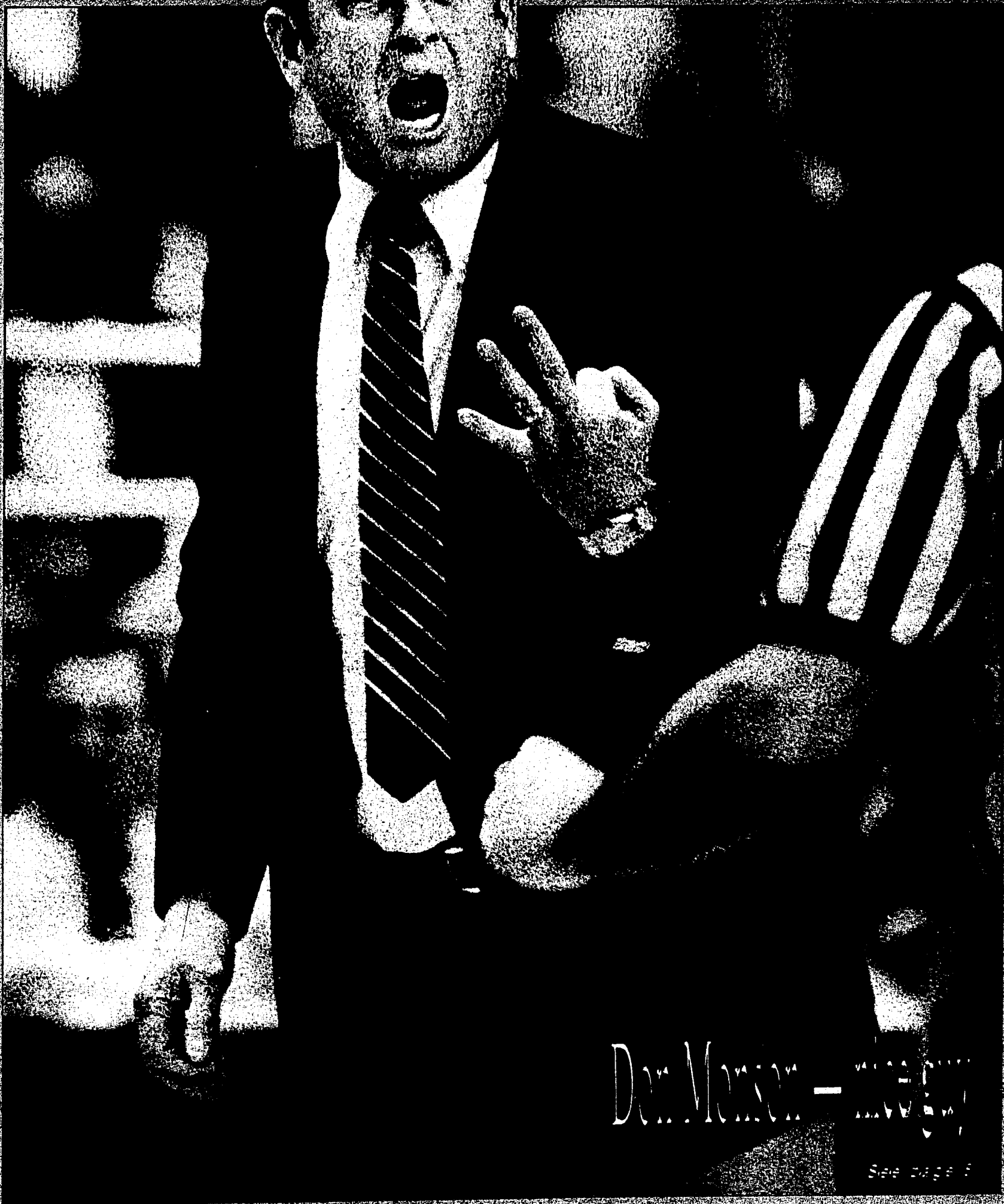


APPROXIMATE



Don Merson — *see page 1*

See page 5

Friday

The Idaho House voted Thursday to raise the drinking age from 19 to 21. See page 3.

Six hot jazz acts are coming to the UI in March. See page 9.



The UI men's basketball team defeated Montana State in the Kibbie Dome on Thursday night for another Big Sky conference win. See page 15.

Campus

Council draws up statements

By Susan Klatt
Staff Writer

Confusion and controversy over Role and Mission Statements dominated discussion at the Faculty Council meeting Tuesday, as council members put together a draft of the six-point statement that is to be presented to a statewide committee Monday.

The approaching deadline put pressure on the council to gather faculty input.

"I would like the faculty to be informed," said Faculty Council Chairman Peter Haggart.

Haggart stressed the need for faculty involvement in the preparation of the statement because it may eventually affect everyone involved in the Idaho university system.

"I feel uncomfortable going to Boise to represent the entire faculty," Haggart said. "How can I represent all the faculty on the UI campus?"

"It's scary. Especially when you don't know what the document will be used for," he added.

In an earlier interview Haggart speculated that the statements would be used to organize and consolidate the Idaho higher education system, but the state Board of Education has not indicated specifically what they intend to do with the statements.

The impending deadline prompted Robert Furgason to prepare a draft of a Role and Mission Statement for the University of Idaho. He presented his statement to the Faculty Council on Tuesday. The council met several times during the week to revise it.

The statement was also sent to the deans and faculty of the various colleges in the university for discussion and revision. Furgason urged all the colleges to hold special meetings in order to get the maximum amount of input on the statement.

"We have to be in the strongest position to present this university as we see it," Furgason said.

"We're at a turning point for the future of this university," said council secretary Bob Bray.

He referred to the fact that Role and Mission Statements are apparently the first step in a plan to organize the university system

Faculty discusses UI role and mission

Discussion of the Faculty Council's draft Role and Mission Statement dominated Thursday's emergency meeting of the University of Idaho's general faculty. The statement recommended by the council was a result of a directive from the state Board of Education to define the role and mission of each of the state's institutions of higher education.

This statement will then be used in the budgeting process to determine allocation of funds for each school.

At the meeting, debate covered all aspects of the draft statement, however most comments concerned the first and last of the six sections of the statement.

The first section is entitled *Type of Institution*, and according to Peter Haggart, chairman of the Faculty Council, the board requested each university use this section to generally describe what the institution is, its major goals, and do it in 200 words or less.

Several faculty members spoke out against the vague nature of some of the wording in that section, explaining that it lacked any reference to making good citizens out of the students that attend the UI. "One of the functions of a university is to train students for citizenship," Sydney H. Duncombe, political science

professor, said.

Others took exception to the fact that mention of the UI as the state's land-grant institution was not mentioned until the second sentence of the section.

The second major topic of discussion centered on the last of the six sections — the section which would describe in more detail what each institution regarded as its primary areas of emphasis.

The board has requested that the UI, Idaho State University, Boise State University and Lewis and Clark State College submit to the board each school's ideas of what areas should be continued or emphasized.

Many members of the faculty wondered what each of these ratings meant. Haggart explained that the deans, working with the faculty of their respective college, would rate the areas under their control with a C, for continue, or an E, which would mean a program would be emphasized.

Haggart saw a problem as soon as the request was made. "We don't know precisely what the definitions of C and E (ratings) are that are being used at other institutions," Haggart said, in bringing up the fact that no standard definition of the ratings was established by the board.

UI President Richard Gibb asked, "Are

our Cs better than someone else's Es?"

The question of exactly what the definitions would imply was also a concern of the faculty. Academic Vice President Robert R. Furgason said, "If C does not mean continuing (as is, with at least current funding levels), then we're going back to the drawing board. I'm not about to get suckered into that."

The concern with rating programs with the two letter designations is based on a generally accepted faculty concept that funding for programs with C ratings will have a much harder time getting funding for new programs or even maintaining current programs.

"I'm not about to volunteer giving up anything," Gibb said. Then, emphasizing the importance of an E rating for a program over a C rating, he asked, "Should we submit all Es?"

No one at the meeting was happy with the time constraints place on the universities for coming up with their role and mission statements. Alan Rose, president of UI's chapter of the American Federation of Teachers, said, "The responsibility for making these kinds of decisions under these time limits is awesome," in referring to April 7 deadline for completion of the statements.

in Idaho. They are based on a plan developed and used in Arizona for that purpose.

The statement is a six-point outline of a university's function in the system. It includes a definition of type, the degree levels offered, and a list of programs it wishes to emphasize.

When the state board has gathered the statements it can then have a comprehensive view of the system and eliminate redundancies. This will allow each university to specialize in a particular area or areas.

It could also mean reduction, or at best, relocation of faculty. When the board has collected all the Role and Mission Statements it will then classify programs at each university in one of five ways: continuing, emphasis, review, not offered or approved for planning.

Only programs in great demand or those in the liberal arts areas will be duplicated. Others will be offered only at those institutions that consider them an emphasis.

According to a statement from the Roles and Missions committee of the Idaho Task Force on Higher Education, this reorganization will lead to several

changes in the Idaho system, especially for the University of Idaho.

The task force indicated that this university should emphasize its "research mission." Because of this emphasis on research they were in favor of raising admission standards here.

"The most demanding standard should be set at the University of Idaho because it is a research-oriented, Ph.D.-granting institution," the statement said.

The UI Faculty Council will send the first draft of its statement to Boise Monday where it will be reviewed and discussed by a statewide committee.

Furgason said he expected it to come back to the UI council for revision at least once during the process. The final statements will be presented to the state Board of Education April 7.

Spring is budget time for Senate

The ASUI Senate ratified the rebudgeting of the Gem of the Mountains account and the Reprographics account at its

Wednesday meeting.

The senate approved the transfer of \$1,000 from the operating expense budget to the irregular help budget for Gem of the Mountains, and a transfer of \$70 to the staff benefits budget from the operating expense budget.

This rebudgeting will enable the Gem to continue operations for the remainder of the 1983 fiscal year.

The following allowances were also approved by the senate in the Reprographics budget. The irregular help budget was increased by \$2,336.45, the fringe benefits budget was increased by \$163.55 and the capital outlay was increased by \$200. The projected income shall be increased by \$2,500. The remaining \$200 needed shall be transferred from the general reserve budget.

In other business, Phineas Haglin, Recreational Facilities Board chairman discussed weight room problems and racketball courts with the senators.

"We are getting a lot of input from Bill Belknap and Bob Whitehead. They are working hard to resolve the problems,"

Haglin said.

Haglin said part of the problem with the weight room is the four weight lifting classes. "These classes generate more weight lifters to use the weight room," he said.

When asked about the problem about the football players, Haglin said the players were asked not to lounge in the weight room.

"This is a new building and they are trying to get it together, and they are," he said.

Haglin was also asked about the racketball courts, and the rotation system used to distribute the courts' use. He said that Whitehead and Belknap both said it works better on the rotation system rather than the reserve because "if you aren't an early bird, you won't get the courts."

Senator Richard Thomas said that only half of the courts are on rotation system at the East End Addition. The other half are on a reserve system like the courts at Memorial Gym, he said.

"We've really got our foot in the door with this board," he said. "I hope we can quote Secretary Haig at the end of the year by saying 'We are in control,' but we can't say that now."

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ON THE COVER:

UI Basketball Coach Don Monson is in typical form during a Vandal basketball game. Photo by M. LaOrange.

Tenure remarks draw fire from faculty

By Steve Nelson
Staff writer

Although some University of Idaho faculty members are apparently irate about a state Board of Education official's comments before a senate committee in Boise, several UI officials said Thursday that those criticisms are not threatening to faculty tenure and overreaction is unwarranted.

Charles McQuillen, director of

the State Board of Education, criticized tenure Monday before the Senate's Health, Education and Welfare committee. His remarks were part of a debate before the committee concerning the pros and cons of the tenure system.

McQuillen said, among other things, that the tenure process protects ineffective professors and inhibits administrators from removing those teachers.

While some UI faculty are

upset at his comments, others view them differently.

"I don't feel threatened by what Charlie (McQuillen) said and I support his right to say what he believes," said Pete Haggart, president of the UI Faculty Council.

"We should be able to debate tenure and examine it," he added. "I think the committee in Boise was just interested in the pros and cons of tenure."

Tenure at the UI is basically a form of job protection granted by the administration to faculty members with seven years of service. Tenured faculty go through a review every five years and must be judged incompetent by peers before any dismissal.

UI President Richard Gibb warns against hasty judgments of McQuillen's comments.

"I think there's a real danger to overreacting to what Dr. McQuillen said ... my own position is I'm not at all ready to endorse getting rid of tenure," Gibb said.

Gibb estimated from his contacts with the public, however,

that 80 to 90 percent of the people feel the same about tenure as McQuillen does. If there are problems with the current tenure system, Gibb said he would be inclined to study and solve them.

"I have no problems with studying our tenure review process," he said, "and I'm not going to lash out at someone who raises the question."

Instead of the current tenure process, McQuillen proposed the universities adopt five-year rolling contracts. Under this system, one year contracts would be granted and performance reviews would be staged the following year. Professors would be granted one-year contract extensions following favorable reviews. In the opposite case, instructors would be given four years to improve their performance or find work elsewhere.

Of this proposal, Haggart said, "I've never really studied it since no plan has been presented. I don't know what the ramifications of that are."

He said the public's negative

view of tenure probably comes about from not understanding a teacher's environment.

"Tenure comes about as a protection for what we do in the classroom so we can't arbitrarily be fired for what we say or do in class," Haggart said. For instance, professors in class sometimes argue positions which many people would strongly disagree with to stimulate students to think. If someone with power, such as a regent, disagreed with what a professor did in class and wished him fired, he said tenure is the means to protect the professor.

"Maybe we haven't been very good salesmen of our position," he said.

McQuillen assumed his position with the board in January.

Drinking age bill passes the House

By Steve Nelson
Staff Writer

A bill raising Idaho's legal drinking age from 19 to 21 passed the Idaho House of Representatives Thursday by a 39-30 vote and now goes to the state Senate where its passage is, according to two representatives, suspect.

The bill, sponsored by Rep. Linden Bateman, R-Idaho Falls, will be effective July 1, 1983, if it passes the Senate. It contains a grandfather clause which permits 19 and 20 year olds to sell alcohol if they already work in drinking establishments.

Reps. James "Doc" Lucas, R-Moscow, and Tom Boyd, R-Genesee, both voted against the bill for a variety of reasons and both feel that it probably will die in the Senate.

"A person at 19 is adult enough to fight in a war, to be married, to own charge accounts," Lucas said. "So with all of those things, they must be adult enough to decide whether to drink or not."

Boyd said, "I feel that since kids have other responsibilities they should be able to handle that (drinking)."

"My reason (for voting against

the bill)," Boyd added, "is, number one, because of the 700 requests from my district asking me not to support it."

Both representatives believe the bill will have little or no actual effect on the number of 19 and 20 year olds drinking alcohol. What is likely, they said, is it will only change the places they drink.

"Since kids can't go into bars," Boyd said, "they could be drinking while cruising around in their cars, or at home, or in their dorm rooms."

"It's our contention that it probably would not really stop anyone from drinking," he said.

Monetary losses also entered in their decisions to vote against the bill.

If the bill becomes law, Lucas said, "We kind of think that Latah County might lose in excess of \$2 million."

Rep. Patricia McDermott, R-Pocatello, cited statistics during debate showing the state stands to lose \$1.7 million in excise taxes alone in one year if the drinking age is raised.

ASUI President Margaret Nelson said she opposes the law, too.

"It's just going to rearrange where people drink, which really worries me," she said.

Argonaut
Classifieds

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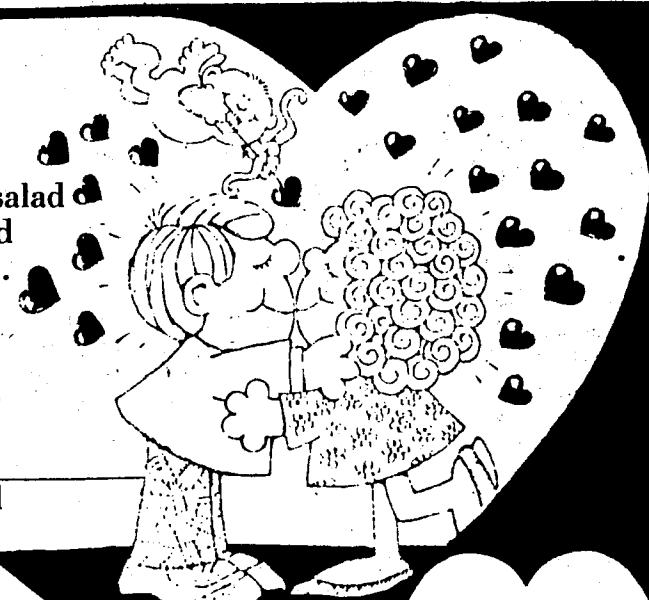
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Opinion

Student apathy equals tuition

The Idaho Legislature is again moving toward implementing in-state tuition for students attending the University of Idaho — and concomitantly, all of Idaho's higher education system. The moves are subtle in nature now, but students should begin evaluating their situation before the attempted change becomes an overt one.

The moves are still occurring on an elementary basis, in the state's proposed budget. Idaho's Republican legislative leaders are proposing a cut in the budget for higher education ranging from 1.5 percent to 2.5 percent.

The problem is that the state's universities really can't afford any more cuts, period. They have been ransacked so thoroughly that even now, they stand on the brink of academic disaster. This budget cut probably would push them over the edge.

What is happening here is that the legislators are setting the stage for introduction of in-state tuition. By cutting the colleges once more, they are going to force students to swallow the idea of in-state tuition; when the choice is that or the imminent collapse of the colleges, people are going to choose the tuition.

So where are the representatives the UI students helped elect to the Legislature — in particular, Republican Reps. Tom Boyd and James Lucas? Sitting on their hands, letting this happen. It may be that they are so dull that they really don't recognize what's going on; time will only tell when the final votes come in.

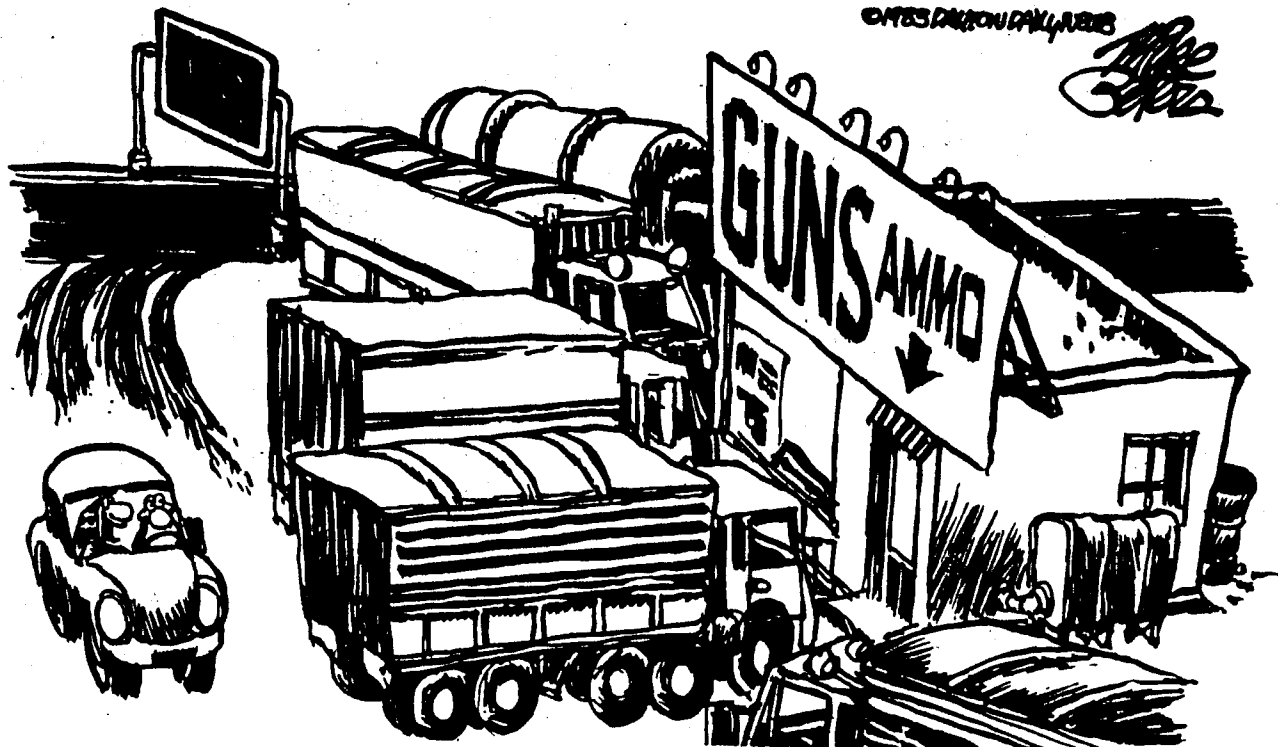
The scariest part of all this, however, is that many of the students themselves are apparently willing to let it happen. They seem to believe that it finally is time to accept in-state tuition as a fact of life. Foremost among those students who feel this way are some of the student leaders, including members of the ASUI Senate and the Political Concerns Committee. They may have good intentions, but they are pointed the wrong way.

The real heart of the problem is that the Legislature has a responsibility to provide quality higher education for the state — not just for the sake of the students, but for the sake of the whole state. It also has to be affordable, or the point of its quality becomes moot.

All of this would be wiped out with in-state tuition. The Legislature would be reducing its responsibilities and loading them onto the backs of the students. And the affordability of the education would be increasingly lost as tuition rose.

Some students believe the time to address the problem of in-state tuition is when it is proposed. They're wrong. The time to address it is now, while they're trying to set us up for it.

— David Neiwert



THIS MUST BE A GOOD PLACE — ALL THE TRUCKERS STOP HERE...

Nick Gier

Coaching salaries again

Maybe it is just my polemical nature, but I already find myself at odds with my new editorial boss. At the risk of losing my job, I must take strong exception to Dave Neiwert's opinions on the football coach's salary issue (Jan. 25). His editorial seems like unnecessary penance for the excellent series on UI athletics.

Neiwert made several errors that cry out for correction. First, only six (not 90!) faculty members received salary raises higher than the 15 percent originally offered the coaches. Only one faculty member was above the 20 percent mark.

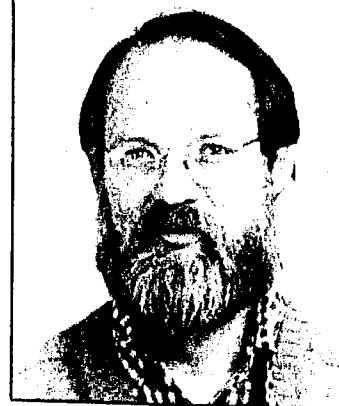
The highest pay raises last year went to athletic employees, not faculty. The women's basketball coach got a whopping 31.56 percent increase, an assistant men's basketball coach got 21.09 percent, and the Vandal Booster Coordinator was given 20.48 percent.

Second, Neiwert confused many readers by conflating two academic years. The raises mentioned above were awarded for performance during the 1981-82 academic year. The proposed raises for the football coaches was based on their performance for this academic year.

Faculty and staff are going to be lucky to get a salary freeze, for many legislators are talking about 5-10 percent salary cuts. With the freeze, there might be some merit money, but merit raises would most likely be below five percent. With an actual salary cut, I don't see how the UI administration could justify any merit raises at all.

In an interview with KWSU, President Gibb promised that he would give meritorious faculty the same raises that he gives the coaches. If he intends to stay with the compromise figure of 10 percent, I'm afraid that this is a promise that Gibb simply cannot fulfill.

Many people seem to agree with Gibb's idea of parity between the coaches and faculty. If meritorious faculty get 15 percent, then winning football coaches should get the same. I believe that this assumption is flawed, as long as Idaho intercollegiate athletics draws \$1.9 million from the general fund.



Nick Gier is UI professor of philosophy at the University of Idaho and president of the Idaho Federation of Teachers, AFL-CIO.

There should be no question that academics have top priority in terms of allocations from the general fund. The support budget directly related to academics has second priority. The UI administration should be commended for its achievements in this regard: allocating 60 percent to the first and 40 percent to the second.

While the maintenance and cleaning of campus buildings is extra-curricular, it is still necessary for teaching, research, and service. Intercollegiate athletics is definitely extracurricular and is not directly tied to academic support functions.

If this argument is correct, then it is clear that there can be no parity: merit raises for faculty and support staff come before merit raises for coaches. It is not a matter of being "deserving," it is a matter of clear-cut academic priorities.

Idaho's colleges and universities are facing the prospect of a \$58 million budget for Fiscal Year 1984, \$18 million less than what the Regents have requested. Increased taxes and student fees will barely begin to cover this huge shortfall. In view of the priorities outline above, the general fund appropriation for intercollegiate athletics must be eliminated before any more faculty and support staff are laid off.

If athletics is independent from the general fund, it must then be self-supporting. The athletic directors will have to raise ticket prices and dramatically increase booster efforts, but they will be able to give their coaches any raises they want.

Don Monson

His team approach to coaching was born during his UI playing years

By David Neiwert
Argonaut editor

When Don Monson first came to the University of Idaho to play basketball in 1951, he was an Idaho high school all-star who thought he was pretty good at the time. He wound up his career as a player mostly riding the bench. He never started a game.

He did have one moment of glory, however: Playing against Washington State his senior year, the Vandals' starting forward fouled out and Monson went in. He saved the day for Idaho by hitting numerous shots from the outside and helping the Vandals pull off an overtime win.

Besides developing a taste for beating Washington State, Monson's experience as a player certainly helped color, if not deeply influence, his career as a coach. It was at Idaho that he developed an understanding of the importance of the team concept. The teams that he now coaches at UI clearly reflect that.

"One of the things that helped me in coaching was my experience as a player," Monson says now. "I learned to deal with the disappointment that comes from that situation. It's a lot easier for the guy who starts, and gets all the fanfare; it's not for the guy that didn't. But I'm not sure who gets the most out of it."

If Don Monson is anything to judge by, it may be the guy that didn't.

☆☆☆

Anyone who looks at Monson's record at Idaho can see easily why he was named Coach of the Year by the National Association of College Basketball Coaches last year: 80-32 as a head basketball coach; 25-4 in his third season; 27-3 last season, including a No. 8 national ranking. This season, the team is 17-4 overall, 6-2 in Big Sky Conference play.

Behind the figures, however, there's a lot more to the story. The biggest factors probably are his coaching philosophy and his personality.



Don Monson: Before (1955) and after (1983).

The philosophy is complex. Overtly, Monson's teams are fairly short but awfully quick. On offense, the Vandals like to push the ball up on the fast break, or play patiently for the sure shot when they don't get the break.

The most important aspect of the Vandals' game, though, is a unique matchup zone defense that is the foundation of the team's play. It is a complex strategy that requires a lot of intensity and intelligence from his players. The key for Monson's success is that he gets it from them.

"You've gotta keep demanding things from the players," he says. "People are by nature somewhat lazy. If you don't expect much from them, you won't get much. If you expect a lot, you get a lot."

What he expects of them is that they play well together. There are no hot dogs on Monson's teams; rather, every player — ranging from the guy who rides the bench like Monson once did, to the Brian Kellermans and Phil Hopsons who play just about every minute of every game — is part of a well-honed whole. Monson's teams play as a unit. Usually, too, they win as a unit.

"We really work at keeping them from being show-offs," says Monson. "Anyone who is just doesn't fit in."

That kind of approach can create some problems, too. Some basketball coaches

guard against what they call "over-coaching" — riding shotgun on the players to the point that they lose some of their spontaneity and creativity on the court. Monson, too, recognizes the problem.

"I've done that," he says. "I have to admit that some kids would be better players under a different system than mine. But there'll be more kids who'll be better players under this system."

"Some kids you can let be more creative. But you have to make them all work together. I have to do what I think is best. I regulate them more, I'm more demanding. That's not always good. But everyone will benefit over the long haul this way."

☆☆☆

There are aspects to Monson's coaching that have a lot to do with his

personality. Anyone who's ever attended a Vandal basketball game and watched Monson knows about it.

He yells a lot. He gets red in the face. Sometimes he looks like he's tearing his hair out. Other times he acts like he's going to permanently bury his head in his hands.

That, as Monson will tell you, is just the way he is.

"I go at every game like it's the end of the world," he says. "Some guys can say it softly and get the point across. I'm just not that way."

Because much of his vociferousness is directed at the players, though, the point tends to get across to them: The intensity on the sidelines should match the intensity on the court. The act gets results.

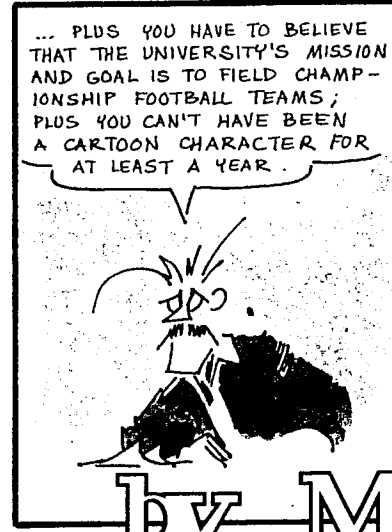
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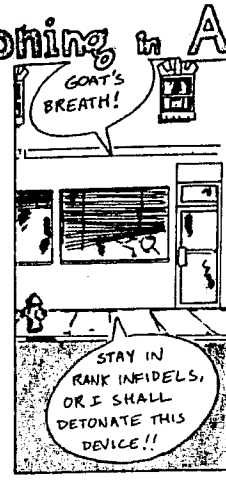
Photo by M. LaOrange

Monson in the more relaxed atmosphere of his office.

Mackin



by Mundi



Lobbyist looks out for student interests

By Carol Woolum
Staff Writer

There's someone in Boise watching out for the University of Idaho.

She's ASUI Lobbyist Jackie Cuddy, a junior in advertising who puts in a full day every day in Boise.

Cuddy was in Moscow last weekend to meet with ASUI officials and discuss happenings at the state Legislature.

Cuddy begins her day at 8 a.m., when she arrives at the state Capitol Building to attend various legislative committee

“ I want the students to be aware that they can call their legislators and tell them how to vote on a certain bill. ”

meetings.

“For instance, I attended the State Affairs Committee meeting when they were discussing the drinking bill,” she said. “Going to these committee meetings gives me a clue on how the different legislators are going to vote.”

After the committee meetings, Cuddy said she goes to either

the House or the Senate chamber at 11 a.m. She listens to the debate and the voting on the bills.

“Then I either go to committee meetings again, or talk to different legislators and get to know them. They also come to me for information about the U of I. For example, one legislator asked

me for some information about KUID, and I am going to take him that information,” Cuddy said.

After she finds out how the legislators will vote on a particular bill, Cuddy contacts Dodd Snodgrass, ASUI Political Concerns Committee chairman. The PCC will contact some of those legislators to try to influence their votes.

“I want the students to be aware that they can call their legislators and tell them how to vote on a certain bill. It only costs 50 cents,” she said.

Cuddy said the drinking bill will

probably pass in the House, and if gets past the Senate, Governor Evans will sign it.

She also talked about the 5 percent sales tax. She said it will probably be passed in both houses.

Another tax-related bill asks for a grocery tax credit. This bill basically says that Idahoans get a \$15 rebate in their income tax if they fall within a certain income bracket and have a certain number of dependants.

“This may be raised to \$30,” she said.

Exchange program applications due

Applications for the 1983-1984 National Student Exchange program may be picked up at the Alternative Resource Center, across from the School of Communication Building, and are due back by Friday, February 18.

The two page application requires a student to choose four exchange schools out of a possible 62 scattered across the nation. The form must be submitted with two letters of recommendation and a placement fee of \$20.

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Maher: Music in transition

By Colleen Henry

Managing Editor

Dan Maher sits in front of the audience, his guitar perched on his leg, his dog Vic, underneath the chair. He rocks his body in beat with the song he is singing, and he urges the audience on to help him sing his rowdy Irish sea shanty.

The "celtic" songs, the sing-alongs, are Maher's trademark — if you've seen him at the Cafe Libre, the ASUI Coffeehouse or Rico's in Pullman, it is hard to imagine him not doing them — with the audience joining in, sometimes timidly, other times raucously, on the choruses.

But catch Maher these days, and you'll hear less of these and more quiet, introspective songs.

"I think you get pigeonholed into doing a certain type of material. The kind of thing I was recognized for, and am still recognized for, is the 'you got it, gang', sing-along. I still do that and I still do it really pretty well, but there is other material that's more mellow and worth listening to and should be sung and should be said."

So Maher took some time off last year and has been playing with Irish Jubilee, a folk band from Spokane, since July. Maher's appearance at the Cafe Libre two weeks ago was his first solo performance in about six months.

Maher said his music began to change when he started to look around for new material.

"After awhile there are only so many songs you can go 'whoop, okay, gang, everybody sing along.' Eventually there's material you can best share with people by having them listen instead of having them participate. The participatory thing is still the major part of my time on stage with people, because I've always thought it's better to sing with people than for them. They're not there to sing all the time, though, and they don't want to do all the work. So you show them what they can do but you don't force what they can do on them.

"I guess it's just the more emotional interpretive stuff I like to do and that's just part of the expansion."

That expansion started about two years ago, Maher said, but it wasn't evident in most of his performances until recently because he was doing a lot of the sing-alongs.

Maher puts a great deal of energy and emotion into his songs. And when he does the rowdy Irish songs, people usually respond with just about as much energy and emotion.



Dan Maher in a recent concert appearance.

Maher said he felt good about the songs he was doing and the response he would get, but began to wonder if the same thing couldn't be done with slow material.

"I thought, wouldn't it be neat to get all these people together and sing some really emotional stuff and ... convey that same kind of emotion like I could with the lighter stuff. That's sort of my goal — if I can get 250 people dancing in a circle because you're doing lively, fun, goodhearted material, and take the same 250 people and try to show them what the waste of war is like and make them really feel it.

"Sometimes you regress and sometimes you push forward, but I don't look at any of my musical experiences as regression because I always learn something from them."

Maher, 29, lives in Pullman and works for Washington State University as an adviser to its programs department.

He said he considers that his real work, but after hearing Maher sing, it is hard to imagine him doing anything quite as well. And his success must be due in part to the respect he accords his audiences, both in the songs he sings and the way he treats them.

"I know what I can do with and to an audience, given I'm in the right spirit and the right frame of mind. I don't think I manipulate them. I don't think you have to if you're in the right frame of mind. You just do what you do and the audience likes it. There are entertainers who manipulate and don't give back what they get from the audience. Sometimes I

manipulate by showing them what they can do and they give me a lot and I give them as much or more back than they give me. When I'm receiving stuff from an audience, it makes me much stronger inside for that moment and I can do more."

That respect extends to the type of songs he sings and his philosophy about the music he does.

"When you do protest songs, you shouldn't sing them unless you believe what you're singing. It's not right, it doesn't do the song justice, especially songs that tell people how to live, that moralize or espouse a certain value system, whether it's liberal or conservative. If you don't believe in that then don't sing it, don't put it out there for the public to sing."

Maher has played the guitar since high school and has usually focused on alternative music. He gets much of his material from other musicians, but he recently has started to write his own songs, another musical expansion.

"Lately I haven't found that much that appeals to me to learn. There are a lot of songs that are hanging around that I love dearly and even identify with, but I'm just not ready to learn them yet."

"Most people don't realize that we need musical escapes that we don't have to worry about learning. Therefore there are certain songs that just I won't learn and yet I love them sometimes better than the ones that I know."

Lately, Maher has been the

See **Singer**, page 11

Steadiness at music's core

By Lewis Day
Features editor

He describes himself as "six-foot-two, a well preserved mid-forty and have a steady gaze..." He also happens to be one of the most popular performers in the Inland Northwest.

Utah Phillips has been a Spokane fixture since 1974, and has, since that time, travelled extensively throughout the region. Phillips' songs are a little old-time-union, a little civil rights and a lot real.

In the time he has been actively performing, Phillips has sung and joked his way from university gatherings to folk festivals with a stop or two at the occasional "Nuke James Watt" rally. He's

more than just a singer/songwriter, he's a local hero, a bigger-than-life pioneer of human equality with a desire to communicate his message in song, story and humor.

Utah Phillips will be in Moscow this weekend. The Palouse Folklore Society is sponsoring Phillips and picker/singer Bindy Bowler in a Valentine's Day Concert, Sunday, Feb. 13, at the Moscow Community Center — the Old Post Office — at Third and Washington streets. The 7:30 p.m. concert will undoubtedly feature a delightful combination of Phillips' wonderful songs, stories and humor.

Phillips is an experience not to be missed. His art is a rare bit of Americana, a slice of the American spirit.

Series sees war's effect

By Ebersole Gaines
Staff writer

Leading an assault on a Viet Cong stronghold, Marine Corps Lieutenant Robert Mueller received a bullet wound to the chest, severing his spine and confining him to a wheelchair for the rest of his life.

Muller, executive director of the Vietnam Veterans of America, will be the focal point of an upcoming 3-day series of events that will center on the war in Vietnam.

The series will begin with a slide show presentation of the Nov. 13, 1982 War Memorial Dedication in Washington, D.C., given by Steve Neff, Feb. 22 at 7:30 p.m. in the SUB's Borah Theater.

Muller will lecture and show a 60-minute documentary film en-

titled *Vietnam War Stories* at 7:30 p.m. Feb. 23 in the SUB Ballroom. The film concerns the Vietnam War, Vietnam today and U.S. military involvement abroad, with comparative film clips of present-day fighting in El Salvador and Vietnam. The film addresses such issues as life after war and what happens to a soldier when the shooting stops.

The series will end with the Academy Award Winner *Coming Home* with Jane Fonda, John Voight and Bruce Dern. There will be three showings on Feb. 24 in the Borah Theater at 3 p.m., 7 p.m. and 9:30 p.m.

Once out of the hospital, Muller attended law school and soon founded Vietnam Veterans of America which is the first and

See **Vets**, page 11

Playing creates 'high'

By Andy Taylor
Staff writer

Performing music is a drug for Gordon Neal Herman: he gets extremely high playing it.

"I do it (play piano) because it is addicting, fun to do, it's a way of life and it's a way of life that allows me to be crazy," Herman said.

Herman also plays because he likes to perform and he will be performing this Saturday at the ASUI Coffeehouse. He said he has no fear of audiences, though if he feels nervousness he channels the energy into his performance for the mutual benefit of himself and the audience.

The solo music Herman plays can be loosely characterized as jazz and he composes all of his

music. He hasn't adequately characterized his music for himself, but he said it is enjoyable music that won't grate on anyone's nerves. Though he improvises constantly when he plays, songs have varying degrees of set themes and patterns, while some pieces are almost totally structured.

Herman, 29, didn't begin playing the piano until he was 19. Though he said he lacks some technical finesse, he makes up for it with sheer perseverance. In addition Herman has a good ear for melody and harmony which enables him to weave his music together.

Herman tries to practice between three and five hours a day.

See **Herman**, page 10

People are photos

A photographic exhibition featuring five west coast photographers is the next show slated for the University Gallery. The show, entitled "The Individual: Five Contemporary Photographic Viewpoints," opens Feb. 18, to run through March 11.

The exhibit is a showcase for confrontational, or posed images of individuals ranging from the almost traditional environmental portrait to the scientific-like recording of human geography. It is intended to reflect the broad range of contexts and concerns of contemporary artists. The exhibit, curated by Steve Davis, a graduate student in Fine Art, includes the work of Morrie Camhi, Susan Felter, Marsha Burns, Jeff Gates and Robert Di Franco.

Morrie Camhi, a Bay Area photographer, makes images of people in their own environments. His pictures are con-

cerned with presenting the individual character and lifestyle of the subject. Working with "light as an absolute," Camhi's use of light and shadows render the subject in a natural, powerful fashion.

Seattle photographer Marsha Burns' pictures project warm, pictorial, romantic feelings. She uses her subjects as a vehicle to express aesthetic concerns of modern-day humanity.

Showing "bigger than life" photographs is Portland photographer Robert Di Franco. His modular pieces deal with human anatomy. Di Franco also assisted in the composition of the show.

Susan Felter — the only artist working color — is another San Francisco area photographer. She will be showing portraits

See Art, page 10



This portrait, by Morrie Camhi, is featured in "The Individual: Five Contemporary Photographic Viewpoints."

'Truck' in repeat show

Toulouse Totruck, fresh on the heels of their debut at Cafe Libre, will be appearing at the Pelouse Pub & Grille Feb. 12 at 9:30 p.m.

Toulouse Totruck consists of past and present members of Jasper, Sun-on-the-Mountain, Eclipse, and To-the-Jungle. Jeff Dawkins, who has performed in the San Francisco area, is the leader of the band and is featured on percussion and harmonica. Other members of the band are John Kolbe on bass, Robert Nash Pierce on lead guitar, Michael Bernstron on violin, and Michael Renaud, on rhythm guitar.

"We're a good time band," says Dawkins. "If you like some exciting enjoyable music then that's us! We blend acoustic with rock 'n' roll and we're known for our long jams."

Choir open to all

Anyone who likes to sing is welcome to join the University of Idaho Chorus in rehearsals of Joseph Haydn's *Mass in Time of War*.

Harry Johansen, associate professor of music and director of the group, said the chorus rehearses 7:30-9:30 p.m. each Wednesday in the Music Building Recital Hall. Anyone from the campus or community is welcome. Those interested should attend the next rehearsal. Auditions are not required.

The Haydn mass will be performed April 16 during Parents' Weekend.

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Fest: UI is jazz capital

By Ebersole Gaines
Staff writer

New Orleans, Chicago, Monterey and all those other cities that promote the sounds of jazz, watch out! The 1983 University of Idaho Jazz Festival is just around the corner.

From March 3 until March 5, five big-name artists will entertain on the UI campus.

On Thursday, March 3 at 8 p.m., **BOBBY McFERRIN** (jazz vocalist) will start the festival off in the Student Union Ballroom.

While rooted in the vocal tradition of jazz, McFerrin's music also incorporates his background in classical, pop and soul styles of music. He uses sounds similar to almost everything he has ever heard including street sounds, animal noises and the playful nonsense syllables of his childhood.

A walking synthesizer, McFerrin creates almost as many tonal variations as Robert Moog's keyboard invention is capable of. He has a style of standing and moving his fingers as if playing imaginary instruments. Admission for McFerrin and his band will be \$4.

March 4 will bring two different performances. The first at 6:30 p.m. in the Student Union Ballroom will be **DIANNE REEVES AND QUARTET** (jazz).

Reeves strikes just the right balance between classical jazz and more of an upbeat contemporary sound. She is currently a featured vocalist with Sergio Mendes. She has been a professional singer since her teens, performing with such greats as Clark Terry, Louie Bellson, Count Basie and Chick Corea. She has also sung vocals on albums with George Duke, Stanley Turrentine, Alphonse Mouzon, Bill Summers and Ronnie Laws. She has been called the "singer of the 80s" because of her unique and exciting sound and style. Tickets for Reeves are \$3.50.

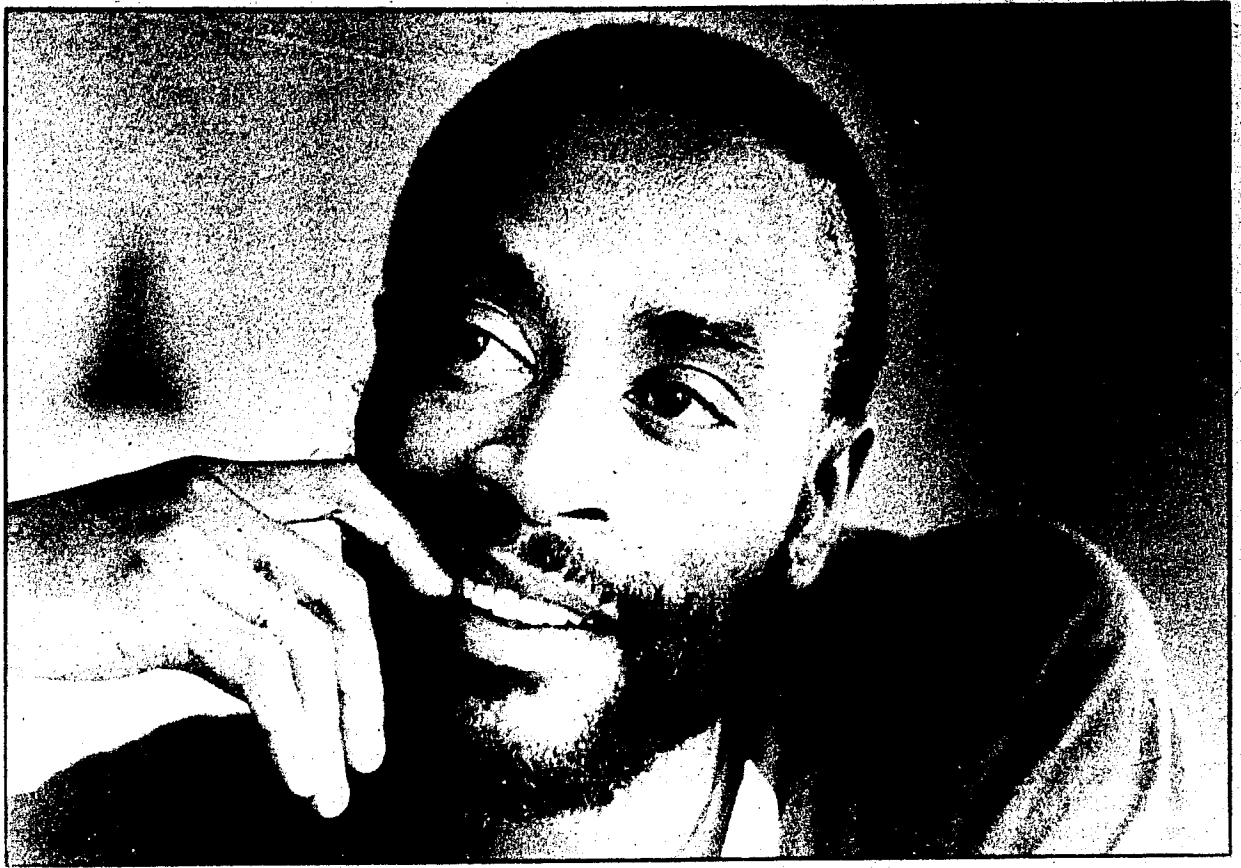
That same night at 9 p.m., the **FOUR FRESHMEN** will hit the stage of the Memorial Gym. It was in 1947 that four students at the University of Indianapolis dropped out before they became sophomores to start a very successful musical career.

Their versions of *It's A Blue World*, *Day By Day*, *Candy* and many more swept the country and added new dimension to the mid-fifties. Their record album sales have reached the two-million mark and they have been honored time and again by *Downbeat*, *Playboy*, *Billboard* and other national publications. Tickets for the Four Freshmen are \$8 and \$9.

Saturday, March 5 will bring the final two performances of the festival. The first features **BOBBY SHEW** (jazz trumpet) on stage at 6:30 p.m. in the Student Union Ballroom.

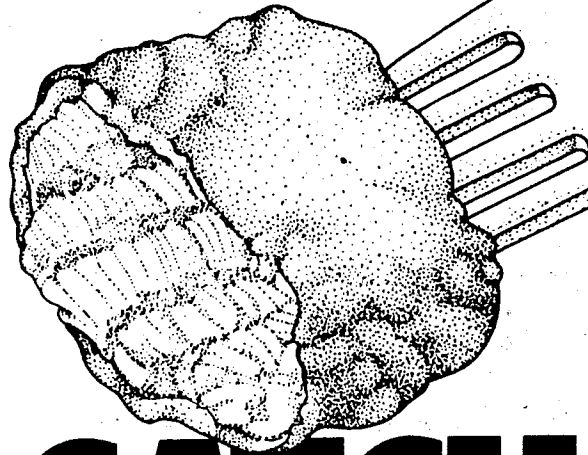
Born in Albuquerque, New Mexico, Shew began playing guitar at the age of 8 and trumpet at the age of 14. After one year in college, Shew performed as jazz trumpet soloist with the famed band Norad. After serving some time in the military, Shew joined the Tommy Dorsey Orchestra under the direction of Sam Donahue. Since then he has performed with Della Reese, Paul Anka, Robert Goulet, Steve Allen, Tom Jones, Roger Williams, and Elvis Presley. He has

See **Jazz**, page 11



Bobby McFerrin will be appearing on the Idaho campus March 3

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Tracy and Hepburn are attorneys — on opposite sides!

LOLA
Micro Cinema (Moscow), R, 7 & 9:45 p.m., starts 2/13.

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University 4 (Moscow), PG, 7:15 p.m. only. Alex Selky is missing... Where is he?

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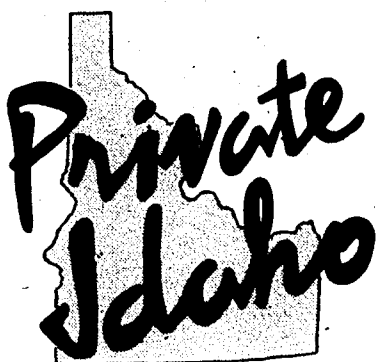
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IN PERSON

THE CHARLIE DANIELS BAND WITH NICOLETTE LARSON
Feb. 16. Beasley Performing Arts Coliseum

(Pullman).

JIMMY BUFFETT
March 3. Spokane Opera House (Spokane).

Herman

from page 7

Despite the amount of time he devotes to music — playing, practicing, composing it — his enthusiasm for it hasn't been affected.

"I like music because I like being young and childlike. I still have a fantasy of growing up. Musicians live a totally different life and everybody wants us in some fashion or form," Herman said.

Since coming to Moscow in August of 1980 from Los Angeles, Herman has been immersed in music. Besides occasional solo performances, he plays regularly at the Moscow Hotel's Sunday Brunch and he is a member of Eclipse, a seven member jazz-rock band gaining prominence in the Moscow area. Besides his piano work, Her-

man schedules 30 hours a week of musical programs for KUID-FM radio in Moscow and has taught classes in the history of classical, jazz and popular music for the University of Idaho School of Music. Herman is also the booking manager for the American Festival Ballet and is working on a masters degree in music composition.

Before coming to Moscow, Herman lived in California for 12 years. He attended UCLA and Cal State-Long Beach and earned his bachelors degree in music history.

Herman will play starting at 9:30 p.m. and will be preceded by Jeffery "Sugar Lips" Dawkins, who plays the harmonica and sings. Dawkins will begin at 8 p.m.

MUSIC

GENERIC JAZZ
Feb. 11. Paul Santoro and Eugene Jablonsky perform at Cafe Libre in a free concert, 8 p.m.

COFFEEHOUSE
Feb. 12. It's jazz night! At 8 p.m. Jeffery Dawkins performs, and at 9:30 it's Gordon Neal Herman.

TOULOUSE TOTRUCK
Feb. 12. "New age rock" is the music of Toulouse Totruck, appearing at the Pelouse Pub & Grille at 9:30 p.m.

CARLOS MONTOYA
Feb. 13. In concert on

the WSU campus, Montoya will perform the flamenco guitar music for which he is so well-known. The 8 p.m. concert is slated for Pullman's Beasley Performing Arts Coliseum.

UTAH PHILLIPS WITH BINDY BOWLER

Feb. 13. These regional favorites are in Moscow through the sponsorship of the Palouse Folklore Society, appearing at the Moscow Community Center, 7:30 p.m.

THE OAK RIDGE BOYS
March 12. Beasley Performing Arts Coliseum (Pullman).

German art spotlighted

By Charles Gallagher
Staff writer

German Expressionism will be the new exhibition opening Monday at Washington State University Museum of Art, featuring paintings and prints from New York's Museum of Modern Art. The opening of the exhibition will feature a reception, Feb. 14.

The exhibition highlights the works of the Expressionist movement in Germany prior to World War I. During a 20-year period before the war, the German artists drastically changed the face and future of the visual arts. This change is characterized by the powerful emotional content depicted in the prints, paintings and woodcuts of the period. Topics of the expressionists range from social protest to ecstatic spirituality, from personal anguish to joyful lyricism.

The collection of art includes Erich Heckel's "Franzi Reclining", Emile Holde's "Prophet" and Otto Dix's "Wounded". The collection of Expressionist art will be on display at the WSU Museum of Art until March 13.

Monday's 8 p.m. opening reception is in conjunction with an illustrated lecture by Germanics and Comparative Literature Professor Jeffery Peck of the University of Washington. The lecture will be held in the Fine Arts Auditorium; Peck will discuss the expressionist movement in both its artistic context and in the literature, politics and society of the time.

Art

from page 8

from the American rodeo. Felter attempts to present the American cowboy as she knew him as a child, "two-dimensional Hollywood myths."

Large images of male torsos dominate the selections exhibited by Los Angeles artist Jeff Gates. Through the use of print solarization, the images are rendered in both positive and negative images.

"The Individual..." was made possible with the financial assistance of the UI School of Communication and the Photo Center.



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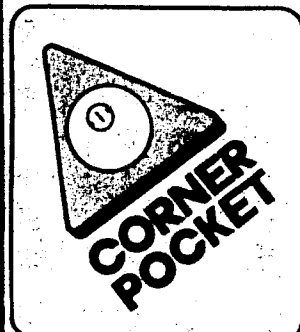
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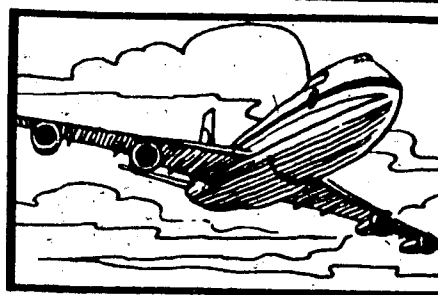
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TRAVEL THOMPSON

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Vets from page 7

only national membership organization for Vietnam vets.

Muller has appeared on numerous TV talk shows including the "Today Show", "Phil Donahue", "Dick Cavett" and the "MacNeil/Lehrer Report".

Muller will also talk about the draft and the increasing concern of those officials who have recently acknowledged that more than 500,000 men between the ages of 18 and 22 have failed to register for a possible military draft.

Muller does not advise his listeners about draft registration. His primary goal is to help people avoid the same mistakes that he made.

Muller gives his audience what few teachers and text

books provide: an intimate sense of the Vietnam War era's political atmosphere and a firsthand account of what the war was like.

"I was bright in school but dumb in life," says Muller. "I was seduced by a spiffy-looking marine uniform and the prospect of improving myself in combat. I didn't know what war was really like, I knew nothing about Vietnam, and I made no attempt to inform myself about either subject."

"Learn," he says, "Examine what happened in Vietnam and why it happened. Become informed and then get involved. You owe at least that much not only to the dead and wounded, but also to yourselves and to your country."

Singer from page 7

warm up act for different folk singers — Tom Paxton, Dave Von Ronk and Reilly and Maloney. And he said he realized that "there was a whole different branch you can get into by writing your own feelings and songs. I'm inadequate at it right now. I don't feel comfortable about it."

In some folk music circles Maher is known mostly as a "folk interpreter."

"There's a lot of material where there's real emotion behind the lyrics and it's up to you to try to find that emotion and expand on that through your own emotions. And that's what interpreting is all about, as op-

posed to just singing it because you just like the sound of it through your senses — interpreting is doing it because you like the sound of it and you like the emotion of it."

"You have the right to figure what you think the composer of that song is trying to get across, but you don't have the right to say 'to hell with his interpretation — I'm going to do my whole thing.' That's not fair."

Maher expects to make a record soon. He said he has the capital for the venture, and the only thing holding up the project is the amount of time needed to put out a record — including finding musicians to play with and sifting down and practicing.

But Maher said, "I think sometimes I don't like the way I sing because it's almost too slick. It's just my style — it's natural, not something I've contrived, but it doesn't sound folksy enough for me. When I hear myself, I don't hear the emotion that I think I put into it and that everybody else seems to sense. I like what I can do with it for other people but I don't like the sound of it."

Maher's next scheduled appearance in the area is at the Renaissance Fair at the end of April. If you catch him there be prepared to hear a singer who realizes everything must change — that to do so is the only way life is worth living.

Jazz from page 9

done studio work for numerous television shows including Don Kirshner's *Rock Concert* and *The Midnight Special*. He has also had a few small playing/acting roles in Louis Armstrong's *Chicago Style* and *A Star Is Born* with Kris Kristofferson and Barbara Streisand. Tickets for Bobby Shew are \$3.50.

Closing the string of performances will be the renowned **DOC SEVERINSEN AND XEBRON** (his fusion band) playing in the Memorial Gym immediately following the UI/BSU basketball game.

Son of a small town dentist in Arlington, Oregon, Severinsen has come a long way to become known anywhere there is a television set.

Although he has been closely identified with the NBC-TV *Tonight Show*, where he has been the trumpet-playing musical director since 1967, he has also been voted Top Brass for 10 years in the well-known *Playboy* music poll.

During his engagements in Los Angeles, Severinsen is known for taping a *Tonight Show* performance, then jetting over to Las Vegas just in time for a show there.

Other weekends during the year he is jetting about the country making guest appearances with symphony orchestras, again bringing audiences to their feet in appreciation of his virtuosity.

The band Xebron includes guitarist Jeff Richman, drummer Ron Davis, bass guitarist Jeff d'Angelo and Biff Hannon on keyboards, all of whom have formerly played with Chuck Mangione. Tickets for Severinsen and Xebron are \$8 and \$9.

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To My

Funny Face,
Live long, keep your head up and may
all your bananas be ripe. Thanks for
energizing my life you spas.
Many Begonias, Chas.

I love you Poochy Woochy, we're
six months on the road to forever.
Study hard baby.
Love, Mrs. Valley

To J.R.:
One, two, green M & M's.
Three, four, let's go to bed.
Five, six, I love you.
Seven, eight, let's do it again.
Nine, ten, guess who I am.

My Precious Teresa,
We've gone from West Chester to
Moscow, but there's no place I'd
rather be than here in love with
you.
Love Doug.

Brooklin:
I love you forever! Happy Valen-
tines Day!!
Suzanne

To Kim Ramsey:
The Best Big Sis around! Happy
Valentines!
M.C.

MOM, DAD, and MARK:
Have a happy Valentines day! I
love you!
Suzanne

Dave,
"I love you not only for what you
are but for what I am when I am
with you..." Less than 7 months to
go!! Happy St. Valentines Day!!
Love, Your Trainee

Slick and Amy (What women),
Happy Valentines to a Terrific
Family!
With Love,
Kathy

FIDO,
It looks like the brown around your
edges has faded already. Thanks!!
Happy Valentine's Day!
The Big-G, Rover

Hunkydorey—
roses are red,
violets are blue,
sometimes you're a jerk
but I still love you!
Be Mine!
Doreydinker.

Happiest of Valentine Days to all
Alpha Phis.
Mrs. H.

To Ken Biery:
For you a super Valentines wish
out of the blue from someone yet
unknown to you.

Escargot:
I love your luscious kisses at the
loading dock. I'm all yours, baby.
Be my Valentine.
Love, "Hot Lips"

'Sleeper'
I want to chase your body around
the track today at noon. See you
sweetie!!
Luv,
Piranha

Studduck—
I love you! A threefold cord is not
quickly broken. Ecclesiastes 4:12.
May 15 is coming soon!

Lover boy,
I'm coming over to your garage
apartment to give you a surprise!
Yum! Yum!
Love,
Squatty Body

Dear Forney Hall
We would all like to say "We wish
you Warmth and Happiness,
Especially today." We love you.
Your big brothers.

Eric,
I want to "dance" with you again.
Sorry I took off. Meet me at
Hoseapple's tonight. Let's get it
right this time.
Cathy

Bubba—
Great friends are scarce. I'm glad I
have one in you. Happy Valentine's
Day!
B.D.

Sue McFoo,
I love you
D.L.E.

"Lil Teen,"
You mean so much to me.
Love,
"Big D."

The Lambdies love their Cresnet
Girls! Especially our recent adorable
Mary Fitzpatrick. A loving Valentines
Day to all our Cresnet Girls.

Lisa,
Your cheery smile always brightens
my day. Thanks for being there.
Love,
Deb-a-Leb

Ray,
You're the only "Juan" for me!
Have a Happy Valentine's Day!
Love, Your Secret Admirer.

Janet,
I have a message again for you
It's very short but very true.
I just want to say
On this Valentine's Day
I need, adore, and love you.
D.A.B.

Miguel:
I love you, sweetie.
Petey Pat

To the Sawyer House,
You're all special. Happy Valen-
tines Day,
Gena

Denise,
Happy Valentines Day! I love you,
sweetheart.
Love,
Randy.

Grover:
Be My Valentine.

Mary,
Oh Myra, how you make wee dark
Monday morning brightly shine!
Stephen

Rick,
It's been almost three years and
I'm not tired of you yet. How about
you? I love you.
Tracey

Roses are red,
Violets are blue.
Here's a surprise to embarrass you.
Dearest Janette,
On Valentine's Day,
You can always bet on hearing me say,
I LOVE YOU!
Michael.

Agatha Pottysnot,
Duane and Brian may have bigger
rocks but I have a bigger heart and
its all yours! Be my Valentine.
Love,
Poopy-face

The Pi Phi's love their
GORGEOUS Big Brother
Flip Phillips!

Valentine.

Joe,
If you only had a penny for my thoughts, I'd still tell you that, "I LOVE YOU!" Happy Valentine's Day!

Lisa

The Pi Phi's love their super pledges!

Happy Valentines Day To all my "Sweethearts"—
The Men of Sigma Chi

Love, Carrie

Tammy Sue:
Wooden shoe be my valentine? I'm not lie. Bee min. U 4 me.
"Your funny valentine."

Dear Mystery Woman
Will you please show up soon.
882-9607.
If I'm busy please call Steve.
882-1920.

thanx, Ebs

Dear R.E.B. Jr. III
Although we may have our differences now, we can work them out with a little patience. Until then, I miss you.

Love,
Sue

Dear Tim and John
Thanks guys, you are great coaches! We love you!
Love,

Olesen Hall Basketball Team

Farmhouse wishes their little sisters a Happy Valentines Day.
We love all our Lil Sisters.

To Michael:
I love you, both now and forever.

CAS.

To my "Sweatheart"
"We have something special that no one no distance no time can take away... We have each other."

All my love,
Your Glowheart

P:
My favorite water polo champ and DU
I wish you were here.
It isn't the same without you.
Hurry Back. I love you.
Happy Valentines.

K.

M.D.T.
Mick, Minja
Happy Valentines Day to a "Sweetheart" of a family
Thanx for everything.
I love you very much.

K.

To my favorite guys.
The men of Sigma Alpha Epsilon.
Happy Valentines Day!

Love Anne

Boo:
Maui in 26 days...what number are we on now?...6 months plus...be sure to tell Mr. Happy that Beep & Bop miss him, sooo very much...Abadoo...ILY!

Love always,
Pooky Bear

Waynard,
Some noisy people and I want to see you. You are missed! Happy V-Day! Love,
K-Mac, C.J., and What's His Name.

Shnookums,
In you, I have found my joy, the fullness of happiness, and all that love can be! Happy Valentine's day, Sweetheart.

I love you, Pumpkin!
La Rue
(P.S. XXOO)

Honey—
Happy Valentine's Day to the best sweetie ever. You mean so much to me and I love you with all my heart.

Luv you very much,
"Your Little Baby"

Tree-man,
My heart "pines" only "fir" "yew".
Love,
Sunshine.

Billy Burl,
Caring is the art of sharing...
(George and Alice)
Sharing is the art of living...
(Pulling your finger)
Living is the art of loving...
(Sharktooth vs. Deadeye)
Loving is the art of caring...
I love you...
Sweetest of a million pies.

Honey,
Happy 5 months and many more! I love you!

Kathryn.

Trish, Lisa, Ben and Bill,
You're super roomies! Happy Valentines Day!

Kate

I LOVE YOU DADDY. SO DOES POTZEE AND POOH AND BOONE BEAR AND DUCK...AND SO DOES MAMA. HUGS AND KISSES,

KATIE.

Sweetheart,
I hope cupid can deliver this message all the way to Connecticut. I love you dearly and I miss you hon. Happy Valentine's Day!
Love and Kisses, Your Idahonian.

Dianna:
Thoughts of you are always on my mind,
But not to compare you to something as some might do.
I simply see your beauty and Kindness in everything I find
And it greatly strengthens my love for you.
No matter where I'm at or what is taking place,
Your presence is with me without fail.
When things are tough and hopeless, I see the image of your face
And I try harder, I do better, I prevail.
When we're together holding each other tight
Like we never intend to let go,
I realize, even more, that you make my world so bright
That it makes me glow,
glow more than you'll ever know.
Our love is a love that others can only imagine, it seems
But our love to me is much stronger than any dreams.

Love, S.J.J.

Moosh,
Whatever it takes, I'm behind you all the way. I love you. Happy Valentine's Day.

Love,
G.F.

Here it is. Yes this one is for You.
Did you think I would forget again?
I love you.

P.C.
Our times together are always great!
I think you're one of a kind!
So now that you know how you rate
Will you be my Valentine?

Love you tons
Tingletoes!

Monson From page 5

Interestingly enough, though, the players don't seem to mind.

"I don't see anything bad about it," says Brian Kellerman, who's been listening to Monson's growling voice for four years. "He's just trying to get us to play the best we can. He never says anything personal. I guess nobody likes to get yelled at, but that's the breaks."

"I don't think I've ever cussed a kid," says Monson. "And the criticism isn't carried beyond the court. It never gets personal. The kids know that."

The whole point of the yelling and hollering isn't to belittle the player. It's to make him better.

"I'm sure it seems to them sometimes that no matter what they do, it isn't good enough," he says. "But they don't resent it. The kids know that it isn't aimed at them as people. Once they get to know you, they realize that all the criticism is to make them a better player, to make the team a better team."

Monson still probably couldn't get away with all the criticism if he acted all the time the way he does on the court and during

practice. But he doesn't.

"I'm a different person off the court than I am on," he says. "The kids know that. I've never been one to pat 'em on the back ... When they first come here, I tell all of them that I'm short on praise and long on criticism."

More important still is that, off the court, he treats his players quite bit a differently. One on one, he treats them like his own family — which may be a lot of the reason they play like a family.

"I try to handle them ... well, I think about the way you handle your own kids," he says. "You have to be firm, tough, but fair. You can't treat them all the same, because they're not all the same. But you have to be fair to each one of them."

And in a way, Monson's fatherly approach is a lot of the reason why the players keep looking up to him, even when he's venting his lungs at them. He's more than just a coach; he's the team's real leader.

"It's part of the chemistry of the team," says Kellerman. "He's the figurehead."

"On the court, the kids want a leader, someone who isn't wishy-washy, someone who makes decisions," Monson says. "I don't always make the right decisions. But right or wrong, I make the decisions. That's my job."

☆☆☆

During post-game interviews, you'll often hear Monson refer to "my kids." He really does look at his players almost like a family. And, like a father, he watches over their best interests — including how much they get out of their experience on the basketball team.

For some of them there are instant rewards — stardom, a little glory, the satisfaction of being a starter for a winning team. For others — players like Monson himself once was — the returns aren't so instant. A lot of times, it looks more like just sitting on the bench.

Take, for example, Ben Ross. A senior, Ross is almost an updated version of Monson himself — a high school star from Coeur d'Alene who came to the UI with great expectations and who has never started a game.

"Whether you're a star or on the bench all the time, you've still benefited a lot by being on a basketball team," Monson

says. "Ben Ross has gotten as much out of being on the team as anyone. The bottom line is the experience you get here."

"What are the benefits of being on a basketball team? Is it just the glory, the points, during those four years you're here? Or is it something else?"

"When the players first get here, we tell them we want to do two things: We want them to graduate from college, and we want them to become the best basketball player they possibly can be."

So far, Monson's players haven't let him down. All but two — Don Newman and Ken Owens, who are pursuing professional basketball careers — have graduated or are still going to school, working toward graduation. And the record that they have compiled on the court speaks for itself.

But beyond that, all of his players — college degree or not, stardom or not — will walk away from playing for Don Monson with something that will last even longer. It's that "something else."

They will know what winning is. They will know what teamwork is.

And they will probably thank Don Monson for it even after they have grown old and gray.

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Eat or be eaten is seminar topic

Predator-prey relationships will be the focus of this semester's wildlife graduate seminar in the UI Department of Fish and Wildlife Resources. The third seminar in the series will be Wednesday at 3:30 p.m., when Ernest Ables, associate dean of

the forestry college, will discuss "The Red Fox."

"The first few sessions will cover common characteristics of predator-prey relationships," said Edward Garton, assistant professor of wildlife resources.

"We'll also look at the connection between the stability of the two populations."

The rest of the seminars will concentrate on individual predators, such as the wolf and cougar, and on typical predator-prey population cycles, such as the lynx and snowshoe hare and the black bear and elk. The presentations will be by graduate students in the department, faculty and guest lecturers such as Idaho Department of Fish and Game officials.

The seminars will be at 3:30 p.m. every Wednesday in Room 209 of the Forestry Building.

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Sports

Vandals roll over Bobcats

By Don Rondeau
Staff writer

Perhaps looking for their showdown against Montana in the dome on Saturday, the Idaho men's basketball team found the young Montana State Bobcats stronger than it expected, as the Vandals edged the Bobcats 73-69 last night in Big Sky action in the dome.

The Bobcats, who started four sophomores and one junior, never quit throughout the game. Actually, the Cats may have led at times during the game if it wasn't for their costly turnovers. Montana State committed 12 first half turnovers, but managed to be downed by only three at halftime, 32-29.

"I'm very proud of them (Bobcats). When you're young and they don't give up, it's fun coaching them. I feel like we ran out of time. This group of kids never gave up," said MSU head coach Bruce Haroldson.

The Idaho defense, which was rated number one in the Big Sky prior to the game, forced the Bobcats to shoot outside with their tough zone. However, Montana State stayed in the game with fine outside shooting from Craig Kilborn and Chris Brazier, who led all scorers with 22 points.

When things started to get tough for the Vandals, junior point guard Stan Arnold took control. After a Vandal defensive rebound, Arnold took the ball with authority the full length of the court and connected on a penetrating lay-up between two Bobcat defenders and was fouled on the play. He made the three point play, giving the Vandals a little more breathing room with a 43-33 lead with 14:32 left in the game.

Pete Prigge also started to bring life to Idaho's offense. His dunk shot off a missed shot gave the Vandals a 47-35 lead with 12:40 remaining. He then connected on two consecutive cor-

ner shots that made the Idaho student section cheer wildly. Arnold again led the fastbreak solo with a driving lay-up that appeared to finish off the inexperienced Bobcats.

But the upset minded Bobcats refused to close their coffin. A three point play by Kilborn got the Cats within five, 59-54, with 6:02 remaining. Finding the range from the outer limits, Kilborn made another three point bucket with 1:25 remaining, trailing the Vandals 68-63.

With time running out, Montana State was forced to intentionally foul Idaho, but fouled the wrong players. Brian Kellerman and Arnold connected on four straight freethrows. Arnold's last freethrow gave Idaho a 72-64 lead with 39 seconds remaining.

Arnold's play continued to improve each week. "I'm being more aggressive as far as penetrating. That's something I have to do. That's part of a point guard's job," he said.

Kilborn made his third three point play in the waning seconds of the game.

Despite the unexpectedly close game, Vandal head coach Don Monson wasn't too upset. "It's hard to play with intensity for 28 games. It was one of those 'blah' games. The thing that disappoints me is that the rest of the kids don't get to play," he said.

With the win, the Vandals can tie Montana for the lead in the Big Sky when the two rivals clash in the dome Saturday night. The Grizzlies lead the conference with a 6-1 record. Idaho, along with Nevada-Reno, a two point winner over Weber State in overtime, are tied for second with identical 6-2 records. Montana was idle last night. Idaho is now 17-4 overall.

Kellerman led the Vandals in scoring with 19 points. He was followed by Arnold with 16 points. Phil Hopson and Prigge each contributed 14 points apiece.

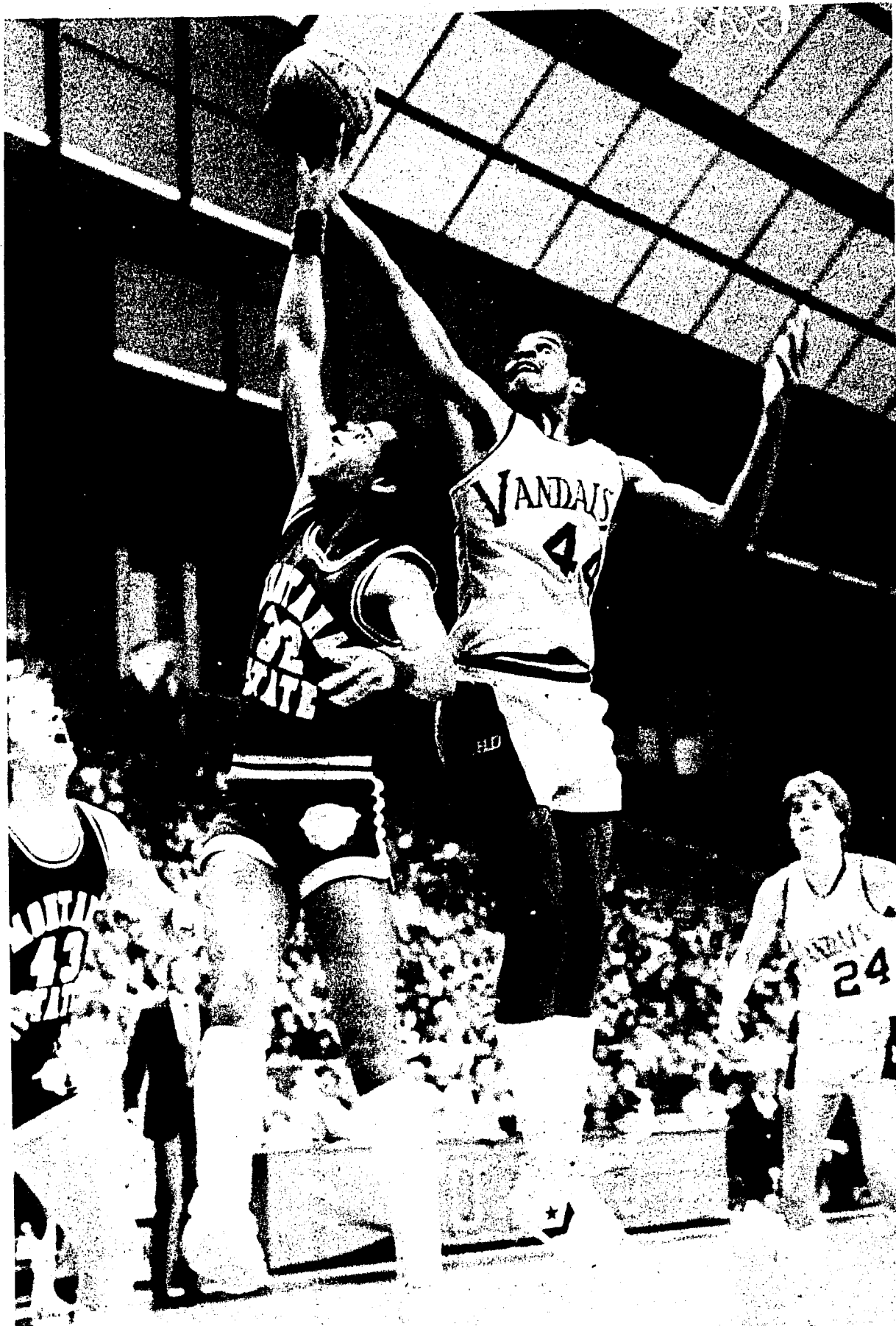


Photo by M. LaOrange

Staying true to form, Phil Hopson takes the ball away from Montana State's Karlwin Matthews (32) during Thursday night action in the Kibbie Dome. Hopson scored 14 for the Vandals.

Monson's kid: Phil Hopson's coachability pays off

By Kevin Warnock
Sports editor

At times, Phil Hopson must feel like the new private who is patted on the back and pampered by the recruiters.

Then, there are the other times he gets kicked in the butt like it's boot camp.

After four years at Idaho and four years under the guidance of Don Monson, Hopson has evolved from what the Idaho coach called a "shy kid" into somebody perfectly tailored to handle the success that has come with being a Vandal.

He doesn't hesitate to bask in the limelight of press attention, but won't hesitate to stick around long after the crowd empties to sign autographs and chat with young admirers.

On and off the court, he's been an ambassador for the Idaho program.

And like it or not, he's treated like a son by Monson. "I've always said, 'Phil, you don't know how good you can be.' The day he leaves here, I'll probably be saying that," Monson said. "With Phil Hopson, if you expect a little, you'll get a little. You've got to expect a lot."

Pressure will be there Saturday night when Hopson and the Vandals lock horns with Montana and its post-season honors candidate, Derrick Pope.

For Hopson, it's the rekindling of an old rivalry. "I feel he's got to have a little frustration, as good as he is, he hasn't won one Big Sky Championship. That's one edge I have on him — I've been on winning teams, he can't say he's won the big game," Hopson said. "He's a complete ballplayer, the type you get up to play against."

Hopson and Idaho is the bill other teams have come to "get up" for. Four years ago, when Hopson was recruited out of Portland's Jefferson High School, it

wasn't the then-powerhouse Oregon State Beavers calling.

But after being pushed by Monson, Hopson has come to enjoy some big moments against the home-state schools that didn't choose to spend their time making Hopson the best he could be.

"I think the father image comes from the fact I've always pushed him. Sometimes it gets resentful, but when it gets down to the nitty gritty he realizes I've tried to help him and have," Monson said.

What is it that Monson sees in Hopson to stand in line ready to adopt him?

"When he came here he was kind of a quiet kid, didn't know for sure what college or college basketball was all about," Monson said. "He's always been receptive to coaching, and you've got to like that to start with. He's improved leaps and bounds."

Vandal women trip up PSU

By Don Rondeau
Staff Writer

Freshman Mary Westerwelle's 13 second-half points and excellent defensive play sparked the Idaho women's basketball team to a come-from-behind 78-70 victory over Portland State in Mountain West Athletic Conference action Thursday night at the ASUI-Kibbie Dome.

Westerwelle was dominant at both ends of the court. On defense, she held Portland State's high scoring forward Sheri Van Loo to eight points in the second half. Van Loo was nearly unstoppable in the first half as she pumped in 18 points.

The first half looked as though Portland State would blow Idaho right out of the dome. The Vikings quickly built a 20-7 lead with 12:09 remaining. The Vandals could not keep up with Portland State's fast-break offense. Another factor was Van Loo's deadly inside shooting.

As soon as Van Loo was getting hot, so was Idaho's Denise Brose. The six-foot center combined hook shots and layups to ignite the Vandal's comeback. Brose scored 15 first half points. During one stretch she scored eight straight points to pull the Vandals within three, at 26-23, with 6:35 remaining.

The second half was more of a turnover clinic than a basketball game. Both teams were plagued with bad passes and dribbling violations.

Westerwelle's three-point play with 16:09 left in the half knotted the score at 44 apiece. She came right back to connect on an eight-foot bank shot to give the lead for the first time in the contest at 46-44. The Vandals never trailed from that point.

With the win, Idaho bettered its mark to 4-4, good for second place in conference play. This Saturday, the Vandals will try to avenge an earlier season loss to Eastern Washington.

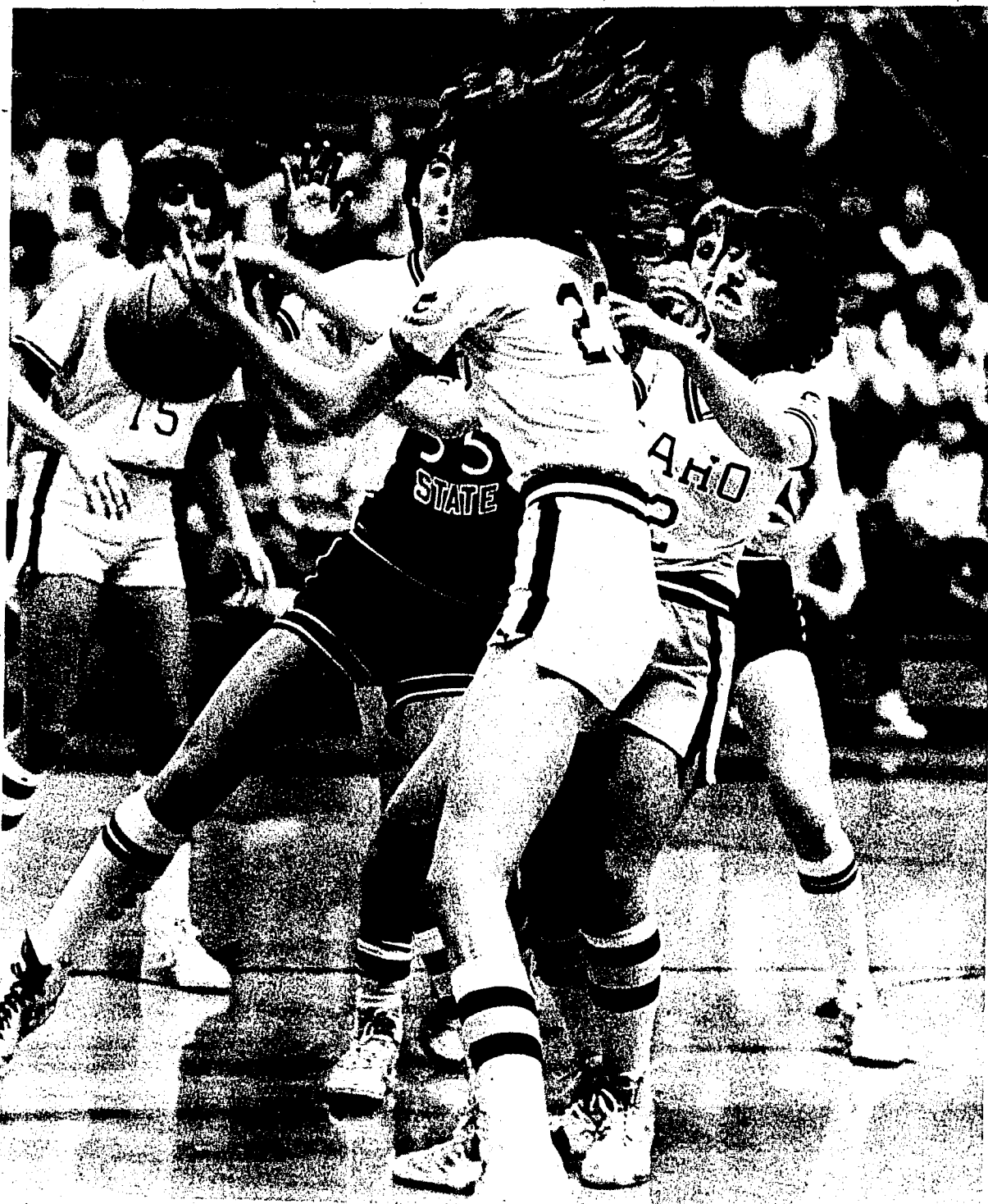


Photo by P. Jerome

Fighting for a loose ball during Thursday's game in the Kibbie Dome are Idaho's Mary Raese (23) and Renee Brown (12). The Vandal women downed Portland State in the contest 78-70.

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Vandals sign top Idaho, Washington grid talent

By Don Rondeau
Staff Writer

The University of Idaho football team's 9-4 record last season made it easier for coach Dennis Erickson to recruit some quality high school and junior college players.

The Vandals grabbed 17 high school seniors, along with 12 junior college transfers since last Wednesday, the first day football players could sign letters of intent.

"It (the team's success) really helped a lot, there's no question about it," said Erickson. "We were able to compete against the Pac-10 ... and win a few of those battles," Erickson said.

Most of the recruits who signed with Idaho will come from Idaho or Washington, he said. Of the 17 seniors, 16 are from either Idaho or Washington, and six of the 12 junior college recruits are from the two states.

Among the junior college recruits is Dan Anderson, a 1981 graduate of Lewiston High. Anderson, a 6-foot-4, 235-pound tight end played two years with Spokane Falls and will be moved to the offensive line with the Vandals. He made all-conference in two consecutive years while at Spokane Falls.

The Vandals were also able to sign both the most valuable player and the runner-up from the Washington junior college league.

Marlon Barrow of Spokane Falls was the league's MVP for his 1,200 yards rushing and six touchdowns. He runs the 100 meters in

10.3 seconds, and the 200 in 21.1. He also could be a welcome addition to the Idaho track team.

Kevin Juma from Walla Walla was the MVP runner-up. The 6-foot-3 wide receiver was first-team All-American with 43 receptions for 948 yards and 10 touchdowns.

"We like to think the junior college players we bring in can give us immediate help," Erickson said.

Among the high school seniors are David Parker of Sandpoint, along with Mike Cox and Brian Seymour of Coeur d'Alene.

Cox was the Idaho Class A-1 Defensive Lineman of the Year.

Other seniors from Idaho high schools who will play with the Vandals include Jim Alsager of Boise High, who was the A-1 Defensive Back of the Year.

Mike Fery, also a product of Boise High, was an all-state offensive tackle and an all-city defensive tackle. He is the younger brother of Bruce Fery who was a four-year letterman with the Vandals.

From Washington, the Vandals recruited their only quarterback, Craig Robinson of Kennewick. Robinson is 6-foot-4 and weighs 215 pounds. He was second team all-conference after hitting 60 of 117 passes for 1,134 yards and eight touchdowns.

Other Vandal signees from Washington include Reggie Oden, a running back from Spanaway who rushed for 1,125 yards and 13 touchdowns last season.

Intramural corner

Co-Rec Volleyball — entries are open until Thursday. All games will be played in the Memorial Gym Monday through Thursday. A team consists of three men and three women.

Co-Rec Volleyball Officials — anyone who officiated men's or women's intramural volleyball in the fall and is interested in officiating some co-rec volleyball please stop by the IM office.

Racquetball (doubles) — entries are open until Thursday. All matches will be played in the East End Addition (KAC) and it is a single elimination tournament.

Ski Meet (men and women) — is presently scheduled for Saturday, Feb. 19, which is a three-day holiday. We are in the process of rescheduling the date of the meet to Saturday, Feb. 26.

Skiers journey to Spokane

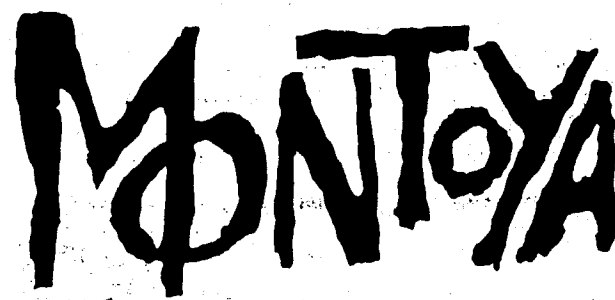
The University of Idaho Ski Team travels to Mount Spokane Ski Area this weekend for its final meet in hopes of qualifying for regional competition.

The team was unsuccessful last week at placing high enough at Bluewood Ski Area.

Last week's results in women's nordic competition included Mae Corwin, 16th and

Suzanne Scow, 21st in the 10 kilometer course. The men's 15 kilometer open saw Mike Dodds finish in ninth place for Idaho, followed by Shannon Campbell, 10th; Blaine Smith, 16th; Tim Lederly, 18th; Charles Gallagher, 20th and Tim Dodds, 21st.

In the giant slalom, Dodds placed eighth.



Sunday, February 13th, 1983

8:00pm

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Idaho women swim at WSU

A dual meet with Washington State University is scheduled for the Idaho women's swim team today at Pullman, marking the end of the regular season of swimming for the Vandals.

The Vandal men ended their regular season at the Oregon State Invitational and are preparing for the Nor-Pac Swimming and Diving Championships set for Feb. 17-19 at the University of Idaho Swim Center.

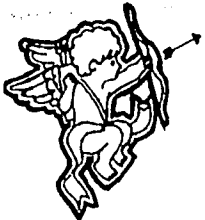
The Idaho women have six individuals qualified for the NCAA Div. II National Championships set for March 10-12 at Long Beach, Calif., along with four relay teams.

Both the men and women snatched third place at the Beaver meet.

Freshman Tracy Thomas leads UI in individual events. She qualified in the national meet with five wins.

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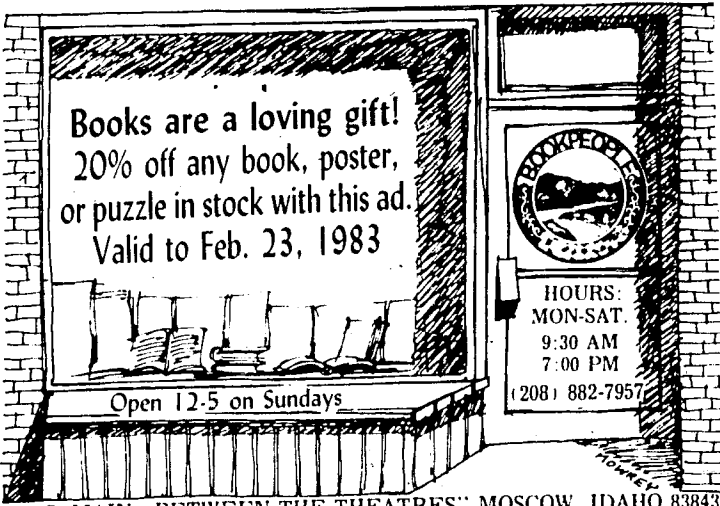


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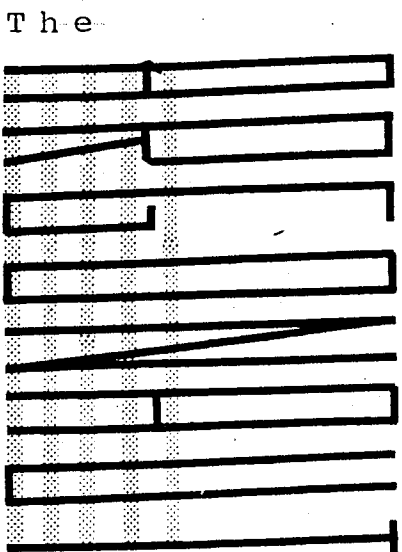
You'll also discover that progress in the Peace Corps is measured in small accomplishments. Such as rural health clinics established in Kenya. Irrigation systems built in Upper Volta. Fresh-water fish ponds started in the Philippines.

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We invite you to look into the volunteer opportunities beginning this year in 65 developing nations. See our representatives for details.

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Letters

Swim to keep fit

Editor:

If you are a regular swimmer, or need motivation to get started, the "Swim for Fun and Fitness Program" might be just the thing for you. This is a program offered by Intramurals and Campus Recreation to encourage individuals in improving their physical fitness by swimming regularly and frequently.

Why swimming? It is an excellent activity for strengthening and toning muscles without putting any stress on any one area of the body, it burns up calories, it promotes cardio-vascular circulation and deeper breathing, and helps relieve nervous tension. Like any good, hard exercise, it gives you a greater feeling of health and well-being.

Individuals who participate will receive a free "Swim for Fun and Fitness" t-shirt, and all others completing 50 miles may purchase a t-shirt at cost from Intramurals and Campus Recreation.

The laps may be swam at the University of Idaho Swim Center. There is no fee for participating in this program, but a nominal Swim Center fee is charged for spouses, children, and the general public. A schedule of lap and recreation swim times, as well as an information sheet on the program, is available at the

Swim Center Office of the Intramurals Office in Memorial Gym.

It is recommended that you have had a recent physical examination before undertaking this, or any other physical exercise program, for your own health and safety.

To enroll in the program, simply obtain a Swim For Fun and Fitness record card at the Swim Center, fill it out, and start swimming.

Are you ready to swim your way to better health?

Carol Salyers

Get organized

Editor:

When the Vandals take on the league-leading Montana Grizzlies this Saturday in the Kibbie Dome, the U of I Cheerleaders will be counting on all Idaho students and fans to help create as much "Vandal Spirit" as possible in support of the basketball team's effort to win their third straight Big Sky Conference Championship. We need your help to keep our 42-game home win streak going and to take over first place in the conference standings.

The Montana game has been designated a "Silver and Gold" Night and all Vandal fans are urged to wear the school colors. The Cheerleaders are ar-

anging for some special prizes for the group which shows the most "Vandal Spirit." In addition to wearing the school colors, posters, signs, noise makers (no air horns are allowed), and your overall spirit involvement during the game will determine the "winner." An announcement will be made at halftime recognizing the group who shows the best "Vandal Spirit."

The following is a schedule of pre-game activities to be conducted by the Cheerleaders beginning at 7:20 p.m. when the Vandals first enter the court for pre-game warm-ups. Reserve seat and season ticket holders are encouraged to arrive at the Kibbie Dome by 7:15 p.m. to add to the success and enjoyment of the pre-game activities.

7:20 VANDALS ENTER FOR PRE-GAME WARM-UPS

The Pep Band and the cheerleaders will lead the Vandals onto the court. The Fight Song will be played as the team enters. Following the Fight Song, the cheerleaders will lead the crowd in the "IDAHO-VANDALS" cheer, alternating between seating sections. After this cheer, the cheerleaders will perform a dance routine accompanied by the Pep Band.

7:35 Cheerleaders will mingle with the crowd passing out candy, "GOLD WAVE" bandanas, and newspapers. The Pep Band will play.

7:53 The National Anthem will be played after the teams leave the court. The cheerleaders will perform another

dance routine with taped music over the PA System.

7:59 When the team re-enters the court to complete warm-ups, the pep band and Golden Girls will form a tunnel for the cheerleaders to lead the team back on the court. The Fight Song will be played as the team re-enters. Following the fight song, the cheerleaders will lead the crowd, using the ending of the fight song as a continuous chant without the music ("I-D-A-H-O, IDAHO IDAHO GO GO GO!")

8:03 PLAYER INTRODUCTIONS

During player introductions, when a visiting player is introduced, IGNORE the PA announcement, read your newspaper, and be SILENT. When an Idaho player is introduced, the cheerleaders will hold up "cue cards" with player nicknames for the fans to yell. Following introductions, there will be a one minute delay of the tip off for a TV commercial. During this time, the fight song will be played.

8:06 TIP OFF

When the teams take the floor for the opening tip off, please stand and join the cheerleaders and the pep band in rhythmic hand clapping and STAY STANDING until the Vandals score their first basket.

We sincerely hope that you will join us in supporting the Vandals for this very important game. Thank you for your past support. Let's beat the Grizzlies.

The U of I Cheerleaders

WSU changes cheerleader policy

The controversial weight limit policy for women cheerleaders at Washington State University has been abolished, according to Anne Parry, yell squad adviser.

Parry compared the policy to


an old rule requiring policemen to be a certain height, and said, "If challenged, it wouldn't hold up in court."

Problems arose after the dismissal of a senior cheerleader for exceeding the 125-pound

limit. She was reinstated after 40 to 50 persons, including members of the WSU football team, protested.

Although the weight limit has been dropped, the issue is "still very much up in the air," said Parry. A survey is being conducted of how that and other related issues are handled at other universities. The University of Idaho has no weight limitation for cheerleaders, according to John Danforth, UI Athletic Promotions Director.

WSU is "worried about neglect," Parry said, in reference to the possibility the university might be sued if a cheerleader were injured performing one of the lifts.



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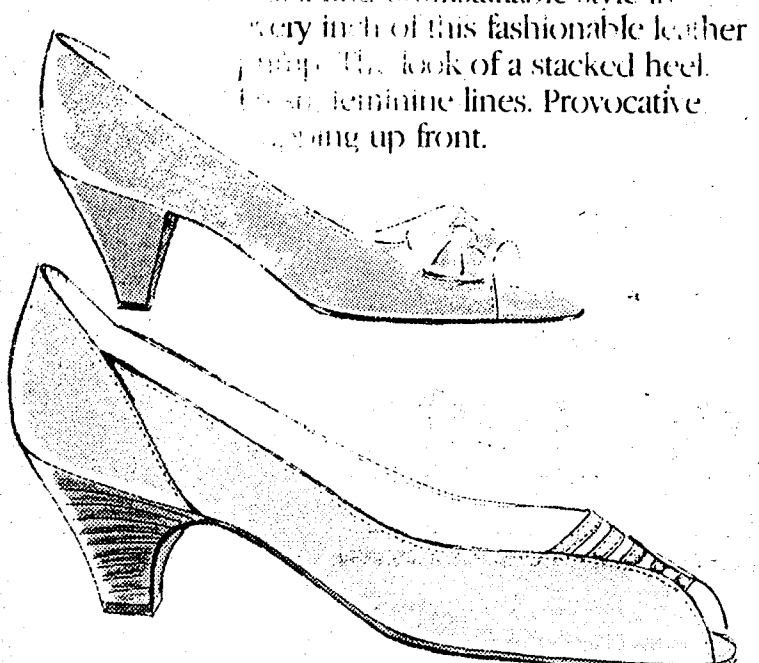
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Young musicians to perform in concert

The Seventh Annual Washington Idaho Symphony Young Artists' concert will be performed Monday at 8 p.m. in the University of Idaho Administration Building Auditorium.

The concert will feature five soloists selected from 26 young musicians who competed for the privilege of performing with the Symphony Orchestra last November.

Scott MacQuarrie, a junior in Washington State University's Honors program and a trumpet student of music faculty member Gerald Webster, will perform the movement of Haydn's Concerto in E flat. MacQuarrie is from Missoula, where he played with the Missoula Symphony Orchestra. He is currently president of the Northwest Chapter of the International Trumpet Guild. In 1981, he was a collegiate level winner of the Washington Young Composers Project.

Jack Howell, a sophomore in WSU's Honors program and a

clarinet student of Dr. James Schoepflin, will perform Rossini's Introduction, Theme & Variations. Howell is from Aberdeen, Wash., where he received awards from the Southwest Washington Music Educators Association and was listed in Who's Who Among American High School Students in 1980 and 1981.

Jefferson Schoepflin, a freshman violin major at UI and student of Stephen Folks, will perform the Finale from Bruch's G Minor Concerto. Jefferson formerly studied with Alan Bodman, a music faculty member at WSU. This is Schoepflin's fifth

season with the Washington Idaho Symphony. In 1982, he was selected to play in the Washington All State Orchestra and has been a soloist with the Pullman High School Orchestra, and the Clarkston Community Orchestra.

Greg Slagg, a senior at Whitworth College in Spokane, studied piano with Deborah Dewey and Margaret Ott. He will perform Prokofiev's Concerto 1 in D flat. Slagg has also been chosen to perform at the Batelle Center for the Performing Arts in Seattle. He is from Bismarck, N.D., where he was selected as a member of the McDonald's All-

American Band and jazz band. He was recently selected as a finalist at the Music Theater's National Association Collegiate National in Phoenix, Ariz., and a winner in the Spokane Allied Arts Young Artists Competition.

Elaine Kwon is a senior at Pullman High School and piano student of music faculty member Ruby Bailey Ronald. She will perform the last movement of Schumann's Concerto in A Minor. Kwon serves as Miss Pullman-Junior Miss 1982-83, and is a 4.0 National Honor Society student. She was recently selected as a finalist in the Music Teacher's National

Association National competition in Houston, Tex. in March.

The finale of the Young Artists' Concert will be the Symphony Orchestra's performance of Hindemith's Symphonic Metamorphosis on Themes of Carl Maria von Weber.

Tickets for the concert are \$6 for adults, \$5 for senior citizens, \$3 for college students and \$1.50 for high school age and younger.

The concert will be performed a second time Tuesday at 8 p.m. in the Lewiston High School Auditorium.

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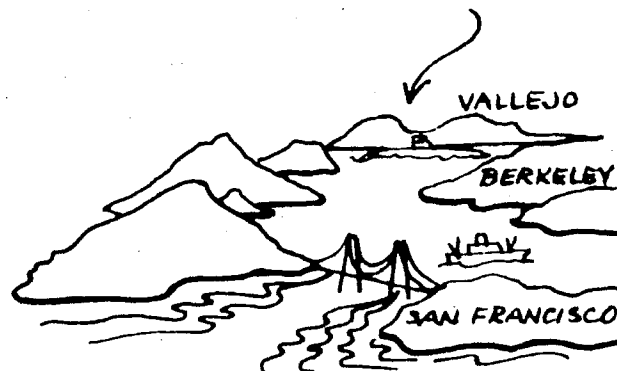
CAMPUS INTERVIEWS

February 23, 1983

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Model ships on display at gallery

Model ships will be the focus of a display at the University of Idaho Gallery through Feb. 25.

Three model shipbuilders from Moscow will show some of their vessels, dating from the 1700s to more recently.

The shipbuilders are Vern Davidson of Martetime Drugs, Ed Chavez, UI Kibbie Dome Manager and Doug Henderson, a UI biologist.

Most of the ship models on display were built from scratch, plank on frame and to scale. The largest, 90 inches, is Henderson's operational, radio-controlled model of the Carrie Phillips, a Grand Banks fishing schooner. The original Carrie Phillips was built in 1887. The model uses a two-channel radio to operate the rudder and sails.

Davidson will show the Sir Edward Hawk, a ship ordered by the English from a colonial shipbuilder in the late 1700s for use in chasing colonial rum smugglers. He will also show the Lexington, a Revolutionary War brig, a model of the famous English tea clipper Cutty Sark, and a model of a Cheops funeral ship which was discovered buried in a pit next to one of the Great Pyramids of Egypt.

Chavez will show a British frigate made just prior to the Napoleonic wars, a British frigate of the late 1700s, an American Baltimore clipper used during the early 1800s and the War of 1812, and the HMS Black Prince.

In addition to the ship display, Peter Siems, a UI geologist, will show his collection of historic maps and charts of 76 oceans of the world.

The show is free and open to the public. The gallery is open 10 a.m.-4 p.m. Monday-Friday and 1-4 p.m. Sundays.

WSU's early start

Travel and lodging will be tight with both groups of students in Palouse at same time

Students and their parents may have difficulty flying to and from or finding lodging in the Moscow-Pullman area when Washington State University changes its academic calendar to coincide with that of the University of Idaho.

The new calendar, to be implemented in fall of 1984, is intended to facilitate more joint programs between the two universities and make WSU's calendar more like those of other universities.

The calendar schedules WSU's 1984 fall registration for Aug. 23-24, with classes beginning Aug. 27. UI registration that semester will be Aug. 28 with classes starting Aug. 29. Both universities will conclude their fall semesters Dec. 21.

In the spring, the UI starts first, with registration Jan. 8 and classes starting Jan. 9. WSU registration will be Jan. 10-11 and classes will start Jan. 14. As in the fall, both universities will conclude their spring semesters

on the same day — May 10. UI commencement will be May 11 and WSU's will be May 12.

WSU Director of Housing Bill Birbum said that in August, when parents are helping students move in, and in May, when both universities hold their commencements on the same weekend, motels in both cities will be crowded.

Brenda Anderson of Neely's Travel Service in Moscow expects that parents of WSU students might end up competing with parents of UI students for Moscow motel rooms.

"There aren't too many places to stay in Pullman so everyone will be here," Anderson said.

Airline service into the area may also be congested.

Curt Neely said that in the past, when handling flight reservations for travelers from one university or the other, he has seen some flights sold out. He said that with people from both universities travelling at the same

time, sellouts are likely to occur more often unless the airlines bring in more or larger planes.

Vice President Mark Nielsen of Cascade Airlines' Spokane office said that during peak periods of travel Cascade normally adds larger planes and more flights into the Pullman-Moscow Airport. He said that Cascade has usually been able to meet the demand created when students, their friends and families are travelling to or from one university.

But he said he was not pleased that the universities' calendars will run simultaneously and people will be travelling to or from both universities at the same time.

"What you're doing is taking two peak periods and combining them into one," Nielsen said, predicting Cascade may not have the equipment to take care of such an increase in travel. "There are certain peak periods when no way can you meet the demand."

He also said, "We're losing one peak period," thereby losing some of the travel market.

There shouldn't be problems with bus travel, according to Mannan Sheikh, the Greyhound Bus Lines representative in Moscow. In the past, Greyhound has always brought in extra buses to meet increased travel

demand. "Sometimes seven or eight," he said.

Once in the Moscow-Pullman area, neither UI nor WSU students are expected to find much difference in the availability of employment or housing.

In past fall semesters UI students have been the first to arrive because of the great difference in the WSU and UI calendars. That gave them the first choice of jobs and apartments. The new calendar will give WSU students a few days' advantage.

Employers and landlords in Moscow and Pullman said they do not foresee any great change in housing or job-availability for students in the two towns.

"We will just have to rewrite the lease dates," said Cecilia Johnson, manager of Otto Hill Apartments in Moscow.

Keith Gowing of the Pullman Chamber of Commerce said there is currently an 8 percent vacancy rate among Pullman apartments, so UI students are not liable to have difficulty finding housing in Moscow because of competition from earlier-returning WSU students.

As with housing, the employment situation in Moscow and Pullman will not change much either.


Restaurants and grocery stores generally hire applicants who live nearby. Palouse Empire Mall merchants have commented that they don't feel they will be hiring many WSU students nor will many UI students seek work in Pullman because most have neither the time nor the gas money to commute.

Bill Veinot, manager of Pizza Haven in Moscow, said most restaurant managers would be hesitant to hire out-of-town employees because they usually want workers who can be on the job on short notice.

In some of the larger supermarkets, such as Safeway and Rosauer's in both towns, the managers expect little change in whom they hire. They usually hire in midsummer and many of their openings are filled with carryovers from the previous year or with transfers from other stores within the chain.

Student government leaders on both campuses have expressed approval of the new WSU calendar.

In reference to the possibility of more joint programs between the two universities, ASUI President Margaret Nelson said she would like to see students on both campuses get the most out of both universities.



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Tutoring service gets new location

The ASUI Tutoring Program has been moved to a new location at FOC-West, but the services offered will remain the same.

Judy Wallins, student development program coordinator at Student Advisory Services, said the SAS office has taken the program over since the College of

Letters and Sciences evicted it. "We are not sure why they evicted the program. They not only evicted the services, but asked us to take it somewhere else."

The "somewhere else" is 301 FOC-West. Starting Monday, the program will be open from 9 a.m. to 2 p.m. The service was formerly located in the Administration Building.

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Students urge paying share of taxes

Idaho college students are starting a campaign to encourage tax payers to pay their taxes and help the budget situation in the state.

The Associated Students of Idaho are starting the campaign this week and calling it the "fair share" program, according to ASUI President Margaret Nelson, who announced the campaign plans at a press conference Tuesday. Nelson is a member of ASI, a student lobbyist group consisting of student leaders from the four Idaho institutions of higher education.

Nelson said an estimated 40,000 Idahoans don't file tax returns and this has resulted in a \$17 million loss to the state. She also said other losses result from non-resident property owners.

"Loss in tax revenue is due somewhat to the enforcement procedures provided for in the state," she said. "Purposely failing to file is a misdemeanor and the penalty for such action is less than if the person would invest the money with the risk of being caught."

Nelson said Latah County Pro-

secuting Attorney Bill Hamlett has never prosecuted any tax evaders because the cost of court proceedings would exceed the revenues the state would receive from prosecuting the evaders.

The main point ASI is trying to put across is that if tax evaders pay their taxes, it could help the approximate \$69 million shortfall Idaho is facing.

One of the results of this shortfall is showing up in the maintenance of state highways. "I would like everyone to consider the situation of tax defaults

the next time their tires hit a pot hole and they get a flat," she said.

Nelson said those citizens who are income tax payers are saddled with a bigger burden and are paying more than their fair share.

"If you figure that the \$90 million lost in tax revenue is 20 percent of the total state tax collections, the tax payer is taking on more burden," she said.

ASI will be reminding tax payers in the next month to pay their "fair share" with bumper

stickers and radio and television announcements. These students will remind tax evaders that if they don't think they need to pay their taxes, they should think twice the next time they take a ride and hit a chuck hole, take a spin on ungraveled roads, or find that the state services they once enjoyed are no longer available.

"Let's put the pressure on everyone to pay their fair share," Nelson said.

'Mother Superior' of food retires from UI

By Michelle Brown
Contributing Writer

After 38 years of being responsible for as many as half a million meals a year, Bernice Morin has retired as director of the University of Idaho Food Service. The new director is Ann Goff, who has worked with Morin since 1961.

"I've enjoyed every moment of it," said Goff.

Robert Parton, director of housing and food services, praised Morin's career. "She is the mother superior of this organization," he said.

In 1944 when Morin came to the UI, each dormitory had its own kitchen and dining was formal. Waiters and busboys served the dinners, and real silver and linen were used. Now there is only the one kitchen, located in Wallace Complex, and dining is cafeteria style.

The food served in Morin's



Bernice Morin

early days here was very basic and every student was served the same meal. Now students can choose from a variety of dishes.

Morin is a graduate of the University of Montana with a degree in dietetics. She interned at Michael Reese Hospital in Chicago and then spent a year and a half in various hospitals in

the Northwest.

She came to the UI after realizing her interests actually lay in administration. After three years on the job she became the first person ever to be named director of the UI Food Service.

When she started, she said, "It was a matter of opening and closing and opening and closing kitchens for a long time." She set up eight different kitchens in her first few years as dorms were opened and closed. Lindley Hall housed overflow students, and she had to set up kitchen operations there four times.

She did everything from buying the food to supervising the employees. Today those responsibilities are divided up

among specialists.

Morin has taught and is still teaching classes in dietetics at the university. She also started a dietetics program in which students do part of their internships in the kitchen at Wallace Complex.

Morin said the greatest challenge of her career was the remodeling of the kitchen and dining areas at Wallace Complex. In meeting this challenge she sought efficiency in the already large scale operation, but also wanted the cafeteria to be pleasing to the eye. The cafeteria was

awarded a plaque as the finest cafeteria completed that year.

Morin coped with many problems over the years. One day during one of Moscow's coldest winters, she and her staff decided to turn on the old ovens to heat the dining area for the lunch hour. They didn't realize that rats and mice had moved in to the ovens.

"Smelling" the situation, Morin charged downtown and bought all the Airwick she could get her hands on. "Well, bless their little hearts, they had to keep warm too," she said.

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PULLMAN

Awareness week plans tentative

Preliminary sketches of next fall's Alcohol Awareness Week already in the blueprint stage may require redesigning if the drinking age is raised, says a spokesman of the University of Idaho Student Advisory Services, Jim Bauer. It may get a lot more stuffy just

talking to the students about alcohol if the bill should pass, says Bauer. And it will definitely necessitate another look at the program, he said.

One likely problem area may evolve with the number of students that will, out of necessity, turn to on-campus drinking. In

actually the law may end up hurting more that it will help, he said.

According to surveys, nearly 91 percent of the students attending the university drink. And that translates into a real need to talk about alcohol awareness, says Bauer.

In the program's first year its

biggest problem was trying to get students to realize that they weren't advocating temperance — just moderation, Bauer said. Finally students are beginning to realize that the program's main emphasis is on responsible drinking. And that "having fun" doesn't have to require alcohol.

ASUI POSITIONS OPEN

- Communications Board (2 members)
- Academics Board Member
- Promotions Manager
- Student Openings on University Governance Committees
- Administrative Hearing Board
- Affirmative Action
- Library Affairs Committee
- Officer Education Committee (1 Army, 1 Air Force)

Applications at ASUI office
Deadline Wednesday, February 16

Genetics institute created

The University of Idaho is famous for its water resources institute, its Institute for Resource Management and its Postharvest Institute for Perishables. Now it also has an institute for genetic engineering.

Officially established by the State Board of Education last summer, the new Institute for Molecular and Agricultural Genetic Engineering (IMAGE) is not much more than a name and a loose association of researchers at the moment. Yet, considering the talents and reputations of the researchers involved, the group may soon establish itself as a leader in the newly emerging and controversial field.

Dr. Lee Bulla, associate dean of the College of Agriculture and the coordinator of the institute, is quick to point out that IMAGE is receiving no state funds and no new faculty positions have been created.

"We already have on our faculty here at UI people with expertise in this field that many other universities do not have," Bulla said.

The institute's 18 members include scientists who are recognized experts in the areas of plant genetics, microbial pesticides and biomass conversion for alternative energy.

"The purpose of the institute will be to identify those areas that we can attract funding to," Bulla said.

With the creation of the institute, Bulla and the other UI researchers involved hope to attract block grants to the university to support their own research as well as that of newcomers in the field at UI.

A team of scientists from California, Washington and Pennsylvania recently made national headlines by creating genetically engineered mice that are twice their normal size, a breakthrough that could lead to increased yields of milk and meat in domestic animals. Similarly, the UI team could be on the verge of applying similar biotechnologies toward the development of stronger and more disease-resistant crops, plants that have a built-in

defense against insects and conversion processes for turning plant wastes into fuel.

UI scientists are close to making breakthrough discoveries in these areas, Bulla said.

Biotechnology projects at UI have lured over \$370,000 in research grants and contracts this year, and next year's support may be even greater. IMAGE is also pursuing private industry interests for financial support for its research.

"We hope to be able to attract outside funding from the industrial sector," Bulla said. "There are a number of venture capitalists who are interested in investing in genetic engineering."

Fifteen years from now, Bulla said, genetic engineering could be a "hot topic" on campuses just as computer science is today. The college students of the year 2000 may be crowding into classrooms to learn the latest techniques in genetic recombination.

"We want to be able to offer our students the best training they can get," Bulla said. "We don't want to have a situation where our faculty read about it and then try to explain it to their students in the classroom."

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Mining institute funded again

Congress has approved funding for the University of Idaho's Mining and Minerals Resources Research Institute for another year. Dr. Maynard M. Miller, dean of the College of Mines and Earth Resources, has reported.

As of July 1, the UI college will receive \$150,000 from the U.S. Bureau of Mines to fund the institute for the 1983-84 fiscal year.

Dr. George Williams, director of the institute at UI, explained that the funds will be used for scholarships and seed grants for

research related to the mining industry. Approximately \$30,000 will be distributed as scholarships to undergraduate and graduate students at UI involved in minerals research, and the remainder will be divided into seed grants of approximately \$35,000 each to encourage research in mining, metallurgy, geology and geography.

Established in 1978, the UI mining institute was scheduled to receive \$1.8 million over an expected seven-year life. This is the final year that the UI will be eligible to receive the money under the provisional bill, Williams pointed out, and Congress will either have to extend that bill or pass a new one for the institute to continue through 1984-1985.

Hear it through the grapevine

Have you ever missed a movie or had to forego a meeting because you didn't know where or when it was taking place? You ran around all day trying to find someone who would know — only to find out that it was last night.

There is an easier way. Use the Grapevine.

A simple phone call will instantly hook you up to all the latest happenings at the SUB. In a few minutes you will have the scoop on what's happening, where it's happening and when it's happening around campus — from movies to committee meetings.

Just dial 885-6160 for an up-to-date listing which includes movies, concerts, coffee house hours and entertainment, dances, organization meetings and community information.

If there is something that you would like to have put in the Grapevine, simply call or stop by the SUB information desk.

Whatever it is, you can hear about it — on the Grapevine.

Interview signups set

Another round of signups for job interviews through UI's Placement Center has been set for Tuesday.

The procedure will be the same as that followed earlier this semester. Signup numbers will be distributed on a first-come-first-serve basis at 10 p.m. on Monday at the Faculty Lounge of the Faculty Office Complex East.

Placement Center personnel urge those who want to get numbers to make an informal list when they arrive at the lounge to acknowledge their presence and place in line without making standing in a line necessary.

The numbers obtained on Monday night will indicate the order of signup on Tuesday. Participants will be limited to signing up for five interviews, and as before, overflow lists will be established as necessary.

Those desiring more information can contact the center in FOC-East.

Classifieds

1. APARTMENTS FOR RENT

FIRST MONTH FREE. 1-bedroom furnished. Heat, Water, Trash paid. 100 yds from campus. Married students only. Available 2-11-83. \$180 per month. Pat, 885-6571.

3. TRAILERS FOR RENT

2-bedroom, 12x50. No children or dogs. 882-8644, evenings.

Furnished 2-bedroom mobile home, electric heat, small yard, not in court space. Water paid. \$135, 882-1061.

6. ROOMMATES

I need a roommate for a nice furnished apartment. Half rent plus half utilities. Deposit required. Call 882-2997.

7. JOBS

OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-ID-2, Corona Del Mar, CA, 92625.

Typing. \$1 per page. Thesis, manuscripts, term papers; most anything. Call 882-2442, evenings/weekends.

U.S. SUMMER JOBS. 1000's of opportunities. Summer camps, government jobs, theaters, resorts and more! See America. "1983 Summer Employment Directory". \$9.95. N.S.D., Box 1715, Los Gatos, CA, 95031-1715.

MENI-WOMENI JOBS ON SHIPS! American.

Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. C-8, Box 2049, Port Angeles, Washington, 98382.

8. FOR SALE

Perfect for Valentine's Day! Pair of peach-faced Lovebirds w/cage, \$50. 885-7696, keep trying!

9. AUTOS

Are you looking for a used car or truck? Does your car or truck need repairs? Domestic and foreign. Call or see GEORGE'S AUTO REPAIR, INC., Troy Hwy. and Veatch, Moscow, 882-0876.

1975 VW Dasher wagon. Standard transmission, 30 mpg. \$1500. 882-3974 or 885-6284.

12. WANTED

Going on leave (sabbatical?) next year? Have your house sat-on by a mature couple in their early 30's. 882-0506, ask for Cynde or John.

13. PERSONALS

Empty mailbox? 5 foreign penpals only \$1 plus stamp. State age/sex wanted. International Pen Friends, Box 123-A, Sparta, MI, 49345.

Mikéy, Stubby, Teddy, Ally, Joey, Spanky, and George—meet you at the Burp, Nobby, or Morts. Your Drinking Pals.

14. ANNOUNCEMENTS

GENERAL ANXIETY MANAGEMENT TRAINING (A.M.T.). Pre-registration required prior to 2-18-83. A.M.T. groups limited to two groups

only. Call 885-6716, UCC 309.

LEARN TO FLY. Inter-State Air, 882-8644, 334-8882.

16. LOST AND FOUND

Found: Ladies watch, Memorial Gym area. Identify, pay for ad. 885-7925.

17. MISCELLANEOUS

IMPROVE YOUR GRADES! Research Catalog — 306 pages — 10,278 topics — Flush \$1 Box 25097C, Los Angeles, 90025. (213) 477-8226.

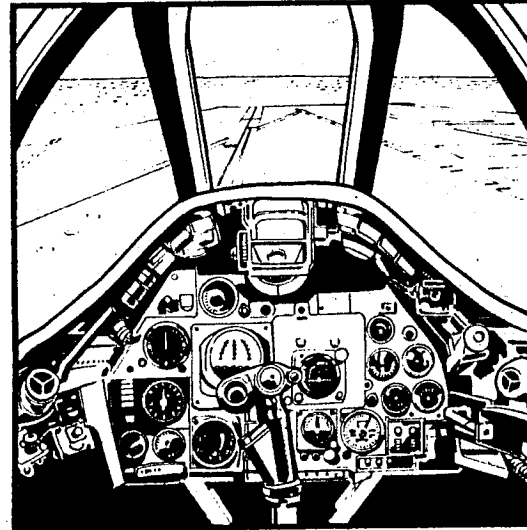
ALASKA. SUMMER JOBS. Good money. \$\$\$ Parks, fisheries, wilderness resorts, logging and much more... "Summer Employment Guide" 1983 employer listings. \$4.95. Alasco, Box 2573, Saratoga, CA, 95070-0573.

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Navy Officers Get Responsibility Fast.

Group makes profits with careful investing

An idea spawned nearly a quarter of a century ago has proven so fruitful that last year, 23 years later, the University of Idaho realized profits of \$1.2 million.

In 1959, Gene Slade, the university's current investment counsel, proposed what was to become Consolidated Investment Trust (CIT) — an entity designed to pool financial resources given to the university and invest those resources for the betterment of the university.

In its first year CIT had 25 individual endowment trusts worth \$286,851. By 1982 those numbers had increased to 288 trusts with assets of \$9.7

million.

What happens to that money and who benefits from its investment?

Just last year the profits of CIT totaled \$1.2 million — despite poor economic conditions — and nearly half of that money, \$528,638, went to support student scholarships. Student loans received \$59,047 and research and campus programs got \$243,753. Another \$360,000 was reinvested.

"There's a lot of good things going on at this campus that students don't realize," said Robert Steele, the university's trust and investment officer.

Steele, Slade and a group of

administrative personnel are part of the brains behind the CIT. What happens is someone donates money to the UI Foundation, Inc., which was created in 1970 to solicit and receive gifts to the university and to manage those gifts for the benefit of the university. The CIT then invests the money and what profits are obtained are redistributed according to the wishes of the donors.

"We don't play the market game," Steele said. "We won't take a chance on the high-fliers you hear about in the back rooms."

"What you try to do is diversify," he said.

That kind of prudent investing has proven quite successful through the years and is seen in the CIT's respectable rating from Becker Funds Evaluation Service. A.G. Becker Inc., which rates more than 3,500 separately managed portfolios, is retained by the foundation to evaluate CIT's investment performance.

In 1982, the CIT had an income return on its investments of 10.5 percent, ranking it in the top 29 percent of the portfolios rated by Becker.

"We can sit here fat and happy," Steele said, "but if you look at the rest of the nation and it's 10-fold better than you are, then you're not doing very good."

The CIT has an investment committee, comprised of business and community leaders throughout the state, which meets to discuss economic trends and tries to forge an investment path for the future.

But, as Steele says, "One guy makes it click, and that's Slade."

"The reason we do the in-house investing is that it is cheaper, for one thing, and we have the expertise to do it," he said.

That expertise Steele credits to Slade.

Slade graduated from the UI in 1942 and held a number of positions with the university until his retirement as business manager in 1974. In '74 he was offered the position of investment counsel for CIT and there he has remained since.

On a daily basis, Slade and Steele are in contact with a number of brokers, dealing primarily on the Spokane Stock Exchange, buying and selling stocks and bonds.

The results of their efforts, and the foundation's too, can be seen in a number of programs on campus, such as the Endowment for Academic Excellence and the Professor of Business (Free) Enterprise Program.

The Academic Excellence Program, for instance, was created in 1980, giving people the opportunity to donate money to enrich academic programs at the UI. The principal of these endowments is invested by the CIT. In previous years, the income from these endowments has financed a television microwave connection between the UI and Washington State University, supported salaries of instructional assistants to meet enrollment demands in certain areas and helped create the University Honors Program, designed to bring superior students in contact with each other.

Ag building on schedule

The unusually mild January weather has allowed work to get back on schedule at the new University of Idaho Agricultural Engineering Building.

"The nice weather definitely helped them," said Ken Hall, director of the Physical Plant. "Some muddy and wet conditions really slowed things down last fall."

The new building is being erected using a method called tilt-up slab. The concrete wall slabs are poured and cured flat on the ground, and then are tilted into place with the aid of a crane.

Welding bars are cast into the concrete and then welded to the bars in the next slab to create a solid wall. This has now been completed and some framing has begun.

The building is located near Guy Wicks Field, across from the UI green houses, and is scheduled for completion in August.

Good times offer:



Fourteen oz. glass mug for sale. It's the two-fisted way to drink to good times and salute your great taste in drinks. Why not start a collection? Please send this coupon, along with a check or money order for \$4.95 per mug (no cash please) to: Seagram's 7 Crown Mug Offer, P.O. Box 1622, New York, N.Y. 10152

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