

ARGONAUT

Friday, Jan. 28, 1983

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University of Idaho



Hazing

How cruel it can really get

See page 5

Bruce Feirstein, author of "Real Men Don't Eat Quiche," appeared Wednesday on the UI campus. See page 7.

Friday

The state board of education debated the merits of Idaho's equity plan for its universities at its latest meeting. See page 3.

The Vandal men's basketball team suffered a crucial second Big Sky Conference loss on the road against the Montana Grizzlies on Thursday night. See page 10.

Campus

Coaching raises council topic

Action taken by the Faculty Council has helped to delay the consideration of a pay raise for UI football coaches until after the March hearings on athletics.

The Board of Regents consented Wednesday to postpone discussion of the proposed 10 percent salary increase after the council expressed concern about the fairness of such a move.

At its meeting Tuesday, the council officially approved two statements, prepared by an ad hoc committee, on the issue of pay hikes for coaches.

Chairman Peter Haggart presented the first to President Gibb last week. It stated the council's concern that the university "do everything possible to preserve the morale of its faculty and staff and convey to the legislature a correct conception of its priorities."

The second thanked the coaching staff and administration for their response to faculty concerns over the pay raise issue.

The issue of salary increases first arose when Bill Belknap, UI director of athletics, requested a 15 percent pay hike for football coaches in December. The raise was to be effective Feb. 1 after

the renewal of their contracts. In a statement issued last week, Belknap lowered his proposal to 10 percent with the suggestion that a further increase be considered in May.

Belknap concluded that "good relationships with the faculty are more important to our program than the additional salary increase at this time."

Due to the delayed discussion of the raise, it is expected that the coaches will renew their contracts on the present pay scale.

According to Haggart, the council is interested in fairness, not in denying the coaches what they may deserve.

Senate makes appointments

The ASUI Senate made several appointments to committees and rebudgeted money to some departments Tuesday.

Kevin Grundy, an electrical engineering major, was appointed student representative to the Faculty Council. He replaces Robert Leamer, who graduated with a degree in economics last semester. Leamer had been the student representative to the council for two years.

Grundy will attend council and senate meetings and be the

liaison between the two.

In other appointments: Mike Henegen to ASUI Finance Manager; Guy Smith to Golf Board Manager; Roger Benedict to Coffeehouse chairman; Rick Felix to Issues and Forums chairman; Jean Willey to Activities Board member; Dan Guenther to ASUI Student at Large; Alan Degen to Academics Board chairman; and Kris Reed to Activities Board.

In the appointment process, the positions on ASUI committees are advertised in the *Argonaut*. Applicants are interviewed by President Margaret Nelson or Scott Green, president pro-tem. They then make a recommendation for the position in the form of a bill. The applicant then can be interviewed by the Government Operations and Appointment Committee. That group makes its recommendations to the entire senate, which votes on whether to accept that person for a position in the ASUI.

Appointments are made every semester, although some positions have one year terms. According to Senator David Esser, about 30 to 40 people have been or will be accepted for positions this semester.

According to Richard Thomas, financial chairman, "It's not unusual for departments to run

out of money this time of year," because many of the budgets approved the preceding spring are "unrealistically low."

A shortage of money for operating expenses is dealt with in two different ways. Thomas said that if a department earns some of its own income, the projected income for the end of the fiscal year will be increased, so that department can then spend the money it is expected to make.

If departments aren't expected to earn any income, the ASUI is forced to subsidize them with extra money should they run out before the end of the fiscal year, Thomas said.

Lighting job almost complete

Lights are now blazing in three of the four areas the Campus Lighting Committee pointed a finger at last year as part of a report issued on the UI outdoor lighting system.

The report designated several "high priority" areas which include: the Gault parking lot, Nez Perce Drive, Idaho Street, and around the Administration Building. Work has been done on three of these areas. Lights in the Gault parking lot began shining Tuesday night in the most re-

cent development.

Work on the Administration Building area is scheduled to begin sometime this spring, said Jane Freund, chairman of the follow-up committee.

The project, which has been constructed in bits and pieces, started out as the brainchild of Senators Andrea Reimann and Tom Naccarato.

The original lighting committee's work is over, but a new group is being formed to discuss long-term lighting problems and objectives for the future. The new committee, which will consist of both administrators and students, plans to meet two or three times this semester.

The lighting needs are constantly changing, requiring redefinition as new buildings are constructed and others are faded out, Freund said.

Freund, who was a member of the original committee set up to investigate the lighting situation and a co-author of the report, was instrumental in getting the information through the proper channels and eventually acted upon.

"This has been one of the most worthwhile projects that I have been associated with in my entire life," she said.

Because there just isn't enough money to light the entire campus, caution is still a must, advised Freund. Avoid dark areas, even if it may mean walking an extra block or so, she said.

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ON THE COVER:

Hazing at UI fraternities is often a scene of fear and intimidation like that seen here. Photo by Daron Fredericks.

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Board discusses division of funds

BOISE — Idaho college and university presidents met Wednesday with the state Board of Education in Boise to discuss possible changes in the equity system currently used to divide state funds appropriated to the four Idaho institutions of higher education.

University of Idaho President Richard Gibb, Boise State's John Keiser, Idaho State's Myron Coulter and Lewis-Clark's Lee Vickers heard a report from Charles McQuillen, executive director of the state board, who said that problems with the current system of distributing state funds have prompted him and his staff to conduct a study on alternative methods of distribution.

"It looked as if we were proceeding in a budgetary environment that was not conducive to equity and one in which equity might never be achieved," he said, according to an article in the *Lewiston Tribune*.

The equity study, slated for completion in April, "is not abandoning equity, but making certain people understand it is a better way to attain equity," according

to State Superintendent of Public Education Jerry Evans.

The state board's chief fiscal officer, Steve Keto, will continue to work to improve the current equity system that's based on equity guidelines established two years ago.

Board staff members will work to develop an alternate system that would be based on "requests, the number of students and any decisions the board makes about the role, mission and score of each school," according to the *Tribune* article.

Gibb said he hadn't worked with a better funding study than the one Keto is conducting, and said he agrees that there is a need for an improved distribution method.

Kaiser added that new admission standards should be proposed which will support the board's attempts at more equitable funding and will meet the goals of the new study.

In other action, the board decided not to consider pay increases for UI football coaching staff until sometime this spring, since the item was pulled from

Wednesday's agenda at the state board meeting.

UI President Richard Gibb withdrew his proposal for a 15 percent pay increase for the UI football staff in response to angry protests by UI faculty members.

Faculty members opposed the increases because they came at a time when economical difficulties in Boise could result in a statewide salary freeze for all state employees.

The decision will affect UI football coach Dennis Erickson; assistant coaches John Smith, John McMahon and Christopher Tormey; and Boise State University and Idaho State University

coaching staff.

Until the salary proposal is brought before the board in the spring, coaching crews will work under an extension of current contracts.

Gibb said he favors a salary increase for coaching staff but the timing of the request has created an impossible situation.

"This is an emotional issue. I

have spent more time on this than on any other issue since I've been at the institution," he said.

He said he believes the coaches understand the financial problems facing the state and the universities, and he is assured that Erickson and others will not leave the university if a pay raise is not granted.

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Opinion

Give this nuke another home

Idaho's legislators seem to like to buck systems — even if the system is one set up by their own Republican administration — if it means bringing some dollars into the state.

Last fall, there was a lot of publicity about a proposal to build a \$4 billion tritium production reactor (for building nuclear arms) at one of three sites — the Hanford Reservation, one in South Carolina, and the Idaho National Engineering Laboratory at Idaho Falls.

The DOE made a tentative decision to build the plant in South Carolina, in spite of heavy lobbying by our Washington, D.C., delegation and even some UI faculty to place it in Idaho.

The UI operates the Idaho Falls Center for Higher Education to, among other things, provide graduate engineering courses for many of INEL's employees.

As a result, former UI Dean of engineering Richard Williams spoke out strongly in favor of the Idaho Falls site. And why not? A reactor of that magnitude would provide lots of new laboratory space, not to mention some expensive playthings for IFCHE.

Williams said the money brought in by its construction would give a big boost to the state's decrepit economy.

He also interpreted last fall's nuclear energy initiative as supportive of the project. Nowhere in the initiative were nuclear weapons mentioned, and most voters did not have nukes in mind when they voted.

Not to be beaten, our legislators have not stopped trying to change the minds of the powers that be at the DOE.

Sen. James McClure said last week at a Boise press conference that those opposing the reactor are dealing in "fantasy." He said INEL still has a 50/50 chance of being selected as the site of the holocaust machine.

In the past, INEL has been the site of some of the most appalling waste dumping practices in history. Low-level radioactive wastes have been injected directly into the Snake River aquifer. Steel-cased drums buried in the Arco desert have been dug back up by INEL workers because they lost their integrity.

Sure, methods of waste disposal have improved in the last few years. But another reactor and the waste that'll go along with it is just what the users of the aquifer's water don't need.

It seems reasonable to expect that one of these days our delegates will wake up and begin according water, a truly valuable resource, the honor it deserves.

Until then, we can hope that they will continue to be as ineffective as they have been in the past in their lobbying efforts. And, perhaps, the weapons reactor will end up not in Idaho, but where it's most wanted, in South Carolina.

— Mike Stewart



Lewis Day

State of the Onion

I hope the president enjoyed talking about the State of the Union the other night. *He* may have thought it was pretty good, but the only state the union seems to be in is one of despair.

Unemployment sits at a hefty 10.8 percent, with no sign of coming back down to earth. And as far as that goes, that 10.8 figure can be called into dispute. The official unemployment rate only measures — yet through a very complex procedure — those who are on assistance; it says absolutely nothing about those individuals who've never filed for benefits — like ex-reporters for college newspapers — or those who've seen their benefits run out. A guess as to the *real* unemployment rate could conceivably double that 10.8 percent figure. One hell of a state for the union to be in, Mr. President.

Yesterday's big business news was that Bethlehem Steel, the nation's second largest producer, had losses of \$1.47 billion last year. Of that figure, \$1.15 billion came in the fourth quarter. That figure sets a record, outdoing the previous record holder — the bankrupt in all but name International Harvester Co. At the same time, US Steel announced a \$363 million loss in the final quarter. Now it doesn't take a Harvard MBA degree to know that that's not a healthy sign. Perhaps Billy Joel was jumping the gun a bit; maybe *Bethlehem* will replace *Allentown* on the pop charts. How's the state of Pennsylvania, Mr. President?

Defense spending fared well in the president's message. He feels — and this is a long-standing belief — that the only economically strong America is a fortress America. The president has had some support for this policy in the past, but his militarize-at-any-cost theories are coming under increasing fire. According to Alexander Trowbridge, president of the National Association of Manufacturers — hardly a radical-left group — the president's proposals are unacceptable. "It troubles us that the president is proposing a 9 percent real increase in defense spending over the next five years," Trowbridge said. Is our defense any better for all the buildup? Did our enterprise with massive military spending — spending which pushed the economy right into the mess it's in today — teach us anything? How's the state of your memory, Mr. President?

The president sent the maniacs in El Salvador a present for the New Year. Apparently he feels the level of killings, disappearances and destruction has



Lewis Day is a UI junior majoring in history and is the features editor of the Argonaut.

reached a point which is acceptable. Now we can send the fanatics a little more money. The president would have us believe in the bogeymen of Cuba and Nicaragua, yet the prime purveyor of death and mayhem in Central America remains the US taxpayer. Our military aid to the status quo regimes in the region is a direct cause of the slaughter. How's the state of your sleep at night, Mr. President?

Old friends weren't left out of the president's address. To placate New Right demagogues such as Jerry Falwell, Terry Dolan and Jesse Helms, the president has resumed his call for an amendment to "legalize" prayer in public schools. The idea of organized prayers within our schools is a frightening one. Giving teachers the right to proselytize through prayer is a thought too dreadful for sane minds to consider. Even if individual teachers are conscientious there is no guarantee they all will be. The righteous right says god should never have been kicked out of the schools by that wicked Supreme Court. A god who could be "kicked out" of the schools wouldn't be much of a god. Have you prayed about the state of the union, Mr. President?

The state of the union is not good. The reasons for this are not all immediate; it would be grossly unfair to blame the president for all the problems of the last ten, twenty or forty years. What *is* his responsibility is the continued deterioration of things since he took office. He has aggravated virtually every problem that existed in 1980. He has, over the past two years, blamed every misstep, every wrong turn and each moment of confusion on someone else. At 70 years plus, it's time for the man to learn to shoulder his own responsibilities.

No, the state of the union isn't good. In fact, it should be called the state of the onion. It makes you want to cry.

Greek hazing

At times, treatment of pledges can border on sheer terrorization

By Steve Nelson
Staff writer

To some it would sound like a scene out of a nightmare: Awakened in the middle of the night by relative strangers wielding clubs and baseball bats. Herded downstairs like sheep. Lined up against a wall with loud music playing. Picked out of the lineup, then humiliated, crouching on a table.

For some University of Idaho students, though, it's more than just a bad dream. It's part and parcel of life as a freshman pledge at some UI fraternities.

Admittedly, what hazing takes place at UI — and some officials say that it's relatively limited — is far less injurious, physically at least, than documented incidents elsewhere. What injury does occur, though, is not so much physical as it is mental, according to former fraternity pledges interviewed by the *Argonaut*.

The interviewed pledges left their fraternities because of the continual harassment and hazing. They agreed to the interview providing their house and their names not be mentioned. They now live off-campus.

Their introduction to the hazing and the humiliation that accompanied it came about a week into their first semester during their first "rack out" — a system of terrorizing the pledges that is the basic part of hazing.

All the pledges are put to bed early the night of the rack out. They said the fraternity members then got drunk; later that night they roused the pledges from bed.

"They would dress in the strangest clothing, just as crazy as you can get," one pledge said. "They'd carry bats, golf clubs, and billy clubs and come and bang on our beds to get us up."

Then the fire alarm sounded. "When that fire alarm would go off you had to get out of your bed and downstairs as quick as you can. Two stories. Strobe light halls. You'd run down the stairs, people getting stepped on, slammed into the walls, you just gotta get down there," the other pledge said.

During one rack out, they said, one

pledge leading the pack down the stairs fell and every other pledge ran him over. "You know how it is when you're frightened of something, you're running from something," one said. "You don't care what's down there, you just go for it."

"That's how stressful those rack outs are. Every other pledge ran right over the top of him," he said.

Once down the stairs, the pledges were herded into the living room. It is dark, save for a spotlight. During their first rack out, one pledge interviewed said he stopped to slip on his bathrobe before rushing down the stairs. In the living room he was told to take the robe off. He did and then the members told him to remove his running shorts. All the other pledges were in their underwear.

"They told me to take off my running shorts and I'm thinking, 'Hey buddy, you know what you can do with that. I'm not going to take my shorts off.' So there I was in front of 57 guys with no clothes on. I thought it was pretty uncouth," the former pledge said.

"Then they would line you up according to the size of your ... you know, the thing hanging between your legs," he said. "I couldn't look at a member after one of these things was over for a long time. Psychologically, it's extremely disturbing."

In the living room, the pledges said, the members screamed, yelled and berated them, while the spotlight roved over the line of bodies. In the line, the pledges had to stand motionless, faces forward, arms at sides, knees slightly bent. A member walked behind the line making sure all the pledges' knees stayed bent, they said.

They said that while in the line, "The members would come up to you, yell and spit in your face and you can't do nothing. Then they would start chanting 'table, table, table.' So then they'd roll out the table. They'd roll it out in the middle of everybody and the members would ask each other, 'Who do we want first?'"

When a pledge was told to stand on the table, he was subjected to further badgering, known as "attitude adjusters," before his fellow pledges. A spotlight was

trained directly into his face. One of the former pledges said when he was on the table the members "yelled and screamed about me picking up on their girlfriends and personal stuff. And, of course, I wasn't trying to pick up on their girlfriends. I might have said hello or something but they felt threatened so they took this out on me and made me an example."

All of the pledges, they said, are adversely affected by these hazings, which occurred an average of one every other week last semester.

"When you know when a rack out's coming it scares you," one pledge said. "You just get frightened and you can't sleep, you can't study, you can't do anything. The whole day's a waste, the whole week is a waste. It screws everything up."

"When it's over you're still shaking, you know. You can't do anything, your mind is just"

The hazing does indeed affect their studying, they said. For example, the members had a rack out during mid-term week and eight of the pledges were punished by having to stay up all night and scrub the house clean. One of the eight had a test the next morning at 8:30 and he got to bed at five in the morning. The next day, he flunked his test.

They said grades were the main focus of a recent rack out at the fraternity. "The guy that was yelling the most about it, he couldn't get initiated because he didn't make a two point for three semesters. These guys can't hardly be yelling about grades because their grades are worse than a lot of the guys that they're yelling at," one pledge said.

One disheartening twist to their experience is the complete reversal of the members' treatment of the pledges from the beginning of rush in late August through the first week of school. "During rush week, man, they are just the nicest guys you can imagine. It was great. It was like paradise. I'm telling you, everybody knew your name," one pledge said. After rush? "Complete 360. Unbelievable."

Asked if they think the members really

mean what they say during a rack out, one former pledge said, "They are so serious right there. I don't care, drunk or not, the things they say. I was extremely upset. Everyone gets so upset after this. That's why I left, truthfully. It's psychologically so disturbing ... they don't say one damn good thing about you."

The university has a strict policy against hazing of any kind. The Student Handbook defines hazing as, "physical abuse, harassment, detention, or other action taken to intentionally cause physical discomfort or mental anguish to others."

The InterFraternity Council bylaws also contain a rigid rebuke of hazing. They say, "No member Fraternity may engage in or incite hazing or otherwise mistreat any student as to cause bodily injury. Furthermore, no member fraternity may indulge in any form of public hazing of any sort."

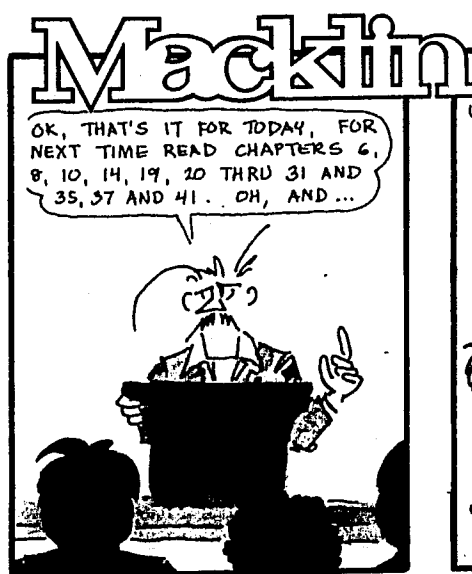
The problem with hazing of the sort the former pledges went through is that it goes unreported.

Bruce Pitman, dean of Student Services, said he does get complaints, not from students inside the Greek system, but from people outside the system who see an activity they construe as hazing, such as a fraternity member being tied to the Delta Gamma sorority anchor.

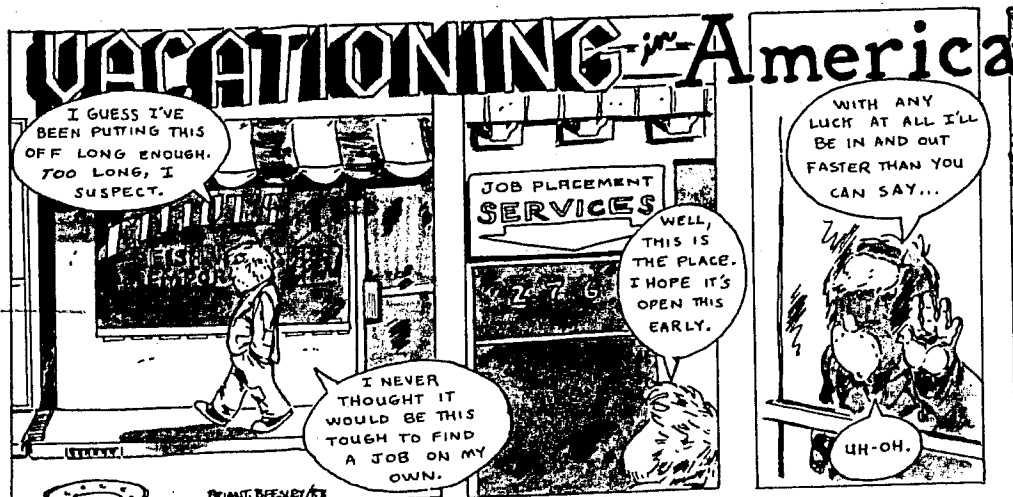
Pitman said he knows of the rack outs but it depends upon the activity whether it could be considered hazing or not. Of the former pledges' experiences, he said: "If that's the case, I would be concerned. I consider that hazing."

"If they (the former pledges) have some evidence and want to talk about specific incidents," he said, "I would be willing to listen to them and deal with the problem."

Mark Brigham, a senior speech major and president of the IFC, said there may be some isolated incidents of hazing on campus but overall most fraternities and sororities have abolished such actions. The fraternities' national organizations, he said, have representatives that meet with their respective houses on campus and if hazing were prevalent at any house it would be eliminated.



by Mundi



Board OKs refinancing plan

BOISE — At Wednesday's state Board of Education meeting, trustees approved the sale of \$5 million in short-term bonds to help finance construction of an addition to the Life Sciences Building on the University of Idaho campus.

Some remodeling is also planned for the existing structure.

The sale of the bonds,

however, is contingent on the legislative approval of a \$2 million appropriation from the state's Permanent Building Fund for the project. If the appropriation is not made, no bonds will be sold and the project will be postponed until state funding is made available at a later date.

If the legislature approves the building fund appropriation, the bond sale would occur in late

March or early April.

If bonds can be sold before construction begins, the state will be able to use the net income from bond proceeds to partially cover the potential increase of construction costs which are expected to occur between now and the time construction actually begins.

Dave McKinney, UI vice president of finances, says the university wants to sell the bonds now because the longer the delay, the higher construction costs will rise. "There may be a \$1 million difference if there is even a one year delay," he said.

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Mature outdoor oriented lady friend wanted. Someone who likes shooting/hunting and doesn't smoke or drink is preferred: Looking For, P.O. Box 9694, Moscow.

Empty mailbox? 5 foreign penpals only \$1 plus stamp. State age/sex wanted. International Pen Friends, Box 123-A, Sparta, MI, 49345.

14. ANNOUNCEMENTS

SKI SUN VALLEY Spring break. 5 days lift, 5 nights deluxe condo, round-trip motorcoach. Only \$295 & tax. For more info, Lynn 882-6023.

GENERAL ANXIETY MANAGEMENT TRAINING (A.M.T.). Pre-registration required prior to 2-18-83. A.M.T. groups limited to two groups only. Call 885-6716, UCC 309.

Earn extra money selling Avon in dorms, houses or offices. For info, call Dr., 882-6316.

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Lost: White & black English setter, 9 mths. Right black eye, w/spots. Female. If found call 882-6840. \$REWARDS

LOST: Gold ladies Rolex watch sometime Tuesday near East End. \$50 reward. Call Amanda, 885-0200.

17. MISCELLANEOUS

IMPROVE YOUR GRADES! Research Catalog — 306 pages — 10,278 topics — Rush \$1 Box 25097C, Los Angeles, 90025. (213) 477-8226.

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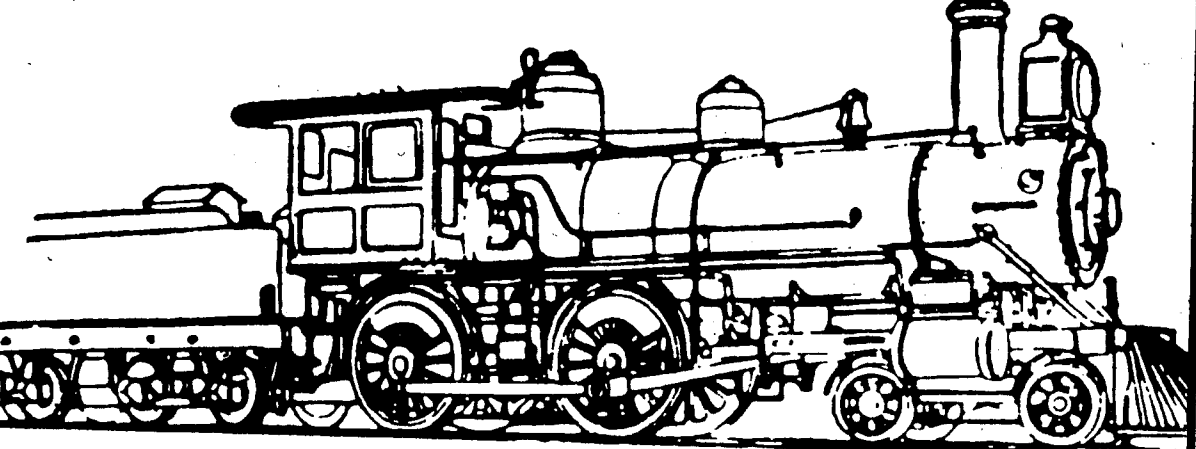
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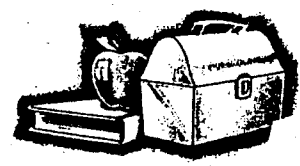




Photo by D. Fredericks

Bruce Feirstein in an autograph session, Wednesday.

Author outlines manly attributes

By Charles Gallagher
Staff writer

"God, you guys have a lot to learn about quiche," lectured author and screenwriter Bruce Feirstein to a receptive audience Wednesday night on the role of society's real men.

Feirstein's speech in the Student Union Ballroom was a comic's routine as he matched his one liners end to end and let his quick wit amuse the crowd's questions and catcalls. The satire of his book, *Real Men Don't Eat Quiche*, carried him through his forum, but in the dry moments he focused on the sensibility of his work and his past experiences in investigative journalism, advertising and screenwriting.

The idea for his book, began Feirstein, came from sitting in a restaurant with a friend who was

having girlfriend problems. A waiter came to their table and recommended the quiche of the day as an entre. His friend ordered the quiche and Feirstein's comeback was real men don't eat quiche. The quiche developed from screenplay to a Playboy article and finally to a paperback.

"We have become a nation of whimps, pansies," intoned a nervous Feirstein, on the male sex role.

Feirstein, warming to an audience in the chilly SUB Ballroom, said, "Real men drive semis, go to school here, create havoc in Third World nations, and are not sincere and vulnerable."

"It intrigues me to see how far it's gone," he said about the crazy crowd that takes his book seriously. Wednesday's audience wasn't an exception as it

drilled Feirstein on the social etiquette of the real man in today's society.

"Do real men get married?" quipped someone.

"Early and often." comeback Feirstein.

"Are you a real man?" offered another.

"I try to be a real man," he said. "Only in America can a man of my voice and build write and sell a book on real men."

Feirstein has just completed *Kissing*, a screenplay for a film featuring Gene Wilder, and his work regularly appears in *The New Yorker*, *Playboy*, and *The New York Times Sunday Magazine*.

"All this craziness, rules of relationship are ridiculous," said Feirstein, "a real man is someone who is himself."

The Argonaut Art and Entertainment Section

Front Row Center

Daniels melds talent, styles

By Andy Taylor
Staff writer

Prepare yourself and be ready to get up and dance, because the "patron saint of Southern boogie" is about to explode in song at Washington State University's Beasley Performing Arts Coliseum.

The Charlie Daniels Band will be appearing in concert with special guest, Nicolette Larson, Wednesday, February 16, at 8 p.m. The jointly sponsored event is presented by the ASUI Programs Department and the WSU Coliseum Events Group. This is the first major concert co-sponsored by the two universities.

Daniels' music is a blend of rhythm and blues, country and rock. Songs such as "The Devil Went Down to Georgia," "Uneasy Rider" and "In America" thrilled more than a million people during his 1981 "Full Moon" tour. The addition of "Still in Saigon," "Ragin' Cajun" and "Lady in Red" from his newly released *Windows* album has made his 1982 tour an even greater success.

Departing from some of Daniels' other work, "Still in Saigon" has shown a different side of Daniels. After "In America," Daniels had the image of a star spangled patriot, but "Still in Saigon" is a strongly worded protest song. Dan Daley wrote the song:

The ground at home Was covered with snow And I was covered with sweat My younger brother calls me a killer My daddy calls me a vet...

Damned if I know who I am There was only one place I was

sure When I was ... Still in Saigon."

The single has received critical acclaim from such diverse publications as Newsweek, The Village Voice and Esquire.

Daniels has provided many new twists to his music. Born in Wilmington, N.C., 47 years ago, he grew up listening to the bedrock southern music of the black blues and white country. He quickly adapted to the "new" bluegrass music. His first band was a bluegrass group. From bluegrass his music evolved into rock 'n' roll.

In recent years, Daniels' music has gone full circle and come back to country. In many ways, the Charlie Daniels Band is considered the last keeper of the flame of southern rock. Other great southern rock bands such as the Marshall Tucker Band and Allman Brothers Band have changed to meet other audiences, leaving Charlie Daniels to carry on that tradition.

The band has carried on the tradition with outstanding success. In 1982, *Playboy* readers voted it "Country Group of the Year." They have received many music awards including a Grammy for "The Devil Went Down to Georgia", four Country Music Awards and two awards from the Academy of Country Music. In February 1982, Daniels was honored before a joint session of the Tennessee Legislature.

Out of the 14 albums the band has recorded, three have been certified gold and two of them, *Fire on the Mountain* and *Full Moon*, have exceeded the one-

See **Band**, page 9

Morgan awarded for abilities

by Ebersole Gaines
Staff writer

John Morgan, a senior in Theatre Arts, gave outstanding performances in two selections for a first place in the Irene Ryan Regional Competition. The win includes a scholarship and entitles Morgan to attend the national competition in April.

The competition was held in Coeur d'Alene and consisted of 45 university nominees from Utah, Idaho, Wyoming, Colorado and Montana.

Morgan, a Moscow native, first began acting at Moscow High School. Since then he has appeared in 26 university productions. He is cur-



John Morgan in rehearsal.

Photo by M. Touhey

rently finishing up his final semester at the University of Idaho and looking at numerous graduate pro-

grams in hopes of continuing

See **Actor**, page 9

Das Boot: Sub's a memorial

By Lewis Day
Features editor

Movies about submarines aren't generally big attention-getters. But most submarine movies aren't about *German* submarines, submarines prowling the Atlantic during the Second World War.

Das Boot (the Boat, in German) is as unconventional a war movie as can be seen these days. Set aboard a U-boat, the film looks at a typical voyage. The people onboard are just plain old sailors, no hot-shots or Hollywood heroes here, just sailors.

Stripped of the usual war

movie glamor, the German sub is manned by vulnerable human beings: the mate who misses snow and his wife, the terrified journalist who becomes accustomed to life below the surface, the ordinary sailors who dream of solid ground. These very ordinary individuals are thrust into an extraordinary situation — war.

Something generally ignored about World War Two is the essential separation between the armed forces and Hitler and his propaganda machine; with the exception of some Gestapo and SS infiltration, the conventional military was separated from the politics of the war. And, at least in *Das Boot*, wanted it to remain

that way. *Das Boot* isn't an apologia for the German military; the facts are historically verifiable. With the separation from the political ramifications, the submarine becomes a sort of autonomous morality. You can debate the merits of war and destruction, but the men of *this* submarine have a solid and irrefutable moral stance. It's a compelling look at a most controversial subject from a fresh perspective.

Given the memories of the war, the Germans are the only people who could have made *Das Boot* without mocking the participants. And *Das Boot*, far from being a mockery, is a most fitting memorial.

MUSIC

COFFEEHOUSE

Tonight. Drew Michaels performs original and popular acoustic guitar and vocal music. The 8 p.m. performance includes free coffee and tea in the SUB/Vandal Lounge.

GEORGE WINSTON

Jan. 29. The famed pianist is in concert at 8 p.m., in the Spokane Opera House.

LEON ATKINSON

Feb. 2. Classical and Jazz guitarist Leon Atkinson performs in the SUB/Ballroom, 7:30 p.m.

DANIEL POLLACK

Feb. 8. The well-known pianist is a featured guest of the Spokane Symphony, and will play in the Spokane Opera House at 8 p.m. For ticket information, call: (509) 624-1200.

CARLOS MONTOYA

Feb. 13. In concert on the WSU campus, Montoya will perform the flamenco guitar music for which he is so well-

known. The 8 p.m. concert is slated for Pullman's

Beasley Performing Arts Coliseum.



OUT LATE

THE WALL

Micro Cinema (MOSCOW), R, Midnight, thru 1/29.
The Pink Floyd weirdness.

NIBBLERS

Old Post Office Theater (PULLMAN), X, Midnight, thru 1/29.
Who'll bite?

ALL CAMPUS 8-BALL AND FOOSBALL TOURNAMENT

February 4 and February 5 (if needed)
6 p.m. - SUB UNDERGROUND

The tournaments are the first round of the Association of College Unions International Games tournaments

Campus winners will advance to represent the UI in the regional games at Mt. Hood Community College, Gresham, OR Feb. 18-20

Regional winners advance to the national tournaments.

CAMPUS TOURNAMENT FORMAT

8-BALL

Men's and Women's Divisions
Double Elimination
Each match will be best of 5 games

FOOSBALL

Open Doubles
Double Elimination
Each match will be best of 3 games to 6 points

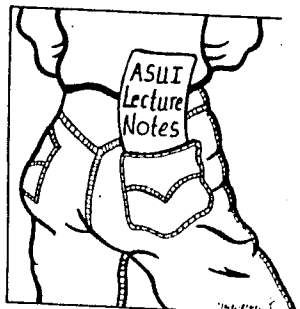
Entry Fee for EACH tournament: \$5.00

Contact: Leo Stephens
SUB Underground
885-7940



SPRING 1983 LECTURE NOTE CLASSES

CLASS	PROF.
ACCOUNTING 201	David Thompson
ACCOUNTING 202	Bob Clark
BIOLOGY 100	FRED RABE
BIOLOGY 201	Joseph Cloud
CHEMISTRY 103	GARRARD
CHEMISTRY 111	GARRARD
COMM 140	JOHN LEE
ECONOMICS 151	JOHN SONDAE
ECONOMICS 152	JOHN WENDERS
GEOGRAPHY 100	MIKE MAYFIELD
GEOLOGY 101	GEORGE WILLIAMS
MYTHOLOGY 212	LOUIS PERRAUD
PHYSICS 114	MIKE BROWNE
PHYSICS 210	DEUTCHMAN
PHYSICS 211	LARRY JOHNSTON
PSYCH 100	VICTOR MONTGOMERY
PSYCH 205	PHIL MOHAN
PSYCH 210	MARY KAY BIAGGIO
STATS 251	CARLSON
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THEATER 101	ROY FLUHRER (PROFESSOR'S NOTES)



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REEL NEWS

THE GREAT ESCAPE

SUB/Borah Theater (MOSCOW), 7 & 9:30 p.m.
Another Steve McQueen oldie.

THE DARK CRYSTAL

Kenworthy Theater (MOSCOW), PG, 7 & 9 p.m.

Spooks and wicked things from the creator of the Muppets

TRAIL OF THE PINK PANTHER

NuArt Theater (MOSCOW), PG, 7 & 9 p.m.

Clips and things that prove the movies didn't die with Peter Sellers

ALL THAT JAZZ

Micro Cinema (MOSCOW), R, 7 & 9:15 p.m., thru 1/29.

Roy Scheider stars in this look at the life and death of a Broadway director and star.

GONE WITH THE WIND

Micro Cinema (MOSCOW), G, 7 & 9:15 p.m., starts 1/30.

The classic. Need we say more?

THE MAN FROM SNOWY RIVER

University 4 (MOSCOW), PG, 7:15 & 9:15 p.m., with weekend matinees.
Australia at its best.

TEX

University 4 (MOSCOW), 7 & 9 p.m., with weekend matinees.
Growing up in Oklahoma.

KISS ME GOODBYE

University 4 (MOSCOW), R, 7:30 & 9:30 p.m., with weekend matinees.
Ghoulish good fun.

48 HOURS

University 4 (MOSCOW), R, 7:40 & 9:40 p.m., with weekend matinees.
Partners but not friends.

DAS BOOT

Old Post Office Theater (PULLMAN), R, 7 & 9:30 p.m.
Modern German classic, in subtitles.

TOOTSIE

Cordova Theater (PULLMAN), R, 7 & 9 p.m.

Dustin Hoffman captures daytime drama... and Charles Durning!

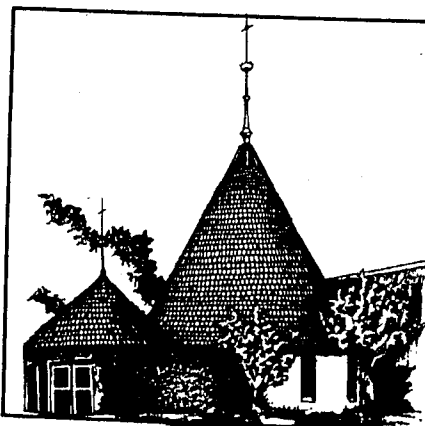
THEY CALL ME BRUCE

Audian Theater (PULLMAN), 7 & 9 p.m., thru 1/29.

They call this bad.

THE VERDICT

Audian Theater (PULLMAN), R, 7 & 9:10 p.m., starts 1/30
Paul Newman's latest, a great success.



St. Augustine's Mexican Dinner
Sun., Feb. 6 5:30 pm
in the dining hall.
\$4.50 adults
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130 served. Call 882-4613 for reservations.

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Feb. 1 12 pm - 4 pm

2 11 AM - 3 PM

3 9 AM - 1 pm

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million sales mark. *Million Mile Reflection* is a double platinum. The Charlie Daniels Band formed over the years as Daniels traveled to "make his fortune" in honky tonks and bars. Current band members Tom Crain (guitar and vocals), Joel "Taz" Digregorio (keyboards and vocals), Charlie Hayward (bass), Jim Marshall, Fred Edwards (percussion) and Daniels (guitar, fiddle and vocals) have worked over the years to make the band a success.

Nicolette Larson, the special

guest of the show, has just released her fourth album, *All Dressed Up With No Place To Go*. As well as having solo success with "Lotta Love" and "Rumba Girl", Larson has done album work with such greats as

Linda Ronstadt, Hoyt Axton, Commander Cody, the Doobie Brothers, Christopher Cross, Neil Young and Emmylou Harris. She has also appeared on the Tonight Show and other televi-

sion specials.

Larson has been a commercial, critical, and popular success in the United States and has achieved great success in Europe and Japan. In the winter

of '81, she toured Europe and appeared on a number of French and Italian television shows. In the summer of that year, her single "Can't Let It Get Away Again," topped the Japanese charts.

Actor

From page 7

his acting career.

"When I first came to this school," said Morgan, "I thought acting was much different. Most people go into theatre along with some other field of studies just to have something to fall back on. I didn't. I've been a theatre major ever since I was a freshman. I've seen a lot of people," he continues, "who want to be theatrical actors but are weeded out from the hard work. Some people think, well, he's in theatre, he doesn't have to work. They're wrong! It's a great deal of work."

After winning the Irene Ryan Competition, Morgan now moves to the April's National ACT Festival at the Kennedy Center for the Performing Arts in Washington, D.C. Present at the competition will be some of the country's top theatrical agents. Morgan will also be competing this spring in other regional acting competitions in San Francisco and Long Beach, California.

Said Morgan, "These competitions are important for my getting into graduate school. The more places that you perform, the more recognition you get in different areas. My primary goal right now though," he continued, "is to graduate from this university. All this travelling and performing takes time away from my studies."

Roy Fluhrer, of the UI Theatre Arts department, has coached and has had a great influence on Morgan. "John," he says, "has a strong sense of his body and space. He is now discovering and risking new emotional levels in the characters that he plays. He is now starting to complete his performance. Every actor," continues Fluhrer, "has to discover, within himself, qualities that commit himself to play a real role."

"A good actor," says Morgan, "is one that you get wrapped up in while watching him. You really get involved in his part but are unaware of the great techniques that are involved. This is what I am aiming at."



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Sports

Grizzlies hand Vandals second league loss

MISSOULA — For the second straight year, Montana's Doug Selvig and the unfriendly atmosphere of Dahlberg Arena, proved to be a hex for the Idaho basketball team.

Behind Doug Selvig's game-high 23 points and nearly 9,400

wild and boisterous Grizzly partisans, Montana downed the Vandals 59-49 last night in Big Sky action. Despite the loss, senior Brian Kellerman became Idaho's all time leading scorer with 1,358 points, suppassing Steve Weist's 1,357.

With the loss, Idaho drops to fourth place in the conference with a 2-2 mark. With Montana's victory, they move in a tie with Nevada-Reno for second place, thank to Reno's surprising 71-61 loss to Idaho State in Pocatello. Weber State, a 80-58 victor over Northern Arizona, moves into sole possession of first place in the Big Sky with a 4-1 mark. Idaho's difficulties began early

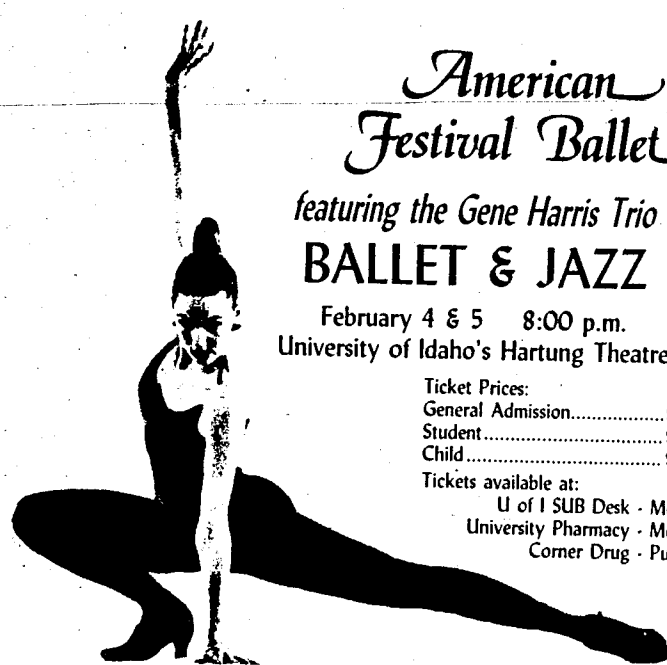
in the first half and stuck with them right to the end. The Vandals shot a frigid 30 percent from the field, as Montana managed to do a little better, hitting 41 percent. What spelled the difference was Montana's 47-35 rebound advantage.

Selvig and senior forward Derrick Pope, a first team Big Sky pick last year, pretty much ran the offensive show for the

Grizzlies in the first half. Selvig canned nine points, most of them coming from the 18 foot bombing range and Pope contributed eight points. He also used his muscular 6-6 frame to grab most of Montana's rebounds.

On the other side, Idaho's offense simply could not get on track. Montana's zone defense forced the Vandals to shoot from long range with little success. The Vandals connected on only 10 of 29 field goals before halftime, while missing their only two free throw attempts. A big factor in the first half was the clamp Montana's defense put on Brian Kellerman, the second leading scorer in the Big Sky Conference going into the contest. He was held to an anemic four points. Montana proceeded to a 28-20 lead at intermission.

"We were never really in the ballgame. We had to struggle the entire time. A lot of that was because of their defense," commented coach Don Monson.




American Festival Ballet
featuring the Gene Harris Trio
BALLET & JAZZ
February 4 & 5 8:00 p.m.
University of Idaho's Hartung Theatre

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Student.....\$5.00
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See Vandals, page 12



COFFEE HOUSE

8 - 11 Drew Michaels
Original Folk/Rock
9:30 Mike Sherman
Acoustic Guitar & "Political Juggling"
Saturday, Jan. 22
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SUB FILMS

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6:30 and 9:45, SUB - Borah Theatre
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CONSTRUCTION: College degree in any discipline plus construction experience. Help plan and build schools, dams, roads, bridges, sanitation facilities, housing, etc. Train local workmen in your skills.

Peace Corps provides a living allowance, medical coverage, cross-cultural and language training, transportation costs and \$4200 cash readjustment allowance at end of two-year service. Married or single, no children. No upper age limit, U.S. citizens only. Call PEACE CORPS in Moscow, 885-6757.

Women face same tough Montana teams

The Idaho women's basketball team will be following the men on a Montana road trip with Mountain West Athletic Conference stops at Montana tonight and Montana State, Saturday.

Coach Pat Dobratz' crew does not have the luxury of a day's rest between games, as the UI men do, which will be tough.

"We play a 7:30 game Friday night at Missoula and have to be on the bus early in the morning

and play MSU at 5:30 Saturday, so we have less than 24 hours between games," Dobratz said.

Another similarity between the Vandal men and women is the quality of the league they play in. Just like the Big Sky, any team can beat any other in the league.

"The MWAC is so evenly matched that no team can have an off night in conference play," Dobratz said.

Idaho embarks on the road trip

after bringing their season mark to 7-5 and 2-2 in the MWAC with wins over Weber State and Idaho State last week.

The Vandals will be led by double figure scorers Denise Brose and Dana Fish. Brose averages 16.8 ppg and Fish averages 10.1 ppg.

Defensively, Idaho's leading rebounder is Leslie McIntosh.

See **Women**, page 12

Intramural corner

Women's Bowling & Pool — entries open on Tuesday and are due on Feb. 8.

Tug-of-War — in the second round of tugs on Tuesday, Feb. 1, as a pre-game event of the Vandal men's game; PKA vs. BTP and FH vs. SAE.

Table Tennis — matches will be played on the Kibbie Dome concourse.

Special Event — "Scotch Doubles Bowling" — entries are open until Tuesday, Feb. 1. This event is scheduled for Feb. 3-6. For more information stop by the Intramural Office.

Swim Center Hours for students, faculty and staff: 7:30-8:30 a.m. and 12:30-1:30 p.m., Monday-Friday is Lap Swim.

Premeds:
National MCAT Review Course
Sunday classes begin Feb. 27 at WSU.
Team of Specialist Instructors includes UI faculty. Brochures available at pre-med advising, Student Health Center, or call collect: **(415) 883-3341**

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University Of Idaho SUB Ballroom
Admission: \$3.00

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Crichlow's leap still ranks best

Idaho triple jumper Neil Crichlow is the only Vandal to hold a season best in the Big Sky Conference Indoor Track book at this point.

Crichlow leaped 51 feet, four and a quarter inches Jan. 15. The next best mark in the conference thus far, belongs to Boise State's Tony Bailey who has gone 50 feet, three and a quarter inches.

Idaho's women's distance specialists, Sheri Crang and

Karen Voss, also own conference bests in indoor track this season.

Crang's 2:59.8 time in the 1,000 meters on Jan. 15 is almost 10 seconds better than her closest competitor's.

On the same date, Voss was clocked at 10:12.7 in the 3,000 meters, which is 15 seconds faster than teammate Lisa Kindelan's 10:27.4.

Vandals From page 10

With 8:45 remaining, reserve guard LeRoy Washington increased the Grizzlies lead to thirteen, 42-29. That bucket brought the Grizzlie fans to a roaring approval, for they sensed a victory over the two time defending Big Sky champions.

It was Kellerman who kept the Vandals from getting blown out of the game. He collected his fourteenth point with close to five minutes remaining. The Grizzly defense, led by Pope and 6-11 center Craig Larsen, continued

to take away Idaho's inside game, with Kelvin Smith and Phil Hopson being carefully guarded.

Smith was held scoreless in the second half before fouling out with a little over five minutes remaining. Hopson was held to only five points. He had several shots inside, but could not get the ball to fall in.

After Selvig made the score 54-43 with 2:35 remaining, the Vandals tried two desperation three point plays from Kellerman and Stan Arnold, but both attempts failed.

Kellerman again led the Van-

dals with 16 points. He was followed by Hopson's nine markers.

Next to Selvig's 23 points was Pope's 13 and Rob Hurley's 11. Hurley also contributed 11 rebounds.

"We didn't handle things very well. We got outthustled tonight. I don't like seeing my ballclub outworked. They just annihilated us on the boards in the first half," said Monson.

The Vandals stayed overnight in Missoula and travel to Bozeman this morning via bus for Saturday night's game against Montana State. Tipoff is slated for 6:30 p.m. (PST).

The Bobcats will enter the game minus three players due to disciplinary action taken by head coach Bruce Haroldsen.

Skiers travel to Snowbowl

The University of Idaho ski team travels to Snowbowl Ski Area in Missoula this weekend after returning from a northern division race in Washington Cascades last weekend.

Finishing in the top spot for the Idaho alpine team was Tim Dodds with a seventh place in two combined runs of the giant slalom. Dodds mark was followed by Jack Venable, 23rd; Nate Riggers, 35th; Don Wood, 39th, and George Newberry, 47th. Riggers took the team lead in the slalom ranking 32nd, succeeded by Venable, 38th; Wood, 44th; Newberry, 53rd; and Blaine Smith, 57th.

"Four disqualifications from missed gates hurt our team placing in the alpine events," said Smith, UI team captain.

The men's nordic relay teams clocked a fourth and 10th place finish on the three member x 5 kilometer course. Mae Corwin concluded the women's 10 kilometer with a 22nd mark. The results of the men's 15 kilometer were unavailable due to the lateness of the race and a sudden snowstorm.

Fish earns MWAC honor

Idaho forward Dana Fish has been named Mountain West Athletic Conference Player-of-the-Week after her performance in the Vandals' wins over Weber State and Idaho State.

Fish, a sophomore, had 19 points against the Wildcats and 18 against ISU. She is now averaging 16.7 points per game along with 8.7 rebounds.

Other team members, Mary Bradford and Renee Brown, have been nominated for the College Sports Information Director's of America Academic All-American Team.

Women

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She averages 8.2 boards per contest. Fish and Brose average 7.0 and 6.8, respectively.

The Vandals are on the road next week, as well, traveling to Boise Feb. 4-5 to face Utah State and Boise State. The USU game is non-conference.

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