

# ARGONAUT

Friday, May 6, 1983

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University of Idaho

## Making it through finals

Some  
succeed,  
others don't

By Ebersole Gaines  
Staff writer

Students have been walking in and out of classrooms all over this world for quite a while now. Times change and students have changed with them.

Some have learned, some will learn and some won't that the educational system must justify itself through the disturbing and sometimes unpredictable process of finals. We are mitigated with the idea that they provide reference as to what a student has retained and what he has not. I wonder if Aristotle gave final exams at the Lyceum?

Students can be categorized differently in their approaches to these moments of make it, shake it, or don't even take it.

There are those that enter an exam backed with a comfortable grade whose performance will not suggest as much as for those who must learn to fear no evil and shine at the moment of truth.

"A lot of times I'll go into an exam after falling behind during the semester," says Deeter Petersen, sophomore in general studies. "It's a pain in the ass, but the discipline is a good experience. I see a lot of students fall into this situation, especially when they're in a class that they're not interested in."

Judy Wallins, coordinator of the University of Idaho Student Development Program, says waiting until the last minute to study for an exam is a poor method of studying. Wallins professes that some people ask too much from their brain in too short a time period and that constant review is the best way to make it through college.

"Everyone has at least a little bit of anxiety in them when they take an exam," says Wallins. "A little bit is good because it makes one more alert, but I like to draw a line between students who show a lot of stress and those who

don't." Wallins concludes that staying up late the night before an exam will create a situation when anxiety will work against the student. "A majority of students today don't use time well and end up cramming with a good review system."

UI Junior Mark Williamson said, "I try to second guess the professor. If I go to enough lectures I can get a good feel for what'll be given to me on the exam."

Wallins also suggests that students make priority choices. Students will exhibit more effort in those classes that they are

doing best in because they think they might boost their GPA's.

"Right now I have a better grade in business law," says Petersen, "because I've been focusing on it more than statistics. Sure, I'll study for that other test, but my motivation has dropped off because of a 'not a great' mid-term grade."

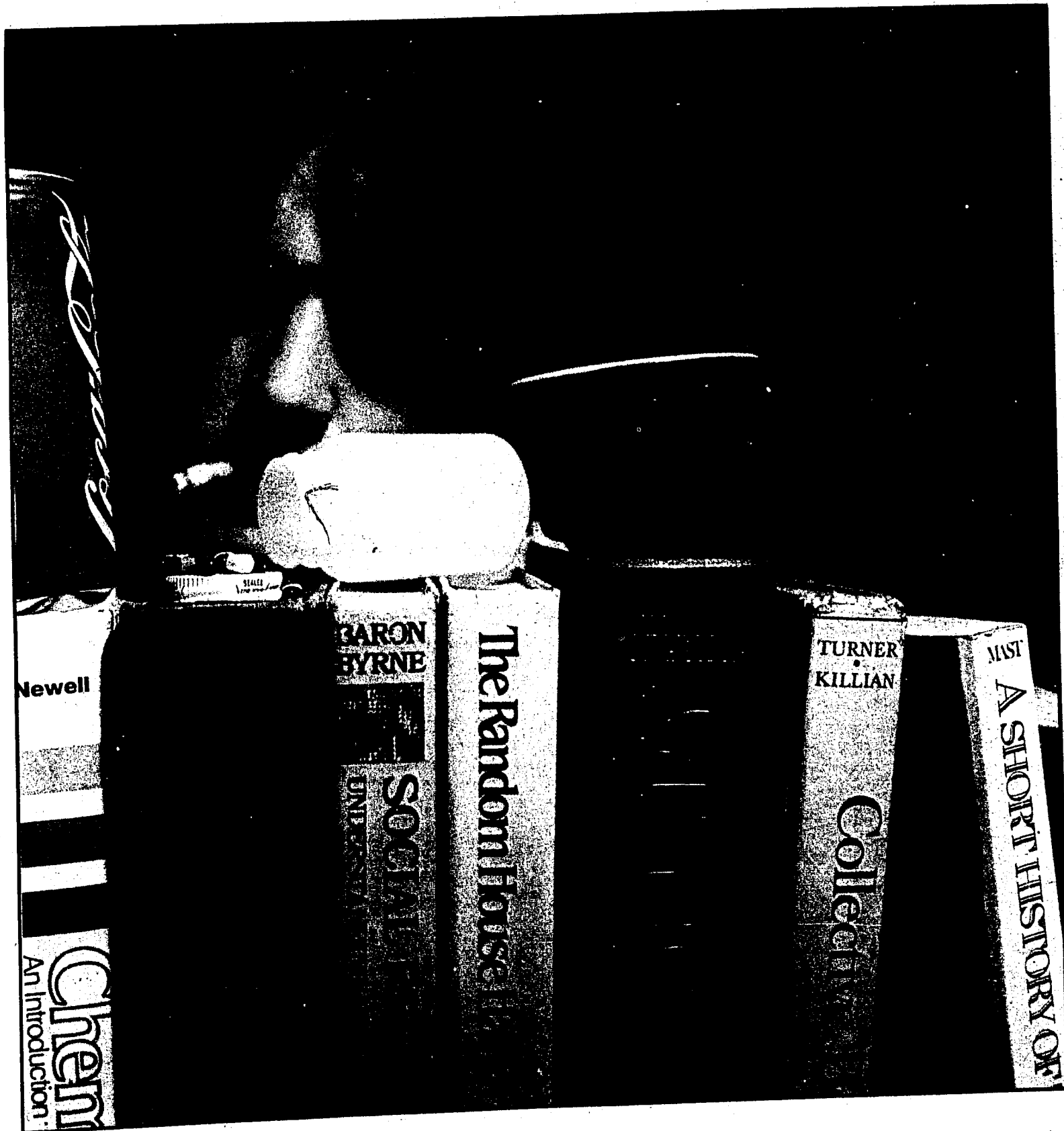
To some students, not only grades, but exam scheduling can cause confusion and seem unfair when the tests are scheduled within a few hours of

each other.

Often when a student complains about his exam scheduling or tries to barter exam times with a teacher, he receives the usual response of how educational it is for the student to learn how to handle situations similar to this in preparation for the "real world" outside.

"I've stayed up all night for two tests in one day," says Dodd Snodgrass, a junior majoring in political science and business, "but I've found that it doesn't work good that way. I find that I panic if I have more than one test in a day."

Corky Bush, coordinator of the Women's Center, runs the student exchange program on campus. "Cramming isn't as bad as it was when I went to school," says Bush, who graduated from Bowling Green State University in Ohio in 1965. "You see today, from what I see, teachers are giving more quizzes and tests, which doesn't leave as much pressure on the student by the time the end of the semester comes around. When I was in school, there was a mid-term and a final, either you performed or you didn't."



# Campus

## Council sends alternative to board

By Mike Stewart  
News editor

The University of Idaho Faculty Council ended three weeks of debate Tuesday, with a decision to offer the state Board of Education an alternative, rather than present it with a list of prioritized programs offered at the school as was requested.

Council members adopted an alternative prepared by UI Academic Vice President Robert Furgason, a draft statement of the council's position that was presented by council Chairman Peter Haggart, and a set of criteria from the council's ad-hoc committee on the Academic Priority Process.

The statement says, "At this time, the 'emphasis exercise' is divisive. Anything that's perceived to pit faculty member against faculty member, administrator against administrator, department against department, and college against college is (not) to the best interests of the university."

The "emphasis exercise" was created to determine the top 15 percent UI degree programs that will be funded "at a level of distinction."

In the statement, the council urged UI President Richard Gibb to ask the board to develop a more acceptable alternative to having the emphasis lists constructed. That acceptable alternative was embodied in Furgason's proposal.

His proposal calls for each of Idaho's four-year institutions to prepare a development plan that will identify what each school considers its thrust to be for the next five years.

These plans will then be reviewed by board and modified to reflect "a statewide perspective."

If duplication of programs shows up, a program review is to be initiated to analyze the situation. From the results of the review, schools could be assigned areas of emphasis, within the major program classification.

The reviews may also result in recommendations that certain programs be reduced or

## Schedule set for commencement

Some 1,376 graduating seniors from 46 states, the District of Columbia and 22 foreign countries will receive their diplomas from the University of Idaho, May 14 in commencement ceremonies.

It is the university's 88th commencement and will follow the format that was established at last year's commencement.

Graduates, faculty and administrators will arrive at the Kibbie Dome at 8:45 a.m. for the pre-commencement set-up. After the processional at 9:30 a.m., the audience will hear the invocation by Father Stanton Tate of St. Mark's Episcopal Church in Moscow, and remarks by UI President Richard Gibb, Idaho Governor John Evans, the UI alumni president, and a commencement address by the U.S. Secretary of Education Terrel Bell. Also, honorary degrees will be conferred on four prominent men.

Gibb will then confer degrees on all graduating students en masse.

Following the main ceremony, which is expected to last one hour, graduates of all colleges except Letters and Science/General Studies, will leave the Kibbie Dome and go to individual college ceremonies in other locations scattered across campus where they will receive their diplomas.

Colleges will hold their individual ceremonies beginning at 11:30 a.m. in the following places: Forestry in Hartung Theatre, Education in the Administration Auditorium; Mines and Earth Resources in the Agricultural Auditorium; Business

and Economics in the SUB Ballroom; and Engineering in the Memorial Gym.

Other ceremonies, which will begin at 1 p.m., include Agriculture in the Hartung Theatre and Art and Architecture in the SUB Ballroom. The College of Law will hold its ceremony at 4 p.m. in the Administration Auditorium.

Individual college ceremonies will consist of a pre-ceremony line-up of graduates, a platform group, the handing out of individual diplomas and remarks by deans and/or special guests. The content of the college ceremonies will be left entirely up to the colleges and each ceremony shouldn't last longer than one and a half hours, according to Commencement Committee Chairman, Ed Chavez.

The special speakers at the different events are as follows: at the College of Education Ceremony, Idaho Superintendent of Schools, Jerry Evans, will speak; Dean John Ehrenreich of the Forestry college will speak at that college's ceremony; at the College of Business' ceremony, Don Seelye, a labor relations professor, will speak; Engineering Dean Mel Jackson will speak at the engineering ceremony; and at the Mines ceremony, Dean Maynard Miller will speak. The College of Letters and Science has not announced who will speak at their ceremony. Ron Walters, of Comarc Design Systems of San Francisco, Ca., will speak at Art and Architecture's ceremony, and Dean Ray Miller of the Agricultural Science college will be

that college's speaker. Judge J. Blaine Anderson of the United States 9th Circuit Court of Appeals will speak at the Law college's event.

Chavez said that students who will receive degrees from two different colleges most likely will be able to attend only one of the graduation ceremonies, and will need to notify their colleges which ceremony they plan to attend.

The 1,376 students expected to participate in the ceremonies exceeds last year's number of graduates by 262. Of the graduating students, 1,074 will receive undergraduate degrees; 93 are law degrees; 181 are masters degrees; five are professional certificates; one is an Education doctorate; and 22 are Philosophy doctorates. Some 455 other students are also graduating, but have not chosen to participate in the ceremony.

Chavez also said that the graduation ceremony format which was implemented last year worked well. He said all parking near the Dome will be open, except for Lot A and the lot next to the East End Addition, which will be reserved for handicapped parking and for special guests.

The Alumni Office plans the annual Commencement Banquet for all graduates, their relatives and friends, faculty and administrators in the SUB Ballroom at 6:45 p.m. Friday, May 13. Cost is \$10.50 per person and the reservation deadline is May 10. Reservations can be made by calling the Alumni Office, phone 885-6154.

eliminated at some schools if they're being emphasized elsewhere.

The criteria memo listed five areas for consideration:

Consistency with Role and Mission Statements the schools have just completed; state, regional and national needs; level of distinction each program has already achieved; the uniqueness of the program within the state; and the overall benefits the program provides.

Haggart said the package of three documents would give the board some choices: accept the alternative proposed by Furgason; don't accept the alternative and use the council's criteria to determine the emphasis programs; do neither and direct Gibb to appoint a committee to develop the list, or some combination of those.

For about two weeks council members have given several reasons for their reluctance to

become involved in the process of determining the emphasis list as requested by Gibb.

They've repeatedly mentioned the short deadline they were given. Initially they had until May 1 to develop the list, but that was extended to June 15.

Primarily, though, the council has struggled with the question of whether it's the council's place to do a job they claim rightfully belongs to the UI administration.

The council's actions followed a brief meeting of next year's council during which the new council chairman and vice chairman were elected. Dorothy Zakrajsek, professor of physical education was elected chairman, while Douglas Adams, professor of English was elected to fill the vice chairman's role.

Haggart said he was pleased with the election results, saying they've both done good jobs as council members.

## ASUI nixes tuition bill

ASUI senators tabled a resolution that sparked the calling of the special meeting and elevated one member to the position of President Pro Tempore at the last meeting of the ASUI Senate for the 1982-83 school year on Wednesday night.

The resolution reaffirming the Senate's stand against in-state tuition was to provide the ASUI with something to work with this summer and next fall, according to its author, Sen. Doug Jones.

However, senators tabled the resolution. In shelving it, senators said that it will allow time for more concrete figures to surface from recommendations of the Idaho Association of Commerce and Industry's task force before the Senate comes out with a policy. And senators would not be going off "half cocked," as they would have at

this time by adopting the resolution, said Sen. Dave Esser.

The Senate voted to have summer leadership, electing Sen. Jeff Kunz as President Pro Tempore. He takes the position left vacant with Teresa Madison's move into the vice-presidency last week. Kunz will serve over the summer until the beginning of the fall semester, when a new election will be held.

In other business, senators reviewed the \$2 entertainment fee. The fee, which comes up for review every two years, is part of the \$21.25 ASUI student fee that students currently pay at registration.

Senators voted to include in the minutes, effective immediately, an intent concerning the fee. The intent allows the Entertainment Committee to use the \$2 fee solely for concerts and their administration. Senators defined a concert as a "large or small scale live musical or comedy production."

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### ON THE COVER

Studying for finals usually means the big batch of books and anti-sleeping aids that all students dread. Photo by Daron Fredericks.

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## State board to hear fee hike gripes

By Steve Nelson  
Staff writer

The agenda for next week's meeting of the state Board of Education, while still a bit tentative, includes a number of public hearings on various fee increases at the state's institutions.

The board members will gather on the campus of Idaho State University Thursday, May 12. A one-day meeting is planned because of the uncertain budget situation facing the public schools and higher education.

It is possible that the board might extend its meeting another day if the

Legislature sets the 1984 education budgets in a special session set for May 9, so that this money can then be distributed among the state's institutions.

Public hearings will be held on a proposed fee increase of \$50 per semester beginning this fall for undergraduate students at Idaho's colleges and universities. This proposal would also raise fees \$100 for non-residents and \$125 for graduate students per semester. Another hearing is scheduled for a proposed increase in Housing and Food Service charges at the University of Idaho.

An initial notice of the \$50 fee increase was made at a special meeting of the

board held April 28 in Boise. Several of the board members were reluctant in granting this notice for another fee increase, saying that students were already shouldering a fair share of the cost of their educations. But a majority of the members opted to grant the notice to allow some financial flexibility when the time comes to distribute state money among the institutions.

If the legislators stick by their \$70 million appropriation for higher education for 1984, which was vetoed by Gov. John Evans, then the board will be able to quickly supplement that with fee revenue.

## Speakers, events scheduled for graduation

There are a number of important events happening next week relating to the commencement ceremonies.

Graduating seniors can pick up caps and gowns at the Alumni Office from 1 to 5 p.m. Tuesday, May 10, or from 8 a.m. to 5 p.m. Wednesday, Thursday, and Friday, May 11, 12 and 13.

The commencement exercises are to begin at 9:30 a.m. Saturday, May 14, in the Kibbie Dome.

The UI Alumni directors will meet on campus Thursday, May 12, and Friday, May 13. The annual board of directors' business luncheon will be at noon on Friday in the SUB's Galena Room. Tickets cost \$5.50 and can be purchased through May 10 at the Alumni Office. The luncheon is open to the public.

Also on Friday, the Alumni Office has organized a no-host social hour open to the public from 5 to 6 p.m. at St. Augustine's center, across the street from the SUB. It will be followed by the annual Commencement Banquet beginning at 6:30 p.m. in the SUB Ballroom. Tickets cost \$10.50 per person and can be purchased at the Alumni Office through May 10.

### 'Tis the season to be ripped off

Students have been warned to keep close tabs on personal property during the last week of school by Moscow Police Sergeant Dan Weaver. That's because thefts usually increase then.

"Property starts disappearing at the end of the school year because students are leaving or graduating," he said, which leads thieves to feel they won't get caught; but many are getting caught anyway, he says.

"Students should be more security-conscious for the next week or so. Doors should be kept locked and extra precautions should be taken," said Weaver. Engraving numbers or names on personal property or taking pictures of property are suggested by Weaver to make tracing stolen property easier.

Weaver said the police will be increasing patrols on campus and watching campus residential areas more carefully the last week of school.

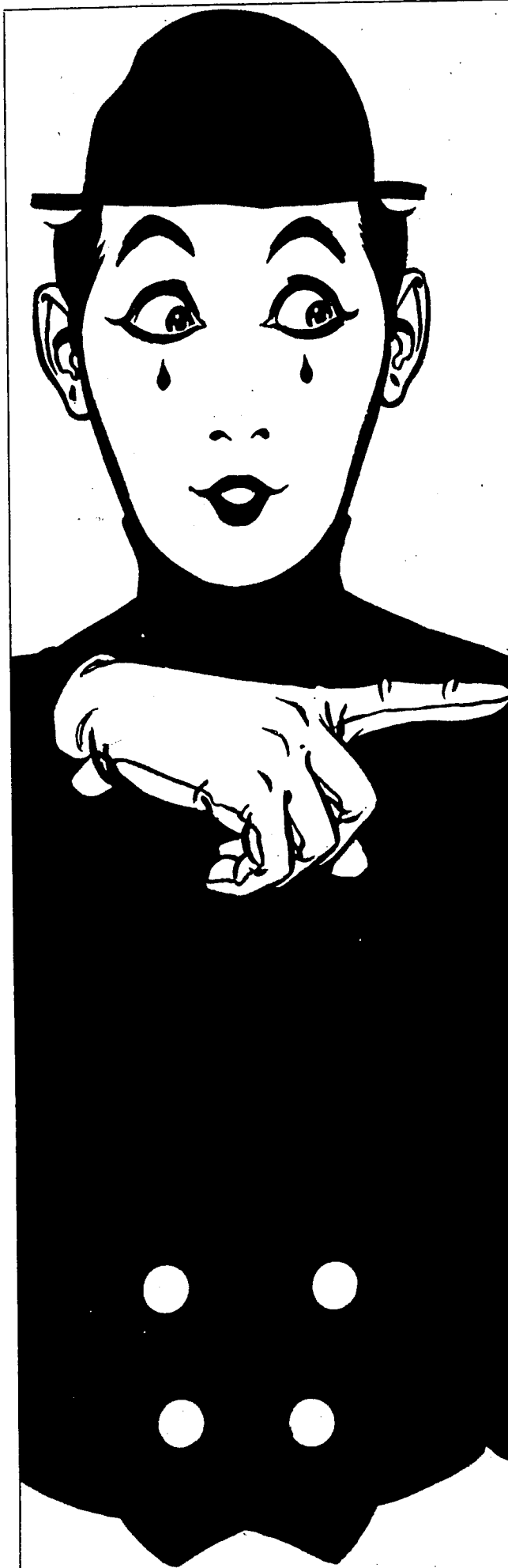
Special guests at the Commencement Banquet will be Hall of Fame award recipients Ted Voigtlander and Harry Magnuson; honorary degree recipients include industrialist John B. Fery of Boise, potato

researcher James E. Kraus of Moscow, pea geneticist Ardie G. Gustafson of Lewiston and mountaineer Paul K. Petzoldt of Lander, Wyo., along with Alumni Honorary Award winners and retiring faculty.

Also planned for Friday, May 13, is a Thank Goodness It's Graduation party from 8 p.m. to 1 a.m. at the Moscow Elks Ballroom. It is sponsored by the Order of the Omega and the UI Alumni association with the

cooperation of Blue Key, Intercollegiate Knights, Panhellenic Council, Interfraternity Council

and UI resident halls. Admission is free. There will be dancing to the music of Four Play.



# DON'T FORGET TO PICK UP YOUR 1983 GEM

Stop by the SUB Info Desk  
from 1:00 - 4:30 p.m. until  
the end of finals week.

Extra copies  
are available for  
\$15<sup>00</sup>

# GEM

of the mountains

# Opinion

## Thanks for the unthanked

Most of the people who work at the *Argonaut* — from the greenest rookie to the doourest veteran. — come to realize after awhile that it is indeed a thankless job. The pay ain't so hot. It takes up a lot of time. It's frequently very tough work, hard on the nerves and hard on the grades.

Not that those kinds of things matter much to the people who do the job. They don't do it to get praise. They do it to learn. And even more than that, the people who stick it out at the *Arg* are the ones who have learned to love the business of putting out a newspaper.

But there is at least one time of year when these people can get a pat on the back: at the end of the semester, with the traditional end-of-the-year "thank you" editorial. This is it.

Two people in particular deserve special notice: Colleen Henry, the managing editor, and Mike Stewart, the news editor. Rather than damn with faint praise, let it simply be said that there would have been no *Argonaut*, and certainly not one of this semester's caliber, without them.

Lewis Day, the features editor, did his usual fine job — especially at stirring up the theater department. Beyond all of that, though, Lewis put in considerable contributions to this semester's *Arg*, notably a couple of special sections — all this while juggling responsibilities on the College Bowl team and Borah Symposium Committee.

Sports Editor Kevin Warnock did his best to ruin our reputation with campus feminists, but he also put out a consistently excellent sports section. Good luck in Guam, Kevin.

Two of the unsung heroes of this semester's *Arg* were the copy editors: Leslie Smallwood and Lisa Theobald. Clean, readable copy is never noticed, and these two provided it for us. They saved us from being noticed for not having it.

Production assistant Ann Fichtner was the one who brought you all of those sharp, clean and graphically excellent front pages, and helped out a lot on paste-up nights. Her cheerful presence will be missed next semester.

Advertising manager Lisa Gingras, and her assistant, Suzanne Carr, did a terrific job of keeping us out of hock and in touch with our advertisers. Thanks to them and their staff; we're looking forward to next year.

Business manager Dan Griffiths did a flawless job of making sure the *Arg* stayed in business, and, more importantly, he made some major contributions to the way we run the paper.

Finally there are the staff writers, the real heart of the *Arg*, whose collective efforts make it all possible. Five of them led the way, people whose energy and enthusiasm didn't wane (well, almost) over the course of a grueling semester: Ebersole Gaines, Steve Nelson, Kathy Amidei, and Andy Taylor. Backing them up and doing a great job have been Charles Gallagher, Susan Klatt, Don Rondeau, Bruce Smith and Carol Woolum.

Deb Gilbertson, the Photo Bureau director, and her staff of scintillating photographers did well in maintaining the Phozone's excellent reputation. Those snappy cover shots and superb interior photos didn't happen by osmosis.

Last but not least are the inimitable John Pool, the Reprographics director, and Steve Bray, his truly inimitable assistant. They are the ones who turn all of our efforts into the collection of newsprint you hold in your hands. They do such a superb job and put up with so much from the *Arg* staff that thanks seem pointless. But thanks anyway.

These are the people who have put out the *Argonaut* this past semester. We feel like it's been one of the best ever. We hope you, our readers, have found it to be so.

— David Neiwert



Photo by P. Jerome

The spring 1983 *Argonaut* staff, from left: Lisa Theobald, Colleen Henry, Ebersole Gaines, Steve Nelson, Andy Taylor, Lewis Day, Charles Gallagher, Mike Stewart, Kevin Warnock, David Neiwert.

## Lewis Day

## Who's controlling whom?

Beware the nightly news. After working for various communications operations off and on — mostly off, some would say — for ten years I have become increasingly aware of the media's ability to control the very thought processes of Americans. It's not just that newspapers, television and radio are powerful, they can control your very decisions.

Most people would scoff at the notion that they're manipulated by the news — and most people in the business, while they'd agree that the potential is there, would say that they are scrupulously fair in their reportage. And many are, but there are daily examples of how the news is tailored for public consumption. For example, Monday morning on the *CBS Morning News* Bill Kurtis opened the news portion of the show with a line something like this, "Well, they showed 'em how to celebrate May Day in a worker's paradise yesterday." That lead-in was followed by a heavily biased story about *Solidarity* protests and the heavy-handed treatment they received at the hands of the police. What they *didn't* tell you about was the small march in Los Angeles by a small band of would-be communists. That march was broken up, too, by strong-arm tactics. The Los Angeles police said the marchers' sign sticks were too big. They were afraid of violence — funny, but the police were the only violent ones there. But to watch the network presentations, you'd think the only thing that happened on May Day was the huge Soviet weapons displays and the usual antics of the Polish authorities.

The folks at CBS aren't the only ones with a problem, though. If you watch the nightly presentations of the news, you'll see how the selection of news really fits into a network bias. Very often what CBS runs will be ignored or given small play by ABC; NBC, for years the corporate darling, has often been seen as the doyen of the multinationals. What the networks do is tailor their reporting to a key audience, and to hell with the *real* importance of an event.

Television isn't the only place where you won't see all the news. Newspapers, used to pointing an accusing finger at the electronic revolution, is just as culpable. With the onslaught of wire services — AP, UPI, *New York Times*, *LA Times*, Knight-Ridder — newspaper readers receive their news pre-digested. Just check your next morning or afternoon paper,



Lewis Day is a UI junior majoring in history and is the features editor of the *Argonaut*.

and see how many stories are generated by a wire service. And if it's competitiveness and comparison you need, look no further than the Spokane papers. The *Spokesman Review* and *Chronicle* are basically the same newspaper, with just morning and afternoon editions. They even have the same news staff. In fact, the destruction of the US newspaper industry encourages the consolidation of news sources. In the late '50s, New York had a plethora of good newspapers, today it's down to the *News*, *Times* and the *Post*, all of which have their own particular distortions on the news. The only people who've suffered from the loss of the *Telegram*, *Sun*, *Tribune* and *World* are the readers and thinkers of New York. Has the loss of the *Washington Star* hurt the *Post*, or has it made the nation's capital just another one-paper town? Of course, readers on the Palouse are well used to just looking to one paper for their news.

And here we have farewell essay number two. They get to be a tradition with columnists and actors, farewell messages. Maybe, this time, it'll take.

This has been one of the better years at the good old *Arg*. We've hit on some controversial subjects and kept in the forefront of what has happened on the Idaho campus. We've even engendered a little controversy — although comic strips and theatre reviews *should* take a back seat to real events of importance like tuition, local politics and the inanity of student "government."

Al Warnberg was half right, you know — no one should take Theatre Arts 100, even once, and get a C.

# Letters

## Who's to blame

Editor:

"Pass the Buck" — that's the name of the game. Right? Well, after reading Andy Taylor's article about why "Joe College can't write" we couldn't help but feel that almost everyone quoted or referred to in the article did just that. Some professors blame their fellow faculty members and/or the public high schools; some students blame the English Department; Andy Taylor blames the IAs, and some of the IAs blame Dr. Hannaford. But in the end the problem remains the same: Joe and Suzie College still cannot write. And despite what some students believe, the individual with good verbal, writing, and analytical skills succeeds. Once students leave fantasy land here at UI they will find out that she or he who speaks well (not good) speaks last — and best.

The problems with the English 103-104 program will never be solved until we quit passing the buck and start looking at the problem intelligently and maturely — by examining first our own individual strengths and weaknesses. The English Department and its "unprepared" IAs cannot teach unmotivated and all too often ill-prepared students how to write in two semesters — it's impossible. But the department can bring to the attention of willing and interested students their limitations, and it can help these students improve their communication skills.

We know. We are IAs who have taught English 103 and 104, and we have helped Joe and Suzie College to improve their writing. But, then again, we have been able to help those students who dedicated the necessary hours to the course, not those who wasted energy complaining about the hard work.

We also note that Taylor dedicated only the last three paragraphs of his article to what he apparently considers the crux of

the problem — the IAs. If the IAs are the real problem, then why were only three out of 18 interviewed? And why weren't those interviewed identified and quoted? Certainly, all members of this university are involved in a variety of activities — most of them legitimate obligations to the UI. We acknowledge the fact that IAs are concerned with their coursework toward their M.A. degrees; we acknowledge that professors are concerned with their own research. But we also must acknowledge that some students are more concerned about their weekend kegger than their Monday in-class essays.

Yes, the program has problems. But many variables affect those problems. No single solution exists. Many, however, have been tried. For instance, reinstating the much criticized 505 seminar two years ago has improved the program. Currently, new IAs are able to attend 505 and internalize the expectations and standards of the department — and the university. But further refining the system takes time, work, and much conscientious effort on the part of all parties. Still, all parties may not be completely satisfied with the results.

So, before we "pass the buck" to whomever it seems most convenient to pass it, let us take a close look at our own efforts as students, as IAs, as professors, and as departments. None of us at the UI can be effective in a vacuum. After all, the term *university* comes from the Latin word *universus* — which means "all together."

Nikki Carrell  
Marsha Latimer

## Overpaid help

Editor:

Are Idahoans going to support the report of IACI's consultant firm?

Its chief proposals for what ails Idaho universities are: 1) Splitting the Idaho Board of Education into two parts, 2)

## More letters on page 19

Three brand new Idaho colleges, and 3) In-state tuition as the primary means of financing it all.

IACI (pronounced I-AK-E) are the initials for the Idaho Association of Commerce and Industry whose executive board hired a consultant firm spending \$200,000 to study higher education in Idaho.

This over-priced consultant firm is being criticized throughout Idaho now for its recommendations.

First of all, Dr. Charles McQuillen, executive director of the Board of Education and former UI business college dean, has one key objection. He points out that most states that have established two state boards of education, one for public schools and one for higher education, have eventually created a *third* board to coordinate the first two.

Second, when three state universities are strapped for funds the consultant firm wants *three* new colleges to compete for tax monies.

Another example showing that this report is out of touch with Idaho is its suggestion of a new college in the Rexburg-Idaho Falls area. The region is highly LDS and already has a church supported college.

Ricks College at Rexburg is now one of the largest junior colleges in the nation. Members believe in supporting their church with 10 percent of their income. Why would they want to up their *property tax* to pay for a college that would compete with Ricks?

The report should not be treated, obviously, as sacred and above reproach. It appears the first two recommendations are not representative of Idaho. Moreover, it should not surprise us that the third one isn't either.

Four major Idaho newspapers funded a recent survey which revealed that 62 percent of the people of Idaho still desire "open access" to college and "no in-state tuition."

It is estimated that should in-state tuition be established, student costs would rise between \$1000 and \$2200 a year. This proposal will close access to many of today's and tomorrow's college freshmen.

What we would have then is higher education for the privileged. Families who have paid their taxes into the "open access" system for years would suddenly have their children's access cut off.

Talk — *this summer* — to your high school friends. Let's keep open access. Let's defeat the IACI report. Together this battle can be won.

Tom J. LeClaire

## Not the right stuff

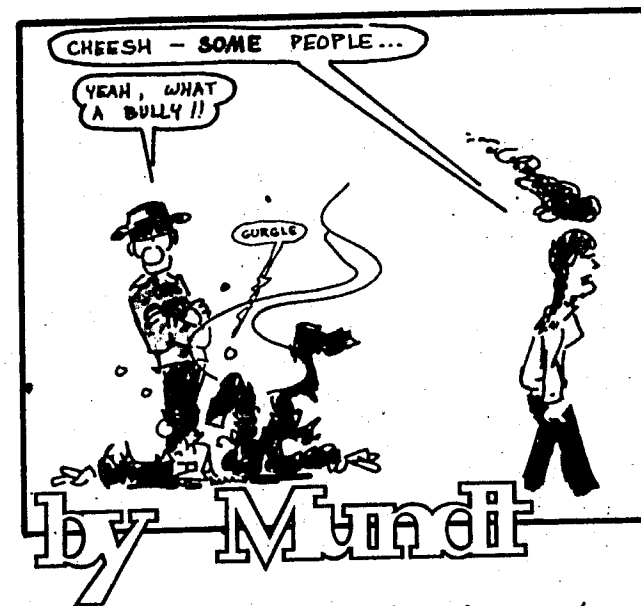
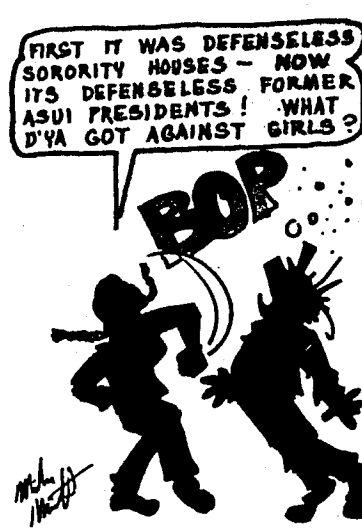
Editor:

This morning I noticed someone had destroyed three sapling trees on First Street next to the First Interstate Bank. As I surveyed the carnage, my mind boggled at the power, the brute strength, the sheer *macho* that must have been necessary to do such a job. They were busted clean off at the trunk, and some of those trunks were upwards of an inch thick.

A tree that big must have put up a hell of a fight.

I could weep when I think of all the men in this town who, like myself, yearn to be tree-wranglers and macho men but simply lack the Right Stuff: they are weakened by faggy emotions like concern and respect for other forms of life and for the city they live in. So I guess it's up to you, fella, to carry the torch for the rest of us would-be heroes and make the streets of Moscow safe for manliness and virility.

John Muir

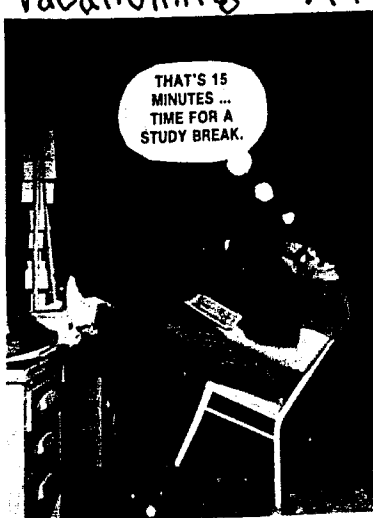


by Mundi

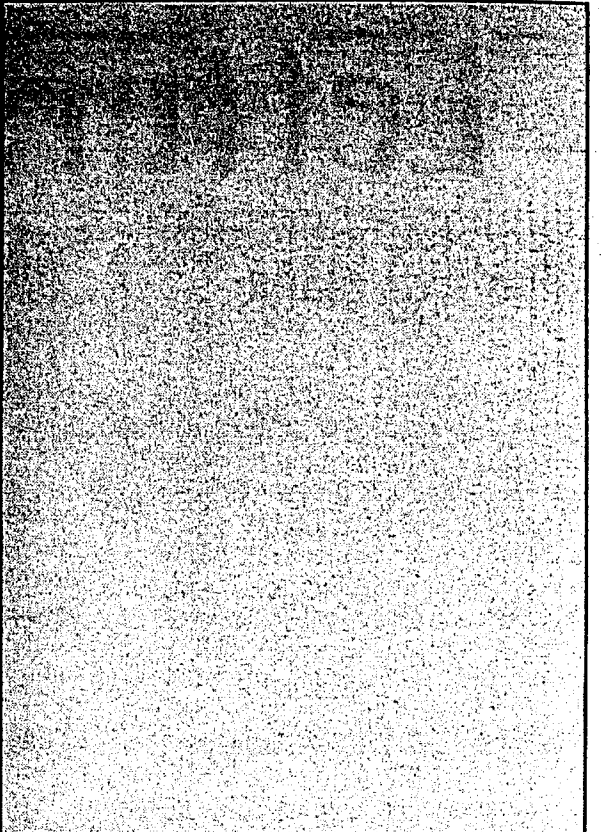
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## Vacationing in America

special thanks & money to Monte LaOrange for the photos.



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# O F F B E A T

*PICTURES FROM THE DEADHOOK*



# Moving into dance

by L. Ebersole Gaines  
Staff writer

The University Dance Theatre will present "Moving Images," a two-hour performance of modern dance, this weekend. "Moving Images" is choreographed and danced by University of Idaho students.

The University Dance Theatre, directed by Dianne Walker, performed earlier this year during Moscow's Mardi Gras celebration and at a sneak-preview performance in the Dance Theatre Studio on Parent's Weekend.

According to Walker, each choreographer has been working independently with her own dancers. "All their own ideas go into the creation of these dances and there is a lot of variety in what's happening."

Among the dances in the show

will be Jerry Davis's "Quarter Mania." Davis has created her own representations of video characters as well as the accompaniment in order to provide a comical look at the video world through dance. She also will perform in her own solo entitled "Captured." Says Davis, "this is a jazz solo about discovering dance within myself and around me."

Walker feels that modern dance is a form of expression and what these students are creating is unique. It is something that they can do and nobody else is doing.

"People don't realize," she says, "that this is different from a lot of theatre and a lot of music. There is no simple way of writing a dance down. You start from

See Dance, page 12



The University Dance Theatre presents "Moving Images"

Photo by S. Spiker

The Argonaut Art and Entertainment Section

# Front Row Center

## Humanities' future is cloudy at Idaho

The consensus among four panelists Thursday afternoon at a panel discussion on the "Future of the Humanities at the University of Idaho" was that the humanities are in trouble here. That is, if they've ever not been in trouble.

The speakers, sponsored by the UI Forum for the Humanities at the Campus Christian Center, were Ken Harris, of the English department; Marv Henberg, Philosophy; Galen Rowe, dean of the College of Letters and Science; and Leo Storm, English.

"The humanities are always in crisis," was Harris' assessment of the situation. He said the humanities have never functioned well in colleges, because the very beginning of the humanities movement started as a revolt against the staid, stuffy attitudes of the universities of the Middle Ages. Harris said that even today the university isn't the best environment for the humanities, since the teaching mission of the university is often in conflict with the ideas of humane letters, which have guided humanists since the Renaissance.

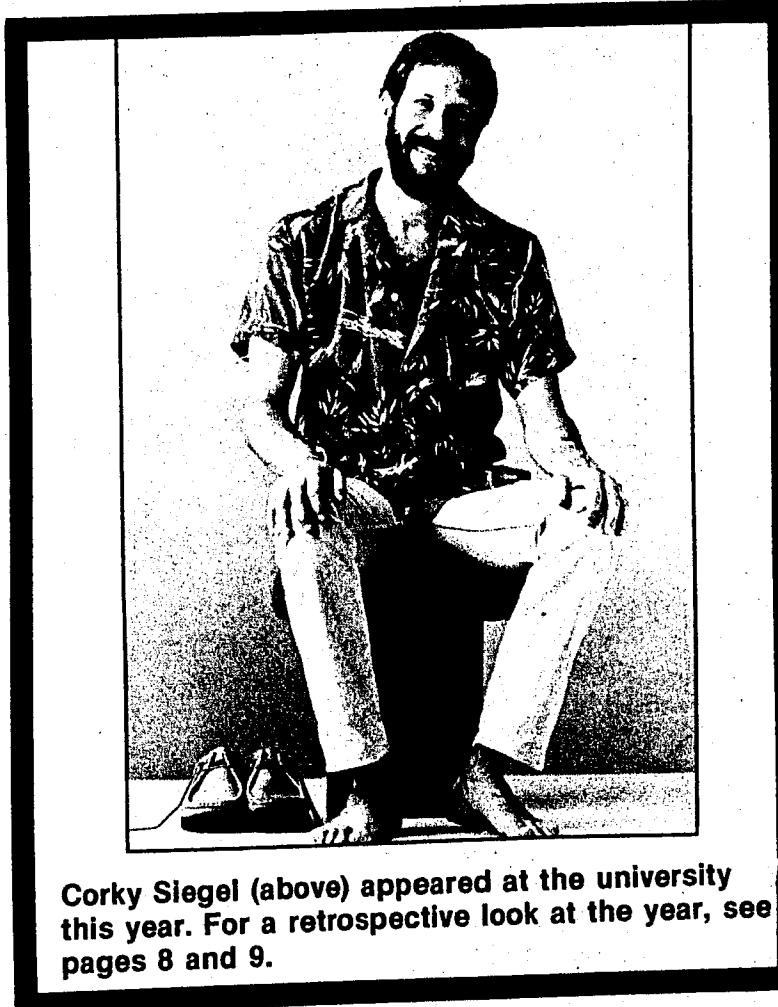
In contrast to Harris, Henberg posed the question: "What are the humanities?" He drew a definition from guidelines laid down by the National Endowment for the Humanities

which includes "scholarship, research, writing and teaching ... concerned with history, literature, philosophy, language, social science and a critical examination of ideas." This definition, said Henberg, "is rather lacking" because it misses the deep and intrinsic moral qualities of the humanities.

Rowe took a substantially different look at the humanities and their relationship to the university. "There are over 200 courses" in humanities areas that could satisfy the core curriculum, he said. Rather than enhancing the field this proliferation has led to the loss of a coherent definition of the humanities. "Humanities courses have become a soft spot" in the university, he said, with students seeing these courses as a "break" from their major coursework.

Storm said one critical feature in the decline of the humanities is a profound shift in the reasons students are entering the university. He said many students are here to train for future jobs; they aren't prepared for the rigors of the university.

That the humanities have a rough future was something all of the panelists agreed on. The solution to the problems, they said, are neither simple nor easily reached. "We must," said Rowe, "distinguish what is in the humanities tradition."



Corky Siegel (above) appeared at the university this year. For a retrospective look at the year, see pages 8 and 9.

## Rail to perform in Miller concert

Today is the last day of Dead Week, and it's also your last chance to climatize your eardrums to the sound of rock'n roll at a performance by "Rail."

"Rail" will play from 3 to 5 p.m. at the Wallace Complex Fields for the last event of this school year's Miller High Life Rock Series.

"Rail" is the oldest original rock band from the Seattle area. They have played together for over 11 years. The group has opened for such big time box office acts as "The Beach Boys," "Van Halen," "Three Dog Night," and "Heart" during their tours throughout the Northwest and California.

The four members, Rick Knotts, Terry Young, Kelly Nobles and Andrew Baldwin, together form what has been called "one of the hardest working groups in the Northwest." "Rail" has been voted "Best Local Band" by KZOK-FM in Seattle twice in the past 10 years. The band has also released its first album, called AR-RIVAL, in early 1982.

Disc jockeys from KRPL radio will be giving away hats, t-shirts and mugs at the concert, similar to the last concerts that were sponsored by the Miller Brewing Company.

This final concert is cosponsored by ASUI Programs and KRPL radio as well as Miller High Life. If bad weather prevails, the show will be moved to inside the SUB.

## Survey results mixed

by Ludwell Gaines  
Staff writer

Barry Bonifas and the ASUI Programs Department have tallied up the results from a student survey conducted earlier in the semester. The survey, which included questions about entertainment preferences, was sent to every 10th student name that appeared in the University of Idaho Directory.

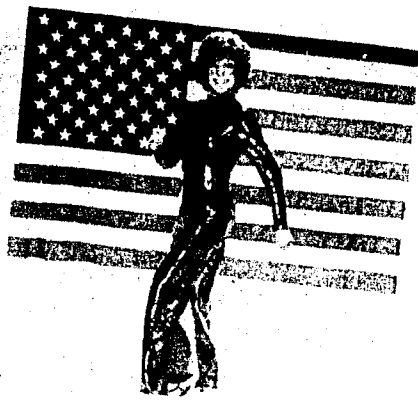
"There weren't any big surprises," said Bonifas, "but we

are pleased that the survey pointed in some specific directions."

In the films arena, he said, students showed more of an interest for comedies, adventure and science fiction in that order. Other types of films listed on the surveys were westerns, classics, foreign films and recent second-run features.

"We've been doing comedies, classics and adventures, but

See Survey, page 12



By Lewis Day  
Features editor

for the most part, well attended and artistically successful. There was the usual grouching about the lack of concerts in Moscow — a situation that will probably never be resolved, despite surveys and attempts to appease the diverse musical audiences of the university.

Running entertainment programs in Moscow is no easy task. The student population is just diversified enough and small enough to make scheduling a difficult and thankless task. You just can't please everyone. Or, it seems, anyone.

The 1982-83 school year started off on a sour note. The lead story in *Front Row Center* focused on the discontinuation of the university's summer theatre program, cancelled after 30 seasons. In the Aug. 24 article Theatre Arts Chairman Roy Fluhrer said he didn't expect to see the program revived. The department, he said, couldn't be faced with the prospect of living on a tenuous year-to-year existence.

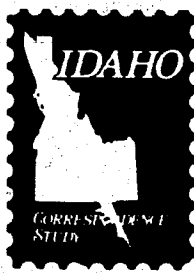
Other entertainment news in the fall semester included the restructuring of ASUI Programs under Barry Bonifas, the new coordinator; coliseum concerts by Kenny Rogers, Dan Fogelberg, the Manhattan Transfer and Gordon Lightfoot; the opening of the '82-'83 season at the Hartung Theatre and on-campus performances of Dogface, Romeo Void and the Pat Metheny Group.

The programs of the fall were,

The spring semester was, as is the case traditionally, slower in terms of music and other forms of entertainment. The Jazz Festival, Mardi Gras and Programs produced concerts were high points. The theatre season continued, with a reduced number of productions. As the semester wound to a close, warm weather took its toll on the arts; outdoor activities took the place of concerts and programs.

The close of the year hasn't been quiet in terms of news, though. The summer theatre program that had seemed irrevocably lost was resurrected, and the University Gallery announced the opening of a downtown satellite facility.

The '82-'83 school year has, on the balance, provided unique and varied programs in the arts and entertainment fields. The closeness of the university to WSU and Spokane meant that Moscow's limited population had exposure to quality entertainment.



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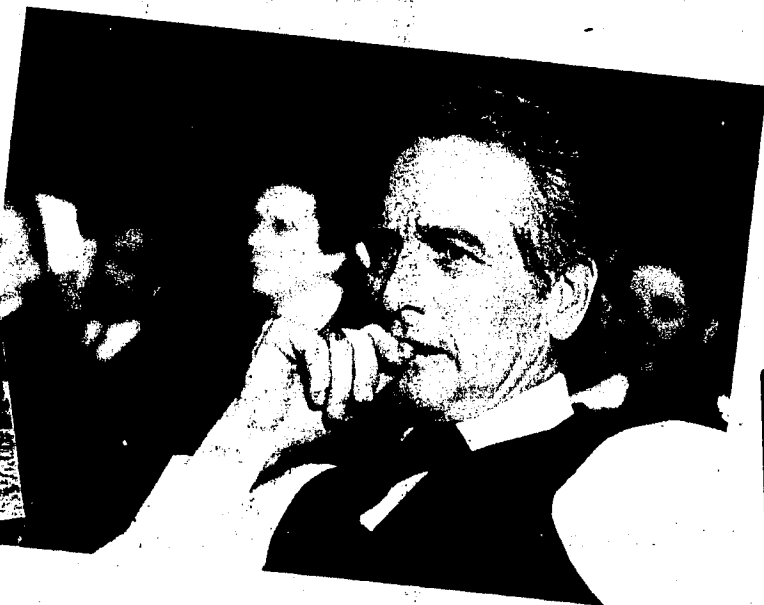
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# THE '82-'83 YEAR WAS ONE OF DRAMA, MUSIC, EXCITEMENT



Photos on these pages come mostly from the Phozone: the ASUI Photo Bureau. Photographers were Deb Gilbertson, Penny Jerome, Michaela Touhey, Julia Yost, Daron Fredericks, Scott Spiker, Hugh Lentz and Monte LaOrange.



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**THE HUNGER**

Nu Art Theater (Moscow), R, 7 & 9 p.m.  
David Bowie's big screen return.

**BRIMSTONE AND TREACLE**

Micro Cinema (Moscow), R, 7 & 9:15 p.m., thru 5/7.  
Sting stars in this bizarre thriller.

**THE DARK CRYSTAL**

Micro Cinema (Moscow), PG, 7 &

9:15 p.m., 5/8-5/11.

The fantasy favorite returns.

**FIDDLER ON THE ROOF**

Micro Cinema (Moscow), PG, 7 & 9:45 p.m., 5/12-5/14.

Topol and the rest in the musical classic.

**BAD BOYS**

University 4 Cinemas (Moscow), R, 4:30 (except Saturday), 7:10 & 9:30 p.m., with Sunday matinees.  
Bad times at Ridge-mont High.

**LONE WOLF McQUADE**

University 4 Cinemas (Moscow), PG, 5:15 (except Saturday), 7:30 & 9:40 p.m., with Sunday matinees.  
Return of the Chuck Norris special.

**EXPOSED**

University 4 Cinemas (Moscow), PG, 5 (except Saturday), 7, & 9 p.m., with Sunday matinees.  
Natasha Kinski gets slinky.

**FLASHDANCE**

University 4 Cinemas (Moscow), R, 5:20 (except Saturday), 7:20 & 9:20 p.m., with Sunday matinees.  
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CUB Auditorium (Pullman), R, 7 & 9:30 p.m., thru 5/7.  
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**SATYRICON**

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**THE GREY FOX**

Old Post Office Theater (Pullman), 7 & 9:15 p.m.

**THE OUTSIDERS**

Cordova Theater (Pullman), PG, 7 & 9 p.m., thru 5/7.  
Another SE Hinton book comes to the movies.

**THE MEANING OF LIFE**

Audian Theater (Pullman), R, 7 & 9 p.m., thru 5/7.  
Pythons are back — funnier than ever with the exploding man and other treats.

**AIRPLANE II AND THEY CALL ME BRUCE**

Big Sky Motor Movie (Pullman), PG, gates open at 7:30 p.m., thru 5/7.



**OUT LATE**

**BLADERUNNER**

Micro Cinema (Moscow), R, Mid-night, thru 5/7.  
LA's brave new world is chilling.

**HIGH ANXIETY**

Micro Cinema (Moscow), PG, Mid-night, 5/11-5/13.  
Mel Brooks has got it, but he shares it with Chloris Leachman and Harvey Korman.

**COUNTRY COMFORT**

Old Post Office Theater (Pullman), X,

Midnight, thru 5/7.  
Unh huh.

**DANCE**

**DANCE THEATRE**

May 6-8. "Moving Images" is the theme of University Dance Theatre's final performance of the year.  
Curtain time is 8 p.m. tonight and Saturday, and 6:30 p.m. Sunday, at the Hartung Theatre.

**MUSIC**

**RAIL**

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**REILLY & MALONEY**

May 7. The popular acoustic duo performs at WSU's Kimbrough Hall, 8 p.m.

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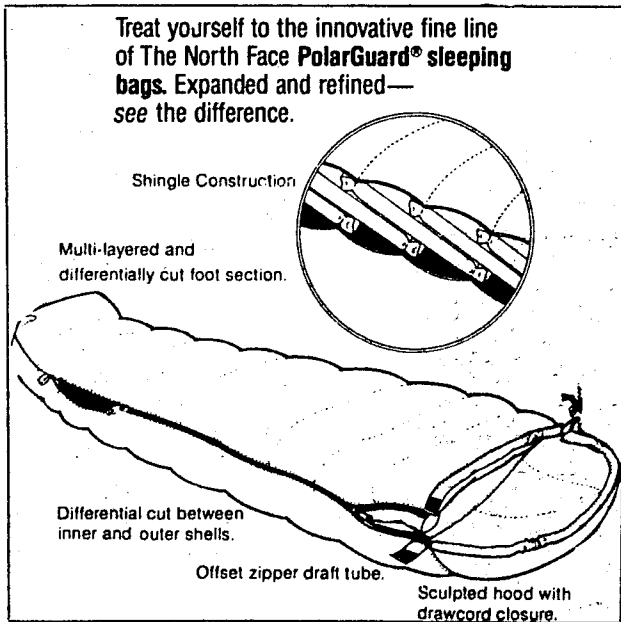
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## Gallery beats obstacles — sets opening

by Charles Gallagher  
Staff writer

A university miracle is being performed on North Main Street. Within two weeks, the College of Art and Architecture will have transformed a former clothing store into the Prichard Art Gallery for a Friday-the-13th opening of the world-class photography of the Janss collection.

"You wouldn't know this week is dead week," commented University Gallery Director Kathy Ecton about the student and faculty involvement and excitement in the downtown gallery.

The bank sale of the building finally came through last week and the college quickly put their plans into action. The interior of the former Karee's store needed restoration, so work crews were organized. Since last

See Gallery, page 12

Kelly Glen helps to ready the Prichard Gallery for its May 13 opening.



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# Gallery

From page 11

Thursday, the college has mobilized its gallery volunteers with as many as 30 participating under the guidance of art Professor Bill Bowler. All the existing fixtures were pulled out, and Bowler installed ambient lighting that will reflect off the ceiling. The walls and ceilings will be painted white, and the floor stripped to the wood. A new sign has been crafted for the gallery's entrance. The sign is a pink and green neon sculpture on a white background, crafted by art Professor George Wray.

The downtown gallery will be a satellite of the campus gallery, focusing on local and visiting art exhibitions; the University Gallery will now concentrate strictly on academic shows. The first public reception at the downtown facility is set for 8 p.m. next Friday.

The gallery will more accessible, especially to the public and handicapped, than the University Gallery.

According to Ecton, the satellite gallery is named in honor of Ted Prichard, the first department head of Art and Architec-

ture who died in 1974. Ecton will be the acting director of the new gallery when the University Gallery closes for the summer.

The gallery is on a 12-month lease from First Security Bank, but is more of a 12-month experiment to see if an art gallery will be accepted in the Moscow community.

The famed Janss Collection is a portfolio of over 2,000 prints, 62 of which will be on display, from such acclaimed photographers as Ansel Adams, Charles Lumis, Irving Penn and Brent Weston. The exhibition was originally owned by Bill Janss and was later donated to the Sun Valley Art Center.

Ecton said he asked for 62 of the best photos. Included in the exhibit are Adams' "Moonrise over Hernandez," with a listed value of \$22,000 and "Mt. Williamson from Manzanar." The value of the Adams "Moonrise" is enhanced partly because the original negative was destroyed.

Brent Weston, another photographer synonymous with Adams and the zone system of photography, is known for his

work with nudes and close-ups of vegetables. He will be represented in the exhibit by his famous prints of bell peppers.

Art professor David Giese and graduate student Steve Davis traveled to Sun Valley and selected the photos for the exhibition. "The exhibit is representative of the most influential

photographers of the first half of this century," said Giese.

Most of the Janss Collection that will be on display are black and white prints. The collection is comprised of some of the most expensive and best-known photographs in the world, according to Giese.

According to David McKinney,

university financial vice president, the new gallery should be self supporting. The administration is providing the initial funds for the leasing of the gallery space, but intends, through a combination of grants, contributions and donations that the downtown facility stand on its own feet.

## Survey

From page 7

maybe not as recent as some would like," said Bonifas. He added that the more recent the film, the more expensive. There is a need to generate only those films that can be paid for through student interest.

Rock music stole the most student interest in the music category, followed closely by pop and country rock, with new wave a close fourth. Other choices in the category were heavy metal, soul, country, pop jazz, fusion jazz, mainstream jazz, vocal jazz, traditional folk, contemporary folk and classical. "There was a positive feedback in terms of a campus-wide opinion of the ASUI programs. However, students think there is a need for better promotion of events and more big name rock 'n' roll shows.

In the lecture category, entertainment was first followed by lectures concerning careers and then science and technology. "We are budgeted to do four speakers next year," said Bonifas. "Right now we're looking at doing two (speakers) next fall in entertainment and one each on careers and on computers.

"A lot more people knew about the Coffeehouse than we anticipated. It's a program that needs a dedicated person to run it. We've had good people this year but nobody yet has applied for next year's positions." Bonifas urges anyone interested in this position to contact the ASUI Programs Department.

In the media category, the *Argonaut* was the paper most read by students, followed by the *Lewiston Tribune*. Other choices in that category were the *Idahonian*, the *Spokane Spokesman-Review* and the *Spokane Chronicle*.

Among all of the radio stations to choose listened to in this area KRPL-AM was most recognized, followed by KREM-FM, with KUOI-FM in third place.

Last year, Bonifas attended an entertainment marketing seminar which gave him the incentives to conduct a survey here on campus. "This type of survey gives us data which we can take to promoters and agents of entertainers. They often ask us what the marketing research is like in our area concerning a specific artist.

"We hope that WSU will conduct a similar survey so that we can become aware of their interests in order to have successful concerts in the Palouse area."

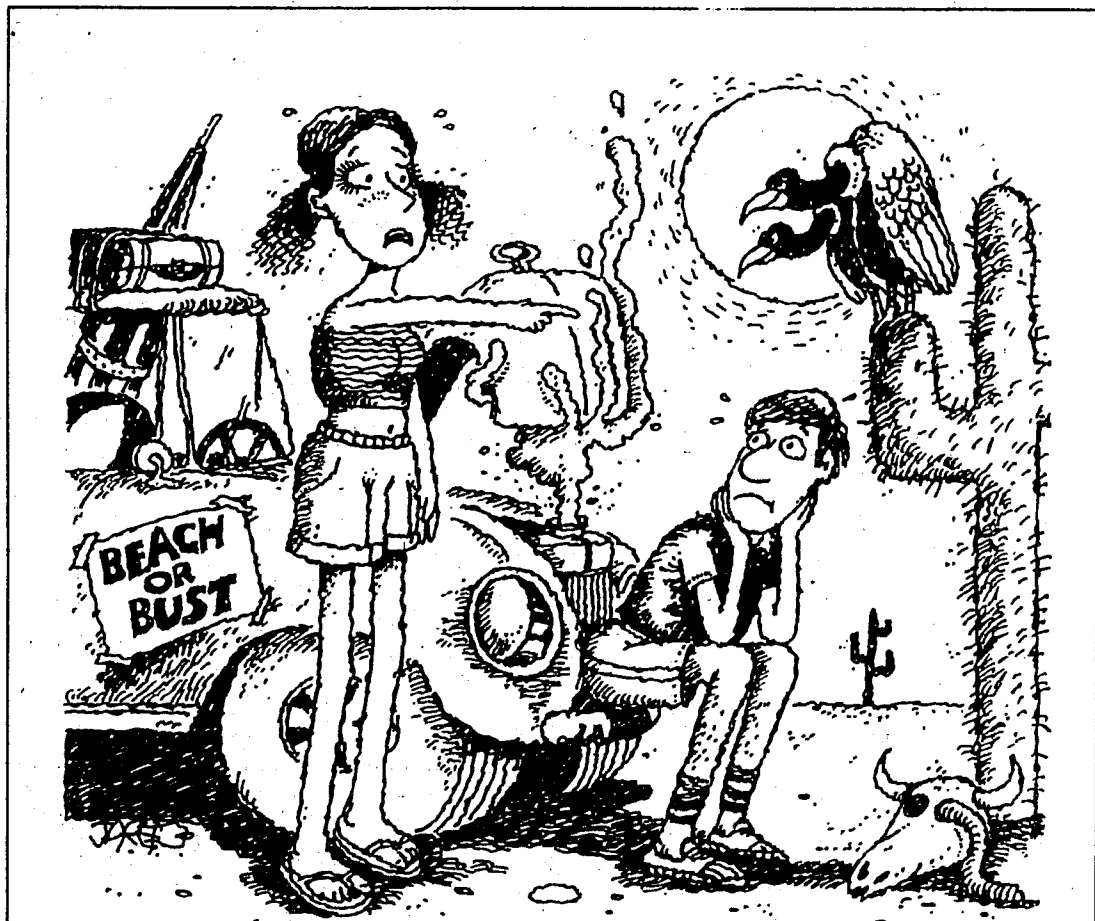
As far as the demographics of the survey are concerned, Bonifas concluded that the student body was well represented by the issuance of the survey.

## Dance

From page 7

scratch and go from there with no basic style to start from. The choreographers go through their idea and the dancers must retain it. So it is a group effort. Ballet and jazz have a specific movement vocabulary if you look at them as a language. Modern dance is where you get to create your own language and your own words."

Walker contends that for each dance idea, the dancers must improvise and find fitting movements. She tries to involve dancers of all levels of ability in turning out as professional a performance as is possible.



"If those aren't seagulls ... we're in trouble."

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# Sports

## Upward bound

The best ever at UI is pointing to NCAAs

By Don Rondeau  
Staff writer

When you think of sports in the country of Norway, one tends to think of cross country skiing and speed skating. On this year's Idaho men's track team, though, there's an athlete who has broken away from the stereotypes.

Trond Knaplund, a sophomore from Grorud, Norway, has twice broken the UI decathlon record in the two meets this school year. Last fall in Boise, he shattered Jim Sokolowski's UI record of 6,928 set in 1981 when he accumulated 6,997 points. Two weeks ago, he broke his own record when he scored 7,287 points at the Gibb Invitational in Boise.

Despite his record setting performance, Knaplund is still 163 points away from qualifying for the NCAA championship meet in Houston. He will have one more opportunity to reach the qualifying standard at the Big Sky championships in Tempe. If he succeeds, he will become the first Idaho decathlete to earn a trip to the NCAA meet.

Surprisingly, Knaplund had only one decathlon under his belt before coming to Idaho in January 1982. His first was in a meet against a team of USA competitors. There, he scored 6,664 points, raising the possibility of becoming a future decathlete. "People told me to try it, but I never wanted to do it. I thought it was boring," he said.

Nor did he have much desire of continuing the decathlon at Idaho. It took some convincing from head coach Mike Keller to attempt it and that he could score in the Big Sky.

"I recruited him because he is a multi-event athlete," Keller said.

In his freshman season last year, Knaplund did not compete in the decathlon. He concentrated on the 110 meter high hurdles, high jump and long jump. He cleared seven feet in the high jump and all indications pointed toward a potentially good decathlete.

These are the events Knaplund does best. At the

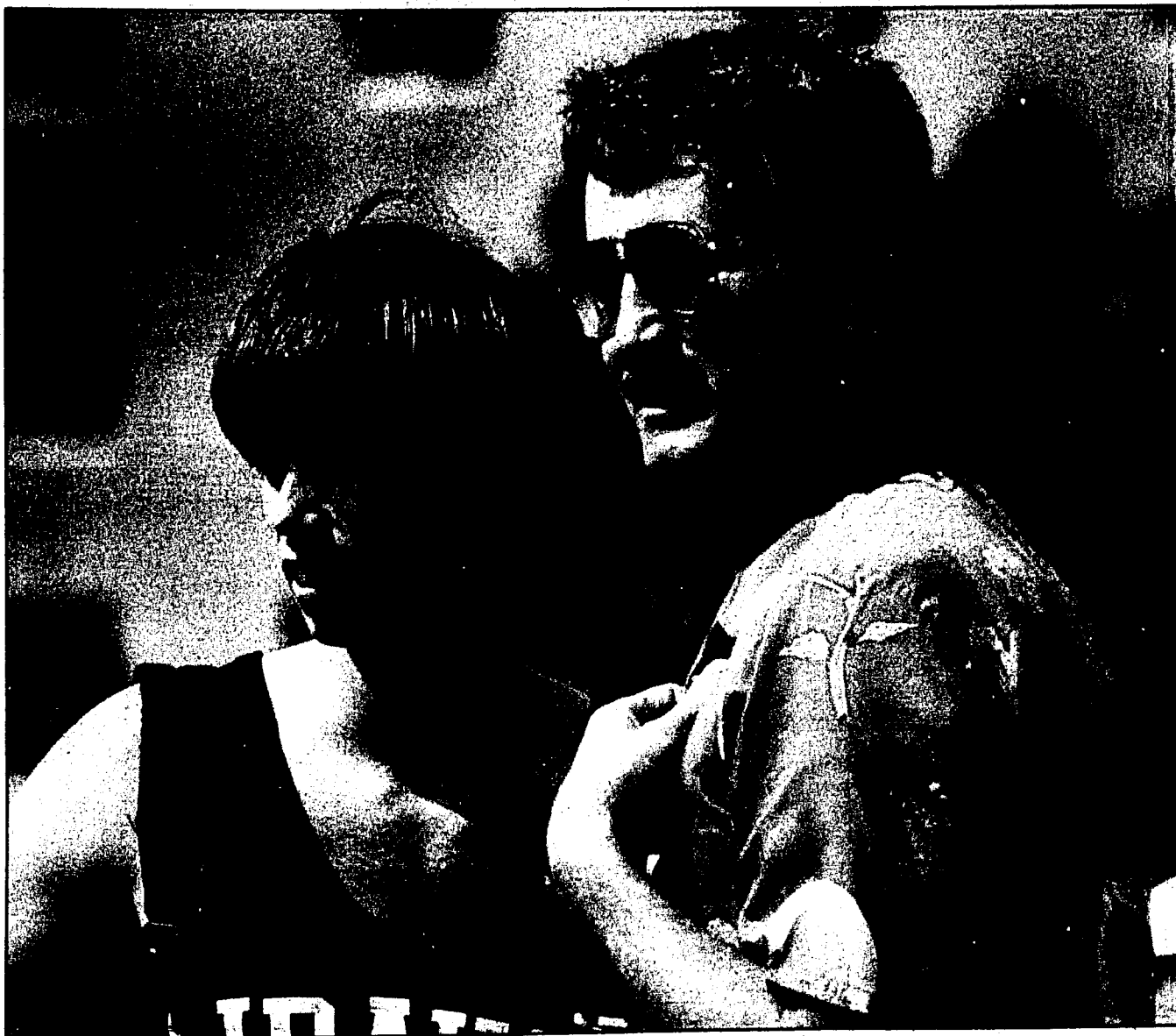


Photo by S. Spiker

School record-holding decathlete Trond Knaplund will be consulting Coach Mike Keller on how to improve his skills for the next couple of years.

Gibb Invitational, he established a new school record in the 110 meter high hurdles with a time of 14.23. He also has season bests of 22 ft. 8½ in. in the long jump and 6 ft. 10¼ in. in the high jump.

Because of his lack of size (6 ft. 160 lbs.) and inexperience, the weight events and pole vault are Knaplund's weakest events. Indeed, it is the pole vault that caused him the most agony. Last February in the dome, he dislocated his shoulder when he fell incorrectly on the landing pit. Consequently, he was sidelined for seven weeks.

What makes up for his lack of size is his speed. "It just comes natural. I have an advantage in the sprints.

The thing I have to work on is technique. Same thing in the pole vault," he said. Knaplund has already cleared 14 ft. 5 in. in practice.

He has found a big difference in competing in Norway and Idaho. "Here, it is much harder. You're on scholarship and you have to perform. In Norway it's on a free will basis. You go to the meets and make friends," Knaplund said.

At the moment, he is the the third rated decathlete in Norway. In order to make it to the Olympics next year, Knaplund estimates he will have to score 8,000 points. "It's a possibility, but right now it's too difficult," he said. Besides, Houston is on his mind.

## ATOs claim IM crown

Alpha Tau Omega used a win in the final event of the 1982-83 Intramural Season to stave off Beta Theta Pi and capture the men's IM Championship.

With 200 team points in track, the ATOs finished the year with 2,429.93 points to edge second place BTP with 2,387.50. Tau Kappa Epsilon finished third at 2,093.50.

"The last half of this semester, if one (ATO or BTP) of them didn't win it, the other was right behind, until the track meet. Other than that, it was back and forth," said Melissa Manoogian of the Intramural Office. "The last time I had figured it, it could've even gone to the third place team, TKE."

In the second half of the season, ATO won titles in "B" Basketball, Weightlifting and Track, while the Betas took Horseshoes, Paddleball and Softball.

Sigma Alpha Epsilon placed fourth, also breaking the 2,000 point barrier with a total of 2,048.25. Last year's champs, Pi Kappa Alpha, finished fifth this

season with 1,948.25.

Targhee Hall won the dormitory trophy for the first time, finishing with a total of 1,892.13. TMA13 was the independent winner.

John Derr of Phi Delta Theta and Mike Mumm of Targhee tied for Intramural Athlete of the Year.

In women's intramural action, Alpha Gamma Delta claimed the team championship. AGD won the pool tournament for its only trophy, but had strong second-place finishes in football, basketball and the turkey trot, which carried it to the team title.

But the Alpha Gams are facing a tough rebuilding year in '83 with the loss to graduation of Melissa "Moe" Friel. Friel, a senior and campus favorite, won the Most Inspirational Athlete of the Year Award. She has been a leader both on and off the court for AGD since pledging in the Fall of 1979.

Forney Hall earned honors for Participation and Sportsmanship, with Jane Freund winning the Joy Scheutt Award for intramural enthusiasm and participation.



Photo by S. Spiker

Alpha Tau Omega fraternity edged Beta Theta Pi for the 1982-83 Campus Intramural Championship. TKE, SAE, PKA finished third, fourth and fifth, respectively. Targhee, TMA 13 and AGD were other group winners.

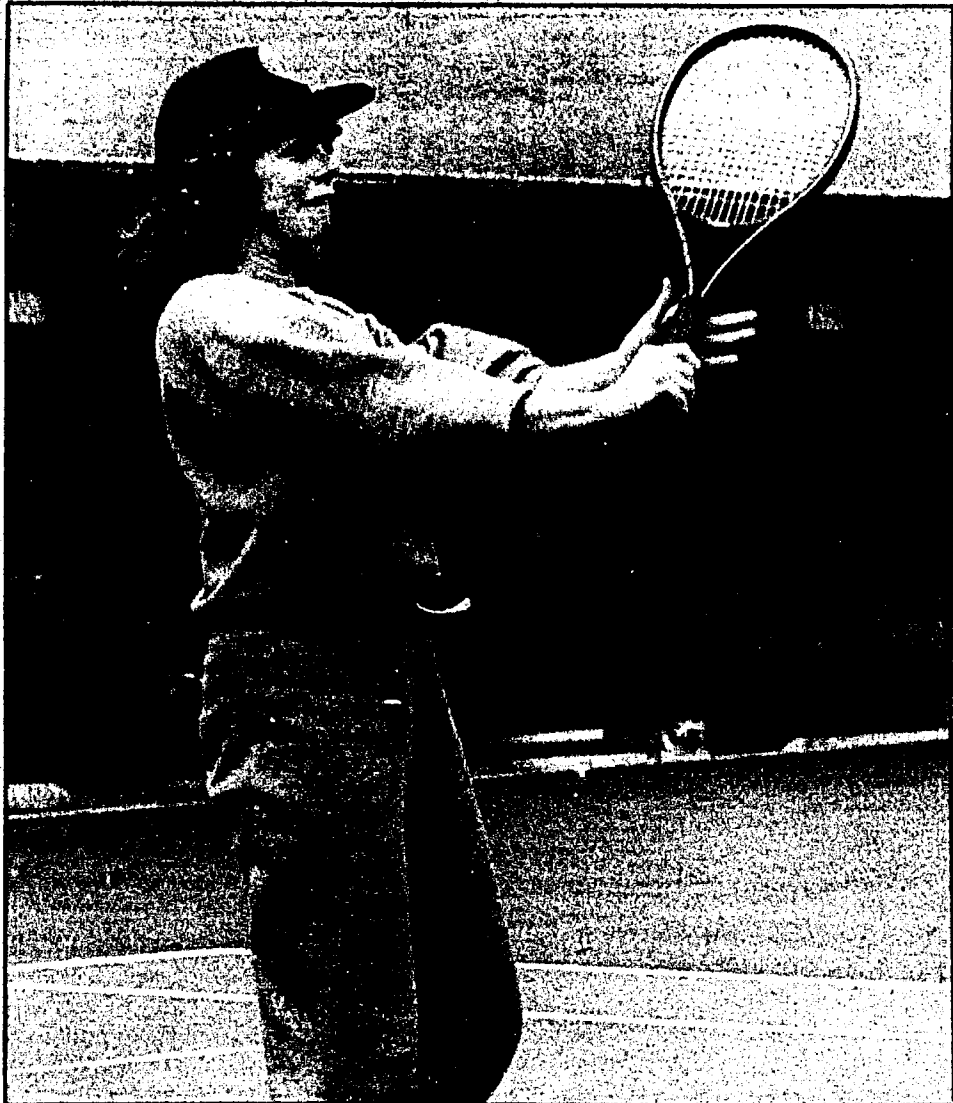


Photo by P. Jerome

Karine Wagner, Idaho's fourth singles player, is hoping her undefeated string against MWAC opponents does not end this weekend.

## Idaho among favorites in MWAC Championships

As of press time Thursday night, the Mountain West Athletic Conference Tennis Championships Idaho is hosting this weekend, will be played indoors. Heavy rain will force the 8 a.m. tourney inside the Kibbie Dome this morning. Matches will be moved outside if the weather clears.

Idaho's top three singles players begin play today at 8 a.m.

According to Idaho coach Jim Sevall, the Vandals are among the favorites to win the first ever MWAC title.

"It should be real close among Montana State, Idaho State, us, and possibly, Weber State, as a darkhorse," Sevall said.

Idaho warmed up for the championships with a 9-0 thrashing of Spokane Falls Community College on Wednesday.

Entering today's play, the Vandal women must receive strong performances from Susan O'Meara, at second singles, and Karine Wagner, at number four.

"Both are undefeated in conference play. They should have number one seeds," Sevall said. "Also, our doubles teams of Wagner and Trish Smith at number two, and Dee Dee Sobotta and Jane McGeachin at number three, should



be top seeds. They are undefeated in league play."

Idaho's number one singles player, Leslie Potts, will probably be seeded second behind MSU's Robin Coverdale, who stopped Potts in straight sets in a tournament in Ogden, Utah two weeks ago.

Sevall said playing at home is something his players are thankful of, but it probably will not be a terrific advantage.

"It helps to be playing at home under more normal conditions, I don't know if it will be a great advantage," he said.

But this weekend is something Idaho has been pointing at for some time.

"We started off slow versus tough competition, gradually improving. We're about as ready as we could be," Sevall said.

## Cheerleaders to stage road rally Saturday

The University of Idaho Cheerleaders will conduct a novice road rally on Saturday, May 7, for the purpose of raising money for next year's uniforms and travel expenses. The rally is open to everyone.

Each car must register a driver and navigator and pay a \$5 entry fee, which entitles both to a half-pound hamburger and 10-ounce beverage at Rathskellers when the rally is complete, in addition to being eligible for the prizes.

A registration table will be staffed by the cheerleaders today on the UCC Mall in front of the Library from 9 a.m. to 3 p.m.

For more information or to register call the athletic department at 885-0200.

Trophies for the top three finishers will be awarded. The top student finisher wins \$100 and the top non-student finisher takes a pair of season tickets to Vandal football and basketball.

Other prizes will be awarded Saturday evening at Rathskellers in conjunction with the rally. All prizes and awards will be presented at Rathskellers but individuals need not be present win.

Rally participants will not have to pay a cover charge to be admitted to Rathskellers.

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# Track fortunes

By Don Rondeau  
Staff writer

Idaho men's track coach Mike Keller has a bigger smile on his face compared to last year at this time.

Last year, the Vandals entered the Big Sky championships with injuries to key performers. As a result, they finished dead last.

This year however, things look much better. There are no serious injuries and the Vandals appear to be a strong contender to win the conference, which will be held in Tempe, Ariz., May 18-21.

"We'll be in the top two or three. If everything works out, we can win the meet. If we perform like we did in '81, we can win by 20 points," Keller said confidently.

Keller will take 17 athletes to Tempe, quite possibly the smallest field in the conference. According to Keller, each trackster is capable of scoring. He used the same strategy in 1981, when the Vandals walked away with the championship.

Most of the points will come in the sprint events and relays, the Vandals' forte this season. Idaho has legitimate threats to win events from the 100 meter dash to the 800 meter dash.

The main catalyst in the sprints is sophomore Dave Smith. Currently, he leads the Big Sky in the 100 meter dash at 10.50

and 200 meter dash at 20.98. He will also run in the 400 and 1600 meter relays. He is particularly strong in the 200 meter dash.

The return of Leroy Robinson will help the Vandals immensely. Despite being out of action for almost two months with a stress fracture, he is among the leaders in the Big Sky in the 800 meters, the event he dominated in the in-

"If everything works out, we can win the (Big Sky) meet. If we perform like we did in '81, we can win by 20 points."

— Mike Keller

door championships. Robinson will also run a leg in the 1600 meter relay, the event the Vandals won in the conference indoor championships.

The warm weather in Tempe should not be detrimental to the Vandals. "We have mostly sprint type kids. The warmer the weather, the better we are," Keller said.

Keller feels Boise State, Nevada-Reno and Northern Arizona will give Idaho its toughest competition. The Broncos won the indoor championships.

The Idaho women's team will be out to capture the inaugural Mountain West Athletic Conference championships on May

13-14 in Missoula, Mont.

Head coach Roger Norris' team will depend on the distance events for most of their points. The Vandals are coming off an easy MWAC cross country title last November.

Leading the Vandal distance running entourage is sophomore Sherrie Crang. Crang will compete in the 3,000 and 5,000 meter runs. She broke All-American Patsy Sharples' UI record in the 5,000 meter run earlier in the season. According to Norris, she is a strong candidate to win both events.

Crang is not the only Vandal at conference championship caliber. Others with good shots to win are: Karen Voss in the 10,000 meters and 5,000 meters; Sandy Kristjanson in the 1,500 and 800 meter runs; Lisa Kindelan in the 3,000 and 1,500 meter runs; Allison Ryan in the 800 meters; Mary Bradford in the 400 meter intermediate hurdles; Annette Hell-

ing in the 100 meter high hurdles; and Mylissa Coleman and Sherrie Schoenborn in the javelin.

Helling, Voss and Schoenborn are only freshmen, which should add plenty of strength over the next three years.

In the past few years, Norris' teams have placed high at the national level. Last year, they placed second in Division II

"We'll have to run our best meet of the season. We'll have to get extraordinary performances from our people."

— Roger Norris

behind South Carolina State. Norris' formula for success is simple. "I'd say it has been the strength of a relatively small number of high quality performers, not only in the distance events. This year, we have more

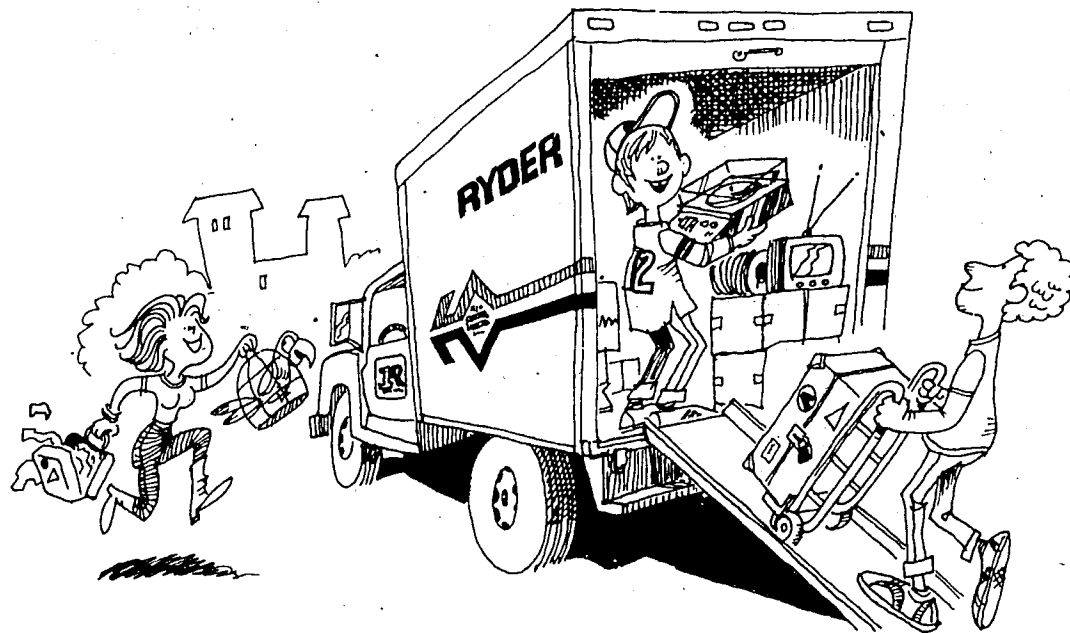
depth than last year. Everyone is a potential scorer," (at MWAC) he said.

The Vandals will be in a dogfight to win at conference. They will receive their stiffest competition from Boise State and Montana State. Idaho lost to B.S.U. at the All-Idaho meet last month. Other threats are Idaho State and Weber State. "We'll have to run our best meet of the season. We'll have to get extraordinary performances from our people. I wouldn't pick us as the favorites," Norris said.

The javelin will be particularly strong for Idaho. Schoenborn, who holds the UI record of 165 ft. 10 in., and Coleman are rated the top throwers in the conference. The two have battled each other throughout the season. In fact, it was Coleman who held the school record for one week before Schoenborn broke it. "We depend on them a

See Track, page 17

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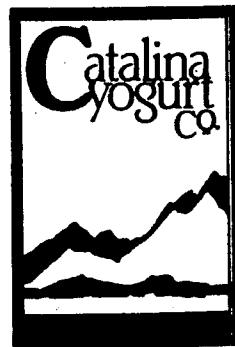
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# The coaches speak

# Expect the 1983 Big Sky grid race to be as close as ever

Spring football has ended on most of the Big Sky Conference team's campuses. There are still a few teams practicing. But next season is right around the corner and the Big Sky race is "up in the air." Below are short descriptions from the respective coaches on how their team is coming along. Argonaut sportswriters Bruce Smith and Kevin Warnock chatted with each coach Thursday afternoon by telephone.

## Lyle Setencich, Boise State

How would you rate your accomplishments in spring practices?

"Fairly well, an injury at quarterback slowed us offensively, so the picture is not really clear. Gerald DesPres has a bone chips problem that started last year that's reattached. We thought he was fine, but the first couple of days of spring practice it started bothering him again. **We won't know until June or July for sure if he will be ready by fall.**"

Who will be the leaders next fall in the Big Sky football race?

"Idaho is the best team in the conference returning, with (tight end Kurt) Vestman and (quarterback Ken) Hobart. Reno is number two and Idaho State and Boise State probably will be picked three-four one way or another. I don't think anybody else compares to Hobart and Vestman."

You've indicated BSU will not make any major changes in the transition of head coaches. Is that still basically true?

"We haven't made any changes. We've done as much this spring as we could with the

problem (DesPres injury) we had."

## Dave Kragthorpe, Idaho State

How would you characterize your recently completed spring football?

"Good, but not great. We seemed to have a lot of guys injured as we often do at certain positions where we're short-handed. At the end of spring practice we only had seven people available at the five spots in the offensive line. The same was basically true on the defensive line."

What's the good news?

"We're catching the football much better and that's a real plus for us, our receivers are getting more experience. Our quarterback, Paul Peterson, threw real well. **I feel very good about the defense. It could be by next fall, the best in the four years I've been here.** It was a good spring, but diminished by the injuries."

How will the conference football race shape up this fall?

"Much the way as last year's — close. Idaho, of the contenders, has the most returnees — players that have played a lot, and Hobart at quarterback. Reno and Boise State are always tough, they perennially have strong football programs. I think we'll be back in the middle of pack fighting for it. I had to fill out a form here just the other day, listing them one through eight. It's extremely difficult. The seven and eight spots are contenders. **Idaho is the favorite on the outset.**"

## Dave Arnold, Montana State

How has spring football gone for your team?

"The biggest thing about this spring is that we haven't had any major injuries. We are further ahead now than we were one year ago. Last year we were still concentrating on hiking the football. We are concentrating on areas where we had some success last year. If you remember, Montana State has not been, traditionally, a passing team. So we're making progress."

Where are you concentrating to improve the most?

"**Our biggest concern is the secondary. We lost three starters. We've got to get them some experience, especially for teams like Idaho.** We are also having a great battle for (running back) Tony Boddie's position. We have three guys there and they each have their own different talents. Who knows? I could play all three of them in a game. We open next season with Washington State in Spokane and we are going to have to have our questions answered by then."

Who do you think will win the Big Sky Conference next fall?

"Put all eight teams in a hat, shake it, and draw them out. There is not an easy team in the league. You've got to consider all the teams. It's probably as good as league for returning quarterbacks as ever. It might come down to the last week again."

## Joe Harper, Northern Arizona

How is spring football doing at your school?

"Well, so far we're undefeated. We're making some progress. We've got to come up with a new quarterback and I think (junior college transfer) Mike Mendoza has the inside track right now. He's been picking up the offense really well."

How do you think your team

will compare with the other conference teams next fall?

"We would like to be the conference champion. We're going to take each game one game at a time. (Wide receiver) **Pete Mandley is going to be a great player for us. We'll try to use his abilities a lot.** We also have a couple of guys on defense that should make a lot of difference from last season. I think if we're going to improve our record, we're going to have to improve our defense."

## Mike Price, Weber State

What are some of the changes your team has gone through during spring football?

"When I look back at last season, I feel we performed very well in a couple of the games we lost. The Idaho game in particular (a 35-34 loss) was a game where we did some great things, but a couple of mistakes cost us the game on 'big plays.' It was just one of those years that was a downer, but I feel we learned some things from it. I thought we were a pretty good team last year. We have to eliminate the mistake of giving up the big play, which is one of our goals this spring."

How are you going to meet your spring football goals?

"We are going to experiment with moving players. Then our kicking game and specialty teams are going to receive a great deal more attention than they have in past spring drills. **We plan to win at least two games next fall on the kicking game.**"

What are your thoughts about your team for next fall?

"Overall, I'd say we will be much stronger and physical on defense, especially along the line and linebackers, than we were a year ago. Although we lost much of our secondary, **I feel the players returning are**

excellent. Offensively, we will be more mature and confident. **I am excited about our prospects for the upcoming year.**"

## Larry Donovan, Montana

How is spring practice progressing in Missoula?

"It's going very good, we're down to our last weekend. I'm extremely impressed with the attitude of our football players. They are getting things done and keeping the enthusiasm up in spring football which sometimes is a little difficult to do."

What have you been concentrating on?

"We're still looking for depth at some positions. Where the veterans return we're extremely strong — tight end, tailback and defensive line. Our linebackers are showing good improvement, but depth is a problem in the secondary and offensive line."

What about the fall race?

"Looking at them all on paper, Reno appears loaded, Boise State is never down, 1943 was the last time they were down I think, if you'll check your press guide, Idaho State and Idaho has a great many strengths returning off a great team. **When only one touchdown separates the top six teams in the league last year, I don't know how you can expect one to be a far and away favorite.**"

## Chris Ault, Nevada-Reno

Is spring practice completed at UNR and how did it go?

"We finished a week ago Saturday and it went very good. We found out some good things about our offense and defense. Our most experience is on the offensive side of the football, I think we'll be awfully good on that side of the ball."

Who do you see as the teams to beat next fall in the conference?

"I look at who has got people coming back and Idaho and Reno have the most. Certainly, Idaho is a favorite. I like them. I like Boise State, they have an excellent tradition of the front-

See Football, page 17

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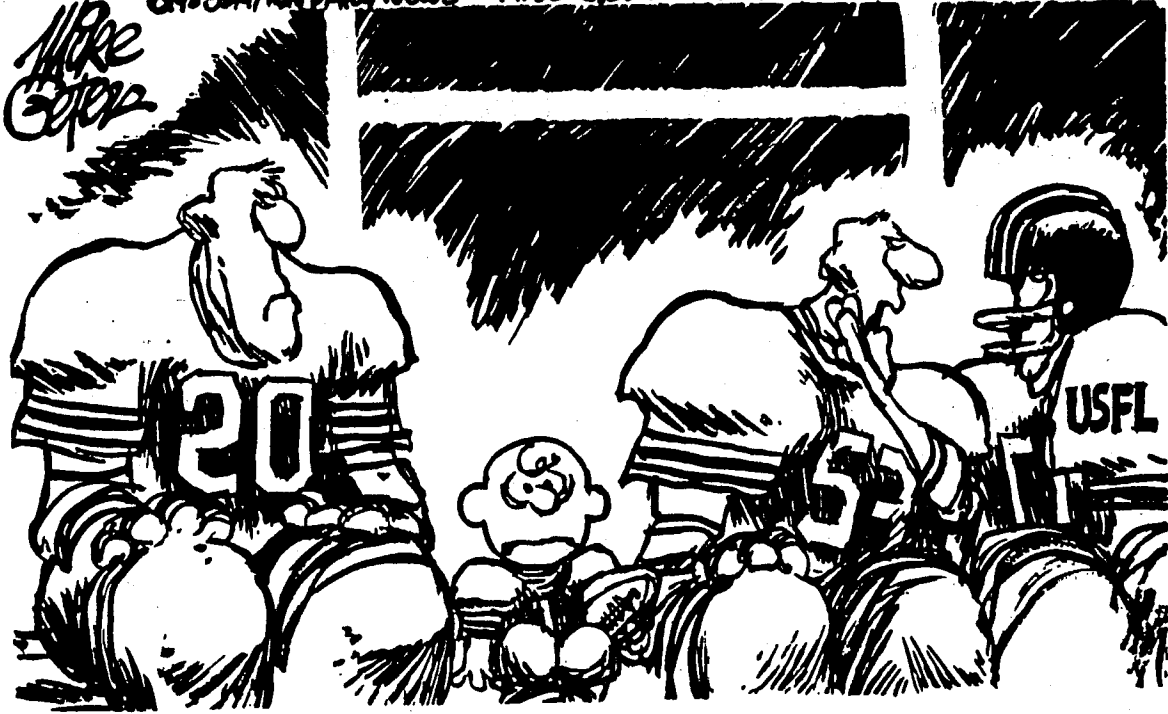
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## Burlison signs two swimmers

Idaho head swim coach Frank Burlison has announced that Chris Mathias of Salem, Ore., and Richard Root of Spokane, Wash., have signed letters of intent to attend Idaho next fall.

Root, who specializes in the butterfly, backstroke and individual medley events, is qualified for the Junior Nationals in the 200 backstroke and, according to Burlison, is one of the top swimmers to come out of the Inland Empire.

"Root is the type of swimmer who will not let adversity get him down," said Tom Dodd, head coach of the Spokane Swim Team, of which Root competed. "In the big meets, he can always be counted upon."

Mathias, meanwhile, swam for the South Salem High School team and the Salem Aquatic Club. A freestyler in the 100-500 yard events, Mathias was 1981 District Champion in

the 200 and 500 events, second in the 100 and 200 at state in 1982, and last year he captured the state championship in the 100 free in 47.31 and placed second in the 200 free at 1:44.34 last year.

"Idaho is delighted that Chris has decided to enroll," said Burlison. "He comes from a strong and successful program, plus he has talent and desire, a great combination for success."

## Track

From page 15

lot. It is a point of development in our field events. We are stronger in the field events than in the past," Norris explained.

Missing from this year's team are freshman Pam Paudler and junior Caroline Crabtree. Paudler has been unable to run at full strength due to a hip injury in cross country season. Crabtree, who on a few occasions was the leading Vandal cross country harrier last season, injured her achilles tendon in the second indoor meet and has not been able to compete since. If healthy, both would be probable scorers.

After the conference meet, it

is off to Houston for the Division I championships on June 1-4. This is Idaho's first year at the Division I level.

Thus far, Crang has qualified in the 3,000 and 5,000 meter run along with Schoenborn and Coleman.

Idaho enters the meet at a

distinct disadvantage. "Most teams (Division I) have twice as many scholarships as we do. We're funded like a Division II school. We can't hope to compete with UCLA and Tennessee. I don't think it's fair. It's like a 150 lb. boxer fighting a 240 lb. boxer. We're mismatched," Norris said.

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## Intramural corner

Congratulations to — ATOs — Greek and university champions; Targhee Hall — Residence champs; TMA13 — Independent champs; John Derr, PDT, and Mike Mumm, TH, Co-Intramural Athletes of the Year.

Congratulations to — AGD, Women's team champion; Forney Hall, Sportsmanship and Participation Awards; Gail Sorenson, KKG, IM Woman Athlete of the Year.

The Intramural and Campus Recreation Department would like to extend its sincere thanks to all the people (officials, supervisors, managers, participants) for all your help and participation this year. It was a fun and successful year.

Congratulations to — George Thomas, Owner of the Year.

## Lockers should be cleared out

Lockers in the Memorial Gym and the Physical Education Building should be emptied by May 13, according to locker room attendant Pat Clark.

Clark said the lockers need to be cleared out because the area will be renovated this summer.

During the summer all physical education activities will take place in the East End Addition of the ASUI-Kibbie Activity Center.

A \$3 service charge will be made to clear all lockers and baskets after May 13.

## Football

From page 16

runners."

*Your're the next-to-the-last coach we've interviewed and nobody besides Mike Price has mentioned Weber State as a favorite. What about Weber State?*

"Weber State is a mystery team. They are certainly capable of knocking anybody off at any time. To win the league you need three things: first, few injuries to key players, second, help from other teams — other teams knocking people off, and third, luck. A team that has those three things has an edge. I look for consistency. Idaho with us and Boise State at home has a good schedule."

Dennis Erickson, Idaho

*Most of the people in Moscow have already heard about Vandal football this spring, but how was*



*your team's performance?*

"We thought we made a lot of improvement over the spring. We wanted to get the new guys into the program, we wanted to improve the older guys and we wanted to improve everything overall."

*What about the major positions? How did they do?*

"(Quarterback Ken) Hobart improved a heckuva lot. He's better than he was last year. (Scott) Linehan's spring was also good for him."

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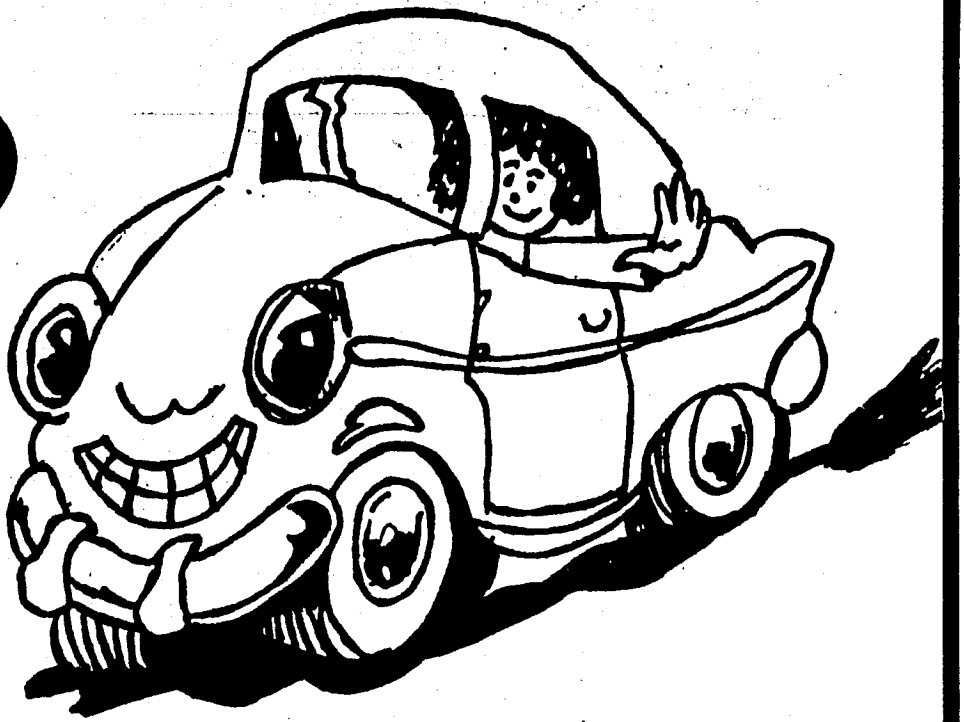
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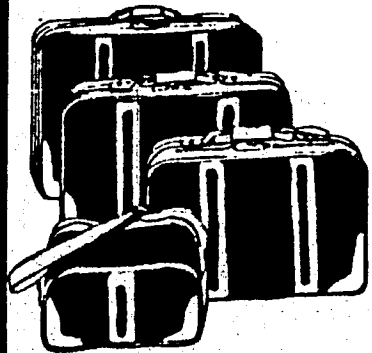
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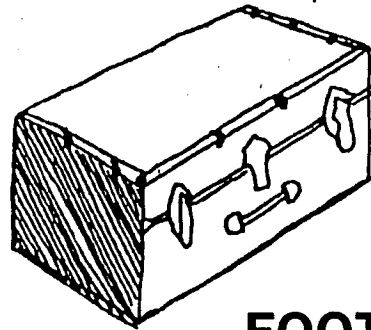


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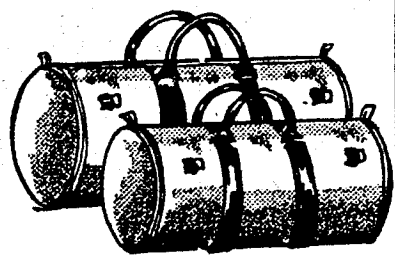
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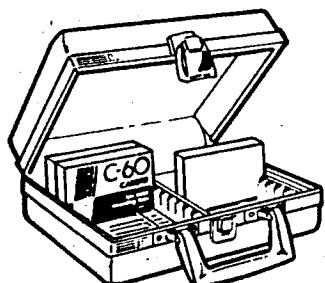
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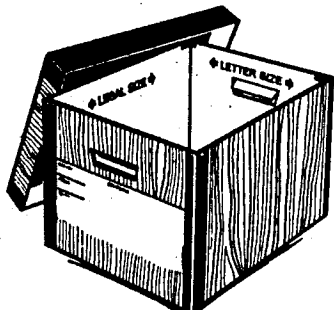
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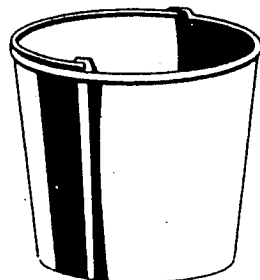
**849** REG 11<sup>99</sup>



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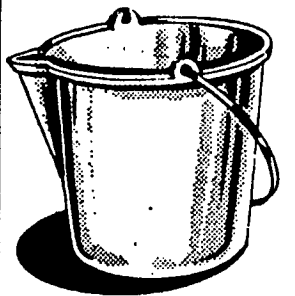
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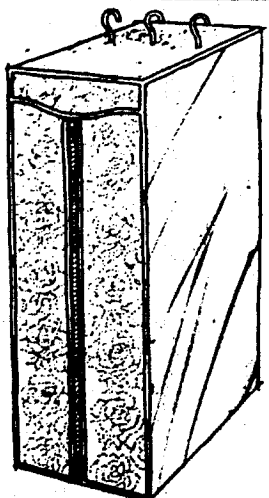
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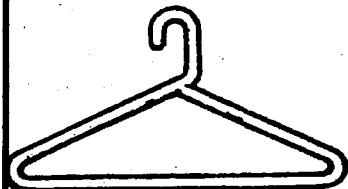
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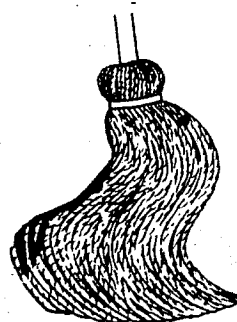
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# Letters

## Bowl team thanks

Editor:

Recently the UI College Bowl team participated in the National Invitational Tournament at Emory University, in Atlanta. We were quite pleased with the results (approximately eighth place out of 19 teams). We had the pleasure of playing — and defeating — many high-calibre teams, including Ohio State, Minnesota, Duke, Tulane and Lehigh. What's more, we had a good time and let other schools around the country know that, despite budget cuts, the University of Idaho is alive and well.

Our performance would not have been possible without the help of some very special people, people we would like to thank.

Moscow High School's Sue Hovey has been invaluable as mentor, coach and guiding hand. Terry Armstrong and Robert Furgason worked out the financing of the trip; without their knowhow and assistance we'd still be sitting at SeaTac Airport, with nowhere to go. Former ASUI President Margaret Nelson provided a way to get to the airport, and ASUI Programs director Barry Bonifas was the one who let us know we'd been invited to compete. Last, but by no means least, is Esther Louie. Without Esther — whose knowledge of virtually everything about the university made things run smoothly — we would have undoubtedly been buried in a sea of red tape and confusion.

Lewis Day  
Melynda Huskey  
Mike Engberg  
Tom Strobel

## KKG thanks

Editor:

The women of Kappa Kappa Gamma want to express their appreciation to the University of Idaho. Your support and concern were a big help in dealing with the deaths of two of our sisters, Tami and Sherri. Bruce Pitman,

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dean of student services, and Roger Wallins, our academic advisor, gave added strength when it was really needed — we appreciated it.

We would specifically like to thank the Greek community. Their concern was very evident in all the flowers and phone calls we received. In particular we thank the Betas. Your cookies and especially your extra love were great! We would also like to extend our thanks to the University Chamber Singers, Father Jim Worsley and Pastor Bill Jones for making the memorial so beautiful.

Thanks again to everyone.  
Nancy Crane

## DG thanks

Editor:

I would like to thank everyone that helped make this year's Delta Gamma Softball Tournament successful. These people include the teams that participated, Gambino's (our sponsor), the umpires, those who helped run it and the people that turned out to support the players.

The Softball Tournament raised funds that will go towards better lighting in the UI Visual Aids Room.

The Betas deserve a big congratulations for winning the Softball Tournament. Every team member will receive a gift compliments of Gambino's.

Once again, Thank You!  
Chris Brown

## Let them know

Editor:

Here's your last chance this year to help influence the financial condition of state-supported education for next year. From May 9 for a maximum of 20 days

the Idaho State Legislature will meet and hopefully appropriate adequate and responsible amounts for education, which it failed to do during the regular session. Consider the paradox which exists in the very recent Board of Education proposal to raise fees \$50 next fall: several board members have stated their opposition for such an untimely increase because the 1984 higher education budget hasn't been set. Some have finally admitted that an increase does nothing to improve instructional maintenance. If a budget can be approved by the legislature and Governor Evans, that \$50 fee increase need not occur.

Many legislators have been indifferent in their assessment of the potential and existing benefits from a state-supported education system. I mean, Mississippi is even outdoing us in student expenditures. Is Idaho such an impoverished state? The ever-stubborn leadership of Speaker of the House Tom Stivers and Senator Pro Tem Jim Risch has disfranchised education officials, businesspersons (even), and students in their unwieldy attempts to rectify the state's financial bind. So let them and all legislators know how you feel this time around. In the shadow of a preliminary recommendation from the IACI task force to charge tuition we better establish a lasting precedence for state funding now.

Dodd Snodgrass

## No stopping them

Editor:

Got any extra cash on you? Hopefully you do, because if the IACI task force has its way, you're going to need at least an extra \$600.

Currently our fees of \$816 a year pay for approximately 13 percent of the total cost to

educate a student in Idaho. IACI thinks we should pay tuition of at least 30 percent of that educational cost, or \$600 more a year. The breakdown is as follows: \$1,140 a year in tuition and about \$280 in fees.

If in-state tuition were implemented like IACI is recommending, residents can expect to pay 30 to 33 percent of their educational costs on top of room and board, books, fees, etc. But what is to stop the Legislature from deciding that students should pay 35 or 40 percent of their educational costs?

The answer is nothing. Currently tuition is constitutionally prohibited, but once the constitution is amended, there is nothing to prevent the Legislature from increasing resident tuition to balance the budget or generate revenue. That is unless we insist the constitution guarantees that tuition would be used at the institutions it is collected at, and if the students generate \$10 million in tuition, then the legislature must not be allowed to cut appropriations to higher education by \$10 million.

If we must pay tuition to keep some sort of quality education then let's make sure the state pays its share as well. Develop a fixed amount of percentage rate where for every dollar students pay the state pays X-number of dollars. That way if higher education is cut back in appropriations, student tuition would be cut back proportionally.

Whatever we do, let's protect our own interests and insist on every safeguard and written guarantee we can.

Kamala Shadduck

## Thanks to all

Editor:

Before everyone leaves for summer vacation, I would like to thank publicly all of the sororities, fraternities and organizations who sponsored or assisted with activities for the children in the Friends, Unlimited, program. Their support and effort are greatly appreciated by both myself and the children in the program.

Most of all, I would like to thank all of you who volunteered your time to become Big Sisters and Big Brothers for the youngsters in Friends, Unlimited. Your interest and willingness to give your time has provided many positive and rewarding experiences for these children.

Thanks again to everyone!

Ron Sipe

## Thanks Arg

Editor:

My thanks to the Argonaut for the Arts and Literary Supplement and to Cayt McGuire in particular for her excellent piece of fiction. I, for one, would like to see a forum such as this appear on a regular basis, a service to writers and readers alike.

Sara Donart

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# The naked truth: Top streaker leaving UI

By Brian Beesley  
Contributing writer

In a move sure to rock the streaking world, yet another head athletic coach at the University of Idaho has resigned his post to assume a position at a larger Pacific 10 Conference school.

First it was basketball messiah Don Monson, and now the High Priest of the Gault Hall Naked Striders has quit his job as leader of the UI streaking team to become head coach at Oregon State University.

He replaces Seymour Butz, who was fired after suffering through a dismal 0-19 record with the Beavers last season. The High Priest had been mentioned as a top candidate for the OSU post as early as February, but the official announcement came late last night when a somber UI anonymous athletic official phoned the *Argonaut* to relate the High Priest's decision to call it quits.

"It's with deep remorse that I have to report the resignation of the High Priest as head coach of the Naked Striders," said the caller. "He has told me that he feels he has gone as far as he

could go with the University of Idaho and that it's time to move on."

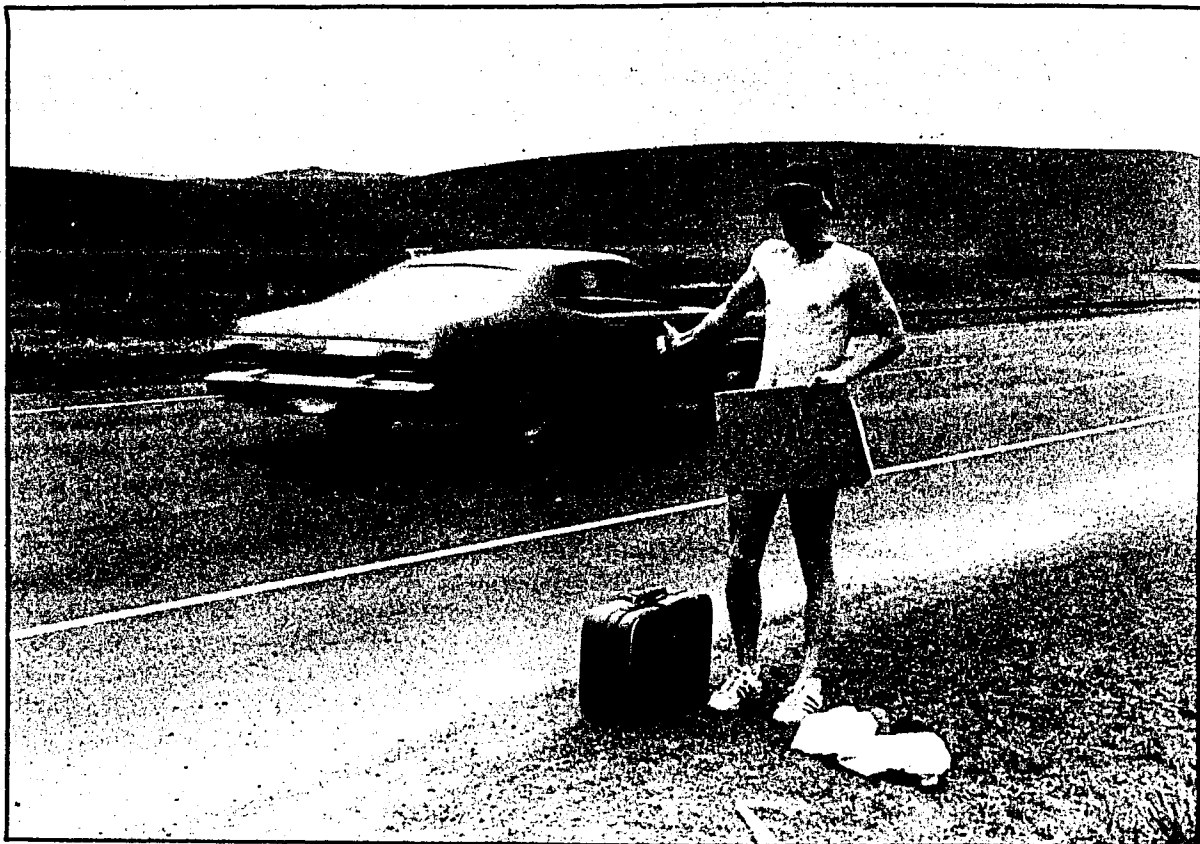
The *Argonaut* was able to reach the High Priest by phone in Corvallis, Ore., where he will be introduced at a press conference this afternoon. In explaining his decision, he echoed the caller's explanation.

"Basically, I just felt I had reached a climax at Idaho," he said. "I've accomplished what I set out to do when I first came here and that was to erect a winning program. Now it's time to split."

He called the OSU job a "once in a lifetime opportunity, to coach in the Pac-10. It's every coach's wet dream. The prestige is there, not to mention the fact that the competition's a lot stiffer."

Along with the challenge and prestige, the High Priest will be receiving a sizeable boost in pay. At Idaho, he was making an annual salary of around \$52,000, most of it coming under the table from athletic boosters, alumni donations and loans made through the university by a certain silver magnate in Texas.

At OSU he has signed a series of four guaranteed one-year contracts calling for \$125,000 annually, and will receive additional



Streaking away: The coach and mentor of the Gault Hall Naked Striders tries to convince drivers to take him away from Moscow so he can get to his new job in Corvallis, Ore.

revenue from a hefty television contract and summer camp program. "Listen, a guy'd have to be pretty stupid to pass up an offer like that," he said.

Stupidity did not get the High Priest on top of his sport. At Idaho, he compiled a remarkable five-year record of 75-14, plus two appearances in the NCAA Final Four, but was denied a national championship.

He came under severe criticism this past season, however, as his team slumped to a relatively mediocre 12-8 performance and failed to earn a

berth in any post-season meets. Many called the season a disappointment, and the High Priest agreed, but still had harsh words for his detractors.

"Let's face it, the fans are fickle," he said, "always have been, always will be. I guess we spoiled them in '81 (when the Striders went 20-1 and won a championship berth). But I think it was unrealistic for anybody to expect that same kind of season after what we went through last year."

What the Striders went through was an burning rash of

bad luck. First there was the mass defection by several star undergraduate athletes to the fledgling United States Streaking League; two home meets were raided by Moscow police; and an uncharacteristic lack of financial support from previously zealous boosters.

"You try to regroup from something like that and then tell me how lousy 12-8 is," the High Priest said. "Actually, there wasn't a lot I could do about those 10 guys jumping to the USSL, and I was lucky to save my own skin in those two busts. But what really hurt was getting the financial rug pulled out from under us by the boosters. We were really counting on those funds."

Due to mounting pressure from certain influential lobbying groups in the state, the UI Foundation had to withdraw its plans to build a West End Addition training facility for the Striders. That, said the High Priest, was the straw that broke the camel's back.

"Hey, we weren't asking for that much, just enough beer to get us through the off-season, but they even reneged on that," he said. "I guess I can tell you this now, but (an often-quoted Idaho Republican senator) had a lot to do with that. He doesn't want it disclosed, but he was a former High Priest at this university. So were (other unnamed Idaho statesman) and hell, even (a special envoy for President Reagan) donned the ceremonial sneakers back in 1942!"

To back up the claim, the High Priest presented several tattered yellow, but still legible, documents with signatures — in blood — of all four alleged former streaking leaders. None could be reached for comment, however.

Still, even with all those problems, the High Priest believes the streaking program at Idaho

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# Energy official says Watt's policies are working well

The controversial mineral and energy policies of Secretary of Interior James Watt are well-established and beginning to produce positive results, a high ranking official of the U.S. Department of Interior told faculty and students at the University of Idaho last week.

Speaking as a special lecturer in the College of Mines and Earth Resources, Dan Miller, assistant secretary for energy and minerals, described the changes in U.S. energy policies since the Reagan Administration took over in 1981. These include the implementation of an Outer Continental Shelf oil and gas leasing program, the adoption of the first comprehensive mineral resources policy by the Bureau of Land Management, and the increasing development of domestic energy and mineral resources.

"Some of the things that our administration, in 1980 following the election, was most concerned about was the ability of our nation to have a ready and reliable source of energy," Miller noted.

Since 1971, he said, there had been a steady decline in oil production in the U.S. on federally-owned land, and particularly in the area of offshore drilling.

"There is no reason why that oil production should have fallen off," Miller said, suggesting that the reasons for that decline were political ones.

"This nation cannot survive under the kinds of monies we were paying out to foreign nations just for sources of oil when we have plenty of oil right here at home," he said.

According to Miller, from 1970 to 1980, U.S. offshore production dropped by 33 percent, while at the same time the federal government had imposed a moratorium on leasing for new coal production on federal lands.

Watt has been successful in turning that trend around, Miller said, pointing to statistics showing that both offshore and onshore oil and gas leasing has increased dramatically since 1981, and coal leasing has gone from less than 10,000 acres in 1980 to more than 70,000 in 1982.

In his position as assistant secretary to Watt, Miller oversees the U.S. Geological Survey, the Office of Surface Mining, the U.S. Bureau of Mines, the Bureau of Land Management and the new Minerals Management Service.

Prior to joining Watt's staff at the Interior Department, Miller served 12 years as state geologist of Wyoming and director of the Wyoming Geological Survey. He has also spent 11 years in oil and gas exploration with the petroleum industry as a senior exploration geologist.

Miller's talk at UI was sponsored by the Visiting Lecturer Series of the College of Mines and Earth Resources.

## Street open for graduation

Entrance No. 3 to the University of Idaho Campus at Line Street and the Pullman Highway, closed for nearly a month due to construction, will be opened temporarily on May 14 for graduation ceremonies.

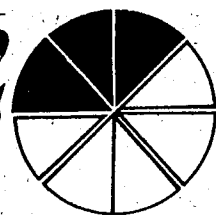
Jack Daniels of Poe Asphalt, the company working on the street for the City of Moscow, said the project is being com-

pleted on schedule. Line Street is being widened and a new sidewalk is being put in on the west side of the street. A large culvert is also being added.

Although Line Street will be open on May 14, the project will not be completed until July 1. Crews will cover the street with gravel to accommodate the graduation day traffic.

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## Streaker

From page 20

can still thrive. "It depends a lot on whether or not they can get the money. That's the bottom line ... the bread. This ain't a sport anymore, it's a business."

"One athletic official and I had been talking with a regional brewery to try to get them to sponsor a training center for our team. I mean, if Miller High Life can sponsor a national Olympic training center, Ranier sure as hell can sponsor one little old streaking team."

The High Priest is also on a national committee trying to get streaking into the 1984 Olympic summer games as a team event. But they have met with little success, he said. "I just can't figure it out. Streaking is an international phenomenon and those stuffed shirts on the Olympic Committee act like we were all born with three-piece suits on!"

he exclaimed.

As for the OSU squad he will be taking over, the High Priest had this to say: "With a name like the Beavers, I don't see any way we can lose. Right now, I'd have to say I'm inheriting a pretty limp squad, but I hope to take as many top recruits with me as will fit into the Beaver program."

There had been rumors around the USSL that the High Priest might make the jump from the collegiate to the professional level, taking over the head coaching duties of either the Edmonton Exhibitionists, the Denver Nude or the Ft. Lauderdale Flashers. But he said that while all three pro teams surpassed OSU's contract offer, there was more to his refusal than money.

"I'm a purist," he said. "To be quite frank, that's why I didn't

make the jump. The college game is basic, it's fundamental, none of that fancy stuff. That's what's so refreshing about it ... it's naked purity."

"It's become a very popular spectator sport," he continued. "We proved that at Idaho, one of the most conservative and over-dressed states in the country."

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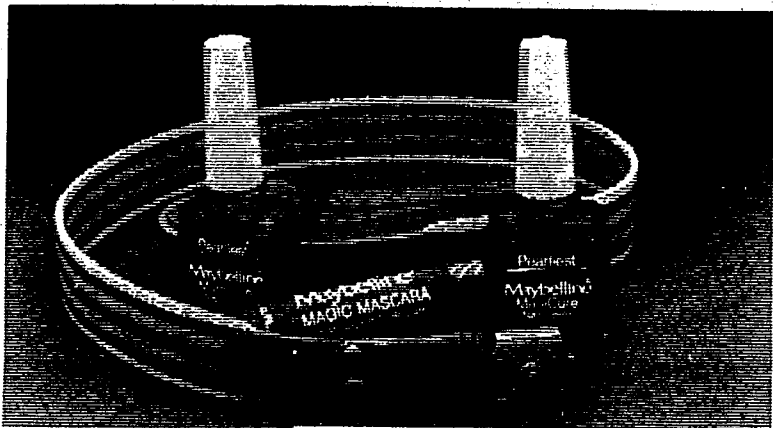
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Photo by M. LaOrange

UI geography professor Harry Caldwell

## Retiring prof plans to help hearing impaired

By Colleen Henry  
Managing editor

Harry Caldwell, a geography professor who's been with the UI for 38 years, is retiring from the University of Idaho, but his future promises to be full of more than days spent fishing or gardening — the hobbies most people take up when they quit work.

Caldwell, 63, does have interests, but it seems those interests could mean more to other people than to Caldwell.

Caldwell, who had had hearing problems for about 32 years, was diagnosed as having a benign tumor in his inner ear in August. An operation to remove it was unsuccessful. He is almost totally deaf but is able to hear conversation with the aid of a unique hearing device.

His free time will be spent working on projects for people he calls the "invisible handicapped" or the hearing impaired. Because of his disability, Caldwell has first-hand experience with problems the hearing-disabled face.

Some of the projects he wants to work on include setting up an area of a few aisles in the Hartung Theatre, so disabled people could make use of a "loop" hearing device that would enable them to hear what was being said on stage.

Another would make it possible for the hard of hearing to hear what goes on in a city council meeting through the same process.

"There are 17.7 million people with hearing problems. Of those, 2 million are totally deaf. I want to concentrate on those 15.7 million that are 50 years old and over that none of the federal programs help.

His own response to losing most of his hearing was to find ways to maximize what little he had left. After the operation last year failed to alleviate the problem, he bought a four-foot hearing tube at the House Ear Institute in Los Angeles.

"It's the high technology of the 14th century," he said.

He's jumped straight into the 20th century with the device he uses now. It consists of a Sony Walkman tucked into his inner breast pocket, a set of headphones planted firmly on his head and a small wireless radio transmitter not far from his mouth or the person he's speaking to. The radio is tuned to the frequency of the radio transmitter and Caldwell must turn the volume setting up almost to its limit.

He said he was at a potluck dinner a few months ago and a computer buff told Caldwell he could come up with something better than

the hearing tube. "From August 12 to December 9, I had not heard my own voice. That was a turning point in my life," he said, when he finally got the device.

"My new career is to find ways to bridge all these technological innovations to people who don't know what's going on," Caldwell said.

He said his aim is to make other people aware of the types of hearing devices he has either come across or designed. He has four different aids he uses.

But he said he is "interested in helping people not interested in chalking up higher profits," so he has been working more with the people who want to use the systems rather than a manufacturer who would then sell what Caldwell comes up with.

Caldwell came to the University of Idaho in 1948, he wrote in a brief account of his background. Caldwell was the first full-time geographer here, according to Inside Idaho, a UI newsletter. He was born in Worcester, Mass. and has a bachelor's and doctoral degree from Clark University. His master's degree is from the University of Nebraska.

Caldwell is acutely allergic to ragweed. He ended up in Idaho by way of a paper he wrote titled The Geography of Pollen, in which he discovered that the Pacific Northwest showed the lowest ragweed counts in the nation. He wrote to the state universities in Montana, Washington, Idaho and Oregon. He got an offer from the UI and he, his wife and small son arrived in Idaho in a 1946 Kaiser with a homemade trailer bucking behind, Caldwell writes.

"I want to stay on campus as long as possible. I enjoy the students," Caldwell said.

But a part of his hearing problem no one sees is the deafening roar that never leaves his ears.

Called tinnitus, the roar will sometimes wake him up at night and he'll have to read until he is exhausted enough to sleep.

"It's a real energy-draining force in my life right now. To come in at 8 and stay until 5, I'm really zapped. I want to use a different pace," Caldwell explained as his reasons for deciding to quit teaching.

Caldwell and his wife Shirley plan on doing some travelling also, he said. Brazil and Florida are on the immediate itinerary and trips to Europe are also in the works.

Caldwell is leaving his teaching duties behind, but he's taking up a new career, an interest that is closely tied to his own experiences in which he can help other people cope and adjust to the same problem he has dealt with so well.

## Classifieds

### 1. APARTMENTS FOR RENT

Summer sub-lease: one bedroom, furnished apartment four blocks from campus. \$120/mo. Bill, 882-2785.

2-bedroom, 1- bath, built-in w/d, fireplace, dishwasher. 3/4 mile to campus. Available 5-15-83. \$300/mo. Call Jon Zimmerman, 882-2326 or 882-9940.

Summer sublease: 1 bedroom, nicely furnished apartment close to campus. TV, dishwasher, \$110/mo., 882-1218.

Apartment for sublease, 4-bedroom, 312 East 2nd, Apt. 3. Call 882-5499 or (509) 332-8622. Call collect.

### 3. TRAILERS FOR RENT

Comfortable furnished 1-bedroom mobile home. Quiet space, water, garbage included. Year round or summer only. \$124. 882-1061, 882-6851.

### 4. HOUSES FOR SALE

Nice remodeled home, 3-bedroom, deck, walking distance to town, \$44,000. Call 285-1574 after 5 p.m.

### 5. TRAILERS FOR SALE

1974 12x52. Excellent condition. Call 882-2638 after 5 weekdays or 885-6358 8-5 weekdays.

\$2500, 8x42, number 53 Terrace Gardens, appliances, storage shed, garden, call Gary Peterson at 882-3005 or 885-6554.

In college court 8x35 trailer includes couch, bed, dinette set. Space rent only \$48/mo. Call 882-2418 before 9 a.m. or 7-8 p.m.

2-bedroom 1973 Van Dyke. Good condition, call evenings 882-7319 or 208-634-2456, Mt. View Mobile Court.

### 7. JOBS

Cruise ship jobs! \$14-28,000. Caribbean, Hawaii, World. Call for guide, directory, newsletter. 1-916-722-1111, ext. Idaho.

Earn \$500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-526-0883.

Career and part-time profitable business opportunity opening up your area with Neo-Life nutritional diet and skin care products. Call collect 208-289-4871.

Farm hand wanted June thru August at Lostine, Oregon. \$1200/mo. plus housing. Send resume to Doug McDaniel, Box 1012, La Grande, OR, 97850.

### 8. FOR SALE

Moving, need good home for 27" 10-speed. Excellent, \$80. Also 24" 10-speed, \$50. 882-2008 after 5 p.m.

To good home: houseplants 6 1/2" striped philodendron, \$35. 30" diameter spider plant, \$25. Healthy, attractively potted, includes macrame hangers, 882-1918.

### 9. AUTOS

Are you looking for a used car or truck? Does your car or truck need repairs? Domestic and foreign. Call or see GEORGE'S AUTO REPAIR, INC., Troy Hwy. and Veatch, Moscow, 882-0876.

1981 Toyota Tercel, excellent condition, AM-FM radio, 5-speed, 24,000 miles. \$4800/offer. 285-1574 after 5 p.m.

1955 BelAire Deluxe, 4-dr. V-8 Stock turquoise/white, have "Classic" outlet manuals, \$1300, 882-1205.

### 10. MOTORCYCLES

Super Dave's Precision Tune. Japanese motor cycles tuned and repaired. Free estimates, reasonable rates. Call 509-334-1851 eves. Ask for Dave.

### 11. RIDES

SPOKANE AIRPORT CONNECTION. Daily van service from anywhere on campus or within Moscow. See travel agents or call CAMPUS LINK 882-1223

Need rider to southern California. Share fuel, depart 6-18-83. Call Ron, 885-8334 before 3 p.m.

Going to Berkeley, CA? I can help with driving, gas. Must leave Moscow by May 16. Call Lewis, 885-6371 or 885-8849.

### 13. PERSONALS

Typing, \$1 per page. Theses, manuscripts, term papers; most anything. Call 882-2442, evenings/weekends.

Still looking for mature, outdoor oriented lady friend, with preference for a non-drinker/smoker who shoots/hunts. Looking For: P.O. Box 9694, Moscow.

### 16. LOST AND FOUND

Female cat lost near campus, gray with black stripes, white flea collar. Steve, 882-1890.

### 17. MISCELLANEOUS

Storage available in May. Save - reserve early. Moscow U-Haul Moving Center, 883-0500. Bring ad - SAVE 50 % first month. Also available: mail boxes. Call for details.

Try "Going In Style" for any Occasion. Moscow's only Chauffered Limousine Service. Evenings/Weekends, 882-0958.

Free engraving on secretary desk signs purchased at the Trophy Shop, 408 S. Main.

# WSU summer class list out

The Washington State University Summer Session Bulletin is ready, listing 18 classes that University of Idaho students can attend on a cooperative basis.

Idaho students can sign up for the WSU courses during UI registration, pay regular Idaho fees and have the credits transferred directly to their transcripts.

The WSU summer session will run for eight weeks, June 20 to August 12, starting and ending one week later than the UI summer session. The bulletin, listing the courses offered, is now available at the Registrar's Office in WSU's French Administration Building.

Courses on the WSU campus open to UI students on a cooperative basis include Art and Society; Descriptive Linguistics; Educational Statistics; Educational Programming, Development and Evaluation; Statistics; Fluid Mechanics; Group Counseling; Experimental Methods for Engineers; Mechanical System Design; Mechanical Engineering Systems Lab; Conduction Heat and Transfer; String Chamber Music; Introduction to Social Research Methods; Criminology; Juvenile Delinquency; and Alcohol Addiction and Abuse.

In addition to the courses offered on a cooperative basis,

other WSU summer courses are open to anyone registering on that campus as a regular summer student.

Regular registration at WSU costs \$59 per credit this summer. That sum will apply "across the board," said William P. McDougall, summer session director, whether a student is graduate or undergraduate, a Washington resident or nonresident.

UI students who wish to take regular WSU classes can register for them at the Pullman school and then transfer the credits at the end of the summer.

McDougall said he expects this summer's enrollment to be

"in the 4,000 neighborhood," up a bit from last summer's 3,900. "It's a little difficult to project at this time," said McDougall, but he thinks that since spring enrollment was up, summer enrollment should be too.

Approximately the same number of classes will be offered at WSU this summer as last summer, although there will be an increase in the number of high-demand classes in such areas as business, math and computer science.

Registration for the WSU summer session is June 20, and classes begin the next day. Regular enrollment applications should be in by June 3.

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