

ARGONAUT

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University of Idaho

Friday

Gov. Evans says he'll support education by vetoing funding cuts. See page 3.

Three Moscow artists open gallery show tonight with reception. See page 7.

The Vandals are back on the right track with a victory over UNR. See page 11.



UI men's ski team qualifies for Northwest regional as result of finishes at Mt. Spokane races. See page 12.

Evans and higher education

The governor offers his support for colleges

See page 3

Campus

Senate hikes salaries for pres and v.p.

By Carol Woolum
Staff Writer

The ASUI president and vice president will each receive a \$50 increase in their monthly salaries as the result of two bills passed by the Senate at its meeting Tuesday night.

The bills provide a transfer of \$500 from the General Reserve account to the ASUI president's budget to increase the amount paid the president and vice president. The ASUI president will now make \$300 a month at \$1.88 an hour, and the vice president will make \$200 a month at \$1.25 an hour.

But the Senate disapproved of a bill providing for the transfer of \$500 to the president's budget to pay ASUI Attorney General Brian Elkins for defending students in front of the Judicial Council.

The senate also passed a bill that approved a \$5,636 increase in the projected income of the *Argonaut*.

Sen. David Esser voted against this bill because, he said, "We are overextending ourselves dangerously if we increase everyone's (ASUI programs) projected income, because they may not make the projected income, then we would lose the money."

But Sen. Rob Collard said the *Argonaut* should make the projected income with no problems, because it wants to produce larger papers, and larger papers make more money through advertising.

Another bill ratified provides for the transfer of \$100 to the ASUI president's budget to be used to pay the president's administrative assistant \$25 a month.

A bill was also passed providing for the transfer of \$300 to the president's budget to be used to cover the operating expense of the president's office for the remainder of the fiscal year. The bill also provided a transfer of \$7.50 to the president's budget to cover the additional expense of furnishing the UI Library with calculators for student use.

"This money is the difference from what was authorized in an earlier bill and how much the calculators actually cost," said Sen. Richard Thomas, finance

Grad school enrollment category dropped

By Susan Klatt
Staff Writer

The provisional enrollment category in the University of Idaho graduate school was suspended indefinitely by the Faculty Council at Tuesday's meeting.

Provisional enrollment is an enrollment category that, under certain conditions, allows for students who do not meet the GPA or other criteria established for admission to be admitted into graduate school on a probationary or temporary basis.

The suspension will not affect students enrolled or those already approved to enter under this category, but the graduate school will not accept any further applicants, according to Graduate School Dean Arthur Gittens.

The suspension does not mean a termination of the program, Gittens said. The graduate school has been faced with staff

and budget cutbacks and needed a way to streamline its operations.

"The category is desirable, but it's not a priority," Gittens said. "Our first responsibility in the graduate office is to attempt to maintain quality."

There are still options for those students wishing to enter the graduate program who do not meet the 2.8 grade point requirement or other requirements. The student may enroll as a non-matriculated student or enroll as an undergraduate to raise his GPA or pick up the necessary background.

The final option is to petition the graduate council if there are significant extenuating circumstances. This option is mainly for older students who have been out of school or who have practical background in the area they wish to enter, Gittens said.

Gittens said there may be a small initial decline in graduate school enrollment un-

til students take advantage of the other options to gain admission, but he does not anticipate a significant long term drop in students.

About 50 students are currently enrolled under the provisional category.

The paperwork involved in monitoring these students has led to an overload on the staff at the graduate school. The suspension was the easiest way to cut down the workload, according to Gittens.

"It's some trade-offs," he said, "but I'd rather monitor good students than marginal ones."

The Faculty Council approved a two year suspension of the program. After two years it will come back to the council for review.

Several members of the Faculty Council expressed a wish that by this time the graduate school will be able to offer additional options to the student seeking admission.

committee chairman.

In other business, Sen. Tom LaClaire gave a presentation on how the Senate rules and regulations are being indexed by the Rules and Regulations Committee.

Another bill changing the rules and regulations was ratified, which eliminates the assistant financial manager as a salaried position, and states the financial manager shall appoint an assistant with approval of the ASUI president.

The Senate also approved several appointments. Greg Nelson was appointed Homecoming Chairman, Rebecca Bloom as Art Exhibit Chairman, Grant Ling was appointed to Golf Board, Michelle Brown to Communications Board, and Beth Kersey to the Recreational Facilities Board.

Manager hired for KUID-TV

William R. Campbell has been selected as the new station manager for the University of Idaho's KUID-TV, according to Don Coombs, director of UI's School of Communication. Campbell comes to the Moscow school from public television station KTSC in Pueblo, Colo.

"Everybody is really happy, not just that someone has been chosen, but that Campbell was chosen," Coombs said. Campbell is scheduled to begin work on March 19.

Coombs said the search for a

manager has been going on for about five months, and that Campbell was chosen out of a field of about 60-70 applicants.

Campbell served as assistant station director and telecommunications/program manager at the Pueblo station. He will be an assistant professor of Communications, teaching one class, and be responsible for running all aspects of the TV station.

"He came highly recommended for the position by both Art Hook, former KUID general manager and John Gray, KUID engineer," Coombs said.

Campbell's appointment has to be confirmed by the state Board of Education at its March 3 meeting.

The position of KUID-FM station manager has yet to be filled, according to Coombs. The communications department has not yet received authorization from Boise to begin a search to fill that position formerly held by Parker Van Hecke, who left Moscow to take a job with an Alaskan public radio station.

Illegal dome parkers busted

About 70 fans were disappointed with their parking performance and the Vandal basketball game Saturday night. They all received parking tickets during the game for parking in no parking zones.

Moscow Police Sergeant Dan Weaver said his officers usually issues about 20 tickets per

game, but police are placing a higher emphasis on University of Idaho parking violations because the administration has asked that parking be checked more thoroughly.

Parking violations were issued for cars illegally parked in Vandal Booster parking lots, and for vehicles parked too close to street corners, in traffic lanes, and in intersections.

He said the tickets are mainly issued when parked cars cause visibility problems or when the cars block fire hydrants. Weaver said the tickets will cost the violator \$5 to \$15, depending on the type of violation.

Weaver suggested that people arrive at the games earlier, park away from the Kibbie Dome and walk the extra distance, or take one of the Vandal booster buses as an alternative to parking in the no parking zones.

PCC asks for letter writers

A new campaign to get students writing state legislators concerning issues that affect them and higher education in Idaho has been announced by Dodd Snodgrass, chairman of ASUI's Political Concerns Committee.

The "Write to Fight" campaign will have ASUI senators visiting living groups within the next two weeks, with information about where and who to write on such issues as the drinking age, tax revenue collections, funding for

higher education and possible sales tax increases.

Snodgrass said, "If we show them that students are concerned, that they're writing their legislators" then maybe something will be done in the way of getting students a better deal at Boise.

He pointed out that a study done in December of 1981 showed that the state of Idaho ranked 28th in the nation in regard to utilizing its tax base. He explained that if the state just collected what is owed it would be better off.

The thrust of this campaign is directed at getting as many students as possible to write to legislators about things they're concerned about. To that end, the PCC has gotten ASUI senators involved and they're meeting with all living groups and handing out postcards to be filled out by the students. The PCC will then send them to the appropriate legislator or legislative body at Boise.

Pell grant bucks are here

Federal Pell Grant checks for the spring semester are now available for those students who filed their Pell Grant applications a little later than usual, according to the acting director of the University of Idaho financial aid office.

Anne Bailey said the checks have been available for student distribution since Monday. The checks can be picked up at the cashier's window in the Administration Building Annex.

ARGONAUT

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ON THE COVER

Gov. John Evans talks to a Moscow businessman after speaking to Moscow's Chamber of Commerce Wednesday. Photo by D. Fredericks

Evans says he'll veto education cuts

By Steve Nelson
Staff Writer

Gov. John Evans told area businessmen and women Wednesday that a resurgent, progressive state economy depends on a forceful commitment to education — a commitment which he has made and is hoping to see in others.

"Education is our principle responsibility in state government today," he said.

Evans spoke at a luncheon meeting of the Moscow Chamber of Commerce at the University Inn-Best Western. In his speech, he said business communities throughout the state are telling him they would now face tax increases or a tightening of tax exemptions before seeing any further cuts in the state's education system.

"Those are the messages that I'm getting while traveling around the state," he said. "Let's not forget those words; that education is our future."

As a sign of his commitment, Evans said he will veto portions of proposed legislation calling for a \$7.7 million cut for public schools and probably will do the same for the 1.5 percent holdback for higher education, if possible.

These proposed spending cuts are contained in House Bill 130, a budget-balancing bill for 1983 which passed the House and Senate last week. The bill also contains a temporary 1-cent sales tax increase. He said the legislation is basically a good "vehicle" to erase the state's

estimated \$69.2 million deficit for '83 and he complimented the Legislature for compromising in forming the bill.

But the crowd of about 150 applauded Evans when he said, "Now I'm going to make a better bill out of it by not cutting back on education."

It's still unclear whether Evans has the authority to veto the cuts in higher education, although he does have that authority for public schools. If it is determined that he doesn't have the authority, he may veto the entire bill.

Revenue could be raised to balance the '83 budget without the spending cuts in education by either increasing sales or income taxes or closing tax loopholes, and these means have support from business communities across the state, he said.

Evans said he spoke to members of the Pocatello Chamber of Commerce recently and they want him to veto House Bill 130 because of the cuts in education. They support, instead, a temporary 2-cent sales tax increase to raise needed revenue.

"The general consensus is we can't stand any further cuts," Evans said.

"I think it would be good for chamber such as yourself to come out with this type of policy," he added. "You as a chambers should give strong endorsement to recognizing the importance of education."

Evans credited Idaho's education system for attracting business and industry to the state and that must continue to ensure future economic prosperity and growth. He mentioned, for example, a conversation

he had with an executive of American Microsystems Inc., an electronics firm located in Pocatello. Evans said the executive told him that, were it not for Idaho State University, the firm would not have located there. For that kind of activity to continue, however, education must be emphasized and funded properly, Evans said.

"As you well know," Evans said, "higher education has already been cut 10.5 percent this year. That's enough!"

The governor responded to questions from the audience concerning legislative issues, such as the bill to raise the drinking age and a proposed state lottery.

Of the drinking age bill, he said, "What the Legislature is wrestling with is a very serious problem in our state and in the nation — drinking and driving."

The Legislature has "plenty of precedent available" because the surrounding states have higher drinking age requirements, Evans noted, and "the proof is there that it will save lives." He indicated he would sign a bill to raise the drinking age, even though he was instrumental years ago in getting the age lowered.

He said just raising the drinking age is not going to solve the problem, however.

Concerning a lottery, the governor said, "I don't really have any opposition to a state lottery, but it won't happen."

He said too many obstacles lay in its path — such as a constitutional amendment to make it legal in the state, a two-thirds favorable vote in both Houses and a swaying of conservative opinion — making its passage suspect at best.

Prerequisite for Canadian Majors.

KUID gets mobile van

KUID-TV, the University of Idaho's public television station, has converted a used rental truck into the station's first mobile van.

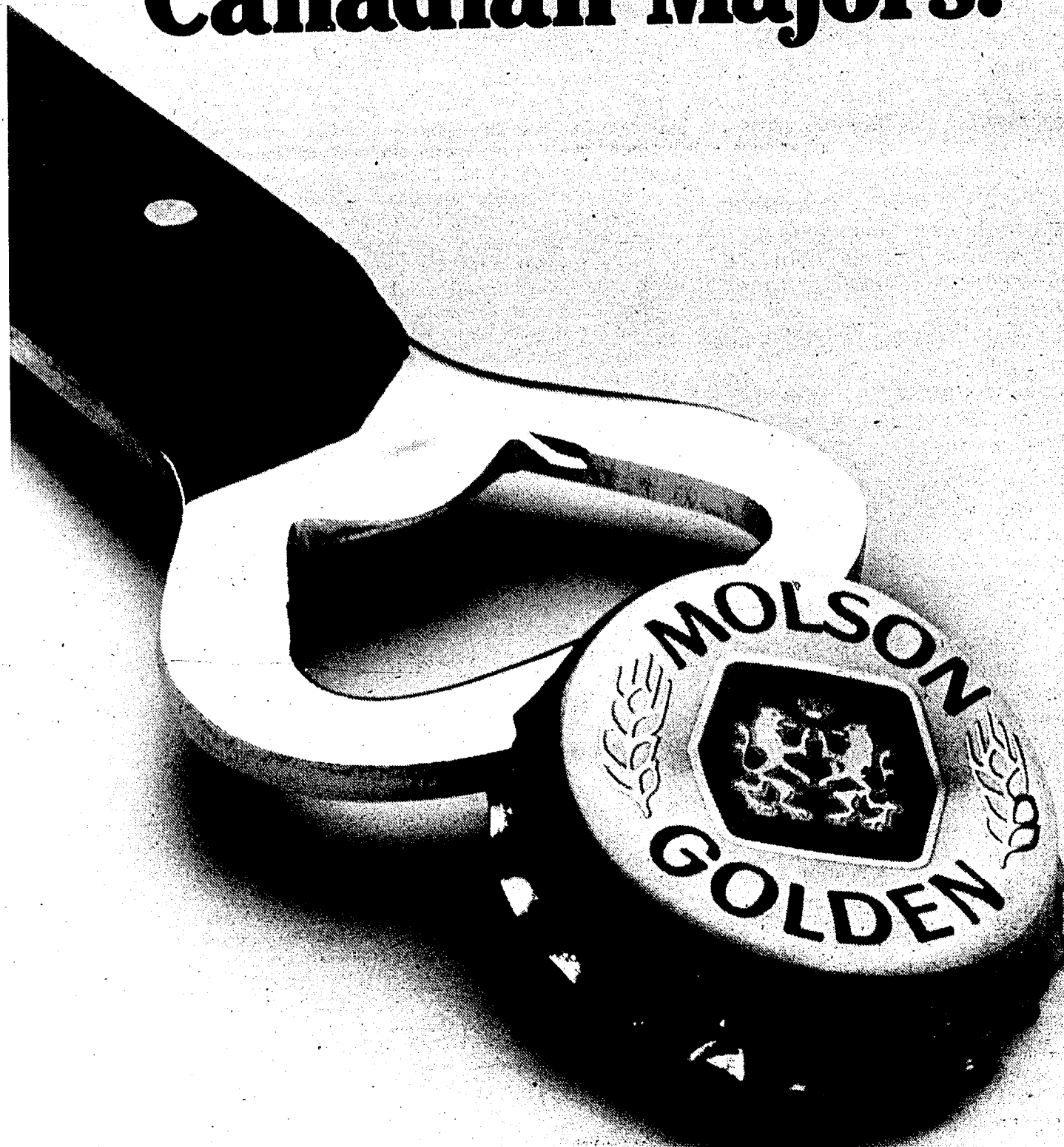
"It's a great time and manpower saver," said Ken Segota, chief engineer. When KUID covers events such as basketball games at the Kibbie Dome, the equipment rides to the dome in the truck and most of it stays inside to be used.

Segota said it used to take 12 hours and eight persons to set up for a remote production. First a truck had to be rented, and then necessary gear moved into it. "Now we can do it with two people in three to four hours," he said.

The equipment is not permanently installed in the truck yet, but will be this summer. "We'll take it all out and put it in right," said Segota.

The truck also will get a new paint job. So far all that's been done is to remove some of the lettering which used to say "Move Yourself." Leaving just four of the letters now identifies the truck as "ours".

The truck could pay for itself in a few years, according to Mike Mundt, another KUID engineer. Funds to buy the truck came from a community service grant from the Corporation for Public Broadcasting



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Opinion

They're out to get kids

The Idaho House is a lot like the kind of cop that all teenagers grow up hating. You know the type. He'll turn his head when his drunken buddy drives home from the bar, or when the little old lady who can't see the road in front of her weaves down the middle of the street. But if a teenager in a big, fast car drives by at a millisecond over the speed limit, the lights and the siren whip on and the kid gets pulled over.

Basically, he's got it out for the kids. And one can only conclude that the Idaho House of Representatives does, too, after its vote last week to raise the drinking age from 19 to 21.

The bill ostensibly is to reduce the number of deaths in the state by drunken drivers, some of whom are bound to be between the ages of 19 and 21. But what about those over 21?

The Legislature, in its 1982 session, had a chance to do something about drunken drivers of all ages. Some of the legislators proposed a bill that would put some real teeth in the drunken driving law.

The law failed to pass. The same legislators who are now so concerned about getting those drunken kids off the streets wouldn't do anything about getting the drunks of their own age from behind the wheels.

Yet that is the kind of law that is needed. If the legislators are serious about doing something about drunk drivers, then they should pass a law that will crack down on offenders of all ages.

More importantly, the proposed change in the drinking age discriminates against the many more 19- and 20-year-olds who are responsible enough not to drink and drive. Many of them are careful not to get behind the wheel of a car after downing a snort or two. Yet the Legislature would punish all the people in this age group for the sins of a few.

The bill has not yet become law. The Idaho Senate is still considering it, and hearings are being held by some senators. If the Senate is indeed the wiser of the two bodies, it will realize the patent unfairness of this proposal and refuse to pass it.

And if either of the two bodies are really serious about cracking down on drunk drivers — as well they should be — they will finally pass a bill that will crack down on all offenders, not just those in a particular age group.

To do otherwise will do little to stop the carnage on Idaho's highways. All it will really succeed in doing is increase the resentment that young people rightfully feel toward those figures of authority who want to blame all of society's ills on them.

—David Neiwert



Lewis Day

A matter of equality

There has been, in the past month or so, an unprecedented attack in various Moscow media on the gay community on the Palouse. Frankly, I'm puzzled. I don't understand why the likes of Doug Wilson, Terence Day and a great many letter writers have decided that the issue of gays in Moscow is something that needs exploiting.

In a recent *Idahonian* column, Wilson stated that employers — including the military — are justified in discriminating against gays because closeted gays are vulnerable to blackmail. Presumably, closeted gays could — through the threat of exposure — compromise their employers. Well — and this seems so obvious as to be banal — the way to alleviate that problem is to remove the necessity for gays to be closeted. Happily married — yes, married — gays wouldn't pose any more of a problem for the military and intelligence fields than happily married straights.

It was asked if parents have the right to "desire that school teachers provide a legitimate role model for their children?" What is an "appropriate" role model? Is he that respected educator who is actually cheating on his wife? Is the correct role model that heterosexual schoolteacher who fondles children in his spare time?

If that is the standard of morality which is appropriate to instill in my children, I'd rather have them taught by a gaggle of limp-wristed queens, thank you.

Much of this venom directed at gays is clothed in an apologia of sorts; local writers have taken great pains to state that they harbor no malice toward gays. If that is so, why bring it up in the first place? The reason seems pretty clear: the discomfort with gays exhibited in the *Idahonian* and the *Argonaut* stems from a malévolent distortion of the Judaeo/Christian ethic — a distortion which has been fostered by the church and state.

The basis for the long history of attacks on gays is as clouded in mystery as the reasons a person is gay in the first place. One camp of theoreticians claims the problem, indeed the root of all oppression, is sexism. Another camp says it's all a matter of the abuse of power. Whatever the reason, the practice — like any prejudice — is onerous and should be a priority issue in our society. How can anyone in our society be truly free when there are people who are hated just for loving the wrong person? And the main groups which should be combating bigotry — religious and civil rights groups — have maintained an almost universal silence.

Perhaps what is needed is a little role playing, with the roles reversed.

Imagine that these questions were posed to you on the street one day (as suggested in a column by



Lewis Day is a UI junior majoring in history and is the features editor of the *Argonaut*.

Martin Rochlin):

1. Is it possible that this is just a phase you're going through?
2. Your heterosexuality doesn't offend me as long as you don't try to force it on me. Why do you people feel compelled to seduce others into your sexual orientation?
3. The great majority of child molesters are heterosexuals. Do you really consider it safe to expose your children to heterosexual teachers?
4. Why do you insist on being so obvious, and making a public spectacle of your heterosexuality? Can't you just keep it quiet?
5. Why do heterosexuals place so much emphasis on sex?
6. Techniques have been developed with which you might be able to change if you really want to.
7. Isn't it possible that all you need is a good gay lover?
8. A disproportionate number of criminals, hippies, welfare recipients and other irresponsible or antisocial types are heterosexual. Why would anyone hire a heterosexual for a responsible position?

Doesn't that make you feel silly? Of course most people won't ever be asked such mindless questions, but better than 10 percent of the people reading this are all too familiar with these kinds of questions. And even if you're not gay, someone you know is. Probably even a member or two of the family. Don't delude yourself into thinking you don't know any gays. If you think you don't, it's probably because your gay friend or relative feels that the risk is too great. They care too much to risk losing your love.

Those questions, raised in a comic vein, illustrate the pain and frustration of an unequal society. Perhaps bringing up *this* issue now seems inappropriate, when other groups are still fighting for equality. I don't think so. We can never stop seeking to insure the freedom, dignity and equality of each and every American. If that's inappropriate, then so be it.

Letters

Arg gets kicked in shin

Editor:

The difference between a persuasive argument and one that is not is often merely approach. After all, the objective is to convince someone else to subscribe to your views. If the objective of the current editorial policy of the *Argonaut* is to generate support by the Legislature and public for higher education and the University of Idaho, I suggest the editors reexamine the impact of their comments.

Surely you can get someone's attention by kicking them in the shin, but rarely does it generate any sympathy or good will. What I am referring to, of course, are recent editorials and columns particularly those attacking members of the Legislature such as the one purporting some south Idaho conspiracy and the recent article on tuition.

To even infer that southern Idaho (or any other) legislators are of only grade school mentality is a great injustice to many of our own graduates who are dedicated and conscientious members of the Legislature and are strong advocates of well-funded higher education. But even worse was the editorial denigrating our local legislators. Aren't the *Argonaut* editors aware that Representative Lucas is author of a bill to raise the sales tax by 2 cents for the benefit of education? Don't you know that Representative Boyd is a longtime member of the Joint Finance and Appropriations Committee and one of the strongest and most loyal supporters of higher education?

As mandatory subscribers to the *Argonaut*, the UI students should be aware that their best interests are not being served by the current editorial approach. Perhaps the situation should be dismissed as just a "student" publication. However, this would be a bum rap to the vast majority of students and former editors who recognize those people who

work on their behalf, and approach issues in an objective way. I suggest students and their leaders make sure those who write and speak in their name are effective in promoting their best interests.

Robert R Furgason
Vice President

Hitler remark dangerous

Editor:

This letter is directed to Lewis Day concerning his editorial in last Tuesday's *Argonaut* about Secretary Bell's visit to the University of Idaho. I have no quarrel with the substance of the editorial but I take great offense in the comparison used, "... Ed. Sec. Bell will be about as welcome here when he arrives to speak at spring commencement as Hitler would be at a bar mitzvah."

Surely you were not thinking when you made that comparison. It is absurd and dangerous. Bell's policies toward education and students vs. Hitler's crimes toward the Jews and humanity are incomparable on any ethical plane. By your thoughtless attempt at a little humor you bring the entire nightmare of Hitler's insanity to an everyday banal level where it tends to lose significance. Journalists certainly have a moral responsibility to preserve in our memory, rather than water down the magnitude of the torment that Hitler brought to the Jews.

Mary Voxman

Bumbling the issues

Editor:

A person would be hard pressed to misconstrue and bumble issues as well as Mr. Barr did in his letter.

He stated that the 10.8 percent unemployment figure is the "number of people drawing checks" (unemployment compensation, I assume). The official

figure is around 4.3 percent.

He asked, "Why do the workers and the poor always have to tighten their belts?" instead of the "Fat Cats." The workers and poor usually do it voluntarily. The United Auto Workers, Steel Workers, and our own Bunker Hill employees have consistently refused \$300-\$600/week pay in favor of the \$150/week state aid.

Mr. Barr also tells us just leave the homosexuals alone. My question is, what other forms of immorality is the government going to force the public to condone? Sodomy? Copulation in public places?

Then lastly, he brings up "state-enforced public school prayer." I thought the "two rednecks" Mr. Barr addressed mentioned "voluntary" school prayer. That's O.K. In all the excitement, I can see how one would get things mixed up.

Chris Major

Is it too much to ask?

Editor:

My compliments to Thomas J. Liesz for his Feb. 8 rebuttal of David Neiwert's Feb. 1 editorial. Under Dr. Gibb's leadership, the University of Idaho has weathered our recent financial storm. While I do not always agree with his decisions, I am confident that the president considers all ramifications of the problems that he faces.

Although criticizing legislative, administrative, and faculty policies is a legitimate purpose of student newspapers, David Neiwert's emotional tone and unsubstantiated allegations demonstrate an obvious lack of both analytical and writing ability. Are logical arguments with supporting evidence and constructive solutions too much to expect of the *Argonaut* editor?

Cecilia Merz

NOTA a good idea

Editor:

In defense of Bill Malan, I'd like to address this letter to Margaret Nelson.

You are right. When a doctor has a sick patient it is always best if he can cure the disease and not just a few of the symptoms. Unfortunately, Doctor Nelson, your diagnostic insight has been clouded by faulty premises.

You claim that voter apathy is the disease and poor politicians are the symptom. You express belief that all we have to do is put the right people in office and everything will be O.K.

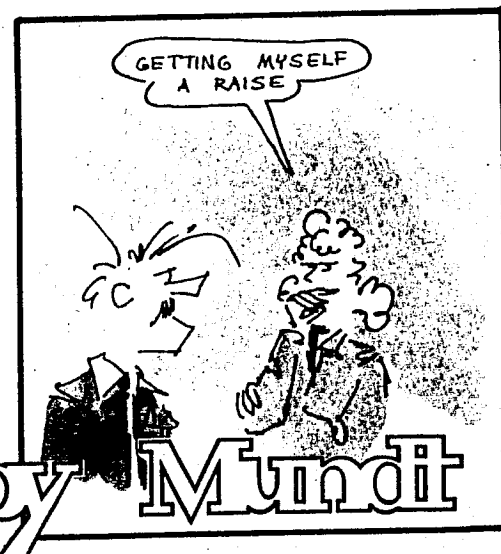
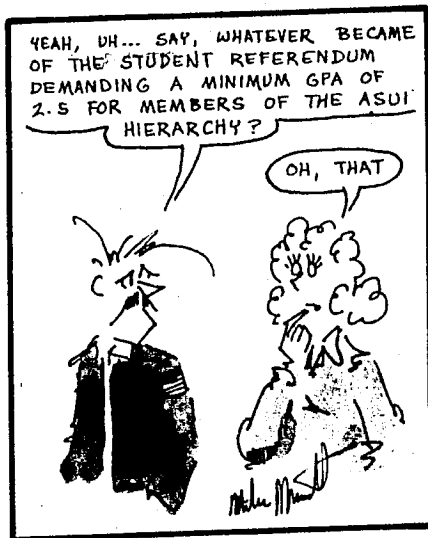
Have you ever wondered why so many voters are apathetic? Some of these voters, myself included, believe that you have misdiagnosed the disease. We believe that the problem lies not in poor politicians or apathetic voters but in structure of government itself. We believe that throwing (voting for) candidates at the disease is not going to cure it.

The common denominator of ASUI candidates is that none of them questions their "right" to impose costs on me for benefits that I do not need nor necessarily wish to receive. A "choice" between candidates has no more significance than a firing squad giving you the choice of the color of bullet with which you will be shot.

Bill Malan's "none of the above" option IS a victory for the discontented. This option would make candidates have to justify the continued existence of the offices they are vying for because of the possibility that no one will win.

ASUI politicians and candidates have a vested interest in opposing the "none of the above" option because it poses a stumbling block to them using the ASUI as a student financed stepping stone to their future political careers. Bill Malan's "none of the above" option is a positive step towards truly representing the rights of the students.

Chris Garrard



Accrediting process begins for engineering and mines colleges

By Kathy Amidei
Staff writer

Gearing up for a visit this fall from the Accreditation Board for Engineering and Technology are the Colleges of Engineering and of Mines and Earth Resources.

The two colleges, which grant eight engineering degrees between them, are accredited through 1984, but the process for renewing the accreditation has already begun.

The evaluation will embrace statistics on the college itself, as well as all supporting areas. In addition to the number of students, the university's budget and engineering's share of it, the report will include such things as the number of engineering books on the shelves of the library and the computer use available to engineering students.

After submittal of the evaluation the colleges will receive a visit from ABET sometime in October, said Associate Dean

George R. Russell of the College of Engineering. In the spring of 1984 they should receive ABET's preliminary report and will get a chance to respond before the final report, which will come out in July.

"There is no way that the accreditation can be lost as a result of the 1983 visit," said Russell.

However ABET, which is composed of major technical and professional societies associated with the various branches of engineering, may find deficiencies in the college that will need some improvement, he said.

"I'm sure they'll have something to say about the budget, the student-faculty ratio, and the crowded laboratories," Russell said. "But these things happen even in the best of times."

If ABET does level any criticisms at the engineering programs, the college will have about three years to correct it, says the associate dean.

New UI catalog in regal livery

By Matt Fullenwider
Contributing Writer

The new University of Idaho Catalog is out with some major format changes, a new shape and a bright purple cover.

The 12 by 11-inch book is taller and slimmer than recent catalogs, but the biggest difference in the 1983-85 catalog is in the way it is organized.

Most of the information now is presented in one big listing, alphabetically by departments. Before, the catalog was organized by colleges, with each college's departments listed together. And now all the course descriptions are presented in the same place as information about the departments, whereas before courses were described in a separate listing toward the back of the book.

Bruce Bray, faculty secretary and catalog editor, said the new catalog is arranged by department because "Students tend to associate themselves with a department rather than a college."

The format change pleased most faculty members, and the color definitely caught their

attention.

Pete Haggart, professor of communication and chairman of Faculty Council, said, "I particularly like the idea that it is arranged by department. It makes it easier for students and advisers to use."

And Bert McCroskey, associate dean of the College of Letters and Science, said he also likes the new style. "I hope students see it as a positive step."

There have been mixed feelings about the color of the cover. Kathy Probasco, assistant faculty secretary and catalog editor, had the honor of being present when the first box of new catalogs came from the printer. "When I opened the box I was astonished (with the color) but it's beginning to grow on me. I think it's distinctive."

Leo Ames, creative director of university publications, said he selected the color because "It was one we hadn't used yet. Also," he said, smiling, "it's a regal color. Purple is connected with royalty and we like to associate the university with that."

Though the previous catalog cost over \$1 a copy, this one cost only 90 cents because of the change in format. Total cost of the new catalogs was about \$40,000.

Copies of the new catalog have already been distributed to faculty members and offices on campus. Each current student can pick up one free copy at the Registrar's office.



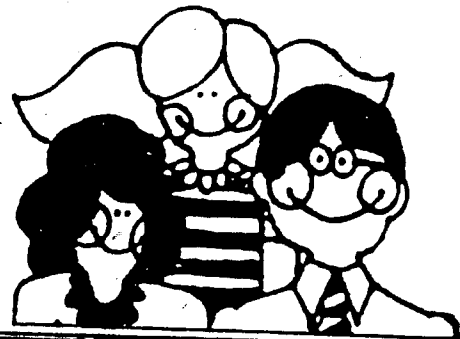
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Deadline: Feb. 18, 1983
at 5:00 p.m.

PLAN A CAREER IN RADIOGRAPHY

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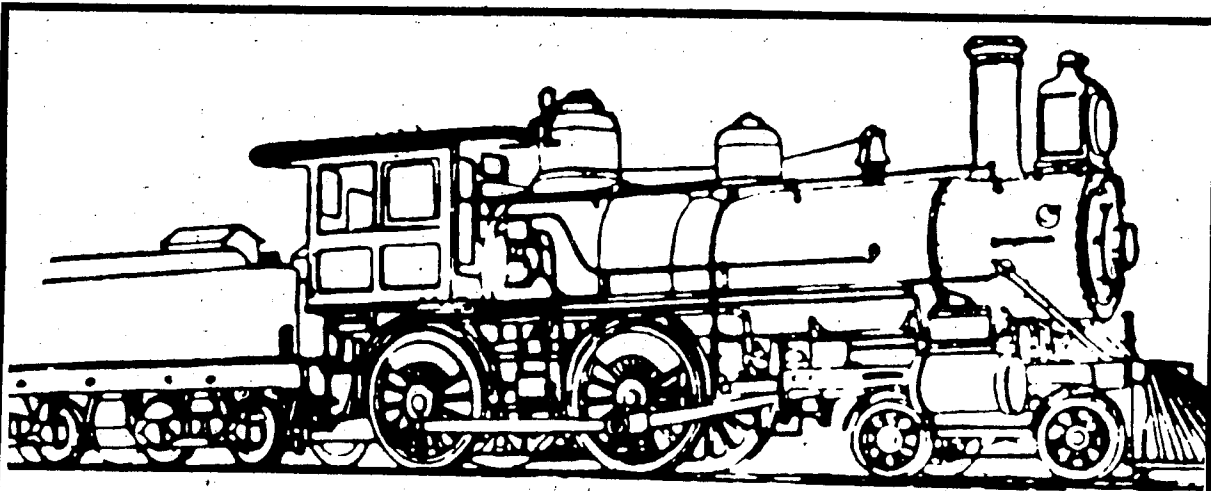
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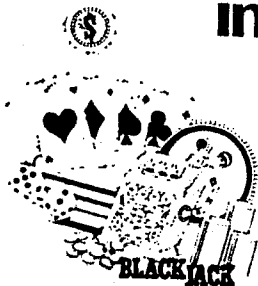
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Rowdy Charlie Daniels show marred by bad sound

By Lewis Day
Features Editor

There they were, the Federal Way Cowboys. The fans on hand for Wednesday's performance by the Charlie Daniels Band and Nicolette Larson could have done double-duty as extras in Sunday afternoon commercials heralding "Miller Time."

In many ways the audience was the surprise of the evening; Daniels, his band and Larson were pretty much as could be expected — they provided a good time as the advertising promised — but the crowd on hand at WSU's coliseum was a sight to behold for this transplanted Southerner. I haven't seen a collection of boots, hats and chaw like that since my junior prom. And most of these "cowboys" undoubtedly hail from ranches by the shores of Lake Washington and Puget Sound.

Nicolette Larson was, as a warm-up act, a wonderful primer; she got the audience in the mood for what was to follow. Her renditions of "A Lot of Love" and "Tonight" brought an already excited



Photo by S. Spiker

Charlie Daniels in concert Wednesday

audience to a frenzied exultation. By the time Larson got to the Jackson Browne standard, "I'll Fly Away (Without You)" she had the coliseum crowd eating out of her hand. She could have gone on for a couple more hours and the entranced audience wouldn't have minded. A raspy, tired voice was the only significant flaw in an otherwise exciting 45 minute set.

If one thing stands out about the two-and-one-half hour set of the Charlie Daniels Band it is undoubtedly the lack of a successful mix of vocals and instrumentals. Whether this is to be blamed on faulty equipment or the barn-like quality of the Beasley Performing Arts Coliseum is, really, immaterial. The point is, an otherwise clean, well arranged concert was muddled by muffled words and an overwhelming instrumental sound.

The parts of Daniels' set which were intelligible were superb. Daniels selected representative music — from honky-tonk to blues and classic country — which belied claims that the Band is just a group of rednecks. The

depth and range of selections revealed a musical group with experience and credible musical accomplishment.

Many of the selections were songs the audience expected to hear. And the audience wasn't disappointed. Among the classics played were: "The South's Gonna do it Again," "Uneasy Rider," "Still in Saigon" and the wildly popular "In America." This last song included a slide show on the backdrop. The combination of the stirring lyrics and typically American scenes set the audience afire. The crowd was really stirred-up — affirmed, in a sense — by this song.

The most poignant moment of the evening was a look at "Reflections" (off Daniels' album *Million Mile Reflections*), times long gone. Throughout the song pictures of deceased rock-era artists were flashed on the backdrop; first came Elvis, then Janis and, finally, members of Lynyrd Skynyrd. Even the Federal Way Cowboys were affected; the rowdy crowd became silent in this tribute.

See Concert, page 8

The Argonaut Art and Entertainment Section

Front Row Center

'Fiddler on Roof' casts students

Moscow Community Theatre production of *Fiddler on the Roof* opens at Moscow High School Auditorium next weekend. *Fiddler on the Roof* is a musical which recounts the life and trials of a Jewish community in Russia.

The musical features University of Idaho students in the orchestra and on stage. Alan Chambers will take the deman-

ding lead role of Tevye, a father anxious to marry off his daughters. Tevye is confronted with his daughters' marriage dilemma; should they marry for convenience or for love? The matchmaker, tailor, rabbi and butcher add a twist of humor in the drama with drinking and wedding songs and dances.

The play takes place in rural

Russia in the early part of this century with the message that Jewish "traditions" have held up under a great many adverse conditions, including both Czarist and communist repression.

The dramatic production directed by Ed Chavez will commence Friday and continues Saturday, playing both nights at 7:30 p.m., and Sunday at 2 p.m.

Artistic double punch planned at art gallery

By Charles Gallagher
Staff writer

Tonight the University Gallery will usher in concurrent exhibits of nine contemporary artists at an 8 p.m. public reception.

Recipients of Idaho Commission of the Arts grants will show their work and a photography exhibit entitled "The Individual: Five Contemporary Photographic Viewpoints" will also be on display.

Three of the grant recipients are from Moscow. They are Beatrice Moore and her cooked-up crafts, Liz Mowrey and her illustra-

tions and Bill Woolston and his color photography. Michael Green, associate art professor at the College of Southern Idaho, will also display his cast paper prints.

Moore, an instinctual artist, creates decorative cakes from unsuspecting materials, rendering them into social and political statements addressing war, divorce and abortion.

Woolston, professor of photography, explores the "light modulator," a three-dimensional object constructed for altering photographic paper and film.

Mowrey, a graphic artist, has drawn a sequence of chalk illustrations for the publication of a children's book.

Green experiments with a formal order of patterns in his work developing colors and space, not content.

"The ICA display is a evolutionary process from the literal to the abstract," said David Giese, professor of art.

The back gallery portrait photography offers the compliment for the grant recipients' exhibition. Steve

See Art, page 10

Clapton's home with Cigarette

By Brian Beesley
Contributing writer

Unlike many popular artists these days, you won't hear Eric Clapton straying far from his musical roots. Content to remain true to his R & B influences, Clapton has again come up with an album of uncomplicated rock and roll.

Money and Cigarettes, as its title suggests, shows Clapton at his staple best: no elaborate orchestrations or deep lyrics, no overadventurous experimentation. Just straight-forward, essential rhythm and blues.

Clapton's long track record shows remarkable consistency. From his early days with John Mayall's Bluebreakers and the Yardbirds through Cream and his recent solo efforts, Clapton has kept in touch with the blues sound that has transcended his career. Although he's gone through his occasional stale periods, he has reestablished contact with a vengeance in Money and Cigarettes.

Although not totally adverse to musical experimentation (he's been influenced by reggae and

country-western in recent years), Clapton has chosen to stay mainly with a style he knows and does well.

I digress momentarily; some will tell you that stagnation in anything, especially music, is degenerative...one must continue moving in new directions to escape internal solvency. I submit as evidence of this paranoia the jumpy, scattered efforts of many veteran artists who attempt to keep in step with an ever-changing music scene only to get lost in a rough neighborhood they have no business being in anyway.

It's doubtful whether Slowhand would argue this point, but there's nothing wrong with being predictable, as long as it doesn't get boring. But worse than boredom is not having a road map to give directions.

Case in point: that last vestige of hippy free spirit, Neil Young, has in recent years deserted his roots to spastically experiment with new musical genres; he's done it with a fair amount of success. But even with an artist like

See Clapton, page 8

Concert from page 7.

The final minutes of the concert were taken up in Daniels' legendary fiddle music, a portion of the show which culminated in Daniels' most popular song to-date, "The Devil Went Down to Georgia."

After the audience brought the Band back onstage — a tumultuous ovation followed the end of their set — Daniels switched gears, bringing in another

aspect of Southern music — gospel. Performing "Amazing Grace" and "Will the Circle be Unbroken?" as en-core material is probably not standard fare with most bands, but with this group it was wholly appropriate. After three hymns Daniels launched into a seemingly endless instrumental piece which tied the ends of the previous two-and-one-half hours together in a neat bun-

dle. A bundle which made sense.

It made a lot of sense. Combining fundamentally different sounds like Nicolette Larson and the Charlie Daniels Band into one — albeit two part — concert worked nicely. The sounds were good and the audience, surprisingly, was at one with the musicians throughout. Even the Federal Way Cowboys.

Clapton from page 7.

Young, one can't help but wonder how seriously he takes his craft to abandon it for whatever's in vogue at the time, be it rust or computers. There's something to be said for consistency.

But before I go too far off on a tangent, I refer back to Clapton's own consistency: it's apparent that he has chosen to stay within one musical form and take it as far as he can, toward a peak that Money and Cigarettes brings him another step closer to.

Backed by a stable of very capable session men, including master slide guitarist Ry Cooder, Clapton's own ax playing never sounded more virile or kinetic. The cuts on Money and Cigarettes emote more energy than anything from his most recent efforts, Another Ticket and Backless, which were tedious in comparison.

Clapton's cover of the Sleepy John Estes standard, "Everybody Oughta Make a Change" kick-starts the album off to a rollicking pace, one that isn't let down by the tracks that follow. "The Shape You're In" and "Ain't Going Down" are solid

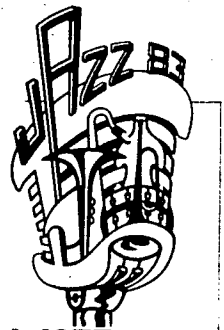
rockers that sound lyrically autobiographical for Clapton who has recently bounced back from a brief illness.

The AM hit "I've Got a Rock N' Roll Heart" eases up a bit, with an infectious little hook tailor-made for Top 40 airplay. "Man Overboard" closes out the first side in much the same unintentional fashion.

"Crosscut Saw" is side two's most notable romp, simplistic in both beat and lyrics, yet showcased by some burning guitar licks. "Crazy Country Hop" is another elementary rip through the basics: "Ole' MacDonald did a crazy bop/Said it's time to milk my cow, I got to stop/But just before I cool it and cut out/Here's something you cats can think about/Ooh wee oh oh ooh la la/Let's rock and roll."

In "Slow Down Linda" Clapton effuses the benefits of living a laid-back lifestyle to a woman running too fast for him to keep pace: "I think that you're getting too old to be running around/I think it's time you thought about settling down." You might say Slowhand has decided to settle down to his musical niche with Money and Cigarettes.

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The Vietnam Memorial in Washington, D.C. A slide show presented by Steve Neff Borah Theatre, University of Idaho, 7:30 p.m.

WEDNESDAY

ASUI Programs in association with Penthouse Magazine presents "Vietnam War Stories," a lecture/film presentation

IN PERSON Robert Muller, executive director, Vietnam Veterans Of America

VIETNAM WAR STORIES Takes you down into the trenches where the war was really fought. You will share the experiences of a Vietnam veteran and confront the moral and political questions the war has forced us to ask

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SUB Ballroom, University of Idaho, 7:30 p.m.

THURSDAY

"Coming Home", the academy award winning film starring Jane Fonda, John Voight, Bruce Dern Showings at 3:00 p.m., 7:00 p.m., and 9:30 p.m.

Borah Theatre, University of Idaho

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REEL NEWS

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Kenworthy Theater (Moscow), R, 7 & 9 p.m. New tale of goings on inside a military academy.

THAT CHAMPIONSHIP SEASON

Nu Art Theater (Moscow), R, 7 & 9 p.m., thru 2/19. Robert Mitchum and Bruce Dern as members of a basketball team — 20 years later.

TOOTSIE

Nu Art Theater (Moscow), R, 7 & 9 p.m., starts 2/20. Dorothy Michaels...err, Dustin Hoffman takes daytime TV by storm!

MAD MAX

Micro Cinema (Moscow), R, 7 & 9:15 p.m., thru 2/19. The wave of the future — the 'prequel' to The Road Warrior.

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Micro Cinema (Moscow), R, 7 & 9:30 p.m., starts 2/20. Five-part horror/comedy mix.

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WITHOUT A TRACE

University 4 (Moscow), PG, 7:30 p.m. only. Alex Selky is missing... Where is he?

THE STING II

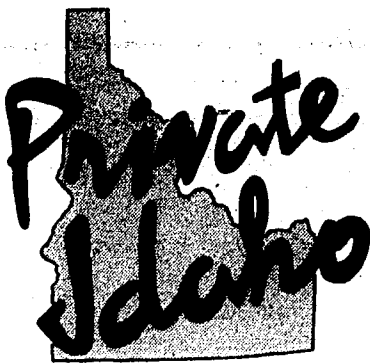
University 4 (Moscow), R, 7:10 & 9:05 p.m., with Sunday matinees.

FIRST BLOOD

Old Post Office Theater (Pullman), R, 7 & 9:30 p.m. Sylvester Stallone takes on the whole world. So what's new?

THE VERDICT

Audian Theater (Pullman), R, 7 & 9:9 p.m. Paul Newman's latest, a great success.



MUSIC

COFFEEHOUSE

Feb. 19. Don Ihm plays from 8-9:30 p.m.; Doug Perry has the 9:30-11 p.m. shift. Free beverages provided in the SUB/Vandal Lounge.

JEAN-PIERRE RAMPAL

Mar. 8. The famed flutist makes a Spokane stop, and will be playing with the Spokane Symphony Orchestra. Ticket information may be obtained by calling (509) 624-1200.

IN PERSON

JIMMY BUFFET

March 3. Spokane Opera House (Spokane).

THE OAK RIDGE BOYS

March 12. Beasley Performing Arts Coliseum (Pullman).

ming Arts Coliseum (Pullman).

JOHN PRINE WITH STEVE GOODMAN

March 18. Spokane Opera House (Spokane).

TOOTSIE

Cordova Theater (Pullman), PG, 7 & 9 p.m., thru 2/19.

Dorothy Michaels (a.k.a. Dustin Hoffman): the new soap sensation!

CHANDI

Cordova Theater (Pullman), PG, one show at 7:30 p.m., starts 2/20. New epic with Ben Kingsley as the mahatma.

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Micro Cinema (Moscow), R, Midnight, thru 2/19. Not your typical vacation.

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University 4 (Moscow), 11 p.m., thru 2/19. A slightly different romance.

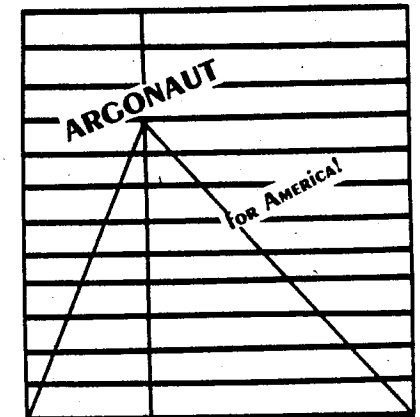
EXHIBITIONS

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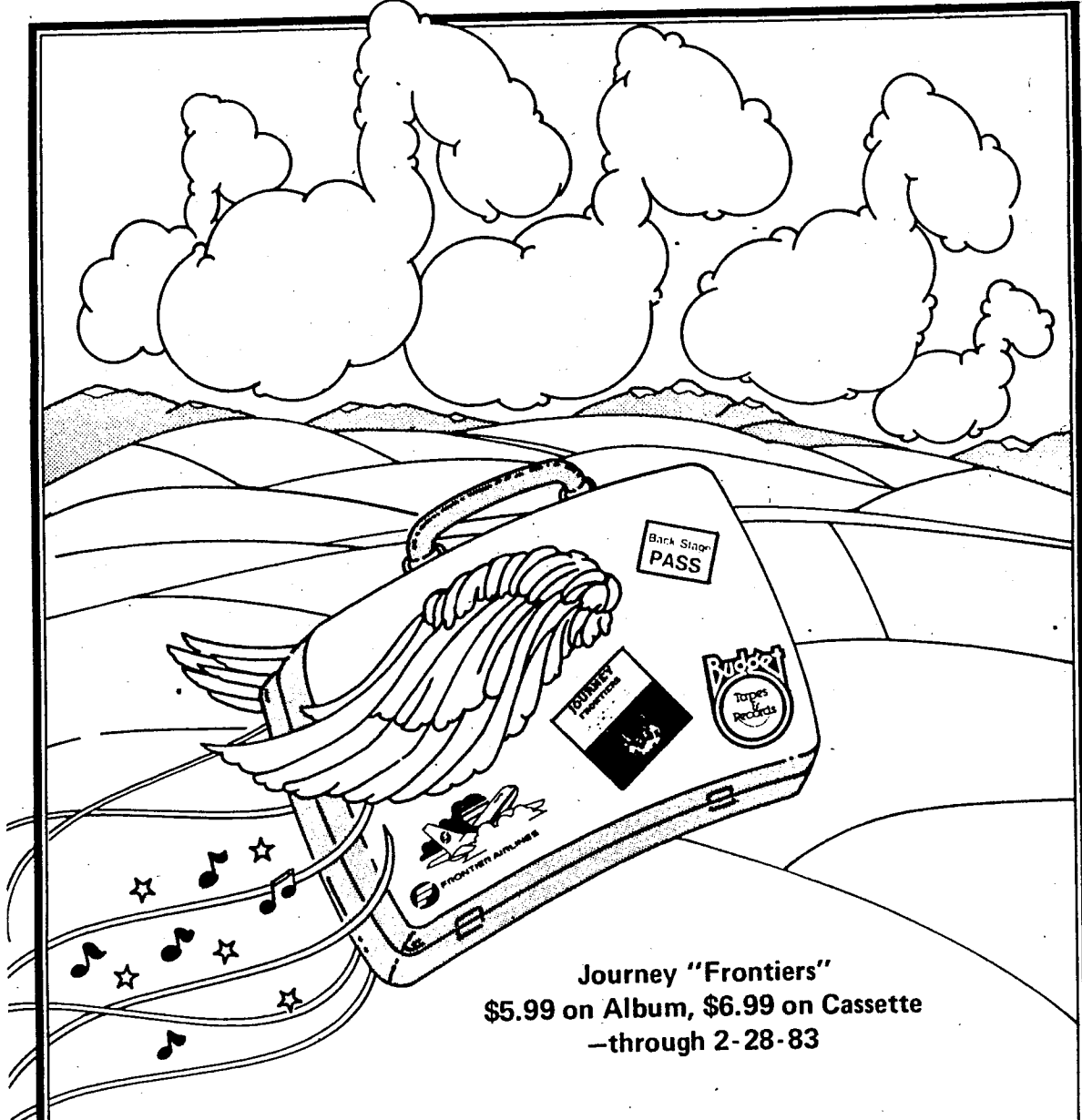
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FRIDAY HAPPY HOUR 3-6 PM

Art from page 7

Davis, UI graduate student in Fine Art, will present the work of west coast photographers Morrie Camhi, Susan Felter, Marsha Burns and Robert DiFranco.

The "Individual" exhibition has variety, from traditional warmth of Camhi to the assaulting out-of-context prints of DiFranco.

Gates' photography works with the 'solarization' technique and shows the one-on-

one photography skill between the photographer and his subject, Davis said. Feltner blends real and artificial light, using color to depict the cowboy stereotype in her collection.

Camhi prints are emotionally stirring but limiting. She encompasses personality in her character portrayal with absolute lighting, but constricts her art by choosing traditional settings and roles.

Burns, a Seattle artist, follows the pictorial and romantic lines of Camhi but her subjects are used as esthetic representations of modern-day humanity.

The "Individual" is a well balanced collection of upcoming top contemporary photographers that is a culmination of nine months of work by Davis.

The combined shows are easily the most professional displays at the gallery this semester.

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Events

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...A one-day seminar on budget travel in Europe will be offered today from 9 a.m. to 5:30 p.m. in the CUB of WSU. The session is "designed to give you the best possible vacation." For more info, call (509) 332-7555.

SUNDAY, FEB. 20.

...The Palouse Folklore Society is hosting a series of events today. Included are a 4 p.m. potluck and a dance — 5:30-8:30 p.m. Both of these

events are at the Moscow Community Center. There is an admission charge for the dance.

MONDAY, FEB. 21.

...The Outdoor Program is sponsoring a kayak pool roll session. Sign-up and payment (\$1.50) by 2/18 is required. For more information, contact the Outdoor Program.

...The French Conversation — Venez parler Français — meets today at 3:30 p.m., in the Seminar Room of the foreign languages department.

Beginners welcome at square dance

"Promenade, promenade step and go, swing your partner to and thro. Skip to the left, punch to right, out the door and home for the night."

These sounds will be heard as the Old Time Fiddlers call and teach contra and square dance steps to anyone ready and willing from 5:30 to 8:30 on Sunday, Feb. 20 at the Moscow Community Center.

The Old Time Fiddlers have performed all over the Palouse area and will be calling dances to old-time American and Irish fiddle tunes.

"You don't need a partner to come and beginners are more than welcome," says Lisa O'Leary of the Palouse Folklore Society. "Its always a lot of fun so come one and all".

Regulation square dancing will be taught and there will be a potluck dinner beforehand from 4-5:30.

The event is sponsored by the Palouse Folklore Society. Admission is \$3 for the general public and \$2.50 for Folklore Society members. Kids and seniors will be admitted free of charge.

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Doug Perry 9:30-11:00 p.m.

Saturday, Feb. 19

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Sports

Vandals hunt down Wolf Pack for 88-78 win

By Kevin Warnock
Sports editor

A 52-point second half explosion, led by Brian Kellerman's outside touch and Pete Prigge's free-throw accuracy, propelled the Vandals to an 88-78 Big Sky win over Nevada-Reno on Thursday night.

Along with other action around the conference, the win puts Idaho in a second-place tie with UNR and Weber State at 7-3. Montana, losers at Boise State last Monday, remain in the lead with an 8-2 mark.

Idaho couldn't stop all of the weapons in the Wolfpack offen-

sive arsenal, but they played tough on the boards and shot 60 percent from the floor as a team to finish ahead.

The most critical stretch came just after intermission following a see-saw first half that ended up deadlocked at 36.

After Kelvin Smith tied things at 40, Kellerman and Prigge began their rampage, scoring Idaho's next 23 points between them, including 11 unanswered.

"We had one bad stretch and you can't do that against a good

team on their home court. We had no offensive movement, Tree's (Ken Green) hip was bothering him," UNR coach Sonny Allen said. "The start of the second half was the difference in the ball game."

Idaho coach Don Monson said it's frustrating to face a team with so many offensive threats and try to stop it, but Reno didn't stop Idaho either from running up its largest point total of the year.

"They still drive me crazy, trying to play defenses against

them because they have so many guys that can score, a good wing and a good penetrator," Monson said. "I'm really proud of my kids. We played a good Reno team after getting our pride hurt (a loss to Montana last outing). The big thing for us is we shot the ball so well."

Idaho hit 69 percent in the second half, along with 86 percent at the free throw line, which maintained their lead of at least eight points at all times.

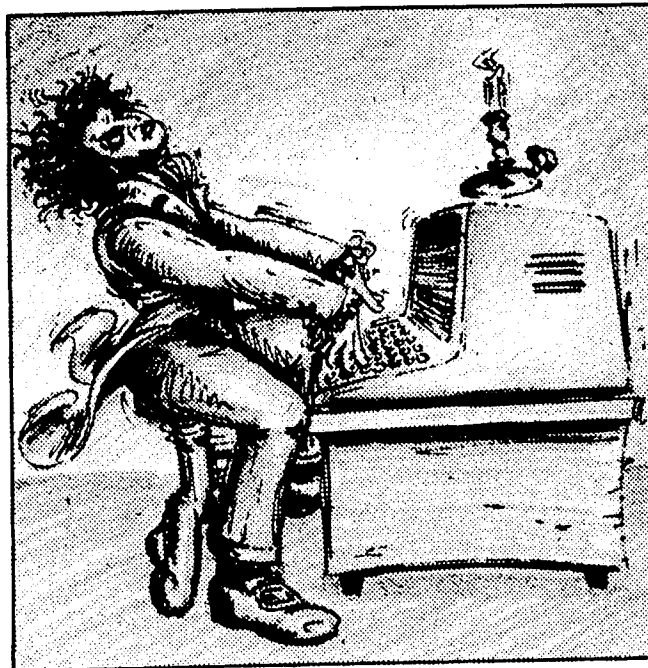
"We might have had a chance if they'd have missed some free throws, but they got control with a comfortable margin where one or two mistakes didn't hurt them," Allen said. "They were keying on Green the whole game, but he got a few. They held him to his average."

Green bottomed-out the nets on three-of-four free throw attempts, but his game-high 25 points weren't enough for the

See Vandals page 13

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Erickson remains Idaho grid coach

By Kevin Warnock
Sports Editor

Idaho football coach Dennis Erickson removed himself from consideration for the coaching vacancy of the Canadian Football League's Edmonton franchise, spurning a higher salary and chance to coach professional football.

"Some things in life you can't put a price tag on. I just felt my commitment to the Idaho program and players was too darn strong," Erickson said. "Everybody, sometime in their life, has got to make decisions. The University of Idaho gave me an opportunity to become a head coach.

"I felt I had an obligation to stay here and see our goals through, to get this school on solid ground," Erickson said.

Erickson was the leading contender for the Eskimo job, vacated by Hugh Campbells' jump to the USFL's Los Angeles franchise. Under Campbell, Edmonton won five of the last six Grey Cups, Canada's version of the Super Bowl.

The head-coaching job would have paid approximately \$65,000 (U.S. currency). At Idaho, Erickson makes less than \$39,000.

"The money was darn temp-

ting, but you also have to do what you feel, regardless of finances," Erickson said. "We (family) discussed it; my wife didn't seem to care about the money. She likes it here, this area of the country."

On Wednesday, Erickson was given a four-year contract at the UI without a penalty clause if he leaves before the time is up.

Erickson will now be able to oversee the development of what he called a great year recruiting.

"You never know until they show up to play, but we have a good group of junior college transfers who will help us at skill positions," he said. "Our high school recruits, we feel, are also a good group and we expect them to really develop into solid football players."

As for long-term future concerns, Erickson said he doesn't worry about passing up any "once-in-a-lifetime" opportunities.

"If you do a good job where you're at, you'll have other opportunities, but I'm not sure that's what I want," Erickson said. "I take one thing at a time. I have an obligation to build a solid program here; once that is done I'll look down the road.

"I have no goal right now to be head coach of the Rams in the Super Bowl," he said.



Photo by M. Touhey

It doesn't look too good here, but Shannon Cambell, right, went on to pass Mike Dodds, left, during the 15 kilometer race. Cambell won the race.

Ski team qualifies for regionals

Good luck was with the University of Idaho ski team at Mt. Spokane as they qualified all skiers for Northwest regionals this weekend in McCall. The Spokane meet was limited in number of competitors, giving UI skiers a chance to sweep the high marks.

McCall's regional meet will decide which skiers go to the National Collegiate Ski Association's national competition in Petersborough, N.H.

The Idaho men's team placed third as a team in the slalom and giant slalom and first in the 15 kilometer. To qualify for regionals, the skiers had to finish as a team with a third place mark or better, or place in the top five individually.

Individuals who participated last weekend at Mt. Spokane included Shannon Cambell, who led the men's nordic team taking first place in the 15 kilometer.

Mike Dodds trailed Cambell for second, followed by Blaine Smith, third; Tim Lederly, fourth; and Scott Brent-Erickson, fifth. Mae Corwin placed second in the women's 10 kilometer.

Dodds was Idaho's best alpine finishing fourth in the slalom and fifth in the the giant slalom. Behind Dodds in slalom was Conner Buechser, 10th; Tim Dodds, 11th; Dohnn Wood, 24th; and George Newberry, 30th. The giant slalom results shaped up with Tim Dodds placing behind his brother with seventh, succeeded by Nate Riggers, 19th; Wood, 24th; and Newberry, 26th.

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Men netters thump WSU, women lose

Idaho's tennis teams split an indoor match with Washington State last Tuesday in the Kibbie Dome, with the Vandal men winning 7-2 and the Idaho women suffering a 6-3 setback.

Suresh Menon, Mike Daily, Doug Belcher, Jon Brady and Dave Long all won singles matches one-through-five, respectively, before WSU got its first breakthrough. At No. 6, Ron Ellingsen stopped University of Idaho's Eric Mock.

Menon and Meng Kai, along with Daily and Belcher, helped Idaho to the first two wins in doubles play, as Ed Granger and Steve Buck-

ingham beat Vandals Long and Brady in the afternoon's final match, No. 3 doubles.

In women's action, Idaho's only wins came in No. 1 doubles, and Nos. 2 and 5 singles. Leslie Potts and Susan O'Meara beat WSU's Brenda Tate and Binky Lehto.

Potts also was responsible for dumping Lehto at second singles, and O'Meara won at No. 5 for Idaho over Mary McDebitt.

Both the Vandal men and women are idle until spring break, when both squads hit the road, the men to Las Vegas, and the women to Albuquerque, N.M.

Bowlers place fourth at Invite

Idaho bowler Mark Franklin dropped 2,222 pins to win the all-events trophy in the Fifth Annual University of Idaho Invitational.

Teammate Jeff Gilbertson came in with a third place all-events effort, which helped Idaho's No. 1 team to a fourth-place overall finish in the men's division.

The overall team champion was Boise State University, followed by Washington State's No. 1 and No. 2.

Idaho's No. 2 team placed seventh, behind the efforts of Albert Allen and Mike Sands, who were 11th and 16th overall, respectively.

In women's action, Idaho plac-

ed fourth in the six-team field. WSU, BSU and Washington took the top three spots.

Individually, Marie Nelson and Faye Russell finished in the top five overall. Nelson came in third,

and Russell, fourth.

Upcoming tournaments on the Idaho schedule, for which interested bowlers are invited to try out for, include Montana State, Idaho State and Puget Sound.

Intramural Corner

Co-Rec Volleyball — play starts Monday, Feb. 28.

Women's Track — the meet is scheduled for Tuesday, March 1.

Men's Doubles Racquetball — play starts Tuesday.

Ski Meet — tentatively scheduled for Feb. 26

Building Hours — for President's Day Holiday on Monday: Kibbie Dome/East End Addition, normal hours; Memorial Gym, 11 a.m. to 4 p.m.; Swim Center, normal hours; and PEB, 11 a.m. to 1 p.m. and 7 to 10 p.m.

Basketball (men's and Women's) — championships are Monday, Feb. 28, on the varsity court in the Kibbie Dome. The men's "A" game features DTD vs. the winner of TMA 59 vs. TMA 81 and begins at 7:45 p.m.

Vandals

from page 11

balanced attack Idaho presented.

The Vandals won the rebounding war 35-31, despite UNR's Mosely having 16 all by himself.

"In my own little way at halftime I told them they were going to have to get up a little more and get tough on rebounding, because teams like that are going to come back on you," Monson said. "It brings out the character of my kids after a dent in their pride; that's when it's tough — when you've lost — to come back."

In the opening half, the Vandals started quick, jumping to a 6-0 lead. But the 'Pack came back and led by as many as five with six minutes remaining before intermission, at 28-23.

When Idaho jumped to its lead early in the second frame, it kept UNR off the offensive boards and remained hot on its own end.

"Because of the type of team they have, they didn't get back into it. We didn't let them get back into it," said Phil Hopson. "I think with the talent they have they could play more defense and I think that's what hurts them."

The Vandals' patience with their half-court offense harmonized the numerous fast break opportunities they converted on the night. Idaho had 17 assists to Reno's seven.

When Idaho went into a Stack Delay with four minutes remaining, UNR needed to try three-pointers, but defense-delivered-to-your-face by Idaho only let the 'Pack have five 22-foot attempts. They made three of them.

Softball umpers needed


The Moscow Softball Association is accepting applications for adult softball umpires for the 1983 season. The season should run from the end of April through August.

For more information call the Moscow Parks and Recreation office at 882-0204, or stop by the Parks and Recreation office at 1515 E. D St.

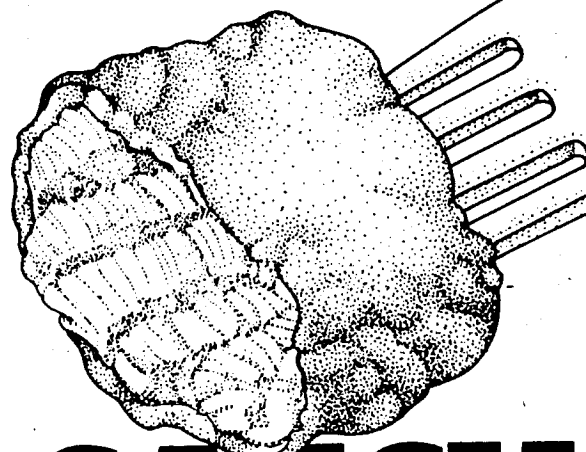
Idaho center Kelvin Smith left the game midway through the second half with an ankle sprain and is questionable for Saturday's date with Northern Arizona, according to UI Trainer Dick Melhart. "It doesn't look major; there was not much swelling."

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Gibb faces heat from AAUP audience

By Steve Nelson
Staff writer

The University of Idaho was unduly singled out for an investigation by a teacher's union and the preliminary report of the investigation was "replete with errors," UI President Richard Gibb told the group responsible for the report Thursday.

Gibb addressed a meeting of about 30 hostile members of the American Association of University Professors (AAUP) — a meeting he requested last fall but which was delayed until the completion of the preliminary report — Thursday afternoon at Cavanaugh's Motor Inn in Moscow.

The AAUP conducted an investigation of the UI the spring of 1982 and released the results of the report last fall. The report has since been amended following a period of comment and criticism from persons directly involved and the UI risks being censured by the union following its convention in June.

The investigation was initiated following complaints from UI faculty of the university's handling of teacher layoffs during a period of financial exigency in 1981.

"Is there some reason why the other three institutions haven't been investigated when they have done the same things (as the UI)?" Gibb asked.

Leo Storm, president of the UI chapter of the AAUP, answered Gibb's question, stating simply that there were no complaints from the other institutions in the state.

"I understand that but I don't think it's fair," Gibb countered. "In my opinion," Gibb said, "the report was replete with errors and such errors raise questions as to the thoroughness of the report."

For example, Gibb quoted the report as saying that, in 1979 when the state imposed a 3.85 percent holdback for higher education, that money was later restored.

"No penny was restored," Gibb said. "If that kind of a

mistake is made, I think it raises questions of the thoroughness of the report."

Another question raised at the meeting concerned the release of the confidential report to the media. Gibb said he gave copies of the report to administrative personnel directly involved in the matter — stressing the confidentiality of the report — soliciting their assistance in commenting on it. He said as far as he knows the administration did not leak the report.

"But once the news media had the report I felt it was important for me to give our position," he said.

Another hotly debated item was the ability of the university to lay off faculty with only 30 days' notice during a financial

emergency. Under normal conditions, tenured faculty cannot be laid off without a year's notice.

Gibb said that "is a board (State Board of Education) policy and whether I agree or don't agree with it, it is a policy that I must carry out."

"But aren't you supposed to represent the faculty of the university, too?" shot back a person in attendance.

"I have to represent board policy or resign," Gibb said. "I can work hard to change policy but until that happens, I'll support the board's policy the best I can."

"If there's a major problem — as I suspect there is — then let's take it to the board," Gibb added.

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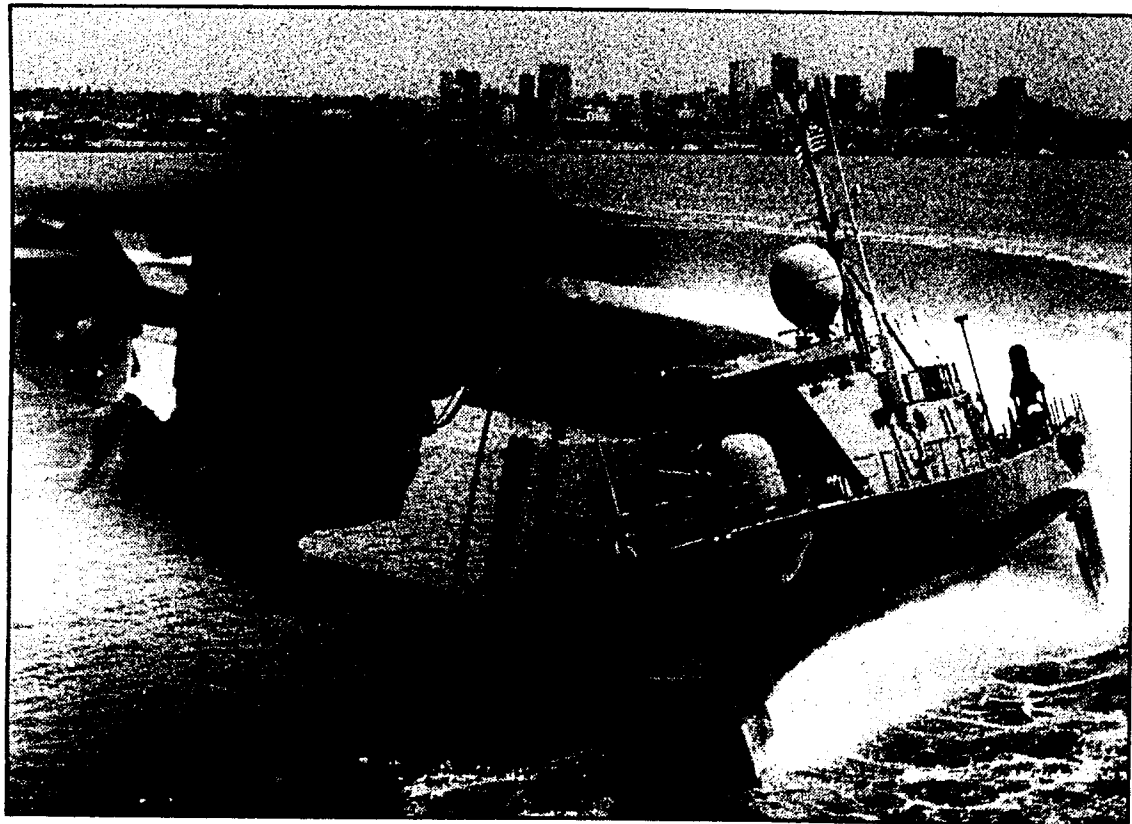
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Harvard scholar to lecture on France

A Harvard University scholar of French civilization will give a series of lectures Feb. 18-19 on the UI and WSU campuses.


Laurence Wylie, C.Douglas Dillon Professor of the Civilization of France will present and speak on the film, *Gestes*, Friday at 4 p.m. in the SUB Gold Room.

Wylie is known in both the U.S. and France for his classic *Village in the Vaucluse*, a study of French rural life in the early 1950's. He is also the author of several other well-known works.

A teacher of the French language and a former cultural attache at the American Em-

bassy in Paris, Wylie has spent recent years engaged in research on nonverbal communication, even enrolling as a student under French mime Jacques Lecoq.

All of Wylie's presentations will be held in English and are open to the public.



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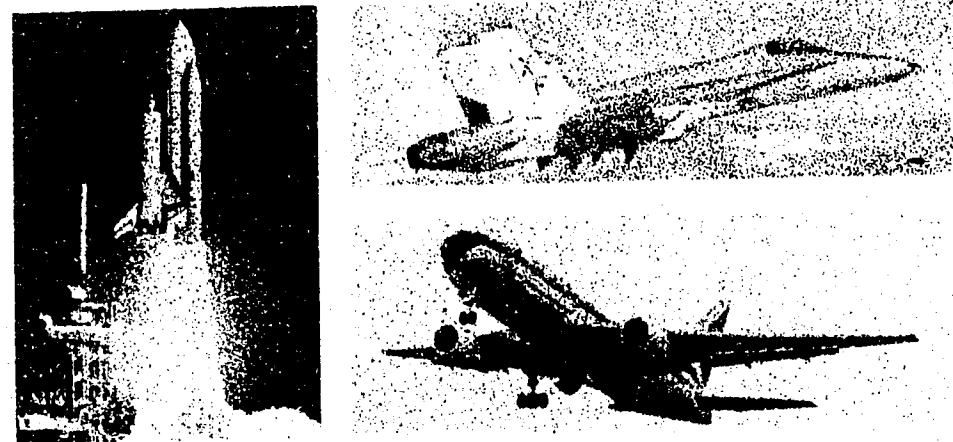
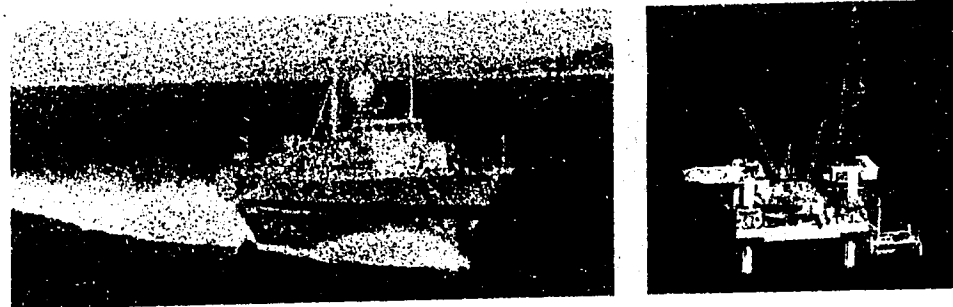
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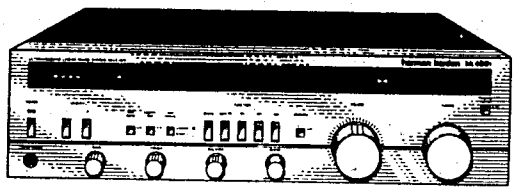
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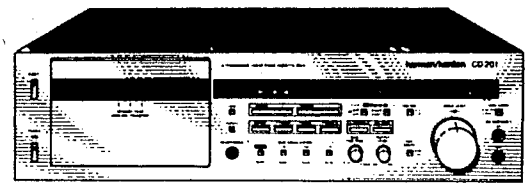
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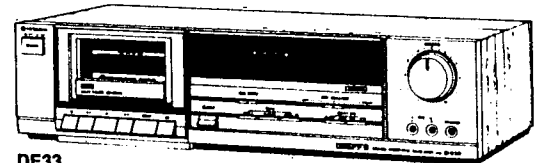
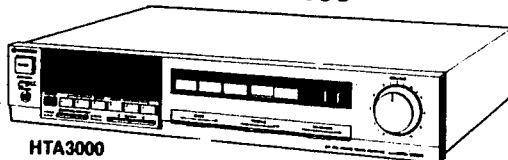
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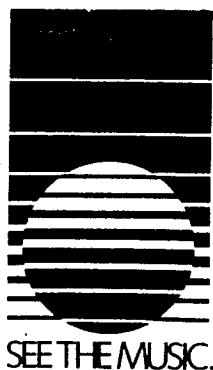
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