

# ARGONAUT

Tuesday, April 10, 1983

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University of Idaho



By Brian Beesley  
Contributing writer

**C**AUTION: USE OF THIS PRODUCT MUST BE DONE WITH EXTREME DISCRETION. ITS CONTENTS ARE SUBJECT TO INFLUENCE BY COLLEGE STUDENTS AND MAY BE HAZARDOUS TO THE FACTS.

They did it for cigarettes, they can probably do it for student newspapers. While there is no clinical evidence that reading the *Argonaut* is bad for your health, is it such a farfetched prediction that you may soon be reading such warning labels on the front page of student newspapers?

Perhaps it is a bit indulgent, but the question of the college press'

## Student media

### How much credibility do they enjoy?

credibility still remains unanswered. It may well be a rhetorical question, the answer to which depends on whom you ask.

*"People simply have to understand that it's the student press. Credibility is the penalty that you're going to pay. I say you should be allowed to be the students' press and be unhindered, be as wild as you want. But the penalty that you're going to pay when you get too*

*wild is an erosion of your credibility. If you're too irresponsible, you're not going to have too much credibility, but that's up to you."*

Jay Shelledy  
Editor and publisher  
*Idahonian*

Shelledy believes credibility is a residue of striving for professionalism, not something a paper has any direct control over. Still, he referred to the "student press" as if the words themselves were a

habitual warning label of sorts.

Student newspapers are not the only communication medium experiencing credibility problems. Recent national surveys have ranked professional journalists near the bottom in the area of public confidence, although that has been a sore spot in the business for some time.

But if professional newspapers — whose livelihoods are dependent upon the satisfaction of their readers — are continually questioned, where does that leave student papers?

*"We always had a credibility problem. That's just being a student paper, because people think what you do isn't all that impor-*

See **Media**, page 3

## Student fees may be increased another \$50

By Andy Taylor  
Staff writer

If a proposal scheduled to go before the Idaho Board of Education becomes a reality, University of Idaho students will be paying \$50 a semester in student fees above what

they are currently being charged.

A notice of a proposal for possible student fee increases will be put on the agenda of the board of education this Thursday so it can be voted on at the board's next meeting May 12-14.

The proposed increases are \$50 per semester for full-time students;

\$100 per semester for non-resident students; \$5 for each part-time credit; \$40 for each full-time graduate student; and a \$7.50 increase for each part-time graduate credit, according to Lindy High, a spokesman for the board.

If the proposal is passed, the full-time resident student fee would

come to \$458.

UI President Gibb said he would support a modest fee increase, but wouldn't support a large one. The maximum fee increase he would support is \$50. He said if the university asks taxpayers for more money to

See **Fee hike**, page 12

# Campus

## Events set for annual GDI Week

Two weeks ago was Greek Week, and this week is the dormitory residents' turn, with "GDI Week" activities set for Wednesday through Saturday.

The weeks' events will begin with a showing of the movie *Alien* at 7 p.m. Wednesday in the Wallace Complex basement.

Activities continue Thursday with the annual GDI Gong Show set for 7 p.m. at Memorial Gym. Following at 9 p.m., *On Golden Pond* will be shown, again in the Wallace basement.

Friday has been designated "Hall T-shirt Day," with the big evening event to be the bed race at 6:30 p.m. on Rayburn Street. Another movie, *An Officer and a Gentleman*, is scheduled for 9 p.m. in the Wallace basement.

Saturday's events include the second annual Dace Race, a two-mile campus run set for 8 a.m.; at 9 a.m., the GDI Olympics will get underway on the Lawn between Theophilus Tower and Wallace Complex. Olympic events will include the egg toss, pyramid building, the keg toss, pie eating, a tug-o-war, the blanket race, the wheelbarrow race and an obstacle course.

The movies for Saturday night are *Excalibur* at 7 p.m., and *Friday the 13th, part III* at 9 p.m.

On Monday, residence hall students are invited to a prime rib dinner at the Wallace Cafeteria. Terry Armstrong, executive assistant to UI President Richard Gibb, is among the special guests invited. An awards ceremony is set for 6:30 p.m.

## Council to look at emphasis areas

The Faculty Council will again take up the topic of designating emphasis areas at today's 3:30 p.m. meeting.

The Idaho Board of Education has extended the deadline for the final list of emphasis areas (15 percent of the university's programs), which is the final part of the UI Role and Mission Statement, from May 1 to June 15.

## Gibb backs Wenders' tenure

University of Idaho President Richard Gibb said he would

## Awareness week to fight stereotyping

This week is Handicapped Awareness Week at the University of Idaho and the Student Advisory Service is sponsoring some activities to help fight the biggest obstacle handicapped people face — stereotyping.

This year's theme is, "It's ability, not disability, that counts," according to Dianne Milhollin, UI coordinator for handicapped students.

"So many limitations handicapped people face come from stereotypes. Able-bodied people only see a handicapped person's disability," Milhollin said.

Most handicapped people learn to overcome their disabilities and focus on educational and employment opportunities, she said. Able-bodied people can learn to focus on positive aspects of handicapped people's lives, too, she said.

To help others become aware of the problems encountered by handicapped people, a panel of disabled speakers will visit eight or nine classrooms during the week. The panel will discuss their experiences and show the film *A Different Approach*. Displays will also be presented in display cases at the SUB.

Milhollin said she hopes people will benefit from listening to the lectures, so they can focus on more than the handicapped people's disabilities.

"People seem to think once a person loses their legs they also lose their mind and emotions. Part of the problem with stereotypes is that, previously, access for handicapped people wasn't possible. Disabled people weren't seen in educational and employment situations."

Now, a greater emphasis is being placed on integrating handicapped people into the mainstream of life in the United States, and handicapped people are becoming more visible. After finally getting access to public buildings and having more employment and educational opportunities, handicapped people are making a lot of progress, according to Milhollin.

Disabled people have experienced a boost in morale and most have a more positive self image in recent years because of increased opportunities.

"Having a disability and having no employment becomes real difficult to deal with," said Milhollin. "Most disabled people need

a higher education because they can't do low and non-skilled jobs. An awful lot more disabled people are getting an education."

About 80 handicapped students attend the University of Idaho each semester and Milhollin thinks that number will drastically increase because a former alumni left a scholarship fund of \$1.5-\$2 million for handicapped students who attend this university.

The university has installed a number of physical improvements for handicapped students around campus. Access ramps have been built onto many buildings and restroom and elevator modifications have been completed. More work is planned.

Milhollin defines a handicap as anything that limits, inhibits, or drastically alters or changes a normal life activity. Approximately 36 million people in the United States have some disability and approximately 80,000 people, or one-tenth of the population of Idaho have disabilities, according to Milhollin.

For more information on this week's special activities, telephone 885-6757.

recommend to the Idaho Board of Education that tenure be granted to Jack Wenders, an economics professor who wasn't recommended for tenure by the Department of Economics' Tenure Committee.

Last fall, the tenure committee voted 7-4 against granting Wenders tenure. Wenders has been teaching at the University of Idaho for almost two years, but when the committee voted, he'd taught here for one year.

"This was a very difficult decision because I take faculty recommendations very seriously. Only in extraordinary decisions will I get involved," Gibb said.

Since coming into office, Gibb said 189 cases concerning tenure committees actions have crossed his desk and this is the first one he's become directly involved in. He said tenure is granted on the basis of teaching, research, public service and administration. Gibb said Wenders had fulfilled these requirements and that nine out of 10 peer universities who were contacted said they would have granted Wenders tenure based on his performance at this university.

Michael DiNoto, economics department chairman, wouldn't offer any specific comments on the decision. He said it's the state Board of Education's decision to grant tenure to Wenders and tenure will be granted on the merits of the case.

"I thought this issue was over

three or four times now. Perhaps the department can move on to different things," DiNoto said.

## Beauty parlor open in SUB

The new SUB beauty parlor is now open for business.

The Sheer Madness SUB is located in the old Sawtooth Lounge, and it officially opened yesterday, according to owner Sherry Harvey.

Harvey said the shop will be open Monday thru Friday, 9 a.m. to 5 p.m. Two stylists will be operating during these hours.

"The same stylists will be here as are at the original Sheer Madness, so customers can get their same operator at both places," said Harvey.

The shop takes both appointments and walk-ins. Harvey said the shop is not currently open on weekends, but she plans to change that next fall.

## Coffman receives economics award

Dr. Richard B. Coffman has been selected as the second recipient of the A.D. Davis Free Enterprise Award at the University of Idaho.

Davis, an executive of the Winn-Dixie Corp., set up the endowment at UI in December 1980, which funds the award with income from the donation.

Davis is a 1922 graduate of UI.

Catherine Hoffman, associate professor of economics at UI, was the first winner of the award.

Coffman, also an associate professor of economics, submitted a portfolio of work he has done to further the cause of free enterprise. The award was based on that work and his plans for a research project to be conducted this summer.

Included in his work promoting free enterprise is organizing and obtaining funding for a six-lecture series on "The Snowball Effect of Government Intervention," given this year at the UI. The series, given by nationally known economists, focused on enterprise topics and was funded by a grant from the Association of Private Enterprise Education and the Dr. Scholl Foundation.

Coffman authored "Capital Shortage: Public vs. Private Allocation of Capital and Alternative Ownership Systems for Alaska's Oil Wealth," which advocates the privatization of Alaska's oil wealth. It was written for the Alaska Permanent Fund Corporation Board of Trustees.

Coffman served as chairman of the Faculty Committee to manage the Chair in Business Enterprise in the College of Business and Economics for this academic year. The chair was established to promote the teaching, learning and understanding of the principles and concepts of the free enterprise system.

Another part of his presentation was a paper presented at the Western Finance Association meeting, "Capital Market Shortage in Rural Alaska," which he wrote with Maxwell J. Fry.

## Senate bill may appoint Dook

A number of bills are slated for the last ASUI Senate meeting of the semester, Wednesday in the SUB Chief's Room at 7 p.m.

Dook may have his day after all — if Senate Bill No. 94 is approved at the meeting. The bill was submitted by ASUI President Margaret Nelson. It calls for the appointment of Dook T. Dog to fill the Senate position left vacant by the resignation of Mark Williamson earlier this spring. Upon approval, Dook will begin his term of office immediately, a term that will expire with the first Senate meeting of fall 1983.

In other business, the Senate will take another look at a resubmitted bill allowing for \$800 to be used to provide incentives for the Cheerleader's Fund Raiser on May 8.

In addition, those senators showing up over 30 minutes late for official meetings may find themselves with a "unexcused absence" — provided a bill submitted by Sen. Richard Thomas is approved.

Asked whether the bill will pass, Vice-President Scott Green said, "I hope it does."

ARGONAUT

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### ON THE COVER

Sometimes UI students aren't sure if they're getting the runaround from the Argonaut. Photo by Deb Gilbertson and Scott Spiker.

# Media

From page 1

tant. I guess they don't really expect that much of you."

Jim Borden  
Former Argonaut editor  
Borden, currently city editor of the *Idahonian*, sees college newspapers as a "testing ground" for future professional journalists who need experience but are not always prepared for responsibility.

"It's halfway between professional journalism and high school journalism," he said. "That's not to demean college publications, but they are limited in what they do. Their scope is limited to the university atmosphere, they're dealing with a bunch of young people and they're not as concerned with the government, prevailing social issues and things like that. They're really free to do what they want, but I think they realize that."

Being a training ground, student papers are bound to, and often do, make more mistakes than their commercial counterparts. This is cause for both peers and superiors alike to look on college papers somewhat skeptically and not always give them the credit the papers think they deserve.

"I like to think (the paper's credibility) has been enhanced this semester. I think it's easy to just pass us off as a 'student paper.' At a professional level student papers are considered Mickey Mouse operations. We always will be a facsimile of a professional paper. But that doesn't make our credibility any less."

David Neiwert  
Current Argonaut editor  
Because the Argonaut is not entirely independent financially — roughly 20 percent of its annual operating budget is subsidized by the ASUI — and because its circulation of 10,000 is stable, it will always be amateur, at least in economic terms.

Neiwert held editorial posts on the *Blackfoot Morning News* and

the *Sandpoint Daily Bee* before being appointed editor of the Argonaut. He said he has received favorable comments about this semester's paper from people around campus as well as in the professional journalism community.

But he has also received his share of criticism. Earlier this semester, Neiwert scripted a column entitled "The Idiot's Conspiracy," which he called a satirical poke at the conservative state Legislature's perception of higher education.

However, the humor was lost on some readers who felt the article was more harmful to the

university's cause than humorous. In a letter to the editor that was published two weeks later, UI Academic Vice President Robert Furgason criticized the column, suggesting that the best interests of students were "not being served by the current editorial approach" of the Argonaut.

"I think it (the Argonaut) does a good job. I read it every time it comes. Given the subject matter that the student press is supposed to cover, I wouldn't say it's a notch below. The student press is supposed to cover campus issues. Given the record of the people that come out of the

University of Idaho having worked on the Argonaut, I'd say that it does a professional job."

Janet Hay  
Regent  
Board of Education

Control of the student press is liable to any one of a number of agencies, via withholding of funds or implementation of guideline restrictions. Rarely, however, has that chain of ultimate control gone past the ASUI level, much less the Board of Education, but Hay pointed out that it could.

The Argonaut is partially funded by student fees, which are controlled by the ASUI, which needs university approval, which

must ultimately follow policies set down by the Board of Education, which is an arm of the state government, etc.

"Theoretically, I feel the student press should be free," she said. "And yet, in real life, there are cases such as libel, where the Regents can become responsible for what the student press prints. Rather than putting down rules I think you have to teach them to be responsible."

"How do you tell the university administration that you appreciate the fact that they have enough trust to let you put out a newspaper with forthright

See Media, page 10

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# Opinion



OH SWELL, WE GO TO CALIFORNIA AND IT RAINS... WE GO TO FLORIDA AND IT SNOWS... AND NOW WE COME HERE TO EUROPE...

Lewis Day

## Too much of a success?

The future of Washington's Evergreen State College is once again up in the air. The college, created in the ambitious days of the early '70s, has served as a center for liberal arts oriented education in the Northwest from the start. Former Governor Dan Evans was the mastermind in ESC's creation, and has served as the president of the Olympia school since he left the governor's mansion. A moderate Republican, Evans has found that members of the Democratic party, traditionally supporters of higher education, are in the forefront of those who would dismantle ESC and send its students and faculty packing.

The issue of Evergreen State's survival isn't one just for Washingtonians, though. Because of its unique programs and location, the school attracts students from all over the Northwest — indeed, from all over the country. The college has an unabashedly "liberal" liberal arts cast to it, too. Evans created a school which has championed a course of study which makes students and faculty responsible for curricular decisions. Rather than adhering to meaningless and outdated rules, ESC students and their instructors fashion an education tailored to the needs of each student. The result is a reputation for excellence unparalleled in the educational life of the Northwest: while other schools — including the universities of Washington, Idaho and Oregon — have seen programs and prestige decline, the Evergreen State College has established and maintained its good reputation.

Perhaps the problem with ESC is its success. The folks at Washington's five other public universities are undoubtedly jealous of the school's success: they see ESC as an upstart institution: a school with special status because of its programs and Evans' involvement. This worry is unjustified. The Evergreen State College caters to a very specific audience, one essentially different from that of, say, the University of Washington. Since its inception, ESC has striven to foster an atmosphere of creative, academic liberal arts education in Olympia. This they have done, to both the school's and Evans' credit. But there are dogs in the Washington state educational manger — Evergreen's position makes some people nervous.

For the past 20 or so years large state universities have either created or maintained previously established expensive non-traditional professional schools. The emphasis placed on programs in business, engineering and other professional and paraprofessional fields of study has often been at the expense of traditional but less glamorous programs



Lewis Day is a UI junior majoring in history and is the features editor of the Argonaut.

in the liberal arts. After all, it is difficult — for the layman, at least — to get excited about new anthropological or historical discoveries. It is also quite difficult — if the cost-efficient bookkeepers are to be believed — to justify programs in which employment and utility are in question. The classic liberal arts education has fallen upon hard times; computer programming, accounting and oil exploration are seen to be more relevant professions. Careers in English, social work or history are just not for "normal" people. Only dreamers — people not in touch with the modern world — would want to spend a lifetime examining, say, monastic orders of 14th century Britain. Thinking like this threatens to kill experiments like the Evergreen State College.

Schools such as the University of Washington and Washington State University are guilty of pandering to the "technoid" revolution. In budget cutbacks they do away with foreign languages instead of engineering departments; theatre instructors are dismissed instead of computer programmers. Educational giants have transformed themselves into overstuffed trade schools. There are, however, those who feel guilty about this course of events. Some fearlessly challenge the technoid menace, others, in their complicity, defend the revolution and attack the few honest liberal arts programs they see. The Evergreen State College is expensive, it resists the technoid revolt; it must go.

The Evergreen State has made the choice, and now the accountants have moved in; engineering makes money. Dan Evans doesn't care about the accountants: he knows the worth of his college, even if a few shortsighted Democrats don't. The choice for ESC has been made. If that means the end of the school, at least it will go out with integrity. It is impossible, Dan Evans knows, to follow both the Muses and the technoid mammon.

# Letters

## Maybe if we yell

Editor:

After looking at a few election results and the issues involved, I have a number of things to say.

When 12 percent of the people vote for a candidate, I don't call that as being representative of the student body, no matter the amount of tacit support. The election board is certainly right in trying to stop ballot stuffing because of the low turn-outs and small winning margins. I am disheartened when there is not the same effort to increase participation. Most people blame this low turn-out on apathy; I have always thought motivation starts with the leaders not the masses, so I rule apathy out as the only reason for this situation. I hate to say that the Senate alienates students with its Byzantine struggles but that conclusion can easily be drawn.

Also, a problem could be that the ASUI tries to tackle problems which are just too big to handle, such as the recent regents' meeting where the "temporary" fee increase became permanent. I don't remember any organized drives to actually affect the policies by mobilizing students to write to parents and solons or even to come to the meetings. Why not try to either get more backing by making it easier for the students to be involved or lower the targets till credibility is re-established within the UI administration and faculty?

Addressing the voluntary ASUI fee measure, I feel the ASUI is similar to a closed union shop where everyone is in the union for its collective bargaining power. If there is not compliance, the entire system will break down. The only problem is that the ASUI is seen as not being effective in negotiations for everyone, so this is a subject that should be worked on.

In summary, the current events remind me of the one-way sign at the bottom of Idaho and Deakin streets: all a person can do is yell when a car goes the wrong way just because the sign is hidden behind a tree. Maybe if we yell loud enough or make the signs in big block letters on the ground, someone will see.

Glenn Hocking

## Thanks for gymnastics show

Editor:

Professor Charles Thompson and I thank all those individuals who were a part of the University of Idaho 1983 Gymnastics Extravaganza. The show was a success due to the efforts of: Gymnastics North, Pullman; Northwest Dance; Lincoln Middle School, Clarkston, Wash.; Bernie Lewis; Tammy Park; Pam Gilmore; Laurie Frye; Courtney Miller and the University of Idaho Childrens' Gymnastic Program. The efforts of the community in concert with the university to provide such a project is always exhilarating and rewarding.

Sharon Kay Stoll

## Thank you for the win

Editor:

Now that this semester's ASUI Senate elections have been completed, I would like to publicly thank the people that made my victory possible.

A very special thank you to Laura Marko, Sonya Peterson, Lori Carroll, Teresa Howerton, Karen Wedul, Karol Talbott, Wendy Riggers, Diane Gehring and Marla Chaney. These people were the most hard-working and best organized campaign committee a candidate could have. Thank you's also go to Mark Brigham, Kendall Baynard, Rob Collard, Sue Hurd, Carolyn Ahern, Deloy Simpson, Sherry Lee, Mark Lane, Kathryn Lohse, Jana Habiger, Richard Thomas, Connie Boland, Jon Griggs, Tom Freund, Cyndy Millard, Lori Hearn and Margaret Nelson.

To the women of Alpha Gamma Delta and Alpha Phi, thank you for all the support that you gave me. Finally, to the women of Forney Hall, thank you for all the time and effort you put into my campaign.

Jane Freund

# Letters

## Save the readers

Editor:

According to Lewis Day's critique of *Cyrano de Bergerac*, the UI theatre department's spring production is not worth watching. After attending Saturday night's performance, it is obvious to me that Mr. Day could not be more wrong. This show is not worse than a plague; in fact, it is better than most forms of entertainment available in Moscow.

Mr. Day was right on two points. The first of these is the fact that actor Jack Colclough was "perfectly cast as the bullying yet sensitive Cyrano." Colclough clearly expresses all aspects of the hero, including vanity, chivalry, courage, and most important, strength to suppress his own love for the beautiful Roxanne in order to make Roxanne happy. From his entrance to the play's end, Colclough does more than portray Cyrano. Colclough disappears and in his place, Cyrano appears as a living person, not just a character.

The second correct statement by Mr. Day is "the play starts off with a fair amount of promise." The opening crowd scene is great fun, with many interesting bits occurring all over the stage. Other parts of the play may not be as exciting, but they are just as interesting and fun. Cyrano's story of space travel shows great imagination. The cadets' reaction to Roxanne in act four eases the tension of the upcoming battle. Lastly, Cyrano's duel with his "old friend" is a moving and touching end to this delightful theatrical production.

The rest of the cast does not look like "high school jocks who've been forced into doing a play." They add to the play by adding appropriate reality to the story. Lou Sumrall as the handsome, foolish Christian and Sandra Hofferber as the beautiful, honorable Roxanne give wonderful performances to complete the trio of main characters. Also, the supporting cast, including Charles Shoemaker as Le Bret, Bruce Rowan as Comte de

Guiche, and Allan Chambers as Rageneau, provides depth and believability to the story.

Rather than being a threat to the Hartung Theatre's reputation for quality theatre, *Cyrano* can only help this reputation. Although it is not perfect, (no production is) it is far from the poor production that Mr. Day saw. A poor production would not receive a standing ovation as his production did on Saturday night when I had the pleasure of experiencing it.

I realize that a critique is just the opinion of one person as is the description above. However, in talking to various people who have seen the play, I have found nobody who agrees with Mr. Day. May I suggest, Mr. Day, that next time you decide to critique a play, you save the readers from your obviously faulty opinions and go to see *Raiders of the Lost Ark* again instead.

Dean Boston

## We liked the play

Editor:

I'm having great difficulty beginning this letter. I want to make two comments: one, on the high quality of the performance of *Cyrano de Bergerac* by the University of Idaho theatre arts department, and two, on the strange review of the very same play by Lewis Day (*Argonaut*, April 15, 1983).

First, let me congratulate Dr. Fred Chapman for his direction and Jack Colclough for his role in *Cyrano* (I don't mean to slight the other performers, I just don't know their names).

I enjoyed the play, my wife enjoyed the play, and my two daughters, ages 9 and 15, enjoyed the play!

This is quality entertainment! There is enough action to keep the interest of a 9-year-old, enough romance to interest a 15-year-old, and enough intellectual stimulation to satisfy any adult.

Now, about Mr. Day's review: *Cyrano de Bergerac* is a classic play, revered almost since its creation. Who is this per-

son who takes up space in this paper? His criticism is childish at best and silly at worst.

He writes, "Too many scene changes..." He has to be kidding! There are five scenes, with an intermission before and after the fourth scene. It's during this time that the remarkable battle scene is assembled and disassembled. I commend Dr. Chapman et al. for this creation.

And then to say, in reference to Cyrano's entrance, "...there is some nice swordplay and good banter..." is tantamount to saying Bjorn Borg plays some nice tennis!

The clue to the reviewer's critical level was given away by the reference to *Raiders of the Lost Ark* (one of my own all time action/escapism films). He was not there to review *Cyrano de Bergerac* — he was there to see *Dukes of Hazzard* and Saturday cartoons: a child in an adult's world. To look for, expect or need non-stop fantasy/action to call something "good" is a mark of questionable maturity. It seems that he's missed the point and he's having a tantrum — angered because everything went over his head.

In my opinion, the reputation to the Hartung Theatre and our theatre arts department will be enhanced, not diminished by *Cyrano*. However, I'm not sure what Mr. Day's commentary will do to the reputation of the *Argonaut*! It seems that it's not yet time for Mr. Day to leave cartoon-review and enter the world of grown-ups!

Dale A. Preuss

## Moral manipulation

Editor:

Why is it that the most vocal advocates of anti-abortion laws always seem to be of the male persuasion? I just wonder how many men (or boys) who advocate the pro-life position would change their minds if they were the ones who got pregnant and had to carry the fetus for nine months.

I read the letter Greg Kolar wrote in Tuesday's paper and once again the

cheap "National Enquirer" guilt-mongering style of moral manipulation rears its ugly, though somewhat hollow, head. Come on Greg, this is college. Quite a few of us here are mature, intelligent and secure enough to deal with life, our own problems and our own sexuality without having someone else attempt to make us feel guilty by using "that ol' rugged cross" song and dance routine we all heard in Sunday school. The least you could do is to try some new approach — how 'bout, "You'll get warts" or "It'll stunt your growth"?

A few of us living in the 20th century try to approach our 20th century problems with 20th century solutions. Unfortunately, Greg Kolar and those of his ilk are trying to deal with 20th century problems using first century philosophy and morals. It's a nice idea, I suppose, but it just won't work. When people are hungry they want food, not philosophy. When people are in pain they want relief, not prayers, and when people have problems they need solutions, not shame.

I suggest that if Greg gets pregnant then he can decide if he wants to have an abortion or not, and that is his right, but until such time he should worry about his own problems and morality. You're lucky Greg; you can sit on high and view us sinners and know you're saved. You can always "pray" about your problems; the rest of us aren't so lucky, we have to deal with ours.

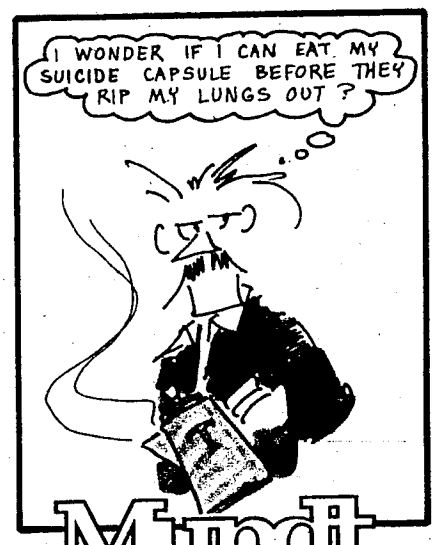
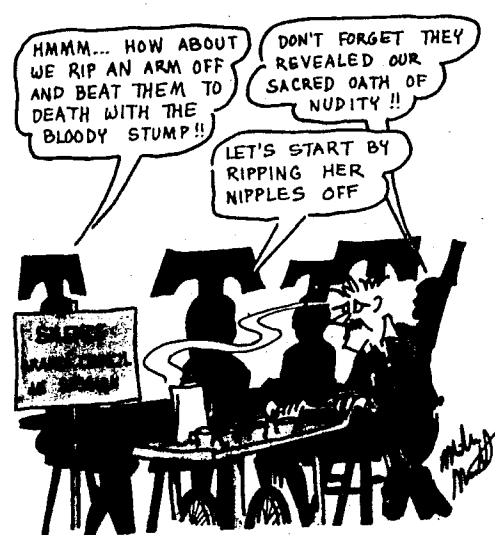
Joseph Martin

## Get serious, Lew

Editor:

Well Lew, you finally got the attention you've been striving for. Feel good? Just thought you should know you would get the same type of letters about your political articles as you did about your review of *Cyrano de Bergerac* if anyone took them seriously. Let's get serious Lew and write about something you know about, and try to be a little optimistic and open-minded from now on.

J. Frazier



by Mundi

## VACATIONING IN AMERICA



by Brian Beesley/83

# Records

— Two microphones were reported stolen from Saint Augustine's Church last Monday. The theft was reported by Jim Worlsley, Moscow. No estimate of value was given.

— Debbie Eisman, Moscow, reported that a 15½ gallon keg was stolen from her vehicle sometime last weekend.

— Erin Edlefsen, 18, Moscow, was cited for an unsafe start Tuesday after his vehicle

collided with one driven by Steven Lynn Harris, 19, Moscow, at Jefferson and Third Streets. No estimate of damage to the vehicles was given.

— Bradley Phillip Heinecke, 19, Moscow, was arrested Tuesday for failure to appear. Heinecke was released at the Moscow Police Department after posting \$40 bond.

— Dan Schoenberg, Moscow, reported the theft of an Audio

Vox tape deck from his vehicle Tuesday while it was parked in front of his residence on north Main Street. The tape deck was valued at \$100.

— Brett N. Kirking, Moscow, reported that someone vandalized his vehicle on April 17 between 9 and 11 p.m. No report of damages was given.

— A portrait belonging to Robert Bain, Moscow, valued at \$60, was taken from the UI Communications Building Wednesday.

— Leanne Kliever, Moscow, reported that someone broke one of her car windows when she was parked behind J.W. Oyster's early Thursday. The damage was estimated at \$60.

— David G. Allen, 22, and James L. Howerton, 36, both of Moscow, were involved in a two

vehicle-no injury accident Thursday morning on Urquart Street. Allen's vehicle suffered \$400 damage and Howerton's sustained \$150 damage.

— A Hewlett-Packard calculator, card reader, memory module, application module, and a rechargeable battery pack were reported stolen from Pat Owsley's office in the UI Johnson Engineering Lab. The items' total value was \$350.

— Joseph V. Damato, Moscow, reported the theft of a mail package from the mail room in Shoup Hall Thursday.

— Officer M. Hogan, Moscow Police Department, reported that he found a Texas Instruments TI-25 calculator at the University Information Center Thursday.

— Scott M. McDonald, 18, Moscow was arrested for

obstruction after he refused to cooperate with an officer early Thursday. He was taken to Latah County Jail.

— Two Peugeot bicycles belonging to Flip Phillips and Mark Trail, both of Moscow, were stolen from behind the Farm House Saturday. Phillips' was a black 12-speed valued at \$300 and Trails' a metallic blue PBN 10-speed valued at \$400.

— Lee James Brackett, 19, Moscow, was arrested at Pay 'N' Save Thursday for shoplifting. He was released on his own recognizance.

— Michael Knight, 20, Moscow, was driving south on Rayburn late Friday attempting to make a left turn onto Paradise Street when he skidded and ran into the curb causing \$300 damage to his vehicle.



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# Sports

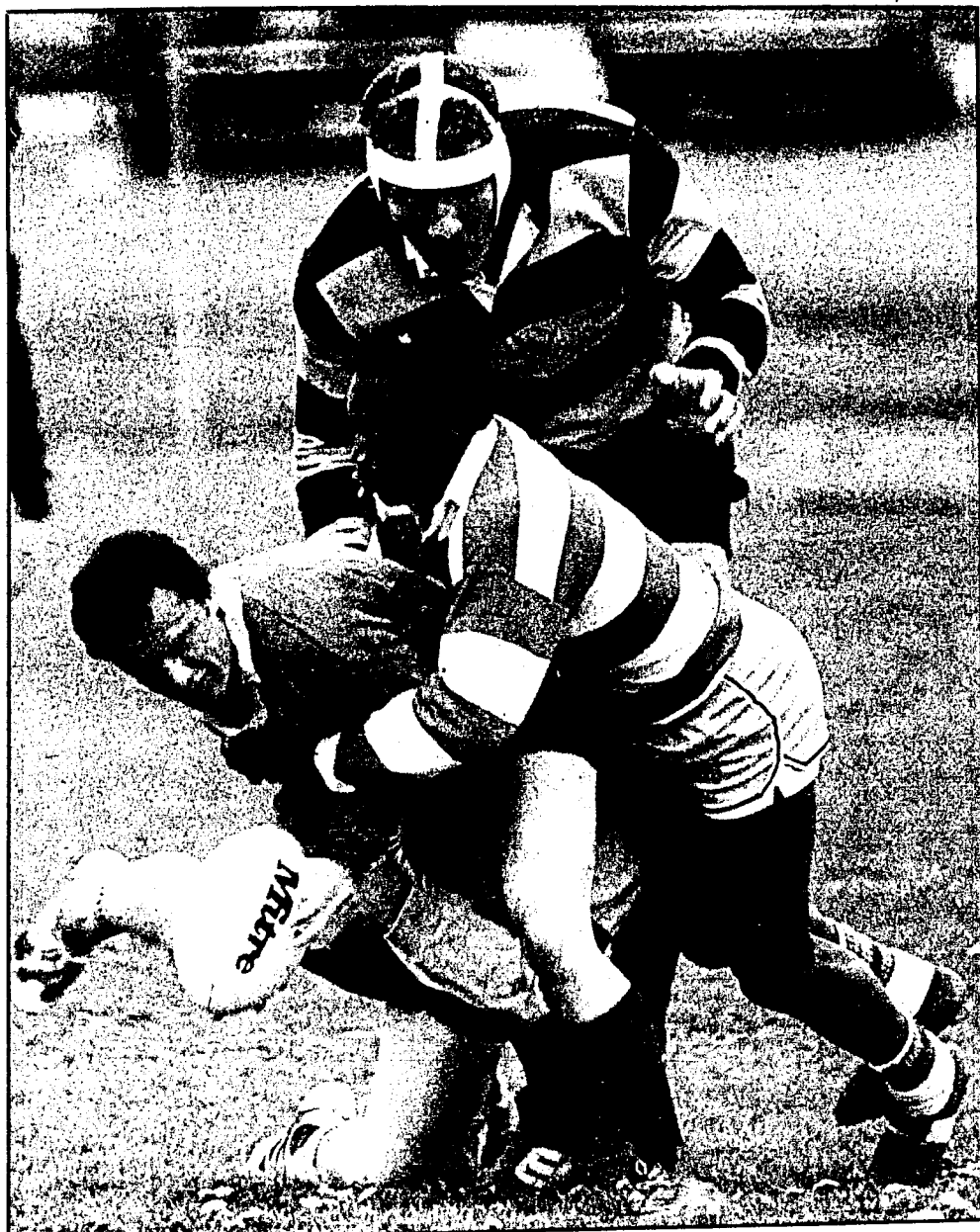


Photo by M. LaOrange

The predicament of Blue Mountain rugby Dave Lefkowitz is not looking any more promising: It's either pass or be smashed. Lefkowitz and his teammates routed Eastern Washington, above, en route to the All-College Tournament title Sunday in Pullman.

## Women at home

### Men netters set for Big Sky Championships

The University of Idaho women's tennis team has another week before winding up its season playing host to the Mountain West Athletic Conference Championships in Moscow May 6-7. As a tune-up for that event, the Vandal women host four schools in the Idaho Invitational April 28-30.

But for the men, the time to perform is now. This afternoon, the vans leave for Ogden, Utah, site of this year's Big Sky Championships.

A lot of seniors and coach Jim Sevall are hoping this is the year the Vandals finally have a good performance at the Big Sky tourney.

Not that the Idaho men's tennis team has been weak the past two seasons, it's just that they haven't lived up to expectations come Big Sky time after building up impressive seasonal records in dual-match play.

"I don't think we've choked, it's just that sometimes you don't play as well as you're capable of," Sevall said. "Unfortunately for us, we haven't played well at the Big Sky."

But this season, Idaho may be peaking at the right time.

"We're playing pretty well now. In years past we have gone into this tournament on not as much of a high note," Sevall said. "I think they'll go out there and perform, but to make a prediction would be awfully difficult."

The high note the Vandals are singing

stems from this past weekend's performances against Washington, Boise State and Northwest Nazarene.

Idaho lost to tough UW 3-6, but it was an improvement on a 1-8 UI finish the last time the two teams played.

Meng Kai won second doubles against the Huskies again and was joined in the winners circle this time by teammates Jon Brady, at number six and the second doubles tandem of Mike Daily and Doug Belcher.

Idaho also took another 5-4 win over BSU on Saturday, but with a little different twist this time. Instead of relying on strong doubles play as they did in an earlier 5-4 win over the Broncos, the Vandals took four of six singles matches.

"We may have had a little bit of a let-up in doubles when Dave Long and Brady clinched it in their doubles match," Sevall said.

Sevall said both performances, as well as a 9-0 win over NNC Friday, should help his club's confidence going into the Big Sky which features host Weber State and defending champion Nevada-Reno as the preliminary favorites.

After that, Idaho, BSU and Northern Arizona all have as good as shot as the other.

The Vandals open play Thursday with two matches and continue with two matches per day through the weekend until

See **Tennis**, page 8

## Tracksters continue to peak

Paced by strong performances from Dave Smith and Sherrie Crang, the Idaho men's and women's track teams fared well in the Washington Invitational in Seattle last weekend.

And at another meet, Idaho's Trond Knaplund broke his own school decathlon record when he placed second with 7,286 points in the Bob Gibb Decathlon Invitational in Boise. His old record was 6,997 points. Freshman Steve Krakenberg placed eighth with 6,366 points.

In Seattle, Smith copped first place in the 100-meter dash for the second year in a row with a time of 10.4 and placed second in the 200-meter dash with a 21.44 clocking.

He also ran a leg on Idaho's school record-breaking 400-meter relay team with a time of 40.1. Smith was joined by Vic Wallace, Everton Wanliss and Dave Harewood.

Crang, a sophomore from Vancouver, Wash., kept up her brilliant display of distance running this season by placing second in the 5,000-meter run with a time of 16:10.53, in a competitive field. Her time smashed Patsy Sharples' school record by nearly 15 seconds.

Other Vandal men to score were the following: Mike Kinney, fifth in the

110-meter high hurdles, 14.85.6 and third in the 400-meter intermediate hurdles, 52.12; Craig Christianson, fourth in the javelin, 227-11, and fifth in the discus, 169-4; Rob Kelly, fourth in the high jump, 6-10; Harewood, second in the 400-meter run, 46.75; and Wanliss, fourth in the 200-meter dash, 21.52.

Sherri Schoenborn and Mylissa Coleman continued with impressive showings in the javelin. Schoenborn finished second with a toss of 165-10 and Coleman was fourth with a heave of 158-2.

Other women to get in the scoring column were these: Annette Helling, fourth in the 100-meter high hurdles, 15.39; Brenda Beckles, fifth in the 100-meter dash, 12.76; Mary Bradford, fourth in the 400-meter intermediate hurdles, 63.06; and Allison Ryan, second with a new school record in the 800-meter dash with a time of 2:09.99.

The women's team will travel to Cheney, Wash., to compete in the Pelleur Invitational on Friday. Some members of the men's team will also compete in Cheney. But most of the team will compete in Pullman against Washington State, Weber State, Athletes in Action and Eastern Washington on Saturday.

## Blue Mountain claims ACT trophy

It was only fitting.

Blue Mountain hooker Dave Lefkowitz was an inspiration once again and this time it meant a tournament championship.

Blue Mountain scored at least 20 points in each of its games of the All Col-

lege Tournament, including a 26-10 thrashing of Western Washington on Sunday in the championship game.

"A month before in Spokane we played

See **Rugby**, page 8



Photo by P. Jerome

After helping wipe down the courts following last Thursday's rainstorm, Idaho's Leslie Potts helped wipe out Seattle Pacific with a 6-1, 6-4 win at first singles. Idaho won the match as a team 9-0.

# Tennis

Sunday, May 1 when they face just one school.

The order of Idaho opponents will be determined Wednesday evening in a coaches meeting when match-ups drawn out of a hat will be put in the tournament

bracketing.

Entered in this week's Invitational are Eastern Washington, Central Washington, Puget Sound and Whitman.

Sevall readily admits the level of competition Idaho's women

were facing early in the year is much stronger than who UI has been playing lately.

"We should win every match and there is a possibility we'll win each one 9-0," he said. "It will be a chance to start getting ready for the MWACs the following weekend and get our games in shape for that."

Idaho faces EWU Thursday afternoon to open tourney play.

# Rugby

to a 0-0 tie. They were really looking forward to us, as we were to them," said BM spokesman Dave Bradley. "Our scrum was awesome, we out-rucked them, out-tackled them, out-hustled them, were highly aggressive and ugly."

The Moscow club's other wins in the tourney came over Eastern Washington and Montana. Host Washington State was beaten 4-0 by WWU.

"It was Lefkowitz's last tournament, his loss will hurt us big time next year. He is an outstanding athlete, an inspiration on and off the field, he's always on the ball," Bradley said.

Besides Lefkowitz, Joe McGurkin and Deeder Petersen also had big weekends, helping Blue to its first tournament win of the season. Three times this year Blue Mountain was a tournament runnerup.

In the opening half against Western, Blue made some uncharacteristic mistakes, considering its experience. But, helped along in the second half with a wind behind its back and the pitch slope fading downhill, Blue blitzed WWU.

"In the second half, we controlled every scrum including theirs, 98 percent of the line-outs and won almost every ruck," Bradley said. "Our momentum was up, losing was not in our vocabulary."

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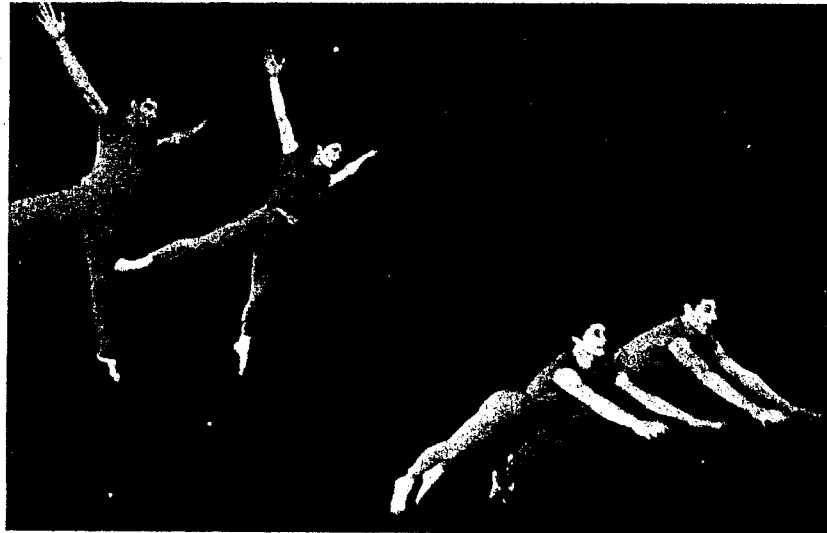
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# WSU task force evaluating alcohol policy

By Vicky Tewell  
Contributing writer

Washington State University is "taking a good look at its policy toward alcohol use in residence halls," according to the director of residence living.

George Bettas and a selected task force of eight students will evaluate the university-sanctioned dormitory drinking policy to determine if the objectives set in 1977 are being met. Until the evaluation is completed there will be a moratorium on all residence hall parties.

According to the policy, any hall member can sponsor a party if he follows a set of rules. There must be a specified guest list with a maximum of 100 names. Food and non-alcoholic beverages are to be available in addition to whatever form of alcohol is being served, and there must be some kind of entertainment, such as dancing, or a theme to the event.

A clean-up committee must be appointed, and both the hall director and campus police must be notified beforehand. But most important, according to Bettas, is the establishment of an on-going alcohol education awareness program.

Bettas said the policy, established six years ago, was based on one key point: that "residence hall staff were not police, but educators.

"What we were looking for was responsibility," said Bettas. But now, he said, "Times and people's attitudes have changed."

While WSU's current alcohol education policy is considered a model program, having gained positive national recognition, it is now facing two major problems. The policy needs people, time and other resources — including money, Bettas said.

"We had been getting stuff free," he said. "State funding is down, so we haven't been able to do as much educating." The program had relied heavily on

## Iraqi press official to lecture Friday

Iraq's press counselor in Washington, D.C., Kamal Essa, will speak about the Iraq-Iran war on Friday at 1:30 p.m. in the Borah Theater at the SUB. A question and answer period will follow.

Essa is with the Iraqi Interest Section, which is attached to the Indian Embassy in Washington, D.C., since Iraq does not maintain formal diplomatic relations with the United States.

He has been press counselor since 1980. He has served as director general of Iraq's Ministry of Youth and has been the editor of Al-Tharwa, Bagdad's major newspaper.

Essa is being brought here by the University of Idaho's political science department. Amos Yoder, professor of political science, will host the presentation. Admission is free.

guest speakers, particularly from state law enforcement agencies.

"Each year we evaluate the program," said Bettas. This year Bettas will be checking out relevant policies at the other Pac 10 schools and the University of Idaho.

The University of Idaho does not permit parties in dormitory

halls, floors or lounges, according to Bruce Pitman, dean of Student Services. "Those areas are designated as public, but there are three or four areas designated as private which may be rented or reserved by halls for a party, if they follow the rules."

Those rules include a specified guest list, food to be served for the duration of the party, so-

meone to check identification, and full responsibility for any damages. "All parties must close down no later than 12:30 a.m.," said Jim Bauer, acting coordinator for residence hall programs. "We're pretty strict about that."

Idaho also requires all residence hall staff members to attend Alcohol Awareness Week

seminars in the fall which emphasize "legal liability and social responsibility," said Pitman.

At WSU, until a new policy is set, no parties or social functions in the dorms will be sanctioned, although it will still be legal for students over 21 to drink in their rooms. A new policy is not expected to be set until the fall of 1983.

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# Media

From page 3

editorial opinion and any handling of the news without even one attempt at censorship? How do you tell them that for student journalists to have the opportunity to build a newspaper from raw facts, and to learn from the mistakes they make along the way, is the best training any university could offer?"

Sharon Lance

1961 Argonaut editor

Lance wrote those words

almost two decades ago; administrations and students have changed since then. Today the latter will tell you they don't have to tell the former anything.

"We'll criticize the administration and the Legislature, sure," said Neiwert, "but I think our criticism is fair. A student paper should have enough credibility to have a broad audience — that includes the entire UI community. I don't feel we have to maintain

a good relationship with the Legislature. They are here to serve us, not the other way around. If they don't do the job we elected them to do, then we have every right to criticize them, and, by God, we should."

In an earlier interview, UI President Richard Gibb said he rarely has time to read the Argonaut, except when certain articles are brought to his attention. One of those was the Neiwert column, and he echoed Furgason's sentiments on it. He also disagreed with the claim that the Argonaut is making strides toward better

credibility.

"It's going the other way," Gibb said. "If anything, it's taken a backward step, at least the readings I've done. But you know, again, some will argue — and I might argue this — 'It's a student publication, let them handle it however they want to.' I had hoped they are aware of the consequences sometimes, but I have no question about the right of a person to write something, that's guaranteed by the constitution."

The Daily Evergreen, the student newspaper at Washington

State University, came under fire in March for what one member of that state's Board of Education called "immaturity and a lack of restraint."

Citing a front-page banner headline that read "Huck the Fuskies" and ran the day of a WSU-University of Washington basketball game, Regent Dan Leary suggested establishing some reporting guidelines to aid student reporters understand news.

In response, Evergreen editor Brian Rust said too much was being made of Leary's comments, adding that he would welcome Leary "to come check out our operation. He will see that we are pretty close to a professional newspaper."


But, as the saying goes, close only counts in horseshoes and hand grenades.

## Trust set up for foundation

A unitrust to benefit the University of Idaho Foundation, Inc. and the Alpha Tau Omega Foundation has been established by Col. Burton F. "Humpy" Ellis, a UI law school graduate, and his wife Dee.

The gift, called a charitable remainder trust, will draw income which will go to Ellis for the remainder of his life, and will then be divided evenly between the UI Foundation and the ATO Foundation.

The UI Foundation's share of the trust will be about \$300,000 and will be used to establish the Burton F. "Humpy" and Dee H. Ellis Academic Excellence Endowment. About 80 percent of the endowment will go to educational purposes other than scholarships, and 20 percent will go to the College of Law.

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# Four men to receive honorary UI degrees

Four men who have made significant contributions to forestry, agriculture and appreciation of the outdoors will receive honorary degrees from the University of Idaho during the May 14 commencement exercises.

The honorary degrees will be awarded to forester and industrialist John B. Fery of Boise; pea geneticist and distributor Ardie G. Gustafson of Lewiston; former UI agriculture college dean James E. Kraus of

Moscow; and mountaineer Paul Petzoldt of Lander, Wyo.

Fery is chairman of the board and chief executive officer of Boise-Cascade Corporation. He is a member of the UI Foundation and has been a primary fundraiser for the university. He is also a member of the board of directors of Albertson's, Hewlett-Packard, the Moore Financial Group and Union Pacific Corp.

Gustafson received a bachelor's degree in agronomy from the UI in 1926. He is currently a consultant to Western Valley Division of Crites-Moscow Seed Co. in Moscow.

He developed two varieties of table peas that are stiff stemmed, resist disease, and produce heavy yields, making the peas a choice variety in many countries around the world.

Gustafson also developed the

Sun Valley, Freeze Elite, Prospector and Green Sugar varieties, among others. He holds breeder's rights on over 20 varieties he's developed.

Kraus served as dean of the agriculture school from 1955 until his retirement in 1972. He initiated the first organized potato research program in Idaho at the UI Aberdeen Experiment Station with responsibility for statewide agricultural research programs in Idaho.

He was a member of the

Governor's Potato Advisory Coordinating Committee, and has served on a variety of national organization committees dealing with agricultural research.

Petzoldt is recognized as one of the leaders in mountaineering in the country. He founded the American Mountaineering School and the National Outdoor Leadership School, both based in Wyoming, and the first American Outward Bound Program in Colorado.

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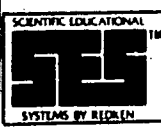
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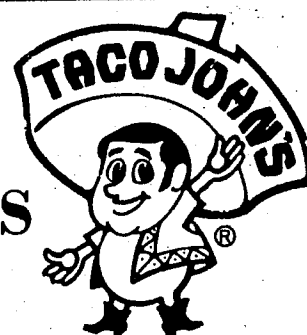
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# Fee hike

From page 1

support education then it's fair to ask students for a modest increase in fees as well.

High said the proposal is being put before the board so all financial options will be examined. The board is calling a special

meeting this Thursday after they determine the amount of money that will be at their disposal for the 1984 fiscal year. By calling the special meeting, the board hopes to avoid making any increases in the event of an

emergency. The fee increase will be put on the general agenda and be open to public comment before the board makes a decision.

High said she had no idea how the board will vote on the proposed increases in May.

ASUI student body President Margaret Nelson said she might oppose any fee increase, but was taking a wait-and-see position for now.

"I'm inclined to oppose it, just because it means we'll still be paying more for less," she said. "But at the same time I'm trying to find out where there might be an out. It's one of those proverbial rock-and-a-hard-place situations.

"We're certainly going to be looking and seeing what we should do about asking: Is this really needed? At this point we just don't know."

Part of the problem, Nelson

said, is that no one is really saying what the money is going to be used for, partly because the state board is unsure about how much money will be needed. The proposal is something of a precautionary measure, she said, until the board is sure how much money will be needed.

If the proposal passes, she said, it will go into the university's general education budget, and appropriated from there into needed areas. The last time there was a fee increase like this, she said, the money was appropriated to the institutional maintenance fee.

There are some limitations as to how that money can be used, however. Any student fees included in the general education budget cannot be spent on academics or other areas normally paid for through tuition because of provisions in the Idaho Constitution forbidding tui-

tion at the UI. That provision has traditionally been extended to the state's four other higher education institutions, which may cause some trouble for the current fee increase proposal.

"As I understand it, LCSC (Lewis-Clark State College, Lewiston) is right on the border," Nelson said. "That is, if they get this fee increase they might be forced to use it to pay for things in academic areas, which would be illegal."

Nelson said that announcement initially took her by surprise. "I knew it was coming, but I had thought it would be coming up in the summer," she said. "Actually, that is the case here, but they're just doing the preliminary work now rather than calling it up in an emergency session in the middle of the summer like they've done before."

Nelson said she doubted that the ASUI Senate would be able to pass any memorials pro or con on the matter, because "there's not enough information on it yet."

Financial vice president David McKinney said the money probably would be designated for the institutional maintenance fee. Money in that budget, he said, is generally spent on student services, general administration and the physical plant, with the lion's share going toward the latter.

## Climber to give slide show lecture

"Mountains of America", a slide/lecture show, will be presented Wednesday by Fred Beckey, world renowned mountaineer and authority on mountain environments, at 7:30 p.m. in the SUB Borah Theater.

"Beckey is a legendary mountaineer," said Mike Beiser, University of Idaho Outdoor Program assistant coordinator and avid mountaineer.

Beckey has written several books, including at least three climbing guides, and most recently has published "Mountains of North America," a "coffee table type book" which emphasizes the human history of the area, Beiser said.

Beckey has ascended hundreds of peaks in various ranges throughout the Northwest and has established countless new and adventurous routes, he said.

He has an intimate knowledge of the Cascade Range, which stretches from northern California through Oregon and Washington and into British Columbia, but has concentrated his studies on the human history of the area and is a widely acknowledged authority on the subject, Beiser said.

Included in Beckey's research are the travels of miners, fur traders, soldiers, surveyors and Indians in the Cascades. Beckey has interviewed explorers who roamed the backcountry in the early 1900s.

Admission is a \$1.50 at the door.

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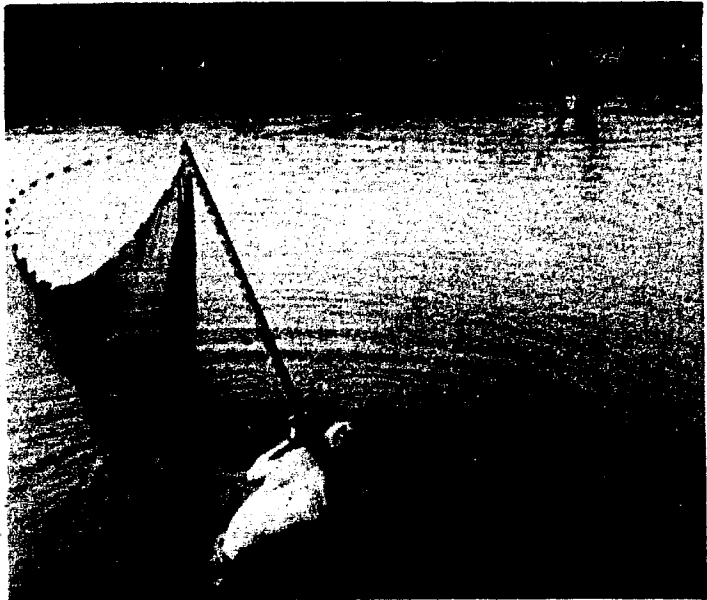
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