

ARGONAUT

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University of Idaho

Philip Habib

UI alumnus returns to high accolades

By David Neiwert
Argonaut editor

Philip Habib's visit to his old stomping grounds at the University of Idaho was plainly a pleasant break from his routine — if you can call trying to settle the Arab-Israeli conflict in the Middle East routine.

"Sure, this is fun," said Habib on Thursday. "Something like this is always fun. It's an emotional experience. Especially seeing all of my old classmates."

Habib was on the UI campus Wednesday and Thursday to take part in the UI Alumni Association's annual Silver and Gold Day celebration. A graduate of the UI Class of 1942 with a degree in forestry, Habib was honored during the activities with the highest award the association can offer: the Distinguished Idahoan Award.

And even though his visit was a break from the stress and hustle of being President Reagan's special envoy to the Middle East, the Alumni Association did its best to keep Habib busy for the duration of his visit. His activities included visits with old classmates, administrative officials, alumni and students, and a schedule of speeches to at least five different groups.

Through it all, it was plain that Habib was enjoying himself. And he didn't mind telling everyone why.

"This is a special place," he told

See Habib, page 6



UI's Faculty Council voted Tuesday to approve the list of courses proposed for the core curriculum. See page 2.

Bill Trumbo, UI's new basketball coach, met the local press Thursday. See page 11.

Friday

The State Board of Education Thursday made the \$50 temporary fee increase, permanent. See page 3.

"See the world on \$5 a day" is the theme of the American Festival Ballet's Saturday fund-raiser. See page 7.

Part two of our look at Religion on the UI campus can be found on page 14.

Campus

Candidates swap views, draw lines

Students will be given an opportunity to decide the future of student government at the University of Idaho this election, as distinct lines were drawn between candidates at the forum Wednesday night.

At issue is whether or not to render the ASUI a strictly voluntary organization, wherein students at registration would decide whether or not to pay the fees enabling them use of ASUI programs and services.

Of the ten candidates present at the forum, four are running on the platform of a voluntary ASUI; Chris Garrard, Susan Harter, John Keating, and Bill Malan.

"Voluntary government is kind of misleading. What we are advocating is a representative association of its members rather than a government of subjects," said Garrard.

"The question that we want the individual to ask himself is: 'How often do I utilize these services that I am being forced to pay for, literally?'" said Susan Harter in opening comments.

"It's no different than having ten people stuck in an elevator and having seven people vote to rip off the pocketbooks of the other three," said Garrard.

"Granted, the ASUI is not perfect and a lot of times we spend our money in a lot of ways that students could spend it better. I have no objections to look at ways to save students money," said Senator Richard Thomas, who is running for reelection. "As far as making it voluntary — that's a pipe dream. There is no way under the sun that you can make the ASUI voluntary," he said in response.

"You're going to pay that money," says Thomas. "If you want to have your fees going directly to the administration to run everything around here, and you have absolutely no voice except to pound on Dr. Gibb's door when he won't let you in, that's one thing. But the ASUI has got a role."

In his opening comments, Mike Trail brought up the concern that students don't know what is going on in the ASUI because the Senators don't come to living groups and tell them. If this is done right, he said, it would cut down on the

Council stamps core 'approved'

Students entering the University of Idaho next fall are a step closer to having to complete courses in a core curriculum in order to graduate, as the UI Faculty Council Tuesday approved the list of courses proposed for a core.

Approval was not given without debate, however, as an hour and a half was spent discussing possible expansion of the list to make the core more flexible.

The conflict centered on the desire of many faculty members to include additional courses in the core because they felt the selection was too limited. Limitations that could cause overcrowding in some courses or force the addition of more sections in a given subject are difficult to justify during these times of tight money.

The approval of the core list was also accompanied by a directive from the council to the General Education Committee, which developed the list, to look at ways to both expand the list and make it more flexible.

"We are the most inflexible program in the country," Joseph J. Ulliman, UI Forest Resources Professor, said. He

said that he'd looked over the list of core classes from 20 respected colleges around the country. Of those, the UI's proposed core was the least flexible and had the smallest list of course offerings.

Ulliman's list of schools included: Cornell, Harvard, the Massachusetts Institute of Technology, Stanford and the University of Southern California.

Peter Haggart, Faculty Council chairman, responded that he thought the council had been operating on a principal of "the fewer courses the better."

When it appeared that action on the proposed core may be delayed until next fall because some faculty desired to change or expand the list, Academic Vice President Robert Furgason cautioned the group against throwing the flood gates open to expansion of the list.

He also said that if the list of core courses is delayed, then next fall, when students will arrive at the UI expecting to enroll in several core courses, the list won't be ready. "I'd like to see you get something going. It'll be embarrassing not to have that list ready for students next fall," he said. He said the UI would be in

a position of having a core, but no one would know what those courses are.

A concern was also raised by Professor Al J. Lingg, bacteriology, that the General Education Committee isn't adequately representing all of the colleges at the UI. He pushed for restructuring the committee to provide more adequate representation.

Lingg's suggestion was approved as the proposed core passed.

Prior to approving the core, the council made some wording changes that would give the core a bit more flexibility.

Wording originally put in to force students to take courses in two different subject areas to satisfy both the humanities and social sciences requirements was stricken from the proposal. The concern with striking the words "at least two different subjects areas" was that a student could take two halves of consecutive courses like Econ. 151-152 and Hist. 101-102, and meet the core requirements.

Before becoming official, the core list must meet the approval of the general faculty, the UI administration, and the UI Board of Regents.

apathy that is so prevalent currently.

Chris Berg said that if his living group told him to vote against what he might want, he would have to go with his living group's wishes. "That's why you're there," he said. "That's the idea of representing people."

"If you want to get in there to get what you want done, I think you are going at it for the wrong reasons. I think you should want to get in there to represent the students," Berg said.

"I think its vital, and it gets back to student representation, that we realize that when we're in there, we're in there because somebody voted us in there. We're in to express an opinion," Jane Freund said in closing.

John Keating departed from his "coalition" to say that both the extra information he could gain if elected Senator and the thoughts of the students have to be taken into account in making decisions. But Keating swung back to his colleagues saying, "the voluntary system is where it's at."

"As I see it the ASUI is a governing body that makes decisions over the students that directly affect these students," said Frank Childs, "And I think that student input is the most important thing."

John Edwards and Andy Hazzard were not present.

Senator quits, 'not dedicated'

ASUI Sen. Mark Williamson informed the ASUI Senate at its meeting last Tuesday night that he is resigning from his post, effective immediately.

"Throughout the semester, the question of priorities and where are they was asked. What result comes from this? Not much. Anyone in the ASUI knows if they are doing a good job. We need dedicated people in the ASUI. I am not dedicated, so I resign effective immediately," said Williamson.

In other business, the Senate approved the rebudgeting of the ASUI Senate account. The adjustments include a transfer of \$1,200 from the travel and general reserve portions of the Senate account to the operating expense portion of the budget. This transfer will provide money for adequate traveling and operating expenses for the remainder of the fiscal year.

The Senate also approved the appointment of Craig Cummings as ASUI parliamentarian.

In communications, several senators expressed concern about the None of the Above (NOTA) referendum that UI students will vote on in the April 13 election.

passes, it will be a drastic change from the current election process.

"If you put a check in the NOTA box, you cannot vote for anyone, and I believe everyone has at least one person they would like to vote for in an election," said Jones.

Sen. Terry McHugh interprets this referendum as a way of asking the students if they want to pay \$22 in ASUI fees, because if there is no Senate, there will be no need for ASUI fees.

Energy sources topic of forum

Renewable energy sources in Idaho — from passive solar and micro-hydro projects to windmills and house insulation — will be the topic of a program taking place in Moscow from April 9-17.

The North Idaho Extension Service and a number of co-sponsors will host two workshops, put up displays around Moscow, present a multi-image slideshow and conduct a tour of solar heat systems in this area.

The schedule for the energy events is as follows:

— April 9, "Community Energy Strategies Workshop", 9 a.m.-5 p.m., in the Gold Room of the University of Idaho SUB.

— April 14, multi-image slideshow of renewable energy projects nationwide and in Idaho will be held from 8-9 p.m. in the SUB's Borah Theatre.

— April 16, "Renewables and Conservation Workshop," costing \$10, will be held in the Gold Room of the SUB from 9 a.m.-5 p.m.

— April 17, a solar tour will leave from Friendship Square at 1 p.m. and will return at 4 p.m.

— April 9-17, renewable energy displays will be out in the SUB, Palouse Empire Mall, Washington Water Power Office, and David's Center.

All the events are free, except the Renewables and Conservation Workshop which has a \$10 fee.

Special Olympics set for Saturday

Delta Delta Delta sorority will sponsor the regional Special Olympics on Saturday at 1 p.m. at the track west of the Kibbie Dome.

About 200 handicapped people will participate in events, which include track and field, bicycling and wheelchair events.

Competitors will be from throughout the Palouse. Tri-Delt Service Projects Chairman Teresa Woods said the public is welcome.

ARGONAUT

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ON THE COVER

Philip Habib, the President's Special Envoy to the Middle East, has been visiting his alma mater, the University of Idaho, the past two days. Photo by D. Gilbertson

Board approves fee hike, funding formula

By Steve Nelson
Staff writer

Following testimony from three student representatives, the state Board of Education voted unanimously Thursday to make permanent a temporary \$50 fee increase instituted last summer for Idaho's universities.

In other action, the board accepted in principle a new plan for allocating state funds to the universities, passed an initial notice of an increase in student housing and food service charges, and approved the lease of a building on Main Street for use as an art gallery.

Gov. John Evans briefly attended Thursday's meeting and vetoed before the board Senate Bill 1175. The bill provided an appropriation to agricultural research and extension that Evans' considers too low.

Gov. Evans, before placing the veto stamp on the bill, said, "I thought it would be appropriate to veto this legislation here at the University of Idaho before the state Board of Education ... we're going to have to have more money allocated to agricultural research and extension."

The governor was in Moscow to honor Philip C. Habib, President Reagan's special envoy to the Middle East, who received the Distinguished Idahoan Award from the Alumni Association Thursday during the annual Silver and Gold Day celebrations.

The board is meeting again today in the SUB to complete its business.

The presidents of the state's four institutions all commented in favor of making permanent the fee increase, which was passed by the board last summer in response to funding cutbacks to state agency budgets. At that time, the increase was considered temporary and expected to expire in the fall of 1983.

John Brower, representing the Associated Students of Idaho, a lobbying group composed of students from each of the state's universities, chastised the board for making the fee permanent.

"Although we are opposed to any fee increase of any sort our main concern is with the way the board handles it. If a fee increase is going to be made and you label it temporary, let's leave it temporary," Brower said.

"All we're really asking is that the board doesn't mislead the students," he added.

Board member Leno Seppi of Lava Hot Springs said he sympathizes with the students' position, and perhaps the board should adopt a program similar to California's in which a committee is formed to study all possible avenues of raising money.

The way it is now, he said, "We just jump into it and levy the fee."

President of the board, Eugene Miller of Coeur d'Alene, said the Legislature, in setting the 1984 appropriation level for higher education, is using the funds raised by the fee increase as money already available to the universities in the coming year.

Jerry Evans, the state's

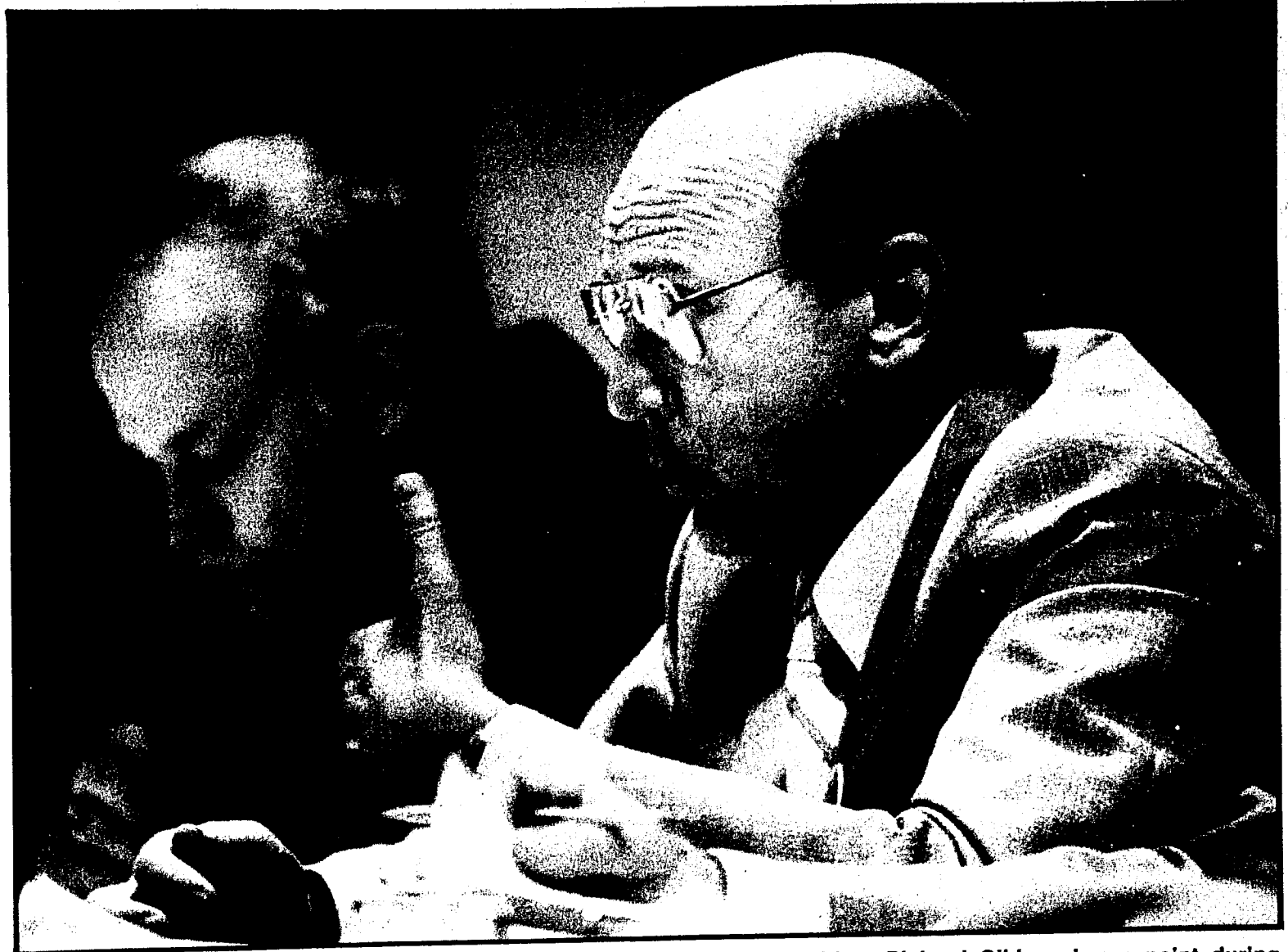


Photo by S. Spiker

University of Idaho President Richard Gibb makes a point during testimony at Thursday's Idaho Board of Education meeting at the SUB in Moscow.

superintendent of public instruction, said, "This fee was made a permanent one by the actions of the Legislature. It seems to me the board has no choice but to make the fee permanent."

Along with adopting the permanent fee increase, the board also accepted, in principle, a new plan prepared by the Office of the Board for distribution of state funds among the institutions. Prior to implementing the plan, the board will wait until the Legislature makes its appropriation to higher education. It then will call a special meeting and divide the money among the schools according to the plan, or make any adjustments in it deemed necessary.

An informal work session was held Wednesday in which board members were given a rundown of just how the new plan would operate.

The plan is premised on the idea that a specific amount of money is needed for the total higher educational system to maintain the current level of instruction at each school — a so-called adequate funding level. This level has been determined to be \$96.4 million for fiscal 1984.

From this point, the money will be divided up on a program level based on role and mission statements prepared by each school last month and approved by the board.

In the past, state funds have been allocated by enrollment levels at the various institutions.

The new plan should provide the board and the schools with more flexibility in dealing with financial problems in that they now have specific priority areas to choose from when determining what areas to cut funding if necessary.

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Opinion

Temporary? Depends on the dictionary

It seemed inevitable that the Idaho Board of Education would approve the permanent installation of last year's \$50 student fee increase, as it did Thursday night. Since the students are already accustomed to paying that amount, it probably isn't that big of a deal; but the disturbing thing about it is the way it represents how shabbily the board can deal with Idaho's university students.

The fee increase made it past the students last spring without a lot of opposition, primarily because it was billed as only a temporary increase. Written into its approval was a "sunset clause" that would have dropped the fee after one year. The board assured students last year that this was an increase that was only needed temporarily, and the students believed it.

They shouldn't have. There were some early warnings that this extra \$50 was being viewed as more than just a temporary measure. The Idaho Legislature, for example, treated the fee's presence as a permanent one in figuring this year's appropriation for higher education, even though the increase was scheduled for termination at the end of this semester. No one, especially not officials from the Board of Education, pointed out to the legislators planning the budget that they shouldn't be planning on that \$50 fee.

That may be because the board itself has been planning on making the fee a permanent one all along. If that is the case, then the board should have done that in the first place, and done it plainly.

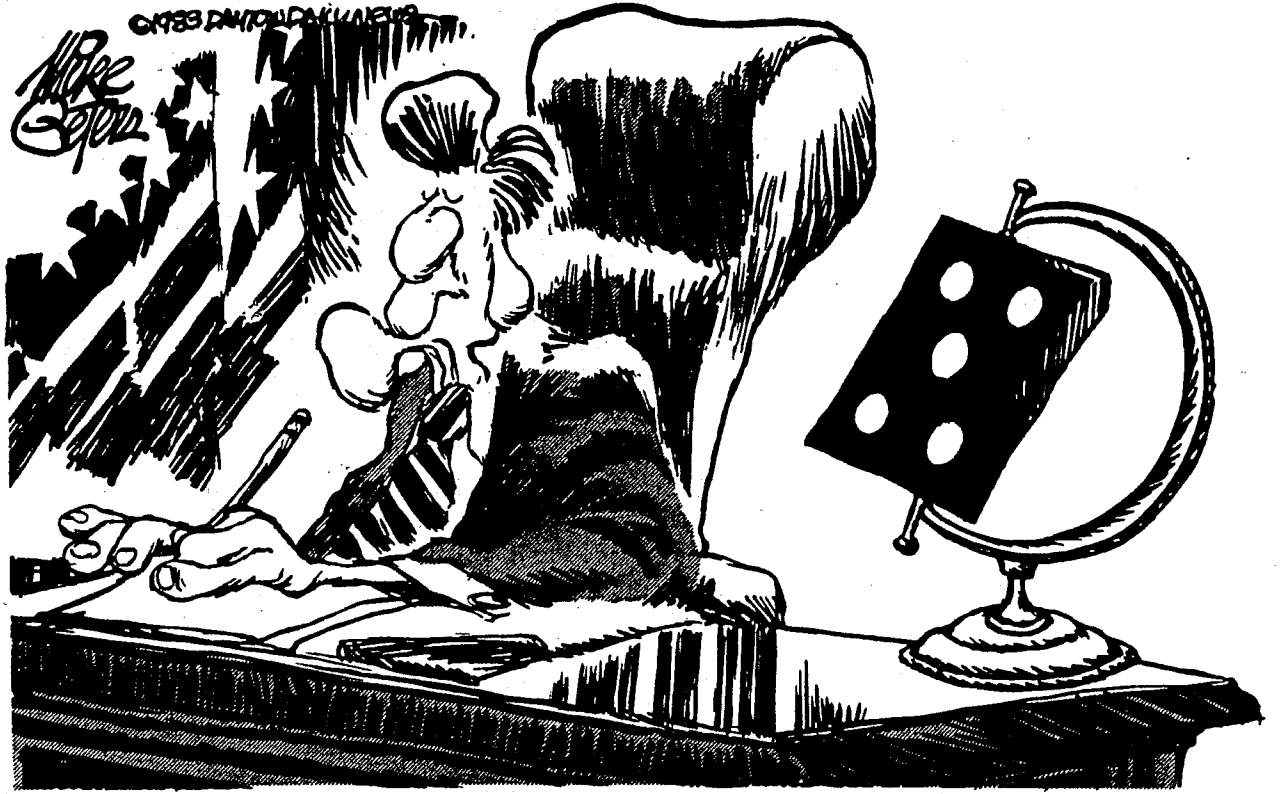
There's not much doubt that the fee is needed now. The general education fund, which it went toward, has been dried up like an old prune in the past few years, thanks largely to shoddy funding from the Legislature. As a result, the state's universities have come to depend on the help from student fees — help that in most cases is well justified.

The state board certainly was able to foresee that. It must have seen that, a year from the date the fee increase was passed and even after that, the universities would continue to need that \$50-per-student shot in the arm for their general budgets.

If that was the case, then the board should have played it straight with the students. It should have told them, without any folderol, that the universities needed that \$50, not just for this year, but well into the future. It should have discussed and passed the fee increase as a permanent one.

This roundabout way of doing the job has only hurt the board's credibility with the students. And in the future, those students may not be so gullible when the board proposes another "temporary" fee increase.

— David Neiwert



Lewis Day

Bloody laughs

Canada has gotten a lot of bad press over the years. People — mainly citizens of the U.S. — claim that the nation is about as exciting as a dinner roll. Well they're wrong. Canada is infinitely more thrilling than a whole oven full of dinner rolls ... with butter.

This is in defense of Canada. Despite what people — including snooty movie reviewers — may say about Canadian cultural sensibilities, Canada is a lovely country. Really.

People south of the 49th parallel don't pay enough attention to the Great White North and some day it's gonna cost us. If those nasty Russkies ever invade us, it'll be through the place we least expect it — Manitoba. The president is worried about falling dominos south of the Rio Grande, but the biggest domino will fall when Ottawa goes red. It'll happen some day. And all because we weren't paying attention.

But seriously now, folks. Canada is the United States' best friend internationally. But not just in the community of nations, the U.S. and Canada share a common heritage; as nations we have grown up together. There is a bond, a link, between the peoples of the two nations — as attested to by the seemingly endless stream of "Wild Rose Country" license plates periodically invading north Idaho in search of an elusive dream — cheap merchandise.

But Canada has some things that we don't have, and other things that are just as good as (or better than) what we have. The Canadians have *real* political parties. Their Conservatives really are; their Liberals really are, too; their New Democrats are ... ahem ... well, they're sort of to the left of the liberals. President Reagan would call them communists.

But our neighbor to the north isn't Nirvana. It is far from it, although we'd like to believe otherwise. Defenders of Canadian arts — especially in television, movies and "popular culture" — say the U.S. exerts an undue influence on their homeland. They claim that American culture has diminished the native Canadian variety. The television and film industries are stunted by U.S. domination. I couldn't agree more.

What you *won't* hear these champions of Canadian art and talent talk about is the fact that Canadians like all that blood and gore they see on American television. Canadians — like their cousins to the south — wallow in the gratuitous sex and violence they see in our media. On any given evening, the majority of Canadians watching television will be watching the Yankee edition, not the CBC (or



Lewis Day is a UI junior majoring in history and is the features editor of the Argonaut.

whatever). If nowhere else, this is borne out most pointedly in the Canadian weather forecasts broadcast by the Spokane television stations and the West Edmonton Mall ads on those same channels.

Likewise, the Canadian film industry — dominated as it is by a national film board — often produces dreck aimed at the prurient nabobs on both sides of the border. Occasionally there are very good features — *The Apprenticeship of Duddy Kravitz* for one — but generally the Canadian cultural scene is no more pristine than that of Pasadena.

Another one that really sticks in the old craw is the silliness about Canadian purity in the arena of international affairs. What a load of moose dung, eh?

But seriously, I can understand the fact that Canadians are proud that they've never *overtly* been involved in other nation's affairs. But if they'll care to think about it, Canada has profited immensely from American involvement around the globe. When the U.S. economy went through the roof as a result of the Vietnam war, the Canadian economy joined right in. They benefited almost as much as we did from their mayhem. Sure, Canada wasn't a physical aggressor, but they were up to their necks in moral and monetary involvement.

Then there's this sneaky Canadian desire to dominate the U.S. economically. Lest Mr. Trudeau be deceived, we know all about those Canadian firms which own big chunks of U.S. businesses. For example, the Canadian house of Seagram has been leading innocent Americans down the primrose path to alcoholism for as long as anyone can remember. For shame!

Enough of all this silliness. As I said before, Canada is our good friend. Canadians *shouldn't* get all stuffy about their national pride. They've got a lot to be proud of — and shouldn't feel inferior before any other nation. Sure, it's a wonderful place — but, hey, let's have a sense of humor. Or is that humour?

Letters

Spartacus returns

Editor:
At long last, Spartacus promises to lift the cryptic semantic veil. Some hanker for plain and straight words, and this is my promise: That words are hollow, except for the stuffing of context and the special consensus of the hearer with the talker.

Many today are deceived because they hear Truth in grand words: (Peace, Liberty, Morality, Wisdom, Equality, Light, Truth, Brotherhood, Justice, Humanity, Humane, the Good, Philanthropy, Expertise, Reason, Consensus, Fidelity, Welfare, Liberality, Unity, Oneness, Voluntary, Rationality, Enlightened, Just, Progressive, Detente, etc.).

The "circumspect educator" (propagandist) has a special assignment for each word; words attain greater significance in the phrases; now add studied and condescending voice inflection. The sentences become more than sentences. They carry the weight of parental moral directives.

We have become so accustomed to (anaesthetized by) the drone of authorized high-sounding rhetoric, that we take CBS and TV for Truth, and say the rest is Untruth, Fabrications, Extremism and Superstition. By obfuscation we are cleansed; our Light and Wisdom cometh from the box; our opinions are molded by the wire service and the opinion polls.

Try out your AM radio network news: switch from CBS to NBC to ABC, on the hour. Within five minutes, they'll squeeze out five news items and four inane commercials, in 1) The President and/or the world, (Wall Street Journal); 2) Celebrity item in politics, Hollywood, sports or medicine, (Dones' Pills); 3) Stock index, recession upswing, price of gold, (Topol smokers tooth-polish, or Preparation-H, or Strawberry Metamucil); 4) Sports-finance and statistics, (whirlwind TV program guide); and 5) Human interest.

After the last, we are inert to "news" and turn away like petted animals or children, reassured by the artful presentation, that Normalcy (regularity) and Reason prevail with the experts in high places; that the nation holds to its progressive course, and that we may have a brighter next quarter.

Jeff Spence

Questions, questions

Editor:
QUESTION AUTHORITY! Richard Thomas says that this is a good thing. "When Macklin, Malan, et al. rail against the ASUI, it is healthy for the organization. Criticism helps us evaluate our accomplishments, reassess our priorities, and improve the ASUI." However, he seems to forget that criticism in itself is damaging. Criticism with suggestions for improvement is what is constructive.

QUESTION NECESSITY! Richard Thomas lists a number of "services" that are provided through the ASUI. The list is lengthy, but how many people are actually benefitting from these services? How many people never tune in to KUOI? How many people never use the golf course? How many people never utilize the outdoor rentals? How many people never use ASUI lecture notes? How many people don't need a tutor? How many people are not affected by the Student Bar Association? How many people don't buy a GEM yearbook? How many people don't attend the concerts, dances or lectures by nationally known persons? How many people have never had to use the attorney general?

QUESTION DESIRABILITY! Richard Thomas says, "If you choose not to partake of the many opportunities available, that is your decision. But because we are not perfect, please don't conclude that we are useless." But Rich, to the overwhelming number of students who fit into the category of the previous paragraph, you are useless, and they are

paying for something that they neither use nor need. The decision of the students should not be whether to "partake" or not, but whether to pay or not. Let us cast our votes with our pocket-books, whether we support one program, several programs or none. Don't force us to subsidize that which we don't want.

QUESTION STUDENTS! Richard Thomas says, "On the whole, the ASUI provides an immense service to the student population, both on and off campus." Get serious, Rich. It cannot be an immense service if only a small percentage of students utilize it. It would make more sense to have a listing of all the "services" available at registration. Then a student could pay for the "services" he wants, and disregard those he considers useless. Similarly, this idea can be used on the political scene by the very effective use of the NOTA concept. This concept is not "an attempt to demean the ASUI" as Richie states. It is a well thought out plan which would make people think about the need/desirability of an issue/candidate.

QUESTION COMPETENCY! Richard Thomas says that he agrees that government should prove its value. But what value can we place upon his competency at representing the students, when he is not representing the opinions of the majority? He has not bothered to poll the students and find out what their opinions are. He has not taken the time to see whether the majority feels that the programs should continue. He is forcing the student body to pay for nebulous "services" which only a few benefit from. Has Mr. Thomas proven to be a representative of student wishes?

QUESTION AUTHORITY! Fellow students, question where your money goes and whether you want it to go there. Question whether present "services" and policies are good, bad or useless. Question whether your representatives are doing their job of representing your opinions or are incompetent. Ask these questions not only to yourself, but to your represen-

tatives. Talk to them in person and question them. Ask the same questions to your federal, state and local governments. Question authority, and demand answers.

Helen Stonhill

No squealing

Editor:
I am writing in response to Chris Major's letter, "Legislated Morals."

Perhaps if a little more attention was focused on the words of our founding mothers and a little more time spent informing sons as well as daughters, the issues of sexuality and reproduction would be dealt with more equitably, with more love and more humanity.

Any legislation that attempts to take away a woman's freedom of choice in the type of birth control she will be using, when she will be using it, or attempts to mandate the time of conception is misogynous (legislation).

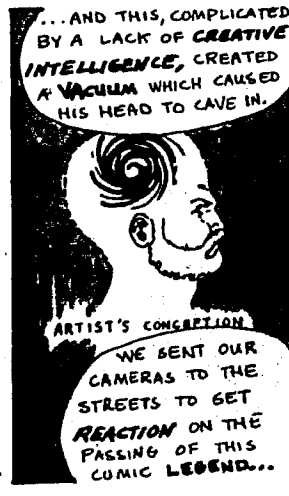
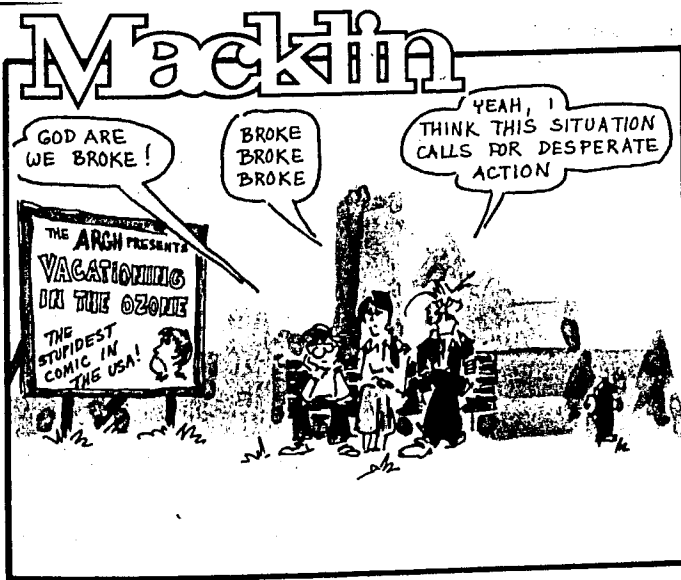
What Mr. Major does not take into account is the responsibility of the men, whether he be the incestuous father, brother, uncle or cousin, the violent husband or the uninformed man.

Mr. Major is right in saying that the new rule will not prohibit teenagers from getting contraceptives. It will only prohibit teenage women from getting contraceptives. Teenage men will still be able to enter any drug store during any business hour and purchase condoms without telling anyone that he has done so.

I think this piece of legislation has been accurately named the "squeal rule." You may need this type of legislation in your home, Mr. Majors, but I do not want it in mine.

Maybe we should enact a sign-up program for parents who want the privacy of their children and themselves to be under government control. That would save the rest of us from being subjected to such absurd anti-woman legislation that is based on sexist, uneducated points of view.

B.E. Wilton



Habib

From page 1

students. "I've been to a lot of places in my life. I figured out a while back that I've been to 70-odd countries in my life. But there's nothing like the Palouse in springtime when the hills turn green — you won't see it anywhere else in the world."

He also enjoyed reminiscing about his less-than-austere days as a student at the UI. On Wednesday night, he exchanged anecdotes with his classmates at a special reunion of Class of '42 forestry students. Among them were tales of poker playing, girl chasing, and even long nights consuming liquor at the old Idaho Club, a student cooperative dorm, where he lived.

The next morning, meeting with student leaders, Habib seemed a little chagrined about press reports of those anecdotes. But he took it all in stride.

"It's true," he said. "We were exactly like you are: fun-loving, rambunctious. At least I hope you are. We were serious to a point about our schoolwork, but not to any excess. ... We took our nourishment in bottles."

While Habib was having his fun, he seemed to want to avoid being reminded of his work in the Middle East, especially of the delicate negotiations in which he is currently involved: finding a way to negotiate a withdrawal of Israeli military forces from Lebanon, where the Israelis have been situated since their rout of Palestinian and Syrian forces situated in Beirut in 1981. Habib orchestrated the negotiations of the withdrawal of Palestinian Liberation Organization and Syrian troops from Beirut; for his efforts, President Reagan awarded him the Medal of Freedom, and he was nominated for the Nobel Peace Prize.

Habib was circumspect about his statements regarding the current negotiations, at least partly because he said he didn't want to jeopardize those talks. In an early press conference, Habib said relatively little about them, saying they were "too delicate" to comment on in detail.

"That doesn't mean I don't have opinions on these things," he said. "I just don't think I should be expressing them publicly right now."

He did, however, talk about the situation in the Mideast in general terms.

"In September the president initiated the peace process in



Photos by D. Gilbertson



Photo by D. Fredericks

Philip Habib during his visit to the University of Idaho on Thursday.

hopes of resolving the conflict in the Middle East," he said. "When he took that step he set a process in chain that may lead to a resolution of those problems. It's a rather critical moment.

"We hope that within a short period of time there will be a response to that proposal. His initiative is based on precedent and opens up new opportunities. It would be tragic if the initiative the president opened did not allow the peace process to accelerate."

Habib's responses suggested

a balanced view of the situation in the Mideast, saying that "the solution to the Palestinian question is finding a homeland for them," but also decrying any growing anti-Israeli sentiment in the United States.

Some of Habib's discomfort may have arisen out of seeing some of his comments unexpectedly appearing in print. In particular, some of his remarks Wednesday about Interior Secretary James Watt seemed to embarrass him. He refused to answer a reporter's questions about those remarks on

Thursday.

In a Wednesday talk to a class of forestry students, Habib had said of Watt: "I think he's a disaster from the standpoint of environmentalism."

Habib found his remarks relayed on national television that evening. The next day, he refused to say anything more about Watt to the press.

But that didn't mean he hadn't meant what he said. In chatting with student leaders the next day, he joked about Watt's attempt to ban rock groups like the Beach Boys from the annual Fourth of July celebration on the Washington mall.

"That idiot," he said, "is gonna lose the election for Reagan."

However, while Habib was clearly uncomfortable in talking to the press, he didn't hesitate to get serious. One of those moments came during his major speech at Memorial Gym, where the Silver and Gold Day Salute was held. In attendance — besides the throng of about 1,500 people — were Gov. John Evans and numerous university dignitaries.

In his speech, Habib admitted that his reminiscences of his days at Idaho were foremost in his mind. "But I will have to save the anecdotes for less formal meetings," he said.

Instead, he launched into a discussion of "how to stop people from killing each other on a grand scale."

"We must have peace based on individuals working together," he said. "Where it exists, it must be preserved; where it is growing, it must be nurtured; and where it does not exist, it must be relentlessly pursued."

Nuclear war, he said, "is unthinkable. We have a need for peace, and we are involved in the process of pursuing it. American foreign policy must be based on the pursuit of peace."

That pursuit, he suggested, will not be helped by attempts to withdraw U.S. forces from its positions in Europe or elsewhere. "There is no escape into neo-isolationism from our problems," he said.

He finished his speech by addressing the "young generation in the audience. Their's is the future. In dealing with the demands of today, we must plan for the demands of the future ... We need a common cause for peace. May you continue in the search for peace, so that one day we may realize it. And may you have the wisdom to do so."



Bruce Brockman and friend.

Photo by S. Spiker

More to theatre than actors

By Susan Klatt
Staff writer

The technical side of a theatrical production is often seen, but more often it is seen through. Characteristically, sets and costumes take second place to the action of the characters. But try to imagine Shakespeare's *Hamlet* performed on a dark stage by people in street clothes, and it becomes obvious how important the technical aspects of theater become for setting the mood of a play.

In the upcoming University of Idaho production of *Cyrano de Bergerac*, the audience will be able to witness the results of thousands of hours of work aimed at recreating the romantic climate of old Paris, which is the backdrop for all the swashbuckling and romantic intrigue of the play.

"This show is of the calibre of *El Cid* and *Ben Hur*," said set and lighting designer John Putnam.

It is a mammoth production on all accounts. Over 60 actors and technicians have been involved. Costume designer Bruce Brockman purchased over 300 yards of fabric for the costumes

and Putnam said there are enough 2X4s in the set to build a house.

Work on the show began before Christmas vacation, and since January, the set and costume shops have been operating for an average of 75 hours a week — including nights and weekends.

Unlike many productions, almost everything for this show was built from the ground up, including the furniture and the "food" the actors eat, most of which is made of plaster.

The technicians were aided in their efforts by a budget twice as big as that normally provided for a UI show because the theater department chose to do one show this semester instead of the two they customarily undertake in the spring.

The need for the extra funds becomes apparent when at least \$200 had to be invested in the construction of 20 hats, not to mention boots, gloves and other accessories. Brockman said he used an assembly line technique to make the matching costumes for the actors and actresses who play the cadets and nuns in the show.

"This is one of the biggest

shows, costume-wise, I've ever done," Brockman said.

He was assisted in his efforts by costumer Brenda Chase Adams, a costume construction class and several paid and volunteer workers.

"It's been a fun show to do," Brockman added, "because it is a period you rarely get to costume."

An additional challenge was to make costumes that not only were historically correct, but clothing that allowed the actors to engage in several stage fights that are part of the production.

Putnam faced the same problem in the design of his set. The various playing areas had to be reinforced significantly "to withstand the physical abuse they take with the fights."

Putnam said his biggest challenge was to create a set that could do many things at once. *Cyrano* is a five act play, and the set must be able to change to indicate different places, as well as provide the actors with intimate playing areas and maintain the softness and romance of the era.

See Theatre, page 10

The Argonaut Art and Entertainment Section

Front Row Center

Ballet sells for tutus

The American Festival Ballet will present an afternoon and evening of entertainment, international food and displays at the Moscow Community Center from 3 p.m. to 7 p.m. Saturday.

"See the World on \$5 a Day" is the theme of the fund-raising event. According to Joan Muneta, the company's executive director, the international fair will involve as many community groups as possible.

Asian food will be prepared by the Palouse Empire Asian American Association and French pastries by the Moscow High School French Club. Hors

d'oeuvres, including German sausage bits, mini-tostados, alfajores Bolivianas, antipasto and Italian stuffed mushrooms, will be prepared by members of the American Festival Ballet Association and Friends of the Ballet.

Entertainment will include bagpipe music by the Border Highlanders, a hula dance by Karen Gruninger, belly dancing by LeeAnn Aerlyn, and piano by Gordon Neal Herman.

Tickets for the World Tour Day are \$5 and are available at the SUB Information Desk, Creightons, Zales Jewelers and at the door.

Feminist singer in encore show

Singer/songwriter Judy Fjell, in the midst of a Northwest tour, is making her third stop in the Palouse in less than three years on April 9.

Fjell, noted for the strength of her voice and fine guitar accompaniment, will be in concert in the SUB's Borah Theater at 8 p.m.

The Corvallis, Ore., artist has released two tapes on the Honey Pie label, *Sweet Clover Invites You* and *The Generic Judy Fjell*. Her style, according to a More

Music For Moscow spokesman, gives witness to her willingness to make political statements and a desire to reflect her feminist philosophy, along with a keen sense of humor. Fjell's accompaniment is mainly on 6-string and 12-string guitar, although piano and tiple are vital parts of her performances.

Admission is \$3. The Borah Theater performance is sponsored by More Music For Moscow and the UI Women's Center.

Something for all in opera opener

Presentations of opera on the Palouse are as rare as snow on the Riviera — full-scale productions are virtually unheard of. Each year, though, the University of Idaho Opera Workshop brings scenes from favorite operatic works to university audiences.

This year is no different, and the music school will present the 1983 edition of opera on the Palouse April 21.

Comedy, romance and intrigue will be at the fore this year as the Opera Workshop presents scenes from three characteristically different operas.

The first presentation is a scene from *The Consul*, by Gian Carlo Menotti. Menotti, perhaps best known for his Christmas favorite, *Amahl and the Night Visitors*, has created a story of political turmoil and diplomatic bungling in *The Consul*. The opera was first presented on the Broadway stage in 1950 and was awarded the Pulitzer Prize.

See Opera, page 10

Graphiti takes over SUB

Next week's "Second Somewhat Annual Graffiti Show" represents two years of work.

The opening reception has been set for 7 p.m. Monday in the Appaloosa Room of the SUB, and the public is encouraged to attend — dressed in the style of their favorite B-grade movie star. The exhibition hours are 10 a.m. to 4 p.m. next Monday through Friday. Both the work of students and alumni will be included in the show.

The show is a collection of posters, magazine ads, logos

and illustrations, according to Rosalyn Rowley, a senior in graphic design. Some 70 pieces have been collected, half from professional alumni across the nation and half from a juried student competition. The show is the second of its kind, said Rowley, but this show took two years to organize and assemble.

The show is put on by Graphiti, a student group which does most of the campus graphic design for posters and brochures, and senior graphic design students.

Recital features timely songs

Kathleen Strohecker, UI student soprano vocalist, will present a recital April 14 at 8 p.m. at the UI Music Building Recital Hall.

Strohecker's program will include two arias from *Guilio Cesare* by Handel, a song by Thomas Pasatieri, "Zigeunerliede," three songs by Ernest Chausson and a duet from *Cosi Fan Tutti* by Mozart, which she will sing with tenor vocalist Allan Combs. LeeAnn Aerlyn will accompany on piano.

Strohecker sang last year in the production of *The Merry*

Widow, an opera workshop. She has performed in the UI's production of Leonard Bernstein's *Chichester Psalms* as well as in a performance with the Idaho/Washington Symphony String Quartet.

Strohecker hopes to teach music with her degree and to try her hand at professional opera.

"I really like singing more than anything, especially in acting roles, because you can put a lot into them and get away with it. Actors have it made," Strohecker said.

Graduate art students to display new works

By Charles Gallagher
Staff writer

The works of three graduate art students will be displayed in the Master of Fine Arts Thesis Show in the University Gallery beginning Monday. Steve Davis will display his photographs of the campus greenhouse, John Patterson will be showing his acrylic paintings and Clare Harris her sculpture.

Davis has concentrated on capturing the moods of the campus greenhouse.

"There must be 1,000 ways to photograph a greenhouse," said Davis, who portrays the hothouse as a "man-made environment through space, color and substance. Even though plants are in most of my work, I focused on the environment."

"Using a view camera with the bellows and hood, I was able to have more control over perspective," Davis said, adding that the camera uses a ground viewing glass producing a

larger format and quality prints.

"Since the camera is slow, it forces the photographer to be critical and patient. It took me an over an hour to take some of the photos," he said.

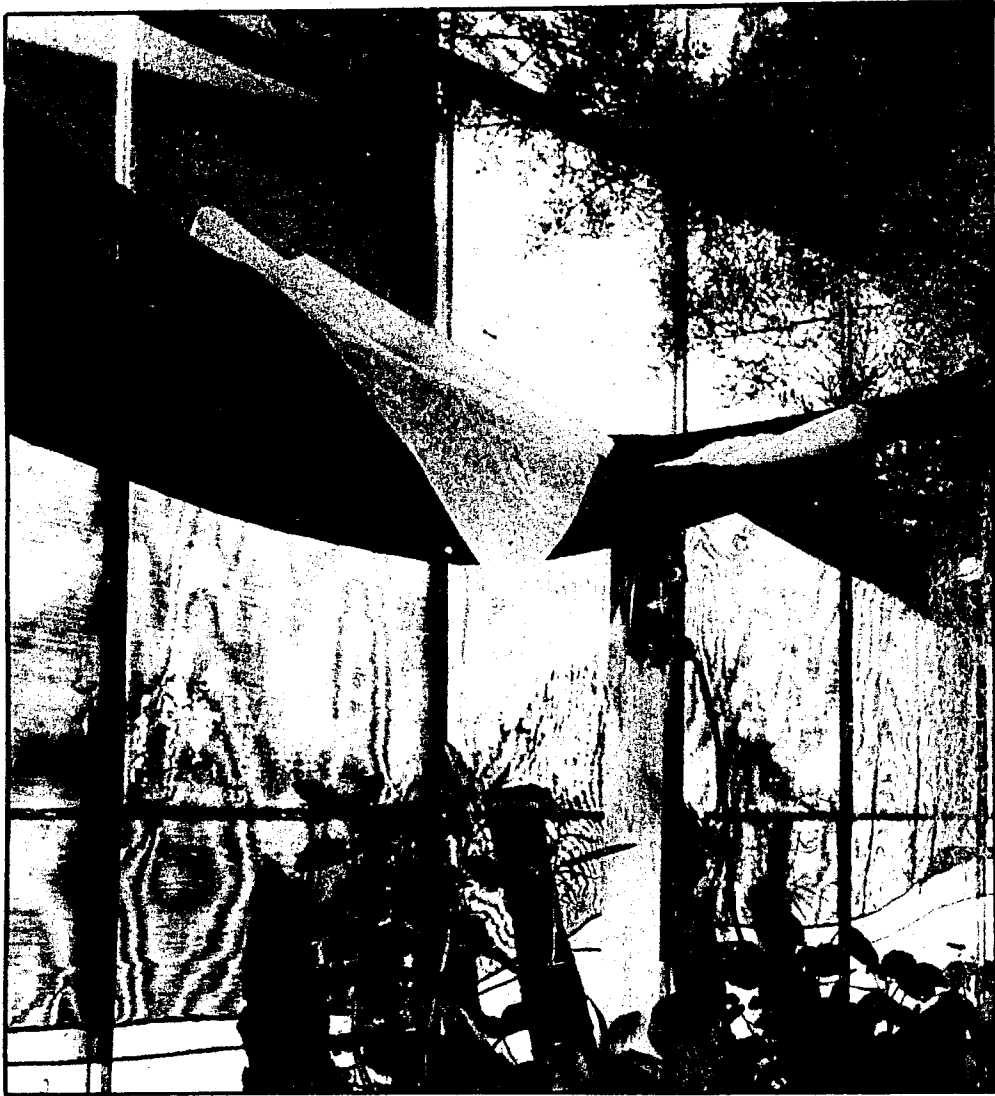
Davis said he found the printing of color film difficult but rewarding. The greenhouse collection is his first study deviating from shooting people.

Patterson will display large acrylic paintings of geometric designs and cosmic abstracts. Harris works with anthropological, if not primitive, atmosphere of ceramic sculpture.

There will be a 8 p.m. reception Monday for the artists to meet with the public to explain the techniques used in their mediums. Participation in the thesis show is required for MFA degree candidates.

According to gallery director Kathy Eckton, the three graduate students will display their work in each of the three rooms of the gallery.

The exhibition will run through April 20 and can be seen during gallery hours Monday through Friday 10 a.m. to 4 p.m. and Sunday 1 to 5 p.m.



An MFA exhibit photo by Steve Davis.

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At the door

Vocalist plans intriguing recital

Kathy Carlson will present a senior voice recital Sunday at 8 p.m. in the Music Building Recital Hall. The program will include music from *Carmen*, *La Boheme* and *The Mikkado*.

Carlson will sing "Je dis que rien ne me pouvante" from Bizet's *Carmen* and "Mi chiamano Mimi" from Puccini's *La Boheme*. "There is Beauty in the Bellow of the Blast" from the Gilbert and Sullivan musical *The Mikkado*, and other works will also be performed.

Accompanying her will be

Susan Billin, pianist and organist. Carlson's husband Brent, a baritone, will accompany her in "There is Beauty in the Bellow of the Blast."

Carlson recently won the Presser Foundation scholarship and was a recipient of the UI Alumni Award for Excellence. She was also a runner-up in the 1982 competition of National Association of Teachers of Singing.

The recital is free and open to the public.

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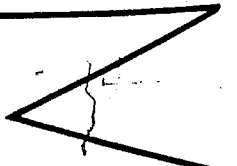
Palouse Review

The *Argonaut* Art and Literary Supplement

Appearing in the May 3, 1983
edition of the *Argonaut*

We will accept submissions of
short stories, poems, photographs and art work.
Submissions must be turned in to the *Argonaut* office by
5 p.m., April 26, 1983 to be considered for inclusion.

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REEL NEWS

ROCKY II

SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only. Mr. Balboa is back, in the best Rocky of 'em all.

THE BLACK STALLION RETURNS

Kenworthy Theater (Moscow), PG, 7 & 9 p.m., thru 4/9. Mickey Rooney returns in the sequel to the story of a boy and his horse.

THE VERDICT

Kenworthy Theater (Moscow), R, 7 & 9 p.m., starts 4/10. Paul Newman's compelling performance shouldn't be missed.

RAIDERS OF THE LOST ARK

Nu Art Theater (Moscow), R, 7 & 9 p.m. Thrills and chills in the '30s with Indiana Jones.

48 HRS

Micro Cinema (Moscow), R, 7 & 9:15 p.m., thru 4/9. Nolte and Murphy in a race against the clock.

THE CASE AGAINST FERRO

Micro Cinema (Moscow), 7 & 9:15 p.m., starts 4/10. Yves Montand and Simone Signoret.

IN PERSON

CHUCK MANGIONE

April 10. Spokane Opera House (Spokane).

WAYNE NEWTON

April 12. Spokane Opera House (Spokane).

AMERICA

April 26. Spokane Opera House (Spokane).

ON STAGE

BEDROOM FARCE

Runs thru April 16 at Spokane Civic Theatre. For ticket information, call (509) 325-2507.

EXHIBITIONS

MFA SHOW

Three Master of Fine Arts candidates present samples of their work. Paintings, sculpture and photography will be featured in the show, which opens April 11.

LIVING WITH THE VOLCANO

The WSU Museum of Art presents a comprehensive look — through artists' eyes — at the May 1980 eruption of the mountain.

BB KING

April 6. North Idaho College (Coeur d'Alene).

GANDHI

University 4 Cinemas (Moscow), PG, 5, 4:15 & 7:45 p.m., with Sunday matinees.

ET

University 4 Cinemas (Moscow), PG, 5:20, 7:30 & 9:30 p.m., with Sunday matinees. What a cute little guy.

HIGH ROAD TO CHINA

University 4 Cinemas (Moscow), PG, 5, 7 & 9 p.m., with Sunday matinees.

Tom Selleck takes off for Tibet — seeking adventure.

THE OUTSIDERS

University 4 Cinemas (Moscow), PG, 5:10, 7:10 & 9:10 p.m., with Sunday matinees. The S.E. Hinton book comes to the big screen.

SPRING BREAK

Cordova Theater (Pullman), R, 7 & 9 p.m. Hot weather and Ft. Lauderdale keep this sun and sand saga going.

MAX DUGAN RETURNS

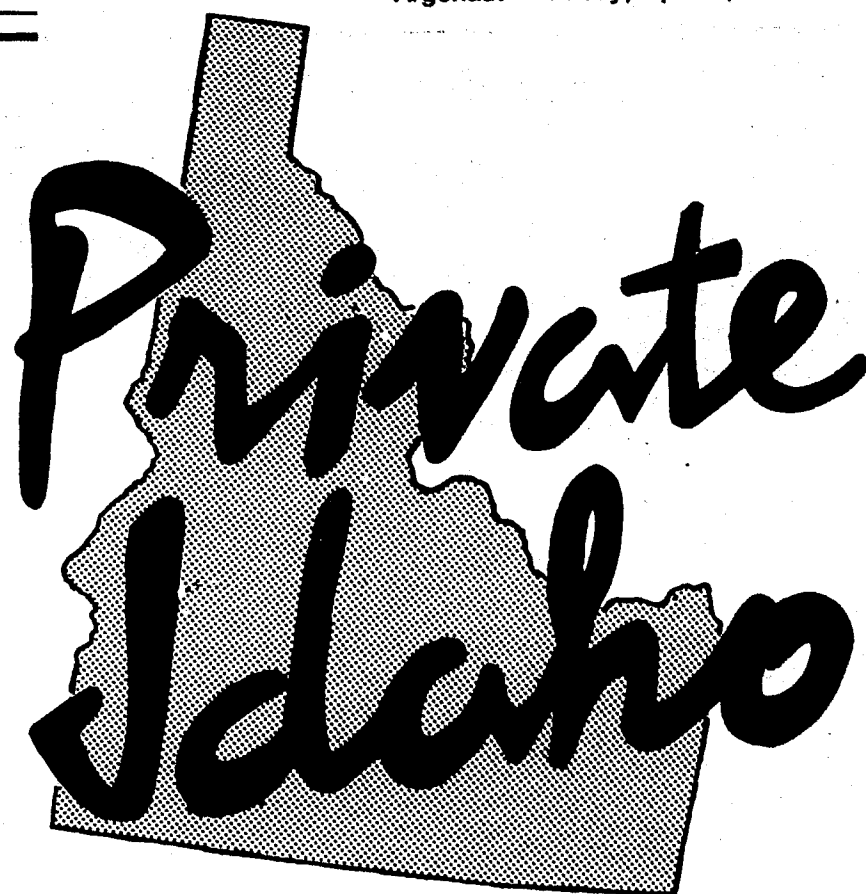
Audian Theater (Pullman), PG, 7 & 9 p.m., thru 4/9. Marsha Mason and Donald Sutherland star in this Neil Simon comedy.

THE BLACK STALLION RETURNS

Audian Theater (Pullman), PG, 7 & 9 p.m., starts 4/10. A boy and his horse — take two.

TRENCHCOAT

Old Post Office Theater (Pullman), R, 7 & 9:15 p.m.



MUSIC

JUDY FJELL

April 9. The feminist singer/songwriter performs in the SUB Borah Theater. The 8 p.m. concert is sponsored by the Women's Center and More Music For Moscow.

IDAHO STATE-CIVIC SYMPHONY

April 10. The 4 p.m.

concert will feature works by Shostakovich and Tchaikovsky, and will be in the Music Building Recital Hall.

VOCAL RECITALS

April 10. Kathy Carlson will perform in the Music Building Recital Hall, 8 p.m.
April 14. Kathleen

Strohecker gives her senior recital in the Music Building Recital Hall, 8 p.m.

GUITAR ENSEMBLE

April 12. The ensemble will perform classical guitar compositions at 8 p.m. in the Music Building Recital Hall.

OUT LATE

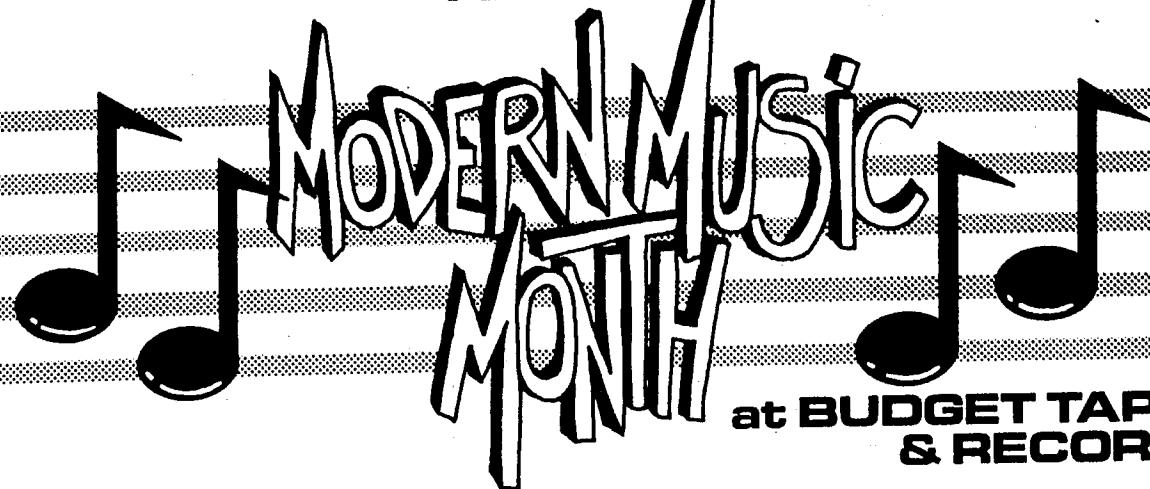
POLYESTER

Micro Cinema (Moscow), R, Midnight, thru 4/9. Divine is back — and bigger than ever!

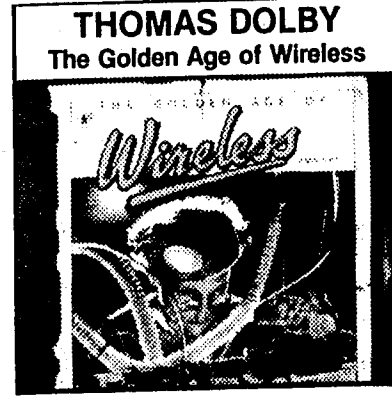
EXPOSED

Old Post Office Theater (Pullman), X, Midnight. Oh yeah?

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Civic symphony here

The Idaho State-Civic Symphony will perform classical music at the UI Music Building Recital Hall, April 10 at 4 p.m.

The symphony, conducted by Gregory Field, will perform Tchaikovsky's *Capriccio Italien* and *Festival Overture* by Shostakovich.

The Idaho Symphony is on a tour of the Northwest and will be stopping in Moscow after performing in the Seattle Opera House.

The ISCS is composed of musicians from Idaho State University and other members of the Pocatello community.

This is Field's third year as conductor and musical director of the ISCS. He was the 1980 winner of the Music Teachers' National Association national competition as violinist, and has studied violin and conducting at the Aspen Music Festival.

Performing at the concert with

the ISCS will be the UI Cello-Bass Ensemble. This group, led by Associate Professor of Music William Wharton, consists of UI cello student advanced Moscow Putnam school cellists and bassists as well as cellists and bassists of the Washington-Idaho Symphony. They will perform the Vivaldi Double Concerto.

Wharton, a native of New Orleans, has been teaching music at the UI for seven years. He has performed as principal cellist at the Congress of Strings under Theodore Salzman and Lorne Monroe as well as at the Aspen Music Festival and other symphonies in Oklahoma, Washington and Arizona.

Also performing will be the Washington-Idaho Symphony String Quartet, which will play the Haydn String Quartet, Opus 76, No. 5.

Summer theater tryouts slated

Auditions for Washington State University Theatre's professional summer company will be April 16 and 17.

Now in its 18th year, the Summer Palace professional company will open the season June 29 with the action-filled farce, *See How They Run*, followed by the mystery-comedy, *The Bat*, the high-spirited musical, *Grease* and close with the daffy comedy, *A Thousand Clowns*.

Ten to twelve acting and technical personnel will be hired for the eight-week season. Actors must present in six minutes: a picture, resume, two contemporary pieces and one song (32 bars with no accompaniment provided). Technical personnel should provide a picture, resume, and two letters of recommendation. For further information contact the WSLU Department of Speech.

Dance helps special kids

The University of Idaho Greek system is sponsoring an all-Greek dance tonight from which proceeds will go to sending Moscow's handicapped children to Boise for this summer's Special Olympics.

"I think it's a pretty good deal because it will get all the Greeks together and, in turn, we will all be working towards a philanthropy," said Shaun Van Vleet, Panhellenic Council president.

The dance will be held in the old church at Uniontown, made available by Bud Boughton, the owner of the property.

The rock and roll band "Eclipse" donated its services for the benefit.

They are hoping to raise \$600 at the benefit, said Mark Brigham, InterFraternity Council president. They are doing so by asking each sorority and fraternity to donate \$25 rather than charging an admission price at the door, Brigham added.

"I have a special son and have gotten involved in the program

through him. Without the Special Olympics, the kids really wouldn't have anything," said Jana Schultz, fund-raising chairman for the Moscow Special Olympics Advisory Board.

The big events for the "special children" are the winter and summer Special Olympic Games. Without the help of the community those events wouldn't be possible, Schultz also said.

Theatre, from page 7

He based his design on his research of Paris at the time, and decided to use many levels including two two-story turrets and 58 platforms that are placed from three feet below the level of the main floor to four feet above it.

These levels allow for sweeping entrances and a flow of motion that help the actors to achieve the grace and fluidity that were characteristic of the society of the time.

"I'm very happy with the way the set works spatially," Putnam said. "I'm proud of it for the way it works for the actors."

Putnam noted there was a small work force for a show of this size, and much help came from outside the theater department. Several people from other areas of the university helped out to insure the completion of the show.

It is hard to estimate the amount of time and effort that was spent making or finding the various pastries, dainties and enough picnic baskets for an army (literally). Angela Wheeler, a student in charge of props, had the interesting task of locating fake chickens and turkeys and making realistic cream puffs out of plaster. The UI food service helped out by donating 400 bread rolls for the show.

Guitarists plan classical program

A group of five UI students and their instructor will perform classical guitar music April 12 in the Music Building Recital Hall.

Guitar Ensemble performs regularly both on and off campus.

The student guitarists, who are all majoring in music, are Tamara Gurth, sophomore; Dennis Miller, sophomore; Daniel Bruce, junior; and Mark Ausmus, senior.

Their instructor is James Reid, assistant professor of music.

The program will include pieces written for three and four guitars, two and three guitars and solos. The guitar music was written by Bob Duarte, Georg Telemann, Bach and Mauro Guilini.

The 8 p.m. concert is free and open to the public.

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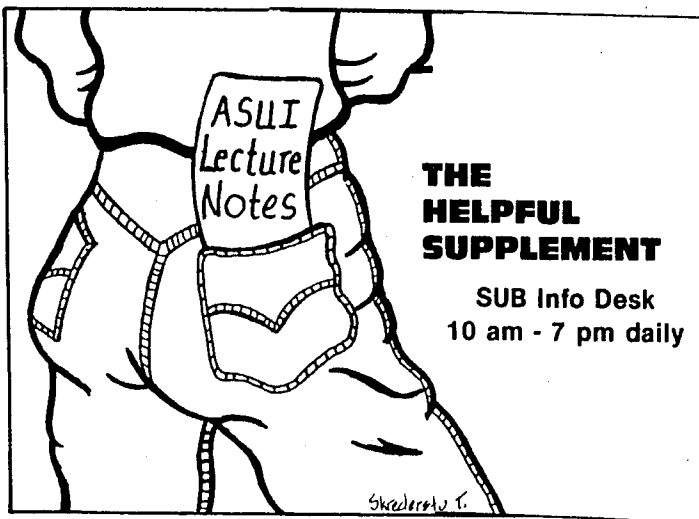
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SUB FILMS

ROCKY II

Sylvester Stallone

Friday, April 8 7 & 9:30 p.m.
\$1.50 Borah Theatre, SUB

Opera, from page 7

In a different style and more lighthearted vein is *The Merry Wives of Windsor*, the musician's second production. In this Otto Nicolai version of the Shakespeare play, three suitors vie for the hand of a maiden. While one eventually triumphs, the drama is full of lively action and music.

The final slice of opera is perhaps the closest to the "classic" mode. *La Rondine*, by Puccini, has all the elements of romantic adventure — intrigue, plotting and lighthearted fun.

The UI Opera Workshop will present these three operatic scenes April 21, at 8 p.m., in the Music Building Recital Hall.

Riders Wanted

Go Greyhound to Spokane for just \$12.85, Walla Walla for \$19.70 and Pendleton for only \$24.60. Departures and return trips from convenient locations near campus. Call 882-5521 for schedules and information.

Sports



Photo by D. Gilbertson

Bill Trumbo brings the experience of a 20-year coaching career and a long resume as a winner to the University of Idaho.

Mutual enthusiasm, confidence apparent in new coach's arrival

By Kevin Warnock
Sports editor

It has been a full week now since Bill Trumbo was named Idaho's new basketball coach, so Thursday afternoon's press conference revealed little new information.

It did, however, serve as a welcoming — both for the local media which met Trumbo for the first time, and the new coach himself, who was somewhat in awe of the attention he drew at the multi-purpose room of the East End.

"This is very impressive to me," Trumbo told a crowd made up of more Vandal boosters than media representatives. "I'm very pleased at the type of welcome I've received."

Trumbo used the conference to introduce his "number one assistant," Jim Halm.

"I got him because he's the only guy I couldn't push around in the post," Trumbo joked. Halm has been out of coaching and in private business for the past year, but prior to that was an assistant at the University of Hawaii.

Apart from confirming his preference for man-to-man defense and fast-breaking offense, Trumbo emphasized a commitment to the student athlete and concern for each player's well-being after his collegiate playing career is over.

"If we have any other purpose (championships, etc.) over striving for a college education and getting a degree, then we are wrong," he said. "I have set no

other goals other than for every player that comes here to be a better man after he leaves, better prepared with a college education."

Winning is something Trumbo has achieved, formal goal setting or not. At Santa Rosa Junior College his worst record in nine seasons was 20-10. Overall, he established a mark of 215-65.

This is probably what makes both he and Athletic Director Bill Belknap so confident. In fact, the name of Don Monson was not mentioned once during the press conference.

"I'm very pleased. I think Bill is the perfect choice for the University of Idaho at this time," Belknap said.

Belknap described the criteria for selecting a Monson successor.

"We wanted a type of person with integrity, high standards, an interest in education as well as the athletic end of things and a successful collegiate coach with winning experience," Belknap said.

Additionally, Belknap hailed Trumbo as someone who will fit in well with the Moscow and university community and will be "an outstanding institutional representative."

Trumbo's second assistant, Garry Mendenhall, a former player of his, is on the road recruiting.

Between the recruiting picture — which some had figured was a write-off this year — and his new assistants, Trumbo is

See Trumbo, page 13

Player reaction

By Kevin Warnock
Sports editor

An air of confidence and enthusiasm seems apparent within the Idaho basketball team, after the players met with new coach Bill Trumbo on Thursday afternoon for the first time.

"Like any other coach he's a nice guy off the court, but when it comes to playing he'll be demanding," said forward Pete Prigge, one of just two returning starters. "There will be a change in the way we play, but it will be good."

Trumbo reiterated the Vandals will abandon the match-up zone defense for an intense man-to-man style of play.

"If you've ever seen Fresno State, you'll know it's a really intensive man-to-man. I've seen that from the camps," said Pete Reitz.

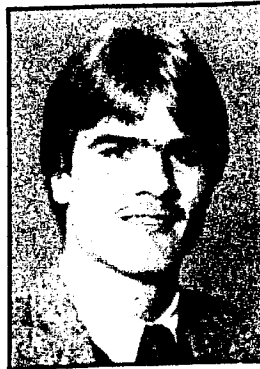
Reitz attended a basketball camp in Santa Barbara, Calif. with Trumbo the past three years, two years as a player and one as a staff member. "He's always really impressed me, (new assistant coach Garry) Mendenhall too. It should work out pretty good."

Apart from that break in defensive philosophy, not as much change will take place with a fast-breaking tempo offense Trumbo has said he'll install. The Vandals under Monson ran whenever they could.

"It sounds like a pretty structured fast break. He doesn't believe in the dribble, he wants us to pass the ball up the court, pretty much the same thing we've been doing here the last couple years," Prigge said.

Besides Reitz, Trumbo knew of two other current Vandals —

Pete
Prigge



Stan
Arnold



Pete
Reitz



guards Stan Arnold and Joe Sweeney. According to Arnold, people may find Trumbo's offensive philosophy ideal for the talent coming back.

"Games we've (Sweeney and Arnold) played in together in the past have had a lot of quickness and a lot of things happen, but we never really had the opportunity too much," Arnold said. "In games Joe played in, we made a lot of comebacks."

Trumbo gives Vandals a favorable impression

Arnold added he is looking forward to the opportunity of running with Sweeney as his backcourt mate.

"It's a step toward the future. Our situation is appropriate for that style of play," he said.

Overall, every player interviewed expressed satisfaction with Trumbo's selection and was as anxious to get moving as the new coach is.

"At first you could tell we were

strangers, but after talking everyone seemed pretty comfortable," Reitz said.

In the meeting, Trumbo gave the impression he expected to bring 6-6 forward Frank Ganza to Idaho from Santa Rosa.

"He's not sure, but he'll probably bring the forward. He was not sure about the guard, Terrel Cage," Prigge said. "We only

See Players, page 13

Built for speed

Dave Smith gives Idaho an edge in the dashes

By Don Rondeau
Staff writer

If there is one word to describe the Idaho men's track team this year, it is SPEED! And the man most responsible for that swift synonym is sophomore Dave Smith.

Smith, a small, muscularly built speedster from Montego Bay, Jamaica, has given new life to the Vandal sprinter showcase in a rapid way. Last season, his first as a Vandal, the untested freshman recorded three first place finishes in the 100 meter dash and four first place finishes in the 200 meter dash. Four of those combined victories came in impressive double wins against Washington and Washington State. In addition, he set a University of Idaho record in the 200 meter dash with a time of 21.11 seconds.

He probably would have tallied many points for the Vandal track team at last year's Big Sky championships in Missoula, but pulled his hamstring a few weeks before in a meet also in Missoula. When Smith was injured, the Vandals suffered. They finished last in the conference meet. "Being hurt last year has given him more incentive this year," said Idaho coach Mike Keller.

Smith has improved from last year, as evident by his fine indoor season. He qualified for the NCAA indoor championships in the 55 meter dash and as a member of the school record

holding indoor 1,600 meter relay team with a time of 3:09.09.

"He works as hard as any sprinter I have seen. He's working harder than he did last year and he had a good fall preparation," Keller said.

In the early part of the outdoor season, Smith has shown no signs of slowing up. He continued his domination of the short sprints by taking a double victory in the 100 meter and 200 meter dashes against powerful Washington State two weeks ago.

Smith comes from a country where sprinting is a national pastime. "Over 80 percent of Jamaicans are black and the weather facilitates sprinting. Could you imagine running 10 miles in 80 degrees weather? Sprinting is just a way of life. Speed. Running on the beach. You rarely find a half miler in Jamaica," he said (unless of course you happen to be Leroy Robinson.)

While attending Clarendon College (actually, a high school) Smith had great potential written from his toes to his forehead. He won the central Jamaican championships in the 200 meter dash. He also took part in the victorious mile, 800 meter and 400 meter relays at the same meet. His high school team also competed in the prestigious Penn Relays and Drake Relays.

After graduation from high school, Moscow, Idaho, was

See Smith, page 13

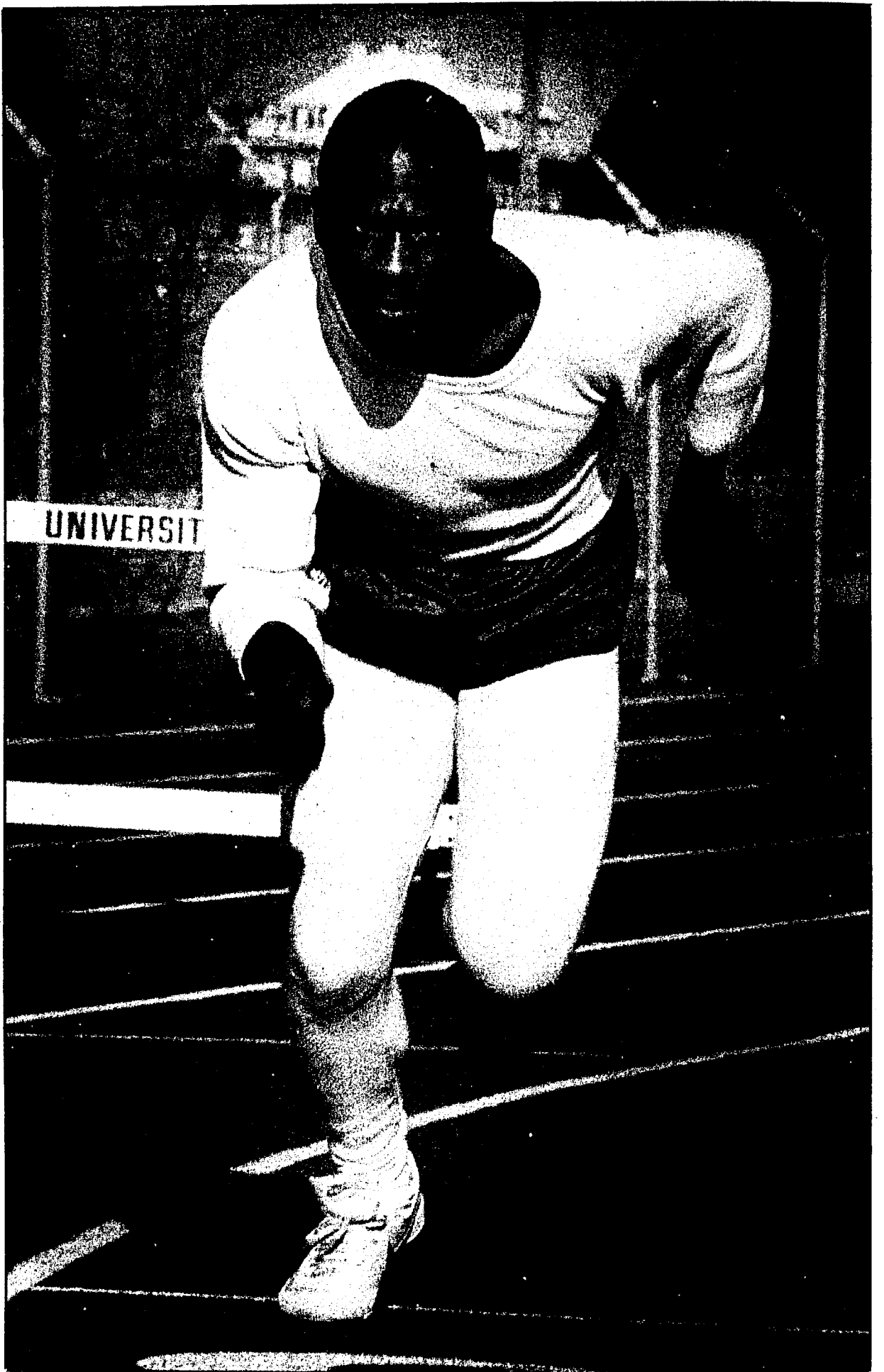


Photo by S. Spiker

The right physical tools and the right frame of mind have made Dave Smith faster than anyone else in the region, not just the Palouse.

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Smith

From page 12

nothing but a mystery for Smith. He had his eyes set on attending Central State University in Ohio or Florida State, much warmer and closer to home. "When I was younger, I wanted to run for an American university. I never dreamed of Idaho," he said.

What made him come to Idaho? Enter Vandal middle distance star, Leroy Robinson. Robinson went home that summer and began to give details to Smith about the UI and its

luxurious track facilities. Robinson then told Keller about Smith. Soon, Keller spoke to him on the phone and Smith began to send him clippings of his times.

Smith gives total credit to Robinson for encouraging him to attend the UI. "Leroy said, 'I was the only Jamaican on the team and that I could make it to conference.' The only reason why I came here is because of Leroy," he explained.

Since Smith's arrival, two other Jamaicans, sprinter Everton Wanliss and promising freshman middle distance runner Richard Taylor have joined the track team. Ironically, all four

Jamaicans are from the same high school.

Smith has not placed his main emphasis on doing well in the young outdoor season. On May 7 at Montana, he will be ready to blast off. There, Idaho will compete against UCLA, Montana, Idaho State and Washington State. The Bruins of UCLA traditionally have excellent sprinters.

The following week, he will compete in the Modesto Relays in Modesto, Calif. He yearns for warm weather for both meets. "All my times could be much better if the weather allows me. I'm looking forward to the Big Sky championships in Tempe (Arizona)," he added.

Hopefully, Mother Nature will cooperate.

Trumbo

From page 11

excited.

"Everything is just super. I couldn't tailor-make a staff any better," Trumbo said.

Trumbo's itinerary has been planned for him for a short time, but he's been eager to meet with his new players.

"I told Bill maybe we could get the gear, get them on the court and take a run," Trumbo said. "I know personally a number of them from the northern California region, so I'm acquainted with them."

Trumbo was realistic about the rebuilding job that's needed on the team since four seniors will be graduating this year.

"It's obvious from looking at

the statistics for minutes played, points, assists and rebounds there are some really big shoes to fill. That's not understated in any means," Trumbo said. "But some of the others have practiced hard and may be well ready to emerge and take over some of the responsibility."

Trumbo mentioned that he is trying hard to convince two players from Santa Rosa that Idaho is the place for them.

Six-foot-six forward Frank Ganza was described as the "type of guy I'd just as soon coach the rest of my life" by Trumbo, who still warned, "I don't want to get your hopes up."

Players

From page 11

have six visitations left, so we're going to make sure they're worth something."

NCAA rules prohibit official spring practicing, but recreational pick-up games in the gym and films should give Trumbo an idea of what he has to work with.

"He seemed real anxious. Coming into a new situation, anybody would feel that way," Arnold said.

"Practices will probably be tougher, a lot more with the defense. Monson worked more with fast break. I expect there will be a lot more individual defensive drills," Reitz said.

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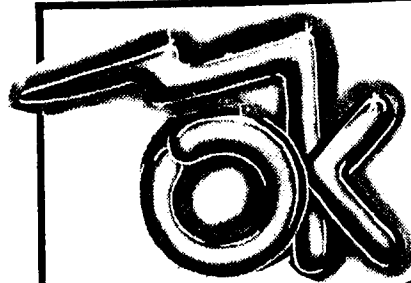
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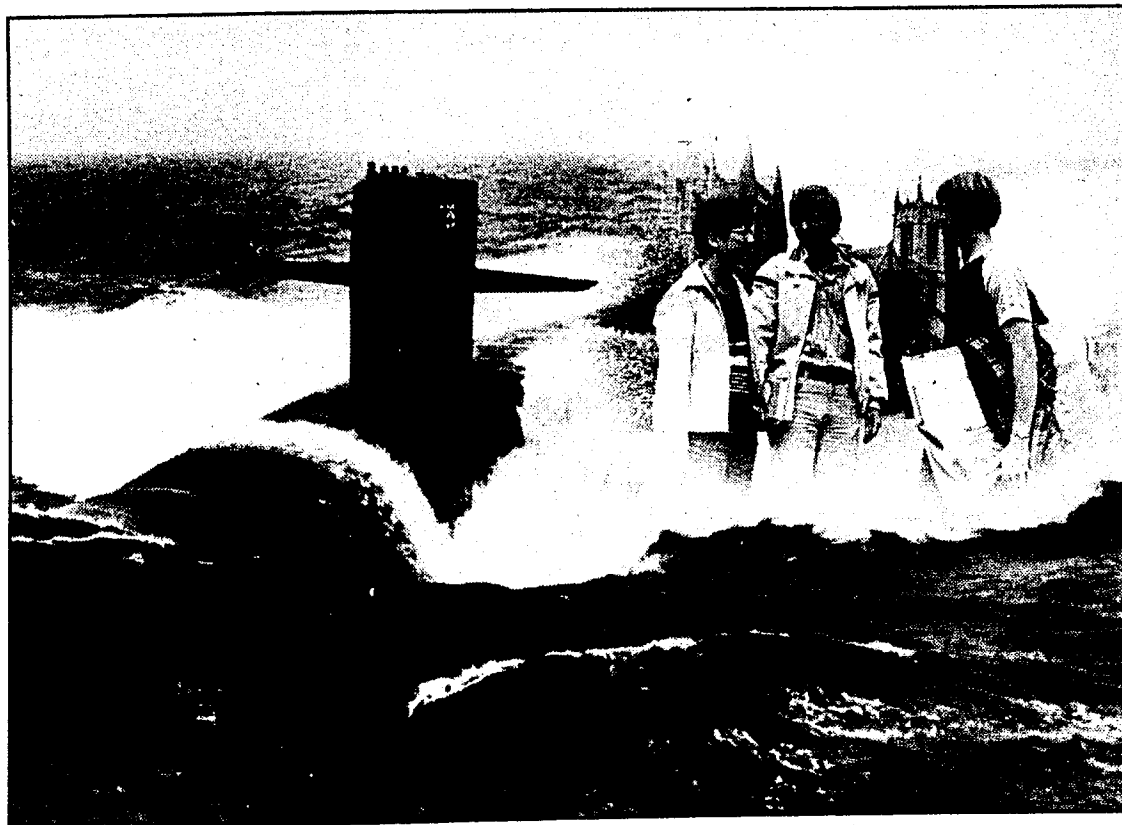
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**UNITED STATES
NAVY**

Religion on campus

Current student attitudes and ideas are reflected in Protestant campus activities

By Lewis Day
Features editor

Editor's note: Religion on Campus is a three-part series of articles. Because of space limitations this was not stated in Tuesday's article, which focused on St. Augustine's Catholic Center. Our apologies. Today the Protestant campus ministry scene is examined. The concluding article, next Tuesday, will examine other major movements on campus.

Despite the large and diverse Protestant community in Moscow, there is one agency which functions as a focus for campus ministry. That focal point is the Campus Christian Center, headed by Stan Thomas.

The Center is a cooperative effort of 11 church organizations in Idaho and the Northwest. The largest organization is United Ministries in Higher Education, a Northwest-based agency which coordinates funding through the United Methodist, American Baptist and Presbyterian churches, along with the Disciples of Christ and Church of Christ. With UMHE, the Center is sponsored by the three major Lutheran groups, the Church of the Brethren, the Episcopal Diocese of Spokane and the Church of the Nazarene. According to Thomas, this arrangement allows a group of like-minded churches to do through cooperation what they couldn't do alone.

Thomas says the students he comes in contact with are substantially different from those of the last 20 years. He says

students in the '50s maintained a close-knit community through church clubs; in the '60s the clubs disappeared, only to be replaced by student activism; the activism mellowed in the '70s, and conservative "sect-type" groups gained prominence. Thomas sees the '80s as a time of uncertainty, in terms of student emphasis both on religion and activism. "Students seem to be going to their churches more, but I don't see much involvement beyond Sunday worship. There is deep concern," he says, but there is little actual involvement.

While Thomas doesn't see many students involved in the traditional social concerns of the past, he does note that there are students genuinely concerned with social activism — the kinds of issues liberal Protestantism has been associated with in the past. "Those who are involved are pretty persistent," he says. The areas that student activists pay special attention to include

peacemaking, Central America, the elderly and world hunger.

The Christian Center, Thomas says, stands ready to meet students on whatever ground is necessary — be it the activism of the past or a more liturgical church-based personal religious experience. "The Center was founded as a place primarily for weekday activities," he says, noting that the Center is strongly committed to student involvement in local churches on Sundays. "If you ask where our Sunday congregation is, I guess you'll have to look at the churches in Moscow that support the center."

Because of the focus on education, most of the Center's programs revolve around a practical application of the Christian faith. This semester, for example, there are two Bible studies and a study of Harvey Cox's *The Secular City*. The Center has also allowed groups — including the Quaker meeting, Amnesty In-

ternational, Nightline and Inter-Varsity Christian Fellowship — to use the facilities. He sees this as a part of the Protestant tradition of openness to ideas — a tradition represented in the supporters of the Center.


A part of the ministry of the Campus Christian Center is denominational work among students, and this is handled by two representatives: Laurie Fox, Lutheran Student Movement; and Martha Blumer, United Methodist Church. Fox, who has been at the university for several years, says that "religion is becoming more real in the everyday lives" of students. She sees students as "being very intent on trying to live faithfully." She sees today's student as being honest — the faith they're trying to live is based in worship, not social activism. This, Fox says, is a choice people are forced to make because of the constraints of modern society.

Fox says people today are very cognizant of their own spiritual needs and she says the students she works with are seeking out spiritual development — generally through Sun-

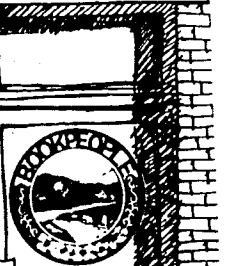
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See Religion, page 16

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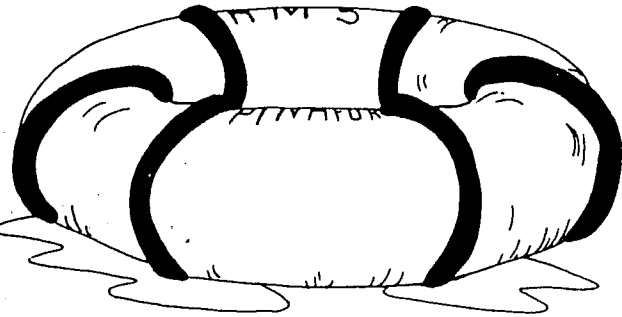
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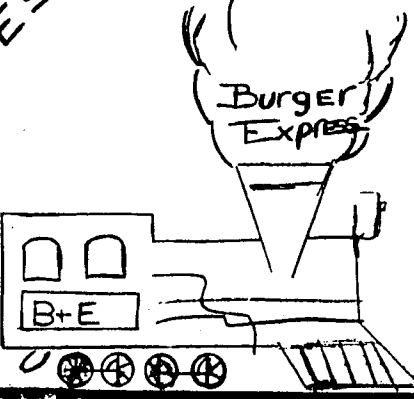
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UI college bowl team invited to Atlanta

The University of Idaho College Bowl team is traveling to Atlanta, Ga., this weekend to compete in the National Invitational Tournament at Emory University.

Members of the college bowl team are Melynda Huskey, a junior in English, Mike Engberg, a senior in political science, Lewis Day, a junior in history, and Tom Strobel, a pre-medical student. The team took second in regional competition held in Salem, Ore., earlier this year. The team has placed no lower than second in the past three years of regional competition.

The UI College Bowl team will be playing each of the other teams once, for a total of 18 games, in the span of two days.

About 19 teams in all will be competing at the national meet, including Harvard, Princeton, Duke, Indiana University, Brigham Young University, and Georgia Tech. Of the competing teams, 12 are regional champions and seven are regional runners-up.

According to Terry Armstrong, executive assistant to the president, the money to pay expenses comes from a fund administered from the office of Academic Vice President Robert Furgason. The fund is budgeted to pay the expenses of students or groups of students who have distinguished themselves at the state, national, or international level, according to Armstrong. The fund was last used to send theatre arts students to a com-



Photo by S. Spiker

The UI College Bowl Team practices before attending a tournament in Atlanta this weekend. Pictured from left to right are team members Lewis Day, Melynda Huskey and Mike Engberg and their coach, Sue Hovey. Tom Strobel, the fourth member, is not shown.

petition in Couer d'Alene, he said.

The team has been trying to practice frequently, but with spring break and other school matters, many of them said they feel they haven't practiced enough.

Practicing usually consists of quizzing — answering actual questions from past college bowl competitions, which are asked by Sue Hovey, gifted/talented coordinator at Moscow High School and coach of the high school bowl team.

All four members played on high school bowl teams before coming to college. Strobel, Engberg and Huskey all played on the Moscow High School bowl team.

After playing for a length of time on bowl teams, "you have a sense of what is going to be asked and what the answer is before the question is done," Day said.

Huskey said she gets extremely nervous during a match. She has a gray tweed slouch hat she always wears or sets in front

of her while playing. "It's like my teddy bear of the college bowl. I get nervous without my hat."

Engberg said, "I get pretty thrilled about the competition. I would imagine it would be much like an athletic competition, too — the acceleration and the butterflies."

Each player, with their various interests and majors, has an area of expertise that they most often answer questions about. Strobel, who has a degree in physics from Washington University in St. Louis, concentrates on

science and music, he said.

Huskey is an avid reader who finds her English major especially helpful in answering questions about literature.

Engberg said he has been interested in sports since he was in grade school, and said he has the ability "like a garbage bin" to retain facts about sports. He answers most sports and political science questions.

Day is interested in current events and religion along with his history major so he tends to answer questions in those areas.

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Religion

From page 14

day worship and Bible study. Identification with corporate worship in the local church gives students "access to various groups ... they're not with just one age or interest group." Fox sees this trend as a positive step and says today's students are "willing to question their faith" and "struggle with their spirituality."

Blumer, who has been at the Center for two years, also sees an increased interest in corporate worship as the center of the student's religious life. "The service is very important in terms

of what (students) do beyond the church." Blumer says she sees activism as an outgrowth of the worship experience. "The minister's style — whether directed at the individual or the entire community — determines what gets done." She is worried, though, at the number of people she encounters who don't seem to examine their faith too strongly. "A lot of people are interested in the easy answers." She says much of this attitude comes from a feeling of helplessness in the modern world, a theme echoed by both Thomas and Fox. Very

often, says Thomas, "students don't have much hope about the future. We live in an anxious time."

For Thomas, the key question is whether the church — in a collective as well as individual way — can do something to counter feelings of pessimism and the idea that there is no future. Blumer says the prevailing attitude is one in which students see government as unchangeable, one where people feel absolutely powerless. "There's nothing I can do" and

"Everything is beyond my power" are the two thoughts she hears most often.

All three professionals at the Campus Christian Center remain positive, despite the apathy and disillusionment they see in students. Fox sees hope in the search for religious ideals; Thomas finds promise in the traditions of liberal Protestantism and the values it embraces; Blumer sees the move towards concentration on worship as eventually bringing hope and a return to activism.

Talent show to kick off greek week

This year's Greek Week Talent Show at the University of Idaho will be the first in which tryouts will be used to screen contestants and acts. The tryouts will be used as a result of last year's bad publicity because some acts in the show were of questionable taste, said Jody Witmer, Greek Week co-chairman.

The talent show is the first event of Greek Week, April 11-15. During the week the sorority and fraternity houses compete for points. A trophy is awarded to the house receiving the most points, and trophies also are awarded to individuals who win events.

The talent show is scheduled in the SUB Ballroom on Monday, April 11, at 8 p.m. Each house is permitted to enter one act.

Valkyries will sponsor a songfest on Tuesday at 7:30 p.m. in the SUB Ballroom. Each house may enter the event, and the winners of the competition will sing at the Greek Awards Banquet on Thursday evening.

There will be a progressive dinner at 5 p.m. Wednesday. Each sorority will entertain two fraternities for appetizers, two for dinner and two others for dessert.

At the Awards Banquet on Thursday, Greek man and woman of the year and man and woman pledges of the year will be announced.

At 8 p.m. on Thursday, Greek night at Rathskeller's will begin. The chugging contest will begin at 8:30 p.m. Points in this contest will be given on the competitor's house representation. At 9 p.m., the band "Glider" will start playing rock 'n' roll and continue until 1 a.m.

"The chugging contest is a real biggie; there's usually a lot of competitors for that," Panhellenic Council President Shaun Van Vleet said.

At 5 p.m. Friday there will be a barbecue at Phi Delta Theta for Greeks and their parents to kick off Parents' Weekend.

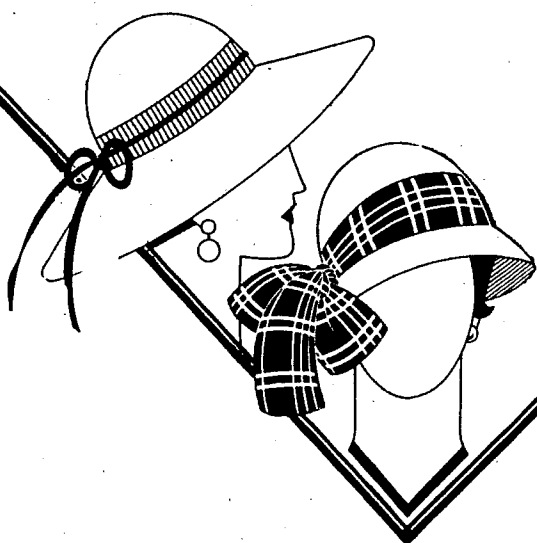
Gandhi topic of Sunday talk

The Rev. Harold Rosen, a Unitarian minister, will present a lecture entitled "Gandhi: Consistency of an Age" Sunday at 7 p.m. in the Campus Christian Center, 822 Elm St., on the University of Idaho campus. The lecture will focus on Gandhi's moral and spiritual contributions, with time for discussion following.

The lecture is sponsored by the Moscow Unitarian Fellowship and the Campus Christian Center.

Rosen's lecture material will draw on his research of Gandhi's life, deep appreciation of the film *Gandhi*, knowledge of world religions and sensitivity to recent theories of moral and faith development.

Portrait of Spring fashion show at moscow mall 11 a.m. Saturday ...featuring the GOLDEN GIRLS



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