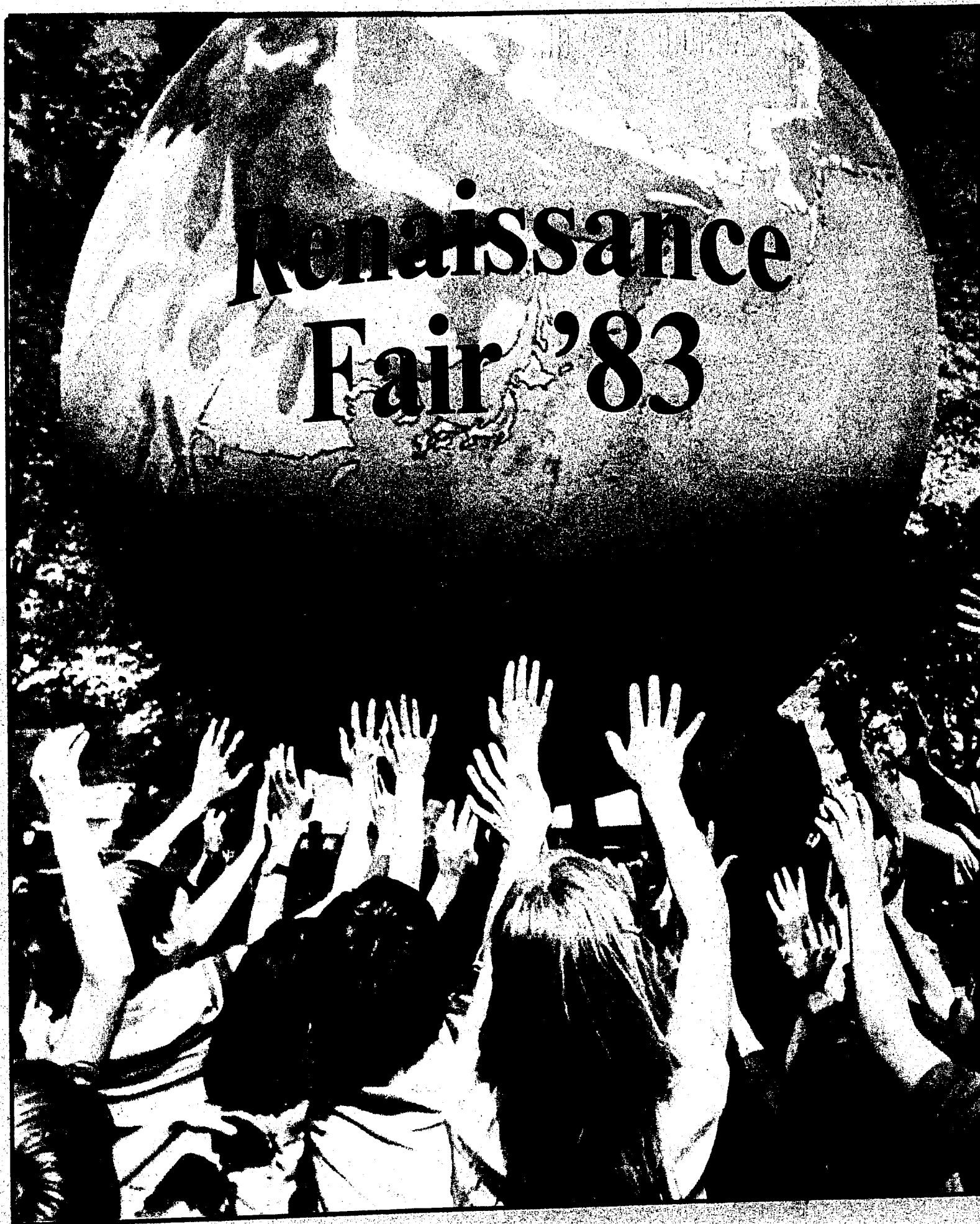


ARGONAUT

Friday, April 29, 1983

Vol. 88, No. 30

University of Idaho



See page 6

ASUI President Margaret Nelson quits post

By Kathy Amidei
Staff writer

In an unexpected move at Wednesday night's Senate meeting, ASUI President Margaret Nelson announced her resignation, effective immediately — a move that shocked her ASUI colleagues. Vice President Scott Green has suc-

ceeded Nelson as president and Senate President Pro Tempore Teresa Madison has stepped in, filling the vacancy left in the vice-presidency.

In giving her reasons for resigning, Nelson said in a letter she read to the Senate: "My life has gone in a different direction lately. I have committed myself to a wonderful person." By taking 11 credits at summer school, she will be able

to graduate in August and plans to be married this summer.

By resigning now, she said, she is not "sneaking out over the summer," but giving the ASUI the benefit of a president who is able to commit a full day rather than someone who is taking 11 credits in summer school.

Green has already assumed the title and responsibilities of the presidency.

Even now his new office has required his presence at a special meeting of the Idaho Board of Education and a meeting of the Idaho Foundation in Boise. In an inter-office memorandum dated April 27, Green apologized for his absence during this "most rapid transition."

The memorandum states that Green does not anticipate any major policy changes for the ASUI presidency.

Campus

ASUI Senate finishes up finance work

Senators finished up most of the semester's business, including a reorganization of ASUI finances, in the final regular meeting of the ASUI Senate on Wednesday night.

Reshuffling the financial cards, senators passed bills reorganizing and renaming the ASUI Reserve Account and creating both a Special Allocations Account and a Equipment Purchases Account.

In a bill which also changed the name of the ASUI Reserve Account to the Capital Reserve Account, senators approved of the creation of a minimum balance for the only account the ASUI holds which draws interest. The bill also provides that the account be used solely for the replacement of capital valued in excess of \$9,000.

The Special Allocations Account was set up to transfer money through for any expenditures outside of existing ASUI budgets.

In other legislation, senators also set aside \$480 to be put toward sending the cheerleaders to a cheerleading camp this summer at Washington State University.

Also, from now on if senators are more than 30 minutes late, whether to a Senate meeting or to a committee meeting of which they are members, they shall be slapped with an "unexcused absence," unless they have received prior approval from the chair.

In other business, it looks like Dook won't get his day after all — as senators gunned down a bill appointing the dog to the Senate seat vacated by the resignation of Mark Williamson earlier this month. Senators expressed concern over what they saw as another blow to ASUI's credibility.

Sen. Jeff Kunz said he hoped that with the defeat of the bill to appoint Dook, the student body will regain confidence in the ASUI.

To top off a semester of resignations, another one was announced at Wednesday's meeting. Election Boards Chairman, Dale Davaz gave no reason for his resignation, and could not be reached for comment.

A special session was called for Wednesday to consider a resolution concerning instate tuition and the entertainment fee.

Council refuses emphasis involvement

By Mike Stewart
News editor

The Idaho Board of Education may have to wait a little longer for the University of Idaho's Role and Mission Statement, since the Faculty Council, even after Tuesday's meeting, hasn't come up with a list of programs to be designated as "emphasis" programs.

The UI's administration was directed by Board of Education Executive Director Charles McQuillen to designate up to 15 percent of the university's 225 degree programs as "emphasis" programs. These programs would be funded at a "level of distinction."

For the past two weeks, however, the council has struggled with determining the form faculty input should take, and it hasn't been determined if it's proper for the faculty to be involved in the process at all.

At Tuesday's meeting, the discussion continued.

Rosario Fasolino, professor of architecture, led Tuesday's movement to get a list started. He introduced a motion calling for

each of the UI's colleges to prioritize up to 35 percent of their most important programs. The list was to be completed by May 5, and then sent to the Faculty Council and Dean's Council for consideration and reduction to the 15 percent called for by McQuillen.

"We've been told to do this sort of thing. Let's do it," Fasolino said.

However, after renewing the discussion on whether the faculty should be involved in the process, the plan was voted down 11-4.

Physical Education Professor Dorothy Zakrajsek said to go along with the motion would only add to the increasing level of pessimism currently found on the Moscow campus.

Law Professor Craig Lewis, agreed with Zakrajsek, saying it should be up to the administration to develop a prioritized list of programs. "The decisions all along have come from somewhere else, not the faculty. The 15 percent didn't come from here; it came from somewhere else," he said.

Robert Furgason, UI academic vice president, expressed doubt as to whether the colleges, in particular the

College of Letters and Science, could complete the lists in the short time allowed.

"The signals are mixed up now," council chairman Peter Haggart said in response to Furgason. "The administration wants input, but how the hell are we going to get it to you?"

Galen Rowe, dean of Letters and Science, agreed with Lewis, saying, "The struggle here has been that the Faculty Council has been groping for a way to do this."

Rowe said the UI administration should take the initiative to tell the faculty what form the faculty's input should take.

Zakrajsek said the council has been saying since January that it wants no part in the process. She said the negative vote on the motion once again supported that. "It's for the administration to do," she said.

Fasolino termed the whole thing a "no-win" situation. Either way the matter is handled, with faculty input or without, several faculty members seemed to indicate the potential was there for causing hard feelings by pitting faculty against faculty or faculty against administration.

Obituaries

Tamera Marie Weitfle

Funeral services will be conducted Saturday in Idaho Falls for Tamera Marie Weitfle, a University of Idaho junior who died Tuesday from injuries incurred in a car accident south of Moscow.

She was born March 31, 1962, in Idaho Falls, and there she attended school, graduating with honors in 1980 from Skyline High School. While in high school, she participated in student government, was involved with various club activities, and was a member of the International Order of Job's Daughters, Bethel 47.

For the past three years she attended the UI, enrolled as an accounting major, and recently completed a three month internship with a large accounting firm in Portland.

Weitfle was a member of the Kappa Kappa Gamma sorority, serving as a pledge class officer and corresponding secretary. The sorority awarded her three academic scholarships and the Diamond Key for her outstanding scholarship activities.

She was active on campus in the Spurs, the Intercollegiate

Knights, and the Phi Beta Sigma business honorary.

Survivors include her mother and stepfather, Karen and Forde Johnson, Jr. of Idaho Falls, her father and stepmother Brent and Nancy Weitfle of Idaho Falls; a sister, Heather of Idaho Falls; four stepbrothers, Brian Weitfle, and Scott, Brad and David Johnson of Boise; a stepsister, Kimberly Johnson of Boise; grandparents Eunice and Marshall Rarden and Dean and Maureen Wilkie of Idaho Falls, and Forde and Molly Johnson of Idaho Falls.

Funeral services will be conducted Saturday at 1 p.m. in the Morninglight Chapel at the Buck-Sullivan Funeral Home at Idaho Falls. Dr. William Evans will officiate the services and the family will meet with friends one hour prior to the services.

In lieu of flowers, the family asks that friends make donations to the Tami Weitfle Kappa Memorial Fund in care of Ann Goff, 805 Elm St., Moscow.

Burial will follow in the Rose Hill Cemetery.

Sherri Lynn Crumley

Funeral services will be conducted today at 2 p.m. at Idaho Falls' Trinity Methodist Church for Sherri Lynn Crumley, 20, Idaho Falls, a University of Idaho junior who died Tuesday as a result of injuries incurred in a car-pickup truck collision Tuesday afternoon.

Crumley was born June 13, 1962, at Las Vegas, Nev., to Robert L. and June Crumley. In 1966, the family moved to Denver, Colo., and in 1967 to Richland, Wash., where they lived for two years.

In 1969, the family moved to Albuquerque, N.M., and in 1974 to Idaho Falls.

She attended Idaho Falls High School and graduated in 1980. While in high school, she was drill mistress and president of the high school dance club.

Crumley also sang in the high school choir; in 1980, she toured Europe with American Youth in Concert. She won the Idaho Falls Music Club Scholarship and in 1980 began college at the University of Idaho.

She was a voice student of Diane Christopherson and a piano student of Virginia Willard

and Ruth Farkas.

The junior music major was a member of the Kappa Kappa Gamma sorority, where she was house manager and songleader, and the music honorary Sigma Alpha Iota.

Crumley also sang in choir of the United Methodist Church at Moscow.

Survivors include her parents, Idaho Falls; a sister, Cathleen Flores of Kimberly; two brothers, Mark Crumley of Idaho Falls and Gordon Crumley of Boise; grandparents, Mr. and Mrs. E.J. Crumley of Cutbank, Mont., and Mr. and Mrs. Melvin Gay of Bridgewater, Mass.

The Rev. Glenn Waltman will officiate today's services. Burial will follow at the Fielding Memorial Cemetery. The family will meet friends one hour before the service.

In lieu of flowers, the family suggests donations to the UI Music Scholarship Fund.

Buck-Sullivan Funeral Home at Idaho Falls is in charge of the arrangements.

ARGONAUT

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The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the SUB, 620 Deakin St., Moscow, ID 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the UI, or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$9 per semester or \$12 per academic year. Second class postage is paid at Moscow, Idaho. (USPS255-680)

ON THE COVER

Togetherness, like that shown here by children playing with the "earth ball," is a big part of Moscow's Renaissance Fair. Photo by Deb Gilbertson.

Freak storm, slick road claim two UI women

Two members of the University of Idaho's Kappa Kappa Gamma sorority were killed and a third injured Tuesday afternoon when the car they were traveling in went out of control on a slick section of U.S. Highway 95 five miles south of Moscow.

Tamera Marie Weiffle, 21, of Idaho Falls, was a passenger in a 1979 Ford Pinto Hatchback when it crossed the center line

and was struck broadside by a 1968 Ford pickup truck, according to Latah County Sheriff's Deputy Don White. Weiffle died at the scene of the accident. The driver of the car, Sherri Lynn Crumley, 20, also of Idaho Falls, was pronounced dead on arrival at Gritman Memorial Hospital.

A third passenger, Christina Louise Franzen, 19, of Mount Vernon, Wash., was in the back

seat of the Pinto and escaped serious injury.

Edward Alvie Gustin, 22, the driver of the truck, and his passenger, Paul Jerome Kascak, 27, both of Moscow, suffered minor injuries.

Crumley was northbound on Highway 95 at about 2:20 p.m. when she lost control of the vehicle and crossed the center line. Gustin, going south, was unable

to stop his truck in time and collided with Crumley's vehicle.

White said the hailstorm, which lasted only minutes, left about three inches of slush on the highway.

The Pinto was totaled in the wreck, while Gustin's pickup received about \$1,000 worth of damages.

Crumley was a junior in music

education. Weiffle was a junior majoring in business accounting.

A memorial service will be held for the two women at 10 a.m. Saturday at St. Augustine's Catholic Center. The Rev. Bill Jones of Moscow's United Methodist Church will officiate. An open house for sorority members and close friends will follow at the Kappa Kappa Gamma house.

Handicapped focus of campus awareness week

By Andy Taylor
Staff writer

Studies have shown that people avoid the handicapped. For example, a blind person with a cane will not be acknowledged by a passerby, but people will say hello to a blind person with a dog — usually after saying hello to the dog first.

Generally, able-bodied people are uncomfortable around people with obvious physical disabilities, according to Diane

Milhollin, University of Idaho coordinator for handicapped services. She said people are uncomfortable because they are unaware or have little knowledge of disabled people.

To educate people, the Student Advisory Service organized the events for this week's Handicapped Awareness Week. A panel of handicapped people visited classrooms and showed a film, according to Milhollin.

"The classroom visits worked very, very, well. Some students

stayed after one class for a half-hour asking questions," Milhollin said.

The panels discussed what able-bodied students should do when they meet a handicapped student, the rationale behind handicapped parking places, and other pertinent issues.

According to a pamphlet the SAS distributes entitled "When You Meet a Disabled Person," much of the discomfort people feel when they meet a disabled person would be eased if able

and disabled people interacted more often. When they do meet, the pamphlet advises able-bodied people to accept the fact that a disability exists and to treat a disabled person as an average person.

One way able people can help

the handicapped is to respect the handicapped parking areas,

according to Milhollin. The handicapped need the entire parking

space to transfer from car to wheelchair. The space must also be close to their classes

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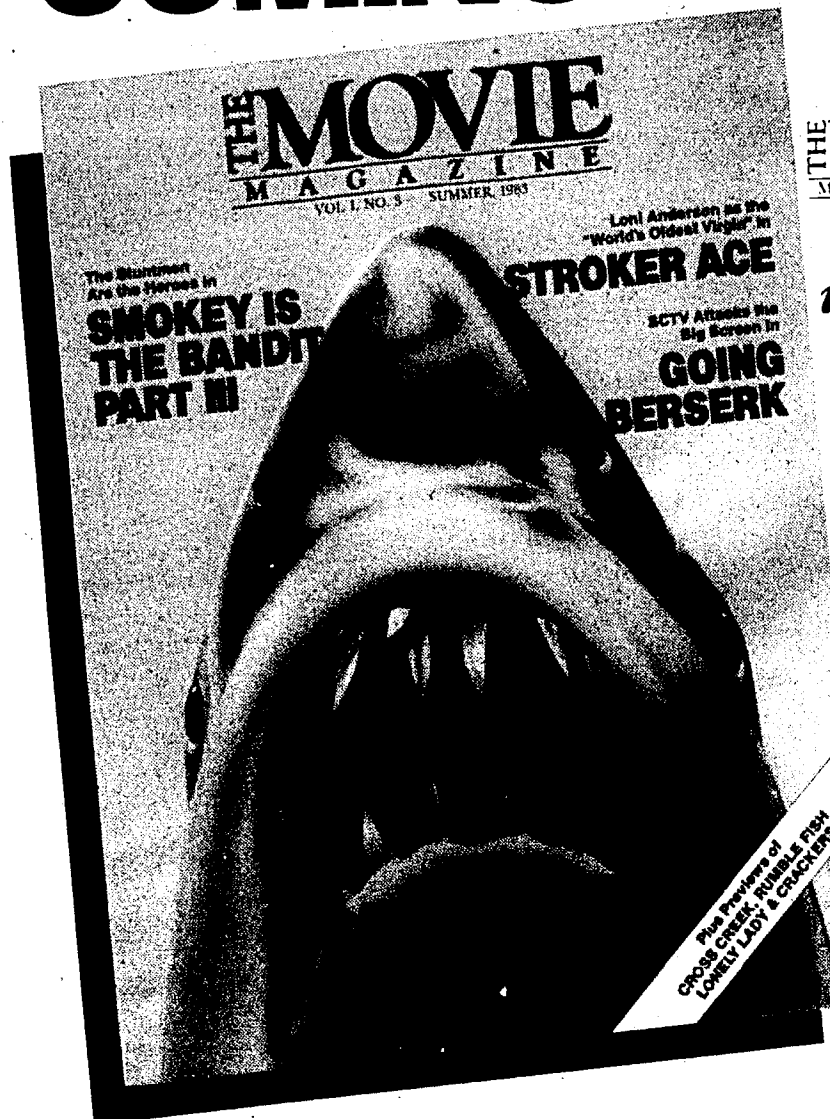
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Opinion

Students need a better reason

There may or may not be some good reasons for charging University of Idaho students another \$50 in student fees. But if there are — and that seems questionable enough — then trying to establish some fairness and equity with the taxpayers' burden could not be considered one of them.

UI President Richard Gibb, though, used that as a rationale in saying that he would go along with an increase in student fees currently being considered by the Idaho Board of Education. Gibb said that it was fair to ask the students for more money because the UI just asked the taxpayers of Idaho to increase taxes in order to help higher education.

Actually, that's no kind of fairness at all. If anything is fair, it is that the taxpayers are finally getting back to providing decent support for the state's universities.

For the past several years, Idaho's state legislators have refused to raise any taxes for any cause whatsoever. As a result, support for higher education has dwindled considerably, to the point that Idaho's universities are on the brink of a crisis. Meanwhile, the taxpayers were getting a big break in their support for the colleges.

And at the same time, registration fees have been soaring, at a rate that would infuriate any taxpayer. Just the proposed \$50 increase for next semester would be an increase of more than 12 percent.

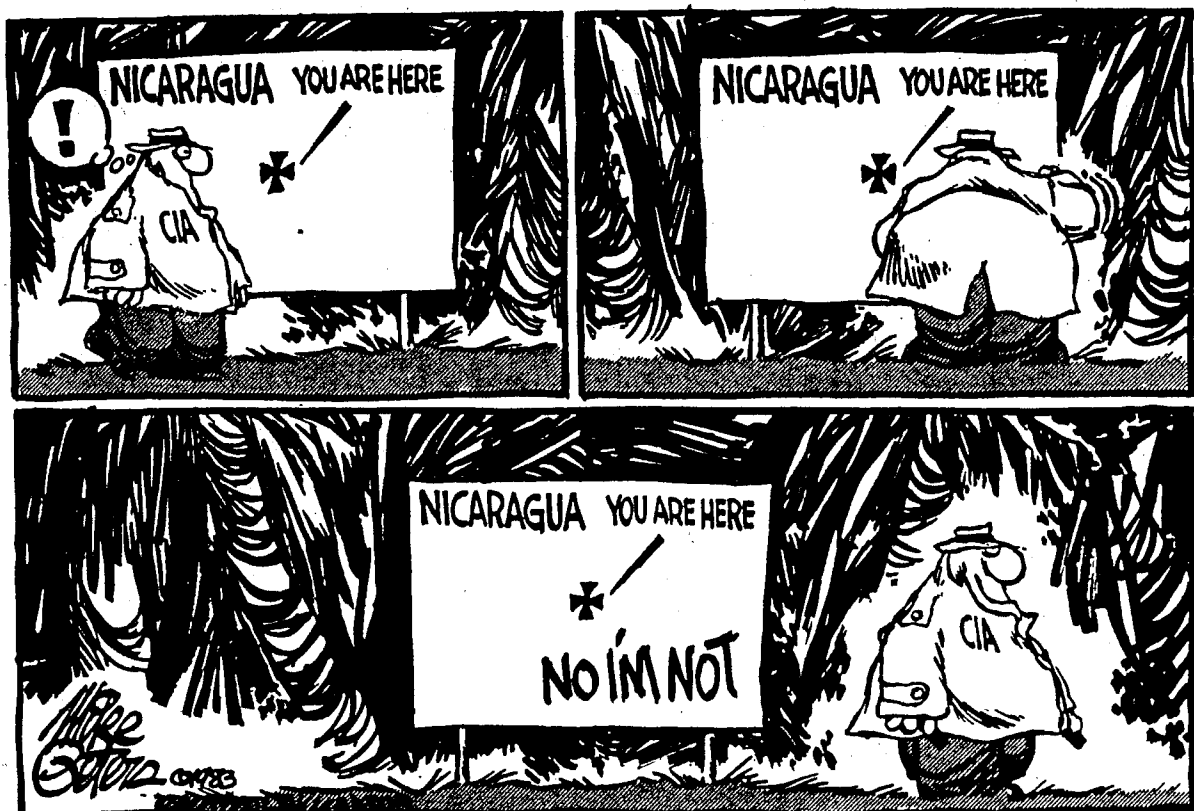
Compare that to the increase the taxpayers got. There was no increase in the personal income tax; there was only a minor, token increase in the corporate income tax. The only real increase for the taxpayers was a 1.5 percent increase in the sales tax. And only .5 cents on the dollar of that increase will go toward education; an even smaller, yet undetermined amount of that increase will go toward higher education.

The students can't win with these continual fee increases, no matter what the situation. If the taxpayers aren't supporting the colleges, then the administration says that the students need to help them out. If the taxpayers are finally supporting the schools, then the students get told that they have to pay to keep up with them — when in fact the students outpaced the taxpayers long ago, and this proposed increase would put them even further ahead.

And then consider that the students and their parents are taxpayers, too. Under this proposal, they would be getting a virtual double whammy.

There may in fact be some solid reasons why the students should pay another \$50 per semester, as the state board is considering doing this summer. But if this lame excuse is the only one administrators can come up with, then they had better forget about any student support for this fee increase.

— David Neiwert



Letters

Today's lecture is ...

Editor:

Previously (4/8/83) I discussed some of the basic techniques of media deception. I also listed some of the most abusable words. Today I will focus on current activity in the USA, but the reader is asked to reminisce, to compare with the coverage in the news media.

With 1984 on the horizon and all's well, we may breathe a collective sigh of relief. The date for Consolidation has, indeed, been reset. 1967 began the present years of revolution in science and "the arts," by which I include the whole apparatus and means of disseminating information (communications, literature, fine arts, education and religion) to the masses, or "goyim" (that's us). In 1967 the ghoulish "All-Seeing Eye" blinked, took stock of its Fabian Creation, and projected to the year 2000 (see *Daedalus*, summer, 1967). The 21st will be the Humanist Century (see *Humanist Manifesto II*, 1973). Significant UN planning is targeted for 2000. The Canal Zone goes also in 2000.

The USA, following the examples of Britain and France, is being actively socialized. The people cry for a more Humane Socialism because they despair of working two or three minimum wage jobs, or are chronically unemployed. America's steel, auto and chemical industries are being dismantled and exported. Her smaller and moderate-sized banks are being swallowed by the interstate and international banks, which subsidize construction projects outside the USA. Her mining, timber and construction industries are dormant or bankrupt; farms are being foreclosed. Nuclear power construction is delayed, frozen and dismantled. The Code of Federal Regulations (EPA Bible) and the EIS are effective mechanisms for delay and cost overrun. A corporation borrows to finance the doubled or tripled costs, and becomes indebted, perhaps, for its net worth.

Remember the energy crisis? During the period of gas lines (mid 1970's) and OPEC supremacy, the largest Alaskan oil discoveries were ordered capped, and every environmental ploy was used to halt development of the pipeline. Our news media informed us that Alaskan crude has such high sulfur content that it cannot be refined in US plants; that it will be shipped to Japan. A quick sulfur comparison shows Mexico (1.7-5.2 percent), Saudi Arabia (1.4-2.5 percent) and Prudhoe Bay (0.9 percent).

Sources are available on request. Presently, the United States gets the majority of its petroleum imports from Mexico. It is as though the sulfur content was never a major issue, and now the US-based international banks will wring from a Mexico a Just Return on their investment in its National Department.

My point is that, while the Kremlin and its trusted satellites and agents cavort in the world, different forces are working overtime, in the USA. The Depression of the '80's, like that of the '30's, is being created. Observe the rhetoric and actions of Paul Volcker, current spokesman for the Federal Reserve System. This private banking consortium prints the currency, loans it to the government and commercial banks, and even sets the rate of interest, which it collects. Interesting.

On your Federal Reserve notes, observe the Pyramid with its "Eye." The Latin below indicates the Aim of the Order of Illuminati. In the base of the Pyramid is the year of its inception, on May 1, by Adam Weishaupt, Satanist, father of doublespeak and the high-sounding Lie (see Robison, *Proofs of a Conspiracy*, 1798). Witches and One-World Socialists freak out on May Day, in celebration.

Jeff Spence

Thanks for voting

Editor:

I would just like to thank the students that took time to vote in the ASUI elections last April 13. I was slightly disappointed in the small turnout, however, that disappointment was more than made up for by the wisdom of the voters in voting down the NOTA referendum. I take the 690 to 510 vote disapproving NOTA as sign that the students are willing to give the ASUI Senate a chance to build its credibility. As a future senator, I plan on working hard for the students and the senate.

I would also like to give special thanks to Tom Reinhardt, Mike Broznahan, Jon Davis and Mary Fitzpatrick for the hard work and extra time they put into my campaign, without which I would never have been elected. Also, thanks to Jennifer Williams, Marti Ellis, the men of Lindley Hall and the women of the Alpha Phi sorority for their help and support.

Chris Berg

Letters

Bye Bye Blue Mtn.

Editor:

The time has come. Others wondered when it would be. I just walked around in my dream world, until reality hit. In 1976, the ASUI produced their last Blue Mountain Festival. It has now also ceased for me. I can no longer try to continue this happening.

Why? The answers are manifold, but two take top priority. Obviously, as many of you know, Big Brother has quit watching and is starting to move in. Pressures of both local and state are getting unreal. The harassments I have received are getting endless. What is even worse is that so has it been for those who have come and shared what was offered. Love, I guess, is just something that is still not acceptable to share, especially for free.

Finances are the other major reason. The Blue Mountains I have sponsored have lost me over \$3,600. They cost. The ASUI spent \$10,000 on the '76er. I was not able to get people to realize the cost of a festival. There were people who gave donations of up to \$20, but over 90 percent didn't even give a quarter. 25 cents for 12 hours of entertainment isn't a bad price. Or is it? I've had to go coast to coast for construction jobs to support Blue Mountain. This I cannot continue.

I am also burned out, both from the work and the harassment. When I went before the ASUI one year for a \$100 financial help, one senator asked me the type of music there would be. I said it would include country, oldies and acid rock. He was so swift he made the statement he had better bring a hit of acid to be ready. Later it occurred to me that I should have told him to bring a crow bar, because there might be some heavy metal. This was the type of situation I ran into trying to do something different. Needless to say, I had to go to Paul's Pawn to get enough money for toilet paper.

Each Blue Mountain takes at least 400

hours of work for me alone. Perhaps the old days of brotherhood have ended. The times when I did not work alone, because others were there, supported Blue Mountain. They seem to have left.

Because of the time and money I have put into MY property for Blue Mountain, it will not be closed entirely. It will still remain a Peoples' Park. Should you wish to have a gathering of your own, let me know. Perhaps the days of Peace and Love, Live Music and Good Vibes won't be just a memory.

Charlie Brown

Bad cable company

Editor:

Owners of videotape machines and remote control televisions are being shortchanged by the Moscow TV Cable Company.

Thanks to Moscow TV Cable, people who own videocassette recorders can no longer enjoy all of the features of the machine. Some features work; some are now useless. Moscow TV Cable Co. blithely replies that it hasn't been worked out yet. If that is the case, if they haven't solved the problems of conversion, why are they allowed to force everyone to switch from a system which works to one which does not?

Those who bought remote control units with their televisions should say good-bye to both the initial investment and the convenience; the units will not work. But, Moscow TV Cable has worked this problem out. For a mere \$2 a month, you can rent a remote control unit — from Moscow TV Cable Co., of course.

Where were our city council representatives when the cable franchise was negotiated? Wasn't Don Mackin on that council? I certainly hope that the Pullman City Council, now negotiating that city's franchise, has the sense to dump Mackin and Co. in favor of a group that gives some attention to its customers' needs.

Marilyn Francis

We pay taxes too

Editor:

I am angered by President Gibb's implication that students do not pay taxes. We do!

It is thoughtless to refer to a \$50 increase as "modest." That \$50 is a 12.25 percent increase in our fees (if one counts the last \$50 increase, which was supposed to be temporary). \$50 may not sound like much to a university president, but to a student who is paying a good part of their paycheck to the U.S. government in taxes and the university for fees, that miniscule amount can mean the difference between completing an education and dropping out of school.

Most of us hold down part time jobs during that school year and work during the summer to subsidize our educations. Wake up, President Gibb. We are the taxpayers the university is asking for more money.

Donna Gilk

Too much tubbing

Editor:

Once again spring is here and the sun is brilliantly shining upon the University of Idaho. Around the campus, many of good weather's characteristics are evident: the golf course parking lot is full, sunbathers are plentiful, classrooms are half empty and of course, the Sigma Nus are tubbing again.

As a sorority hasher, I believe that an occasional tubbing is good clean fun or from a Freudian standpoint — "proper sexual therapy." The Sigma Nus, however, seem to have taken tubbing too far. What fun is tubbing a girl when it causes her sweater to shrink to a size 4, ruins her shoes, makes her miss a class or take a different, more inconvenient route to class just to avoid getting wet? Hurray to that girl on her way to class who said "Tub me and you'll get a groin full

of foot!"

My advice to the Sigma Nus is this: tub the ladies less frequently — perhaps just on the weekends, and do this, if not out of respect for the ladies, then for the reputation of your own house.

Tom Reinhardt

Thomas' thanks

Editor:

I want to thank everybody who supported me in the recent ASUI election. My promise to all students is that I will continue to work with others to enhance the political punch of the ASUI and to strive towards more effective management of our student services. We have made progress in the past year and the trend is definitely positive.

In particular, I want to thank Ron Wekerle, Jay Decker, Robin Villareal, Brian Thompson, the ladies of Alpha Phi, Delta Delta Delta, Kappa Alpha Theta, and Delta Gamma and the men of Borah and Whitman Halls and Tau Kappa Epsilon along with all my other friends and supporters for their vote of confidence.

We have many serious challenges to face in the next year, both here and in Boise. I welcome any ideas, comments or complaints from anybody on any subject. We need your input — no question about it!

Richard Thomas

Scotty's back

Editor:

This is an open letter of thanks to the person or persons who found my slightly rotund black Scotty on campus last Monday and returned her to my porch. Had said person or persons left their name, I would have thanked them personally.

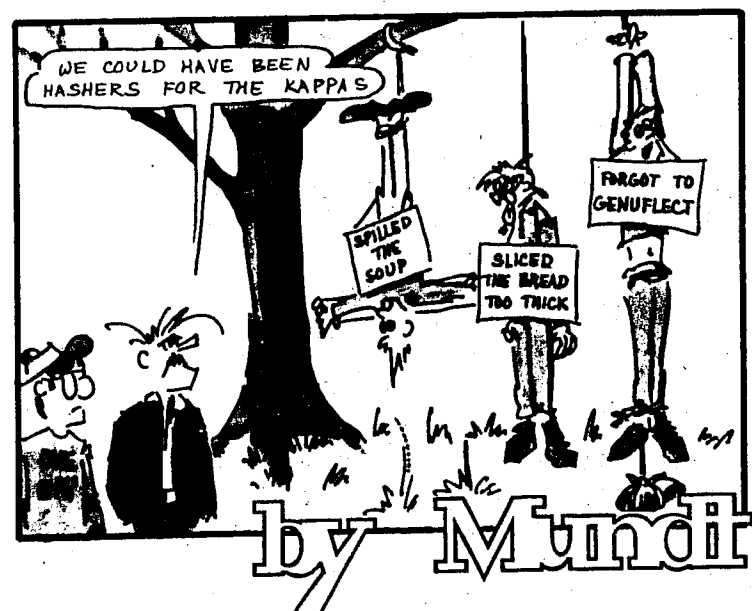
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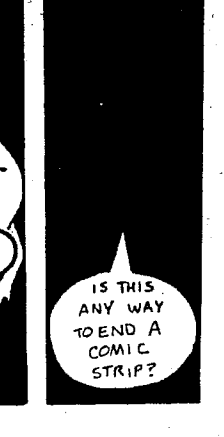
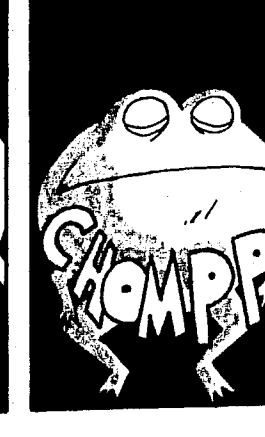
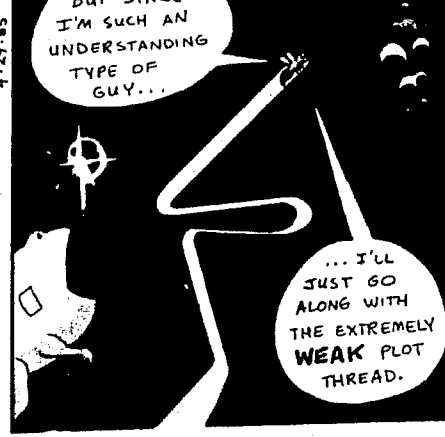
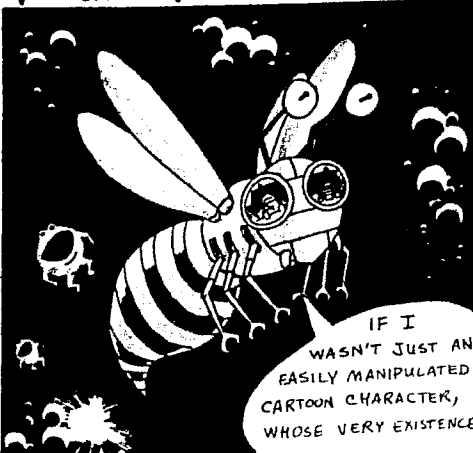
ALL BECAUSE THEY ARE A LITTLE BIT SENSITIVE ABOUT HAVING THEIR SILLY RITUALS PUBLISHED



SOME PEOPLE ARE SO TOUCHY... STILL, IT COULD HAVE BEEN WORSE...



Vacationing in America... or is this Mars?



by Brian T. Baesley/83

Renaissance Fair

A celebration of spring with music, food, a parade, a dance and a 74-year history

By Ebersole Gaines
Staff writer

For many people who live in the Palouse, Moscow's Renaissance Fair has kept in step with the area's people and the changes in their culture. This celebration always provokes at least that tiny little ounce of curiosity for one to jaunt down and see what's happening each spring during its annual exposition.

Renaissance Fair has ancestral relations that date back to 1909. University of Idaho Dean of Students Permeal French (known by many at the time as "the Dowager of Discipline") instituted what was then called "Campus Day," which involved the Spurs (an honorary UI women's sodality that did good deeds) and their Maypole Dance. Sometimes during those days, UI men were also involved in the dance, but usually, their job consisted of cleaning up the campus, preparing for the event and then cleaning up again.

Since then, the Moscow community and, until recently, the UI Administration and the ASUI have helped to put on a celebration of some sort or another to celebrate the first weekend in May.

Some of the celebrations consisted of parades on Main Street in downtown Moscow as well as dances, blood drives and other exhibitions.

In 1953, a photograph of the Gamma Phi Beta float displayed in the Moscow "May Day — the American Way" Festival and Parade was printed in Time Magazine to illustrate the contrast to how May Day was celebrated in Moscow, USSR.

One bystander at the festival commented, "If all the American cities had the spirit shown here today, America would never have to worry about any aggressor."

More than a decade later in 1967, the same year as the Monterey Pop Festival, America suddenly found itself in a new era of popular music and public assembly. A spontaneous "Peace Picnic" was put together in the UI Arboretum. Each year this event grew larger until finally, in the spring of 1971, a group of students — the Modern Republicans — decided to hold an outdoor concert in the UI Arboretum. The concert, named Blue Mountain, scheduled six rock bands, and donations were collected for the American Civil Liberties Union.

This is how the *Argonaut* reviewed the concert which was given wide circulation and notice around the state: "The pounding, pulsing rhythm of six rock groups, the surging crowds, the sun, the beer, the food, the dope, and the wine all combined in an explosive atmosphere that captivated the minds of thousands of students, faculty and few parents."

Several Blue Mountain concerts were held on May Day weekends following until the UI Administration decided that they were not the kind of exhibitions that were good to show parents considering sending their children off to college.

Bob Cameron, founder of Talisman House, a temporary home on the UI campus for college transients and members of the so-called "alternate culture," piloted a spring arts and crafts celebration in the mid-70s.

This festival, in its beginning stages, was helped financially by the UI Administration — in hopes of transporting this rowdy revelry anywhere but on campus — and the ASUI.

The fair, made up of staged musical attractions as well as artists displaying their craftwork, was eventually moved to Moscow's East City Park where it is now annually located under its present title, the Renaissance Fair.



Photo by H. Lentz

Most of the members of the 1983 Renaissance Fair Committee. From left to right: top, Peter Basoa, music; Marc Chavez, dance and drama; bottom, Jim Prall, publicity; Carolyn Young, children; Dan'l Moore, site. Not shown are Jed Davis and Jeanne Wood, booths, and Jim Janoch, information booth.

Cameron has since moved out of town and now each year the Renaissance Fair sees different coordinators involved in the structuring and guidance of the festival.

"Renaissance Fair is different every year because culture is different every year," said Jim Prall, one of this year's festival's co-coordinators. This year, on April 30 and May 1, the 10th Annual Renaissance Fair is expecting a turnout greater than last year's, when somewhere around 12,000 people showed up during the two days.

"It's where the amalgamates, the outsiders, the students, and everyone else get together to have a fantastic time," said Kally Thurman, chairman of the Moscow Downtown Association, one of the co-coordinators in 1978, the year that Mt. St. Helens blew up and dropped ash on the crowd enjoying the festivities.

A parade will start at 9:30 Saturday morning at East City Park and progress downtown where it will turn around and head back to the park.

There will be a music stage — the Dragonback Stage, a Dance and Drama Stage and a Children's Stage.

"This year is a little different from last year," said Peter Basoa, music stage director for the fair as well as KUID Music Director and Nighttime Program Director. "Usually we don't have electric music, so this year the way we are ending Sunday off (with the jazz rock band Eclipse) is an experiment. It's great though; Eclipse

plays jazz rock which is new to this area. It'll be fun."

Music will start Saturday at 11 a.m. with Lisa Lombardi. Lombardi, on her way back from Maine to Moscow, is a singer/songwriter as well as a member of the Palouse Folklore Society.

"The community knows how to throw a party and this is the 10th annual celebration of life, arts and spring," Basoa said.

Some other acts to catch will be Geide Campbell, a Moscow musician, who will follow at 11:30 a.m. with some of his "home-written" guitar/vocal combos. Wally Driscoll and Paul Simpson will play afterwards.

At 1 p.m., the "Washburn Family String Band" from Lewiston will play bluegrass and folk. Following the Washburn's, the "Dingle Regatta Band" and Eric Park will lead way to Jeffrey Dawkins at 2:30 p.m. Dawkins is a local musician who has played with many bands and has a quality approach to blues and folk music. Dawkins will play with the band "Sun on the Mountain" after his performance.

At 4 p.m. "Drummers," a group of crafts people concentrating on the percussion sound will have the stage before the "Bottom Dollar Boys," a bluegrass band from the Moscow/Pullman area featuring Whale of Moscow's Guitar Friend.

At 5 p.m. Barb Propst, just back from Antarctica, will play and sing before well-

respected entertainer Belinda Bowler will finish off the first day's musical events. Belinda, a former Moscow native, "sparkles" while singing and playing her own music.

Sunday at 11 a.m., Gordon Neal Herman will start the day's performances off by playing solo jazz and classical keyboards followed by Chuck Scholl and Terry Ellis.

At noon the UI Jazz Choir will set up followed by Dan'l Moore playing dulcimer as everyone gathers around the Maypole.

After the traditional Maypole dance, Gerry Mazzarella and the "Elwood, Burkhart and Hummel Band" from Colfax will ready the stage for the talented Dan Maher. Maher, a well-known musician who has played in the area before, will play Irish and folk tunes.

At 3 p.m. "Idaho Rose" steps up followed by Drew Michaels and then the "Flying Nickel Cigar Band" which consists of two guitar/vocalists.

At 4:30 p.m. "Generic Jazz," seen by many entertaining at the Moscow Hotel, will ready the audience for the "Dinosaur r&b (rhythm and blues) Band."

The afternoon will be anchored by "Eclipse," a local jazz/rock band featuring Gordon Neal Herman. All music events will be broadcast live throughout the day on KUID (91.7 FM).

On the Dance and Drama Stage, Mark Chavez has organized spots for some local as well as traveling performers. "All the acts are exemplary, really quite good," said Chavez.

Chavez has Saturday morning scheduled to start off with the American Festival Ballet School at 11:30 a.m. They have performed at various American Festival Ballet functions in the area and consist of several professional dancers who teach young dancers.

At 12:30 p.m. "Rak Sule" will perform. "Rak Sule" is made up of Jeanne Wood and Lee Ann Aerlyn, two local women who perform as well as teach oriental dancing.

At 1 p.m. Ranan Kismet will also be performing. Ranan, from Lewiston, is an oriental dancer.

At 2 p.m. Helen Walkley and Christian Swenson will perform "Solos and Duets." The pair come from the Seattle area and are sure to be one of the highlights of the fair.

On Sunday, the Dance and Drama Stage will start its performances off at 12:30 p.m. with improvisations by Alvin Warnberg and Mike Luzynski. Both have been UI students and last year performed "Jabberwocky" from *Alice Through the Looking Glass* and other miscellaneous foolishness.

At 1:10 p.m. "Andy and Steve Majic LTD" will be on stage. These are two local young men who perform magic and will also be seen on the Children's Stage.

Andy and Steve will be followed by a repeat performance of *Cyrano*.

At 2:30 p.m. WSU's Orchesis, headed by Toni Weaver, will perform modern dance.

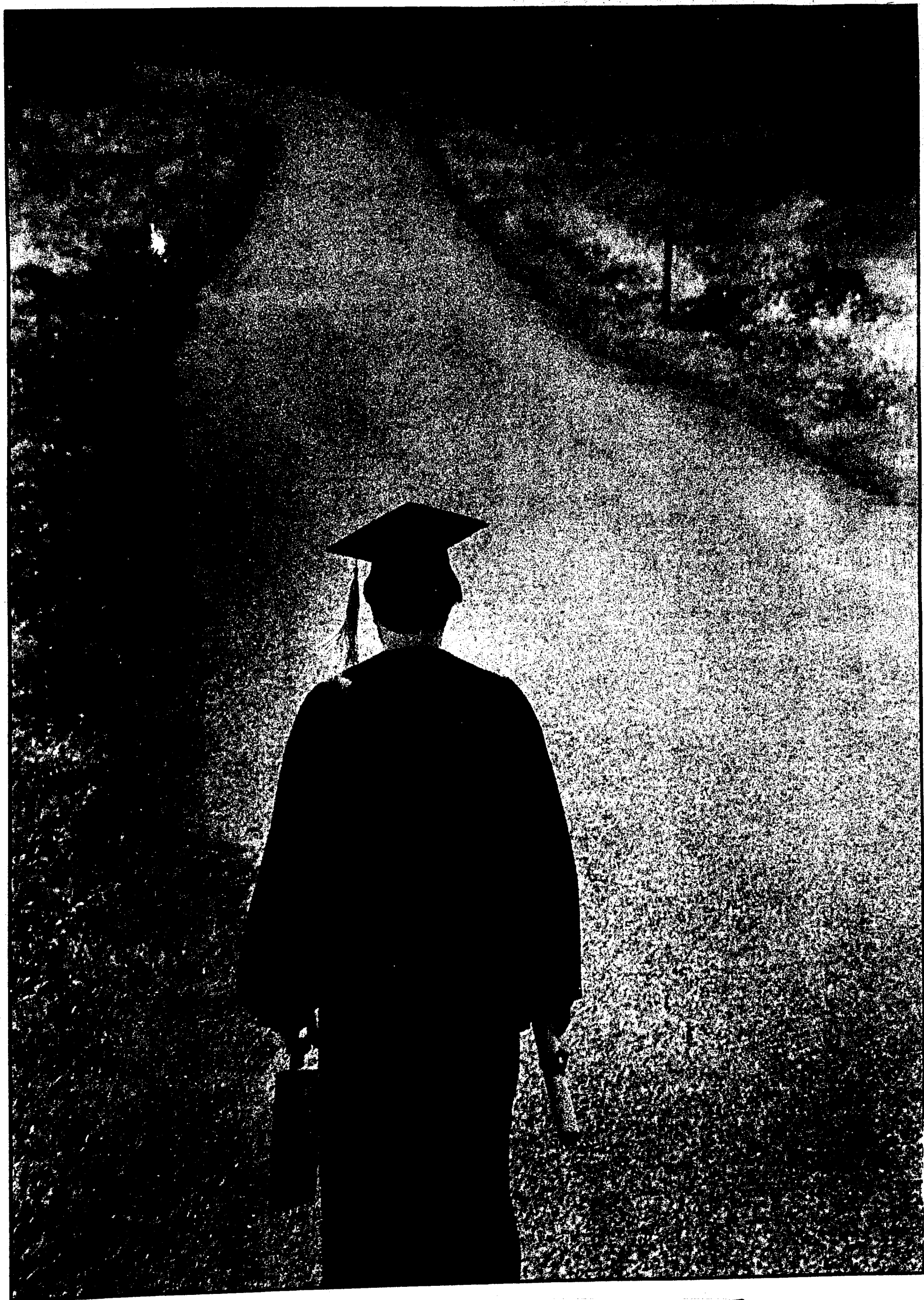
Throughout the fair, Rob Millman, local magician, will be roaming the grounds entertaining all.

This year the Children's Stage, run by Carolyn Young, is located up in the Picnic Pavilion section of East City Park.

The Children's Stage will open shop at 11 a.m. Saturday with "Quarter Players" *A Blow from Heaven*. John and Phyllis Van Horn, who will also be the Masters of Ceremony, will work with puppets. On Sunday other puppet shows will follow with other repeat performances of Saturday's staged events, including those that will involve children in dancing and acting.

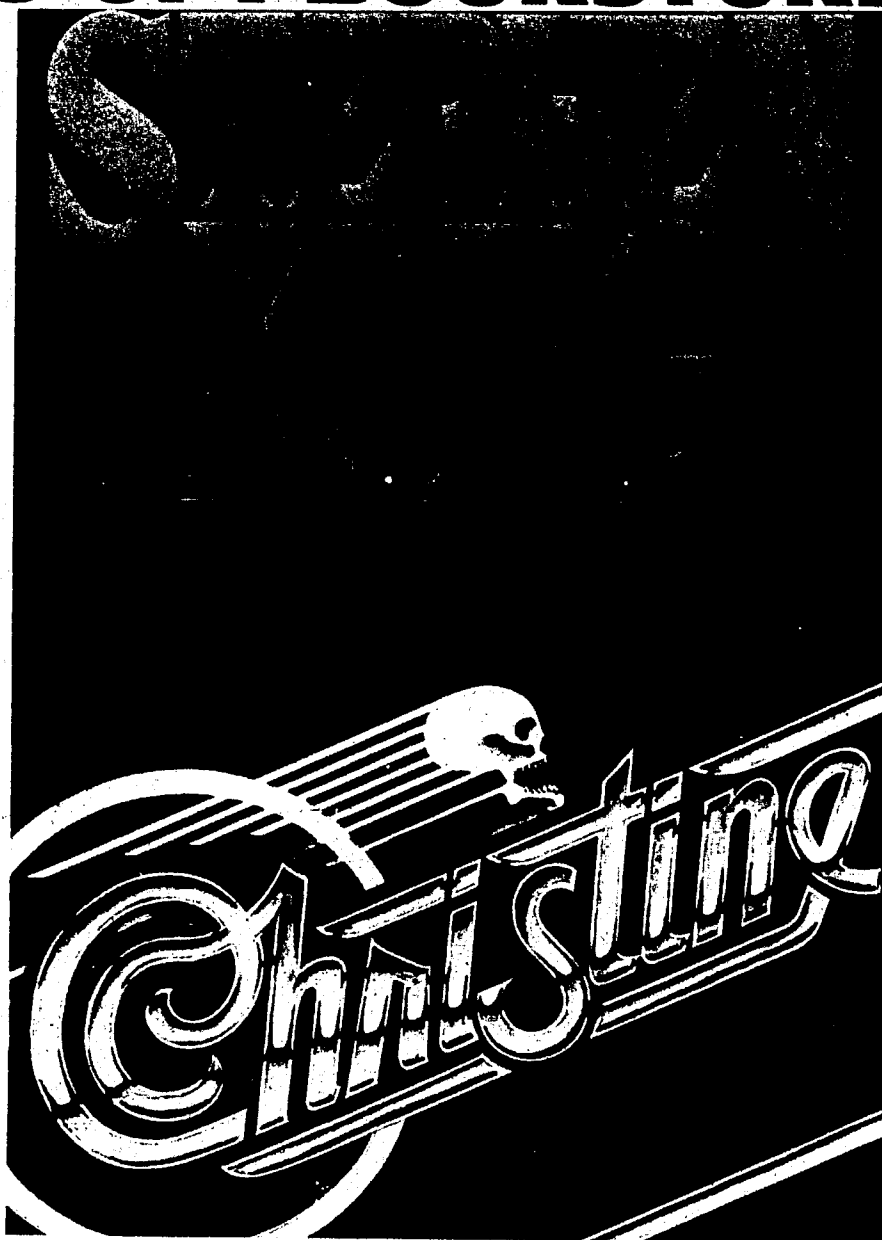
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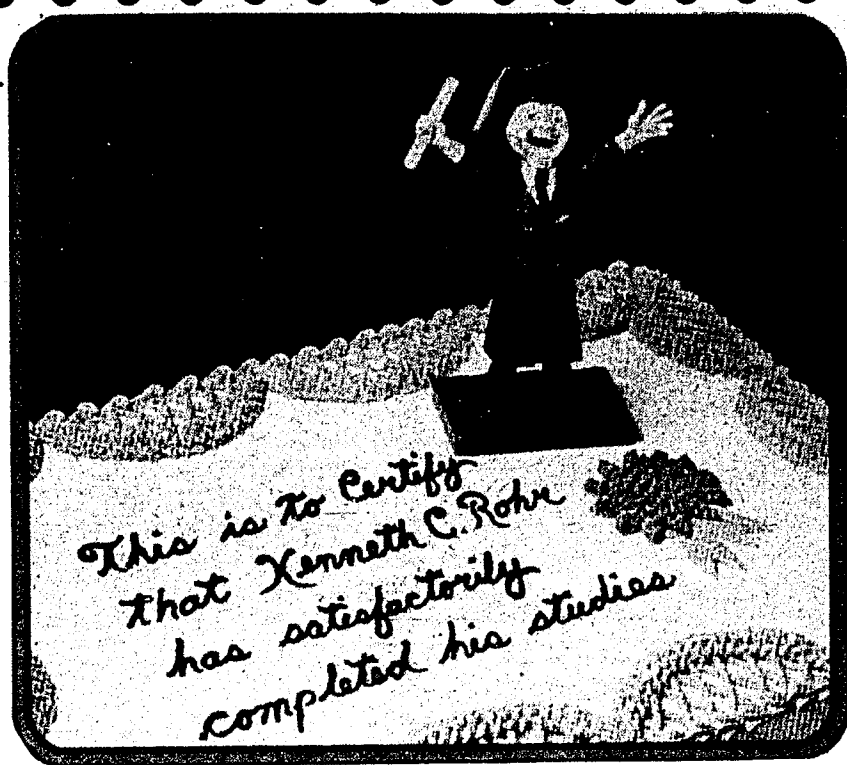
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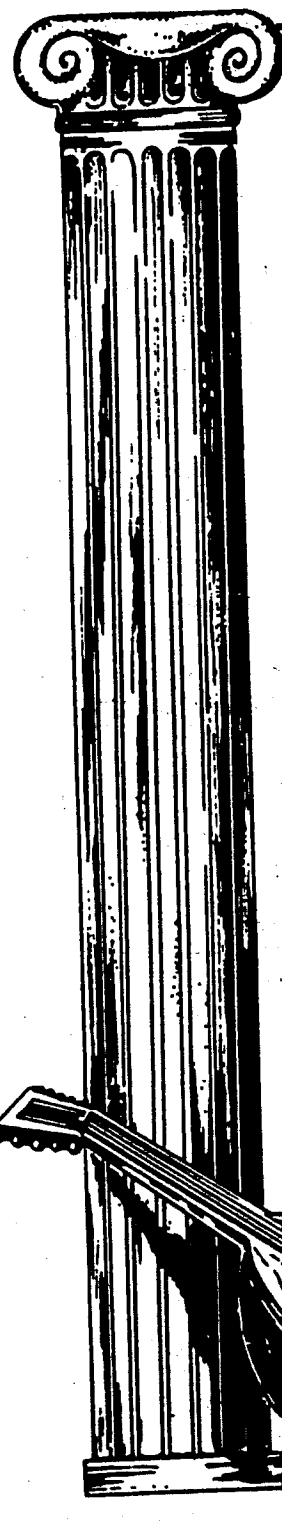
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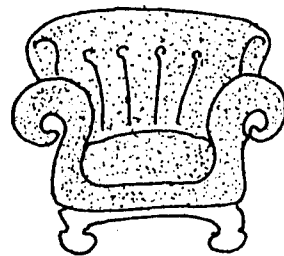
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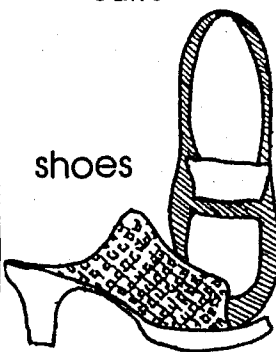


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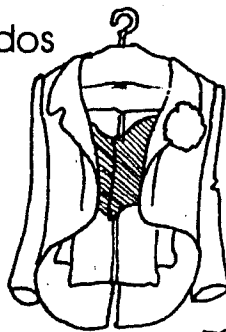


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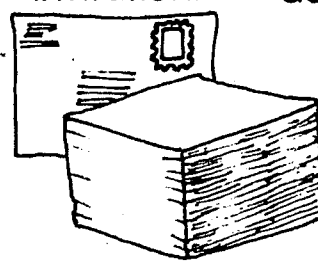


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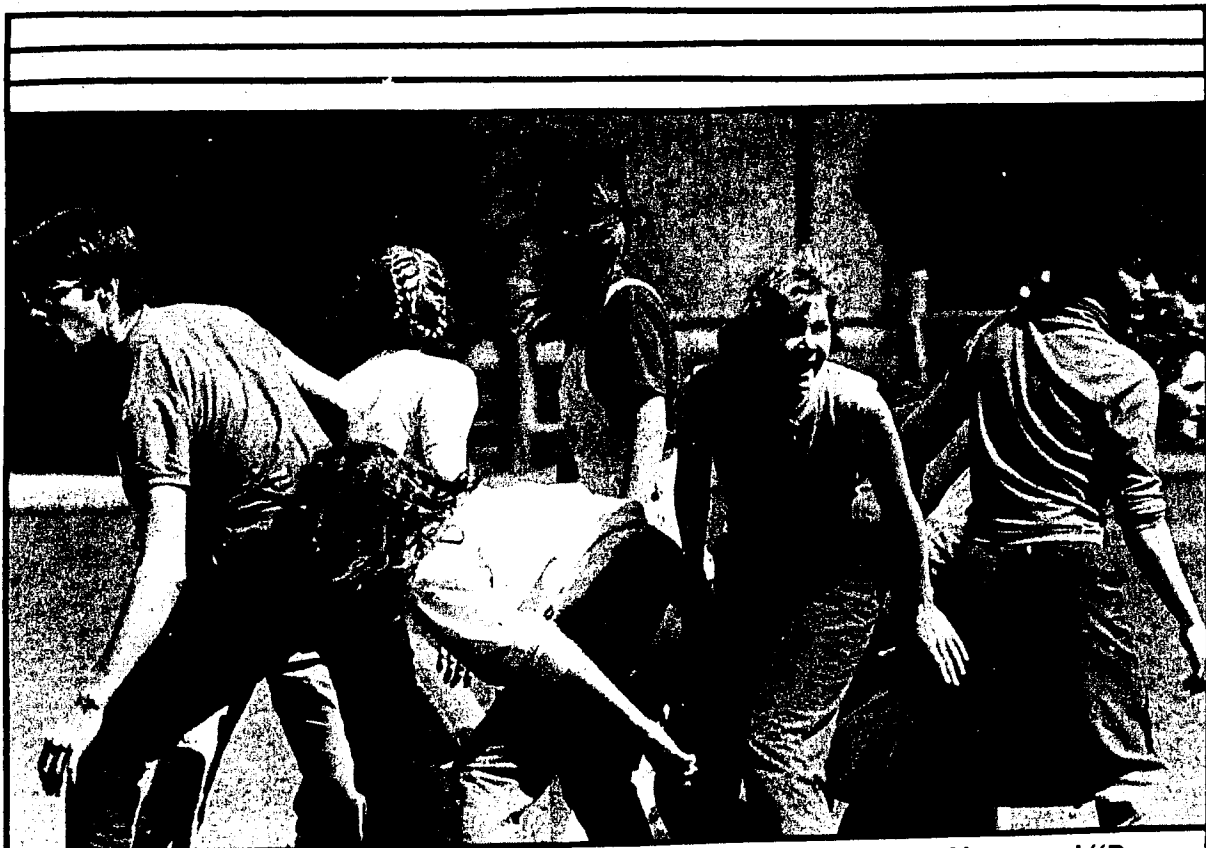


Photo by S. Spiker

Students, egged on by their peers, participated in several "Dance Events" around campus, Thursday. These events, a part of National Dance Week, were but a prelude of this weekend's Renaissance Fair.

'Rendezvous' concert slated as second in three-part series

By Ebersole Gaines
Staff writer

Making use of what will hopefully be "good weather," sponsor Miller High Life Brewing Company will stage "Rendezvous" as the second event of a three part Concert Series at the University of Idaho.

"Rendezvous," a Spokane based rock 'n' roll/new wave band, will play outdoors on the field west of the Wallace Complex today from 3 to 5 p.m.

"Rendezvous" consists of guitarist Dave Weaver, who is considered to be one of the finest guitarists in the Northwest, bass player Aaron Boschee who is the backbone of the group, drummer Bob Baker, keyboardist

Kelly Porter, and the professional vocalist pair Cathy and Diane Connors.

"Rendezvous" has been playing in the Spokane area for nearly six years as well as clubs in eastern Washington and northern Idaho. They play music from such well-known artists as Daryl Hall and John Oates, Men at Work, and the Rolling Stones.

Last year, Miller Brewing Company sponsored concerts nationally at 12 different colleges. This year the number of locations has increased to 40. The UI and University of Washington are the only locations in the Northwest that Miller Beer has staged these concerts.

"Miller thinks it's a good way to reach a significant target au-

dience," said Barry Bonifas, UI programs director who acknowledges that college students drink beer.

Bonifas and Miller Beer representatives conclude that the Concert Series has been a successful event, although not yet over, and hope that it will be continued next year.

"The Allies," the first event of the Concert Series that was performed on UI Silver and Gold Day upstairs in the SUB, drew a crowd of approximately 500, during which a controversy brewed over whether Miller Company should not have a 30 foot inflatable bottle of Miller Beer outside the SUB at the same time the Board of Regents were holding a meeting inside.

Moscow theatre offers *I Do! I Do!*

By Charles Gallagher
Staff writer

The Moscow Community Theatre will perform its second production of the year next weekend at the Moscow High School Auditorium. The curtains will rise next Friday at 7:30 p.m. for the musical *I Do! I Do!*

The musical comedy features University of Idaho students Kathy and Brent Carlson and is based on the play *Fourposter*, which deals with the travels of Agnes and Michael through 50 years of married life. Music for

the acting, song and dance will be provided by a three-piece combo: piano, base and drums.

The first act of the musical features the couple's early married life and the birth of their children. As time passes, Michael becomes a famous author and thinks he has found a new romance. But Agnes wins him back.

In Act II, the children have grown up and married. Agnes feels her life with Michael is over now that she has found a new romance with a young poet. This time Michael brings the marriage

back together.

Fifty years pass within the course of the two acts. The actors leave the stage only for costume changes, said director Ed Chavez, and with the use of a single set, time lost in scene shifts is eliminated.

Chavez has billed the production as "excellent fare" for Mother's Day weekend and the audience should delight in the aging of the characters through continuous makeup additions.

The two-person performance will commence next Friday and Saturday at 7:30 p.m., with a Sunday matinee at 2 p.m.

Boise Philharmonic in local premiere

By Charles Gallagher
Staff writer

Idaho's only philharmonic orchestra, the Boise Philharmonic, will perform tonight at 8 o'clock in the Administration Auditorium. Two University of Idaho soloists will be featured in Brahms' "Double Concerto."

The orchestra, directed and conducted by Daniel Stern, will perform three major works spanning a broad range of style. The evening will commence with "Oberon Overture" by Carl Maria Von Weber, "Symphonie Fantastique" Op. 14 by Hector Berlioz, and will conclude with "Concerto in A Minor for violin and cello" by Johannes Brahms.

Brahms' concerto will spotlight Stephen Folks on violin and William Wharton on cello. Folks is an associate professor of music, conductor of the University Symphony and principal violinist with the Kennard Chamber Artists. Wharton, also an associate professor of music, teaches and maintains a busy schedule of recital and solo performances with orchestras. He has been the lead cellist at the Sun Valley Summer Festival.

The "Double Concerto" is said

to have been a "failure" at its premiere, because of its novel use of two solo instruments in a concerto and its use of the antiquated concerto-grosso form. The concerto-grosso had been discarded for years before Brahms reinstituted it into the concerto.

The Berlioz symphony is a major work of the composer and relates to a dramatic point in his own life, when he was entranced with a Shakespearean actress who avoided him. Berlioz wrote a fair description of the motives and feelings behind the work. He said, "a narcotic dose, too weak to result in death, plunges him into a heavy sleep accompanied by the strangest visions, during which his sensations, sentiments and recollections are translated in his sick brain into musical thoughts and images. The beloved woman herself has become for him like a melody, which he finds and hears everywhere."

The Von Weber Overture as described by tonight's program is "a magical journey. The horn call of Oberon, answered by muted strings, evokes the fanciful world of romance and dreams."

Summer season reborn

By Ebersole Gaines
Staff writer

The University of Idaho Summer Theatre lives on despite recent budget cutbacks. The 31-year old semi-professional acting program, now named the Idaho Repertory Theatre Company, was eliminated from the UI's budget last August during a statewide 9 percent cutback in appropriations to higher education.

But in January, attempts began to be made to seek the continuation of the program.

"The summer of 1983 promises to be a transitional season for us," said Roy Fluhrer, director of the program.

Among some new activities planned for this summer will be a dinner program for the season ticket holders. Four Moscow restaurants — The Nobby Inn, Biscuitroot Park, Cavanaugh's Landing and the Mark IV Restaurant — will offer discounts this summer to bearers of season tickets before or after they attend one of the company's four productions.

"We will be making many

changes," continued Fluhrer, "broadening our scope and promotional activities, while at the same time maintaining the professional quality of productions our audiences have come to expect."

In addition, Moscow's Main Street Deli will be catering drinks and hors d'oeuvres during each performance this season. Pre-show concerts and festivals are also being planned.

"Our aim from this point forward," Fluhrer said, "is to make the Idaho Repertory Company of UI a regional, if not national, tourist attraction for northern Idaho. I truly believe, and have the experience to support my claim, that this theatre company has the talent, the energy, the imagination and the management wherewithal to reach this goal."

Fluhrer promises that the 1983 summer theatre has something for everybody. It includes *Philadelphia Story* by Philip Barry, a romantic comedy; *The Miracle Worker* by William Gibson, the stirring drama about the real-life story of Helen Keller; the mystery thriller *Deathtrap* by

See Summer, page 13

The Chosen: an exploration of another world

By Lewis Day
Features editor

The Chosen is more than just a film. It is an exploration of another world, a world as different from Idaho as is possible.

The Chaim Potok book makes the transition to the big screen with a minimum of ruffles; in fact,

some have even had the gall to say that the movie is better than the book. Well, that may be stretching it, but the film version is quite good.

The cast is an interesting amalgam of newcomers and established actors. Barry Miller and Robby Benson are the two young men, around whose

friendship the film revolves. Benson is Danny Saunders, a young Hassidic Jew who will one day succeed his father as Rabbi of their sect. Miller, the son of a professor and Talmudic scholar, is the quintessential Reform Jew — concerned with the changing world of the early '40s, and less religiously observant than Danny and his father.

The two young men are brought together through a baseball game and their different backgrounds clash in almost everything they do. Danny has

never been to a movie, has never given thought to a secular education; Reuven (Miller) knows nothing of the traditions of the Hassidim and has many questions about their life and worship. The contrast couldn't have been any greater had one of the young men been replaced by a Palouse wheat farmer.

The fathers of the two friends are even more radically separated. Reuven's father is a supporter of the State of Israel; Reb Saunders flies into an apoplectic rage at the mention of a secular Israel. The Zionist professor is played with great integrity by Maximilian Schell and the aging Rabbi by Rod Steiger in a stunning departure from some of the more mundane roles he usually accepts. Steiger's

Reb is a period piece from pre-revolutionary Russia. He is worn out and approaching the end of a life full of confusion and change.

Director Jeremy Kagan took Potok's book and turned what had been a challenging piece of literature into a loving examination of two disparate branches of the chosen people of God. The setting, World War II Brooklyn, provides the perfect backdrop for this microscopic view of two cultures — uniquely linked yet light years apart. *The Chosen* — unlike so many films which pander to all that is trendy and dirty — is a well made picture which takes unabashed pleasure in presenting what is good in people. It cannot help but leave a good feeling in even the most *Fast Times at Ridgemont High*-sensitized patron.

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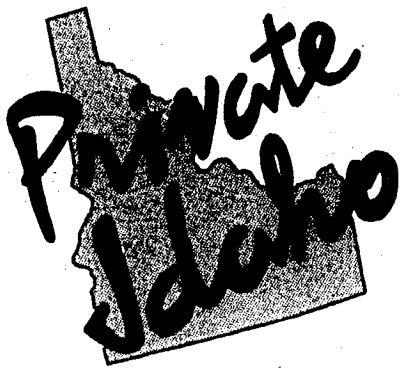
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May 26. Spokane Coliseum, Spokane.

EVENTS

FRIDAY, APRIL 29

...Creative Travelers meets for the last time this semester. The 7:30 p.m. meeting is in the SUB.

SATURDAY, APRIL 30

...The Eastern and Southern African Students Association meets today to present the play, *The Trial of Dedan Kimathi*. The 8 p.m. performance — of the story of Kenyan independence — is in the SUB's Borah Theater.

Summer

From page 11

Ira Levin, and Shakespeare's famous comedy, *Love's Labour's Lost*.

Also directing with Fluhrer this summer will be Dr. Fred Chapman, UI professor of theatre and five-year veteran of the summer theatre program. They will be joined by a paid staff of 10 actors and 10 technicians who will be in residence and working full-time with the theatre for eight weeks.

Season ticket prices for the summer theatre, which begins July 5, are \$6 for students and senior citizens and \$10 for non-students on weeknights (Tuesday, Wednesday and Thursday), and \$10 for students and senior citizens and \$15 for non-students on weekends (Friday, Saturday and Sunday).

Season tickets can be purchased beginning April 25 at any of the following ticket outlets: Sears (Moscow Mall), Lamonts (Palouse Empire Mall), Moscow Chamber of Commerce, Cavanaugh's Motor Inn, SUB Information Booth and the UI theatre arts department.

Tickets can also be ordered by writing the Department of Theatre Arts, University of Idaho, Moscow, 83843. For more information, call 885-7986.

REEL NEWS

THE MAN WITH THE GOLDEN GUN

SUB/Borah Theater (Moscow), 7 & 9:30 p.m., tonight only. Roger Moore is 007.

SPRING BREAK

Kenworthy Theater (Moscow), R, 7 & 9 p.m., thru 4/30. *Beach Blanket Bingo* returns without Annette.

LET'S SPEND THE NIGHT TOGETHER

Kenworthy Theater (Moscow), PG, 7 & 9 p.m., starts 5/1. The *Stones* in a PG movie? Pretty tame stuff.

TRIUMPHS OF A MAN CALLED HORSE

Nu Art Theater (Moscow), R, 7 & 9 p.m., thru 4/30. Richard Harris recreates his great role.

THE HUNGER

Nu Art Theater (Moscow), R, 7 & 9 p.m., starts 5/1. David Bowie's big screen return.

MAN, WOMAN AND CHILD

University 4 Cinemas (Moscow), PG, 5 (except Saturday), 7:10, & 9:20 p.m., with Sunday matinees.

Another Eric Segal epic.

FLASHDANCE

University 4 Cinemas (Moscow), R, 5:20 (except Saturday), 7:20 & 9:20 p.m., with Sunday matinees. She lives to dance.

BAD BOYS

University 4 Cinemas (Moscow), R, 4:30 (except Saturday), 7 & 9:30 p.m., with Sunday matinees. Bad times at Ridge-mont High.

LONE WOLF McQUADE

University 4 Cinemas (Moscow), PG, 5:15 (except Saturday),

7:30 & 9:45 p.m., with Sunday matinees. Return of the Chuck Norris special.

THE CHOSEN

Micro Cinema (Moscow), R, 7 & 9:45 p.m., thru 5/4. Potok's bestseller becomes a movie hit. Reviewed in this issue.

THE GREY FOX

Old Post Office Theater (Pullman), 7 & 9:15 p.m.

TIME WALKER

Cordova Theater (Pullman), R, 7 & 9 p.m., thru 4/30.

In Appreciation:
End of the Semester

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includes shampoo, condition & cut. Valid to 5/13 w/ coupon

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For more information, call Maj. Warren Mills at 885-6528 or come by Room 101, Memorial Gym.

Moscow's 10th Renaissance Fair

East City Park

Saturday, April 30 & Sunday (May Day), May 1, 1983.

DRAGONBACK STAGE

Master of Ceremonies Peter Basoa

SATURDAY

11 a.m. Lisa Lombardi
 11:30 Geide Campbell
 12 Wally Driscoll
 12:30 p.m. Paul Simpson
 1 Washburn Family String
 Band
 1:30 Dingle Regatta
 2 Eric Park
 2:30 Jeffrey Dawkins
 3 Sun-On-The-Mountain
 3:30 Jam-Grateful Dead
 Songs
 4 Drummers
 4:30 Bottom Dollar Boys
 5 Cronin and Booth
 5:30 Belinda Bowler

SUNDAY

11 a.m. Gordon Neal
 Herman
 Chuck Scholl
 Terry Ellis
 12 Jazz Choir
 12:30 p.m. Dan'l Moore
 1 Gerry Mazzarella
 1:30 John Elwood
 Emily Burkhardt
 Jeff Hummel
 2 Dan Maher
 2:30 Irish Jubilee
 3 Idaho Rose
 4:30 Generic Jazz
 5 Dinosaur R & B
 5:30 Eclipse



Photo by D. Gilbertson

DANCE & DRAMA STAGE

Master of Ceremonies Mark Chavez

SATURDAY

11:30 a.m. American
 Festival

Ballet School
 12:30 p.m. Rak Sule Oriental
 Dancing

1 Ranan Kismet
 2 "Solos and Duets"
 Helen Walkley
 Christian Swenson

2:30 Scene from *Cyrano de
 Bergerac*

SUNDAY

12:30 p.m. "Improvisations"
 1:10 Andy & Steve Magic,
 LTD

1:30 Scene from *Cyrano de
 Bergerac*
 2:30 Orchesis Dance Group

SPECIAL EVENTS

SATURDAY

Renaissance Country Dance
 and Midnight May Day
 Maypole

Earth Ball

8:30 p.m. at the Moscow
 Community Center, Palouse
 Folklore Society

Fighting Demonstrations
 11-2 & 3-4 p.m., Society
 for Creative Anachronism

Soap Box Oratorical
 Expositions

SUNDAY

Maypole
 1 p.m.

Saturday & Sunday, 1-3
 p.m.

Painting Drawing
 Kim Hunter


Wind Painting
 Doug Kinney

Simple Weaving
 Cindy Vowell

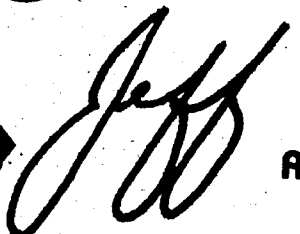
Renaissance Rubbings

Collages
 Dana Chapman

May Baskets
 Izzy LaRonde



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THUNDERBIRD LODGE
 915 S.E. Main St., Pullman, WA

Saturday, April 30, 1983
 9:00 am to 2:00 pm

	Value	Disposal Price		Value	Disposal Price
5 ONLY AM/FM Cassette Car Stereos, In-Dash	\$159	\$29 ea.	22 PR. Triaxial Car Speakers ONLY (Round) Giant Mags	\$ 89	\$39 pr.
5 ONLY AM/FM 8-Track Car Stereos, In-Dash	\$139	\$29 ea.	20 PR. Triaxial Car Speakers ONLY (6 x 9) Giant Mags	\$119	\$49 pr.
18 ONLY Graphic Equalizers for Car, High Wattage	\$159	\$39 ea.	10 ONLY AM/FM Cassette—Built-in Equalizer & Auto Reverse	\$299	\$139 ea.
20 ONLY Cassette Car Stereos, Underdash	\$ 75	\$25 ea.	23 PR. 2-Way Car Speakers, ONLY Dual Cone	\$ 49	\$19 pr.
20 ONLY Graphic Equalizers for Car, High Wattage	\$175	\$59 ea.	10 ONLY AM/FM In-Dash Cassettes for Small Cars	\$225	\$89 ea.
30 ONLY AM/FM Cassette Car Stereos In-Dash	\$189	\$59 ea.	22 ONLY AM/FM Cassettes for Car with Auto Reverse	\$225	\$89 ea.
8 PR. Modular 4-Way Speakers ONLY for Car (High-Power)	\$179	\$89 pr.	25 ONLY Graphic Equalizer for Car, High Wattage	\$215	\$89 ea.

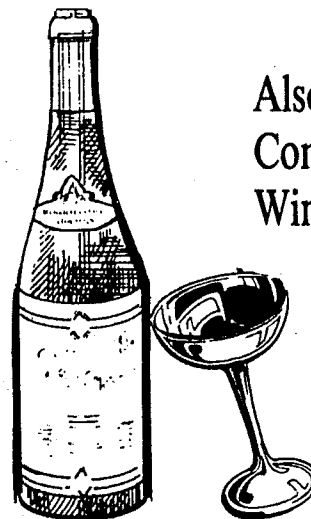
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Palouse Empire Mall

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Sports



Photo by P. Jerome

ATO Mike Morando takes a vicious swipe at Colin Takatori's pitch under the watchful eye of teammate Mark Gihring. Despite Morando's best effort, Takatori's Betas held on for a 6-5 win in the Greek Intramural Softball Championship Tuesday afternoon.

Merriman and Fortner ponder pro futures

Two happy people is how one might describe former Idaho football players Sam Merriman and John Fortner, proprietors of "Super Sam and Tarzan's Hauling Service."

But both will have to put their entrepreneurial aspirations on the back burner for awhile as they attempt to make NFL clubs; Merriman a seventh-round draft choice of the Seattle Seahawks and Fortner, a free agent with the Dallas Cowboys.

Merriman appears to have a good shot at making the Seahawks, who made the four-

year Vandal starter the 177th pick overall and their fourth, after trading away their choices in the second through fourth rounds.

Merriman's optimism about his prospects of making new coach Chuck Knox's team was given an additional boost when he learned of Knox's plans to implement a 3-4 defensive format instead of their past 4-3.

"It's really good for me because they will have to keep an extra two linebackers and I'll be learning the new defense the

See Pro, page 16

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Shows
7:20 SUN
9:10 MAT
S-Th 1:20
5:20 3:20

Flashdance

CHUCK NORRIS DAVID CARRADINE
**LONE WOLF
McQUADE**
SHOWS 7:30
9:45
S-Th 5:15

**MAN
WOMAN
and Child**
A PARAMOUNT
PICTURE
Shows 7:10-9:20

**BAD
BOYS**
DISTRIBUTED BY
UNIVERSAL PICTURES
Shows 7 & 9:30

**Argonaut
Classifieds**

Scrimmage set tonight

Spring football drills will conclude tonight at 7 p.m. when the Vandals divide sides and play the annual Silver and Gold Scrimmage in the ASU-Kibbie Dome.

John McMahon will coach the Gold, while Carl Ferrill will mentor the Silver. Earlier this week the football coaching staff of Dennis Erickson met and conducted a simulated draft of Idaho personnel.

Ferrill won the right to quarterback Ken Hobart, but the bulk of his starting offensive line will be in Gold uniforms.

Kurt Vestman, Steve

Seman and Brian Allen will all be on the side of Gold QB Sean Knudsen.

Defensively, the sides rate even again with strong safety Boyce Bailey working for the Silver. Beyond that, the sides are evenly balanced.

The scrimmage will be semi-controlled with no punts or kick-offs, but a real 12-minute clock will indicate quarters.

As for the progress of his players this spring, Erickson said he is pleased and that the enthusiasm from last year's 9-4 playoff club has carried over.

Pro

same time the veterans are, so they don't have that advantage on me," Merriman said.

The Seahawks will pay Merriman somewhere in the \$50,000 to \$75,000 range if he makes the club. He will attend a one-week mini-camp May 1-8 in Seattle to learn the new 3-4 set.

Merriman was happy to be drafted by a West Coast team and is pleased he may be able to still play in front of his friends.

Fortner will be going to his third football team attempting to prove himself. He's hoping his luck at the University of Oregon and Idaho will keep going.

Coincidentally, Oregon's former head basketball coach, Jim Haney, was the man who signed Fortner to a Dallas contract.

"I've been a walk-on two other times, I'm willing to try it again," Fortner said. "Seventy percent of the guys they cut are usually picked up by some other team, that's the neat thing about the Dallas Cowboys."

Fortner would make \$43,000 if he made the team and that would go up to \$75,000 if he was still with them in three years. Until he is cut, he cannot negotiate as a free agent with any other team.

"I'm really excited about going to Dallas and I have a good feeling. I never expected to get drafted as a stand-up defensive end, primarily a pass rusher," he said.

The Cowboys have told Fortner if he makes the club his primary responsibility would be

From page 15

covering the tight-end side from a linebacking position.

Fortner will attend a mini-camp May 11-13 and report to rookie camp in Thousand Oaks, Calif., July 11. While there, the Cowboy rookies will play rookie teams from San Diego, San Francisco and the Los Angeles Raiders.

"They've given me bonus money to live off of this summer so that I won't have to work and can concentrate on training," Fortner said.

Classifieds

1. APARTMENTS FOR RENT

Summer sub-lease: one bedroom, furnished apartment four blocks from campus. \$120/mo. Bill, 882-2785.

2-bedroom, 1- bath, built-in w/d, fireplace, dishwasher, 3/4 mile to campus. Available 5-15-83. \$300/mo. Call Jon Zimmerman, 882-2326 or 882-9940.

Summer sublease: 1 bedroom, nicely furnished apartment close to campus. TV, dishwasher, \$150/mo., 882-1218.

2. HOUSES FOR RENT

Going to summer school? Rent a room close to campus! \$99 a month plus share of utilities. 882-0073.

4. HOUSES FOR SALE

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5. TRAILERS FOR SALE

1974 12x52. Excellent condition. Call 882-2638 after 5 weekdays or 885-6358 8-5 weekdays.

\$2500, 8x42, number 53 Terrace Gardens, appliances, storage shed, garden, call Gary Peterson at 882-3005 or 885-6554.

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7. JOBS

Cruise ship jobs! \$14-28,000. Caribbean, Hawaii, World. Call for guide, directory, newsletter. 1-816-722-1111, ext. Idaho.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Summer jobs: earn excellent income. Training available immediately. Call 882-9237.

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10-speed bicycle, 23" frame, aluminum rims, generator with lights, grab-ons. \$150. Call 882-3369.

9. AUTOS

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11. RIDES

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13. PERSONALS

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14. ANNOUNCEMENTS

YARD SALE: Saturday, 9-noon, 607 Public Avenue. Stereo, bar-size refrigerator, Princess House Crystal, studio couch, child car seat.

17. MISCELLANEOUS

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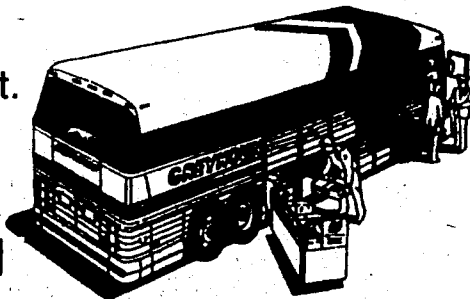
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SATURDAY April 30

8 A.M. - 2 p.m.

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\$1.50

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P.O. Box 8758 Moscow, Idaho 83843

END OF THE SEMESTER DANCE

featuring live music & free refreshments

Friday, April 29 8 p.m.

Non-members \$3.00

Members with membership cards get in FREE

Location: Moscow Community Center
(corner of Third & Washington)