

ARGONAUT

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University of Idaho

Moscow's gays



Still forced under the table

By Kathy Amidei
Staff writer

Moscow, Idaho, would hardly be on anyone's list for the nation's most liberal cities — but it might easily be the most liberal town in Idaho, a generally conservative state. Because of this reputation for open-mindedness, the gay population of the town is more open about its presence.

That openness doesn't always pay off — mainly because Moscow's reputation doesn't always ring

true. In fact, leaders of the Moscow gay community say the town's gays still feel they have to keep their sexual preferences just as much a secret here as anywhere else, because Moscow is really no more tolerant of gays than other towns.

In some recent instances, people have been beaten in Moscow because of their homosexuality.

Leaders of the town's gay organization, the North West Gay Peoples Alliance, Inc., say that although violence against gays is more prevalent in the bigger cities, Moscow possesses its share. Violent phone callers threatening to crash their

dances and beat them up have plagued the organization, they say.

Recently four members of the gay community here have reportedly been attacked by persons who made reference to their victims' sexual orientation. In light of these assaults, one of the leaders said that their fears are not unrealistic.

At a past speakers panel, sponsored by the NWGPA, questions and comments were solicited from the audience. One anonymous note submitted to the panel read, "As I see it you people have two choices, (a) you can straighten up and live as the rest of us, or (b) you can hang from the neck until dead in the morning."

See Gays, page 3

Tribal officials from Idaho Indian reservations are unhappy about enrollment limitation proposals for the UI. See page 2.

A beauty salon is moving into the Student Union Building. See page 2.

Friday

The ASUI Senate needs to behave in a more adult fashion than it has recently. Opinion, page 4.

"Cyrano de Bergerac" is being prepared for production by the UI Theater Department. See page 7.

The UI men's basketball team is hoping to pick up an NCAA berth this weekend in Reno. See page 11.

Campus

Hair salon will open in SUB

Students soon will be able to have their hair styled in the SUB, since an expansion of the Shear Madness beauty salon will open in about a month in the Sawtooth Lounge.

Sherry Harvey, owner of the salon, said the shop will open in the beginning of April. She said the project is waiting for the Physical Plant to install plumbing.

"We are looking for more exposure to the other side of the campus. We have a good response from the fraternities and sororities and the faculty and staff, but we feel we have lost some of the dorm market. We think they don't know we are here," Harvey said.

She said the salon's hours will depend on when the staff can work and when the SUB is open, and added, "If we need more hours or we feel we need to work on weekends, we will." The original beauty shop, located behind the Perch, will remain open with four stations available for patrons, and the new shop will have two.

Harvey said when the current salon was put in two and a half years ago, the SUB wasn't interested in the type of service the beauty shop provided. She said earlier this spring she was contacted to see if she would be interested in moving. Harvey said she wouldn't move her shop, but she could expand it.

"The timing was perfect to move the facility and to meet the demand. I feel our stylists are extremely well-suited and interested in working with the age bracket they are working with," she said.

Shear Madness was the only salon who proposed a bid to the university before the closing date of Feb. 28. The bid was approved on the University of Idaho agenda at the State Board of

Tribal reps protest admission standards

By Susan Klatt
Staff writer

The University of Idaho Faculty Council discussed the proposed admission standards with three representatives of Idaho Indian tribes and moved to lift credit limitations for WAMI students at Tuesday's meeting.

Students in the WAMI Medical Program will not be required to petition the Council of Academic Deans to take more than 22 credits per semester or to exceed the credit limit for summer session or intersessions. These students are exempt because their program consistently requires them to exceed credit limits.

The council also moved to exclude incumbent elected officials from nomination for honorary degrees. This move was designed to safeguard the university from accusations of soliciting political patronage or of political bias if a degree is denied.

"The best time to award someone holding a political office is after they have finished that career," said Faculty Council Chairman Peter Haggart.

When discussion of the proposed admission standards began, several guest speakers addressed the council including David Barber, Juntura chairman, and the three tribal representatives.

"The proposed standards would prevent a significant number of minority students from receiving an education," Barber said. "Thirty-eight percent of

minority students admitted in 1982 would have been denied under the proposed standards."

Henry Sijohn, vice-chairman of the Coeur d'Alene Tribal Council, said the admissions standards would limit the number of Indian students from his area eligible to attend the university. This is due to the class rank section of the proposal which gives entrance eligibility to only the top three-quarters of a graduating class.

Indian students in Coeur d'Alene attend regular public high schools where they are at a disadvantage, according to Sijohn. They cannot adequately compete for top class rank.

A representative from the Nez Perce Tribal School in Lapwai, James Spencer, Jr., presented a slightly different case to the council. The students from tribal schools would have an advantage over Indian students enrolled in public schools, but not all Indian students attend these schools. Many choose to enroll in public schools, mostly for convenience.

According to Walter Moffett, another representative of the Nez Perce Tribe, attending a tribal school often requires students to travel up to 120 miles a day. And their choice to attend public school, although understandable, often has an adverse academic affect.

Director of Admissions, Matt Telin, also addressed the council. He asked them to extend a 1986 deadline for meeting specific high school credit requirements until the public school system has time

to implement such changes.

"We would be enforcing an admission standard that public school students have not had an opportunity to fulfill," he said.

The proposal would demand that high school students have eight semesters of English, four semesters of math and natural science and five semesters of social science as a minimum standard.

Telin was not sure how minority and disadvantaged students would be accommodated if they were granted special admission.

"We're in a position now where we've kind of done away with our learning center, so I don't know what we'd do," he said.

He cited examples of equal opportunity programs at other schools set up to handle such situations, but a drop in funding eliminates the possibility of a similar program here.

A memorandum addressed to the faculty council by D.Q. Adams, chairman of the Ad Hoc Committee on Admissions Standards, estimated that approximately 54 students admitted in 1982 would have been affected by the class rank portion of the proposed standards.

He told the council that the standards were drawn up in a response to a general mandate from the faculty. He said they were designed for simplicity of administration.

Education meeting last week. The terms of the proposal are \$2,160 rental per year for a two-year lease.

Lacking quorum, Senate cancels

For the second week in a row, some of the ASUI Senators did not show up on time for the Senate meeting.

Since only five of the 12 senators were present at the beginning of Wednesday's meeting, two short of a quorum,

a motion was made and carried to cancel the meeting.

At last week's meeting, only seven senators were present at the beginning of the meeting. The others showed up after the meeting was in progress.

Those senators who did show up for Wednesday's meeting were Richard Thomas, Tom LeClaire, Jeff Kunz, Doug Jones and Kamala Shadduck. Also present were President Margaret Nelson, Vice President Scott Green, and Parliamentarian Craig Cummings.

Senators not present were

Rob Collaard, David Borrer, Terry McHugh, Robin Villarreal, Mark Williamson, Mike Smith and David Esser.

The next Senate meeting is scheduled for Wednesday, March 23, at 7 p.m. in the Chief's Room.

Draft proof forms available

Forms to verify that students are registered with the Selective Service, and therefore eligible for financial aid, are available at

the University of Idaho Student Financial Aid Office.

The statement is in compliance with the new law requiring such verification and must be completed and returned by July 1 if students are to receive Title IV student financial aid next fall.

Although all students are required to complete the statement, only males 18 years and older and born since 1960 must verify registration.

The statement is currently recognized as the official acknowledgment for draft registration, but Selective Service is expected to send acknowledgment letters to those students who have already registered. That means all males 18 years and older wishing to receive Title IV aid eventually must complete two verification statements.

Anne Bailey, UI's acting director of Student Financial Aid, encourages students to complete the forms as soon as possible. "Failure to verify draft registration could delay delivery of financial aid," she said.

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ON THE COVER

Moscow is one of Idaho's most liberal cities but gays like these at a Moscow tavern still have problems in openly expressing their affections in public. Photo by P. Jerome.

Gays

From page 1

Such a lack of tolerance is surprising for many who come to Moscow seeing it as a haven of open-mindedness — especially the gays who come here from elsewhere in Idaho.

One of the leaders, who suffered mental anguish and physical oppression while growing up in Pocatello, said she felt almost like she had just been released from prison after moving to Moscow.

"Coming to Moscow was like stepping into heaven," she said.

Yet in spite of the more liberal climate she discovered here, the oppression continued. She, and other gay people, still risk possible loss of job and apartment. She still risks ostracization from classes. She can't walk downtown holding her lover's hand.

University towns are usually associated with liberal — even radical — thought and philosophy. Many college students like to think of themselves as liberal and open minded. But when it comes to gay people, are they really so open minded?

Marlene Howell, president of NWGPA, says that the opposition the group faces is worse than it was 20 years ago. On a

personal level, gays and lesbians are better off than before; however, the political situation on the whole is deteriorating, she said.

"Young people today are not as politically aware as they were, say, during Vietnam," said Howell. "I'm constantly amazed at the lack of knowledge — the lack of awareness."

On the positive side, though, gay people have a better understanding of themselves than ever before, said another officer of the alliance who wishes to remain anonymous. They no longer have to put up with the continual pain of feeling alone.

This can be traced, in part, to the gay organizations that have sprung up around the world in response to the need for gay people to have a place to meet. In Moscow, the North West Gay Peoples Alliance began about seven years ago due to a vision to bring all the gays and lesbians of the northwestern United States into one cohesive network.

Although the vision was never realized, the organization retains the name of North West even though it would be more appropriate to refer to it as the Palouse Gay Peoples Alliance,



Marlene Howell

says the president.

The gay alliance is a social and educational outreach program and offers a wide range of services. One of its major functions is as an information center. It provides peer counseling, help with family and friends, and will even talk with professors or write letters on behalf of its members.

The NWGPA communicates with a large number of gay com-

munities throughout the country. Although it operates out of the homes of its members, the organization boasts a large library, with national gay newspapers and films.

The NWGPA is registered as a student organization and holds monthly meetings that are open to the public on the first Tuesday of each month.

Gay support groups have also sprung up around the country. One of the larger ones, Friends and Parents of Gays, offers not only support for gays and lesbians but also strives to educate their families and friends, hoping to help them reach an increased level of understanding and acceptance.

Misconceptions arising from publicity about gays and lesbians are common, and some terms merit defining, Howell says. A common mix-up is in lumping transvestites, transsexuals, and homosexuals all together, she said. A transvestite — a man who dresses up in women's clothing — is more often a heterosexual male, not a homosexual, who's sometimes merely trying to make a satirical comment about society, Howell said. Transsexuals feel that their spirit is not in the right body, believing that they have a female spirit in a male body, or vice-versa.

Most gays, on the other hand,

do not have any desire to wear women's clothing; nor do most lesbians feel inclined to wear men's briefs, according to Howell. And although transsexuals often hang around with gays and lesbians, mainly because of the freedom and understanding, most homosexuals are quite happy with the sex they are, she said.

Howell said that she is often asked "Who plays the man?" Her response is that in any sexual relationship both dominant and passive qualities are evident in each partner — whether the partners are two males, two females, or a male and a female.

Howell would prefer not to see the term "homosexual" used, preferring instead "gay" and "lesbian." Defining gays and lesbians as "homosexual" has the effect of stereotyping them in a purely sexual context, she said.

"We are not only a sexual people," says one of the other officers. "It's just one small path of communication."

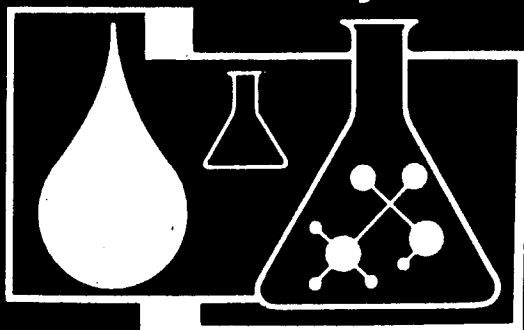
However, use of the term "homosexual" gives people the image that gays are perverts, she said. But, really the only difference is sexual preference. There are those who are gay or lesbian purely on an emotional level without the physical facet, she said.

See Gays, page 6

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March 22

Tuesday

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Opinion

Playing games in the Senate

If the ASUI Senate is concerned about improving its image and credibility, then it had better work at avoiding incidents like one that took place last week — and for that matter, one this week, too.

Last week, the Senate passed a bill that would have raised the GPA requirement for ASUI officials to 2.5, which was just fine; the student body passed a referendum last fall urging such an upgrading, and the senators had an ethical obligation to pass the change (even if it was a bad idea). The problem was the way the bill was passed and what happened afterward.

A group of five senators who opposed the bill apparently were discussing on their own how to defeat the bill when the Senate was due to meet. They showed up 25 minutes late — and when they did, the bill had already been passed by the seven senators in attendance. Through parliamentary procedure, the agenda had been rearranged and the bill came up first instead of last.

That kind of games-playing is something the Senate could do without. The rules in this case were manipulated to railroad the bill through, thereby cutting out duly elected representatives from the process. Playing with the rules like that is bad government, and also bad politics.

That was made clear by what followed. The senators who missed the vote threw a temper tantrum, throwing names and accusations, and creating a general stink in the Senate chambers.

If games-playing hurts the ASUI's credibility, tantrums like that overtly destroy it. Students want to be represented by people who represent them in a mature fashion, not by people who resort to name-calling and emotional scenes when their egos get bruised.

Moreover, those elected representatives have only themselves to blame for missing that vote. With the position comes the responsibility inherent in it; certainly part of the responsibility includes showing up to the meetings on time, caucus or no.

To compound the problem, even fewer senators (including several of those who were late for last week's meeting) showed up for this week's Senate meeting on time. There weren't even enough for a quorum. The meeting was cancelled.

And they call this representation?

The students who elected these senators expect better than this, and deserve better, too. And if the senators want to establish better credibility among the students — which they claim to want whenever someone starts questioning their authority — then they had better start acting like grown adults working together to solve problems, instead of like a bunch of little kids throwing sand in each other's faces.

— David Neiwert



Dodd Snodgrass

A report from Boise

Guest columnist

At the close of last week, a few of us representing the ASUI took our junket to Boise to see what sort of landmark decisions were being made by the experts with regards to education.

There was plenty on the agenda to keep us busy. For instance, the State Board of Education was having its monthly jawing session to decide how much to do with so little. And it must be tough for them; not only is there rampant pessimism about the legislature's capabilities to legislate, but in their deliberations the board is showing desperation. The hastily prepared mission and scope statements were adopted but carry little weight without proper resources. As a blank check for academic potentiality they only prove that "liberal arts" is a misnomer in this state.

The dreaded enrollment freeze is frozen itself until the April 7-8 meeting here in Moscow. At that same meeting, we will hear some tired arguments to make the \$50 temporary fee increase permanent.

Lastly, I don't know what went on with the intercollegiate athletics funding proposals (I'm sure this publication does, God knows enough coverage has been spent on athletic controversies). They settled on a predetermined budget ceiling the state kicks out and then threw in that 10 percent yearly decrease starting in 1985. We're talking here about a nominal 2 percent of the state budget. I suppose boosters should sweat it out like academicians. Enough said here.

Most of my time was spent at the Statehouse trying to run down legislators — I mean to talk to them. As you may have heard, or never knew or cared in the first place, the proposal to raise the drinking age failed in committee. I wasn't planning to mention it and keep you in suspense, but I wanted some of you to read this entire column.

Some of you might have wondered why we (the committee) have been so low-keyed about this issue. To give you an example of the implications to be considered in the embattlement of such an emotion-plagued legal change: after the Senate State Affairs Committee voted 6-4 to table (kill) House Bill 4, two senators, who I might add are a couple of the biggest proponents of education and who voted to deep-six H4, had some serious questions for us about student concerns. I spent some time explaining (but no apologizing; don't misunderstand me) to one of them why he received plenty of cards from the Write-To-Fight campaign opposing 4H but few addressing educational concerns. Like many other legislators, they wonder what students expect of the legislature if our priorities seem crossed. But I maintain this isn't necessarily so — they need a message

from students about all concerns, only student input in crucial policy areas has been minimal.

What I have realized for some time about all of these issues is that students have difficulties perceiving the policy making process if decisions aren't mapped out in extreme terms; either one has the privilege to drink or it's threatened and there is reason to be upset. But somehow the secular nature of education means that it's always here and exists in a steady state. We're all too wrapped up in personal motives to take an active interest in the future of higher education. Perhaps it is because many students don't fully understand the state budget situation.

We each have our own philosophy on government and taxation. While I basically agree that you get what you pay for, ideally, and uncontrollable public spending or excessive taxation is not the sure-fire cure to productivity. Idaho has always been a fiscally (and otherwise) conservative state and fairly independent of national economic trends. In many years we have experienced budget surpluses.

For more committee confusion, the House Revenue and Taxation Committee has been sitting on a number of revenue proposals ranging from tax policy modifications to increases. The question has been, can the state come up with an expanded budget and satisfy everyone without changes in the tax code? You might offhandedly say that sounds good. Not really though. The long-term problems won't be solved. If concessions are made for public schools in a minimal increase, universities may not get any needed adjustments (once there is a budget). There's an enemy in every rank.

Expanding the state budget without any meaningful modifications is orchestrated by the same misguided notions that a fee increase, missions operating in reaction to the growing crisis among public schools that has been ignored by most legislators. Concerns about enrollment levels and academic requirements do have a legitimate basis but are pondered over at such a late date out of economic necessity. As the recipients of state support, students are obliged to see that education is fairing well. And as the providers, a recommitment is required from the legislature bolstered by support from taxpayers-citizens, business and industry and students.

Dodd Snodgrass is chairman of ASUI's Political Concerns Committee

Letters

They deserved it

Editor:
The article in the Tuesday *Argonaut* (dealing with the action taken at last week's Senate meeting) brought to mind a question that should be answered. Did we elect irresponsible and immature people to the ASUI Senate?

When a Senate meeting is scheduled to begin at 7 p.m., why don't our esteemed senators show up at 7 p.m. instead of 7:25? In my opinion, the senators who were late got what they deserved.

I am not completely in favor of a G.P.A. requirement in the first place, but since it was passed by the students in the last election, it should have automatically passed in the Senate. The senators are supposed to uphold the wishes of the students. Is it so difficult for them to do so, or is it just another sign of their irresponsibility?

Tami Rayborn

Spending our money

Editor:
"If you choose not to partake of the many opportunities available, that is your decision." I think Richard Thomas' reasoning is profound. The ASUI giveaway program is so fantastic that it ought to be expanded. How about raising the ASUI fees to \$200 and providing us with more services? The free tutoring service was a great idea. I get such a warm feeling in my heart knowing that my money is being spent to help some poor souls through their freshman and sophomore classes. There are many students that are too poor to insure their automobiles. How about providing two months of free auto insurance a semester to any student that needs it? Some of us don't need auto insurance, but then some of us don't need tutoring either.

We are almost grown-ups when we get

to college. How about letting us practice running our own lives and spending our own money so that we will know how to do it when we grow up? Maybe I'm a little naive in thinking that I can spend my money better than the ASUI can spend it for me, but I know for sure that I would rather suffer the consequences of my own spending decisions than suffer the consequences of the ASUI's decisions.

Helen Stonhill
Susan Harter

Not a burlesque show

Editor:
I have sat back quietly for the past two weeks while the sudden uproar about the Golden Girls has risen, but feel that since I have as much right as Ms. Sanders and Ms. Steinhagen to speak my mind, it's time to clarify a few points.

First of all, the Golden Girls do NOT do "burlesque shows." They perform modern dance choreography that is done by many dance groups all over the country, and that is taught at high school summer drill team camps (even on our own campus, believe it or not).

Second, their performances do NOT cater to the male audience. They do not perform "for men only." Granted, I'm sure that the men like the uniforms better, but that's the uniforms, not the performance. And who ever said that the girls were totally content with the uniforms? It was with great apprehension that they were able to subdue their self-consciousness about them before their first appearances. But it was either that or nothing at all, and I am sure that Ms. Sanders and Ms. Steinhagen would be complaining even louder if the latter were the case.

Third, the Golden Girls are NOT a "degradation to womanhood." To some women such as yourselves maybe, but no one can generalize that to include all

of womankind. Believe it or not, there are one heckuva lot of females who DO enjoy their performances, so please don't think that you represent the overwhelming majority.

Fourth, the efforts of the Golden Girls to bring more spirit to the university and more entertainment value to athletic events should be commended, not criticized. I realize that not everyone enjoys their performances, but then again, not everyone likes to watch basketball either, but do you hear them complaining?

The establishment of the Golden Girls is probably one of the few times that the UI has been one of the forerunners of new ideas, ahead of other (even larger) schools. Ms. Steinhagen, you say "We have all come a long way, but there is nothing wrong with wanting to go further" so why, then, do you want us to take a step backward!!

Lee Ann Daniels
Founder of the Golden Girls
(and damn proud of it)

Are you kidding?

Editor:
Referring to Greg Olewiler's letter of March 1. Several statements simply beg for review.

First, and I quote, "Don't try and change the world, just try and enjoy it, girl. We are in this world to benefit from each other." I have to ask, are you kidding? I for one see great advantages in removing from this world drunk driving, muggings, rape, murder, child beating, wife beating, abortion, drug addiction and war. This of course is a mere gleaning of the many good times that "hot blooded" human beings can enjoy.

What is so alarming is that there appears to be a rapid growth in the number of people who see self-gratification as the goal and have no hesitation as to the means. A person who feels that they're

in this world to benefit from others has an obviously self-centered mind set. This mind set is the seed to the above atrocities and to "unrest." (Your accusation of Miss Steinhagen: "It's people like you who cause unrest," was without doubt not completely on the mark).

Secondly, you commented that you enjoyed the Golden Girls' performance but were afraid to admit it in the presence of "normal females." If there was nothing wrong with what you were viewing or with what was going through your mind, and I submit that one or both was the case, then why were you afraid? The Golden Girls might want to look up the word seduction; you might try looking up voyeurism.

You also might try, before attempting to give advice again, a little more thought.

George Paul Cook

P.S. To the Golden Girls: Concern seems to be focused on your attire and not your routine. Personally, I side with those who feel your outfits are indecent. What happened to pleated skirts, sweaters and pom poms?

The *Argonaut* will accept letters to the editor until noon on days prior to publication. They must be typed (double-spaced), signed in ink, and must include the name, address, phone number and student ID or driver's license number of the author. Letters will be edited for clarity and spelling. Letters should be limited to 200 words. The *Argonaut* reserves the right to refuse letters that are libelous or in bad taste.



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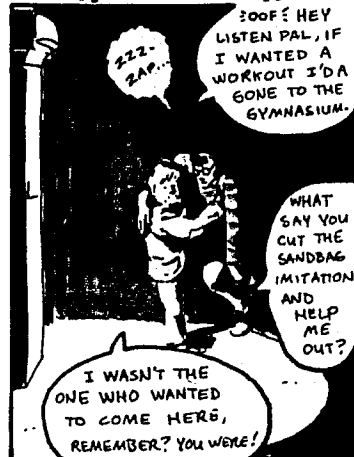
THEM? NAAAW... THEY NEVER ATTACK THE SENATE.



I THINK THAT'S A HINT, MAC.



Vacationing in America



Gays

From page 3

"I could change my behavior today — but not my orientation," Howell said.

Being a homosexual is not a matter of choice, another officer of the NWGPA said. Studies indicate that an individual's sexuality is decided by the age of four. "The choice comes in deciding whether to accept it or fight it," she said.

Discrimination is common, Howell said. But it depends on how you define it. She said she knows of people who were kicked out of their houses, lost their jobs and were alienated from their families as a result of "coming out." However, she has been fortunate enough not to have run into such blatant discrimination so far, she said.

Discrimination takes many different forms. In Idaho, she and her partner cannot get a mar-

riage license, will have difficulty adopting children, and probably will not be accepted in a church, said Howell.

Discrimination makes itself apparent in even more subtle ways than that, though, she said. It's a novelty to see a homosexual couple in films, and they'll probably never make, say, a toothpaste commercial using gays or lesbians, says Howell. Even at parties, while other girls are talking about their boyfriends and pregnancy tests, they are restricted.

"We can't speak of our lovers without fear," another officer said. "We have to say, 'Well, my friend and I ...', or risk being ostracized."

If a black man and a gay or lesbian applied for the same job, the black man, though he might see blatant discrimination in the

beginning where the gay or lesbian won't, is nevertheless protected by law once he gets the job. However, there is no law protecting the gay or lesbian from being released from a job once his or her sexual preference is revealed, Howell said.

For this reason, gays and lesbians have often been called the "hidden minority." It's not their race that gives them away, nor their skin color. For their races are many — their skins, light and dark. Neither do they often appear outwardly different, either in mannerism or in actions. Most of the time no outward signs are visible; nothing proclaims their sexual preference.

"We can't be pointed out," says one of the officers. "We cross all paths in every section of life."

Classifieds

1. APARTMENTS FOR RENT

Large one bedroom apartment on campus. \$130/month. Married students call 882-8352.

6. ROOMMATES

Roommate wanted: own room in nice house, close to campus. M/F non-smoker, studious; \$95/mo., 1/2 utilities. 882-6734.

7. JOBS

OVERSEAS JOBS — Summer/year round. Europe, South America, Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-ID-2, Corona Del Mar, CA, 92625.

The City of Moscow Parks and Recreation Department is currently accepting applications for the following part-time summer positions: **Lifeguard/Instructor:** Applicants for this position must be certified in first aid, water safety instruction and advanced lifesaving. Must have past experience in pool operations. The rate of pay for this position will be \$3.65 per hour. **Tennis Instructor:** Applicants for this position must have past experience in teaching tennis fundamentals to all ages and be able to deal with the public. The rate of pay for this position will be \$4 per hour. Applications will be accepted at the Eggan Youth Center, 1515 E. D Street or City Hall, until 5 p.m. on Friday, March 18. The City of Moscow is an Equal Opportunity Employer.

Lecture Notetaker needed for Myth 212. Must have taken the class before and received an A or B. Applications in the ASUI office.

9. AUTOS

Are you looking for a used car or truck? Does your car or truck need repairs? Domestic and foreign. Call or see GEORGE'S AUTO REPAIR, INC., Troy Hwy. and Veatch, Moscow. 882-0876.

11. RIDES

SPOKANE AIRPORT CONNECTION Daily van service from anywhere on campus or within Moscow. See Travel Agents or call CAMPUS LINK, 882-1223.

13. PERSONALS

ATTENTION: Lonely prisoner would be interested in corresponding with any and all intelligent minded people. Race, creed and nationality makes no difference. I will answer all mail. Address all replies to: Walter Bible, P.O. Box 520, Walla Walla, WA, 99362.

Typing. \$1 per page. Thesis, manuscripts, term papers; most anything. Call 882-2442, evenings/weekends.

Princess, I still love you. You'll never lose me. I will be here if you ever want to come back.

14. ANNOUNCEMENTS

SPRING BREAK SPECIAL! Keep equipment for entire break and pay only four days rental. Reservations are being taken now M-F, 12-4 at your Outdoor Program Rental Center.

Dog Obedience Classes. Indoors. Minimum age three months. Information: Parks Dept., 882-0240 or Terry Ryan, Instructor, 509-332-2831.

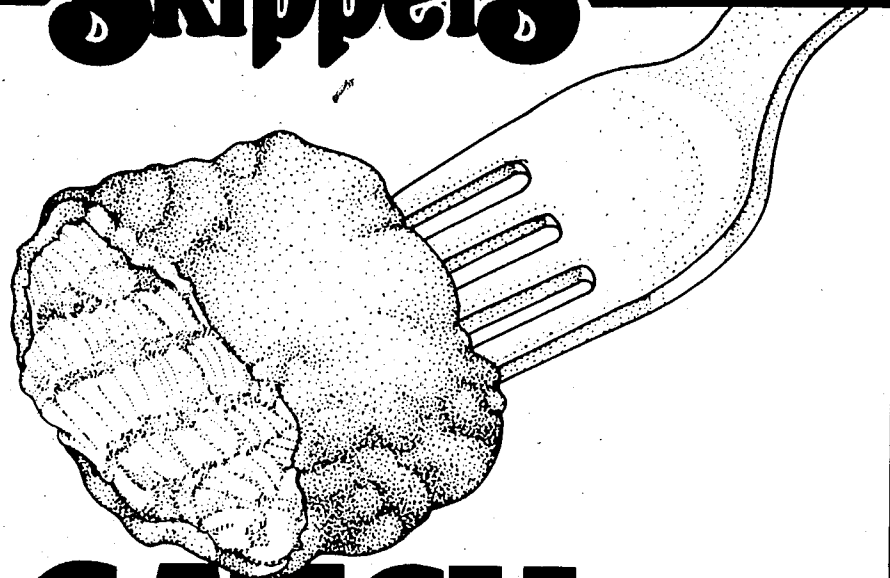
Interested in cervical caps as an alternative form of birth control? Call Women's Center for more information about an upcoming workshop. 885-6616.

17. MISCELLANEOUS

Cruise ship jobs! \$14-28,000. Caribbean, Hawaii, world. Call for guide, directory, newsletter. (916) 722-1111, Ext. Idaho.

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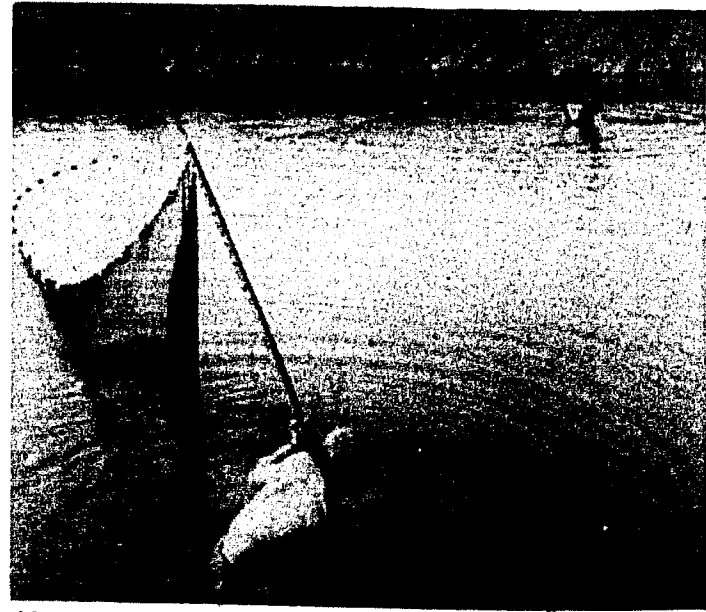
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WE'RE AMERICAN AS CHEESE. Read it in the slices of the ARGONAUT.

Dangerous Living: unusual film has power

By Lewis Day
Features editor

Indonesian revolutions aren't usually the stuff movies are made of. In fact, Indonesia isn't much of a big movie country. It has something to do with the

weather, or religion, or something like that.

The Year of Living Dangerously takes a brave stab at combining a modern social phenomenon with a traditional "boy meets girl" story. The film, which stars *Road Warrior* and *Gallipoli* veteran Mel Gibson, succeeds remarkably

well in its merging of disparate themes.

Gibson plays Guy Hamilton, an Australian reporter assigned to Djakarta in 1965. He is there to cover political developments in the unstable Sukarno regime for the national radio/television network. Indonesian society is on

the verge of its third major upheaval in 15 years and the Australian media doesn't want to be left out of all the fun. Guy is new in the business, and Djakarta is his first overseas assignment. Posted to the Indonesian capital, Guy covers the disintegration of the local scene.

Sukarno (the self-styled "God-King") faces opposition from both the right and the left, and eventually it is the communists who instigate an overt power struggle. Guy covers the attempt.

See Living, p. 10

The Argonaut Art and Entertainment Section

Front Row Center

Swords in UI show

by Ebersole Gaines
Staff writer

Like the Three Musketeers' "All for one and one for all" — so are those involved in the upcoming University of Idaho production of Edmond Rostand's *Cyrano de Bergerac*.

The play is set in the 17th century Cavalier days that have been made famous, in a theatrical sense, by the notorious Three Musketeers.

It is a romantic comedy containing some major facets of human emotion — fighting, love, poetry and the beauty of the times.

Cyrano de Bergerac is a cadet musketeer. He is the greatest swordsman in all of France as well as poet, friend and actor. He is in love with the beautiful Roxanne but is detached from displaying his emotions because

of his enormous nose. But Cyrano, while ugly on the outside, is beautiful on the inside.

Along with the work involved in many rehearsals in gearing up for the staged event, several actors have been receiving special training from a professional fight choreographer in preparation for some of the dueling scenes.

Tony Soper, a former student of David Boucher, one of the top fight choreographers of film and stage in the country, was flown in from Seattle for three days, en route to participate in a Shakespeare production in Washington, D.C.

Soper created the fight scenes for the play and coached the actors who will be fighting with epees (foils).

Over 100 costumes are being created by Bruce Brockman, UI

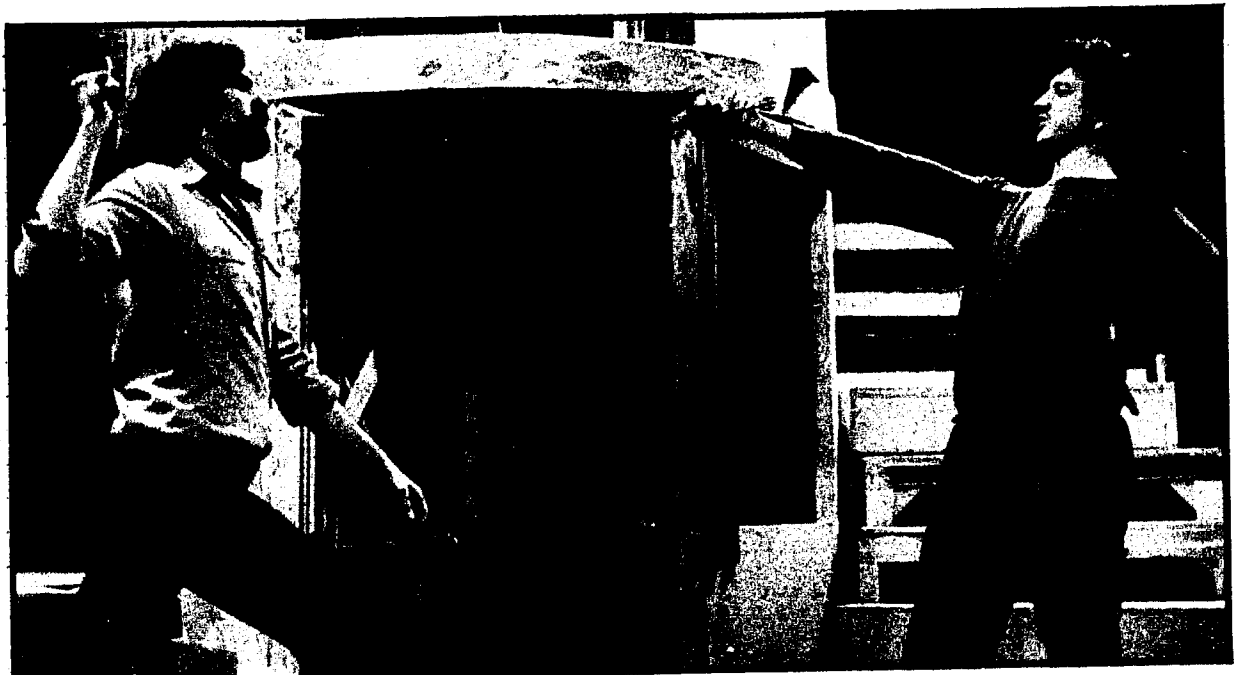


Photo by S. Spiker

David Billingsley and Jack Colclough practice their parries and thrusts in anticipation of the opening of the UI production of *Cyrano de Bergerac*.

Theatre Costume Designer, for the 50 cast members. Rockman is basing his designs on the

See *Cyrano*, p. 9

Tale of repression set in *Jean Brodie*

Jay Presson Allen's extraordinary play, *The Prime of Miss Jean Brodie*, is set for production, March 17-19 and 24-26, by the Washington State University Theatre.

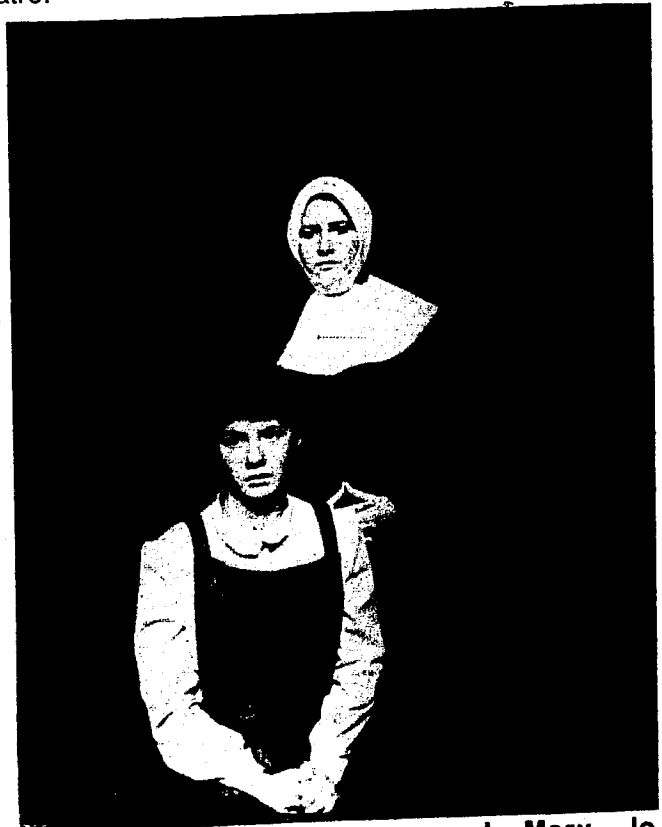
The story, set in depression era Scotland, was actress Maggie Smith's vehicle to stardom in the mid-1960s. The play is about a schoolteacher in conflict with the time in

which she lives; Jean is a teacher with a formidable reputation who seeks to instill a sense of values in her students. She is a romantic and resourceful woman striving for her own identity in a time of mass conformity — a time of sexual and social repression of women.

The Prime of Miss Jean Brodie examines the meanings of love, romance and human nature. Through the course of the play Jean imparts to her young charges a philosophy of life which eventually makes her their idol. But, as with all larger-than-life figures, Jean has flaws — flaws which become all too apparent and cause her to "fall from grace."

A fascinating character study, *The Prime of Miss Jean Brodie* is full of intrigue, romance and pathos. Warm hearted, fanciful, piercing and tragic, the production explores the human condition deeply and with conviction.

The production, set for later this month, will be staged in the R.R. Jones Theatre on the WSU campus.



Anne Christlanson and Mary Jo Langenhorst in *The Prime of Miss Jean Brodie*.

Touring play takes to the road

The Washington State University Theater Inland Empire tour of *Diary of Discovery* will begin with two special preview performances this weekend. A children's play about the Lewis and Clark Expedition, the production will commence at 2 p.m. Saturday and Sunday, March 12 and 13, at the Daggy Little Theater on campus.

The play, written and directed by Lou Furman, director of the Child Drama Program at WSU, is based directly on the journals of Lewis and Clark. The plot, lines and music are accurate to the

times, but the play is also about the present. It deals with the present day view of the past events and the potential of every child to become part of history.

The actors in the play are students from WSU who have freed their Tuesday and Thursday schedule of classes in order to find time for the in-school performances. The troupe plans to tour both northern Idaho and eastern Washington during the spring semester. Fiddle music for the production was recorded for the show by Dale Lake of the Idaho Old Time Fiddlers.

Jury on for art 'Boys' set for show tonight

The University Gallery is accepting all forms of art media from university students for the Undergraduate Juried Exhibition opening March 28. The competition is open to all undergraduate students and art must be submitted no later than 2 p.m. Thursday, March 24.

The artwork must be present for installation, either glassed, framed with hanging wire, or mounted. Jurying for acceptance into the exhibit will be done by non-university art professionals on Friday, March 25.

The exhibition will run through April 8 with the opening reception planned for March 28 at 8 p.m.

The Oak Ridge Boys are rolling their musical talents into Pullman tonight for an 8 o'clock appearance at the Washington State University Performing Arts Coliseum.

Known as a musically charged group with a flamboyant style, the Oak Ridge Boys have a musical tradition rooted in a blend of gospel and country music.

The group has changed members since their formation in 1959 but has maintained a close tie with their Hendersonville, Tenn., home. The Oak Ridge Boys usually take two short road trips a year.

REEL NEWS

LOVESICK

Kenworthy Theater (Moscow), PG, 7 & 9 p.m. Dudley Moore has a problem with one of his patients — he loves her.

TOOTSIE

Nu Art Theater (Moscow), PG, 7 & 9 p.m. Dorothy Michaels and 10 Oscar nominations.

THE SEVEN YEAR ITCH

Micro Cinema (Moscow), G, 7 & 9:15 p.m., thru 3/12. Marilyn Monroe in an unusual comic role.

ROBIN HOOD

Micro Cinema (Moscow), G, 7 & 9:15 p.m., starts 3/13. The original, with Errol Flynn.

FRANCES

University 4 Cinemas (Moscow), R, 4:30, 7 & 9:40 p.m. Jessica Lange in a real-life tragedy.

ROCKY III

Todd Hall (Pullman), 6:30 & 9 p.m., thru 3/13. Old Mr. Balboa is at it again.

THE CURTAIN

University 4 Cinemas (Moscow), R, 5:20, 7:20 & 9:20 p.m.

Things — and people — that go bump in the night.

SOPHIE'S CHOICE

University 4 Cinemas (Moscow), R, 4:30, 7:10 & 9:50 p.m.

Despite Oscar's omission, probably the very best movie of 1982.

THE YEAR OF LIVING DANGEROUSLY

Audian Theater (Pullman), PG, 7 & 9 p.m.

Road Warrior hero Mel Gibson stars in this strikingly original film.

REVIEWED IN THIS ISSUE.

GANDHI

Cordova Theater (Pullman), PG, 7:30 p.m. only.

11 Academy Award nominations can't be all wrong!

TREASURE OF THE FOUR CROWNS

Old Post Office Theater (Pullman), PG, 7 & 9:15 p.m.

A 3-D spectacular.

BLADERUNNER

CUB/Auditorium (Pullman), R, 7 & 9:30 p.m., thru 3/12.

Fun and good times with Harrison Ford in the LA of the future.

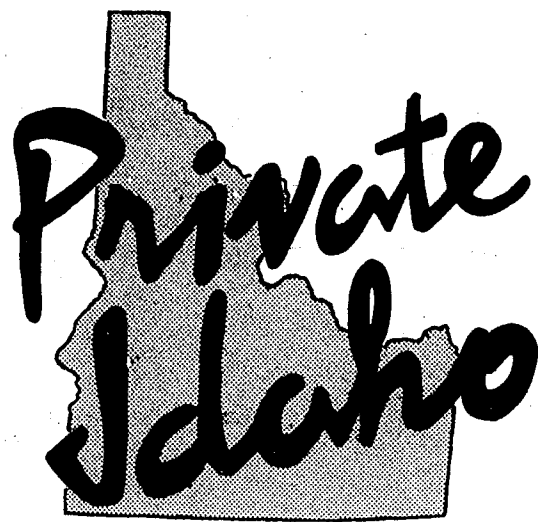
AN OFFICER AND A GENTLEMAN

University 4 Cinemas (Moscow), R, 4:40, 7:30 & 10 p.m.

The movie that wouldn't go away — take six!

IN PERSON

THE OAK RIDGE BOYS
Tonight. Beasley Performing Arts Coliseum (Pullman).



OUT LATE

AIRPLANE II/THE SEQUEL
Micro Cinema (Moscow), PG, Midnight, thru 3/12.

Those crazy folks are way out — in space!

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX...
University 4 Cinemas

(Moscow), R, 11:15 p.m., thru 3/12.

Woody's up to his old ...ahem... tricks.

AMERICAN PIE

Old Post Office Theater (Pullman), X, Midnight, thru 3/12.

You can bet it isn't too musical.

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(1860-1935) "Peg-leg Annie"

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31⁰⁰

Reg. 35⁹⁵

IF THERE'S ONE THING WE KNOW FOR SURE, ABOUT 25 MILLION OR SO MEN AND WOMEN COLLECTIVELY COMPRISE THE UNIVERSE OF ATHLETES CALLED "RUNNERS." IT'S THE SIMPLE UNASSAILABLE TRUTH: THEY'RE NOT NORMAL, NOT BECAUSE THEY GET UP AT HOURS WHEN MILKMEN ARE STILL SAWING WOOD, NOT BECAUSE THEY RUN IN WEATHER CONDITIONS THAT BRING THE U.S. MAIL TO A HALT, NO SIR. IT'S NONE OF THAT. IT'S SIMPLY THAT THEY'RE, WELL... DIFFERENT. INDIVIDUAL. EVERY SINGLE ONE HAS A DIFFERENT RUNNING STYLE, PHYSICAL CONSTRUCTION, TRAINING PATTERN AND LEVEL COMMITMENT. AT NEW BALANCE WE'VE COMMITTED OURSELVES TO THE ON-GOING DEVELOPMENT OF A SYSTEM OF SHOES DESIGNED TO SATISFY THE NEEDS OF EVERY KIND OF RUNNER.



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49⁰⁰

Reg. 58⁹⁵

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Events

FRIDAY, MARCH 11

...The Campus Christian Fellowship meets at WSU's Koinonia House at 7:30 p.m.

SATURDAY, MARCH 12

...The Palouse Folklore Society is sponsoring a concert, featuring 1979 National Appalachian Dulcimer Champion Mark Nelson, at Cafe Libre tonight. The 8 p.m. concert is open to the public.

SUNDAY, MARCH 28

...St. Augustine's Catholic Church is sponsoring its annual German Dinner. The meal begins at 5:30 p.m. and is priced at \$4.50 for adults and \$2.50 for children. Mark your calendar!

Cyrano

from p. 7

original characteristics of the attire of that time period.

"One of the elements that makes this one of the greatest romantic comedies ever written," says Fred Chapman, director of the play, "is the contrast between Cyrano and Christian, who is beautiful on the outside but ugly on the inside and also is in love with Roxanne. Cyrano, because of his love for Roxanne, speaks to her through Christian, who lacks Cyrano's qualities."

Cyrano writes poems and coaches Christian on the fine art of wooing a woman.

"Together," continues Chapman, "the two characters make the perfect dramatic hero. He has looks, soul, ability in terms of words and he changes everybody that he touches because of his own integrity."

Chapman's directing is drama itself. If he isn't constantly moving around the vacant seating sections, he is jumping up on to

the stage demanding more projection and feeling from his cast members.

Jack Colclough, a senior in theatre arts, will play the part of Cyrano. Colclough's performance should be exciting, as it contains much color and skill as he embodies the famous literary character in five acts. Other major actors include David Billingsly, Sandy Hofferber, Bruce Rowan, Charlie Schumacker and a cast of about 35 others.

"We've been working hard on this show," says Colclough, "especially the fight training. It has been a great experience working under Tony Soper in getting ready for these duals."

Colclough has been accepted at the celebrated Professional Actors Training Program in Seattle where he will pursue a master's degree in acting. He will also be participating in several of the upcoming UI Summer Theatre productions.

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Saturday/Sunday, March 12 & 13 — Closed.
Monday-Friday, March 14-18 — 8 a.m.-5 p.m.
Saturday, March 19 — Closed.
Sunday, March 20 — 1 p.m.-11 p.m.

Cobwebs out for mansion

The Latah County Historical Society has cleaned the cobwebs from its purpose and location at the McConnell Mansion by offering area artists an outlet for their work. Costumed dolls, dated clothes and pen and ink prints created by area artists are now on monthly exhibits.

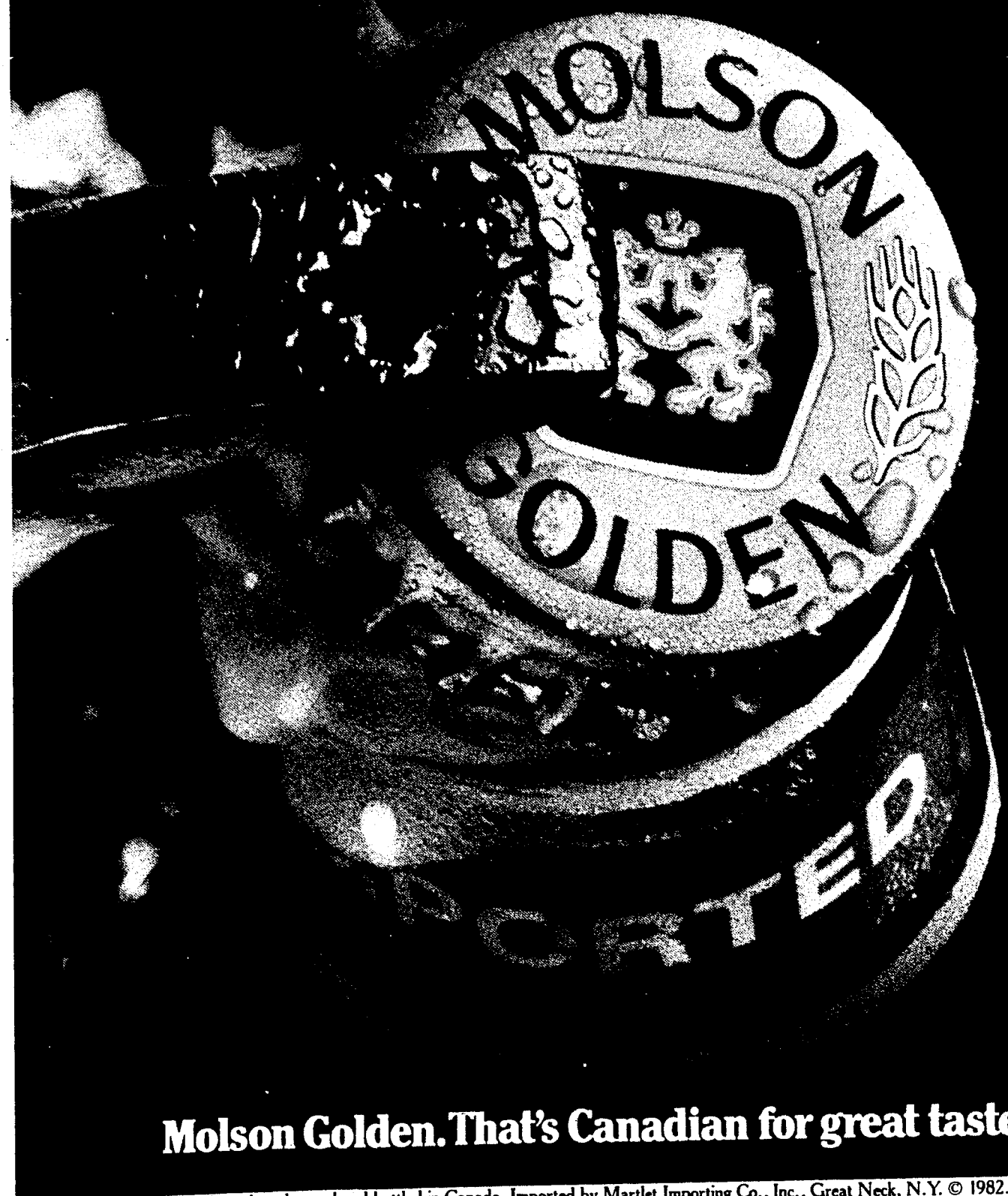
Linda Britton of Moscow is exhibiting 21 dolls made of bisque china which she bought painted and unassembled from a manufacturer. All the costumes, hand made by Britton, are authentic reproductions of types of clothes people wore at various times throughout history.

Area artist Susan Woodward is exhibiting pen and ink drawings of animals that will be shown concurrently with Britton's work until April 1.

"Growing in Idaho" is the theme of a collection of antiquated clothing, artifacts and photographs that depict Latah County folk at the turn of the century. The exhibit consists of four display cases of working clothes, and attire for children and the elderly. Two wedding dresses and a tailored suit feature the craftsmanship of the early fashion conscious. The museum hours are Wednesday through Saturday from 1 to 4 p.m.. The clothing exhibit will be on display until August.

The society, housed in the McConnell Mansion at 110 S. Adams St., features a research library, museum and an oral history collection of Latah County. Its purpose, according to Director Carol Young, is "to preserve and record the heritage of Latah County."

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Living from p. 7

ted communist coup and the ruthless countermeasures taken by the military, his inexperienced eyes growing ever wider at the swift progression of events.

His compatriots in sultry, steamy Djakarta are Billy Kwan, a photographer, and Jill Bryant, an operative — really a spy, although the fact is never openly discussed — for the British embassy.

In *The Year of Living Dangerously*, Gibson is completely out of his usual typecast role as the innocent; in both *Gallipoli* and *Road Warrior* he played young men who, despite some inner strengths, were overwhelmed by their surroundings. Instead, the character is intelligent and self-assured, if a



Gibson and Weaver at an embassy function. Will the real spy please stand up?

bit insensitive and thick-headed. As a hard working journalist far from home, Guy is led through the wretched quarters of the hideously poor city and

discovers the reasons for the discontent which seethes just below the seemingly placid and benign surface of Indonesian society. His growth in the film is impressive; at first he is blinded to his surroundings, but as the movie progresses Guy's eyes are opened — sometimes ruthlessly.

Upon his arrival in Djakarta Guy comes across Billy Kwan, a freelance photographer and not-so-amateur social philosopher. Linda Hunt, as Billy, projects a firm inner strength in her characterization. It is Billy who is instrumental in bringing Guy to some very basic realizations life in the east. Billy recognizes the tension and conflict between the dichotomous natures of Indone-

sian society — a culture with a split self-image. The nation is wracked by clashes within its multifaceted culture; there is much tension — between east and west, between its Hindu past and the Moslem present. Hunt's performance is a wonder; the compassion and warmth she brings to the part makes Billy Kwan a character who will be remembered.

Guy's British connection, Jill — American actress Sigourney Weaver — is a bit weak. Her performance as the mysterious British official is fine; however, there's too much mystery in the part. The part of Jill is not well-written and Weaver's presence — other than as the object of Gibson's affections — is never adequately explained. Jill serves mainly as a "breather" from the intensity of the story. Perhaps the relief is necessary, but the character is just uninteresting — despite a most adequate portrayal.

The most impressive — and oppressive — aspect of *The Year of Living Dangerously* is the setting: hot, humid, volatile Djakarta. The at times stark photography is juxtaposed with a gamelan orchestral score that leaves an eerie feeling of uneasiness. At times it seems as though the revolution is right out-



Guy and Billy in the midst — and almost the victims — of a communist rally.

side the theater. The feeling is hard to shake, even hours after the film is over. Director Peter Weir — who led Gibson in *Gallipoli* — has put together an uncomfortable movie; it leaves many questions unanswered, and a fair share unasked.

Miss Latah County Pageant

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Sports

Men look to Reno for possible NCAA berth

By Bruce Smith
Staff writer

RENO — The time is finally here. The Idaho Vandals, two-time defending champions of the Big Sky Conference, now will put their talent and luck in the cards when they open the post-season tournament tonight against Nevada-Reno at Reno.

Nevada-Reno is the favorite to win the tourney since it is the host team. Host teams have won five of the seven championships. The Wolfpack will tangle with the Vandals, who own a 20-7 overall record and 9-5 in league to finish in fourth place, at 7:07 p.m. (PST) in Centennial Coliseum. The second game will feature second-place Weber State against third-seeded Montana. That game should begin 40 minutes after the first game ends, not before 9:07 p.m.

The two winners will meet Saturday at 7:30 p.m. (PST) for the championship and the

Tennis teams south-bound

The Idaho men's and women's tennis teams are on the road during spring break for a seven-day swing through Utah, Nevada and Arizona.

The men, currently owning a 2-0 spring season record, play today at 12:30 (Mountain Standard Time) in Provo with a match against Brigham Young. The women, meanwhile, are in Boise playing Boise State at noon (MST). The women then move on to Provo tomorrow to battle BYU before splitting up and traveling on their own.

The men's team moves to Phoenix, Ariz., to play Grand Canyon College on March 14 and Mesa Junior College on March 15. They then travel down the road to Tucson to match up with Arizona on March 16 before returning to Phoenix to play Wisconsin-Oshkosh on March 17. The men round out their trip March 18-19 when they perform in the Nevada-Las Vegas Quadrangular in Las Vegas.

The women, who sport a 1-0 mark, after playing BYU will travel to Tempe, Ariz., to play Arizona State on March 14 and then Grand Canyon College on March 15 in nearby Phoenix. They will then move on to Albuquerque, N.M., for the New Mexico Invitational on March 17-18. In that tourney the women will play New Mexico and New Mexico State on March 17 and then Utah and Nebraska on March 18.

"When I first scheduled the trip, I thought this would be our district of competition," said head coach Jim Sevall (he coaches both the men's and women's teams). "Now it appears that we are in the district that includes California schools, but I feel this will still be the competitive trip ... we need."

automatic NCAA post-season berth. The two losers, meanwhile, will not play, as there isn't a consolation contest.

"I really didn't expect to be in Reno for this tournament," said Idaho head coach Don Monson, who won his 100th game at Idaho last Saturday night against Boise State and has a new multi-year contract waiting on his desk when he finishes the season. "I think we've got four quality ball

clubs and anybody could really win it. I think Reno has to be the favorite since they are at home, but the rest of us have a good chance to win, too."

The Wolfpack, coached by third-year veteran Sonny Allen, are paced by the Big Sky's leading scorer, forward Ken "Tree" Green, who averaged 23.3 points per game. Green is also the league's top three-point specialist.

"We'll try to play Reno like we played them in Moscow, not like we did in Reno," said Monson, referring to Idaho's 88-78 home win and 73-69 overtime loss at Centennial Coliseum earlier this year. "Reno is someone who can get on fire and blow you out of there."

"Basketball is a spurty game. It's a matter of who plays well at the right time," he said.

Idaho shouldn't pull too many surprises in its starting lineup. Seniors Brian Kellerman, Phil Hopson and Kelvin Smith will still be the nucleus of the squad, while juniors Pete Prigge and Stan Arnold round out the starters.

Kellerman, Idaho's leading career scorer, is averaging 17.5



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Women head into MWAC post-season tourney

By Bruce Smith
Staff writer

The new move into Division I this season has now brought the Idaho women's basketball team into a different scene — The Mountain West Athletic Conference Post-season Tournament.

Idaho, who finished the regular season with an 8-6 league mark and 15-9 overall, play tonight against second place Weber State at 8 o'clock Pacific Standard Time in Missoula, Mont. That will be the second game of the evening and will be aired, as will the Saturday game, by KUID-radio (91.7 FM).

The first game will be between first place Montana and Montana State, the fourth place finisher,

at 6 p.m. PST. Saturday, the two losing clubs battle at 4 p.m. and the championship will be at 6 p.m. PST. The winner will then receive an automatic berth into the NCAA Tournament and should play the Southland Conference winner.

"It should be something different than what we have had in the past," said Idaho head coach Pat Dobratz. "Montana should be the favorite and they deserve to be (UM was 13-1 in league), but our players know that anybody can beat anyone else in this league."

Weber State, Idaho's first opponent, finished the regular season with an 11-3 league record. They lost to Idaho, 80-64, but rebounded to take a 104-97 overtime win in Ogden, Utah.

The Wildcats' biggest weapons seem to be its front line. Weber boasts all-American candidate Cindy Stumph, a 6-4 senior center, who averages 22.0 points per game and 13.0 rebounds. The Wildcats also

have 6-1 forward Sue Crowell, Karleen Peart and Carla Taylor.

"They rank as the top offensive team in the conference," said Dobratz. "But we have some height, too, and I hope we can out-quick them. We'll want to

at least be one point ahead of them at the end."

Idaho's counterattack inside will be 6-0 senior center Denise Brose, along with upcoming 6-4 freshmen Mary Raese and Mary Westerwelle. The Vandals also have Leslie McIntosh and Dana Fish at the forwards and Mary Bradford and Renee Brown at guards.

Idaho is on a five-game winning streak coming into the tourney. The Vandals have defeated Idaho State and Boise State and have a non-conference win over Washington State. But Idaho also owns wins against Montana State and Montana, the favorite, who lost its only league game to Idaho in Moscow. The Vandals won 64-58 after losing in Missoula, 73-58 earlier.

Raese wins honor

Mary Raese, the 6-4 freshman forward for the Idaho women's basketball team, was named Mountain West Athletic Conference Player of the Week last week.

Raese earned the honor by scoring 17 points, grabbing 13 rebounds and blocking five shots in Idaho's 70-63

comeback win over Boise State last Saturday in the Kibbie Dome.

It was the first time the East Wenatchee, Wash., native has won the award in her young career. She is already leading the league in blocked shots with 2.2 per game.

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Men from page 11

ppg, while Hopson is at 12.3 ppg and Smith 10.1 ppg. Smith is the leading rebounder, at 8.5, but has averaged just four boards since spraining his ankle against Nevada-Reno Feb. 17.

Weber State, coached by Neil McCarthy, split with Idaho during the regular season. The Wildcats lost 59-49 in Moscow but then rebounded to win 53-47 in Ogden. Weber enters the tourney with a 10-4 conference mark and 21-6 overall.

Montana, who began the season like it was going to run away from everyone, dropped four of its last six games to finish in third place. The Grizzlies, coached by Mike Montgomery, beat Idaho 59-49 in Missoula and then snapped the Vandals' 43-game home court winning streak, 80-61.

Officials needed

Track officials for the women's track meet, March 26-27 in the Kibbie Dome, are needed, Idaho women's Sports Information Director Ann Rice announced.

Interested people should contact Rice or Kathy Clark, Women's Athletic Director, at 885-0200. Experience may be helpful, but is not necessary.

UI ski team places third

The University of Idaho Alpine Ski Team placed third in a post-season Canadian race at Red Mountain, British Columbia, with Mike Dodds skiing to a first place finish in the giant slalom.

Dodds was followed in the giant slalom by his brother Tim at 11th, Bruce Berryhill, 15th, and Jack Venable, 17th. In the slalom, the Dodds brothers were also the top placers for Idaho with third and ninth marks, followed by Venable's 11th place finish.

Venable talents showed through in gelande jumping, placing third with a jump of 129 ft. 11 in.