

ARGONAUT

Friday, Feb. 25, 1983

Vol. 88, No. 14

University of Idaho



Mardi Gras

A GREAT EXCUSE
TO PARTY

See page 3

Friday

Vandal women upset Montana's undefeated basketball team. See page 13.

Gov. Evans' line-item veto of the budget bill is overridden in the House. See page 15.

Robert Muller spoke to an attentive crowd Wednesday night about the lessons the country should have learned from U.S. involvement in Vietnam. See page 7.



Campus

ASUI Senate amends rules for discipline

The ASUI Senate reviewed and approved several changes in the ASUI Rules and Regulations regarding student disciplinary procedures and the ASUI Judicial Council at its Wednesday meeting.

An amendment to the rules and regulations included an explanation of the ASUI Student Judicial Council's jurisdiction in disciplining students who violate the Student Code of Conduct, the ASUI rules and regulations, or are involved in any matter that a living group disciplinary body declines to hear.

These guidelines are included as a part of the Faculty-Staff Handbook.

The Senate also approved the changing the name of the ASUI Student Judicial Council to University Judicial Council.

In other business, Programs Chairman Ken Saville reported that the Charlie Daniels concert lost the programs department about \$6,600. Both Idaho and co-sponsor Washington State University together lost about \$13,000 on the concert.

Saville said it was a good concert but was not well attended, so profits were not realized.

He also said the programs department is working with the UI Department of Music on the Jazz Festival slated for next week and featuring Doc Severinsen.

"We need to sell about 1,000 tickets, and we have sold about 500 to 600," he said.

To avoid future profit problems with concerts and to meet student interests, the programs department is going to conduct a market survey to determine what type of concerts the students on campus would like to attend, Saville said.

The programs department is also planning several free outdoor concerts for future Saturday afternoons. The first concert will feature a group called Rail. These concerts will be sponsored by Miller beer.

Under new business, the Senate unanimously passed a bill appointing Tom Crossan to the Communications Board. Crossan is a law student.

Sen. Doug Jones said the SUB board and the university are reviewing bids for a new project in the SUB — a hairstyling salon.

Speaker calls McClure key land use figure

By Andy Taylor
Staff Writer

Idaho Republican Sen. James McClure may ultimately have more power over the direction of our national park, wilderness and trail policies than either Secretary of Interior James Watt or President Reagan, according to the president of the 50,000 member National Parks and Conservation Association.

Paul Pritchard said McClure's leadership is critical.

At a Wednesday press conference held at the University of Idaho, Pritchard said McClure is in charge of committees that have control of several bills that will determine the fate of the land and water conservation funds which are used for the acquisition of recreation areas; he controls a work bill for getting young people jobs in national parks and forests; and McClure heads committees that will determine the fate of the Rare II Wilderness process, the National Trails

Bill, and the Wild and Scenic Rivers program.

"Idaho is no insignificant player in the nation's conservation movement," Pritchard said. "Sen. McClure is an intelligent and conscientious senator and the challenge before him is to take a national perspective. What is in the interest of Idaho alone may not necessarily meet the demands of the nation."

Idaho has an abundance of wilderness and trails, but other regions of the country do not have adequate national parks or wilderness areas, according to Pritchard. He said he hopes people will communicate their concerns to the senator and that McClure will act responsibly. If McClure doesn't act responsibly, there will be a backlash in the progress the nation has made in conservation, he said.

The current administration in Washington, D.C., has not been responsive to the environmental needs or concerns of the nation, according to

Pritchard.

He said Watt is an incompetent manager and under his leadership scandals are rampant in the park service. Watt is also encouraging the "intensive commercialization" of the national parks, and that he is doing the same thing to the Park Service that has happened in the Environmental Protection Agency.

Under Watt's management, the Park Service has been reorganized three times in the past two years without proper reasons. He's disrupted its personnel, changed its leadership and is happy to turn over large sections of the parks to private enterprise, according to Pritchard.

America's national park system is the best in the world. National parks are growing in terms of visitors each year and this year increased use will be even more dramatic because of low gasoline prices, according to Pritchard. Last year 340-350 million visitor days were recorded at national parks.

The period for accepting bids for the project was closed Feb. 18.

Council OKs Upward Bound

Controversy over the admittance of Upward Bound Bridge students was resolved at Tuesday's Faculty Council meeting, when the council, after much discussion, voted to request that the Special Admissions Committee grant bridge students automatic admission as non-matriculated students for summer sessions.

This action came as a result of a request to the council by Francis Seaman, philosophy department chairman and head of general studies. Seaman asked the council to intervene after the special admissions committee denied admittance to one of the students involved in the program last year.

Upward Bound is a federally funded program that provides an opportunity for college exposure to students who would not ordinarily apply or be accepted for higher education. At the University of Idaho, the majority of participants are Native Americans.

The program emphasizes academic exposure rather than academic success for its members. Bridge students take a maximum of two classes at the university and they are provided

with tutors and other assistance.

"Upward Bound special admission cases are treated the same as other special admission cases," Special Admissions Committee Chairman M.E. Telin said. "In some cases, the committee prefers not to put a student in a no-win situation."

But Seaman argued against treating bridge students like other admissions cases because they are involved in a specially tailored program.

Upward Bound has been functioning here for 15 years. Problems with admissions arose only within the last two years after the reorganization of the Special Admissions Committee, according to Seaman.

"I would hate to see any federal grant violate the admission standards of this university," one council member said in defense of his stand against automatic admission of these students.

Most institutions that sponsor the Upward Bound programs have an open policy for admitting the students, said Isabel Bond, program director.

When a university agrees to sponsor an Upward Bound Program it must provide a bridge program which requires that students be admitted to the institution for one summer session, Bond said.

In turn, the university receives a substantial amount of revenue from the program through tuition and room and board for those in-

cluded in Upward Bound, according to Bond.

"I don't think a few Upward Bound students on the campus during the summer session are going to lead to the deterioration of education at the University of Idaho," Bond said. "I think it would lead to the cultural enrichment of the university."

UI affirmative action reviewed

The University of Idaho Affirmative Action office is in the midst of a month-long review of guideline adherence on campus in such areas as hiring practices, promotions, tenure and terminations.

The deadline on submitting documentation for the compliance review to the Office for Federal Contract Compliance in Seattle is March 7. At issue, should the university be found guilty of noncompliance, is the possibility of losing federal funds.

Carol Franklin, Affirmative Action officer, said she is not anticipating any problems. She said the university has a "consistently good record of hiring women and minorities."

She said there are more women faculty members in forestry and engineering than there used to be, and more minorities are being hired in all areas.

After the UI report is submitted, a team from the Seattle office will come to Moscow to examine the program and issue a statement of quality. If there are needed improvements, Franklin said, an agreement will be reached with the review team.

Though failure to reach an agreement could result in the termination of federal funding, Franklin said she knows of no situation where that has ever happened.

Empty your gym lockers

Renovation of the Memorial Gym locker rooms begins Monday, March 14, and relocation of the locker room to temporary facilities in the northwest corner of the building will start March 7.

The renovation is expected to be completed by the beginning of next semester.

The following students, faculty and staff should report to Pat Clark, the locker room attendant, by Monday, March 7 for a new locker assignment: all male students with baskets in Memorial Gym numbered from one to 1,000; faculty and staff with a rental locker that have not already been given a new assignment; and all physical education and recreation majors assigned a locker in the gym.

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ON THE COVER

This young Moscow woman just couldn't wait for Saturday night's Beaux Arts Ball to dress up in her black and white finery. Who's first on her dance card? Photo by Hugh Lentz.

Mardi Gras

By Ebersole Gaines
Staff writer

Moscow might resemble a set from a Federico Fellini movie this weekend as it plunges into its 5th annual Mardi Gras celebration.

Many members of the community have devoted time and effort into all of the upcoming festivities so put all books, or any other unnecessary time-consuming obstacles, down under and join in on the hootch and hallelujah!

Music of all sorts will be performed in bars and taverns all over town on Friday night. Excitement will be guaranteed at Rathskeller's Inn as the 'Best Tootsie' contest goes underway. There will be cash prizes and certificates vouching for a month's free cover to the finalists who can best resemble "Tootsie" portrayed by Dustin Hoffman in the famous motion picture production. To be staged later, a dress and undress contest will also be awarding prizes.

ding prizes.

Also on Friday night, the Moscow Community Theatre will present *Fiddler on the Roof* in the Moscow High School Auditorium. The play is set in 1905 Russia during the pre-revolutionary period. Tevye, a Jewish dairyman, has an ongoing battle with the Jewish tradition. He has five daughters who refuse to marry those that tradition has appointed for them making the role of a matchmaker necessary indeed. Tevye and his wife Golda will be played by Alan Chambers and Beth Rinker, both University of Idaho students in theatre arts and music. Tickets will sell for \$5, \$4 and \$2 at the door.

Saturday's activities will be kicked off early by the Kiwanis (Sunrises) Club's Breakfast Feed from 7 to 11 a.m. at the Community Center (Third and Washington streets). The Breakfast will feature sweet roles and egg/bacon/cheese sandwiches. Tickets will be \$2 for adults and \$1.50 for

Fifth annual festival offers music, dance, drama, costumes, a parade and the people of Moscow

children under 12. They may be purchased from any Kiwanian or at the door. All proceeds will go to the Special Olympics and new playground equipment for the Russel School.

The Mardi Gras Parade will start at 10 a.m. at Rathaus Pizza on the corner of A and Main streets. It will proceed all the way to Third Street where it will turn left. It will follow Third Street until it will take a right on the alley behind David's Center. There it will follow the alley until it reaches Sixth Street, turn right, head back up Main Street and end at Third Street. The parade will last an hour from any point.

"People should bring their portable radios with them downtown," says Charlotte Buchanon, of the Moscow Downtown Association. There will be prizes awarded to people carrying them.

After the parade, the Corelli Ensemble Celebrity Auction will be underway with kids of all ages selling celebrity souvenirs in hopes of raising money for

the 17-member Moscow High string orchestra that plans to travel to Los Angeles and perform in March. The students of Moscow High, who spent time writing letters to different celebrities explaining the need for raising money in order to send their band on tour, received boxes of tee-shirts from Gilley's Bar in Pasedina, Texas, which was made famous by the motion picture *Urban Cowboy*, and other souvenirs from Bob Hope, Kenny Rogers and many more. This will take place at Friendship Square.

The next event will be the Children's Theatre Workshop (presented by the Moscow High School drama department) inside the David's Center at 11:30 a.m. Under the direction of Rita Hoffman, any child 3-6 years old who wishes to participate is welcome. Karl Sandberg's story of *The Wedding Procession of the Rag Doll and the*

See Mardi Gras, page 6

UI audio-visual center to get new name and job

By September, the University of Idaho Audio-Visual Center will have changed its name, its image and its level of service to the campus community, according to new manager Harvey Hughett and Tony Rigas, director of the new Division of Instructional Media Services.

The AV Center's name is being changed to the Media Center.

"We want to modernize the center. Before, people associated us with overhead projectors. With innovative technological equipment, we can become more effective and cost efficient," Rigas said.

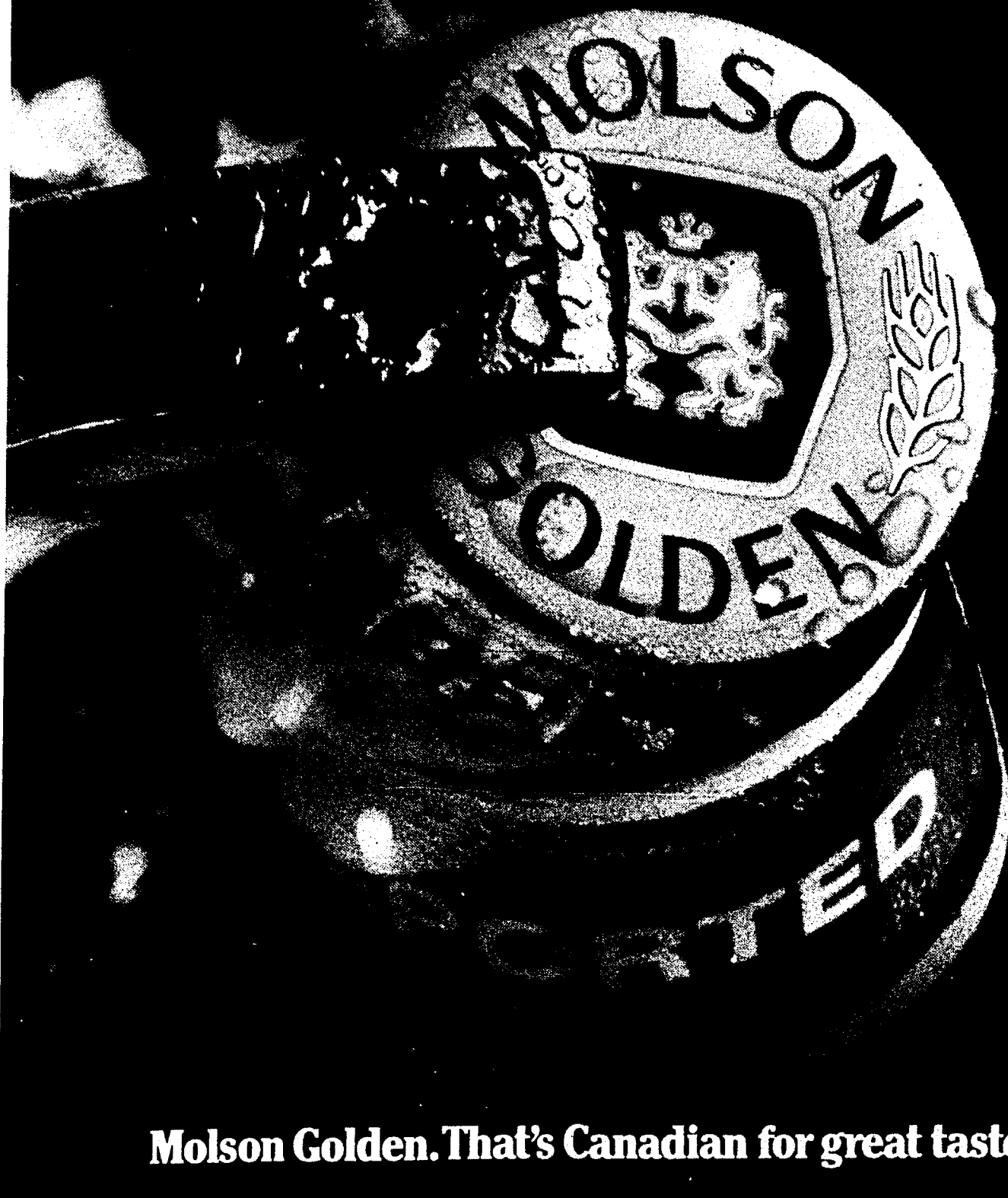
Hughett brings to the center six years of experience as supervisor of the Foreign Language Lab. He will continue to be responsible for that operation.

New and expanded services at the Media Center will include a faculty self-service instructional improvement area, audio recording services for faculty and staff, loan pool equipment and workshops on operation of equipment.

Rigas said \$30,000 has been budgeted for new equipment, such as video tape recorders. He will discuss the center's overall budget soon with Robert Furgason, academic vice president.

Even though the university is facing budget cuts in some areas, Hughett still hopes to see an increase in the center's budget for the new media program. "We're going to bite the bullet and do it anyway. We want to make the center available and accessible so people will use it. The bottom line is to help faculty improve instruction."

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**Argonaut
Classifieds**

Opinion

The time has come to limit enrollment

It's about time a stop was put to the open admission policy that allows students to enter college when they can't be expected to do well in college courses.

That's the thrust of a proposal going before the state Board of Education next week that would put enrollments at the state's four institutions of higher learning in a holding pattern at current levels for a four-year period.

For the past few years, the number of students enrolling in Idaho's college and universities have increased. But the amount of money going to those state institutions to educate those students has decreased.

In desperation, the University of Idaho Faculty Council has tried to come up with an answer to the increasingly difficult task of educating students with thinly spread state money. So it's been working on setting admission standards for this university. Right now, all that's needed to get into college is a diploma from an accredited high school — precious little guarantee of success when public schools are reeling from the same budget cuts higher education is and having the same problem with quality.

The Board of Education knows a good idea when it's hit over the head with one and has followed suit with the freeze proposal. The details of the proposal the board will be considering have not yet been revealed, but the only objective way of determining who will be admitted and who will not is to look at each student's high school performance. If he doesn't have an acceptable grade-point average in secondary school, it's likely he'll have the same problems in college.

Weeding out those students who cannot compete in college-level courses is the most effective way to deal with the problem of underfunding, since hoping for the one thing that would help — more money — is wishing for the moon in this time of state budget cutbacks.

Some Idaho institutions have rejected the idea of establishing enrollment limitations. Their rationalization is that the greatest part of any money the state has will go the college or university that needs it the most — the college or university with the most students, that is.

But the UI has, by seriously considering enrollment limitations, shown the Legislature that the quality of education at this university is what matters most to the faculty and administration. That dedication to the ideal of educating the students who can most effectively and properly be taught with a finite amount of money ought to be obvious to the people with their hands on the purse strings.

The Faculty Council has dealt rationally and carefully with the question of limiting enrollments. Let's hope the Board of Education will too.

— Colleen Henry



HE'S FROM THE EPA... HE SAYS HE GIVES A HOOT AND HE WANTS TO SQUEAL ON ANNE GORSUCH...

David Neiwert

Speaking of dunces...

"Listen to me, young man," said the voice on the other end of the phone, in a none-too-pleasant tone. "You had better start evaluating your statements before you go putting them into editorials."

The voice belonged to a here-unnamed university administrator, who had just spent several minutes threatening me over an editorial I had written. He was telling me that he was going to stop cooperating with the *Argonaut* if I didn't stop writing such awful editorials.

Naturally, I told him that was his prerogative to do so, because we weren't changing editorial policy just for his sake. In journalistic terms, that's the polite way of telling him to stuff it.

But for most of the conversation, I spent my time listening with my mouth agape. It wasn't so much what he was telling me, though that was absurd enough; what was weird for me was that tone of voice he was using, the kind of attitude he was displaying.

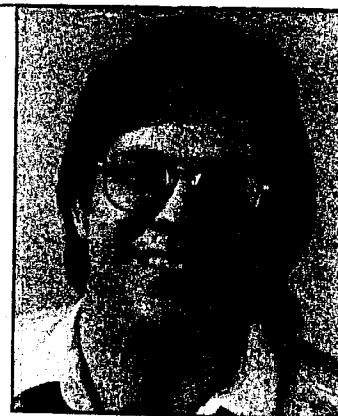
Students know it all too well. It's in the voice of the snotty secretary who doesn't want to mess with you. It's in the face of the clerk who brusquely handles the job you've just given him. It's in the voice of the professor who doesn't want to bother explaining the C he's just handed you.

It's known as a condescending attitude. It comes from people who believe that just because they're a professor or administrator or even a clerk, and you're a lowly student (a.k.a. scum of the earth), they have the right to look down their noses at you.

I know that most students are used to it. They tend to accept it. Many of them don't know of any other kind of treatment, mainly because they've just gotten out of high school and that's how they've been treated through all of their educational years. They don't really stop to consider that they're grown adults now, and deserve to be treated with respect.

On the other hand, I've had some problems adjusting to it. You see, I just returned to the university after a five-year stint as a professional newspaper editor around other parts of the state. I got kind of accustomed to being treated with some respect, like an adult on equal footing with other adults. It's taken some time getting used to being a scum of the earth again.

The biggest problem lies with the students themselves, though. They're willing to take this kind of treatment lying down. They've been handed this self-image as dull, unimaginative, and generally



David Neiwert is a junior majoring in English and philosophy.

stupid and irresponsible people for years.

I'm not so sure that the image has been deserved, either. Sure, there are a number of students who are dull and unimaginative. But the administrators and the faculty are probably the last people who should be tossing such epithets.

A recent experience of mine will illustrate. A few weeks ago, I wrote a column about how the southern Idaho legislators are hurting the University of Idaho.

The column was a satirical piece. As part of the satire, I postulated the existence of a diabolical conspiracy to destroy the UI. And in the best tradition of satire, I said some not-too-kind things about the legislators and some university officials.

Almost all of the dull, unimaginative students I talked to got the joke. They understood the satire.

However, there was a disproportionate number of those scintillating, brilliant professors and administrators who didn't get the joke. They read it as a serious piece. They thought that the conspiracy really did exist. They thought I meant everything I said. One of them even wrote in to take a poke at my mirror-breaking mug.

The main revelation here is that it's obviously not the students who are dull and unimaginative. It's the administrators and professors who, after years of holding the rod over us, take themselves so seriously that they can't even recognize a good-humored jab in the ribs when they see one. They become so literal-minded that they can't even see past their noses, let alone look down them at somebody. It is *they* who are dull and unimaginative to the core.

But then, the students already know that. After all, they're the ones who have to sit through all those lectures.

(That was a joke. Honest. Get it? Ha ha.)

Letters

North vs. South

Editor:

I must agree with Dr. Robert Furgason's response on the legislative editorial stand your paper has taken.

When first reading some of your comments pertaining to North vs. South, I viewed it as another way to get print out of a long standing prejudice (which didn't bother me all that much).

However, further reading led me to the conclusions of: 1) I seriously doubt the writers truly understand how much the northern part of this state is dependent upon the rest of this state; and 2) I also question how well the writers understand legislative procedure.

Having just recently spent a week covering all ends of the 1983 Legislature, I do find some practices and procedures a bit disturbing, but I am convinced that the overall attitude is for bettering the entire state — not territorial betterment.

Overall, I really am impressed with your paper. But I do find too many of your editorials "off the top of the head" without any true investigation.

Marc A. Krein

APO wants you

Editor:

Alpha Phi Omega, a national service honorary, will be conducting interviews for the purpose of selecting new members on March 1 and March 2 in the SUB. The interviews will be from 6 to 9 p.m.

APO is open to both men and women students (Greeks, dorm residents and off-campus residents). Membership in APO offers an excellent opportunity to develop new friendships with students from all over the campus as well as assisting in community and campus service projects.

The organization sponsors Campus Chest Week every fall semester and also sponsors a Kid's Day for community

children each year.

Interested students are invited to come down to the SUB and speak to current members to find out how to become involved. If anyone is interested in becoming a member, contact Tim Malarchick at 882-0896 by Tuesday or Wednesday.

Tim Malarchick

'Find reality'

Editor:

I am always amazed when Bill Malan starts rattling off his Libertarian rhetoric. It is interesting to observe how those opposed to the system use the system to its own demise.

Bill has twisted the words of President Nelson to correlate the ASUI presidency to the Hitler regime in Germany. Next thing you know, Margaret will order that well-trained ASUI militia to search dorm rooms and fraternity houses for Libertarians. Once found, these soldiers whose programmed minds worship the precepts of the almighty Nelson, will line up these helpless prisoners and have them shot.

Come on Bill, find reality. President Nelson hasn't lost faith in the students who voted her into office as you implied in your article. Every student government in this state has a political group that either 1) fields candidates who vow to not take office once elected, (thus leaving the position vacant), or 2) has adopted something close to the NOTA concept. These groups never amount to much, probably because their leadership have problems distinguishing between Nazi Germany and reality. President Nelson merely stated her opinion on the NOTA concept. Bill just managed to twist her words to create an impression of lack of trust in student reasoning.

These anti-government groups do, however, serve a needed purpose. The NOTA concept is a blessing in disguise. It forces candidates to not only explain why they should be elected, but also why the system needs to continue its current

operations. Most students are not aware of everything the ASUI provides. With NOTA on the ballot, the candidates will be forced to sell the ASUI to the students. You can't beat free advertising, and with the amount of exposure NOTA is getting from Bill and the ASUI membership, the ASUI should get plenty of exposure.

Keep up the good work, Bill. A special thanks from the little-known ASUI departments as a whole.

Scott Green

Marathon thanks

Editor:

On Feb. 11 and 12, the Kappa Sigma fraternity sponsored its 8th Annual Basketball Marathon in the Memorial Gym. After 24 hours of play, \$700 had been raised for the Mountain States Tumor Institute in Boise. The men of Kappa Sigma would like to thank the following groups for their support:

Sigma Chi; Alpha Gamma Delta; Upham Hall; Phi Delta Theta; Forney Hall; Gamma Phi Beta; Mort's Club; Tau Kappa Epsilon; Delta Delta Delta; Delta Gamma; Campbell Hall; Alpha Phi; Farm House; Moscow City Police; Theta Chi; Alpha Chi Omega; Alpha Tau Omega; Delta Tau Delta; Borah Hall; Chrisman Hall; and Kappa Sigma Stardusters.

High-point trophies went to Farm House and Delta Delta Delta. Thanks again, and we look forward to the 9th Annual Basketball Marathon in 1984.

Greg Cook
Marathon chairman

Take a cold shower

Editor:

Did I understand Scott Mikolajczyk's letter correctly? Is he actually inferring that only an unattractive and untalented woman could object to the Golden Girls' routine? If so, my suggestion to him is that he cool down that "hot" blood of his with many cold showers. It's obviously causing him to say very foolish things.

Lori Keenan

Let's have golden boys

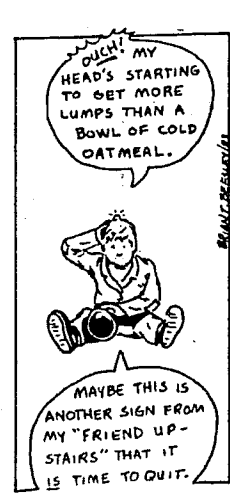
Editor:

In a rebuttal to Scott Mikolajczyk's nasty comments on Ms. Sanders' looks and talent, let me assure this "hot blooded American male" that Ms. Sanders more than measures up to the Golden Girls on both counts. Furthermore, Ms. Sanders stated in her letter that she enjoys the game and admires the hard work the girls have obviously put into their act — a far cry from the "complaining and whining," Mr. Mikolajczyk!

Let's not get personal, Mr. Mikolajczyk, but instead try to understand that the other 50 percent of the spectators, the normal American females, have a right to feel that shows of this kind can indeed be degrading, whether performed by females or males. And in asking for equal time for a comparable male act, Ms. Sanders had the guts to express what quite a few women feel: if the system is set up in such a way that this kind of sexist entertainment seems necessary for the crowds, then let's have good looking males showing off their talents. Any applicants?

Elizabeth Steinhagen

The Argonaut will accept letters to the editor until noon on days prior to publication. They must be typed (double-spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The Argonaut reserves the right to refuse letters that are libelous or in bad taste.



Mardi Gras

From page 3

Broomhandle and Who Was In It will first be read and then acted out. Characters of the play consist of spoonlickers, sleepyheads and panbangers. All participants are urged to bring props relative to whatever character they wish to act out. Some Moscow High drama students will assist.

"Its great," says Hoffman. "Kids can participate at whatever level they want, serious or not so serious." The play will last one hour.

The Moscow Wine Company will host a Wine Tasting from 10 a.m. to 6 p.m. in the Armstrong Brookfield Circadian Building.

"Wine can be tasted at 50 cents per glass," says Dennis Baird the owner. "We'll have both red and white wines available and we're always around to help the curious. Its a relaxing way to look around the store and survey our wines. Five or six unusual wines will be available for tasting. The list will include a white Zinfandel which is

an uncommon wine to most people."

The M.J. Kenworthys have donated the use of their theatre on Main Street to provide music for the community in honor of the UI Art Gallery.

At noon, the Van Horn Puppet Show will entertain with puppet melodramas. Tamara Gurth will follow with her guitar act. The group Generic Jazz, which has played in the area before, will follow after Gurth.

At 1:45 p.m. Gordon Neal Herman will entertain on piano followed by the UI Jazz Choir, then Jeffrey Dawkins on harmonica. The show will end with the new wave band Cheese Riot.

Community Center activities will start at noon with a performance by the Ballet Folk School. Diane Walker's UI Dance Theatre production will follow. At 1 p.m. the Moscow Community Theatre's production of "Fiddler On The Roof" will be staged for

the second time.

The Northwest Dance Theatre will take the stage at 1:30 p.m. followed by Washington State University Orchesis, a student modern dance club.

Another show which should not be missed will be the Faculty Women Champagne Fashion Show which will start at 1 p.m. at Cavanaugh's Landing. The show will last for two hours and will include lunch and exhibited fashions.

Most of the models will be UI faculty or faculty spouses and 4-H Fashion Board will members.

"Its fun, serious and very well done," says Kathy Koller, who is in charge of the show. "Its a way for the faculty women to raise money for the UI. Most of the stores in Moscow help us out with fashions in swimwear, sportswear, dresses and long gowns."

Last year's fashion show proceeds were given to the Intro Developmental Pre-School. This year all money raised will go to the UI Summer Theatre and the Displaced Homemakers Program. The expected turnout will be 300-350 people with a first-come-first-serve type seating arrangement. Tickets will be \$6. Throughout the weekend, Joan Swenson, manager of the

Main Street Deli, will be serving authentic Louisiana Creole Cooking at the Deli along with a Champagne Brunch both days from 9 a.m. to 2 p.m.

Some of Joan's bayou platters will include Crabmeat Omelette Martinique, Creole Poached Eggs, Shrimp Okra Gumbo, Escabeche Salad, Crawfish Jambalaya and the famous Red Beans & Rice.

Finally, the event that is the talk of the town, the Beaux Arts Ball, is scheduled to begin at 8 p.m. at the Elk's Club. Participants are asked to wear black & white costumes representing imagination and enthusiasm. The band Eclipse (jazz rock) will first perform followed by Next Exit (new wave).

The ball will last until 2 a.m. Tickets are \$5 in advance and \$7 at the door. All proceeds will go to the UI Art Gallery.

Mardi Gras is a great time in Moscow, according to many who participated last year. Happy Mardi Gras!

Argonaut Classifieds

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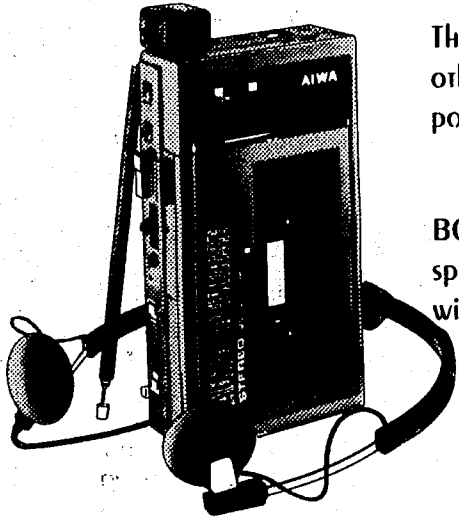
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The Argonaut Art and Entertainment Section

Front Row Center

Fiddler: Local talent on stage

By Lewis Day
Features editor

Putting on a show as well known as *Fiddler on the Roof* takes a lot of courage. After all, the score contains some of musical theatre's best-loved songs. If the production isn't done just right the whole thing can be a disaster.

Director Ed Chavez and his Moscow Community Theatre troupe needn't fear. Far from being a disaster, their production of Bock and Harnick's *Fiddler on the Roof* is a resounding success.

A key element in that success is Allan Chambers' portrayal of Tevye, the dairyman in the small Russian village of Anatevka. Chavez chose well when he selected Chambers: the UI student has a commanding stage presence and fine singing voice, both attributes which serve him — and the play — well.

Tempering Tevye is his wife, Golde, the perfect dour foil for Tevye's effervescence. Not only does Beth Rinker do a creditable job in the acting department, but her voice is very pleasing, too, especially in the duet "Do You Love Me?"

Fiddler on the Roof is the story of a small Jewish community in pre-revolutionary Russia. Their traditions, hardships and joys are the threads which bind the play together.

No recounting of these traditions would be complete without Yente, the matchmaker. As the villager who



Photo by J. Yost

Allan Chambers, as Tevye, in *Fiddler on the Roof*.

gets couples together, Yente's role is indispensable. Judy Chavez is priceless as the matchmaker; her performance brings a healthy dose of wry humor to the part — the result is great fun.

It's hard to find fault with much in this production — the good time being had onstage is infectious. To be sure there are a couple of rough spots — the opening

number, "Tradition," for example, is a bit stilted.

Seeing the wide range of participation from all segments of the Moscow population is encouraging, too. The mix of university students and faculty and Moscow residents show that it's easy for a diverse group of people with varied talents to get together for a fun time. Get in on the fun.

Veterans' leader says 'Nam being forgotten

By Ebersole Gaines
Staff writer

"You've got to be aware; you've got to challenge authority and take on the responsibility of making a decision," said Robert Muller, punctuating his emotion-charged speech moments before a standing ovation Wednesday night in the SUB Ballroom.

Muller delivered a lecture/film presentation that focused on several important aspects of the war in Vietnam and their effects on society today. He also compared present-day actions in El Salvador with previous U.S. involvement in Vietnam and how similar tactics are being used by our government.

"It is an important thing for you people to think about if there's another war: 'Who is going to fight in it?'" Muller said. "When you open that letter from Uncle Sam and it reads 'Greetings', it's not just a passive invitation. You or your children must make the decision if you're going to go to war or not."

Muller pointed out why it is so important to understand the political machinery that was involved before and during the Vietnam war. The same components of the decision-making process are still in effect today, he said.

According to Muller, the silence and inability among students today to ask the harder questions concerning the most recent war comes from not being exposed; many of our educational institutions are simply not informing students today about these facts.

"My son brought home his high school history text book recently," said Muller. "A chapter or two discussed World War II and only three pages focused on the war in Vietnam."

During his college lecture tour of the past year, Muller has been approached by students who don't know if the U.S. fought for the north or the south in Vietnam. Some have never heard of napalm.

Muller's lecture series is part of an educational program for students all over the country and raises money for Vietnam Veterans of America, an organization created and headed by Muller himself.

VVA centers itself around major issues facing Vietnam vets today — issues such as "post dramatic stress" which develops from experiences in the war or actions one might have been involved in, witnessed or simply been aware of.

"Because of publicized incidents many vets have a bad reputation," said an emotion-choked Muller. "We're accused of killing women and children. Well, we pulled the triggers, but you paid for the ammunition, so don't walk away and say 'To Hell with us!'"

Muller talked about how Vietnam vets are at an incredible disadvantage today when looking for jobs and applying themselves in schools because of this reputation. His solution is to encourage further expansion of veterans' programs and not allow increased national defense spending to interfere with them like he alleges it already has.

The film that accompanied Muller's speech, *Heroes*, was a dramatic documentary on the political and personal aspects of the Vietnam War and some insights on the situation in El Salvador. The film had interviews with several ex-soldiers who discussed their experiences coping with life in and out of uniform.

"The military is a very seductive process," said Muller. "When it's exceedingly evident that you're going to join the services, you lend yourself to the process. You get into boot camp and find yourself labeling the enemy with names. They psyche you up with stories about the enemy and expose you to the 'mad moment' — artificially created gunfire as if you were in action and under fire."

"Many guys came back from all of that turmoil and hell needing help with drug, alcohol or emotional problems, and the first thing they were told was how the country couldn't afford the needed programs because of the government's deficit.

"People in this country must become aware," Muller emphasized, "of how our political machinery can abuse its privileges and distort things through the media. With Richard Nixon's 'Vietnamization,' all we did was switch the color of the soldier. He pulled our troops out of Vietnam, increased the damage potential of our weapons, passed them on to the South Vietnamese and got himself elected back into office."

Muller urged students to become aware through reading books on the war, seeing movies such as *Coming Home* and *The Uncounted Enemy*, and even stopping to see the Vietnam War Memorial, located on the walk between the Washington Monu-

See Muller, page 9

Downtown UI gallery annex delayed

Plans for a proposed downtown satellite of the University Gallery have been dealt a setback due to problems with a bank sale in securing the downtown space for the facility.

According to Kathy Eckton, gallery director, the University of

Idaho is investigating other floorspace besides the initial location of the former Karees building on Main Street. She said the University Gallery will rearrange the spring schedule to show the Janss Collection of renowned photography if they

are unable to find showing space in downtown Moscow.

The Janss Collection, she said, would be shown at the University Gallery after the thesis show beginning after spring break if the downtown extension falls through.

Deadline for contributions to Snapdragon is now

It's not exactly publish or perish, but it could be the chance to become famous. Poetry, short stories, black and white photographs, prints and drawings are now being accepted through this afternoon for the Spring issue of *Snapdragon*, the literary and arts magazine of the Palouse.

Original typewritten material should be submitted to Ron McFarland at the Faculty Office Building or to Margaret Synder at the University Library. Short fiction and poetry should be accompanied by a self-addressed stamped envelope.

Black and white photos, pen and ink drawings, and black and

white prints should be brought to the Humanities Library and accompanied by the name of the work, if applicable, and the name, address, and phone number of the artist.

Snapdragon is sponsored by the Humanities Library, the Department of English and the School of Communication.

REEL NEWS

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX

SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only.

Not nearly so clinical as the book.

LORDS OF DISCIPLINE

Kenworthy Theater (Moscow), R, 7 & 9 p.m. New tale of goings on inside a military academy.

TOOTSIE

Nu Art Theater (Moscow), R, 7 & 9 p.m.

Dorothy Michaels...err, Dustin Hoffman takes daytime TV by storm!

CHAN IS MISSING

Micro Cinema (Moscow), R, 7 & 9:15 p.m., thru 2/26.

Intrigue and suspense in Chinatown.

THE SECRET OF NIMH

Micro Cinema (Moscow), R, 7 & 9:15 p.m., starts 2/27.

Splendid animated feature that's not just for kids.

SOPHIE'S CHOICE

University 4 (Moscow), R, 4:30, 7:10 & 9:50 p.m., with Sunday matinees.

IN PERSON

JIMMY BUFFETT

March 3. Spokane Opera House (Spokane).

THE OAK RIDGE BOYS

March 12. Beasley Performing Arts Coliseum (Pullman).

THE STING II

University 4 (Moscow), R, 5:30, 7:30 & 9:30 p.m., with Sunday matinees.

ET

Old Post Office Theater (Pullman), PG, 7 & 9:15 p.m.

That little critter has phoned Pullman.

THE VERDICT

Audian Theater (Pullman), R, 7 & 9:10 p.m.

Paul Newman's latest, a great success.

GANDHI

Cordova Theater (Pullman), PG, one show at 7:30 p.m.

New epic with Ben Kingsley as the mahatma.

SIX WEEKS

University 4 (Moscow), PG, 5, 7 & 9 p.m., with Sunday matinees.

Mary Tyler-Moore costars with Dudley Moore in this "heartwarming tale."

THE MAN FROM SNOWY RIVER

University 4 (Moscow), PG, 5:20, 7:20 & 9:20 p.m., with Sunday matinees.

Australian masterpiece.

EXHIBITIONS

THE INDIVIDUAL

The University Gallery show, "The Individual: Five Contemporary Photographic Viewpoints," includes works by several western artists.

GERMAN EXPRESSIONISM

The show, at the WSU Museum of Art, features works of the pre-World War I era.

ON STAGE

FIDDLER ON THE ROOF

The Moscow Community Theatre production of this favorite musical opens tonight, playing through the weekend. Curtain time Friday and Saturday is 7:30 p.m. at Moscow High School, Sunday curtain is 2 p.m.

CABIN 12

The Collette Theatre studio production premieres tonight. The performance runs through Sunday evening, with chows at 8 p.m. each night.

A STREETCAR NAMED DESIRE

The Tennessee Williams classic is currently running at Spokane Civic Theatre.

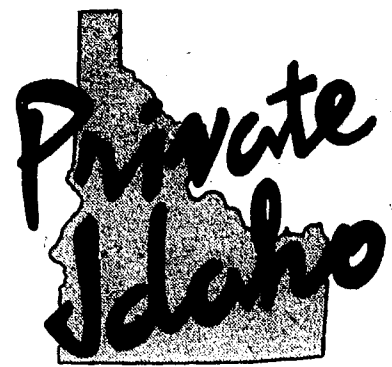
MUSIC

MARDI GRAS

Feb. 26. Starting early Saturday and extending into the wee hours. Live music is a big part of this annual celebration, and will be played throughout downtown Moscow. The Beaux Arts Ball is the finale of the day's celebration.

JEAN-PIERRE RAMPAL

Mar. 8. The famed flutist makes a Spokane stop, and will be playing with the Spokane Symphony Orchestra. Ticket information may be obtained by calling (509) 624-1200.



MOSCOW MARDI GRAS

Mardi Gras kicks off tonight with live music throughout downtown Moscow. On Saturday the music resumes and is joined by special events. The Mardi Gras Parade — featuring paper floats, kazoo bands and precision drill teams — gears up at 10 a.m. on Main street. At 8 p.m. the Beaux Arts Ball benefit for the University Gallery begins. Throughout the day (Saturday) will be special events including music, demonstrations, live theatre and most restaurants will feature special music and food.

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Thursday, March 3, 8 p.m., SUB Ballroom.

DIANNE REEVES

Friday, March 4, 6:30 p.m., SUB Ballroom.

THE FOUR FRESHMEN

Friday, March 4, 9 p.m.,

Memorial Gym.

BOBBY SHEW

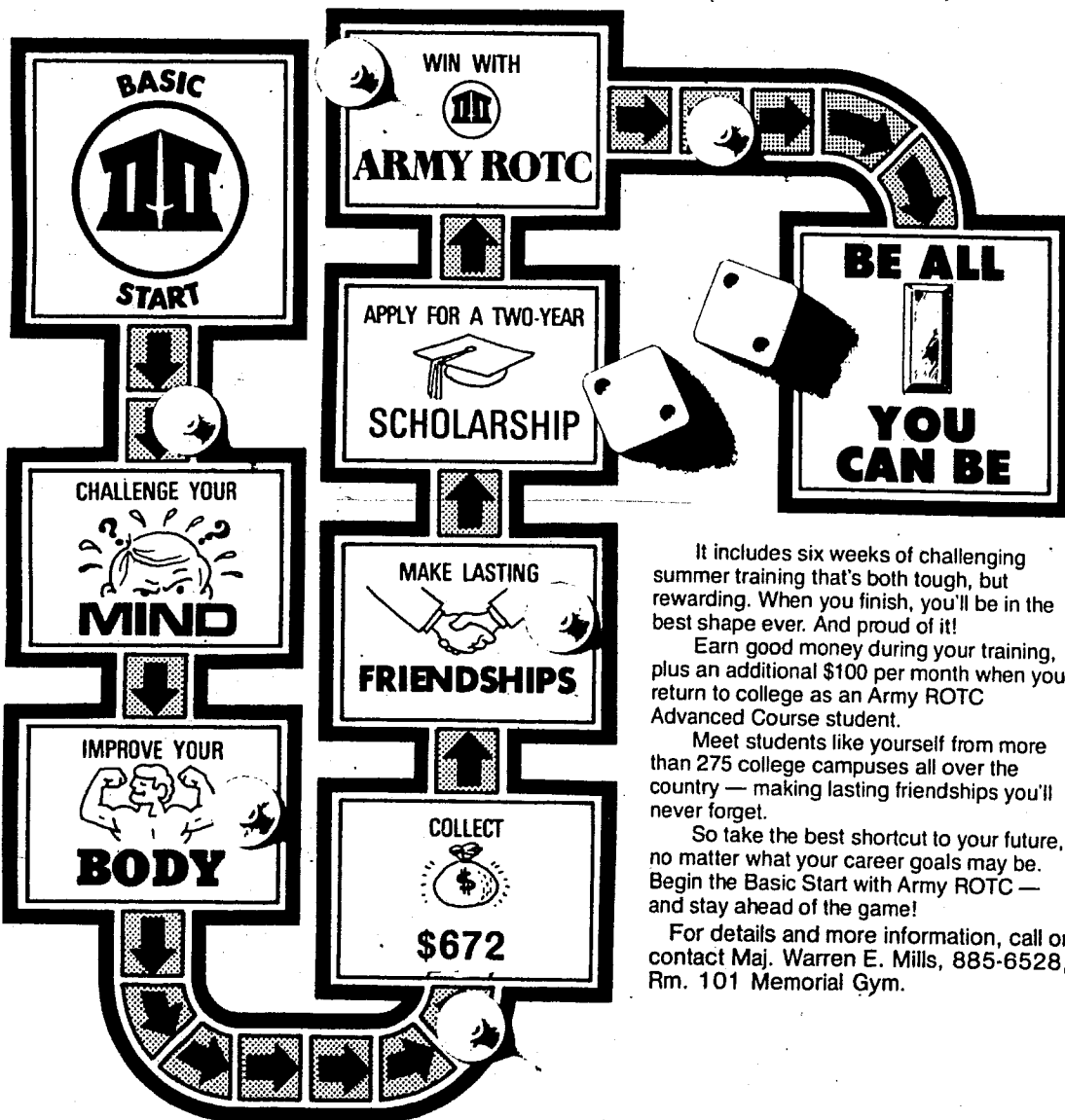
Saturday, March 5, 6:30 p.m., SUB Ballroom.

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Saturday, March 5, Following UI/BSU Basketball game, Memorial Gym.

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3. Deposit cards in the office or return to your senator.

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WRITE NOW!

Events

Friday, Feb. 25.

... The Campus Christian Fellowship meets tonight at the Koinonia House on the WSU campus. The 7:30 p.m. gathering is a time of singing and sharing.

Saturday, Feb. 26 —Mardi Gras in Moscow—

... Before or after the parade enjoy the second annual Alpha Zeta huckleberry pancake breakfast — 7 a.m. — noon at Saint Augustine's Center.

... PE majors are sponsoring a "Jump Rope for Heart" in Memorial Gym. The PE students are helping to raise money for the American Heart Association in this 1:30-5 p.m. marathon.

... The University of Idaho Women's Law Caucus presents its second annual Conference on Current Issues in the Law today. Sen. Norma Dobler will

speak at 9:30 a.m. This free all-day conference features speakers and workshops at the College of Law.

Sunday, Feb. 27.

... Members of the Alpha Gamma Delta sorority are sponsoring a roller-skating marathon from 10 a.m. to 2 p.m. at Wheels A Way, in the Palouse Empire Mall. Proceeds will benefit the National Juvenile Diabetes Foundation.

... The Religious Society of Friends (Quakers) meets for worship at 11 a.m., at the Campus Christian Center.

... The local alumnae chapter of Sigma Alpha Iota holds their "American Musicale," in the School of Music's Recital Hall. Featuring local artists, the 4 p.m. musicale is free and open to the public.

Monday, Feb. 28.

... The Public Relations Student Society meets at 4:30 p.m., in the Communication Building Reading Room.

Muller

From page 7

ment and the Lincoln Memorial in Washington, D.C.

After he finished his movie-lecture wrap-up, Muller opened the floor to those who wished to comment. And one veteran responded with comments that left the audience feeling somewhat shocked.

"The man speaks the truth," said the ex-soldier, rising out of his chair in the middle of the audience. "You people younger than us don't know what the f*— we went through. That shit was terrifying. I don't ever want to see anyone I know or love go through that ever again."

"I admit that I'm a vet and I'm really f*— up," he went on, "I'm on my third wife now; the first two left me because I beat 'em. Now I can't even get a job because everyone thinks that I'm too f*— up to work. All I can tell you people is to listen and learn."



Photo by P. Jerome

Robert Muller speaks out at a UI press conference.

Coffeeshouse

The ASUI Coffeeshouse will not be held until after spring break because of the proliferation of music abounding in Moscow during Mardi Gras and the University of Idaho Jazz Festival. The next coffeeshouse is slated for March 12.

WSU features Indonesian art

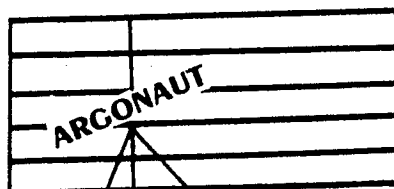
"Indonesia: Unity in Diversity" is the theme of the new show at Washington State University's Museum of Art. Featuring an Indonesian seminar, the show will open with movies and crafts on Monday.

The seminar, which begins Monday morning, includes a double free showing of four Indonesian films followed by the 8 p.m. showing of *Max Havelaar*, a Dutch movie filmed in Indonesia.

The museum will host a reception for the exhibiton Tuesday night at 7:30 p.m., a reception which will be highlighted by a Ganelan Orchestra from Lewis/Clark State College. The 15-member orchestra will perform Indonesian music on traditional instruments. Also Tuesday night a WSU produced videotape, *Art and Culture in Indonesia: Unity in Diversity*, will have its premiere.

The diversity of the show and seminar lies in the variety found in this exhibition of Indonesian art. The collection is drawn from Pullman area residents. Textiles, puppets, basketry, sculpture, masks, copper and metal stamping are offered in this traditional art exhibit.

The Indonesian show will run concurrently with the German Expressionism show through March 13. The Museum of Art is open Tuesday through Friday at 10 a.m. and weekends at 1 p.m.



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Sophie's Choice is also this critic's choice

By Lewis Day
Features editor

Perhaps the numbness will never wear off. The impact of *Sophie's Choice* isn't any of the things it might be — anger, sorrow, pity, sickness. No, the impact is numbness. All of that couldn't have happened in two-or-so hours.

But it did. *Sophie's Choice* is a stunning movie, full of imagery that is powerful, chilling, human.

Meryl Streep as Sophie is all of those words and more. She is quite probably the finest actress in film today. Not only is each of her films good — no, that's not enough for Streep — each performance is a masterwork of

craft. And *Sophie's Choice* is the high renaissance of her artistry.

Adapted by Director Alan J. Pakula from William Styron's novel, *Sophie's Choice* is a sweeping look at personal tragedy. Sophie Zawistowska is a Polish refugee at the end of World War II. Anemic, alone, scared, she is befriended by Nathan Landau, who takes her home and nurses her back to health.

Nathan — played with unrelenting intensity by Kevin Kline — is as troubled a soul as Sophie. He is constant only in his inconsistency. An American Jew, Nathan is deeply troubled about the holocaust — an obsession which, at times, can drive him to

great lengths of cruelty. Sophie, a Polish Catholic, is at the same time his lover and suspect; after all, he reasons, how could she escape when so many had died?

The trauma which resurfaces in the light of Nathan's questions is relived by Sophie in a series of talks with the third major character of the movie, Stingo. A fresh-faced 22-year-old, Stingo is an aspiring writer from Virginia. Characterized with an aura of complete innocence by Peter MacNichol, Stingo falls hopelessly in love with both Sophie and Nathan. Nathan is, for him, a mentor, older brother, best friend; Sophie he sees as some kind of goddess-come-down-to-earth.

A wretched story unfolds as Sophie recounts the horrors of the Nazi occupation. The usually clear-cut images of the war and the people involved become muddled in Sophie's memory. The despair evoked in the memories jumps off the screen and attacks the audience with a visibility and brutality which would leave even the most hard-hearted person feeling dazed.

Dazed and numb are two very inadequate words for the sensa-

tions *Sophie's Choice* leaves the audience with; perhaps shell-shocked is better. Any one-word description will come up short. *Sophie's Choice* is far more than a one-word reviewer's paradise. It cannot all be said.

Sophie's Choice really is, after all, a no-word movie: it's indescribable. An indescribable experience which comes all too seldom, *Sophie's Choice* must be seen to be believed. Shame on you if you pass it up.

Second annual Women's Law Caucus Seminar scheduled

The University of Idaho College of Law Women's Law Caucus will present its second annual Conference on Current Issues in the Law on Saturday.

Giving the keynote address at 9:30 a.m. will be Idaho Sen. Norma Dobler (D-Moscow).

Several workshops will be offered. The first, "Mining and the Environment," is set for 10:15 a.m., with a panel featuring Douglas Grant, UI law Professor; UI Geography Professor Paul Matthews; and William Boyd, of the Bunker Hill Corp.

There will be two workshops in the afternoon. The first, "The Insanity Defense," features Deputy Attorney General Lynn Thomas, and Mary McIntyre-Cecil and Lita Romanick, both third-year law students. The second afternoon session will be "Women and the Law." Speakers in the third workshop will be Linda Copple Trout, Magistrate Court appointee; Nancy Wolff, Latah county deputy prosecuting attorney; and Dorothy Rubottom, Pullman attorney.

Show set for El Salvador

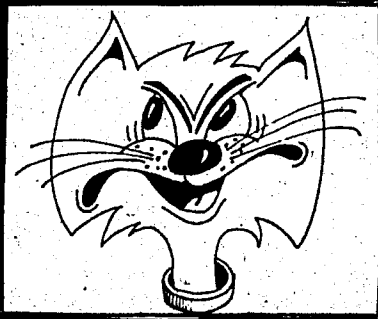
A benefit concert will be performed for the North Idaho Committee on El Salvador on March 3.

The concert, at Cafe Libre, will

feature Chuck Scholl, Dingle Regatta, Kris Parker, Mike Haberman, Jeffrey Dawkins and others. The music scheduled includes Irish melodies, Jazz, Rock and Rhythm and Blues.

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Sports

Idaho State deals Vandals unexpected loss

POCATELLO — Host the Big Sky Tournament for an unprecedented third year in a row? Idaho's chances were slim and none.

Those same odds might now describe the Vandals' prospects for playing well in the 1983 tourney field.

Despite a 77-69 loss to Idaho State Thursday night, Idaho backed into the four-team Big Sky post-season field due to Weber State's 72-63 victory over Boise State in the only other BSC action.

Idaho, 8-4 in league, 19-6 overall and 4-17 in the Minidome, remains three games ahead of the fifth place Broncos who are 5-7, with just two contests remaining. The Vandals will visit Ogden Saturday still searching for win number 20 on the year, and coach Don Monson will have to wait for his 100th career win.

"In the five years I've been here that's probably the most disgraceful loss, they just didn't seem to have pride," Monson said. "Right now I feel they don't accept coaching as well — the first time in five years I've felt that way. They're just doing things on their own.

The traditionally-strong defensive play of the Vandals, which held ISU to 20 first half points in the two teams' earlier meeting, was missing this time around, as Idaho played poorly until the final six minutes.

By then, the Bengals had built a 19-point lead, and a furious and credible Vandal comeback fell short.

Midway through the second half, it had gotten so bad, Monson pulled his entire starting five and sent in the bench. Against the "B" team, ISU increased a 59-46 lead to 67-48, and a few clutch free-throws down the stretch were all the Bengals needed to secure the upset.

"We're the fourth best defensive team in the nation (holding

opponents to an average of 56 points per game) and they got 41 in the first half. We had no intensity on the defensive end," Monson said. "Pete Prigge played pretty good, but other than that ... blah."

At the intermission, Idaho trailed 41-37, but the red-hot shooting ISU displayed in the first half didn't taper in the second 20-minutes. Buck Chavez finished with 28 points, more

than doubling his 12.5 ppg season average.

When the score reached 67-48 the Vandals quit spotting ISU points, and charged back with a 16-2 run to pull within five at 69-64.

"The last six minutes we played pretty well, but you can't do that and win. I think we got exactly what we deserved, they played better and hustled more,"

Monson said:

But by the time the Vandals climbed back into it, only 1:30 remained and the Bengals responded with 8-for-8 accuracy at the charity stripe.

For the game, Idaho hit four more field goals than the Bengals, but ISU was 25 of 38 from the line, 66 percent, while the Vandals made just 14 trips, sinking eight, for 57 percent.

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Mary Raese

Learning the "ins" doesn't come easy

By Bruce Smith
Staff writer

An aggressive personality should be a requirement for all participants on the Idaho women's basketball team. With all the elbowing and shoving that occurs in a game, one should have know how to defend herself.

That's what Idaho's 6-4 freshman reserve center Mary Raese is learning. It just doesn't pay to be nice if she wants her team to win.

"In high school I really didn't have a problem against our competition," said Raese. "But here it is a lot tougher. Everyone is strong and that means I have to get a bit meaner."

Being tough is something new for Raese. She is usually a shy, "homey" person, but in her first year at Idaho she has been forced to comply with the meaner, more aggressive style of play in order to play a lot.

"I'm not used to being shoved around like I have had happen a couple of times here," she said. "The coaches have tried to help

me put on a little weight and get a little stronger. I guess I'm going to need it if I want to do well while I'm here."

Raese has gotten a good start at doing well. She arrived at Idaho from East Wenatchee, Wash., where she was the starting center for her team that finished fourth in the state. Raese was the team's top player, averaging 21.9 points and 14 rebounds per game.

Now she is the "sixth woman" of head coach Pat Dobratz's club and is already leading the Mountain West Athletic Conference in blocked shots, including six blocks in two games, despite having played less than half of each contest.

"She has done real well coming off the bench and helping out," said Dobratz. "It seems that when she plays well the team does well. She has had a typical freshman season. You know, up-and-down, but she is doing OK and should be a big part of the team next year when Denise (Brose, Idaho's current center) leaves."

"She was pretty highly recruited," Dobratz said. "She wanted to go to a smaller school near her home but I think her folks wanted her to move out and be on her own. We were really lucky to get her with the misunderstanding we had."

Raese had a little more trouble moving from home than most others. She had been used to living at home. Home, for Raese, has been Louisiana, Florida and Wenatchee. She moved out of the South, however, because her father found a new job in the North, and they wanted to be rid-den of Raese's pneumonia problems caused by the extreme humidity of the South.

"I think I had it (pneumonia) four times and was getting tired of it," said Raese. "My parents didn't like me having it, especially because I was so young. Then my dad got a new job and we moved to Washington."

College basketball has also brought other opportunities for Raese. The team traveled to Hawaii over Christmas break to play in the Wahina Classic. The Vandals, finishing fifth overall, got a chance to visit and tour Honolulu.

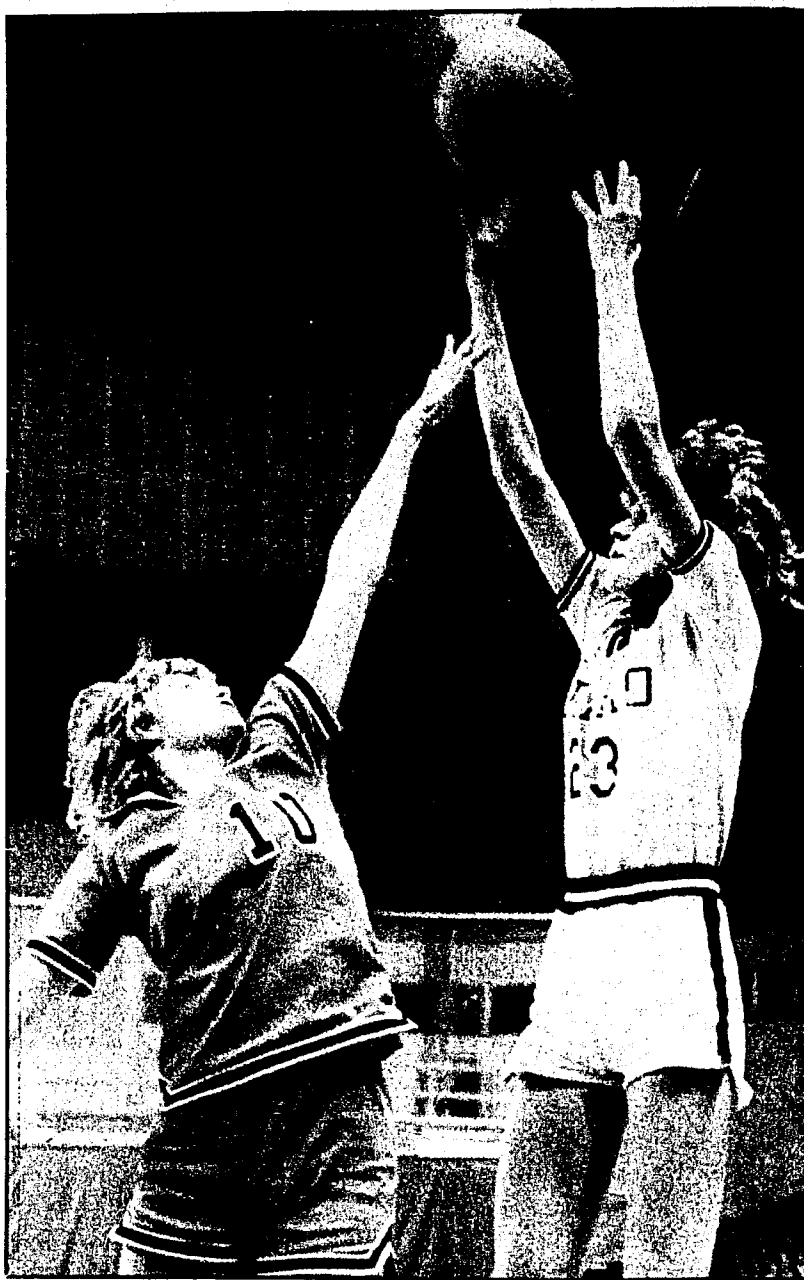


Photo by S. Spiker

Mary Raese goes up for two in a UI Vandal women's game.

See Raese, page 13

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Brose earns MWAC honor

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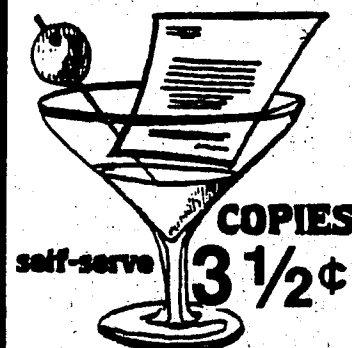
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Women score the big upset

By Don Rondeau
Staff Writer

A torrid defense and a well-balanced scoring attack allowed the Idaho women's basketball team to do what no other MWAC club had done this year — upset Montana. The Vandals' 64-58 win Thursday night in the Kibbie Dome was the Grizzlies' first league loss of the season. Going in, Montana was 10-0.

Idaho, now 6-6 in MWAC play, must still defeat Montana State Saturday to earn a playoff berth.

The fired-up Vandals avenged an earlier loss in Missoula. "We were intimidated by them when we played in Missoula. We were ready to play tonight," said UI coach, Pat Dobratz.

In the early minutes of the contest, Idaho forward Dana Fish

looked as though she would single-handedly gun-down Montana. Fish connected on her first five field goals, the last one giving Idaho a 19-10 advantage with 12 minutes remaining in the first half.

The Grizzlies meanwhile, were being closely guarded by a swarming Idaho zone defense. Montana was held scoreless for four minutes late in the opening half.

At intermission Idaho enjoyed a 35-28 edge.

When Fish cooled off in the second half, Vandal all-time leading scorer Denise Brose came to the rescue. Brose scored six straight Idaho points, giving the Vandals a 43-32 lead 15:25 left to play.

Leslie McIntosh, hustling on both ends of the court, helped the Vandals maintain a large lead

midway through the final half by sinking two critical free-throws in a one-and-one situation, giving Idaho a 53-38 lead with 9:36 remaining.

The Grizzlies' Juli Eckmann attempted to bring her side back at that point, but her 14-point second half effort was not enough.

The Vandals saw their 15-point advantage dwindle to just three on a pair of Eckmann free-throws with 2:24 remaining.

But determined Idaho, which has lost some close encounters in league play, did not buckle.

Two Fish free-throws gave Idaho a 62-56 edge with 43 seconds to play and allowed Idaho to hold on.

The Vandals will entertain Montana State Saturday at 7:30 p.m. in the Dome.

Intramural Corner

Co-Rec Volleyball — play begins on Monday. Check the IM bulletin board for schedules.

Basketball Championship Games — scheduled for Monday on the varsity court in the Kibbie Dome. The women play at 6:45 p.m., "A" at 7:45 p.m., and "B" at 8:45 p.m.

Badminton — men's singles — entries open Tuesday and are due on Thursday, March 10 (before spring break). All matches will be played in the large gym of the PEB.

Skiers third at regionals

The University of Idaho Ski Team placed third in the Inland Empire Division of seven teams this year and received a trophy last weekend after the Northwest regionals in McCall.

Mike Dodds highlighted Idaho's performance with an eighth place in the giant slalom, but was unable to qualify for na-

tional because of his poor showing in the slalom.

In the nordic events, Shannon Cambell finished strong in the mens 15 kilometer open with a 16th mark

The alpine results in the grand slalom had Tim Dodds clock in 17th behind his brother's eighth place mark.

Raese

From page 12

Basketball has a chance to bring many opportunities to Raese, especially in the future as an Idaho player. She knows she must be more aggressive and has shown signs of doing so. What happens next depends on how well she learns and develops from her basketball experience.

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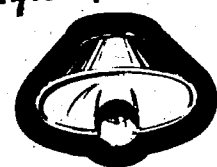
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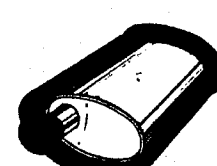
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Earth home course via satellite

Area residents who are interested in earth sheltered housing can participate in a live national teleconference via satellite March 26 at the University of Idaho.

Scheduled for 8 a.m. to 1:30 p.m., the program should be of interest to architects, home seekers and builders, designers, students, bank loan officers, building officials, real estate licensees, and other interested parties.

It will be produced by Oklahoma State University and led by professors in the OSU School of Architecture. Topics of discussion will include improved energy management, storm protection, architectural design, human comfort, waterproofing and methods of construction,

and ways of financing such housing. Discussion will also include case studies of existing earth sheltered buildings.

Participants will have the opportunity to ask questions and take part in discussions.

A special feature of the teleconference will be a film entitled "Grass on the Roof," that will explore myths and realities of living underground.

Registration for the session is \$50 per person, which covers the cost of instruction, course workbook and coffee breaks.

March 18 is the registration deadline, and more information on the special program can be obtained by contacting Dianne Rudy, Video Outreach Program, Janssen Engineering Building, at the UI campus.

UI telephones

New system to be completed in March

By Craig Gehrke
Contributing writer

The University of Idaho's change to a computer-controlled telephone system should be completed early in March, nine years after it first was proposed.

"We doubled the size of the university phone system," said Farrell Squires, major accounts executive with General Telephone Co. He estimated that about 90 percent of the departments and dormitories have been switched to touch-tone phones, the final step in the changeover.

The university changed its telephone system in order to save money and increase efficiency. "Just the installation of the touch-tone system to replace the rotary dials is time and money saved," said Squires. Other savings will come from routing long-distance calls through a computer to automatically select the least expensive method for completing the call, depending on the time of day, destination and other factors.

The telephones use a system of access codes which cue the computer to the call's destination. The number "8" is the code for long distance, "5" for on-campus and "9" for local calls. Squires said the access codes must be dialed since under the new system all calls originating on-campus must pass through the computer.

The new system makes it possible for students to use credit cards for long-distance calls from dormitory rooms. Squires said that allows students to take advantage of cheaper direct-dialing rates. Previously, when they had to rely on pay telephones in dormitory hallways, students had to use the more expensive operator-assisted long distance rates.

Students can use the familiar direct-dialing

method on the phones in their rooms by dialing "1", the number on their personal telephone credit card and the number to be dialed.

Faculty and staff members must dial "8" for long-distance calls because that code cues the computer to prepare for a range of options that students do not have. After receiving the access code "8", the computer chooses the least expensive way to complete the call.

Squires has conducted workshops on campus to instruct university personnel on the features of the new system and how to use them. Squires said that the system has been "pretty much accepted" by those using it.

The university will pay for the new system over eight years, after which a monthly maintenance fee will be paid. Squires said the present UI phone bill is about \$30,000 per month. After the contract is paid off, the university's monthly charge will be roughly one-third of the current one. When the campus was on the former system, the rate was about \$13,000 per month.

"The savings will not be immediate, since the university has to pay off the installation contract," said Squires, "but there will be a real savings in the long run."

Nine years ago Squires approached the university and offered to put telephones in the dorm rooms. At that time the administration felt that the students didn't want the telephones, and the proposal was rejected. In January 1981, Squires again presented the plan to the university with the addition of updating the entire campus phone system. The project was approved and installation began last fall.

General Telephone Co. is preparing to install a similar system at Washington State University, Squires said.

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House votes to override Evans' education vetoes

By Steve Nelson
Staff writer

The Idaho House voted 49 to 21 Thursday to override Gov. John Evans' vetoes of spending reductions contained in the Republican budget-balancing bill for 1983 which passed the House and Senate nearly two weeks ago.

A vote in the Senate today to override House Bill 130 is expected to fail. A two-thirds majority in both houses is necessary to override the governor's vetoes.

"I feel confident that we can uphold the veto in the Senate," said Sen. Norma Dobler, D-Moscow. She said the Senate has 14 Democrats opposed to the bill and only 12 votes are needed to uphold the veto. She added that when the bill was first brought before the Senate, a number of Republicans voted against the measure because of the cuts it called for in education, and it is likely they will vote to sustain the vetoes, too.

HB 130 is designed to erase a \$69.2 million deficit in the state's 1983 budget. It imposes a one-cent sales tax increase — beginning Tuesday and ending June 30, 1984 — and the sale of tax anticipation notes and fund transfers. In addition, the bill contains two sections of spending cuts totaling about \$10 million, one reducing '83 appropriations to public schools by \$7.7 million and the other directing the Board of Examiners to cut 1.5 percent from higher education.

The Board of Examiners consists of Evans, Attorney General Jim Jones and Secretary of State Pete Cenarrusa.

Last Friday, Evans line-item vetoed the two sections of the bill calling for the spending cuts but let stand the sales tax increase.

If the Senate does indeed sustain the vetoes, the effect will be a reduction of \$10 million in the revenues expected from the tax increase over the next year.

Reps. James "Doc" Lucas, R-Moscow, and Tom Boyd, R-Genesee, both voted to override the vetoes. Although they both originally voted against the bill, Boyd said since an override in the Senate is considered virtually impossible, it is just good politics to vote the party line.

"We talked it over in caucus Wednesday," Lucas explained, "and most of the moderate Republicans feel this is not an issue worth bleeding over here in the House because it is going to fail in the Senate anyway."

There have been questions as to whether the governor has the authority to veto the 1.5 percent cut in higher education — although he probably has that authority for public school appropriations.

Wednesday, Jones said Evans exceeded his authority in vetoing the cuts, the wire services reported.

The Legislature might move to have the Idaho Supreme Court rule on Evans' vetoing of the

higher education cuts, Boyd said, but a ruling would take months and would have no immediate effect. He said the court's decision would be used in the future if a similar situation occurs again.

Last week, Evans was in Moscow addressing the local Chamber of Commerce and he expressed concern over the constitutionality of Section 2 of the bill directing the Board of Examiners to cut higher education funding.

Sen. Dobler said Thursday, "It is my understanding that they (the Board of Examiners) can't do that while the Legislature is in session... I don't think the we can delegate our authority to set budgets."

She said as far as she knows, the board can act in that manner only during periods of financial crises or in the interim between sessions of the Legislature.

Now that the work on the budget deficit for '83 is nearly completed, the Legislature is tur-

ning to the 1984 budget, which takes effect July 1.

The Legislature is setting '84 budgets with \$413 million in general fund monies. That figure is down from \$465 million appropriated for 1983, which is \$22 million more than was spent this year.

Lucas indicated he has lined up some support in the House for raising taxes to increase the general fund money for the '84 appropriations.

"We're not stuck on the \$413 million figure," he said. "We're going to raise taxes to get some more money for education."

One idea Lucas said is somewhat popular is placing a tax on services, such as haircuts or automotive repairs. He said that increasing the sales tax above what has already been done would be too hard on the lower income people of the state, but "you avoid that troublesome area" with taxes on services.

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