

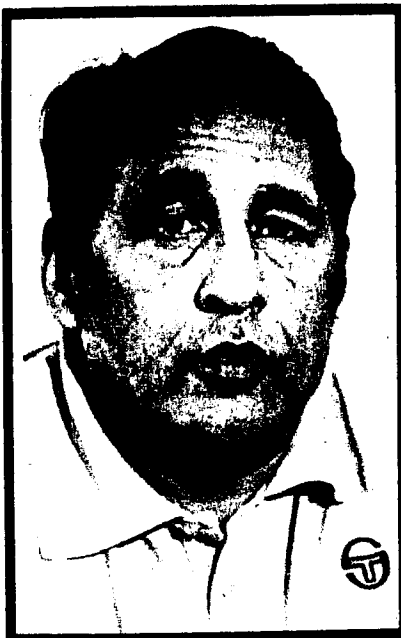
ARGONAUT

Friday, March 25, 1983

Vol. 88, No. 30

University of Idaho

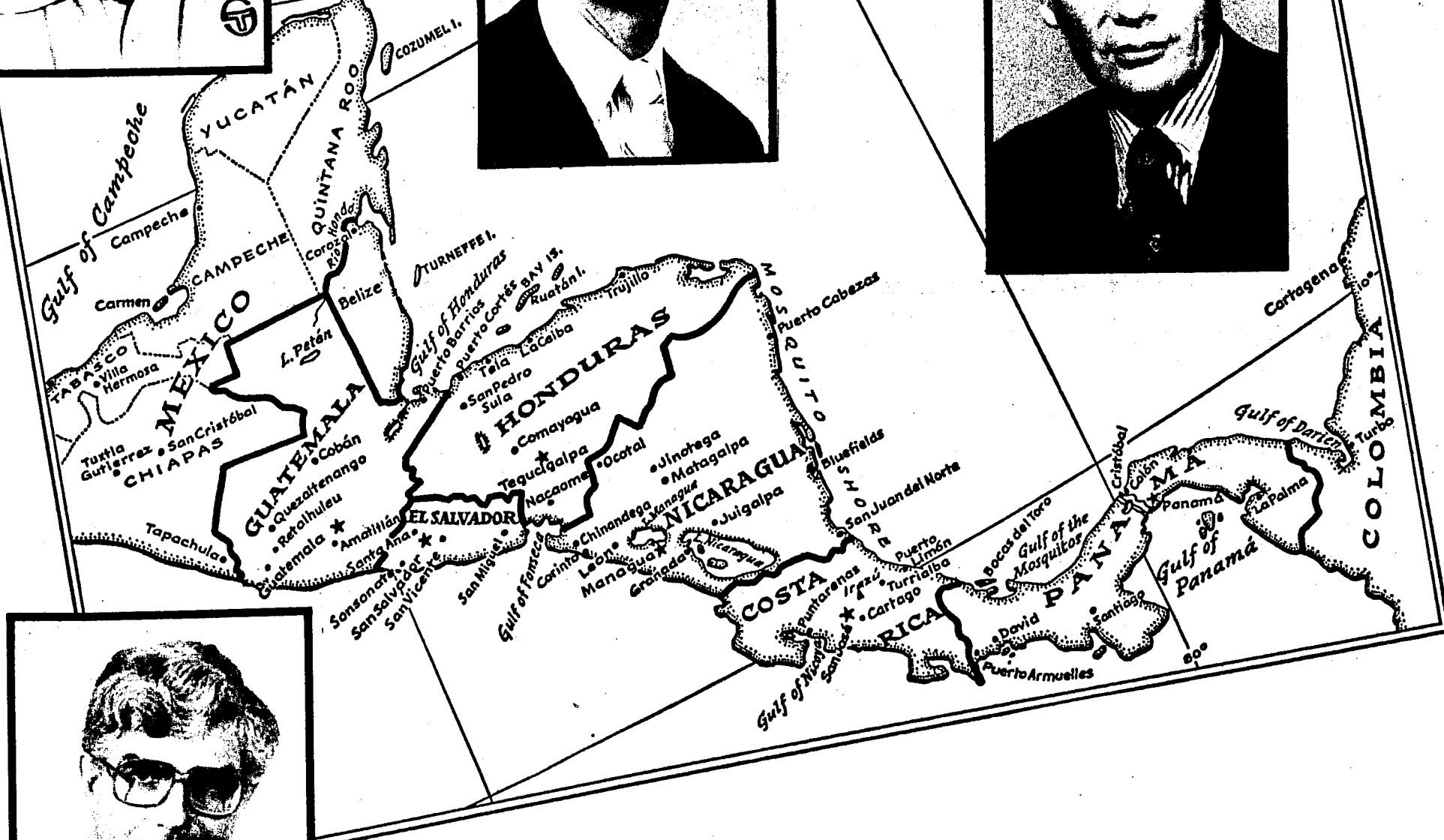
Jose Napoleon Duarte



Cleto DiGiovanni Jr.



Robert White



E. Bradford Burns

Borah Symposium '83

See page 6.

The Faculty Council Tuesday approved a proposal that would establish admission standards at the UI in 1984. See page 2.

Our sports editor took to the streets to find out how some students feel about UI Coach Don Monson's departure. See page 12.

Friday

The UI Museum has hit hard times and will close its doors in April. See page 15.

An ASUI Programs survey will try to find out what students want in the way of entertainment. See page 7.

A task force has come up with suggestions on ways to remedy Idaho's ailing higher education system. See page 3 for details.

Campus

Performance reprimanded in Senate

By Carol Woolum
Staff Writer

At Wednesday's meeting, the ASUI Senate met with criticism from an ASUI official and University of Idaho student who reacted to several recent instances of tardiness and absenteeism involving ASUI senators and representatives.

Vice President Scott Green said, "I wonder where your priorities are? If you don't want to represent the students, I suggest you get out."

Because a quorum was not present at the beginning of the last Senate meeting on March 9, the meeting was cancelled. And during the meeting on March 2, a bill was passed early in the meeting and several of the senators were not present to make their votes.

"Many of the same people who were late to vote on that bill were also late for pre-session, and didn't show up for last week's meeting," said Green.

UI student Harry Howard also expressed his opinion of the senators' conduct at the end of the meeting.

"Students see the ASUI as a joke. By cancelling the last Senate meeting, you are just giving them more to feed on."

Green also criticized the student representation at the Idaho Association of Commerce and Industry (IACI) Task Force meeting last week.

Two ASUI representatives, former ASUI President Andy Artis and Sen. David Borrer, were supposed to be present at the task force meeting to represent the UI, he said. But Green said neither of these representatives were present at the last meeting.

"I got calls from other student governments wanting to know where they were. We did send our student lobbyist over to find out what was going on. If the students had been there, it would have been an excellent opportunity to get the students views expressed," said Green.

In other business, a bill was passed to transfer \$187 from the general reserve portion of the budget to the Lecture Notes budget. The money will be used to pay an assistant to Anita Franklin, Lecture Notes Administrator.

The senators questioned hiring

Council okays admissions proposal

By Susan Klatt
Staff writer

The Faculty Council approved a set of admission standards for University of Idaho which, if approved by UI faculty and the Idaho Board of Education, could go into effect with the class entering the university in the fall of 1984.

If approved by UI faculty members in a vote on April 21, the recommendation will be presented to UI President Richard Gibb, who may or may not present the recommendation to the state Board of Education.

If approved, the recommendations will require incoming freshmen from Idaho high schools to have graduated in the upper three-quarters of their class or have ACT or SAT scores high enough to put them in the 40th percentile. Out-of-state students will be required to be in the top half of their graduating class.

In addition, students seeking admission would have to have successfully completed a specified number of high school semesters in certain subject areas. If the measures are approved, beginning in the fall of 1984, applicants, both in-state and

out-of-state, will need eight semesters of English with writing skills emphasis, four semesters of college preparatory math, four of natural science and five semesters of social science.

The curriculum requirements would be raised for the fall of 1986 to include two additional semesters of math and of natural science, one more semester of social science and an additional requirement of four semesters of humanities/foreign language. These standards have already been set by the State Board of Education for students graduating in 1988.

Students who do not meet these requirements would be able to apply for recommendation from the Special Admissions Committee to gain admission.

"We will immediately have to deal with the special cases of minorities," said Peter Haggart, Faculty Council president.

Several groups, including representatives from two Idaho Indian Tribes and the university Juntura, have already addressed the council on the unique situation of minority students.

"We are better off not to admit them (minority students) than to admit them

without the correct resources to help them," Dean Weldon Tovey told the council, referring to the effects of cuts in special services.

The Faculty Council will examine the admission process for minority students in an attempt to find a fair way of handling the situation and to prevent the Special Admissions Committee from being swamped by minority requests.

In other business, computer science preregistration was given the go-ahead by the council for the fall semester of '83. According to John Dickinson, representative from the computer science department, preregistration will allow the maximum number of students to register because the department will have additional time to plan for more sections if they are required.

The council also approved the renaming of FOC East to Carol Rylie Brink Hall and FOC West to Archie Phinney Hall. The new names are an attempt to eliminate confusion between the buildings. Office holders in the building were polled to choose the new names.

procedure by the Lecture Notes program, because the administrator's assistant has already been working for three weeks. Senate policy requires that an employee not be hired and payed a salary until the Senate approves of the pay and position.

The Senate also discussed the \$2 entertainment fee that is figured into registration fees. The Senate is reconsidering the fee to determine if it should remain as part of registration fees.

Ken Saville, programs manager, said he understood that a referendum may be put on the election ballot to see if students favor this fee.

But Barry Bonifus, programs coordinator, said he isn't sure that students would understand what they were voting for if the referendum was on the ballot.

Saville said the Senate should use information from a survey circulating on campus to determine what sorts of entertainment the students really want, then decide whether or not to retain the fee.

Bonifus urged the senators to give the fee another year.

In other business, Borrer reported on IACI Task Force activities.

Some of the recommendations introduced to the task force include a change in programming for the four state institutions and

Idaho community colleges. The recommendation suggests that the community colleges offer only two year programs and be considered commuter colleges, while the UI, Boise State University and Idaho State University would offer only four-year programs.

Another IACI recommendation involved college tuition. Borrer said he agreed tuition would be a good idea, but he didn't want to have the tuition used as a "fix-all" for all the financial problems.

Another bill passed provided \$112 to the Native American Student Association for the 1983 Pow Wow.

The Senate also passed a resolution opposing the Faculty Council's decision concerning the repetition of a failing grade and its effects on the student's GPA.

Redford's IRM to shift gears

By Mike Stewart
News editor

Changes in direction for the University of Idaho/Washington State University Institute of Resource Management will lead to a more immediate impact in the arena of resource decision making, according to its newly appointed interim director Jon

Lear.

If these changes are implemented, the IRM could branch out nationally instead of basing its programs only at its current location in the Palouse.

At a press conference Tuesday, Lear outlined three new initiatives that will make the institute more than just a graduate program at the UI and WSU.

The three new programs include a "Fellowship/Intern Program" which will place IRM interns across the country to assist businesses in resource decisions; a program of 10-day short courses that will train middle and upper level executives; and a "Facilitation/Mediation" program which will involve resource decision makers in the IRM process.

In addition to creating more immediate results in the area of responsible resource management decision making, Lear said broadening the scope of institute programs will also assist fund raising efforts for the institute.

As the program is now designed, Lear said it could take 35 years for IRM students to work their way up through the ranks to influential positions in businesses. He said one potential financial contributor to the institute said, "I don't want to wait 35 years. What can I do now?"

The changes in the IRM program will hopefully speed up the

process, so resource managers can be making influential decisions sooner, he said.

Even though IRM programs will be conducted away from the UI and WSU, current education programs at the two universities will not be abandoned. However, the emphasis on education may change depending on recommendations made by a soon-to-be-established National Policy Advisory Board.

The board will be comprised of 16-20 members, and Stuart Udall, former Secretary of Interior has already agreed to serve on it, Lear said. The new board's first task will be the evaluation of the new initiatives at a meeting slated in July.

Lear, who replaced Hope Moore, the first IRM director who resigned earlier this month, said the new directions came out of a report he wrote on the institute while working for Robert Redford's Sundance Corporation, a development company based in Utah. Redford is also the founder of the IRM.

Also included in the new plans for the institute is an academic advisory council that will evaluate the educational program at the two Palouse schools. Lear said if changes are warranted, they'll be made.

Wayne Hager, UI's IRM coordinator, said he approves of the new directions the institute is taking.

He said a new class of graduate students will still be started in the fall of 1984, but he said steps may be taken in the future to make the program more attractive to people already in fields requiring resource decisions. Reducing the program from two years to one, by eliminating the requirement for a master's thesis is one step that may be considered.

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Task force wants tuition, enrollment limits

By Steve Nelson
Staff writer

Preliminary recommendations designed to shore up Idaho's educational system, proposed by consultants to the Idaho Task Force on Higher Education, have met mixed reviews, leading one state Senator to describe them as "pretty idealistic."

The recommendations call for a constitutional amendment to allow the state's institutions to charge tuition, support for increases in faculty salaries and the imposition of admission standards at the universities. In addition, the task force recom-

mends creating a community college system throughout the state and dividing the state Board of Education into two separate entities, designating one with sole control over higher education.

The 35-member task force is composed of business, legislative and education leaders.

The recommendations are only preliminary and will be subject to change, following a round of public hearings, before final recommendations are made.

Sen. Norma Dobler, D-Moscow, said that, while the recommendations have both good and bad points, they are too "idealistic." She said the recommendations are long-range and look to the future but some of them probably won't come about.

She said, for example, that it is surprising the task force recommended creating more schools "when we've heard for years that we have too many now."

Of the proposal to charge tuition at the institutions, Dobler said, "I still think it's better to forego that and I have a lot of qualms about setting tuition at a percentage of the cost of going to school."

This recommendation would set the percentage of tuition charged at the institutions at no more than one-third the cost of attending school, and Dobler said this is too high.

Richard Gibb, president of the University of Idaho, said he

strongly supports the recommendations, including the charging of tuition, providing certain safeguards come with it.

For instance, he said he would support tuition at the institutions if state appropriations to the universities do not decrease, while tuition costs increase. Moreover, he would like to see tuition money used exclusively at the institutions and not used to support other state agency budgets.

Idaho businesses back higher ed

By Kathy Amidei
Staff writer

Idaho corporations concerned about the decreasing quality of education in the state have urged the state legislators to spend more on education, even at the risk of a tax increase.

Ore-Ida, Inc. recently joined Boise Cascade, Inc., with a letter to the Idaho Legislature calling for more taxes to protect education funding for fiscal year 1984. Both express anxiety about the effect of a decrease in funding on the quality of education in the state.

"Boise Cascade is seriously concerned about the Legislature's reluctance to take the steps needed to protect funding for public schools and higher education," said John Fery, chairman and chief executive of Boise Cascade, in a letter hand-delivered to legislators March 18.

"We, too, are economic realists," he said. "But quality education is no less important to our children in times of economic hardship than in periods of prosperity."

Boise Cascade would be willing to look at an increase in corporate taxes as long as it was necessary, if the increase went for education, the chairman said.

Also in support of education is Ore-Ida, who has "no objection" to tax structure changes enabling corporations to share in the burden, according to a letter sent to the Idaho Legislature by President and Chief Executive Paul Corddry — that is, as long as the modifications don't place Idaho industry in an unfavorable competitive position with surrounding state industries, he said in the letter.

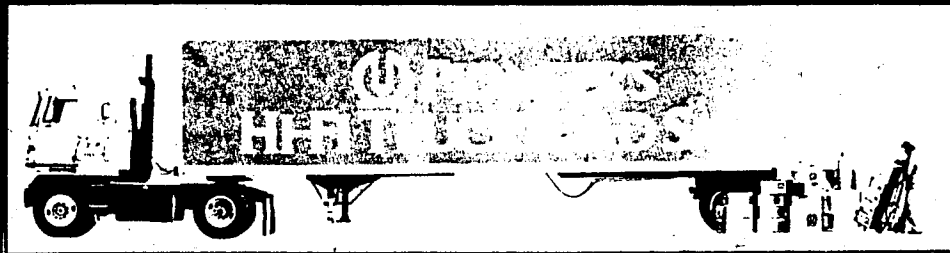
In his letter, Corddry calls for no less than a maintenance mode of the current level of funding plus an additional 4 percent inflation factor in order to sustain current levels of education.

Similarly, Boise Cascade favors minimum appropriations representing a "modest" 4 percent increase over this year that at least would preserve current levels of quality, according to the chairman.

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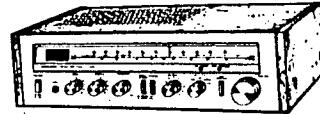
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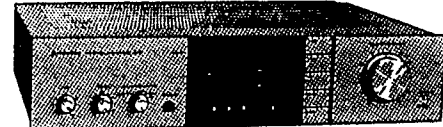
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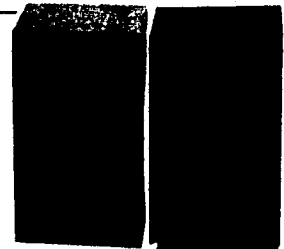
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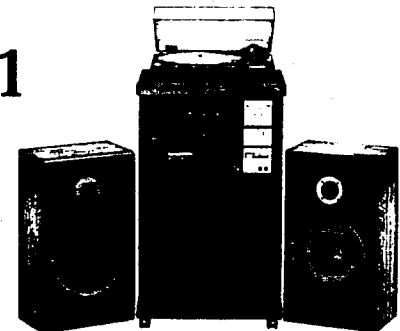
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Opinion

Throw out repeat proposal

The last thing University of Idaho students need is a rule that would keep them from knocking a bad grade from their grade point average. But if the University Curriculum Committee has its way, that kind of rule will be put into effect in the near future.

The committee has recommended a major change in the academic rule that allows students to repeat courses. The rule, titled E-5, currently says that students who have received a "D" or "F" in any class may repeat the course. The previous grade remains on the transcript, but only the latter grade is figured into the grade point average.

The committee wants to do away with that. It's proposing to the Faculty Council that the bad grade be figured into the GPA along with the good one. Ostensibly, the idea is to keep irresponsible students from flagging a class on purpose.

Good intentions or not, this proposal is such a bad idea that it should be thrown out on its face. To begin with, the change will do little to remedy the problem it is intended to address, because hardly any students sign up for and attend classes with the idea of flunking them; they usually only give up when it's obvious they're getting a bad grade anyway. And even more important is the fact that it unnecessarily penalizes students who have proven themselves the second time around.

What this rule change means is that the curriculum committee is failing to recognize the actual level of learning that is reflected in one's grades and GPA. If a person gets an "F" in a course the first time and then pulls an "A" the second time around, then that person has learned the subject matter well enough to get an "A". But the GPA will only reflect that he or she has earned a "C" for the course.

A rule change like this may save some irritation for professors who get tired of seeing students in the same class more than one semester. But it only means a lot of grief for students, and is patently unfair besides. Perhaps the Faculty Council will display a little more insight in this matter.

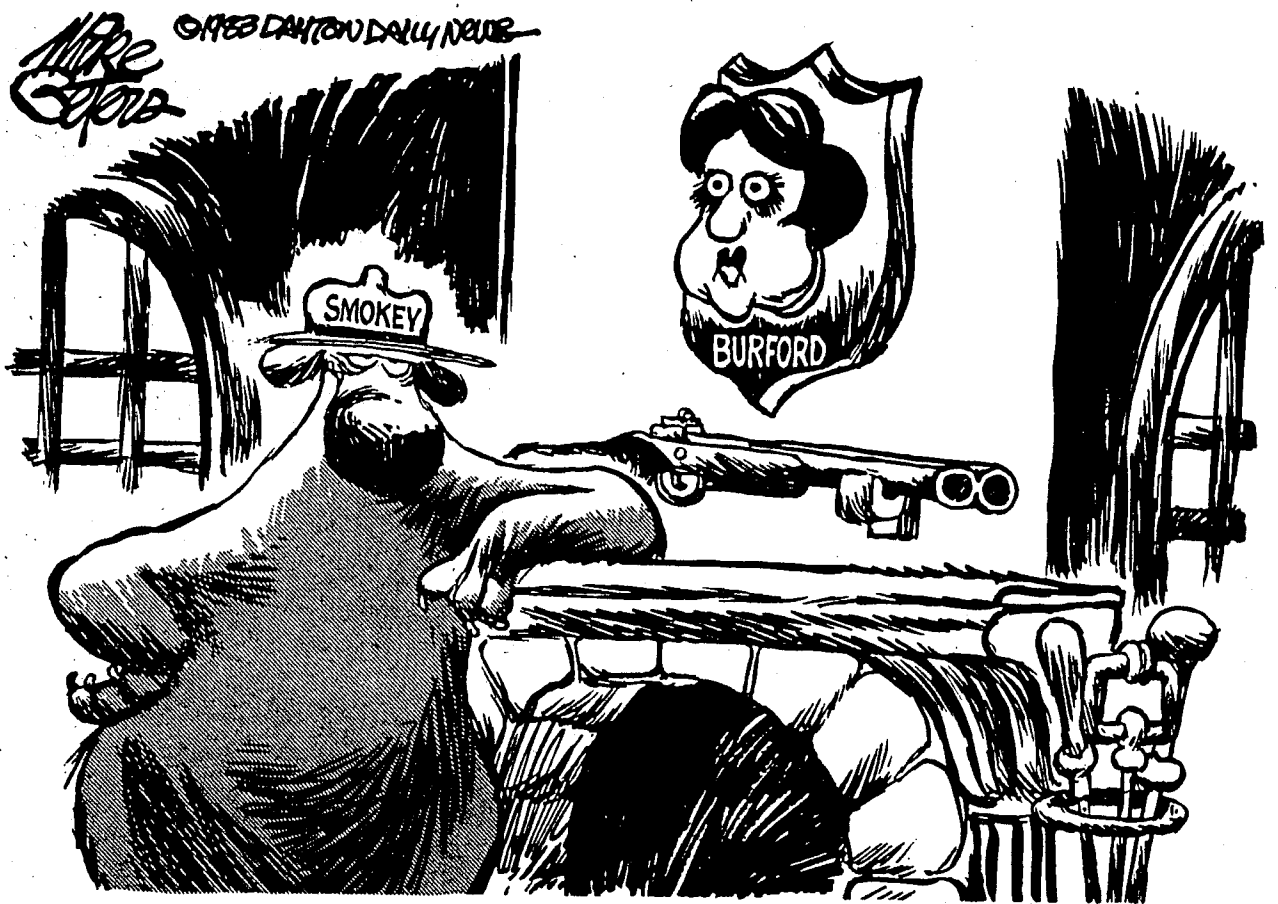
—David Neiwert

A question

Rep. James Lucas, R-Moscow, says the voters were "misinformed" when they passed the so-called "50-50" property tax initiative last November that was geared to give homeowners a break in their assessments in favor of utilities and farmers. The measure passed handily in Lucas' district.

Could it be that the voters were "misinformed" when they voted for Lucas, too?

— David Neiwert



Lewis Day

Lunatic or liar?

The president spoke to the nation Wednesday night. He detailed the problems the US faces as it attempts to counter what Mr. Reagan calls Soviet aggression and expansionism. You know, the old Soviet desire for world conquest stuff.

Amid the old rhetoric the president outlined a new approach to the problem of national defense — laser beams. Mr. Reagan sees the future of American defense in terms of props and special effects from *Buck Rogers* and *Star Wars*. These concepts shouldn't be downplayed, though. As the president correctly pointed out, the technology now exists to begin planning these truly futuristic weapons.

What was really memorable was the commander in chief's idea that someone (say, perhaps the Russians) might find his weapons system just an excuse for establishing "first strike" capabilities. The president conceded that these weapons which would destroy Soviet models aimed at the U.S. and Europe could be used (by unscrupulous men) to launch an attack on an enemy power. Mr. Reagan assured us that he wouldn't do such a thing.

In his rationale for establishing this new "defensive" weaponry, Mr. Reagan reminded us that the U.S. paid for its lethargy before the Second World War, and that the United States had never been an aggressor in a war. As usual, the president's facts are a bit muddled.

The unpreparedness of the U.S. in the late '30s was the direct result of an isolationist foreign policy pursued by Republican presidents and congresses in the period after the Treaty of Versailles. After all, the thinking went, America has a vast ocean protecting her from Europe and its troubles; there was no need to worry American heads with all the nonsense going on across the seas.

As far as our actual entry into the war goes, President Roosevelt wasn't motivated to join the war on any grounds other than that the U.S. was under attack and stood to make a tidy bundle from the effort. There was no great noble purpose in America's entry into that war. As declassified documents and the memoirs of those who were there show, the horrors of Nazi Germany were well known long before September 1939 — and certainly before December 1941. If there had been a true humanitarian spirit abroad in the White House and State Department, Hitler would never have been allowed to go as far as he did.

On the other line, the one about not being the aggressor, the president must have slept through



Lewis Day is a UI junior majoring in history and is the features editor of the Argonaut.

history classes in his college days. One could hardly characterize the U.S. wars with Mexico, the Confederacy; Spain or Vietnam as being non-aggressive. Not to mention other little interventions — Chile, Panama, Iran and the like.

And the biggest aggressive intervention that the U.S. is engaged in today is the show currently running in Central America. Mr. Reagan's policy in that region is by far and away the biggest foreign policy debacle the U.S. has ever committed in this hemisphere. The Reagan administration has, since it took over from the Carter regime, pursued a policy of complete alienation from the people of Central America. His hostility towards the popular revolution in Nicaragua, coupled with his unflinching support for totalitarian regimes in El Salvador and Guatemala have shown the people of the region — the people oppressed by these juntas and dictators — that the self-proclaimed guarantor of freedom and justice in the Americas is really a wolf — and a voracious one at that — in sheep's clothing.

How can Mr. Reagan stand before the nation on television and say that he both believes in freedom from oppression and countenance the bloodshed and genocide in Latin America? The man is either a lunatic or basely dishonest. It would be a relief if he were insane.

At one time the projected use of lasers in warfare would have been deemed the act of an insane man, but today the availability of these new instruments of terror is just around the corner. Mr. Reagan hopes to exploit this technology to provide for a secure America, a non-aggressive America, a good America.

Let's hope, then, that Mr. Reagan's vision comes to pass — the world could stand a safe, secure, non-threatening America. Then they'd only have to look over one shoulder — at the Soviet menace.

Letters

Legislated morals

Editor:

For the last couple of weeks, there has been a furor over the Health and Human Services secretary's decision to have family planning clinics, and the like, notify parents when their teenage daughter comes in to receive contraceptives. Planned Parenthood, and other liberal social engineering firms, have publicly denounced the move as everything from a violation of privacy, to just down right "fuddy-duddy."

Administering contraceptives to teenagers is obviously a serious matter, but is just one of the many skirmishes we are witnessing in the battle over government legislated morality. No longer is it a question of whether or not we can "legislate morality," but rather, "what morality is going to be legislated?"

The first major battle was in the late 50s when school prayer was outlawed. In 1973, abortion on demand was legalized. Since then, we've seen gay rights, ERA, evolution vs. creation, tax exempt status for the Satanic Church, and a multitude of other moral issues being dealt with by the government. More interesting, however, is that in virtually every case, the government's (or courts') decisions have coincided, almost to the tee with atheistic and secular humanistic dogma. The irony is, the slogan "separation of Church and State" (ie. you cannot legislate morality) was, and is, used to impose one form of morality over another. It is rather obvious a problem exists. Maybe it would be best to go back and rediscover exactly what was meant by this country's founding fathers when they instituted a "wall between Church and State."

Many of the settlers who had come to the new world had done so to escape religious persecution. In Europe, the State and Church were usually one and the same, clear up through the 1500s. Dissent with the Church usually had

severe political consequences (Luther, Calvin). A common way to escape the tyranny was to leave. Being free to worship God without rigid governmental controls was what many settlers sought, and our Constitution intended to preserve.

The modern concept of "separation of Church and State" is totally foreign to the original concept in the time in which it was written. We do not have a "Church of Rome" or "Church of England" we must pay allegiance to. Our church leaders do not have armies at their disposal as the Pope in Rome once had. We are not threatened with exile if we disagree with Billy Graham. Our church leaders are not immune to public scrutiny and judicial prosecution (Jim Jones, Charles Manson). Tax monies are not channeled, nor tithes mandatory, to any church. Today, the debate is on government legislated morality. Now, back to the secretary's decision.

My job as a parent is to raise my little girl up in the "admonition and nurture of the Lord." As a graduate from the "School of Hard Knocks," I will inform her that premarital sex does infinitely more harm than good, and should not even be considered. My benevolent and all-wise government, however, has been telling teenage girls, up till now, that daddies like myself are "old fashioned" and "if they won't get you started on the pill, come to us and we will. Best of all, we won't tell anybody."

Undermining parental authority in such a personal area had to be one of the most irresponsible acts ever taken by "Big Brother." It is difficult for me to imagine a more adverse relationship than that of government pitting itself against parent. Where "Big Brother" acquired the moral conviction that every teenager should have free access to contraceptives is a very intriguing question. Its enactment into law raises even more intriguing questions.

Anyway, something is now being done

about the immoral and humanistic legislation coming out of Washington. The new rule will not necessarily prohibit teenagers from getting contraceptives, but it does, at least, acknowledge parental responsibility in the area of moral behavior.

Chris Major

Heartfelt thanks

Editor:

I would like to take this opportunity to thank all of the participants and donors who helped make our annual "Jump for Heart" a success. Once again our jumpers collected over \$1,000 for the American Heart Association and Alliance of Health, Physical Education, Recreation and Dance.

A special thanks is extended to the following merchants who donated prizes during the three-hour jump: Pizza Haven, Karl Marks, Rathaus, Idaho Beverage, Roger's Ice Cream, Taco John's, McDonald's, and Corner Pocket.

Gina Cereghino

56 moms say thanks

Editor:

THANK YOU, University of Idaho Student Body for your overwhelming reception of the performance of the Blackfoot Stars Jr. Drill Team during half-time of the University of Idaho vs. Boise State Women's Basketball game on March 4. It was with a great deal of apprehension that 56 little girls marched out on the floor to perform before you. They had traveled a long distance and were unsure of the response that they might receive from the spectators that night.

It was with tears in their eyes that 56 mothers watched as you stood and applauded as their daughters left the floor at the conclusion of the performance. Thanks again, you made it all worthwhile — we'd come back in a second!

Kathleen Felt

Pasties or nothing?

Editor:

In response to Miss Daniels' letter of March 11, all of your points are well taken except one. You state that the Golden Girls either wear the present uniforms or nothing at all and that the girls, "with great apprehension," were able to "subdue their self-consciousness" about the uniforms before their first appearance. I have two things to say about this.

First, do you contend that if it had been G-strings and pasties or nothing, that you would have gone with the former? No one but the Golden Girls themselves forced them into wearing what they wear, which brings me to my second comment.

By your statement, one can assume that the Golden Girls themselves felt that there was something wrong with the uniforms long before they stepped out into public in them. It's too bad that the girls had to, or felt they had to, subdue their self-consciousness in order to wear the uniforms. Through peer pressure and/or limited forethought, the girls chose to put aside their modesty and wear uniforms that they knew were indecent. Hopefully, in hindsight, some or all of the girls will see that wearing the uniforms was in error and refuse to wear them again. This would be in line with their initial instincts which were right on.

If the Golden Girls' motives are to promote more university spirit and increase athletic entertainment value, which Miss Daniels claims, then yes, I would agree that they are to be commended. So far, however, the induced spirit is not necessarily university focused and the entertainment value has little to do with athletics. If only for your own Golden Girls, Miss Daniels, be assured that appreciation would occur by stepping backwards and away from the uniforms now worn.

George Paul Cook



VACATIONING in AMERICA



Borah Symposium

Central American revolution keys discussion for 54th gathering to discuss war and peace

By Steve Nelson
Staff writer

"To reject the use of military force in this Hemisphere is to go beyond the limits of reasonable action. U.S. military power has always been the basis for the development of a just and humane foreign policy, and it's something we should be proud of." Richard Allen, former National Security Advisor as quoted in The Nation, 12/13/1980.

As a region perennially plagued with economic disarray and frequent military conflict, Central America today seems a study in ruin. Or is it? Many people see current American involvement in the region — most notably in El Salvador — as a disquieting parallel to another time, in another part of the world.

Those people see America's support of an unpopular, oppressive government, American economic and military aid, and American advisers in that country as a gradual, yet inevitable, sinkhole similar to that suffered by the nation in its long military involvement in Vietnam.

"I really feel that the typical person doesn't realize the things that are going on in El Salvador and doesn't see the parallels between our getting involved there and in Southeast Asia," said Martha Blumer, a member of the North Idaho Committee on El Salvador.

On the other hand, though, the Reagan administration warns of increasing com-

munist insurgency in Central America and Soviet backing of guerrillas fighting in El Salvador. And, with only a few more dollars, a few more military advisers, the situation there can be stabilized.

What is or should be America's role in Central America? Is Nicaragua correct in accusing the U.S. with covertly supporting mercenaries operating out of Honduras with the eventual goal of upsetting the Nicaraguan government?

Discussion on these questions, and undoubtedly many more, should be plentiful next Monday and Tuesday nights at the 54th annual Borah Symposium, for this year's topic is "Revolution and Intervention in Central America."

The Borah Symposium was established in 1929 with a gift of \$50,000 from Salmon O. Levinson, a Chicago attorney. The symposium was named after Idaho Sen. William E. Borah. Originally called the William Edgar Borah Foundation for the Outlawry of War at the University of Idaho, it was created with the expressed purpose of discussing war and promoting world peace.

The topic of the symposium is especially timely considering that President Reagan has recently asked Congress for another increase in both military and economic aid for El Salvador.

The list of participants in this symposium is impressive. Heading the list is the former president of El Salvador, Jose Napoleon Duarte. Duarte, elected to the

“

I really feel that the typical person doesn't realize the things that are going on in El Salvador and doesn't see the parallels between our getting involved there and in Southeast Asia.

”

—Martha Blumer

initiate a land reform program to give the poor people control of their land, he faced continual pressure from both the left and the right. Partly due to pressure from the U.S., he called for elections in the spring of '82 and his party lost power — although it won a plurality of the vote. It was replaced instead by a coalition of right-wing groups headed by Roberto D'Aubisson.

Another participant in the symposium will be Ambassador Robert E. White. White worked 25 years in Latin America and was fired from his post in El Salvador when President Reagan took office.

The symposium's moderator will be E. Bradford Burns, a writer and scholar of Latin America history. Also appearing at the symposium will be Francisco Campbell, the first secretary in charge of political affairs in the Nicaraguan Embassy in Washington, D.C.; and Cleto Di Giovanni, Jr., a former CIA official and now a senior research associate of the Advanced International Studies Institute and a columnist on Latin America and national security affairs.

The program begins each night at 7:30 p.m. in the SUB Ballroom and is free and open to the public.

The format of the symposium will see two of the four panelists offer formal presentations, followed by discussion of the presentations by all of the panelists included with questions from the audience each night.

REVOLUTION AND INTERVENTION IN CENTRAL AMERICA

1983 BORAH SYMPOSIUM

MARCH 28-29 7:30 p.m. SUB Ballroom



A symposium on the causes of revolution and violence, the prospects for reform, and the role of the United States in Central America. Participants:

E. BRADFORD BURNS, Moderator

Professor of History, UCLA

JOSE NAPOLEON DUARTE

President of El Salvador 1979-82

WILLIAM VIGIL

Nicaraguan Foreign Ministry

CLETO DI GIOVANNI, JR.

Columnist, Former CIA Official

ROBERT WHITE

Former Ambassador to El Salvador

EVENTS OPEN TO THE PUBLIC

MARCH 28:

10 a.m. - 5:45 p.m. Films about Central America, SUB Borah Theater.

11:30 a.m. - 1 p.m. No-Host luncheon with participants, SUB Galena Rm.

7:30 - 9:30 Speakers' presentations and commentary, SUB Ballroom

MARCH 29:

10 a.m. - 5:25 p.m. Films about Central America, SUB Borah Theater.

11:30 a.m. - 1 p.m. Mini-Symposium with high school students, SUB Ballroom

7:30 - 9:30 Speakers' presentations and commentary, SUB Ballroom

The Argonaut Arts and Entertainment Section

Front Row Center

Irish folk musician in Palouse debut



Irish singer Johnny Moynihan is set for a Moscow performance, March 29.

In the mid '60s Johnny Moynihan was a part of the popular Irish folk music group Sweeney's Men. The group toured extensively, blending traditional Irish music with American and English tunes. The group disbanded in 1969, but Moynihan continues to tour, bringing the strains of traditional music to audiences in Europe and the US.

Johnny Moynihan will perform in Moscow, March 29.

Moynihan will appear on the Palouse next week, sponsored by the WSU Coffeehouse Committee and the Palouse Folklore Society. His March 29 performance at Moscow's Community Center will feature traditional Irish tunes as well as mandolin and bouzouki music.

Reknowned for his phrasing and sensitive delivery of well selected songs, Moynihan's voice has a range and depth which has made him one of Ireland's most respected musicians. The intimacy of the setting for Tuesday's concert is the kind of arrangement Moynihan feels is conducive to a good performance. The concert will include humorous songs as well as the ballads for which he is well known.

Tickets for Moynihan's Palouse debut are available at Guitar's Friend.

Quiz looks at student taste

Are University of Idaho students really getting the kind of entertainment on campus that they like?

The ASUI Programs Department is conducting a survey in conjunction with Business Professor John Hallaq and the UI Marketing Club to determine what kind of entertainment people would like to see on campus.

Questionnaires will be mailed to 400 students (every 10th name in the UI student directory) and will consist of questions falling into different categories such as music, films, issues and forums and personal questions relating to age, sex, where the student lives and what newspaper he or she reads.

In the music category, students can choose between middle-of-the-road pop, heavy metal, new wave, fusion jazz, classical and folk music.

According to ASUI Programs Director Barry Bonifas, experiments have been done this year with a lot of different types of events.

"Some events have been quality shows," said Bonifas, who attended a marketing-of-the-arts seminar last fall in Seattle, "but not enough students have attended the performances."

"Instead of just picking a good artist, we really must survey the audience. We're going to use a marketing approach in order to make next year's schedule of events a better one."

R&B 'King' to make Idaho stop

By Charles Gallagher
Staff writer

Riley B. King, better known as B.B., a preeminent blues guitarist, will be in concert with his band and brass section April 6 at 6:30 and 9:30 p.m. at North Idaho College in Coeur d'Alene.

King, an innovator in fusing blues elements with English and American rock guitarists, will appear with special guest, the Robert Cray Band. Tickets are available in Coeur d'Alene at the University Ticket Office or Total Eclipse Records.

Mention "rhythm and blues" and invariably King — the undisputed king of the blues for nearly four decades — is mentioned. He is the single most

popular and successful of all blues performers, with more selling blues and R&B recordings to his credit than any other performer.

King's popularity spans generations along with his music, reaching people all over the world. In 1979 he became the first American popular singer to tour Russia, where he drew crowds of over 100,000 in a country where his music isn't sold.

His influence of color-crafted modern blues is pervasive in today's music. The style he developed in the late '40s became the dominating sound influencing younger blues stylists such as Eric Clapton, the Rolling Stones, and the Beatles.

Movie misses point of Frances' life

By Lazlo Pal
Contributing writer

Frances Farmer grew up in Seattle, studied drama at the University of Washington and went on to become a Hollywood star. Her true passion was the stage; consequently she found Hollywood disappointing and degrading. At best, she was patronizing and uncooperative with the movie industry. After missing a court date concerning a traffic citation she was given a jail sentence which was commuted to a stay in a mental institution. She was in and out of mental wards until her lobotomy several years later.

The most essential part of this

story is that Frances Farmer was no more crazy than the next guy — this could happen to you or me.

Unfortunately the makers of *Frances* didn't feel this aspect of her story merited much attention. Instead, the film spends much time showing us what a smart gal Frances was and how she got stepped on by an awful lot of inconsiderate men. Well, ya know, it happens to the best of us and Frances was no exception.

Certainly there was much in her life that led to her incarceration, but there is no reason to glamorize her mundane misfortunes. She was not necessarily institutionalized because she was unhappy with her lot, and certainly not because she was dangerously off her rocker. This

is why her story is so scary. She was just a normal gal and they locked her up in the looney bin.

Frances is at its best when it portrays Farmer's experiences with mental institutions. The most effective scenes are those between Frances and her mother, during which I wanted to give Frances some valium because she needed it. Other effective segments included Frances' experiences inside the state institution, which were so intensely frightening that I will always remember to act really normal so that they won't put me

See *Frances*, page 10

REEL NEWS

LIVE AND LET DIE

SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only. Roger Moore as 007 is back in one of the better of the Bond films.

THE BLACK STALLION RETURNS

Kenworthy Theater (Moscow), 6pg†, 7 & 9 p.m. Mickey Rooney returns in the sequel to the story of a boy and his horse.

VIDEODROME

Nu Art Theater (Moscow), R, 7 & 9 p.m. Thrills and chills in tomorrow's TV. Reviewed in this issue.

A HARD DAY'S NIGHT

Micro Cinema (Moscow), G, 7 & 9:15 p.m., thru 3/26. The Beatles in a musical, comic romp.

XICA

Micro Cinema (Moscow), R, 7 & 9:15 p.m., starts 3/27. Highly acclaimed Brazilian film about a slave who winds up running the plantation.

TOOTSIE

University 4 Cinemas (Moscow), PG, 4:45, 7:10 & 9:30 p.m. Dustin and Dorothy get closer to Oscar time.

GANDHI

University 4 Cinemas (Moscow), PG, 4:15 & 7:30 p.m. All of India in three hours.

HIGH ROAD TO CHINA

University 4 Cinemas (Moscow), PG, 4:30, 7 & 9:20 p.m. Tom Selleck takes off for Tibet — seeking adventure. Reviewed in this issue.

48 HOURS

Old Post Office Theater (Pullman), PG, 7 & 9:15 p.m. Partners but not friends.

RUDE BOY

CUB/Auditorium (Pullman), R, 7 & 9:30 p.m., thru 3/26. No news on this one.

NIGHT SHIFT

Todd Hall (Pullman), 6:30 & 9 p.m., thru 3/27. Henry Winkler gets in over his head.

THE OUTSIDERS

University 4 Cinemas (Moscow), PG, 5, 7:20 & 9:40 p.m. Sean Penn goes to jail.

THE YEAR OF LIVING DANGEROUSLY

Audian Theater (Pullman), PG, 7 & 9 p.m., thru 3/26. *Road Warrior* hero Mel Gibson stars in this strikingly original film.

MAX DUGAN RETURNS

Audian Theater (Pullman), PG, 7 & 9 p.m., starts 3/27. Marsha Mason and Donald Sutherland star.

EXHIBITIONS

CURRENT INNOVATIONS

Wendy Brawer's novel and "different" art is currently on display at the University Gallery.

LIVING WITH THE VOLCANO

The WSU Museum of Art presents a comprehensive look — through artists' eyes — at the May 1980 eruption of the mountain.



OUT LATE

ALIEN

Micro Cinema (Moscow), R, Midnight, thru 3/26. The first outer space horror flick.

MONTY PYTHON AND THE HOLY GRAIL

University 4 Cinemas (Moscow), R, 11:30 p.m., thru 3/26. Bravely bold Sir Robin...

EXPOSED

Old Post Office Theater (Pullman), X, Midnight, thru 3/26. Oh yeah?

IN PERSON

MARSHALL TUCKER BAND AND POCO

March 31. Beasley Performing Arts Coliseum (Pullman).

BB KING

April 6. The preeminent R&B artist performs at North Idaho College in Coeur d'Alene.

ON STAGE

THE PRIME OF MISS JEAN BRODIE

The WSU Theatre program presents the timely story of a woman battling for her rights. Performances run through March 26 at the RR Jones Theatre of Daggy Hall. Curtain is at 7:30 p.m. each evening.

BEDROOM FARCE

Opens tonight at Spokane Civic Theatre. *Bedroom Farce* runs for the next three weeks.

MUSIC

IDAHO ROSE

March 26. The popular group restarts the ASUI Coffeehouse program with Irish and folk music. The Vandal Lounge of the SUB is the site of the 8 p.m. concert. Free coffee and tea are provided.

SKATE FOR JERRY'S KIDS!
SIGMA ALPHA EPSILON & WHEELS AWAY
 are sponsoring a **COLLEGE NIGHT** skating party on Friday, April 8, from 10:30 p.m. to 1 a.m. All you need to get in is \$30 in **DONATIONS** per single and \$40 per couple. A **FREE** Skating Party will be awarded to the **LIVING GROUP** which obtains the most money in Donations. **PRIZES** will also be awarded to individuals.
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 Petitions to appear on the ballot April 13th are available NOW at the Student Union Building. They are due Tuesday, March 29, **SO HURRY!**
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High Road mixes adventure and fun

by Lewis Day
Features editor

The mysterious Orient, gutsy young flappers and World War I flying aces are an unbeatable mix, or so the producers of *High Road to China* thought. And they weren't far from wrong.

Any attempt to judge *High Road to China* by the standards of most Hollywood productions would be manifestly unfair, both to the film and to the person reading such an assessment. *High Road to China* is a fun movie, in much the same way that *Raiders of the Lost Ark* was. Like *Raiders...*, *High Road to China* doesn't make any great social statement; there is no real redeeming social value in *High Road to China*, as there was none in the Harrison Ford feature. *High Road to China* takes one missing father (rich), one highly independent young woman (it is 1920) and a flying ace (you know, the strong silent type) and tosses gently. The result: a funny, if sometimes campy film.

High Road to China is highly predictable; anyone who's half awake will have no trouble figuring out what's coming next — from natives with guns to Germans in Nepal, the action is after the swashbuckling model of the adventure classics of the '30s and '40s. We just know, for example, that when O'Malley (Tom Selleck) goes up in his plane to do battle with a wicked German

that the German is going to get the short end of the deal. And he does. Likewise, the inevitable result when Eve Tozer (Bess Armstrong) smarts off to a Waziri chieftain is the unsheathing of swords — infidel women just don't speak unless spoken to.

Even with a larger than normal amount of silliness, *High Road to China* is an enjoyable film — it would be impossible for such a concoction not to work. And Selleck and Armstrong aren't

alone in the mayhem; joining the two adventure-seekers are Jack Weston (O'Malley's assistant) and Robert Morley (the villain-behind-the-scenes).

High Road to China shouldn't be judged on the same scale as real Hollywood masterpieces, but it shouldn't be disregarded either. *High Road to China* is a good time. There's no need to look for great messages or depth — you should just sit back, unplug your mind and enjoy it.

Yawn: Videodrome drones on

By Lewis Day
Features editor

On the surface, a movie about a videodisc that takes over your soul seems an intriguing idea. *Videodrome* takes care of that promise in quick order. It mercilessly drowns what could have been a really good horror flick in a sea of bad lines, idiotic staging and melodramatic acting.

Set in Toronto, *Videodrome* traces the bizarre activities of a cable TV purveyor of porn and violence as he discovers a new satellite channel — Videodrome — which specializes in snuff TV (actual killings, on videotape). Videodrome, it seems, is highly erotic and the cable executive wants to be the first to bring it to the households of Toronto. His partner in this twisted eroticism is Debbie Harry — in what could be both her first and last screen appearance.

Videodrome is one of those periodic blips on the moviescape from the Great White North — it's also a prime example of why people on all sides of the border generally think Canada has no native talent or taste. *Videodrome* can't head off for the folks at Showtime fast enough — the sooner it stops taking up space at local theaters the better.

Assemblages opening

Beginning Monday, Seattle artist Wendy Brawer will be featured in an exhibit of assemblages, an inventive arrangement of unrelated objects and materials in a sculptural collage, at the University Gallery.

The exhibit will be open to the public at 10 a.m. Monday through Friday, and 1 to 5 p.m. Sunday.



Tom Selleck stars as O'Malley in *High Road to China*.

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Art after blow-up is show's point

By Charles Gallagher
Staff writer

The Mount St. Helens eruption of May 1980 brought forth a subculture of painters, craftsman and sculptors — all of whom used the explosion as a vehicle in their artistic expression. The Washington State University Museum of Art has colorfully spotlighted examples of this volcano-generated art in the exhibit, "Living with the Volcano."

Displaying the mountain in paints, pastels, paper-mache, photography and a multitude of other media, the exhibit includes a continuum of a volcano culture from traditional to the avant

garde.

Even though the work varies from the graphic artist's clean prints to the intricate craft's quilts to the simple child's drawing, the general impact and theme of the mountain resounds in the display.

The collection of media and hues are jubilant in nature, and survival of the catastrophe is seen in lively wood and paper constructions. The artists show their attachment to the area by their will to accept living with a live volcano, satirizing it in their art, and cleaning up the ash it left. The volcano was a part of their lives that they feared, laughed about, and commemorated. They survived it to relate and

celebrate their experiences.

The different perceptions of St. Helens are innovative. The unusual mixed media ranged in all sizes and shapes with a large wooden tripod decorated with molded paper filling the center of the gallery.

The exhibited photography consisted of a majority of black and white prints depicting the area ash influence of the volcano, whereas most of the other exhibit dealt with the mountain itself. The photos defined muffled and dreary scenes of the ash snowfall and people's reactions to them.

The WSU exhibit is a documentary of the May 1980 eruption of the southeastern

Washington mountain and its succeeding influence in the Northwest. Even a pair of underwear on display were painted with volcanoes in the mountain's honor.

The exhibit offers something for everyone to relate to who experienced the intimacy of living with the volcano. But for those who were unfortunate enough to miss this catastrophe, one can get an idea of the extent of the effects on the people who live with an active Mount St. Helens.

The Museum of Art is open Tuesday through Friday 10 a.m. to 4 p.m. and Sunday 1 to 5 p.m. The Mount St. Helens exhibition will be on display through April 17.

away. How would you like to get electric shock treatment, then be locked in a small dark room with a bunch of crazy people? No Swiss picnic, you bet.

The above scenes were so well done that I have to wonder why they took up only 20

minutes of a two-and-a-half-hour film. Instead of the important stuff, we get to see just what a sad life Frances led. Poor

Frances was married to a dumb blonde; poor Frances was hurt by love; poor Frances, she didn't get everything she wanted. Personally,

after two hours of this typical Hollywood tripe, I became painfully aware that I was missing *Love Boat*.

Events

FRIDAY, MARCH 25

...The Campus Christian Fellowship meets at WSU's Koinonia House at 7:30 p.m. for singing, sharing and fellowship.

SATURDAY, MARCH 26

...The Veterans of Foreign Wars is sponsoring their yearly flea market today and tomorrow at the VFW Hall in Potlatch.

SUNDAY, MARCH 27


...The Religious Society of Friends (Quakers) meets for worship at the Campus Christian Center, 11 a.m.

...Holland Bike Tours presents a slide show and lecture on an upcoming bike/camping tour of the Netherlands. This informational session is set for 7:30 p.m. in the Chiefs Room of the SUB.

MONDAY, MARCH 28


...The Public Relations Student Society of America meets today at 4:30 p.m. in the Communication Building lounge.

SUB FILMS



Live and Let Die
Roger Moore

Friday, Mar. 4
SUB Borah Theatre **\$1.50** 7 & 9:30



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1-good	3-very good	5-outstanding	
1. Enhances student understanding of subject matter.			1 2 3 4 5
2. Stimulates student interest in subject.			1 2 3 4 5
3. Keeps him/herself, students informed of latest developments in field.			1 2 3 4 5
4. Organization and presentation of subject matter is clear, effective, and interesting.			1 2 3 4 5
5. Displays a positive and helpful attitude towards students.			1 2 3 4 5

Please submit to the ASUI office in the SUB or at the Library loan desk by Friday, April 2.

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Sports

Pressure mounts on Belknap to name new coach

By Bruce Smith
Staff writer

The saga of the soap opera, "Who is to replace Don Monson" continues, but the actual result is still a mystery and Idaho Athletic Director Bill Belknap wants to keep it that way.

Belknap's Kibbie Dome office has been a busy scene since Monson signed a four-year contract with Oregon March 21. The telephone is constantly busy, paper is scattered over his desk and reporters and other media have been only able to catch bits and pieces of the results.

"There have been a lot of rumors going around about the new coaching position. I kind of expected that," said Belknap. "I'm sure I haven't heard all of them either, but that is not going

to affect the process and final decision. We're just going to have to wait until all the results are in."

Belknap said he has received about 25 applications for the head coaching position, 20 by telephone and five letters, which is far less than average. For example, after Jim Jarvis was fired in 1978 (Monson was then hired) there were nearly 70 applications. Of the 25 this year, Belknap added that only one of the entrants is from an area east of the Mississippi River.

"We don't have as many entrants as I figured we would," Belknap said. "But coming into a school that has such a winning tradition has both its good and bad points to a coach and they know that. It's great to have the history, but if the school hasn't

had as much success then the coach would look like a god if they began to win."

Many coaches' names have circulated into the area, but Belknap wasn't about to release any kind of hint if they were true. He did say that Mike Montgomery, the head coach at Montana and also a front-runner to the Boise State head coaching job, is not being considered at Idaho. Boyd Grant, head coach of Fresno State and an Idaho native, is also not on the list.

"I don't think Mike or Boyd would come here," he said. "If he came here he wouldn't be im-

proving his job. He's already a head coach with a solid backing and he has had the success to go to a place, if he goes anywhere, where he can make more money. We're not that rich."

The most prominent name heard has been 28 year-old assistant coach Barry Collier, who has applied for the job and has said publicly that he would like it. He has also been recommended by some of the players who will be returning next season and seems to be the favorite. Collier joined Monson's crew in August, 1978 and was

formerly a head coach at Seattle Central Community College, where he led them to an 18-11 record.

"Sure Barry is a contender," said Belknap, rubbing the reddish ears he has received from spending long hours interviewing prospective coaches on the telephone. "I think he knows more about the way things are run here than anyone, except Don. Barry would help out on recruiting, too. But he's young. He's very smart and would make a heckuva coach sometime, but the concern is when he will get a job."

Kellerman given Big Sky honor

Idaho guard Brian Kellerman earned a place on the Big Sky All-Academic Team by maintaining a 3.01 GPA in business management.

Nine players total were named to the team, which requires the players to be regulars for their respective schools and have at least a "B" average.

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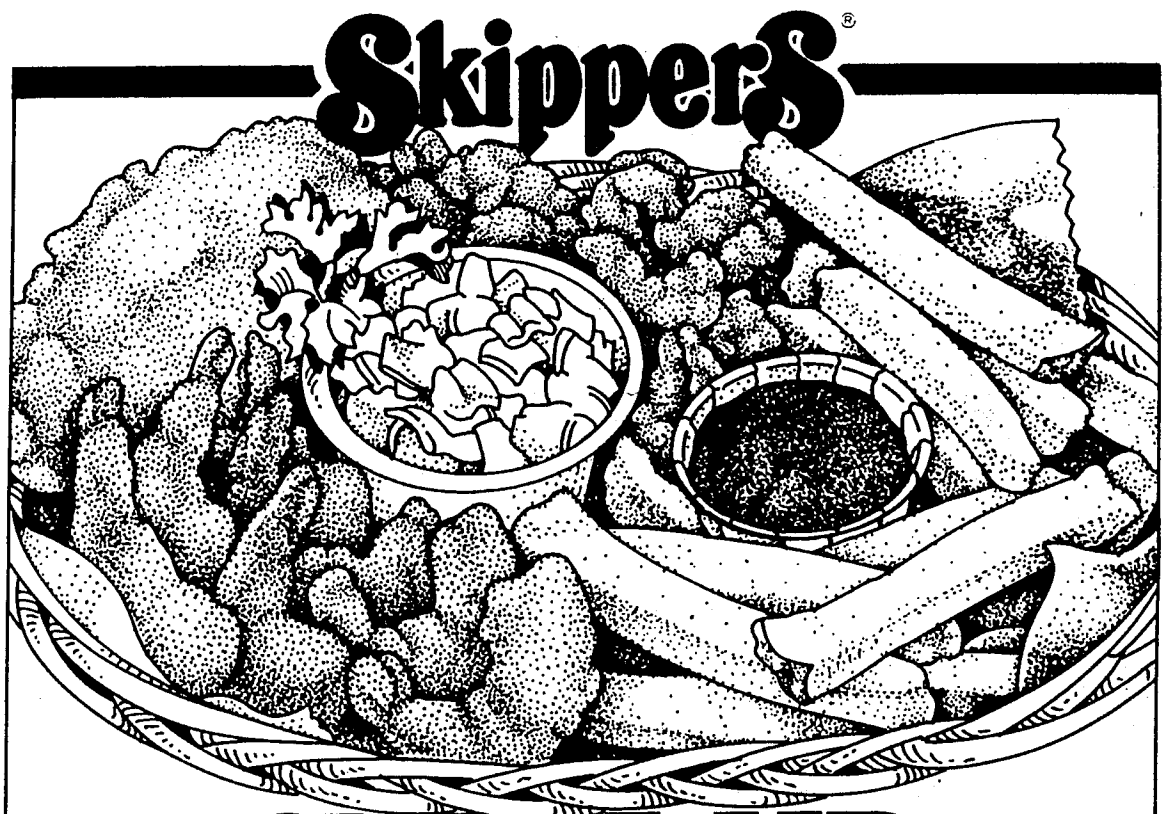


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Person on the Street

How do UI students feel about Monson's departure?

By Kevin Warnock
Sports editor

With the departure of Don Monson, the future of the University of Idaho's basketball program is a question mark. The phenomenal success the Vandals enjoyed under his guidance will cast a shadow for a long time to come. The Argonaut solicited the opinions of some UI students on the situation.

Rob Eachon, Coeur d'Alene, Biology

"I hate to see him go. Idaho historically has a problem keeping coaches. When they do well you imagine they'll move on. I'd like to see the assistant coach get the job now, but that's not always the case."

Will the timing of the move throw a monkey wrench into



Rob Eachon



Karen Bruner



Dan Corsberg



Stephen Duren

Vandal recruiting efforts? "I'm sure it will. Prospective players

will look at the new coach and see how it affects the team."

Karen Bruner, Emmett, Business Management

"I don't think the program is going to fall apart. I'm disappointed he's leaving but I didn't expect him to stay after gaining notoriety. I was hoping he'd stick around for the next 20 years."

Dan Corsberg, Nampa, Computer Science

"I'm glad to see him move on, he deserves it. I understand

they're having some reluctance in getting somebody to come in here, but they'll make the best choice they can.

"I'd like to see Collier (Barry) get a chance to do his thing, unless there's somebody a lot more qualified."

Stephen Duren, Soda Springs, Animal Science

"He's moving on to greener pastures. He's done his work here, we shouldn't hold him back and be selfish. I don't know how

much experience his assistant coach has, but I really couldn't tell you who will get the job.

"It all hinges on how many of his (Monson's) recruits follow him to Oregon. If some of them come to Idaho like previously planned, we ought to do all right.

"I don't think his move had much to do with money, the size of the school is more important. For exposure, you need a bigger school."

Michael Fielding, Shelley, Business

"It won't be as good next year. I think he moved on for better pay. Barry Collier would be a wise choice, but you have to take the best guy possible (to take Monson's place)."

See Students, page 13

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University of Idaho Alumni



Michael Fielding



Ginny Weber

Students from page 12

Ginny Weber, Manlius, N.Y., General Studies

"I think that is was kind of expected he'd leave. He was not as well this year, he was probably sick and tired of and fed up with them (players) not listening well. I think they'll find a coach just as good, to replace him."

Just as good as Monson?

"They'll probably find someone equal to Monson if they compare similar records or use the same qualifications they us-

ed to get Monson. I think he put Idaho on the map with the AP and UPI ratings last year. It made up for the football team that wasn't doing too good."

Bill Malan, Mountain Home, Political Science

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Bowlers to compete in tourneys

The men's bowling team and Marie Nelson, representing the women, have accepted offers to compete in post-season tournaments.

The men will join Washington State, Oregon State and Washington in the National Bowling Sectional Tourney in

Portland, Ore. April 8-9. The team earned the right by consistently placing high in tournaments during the regular season, despite not winning any matches.

The men's team is made up of Albert Allen, Mike Fischer, Mark

Franklin, Mark Hendrickson, Rock Hieb and Don Hollis.

Nelson, meanwhile, will travel to Las Vegas, Nev. April 9-12 to compete in the Associated College University Tournament. Nelson qualified by winning the six-game mini-tourney last month in Bozeman, Mont.



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Monson's departure signals the end of an era

By Kevin Warnock
Sports editor

People were moving fast early this week when Don Monson made the jump expected and signed on as a Pac-10 coach. Wife Deanna was packing and University of Idaho Athletic Director Bill Belknap was working lunch hours.

After five years of harassing the big boys and George Raveling in particular, Munce finally gets what he long deserved. The reward of a big school goes well with the talents of this man who made the job of sports editor a heckuva lot easier by fielding winners.

Before he met with his players Tuesday, prior to flying back to Eugene on Wednesday, I slipped into his office to make sure I had free tickets to Duck games whenever I was in Oregon and to bid him farewell once, but not for all.

By the time I got situated between all the newspaper-wrapped trophies, the awe of it all made me forget the grandiose questions I had thought of on the way over. It just felt funny say-

ing goodbye to this old bear who always returned messages; laughed at my jokes and made me feel accepted even though he put me in a headlock after half the games.

"I go there with a lot of apprehension, but I've done that with every job. You're naturally very apprehensive about moving and having the players accept you...those type of things," he said.

He has reason to be apprehensive. He'll be going against the Oregon States and UCLAs twice each year. Oregon's athletic department, save track and field, is not analogous to IBM like one ASUI Senator put it and the Ducks "have a lot of returning lettermen, but it's a little deceiving because they lack team quickness and are maybe the least productive Pac-10 offensive team. They need more and better scorers."

But Monson has either done without raw talent or he's cooked what he has into contention.

"It's frustrating at times competing against Pac-10 recruiting, in this case talent. You usually

A commentary

come out second best on it... You've got to have talent no matter what league you're in, I don't know if you can get by on it," Monson said. "Talent, I don't think, is the big secret. I think it's chemistry."

The formula Monson leaves behind him at the University of Idaho lab is strong. But without a Munsen burner and a few ingredients like BK, PH and KS, the recipe might taste a little bitter while the cook changes.

"With the talent coming back I think it's a very stable situation (here). The kids in the program understand what it takes to get into the tournament — that's the biggest thing. There's a positive attitude," he said.

Positive, but skeptical in some minds.

Even if Monson stayed, the

odds of ever getting back into the Top 10 on a regular basis would get tougher each season. Facing reality, this is the Big Sky Conference we're talking about, with schools located in such booming metropolises as Bozeman, Mont., Ogden, Utah, Flagstaff, Ariz. and Pocatello.

He probably only says this to the student newspaper, but in his own mind Monson understands that segment of the crowd — the one without the money to send, but a voice to use during games — was his faithful comrade the past five years.

"The accomplishments we've had couldn't have been realized without the student response. I said from the day I came here — first, student support, then fans and alumni will become involved," Monson said. "I hope they (students) understand it's a professional move that had to be

made at this time. I was a student here at one time, so I'll always be a Vandal."

If you're wondering when Monson will face his old friends, the first scheduled meeting isn't until the 1986 Far West Classic. Idaho's Christmas touney action takes them to Utah State in 1983, Toledo, Ohio, in 1984 and the University of Indiana in 1985.

Monson set the schedules up in years past. But he'll be back April 6 of this year for his last post-season banquet. From then on, he'll try and make Oregon a respectable conference force, like he did with the Vandals of the Big Sky.

Just one final thing, coach, besides the tickets, can I have the master bedroom when I'm in Eugene?

Kevin Warnock is a senior majoring in political science.

Blue Mountain takes second

By Lance Levy
Contributing writer

The Blue Mountain Rugby club is coming off a tough weekend of competition at the St. Paddy's Day Rugby Tournament at Gonzaga University, where it placed second to the Washington State team.

Blue Mountain, favored to win

the touney, defeated Montana, Western Washington and the Missoula, Mont., rugby clubs to reach the final against WSU Sunday.

Blue Mountain, made up primarily of university students, beat the Montana side 19-6 in its opening match. Bill Stormont, Shawn Lally, and Lance Levy scored trys and Levy and

Deeder Petersen added conversion and penalty kicks. Blue advanced to face a tough Western Washington team in its second match Saturday. Sound defense by both sides and some narrowly missed kicks tied the game at the end of regulation time. A field goal kicking contest then decided it as Levy's five straight goals over Western kicker's 4-of-5 moved Blue Mountain into the semi-final against the Missoula Maggots.

Blue Mountain, having defeated the "Maggots" 24-0 earlier this season, went into the match with confidence. The Blue Mountain scrum was overpowering and backs Stormont, Jim Ford and Levy scored trys in the 12-4 victory.

That moved Blue Mountain into the final against WSU, which defeated host Gonzaga in the other semi-final. Despite taking a pair from the Cougars two weeks ago, the WSU side proved to be difficult to beat. The Blue team pushed over the try line and touched down for a 4-0 lead. Another try by captain Bill Yong totaled Blue Mountain's scoring. Good defense and some excellent runs by Cougar backs earned them the title, 19-8.

The Blue Mountain Rugby Club travels to Yakima, Wash., this weekend for a match Saturday at 1 p.m. The club's next home game is April 9 against Montana.

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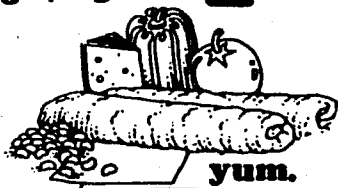
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UI Museum packs up

By Mike Stewart
News Editor

On April 11, after 16 years in existence, the University of Idaho Museum will close; the displays and collections will be packed and stored away until better financial times allow the museum to be reopened.

Ellis Burcaw, museum director, said the announcement of the museum's closure follows last summer's announcement that UI's museology program, which he was in charge of, would be ended. Burcaw has been director of the museum for the entire 16 years.

He came here in 1966 from Colorado where he was the director of the state museums there. Burcaw said the UI museum had no collection of any sort when he arrived. But, since then, the collection had grown to include what he considers the finest collection of West African objects in the Northwest.

Originally designed to be primarily a service that would exhibit collections loaned to the university, Burcaw said donations of articles have given the museum extensive collections of Southeast Asian, Arabian, Eskimo and Central and South American materials.

He said the museum was also begun with the idea of having something for everyone. Collec-

tions range from tools, clothing and other cultural artifacts to paintings from the 18th century to the present.

"It's like closing a hospital, a school or other public service," he said of the closure. He said the museum was important because it was the first contact many incoming UI students had with other cultures.

According to Burcaw, the defunct museology program was one of the finest in the country and enjoyed an international reputation. "The American Association for State and Local History has set standards for museum operating, and this program was one of three in the country that met those standards," he said.

Burcaw added that at a meeting of the International Council of Museums, the world organization that sets museum standards, a few years ago, "This UI program was selected as the standard for university level museum training, and I was invited as a guest of the Belgian government to go over there and explain the program."

"The irony is that at the time the program was cut, it was

growing rapidly at the graduate level," he said. Burcaw said the program was on the verge of being self-sufficient through out-of-state tuition.

Part of the reason Burcaw said the programs were cut was because of student demand. He said the areas that are popular with students are the ones being supported by the administration, while less popular courses were being cut.

Burcaw cited a recent study that showed that incoming college students are the most practically oriented they've been in 17 years. "Certainly the University of Idaho is replying to student demand," he said.

"I don't know what will become of the things," Burcaw said. A loan of some of the African artifacts is being arranged with the University of Montana, but after that, Burcaw said no arrangements have been made to provide for loaning any other museum articles.

While the UI museology program is no more, Burcaw said two correspondence courses in museology will continue to be offered through a state program he is associated with.

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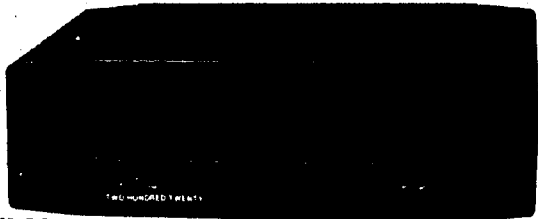
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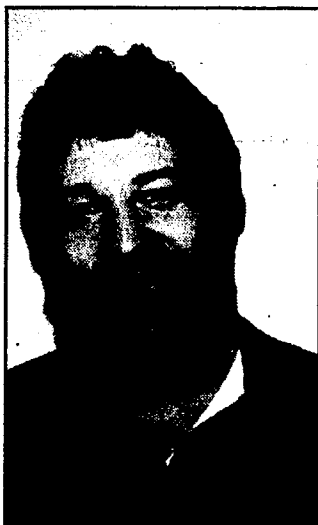


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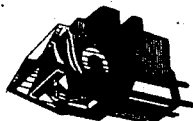
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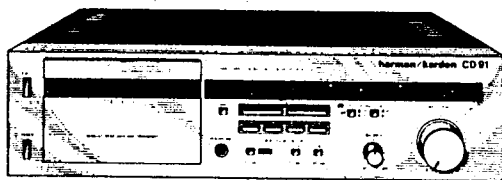


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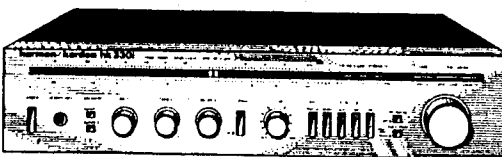
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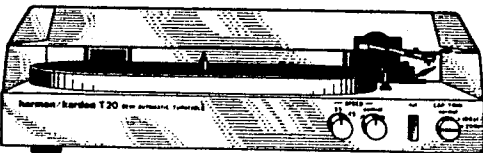
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