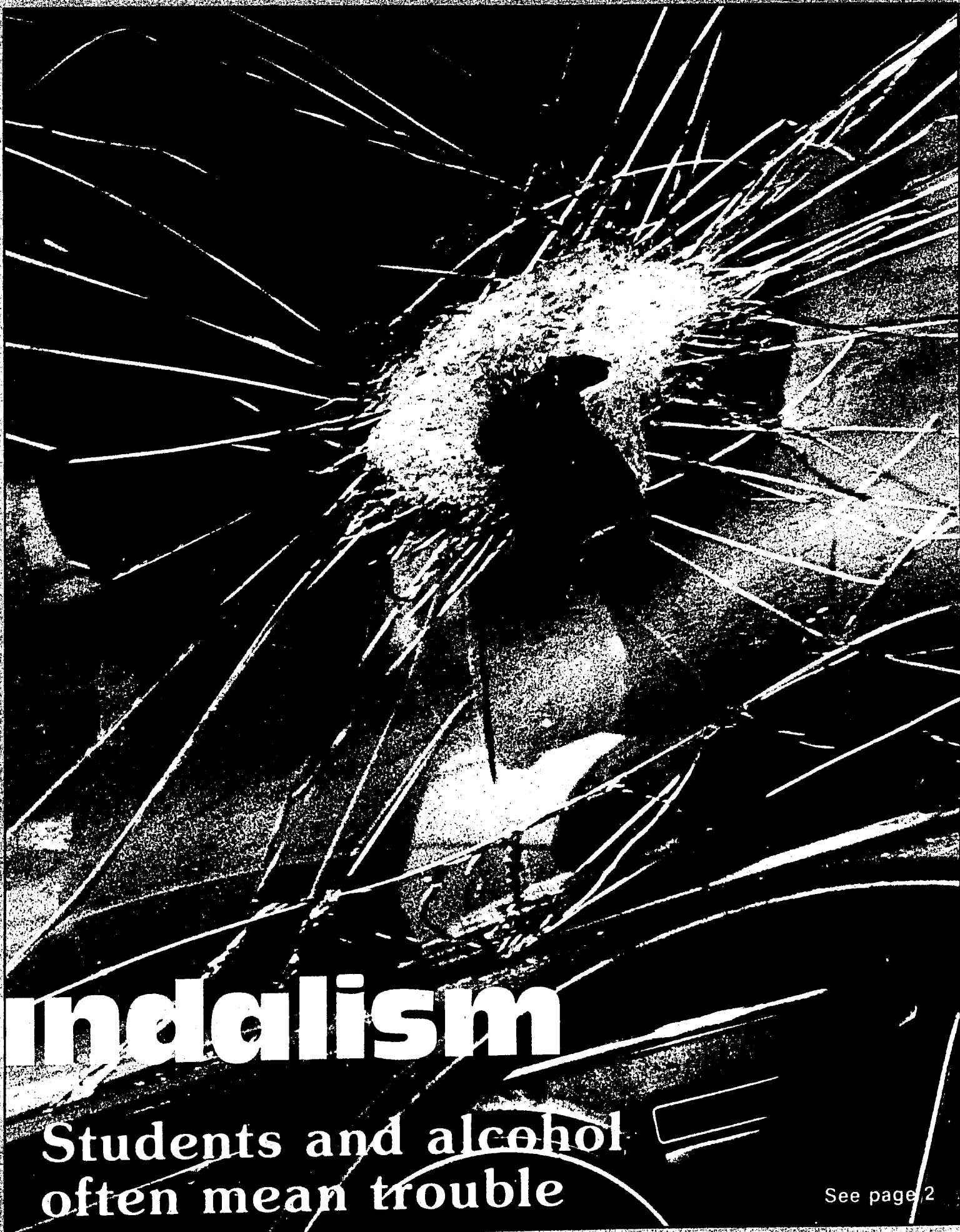


ARGONAUT

Tuesday, Feb. 22, 1983

Vol. 88, No. 13

University of Idaho



Vandalism

Students and alcohol
often mean trouble

See page 2

Tuesday

Wednesday is the last day to remove grades of incomplete. Check at the Registrar's office.

Vandal men move to tie for first in Big Sky with win Saturday. See page 15.



Questions about Mardi Gras? Check out the insert that starts on page 7.

Vandalism

By Carol Woolum
Staff writer

News item: A wave of vandalism hit the east side of Moscow early Saturday, leaving in its wake nine damaged cars. The miscreants splattered the cars with eggs, and removed or broke parts off of the vehicles.

The first report of vandalism was received by the Moscow police at 6:30 a.m. Five cars were damaged in the 800 block of East B Street, two cars in the 1100 block of East 7th Street and one each in the 400 block of East 8th Street and the 400 block of North Polk Street.

Damage estimates ranged from \$2,500 to one car that had its windshield and windshield wipers broken, to \$25 in damage done to the finish of vehicle hit with eggs. No arrests have been made. Police cannot

say for sure if college students were responsible.

★ ★ ★

To people living in Moscow as permanent residents, it's a familiar — and sickening — story:

A group of college kids gets drunk. They decide to raise hell. So they go around town doing just that — throwing eggs, snapping off car antennas, slashing tires, even breaking windshields and windows in homes.

If they get caught, they face civil penalties. But the University of Idaho has no jurisdiction over their activities if they take place off campus. The hell-raisers, no matter how serious the damage they cause, are likely to remain in town, another incident waiting to happen.

Those who deal with the offenders say that alcohol abuse is where most instances of vandalism take root.

"Most people have committed the acts of vandalism after consuming a great deal of alcohol," said Bruce Pitman, dean of students.

Judge Robert Felton, Latah County magistrate, agrees with Pitman — but notes that personality traits may have a lot to do with the incidents.

"Vandalism is caused by stupidity and booze. It is juvenile-ish as a rule. It is usually done by freshmen or sophomores who are finally out of sight of Dad and Mom. Being 'macho' may also have something to do with it," Felton said.

Pitman, who works closely with vandals on the UI campus, said there doesn't seem to be any particular motivation for the actual destruction of property other than that, occasionally, people were mad and feeling emotionally frustrated.

"The most common frustration is the person who has been in an argument with someone else or a relationship is breaking up. The students then vent their frustrations on property," Pitman said.

Felton said the amazing part about the people who commit acts of vandalism is that they are all sorry and they don't know why they did it.

The common response Pitman hears is: "I don't know why I did it. I was drunk and I wasn't using good judgment."

Felton said that sometimes athletes get carried away, have a few drinks and start breaking things.

"But athletes are a very minor group. This is true of most students. Out of 100 students there are only a few dummies, only about 2 percent of the whole student body," Felton said.

Cars seem to be a main target for many offenders of vandalism. Felton said some people get a big charge out of breaking car windows, so they decide to break out all the windows in a car, and also break off the aerials. They also let the air out of the tires.

That kind of vandalism sometimes occurs at car dealerships. Felton said if it is done at Helbling Brothers, the dealership's owner, Art Helbling, gives the young men air pumps and they have to pump each tire up by hand.

"That is almost cruel and inhuman punishment," the judge said.

Sometimes, as in the instance that occurred Saturday morning, the vandalism is done to vehicles

See Vandalism page 3

Campus

Daniels gig loses money for UI, WSU

Though the Charlie Daniels Band concert was successful artistically, it failed financially. According to Jim Crow, manager of Beasley Performing Arts Coliseum, the ASUI Programs and the Coliseum Events Group, who jointly sponsored the concert, "lost a rather sizable amount of money."

About 3,900 tickets needed to be purchased by concertgoers in order for the groups to break even, but only 2,800 were bought. Ticket prices were \$9 and \$10.

"Evidently, not that many students wanted to see Charlie Daniels. The consumer hath spoken," Crow said.

However, any money lost on the concert is actually absorbed within an ASUI concert fund, according to ASUI Senator, Dave Esser. Students are charged \$2 a semester which is put into the ASUI Program's concert fund. This year's budget is \$27,680.

Esser said the purpose of having the funds is not to make money, but rather to bring entertainment to students. If an entertainment event loses money, the event is covered by the fund and if a concert makes money, the

Admissions proposal to be considered

If an admissions proposal is adopted by the University of Idaho Faculty Council today, prospective entering freshman will need to have graduated in the upper three-quarters of their high school class and have taken specific college preparatory classes in order to gain admission to the university.

And, if students have not graduated in the upper three-quarters of their class, they'll be required to have ACT or SAT test scores in the 40th percentile or higher using national norms, according to a memo distributed by the council. These requirements, if passed, will go into effect in the fall of 1984.

A second set of requirements — eight

English credits (with writing emphasis), four math credits, five social science credits, and four physical science credits — could go into effect in the fall of 1986. Along with these requirements, additional credits of the subjects listed above plus four credits in humanities and foreign languages will be strongly recommended.

The second set of recommendations are the same requirements that the state Board of Education has adopted for high school graduation beginning with the graduating class of 1988.

If students do not meet either of these sets of standards, they may be admitted on the recommendation of the Special Admissions Committee.

The major council officers or members of the council's committee who researched the requirements could not be reached for comment.

The rationale for the standards, as outlined by the council, is to assure that students attending the university have a reasonable chance of success in its programs. The requirements aren't particularly designed to limit enrollment, though research done by a faculty committee found that 60 students would have been affected by these requirements had they been in affect last fall.

Financial stringencies preclude the university from offering many, if any, remedial programs.

profit is pumped back into the fund.

Crow said the Moscow-Pullman area is a minor market without a large population. This makes it difficult to sell out a show because all entertainment competes for the same audience. With such a small market it is also difficult to attract top rock artists to perform concerts which more people would be likely to attend.

In addition, recording companies do not support rock tours like they used to, and the recession affects the music business, too. Big rock performers are only doing limited tours.

Despite these obstacles, though, Crow said the UI-WSU

group is still looking around for some big-time rock acts.

Council to look at admissions

Three major proposals are up before the UI Faculty Council at today's meeting.

One topic on the agenda is the proposed UI admission standards. The proposal would require freshmen wishing to enter in 1984 to graduate in the top three-quarters of their class. It also provides a specific outline of preparatory courses which would be required of the freshman class of 1986.

The council will continue a

discussion of admission for Upward Bound Bridge Students. The council did not reach a decision at their last meeting as to whether Upward Bound students should be admitted without going through the special admissions committee. This would cover summer session only.

The final item for council discussion is a Staff Briefing Paper on Intercollegiate Athletics. The paper from the state Board of Education is a statement of policy governing intercollegiate athletics.

The council will begin discussion of the paper to prepare for a public hearing on the subject March 2.

2.5 GPA bill is in Senate

The ASUI Senate will meet at 7 p.m. in the Chiefs Room in the SUB on Wednesday night.

Vice President Scott Green said the agenda will be short this week for this senate meeting.

"One bill that may be of interest to the students is a bill written by Senator David Esser about the 2.5 GPA," said Green. This bill will be sent to the Ways and Means committee, and will probably not be discussed until next week.

ARGONAUT

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ON THE COVER

Vandalism caused by college students can range from minor incidents like egg tossing to serious destruction like smashing windshields. Photo by Hugh Lentz.

Vandalism

From page 2

that belong to people living in residential areas.

Besides cars, local bars are also a common place for vandalism to occur. People like to tear mirrors down or punch a hole in the wall of the men's bathroom. "Guys who do this usually come from a good family who have brought them up properly. Why they do it, I don't know," Felton said.

He said traffic signs are another major target of vandalism. "People knock down signs and destroy all kinds of traffic signs. A lot of the traffic

signs are sitting in frats or guys' living quarters," he said.

Felton stressed that all the vandalism isn't done only by University of Idaho students. He said the students from Washington State University are also a contributing factor.

"We are looking at around 26,000 students at both schools. But only a small percentage do any vandalism, a small minority of stupidity," he said. Felton also said a lot of high school students vandalize, too.

In punishing the offenders, Felton said he has several op-

tions from which to choose. For one, he orders restitutions be made to the property owners, he said.

"Yesterday, a young man, a sophomore, had about a .03 blood alcohol count. He decided to do \$231 damage to a door and entryway. He broke up the glass box with the addresses in them. I haven't sentenced him yet, but he will probably get a weekend in jail and a fine, and I'll tell him not to drink the rest of the season," Felton said.

Each case had its own particular punishment, he said. Felton also said there are probably about 20-30 cases of vandalism reported a year, but there are still cases not reported.

"Some of the vandalism, such as tearing mirrors off a car, is \$25. Some go up to \$1,500, such as pouring a whole bucket

of paint over a brand new car. Some of the cost goes to people who own the things. They're crushed," said Felton.

The offenders are either caught directly by the police, or someone calls the police and informs on the vandals.

"Some of the acts are hit and run. The cops do a tremendous job on these cases. They match

the paint and get the guy's license. When the police look at the car, the paint on the car matches what is torn up," he said.

The university can do nothing to students who commit vandalism off campus. Pitman said the reason it can't is that the university's jurisdiction covers only problems physically on campus and in the living groups.

Anatomy workshop scheduled

An understanding of human anatomy and location of vital organs can be vital in determining how best to give emergency care.

A workshop on human anatomy designed for emergency medical technicians will be held Saturday, Feb. 25, by the University of Idaho WAMI medical education program with the North Idaho Consortium for Health Education, Inc., and University Continuing Education.

Participants will learn where the vital organs are located and

be able to examine the human body and vital organs by using cadavers in the university laboratory.

The workshop will run 8:30 a.m.-3 p.m. in Room 311 of the Student Health Building. Registration will begin at 8:30 a.m.

A fee of \$10 will be charged to members of NICHE and \$20 for non-members. For information or to pre-register, contact Deborah Stegman, NICHE program director, Continuing Education Building, University of Idaho, 882-9186.

Event: Fourteenth Annual Meeting
University of Idaho Federal Credit Union

Date: February 24th, 1983

Time: Registration at 7 p.m.,
Meeting at 7:30 pm

Place: Galena-Gold Room, Student Union Bldg.

Activities: Election of Officers
Annual Reports
Door Prizes
Refreshments

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February 24, 1983

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Bill Metzger, Commander, USN

Campus Visit: Feb. 22 & 23. See your placement office for visitation schedule, or call toll-free 1-800-562-4009 (Washington), 1-800-426-3626 (Outside Washington).

**UNITED STATES
NAVY**

Opinion

Idea's good, timing's bad

There's probably not much doubt that ASUI officials — like President Margaret Nelson and Vice President Scott Green — deserve some kind of a raise this semester. But considering the current financial state of higher education in Idaho, the question is whether the students can afford raises of the size they'd like.

Nelson and Green each received \$50 monthly increases in their salaries — which gives the president \$300 a month and the vice-president \$200 a month — after the ASUI Senate approved them last Tuesday. The pay hikes were passed without much initial brouhaha, and they may pave the way for similar raises for ASUI senators.

There are plenty of good reasons for giving the pay increases. Compared to most other student body officers at the state's other universities, the ASUI officials receive a truly measly salary.

At Boise State, for example, the president receives \$500 a month plus meals, and the vice-president gets \$350 a month. At Idaho State, the president receives \$375 a month and the vice president \$335.

Comparatively, UI students get a bargain. So far, the latest ASUI administration is doing an admirable job. It is working at considerably greater efficiency than previous administrations.

The ASUI also has the reputation for the greatest credibility of any student body in Idaho among the state legislators in Boise. It is the only student administration in the state that has its own lobbyist in Boise.

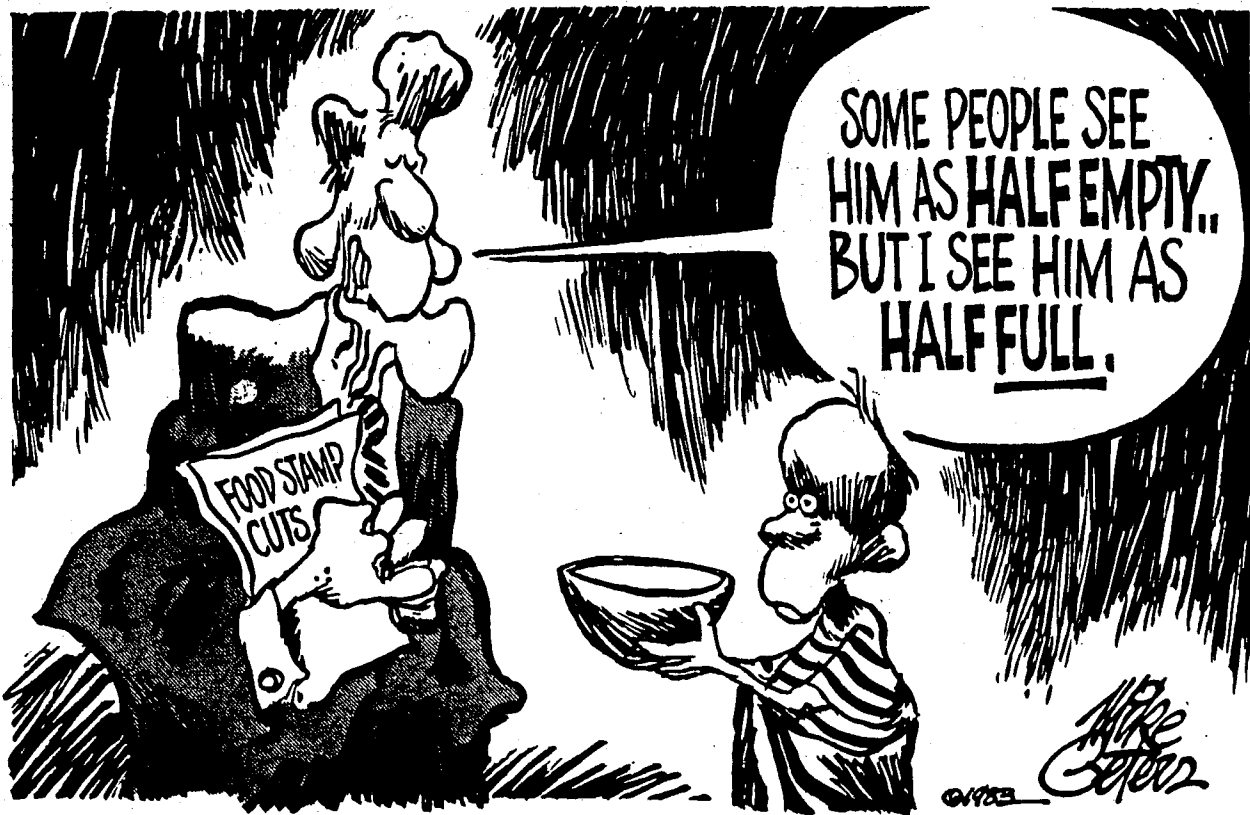
However, hard times are upon Idaho's colleges. The ASUI has been and will be affected by the proposed general cut-backs in higher education. Realizing that, all of the ASUI's departments — including the *Argonaut* — have been cutting back on their budgets, trying to plan for the coming hard times. If salaries are being raised, they are being kept to a minimum.

The raises offered to the president and vice president cannot really be called minimal. They are, in fact, fairly hefty. It seems questionable whether they really need to be this large.

Granted, the ASUI salaries lag behind those at other universities. But the ISU and BSU salaries probably were inflated during good times. It would be a bad idea to inflate the UI salaries during bad times.

For that reason, the Senate should reconsider the raises it extended to the president and vice president, and it should be extremely cautious about any raises for senators. It's not that they don't deserve raises; but it is only sensible to make the raises as frugal as possible during bad times, and save the big raises for the good times.

—David Neiwert



Nick Gier

The James Watt of higher ed

Charles McQuillen finally got the debate on tenure that he has wanted for so long. As dean of the University of Idaho College of Business and Economics, McQuillen challenged UI law professor Lee Eckhardt to formally debate the question of whether professorial tenure protects the incompetent and prevents effective higher education management. Eckhardt had just toured the state the previous fall defending tenure on the various campuses. He was ready and willing, but McQuillen inexplicably backed out.

In a recent phone conversation, McQuillen refused to state the reasons why he dropped out of the debate. I suspect that the UI administration did not believe that it was appropriate for a college dean to be the one to argue against tenure. After all, one of a dean's responsibilities is to represent the views of his faculty, all of whom presumably were in favor of tenure.

Before McQuillen left for Boise to become the new executive director of the state Board of Education, I interviewed him in his office. My first question dealt with tenure, because many faculty members were worried that McQuillen would lead a campaign to abolish tenure in Idaho. I was very relieved to hear him say that his personal views on tenure would not play any role in his new position.

At that time, McQuillen also outlined his philosophy of higher education management and faculty governance. He said that the faculty should set policy and the Board, under the advice of McQuillen and his staff, would implement this policy. I was also pleased with these remarks, for they comply with the UI Constitution's mandate that the immediate governance of the university is in the hands of the faculty.

You can imagine my dismay on Feb. 7 when I heard McQuillen attacking tenure before the Senate Health, Education and Welfare Committee. He claimed that from the administrator's standpoint, tenure is a loyal marriage, but from the faculty's side, it is an illicit affair.

This is not an argument — it is a grotesque caricature. This is an insult to the overwhelming number of competent, conscientious, underpaid, tenured faculty members in Idaho. He hit us at the lowest ebb of our morale. We are desperately fighting for nickels and dimes in the Legislature, and now we have to defend our tenure once again.

If it is inappropriate for a dean to debate the question of tenure, then it is doubly inappropriate for the highest education officer in the state to attack tenure. McQuillen has an obligation to preserve faculty morale and to represent their interests — not to alienate them with threats against their tenure.

I have learned that Sen. John Barker initiated the idea of McQuillen's Feb. 7 committee appearance. McQuillen even offered to do both sides of the question, but Barker thought it best to get a faculty



Nick Gier is a professor of philosophy at the University of Idaho.

member, BSU's Mike Zirinsky, to defend tenure. Nevertheless, the good senators and thousands of TV viewers heard the state's highest education officer say that Idaho professors cheat on their bosses.

Tenure is not a perfect system, but, as Zirinsky pointed out, we police ourselves just as well as doctors and lawyers do. In fact, we probably do better. I have never heard of five-year competency reviews for doctors, and yet hundreds of tenured faculty in Idaho have been systematically reviewed over the past six years.

With the five-year reviews, we essentially have the five-year contracts which McQuillen proposes to replace tenure. The legal definition of tenure is a presumption of continued competence after a five to seven year probationary period. The five-year reviews, as now structured, force faculty members to periodically re-tenure themselves.

If the competency reviews have not undermined tenure, then our continuous state of financial emergency has. The Board already has policies which empower them to cut or consolidate programs and give tenured professors involved 30-day notice. The Board will probably be censured by the American Association of University Professors for the violations of academic principle and due process rights which this policy contains.

If the AAUP can censure the Board for undermining tenure, then we can certainly censure McQuillen for attempting to do the same thing. Committee A of the AAUP will soon hear of McQuillen's comments and we can be sure that they will strengthen the conclusion that prospective professors should be warned that Idaho is not the best place for an academic career. If the Idaho Legislature abolishes tenure outright, then Idaho will become an academic pariah among the states.

McQuillen is somewhat the equivalent of having James Watt as the head of higher education in Idaho. We feel that it is just as important to preserve our academic heritage as it is to protect our natural resources. Just as Watt has alienated the environmentalists, McQuillen is already on his way to alienating the educators of this state.

Letters

'Higher platitudes'

Editor:
ASUI President Margaret Nelson's diagnosis of the root cause of political malaise was inspired — possibly by a statement made by the late Mayor Richard Daley of Chicago, who said, "Together we must rise to higher and higher platitudes."

Margaret's view of politics is cribbed straight out of a fourth-grade civics book. She quotes: "If a country has problems, the citizens themselves are responsible, not the politicians."

Because "the citizens themselves" are responsible for actions taken by government, it follows that it is impossible for a government to act against the wishes of its people. Therefore, one can conclude, for example, that no citizen was pressed into service to die in Vietnam, each was merely marching off lemming-like to fulfill a death wish. Just as logically, (if one agrees that citizens are entirely responsible for government actions, as Margaret contends) that no Jews in Germany were murdered by the democratically elected Hitler; they all committed suicide, as it was their own doing.

At any rate, Margaret claims to advocate "involvement" as the cure for the current malaise. However, she fails to allow others to follow through on her own recommendations as it could be applied right here at the UI.

For example, President Nelson rejects the use of a None of the Above (NOTA) block on ASUI election ballots. It is a sad statement that our own elected representative, the president, does not trust students to use wisely a meaningful vote: one with which a student could choose to veto OR support a candidate.

Apparently, Margaret believes her own election was a mandate from an enlightened electorate, but since her victory, that same body of people has been adjudicated incompetent by presidential decree.

Now that the election is over, the voters — who were all wise when they cast their

ballots for Margaret — are not to be trusted. Now that the election is safely in the bag, it is time to bag the voters' wishes and push for pay raises. Actually a pay raise is understandable, and probably almost necessary to defray what Margaret spent to get elected in the first place.

Finally, I must take issue with Margaret's assertion that this writer "points his finger at corrupt politicians" as the problem. First, because I would not use the phrase "corrupt politicians." Mainly because it is redundant. Secondly, at least on the national level, I think our legislators are the greatest. Probably the best money can buy.

Bill Malan

Whither tuition?

Editor:
In a recent article published in the *Idaho State Journal*, Jan. 24, 1983, John Clute, chairman of the Idaho Education Task Force said, "at public hearings around the state there was very strong support generally, and especially among students in particular, for tuition."

That rhetoric certainly does not represent the majority of Idaho students in higher education. Their report clearly shows a minority of students were sampled to determine the feelings of a much larger majority.

Clute, however, was correct in saying that students are concerned about the loss of good faculty, "primarily because of a lack of competitive salaries." The Education Task Force, however, did not mention where tuition monies would go.

Students should note that recently the University of Idaho head football coach, Dennis Erickson, was offered a 15 percent increase in salary for himself and his staff, although it was turned down by the state Board of Education. Dr. Richard Gibb plans to ask the board for a minimum 10 percent increase in May while other salaries for teachers may be frozen at their current levels.

If money needs to come out of the

general fund and student pockets for increased salaries, it should at least be appropriated to the academic staff on a priority basis to insure a quality education for students.

Students need to be more concerned about where politicians in Boise are spending their money. Higher education is facing something more than a funding problem; it has also confronted a political one. It was only students who turned back a close vote on in-state tuition in 1982 and unless students are prepared this year, they may not be as fortunate.

Gary E. Butts

Thanks for the blood

Editor:
The February Blood Drive was a success and the ASUI Blood Drive Committee would like to thank everyone who took the time to donate blood. We met our quota of 330 pints of blood during the three days of the drive.

Many people deserve a big thank you for their contributions of time and resources. Thanks to: The Elks for providing ice; Moscow area merchants and fraternities and sororities for donating cookies; SUB Food Services for providing refreshments; IK, Blue Key, Spurs, Valkyries, and APO for volunteering; Delta Tau Delta for setting up and loading the Bloodmobile; Linda Adams and all of the local Red Cross volunteers; and Matt (thanks for helping with the UCC sign!)

We depend on volunteers and you are the ones who ensure our success. Your continued support is appreciated and we hope to see you again at the April Blood Drive.

Margo Hikida
Sally Lerner

Co-chairs, ASUI Blood Drive Committee

Go Golden Girls

Editor:
This letter is in response to Linda Sanders' letter concerning the Golden

Girls "burlesque show" during the recent Montana basketball game.

I have a suggestion for you Miss Sanders. You obviously do not have the talent or looks to do what the Golden Girls do so well. Since you find their performances so degrading to womanhood, I suggest that the next time they perform, you rush to the snackbar or restroom and stay there until the show has ended. Not only will you benefit from this, but the audience will also since they won't have to put up with your complaining and whining.

I for one have always enjoyed watching the girls perform and not simply because I'm a normal hot blooded American male. Those girls put in a lot of hard work and I feel it's about time they got some recognition instead of being slapped in the face by people like you.

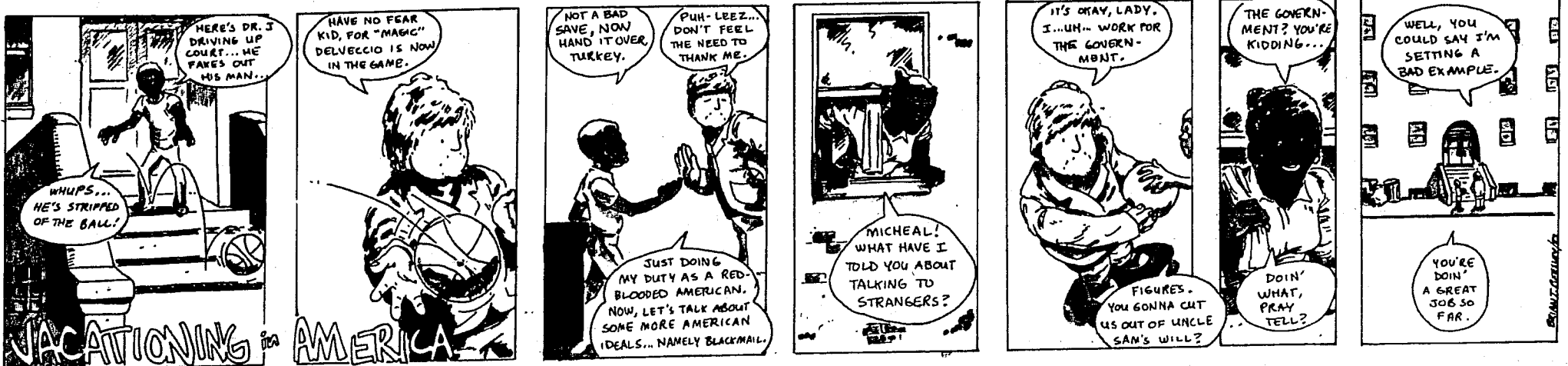
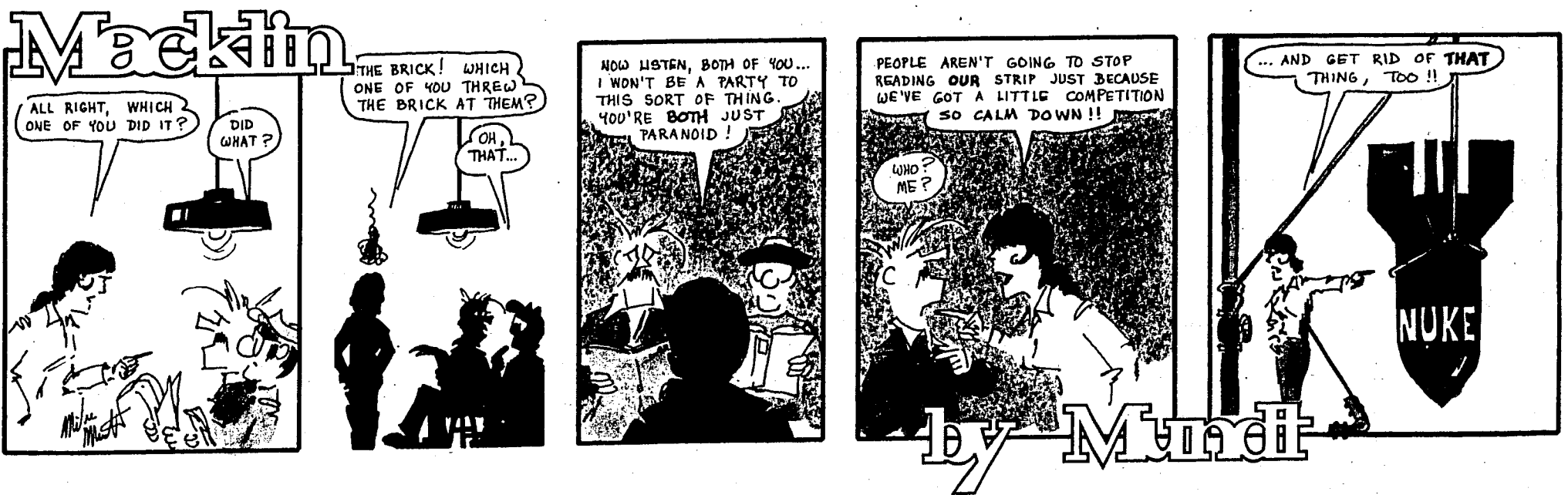
Scott Mikolajczyk

No good purpose

Editor:
I resent the remark that "probably even a member or two of the family" is gay (from Lewis Day's column in Friday's *Argonaut*). On what basis do you found such a statement? You don't know anyone in my family nor anything about them, thank God. You should keep such remarks to yourself, where they may hold true.

This country was founded on the principle that "all men are endowed by their Creator with certain inalienable rights, and among these are life, liberty, and the pursuit of happiness." Of course, "pursuit of happiness" could be construed in favor of gays, but not if taken in context. It is said we receive our rights from our Creator, who was not at all in favor of gays. Even if you don't believe in a Creator, you must realize there is no utilitarian purpose for gays, unless it is the destruction of our morals and stagnation of the race.

Mike Bissell



Canadian novelist at Cafe Libre

Canadian novelist Jack Hodgins will read from his fiction at the Cafe Libre on Wednesday at 7:30 p.m. The event is sponsored by the Canada Council and the University of Idaho English Department and is free and open to the public.

The son of a logger,

Hodgins was born on a farm on Vancouver Island. He graduated from the University of British Columbia and taught high school at Nanaimo, B.C., near Lantzville where he now lives with his wife and three children.

His first book, a collection of short stories entitled *Spit*

Delaney's Island, appeared in 1976. In 1977 his first novel, *The Invention of the World*, won the Gibson First Novel Award, and in 1979 his second novel, *The Resurrection of Joseph Bourne*, won the Governor's General's Award for Fiction.

Hodgins' most recent work

is a sequence of short stories, *The Barclay Family Theatre* (Macmillan, 1981), which follows a family of seven sisters along the shores of Vancouver Island. Critics have praised Hodgins for doing "what John Steinbeck did for the inhabitants of California's Salinas Valley."

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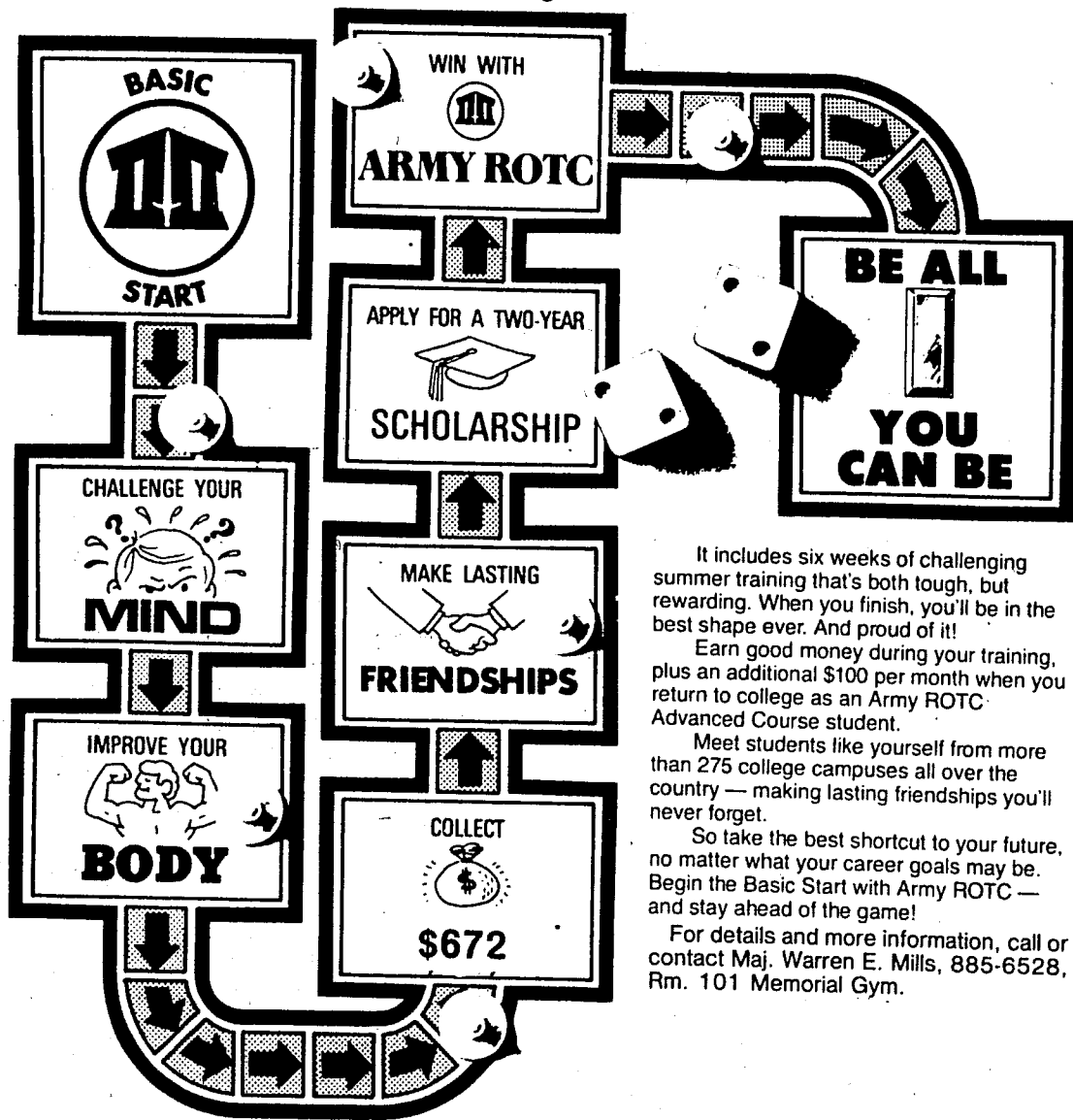
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Bailey named to committee

Anne Bailey, acting director of Student Financial Aid at the University of Idaho, has been named to a five-member national College Advisory Committee of the United Student Aid Funds.

United Student Aid Funds is a private national educational loan guaranty organization that serves over 17,000 educational and lending institutions throughout the U.S., 11 state agencies and is the designated guarantor in

Hawaii and Arizona.

The committee is made up of a group of financial aid administrators whose institutions participate in USA Funds programs.

Bailey, who became acting director in January at the retirement of Student Financial Aid Director Harry Davey, attended an advisory committee meeting in Indianapolis, Ind. on Feb. 8 and 9.



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Mardi Gras



Photo by J. Yost

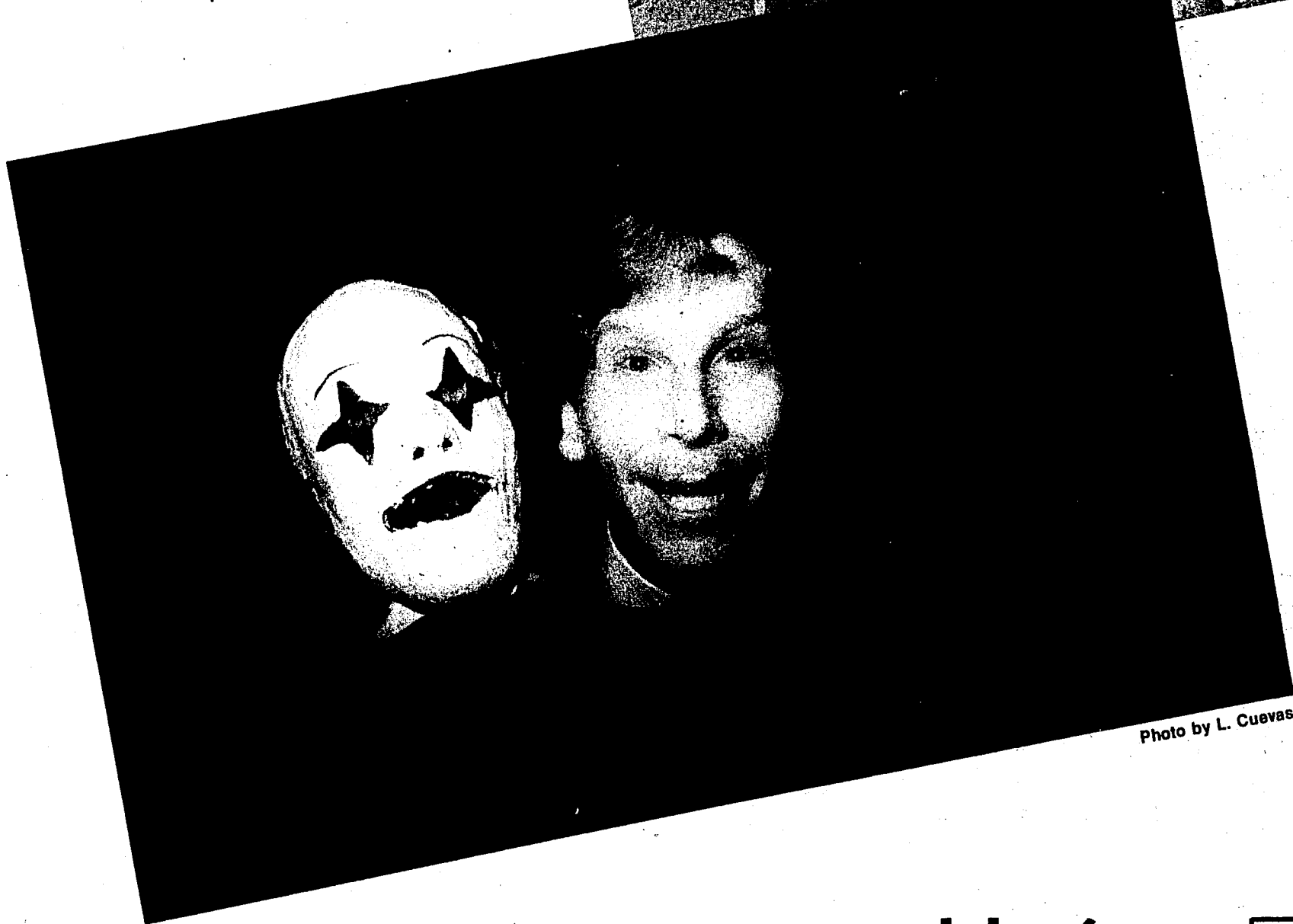


Photo by L. Cuevas

Moscow celebration has a proud heritage

By Ebersole Gaines
Staff writer

Since the mighty Roman Empire, the exciting and colorful festivities that bring on the Lenten season have been a tradition. These yearly revelries are still in effect today.

Mardi Gras originated as a pagan celebration in imperial Rome many years ago which, as in the Lupercalian rites, usually degenerated into frenzied, massive, public orgies.

With the incorporation of pagan cults into Christianity, the Roman Catholic Church eventually decided to conduct a more watered-down version of the festivities on the three days before Ash Wednesday. Today, in some places like Rio de Janeiro, New Orleans and some cities on the French and Italian

rivieras festivities are conducted up to a month before Ash Wednesday.

In the Western church, Ash Wednesday is the first day of Lent and the seventh Wednesday before Easter. The name comes from the practice of placing ashes on the foreheads of worshippers to symbolize death and their return to dust.

Lent is a 40 day period of prayer and repentance which succeeds Ash Wednesday and usually includes a period of fasting. Fasting, in its religious context, was and still is a method of excluding all sins from the body in preparation of making a fresh start into a new time.

Times have changed, however, and much of the religious significance of the Lenten season — including Mardi Gras — has been lost; much

of the religious meaning is now a social one.

Mardi Gras, French for Fat Tuesday, is a time when people can forget their debts, hide behind masks and buy drinks for perfect strangers. However, on this occasion there are no strangers. According to the pleasure principle everyone is a blood brother for one day.

The real idea of a carnival appeals to basic urges inside everyone's character. Everyone at one time or another shares the desire to dress up in unfamiliar clothes of another time period or of the opposite sex.

A mask can be terrifying; it can portray different moods and can make a laughing stock of the most dignified person.

In cities where Mardi Gras is a highly traditional celebration, the excitement can be

overwhelming.

Last year's Mardi Gras in New Orleans (pronounced: Naulins), La., a month-long celebration, was an experience not to be forgotten.

Large floats, showing a great deal of time, effort and imagination, paraded down the streets which were packed solid with people all along the 15 mile-long route.

The entire celebration consists of 60 to 70 different parades, each representing different social, business and historically oriented groups of people, some of which have been participating in the exhibition for over 100 years.

Each parade started at the beginning of St. Charles Avenue,

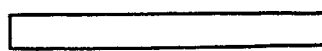
See Fest, page 10

Mardi Gras '83

Mardi Gras '83 is the *Argonaut's* guide to the fun and excitement of the celebration of Mardi Gras in Moscow. The supplement was designed by Lewis Day. Photographers include Deb Gilbertson, Julla Yost, Steve Davis and Lou Cuevas.

Writers for the supplement are Eb Gaines, Kathy Amadei, Charles Gallagher and Andy Taylor.

Graphic work by Brian Beesley.



Black and White dress-up is finale

By Kathy Amidei
Staff writer

Over 600 participants — each clothed in black and white — are expected to gather at the Elk's Club Ballroom on Saturday, Feb. 26, for the finale of Mardi Gras — Moscow's third annual Beaux Arts Ball.

The distinctive costumes characteristic of the Beaux Arts Ball range from the exotic to the simple, but all have one thing in common: all costumes are entirely black and white.

The tradition of the Beaux Arts Ball originated in 18th century France to celebrate French culture and pay tribute to the fine arts. It has resulted in a tradition that is at once both unifying and symbolic. That tradition was picked up for the Moscow celebration, retaining much of the uniqueness and charm of its beginnings.

The black and white theme originally was chosen in order to remove much of the differences

between the classes of 18th century France. Once a year at this ball nobility and commoners could mingle without any status symbols setting them apart. The emphasis was one of incognito.

In the 19th century the custom was picked up by the Beaux Arts School in Paris and it became a student ball. There, they added some changes but kept the black and white theme. Costumes became more and more exotic.

Now, nearly 200 years after its inception, the tradition has emerged here in Moscow, and is on its way to becoming an annual event.

The black and white theme now serves to emphasize the diverse and complex community of Moscow. But it still serves the basic purpose of removing the class differences as university students and faculty mix and mingle equally with pillars of the community, says David Giese, curator of the University of Idaho Art Gallery.

The black and white theme is one of the most accommodating, Giese says, for both students and older participants. And although wearing a costume is not a requirement, everyone does, he said.

With two bands, representing big band, dixieland and rock and roll, there should be music enough for virtually every taste. There will also be photographers at the ball. Tickets are priced the same as last year in the hopes of getting more students to come, Giese says. They are priced at a minimum donation of \$5 in advance and \$7 at the door and can be purchased on campus at the College of Art and

Architecture offices, the University Gallery and the SUB; they will also be available through on-campus living groups.

All proceeds from the Beaux Arts Ball go toward the University Art Gallery; the dance is the major benefit of the year for the gallery.



Photo by D. Gilbertson

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Scenes of Moscow Mardi Gras

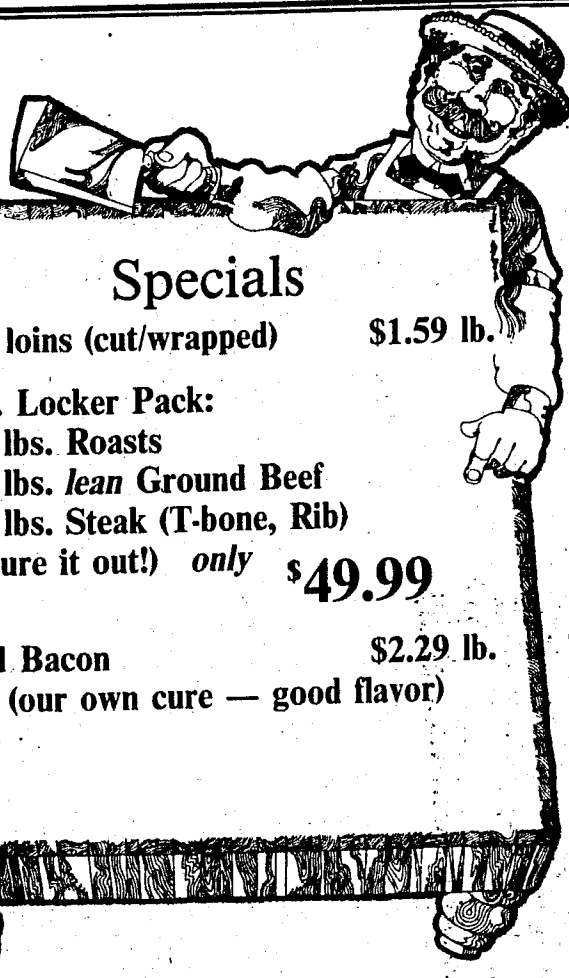
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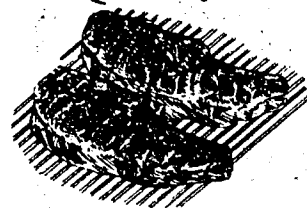
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MARDI GRAS PORTRAITS

AT THE BEAUX ARTS BALL
SATURDAY, FEBRUARY 26

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'Stupid ideas' work for festival promoter

By Andy Taylor
Staff writer

One of the major organizers of Moscow's Mardi Gras and the owner of One More Time, Charlotte Buchanan, said she gets silly ideas, but unlike most people, she follows through with them.

Four years ago, she had the silly idea of getting involved with

Mardi Gras and she has helped make it one of Moscow's major events.

"I encourage people to have silly ideas on a small scale and to follow through with them. They'll be better for it," Buchanan said.

She was referring specifically to living groups on campus who she hopes will come up with ideas for the Mardi Gras parade's

precision marching units. Buchanan hopes the parade can turn into a Do-Da parade like the one in Pasadena, Calif., that is an alternative to the Rose Bowl Parade.

She encourages all living groups and local organizations to form precision marching bands

See Charlotte, page 12



Fest from page 7

the wealthy section of town applauding large southern-style mansions surrounding Tulane University and Audubon Park.

Parading along with each float was a high school or college marching band pumping out music in a most energized fashion, as several people on top of each float would be tossing beaded necklaces, coins and other objects into the outstretched arms of the rowdy masses. The object was to collect as many necklaces as one could hold around his or her neck, and follow the parade down to where it permeated into the notorious French Quarter. This is where the festival reaches its climax, or even better, where all hell breaks loose. The French Quarter is where the notorious Bourbon Street leads way to famous jazz bars, restaurants and hotels.

The costumes exhibited in this area suggested things that most people experience in dreams. From wild creatures to half-

naked fat men and women with tattoos all over their bodies, there seemed to be no telling what one might find one's self face to face with.

The two or three square miles of the French Quarter consists of city blocks with beautiful old French colonial buildings. These majestic buildings are stained with time. A mass of high spirited people sing, drink and dance on and under the artistic grid-work balconies as if there were not another day to follow.

Young black children with steel-plated shoes attract attention on many a street corner as they tap dance to the saxophones, clarinets and trumpets from nearby sidewalk bars promoting a Dixieland jazz band. The music from each band projects off the buildings until it mixes with those of others nearby.

The party atmosphere becomes infinite, every nook and cranny of the city is occupied

with some group of locals or outsiders celebrating in one manner or another.

Magicians, fortune tellers, voodoo doctors, gamblers, minstrels, clowns and freaks of all types are everywhere to be seen and heard.

The celebration lasts until the sun comes up on the morning of Ash Wednesday, uncovering a few forgotten individuals who were obviously dominated by their state of euphoria the night before; they simply had decided to make camp on one the many piles of debris strewn all over the city.

It is no wonder that New Orleans hosts such a bazaar occasion, for it is "the good-time city" that is full of bizarre characters year 'round.

Nevertheless, even the bizarre characters call it quits on the morning of Ash Wednesday and repent for 40 days in order to recuperate and scheme up new ideas for next year's Mardi Gras.

Floats give classes experience

By Charles Gallagher
Staff writer

What does it take to get an "A" in Design and Creative Process this semester?

To begin with, spending long, long hours the past two weeks framing, stapling, cutting, folding and designing a float for this weekend's Moscow Mardi Gras parade can't hurt.

The float is an exercise in "carrying an idea to an extreme, and developing that idea on a large scale three-dimensionally," said Laura Myntti, a teacher's aide for the design class. They must meet creative, lightweight and durable criteria for weathering a festive Saturday in Moscow. This year's float theme for UI art Professor David Giese's art labs is "festive fantasy."

Twenty labs of four partners each began combining their energy and talent Feb. 11 in the construction of wood-framed paper crea-

tions for Saturday's parade. The floats are built from white milk-carton paper using a process called scoring instead of color. The process utilizes notching, molding, and cutting paper to get a desired three-dimensional effect of depth and ornamentation.

"Colors would complicate the floats," said Myntti, adding that the uniform whiteness makes the content more artistic and alluring.

Creativity is one aspect not overlooked by the art students. A framed sphinx, submarine sandwich, dragonfly, light socket, potato dragon and a Ford Model T were among the floats taking form over the weekend at the Animal Research Pavilion.

"The project is a lesson in engineering and discipline," Myntti said, "on what designs work and what ones don't. The students learn to cooperate and to compromise their ego."

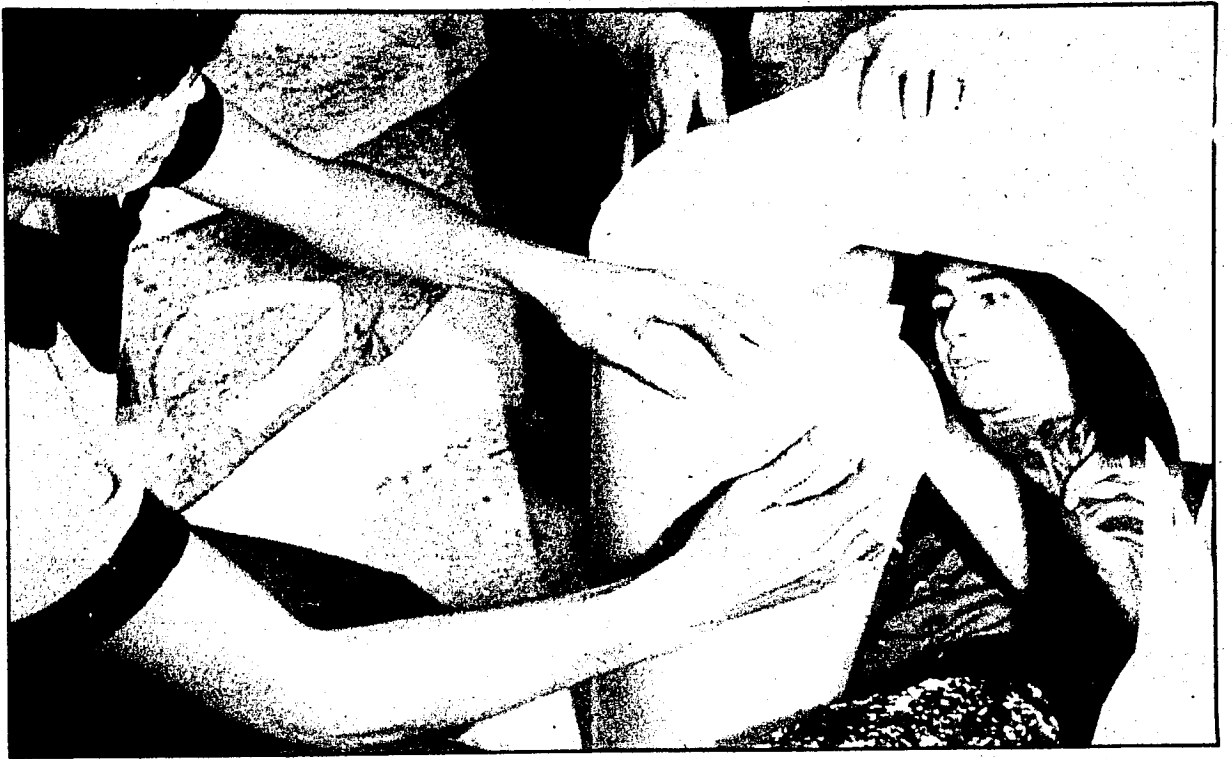


Photo by H. Lentz

Art students prepare a float for Saturday's parade.

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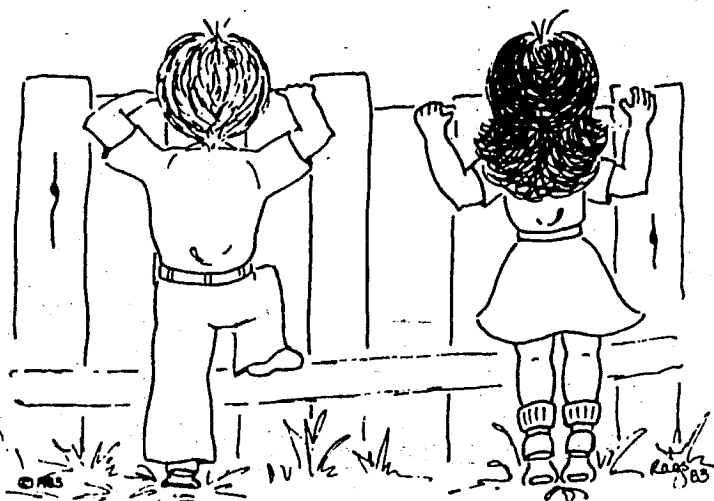
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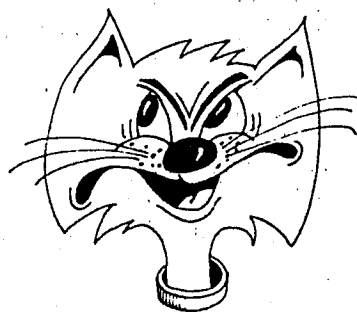
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Photo by S. Davis

Charlotte, from page 10

and she openly challenged the law school to have a band.

"I challenge the law school. I think they're stuffy. I think they ought to get a brief case corps together. I've heard some of the professors are middle aged radicals, but they can't even get a corps together."

Buchanan is a member of the Palouse Nose Flute and Kazoo Marching Band. This will be the fourth straight year the band will be in parade. Though she wouldn't reveal any new twists to this year's model, she said, "We promise to wow 'em (the parade spectators)."

Buchanan views Mardi Gras as a prime community event; bringing diverse people together is its

theme.

"Mardi Gras is an event to bring people together for one day. It is time to bring together the young and old, Victorian and punk, the university and the town. It's a time for people to forget their differences and fill up the street," she said.

The basic reason people attending the Beaux Arts Ball — the finale of the Mardi Gras celebration — are requested to dress in black in white is so they are alike and can mix, according to Buchanan. She said the Beaux Arts Ball is the only event she's seen 800 people actively intermingling with each other.

"We only request people to dress in black and white, but if

you show up in pink and green you won't be turned away," she said.

One important function of the ball is to raise money for the University Gallery. Donating money to the art gallery, said Buchanan, is enough reason in itself to go to the ball.

"Tickets go the pay the bands' fees and to the art gallery to provide stimulating art for all students ... If you hate art, remember they serve good cookies at openings," she said.

This year's Mardi Gras has a number of new twists that Buchanan is excited about: celebrity souvenirs (including something autographed by Art Linkletter!), a whole day of music in the Kennworthy theaters, new floats, and twice the number of people attending the parade than last year (hopefully around 8,000).

"No matter what, we're going through with this," she said.

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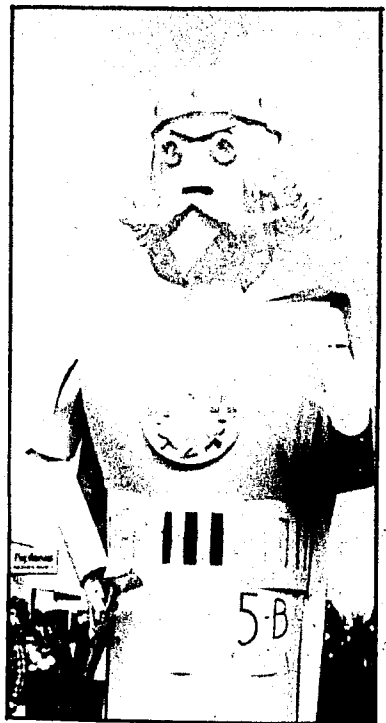


Photo by D. Gilbertson

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Celebration had humble start

By Ebersole Gaines
Staff writer

Five years ago, on the Saturday before Ash Wednesday, Moscow's Mardi Gras celebration consisted of Cope Gale donning a 20-foot grandma costume and walking up and down Main Street.

You've come a long way baby. Today, on the occasion of Mardi Gras, hundreds flock to the scenes of float parades, marching music and other festive activities.

On Moscow's first Mardi Gras, Gale — owner/operator of Ward Paint & Hardware — thought it would be a good promotion gimmick to put on a puppet show using his store's window as a stage along with an intercom system. The year before the original Moscow Mardi Gras, Gale had spent time at the Mardi Gras in New Orleans while he was working with an urban volunteer organization.

By the third year, the celebration had really caught on. University of Idaho students, under the direction of UI Art Professor

David Giese, were parading their homemade floats down Main Street in a one-hour procession.

In 1982, 24 floats, led by one entitled "Louis Armstrong," made the scene.

Live music was performed in restaurants and taverns all over town and many restaurants featured Creole cooking. The Palouse Precision Nose Flute and Kazoo Marching Band was awarded the first place prize for the best precision marching unit.

The Beaux Arts Ball — held at the Elks Club after the parades — was attended by 800. The partiers danced to Dixieland jazz and rock and roll most of the night. The ball was sponsored by the University Gallery and the Moscow Downtown Association and funds that were raised went to the gallery.

"It was really fantastic," said Theresa Rice, a Moscow resident who attended the ball. "There were a lot of clown faces and black and white costumes. Everyone was blitzed on all the excitement and other things. I can't wait until the next one."



Photo by J. Yost

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| <p>Wednesday Feb. 23</p> | <ul style="list-style-type: none"> •\$1.00 Well drinks all day •\$.75 Coors & Coors Light bottles •\$2.00 Entry 8-ball tourney •Drawing for two \$10.00 dinners at Best Western |
| <p>Thursday Feb. 24</p> | <ul style="list-style-type: none"> •2 for 1 Well drinks all day \$1.35 •\$.75 Bud & Bud Light bottles •½ price pool (time tables only) all day •Drawing for two \$10.00 dinners at Best Western |
| <p>Friday Feb. 25</p> | <ul style="list-style-type: none"> •\$1.00 Well drinks all day •\$2.50 Pitchers of beer 4:30 p.m. - 7 p.m. •Drawing for two \$10.00 dinners at Best Western |
| <p>Saturday Feb. 26</p> | <ul style="list-style-type: none"> •10:00 a.m. MARDI GRAS PARADE •\$1.00 Well drinks all day •Drawing for two \$10.00 dinners at Best Western •Gala drawing for \$25.00 dinner at Best Western |

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1983 MOSCOW MARDI GRAS SCHEDULE OF EVENTS

THURSDAY, FEB. 24:

University of Idaho Concert Band — Administration Building Auditorium — 8 p.m.

FRIDAY, FEB. 25:

Old Time Fiddlers — Hoyt's Sandwich Plus — 7-11 p.m.

Dozier Reeve Trio — Hotel Moscow — 9:30 p.m.-1 a.m.

Idaho Rose — Cafe Libre — 8-11 p.m.

High Fever — Rathskellers — 4-6 p.m. & 9 p.m.-1 a.m. Also "Best Tootsie" contest, dress and undress contest.

Siedel Bros. — Eagles Capricorn Ballroom — 9 p.m.-1 a.m.

Dogface — Billiard Den — 8:30 p.m.-1 a.m.

Dare — University Inn Best Western — 9 p.m.-1 a.m.

Sun On the Mountain — Pelouse Pub and Grille — 9:30 p.m.-1 a.m.

Fiddler on the Roof — a Moscow Community Theatre presentation at the Moscow High School Auditorium — 7:30 p.m.

Creole Dining — Main Street Deli

First Anniversary Celebration — Corner Pocket



Photo by D. Gilbertson

SATURDAY, FEB. 25 — MARDI GRAS DAY—

Kiwanis Club Mardi Gras Pancake Feed — Community Center (Third and Washington) — 7-11 a.m.

Mardi Gras Parade — Main Street — 10-11 a.m.

Corelli Ensemble Celebrity Auction and Vandal Booster Band — Friendship Square — 11:15 a.m. (after the parade).

Children's Theatre Workshop (presented by the Moscow High School Drama Department) — David's Center — 11:30 a.m.:

Champagne Brunch — Hotel Moscow — 10-11:30 a.m.

Wine Tasting — Moscow Wine Company, Armstrong Brookfield Circadian Building, 527 S. Main St. — 10 a.m.-6 p.m.

Piano Music by Gordon Herman and Chuck Scholl (Rags and Blues) — Hotel Moscow — 11 a.m.-1 p.m.

Live music — the Kenworthy Theater — Noon-4 p.m.

Dance, theatre, music and puppets — the Community Center — Noon-4p.m.

Faculty Women Champagne Fashion Show — Cavanaugh's Landing — 1 p.m.

Old Time Fiddlers — Hoyt's — 7-11 p.m.

Beaux Arts Ball, featuring Eclipse (jazz rock) and Next Exit (Rock and roll) — Elk's Ballroom — 8 p.m.-1 a.m., \$5 in advance/\$7 at the door.



Photo by Davis

Photo by D. Gilbertson

Sports

NAU destroyed by Vandals, ISU and Weber State up next

By Kevin Warnock
Staff Writer

With three games remaining in the Big Sky schedule for 1983, the field for the post-season tournament is all but set in cement.

While the site of the tourney has yet to be determined, it would take a collapse by either Montana, Nevada-Reno, Idaho or Weber State to allow Boise State to sneak into the field, as the Broncos are a full three games off the pace of the four 8-3 teams.

Thus, when the Vandals hit the road this week for games at Idaho State on Thursday, and Weber State on Saturday, it will be for momentum going into the playoffs and not too much else.

"Our chances (of hosting) are slim and none," said Idaho assistant coach Barry Collier. "Our feeling for the tournament is that we'll let it take care of itself, there's not much we can do about it. Hopefully, if we can win our remaining games we will have gained some momentum and be playing well going into the tournament."

Playing well is what the Vandals showed they could still do last Thursday, ripping Northern Arizona 75-48 behind the 15-point, nine-rebound effort of Zane Frazier, who was playing stunt man for Kelvin Smith.

Smith, despite spraining his ankle Thursday against Nevada-Reno, played just over six minutes until it was evident he wouldn't be missed.

Frazier made the most of his second start ever, an experience Idaho coach Don Monson said can do nothing but help

the Vandals down the line.

"What happened in the Washington game, I couldn't let happen again," Frazier said. "I just wasn't ready then to accept the role of a starter. I didn't feel the responsibility was mine at that point, so I went out with that frame of mind and didn't have a lot of confidence in myself."

Frazier's self-confidence was restored against the Axers as he led the Vandals in rebounding and tied Brian Kellerman for scoring honors.

"I had to program myself to do only well, to do what was asked and needed of me," Frazier said.

With Frazier complimenting Idaho's inside game defensively, Kellerman, Stan Arnold and Pete Prigge were able to swipe NAU passes on top and put the fast break in high gear.

"It's hard to score off the Match-up because it looks like you're in man, but everybody's got a spot to cover," Arnold said. "The key to the fast break is getting a hand on the ball or controlling the boards. It means quick points and you can get up on a team."

The Vandals swiped 13 balls, four for Arnold alone and three for Prigge.

Besides Frazier and Kellerman, Phil Hopson and Freeman Watkins hit double figures for Idaho, Hopson with 12 points and Watkins with 11.

With lowly ISU on tap first this week, the problem of eyeing Weber might creep up to haunt Idaho Thursday.

See Vandals page 16

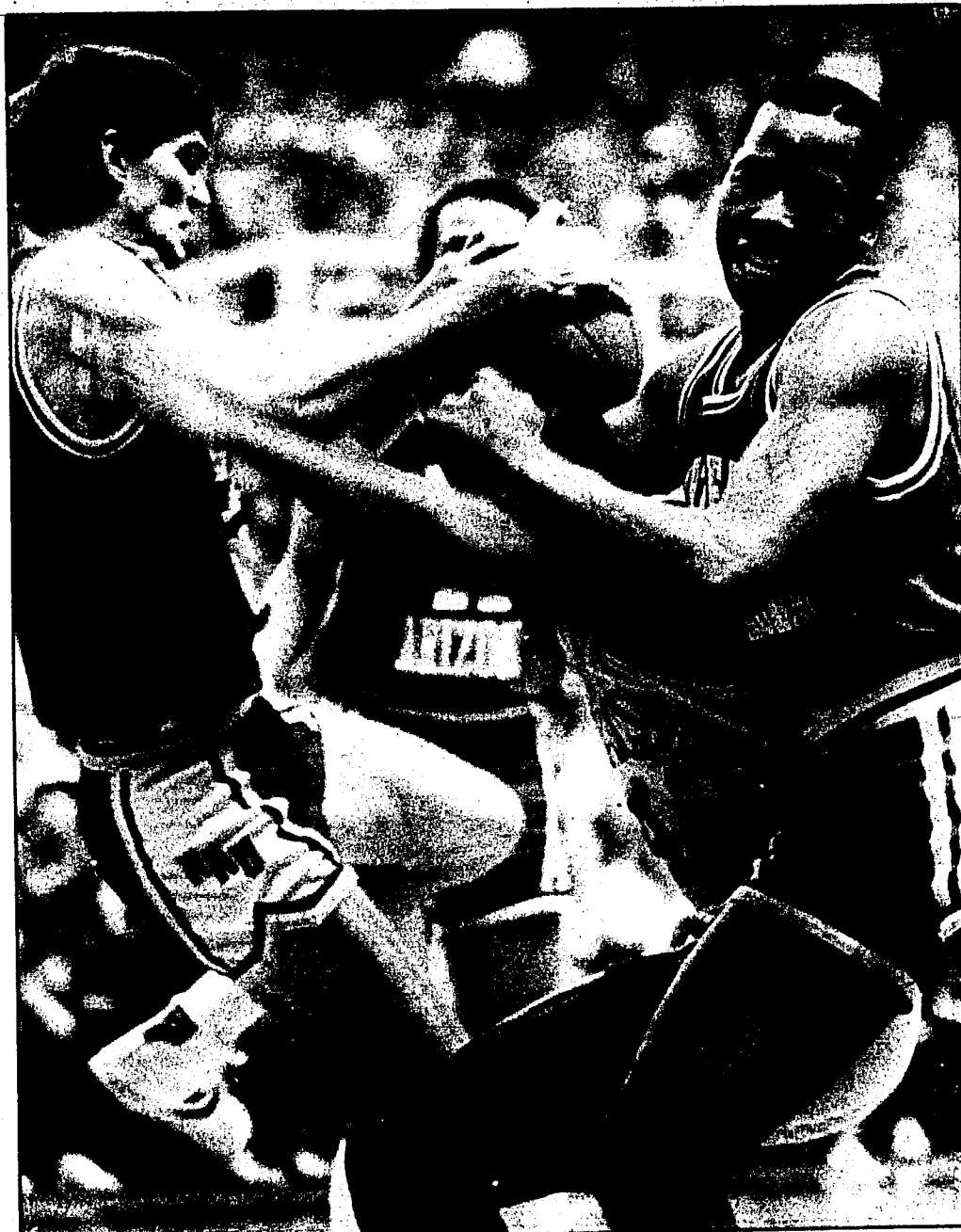


Photo by M. LaOrange

Freeman Watkins' fight for a rebound turns sour against a pair of NAU headhunters in tag-team wrestling action last Saturday. Watkins managed to stay in one piece and score 11 points in Idaho's 75-48 win.

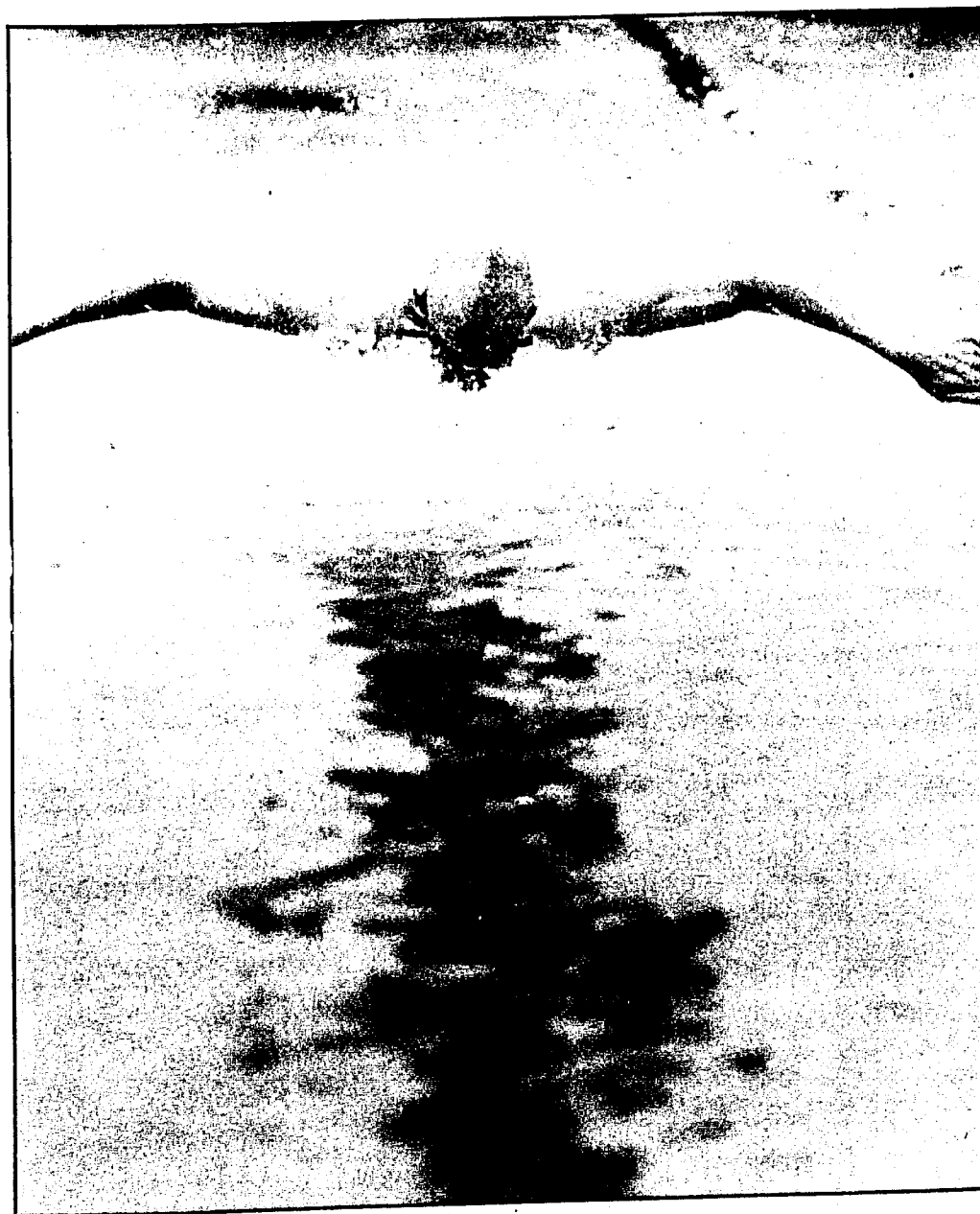


Photo by M. LaOrange

Idaho's Jack Keane swims to a win in the 100-yard Butterfly. His 51.10 time set a new meet record.

Washington sweeps Nor-Pacs

By Don Rondeau
Staff writer

The Idaho men's and women's swim teams placed fifth in the Nor-Pac swimming and diving championships last weekend at the University of Idaho swim center.

The Vandal men scored 430 points behind winner Washington's 959, while the Vandal women scored 276 points. Washington also won the women's competition with 783 points.

Jack Keane, a UI sophomore from Coeur d'Alene, led the men in scoring. He placed first in two events, the 100 yd. butterfly with a new meet record time of 51.10, and in the 200 yd. butterfly with a time of 1:52.28.

Theo Schmeckle and Jesse Cole also had good scoring days. Schmeckle placed third in the 1650 yd. freestyle with a new school record time of 16:19.00 and third in the 500 yd. freestyle with a time of 4:39.50. Cole placed second behind Keane in the 100 yd. butterfly with a 51:28 timing.

Other Vandal scorers were: Hank Hazelett, third in the 1 and 3 meter diving; Bruce Brazier, sixth in the 50 yd. freestyle, :22.36; Schmeckle placed fifth in the 200 yd. freestyle with a time of 1:44.75 and Keane took third in the 200 yd. backstroke with a time of 1:56.10.

The 400 yd. medley relay team of Keane, Brian Marron, Cole and Brazier finished third with a time of 3:36.02.

The 800 yd. freestyle relay team of Keane, Dale Herrigstad, Brazier and Schmeckle copped fourth with a new school record time of 7:08.33.

The meet concluded the season for the men.

Sarah Osborne recorded two second place finishes in the 100 yd. backstroke at 1:01.44 and in the 50 yd. backstroke with a time of :28.47. She also placed fifth in the 200 yd. backstroke with a time of 2:14.18.

Anne Kincheloe finished second in the 50 yd. breaststroke at :32.70 and third in the 100 yd. breaststroke with a time of 1:10.86 and 200 yd. breaststroke, 2:33.22.

In the 1 meter diving, Celeste Bithell placed sixth with 200.55 points.

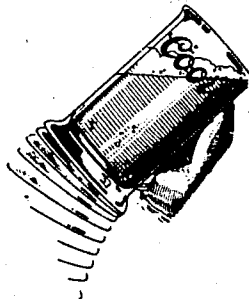
The women did well in the relay events. The 400 yd. freestyle relay team of Tracy Thomas, LaRene Smith, Lisa DeMeyer and Kate Kemp placed third with a time of 3:42.92. The same four finished second in the 200 yd. freestyle relay with a 1:41.94 timing. The 800 yd. relay team of Kemp, DeMeyer, Smith and Linda Conger placed fourth with a time of 8:21.69.

Eight members of the women's team have qualified for the Division II national championships in Long Beach, Calif. on March 10-12. Those who will make the trip are: Anne Kincheloe, Kate Kemp, Sarah Osborne, Jennifer Norton, Tracy Thomas, Jody Valley, LaRene Smith and Lisa DeMeyer.

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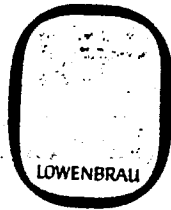
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Women face critical test this weekend

The Idaho women's basketball team took one step closer to the Mountain-West Athletic Conference tournament last weekend by splitting on the road at Weber State and Idaho State.

The Vandals, now in fourth place in the league with a 5-6 record and 11-9 overall, were defeated by Weber State 104-97 Friday night in Ogden, Utah, before rebounding to defeat Idaho State 64-56 in Pocatello on Saturday.

Idaho, with just three games remaining in the regular season, will stay in Moscow this week to host first-place Montana on Friday night and Montana State on Saturday in MWAC games. Both are to be played in the Kibbie Dome and start at 8 p.m.

Currently Montana leads the conference with an unblemished 10-0 record, with Weber State in second place at 8-3, Portland State is third with a 5-5 mark and

the Vandals are fourth. So this weekend plays a key role in what four teams will be invited to the conference tournament at the first place winner's home — probably in Missoula, Mont.

Weber State's 6-foot-4 senior center Cindy Stumph proved to be a nemesis again Friday night as the All-American candidate caught fire in the second half and scored 21 points to lead WSC to

a 104-97 win.

"It was one of the best games we have played all year," said Idaho Women's Sports Information Director Ann Rice. "We played a solid ball game, but lost it on our rebounds."

The Wildcats outrebounded Idaho 50-38 and that proved to be the turning point. The Vandals were led by Leslie McIntosh and Dana Fish's nine rebounds.

The story was rebounding for Weber State, but scoring was what Idaho's game was centered upon, especially center Denise Brose. Brose broke her own school record by pouring in 37 points — one point more than her previous best. She was helped by guard Renee Brown, with 16 points and Fish added 15.

Saturday night, the Vandals "rebounded" to stop Idaho State, 64-56.

Rebounding was the key word as Idaho outboarded the Bengal women, 58-45, and took the win. Fish grabbed a season-high 18 rebounds for the Vandals despite scoring just three points, and Brose had 20 points and 13 rebounds.

"It wasn't what you would call our best game of the year, but we did the job," said Rice. "I think the girls were up for the Weber game, but down for Idaho State. It was a good game to win, though and prepare us for this weekend."

Vandals

from page 15

"If you approach Idaho State with Weber State in mind, then yes, you've got a problem," Collier said. "But we've been pretty good about not shifting our attention. With that extra day (Friday), we'll use the time to prepare for Weber."

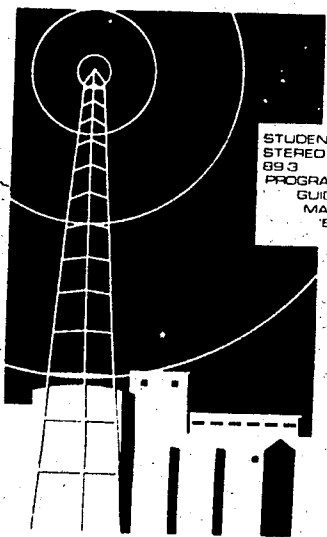
KUID-TV (12) will broadcast the Vandals-Bengals game Thursday on a tape-delayed basis beginning at 10 p.m. (PST).

Lady Vandal spirit rewarded

The University of Idaho cheerleaders will hold a Vandal Spirit Contest in support of the women's basketball team during the Vandal home games on Thursday, Feb. 24 (Montana) and Saturday, Feb. 26 (Montana State).

Idaho is fighting for a playoff spot in the Mountain West Athletic Conference. One of the teams in the Vandals' way is MSU, while Montana is the undefeated league leader.

The spirit contest will cover both games with the winning group receiving complimentary beverages at Gambino's from 8 p.m. until closing, Tuesday, March 1. Second prize is one night (Monday, Feb. 28) of free pool and happy hour prices at the Corner Pocket in Moscow. Judging will be based on attendance at both games, enthusiasm, signs, noisemakers, costumes and the ingenuity of the members of the group.



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FEBRUARY 22, 23, 24



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The Vietnam Memorial in Washington, D.C. A slide show presented by Steve Neff. Borah Theatre, University of Idaho, 7:30 p.m.

WEDNESDAY

ASUI Programs in association with Penthouse Magazine presents "Vietnam War Stories," a lecture/film presentation

IN PERSON Robert Muller, executive director, Vietnam Veterans Of America.

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SUB Ballroom, University of Idaho, 7:30 p.m.

THURSDAY

Coming Home, the academy award winning film starring Jane Fonda, John Voight, Bruce Dern. Showings at 3:00 p.m., 7:00 p.m., and 9:30 p.m. Borah Theatre, University of Idaho.

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Idaho to host Indoor Championships for first time

By Don Rondeau
Staff writer

The Idaho men's track team will host the Big Sky Indoor Championships this Friday and Saturday in the Kibbie Dome.

Competition will begin on Friday at 5:30 p.m. and will resume Saturday beginning at 1 p.m.

The Vandals will be out to improve on last year's fourth place finish. Idaho coach Mike Keller believes Idaho State will win their third consecutive championship. The Bengals also won the con-

ference cross country titles the last two years.

This year's championships marks the first time they will be held at Idaho and on a 300 meter track. The four previous years they were held on Idaho State's 200 meter boarded track. Some fast times should be expected.

Vandal sprinters should provide the bulk of the Idaho points. Idaho will be strong in the 55 meter dash to the 800 meter run. In the 55 meters, Dave Harewood and Dave Smith provide potential high place finishes. The two will give

equal strength in the 400 meter dash. Junior College transfer Mike Kenney, should do well in the 55 meter high hurdles. Glenn Mitcham looks strong in the 500 meter dash.

The 800 meter run could be Idaho's best event. LeRoy Robinson, who placed sixth at last year's NCAA outdoor championships, will be a threat to win.

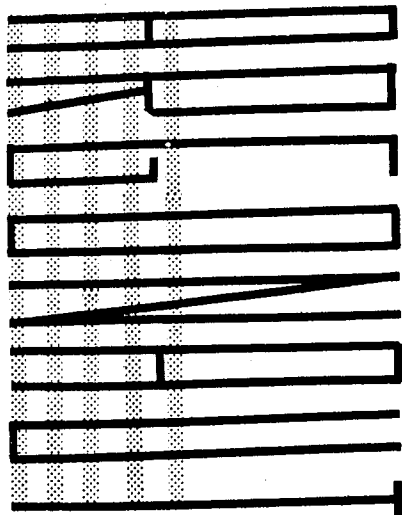
The Vandals appear to be strong in the field events. Neil Chrichlow and Kinney will give Idaho a one-two punch in the long jump. Kinney has already sailed over 23 ft. Both of them will also compete in

the triple jump. Chrichlow owns the Big Sky indoor record in the event and has qualified for this year's NCAA Indoor Championships.

Last weekend, the Vandals competed at the Portland Indoor Invitational. Highlights of the meet came from Idaho's first place finish in the mile relay with a time of 3:19.4. The team consisted of LeRoy Robinson, Everton Wanliss, Dave Smith and Dave Harewood.


Freshman Richard Taylor also entered himself in the Idaho record books with a 59.1 timing in the 500 yard dash.

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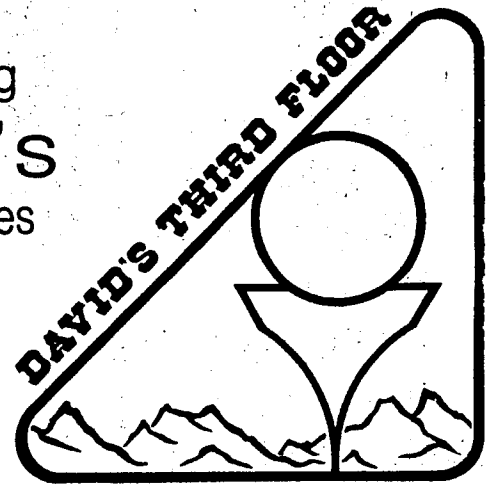
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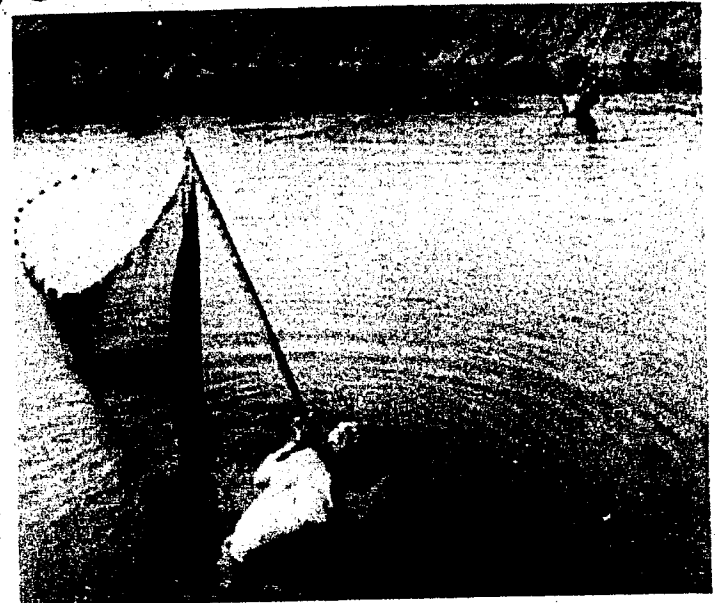
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Parents' weekend rodeo moves to dome

By Mike Stewart
News Editor

The University of Idaho Rodeo Club will finally realize a longtime dream on Parents' Weekend, April 15-17, when the club and the UI sponsors a full-fledged rodeo inside the ASUI Kibbie Dome.

"Holding an indoor rodeo in the dome has been the goal of the Rodeo Club for some time," club president Casey Amy said.

But the financial risks involved with a project of this size have

prevented it from taking place before this.

The club has been granted a university loan of up to \$60,000 to cover expenses for the April event.

"However, we feel that the rodeo will be showing a profit within two or three years once the initial investments are covered," he said.

Amy expects to spend around \$30-35,000 just on measures that have to be taken to protect the floor.

The floor will be protected by

plywood, polyethylene sheeting, and soil. The club has requested bids for that work, and Amy said the bid will be awarded within 10 days.

Money borrowed from the university will have to be paid back, but according to Amy, "The potential is there for making money. I think if we can draw from Spokane and Lewiston we'll be okay."

He said a major reason for attempting to organize an event of this size is to provide something everyone can come out to on

Parents Weekend. There are four performances scheduled for the three-day event, with one preliminary scheduled for Friday and two for Saturday's performance. On Sunday the top hands from the prelims will participate in the finals.

Amy expects 150 to 175 competitors to turn out for men's and women's events. Points awarded for this rodeo will count in determining the cowboys and cowgirls who will go to the College National Finals Rodeo at Bozeman, Mont., in June.

The events include men's saddle bronc, bareback and bull riding, steer wrestling, calf roping and team roping. The women will compete in barrel racing, breakaway roping and goat tying.

Bob Tallman from Reno, Nev., will handle the announcing chores for the rodeo. Tallman has worked the Professional Rodeo Cowboys Association National Finals Rodeo in Oklahoma City, Okla., the past few years, and Amy said he's presently considered the finest rodeo announcer in the country.

Rodeos aren't complete without queens, and Amy said the contest to select the queen for this event will be held March 5. All UI coeds are eligible to participate. For more information on that particular aspect of the rodeo, Amy said the person to contact is Joe Hartley at 882-6072.

Many of the rodeo contestants will be professional cowboys who compete on the PRCA national circuit during much of the year.

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Records

— Lance A. West, Moscow, was the victim of a hit and run accident last Monday when his vehicle was struck. The vehicle, parked in a lot at Seventh and Elm Streets, suffered about \$300 damage.

— A bowling ball was reported stolen from the UI SUB alleys. Leonard Stephens said the ball was stolen sometime Tuesday. It was valued at \$30.

— Michael Hutton, Moscow, reported the theft of an unknown brand ten-speed bicycle from the Theophilus Tower Tuesday. The bicycle was purple and valued at \$50.

— Michael J. Watson, 21, Moscow, was arrested early Wednesday at the corner of Third and Jackson Streets for driving under the influence of intoxicating beverages and/or drugs.

— Dave Pisarski, an employee at J.W. Oysters, reported a fight between two males early Thursday. The victim was Thomas F. Prohaska, Moscow, and the suspect is unknown.

— Jo Martinson reported the theft of a television set from the fourth floor of the Theophilus Tower. The set was taken sometime early Thursday morning.

— Raymond Gene Fulton, 22, Moscow, and Robin Leonard Davis, 32, Troy, were involved in a two car non-injury accident Thursday. Davis' vehicle was signaling for a right turn when Fulton's vehicle struck its side.

Damage to Davis' vehicle was estimated at \$150 and approximately \$300 damage was done to Fulton's.

— Tammy Peterson, Moscow, was legally parked in UI Lot 17 Saturday when her vehicle was struck in the rear. The other vehicle left the area. Her vehicle suffered about \$150 damage.

— An unknown person removed all four hubcaps from a vehicle belonging to Brian Stephen Shull, Moscow. Shull reported the theft Saturday. The value of the hubcaps was unknown.

— A vehicle belonging to John and Phyllis Veien, Moscow, was the victim of a hit and run accident in UI Lot 41. Approximately \$150 damage was done to the vehicle.

— A window at the Alpha Tau Omega fraternity was broken early Sunday by what appeared to be a .22 caliber bullet according to a report by James Dubois.

— David John Janson and Ronald Allan Brueher, both of Moscow, were involved in a two-car accident Sunday. Janson's vehicle was traveling south on Perimeter Road when he attempted to pass a car on a curve. Brueher's vehicle veered to avoid Janson's and both vehicles left the roadway. Janson's vehicle did approximately \$100 damage to a fence and the vehicle suffered \$400 damage. Janson's vehicle suffered \$850 damage. Janson was cited for passing on a curve.

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Sign up for Mardi Gras parade

All groups or organizations that are planning to form a precision marching band for the Mardi Gras parade should contact Charolette Buchanan by Thursday.

KRPL radio will be announcing the parade on the radio and it is necessary for people to sign up in advance so the parade can be organized and the announcers can identify the marching units.

Also, spectators are being asked to bring a radio to the parade so they can hear it being announced.

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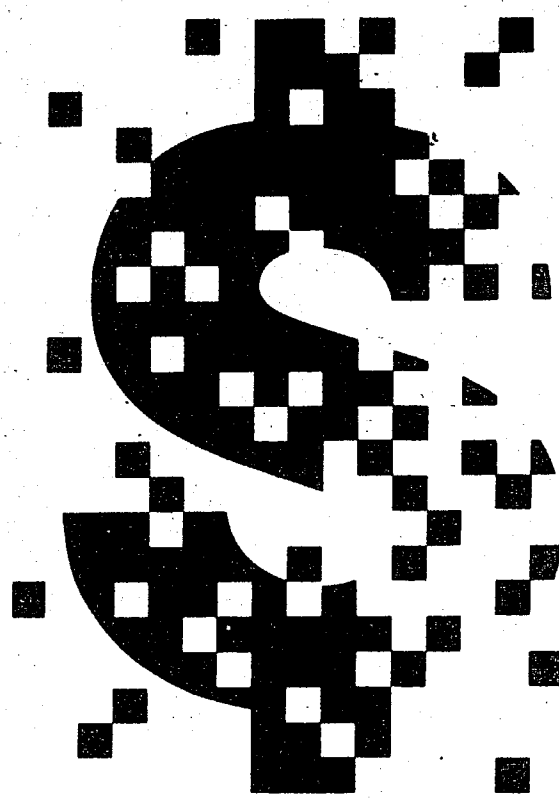
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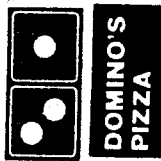
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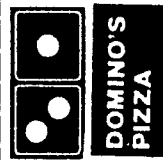
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In Idaho Phone _____
Only

**\$11.65 for a large (16")
Price Destroyer and a 2 liter
bottle of Pepsi. One coupon
per pizza. (expires 4-1-83.)**



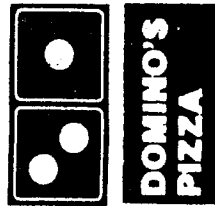
Name _____
In Idaho Phone _____
Only

Domino's Pizza breaks through with The Price Destroyer™

No ordinary pizza. The Price Destroyer™ eliminates the high cost of a 9" item pizza while bringing you all the toppings you love!

Our mission is to give you a dynamic combination of carefully selected and portioned toppings... all for the price of a 4" item pizza.

Try our new Price Destroyer™. It's a winning combination!



**Fast...Free
Delivery**

**Call Us!
883-1555**

1875 N. Main

Meridian, ID

332-8222

205 S. Grand
Pullman, Wash

All Pizzas Include Our Special Blend of Sauce and 100% Real Cheese.

**Our Superb
Cheese Pizza**
12" Cheese \$4.60
16" Cheese \$6.70

The Price Destroyer™

9 carefully selected and portioned toppings for the price of 4" Pepperoni, Sausage, Beef, Ham, Thick Crust, Green Peppers, Onions, Mushrooms and Extra Cheese.
12" Destroyer \$8.00
16" Destroyer \$11.70

Additional Items

Pepperoni
Mushrooms
Ham
Onions
Green Peppers
Black Olives
Sausage
Ground Beef
Pineapple
Tomatoes
Double Cheese
Extra Thick Crust
Extra Sauce (Free)
12" item \$.85
16" item \$1.25

Good at listed locations. Expires 4/1/83.

2 Free cups of Pepsi with any order. Just Ask!

"Lunch"
Lunch!

"Lunch"
"Lunch"
"Lunch"

"Lunch"
"Lunch"
"Lunch"

"Lunch"
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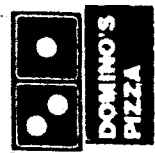
"Lunch"
"Lunch"
"Lunch"

**Domino's
Pizza
Delivers...™**

Lunch.

Lunch need not be the same old thing. Domino's Pizza offers a choice. We use only the best ingredients - you get a noticeably superior pizza! Domino's Pizza is #1 for fast, free 30 minute pizza delivery.

Now you have a choice. Give us a call!

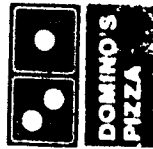


\$2

**Lunch
Special**

\$2.00 off any 16" item pizza ordered from 11am to 3pm. One coupon per pizza. Expires 4/1/83.

Fast, Free Delivery
Good at listed locations.



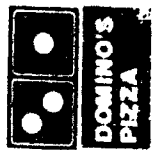
Name _____
Phone _____

\$1

**Lunch
Special**

\$1.00 off any pizza ordered from 11am to 3pm. One coupon per pizza. Expires 4/1/83.

Fast, Free Delivery
Good at listed locations.



Name _____
Phone _____