

ARGONAUT

Friday, March 4, 1983

Vol. 88, No. 16

University of Idaho

Friday

A bill to raise the drinking age in Idaho from 19 to 21 went down in defeat in the Idaho Senate. See page 5.

The state board of education announced a dramatic shift in its policy on intercollegiate athletics Thursday. See page 3.

Amid a flurry of controversy, the ASUI Senate passed a bill requiring student officers to meet a higher GPA requirement. See page 2.

The UI's summer theater program won't go by the wayside after all. See page 7.



Foreign students

English isn't their only problem

See page 5

Campus

ASUI Senate passes bill on GPA rule

With only seven of 12 senators present, the ASUI Senate voted to increase the GPA requirement for senators from 2.25 to 2.5 Wednesday night, a decision that was later met with indignant remarks from some of the senators.

The six-to-one vote was cast after Sen. Richard Thomas made a motion to move off the agenda and consider the bills to change the GPA requirement. Thomas, Rob Collaard, David Borrer, Terry McHugh, Robin Villarreal and Mark Williamson all favored the bill. Only Doug Jones objected.

As soon as the bill had been passed, four of the five tardy senators — Kamala Shaddock, Tom LeClaire, Jeff Kunz and Mike Smith — arrived at the meeting. David Esser arrived later in the meeting.

During the meeting, several senators voiced their disapproval of the vote. Kunz said, "Of all the cheap, shoddy underhanded acts, I like the Senate's the best ... The Senate is worried to death about credibility and then they pull stunts, i.e. shenanigans as they did tonight, and credibility falls downwards. You failed to consider a majority."

Smith said he'd give the Senate an "F," for you failed on fairness." Shaddock said, "I really feel I wasn't able to represent my living groups. At least you could have been considerate enough or stayed on the agenda so everyone would have been here."

LeClaire said he was surprised to learn that the bill had passed. He said the Senate had discussed the issue for weeks and now he wondered where the fairness was. "Five senators may have made a difference in a two-thirds vote, but we couldn't even debate. Parliamentary procedure has been put in place for only one purpose. Every member has a way to speak his mind and vote on an issue."

Even McHugh, who was present for the vote and favored the bill, questioned whether a bill of such importance should have been voted on when a majority of the living group representation was not present.

President pro Tempore Teresa Madison, who conducted the meeting in the absence of Vice President Scott Green and did not vote on the bills, said she

Council wants more time on goal plan

The Faculty Council prepared a statement asking the State Board of Education for more time to refine and finalize Role and Mission Statements at a special meeting Monday.

"To ensure the development of a planning document for higher education in Idaho that will lead us into the new century, it is imperative that the terms, criteria and financial implications be defined and that sufficient time be allotted to the task," the council's statement said.

"Thus, any action taken now on the proposed institutional Role and Mission Statements must be viewed as preliminary."

"We are pleading with the people in Boise for more time to deal with this," said Faculty Council Chairman Peter Haggart.

The idea of role and mission statements is based on a plan devised in Arizona. The process there took almost a year and the

state board in Idaho is asking the college and universities to define their place in the system in a period of three weeks, according to Vice President of Academic Affairs and Research Robert Furgason.

"We have all been totally frustrated with the time frame imposed by Dr. McQuillen ...," Furgason said in a memo to the council.

The council's hesitation hinges on Section 6 of the statement which requires each institution to list its programs as "emphasis" or "continuing," with not more than 15 percent falling under the "emphasis" designation.

The problem comes because no one is sure what the significance of each designation is and what effects such a designation will have in the future.

"The listing of programs prematurely bothers me," Haggart said.

"The Faculty Council must not issue a

blank check," said council member Raymond Miller.

However, Furgason stated that the board has indicated that if universities do not come up with designations it will be done for them.

Consequently, Furgason has sent a list of programs and their designations to the board. This list has not been endorsed by the Faculty Council.

Instead, the council is pushing for a third designation. They would like to list several of the programs here as "unique." The idea is that there are many programs that are offered only here and they should not fall in the "emphasis" category.

This is intended to free the 15 percent allowed for emphasis programs to be used more accurately.

The second set of statewide meetings on Role and Mission Statements began Tuesday.

would have rather waited for the rest of the senators to arrive before voting on the measures.

Even Thomas, who moved to change the agenda, said he felt sick about the way the voting was handled, but said the "stench of the aroma" that came from voting on the bills early in the meeting would be less than the "stench of the aroma" that would have been detected had the "other team" been able to debate and bring up all the controversial facts again.

Two senators did voice approval of the measures, however. Esser, who wasn't present for the vote, said he was glad the bills passed and said the people who voted against it fail to represent the students.

And Borrer said, "Tonight the Senate acted in a way or did something that the students wanted to do, and I'm ashamed it took so long, and had so much hassle. As for this evening, I believe the Senate has done its job."

As a result of the passage of the three bills, students who wish to be eligible for an ASUI elected position must have a cumulative GPA of 2.5 or a 2.5 GPA for the previous semester. Those candidates having no university GPA — first semester freshmen — shall be considered eligible to run for an ASUI elected position.

The vice president shall have access to the academic standing of elected officials at the beginning of each semester through the ASUI General Manager from the Registrar's Office.

All ASUI elected officials — president, vice president, senators, and faculty council representatives — must maintain a 2.5 GPA or be put on Academic Probation.

In other business, a bill providing money in the president's budget to pay the attorney general's salary was debated, amended, discussed, failed and reconsidered for over half an hour.

The bill originally provided for the transfer of \$535 from the Justice Department to the president's budget. This bill was failed and then brought up for reconsideration and amended to read transfer of \$428, which would pay the attorney general's salary until the end of the school year, said Thomas.

When Thomas realized there were two Section 3s in the bill, the bill was failed and reconsidered a third time.

After a five minute recess, when the finance committee went over the bill to correct the problem, it was finally passed.

The Senate also passed a bill providing for the transfer of \$880 from the repair and replacement budget to the Photo Bureau budget to be used to clean cameras and repair equipment.

Another finance bill that was approved provided for a transfer of \$433 from repair and replacement to the Reprographics budget to be used to repair equipment.

The Senate also approved the appointment of Kim Pagano to Academics Board.

Two resolutions were failed by the Senate. The first resolution dealt with a point system for rating senators' performance, but a majority of the senators didn't favor the idea.

The Senate also disapproved a resolution that would not support a decision by Faculty Council to change the grading system because they thought the resolution was poorly written. (See today's Faculty Council story for information about that decision).

Council okays funding plan for athletics

The University of Idaho Faculty Council endorsed a funding option that will leave control of the athletic budget at the university level.

The council examined a Staff Briefing Paper on Intercollegiate Athletics prepared by the State Board of Education and chose their stand after hearing statements from Athletic Director Bill Belknap and Dr. Hal Godwin, faculty athletic representative.

Belknap spoke out against a plan that would steadily decrease athletic funds over the next four years.

"It would fix funding at such a low point that our program would be at best mediocre," he said. "You have to make an investment in the program."

He urged the council to support a "status quo" option which would allow for increases in athletic funding in proportion to

increases in general account funding for universities.

Nicholas Gier, UI philosophy professor, presented a petition signed by over 100 faculty members recommending that Idaho universities terminate funding for athletic programs before additional academic cuts are made.

"The petition was designed to be pro-academic not anti-athletic," Gier said. "This university has committed itself to becoming nationally known for athletics, but has made no similar commitment to becoming known academically."

"I think to come out and say we'll cut any non-academic program first is simplistic and short-sighted," Belknap commented. "I think it's hard to justify what we do on an academic basis, but it's a good experience."

He reminded the council that athletics generate revenue for the university and the community. Approximately \$380,000 of the athletic budget goes for financial aid and he estimated that as much as \$5 million dollars may come to the community during a Big Sky tournament.

Dr. Godwin spoke for the integrity of the athletic program here and attributed it to lack of outside interference. He urged the Faculty Council not to turn funding responsibility over to private sources.

According to Godwin, groups like the Vandal Boosters do not want the added responsibility, and it would not be beneficial to the program to be controlled by an outside source.

ARGONAUT

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ON THE COVER

Alexandra Ruiz, a UI student from Ecuador, likes to go to this room in the UI Alumni Center, where she lives, to read and enjoy the view of campus. Photo by Deb Gilbertson.

State board puts the lid on athletic funding

By Steve Nelson
Staff writer

BOISE — The State Board of Education, fighting criticism charging it with being weak and ineffective, adopted a policy Thursday directing Idaho's universities to reduce state support for athletics 30 percent by 1988.

The board, meeting at the Boise State University campus, also approved role and mission statements prepared by the institutions and deferred a final decision on enrollment limitations at the state's universities until its April meeting in Moscow.

The policy toward athletics states that the institutions must reduce state funds given to athletics by 10 percent for three years, beginning in 1986. Prior to that, athletic funding by the state at the various schools cannot exceed \$605,000 and any increases in their budgets up to that limit, can only reflect the same percentage increase as the total education appropriation. After 1988, athletic funding will match the percentage increase or decrease in total state education appropriations.

Initially included in the consideration of the new athletic policy was a section placing the size of football coaching staffs at one head coach, five full-time assistants and three part-time assistants. There was some question as to who could testify at the meeting on this section of the policy decision and, after comment from athletic directors from the various universities, the board readopted its policy of 1974 towards coaching staff size.

Bill Belknap, UI athletic director, said after the meeting that he was "frustrated" by the board's actions. He said the 1974 policy is ambiguous and doesn't address the realities of coaching a football team.

Belknap said, for example, the 1974 policy says football coaching staffs must be limited to just five full-time positions, but to adequately coach a football team, many more coaches are required. Another example Belknap gave of the unrealistic nature of the 1974 policy is the limits it places on recruiting. According to the policy, athletic programs cannot spend more than \$25,000 for recruiting. But total athletic recruiting expenditures at the UI this year amount to nearly \$100,000, Belknap said.

Before the board adopted a 30 percent reduction in state support for athletics it was considering a 50 percent reduction.

Board member Janet Hay of Nampa, said, "I think if we are looking at an inability to put resources into our academic programs, we should look at shifting some of the money from other programs which do have the money."

Belknap said that although athletic funding is a sizable amount of money, it is a small percentage of the total amount appropriated to education.

Athletic funding at the institutions currently amounts to two

percent of the total education budget, or about \$1.9 million.

Before the meeting began, President of the board, Eugene Miller of Coeur d'Alene, said critics of the board charged that it was run by the system, meaning it was an ineffective government committee.

"Those critics are now silent," Miller said.

One action the board has taken was to instruct the univer-

sities to develop role and mission statements, and determine special areas of emphasis at each school.

UI's role and mission statement says simply that it has the principal responsibility for

research and the granting of doctoral degrees in the state.

Board member Cheryl Hymas of Jerome, said she's concerned, as are many legislators, that the state is supporting too many students who can't handle col-

lege, and limitations on enrollments such as high school standing or entrance test scores would help alleviate this problem. That question will be considered at the board's next regular meeting in April.

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Opinion

Industry should oppose ed cuts

While all education budgets have been getting decimated in Boise at the Idaho Legislature the last few years, it's been surprising that groups whose interests are at stake in those budgets haven't done more to fight it. Now that's beginning to change, and it's about time.

For example, when the legislators chose to ransack the University of Idaho's agricultural research program last year, it was surprising to many that the legislators didn't really hear from the farmers about it. After all, farmers from one end of the state to the other depend on that research as much as they do their annual loans.

The cuts in the research programs went through, and with hardly a peep from the farmers. They eventually realized their mistake, though, and so this year most of the proposals for budget cuts for higher education exempted the UI research program from the further cutbacks that have been proposed.

Education, however, has far-reaching effects beyond just Idaho's farms. So it's also been surprising that some of the other groups affected by the cutbacks haven't stepped in until now.

Foremost among those is industry and groups attempting to attract industry to the state. Without a decent education system — both at secondary and higher levels — Idaho is left up the Salmon without a paddle when it comes to industry.

Much of Idaho's current industry — including timber, engineering resources, and agricultural resources — depends on a strong system of higher education for their support. They all need to employ college graduates, and those industries need as many of those graduates to have been educated in Idaho as possible.

Industries considering locating in the state also need a strong education system, if for no other reason than that they don't want their employees' children to receive second-rate educations.

So the word is now getting passed around in Boise that industry wants education spared from the axe. Sen. Norma Dobler, D-Moscow, says that officials from the state's major corporations have told her that their companies will lose more from education cuts than from higher taxes.

If that is so — and it undoubtedly is — then these corporations need to start spreading the word. But they need to do more than just contact a few legislators. They need to run a high-level campaign that gets the attention of a lot of people. Maybe then the legislators will get the message: If you start cutting education, you start cutting everyone's throats.

— David Neiwert



GEE... A THREE BEDROOM HOUSE FOR ONLY TWO HUNDRED BUCKS... WHAT'S THE CATCH?

Letters

Not perfect, but not useless

Editor:

QUESTION AUTHORITY! So goes the bumper sticker. Fortunately, in a free society we all have the right (and some say the responsibility) to question authority. I interpret that to mean "Demand that government prove their value" and to that extent, I agree. Therefore, when Macklin, Malan, et.al. rail against the ASUI, it is healthy for the organization. Criticism helps us to evaluate our accomplishments, reassess our priorities and improve the ASUI. However, to call for the abolition of the ASUI Senate is rather shortsighted. Let's examine some of the services that students are provided through the ASUI.

This paper may be ridiculed by some, but would you miss it? KUOI not only provides programming 24 hours a day, but gives more than 50 students a semester the opportunity to learn how a radio station operates. The GEM yearbook, the Phozone, Reprographics and the Golf Course are all student productions. If you have attended a concert, dance or lecture by a nationally known speaker on this campus, chances are that you have enjoyed the work of students from the Programs Department. And if you haven't been by Outdoor Rentals in the SUB and seen some of the recreational equipment and programs they have available, you owe it to yourself to drop in.

Hundreds of students each semester benefit from the ASUI Lecture Notes Program and the tutoring services. To me, this academic assistance is one of the most important functions of the ASUI. Our attorney general represents students that get in trouble with the university, besides doing research on student rights.

Yes, even law students directly benefit from the ASUI support for the Student Bar Association.

Politically, the student government is a powerful voice, both to the state legislature and to the administration. Our full-time lobbyist in Boise keeps us informed about what is really going on and keeps the legislators thinking about UI students. Likewise, we are constantly dealing with the Hill, making sure the student views are heard. We are directly involved in planning and scheduling for the Dome, Memorial Gym and the SUB. If you see something you don't like, let us hear from you! We also have four voting members on the Faculty Council, the body that determines many of our academic policies. Further student representation is seen on the 100 plus

university standing committees.

On the whole, the ASUI provides an immense service to the student population, both on and off campus. If you choose not to partake of the many opportunities available, that is your decision. But because we are not perfect, please don't conclude that we are useless.

As to the NOTA concept by Bill Malan, do as you wish. But please realize this: Malan's assertion that only a candidate who receives more votes than NOTA will take office is not correct. For months, Bill has known that without concurrent changes in the ASUI Rules and Regulations and Constitution, NOTA is, at best, an attempt to demean the ASUI. Being the optimist that I am, I can't agree with those who classify this idea as half-raw. I prefer to think of it as half-baked.

Richard Thomas

No more cozy status quo

Editor:

Sorry boys, but people like us will not let you enjoy your cozy little status quo in peace! Did you ever wonder why, in spite of making up roughly half the total population, women are grossly under-represented in most important areas of work outside the home, and why in a society where a person's worth is based on earning power, comparable worth is still voted down in state legislatures as being too expensive?

Does it surprise you that some of these same women, then, don't feel the urge to attend the events that, again, present the males in the serious main part, while portraying pretty girls, slightly underdressed, as a sort of auxiliary, light entertainment? How then can the (probably very funny) Tootsie contest be equated with something as far-reaching as the issues pointed out in both Ms. Sanders' and my letters?

I, for one, sincerely hope that people like us will continue to rock the boat and speak up for injustice, no matter against whom, in the hopes of making this a better world for everybody, regardless of sex, race, or whatever. If 200 people like you had convinced the patriots to continue enjoying life, we'd still be flying the Union Jack! We have all come a long way, but there is nothing wrong with wanting to go further.

Elizabeth N. Steinhagen

Foreign students

It's often hard to adjust to weather and food here

By Andy Taylor
Staff writer

In Moscow, as in any small town U.S.A., we tend to think of our way of life here as something of a breeze. But to many foreign students attending the University of Idaho, merely deciding what to eat for lunch is a source of consternation.

Most Americans are oblivious to the cultural adjustments international students face every day. The difficulties, however, are all too familiar to the approximately 250 international students at the UI.

According to John Cooper, the international student adviser at the UI, most foreign students come from urban areas and are from middle and upperclass families. Many have traveled widely outside their own countries, but it still takes them time to adjust in America.

The climate is what hits most students first when they arrive in Moscow. Good weather in Saudi Arabia means clouds and a breeze, not sunshine. People dislike the sun in Saudi Arabia as much as we dislike clouds and rain, because it gets so hot and dry, said Farooq Ahmed, a student from Saudi Arabia and Pakistan.

A Chinese student said it was so cold when he first arrived here that he didn't think he could make it for two more years. He saw snow for the first time in Moscow. A woman from Ecuador, Alexandra Ruiz, said she likes the four seasons here because in her country there are no distinct seasons — it stays around 60 or 70 degrees year round.

Jose Ocebedo, a student from Puerto Rico said, "I wasn't used to the way people dressed in moon boots and heavy coats here. We usually dressed only in shorts because it's sunny all the time. The cold weather here was a threat at first, but the weather must of got scared when it saw a Puerto Rican coming," he joked. It has been an unusually mild winter on the Palouse.

The climate is a simple thing to adjust

to, but getting used to and being absorbed in the American culture isn't. The most obvious difficulty many foreign students have is mastering spoken English, for most can read and write English well.

Anmin Tseng, 30, an agricultural economics student from Taiwan, said, "In Taiwan I did not have many chances to practice conversations in English. It's hard understanding people talking. When I want to express myself it is hard sometimes for people to understand me, but people have been willing to listen to me speak things over."

The university offers conversation classes for international students, but Tseng said there is only one teacher and she teaches several levels of students at the same time and sometimes has trouble accommodating all students.

Tseng, as well as other foreign students, said that students and especially professors, are very patient and helpful to foreign students who are having trouble with their English.

While the language can be an obvious problem, there are subtle problems students experience — from being accepted by their American peers to stomaching American food.

Though all the students interviewed for this story were very complimentary of how people in Moscow and at the UI have treated them, they said adjusting to the social life here is hard, though not necessarily unpleasant.

Most foreign students seem to associate both with Americans and people from their own country, though some spend much more time with one group than another. There are student organizations they can join and the Student Advisory Services offers guidance, counseling and information.

Farooq said, "It's very hard to be absorbed into the social life and get into the real swing (at first). You kind of have to glide through and don't get into the social life deep."

Alexandria Ruiz had a similar

observation.

"People here are easier to meet, but it's hard to develop profound friendships," she said. "I wish people would integrate more with foreign students. It would be great if they did."

There are a myriad of cultural adjustments these students must make, such as learning unspoken signals, understanding American humor, getting used to our liberal culture, our looser family ties, and many other characteristics.

Also, they all said they were surprised at how little attention Americans pay to the rest of the world. Americans have many misconceptions of the cultures of other countries and have developed some stereotypes.

For instance, Tseng said some Americans refer to people from Taiwan as Taiwanese, when actually they are Chinese. No separate Taiwanese nationality exists. Ocebedo said American women sometimes stereotype Latin men as "wolves", mistaking the intentions of Latin men when they are approached.

One aspect of our culture all the students commented on was American food.

"I like our cafeteria (at the Wallace Complex) but maybe because of the change in the water I've had stomach problems," Ocebedo said. "The food back home is a lot different because of the spices we use there and there are plants we have there you don't even have here."

Other students commented that at first American food tasted so plain it seemed just like boiled food with no seasoning, that in other countries spices go beyond salt and pepper, and that American food is good as long as it isn't from a can or a cafeteria.

Though adjustment to our culture can be difficult, the international students at the UI said they are glad to be here. They said they value the education they are receiving and the exposure to a different culture.

Senate panel kills bill on drinking age

By Kathy Amidei
Staff writer

Tipping the bottle remains above the board for 19-year-olds in Idaho following the death of the House bill which had proposed raising the legal drinking age to 21.

The bill passed in the House in early February but was gunned down in the Senate State Affairs Committee, and tabled by a 6-4 vote on Wednesday.

Sen. Ron Beitelspacher, D-Grangeville, made the motion to table the bill after tie-votes by committee members failed to either hold the bill for further study or send it to the floor for amendment or without recommendation.

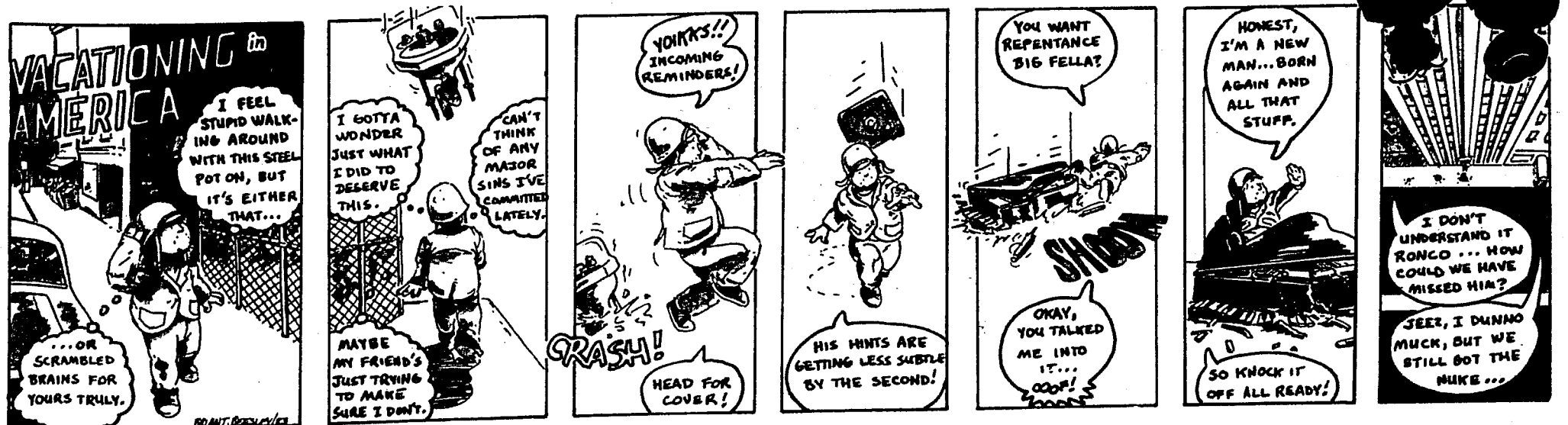
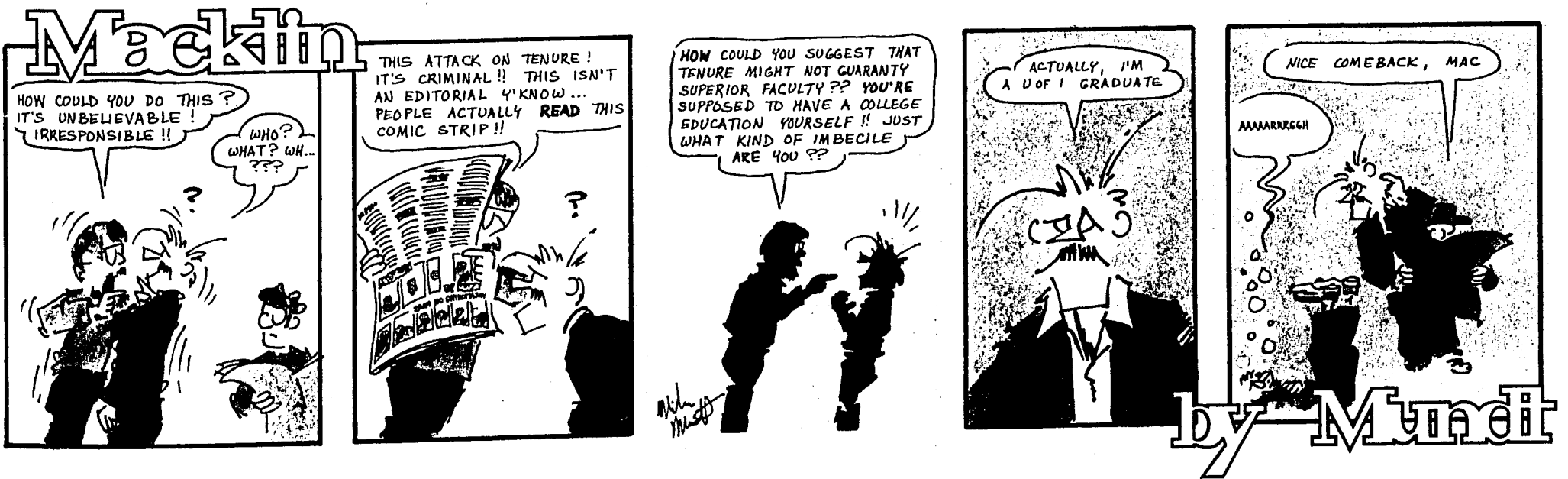
"Not too suprised" at the fate of the bill was Senator Norma Dobler, D-Moscow.

However, even if it had passed, the bill by itself wasn't going to solve the drinking-driving problem, she said.

A more comprehensive program, not simply raising the drinking age, is needed in order to combat what was given as a chief reason for the bill — drunk driving, Dobler said. Rather, she places emphasis on beefing up programs to educate and raise public awareness of the problem.

Programs such as the University of Idaho Alcohol Awareness program, as well as others to educate students in public schools, need to be coupled with an improvement in drunk-driving laws and enforcement in order to effectively deal with the

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Drinking age

From page 5

problem, she said.
 "Those (changes) would have a lot more effect than changing the drinking age," Dobler said.
 If the bill had made it through committee, she said, it probably would have encountered little trouble on the Senate floor.
 In fact, last year the House passed a bill hiking the drinking age to 21, but it, too, was cut off in the Senate State Affairs Committee.

Pleased with the Legislature's action is William Saylor, general manager of the University Inn-Best Western in Moscow.
 "The area responded very well," Saylor said. However, he said that he imagines the bill will be back again next year.
 "They (the legislators) are not going to leave it alone," he said.
 The proposal to raise the drinking age in Idaho has come up in the Legislature every year for the past five years.

Classifieds

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14. ANNOUNCEMENTS

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Festival starts with exciting show

by Lewis Day
Features editor

Some people walked out of Bobby McFerrin's performance in the SUB Ballroom last night. I can probably understand why. The performance was highly unusual, to say the least.

What is unfathomable, though, is why someone wouldn't want to hear McFerrin out. True, his music was a little unorthodox, but the sheer different-ness of it all made it the kind of stuff worth staying until the end.

Bobby McFerrin put on a good show for a small but enthusiastic audience. His performance consisted mostly of musical sounds. Sometimes the sounds were woven into "songs" (in the conventional sense), some were not. Whatever the sound, McFerrin never lost touch with his audience; the performance was an interaction rather than a concert.

In order to be closer to his audience McFerrin clambered down off the stage early in the evening. Standing on the floor, he proceeded to get the audience involved in the sounds he was making. He called for people to come up and make sounds for him, and the extroverted Jazz Festival audience was more than willing to send some very talented voices up to show off.

And show off they did! McFerrin alternated with the students who left the audience to join him on stage; first he would sing along, and then he'd let the volunteer go it alone.



Photo by S. Spiker

Bobby McFerrin, "The living synthesizer," entertained an enthusiastic SUB crowd last night.

After letting the students run the show for awhile, McFerrin took over again. But the urge to be a one-man-show just wasn't with him. He began to call once again for volunteers.

At first McFerrin wanted 12 people to join him on stage. When that number turned out to

be unsatisfactory he called for more, until there were about 15 people up in front of the audience — and all were singing, "sounding" or chirping. The amazing thing was that it all sounded really good. McFerrin was able to turn a motley collection of isolated sounds into a

magical melody.

Not contented with 12 or 15, McFerrin went after the entire crowd in the Ballroom.

The Thursday evening perfor-

See Jazz page 10

Summer shows saved from executioner's block

by Ebersole Gaines
Staff writer

Back by popular demand, with a slim pass from last summer's round of state budget cuts, the University of Idaho Summer Theatre will stage performances this summer on a self-supporting basis.

The UI administration has agreed to underwrite the costs of the summer theatre only if it should fail to meet its expenses through box office sales and other donations from the public.

Since he announced last summer that the program would be eliminated, Theatre Arts Department Chairman Roy Fluhrer has received a significant amount of letters and phone calls indicating a great deal of support for the program. People who contacted Fluhrer indicated that if the program were to be eliminated a significant cultural gap would exist in the community.

"I'm pleased that we can continue with the summer theatre

tradition," said Fluhrer. "We've appreciated the support we've gotten in the past. However, if the support isn't there this summer, we may not be out of the woods in trying to save the program."

Last summer when the university was told to take cuts of 6-9 percent from its budget the theatre arts department was faced with the dilemma of either ending the summer program or eliminating a faculty position. When the cuts were mandated, each department was asked to recommend an area for the 6-9 percent cut. The Theatre Arts Faculty decided that the Academic Year Program was most sacred and that least damage to UI students would be suffered if the Summer Theatre was cut.

Although it has not counted towards degree requirements, the summer program has provided UI acting students with an excellent opportunity to demonstrate and further develop

their professional acting skills

"The decision not to harm the Academic Theatre Arts Program was a sound one although it left an enormous gap in the summer," said Galen Rowe, College of Letters and Science dean.

One of the variety of funding methods currently being looked at for the program is a patron organization plan. Under this plan, a summer theatre-goer can become a patron of the program by donating \$100. In return, the patron will receive two season tickets and the opportunity to attend social functions with the summer theatre company along with specified rehearsals in order to watch the shows come together.

"The community has supported the summer theatre strongly, or else it wouldn't have been around for 31 years," said Forrest Sears, commenting on the program's founding in 1953.

"It would be a loss for the Palouse," he continued. "I sense that the community will get

behind us and make it all possible."

The summer season will include Shakespeare's comedy *Love's Labor Lost*; *The Philadelphia Story*; the life of Helen Keller, *The Miracle Worker*, and the recent Broadway success, *Deathtrap*.

Fred Chapman is another Theatre Arts Department member who will be involved in this summer's theatre program. "We've cut our budgets down to a bare minimum," he said, "but the show will go on."

According to Chapman, the technical staff is exceptional. At the end of the summer program, four plays will be staged in the final four days.

Both Fluhrer and Chapman will be directing two plays each simultaneously.

"It will be one tight schedule," said Chapman, "I'm sure all will enjoy the experience."

Leader's life a good story

By Lewis Day
Features editor

To call him one of the greatest men of the century isn't enough. Mohandas Gandhi was one of the great men of human history. To bring his story to the screen, then, would be a major undertaking.

Gandhi is just that; it is one of the biggest epic motion pictures ever made — and the first since *Reds* — and is one of the most pleasing in that style. The movie isn't simply a collection of events on film, it is a total experience. An experience in a lifetime.

The life of the Mahatma is replicated by newcomer Ben Kingsley. Kingsley doesn't "act" so much as he seems to let the spirit of Gandhi flow through him. To be sure, there is a lot of craft tied up in Kingsley's performance, but he seems to be carried along by an almost mystical stream — an empathy. Kingsley described the man he was portraying as "an astonishing product of his political environment, history and time." His performance is a captivating event.

It's a good thing, too, that he's so good. He carries the picture.

The rest of *Gandhi*, while enjoyable as movies go, is unremarkable for much in specific. The actors surrounding Kingsley are, by and large, a talented group but they fail to leave any kind of memorable impression.

Candace Bergen, as *Life* photojournalist Margaret Bourke-White, seems to have been dropped into the film as a sop to American audiences. In a film teaming with Indian and British actors there was a need — or so it must have appeared to the producers — for a heavyweight American or two. Bergen is not just an American treat, her performance is totally uninspired. Equally tedious is Martin Sheen as an American reporter who crops up whenever Gandhi is about to do anything momentous. Sheen and Bergen could drop out of *Gandhi* and no one — except perhaps their bankers — would even notice.

One segment of the film which cannot fail to overwhelm the viewer is the vastness of India. The sheer size and variety of the physical landscape is only superceded by the enormous population. At one point in the film there is a cast of extras numbering 350,000 people.

The theme of *Gandhi* is ostensibly the life story of the London-trained attorney who became the conscience of the world. But it's

See Gandhi Page 10

ON STAGE

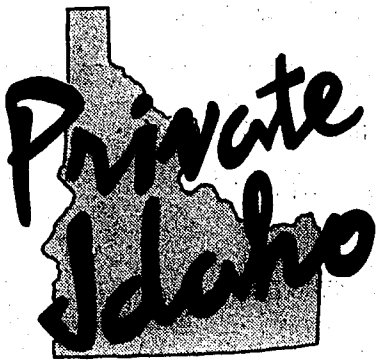
A STREETCAR NAMED DESIRE

The Tennessee Williams hit is now on stage at the Spokane Civic Theatre.

EXHIBITIONS

GERMAN EXPRESSIONISM

The show at the WSU Museum of Art features pre-WW I works.



IN PERSON

THE OAK RIDGE BOYS
March 11. Beasley Performing Arts Coliseum (Pullman).

MORE PRIVATE IDAHO ON PAGE 9.

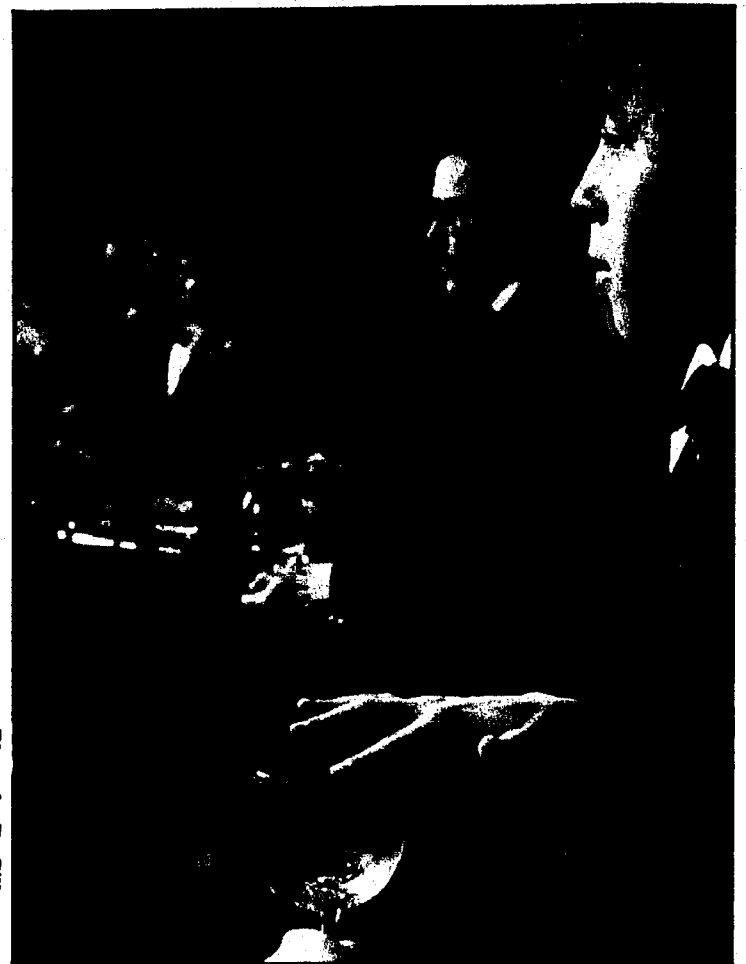


Photo by D. Gilbertson

UI Wind Ensemble performance Tuesday.

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AMERICAN PIE

Old Post Office Theater (Pullman), X, Midnight, thru 3/5. You can bet it isn't too musical.

REEL NEWS

FRANCES

University 4 Cinemas (Moscow), R, 4:30, 7 & 9:40 p.m. Jessica Lange in a real-life tragedy.

THE STING II

University 4 Cinemas (Moscow), R, 5:30, 7:30 & 9:30 p.m. Chicago was *never* like this!

THE MAN FROM SNOWY RIVER

University 4 Cinemas (Moscow), PG, 5:30, 7:30 & 9:30 p.m. Kirk Douglas stars in this Australian gem.

SOPHIE'S CHOICE

University 4 Cinemas (Moscow), R, 4:30, 7:10 & 9:50 p.m. Despite Oscar's omission, probably the very best movie of 1982.

LOVESICK

Kenworthy Theater (Moscow), PG, 7 & 9 p.m. Dudley Moore has a problem with one of his patients — he loves her.

TOOTSIE

Nu Art Theater (Moscow), PG, 7 & 9 p.m. Dorothy Michaels and 10 Oscar nominations. **WASN'T THAT A TIME!** Micro Cinema (Moscow), 7 & 9:15 p.m., thru 3/5. The Weavers get together for their final performance.

LE BEAU MARIAGE

Micro Cinema

(Moscow), 7 & 9:15 p.m., starts 3/6. Think it's in French? It *does* have subtitles.

THE DARK CRYSTAL

Audian Theater (Pullman), PG, 7 & 9 p.m., thru 3/5. Muppet creator Jim Henson's new crop of critters.

GANDHI

Cordova Theater (Pullman), PG, 7:30 p.m. only. 11 Academy Award nominations can't be all wrong! Reviewed in this issue.

ET

Old Post Office Theater (Pullman), PG, 7 & 9:15 p.m.

MUSIC

UI JAZZ FESTIVAL

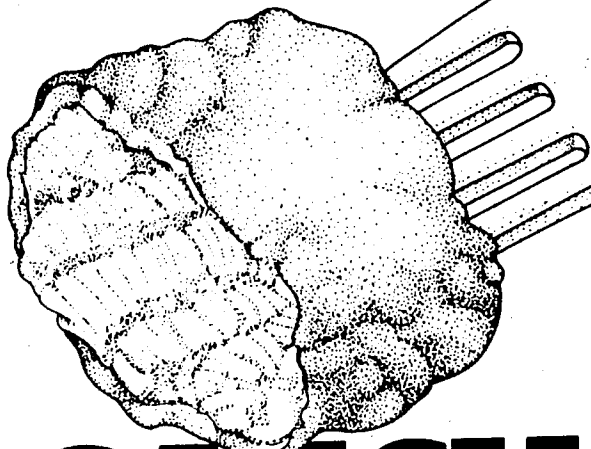
Tonight at 6:30 p.m. — Dianne Reeves and quartet. Tonight at 9 p.m. — The Four Freshmen. Saturday at 6:30 p.m. — Bobby Shew Saturday just after the

basketball game — Doc Severinsen and Xebro.

JEAN-PIERRE RAMPAL

March 8. The famed flutist performs with the Spokane Symphony in the Spokane Opera House.

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Saint Helens the focus of show

By Charles Gallagher
Staff writer

Mount St. Helens is natural art, and beginning March 21 selected photographers from a national juried competition will display their prints at Washington State University's Museum of Art.

The exhibit is titled "Living with the Volcano: The Artists of Mount St. Helens," and documents 36 artists' personal experiences with the May 1980

eruption and the muffled world of ash it left behind. The photographers were selected from a field of 200; countless slides were examined by a jury of WSU Fine Arts Department faculty.

"The exhibition is chiefly good-natured and celebratory in spirit," said Patricia Watkinson, curator of the museum.

Many of the works are fun; which is not to say they aren't serious," said Watkinson. She described photographer Michael

Gardiner's print depicting a business-suited tourist unavoidably detained by Mount St. Helens' ash, and Dick Ibach's print of a "glorious rain of color" falling on a farmer plowing the patterned Palouse below.

"The exhibition is unusual in showing the work of well-known artists side by side with relatively unknown people, some still students, and one younger still — an eight-year-old," said Watkinson. The show will run through April 17.

Gandhi From page 7 *Jazz* From page 7

more than that; there are underlying currents of anti-imperialism, class and religious strife and political maneuvering. The real message, though, is one of human dignity. *Gandhi* makes a clear case, too, for the power of nonviolence as a means for combatting oppression.

Despite some problems, *Gandhi* is a very successful film. Kingsley's characterization is a human treatment of a man who has become something more than human in the thirty-five years since his death. It is a one man show, as it should be. I'm sure the Mahatma is pleased.

mance was just the first public event in the 1983 UI Jazz Festival.

Today there are two public performances. At 6:30 p.m. Dianne Reeves and her quartet will give a concert in the SUB Ballroom. Following Reeves, at 9 p.m., The Four Freshmen will be in concert in Memorial Gym.

On Saturday there will also be two concerts. The first, at 6:30 p.m., features trumpeter Bobby Shew and is in the SUB Ballroom. After the Idaho-Boise State basketball game Memorial Gym will come alive with the sounds of Doc Severinsen and Xebron.

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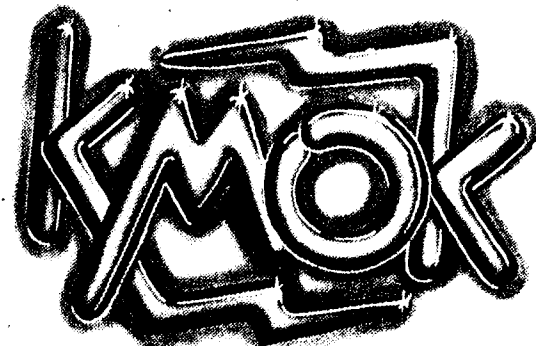


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Fall 1983

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Sports

UI's Brose wins again

For the second week in a row, Idaho's Denise Brose has earned MWAC Player-of-the-Week honors.

Brose, the all-time leading scorer for the UI women's team, scored 45 points and grabbed 16 rebounds in Vandal wins over Montana and Montana State.

She averaged 53 percent from the field for both games, making 19 of 36 field goals.

Women rap WSU, host Boise Saturday

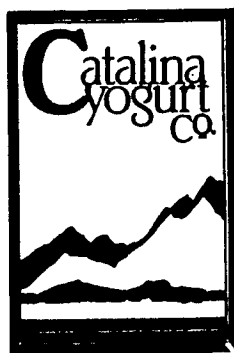
Dana Fish scored a career-high 31 points and Leslie McIntosh added 22 as the Idaho women's basketball team rolled past Washington State 89-72 in a non-conference game Thursday night at Friel Court in Pullman.

The Vandals, with Fish and McIntosh having the hot hands, shot 37-63 (57 percent) from the field, compared to 31-84 (37 percent) for Washington State. Idaho led just 36-31 at halftime, but used its hot

shooting to pull away. Idaho, now 7-6 in Mountain West Athletic Conference play

and 14-9 overall, will host Boise final regular season game for the Vandals and will be televised by KUID-TV for the first time. State Saturday night at 5:30 in the Kibbie Dome. It will be the

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March 4-6



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grams; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

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Boise State's Leach to coach final game

Two coaches, about 180 degrees apart, will go head-to-head in Saturday night's men's basketball match between Idaho and Boise State.

BSU's Dave Leach was fired

Women's track third in MWAC

The Idaho women's track team will enter the Kimmel Indoor Saturday morning, March 6, in the Kibbie Dome after a third place showing in the MWAC Indoor Championships.

Two Vandals claimed first place finishes: Allison Falkenberg-Ryan in the 400 meter and Sandy Kristjanson in the 1,500-meter. Ryan's time of 56.99 is a new school indoor record.

Montana State won the meet with 102 points.

Intramural Corner

Swim Meet (women) — entries open on Tuesday and are due Tues., March 22.

Racquetball (women's doubles) — entries open on Tuesday and are due on Tues., March 22.

Special Event — "Basketball Triathlon" (shoot-pass-dribble) — is scheduled for Wednesday at 6 p.m. in the PEB large gym. You may sign up in the IM Office before Wednesday or just show up on Wednesday night.

Swim Center — will be closed all day on Saturday and Sunday.

REMINDER: there are IM volleyball games Saturday in the PEB large gym

by the school Feb. 28 for producing a 29-49 record over the last three years. This game will be his last.

Idaho coach Don Monson on the other hand, will be seeking his 100th career win in only his fifth season. Should Idaho win, it will be the third straight 20-win

season the Vandals have enjoyed.

Idaho is 19-6 on the year, 8-5 in Big Sky play, while the Broncos are 10-16, 5-8.

Monson isn't quite sure, but he feels Leach's firing is something which might affect BSU, but not Idaho.

"We just worried about our own game. It's important that we reestablish ourselves as a team and be ready to go into the tournament and end the conference on a winning note," Monson said.

The Vandals did not practice Monday or Tuesday.

USBWA honors Kellerman

All-time leading Idaho scorer Brian Kellerman has been named to the District 7 All-Star team by the United States Basketball Writers Association.

Kellerman, a two-time first team All-Big Sky selection, was one of three conference players selected.

The men of Theta Chi welcome and LOVE their new Dream Girl DEBBIE FONKEN Alpha Phi
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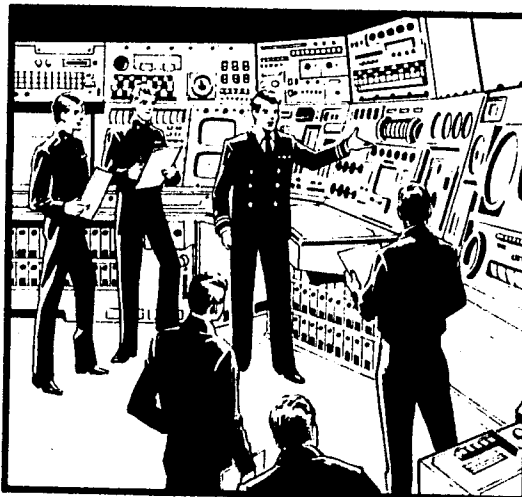
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The I.E.E.E. CAR BASH

scheduled for March 4 has been postponed until further notice.

Please accept our apologies