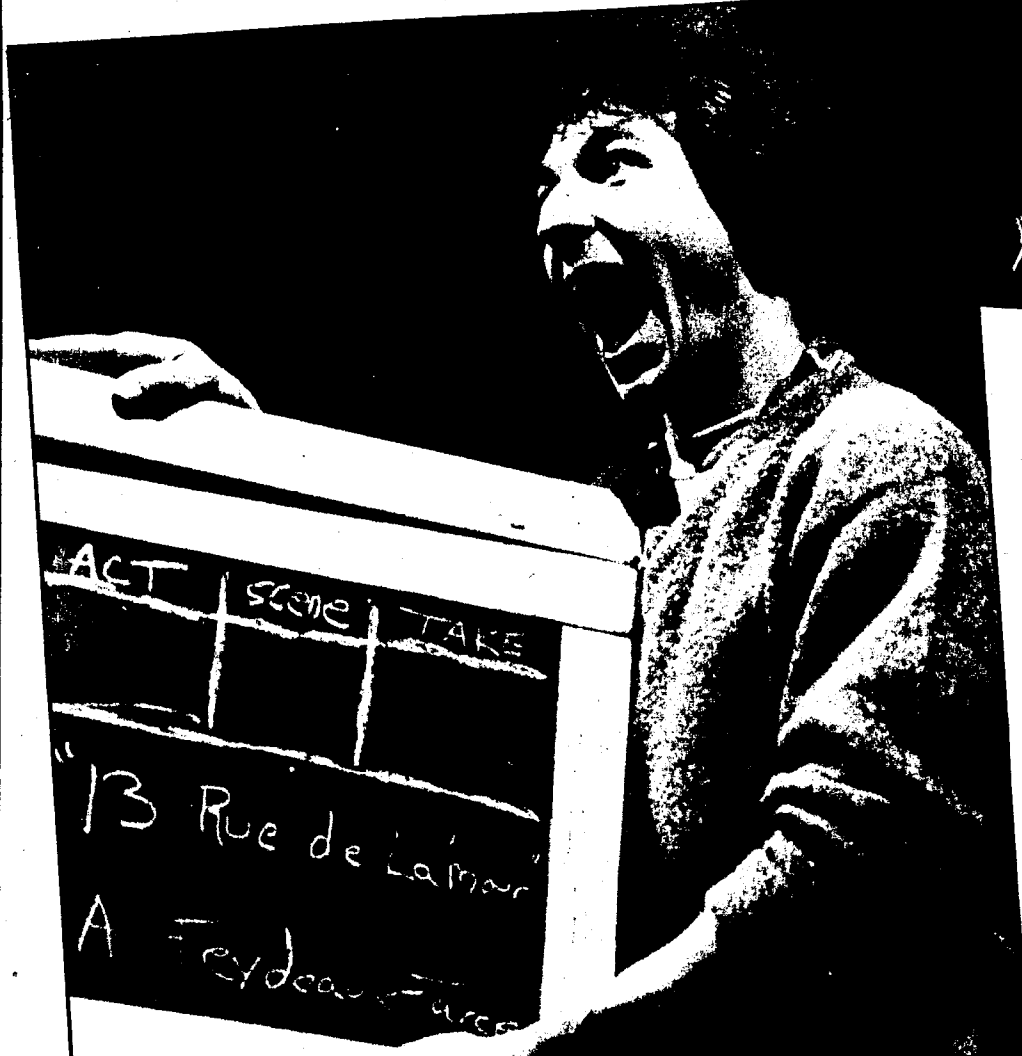
Feydeau farce Hartung's second show

Take all the people you know who should never be brought together, and have them meet at the wrong place at just the wrong time, and you've got the right ingredients for the delightful comic mayhem that makes the university's Theatre Arts Department's next main-stage production.

13 Rue De L'amour is a farce by Georges Feydeau, a 19th century French author who only recently has been rediscovered as a master of



Tim Threlfall, Donnalee Yagues



ingeniously constructed comic plots.

The story of four mischievous lovers, *13 Rue De L'amour* studies their rendezvous' in a bachelor apartment.

Forrest Sears, director of the production, said he chose this play to "give actors the chance to play classic farce, which is extremely difficult, but rewarding." Sears also said that a great "party and celebration spirit" pervaded France at the time Feydeau penned *13 Rue De L'amour*.

To re-create such an atmosphere, Sears and his company have set the play in a silent movie studio, circa 1928. The audience will witness the frustrations and final triumph of a film company as they

shoot a silent movie version of *13 Rue De L'amour*. Sears stated that his play-within-a-play concept added 10 actors to the cast who will portray the film company. Their dialogue has been invented by the actors themselves through improvisation.

"A celebration of the comic spirit" is Sears' characterization of *13 Rue De L'amour*, and audiences will be able to share in the celebration Dec. 3-5 and 10-12 at the university's Hartung Theatre.



Marty Griswald



Bruce Rowan, Jack Colclough, Tom Hepner

Text by Tim Threlfall
Photos by Michaela Touhey

Opera (finally) arrives

The word "opera" in the Spokane Opera House has always seemed an anomaly; the facility has not been host to very many of the productions since its construction, for Expo '74. That situation will be corrected Saturday, Nov.

from throughout the Inland Northwest look forward to this, the first Spokane presentation by San Francisco's Western Opera Theater.

Western Opera Theater was founded in 1967 as the educational and touring arm

The Western Opera Theater presentation of *Rigoletto* is Saturday, Nov. 27. The 8 p.m. performance will be in the Spokane Opera House.



27, when the Western Opera Theater brings its touring production of *Rigoletto* to the Opera House.

The story of *Rigoletto* is the tragic tale of a father's jealous protection of his daughter in the hedonistic Italian courts of the 16th century. Composer Giuseppe Verdi lavished some of his most memorable music on the story, and it has entered the arena of popular operas for cast and audience alike.

This will be the only opera presented in Spokane this fall, and the event will be regional in scope as opera aficionados

of the San Francisco Opera. In its 15 year history the company has brought live opera to communities throughout the nation which otherwise never would have had the chance to see opera.

Opera, considered the ultimate of the performing arts, demands the best of several disciplines of its performers: singing, acting and timing are all important to the success of opera.

Tickets for the Western Opera Theater's presentation are available at the Opera House box office and several Spokane ticket outlets.

Feminist jokester

Annie Gage, a feminist comedian who describes her humor as "a celebration of women: our lives, our bodies, our struggles," will be in Moscow Thursday, Dec. 2, for a 7:30 p.m. show at Cafe Libre.

Gage has performed throughout the Northwest in settings ranging from classrooms to concert halls. Her written work appears in the *WSE Review*, a bi-monthly publication of the Women's Skills Exchange in Seattle.

Admission to Gage's first Moscow appearance — sponsored by the More Music for Moscow Society — is \$3. Tickets are available at the UI and WSU Women's Centers and at Cafe Libre.



Comedian Annie Gage

Jazz Concert set for SUB

Hot on the heels of the jazz performance of the Pat Metheny Group, ASUI Programs has announced another jazz concert, slated for Thursday, Dec. 2, in the SUB Ballroom.

Musicians Glen Moore and Danny Smith will bring their "imaginative and improvisational" music to the university, in an 8 p.m. concert. They will also present jazz workshops in conjunction with the School of Music, Thursday afternoon.

Glen Moore is well known for work with the jazz ensemble "Oregon". The group has performed throughout the US and around the world. He began his performing career at the age of 14, playing professionally in dance bands and travelling with a vaudeville show.

An equally early beginning is boasted by Smith, who began playing in public at 9. In his professional career Smith has served as principal violinist and soloist for the Portland Chamber Orchestra and as concertmaster of the Lewis and Clark College Symphony.

Moore and Smith brought their musical abilities together in 1979, and since then have been touring the west coast.

The violin, bass and piano music of Smith and Moore will be a first on this campus, and the \$3 tickets may be purchased at the door.

Terror on stage

Terror and human drama are highlights of the second production of the Washington State University Theatre. *When You Comin' Back, Red Ryder?*, by Mark Medoff, takes the stage Dec. 2-4 and 9-11 in the R.R. Jones Theatre.

Set in a lonely, grubby New Mexico diner, this production focuses on the effect a young drifter has on the people in the restaurant. When he seizes control of the diner and terrorizes its patrons the play really takes off. Teddy, the drifter, takes his victims captive and subjects them to a seemingly endless morning of terror and abuse.

Characterized as "Funny, provocative and brutal," *When You Comin' Back, Red Ryder?* contains strong language and brief nudity. Ticket and curtain information may be obtained by calling the theatre box office at (509) 335-7236.

Young Docs: no good

by Lewis Day
Entertainment editor

The fact that *Young Doctors In Love* has a largely no-name cast is probably good. It would be terrible for a successful career to be ruined by this unfortunately bad movie. As it stands, Patrick MacNee and Dabney Coleman can probably endure the slings and arrows of outraged reviewers.

Young Doctors In Love — and this is borne out by advertising for this film — has chosen to ride on the coattails of its godfather *Airplane*. That's too bad. *Airplane* was a clever, funny film. The originality and outrageousness of *Airplane* has been abused by the makers of this film.

Where the original movie was fresh — even cheeky — in its humor, *Young Doctors In Love* is banal. It is trite. One example of the stumbling inherent in this flop is the clumsy copy of the hilarious "Red Zone White Zone" sequence from *Airplane*. In this movie the lines are dropped as a supposed reference point at the beginning. The audience fully expects something to follow, but the reference, with all its potential, is let drop. Finito. Throughout the movie there are similar dead ends. There is a buildup, and then, flop. Not funny, guys.

The rest of the humor in this picture is largely sexual double-entendres. The first couple of times they're cute, but after an hour the novelty has definitely worn off. The triteness of the high-school dialogue certainly contributes to the feeling that *Young Doctors In Love* is nothing more than a low-budget pseudo-comedy put together by businessmen without much of a real sense of humor.

The people in *Young Doctors In Love* are not without talent. Indeed, there is a lot of ability in the cast. Bad writing and equally bad direction make the film the disappointment that it is. Perhaps they should have called it *Young Moviemakers In Over Their Heads*.

Old favorite returns

The Beasley Performing Arts Coliseum in Pullman is the site for the 9th annual production of the *Nutcracker* ballet. The Nov. 30 performance will also mark the second appearance of the American Festival Ballet on the Palouse this season.

The *Nutcracker*, which was at one time only presented in Moscow and Boise, expanded last year into a statewide and regional project. "The reason," stated Executive Director Joan Muneta, "was due to the overwhelming demand. Even with a total of eight communities and 11 performances scheduled for this year's tour, many communities...had to be turned down." Muneta went on to explain that ballet companies often wish there were at least five

or six weeks in December to satisfy the great demand.

For the 11 dancers of the American Festival Ballet, mounting a full-scale version of the *Nutcracker* presents a major problem because 50 dancers are necessary for the production. This requires the company to utilize dance students from several of the performance communities.

"A tremendous amount of cooperation is necessary for a large undertaking like this," says ballet Artistic Director Steven Wistrich. "We are so pleased to be able to provide performance opportunities to so many talented dance students in Idaho. Dancing in a professional production, such as the *Nutcracker*, is both a challenging and enjoyable experience for all involved."

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reel news

HEIDI'S SONG
Kenworthy Theater
(Moscow), G, 7:30 p.m.
An animated feature for
Thanksgiving.

THE BIG SLEEP
Micro Cinema (Moscow),
G, 7 & 9:30 p.m., thru 11/20.
Bogart and Bacall in the
Howard Hawks classic
detective tale.

**STAR WARS TWO: THE EM-
PIRE STRIKES BACK**
Nu Art Theater (Moscow),
R, Mon.-Thurs. 7:30 p.m.,
Fri.-Sun. 7:30 & 9:25 p.m.
Part two of the Skywalker
saga introduces us to new
good guys and more black
hats.

CREEPSHOW
Cordova Theater
(Pullman), R, Mon.-Thurs.
7:30 p.m., Fri.-Sun. 7:30 &
9:25 p.m., thru 11/27.
Adrienne Barbeau stars in
what has been billed as a
"fun" horror movie. Oh
goody.

BARBAROSA
Old Post Office Theater
(Pullman), R, 7 & 9:15
p.m., thru 11/23.
Willie Nelson and Gary
Busey star.

FIRST BLOOD
Audian Theater (Pullman),
R, Mon.-Thurs. 7:30 p.m.,
Fri.-Sun. 7:30 & 9:25 p.m.,
thru 11/27.
Sylvester Stallone wreaks
havoc in a "small western
town."

ANNIE
Micro Cinema (Moscow),
PG, 7 & 9:45 p.m., plays
11/21-11/24.
An all-star cast brings the
story of the little orphan
girl to life.

**THE MAN FROM SNOWY
RIVER**
Old Post Office Theater
(Pullman), PG, 7 & 9:15
p.m., starts 11/24.
Kirk Douglas stars in a new
film from down under.

THE SECRET OF NIMH
Micro Cinema (Moscow),
G, 7 & 9:15 p.m., plays
11/25-11/27.
The cartoon feature made
by dissidents from the
Disney group.

**---MIDNIGHT MOVIES---
EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT
SEX**

Micro Cinema (Moscow),
R.
Woody Allen in a (loose)
movie adaptation of Dr.
Ruben's book.

GAMES WOMEN PLAY
Old Post Office Theater
(Pullman), X.
Sounds like a real
progressive one, no?

In person

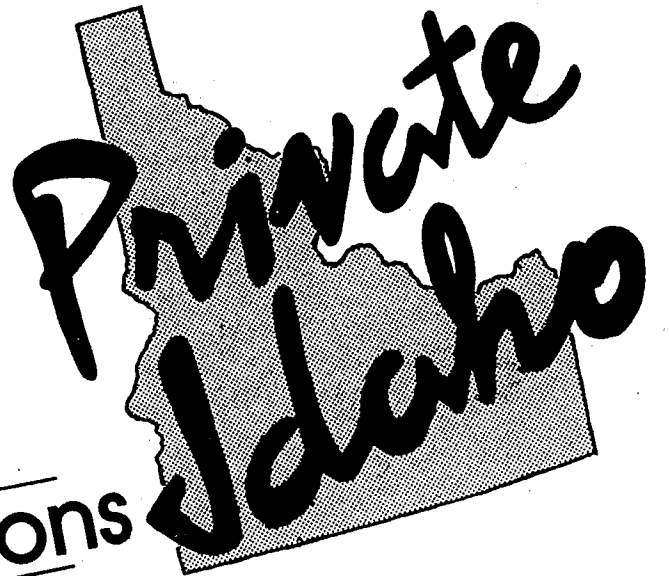
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Tonight. Beasley Per-
forming Arts Coliseum,
Pullman.

Charlie Pride
Nov. 20. Spokane Opera
House, Spokane
**WAYLON JENNINGS and
JESSIE COULTER**
Dec. 9. Spokane Coliseum,
Spokane.

exhibitions

NORITAKE WARE
The Museum of Art at
Washington State Univer-
sity presents a showing of
Art Deco porcelains. The
show runs through Dec. 17.

FACULTY STUFF
The University Gallery
show (currently running)
features artwork by faculty
in the College of Art and
Architecture.



music

HI HO, HIGH SCHOOL
Nov. 19. The annual High
School String Festival is
being held on the Idaho
campus today.

Nov. 20. There is a concert
tonight, the culmination of
the String Festival. The 7:30
p.m. performance will be in
the SUB.

CLARINETS OVER IDAHO
Nov. 30. Del Hungerford
will perform, in senior
recital, on the clarinet. The
recital is slated for 8 p.m. in
the Music Building Recital
Hall.

PLAY IT AGAIN...
Dec. 2. The University
Symphony's second concert
of the year will be in the AD
Auditorium at 8:15 p.m.

on stage

THE NUTCRACKER
The ninth annual produc-
tion of the American
Festival Ballet's *Nutcracker*
will be presented at the
Beasley Performing Arts
Coliseum in Pullman. The
Nov. 30 show is at 7:30
p.m., and tickets are
available at the coliseum
box office.



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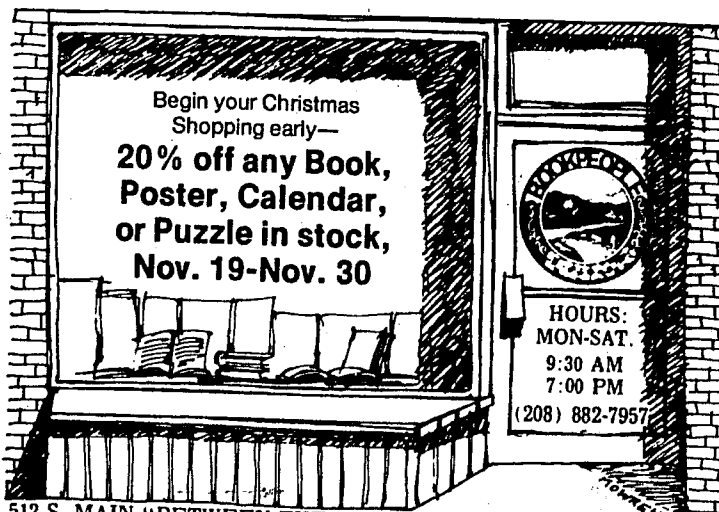
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Sports Friday

Stiff UNR defense stands between Idaho and title

by Kevin Warnock
Sports editor



Even if you've never been to the area, old Bonanza reruns showing picturesque winter scenes on the Ponderosa are enough to let you know what sort of situation the Idaho Vandals may find themselves in Saturday afternoon, as they try to win a Big Sky Championship and ticket to the I-AA playoffs.

But unlike Ben Cartwright, who always had Hoss, Little Joe or Adam around to ride onto the last set and save the day, Idaho will be in the real world — Mackey Stadium and by themselves against a Wolfpack which has won five of its last six, including a victory over Div. I Fresno State.

The local weather service in Reno did not have an extended forecast for Saturday as of press time Thursday, but today they expect a high of 42 degrees with 15-25 m.p.h. winds and "intermittant rain and snow".

"They're (UNR) playing well right now. They're an excellent football team and have been all year," said Idaho head coach Dennis Erickson. "We've had our backs to the

wall for five weeks and it's down to one game to win it. It's important to say the least."

Idaho has not beaten Reno in over four years and UNR coach Chris Ault has never had a losing season at Nevada-Reno. After struggling at the beginning of the season, the Wolfpack is 5-5, 2-4 in conference.

The game will provide a chance for Ken Hobart to add to records he has already broken this year in both the Idaho and Big Sky books, as well as set his sights on new ones. But the only sights Hobart has concerned himself

with this past week during outdoor practices are the looks of Reno's defensive front.

"Their defense's strength is their front. Mann (Charles, right tackle, 6-foot-5, 235) is the best lineman in the conference and they can create some problems," Erickson said. "They had nine sacks at ISU. We have to keep the pass rush down and give Kenny time to throw — that's the key."

Besides defense, UNR has one of the Big Sky's better kicking games with placekicker Tony Zendejas, I-AA's scoring leader, and punter David Heppe, whose boots average over 40 yards. Zendejas' range goes to 60 yards.

Offensively, their strength is ball control with Anthony Corley, the conference rushing leader with 1,049 yards on the year. The 'Pack's offensive backfield is rounded out by running back Otto Kelly and quarterback Marshall Sperbeck.

Nose guard Paul Griffin led Idaho with nine tackles against Northern Arizona last week, but linebacker Sam Merriman

is the overall leader in the category this season with 112 on the year. Boyce Bailey has 89.

As a team, Idaho is surrendering 369.1 yards a game, but only 135.8 on the ground.

Hobart is within range of four Big Sky records entering the last regular season game of 1982. With his first completion Saturday, he will tie former ISU signal-caller Mike

Machurek's record for completions in one season. He needs 29 attempts to tie Machurek's mark of 390 attempts in one year.

For yardage, Hobart needs 141 yards to tie Jim McMillan's 1974 record for passing yards in one season. The record for most total offense net yards is also

See Football page 10

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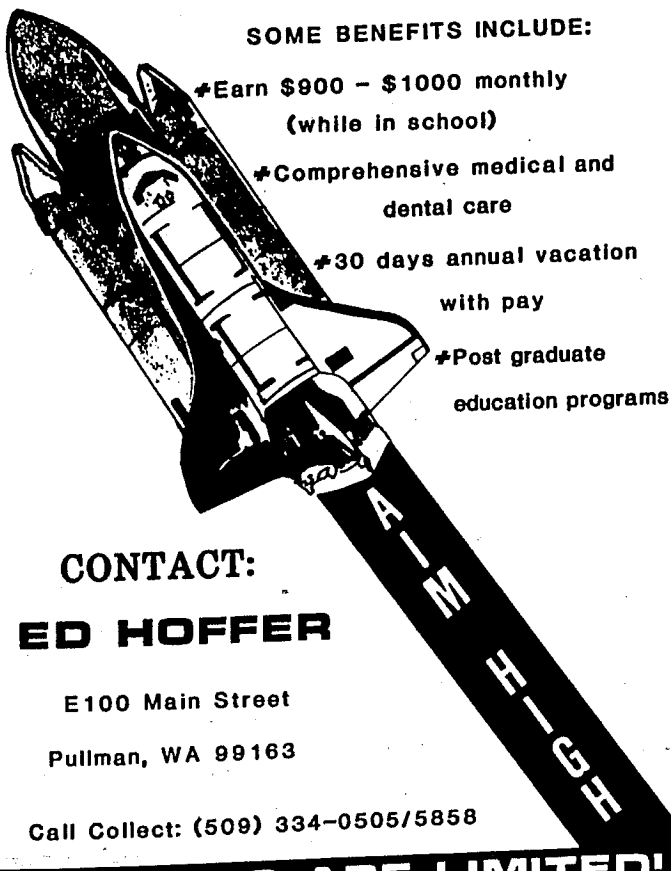
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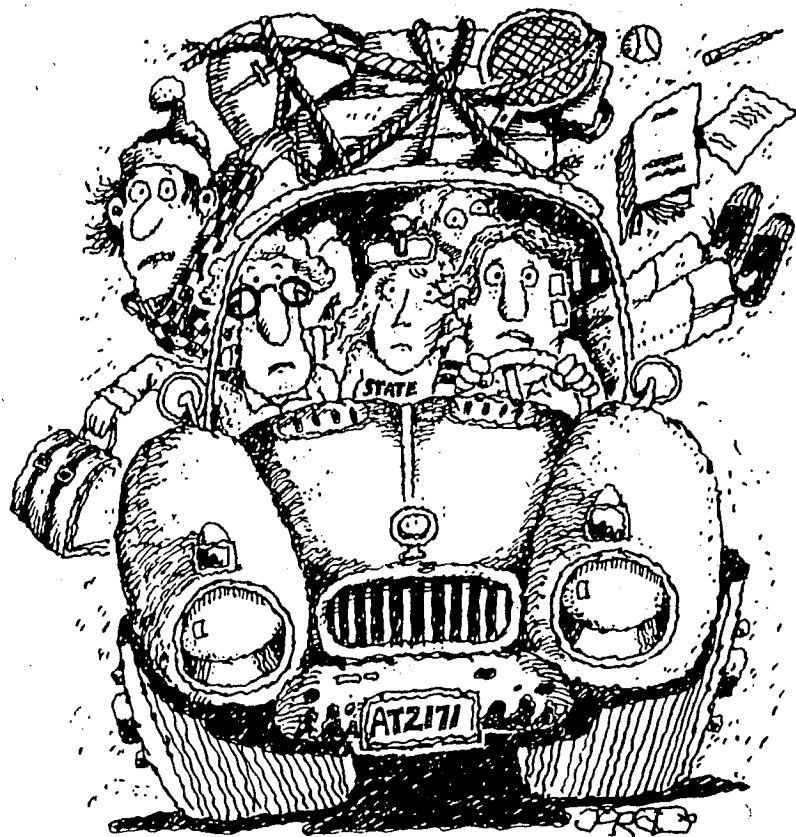
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	Walla WallaAr		2:55p		9:45p	1:25a
Sunday:	Walla WallaLv		10:30a		5:55p	
	SpokaneLv	8:35a		3:45p		7:55p
	MoscowAr	10:50a	2:20p	5:51p	9:40p	10:01p

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UI Dome fire hazards lower than WSU

Neighboring Washington State University may have problems with fire safety in its dormitories, but University of Idaho dorms have high fire safety standards, according to Ron Ball, assistant director of Student Housing.

According to a recent article in the *Daily Evergreen*, the Washington State University student newspaper, WSU has problems with fire safety in some of its dormitories. The article says some problems are

caused by remodeling and redecorating done by students.

UI students are allowed to do remodeling to their rooms on the this campus, but they must follow guidelines, Ball said.

"Students can remodel their rooms to just about any extent as long as the room remains structurally intact," he explained. "They must leave all walls, electricity and plumbing alone, but are allowed to do interior decorating. We

sometimes supply paint for them."

Individual circuit breakers in each dorm room make overloading the electrical system almost impossible, Ball said, adding that all buildings also have fire alarm systems and most have fire sprinklers.

Ball said there were few incidents involving fire safety at UI dormitories. "There might be one incident a semester," he said.

The dormitories are

thoroughly inspected each year and, according to Carol Grupp, UI risk management officer, a fire drill is held in each building at least once a semester.

Moscow Fire Chief Ralph McAllister said because dormitories are state-owned buildings, they are checked each year by state inspectors, not the Moscow Fire Department. "However, we do inspect the fraternities and sororities," he said.

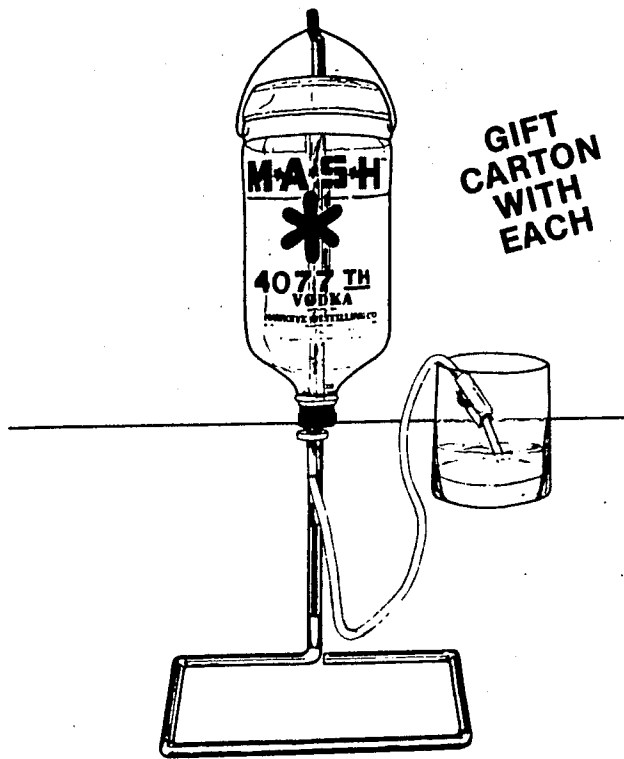
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Argonaut
Classifieds

Ground Zero from pg 1

personnel who control the weapons as we do.

— *Accidental or Unauthorized Use of Nuclear Weapons.* This he described as some "crazy" turning the key.

— *Terrorist Use of Nuclear Weapons.* He described this as simply "Khadafy gets the bomb."

Molander said the above scenarios are all very real possibilities that we all have to be prepared to face.

In addition to opening lines of communications with the Soviets, Molander said we must stop being suppliers

of weapons to the Third World. "We're playing toymakers to the world," he said.

Both the U.S. and the USSR must stop the spread of nuclear weapons to other countries who are striving to join the Nuclear Club. To do this, he said, the two superpowers must stop their own proliferation of nuclear weapons. "It's like someone showing up chain-smoking cigarettes and saying smoking is bad for your health," Molander said.

He said we have to develop an international ability to resolve conflicts without resorting to military solutions. "In the Falklands Island Crisis we saw

how extraordinarily pathetic we are at breaking up fights." He said the superpowers tried, the United Nations tried, the Organization of American States tried, even the Pope tried.

But, Molander said, it all comes down to the relationship between the U.S. and the Soviets. "We're all in this soup together. In some ways these two bullies on the block need to have some sense kicked into them," he said.

Molander expressed optimism about the future. "It's certainly the most challenging problem the human community has ever faced. But, I think we can pass the test," he said.

College of Ed sets standards

Stiffening admission requirements into the teacher education program at the University of Idaho is solely a move toward quality and does not reflect recent cutbacks in higher education funding, according to the dean of the College of Education.

"The college is vitally concerned with attracting and retaining the most talented students," said Bell. "Strengthening admission standards is one avenue of quality control in teacher education.

Dean Thomas Bell said that under the new policy, students entering teacher education must have at least a 2.25 grade point average in their first 40 credit hours of university work to be admitted to upper-division education courses.

"We recognize that budget decisions are often made on the number of students enrolled in a college program. However, while we are concerned about our enrollment in terms of quantity, we are more concerned with quality," he added.

Bell said the decision to strengthen the requirements was "unanimous" among College of Education faculty. The change has "nothing to do" with recent cutbacks in the higher education budget, he said.

About 10 percent of the students applying for teacher education last year would have been denied admission to the program if the standard had been applied last year, he said. The former requirement was for a minimum GPA average of 2.0.



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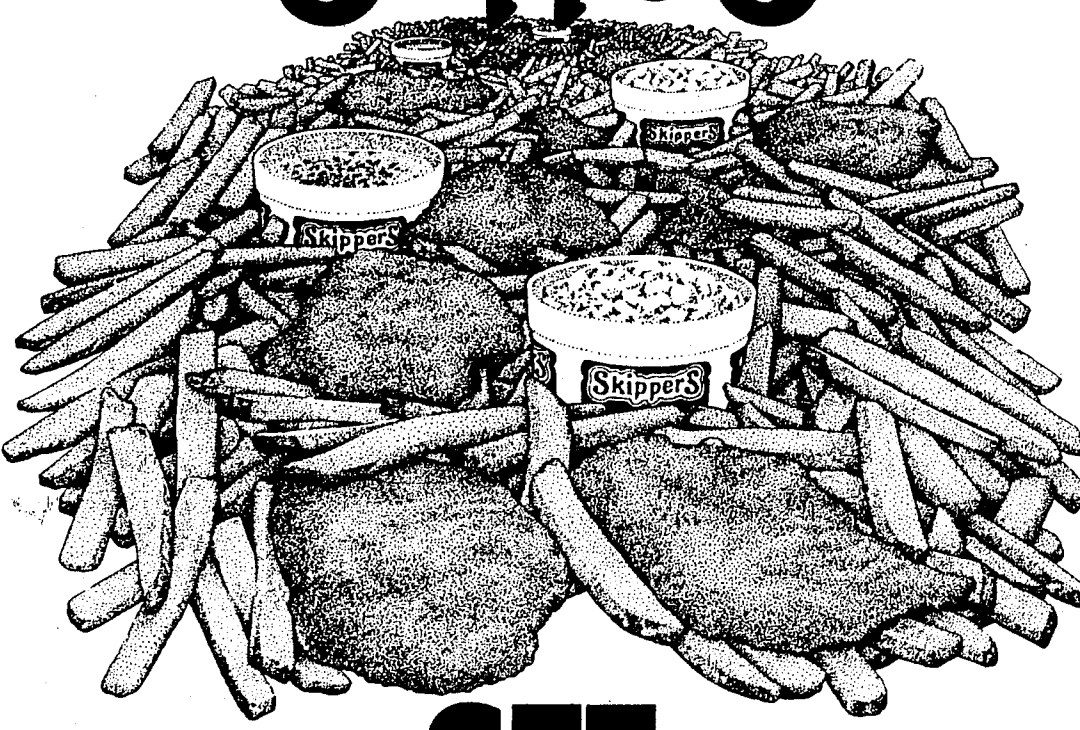
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