

# ARGONAUT

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University of Idaho



## Athletics: Worth the cost?

About 7,000 students filed through the doors of the ASUI-Kibbie Dome on Tuesday to register for the spring semester at the UI. Page 14.



The Idaho men's basketball team escaped with a narrow win over Northern Arizona University Thursday night in Flagstaff. Page 11.

# Campus

## ASUI senate reconvenes Wednesday

The ASUI Senate will reconvene Wednesday to start another semester of student government activities.

Scott Green, ASUI vice president and president of the senate, will preside over the meetings. The senate meetings are held in the Chiefs room in the SUB, and the public is invited to attend all meetings, commencing at 7 p.m.

The senate meets on Tuesday nights at 7 p.m. for pre-sessions. These meetings will be run by Teresa Madison, president pro-tempore. The pre-sessions are used to inform the senators what will be on the agenda for the meeting on Wednesday. Pre-session is also used to help the regular senate meetings run more smoothly.

Four new senators will be trying their hands at student politics this semester. The four, who were elected in ASUI elections in November, are Robin Villareal, Tom LaClaire, Rob Collard and Terry McHugh.

Old business being discussed at the meeting will be the funding of the Lecture Notes program. New bills being brought up will include appointments to different positions such as Golf Board Manager, Activities Funding Board member and Faculty Council representative.

Green said he plans to introduce a bill that will fund new typewriters for student use during the Wednesday meeting for immediate consideration. He said these typewriters will be set up in the Chiefs room in the SUB and they will be electric.

Green said that the senate will be working on appointments and the budget in the next three weeks, "two really big items." Green also said he and ASUI President Margaret Nelson will be lobbying heavily at the Idaho Legislature in Boise for higher education finances. ASUI Lobbyist Jackie Cuddy is down there now working, he said.

Green said he and Madison will also be forming a committee to revise the ASUI election process. "We will be getting information from all walks of life to help us," he said.

## Political concerns committee meets

The ASUI Political Concerns Committee invites students interested in working closely with state legislators on matters of direct interest to the university to its Tuesday meeting in the SUB Galena Room.

The major concerns of the PCC this semester will be coping with state budget cuts, as well as trying to get state funding back in order, according to committee chairman Dodd Snodgrass.

The committee will take a different approach this semester, he said. Instead of focusing only on the research of key issues, PCC will also be interested in get-

ting students from special interest areas involved.

Areas such as public broadcasting and the Agriculture Research and Extension Service may be marked for elimination in current proposals, and PCC needs input from these sources, Snodgrass said.

One of the things that the PCC will be studying as an option in dealing with the shortfall is a consolidation of the four state institutions. Because duplication between the colleges is costly, it might be a good area to look at when trying to cut corners, he said.

The major problems facing this session of the legislature are budget cuts. The state has lost \$47 to \$62 million in funds so far — which means that education, a major state expense, has suffered greatly from the cuts, he said.

Although PCC will focus on retaining the funds already slated for Idaho's colleges and universities, Snodgrass said that increasing the funds would be more ideal.

The PCC plans to keep an eye on all legislative decisions regarding in-state tuition and other tuition changes this session, Snodgrass said.

## Study skills workshop set

Several study skills workshops will be held by the Student Advisory Services starting next week. The dates of these workshops will be Jan. 18, 20, 25, and 27. The workshops will be held in UCC 223 from 8-9:30 a.m.

These workshops will focus on managing time effectively and improving daily study habits, according to Judy Wallins, coordinator of student development.

She also said the workshop is open to all interested students and no pre-registration is necessary. The workshop is free.

Wallins said interested students should come to UCC 223 at 8 a.m. on Jan. 18. She also said other workshops will be available throughout the semester, and the times will vary to accommodate students' class schedules.

The seminars' topics will depend largely on the kinds of student needs expressed at the first session of the series, covering time management, studying for tests, and other areas of academic skills.

Students who cannot attend the first session should either try to attend subsequent sessions or talk to Wallins in her UCC office.

The sessions held during the fall semester saw only a moderate turnout, Wallins said, with each session averaging about eight students in attendance. Wallins said that the small groups worked to the students' advantage, and should remain relatively small this semester. She noted, however, that there

is generally more interest in these kinds of sessions during the second semester than the first, and thus enrollment should rise.

The January series will be followed by another series in February, Wallins said.

## UI faculty council sets meeting

The University of Idaho's Faculty Council will discuss the adoption of a preregistration system and changes in the UI patent policy, Jan. 18, at its first meeting of 1983.

The Preregistration Interim Committee submitted its report Nov. 17, 1982, which gave pro and con arguments regarding a preregistration system.

The advantages given in the report include reducing the confusion and last-minute selection of courses involved with the current registration process and a better allotment of course sections, professors and classrooms according to student demand. It is anticipated that students would thus be able to obtain schedules more in line with their educational goals which would encourage their returning for subsequent semesters.

Disadvantages include a great increase in drop/adds, a reduction in students being able to choose times and professors, an apparent dehumanization of the sectioning process from the students' viewpoint and the fact that a one-day arena-style registration will still be necessary for final registration, financial aid disbursement and fee payment.

UI Faculty Secretary Bruce Bray speculated that the Com-

puter Science Department's "survey" conducted late last semester, which turned out to be an official preregistration, might also be discussed by the council.

The suggested changes in the UI patent policy include shifting the allotment of proceeds from inventions from 40 percent to the inventor, 10 percent to the UI unit where the invention originated and 50 percent to the Idaho Research Foundation to 40 percent to the inventor, 20 percent to the UI unit of origin and 40 percent to the IRF.

The change in proceeds apportionment was recommended by the UI Research Council at its Dec. 9, 1982 meeting.

## New hours for weightlifters

Weight lifters at the University of Idaho will find the open hours for the weight room, located in the East End Addition to the Kibbie Dome, have been cut back this semester.

The cutback is due to increased varsity athletic use and more scheduled classes utilizing the facility. The schedule for the spring semester is as follows:

- Sunday — Noon to 9 p.m.
- Monday-Thursday — 12:30 to 9:45 p.m.
- Friday — 10:30 a.m. to 9:45 p.m.
- Saturday — 10 a.m. to 5 p.m.

The weight room will be closed Tuesday and Thursday from 1:30 to 2:30 p.m. for physical education classes, and Monday through Thursday from 3 to 6 p.m. for varsity sports.

## Seminar covers greek hazing

When her son, Chuck, was accidentally killed as the result of a college fraternity hazing incident, Eileen Stevens decided to form a committee that would help other students avoid the same fate.

She founded C.H.U.C.K., or the Committee Halting Useless College Killings, several years ago and now tours college campuses warning students to be careful and thoughtful in their hazing activities.

Stevens will visit the University of Idaho campus next week as the keynote speaker in a hazing seminar sponsored by IFC Panhell on Wednesday at 7 p.m. in the SUB Ballroom.

She will discuss her involvement with the national campaign to stop dangerous hazing practices, and will discuss her experiences regarding her son's death.

Joining Stevens will be John Mitchell, a second semester law student at the UI.

Mitchell, a member of Kappa Sigma Fraternity and former national consultant for the national fraternal organization, will discuss alternatives to hazing and the legal implications of hazing on college campuses.

Following the lectures will be a question and answer session.

The program is free and open to all UI students and faculty.

*On the cover: The gargoyles on the front entrance of the UI Memorial Gymnasium are a stark symbol of the athletic program at the school. Photograph by Daron Fredericks and Deb Gilbertson.*

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# Fired profs, AAUP discuss tenure

By Steve Nelson  
Contributing writer

When Lois Pace was fired a year and a half ago, she noticed a change in her former colleagues as a wall erected between those with and those without jobs. A camaraderie emerged among the fired. But while with the people fortunate enough to hold onto their positions, she felt ostracized, alone.

"A sort of camaraderie developed with those of us who had been laid off," Pace said Tuesday. "But at the same time an interesting thing developed between us and those remaining on staff. I felt like I was a social outcast.

"Some of the concerns I had were simply overwhelming," she said. "And, yes, the loneliness and the trauma of being in this situation was really overwhelming."

Pace, a former University of Idaho instructor, recounted her struggle to hold her job along with two terminated professors from Washington State University, Robert Hoskinson and Barbara Christensen, in a panel discussion Tuesday. About 35 people attended the discussion sponsored by the American Association of University Professors AAUP at Avery Hall on

the WSU campus.

Hoskinson, a tenured professor of management and administrative systems who has been at WSU for almost 23 years, said he, too, felt the emotional strain and the stigma which accompanies a firing.

"Losing one's job when tenured labels one as a loser. And when one disputes his dismissal, it labels him as a 'troublemaker or militant,'" he said.

But dispute their firings they will.

All three of the tenured professors said they will fight their terminations in court. Pace, in fact, has already filed a suit against the UI and the State Board of Education asking for \$250,000 in general damages. A hearing is set for Feb. 4 to consider a motion for partial summary judgment in the case.

In 1972 Pace became the coordinator of the Expanded Food and Nutrition Education Program and, because the university refused federal funds for the program in 1979, she said she lost her job. She then moved to a position as 4-H youth specialist in home economics and was fired for good in June 1981, three months after the board declared a financial exigency for the UI.

In July '81 Pace notified the AAUP of her wish to contest her termination, and she credits the AAUP — and also the Idaho Federation of Teachers — for their great emotional and financial backing of her battle.

"The moral support is great," she said. "Without them and their support, I think I would've thrown in the towel and rolled over and played dead."

The panel members claim true financial exigencies did not exist at the two universities in 1981 and other, less drastic measures could have been taken to alleviate what money problems may have existed. Also, they said financial exigency was only a means whereby the universities could eradicate programs they thought little of.

"I think we were victims of elitism," Hoskinson said. "Our program didn't rank very high on the totem pole so we were expendable."

Financial exigency was declared in September 1981 at WSU and Hoskinson and Christensen got their termination notices on Christmas Eve 1981. Their jobs officially end after this semester unless they accept any other positions offered them.

Hoskinson was offered another position at WSU but he turned it down, he said, because

it was an acting, or temporary, position without tenure at a lower salary and rank. Similarly, Pace has been offered other positions at the UI and she has balked at them, too, for similar reasons.

The two WSU professors said a financial problem did not exist in '81, and alternatives to firing teachers could have been found because the university refused slightly more than \$1 million budgeted for salaries. And in June 1982, the declaration was dropped and the College of Business requested two new positions in the very department they were fired from.

Pace, too, feels a financial emergency did not exist in the agriculture college at the UI and gave a number of reasons to support her belief.

In late summer 1981, for example, Pace said a surplus of \$382,000 was "discovered" in the College of Agriculture budget. This is hard to understand, she said, as most budgetary information is kept in computers and can be reviewed quickly.

Also, she said faculty members got a 7.9 percent salary increase, thousands of dollars were spent purchasing word processors and computers and the travel budget increased while the number of persons traveling declined.

Pace said that conflict with a member of a layoff advisory committee, which placed her on a "hit list," is one reason for her termination.

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# Opinion

## Some questions about athletics

It may seem like lousy timing on the *Argonaut's* part to examine the University of Idaho's athletic funding at a time when the school is enjoying unprecedented success in its programs.

Yet that success provides the best reason for examining athletics at UI. In the midst of all this, we should be asking: Has UI's athletic success come at too great a cost? In the process of becoming a top-notch athletic school, has Idaho lost some of its academic quality?

To ask these kinds of questions is not to suggest that athletic funding be eliminated, nor does it suggest that athletic quality need be second-rate in order to maintain quality academics at the school. It simply means that the university needs to put athletics in its proper perspective, especially in a time of financial crisis such as UI is currently weathering.

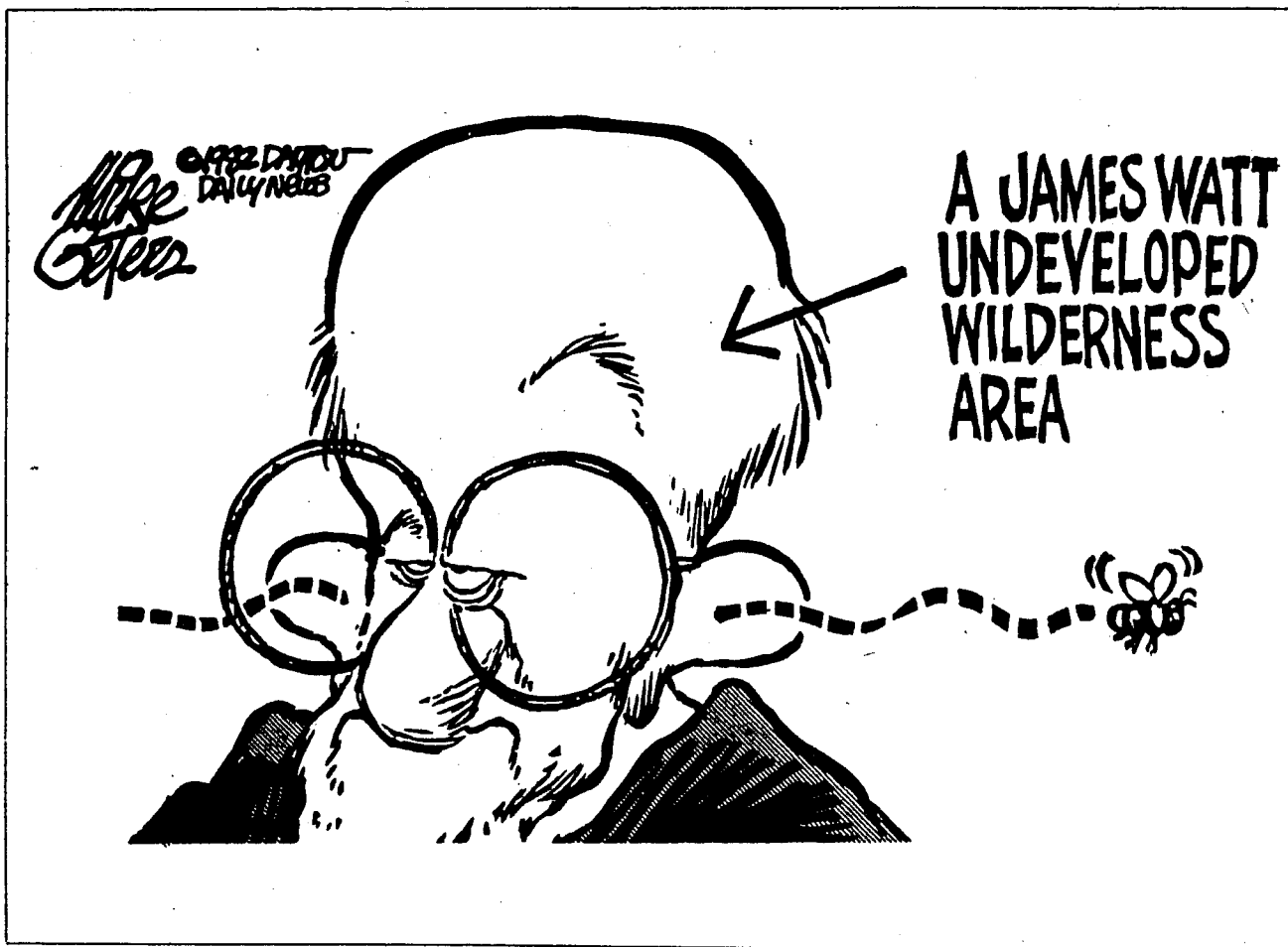
Yet the university administration, led by President Richard Gibb, has promoted the university over the past few years primarily on the basis of its athletic excellence. When Gibb first arrived in 1977, he fired the football coach because he said the coach was giving the school a bad image; and it has been obvious since then that, in Gibb's mind at least, the school's image depends upon its athletic success.

The results of that policy have been plain. The administration has fiddled while the school has burned. While an east end addition to the ASUI-Kibbie Dome has been built to the tune of about \$4 million, and a new roof has been built on the dome, the school has laid off tenured professors, has reduced its agricultural research program to a shambles, has reduced humanities programs to shells of their former selves, and in general has reduced its academic quality so severely that it is on the verge of becoming a second-rate academic school (if it is not there already).

The sad state of academic affairs at Idaho is certainly incongruous with the high level of success of its athletics. The football and basketball teams are real points of pride that should not be underplayed; participants and non-participants alike can take pride in the Vandals' success, and the *Argonaut* has and will continue to give them strong play on its news pages.

Yet this success is a hollow victory if it has come at a cost to the school's academic quality.

In pointing up the problems surrounding this policy, the *Argonaut* is not trying to take a swipe at athletics; but it is hoping to point the way to a more proper and realistic policy, one in which academics are treated the way they should be at UI. It is in this hope that we offer our three-part series examining athletics at UI, beginning today.



### David Neiwert

### It's a dog's life

It says a lot about the ASUI elections that the freshest, most imaginative campaign waged at the polls in November was a dog's.

His name is Dook, and he came within a hair's breadth of gaining enough votes for a seat on the ASUI Senate. He may not have been the best-spoken candidate in the pack, but he caught a mean Frisbee.

More than that, he was a lively spark in an otherwise typically dull campaign. While the other candidates were busy hanging up their mundane slogans with the same old tired clichés — "responsible," "dedicated" — Dook just let his owner, Bill Malan, hang a bunch of bumper-sticker sized posters with his name on them around campus. And Dook took it all in stride, being more content to ponder which fire hydrant looked promising than to worry about the election's outcome.

Besides, he had something to offer voters that the other candidates really didn't have: a definite position. Dook simply promised to do nothing, but at least be honest about it. The other candidates all promised this and that, but had no real idea about how they'd do it — thus promising nothing (again) but not even being honest about it.

After all, what does "Put fire in the ASUI" tell you? Or "Vote Greg Cook"? Then there was "Give me a chance"; it sounded almost like the candidate was pleading. The worst, however, had to be "Rob Collard — He gives a shit." I won't say what kind of image springs forth immediately from that slogan, but frankly, I felt like handing the guy a roll of toilet paper.

Dook, on the other hand, had no use for toilet paper. And the only kind of shit he gave was the kind you have to be careful not to step on around campus.

The aforementioned material, though, would also adequately describe the kind of stated positions we got from the candidates. Try this one: "We need action not reaction to such issues as fee increases and living group relocations." Fine. Great. Wonderful. But what kind of action will she take? How effective will be the actions she chooses?

How about this one: "I don't feel that a senator should state his or her views until after the pros and cons of the issue have been stated and discussed." Oh, really? That may help explain why nobody has bothered to explain his or her positions on the issues.

And what did Dook have to say? "Woof."

It may not say much, but somehow it seems more



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meaningful than the drivel we got from the human candidates.

If Dook's campaign was this successful the first time out, we may see more dog campaigns in the future. If that happens, we may see a dramatic rise in student interest in the elections, simply because they'll become more lively.

Wouldn't you be more inclined to vote for someone who promises to put some real bite into student representation — and knows exactly how to do just that? Or someone who vows not to let the administration collar the student government?

Who knows, maybe one of the dogs will actually get elected. The news reports should be amusing: "Senator Rover is promoting a bill to provide dog biscuit relief stations at strategic points around campus."

And if one can get in, the students might find it so attractive that they'd vote in a whole pack of dogs. The minutes of those meetings would be most enlightening: "Senator Fido sniffed Senator Fifi's rear end. President Dook snarled at Senator Alfie."

In case this seems a little far-fetched, take some time to read the actual minutes of ASUI Senate meetings. You'll find that things aren't conducted that much differently now.

But most students know that already. They know that a dog couldn't do much worse than the mundane resume seekers who are constantly elected to the Senate.

And in case those who were elected haven't figured it out, that's why Dook received so many votes in November.

# Athletics:

## Are they worth the cost to the university budget?

By Mike Stewart  
and Colleen Henry  
Argonaut Editors

Each student pays \$400 to the athletic department during a four-year academic stay at the University of Idaho to keep our intercollegiate sports programs afloat.

A student at the University of Idaho pays \$50 a semester, or roughly one-eighth of his fees, to partly support the athletic department and its 136 athletes on scholarship. This money, along with Vandal Booster funds and other sports revenue, pays fees for the athletes, supplies most of them with books, gives them places to live and feeds them nine months out of the year.

This story, with its three parts, looks at the emphasis placed on sports at this university, what that emphasis costs and whether this amount has a hidden price by affecting the academic side of this school.

The athletic department encompasses 10 sports — men's football, basketball, track/cross-country, golf, tennis and swimming/diving, and women's basketball, volleyball, track/cross-country, tennis and swimming/diving. UI Intercollegiate athletics has budgeted costs for this fiscal year at \$2,154,782.

The money to cover those costs comes from four distinct sources of revenue. The largest single contribution comes from student fees, \$698,920; Sports Revenue adds \$588,575 to the athletic budget; next is the General Education Appropriation which kicks in \$566,669; and last is the Vandal Booster fund with an expected contribution of \$270,000.

Sports revenue is money from admission fees, televised games, program sales, the UI's share of conference income, game guarantees (for playing at away non-conference games),

and money for participating in NCAA tournaments.

The General Education Appropriation is the amount legislated by the state government for the athletic program. The money is about 1.6 percent of the total state appropriation to the university.

Vandal Boosters funds are those raised strictly for UI's athletic program by athletic supporters all over the state.

The total, \$2,124,164, falls about \$30,000 short of expected costs.

The major part of coaches' salaries comes out of the appropriated general education fund, with the remainder being made up from student fees and Vandal Booster income.

The men's basketball and football teams pay for their other expenses such as travel, recruiting, game guarantees, uniforms and equipment from the sports revenue fund. Minor sports, such as track and swimming, primarily pay their expenses through student fees and Vandal Booster money.

Every sport in the athletic program consumes more money than it generates in direct sports revenue. Men's basketball is the only one that comes close to making money. Because of a smaller team and the nature of basketball, equipment costs are low, and the coaching staff is small. Only twelve players travel, so expenses are lower per game, but because of a larger schedule, basketball travel expenses are only \$20,000 less than the travel expenses for a 65-member football team, which has a travel budget of \$91,000.

Including coaches' salaries of about \$85,000, the athletic department has budgeted \$275,704 this year for basketball. It does not include the \$42,420 that will be spent for scholarships, room and board, and books for basketball

First of three parts



“

The largest single contribution to (athletic budget revenue) comes from student fees...

”

gasoline and oil, food, meals and rooms for recruits who make visits to the campus, uniforms/equipment, and miscellaneous.

The athletic department is counting on revenues from basketball ticket sales and game guarantees to raise \$189,450 this year. Participating in the NCAA tournament last year has already put \$58,776 into the athletic department coffers.

Other revenue will include \$15,000 from the Big Sky Conference; \$20,000 from TV appearances; and \$2,500 from program sales.

The total revenue expected this year is \$279,950, and the UI's basketball program would make a profit of \$3,746 if the cost of athletic scholarships were not included.

It will cost UI's athletic department \$492,744 to field a football team this year, a figure that would jump to \$677,000 if the price of supplying athletic scholarships to 65 football players were included.

Expenditures are comprised of \$140,769 paid the six-member coaching staff from the general education fund in salaries. Other costs are game guarantees to visiting teams of \$57,500, football equipment at \$29,000 and other categories for which a total of about \$55,000 is budgeted.

The direct revenue expected from football is around \$325,000. Most of that will come from gate receipts of \$137,000. Other revenue comes from guarantees paid to this school, \$89,500, and \$71,377 in television income.

The other major sport at the university, women's basketball, has expenditures of \$82,349, but because of the small draw in women's basketball, revenues are only expected to come to \$6,000 this year, thus creating a budget deficit of more than \$76,000.

Other expenditures to consider when looking at UI's sports budget are the general administrative costs of operating an athletic program. The cost of administration, the

athletic directors' office, sports information and general athletic support for programs totals \$434,787. Salaries for the approximately 20 people in these offices is \$170,250, which primarily comes from the general education fund, with sports revenue, student fees and booster club money funding the costs of operating the offices.

Costs not shouldered by the athletic department but nevertheless attributable to it, are the costs of constructing the ASUI Kibbie Dome and the East End Addition, since the existence of the intercollegiate sports program determined the need of both these facilities.

The East End Addition, after weathering a storm of controversy over methods used to fund its construction, was completed last year at a cost of about \$3.8 million. It was funded through a bond sale and donations. The bonds are being paid off through student fees, which were originally imposed to pay for the construction of the SUB.

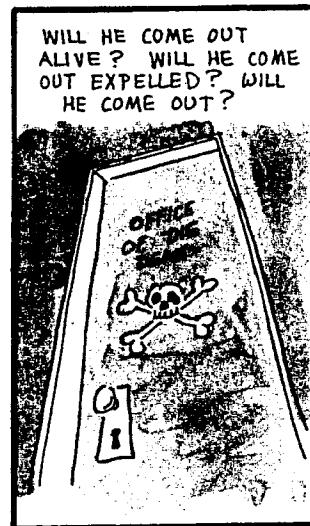
In this, the first of three stories examining the athletics department, is an overview of the general sports operation.

The "minor" sports, both men's and women's, were not included because they neither generate much income, nor do they drain much money out of the operating budget of the whole department.

In the subsequent parts will be a look at scholar/athletes, possible pressures on faculty and deans to keep athletes eligible, the number of athletes that make it to professional sports after finishing their eligibility at the University of Idaho, the number that complete their degrees, and a look at the NCAA to see what it is doing for the student athlete.

There are questions about school reputations. Do winning teams increase a universities' ability to attract good students? Do winning teams increase the amount of money a university receives in gifts and endowments? and Do winning teams make a university better academically?

# Mackin



by Muncit

# Computer science signup questionable

By Brian Beesley  
Contributing writer

The University of Idaho Computer Science Department's preregistration of students for this semester may have helped the department predict demand for its courses, but as effective as it may have been, it was an unofficially authorized procedure.

Roughly 200 UI students wanting to register for a beginning computer science course Tuesday found it closed to them, in part because they failed to participate in the CS department's "sign up" procedures last November.

John Dickinson, acting chairman of the department reported that most computer science classes were closed by noon of registration, except to those students who filled out preregistration cards at the end

of last semester.

Those students turned away from computer science courses registration day were told to come back Wednesday to check for possible openings in classes, and some have done that, Dickinson said. As of Thursday, he has received one formal complaint.

According to Dickinson, students who participated in the procedure were "essentially guaranteed" places on class rosters before they actually went through registration.

This is contradictory to information given to the Faculty Council Dec. 7 by Academic Vice President Robert Furgason and Associate Dean of Engineering Weldon Tovey, who assured faculty members that the procedure would not actually be registration. The university currently has no system of preregistration.

"I was under the impression that we were going to use it as a list that would essentially guarantee the people who signed up placement in those classes," said Dickinson.

Due to the steady increase in enrollment in the computer science program — about 70 percent annually since its inception in 1977 — and funding cut-backs, Dickinson said the department decided to institute a means of predetermining class demand. Along with former Department Chairman Joe Thomas and departing Engineering Dean Richard Williams, Dickinson came up with the proposal and Thomas presented it in a memo to department heads on Nov. 23.

The proposal drew immediate opposition from faculty in other colleges, most notably Bert Cross, professor of journalism in the School of Communication. In

a memo to Faculty Council, Cross wrote that he was "deeply concerned about the apparent unilateral action taken in November by the Department of Computer Science ... to arbitrarily set up its own system of preregistration."

Cross pointed out that such a fundamental academic change must come under the jurisdiction of the University Curriculum Committee, citing the Faculty-Staff Handbook as saying one of the UCC's functions was "To recommend policies and procedures concerning the matriculation, advising, and registration of students."

Ed Woolums, education professor and chairman of the UCC, told the *Argonaut* that in order to change academic procedure within a department, approval must be obtained from the UCC and the Faculty Council, which he said was not done in this case.

Dickinson, himself a former chairman of the UCC, said that he "just plain didn't think of sending this to the UCC. The UCC is the place where that's supposed to be done, and I think their criticism is valid."

But he said that after talking to Furgason about the matter, he interpreted the vice president's actions as approval of preregistering computer science students for actual placement. He added that he saw what Furgason and Tovey had said at the Dec. 7 meeting and thought they had been misquoted.

Faculty Council minutes for that meeting report that Furgason said the early "sign up" requested by the computer science department was only for the purpose of getting a picture of the problems the department will face during the spring

semester. Tovey added that computer science courses for nonmajors would not be affected, and it appeared that all students could be accommodated.

When asked about the apparent miscommunication between the department and himself, Furgason said, "My impression, from the information I had, was that they were going to use it only as a guide to class demand, not for actual registration."

Furgason called the department's actions "hearsay from my stand point. I haven't talked with Dickinson, that's not an issue that has not been brought to my office."

Bruce Bray, faculty secretary, said there is no specific rule on preregistration in university regulations, but said that "departments can not be allowed to have their own ad hoc arrangements and deal out of their hip pockets." He said that if fundamental academic changes such as requiring preregistration are going to become regular procedures by any department they must have approval from the proper bodies.

Dickinson said that if his department considers preregistering students again in the future it will follow university procedure and go through the UCC and Faculty Council.

The English department also conducted its own form of preregistration for 103 and 104 classes for this semester, but Bray said the department went through the Faculty Council and received proper authorization.

Woolums said the UCC has organized its own six-member committee to conduct a study on the issue, which will be chaired by Charles McKetta, professor of forest resources.

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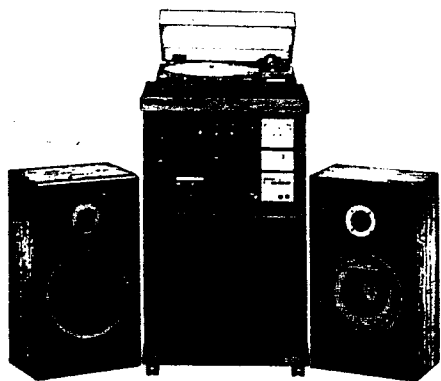


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### DANCE - Come Out and Boogie

Gladish School (on West Main in Pullman)

8 pm-12:30am Sat., Jan 15, 1983

\$3 for non-members

\$2.50 for members of GPA or NWGPA

No alcohol will be served, so no age restrictions

### OPEN GENERAL MEETING

Tuesday, January 18, 1983

7:30 pm

UI Women's Center

All are welcome to attend this first meeting of the semester. There will be guest speakers discussing what exactly it means to be lesbian or gay. Come out and give your ideas and learn how others feel. Refreshments will be served.

Affectional preference not assumed by attendance.



Photo by M. Touhey Tim Threlfall and Donnalee Yagues

## Comedy goes regional

For the fourth time in recent years a production by the University of Idaho's Theatre Arts Department has been chosen as a regional winner in

in Coeur d'Alene next weekend. To facilitate travel for the production, the department is staging a special benefit performance of *13 Rue De L'Amour*, Friday at 8 p.m. in the Hartung Theatre.



competition in the American College Theatre Festival.

*13 Rue De L'Amour*, recently presented on the main stage of the Hartung Theatre, will be performed at the upcoming festival

Theatre Arts Chairman Roy Fluhrer said traditional sources of funding for the department have been hard-pressed to provide the additional revenue necessary for the trip to Coeur d'Alene. Fluhrer estimated the cost for the production to be \$2,500 for the two-day trip. Tickets for the benefit will be available at \$3 and \$6.

Should the production be chosen as a finalist at the Coeur d'Alene festival, the next stop would be the Kennedy Center in Washington, D.C.

*The Argonaut Art and Entertainment Section*

# Front Row Center

You could  
dance  
all night...



By Charles Gallagher  
Staff writer

Put some rhythm into your step and dance your way through this semester with evening classes in jitterbug, ballroom and country and western dance.

Steve Huff, in association with ASUI Programs, will be teaching the moves to traditional, jazz and country music in the SUB Ballroom on Tuesday and Thursday nights.

Registration for the classes will take place Monday and Tuesday from noon until 6 p.m. or at the beginning of the first class on Tuesday. The fee for the three-week classes is \$14 a person or \$25 a couple.

Huff, a local artistic engraver, has danced at Dancemasters and Arthur Murrays' dance schools and has taught large university programs in Montana and Washington. This year is Huff's fourth year working with ASUI programs.

"My classes are cheaper than anywhere else," Huff said, "because I want more people to participate." He estimated enrollment for the three classes to be about 180, with one-fourth of those participating as singles.

Huff said he watches enrollment during registration so everyone will have a partner.

"If someone doesn't have a partner in the class, then I will find one for them," said Huff, who is planning advanced jitterbugging after class for those interested in learning.

The classes are an hour and fifteen minutes long with country and western dance beginning at 6:30 p.m., jitterbug at 8 p.m. and ballroom at 9:30 p.m.

"Since there seems to be a renewed interest in jazz bands, I'm teaching the ballroom dance," he said, and admitted ballroom is his favorite class because it isn't as faddish as the country western swing.

**My Dinner With Andre**  
**Annie**  
**The Road Warrior**  
**Victor/Victoria**  
**Gallipoli**  
**Fast Times At**  
**Ridgemoont High**  
**Missing**  
**Pixote**  
**The Missionary**  
**Tootsie**  
**The World**  
**According To Garp**

**Movie commentary is always a lonely business: but we like it at the top. See if you agree with the Arg's Features editor on the Pike's Peaks and Death Valleys of the movie world. For the '82 picks, see page 10.**

## Events

**Saturday, Jan. 15.**

... The Coffeehouse is providing a semester-opening mini-concert by Dan Lavin and Joe Llano, featuring original music and acoustic country-rock, with free coffee and tea in the Vandal Lounge of the SUB from 8:30 to 11 p.m.

**Sunday, Jan. 16.**

... The university Circle K Club meets at 8:45 p.m. in the Ee-Da-Ho Room of the SUB. The club is a service oriented college extension of the Kiwanis organization. For more information, con-

tact Dan Connolly at 882-1705

... The Renaissance Faire committee is meeting for a planning session for the May 1 Faire at Mercy Beanz, in the Armstrong Brookfield Circadian building at 6 p.m.

**Upcoming**

... Tuesday, Jan. 18. A meeting of the Dusty Lentils Women's Rugby Club to decide on practice time and other announcements for the spring schedule will be today in the Silver Room of the SUB at 6 p.m.

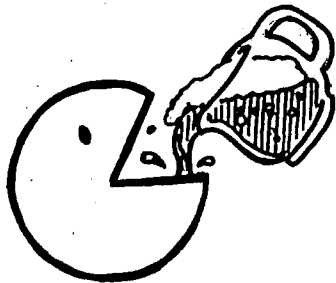
## Grads open show

A complete spectrum of artistic media is promised by director Sanford Shaman for the 1983 Fine Arts Graduate Review in the Washington State University Museum of Art.

The gallery show, running through the end of the month, features painting, sculpture, photography and other media presented by 21 candidates for

the master of fine arts degree. The students traditionally present new art which is on the cutting-edge of the art world, the epithet "avant-garde" is often applied. According to Shaman, this show is traditionally one of the most provocative of the year and affords an opportunity to explore the developing artistic directions of a diverse group of young artists.

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University of Idaho

## Marriage nearly wrecked in 'Choice' comedy

By Lewis Day  
Features editor

Parker Ballantine is a superciliously malevolent Broadway critic. Angela, his adoring wife, is a

pearance of his first wife, Ivy London (Marian Gants). Ivy is every bit as manipulative as Angela. In fact, Ivy is a perfect bitch. Gants' performance resembles Shipley's in that her characterization is sometimes bigger than life.

The three central characters are joined by the Gants' son Colin, who plays — and quite well, too — Parker's son. Beverly Vorpahl plays Charlotte Orr, Angela's mother, a woman with infinite common sense — and possibly the best one-liners in the production.



sniveling wretch with a decidedly petulant air about her. Small wonder they have problems when Angela decides to try her hand at playwriting.

The Spokane Civic Theatre production of Ira Levin's *Critic's Choice* is a lively tour de force. The play is a taut, funny look at the disharmony which emerges in the Ballantine household when the husband and wife are at odds over her infant career as a dramatic author.

Larry Gants, as the snooty Parker, shows a deft appreciation of comedy in his portrayal. Levin's character walks the fine line between genius and SOB, a line which could have been blurred by less a performer than Gants. Despite the unfortunate datedness of the script, Gants was able to keep the action going. As the lodestar of the production, Gants provided a brilliance for the rest of the cast to follow. His drunk scene is a must-see for anyone with an appreciation of the finer points of inebriation.

The playwright, Angela, is stridently played by Kathy Shipley. While Shipley's performance is quite good, her intensity at times overwhelms the scene she's in. Her character is pretty inane. When Parker tells her that her masterpiece is less than that she refuses to believe him, reverting to the girl with the curl — when she's bad, she's horrid. One could be forgiven for not pitying poor Parker after the ap-

*Critic's Choice* plays at Spokane Civic Theatre through the end of January. Ticket information may be obtained by contacting the box office at (509) 325-2507.

Character problems aside, *Critic's Choice* is hampered by the fact that it is dated and oriented to a specific audience: Levin seems to play to an Eastern theatrical elite in his writing. The problem wasn't so pronounced in Civic's other Levin selection, *Deathtrap*, but then *Deathtrap* wasn't a comedy. There are some deliciously funny lines in the show, but too many of these are captives of time and space. Without some knowledge of the material, the audience may watch the jokes in



*Critic's Choice* fall right into the orchestra pit.

Despite the problems posed by the selection of this play, the cast at the theatre did a very credible job of transporting the world of a slightly deranged New York couple to Spokane.

## SwingTime

### DANCE CLASSES

The JITTERBUG class offers you the opportunity to learn to swing with the rhythms of the '50's, country and western jazz, and three types of swing dancing.

The COUNTRY WESTERN dance class will include Cowboy Swing, Texas Shuffle, Bob Wills, Texas Two-step and Cotton-eyed Joe.

The BALLROOM class will be oriented towards traditional styles of Latin, foxtrot, waltz, polka, etc., according to class interests.

### CLASS TIMES:

COUNTRY WESTERN:	6:30 - 7:45
JITTERBUG:	8:00 - 9:15
BALLROOM:	9:30 - 10:45

Classes start Tuesday, January 18, and will be held each Tuesday and Thursday for 3 weeks. Fee: \$14/person, \$25/couple. Register in the SUB lobby from noon until 6:00, January 17 and 18. For more information, call 885-6484.





From page 10

piece. Most people found that they could identify with both Andre Gregory and Wallace Shawn and the differing life philosophies they exhibited in the movie. Shawn's characterization represented traditional middle-class manners and morals; Gregory played the black to Shawn's white. Gregory gave vent to the more exotic emotions of life; while he discussed being buried alive in a ritual ceremony the audience could sense the adventure while — along with the more mundane Shawn — not choosing to experience it themselves.

*Still of the Night* was a psychological thriller of the first magnitude. Meryl Streep portrayed a mysterious woman — a woman in the fine tradition of the Hitchcock heroines of yesteryear. Roy Scheider was the victim of her mystery in a film which literally had audiences on the edges of their seats. *Still of the Night* brought back the thriller in a way which hadn't been seen in better than a decade.

Those were a top five, but were by no means the only good movies of the year. Even the temptation to rank them in a numerical order must be resisted, it is impossible to simply arrive at which movie was the absolute best — so, in a sense, they're all number one.

There are not even ten in the "top 10." There are eleven. These eleven bear out some interesting statistics; seven are American made, while three were Australian and one was Brazilian.

Perhaps the most outstanding was the Australian films: *Gallipoli*, *The Road Warrior* and *The Man From Snowy River* were three strikingly different movies. While *The Road Warrior* was criticized because of its almost overwhelming violence, it was a near masterpiece combination of film and storytelling. Director George Miller put together a lurid and terrifying vision of the not-so-distant future, one of tribal loyalties and wars for that all-precious commodity — gasoline. Not a nice vision. *The Man From Snowy River* took a completely different slant, and Weir's *Gallipoli* was again a different tale in a different mode. The fact is the Australians have launched out into the world of cinema and their efforts have been of the first magnitude.

Any "top 10" of 1982 would have to include Peter O'Toole's *My Favorite Year*; *The World According To Garp* with remarkable performances by Glenn Close and Mary Beth Hurt; the ghetto tale of childhood violence, *Pixote*; and Dustin Hoffman's stunning *Tootsie*.

Picking the best is terribly difficult, but the worst is an entirely different matter. Because of the depression and the psychological need for escapism, the studios produced a bumper crop of outrageously awful movies. One might even be tempted to imagine that they deliberately made these abominations: perhaps they needed the tax write-offs.

By far, the worst of 1982 was the abominable *Dead Men Don't Wear Plaid*. Steve Martin was atrocious in a movie that transcended bad — moviegoing was brought to a new low. The movie wasn't just bad: Martin — or so it seemed to the casual critic — went out of his way to appear in a movie with no plot, no cast (they were all borrowed from oldies-but-goodies), no direction and no purpose. Anyone who actually liked *Dead Men Don't Wear Plaid* should be sentenced to live with Martin and his nauseating "comedy." Dead men, indeed!

Running a close second was the hideous *Fast Times At Ridgemont High*. Not unlike the Martin mess, *Fast Times...* was lacking in plot, acting and so on. The major premise of the film was the never-ending struggle of all the post-puberty glands in Ridgemont High to exchange — in the words of the immortal Jack D.

Ripper — "precious bodily fluids." The times may have been fast, but the movie didn't go by fast enough.

Other low notes included *The Missionary*; the Albert Finney/Diane Keaton mess, *Shoot The Moon*; *Creepshow*; the mush-mess *Annie*; and the most recent addition to the absolute worst, *Best Friends*. In fact, *Best Friends* may be the absolutely worst of the worst because of the way it betrayed a hopeful audience. Any movie with Goldie Hawn in it should be at the very least amusing. *Best Friends* was nauseating. Not funny. Nope, not at all.

No, '82 won't go down as a banner year. Some fine movies emerged from the mess but the bad movies were unusually prevalent. The outlook for 1983 doesn't look too bright. The film industry continues in the doldrums, and there may not be too many high spots. The way things look, the studios — probably in league with Palouse theater owners — who declined to stake their reputations on movies with much of a punch in '82 seem prepared to go much the same way in '83.

## Concerts tapped

By Andy Taylor  
Staff writer

The Charlie Daniels Band concert scheduled for Feb. 16 is but one of this semester's events from ASUI Programs; other musicians with their own distinctive styles, two speakers, and other special programs are scheduled, according to Barry Bonifas, programs coordinator.

In addition, SUB Films and the Coffeehouse will continue bringing their special features each weekend.

The Charlie Daniels Band, with special guest star Nicolette Larson, will be performing in Pullman's Beasley Performing Arts Coliseum, Feb. 16.

However, ASUI Programs will begin the semester's musical offerings with classical and jazz guitarist Leon Atkinson, Feb. 2. He will perform in the SUB

Ballroom at 7:30 p.m. and admission will be \$3.

Special entertainment will be scheduled for Parents Weekend, April 15-17, although Bonifas could not confirm any specific plans.

Two speakers — with very different messages — lead off the list of Programs-sponsored addresses. The first is Bruce Feirstein, author of *Real Men Don't Eat Quiche*. Feirstein will deliver a humorous talk concerning the blurring of sex roles Jan. 26 in the SUB Ballroom at 7:30 p.m. A speaker of an entirely different sort, Robert Muller, executive director of the Council for Vietnam Veterans, will appear Feb. 23 in the SUB Ballroom. His talk, "Vietnam War Stories," will address the predicament Vietnam veterans faced during and after the war. It will be a free presentation.

## Real author advises

By Andy Taylor  
Staff writer

Most Real Men know by now that they shouldn't eat quiche, but they may not be aware of other finer points of being a Real Man. Bruce Feirstein, author of *Real Men Don't Eat Quiche*, will give a free talk on the subject Wednesday in the SUB ballroom.

Q: How many Real Men does it take to change a light bulb?

A: None. Real Men aren't afraid of the dark.

Although Feirstein doesn't consider himself a Real Man, he's sold 670,000 copies of his book and it's become a 1 best seller, on the top of the charts for weeks. He is currently working on a screenplay of the book.

Feirstein was a contributor to *The Preppy Handbook* and is a freelance contributor to several magazines. His articles have appeared in *The New York Times*, *Sunday Magazine*, *Playboy*, *Glamour* and *New York* magazines. Until two years ago, he worked in advertising, winning 13 Clio awards including the "World's Best Television Campaign" in 1978.

Real Men don't: use Zip Codes, rely on NATO, want Bo Derek, meditate, rolf, practice Tai Chi or use hair thickeners. Real Men don't play squash. They hunt shark.

This event is sponsored by the Real Men and Women of ASUI Programs.

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# '82 not a good year at local cinemas

By Lewis Day  
Features editor

It is doubtful that 1982 will go down as a banner year for the motion picture industry. The major studios tripped over one another in their rush to be nondescript in their offerings. The recession — nay, depression — has led to a popular culture based all too frequently in escapism. Mind you, nothing's wrong with a little fantasy now and then, but there has to be some substance in our film diet. Too much Coca-Cola begins to rot the teeth after awhile.

Even so, the year was not an entire bust: good directors and casts put together some outstanding films, ones which stand with the best of any other year. Perhaps these films will stand even taller: the effort taken to produce good movies in a bad year does not go unrecognized.

Of course, any list of the best and worst in cinema is bound to be argued with — especially in Moscow. At this date some of the most acclaimed movies of the year, including *Diva*, *The Chosen*, *Veronika Voss*, *Sophie's Choice*, *Mephisto*, *Montenegro*, *Eating Raoul*, *The Verdict*, *Yol* and *Fitzcarraldo* have yet to play on the Palouse. Theater owners in the area seem to be under the impression that this market cannot support quality films. With the exception of the Micro Cinema, theaters in Moscow/Pullman are loath to book anything that is in the least bit different.

It would be foolhardy to assume that anyone's conceptions of the best — or worst — films of the past year can be accepted as gospel by everyone. Sensibilities being what they are, one reviewer's Oscar nominee is another's candidate for celluloid oblivion. With that in mind there is nothing left but to plunge ahead.

*Gallipoli*, Peter Weir's World War I commentary, was the great



Two losers: Goldie Hawn and Burt Reynolds in *Best Friends*.

light of 1982. The story of two men caught up in the first war fought by Australia, a nation new with the century. The euphoria of the war spreads even to the outback of western Australia and the men are swept into that most glamorous occupation.

Before they know it the war machine has landed them in on the beaches of Suvla Bay, on the peninsula of Gallipoli. Soon the thrill of war is replaced by the terrible monotony of battle: filth, stench, death. Weir makes a poignant statement about human values in a film full of striking physical and psychological images.

Franco-Greek director Costa-Gavras stunned American audiences with his wrenching *Missing*. The magnificent performances of Jack Lemmon and Sissy Spacek recreated the eventful days of the CIA/ITT coup which overthrew Chilean President Salvador Allende. Spacek's husband — Lemmon's son — has



The new Miss America: Dustin Hoffman in *Tootsie*.

disappeared, taken by the security forces. The search for the missing man is opposed at every turn by the Chilean military and the American officials. The story is heartrending at every turn, and Costa-Gavras' unique exposition of this tragic event will not soon be forgotten.

Serious societal issues were approached in a different way in Blake Edwards' *Victor/Victoria*. The Julie Andrews and James Garner film was an instant hit because it treated the complex issue of stereotyping and sex roles with unerring "right-on-the-mark" comedy. After Edwards' awful flop, *SOB*, it is nice to see him back on the mark with a movie which had a comic madness that wasn't lost in the message. Without a doubt, *Victor/Victoria* was the best comedy of the year.

*My Dinner With Andre* had to be the strangest movie of the year. A complete two hours of conversation, the film was a master-



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# Sports

## Vandals barely handle Axers

Pre-season predictions said Idaho could expect a tough go of things in their search for a third consecutive Big Sky title.

Although the tip-off was 20 minutes late in Flagstaff Thursday night, the crowded conference party started right on time, as expected, and the Vandals were fortunate to manage a 58-55 win.

Heading into Saturday evening's contest at Nevada-Reno, Idaho is 12-1, 1-0 in Big Sky play. The Lumberjacks fall to 6-6. Reno beat Boise State in other opening night action of the BSC, 85-70.

The Vandals blew a 36-27 halftime lead in the first five minutes of the second half, primarily because of turnovers (Idaho committed 22 on the night) and inspired defense from the Lumberjacks.

In the end, however, Idaho found another way to win. This new discovery was rebounding as the Vandals led NAU on the boards 38-29.

"The difference was the rebounding and when you can do that, you usually draw fouls," commented coach Don Monson. Idaho capitalized on the fouls it drew by nailing 16 of 17 attempts from the free-throw line for a blistering 94 percent.

Monson went on to explain his club will need to perform well in every aspect of the game to be successful against the explosive UNR Wolfpack.

"22 turnovers is too many for our kids. They have too much experience and are too good of ballhandlers," he said. "Reno has a lot of offensive firepower."

After building up the nine-point intermission advantage, Idaho could not put the Axers away in the critical minutes of the start of the second half. Pete Prigge scored the Vandals' first second half field goal at the late mark of

14:30. But by then the Axers had made a game of it again, trailing by, only a point, and soon managed to grab the lead for themselves 46-42 forcing Monson to call time-out with 11:56 to play.

It settled his players down who came back out and reassumed control, but NAU kept it tight until 6-5 freshman Andy Heard sank the first 22-foot three point shot of the year on the Vandals to tie the contest once more at 55 apiece, with just a minute left to play.

After Kelvin Smith hit a critical pair of free throws on Idaho's subsequent possession on the other end, NAU's Rick Rodriguez fired up another three-point attempt which missed with less than 10 seconds remaining.

Smith then tied up with Eric Wade and the alternating jump ball went to Idaho which preserved the win. Stan Arnold sank a free throw with four seconds left to set the final total.

Pete Prigge played an important part in the win, collecting a team-high 11 rebounds, while Smith and Phil Hopson had seven each. The junior forward also had 11 points in what Monson described as; "one of his best nights, if not his best night of the year."

Brian Kellerman scored 17 to lead Idaho, which is just one over his season average of 17 ppg. Smith added 15 and Hopson had 10.

The Axers were led by Rodriguez' 18 points and Eric Wade's 13. For the game, NAU shot 25 of 60 for 41.6 percent, while Idaho shot 44.6 percent.

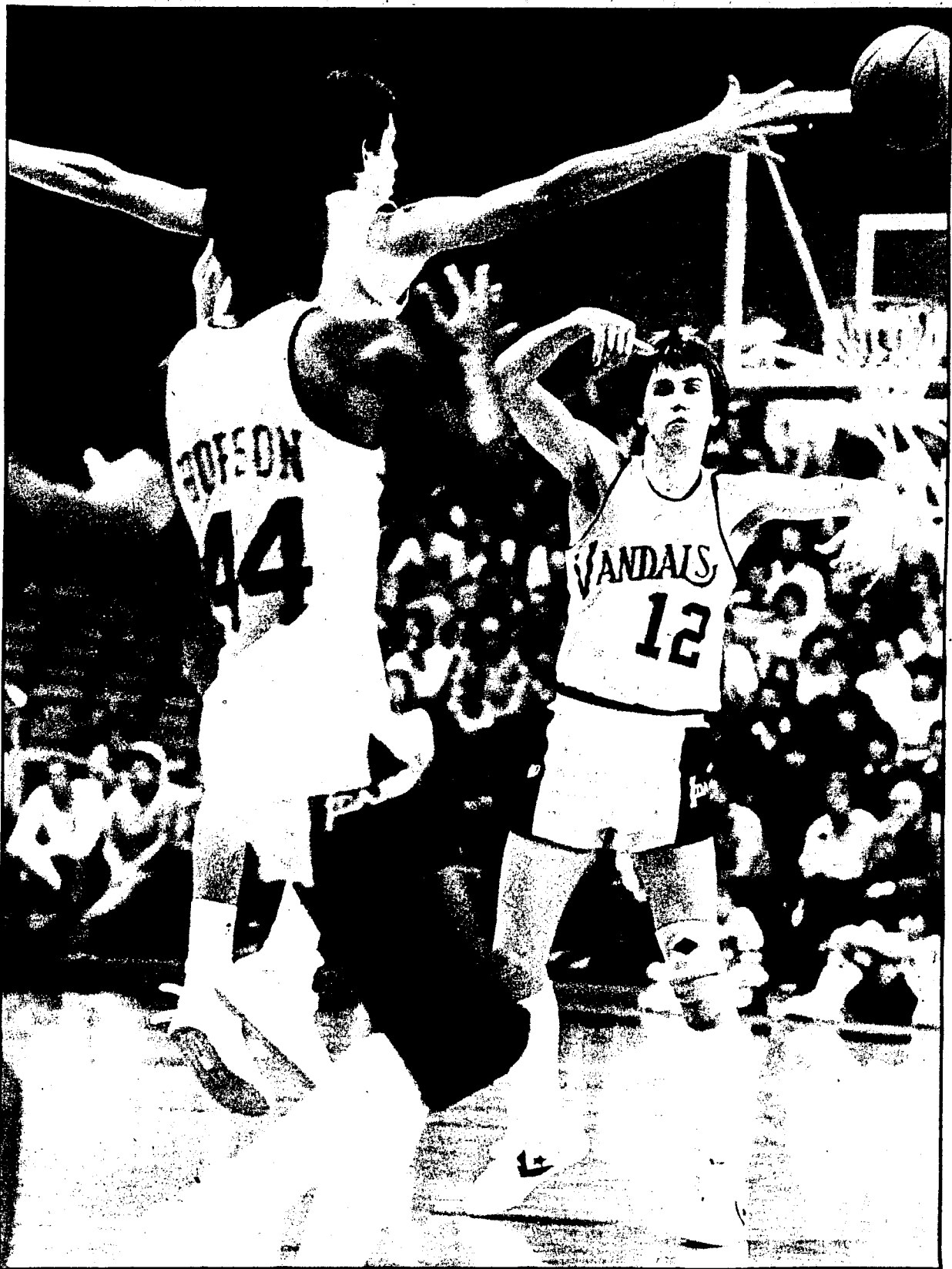


Photo by D. Gilbertson

Brian Kellerman, seen here in an earlier game, led Idaho's men's basketball team to victory in its Big Sky Conference opener against Northern Arizona on Thursday night in Flagstaff. Kellerman had 17 points on the the night.

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# Vandal women drop MWAC opener

Eastern Washington was supposed to be a team Idaho women's basketball team had to beat if the Vandals plan on challenging for the Mountain West Athletic Conference title. But UI was dealt a severe blow Thursday night, losing to EWU 77-67 at Reese Court in Cheney.

The Vandals, now 7-4 overall and 0-1 in their new league, shot only 28 percent in the second half that held them from making any signs of mounting a comeback. Eastern had only a 38-34 halftime lead, but the Eagles 53 percent shooting for the game helped them put away their win.

Idaho now travels to Portland, Ore. to play Portland State Saturday night at 7:30 p.m. in another key league game. The Vandals need a win to keep any hopes alive of getting in the final four-team conference tournament scheduled at the end of the regular season.

The Vandals were hampered by the loss of forward Dana Fish, who is Idaho's second leading scorer at 10.2 points per game. Fish hurt her knee in practice and couldn't make the 60-mile trip to Cheney. Whether she will make the trip to Portland was unknown at press time.

A total of 47 fouls were called in EWU's

slugfest win. Both teams cashed in on the amount of free throws to keep their team alive. Idaho was given 26 chances and made 21 of them, while the Eagles were 17-24. But the difference was in the field goal shooting where Idaho hit just 23-58, for 40 percent, while Eastern did much better at 30-53.

Coach Pat Dobratz's club was led by 6-0 center Denise Brose, who added to her already record-setting career scoring mark by putting in 20 points and pulling down 10 rebounds. Mary Bradford and Leslie McIntosh were next with 14 points and McIntosh also added nine rebounds.

# Ski team opens season with strong showing

The University of Idaho men's ski team began their new season with a strong showing last weekend at Anthony Lakes, Ore., boasting a seventh place finish by Mike Dodds in the slalom and an eighth place mark by Blaine Smith in the 15 kilometer event.

The race topped a week of training by nine members of the ski team in McCall and combined six university teams from two divisions of the Northwest Ski Conference.

In the alpine skiing events, the results of the slalom were as follows: Mike Dodds, 7th; Tim Dodds, 19th; Jack Venable, 30th; Nate Riggers, 53rd; and three disqualified skiers. The Grand slalom resulted with Tim Dodds placing 16th; Jack Venable, 35th; Nate Riggers, 36th; Dohnn Wood, 39th; George Newberry, 41th; Blaine Smith, 42nd; and one disqualified skier.

The men's 3x5 kilometer nordic relay placed fourth, and in the 15 kilometer race, Blaine Smith took 8th place; Mike Dodds, 12th; and Charles Gallagher, 24th.

# UNR leads Big Sky offensive stats

Montana State (8-6) stopped Idaho State (3-11) in Pocatello, 69-60 and Weber State (11-3) beat Montana (12-3) 70-63 in Ogden to place those two winners at the top of the early Big Sky Conference standings.

Around the league Saturday; Idaho (12-1) visits UNR (8-6), Boise State (5-9) travels to Northern Arizona (6-6), ISU plays host to Montana and MSU visits Weber.

Saturday evening's Idaho-UNR match-up may be the weekend's most interesting, pitting the Vandals, who rank first in scoring

defense but last in scoring offense, against the Wolfpack which is first in scoring offense but last in scoring defense.

Entering Thursday's action,

# Moreland leaves assistant's post

Scott Moreland, a part-time assistant tennis coach at the University of Idaho has resigned, Kathy Clark, assistant athletic director, announced Thursday.

Moreland completed his work on an accounting degree in December 1982 and resigned to

accept employment with a Lewiston accounting firm. According to head coach Jim Sevall, Moreland was a definite advancement in his career goal in accounting.

Clark regretted the resignation

of Moreland who was in his second year in the position, "but we in the department are always pleased when one advances in their career," Clark said. "We know this was a tremendous opportunity for Scott and we wish him the best.

Allen was 14 assists away from the NCAA career record. Idaho's Kelvin Smith leads the Big Sky in blocked shots, averaging 3.1 per game.

# Indoor track meet slated

The Kibbie Dome will be the site of the Mark IV All-Corner Indoor Invitational track meet this Saturday, beginning with the men's discus at 8 a.m.

College teams from Washington State, Whitman, Eastern Washington and Spokane Community College along with high school teams

from Washington, Oregon and Idaho will be present. Idaho's men's and women's track teams will compete.

Saturday's meet marks the first of three in the dome prior to the inaugural Big Sky Conference Indoor Championships to be held in the dome Feb. 25-26.

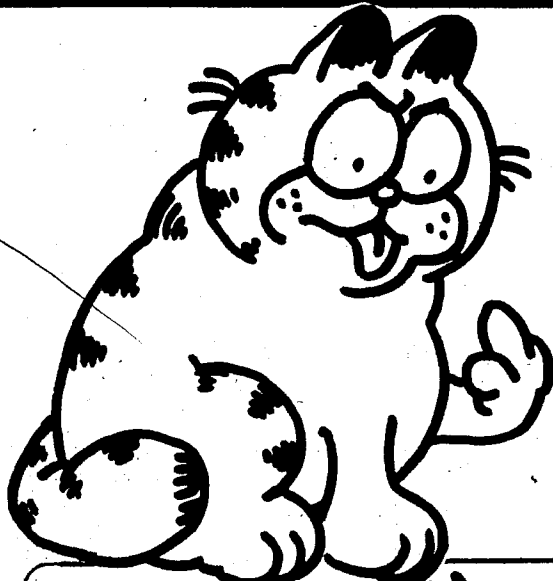
Admission will be \$2.

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# Why try to fix basketball when it's just fine?

An analysis

By Al McGuire

The NCAA's experiments with the three-point play remind me of the story about the bouncer. If he didn't have a fight every two weeks or so, he'd start one, just to show he was needed. Or else he was afraid he wouldn't have a job.

The same thing, I think, applies to the NCAA rules committee. If you take their conferences away from the palm trees and sand, and put 'em in a tenement in the middle of the Bronx in July, in a six-floor walk-up, you wouldn't have so many unnecessary rules changes.

The point is, the three-point play in college should not be put in until the next century, or preferably on the day after hell freezes over and Miller quits brewing beer. There's no need for it. Right now, college basketball is on top of a tidal wave. The two networks that televise it have strong ratings. It's buried the pros; it's

center ring.

College basketball is not broken, so why try to fix it?

The shot clock is another example of the rush to experiment.

The clock really hurts the have-nots. Say Northwestern is playing Minnesota or Iowa. Northwestern has a better chance by taking the air out of the ball, milking the clock. Minnesota, with a 7-3 guy like Randy Breuer, they want action. And the clock forces you to put it up. It forces you to create more action, and so favors the team with better material.

To me, what the NCAA is doing right now is tinkering with success. It doesn't make sense. If your car engine runs well, do you take out a spark plug?

## Swim teams do well in San Diego

The University of Idaho men's and women's swimming teams spent their holiday break competing in San Diego, and both teams fared well.

In a Jan. 5 meet, the women defeated Cal-Poly and Colorado State while losing to San Diego State. In the same meet, the men defeated CSU, while losing to San Diego, 77-40.

On Jan. 7, only the women competed in dual meets against San Diego, Nevada-Reno and Wyoming. The Vandals defeated San Diego, 86-45 and Reno, 72-59 while bowing to Wyoming, 74-56.

On Jan. 8, both Idaho teams competed in dual meets against UC-San Diego. The women were defeated 75-66, as were the men, 67-37.

In the meet, the Vandal women recorded eight firsts. Sarah Osborne led the way with firsts in the 100- and 200-yard backstrokes. She also participated in the Vandals winning 200-yard medley relay team. In the men's contest, Idaho received two firsts from Theo Schmeackle in the 100- and

500-yard freestyles.

Both Idaho teams will be in action this Saturday when they

host Central Washington. The women will also clash with Montana. Starting time is 2 p.m. at the UI swim center.

## Intramural corner

Men's "A" and "B" basketball — play will begin Tuesday. Check your schedules for game times.

Co-Rec Tennis — entries are due Tuesday. Matches will be played on the courts in the Kibbie Dome.

Women's basketball — entries are due Wednesday.

Women's IM managers' meeting — is scheduled for Wednesday at 7 p.m. in room 201 of the PEB.

We need you — intramural basketball officials are needed for men's "A" and "B" leagues and women's basketball. You MUST attend the clinic on Monday in room 400 MG at 7 p.m. if you want to officiate.

Battle of the Bulge — is the men's tug-of-war contest and entries are open now until Thursday, Jan. 20. You must enter in person at the IM Office. It is limited to eight teams and the tugs are scheduled as pre-game and halftime events to the men's and women's Vandal basketball games. Get a team together and sign up right away. It's going to be fun.

Table Tennis (men) — entries open Tuesday and are due on Monday, Jan. 31.

## Betas leading IM standings

With half of the intramural 1982-83 season complete, Beta Theta Pi is the only team over the 1000-point barrier and they lead the overall campus scenario at 1009.50 points.

The remainder of the top five includes Alpha Tau Omega in second with 981.43 points, Tau Kappa Epsilon third with 929.25, Delta Sigma Phi fourth at 913.75 and Pi Kappa Alpha fifth with 909.50 points.

17 fraternities in all compete in the men's Greek League. The totals at the fall semester's end include all events except swimming, which was unreported.

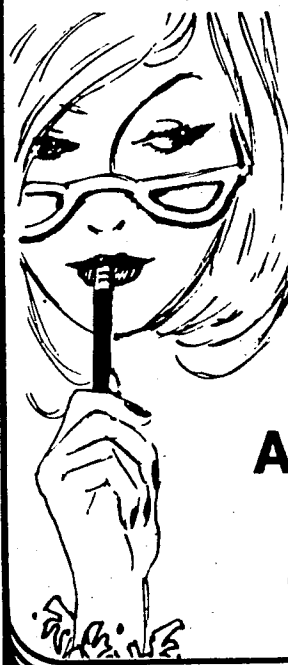
In the dorms race, Targhee Hall has 882.63 points to lead second-place Lindley Hall which has 714.75. Upham is third with 696.50 points.

For all other teams there is a close margin between TMA 13 with 493.25 and TMA 69 at 483.25. Navy is third at 330 points.

Three 200-point team events were held in the fall beginning with football won by Sigma Alpha Epsilon, which is sixth in the Greek standings at 900.50. The volleyball title was won by the ATOs and the Tekes claimed the bowling championship.

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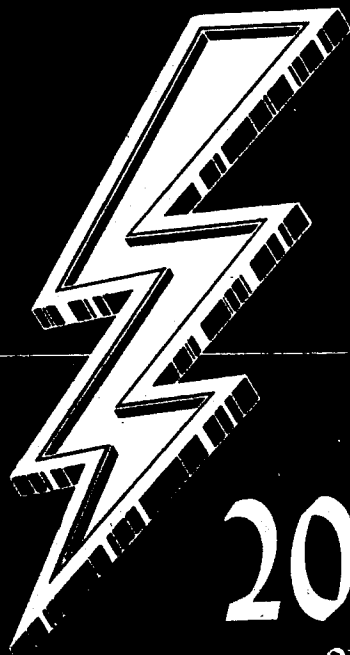
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# Registration

## There were no surprises

Registrar Matt Telin said registration Tuesday produced no "surprises" as about 6,700 students signed up for spring classes at the University of Idaho and another 1,000 are expected to go through late registration which ends Jan. 25.

Telin said he expects the total registration for on and off-campus courses to be about 8,700.

This year's registration was almost identical to that of a year ago, he said. Last spring the official total for the UI was 8,766,

including 7,960 on-campus students.

Some computer, science courses closed by the afternoon as did some English and math courses. But unlike other years, Telin said no money is available this year to open additional sections where demand is heavy. This is due to a lack of money from budget reductions, he said.

"Spring registration is always smoother than fall," Telin said, because there are fewer new students coping with one-day registration procedures than in the fall.

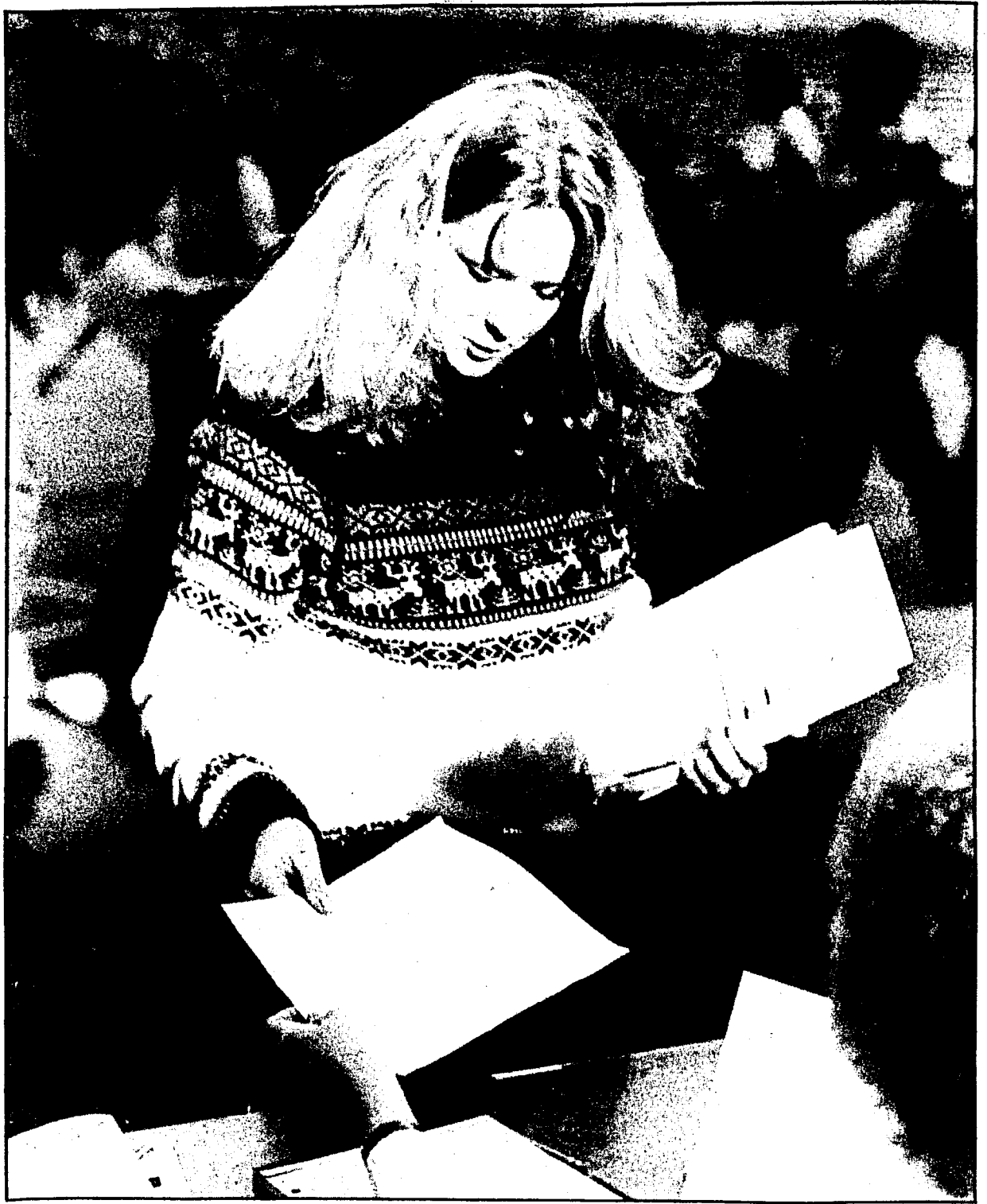
## Longtime UI employees retire

Two University of Idaho employees have retired after working here for over 15 years.

Janet Wilhelm began working at this university nearly 18 years ago as administrative assistant to then vice president Kenneth Dick. She continued as administrative assistant to future vice presidents and financial vice presidents before becoming an accounting technician in 1979.

Lorraine Hofmann served as the secretary for the UI food science group for 16 years. During her years in the Food Science building, many of the experiments produced smells that she said took some getting used to.

Both Wilhelm and Hofmann plan to continue living in Moscow.



Sherri Gillette, a freshman from Twin Falls, hands over her completed sign-up sheet during Tuesday's UI registration.

## English scholarships announced

English majors at the University of Idaho will soon have extra scholarship money available to them.

The late Philip T. Sauve, of Santa Barbara, Calif., has left \$25,000 to the UI to be used in

setting up an endowment in memory of his wife Estelle Jones Sauve, who graduated from here in 1931 with a bachelor's degree in education. Investment income from the endowment will be used to provide scholarships

for needy and deserving majors in the UI English department.

Criteria for awarding the scholarships will be determined by the English department, according to Robert Steele, UI trust and investment officer.

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