

ARGONAUT

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University of Idaho



A chilly classroom climate

Do some profs discourage women students?

By Colleen Henry
Managing editor

It can get pretty cold in the classroom for women students sometimes. But the chill has nothing to do with the physical temperature of the room; it stems from relationships between instructor and students.

Some actions on the part of instructors, whether intentional or not, can cause women students to feel their academic and career ambitions are not as important as

those of men students or that they are not as capable of fulfilling those goals as men students.

A chilly climate in the classroom can be caused by a number of things. Overt discrimination can be transmitted through language, for example. The instructor may make comments that disparage women's intellectual ability or seriousness and academic commitment. Classroom language can mean males are referred to as men, but females as girls or gals. Sexist humor, used as a classroom

device either unknowingly or to spice up a dull subject, can make women uncomfortable.

But more often than not, the discrimination is subtle and causes women to seriously doubt their intellectual abilities and chances for succeeding in their chosen field. These actions of covert discrimination can take the form of calling on men more often than women, interrupting women during class discussion, making more eye contact with men than with women, or not giving women as

much informal feedback, encouragement or praise as men.

The term "chilly climate" has been coined to describe the occasional unwelcome atmosphere for women students created by some instructors and male students, according to a report on the subject. "The Classroom Climate: A Chilly One for Women?" looks at how certain behaviors in the classroom can cause women to feel inade-

See Women, page 6

There's a battle ahead against if students don't want to pay in-state tuition. Opinion, page 4.

Friday

A performing arts series, sponsored by the UI and WSU, is coming to the Palouse next fall. See page 7.

A general meeting of the faculty approved a core curriculum and admission standards for the UI. See page 2.

Track and swimming recruits have agreed to come to the UI. For details, see Sports, pages 11, 12, 13.

Rep. James "Doc" Lucas isn't sure what will happen in the special legislative session May 9. See story, page 16.

Campus

Senate OKs '83-84 budget at meeting

The major wrinkles in the 1983-84 ASUI budget surfaced at the ASUI Senate's pre-session Tuesday night, as senators and representatives from some ASUI departments thrashed out differences in over four hours of debate. The budget was approved at the Wednesday night meeting.

Introduced with a budget standing at \$12,120 — about \$10,000 less than the 1982-83 budgeted amount — student-run radio station KUOI FM sparked a heated debate during the pre-session on Tuesday.

Incoming KUOI station manager, Gene Taft, called the budget a "cold slap in the face." He said, "I can't run a radio station on this kind of budget."

Senators both favored and opposed the cutback in KUOI's operating allotment. KUOI's value to students was discussed by senators, with attention given to its current national ranking and improved format.

Sen. David Borrer reminded the others, "Money does not equal quality."

While Sen. Doug Jones said, "It's like cutting the arms and legs off a person and asking him to run the 100-yard dash."

After the fireworks at pre-session, the Finance Committee reworked portions of the budget Wednesday, and came out with a new figure of \$16,932 for the station. The new budget passed easily at the meeting that night.

"There were problems with the budget. It is an austere budget, yet through the cooperate efforts of myself and the Senate, we have a budget that we can all live with," said the incoming station manager.

KUOI's response was "a perfect example of what you can do when you're up against a wall," said Finance Committee Chairman Richard Thomas.

The programs department's allocation was also discussed in the four-hour Tuesday session. But most of the discussion of the programs department budget took place during Wednesday's meeting.

The flap mainly centered over whether Campus Programs Coordinator Barry Bonifas should be allowed to attend the National Association for Campus Activities convention in February 1984, and money from pro-

UI faculty approve core, standards

By Mike Stewart
News editor

New students at the University of Idaho next fall will have a core curriculum to complete in order to graduate, as a result of action taken by the UI's general faculty Thursday.

The vote followed what Faculty Council Chairman Peter Haggart called "a suprisingly small amount" of discussion. What discussion did take place centered on the directive sent to the Committee for General Education with the council's approval of the list of 37 core courses.

Several faculty members wanted to amend the motion to approve the core with a directive from the general faculty to make the list of core courses more flexible, primarily by expanding the list. Haggart and others reminded the faculty that that directive had already been given by the Faculty Council.

Joe Ulliman, professor of forest resources, said he had examined the core requirements of other universities around the country, and of those, the UI's proposed core was more restrictive than any other. He said Harvard was the second most restrictive of the schools he'd

looked at, and it had 62 courses listed in its core.

He also said some colleges have six and seven pages of courses that are considered part of their core.

The general faculty also gave its approval to proposed admission requirements. Frank Seaman, professor of philosophy, offered an amendment to the requirement that increased the number of years of preparatory math courses high school students must take from two to three.

"If we're going to ask students to pass the math requirements in the core, we should have them come to us better prepared," Seaman said.

The amendment was added to the approved admissions requirements.

In opening comments at the afternoon meeting, UI President Richard Gibb gave some brief remarks concerning the state's higher education budget vetoed by Idaho Governor John Evans.

Gibb said the administration is taking steps now to ensure that once UI's budget is set by the Idaho Board of Education, the UI administration will be able to get faculty contracts out as soon as possible.

He said, "The governor has held very tough" on the issue of more money for

higher education, and added that the \$73 million Evans is asking for is a good budget. It's about half a million less than last year, but Gibb said salary increases for the faculty would be a possibility.

The Idaho Association on Commerce and Industry Task Force on Higher Education is supportive of more legislative appropriation for higher education in the state, Gibb said.

In addition to more state money, Gibb said the task force wants student to shoulder more of the cost of their education, and wants the universities to do more in the way of raising money through outside contributions.

Gibb said those contributions are a bright spot in the financial picture at the UI. At a press conference Thursday morning, Gibb announced a "Charitable Remainder Trust" that's been set up by an alumnus of the UI.

Bert "Humpy" Ellis, a UI law school graduate of 1929, has given the university \$200,000 to be invested by the university. Ellis and his wife will receive the benefits of the investment until they die. At that time, the proceeds will begin going to the university, with 80 percent of the revenue going to general university academic programs, and 20 percent going to UI School of Law.

grams' budget or the entertainment budget should be used to fund the trip, should it be approved.

"The investment of sending me to nationals comes back in many ways," Bonifas said in defense of the additional expense. Benefits there, he said, stem mainly from the contacts.

After one-and-a-half hours of debate, Vice-President Scott Green cast the tie-breaking vote in favor of an entertainment budget of \$28,000, which includes a provision for sending Bonifas to the convention.

The total 1983-84 budget approved for the programs department is about \$22,000, about 3-5 percent more than the 1982-83 amount, according to Thomas. The exact amount was not available.

"There was a lot of thought, a lot of very relevant consideration, and a lot of work that went into next year's budget," said Thomas. Speaking on behalf of the Finance Committee, he said, "We feel that it is a sound budget that will allow all of our departments to operate efficiently and to provide for an orderly expansion of the ASUI."

"I'm just glad it's over with," said Thomas.

Council wants new panel plan

At its Tuesday meeting, the Faculty Council sent back a Committee on Committees proposal that asked for the restructuring of the Committee on General Education to provide more adequate representation among University of Idaho colleges.

The discussion, concerning the structure of the Committee on General Education, the committee that is currently working on the UI core curriculum requirements, centered on whether the College of Letters and Science should be as heavily represented on the committee as it has been in the past.

At its meeting two weeks ago, the council directed the Committee on Committees to come up with a way to more adequately represent the entire university in the Committee on General Education.

The Committee on Committees offered a new proposal requiring that at least four of the 14 members of the restructured committee be from professional colleges at the UI.

Arland Hofstrand, professor of

forest products, said adequate representation on the committee would be achieved only if a representative from each of the school's eight professional colleges, one graduate and one undergraduate student, plus the dean of Letters and Sciences as a non-voting member were all included as members of the committee — a total of 11 members. He said there are too many administrators on the committee now and it isn't responsive to the students and faculty who are directly involved by its decisions.

Letters and Science Dean Galen Rowe said, "I think it would be most ill-advised to remove the administration function from this committee." He said that a large committee that didn't include administrators would end up being ineffective.

Al Lingg, professor of bacteriology, said the intent of the restructuring was to insure that instructors and users of the core curriculum be better represented.

The current committee consists of Rowe, three faculty members who have responsibilities in the core curriculum, the chairman of the five core division committees, one faculty member from the council, and

one graduate and one undergraduate student — a total of 12 members.

The council referred the restructuring issue back to the Committee on Committees, including the comments and discussion that took place at Tuesday's meeting.

In other business, UI Academic Vice President Robert Furgason told the council that Idaho Governor John Evans has called a special session for May 9, during which he will veto the higher education budget.

He said the governor wants a higher education budget of \$73 million, rather than the \$70 million proposed in the Idaho Legislature's budget.

As a result of the veto, Furgason told the council that faculty contracts were probably going to be delayed this year. It may well be June before the contracts are sent out to the faculty members to be signed, he said.

Furgason also said the state Board of Education has extended the deadline for submitting the Role and Mission Statements to June 15. The statements are to include a list of programs that will be emphasized when budgets are set.

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ON THE COVER

Overlooked by professors, women students often experience feelings of isolation in a male-dominated university. Photo by Deb Gilbertson.

Computer firm criticizes UI bid procedure

By Andy Taylor
Staff writer

An official for a computer company claims it didn't have a chance to bid on University of Idaho phototypesetting equipment and has demanded that the university cancel its order for equipment from a different company.

Ronald LaForge, district manager for Varityper, a Seattle computer company, sent a strongly worded letter to Governor John Evans, the Board of Regents, and this university complaining about the bidding procedure and criticizing the university's choice of equipment.

Claude Dye, director of the UI Purchasing Office, said that many of the claims in the letter were incorrect. He wouldn't comment further, but in an article in Wednesday's *Idahonian*, Dye said his records show the university did submit a bid request to the Spokane office of Varityper's parent company, Addressograph-Multigraph International.

The university has submitted an order to Compugraphic Corporation for \$26,000 of equipment for the Central Duplicating Department of the university, according to the letter.

In his letter, La Forge claims his company "offers an identical equipment package for approximately \$10,000 less.

"For the same price paid by the university for the Compugraphic system, Varityper can provide all the above capabilities, plus the output device as well!" La Forge said in the letter.

He claims that Central Duplicating does not want a Compugraphic system and Sandra Haarsager, director of Information Services, has ignored their wishes.

However, Haarsager disputed La Forge's statements. She said the system Varityper offered did not meet the specifications listed

in the bid request and the system is not compatible with the Compugraphic gear the ASUI Reprographics department uses. The system Varityper offered was more expensive than the one ordered from Compugraphic — the total price for Varityper system would have been \$120,000 compared to \$72,000 for the gear ordered, according to Haarsager.

She said she left the decision for equipment up to the supervisor of the duplicating department, Margory Knott. Knott said she had no preference for one

system or the other, but the Compugraphic fit into the system that ASUI Reprographics uses for the *Argonaut* and the *Gem*.

John Pool, head of Reprographics, who is in charge of *Argonaut* equipment, said he ordered the computer equipment from Compugraphic because it was the only company that submitted a bid meeting his specifications. He said Reprographics regularly does other university work when it isn't working on *Argonaut* production.

LaForge also insinuated in his letter that Compugraphic, Haarsager, and the purchasing office have displayed "irresponsible"

cooperation when choosing the Compugraphic equipment.

He said Haarsager and her husband have started a business utilizing an identical Compugraphic typesetting system and that this could enable them to provide back-up work for the university. He claims she could profit from her recommendation to the university.

Haarsager said she is considering a libel suit against Varityper for statements contained in the letter. She said her business deals with software, not hardware, and has nothing to do with Compugraphic Corporation.

Day may appeal election ruling

A decision by the Election Board ruling a Faculty Council candidate ineligible due to failure to meet the 2.5 GPA requirement still stands, says the ASUI's Attorney General. But that ruling may be appealed.

Recently appointed Attorney General Nick Crawford said in response to a request for an opinion by ASUI President Margaret Nelson that "all disputes or irregularities shall be decided solely by the Election Board with a right to judicial appeal."

Failure of the Election Board to notify Lewis Day of his ineligibility in the April 13 election in accordance with ASUI Rules and


Regulations is not subject to review by the Attorney General, Crawford's letter said.

Day said he plans to appeal the ruling to the Judiciary Council.

"Basically, I think the 2.5 GPA requirement should be a constitutional issue, since it sets a requirement for elected officials," he said. "They chose to do it through rules and regulations, thereby bypassing the students."

"Obviously, I think an arbitrary GPA is not a very good measure of progress anyway — as evidenced by the people we have on the Senate who have a better than 2.5 GPA. Besides, my rounded GPA is a 2.5."

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Opinion

In-state tuition: The battle looms

If Idaho's university students intend to oppose any plans to implement tuition for in-state residents, then they had better start planning now. The signs are that a long, bloody battle lies ahead.

It seems almost a foregone conclusion that the question of in-state tuition will be addressed in the 1984 Idaho Legislature. The likelihood has been raised by the Idaho Association of Commerce and Industry's Task Force on Higher Education, which is on the verge of approving a recommendation to implement in-state tuition in order to improve the quality of education in Idaho.

That being the case, it also seems likely that the Legislature will pay careful attention to the proposal. Students must be prepared to wage a battle in the halls of the Capitol.

It also seems likely, however, that this time the Legislature will be ready to take the bait. There is a good chance a tuition proposal will pass the Legislature.

There will be one last safeguard. Any tuition proposal will mean a change in the Idaho Constitution, which must pass not only the Legislature but the general electorate of Idaho as well. It would appear on the November 1984 ballot, and would require a two-thirds majority approval.

That being the case, one can almost rest assured that the IACI group that first spent all that money preparing the plan will be ready to spend a lot of money convincing people that in-state tuition will be good for the people of Idaho.

Students will have to be prepared to show why any such plan would be bad for Idaho. They must be ready to show that it will cut a lot of people out of a chance for a college education who are getting it now. They must be prepared to show that higher education is a minor investment for the state's taxpayers to make in terms of the kinds of returns they get on it, especially in terms of the quality of life in the state — and, as such, the Legislature should be responsible for adequate funding.

Finally, students must be prepared to possibly lose the battle. If that is the case, then they must act now to prepare an acceptable plan to prevent the damage from being too much should the plan go through.

Clearly, there must be a limit linked to the total university budget on how much tuition the students would pay. If there is going to be tuition, students must have a safeguard on just how high a tax they must pay. Otherwise, the bill will probably just keep going up.

The IACI task force will be preparing its final recommendations soon. Student leaders must ensure that the proper kind of safeguards are included in its proposals. Let's hope they are heard.

— David Neiwert



Letters

Not only an ignoramus

Editor:

I have occasionally admired Mr. Day's editorials, but in light of his recent indictment of *Cyrano de Bergerac*, I must say he is not only an ignoramus but irresponsible.

If, Mr. Day, you slept through the performance, I suggest that was not the fault of the play itself or the production. Perhaps you were overfull from dinner, or perhaps you do not understand English. I say the latter because you assert that the "antiquated language" bogs down the action. The play was written in 1897; one must expect differences. People spent more time working on their sentences then. Would you have Cyrano exclaim, "Awesome!" when he sees Roxanne? Or, "F ☆ ★ ♣ - O ◀ ▶!" when taunted about the size of his nose? I guess you would.

Another point: you say the play is "excruciatingly slow." I think you are confusing pace and length. It is long — one has to sit for four hours. Not only sit, but pay attention. I had to go back again to get the lines I missed. Yes, I sat through the whole thing twice.

It is true that the production has its weak spots and confusion, but there is plenty to keep one's mind on, if one has a mind to: if not the action, then the gorgeous costumes and noble sets — and always Rostand's language. If I waited to hear from the mouths of professionals the stories, plays and poems I've listened to, then I'd have heard nothing.

Your review in Friday's *Argonaut* was no review — it was shoddy, thoughtless and cute. Which would be fine if your opinion didn't go any further than your friends. I suggest that television of the non-public variety, the "pure entertainment" movie is more suitable for you: the pace is fast, the breaks frequent, the language modern and the meaning easy, oh so easy, to grasp!

Diana Armstrong

Lewis has gone awry

Editor:

Lewis Day's recent review of *Cyrano de Bergerac* serves only to illustrate that even good critical facilities can, on occasion, go peculiarly awry. Coincidental is far too modest a word to describe any resemblance between the play described by Lewis and the one that opened Friday evening.

Although it seems to have escaped Lewis' attention and/or wrath, the costumes are splendid, the fight scenes are both rousing and believable, the stage settings are thoughtfully designed to complement the action, and, well, even the violins are

beyond reproach.

Most impressive, however, is the performance of Jack Colclough in the role of Cyrano. Rarely has a UI audience been treated to acting of this caliber. Colclough's efforts are simply brilliant.

In a university production, one can hardly expect that a cast of forty will be uniformly excellent. Still, contrary to what one might have gleaned from Lewis' review, the overall quality of acting is very acceptable and does nothing to detract from Colclough's brilliance. To equate, as Lewis has done, the theatrical talents of such performers as David Billingsley, Sandra Hofferber and Allan Chambers with the proverbial high school jock is as unfortunate as it is absurd.

Although the play is undeniably long, the audience Friday night appeared to be as engrossed with the work at 11:30 p.m. as it was with the opening scenes — a tribute to both the substance of the play and to this particular production of it. There are, to be sure, some slow moments, but who among us would be willing to endure four hours of sustained excitement?

Little can be done to account for Lewis' tastes in theater. What is unfortunate, however, is his quickness to conclude that if a play is not to his liking, then, ipso facto, it can't "entertain itself out of a paper bag." While such a conclusion may reflect favorably on the paper bag, it does little to Lewis' credit. *Cyrano* is not, perhaps, a play for the tired or the crabby, but it does provide the rest of us with a generally exciting, often moving and thoroughly enjoyable experience. Judge this for yourself in the next two weeks.

William Voxman

Intramural help sought

Editor:

The Women's Intramural Association (WIA) is currently examining the rules and policies that govern the women's intramurals at the University of Idaho. We would like input from not only the halls and sororities, but the off-campus members also. Suggestions are also encouraged from men as well as women.

If you have any ideas concerning rules, policies, sports or any other aspect of women's intramurals, please contact any of the following WIA Executive Board members: Jane Freund, 212 Forney, 885-6895; Laurie Engel, Steel House, 885-8719; Cyndy Millard, Alpha Gamma Delta, 885-6668; Carolyn Beasley, 1104 McCoy, 885-8582; or Celeste Bithell, Kappa Kappa Gamma, 885-7026.

Your input would be greatly appreciated. Thank you.

Jane Freund

Letters

Tuition fight ahead

Editor:

The students of Idaho have had to fight hard in the past few years to keep our constitutional prohibition on in-state tuition. Last year an attempt to remove this guarantee failed in the House of Representatives, by only one vote, but that was last year. This year the Idaho legislators decided not to move on tuition until they heard the results from IACI Task Force on Higher Education. Well, their preliminary recommendations are in, and as expected, it states that "an amendment to Idaho's constitution should be put to the people to permit charging tuition." So what? Some of you might say, "who is IACI anyway?" IACI is the Idaho Association of Commerce and Industry and its membership includes such "biggies" as Simplot, Morrison Knudsen Co., Boise Cascade Corp., Potlatch Corp., Idaho Power Co., Hewlett-Packard, and Idaho Bank and Trust. In fact, it is estimated that over half of the Idaho Legislators are connected with IACI member companies in one way or another. It is by far the most powerful lobbying force in Boise. IACI has invested over \$200,000 in the Task Force.

We can only assume that if the IACI is willing to spend almost a quarter of a million dollars coming up with these recommendations, they will spend a formidable amount to get them implemented.

Earlier this year, the chairman of the Task Force, John E. Clute, testified before the House Education Committee telling them that students were ready to pay tuition. This was a slap in the face to those student members of the Task Force who have been saying all along that students will only be willing to pay tuition if we are guaranteed the money would stay in campus and that the money paid by students would not be in place of state appropriations. That is not the only pro-

blem; the Task Force wants the students to pay somewhere between 30-33 percent of the cost of education. That would be a \$1,000 to \$2,200 jump in cost to the student per year, depending on how you figure it.

Right now, the \$818 in fees we pay is somewhere between 8.9 percent and 13.8 percent of the cost of education (again depending on how you figure it).

It is my personal opinion that 1) The in-state tuition amendment will get put on the 1984 ballot; 2) It will pass; 3) If the students of Idaho don't move fast, the amendment will be absent of any of the guarantees we need on it and will be set arbitrarily at 30 percent, subject to even higher percentages.

At the end of finals, the IACI Task Force will be in Moscow to receive feedback and proposals from the students and administration. As of this moment, the students stand opposed to tuition and have no proposals. I think it is wise that the students' policy should be against tuition, but a "conditional" proposal is needed. The arrival of in-state tuition is certain; the type and form it will have is still open.

After working with this issue for two years, I am turning to the students of this university, the ASUI, and the Associated Students of Idaho to consider supporting the following conditional proposal:

- 1) Tuition and fees paid by students remain on students' respective campuses;
- 2) Tuition and fees will not exceed 25 percent of the cost of education;
- 3) The total cost of education will not include research, grants, federal funds, the auxiliary accounts or services that the universities provide the state, in addition to the education of college students.

The reasons for this proposal is first, so that a given amount cannot be raised from the students in the form of tuition, only to see state appropriation drop by

the same amount; second, to limit justly what can be used to consider the cost of education; and lastly, to put forward a compromise on the percentage that the students pay. The results will be that the students' fee will go up only \$600 per year, versus the \$1,000-\$2,000 if we do not act.

If anyone has any questions, please feel free to contact me through the ASUI. Please support this proposal by talking to the student government leaders, parents and state legislators so that we can keep some accessibility, affordability and equality in higher education.

Douglas S. Jones

Missed the boat

Editor:

This letter is in response to the review given *Cyrano de Bergerac* in last week's *Argonaut* written by Lewis Day. Lewis, I think you missed the boat. Your review was about the tackiest piece I have ever read. I have read several of your editorial pieces, and you definitely have shown a self-righteous and pompous style. I don't know if your wit could find itself out of a paper bag with an EXIT sign over the opening. Maybe you should seriously think about getting into something other than journalism. Perhaps a switch to theatre arts would be a good move, although rumor has it you had to take Intro to Theatre three times to pass with a "C".

OK, so much for being personal. In regards to the production of *Cyrano*, I was unable to fall asleep. The pacing and acting were entrancing, to say nothing of the entertaining wit of *Cyrano's* lines, and the way in which they were delivered. This production truly rivaled any professional production I have seen, and this was a very difficult play done by students still in the process of learning. I guess the same could be said of you and your study in journalism. Sorry, I just couldn't pass

up one more quick dig, Lew.

I was very impressed with the direction of Fred Chapman. He had 40 or so characters played by 30-some actors under his tutelage. That's a big undertaking for anyone. The play was impressive, very impressive.

As for the set, costume and make-up designs, they were excellent. The set carried five different scenes with only a few prop additions and subtractions. It was a large undertaking to construct, to be sure, but that was the idea behind having only one production this semester. Everything was to be big and impressive, and impressive it was.

Congratulations to the theatre department for a job well done. Keep up the good work and continue to have a good run.

A.L. Warnberg

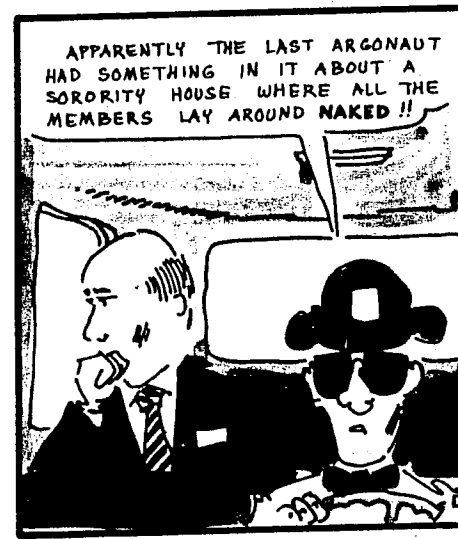
An unfair review

Editor:

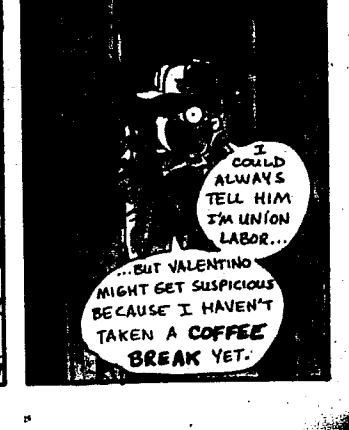
The review by Lewis Day on the UI play *Cyrano de Bergerac* was extremely unfair, misleading and inaccurate. Mr. Day apparently saw only a rehearsal of the play, and the rehearsal apparently lacked the force of the actual performance. Still, I cannot understand his severe criticism of a play that the audience received so well during the actual performance. All aspects of the play were entertaining and well done. I discussed the play with several people and everyone agreed that Mr. Day's criticism was blatantly unfair.

The publication of such an unfair review just before Parents' Weekend certainly discouraged attendance. I suggest the editors discontinue reviews of rehearsals and see the real thing: *Cyrano de Bergerac* is extremely enjoyable. I recommend that everyone take the opportunity to see this outstanding student presentation.

Roger Korus



Vacationing in the Ozone ... (E. MASH) America, dammit!



Women

From page 1

quote in their chosen field of study.

The above examples are only some of those the report cites in making its case for equal treatment of both women and men in the university classroom.

The report was written by Roberta Hall, assistant director for Special Programs, and published by the Association of American Colleges, Washington, D.C.

The Task Force on Women in Science and Technology at the UI has published an excerpt of the report in an effort to sensitize both instructors and students to the setbacks women face through subtle, or not so subtle, sexism in the classroom.

Members of the task force are Mary Emery, director and coordinator of the Women in Curriculum grant program under which the task force is administered; Elizabeth Vogt, entomology graduate student; Barbara Wilton, scientific aide in entomology; Bob Bowden, research assistant in plant, soil and entomology; Kay Keskinen, systems analyst in Computer Services and James Calvert, math department chairman.

In a joint program with Washington State University, the \$2,000 Women in Curriculum grant is being used to integrate women's curriculum with tradi-

tional curriculum.

According to Corky Bush, assistant dean for Student Advisory Services and also a key figure in implementing the grant, the UI decided the most effective way of arriving at that objective was to create a number of task forces in various disciplines and then let those groups decide how best to integrate the curriculum.

There are six task forces covering social sciences, science and technology, fine arts, business and professions, humanities and advising. Some groups have elected to bring in speakers; others have aimed at "encouraging faculty to be involved in developing their own department," Bush said.

"We never really expected that all of them would do something wonderful," she said, adding that the purpose of creating the task forces was "to get people in the same discipline to share ideas and decide how they wanted to do this."

The grant will end in May, but Bush said she hopes some of the groups will continue to work without the grant.

According to Emery, the Task Force on Women in Science and Technology decided that the issue of discrimination in the classroom or even during the advising process needed to be

remedied because increasingly science is where most job opportunities are and women should not be excluded by being discouraged from studying engineering or physics, for example.

Committee member Vogt said it is important for women to reap the benefits and rewards of jobs in the area of science, but that to merely integrate them without changing the system that now exists is not enough.

"I want women to be able to fully participate in the system and reap the rewards of that system, more than just being integrated and accepting that system," she said.

According to a 1979 report by the U.S. Department of Labor, women working full-time, year-round account for 33 percent of the labor force, yet account for 53 percent of those earning less than \$5,000 per year. Women with a four-year college education earn less on the average than men with an eighth grade education.

A 1981 study by a graduate student at Boise State University reports that at the present rate, by the year 2000, the poor will be made up entirely of women and their children.

Whether women continue to feel excluded from the most lucrative job markets is a crucial question facing women and educators alike.

According to Weldon Tovey, associate dean of the College of Engineering, the breakdown of

women and men students enrolled in the college in the fall of 1982 is as follows: in civil engineering — 30 women, 131 men; electrical engineering — 51 women, 406 men; mechanical engineering — 17 women, 240 men; chemical engineering — 34 women, 102 men; agricultural engineering — one woman, 25 men; computer science — 140 women, 312 men.

By contrast, the English department has a total of 72 English majors with a breakdown by sex of 43 women and 29 men.

English and the humanities have traditionally drawn women. And increasingly, those fields are faced with low employment rates as the world of technology holds more lucrative prospects of jobs and higher salaries.

But according to Marv Henberg, philosophy instructor and director of the honors program that will go into effect next semester, the letters of invitation to incoming freshman to join the program are two to one in favor of women. Qualifications for the honors program are a 3.8 or above grade point average and an ACT composite score of 28 or above or an SAT cumulative of at least 1,250, according to Henberg. He had no explanation for the disparity between women and men qualifying for the program.

Ellen Beedle, a doctoral graduate student in chemistry, said she hasn't experienced any

discrimination at all at the UI. In fact, not running into any sexist attitudes on the university level left her a little naive about how she would be accepted in the real world.

"To me, the real problem is after the university level. I was never discriminated against; I was never discouraged," in school, she said. She gave some credit to the fact that a large number of the UI chemistry department faculty are women.

Suggestions to correct the problem are also included in the report and are aimed at administrators, faculty and students. Most of the remedies involve workshops, surveys, committees and training sessions to sensitize educators to classroom discrimination and point out ways to reverse the instances.

"We would like to get professors to realize that women have a right to education too," Emery said, adding that many professors don't consciously chill women out of particular fields, while others simply don't want to see women in a certain field.

"I think it's a question of equity. We should have equal access to the rewards. Women are more likely to be living on the edge," she said.

"Professors have got to stop treating them like the only thing they can do is be housewives. It's not just a question of being polite or hurting feelings. We're asking for equal access."



THE ACTING COMPANY *The Merry Wives of Windsor* Thursday, October 20
WSU Beasley Performing Arts Coliseum



MORCA DANCE THEATER
Sunday, November 13
WSU Beasley Performing Arts Coliseum



PRESERVATION HALL JAZZ BAND
Friday, February 10
WSU Beasley Performing Arts Coliseum

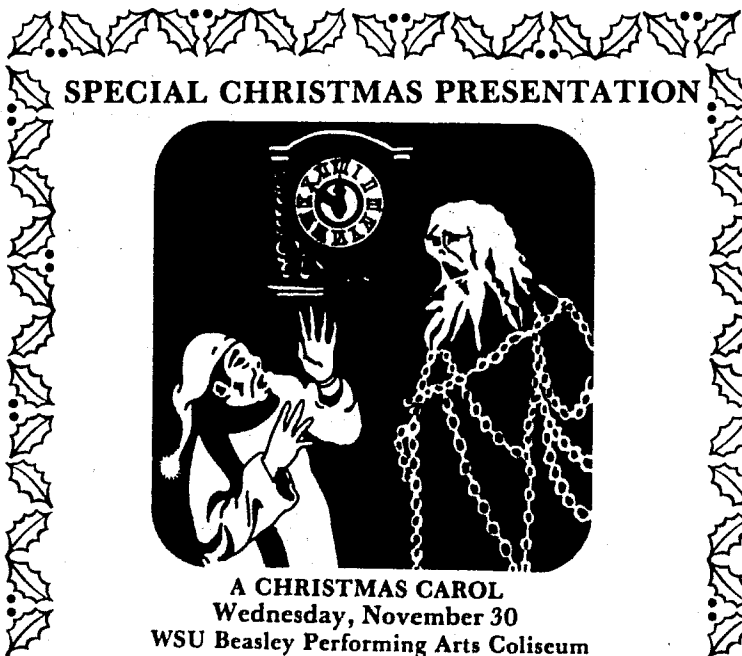
PALOUSE PERFORMANCES

1983-84 SEASON

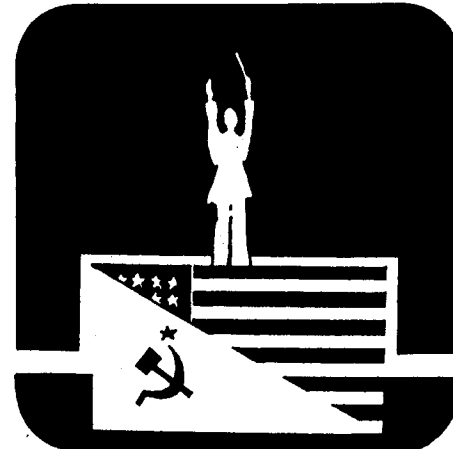
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SOVIET EMIGRE ORCHESTRA
Monday, February 20
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EDGAR ALLEN POE - A CONDITION OF SHADOW
Saturday, March 24
WSU Beasley Performing Arts Coliseum



MIME MUSICA
Saturday, April 21
U of I Administration Bldg. Auditorium



The Preservation Hall Jazz Band — a part of Palouse Performances.

Performers on tap for cooperative series

By Ebersole Gaines
Staff writer

The Palouse will experience a touch of class this fall with the coming of "Palouse Performances," a performing arts series co-sponsored by the University of Idaho and Washington State University.

"Palouse Performances" will be a variety series of six presentations beginning October 20 and running once a month until April of 1984. In addition to the six regular performances, there will be a Christmas presentation offered especially for season ticket holders.

Although the variety of perfor-

mances includes mime, theatre, jazz and classical music presented by professional performers," they are not stuffy, classical, wear your tuxedo performances," said Barry Bonifas ASUI programs manager.

"Palouse Performances" is a direct descendant of WSU's "Proscenium Series" which brought such programs as the Oregon Shakespearean Festival, Carlos Montoya and others in 1982-83.

The season opener, October 20, is *The Merry Wives of Windsor*, performed by The Acting

See Performances,

page 10

The Argonaut Art and Entertainment Section

Front Row Center

'Life' means laughter

By Lewis Day
Features editor

Not sure what to do with his 300 or so children, a Yorkshire millworker sells them all for scientific experiments. A bad salmon mousse serves as the impetus for a visit from the Grim Reaper. A Hawaiian dinner in an authentic dungeon. If all that sounds disjointed — it isn't. It all makes perfect sense in the fractured universe of Monty Python's *The Meaning of Life*.

People have sought an explanation for the meaning of the universe for countless decades and finally, in nineteen hundred and eighty-three, Monty Python has given us the answer.

Granted, *their* meaning of life

might not coincide with that espoused by professional philosophers or theologians, but that just makes them all the more credible. Monty Python divides life up into neat slices — birth, education, death — and applies their particularly bizarre view of the universe to them.

In a production number rivalling those of '60s Lerner and Lowe musicals, nuns, cardinals and fully half the population of York sing and dance the virtues of properly channeled sperm — according to the church. The skit, sure to provoke the wrath of conservative religionists, centers around official Catholic prohibi-

See Python, page 9

Guitarists' recital strong

By Bill Bradshaw
Contributing writer

It wasn't the kind of music to make us jump out of our seats and rush the stage, but we still knew we were listening to some of the most beautiful and difficult music ever adapted to the classical guitar as Mark Ausmus performed his senior recital before our small group of 24, April 17, at the University of Idaho School of Music.

Ausmus, a senior applied

music major from Colorado Springs, Colo., was in full control of the pieces he undertook, which were originally written for other instruments by John Dowland, Johann Sebastian Bach, Mauro Giuliani, Alexandre Tansman and Niccolo Paganini.

The Dowland pieces were pleasant, yet uninspiring, though Ausmus carried them off well. Ausmus' rendition of Giuliani's

See Guitar, page 9



Dance Week concert planned

Jumping, spinning, and flying through the air, Christian Swenson and Helen Walkley have been a vibrant part of the Seattle modern dance/performance scene for the past three years. And they will be a part of the

Moscow scene next week for National Dance Week, sponsored by the ASUI Programs Department and the University of

Idaho Dance Theatre.

Walkley and Swenson will be performing an evening of modern dance on Thursday, April 28, at 8 p.m. at the Dance Studio Theatre in the Physical Education Building.

The couple's boundless energy, clean lines and dynamics, commanding stage presence and wide ranging style

from "literary dry" to "primitive and dramatic" will make for excellent entertainment.

In addition to the single evening performance, Swenson and Walkley will be visiting the UI from April 27 to 30. They will be teaching classes on Friday, April 29, in beginning and intermediate modern dance, in conjunction with the Physical Education Department.

Musician sets variety-packed performance

Dawn Eckness, mezzo-soprano vocalist, will present her senior recital Monday, April 25, at 8 p.m. in the UI Music Building Recital Hall.

Featured in the program are a song cycle by Edward Elgar, "Sea Pictures," an aria from Donizetti's *La Favorita* and two songs by Brahms with viola accompaniment. Lee Ann Aeryn

will accompany on the piano.

Eckness has been in local productions such as the Opera Workshop production of *The Merry Widow* last Spring and Opera Workshop scenes last fall. In her third year of studying under Professor Charles Walton, Eckness is also a member of the Washington/Idaho Symphony. In December she received her

Bachelor of Music in vocal and instrumental education, and is currently working toward a master in vocal performance.

"I would like to go into performance, but it is a long, hard road," said Eckness.

A Coeur d'Alene native, she plans to teach in the Northwest while working toward her goal in performance.

Argonaut literary supplement returns

After a two year absence, the *Argonaut* arts and literature supplement has been reactivated. The last such issue, *Some Call it Art*, was published in late 1980. The new edition, to be published May 3, is entitled

Palouse Review.

Palouse Review will include short stories, poems, photographs and original art. Submissions from students, staff and faculty are welcomed; the deadline for submissions is 5 p.m., April 29.

Private Idaho

EXHIBITIONS

MFA SHOW

Three Master of Fine Arts candidates present samples of their work. Paintings, sculpture and photography will be featured in the show.

OUT LATE

ENTER THE DRAGON

Micro Cinema (Moscow), Midnight, thru 4/23.
What can you say? Bruce Lee and friends...

RANDY, THE ELECTRIC LADY

Old Post Office Theater (Pullman), X, Midnight, thru 4/23.
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REEL NEWS

ROBIN HOOD

SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only.
The original Flynn/de Havilland classic — should be required viewing.

THE VERDICT

Kenworthy Theater (Moscow), PG, 7 & 9 p.m., thru 4/23.
Paul Newman is compelling as a lawyer on the skids.

SPRING BREAK

Kenworthy Theater (Moscow), R, 7 & 9 p.m., starts 4/24.
Beach Blanket Bingo returns without Annette.

TRIUMPHS OF A MAN CALLED HORSE

Nu Art Theater (Moscow), R, 7 & 9 p.m.
Richard Harris

recreates a great role.

FIVE EASY PIECES

Micro Cinema (Moscow), R, 7 & 9:15 p.m., thru 4/23.
Jack Nicholson in a classic role.

MEPHISTO

Micro Cinema (Moscow), 7 & 9:45 p.m., starts 4/24.
Winner of the Academy Award of 1981 for Best Foreign Film.

GANDHI

University 4 Cinemas (Moscow), PG, 4:15 & 7:45 p.m., with Sunday matinees.
The '80s epic.

LONE WOLF McQUADE

University 4 Cinemas (Moscow), R, 5:10, 7:25 & 9:30 p.m., with Sunday matinees.

HIGH ROAD TO CHINA

University 4 Cinemas (Moscow), PG, 5:20, 7:20, & 9:20 p.m., with Sunday matinees.
Tom Selleck takes off for Tibet — seeking adventure.

FLASHDANCE

University 4 Cinemas (Moscow), PG, 5, 7 & 9 p.m., with Sunday matinees.
She lives to dance.

SPRING BREAK

Cordova Theater (Pullman), R, 7 & 9 p.m., thru 4/23.
Hot weather and Ft. Lauderdale keep this sun and sand saga going.

TIME WALKER

Cordova Theater (Pullman), R, 7 & 9 p.m., starts 4/24.

THE MEANING OF LIFE

Audian Theater (Pullman), R, 7 & 9 p.m.
Pythons are back — funnier than ever with the exploding man and other treats.

SOPHIE'S CHOICE

Old Post Office Theater (Pullman), R, 7 & 9:15 p.m.
Meryl Streep and Kevin Kline in the best film of '82.

ON STAGE

CYRANO DE BERGERAC

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tinues this weekend at the Hartung Theatre.



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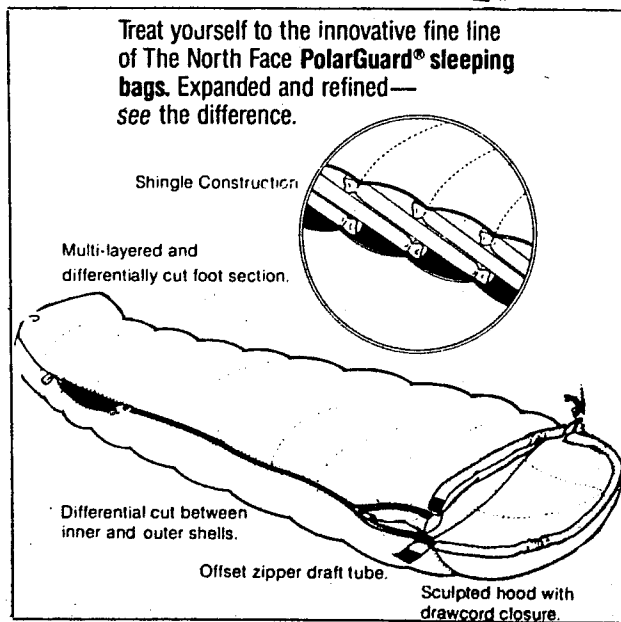
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MUSIC

GENERIC JAZZ

April 22. Paul Santoro and Eugene Jablonsky perform at Cafe Libre, 8-11 p.m.

JEFFREY DAWKINS

April 23. Dawkins performs his "Modern Music" at Cafe Libre, 8-11 p.m.

CONCERT BAND AND WIND ENSEMBLE

April 26. Selected pieces from several

composers will be featured in the 8 p.m. performance, in the Administration Building Auditorium.

RECITALS

Carol Andrews will present her graduate bassoon recital April 24, in the Music Building Recital Hall. Margery Landis, UI teaching assistant, has scheduled her

graduate horn recital for April 24, in the Music Building Recital Hall.

Dawn Eckness

presents her vocal recital April 26, in the Music Building Recital Hall.

David Fulton's com-

Python

position will be performed as a part of his senior composition recital April 28, in the Music Building Recital Hall.

Melanie and John Francis will give a joint vocal recital on April 28, in the Music

Building Recital Hall.

IN PERSON

AMERICA

April 26. Spokane Opera House (Spokane).

From page 7

Guitar

From page 7

Variations, Opus 107, was a musical river with ever-changing currents and rapids. One moment the river flowed smooth and even. Then, a pause and the white water came. Next, it separated into two distinct streams which flowed alongside each other, quite apart yet constantly intertwining.

It was obvious to the audience how a part of his music Ausmus was. The few slip-ups he made were barely detectable and did not even cause a break in the beat. He simply and professionally backed up and played the missed measures over without a second thought or the least sign of nervousness.

The last set, in which Ausmus

was joined by UI violin student Mark Guilbeau, was by Niccolo Paganini. Unfortunately, during the first movement of the Sonata Concertata, "Allegro spiritoso," the violin often overpowered the guitar. Beautiful though it was, it would have been better had both musicians been heard from equally.

This was the case in the last two movements, "Adagio assai espressivo" and "Rondo." Possibly, Ausmus and Guilbeau just needed a bit more practice together. Just the same, they left their audience with a calm, a peace and that exhilaration one gets from the best of the old masters.



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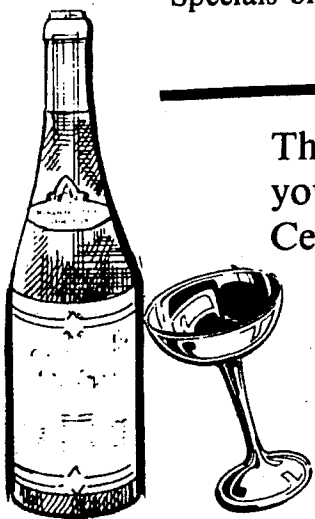
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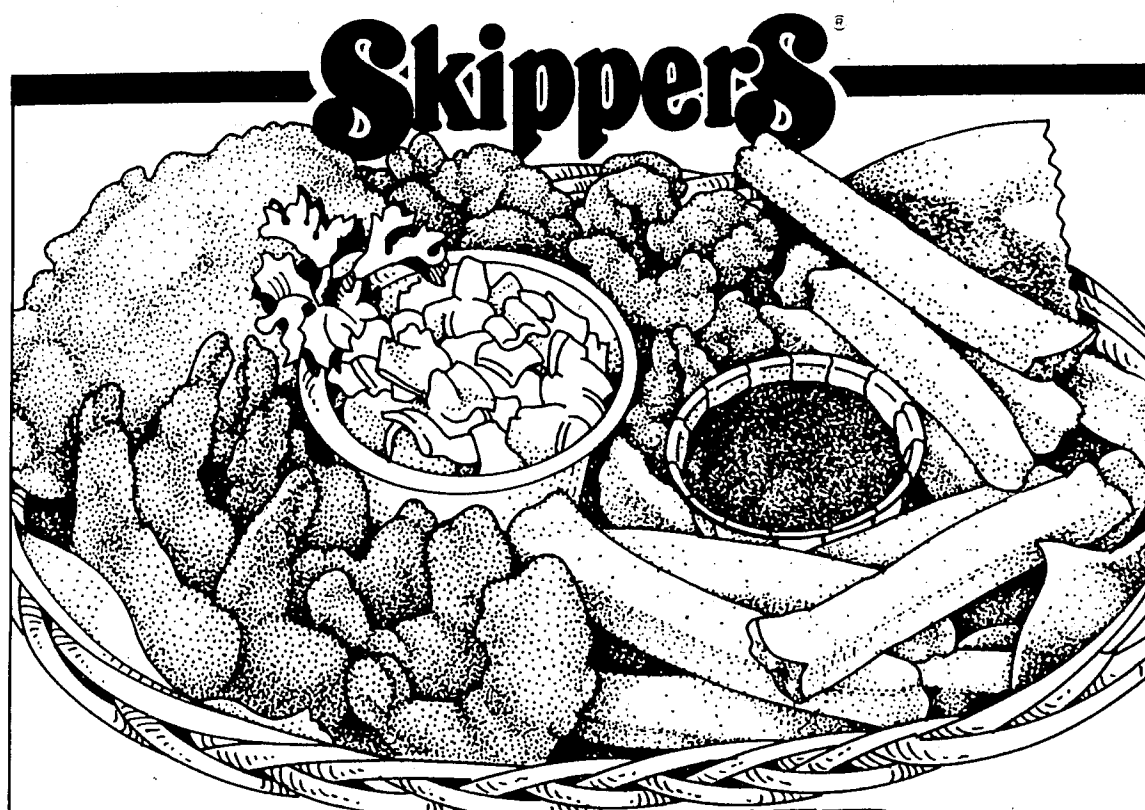


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Performances

From page 7

Company. This bawdy romp through Elizabethan England features Falstaff and a riot of "liberated" ladies. The Acting Company, the touring arm of the Kennedy Center, is the only professional theatre company in America dedicated to the development of American actors. John Houseman (of *Paper Chase* fame) is production artistic director. The play will be performed at the WSU Beasley Performing Arts Coliseum.

One of the finest contemporary Spanish dance companies, the Morca Dance Theatre, will give the next perfor-

mance November 13 in the Coliseum. The Morca Dance Theatre will perform selected original pieces to the music of Bach, Vivaldi and other composers.

As a special bonus to season ticket holders, a musical version of Charles Dickens' *A Christmas Carol* will be presented. The musical will be presented November 30 in the WSU Coliseum. The best seats will be reserved for season ticket holders and the remainder will be general admission.

The series will continue on February 10 with the jazz of the



Isabel Morca

Preservation Hall Jazz Band. Traditional Dixieland Jazz is at its finest when performed by these musicians who have played together for more than 50 years. This performance will also be in the Coliseum.

February 20 will mark the first performance at the UI: The

Soviet Emigree Orchestra will present an evening of classical music. The orchestra is composed entirely of natives of the USSR who have immigrated to the United States.

The Soviet Emigree Orchestra has played to capacity audiences and consistently inspired rave reviews and standing ovations. Their music director, Lazar Gosman, spent 17 years with the Leningrad Chamber Orchestra as its founder and leader. He has formed a similar ensemble within the Soviet Emigree Orchestra, considered by many to be the finest such organization in the United States.



Jerry Rockwood

A solo performance by actor Jerry Rockwood is the presentation set for March 24 at WSU. The story of Edgar Allen Poe, *A Condition of Shadow*, is an in-depth characterization created primarily from Poe's own writings. Rockwood's performance reveals agonizing conflicts of Poe's own personality.

Mime Musica will be the final presentation in the "Palouse Performances" series April 21 at the UI. The innovative dulcimer music of Joemy Wilson combined with Jon Harvey's universal language of movement make a unique blending of sight and

sound.

This variety series, co-sponsored by ASUI Programs and the WSU Coliseum Events Group, is the second joint venture undertaken. The first was the Charlie Daniels Band Concert last February.

Season tickets for the "Palouse Performances" will go on sale April 15 through the Beasley Performing Arts Coliseum box office, and will continue to be sold until the first presentation in October.

Events

FRIDAY, APRIL 22.

...The UI Christian Science Organization meets at 12:30 p.m., in the SUB's Cataldo Room. Jean Tainsh will speak on "What Christian Science Teaches About Intelligence."

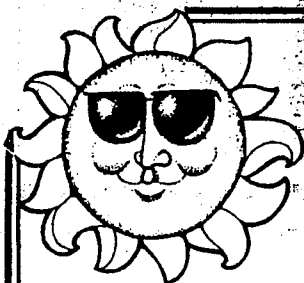
SATURDAY, APRIL 23.

...MEChA sponsors a Latin-American dance tonight, with admission proceeds going to the Folkloric Mexican

Dance Group. The dance, at the Moscow Community Center, begins at 8:30 p.m. **SUNDAY, APRIL 24.**

...The Religious Society of Friends (Quakers) meets today at 11 a.m. at the Campus Christian Center for worship.

...Creative Travelers meet today in a continuation of gaming workshops. The 1 p.m. meeting is in the SUB.



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Sports

Guard motherlode

Dobratz polishes off golden recruiting year

Idaho women's basketball coach Pat Dobratz has completed what will probably be her finest recruiting effort yet for the Vandals, with a good mix of timing and spotting talent early.

Each of Idaho's top four considerations have signed national letters of intent, three high school seniors and one junior college transfer.

Heading the list is 5-9 guard Paula Getty from Royal High School in Simi Valley, Calif. Getty was highly recruited by such schools as Southern Methodist.

"She will come in and be a great point guard. She is a leader on the floor and makes excellent passes," Dobratz said. "We are very excited Paula chose Idaho."

Getty averaged 16 points per game, five assists and eight rebounds in high school, and has experience in Olympic Developmental League play.

The Vandal women have only two of six guards returning, which impressed two other fine

high school guards enough to sign on.

From Shadle Park High School in Spokane comes 5-6 Krista Dunn. She is characterized by Dobratz as an "all-around player, excellent ballhandler, who will help direct the fast break with her speed."

Dunn's numbers at Shadle included 14 ppg, 10 assists and three steals.

Lynn Nicholas, a 5-7 product of Selkirk High School in Lone, Wash., is Idaho's third top can-

didate. Nicholas averaged 32 ppg at her class "B" school.

"She is a hard worker with a good attitude and will vie for the wing position. She is a tremendous shooter and with her quick release, she will be hard to stop," Dobratz said.

The unfortunate task of replacing all-time great Denise Brose was greeted with some fortune, however, as Dobratz landed 6-1 forward Kris Edmonds from Ohlone (Calif.) Junior College.

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Friday April 22nd

8 a.m. - 6 p.m.

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Blue Mountain to play All College tourney

The Blue Mountain Rugby Club of Moscow travels to nearby Pullman, Wash. this weekend for the All College Rugby Tournament hosted by Washington State. College teams from four states will play games all day Saturday and Sunday on the Valley Road Fields.

Last weekend, Blue Moun-

tain lost a close match to Indian Creek 16-11 and fought to a 22-22 tie at Ritzville to leave its season record at 10-5-1.

Much of Blue's second side played against Indian Creek, but Lance Levy's penalty kick in the first half put the hosts

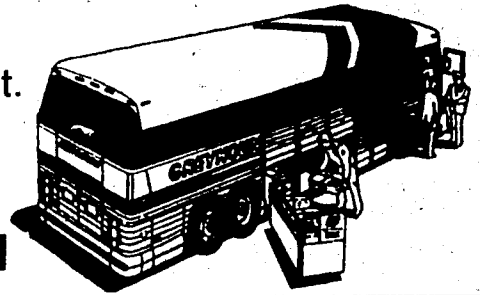
See Rugby, page 13

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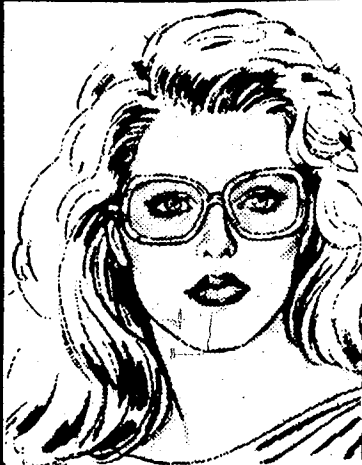


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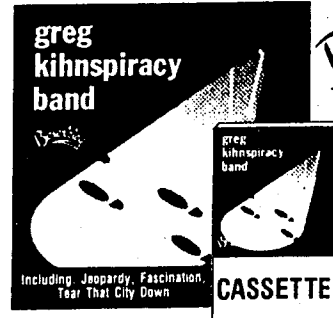
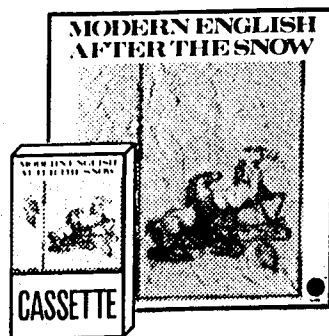
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Garza agrees to Idaho's terms

Idaho cage coach Bill Trumbo ended up batting a thousand in his efforts to recruit his top players from Santa Rosa Junior College.

Frank Garza, a 6-6 forward, was Santa Rosa's leading rebounder and second leading scorer last season. He will join teammate Terrel Cage in a

Vandal uniform next fall.

Trumbo signed Garza late last week. Idaho assistant coach Jim Halm coached Garza two years ago, while head coach at Skagit Valley Community College in Washington, where Garza played his freshman year.

Burlison signs swim recruit

Idaho swimming coach Frank Burlison has signed Rainier Union High School senior Tonya Nofziger to a national letter of intent.

Nofziger won the 50 freestyle state championship in a time of 24.67 and missed All-American consideration by seven one-hundredths of a second.

Coleman, Crang earn MWAC honor

Sophomore distance runner Sherrie Crang and sophomore javelin thrower Mylissa Coleman earned Co-MWAC Athlete of the Week honors for their performances last Saturday at the Cal-Davis Invitational.

Crang, a national qualifier in both the 3,000 and 5,000 meters, won the 3,000 on a slow clay track in 9:33 flat.

Coleman broke teammate Sherri Schoenborn's month old school record with a national qualifying toss of 164-2. Schoenborn will also be at nationals due to her 163-4 thrown earlier this season.

On the spot

Idaho golfer Bob James must lead UI in Big Sky

By Bruce Smith
Staff writer

At the beginning of the season, Idaho golf coach Kim Kirkland knew his team was young and didn't have much depth, but he thought he'd have his top player, Bob James, returning to help out.

But that hasn't materialized as well as Kirkland had hoped. James, a senior who transferred from Columbia Basin Community College a year ago and led the team last season, has been troubled with his game so far. "We have been a kind of inconsistent team this year. Bob has been that way, too. He has had problems with his swing but I'm hoping that he is starting to improve," Kirkland said.

James, who captured medalist honors in his first two matches last fall, has had sore luck since

then. He is still the lowest scorer, though, averaging nearly 79 for 18-holes.

"I don't think I have had enough practice. But a couple of days ago I began to work out with Don Bails, the golf pro, up at the ASUI golf course. He said I haven't been using my legs as much as I should. We have gone out and hit some practice balls. I'm just getting back to where I should be," James said.

But Kirkland is optimistic about James' recovery, thanks to his performance last weekend. The Vandal golfers played in the Oregon Invitational in Eugene and James suffered games of 84-78-78 through the first three rounds. But he came back in the fourth to card a 74, one of the best of the day. Idaho finished eighth of 10 teams as Oregon, a nationally-ranked team, won the match.

"He played quite well when we were in Oregon. In that last round he played with the best of them. There weren't very many people who were shooting better," Kirkland said.

"That last round I played all right," James agreed. "I hit the ball a lot straighter and I wasn't in trouble as much."

So with that comeback and the

See James, page 13

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Photo by M. LaOrange

Senior Bob James will be putting in a little extra time on the links between now and Big Sky Championships time.

James

From page 12

training with Bails, Kirkland has reason to believe James is returning to his old form. Idaho needs him since he is probably the best golfer on the team and is their leader.

"We have probably three or four players that have had some experience. But Bob seems to be our top player and he needs to have some good rounds for us if we are to be successful," Kirkland said.

If Bails' tutoring has an effect it will be just in time, because Idaho has only two more matches before the Big Sky Championships roll around May 14 in Reno, Nev. The Vandals finished fourth last season and Kirkland needs the entire team to rebound.

"We started out as a young team. We have come a long way since then and I think everyone

has improved. This last meet in Eugene was a big one and the kids picked up some good experience there," the coach said.

Time is a factor now. With the Conference Championships three weeks away James will try to put his new knowledge into effect this weekend and in the Idaho Invitational.

Women netters blast Seattle

Idaho's women's tennis team dominated Seattle - Pacific 9-0 Thursday afternoon in a non-conference match. The Vandal women are now 11-10 overall, 6-1 in MWAC.

They will play host to several teams April 29-30 in the Idaho Invitational.

Rugby

From page 11

in an early lead at 3-0. Winger Mike Bissell then scored a try when Levy picked up a loose ball and passed to Bissel.

An inspired Creek team came out in the second half, its back line making progress running the ball, and overtook Blue, which rounded out its scoring on a Jim Ford penalty kick.

Against Ritzville on Sunday in

Washtucna, Wash., Blue backs Shawn Lally, Deeder Petersen and Sam Bockius scored tries along with scrummie Dave Lefkowitz.

Petersen scored three conversions against the traditionally physical Ritzville club.

Blue enters the All College tourney this weekend as the defending runners-up to the champion WSU team.

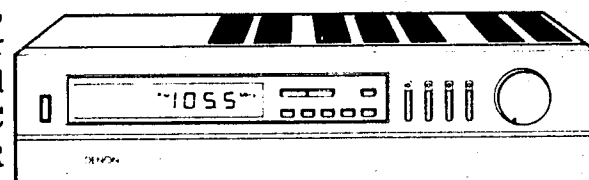
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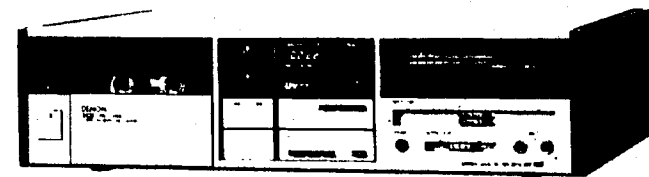
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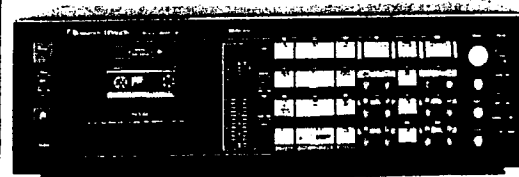


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New media center gives classes priority

The new University of Idaho Media Center will raise the rental fees for non-instructional use of films next fall to give classroom use a higher priority.

Harvey Hughett, manager of what was formerly the Audio-visual Center, said there is just not enough equipment for both educational and private use. "There may be some people bent out of shape because before, they could get a W.C. Fields film and projector and show it to a civic or church group, which cost them maybe \$2.50. We are setting our

priorities for the classroom," he said. The new non-instructional rates have yet to be established. There is no charge for films for university classroom use if the center has the film in stock.

Hughett said there will be other changes at the center, including some remodeling and a new system of cataloging films.

By September a self-service area will be available for faculty and staff to use in preparing audio-visual materials.

Hughett said an auto-tutorial videotape on the use of the equipment in the self-service area will also be available. "The idea is to make our services available to faculty without charge, if they're willing to do the labor themselves," he said.


The media center will be getting some new equipment before next fall, including both audio and video cassette copiers, projectors, a stereo editing machine and equipment for producing sound-slide programs. Three cassette videotape players, one Betamax format, one U-matic and

one VHS are on order and will go into the loan pool.

The system for keeping track of films will be improved, according to Hughett. "The filing system used for the films now is archaic, with films put on the same shelf, no matter what size," Hughett said.

There also will be a weeding-out process of films which haven't been used in three years. Most educational films are outdated after a couple of years, Hughett said.

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Forestry magazine out

The 74th annual issue of the *Idaho Forester* is out, featuring a wide spectrum of articles ranging from a profile of Philip Habib to a story about horse logging. The 62-page natural resource management magazine is published by students of the University of Idaho College of Forestry, Wildlife, and Range Sciences, and sells for \$4.

This year's magazine is

dedicated to Philip Habib, a graduate of the UI College of Forestry who edited the 1942 *Idaho Forester*. Currently Habib is President Reagan's special envoy to the Middle East.

Steve Ables, *Forester* business manager, said that the magazine is unique in that it functions both as a yearbook for the forestry college and as a collection of articles on timely natural

resource topics. The articles are not technical pieces, and are quite readable, Ables said.

Each student group in the college submits a summary of the year's activities for inclusion in the magazine.

This year, Ables said, the magazine staff consisted of 12 people who did the layout and some of the writing. The staff also solicited articles from students and faculty.

Joe Ulliman, staff adviser, said that since 1979 the magazine has won two first-place awards and two second-place awards from the Society of American Foresters. It was in 1979 that the society began sponsoring a contest for student publications in resource management schools.

Those interested in purchasing a copy of the magazine may contact Ulliman at 885-7016 or Jo Tynon at 883-0878.

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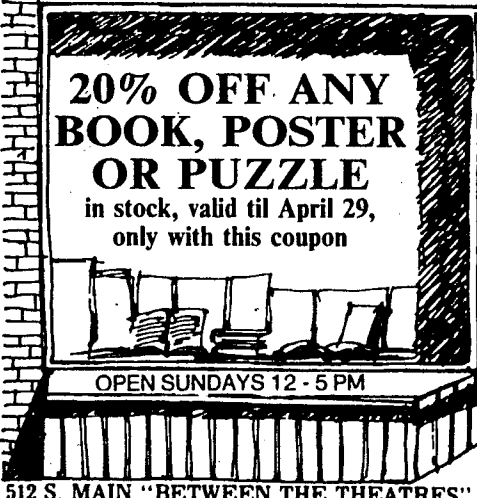
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Summer school catalogs available

The 1983 University of Idaho summer session catalogs now are available at the registrar's office, Summer Sessions Office and the College of Education.

The format of the catalog has been changed from last year's catalog, said Paul Kaus, director of summer sessions, to more closely resemble the university's general catalog. Last summer's catalog was in tabloid form.

The regular eight-week courses in the summer session will run June 14 to Aug. 5, Kaus said, and he expects enrollment to be at least as large as last summer.

In recent years, summer enrollment dropped, mainly

because of several budget cut-backs since 1978, he said.

Matt Telin, registrar and director of admissions, said last summer's enrollment was 2,384, down 288 from the summer before.

This year the tentative budget for summer session is \$332,000. That is somewhat more than last year's budget, Kaus said, but because of inflation the program size will be comparable to last year.

He said there will be an increase in the number of classes offered in the cooperative program between the UI and Washington State University. The classes offered cooperative-

ly at WSU will include courses in anthropology, education, engineering, music and sociology. Those offered cooperatively at the UI will include courses in anthropology, chemistry, engineering, educa-

tion, art and home economics. Fees this summer will be assessed on a per credit basis. For Idaho residents, undergraduate credits are \$43 each and graduate credits \$50.50 each.

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Lucas unsure about value of special session

By Steve Nelson
Staff writer

The outcome of the special session of the Idaho Legislature ordered by Gov. John Evans for May 9 is obviously not known now, but one state representative, James "Doc" Lucas, R-Moscow, said he believes there will be no further tax increases.

On Tuesday, Evans vetoed four appropriation bills passed by the Legislature in its 1983 session. The governor has called for the special session because of what he feels are inadequate funding levels for public schools, colleges and universities, vocational education, and agricultural

research.

The Legislature settled on appropriations of \$215 million for public schools and \$70 million for colleges and universities for fiscal year 1984, which begins July 1. Evans wants \$3 million more for the colleges, an additional \$9 million for public schools, \$600,000 for vocational education, and \$500,000 to \$600,000 for agricultural research. This amounts to about \$13.1 million.

The session that just ended, a record-breaking one of 95 days, saw the Legislature pass a 1-cent sales tax increase to balance the 1983 budget. And the legislature then passed another half-cent increase to

provide additional revenue for next year's budget. The total general fund budget for 1984 amounts to \$451.6 million.

The special session has been billed as a fight between the Republican-dominated Legislature and the governor, a Democrat. In fact, before Evans announced the special session, Republican members of the Legislature sent him a letter saying another session would not result in any increases in appropriations for next year's budget.

The letter, according to the *Lewiston Morning Tribune*, concludes, "We are submitting to you our legislative intent, resolving that further negotiation now

or in the near future will be fruitless. The following members of the majority party firmly resolve that we shall not enact any further tax increase." The letter was signed by 21 GOP Senate members and 47 of 51 House Republicans, according to the *Tribune*.

In order to raise revenue to increase education budget allocations, Gov. Evans has repeatedly called for a change in the tax structure for corporations requiring quarterly collection of estimated income taxes rather than when they file their returns. That could result in a one-time revenue collection of about \$19 million.

Rep. Lucas said Thursday that

a change in collection of corporate taxes such as the governor wants appears unlikely. He did say, however, that since wage-earners pay taxes on their income as it is earned, it seems "reasonable" that corporations do the same.

Another problem Lucas sees with the special session is that many legislators have other commitments and will be unable to attend the session. "There will be a lot of substitute people at the session; the makeup will be quite a bit different," he said.

One factor Lucas feels may aid the legislators in the special session is a possible increase in estimated revenue projections for 1984. He said that during the regular session the revenue projections would often change over the lunch hour and the same may happen between now and the special session.

"I would be inclined to think that if they looked at the money coming in, they will find they weren't accurate originally," Lucas said.

Cops have few VIP problems

Moscow Police officers experienced no serious problems during the recent visits of various VIPs to the University of Idaho, even though all the VIPs were protected by police officers, according to a police spokesman.

According to Captain Robert Means of the Moscow Police Department, Philip Habib, special envoy to the Middle East, and Borah Symposium speakers did not meet with anyone or anything that posed a serious threat to their safety.

Means said only one incident occurred during Habib's visit two weeks ago, while he visited the UI campus to receive the Distinguished Idahoan Award: A man tried to get past uniformed police.

"He was a little overzealous," Means said. "He wanted a chance to get closer. I think he was Lebanese We grabbed him, but Dr. Habib came over and talked with him and it was no problem."

Means said Moscow police officers were in charge of controlling the crowds and protecting Habib, despite Habib's claim that he didn't need protection, since he was among friends and colleagues. Nevertheless, he was guarded by at least three policemen at a time.

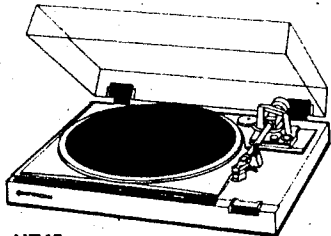
"Because of his stature we were required to take some action," Means said. "The way some people have a knack for calling in a bomb threat or something, you never know. We had made arrangements in case something happened, but it was fairly boring. That's the way I like it."

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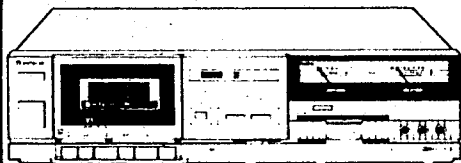
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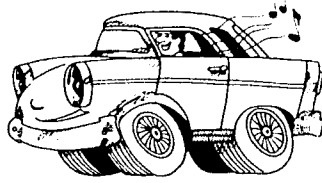
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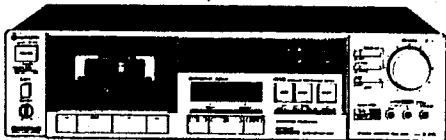
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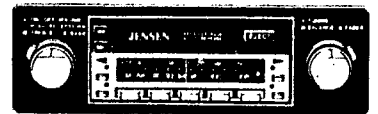


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DYNAVECTOR 100R Cartridge \$191 Demo model of the famous "Ruby" (used less than 50 hours).



R406

JENSEN R-406 AM/FM Deck \$191 This fine car cassette deck features 5 station preset, separate tone controls, loudness, fader, FM mute and more!

JENSEN J-2000 Speakers \$171 pr. Surface mount with 1" dome tweeter and tuned passive radiator.

DEMO AND USED SPECIALS

All demo units have new manufacturer's warranty.

THORENS TD-105 Semi-auto Turntable \$199 Used. Still has 4-year warranty! (Transferable)

DUAL 1214 Fully Auto Turntable \$35 Used. Includes Shure M75 cartridge with new stylus.

PE 3060 Fully Auto Turntable \$35 Used. Includes new Audio Technica AT-105 cartridge.

PHASE LINEAR 8000-II Linear Tracking Turntable \$399 This demo unit is a classic. 3 year warranty.

TANBERG 3030 AM/FM Receiver \$249 Demo. Scandinavian quality and elegance.

TANBERG 3034 Cassette Deck \$299 Demo. Front panel bias trim and record calibrations.

ADCOM GFP-1 Preamp \$249. Demo. The Silent Partner. Full function preamp.

ADCOM GFA-120 Watt/Channel Amp \$199 Used. Less than one year old. Perfect condition.

HITACHI J2 Mini Stereo System \$489 Demo. 25/Watt/Champ, AM/FM/SW tuner, cassette deck & speakers. An \$800 value.

OPTIMUM SOUND OS-82 Pre-Production Speaker \$99 pr. The forerunner to our \$400 pr. production line!

CANNON TLS Speaker Systems \$199 pr. Used. Rebuilt by Optimum Sound. A budget rock and roller's dream speaker.

ADVENT 5002 Speakers \$349 pr. Demo. A vinyl version of the 5012 new "large" Advent.

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