

ARGONAUT

Censured

Blacklisting of UI runs below surface

By Brian Beesley
of the Argonaut

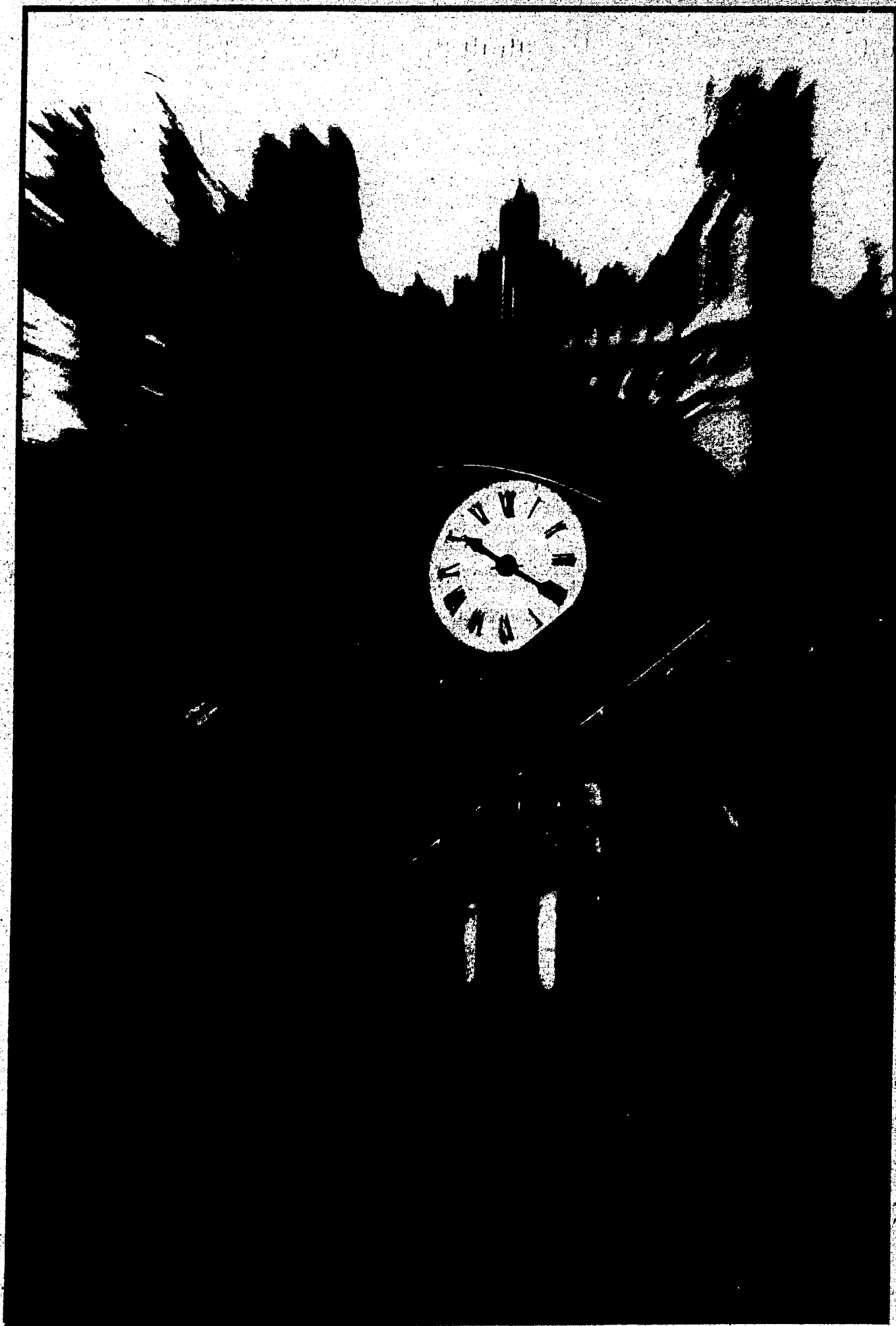
It caught no one by surprise this summer when the American Association of University Professors officially censured the University of Idaho; the prospects of being blacklisted had been ominously hanging overhead since October of last year when a leaked preliminary report by the AAUP first made headlines and began fanning the flames of controversy.

But when the unanimous censure was finally handed down at the AAUP's annual convention in Washington, D.C., June 17, its impact was not lessened by the prolonged exposure. It was then that the UI joined 45 other universities and colleges on the censure list for what 300 delegates considered its violation of the association's principles of academic freedom and tenure.

Those violations, detailed in the final report, centered primarily around the case of former UI cooperative extension professor Lois Pace. Pace was laid off in June of 1981 during a period of financial exigency in the College of Agriculture.

Pace has since filed suit against the university and the Board of Education, claiming she was not accorded due process when she was laid off. The suit, filed in March of 1982, is still pending and will come to trial later this year.

Through its censure, the AAUP



See Censure, page 5

A proposal to form a 51st state from areas that include northern Idaho could have a strong impact on the University of Idaho. See page 9.

ASUI President Scott Green makes his views known in an interview on page 14.

Tuesday

The University of Idaho is helping the city of Moscow to purchase a new fire truck that will help protect the UI campus. See page 13.

The Vandal football team is aiming to remain on top of the Big Sky as it gears up for its coming season. See page 21.

Vassar Clements brought his bluegrass fiddle magic to Moscow for a concert last week. See page 31.

Campus

About 7,000 expected in Dome today

To the new student, registration day is synonymous with confusion, and understandably so according to UI Registrar and Admissions Director Matt Telin.

Telin said an estimated 2,300 new students will add to the approximate total of 7,000 students taking part in the registration process today.

"If it seems confusing, it is, but it's organized confusion," Telin said.

Registration begins at 8 a.m. today at the ASUI Kibbie Dome Southeast Concourse entrance and will run until 4:45 p.m.

A last name alphabetical schedule has been set up, but students who miss their alphabetical group may enter at a later time or register at the Registrar's Office up until Sept. 7, the last day to register.

After Sept. 7, students must successfully petition to the Academic Deans' Council Petitions Subcommittee and pay a \$50 late registration fee.

Telin said that students will accomplish four basic things on registration day: select their courses, pick up financial aid and scholarship checks, pay their fees and get I.D. photos taken.

Classes will begin Wednesday at 7:30 a.m. for students who have successfully negotiated the registration process.

New senators to take oaths

Inauguration for seven new ASUI senators heads the agenda of the first Senate meeting of the semester, scheduled for Wednesday, Aug. 31.

Taking office Wednesday night will be: Chris Berg, John Edwards, Jane Freund, Jana Habiger, Andy Hazzard, Richard Thomas and Mike Trill.

Outgoing senators include: Dave Esser, Doug Jones, Theresa Madison, Kamala Shaduck and Mike Smith.

Directly after inauguration the new senators will plunge right in, with a number of bills for consideration. One bill, submitted by ASUI President Scott Green, proposes establishment of a Legislative Involvement Account. The fund would be set up, upon approval, and used in support of legislative candidates who come

Competitive salaries top UI priority

The number one priority in education funding is a commitment to bring salary levels to a competitive level in order to attract new people and keep existing staff members, according to UI Budget Officer Jerry Wallace.

The UI Budget Office is currently going over the Idaho State Board of Education's Aug. 11 budget request for fiscal year 1985 for the state's four institutions of higher education.

The total budget approved by the board was almost \$139 million which would go to the state's three universities and four-year college, the state Department of Education, vocational education, Idaho Public Broadcasting, the state School for the Deaf and Blind and other programs.

Included in the board's request was \$5.9 million to upgrade faculty salaries. Charles McQuillen, the board's executive director told the Associated Press that this request would send a signal to faculty

that "there's light at the end of the tunnel."

Earlier this summer, John Clute, the chairman of the Idaho Association of Commerce and Industry (IACCI) higher education task force, predicted that there would be a major exodus of faculty members from Idaho state universities unless wages for the instructors are boosted significantly. He said that the average professor at the UI earns \$4,000 less than at comparable universities in nearby states.

The \$5.9 million salary increase request was included in a \$16 million so-called adequacy increase to update current programs. Also included was: \$1.66 million for preventive maintenance, \$2.1 million for equipment replacement and \$1.5 million for library services and support.

The adequacy level is based on a formula which takes into account the per-

student cost in individual programs as well as costs in the physical plant and other areas.

The \$16 million will bring agencies to about half of their adequacy levels but does not take into account the massive cuts that Idaho's education system has suffered in the recent past.

McQuillen told the *Lewiston Tribune* that some of those losses "physically cannot be recovered," and that when the adequacy level is reached an appropriate base can be determined and built on.

According to Wallace, exactly how the money will be divided among the four institutions will not be known until April.

He said that the UI is currently in about the same shape as last spring. No new budget cuts have been implemented and increases of four to seven percent have been made in operating funds along with a 3.3 to 3.4 percent salary increase for the UI staff.

out in favor of increasing funds for higher education.

Another bill, which will come before the senators Wednesday, would transfer \$300 to the University Gallery for the establishment of three ASUI awards of \$100 each for student exhibits.

The meeting will be held at 7 p.m. in the Chiefs Room of the SUB.

Senate trains new members

A two-day orientation workshop for the incoming ASUI senators is slated for tonight and Wednesday night.

According to Jeff Kunz, president pro tempore of the Senate, this is the first time that the Senate has actually taken an active role in helping with the orientation of their new members. The entire workshop was designed to give the new ASUI senators a basic understanding and working knowledge of their position, according to the President Pro Tempore. Before it has mainly been a singular duty of the ASUI vice-president, Kunz said.

The workshop was originally planned for one night a week, lasting four weeks. However, it was decided to lump two workshops together and have them back-to-back in order to get the information to the new senators before the first Senate

meeting, Kunz said.

Each of the four parts will be coordinated by a senior senator. The first part, headed by Kunz, consists of general information, a description of the ASUI as well as some of the requirements involved. Sen. Tom LeClaire will coordinate the second part which will deal with the Senate meetings and pre-sessions, touching on parliamentary procedure and the writing of bills.

The first section of Wednesday night's workshop will deal with the ASUI departments and identifying department chairpersons. Senators Rob Collard and Richard Thomas will coordinate the session. Terry McHugh will coordinate the final part of the workshop which will focus on communications and public relations. It will touch on establishing and maintaining contact with living groups as well as speaking responsibilities.

"Overall I think the format is good," Sen. Kunz said. "I'm very optimistic about it. I think it's going to work."

Two candidates vie for VP job

A search to fill the newly-created position of vice president of development and university relations has been narrowed to two candidates and may be concluded in mid-September, according to Terry Armstrong,

executive assistant to the president.

The selected person will replace Development Director Wallace Pfeiffer, who is resigning to attend to private business interests in Coeur d'Alene. The vice president will head the UI Foundation, the alumni association, university information services and special projects.

The main responsibility of the new vice president will be coordinating fund-raising efforts of the UI Foundation, and those of faculty members and college deans. The position will pay approximately \$50,000 annually, the same salary Pfeiffer received, according to UI President Richard Gibb.

Armstrong said the search committee, appointed by Gibb in June, evaluated 66 candidates and last week presented the names of five to Gibb for final selection.

Gibb narrowed the field to three, one of whom has since accepted another job, according to Armstrong. The two final candidates should be visiting the UI campus sometime in September when the final selection will be made.

Armstrong declined to release their names because he said he has not yet asked their permission to do so.

According to Armstrong, most of the applicants came from small or private colleges from around the country. Many were interested in the position because

they considered it a promotion, Armstrong said.

When Gibb announced the creation of the position, he said that calling the job a vice presidency would help attract a better field of applicants. Armstrong, who chaired the committee, said that it seemed to prove true and that he was impressed by the qualifications of the applicants.

Wallins chosen new asst. dean

The position of assistant dean of the UI Graduate School has been filled by Roger P. Wallins, associate professor of English at UI.

Wallins was chosen from a field of nine applicants by Graduate Dean Arthur Gittins. For the past year Wallins has been working one-quarter time as assistant to the graduate school dean. The assistant dean position has been vacant for the past five years because of budget problems.

Wallins came to UI in 1970 and became an associate professor of English in 1975. He obtained his master's degree in 1964 and a doctorate in 1972 from Ohio State University.

He has held positions at UI as director of graduate studies for the English department, director of composition, faculty council chairman and acting English department chairman.

ARGONAUT

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ON THE COVER

With its censure of the University of Idaho, the AAUP has put up an off-limits sign for the benefit of discriminating faculty members.



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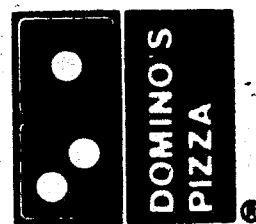
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Opinion

No hunky-dory editorial today

It would be nice if, as is traditional for the first edition of the paper, we could welcome students back with a cheering, gung-ho editorial.

We would like to tell returning and new students how well things are going at the University of Idaho, that they can look forward to attending school at a healthy, rising institution.

We would like to tell students that everything is hunky-dory at the University of Idaho.

We would like to, but we can't.

There are indeed plenty of good things to be found going on at the UI. But there are some truly unpleasant problems here that should cause serious concern for students — serious enough for them to want something done about it.

To top things off, the UI was officially censured over the summer by the American Association of University Professors, for pulling such stunts as firing tenured professors. That means that qualified professors who are looking for jobs will not be likely to place the UI high on their lists of places to work.

In addition, the university is still searching for three deans — in the engineering, business and law schools. And they're being hampered by the mediocre pay scale the university has to offer. Some potential replacements have asked to be dropped from consideration when they found out how little pay the UI gives. Academic Vice President Robert Furgason said that the UI is "having major problems attracting good people."

Finally, all of this combined with the continuing budget crises at the UI has created a situation where, as is generally known, the morale of the UI faculty is sagging to an all-time low.

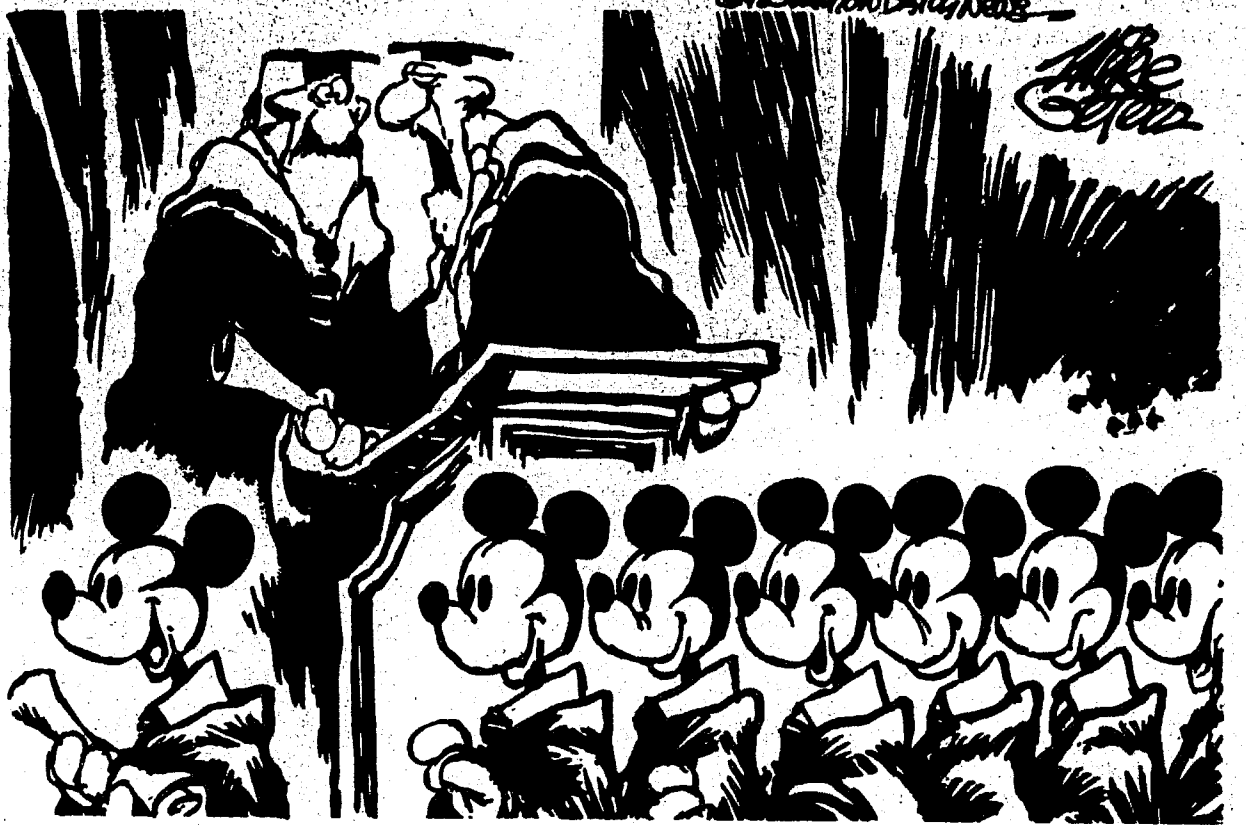
None of these problems seem to affect students directly; after all, they're just happy now not to have had another \$50 fee increase tacked on over the summer. But in many, often unnoticeable, ways, students will be feeling the effects for months, even years to come.

They'll be feeling it in the classrooms. Professors with low morale don't always make the best teachers. And departments that are run less than adequately are going to create problems for students at virtually every turn.

In other words, all of these problems have a cumulative effect that damages the quality of education that students receive at the UI. Fortunately, the university somehow manages to hold onto a lot of its very best people despite all of this.

But if these problems are going to be resolved, students are going to have to become involved. By sheer numbers alone, they can force changes. They can lobby their legislators. They can support the faculty's efforts to rise out of their mire. They can help the university stay alive.

— David Neiwert



PROFESSOR... THAT STUDY'S RIGHT... WE'RE OFFERING TOO MANY MICKEY MOUSE COURSES...

Brian Beesley

Praise that off-campus housing

Friends, I seek to soothe the spirits of those of you who, perhaps through no fault of your own, have been unsuccessful in your sacred pursuit of that rarest of commodities, that most desirable of material objectives, that last hurdle to independence ... yes, friends, I speak of off-campus housing.

Now, 'tis no great sin to live in a dormitory or Greek house for they are hallowed halls of social interaction which allow for the gradual, if not altogether orderly, transition of many an insecure college freshmen into responsible adulthood. As I stand here before you, I duly admit that at an early stage in my collegiate development, I, too, once resided in a dormitory dwelling and lived to tell about it.

But in each of our lives comes a time when further extension of our autonomy becomes necessary, and we instinctively begin that arduous quest for an off-campus abode. Contrary to popular belief, there is no shame in admitting to failure in this quest, because as humans we are weak and thus prone to failure. I say thee nay, do not fret over such impotency.

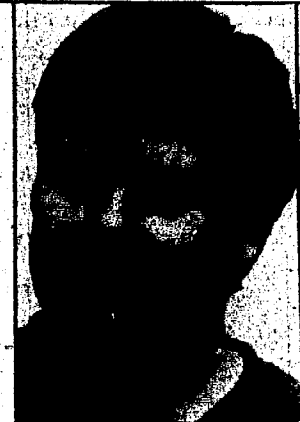
So let us give a moment of silence for those of us who, because of evil procrastination, sinful inaction or just plain waiting too long to get our rears in gear, have failed in our searches for that scarcest of assets, the *one-bed apt., furn., rent negot., pets OK.*

And for those of us true-believers who have been fortunate enough to have found those most precious of living quarters outside the confining communal living sphere, let us give thanks for our auspicious good favor.

Reading from the Good Book, Yellow Page 87, I quote the following passage: "And the man-child came to me in search of alternate living arrangements. Wouldst that I had such to give, alas I did not. In reply, I didst say to the youth, 'Ye who would desire off-campus housing, go soaketh your head.'"

While none have yet been able to clearly decipher those words of inspiration, they have undoubtedly become words to live by. For myself, I have interpreted them to mean that as we strive to attain our sacrosanct independence in a world we never made, we must not neglect the less fortunate members of our subculture.

Yet, therein lies the travesty of our society: 'Tis but another classic case of have and have-not. As



Brian Beesley is a UI senior majoring in journalism and is the managing editor of the Argonaut.

we off-campus inhabitants wrestle with a guilt borne of our good fortune, our reactions toward frustrated apartment seekers most often are hostile ones. We use such foul terms as "Dorm Rats," "Greek Scum," "Canned Sardine" when referring to those who would seek to invade our vaunted off-campus clique. And we have the gall to call ourselves an advanced species? Heaven forbid!

If we are to do so with clear conscience, we must condition ourselves not to think of these individuals with such impassivity. We off-campus residents tend to forget that, at one time, we too were emotional amoebas, veritable one-celled beings living in a symbiotic environment. And, while some of us managed, in part through our own fortitude, dedication and hard work, to evolve into the superior beings we are today, our heritage, unfortunately, cannot be forgotten.

Many times, frustrated dorm dwellers will come to me and say, "How can I become a member of your select society without paying those oh-so-heavy dues?" And my compassionate response will be, "There is no such thing as a free lunch, pal."

I leave you with the following advice: To those of you poor bastards still trapped in the communal sphere, do not be dissuaded in your natural progression toward maturity. There is off-campus housing out there, but you must use all your faculties to locate it. Do not pitch in the towel at the first sign of adversity. Be strong, resilient, undeterred.

And to those of you currently blessed with off-campus residency, be it plush, comfortable and conducive to good karma, for your own safety and well-being please try not to offend your frustrated fellow underlings. It does not aid them in their quest, and furthermore, they have been known to bite.

Censure

hopes to support Pace in her suit, thereby increasing its own gravity in an attempt to bring university policies more in line with its standards. But the AAUP's actions go beyond just an isolated incident. The implications of a university on the qualitative decline are more far-reaching than a solitary lawsuit, although by itself this particular suit could leave a substantial impact on the university.

The censure is the equivalent of a scarlet letter, according to former UI chapter president Leo Storm, who attended the convention.

"We take no pleasure at the censure," Storm told the *Idahonian* at the time of the censure's announcement. "We just want to bring the University of Idaho in line with the professional standards enjoyed at other universities. This is the only way to make notorious the case and perhaps bring attention to the University of Idaho to make some changes."

While the censure does nothing more than put the university on notice for its alleged violations, that in itself might be enough to cause concern for the future. One of its predicted effects, that of alerting potential instructors to seek employment elsewhere, has already started to become a reality in some departments, with interviewers noticing a hesitancy on the part of faculty applicants to accept jobs here.

There are other, probably more important, factors involved which make the university less attractive to prospective professors: the low pay scale, as well as the recently raised question of whether tenure actually exists in the state of Idaho. By comparison the censure essentially amounts to one more offensive pockmark on the university for the faculty of other schools to see.

But this unsightly blemish is perhaps the most obvious at the moment. Causing little more than discomfort, it is likely to continue doing so unless actions are taken to clear it up.

Although UI President Richard Gibb has flatly decreed the university won't be making any efforts to be removed from the blacklist in the immediate future — most likely because the Pace case remains unsettled — it may become a priority if the universi-



Photo by Monte LuOrange

James R. Jones

ty is sincere in its desire to plug the quality leak.

Claiming the censure will have little effect on the university, Gibb has attempted to discredit it as the inconsequential act of a foreign minority trying to dictate policy from a continent away at the AAUP's Washington, D.C. headquarters. But his apparent anxiety in handling the matter — calling press conferences to say he considers the issue not worth addressing — has at least displayed his concern.

Gibb has been the primary target in this drama, sparring with AAUP leaders both behind closed doors and in the press on behalf of the university, the board and even the legislature. For the most part Gibb has been simply doing his job. But on several occasions he has mounted a seemingly offensive posture.

Cool heads have not always prevailed on the AAUP side, either. Storm admitted that nerves on both sides had been rubbed raw and negotiations were often held on less than cordial terms. *The Lewiston Tribune* reported on June 23 that, at

Gibb's first press conference after the censure was made official, Storm, state AAUP President Richard Dozier and other faculty members in attendance snickered several times during Gibb's speech. Storm denied this, although he did say the AAUP members hurriedly called their own press conference afterwards solely for the purpose of blasting Gibb's testimony.

That incident, coming as it did on the heels of the official censure, was the peak confrontation between the two sides, making clear the friction generated when administration and faculty are forced to take sides on a sensitive issue such as tenure. But as much as both parties would have liked to have washed their hands of the matter right then and there, it wasn't possible; the roots of the dispute run deeper than blacklisting by a dissatisfied faculty organization.

Getting on the censure list was Step One; Step Two is getting off the list. And that will take the full cooperation of both the ad-

ministration and faculty, according to the new president of the AAUP's UI chapter, James R. Jones.

Jones, an associate professor of agricultural economics, was elected earlier this month to replace Leo Storm as the AAUP's campus spokesman. He sees his first and primary objective as working with the administration and the faculty to remove the university from the blacklist.

A number of obstacles stand in the way of achieving that goal, however — the biggest being the administration's apparent refusal to conform to AAUP standards. Gibb has flatly refused to work toward being removed from the blacklist, suggesting that the AAUP has no right to tell the university how to conduct its business.

"Do we abdicate our management responsibilities to an organization in Washington, D.C.? We cannot and will not," Gibb said at his June 22 press conference. He added that, while he would rather not be on the censure list, he will not actively work to be removed from it.

"That cannot be our goal," he said. "Of course, we will always continue to work on and review our policies. As far as I'm concerned, though, this whole thing is behind me now. There is nothing for me to do."

Although Jones said the administration's noncommittal attitude is understandable considering the fact that the Pace case is still going on, he said participation by Gibb's office is crucial to being removed from the censure list. But, he added, that does not mean other university bodies can't work toward that goal in the meantime.

Jones was quick to point out that, while Gibb's claim was true that only about 10 percent of the faculty on this campus are actually card-carrying AAUP members, adherence to the association's principles is not confined to just those members.

"A number of other national faculty organizations have endorsed the AAUP's statement of principles," said Jones, adding that the group has 70,000 members nationwide, not an easily ignored figure. Because the AAUP on this campus is a

See Censure, page 7

Letters

Senate pro tem greets students

Editor:

On behalf of the ASUI Senate, I'd like to take a minute and welcome both returning and new students to the University of Idaho!

The first meeting of the ASUI Senate has been slated for Aug. 31, at 7 p.m. in the Chiefs Room of the SUB. Those senators elected last spring will be installed at this time. All Senate meetings are public and all students are invited to attend.

All senators will be keeping regular office hours, which will be announced sometime within the next week.

Living groups should also be giving serious consideration as to which senators they would prefer as representatives for the fall semester. Living group presidents should make their preferences known to ASUI Vice President Theresa Madison by stopping at the ASUI Offices in the SUB or calling 885-6331. Any preferences should be submitted as soon as possible.

Jeff V. Kunz

ASUI Senate Pro Tem

Chimes ring unexpected tune

Editor:

It was with a great thrill of anticipation I returned after three years to the University of Idaho for continued schooling.

My residence on Fort Russell hill has a more fulfilling meaning because of its view of the U of I's classic "College Gothic" administration building, and the clock which times our lives as students.

As I sat in the dwindling evening, watching the ever-magnificent Palouse sunset dissolve into darkness, I heard once again the melodious tones of the ten o'clock chimes drift across the Moscow hills. I waited for the poignant tones of my alma mater, "Here We Have Idaho," to waft through the air.

Instead, there was something I never heard before. Not bad, but still not "Here We Have Idaho."

What gives?

John Hecht

Mackin

EVERY FALL WE HAVE TO EXPLAIN WHAT THIS STRIP IS ABOUT SO YOU'LL KNOW IF YOU WANT TO READ IT EVERY WEEK. IT'S TONGH TO EXPLAIN, THOUGH...



by Mumditt

Censorship: Does Boise control KUID-TV?

By Bill Bradshaw
of the Argonaut

The furor over censorship on public television has all but died down since it first arose last May when it was discovered the University of Idaho's KUID-TV would air an altered version of a dramatic presentation.

Jack Marineau, treasurer for the Friends of KUID, said that because of the lack of comments received at the Friends' offices, he feels viewer contributions were unaffected by the controversy. "Frankly, I don't think it's a very hot issue," he said.

The public protest surrounded decisions to edit segments of the Masterpiece Theater adaptation of D.H. Lawrence's novel, "Sons and Lovers", and the Great Performances adaptation of "Brideshead Revisited," by Evelyn Waugh. Scenes depicting nudity and lovemaking were deleted.

The decision to air edited versions of those programs was made jointly by the management of the Idaho Educational Public Broadcasting System and stations KVID in Boise, KISU in Pocatello and KUID, according to KUID Manager William Campbell and I.E.P.B.S. Programming Director Myron Tisdel.

Campbell, who stands behind the decision to censor portions of programs, said he believes the issue is dead now and "all opinions have been expressed,

both pro and con."

Marineau said he has noticed no decrease in support for KUID, adding that pledges were coming in normally.

The Friends of KUID's president, Warren Owens, called the censorship "deplorable" and said he is "opposed to censorship in any form." However, he plans to continue his support of KUID. He said the Friends group provides "roughly a quarter" of KUID's financial support.

Marineau also predicted the censorship would cause no decrease in support during KUID's next fund-raising drive which will be held this fall. However, that doesn't mean some people are no longer concerned about future programming at KUID.

No one involved in public television at the UI — including Owens, Tisdel, Campbell and UI School of Communication Director Don Coombs — could recall any previous censorship at KUID. Many agreed with Owens who said a precedent had been set by KUID's actions. Owens had said, before the "Brideshead" censorship was announced, he hoped the censorship of "Sons and Lovers" was just "an isolated incident."

"Super-sensitivity" on the part of programming directors who determine IEPBS material has created a "dangerous situation," according to Clifton Anderson,

Analysis

6
The people in this community, as I see it, would like the opportunity to decide for themselves. Who can you entrust to make such a decision?

— Clifton Anderson

who served as moderator at a forum on censorship at the Moscow First Presbyterian Church June 28.

Anderson said that from what was said at the forum and from other comments he has heard and read about in the Moscow area, "Ninety-nine percent of the people are for freedom in such matters. The people in this community, as I see it, would like the opportunity to decide for themselves. Who can you entrust to make such a decision?"

Dennis Haarsager, manager of

KWSU-TV at Washington State University in Pullman, said although he disagreed with the decision to select censored programming, he defended KUID's right to do so. "I think it's right for stations to exercise judgment on what goes out over their air," he said.

KWSU showed the unedited version of "Sons and Lovers," and only one complaint regarding nudity was received, Haarsager said. "Never, to my knowledge," he added, "has KWSU run an edited version of a PBS offering." He said KWSU did not air "Brideshead Revisited" for economic reasons.

There have also been accusations by opponents of censorship that Boise is dictating KUID's programming, that the morals and attitudes of southern Idaho are being forced upon northern Idaho. Campbell and Tisdel denied this and said they were simply being "responsible broadcasters." Campbell said decisions appeared to be coming out of Boise simply because the current programming director happens to live there.

When asked if KUID could have chosen to show the complete versions of "Sons and Lovers" and "Brideshead Revisited," when KVID and KISU had chosen to air the censored versions, Campbell was reluctant to comment. After being informed that Tisdel had said KUID

could have acted independently, he said, "I suggest you quote Mr. Tisdel on that issue."


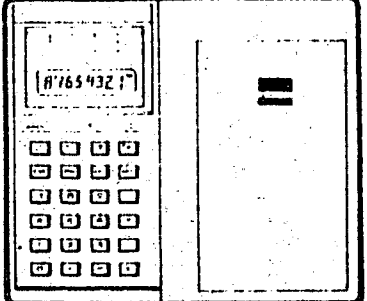
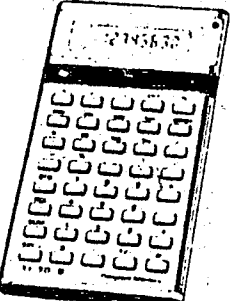
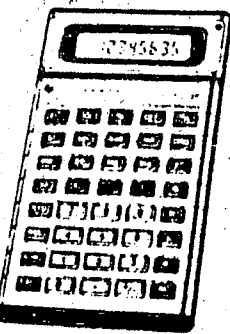
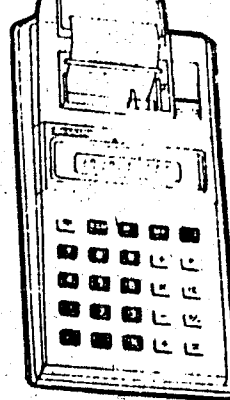
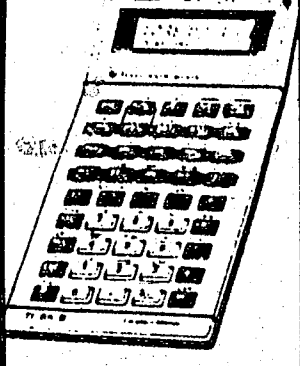
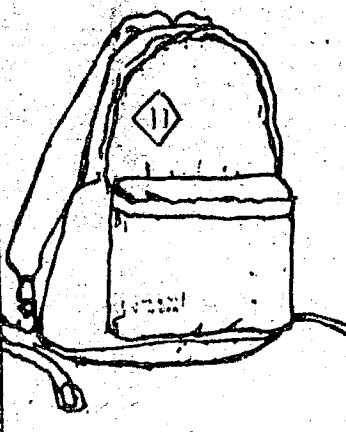
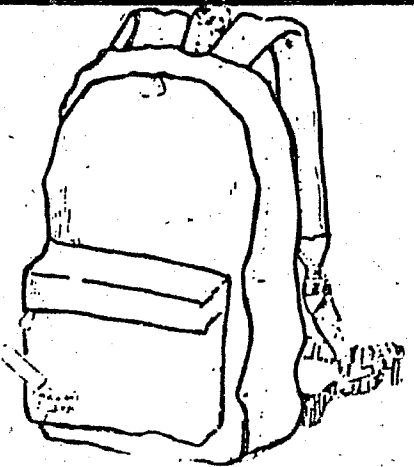
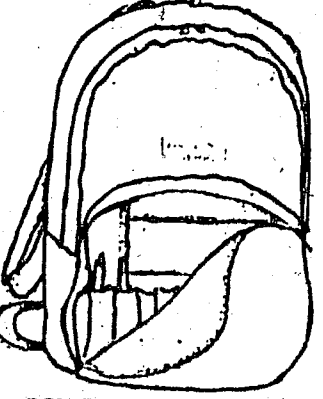
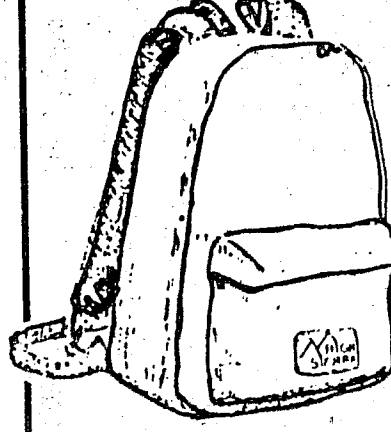

Still, the close management ties with Boise and Campbell's relative newness to KUID — he began work in mid-March — have prompted skepticism of KUID's ability to properly reflect northern Idaho tastes in programming. Campbell came to KUID from Pueblo, Colorado.

Campbell and Tisdel claim to have taken steps to correct any such problems. Tisdel has said that public broadcasters are required to have a community advisory committee to help determine if programming is meeting local needs. Demographics, personal contacts and letters and phone calls to the stations also assist in this process.

Because of the diversity of KUID's broadcast area, which extends from Grangeville to the Canadian border and from eastern Washington to the Bitterroot Mountains, meeting those needs can be difficult. However, Tisdel said, "We are serving, in a shotgun-type method, as many people as we can."

In spite of this, there are still nagging feelings among some supporters that programming is more heavily influenced by Boise than by local viewers. Anderson said, "The sentiments of people in Moscow are more representative of northern Idaho than are those of any community in southern Idaho."

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Censure

professional organization rather than a union, it is misleading to use the 10 percent membership figure as an indication of support.

The American Federation of Teachers — a nationally recognized union that has a branch in the state with the Idaho Federation of Teachers — has gone public in support of the AAUP's decision to censure the university. The AFT has also contributed over \$4,000 for Pace's legal expenses.

"The membership thing has been played up by the administration," Jones said, adding that it has been used "with some success" on the board of education. "Our Board of Regents is not highly sensitized, they are a reactive board. But I realize they've been fighting a financial battle and haven't had much time to address this."

According to Jones, the board and its recent policy decisions present another roadblock to removal from the censure list. As a result of action taken by the board during the summer, tenure — as the AAUP recognizes it — currently does not exist in the state of Idaho.

"They've made a complete sham of tenure in Idaho," he said. "The board's policy goes clear down to the point now where we don't have lifetime guarantees, we only have 30-day guarantees," he continued.

At its June 24 meeting in Lewiston, the board unanimously voted to keep its 30-day minimum notice of termination for tenured faculty, despite the recent censure by the AAUP, in part for that reason. "Thirty days' notice is pretty heavy intimidation," Jones said.

Jones saw further danger for academic freedom in the board's policy on tenure reviews. Its approval of five-year reviews of tenured professors' performance rather than the instructor's competence shifts the burden of proof from the review committee to the faculty members themselves.

While the University of Idaho bore the brunt of the AAUP's censure, the blacklisting implicates the entire state-funded higher education system. This is due mainly to the fact that the board — which sets tenure policies and dismissal procedures for the state's three universities, one four-year college and two junior colleges — was also cited for its part in the alleged violations, Jones said.

Storm, the outgoing chapter president, had some parting thoughts about the entire affair, which dominated his term of office. He did not have kind words for Gibb's handling of the censure.

"He had the opportunity to head this thing off, but he stonewalled it," Storm said. "That was a very bad mistake on his part because all this trouble could have been easily avoidable. He really disgraced the university, and now, by refusing to deal with the issue, he's just exacerbating it."

"I think he's (Gibb) got himself in a corner. He's made so many

public declarations that it makes it impossible for him to do anything now."

Storm disputed Gibb's claim that possible damaging effects on the UI would be meaningless. He referred to recent events at another school that was added to the AAUP's censure list this year, Sonoma State University in Rohnert Park, Calif.

In a *Summer Sun* article that examined the reactions of other censured schools, SSU President Peter Diamandopoulos claimed the AAUP was "out of control." When asked if he would work to get the AAUP to drop its censure, he replied, "What I could do, I have done it." He added that at this point, "There is nothing I can do to please the AAUP, nor do I wish to please the AAUP."

Diamandopoulos was fired from that position two weeks after the censure was handed down, according to Storm. While there had previously been much difficulty between Diamandopoulos' administration and the faculty before the AAUP singled it out, Storm said the censure "was the last straw."

Lois Pace says she feels "vindicated" by the AAUP's censure, although it hasn't been much help so far in her lawsuit against the university and the Board of Education.

Last week, Idaho 2nd District Judge Ronald Schilling reaffirmed his earlier denial of motions

for summary judgment by both parties, electing instead to send the matter to trial. While attorneys for both sides were slated to confer with Schilling yesterday about the next step, no trial date has been set.

Pace, who was laid off from her job as an extension 4-H home economics specialist in April 1981, filed the suit more than a year ago and has been playing the waiting game since. But she said she is holding up well and is ready for the trial. "My life goes on, this is just a part of my life," she said. She has said she is confident about her chances at the trial.

Concerning the AAUP report

done on the matter, she deputed allegations that it was biased (two of the AAUP's own members from west coast universities conducted the investigation), saying she could see no reason why the investigators would have reason to slant their report in her favor.

"They have no reason to come in here and see what happened to Lois Pace other than the fact that Lois Pace was a tenured professor at the University of Idaho," she said. "They were only interested in maintaining standards of academic freedom."

While the AAUP censure may be strong support for her case, Pace and Mosman are not bank-

ing on it alone. In a brief filed to support Pace's motion for summary judgment, Mosman referred to points made in a similar court case — *Johnson vs. the Board of Regents, University of Wisconsin*. According to the court file, the Johnson case stemmed from nearly identical circumstances, as several faculty members at UW were fired after a state of financial emergency was declared at that university.

The brief said that the decision handed down by the district judge hearing the Johnson case, which was later upheld in ap-

See Censure, page 8

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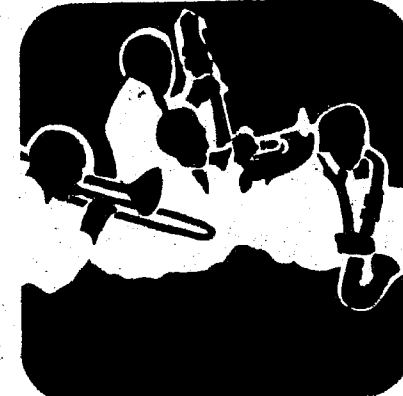
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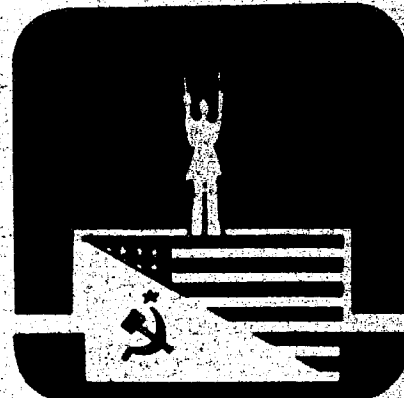
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Censure

From page 7

pellate court, asserted that tenured professors have some rights even in the case of a financial crisis. Those rights include: receiving a written statement outlining the reasons for the layoff; explanation of how the decision to layoff was made; being allowed to see the information and data used in making the decision; and being given an opportunity to respond.

The brief claimed that Pace was afforded none of those rights.

Additionally, the motion for summary judgment claims the Board of Education violated the state's open meeting law when it went into executive session to consider Pace's appeal. It claims the agriculture executive committee also violated the open meeting law when it did not keep minutes of its session.

Attorneys for the defendant

argued that Pace did not make correct use of the proper procedures in appealing her case. The defendants' motion for summary judgment claimed Pace did not file her appeal of the firing within a 30-day period and that she filed it in the wrong jurisdiction.

UI officials have also pointed to Pace's rejection of an offer to give her a different position in the extension program in southern Idaho. Several other employees whose positions were eliminated at the same time were shifted into other jobs in the college. Appeals to the board by Pace and two other tenured faculty members claimed the university did not use the proper criteria in choosing the positions to be cut, but the board rejected the appeals. Pace is the only one of the three seeking legal redress from the university.

Lawsuits by disgruntled UI faculty members are threatening to become the bane of the administration.

Tenure — ironically in this case, the *granting* of it — is again the bone of contention in a suit filed by four members of the UI Economics Department. When the administration overrode a review committee's decision not to grant tenure to Economics Professor Jack Wenders, four of his colleagues in the department filed suit to block his tenure.

Wenders came to the UI as a half-time visiting professor two years ago, with the administration's promise of tenure consideration after one year. Ordinarily, a new faculty member can only be considered for tenure after five years, and even then he has to be a full-time instructor.

The four plaintiffs in the lawsuit argued that Wenders obviously did not meet those qualifications, and should not have been granted tenure. Accusations of favoritism by the administration, especially on the part of then-business dean Charles McQuillen — who was instrumental in overriding the tenure review committee's decision — have created a rift in the department.

However, the four plaintiffs, saying their lawsuit might hamper the search for a new business and economics dean, have decided to drop it. In an Associated Press story, Professor Michael DiNoto, one of the plaintiffs, said the four "fully and completely believe in the merits of our case," but asked for dismissal of the suit in the interest of calming turmoil in the

college. In this instance, the administration's actions seem contradictory to its previous stand on tenure. Some faculty members are wondering: Why would the administration all of a sudden resort to the prospect of tenure — something it has otherwise considered unimportant in other situations — as a lure to keep a well-liked, much-respected instructor such as Wenders?

This inconsistent manner in which tenure is treated by both UI officials and the board of regents has arguably contributed as much to the current confusion on campus as any other factor. And if the trend continues, the responsibility for attaining such consistency may eventually be decided outside the educational sphere ... namely in the courts.

New course to examine mine issues

The University of Idaho's Department of Geography is offering a new course this fall entitled "Geographical Issues in Mineral Resource Development," bringing North American experts in research, industry and government to campus for a series of special lectures.

The course, sponsored by the Idaho Mining and Mineral

Resources Research Institute at Idaho, is designed to examine major management and policy issues affecting mineral resource development in North America. It will be taught by Dr. Harley Johansen, chairman of the UI geography department.

Included among the visiting lecturers for the course will be Hans Landsberg discussing

mineral resources for the future, Filmore Earney of Northern Michigan University discussing geopolitical problems in mineral production and distribution, and Jack Peterson of the Idaho Mining Association exploring global patterns of investment in mineral production.

Other speakers will include Frank Calzonetti of West Virginia University, Jeffery Osleeb of Boston University, William Griffith of the Hecla Mining Co., Quentin Gillard of the U.S. Synfuels Corp., and Richard Newcomb of the University of Arizona.

The new course will have a lecture — discussion format and will emphasize selected mineral industries as examples of geographic application

Preschool offers special help

The University of Idaho Developmental Preschool is offering educational services to children with special needs as well as to those of normal development.

Gina Moody, classroom supervisor for the preschool, said the school is open and free to handicapped children or those developmentally delayed. There is a fee of \$65 per month for those with no special needs.

She said classroom activities include adaptive physical education, social interaction, pre-academic skills, communication and self-care. All ages from birth to five years of age are accepted as space and the needs of the children allow.

Children enrolled in the preschool are given periodic assessment and work under individually prepared programs.

Moody said parents who would like to have their child assessed to determine his or her rate of development may request an appointment by calling 885-6159. Assessments will be given the week of Aug. 22-26 and through the fall and spring semester by appointment.

Registration will be Aug. 24 from 9 a.m. to 5 p.m. Classroom activities begin at 9 a.m., Aug. 29.

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Secession

College enrollment increase in 51st state could add to higher ed funding strain

By Bill Bradshaw
of the Argonaut

Though the most recent secession attempt in the Northwest has lost some momentum, the questions raised during the debate linger on. One such question concerns the future of higher education.

The funding of publicly supported higher education in a proposed 51st state has not been considered in any depth since the movement was revived last spring. And statistical comparisons for higher education needs most likely would mean the consolidation or even demise of some institutions.

The proposed state, to be made up of parts of northern Idaho, eastern Washington and western Montana, would contain four established state universities, one four-year college and three community colleges. That exceeds, by one university and one community college, what Idaho currently maintains.

While the population of the new state would be approximately 1.2 million; a 9 percent increase over Idaho's 1980 population of almost 950,000, the student population would increase by a substantial margin. Using recent enrollment figures at the eight institutions; the new state would have 65,000 students, a 71 percent increase over Idaho's 38,000.

When asked about the University of Idaho's future in the new state, Financial Vice President David McKinney said he had not even thought about it. According to his figures the UI receives approximately \$45 million in state tax revenues from Idaho legislators, a sum the university would have to secure from the new state capital.

Idaho is known as one of the most tight-fisted states in the nation when it comes to funding

education, which is one of the complaints of supporters of the 51st state movement. These supporters, when pointing to the ideological consistency of the new state, assume that funding in the new state would exceed Idaho's current level, and consequently provide more money to the institutions.

But this is all assuming a 51st state can become reality. While the movement has lost some of its impetus, the possibilities are still being explored by members of local governments within boundaries of the proposed state.

Several community and governmental organizations in the region, including the city councils in Lewiston and Coeur d'Alene, the Garfield, Wash. and Nez Perce county commissions and the Sandpoint Chamber of Commerce, have passed resolutions in favor of secession from their respective states. Governmental and community leaders have also come out individually in favor of the plan, such as Spokane Mayor Jim Chase, who launched the present movement at a speech to civic leaders in Sandpoint May 11.

The movement is seen as simply a way to draw the attention of legislators in Boise, Olympia and Helena to the concerns of these regions.

McKinney called the movement "a way to make a statement of concern" about regional problems. "I see it as more of an attempt to solve those problems than to actually become a 51st state," he said.

In Lewiston, which has a long history of discontent with Boise, Mayor Gene Mueller said the issue has been "put on the back burner" by the city council until after Labor Day.

"We intend to get back to the issue, but there are a couple other things to take care of first,"

"I see it as more of an attempt to solve ... problems than to actually become a 51st state."

David McKinney

he said. Mueller, a professor of history at Lewis-Clark State College, also noted the necessity of addressing the issue of support for higher education in the proposed state.

In Moscow, Mayor Dee Hager said she has been working on a resolution favoring secession and may submit it to the city council. She said she would personally be in favor of secession and statehood, but on the council "it really hasn't been discussed, other than jokingly."

Mueller, among others, sees the chances of the secessionist movement succeeding as being "slim to none." But he said other options are available. "Maybe northern Idaho should become a part of Washington or Montana." He also suggested a council made up of representatives from the three states might be better able to solve regional problems.

Just such a council is being planned, according to Coeur d'Alene Mayor Jim Fromm. In a recent meeting with Chase, Fromm said, plans were made to invite mayors and county commissioners from the tri-state region to a "council of govern-

ments" in early October.

Fromm called this "temporary substitute" for a 51st state "a basis to achieve some cooperation" and solve some mutual concerns of the region.

On higher education, he said, the added number of students and colleges in the region is "one reason secession probably wouldn't work."

Although he supports the secession plan, he said he believes the purpose of the plan has been to gain greater recognition from legislators, rather than to actually form a new state.

Willard Barnes, an associate professor of history at the UI, called the plan "an interesting idea."

"People get tired of Boise always taking the lead," he said, and should secession happen, "maybe the UI and Washington State University would go all in to one, I don't know." But Barnes, too, was pessimistic

about the plan's success. "I don't really feel they could get the people to OK it in all three states," he said.

In addition to the three legislatures, secession and statehood would have to be approved by the Congress.

But should the plan be approved and the number of stars on the flag increased to 51, the major obstacle to the funding of higher education would remain the same — convincing the state legislature to allot adequate funds.

Thomas Liesz, a former UI budget analyst, said "The biggest thing is what kind of legislators you have," whether they are individually for or against funding for higher education. He said, "The legislature is the biggest hurdle for any university."

So even with the promises a new state would bring, it would be back to Square One for higher education.

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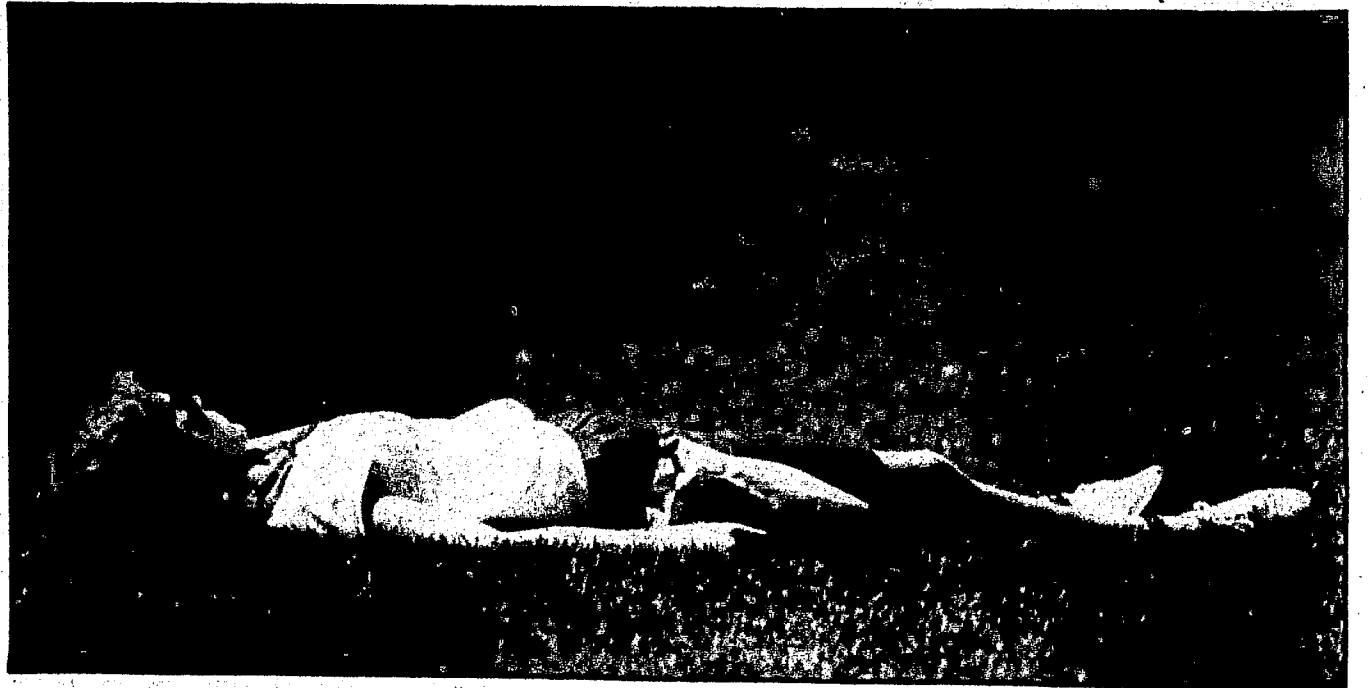
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Board head Solberg dies from cancer

Tragedy struck the Idaho Board of Education earlier this month when its recently elected president, Nels Solberg of Grangeville, died of cancer Aug. 2. Solberg had been reappointed to the board for a second term earlier in the year.

Shortly after Solberg's death, Gov. John Evans named former State Sen. Mike Mitchell to replace Solberg. Mitchell's appointment is pending confirmation by the 1984 Idaho Legislature.

Solberg, 52, died after undergoing brain surgery to remove a tumor in April at Sacred Heart Medical Center at

Spokane. He returned to the hospital 10 days after the surgery and remained there until his death.

Solberg had served in the Idaho Legislature from 1966 to 1972. He was appointed to the board in 1979 and was elected president earlier this year. Throughout his tenure on the board, he had been considered a strong advocate of student needs. His death was mourned by educators and governmental officials around the state.

As Solberg's replacement, Mitchell said his friendship with Solberg likely will af-

fect his performance on the board.

"Knowing his concerns were a lot like mine, I'd say his concerns are going to give me a lot of direction," Mitchell told the *Lewiston Tribune*. "We shared a deep concern for education and that's going to be my base platform to work from. The problems of the '80s will just be tacked onto that."

Mitchell, a Democrat, served as the state senator from Lewiston for 12 years. He ran unsuccessfully for lieutenant governor in 1982. Pending confirmation, his term on the board of education will last through 1988.

Regents approve research grants, contracts

The University of Idaho's Board of Education approved 117 research grants and contracts worth \$3,916,810 during its Aug. 10-12 meeting at Boise, one of the highest single monthly tallies in the school's history.

Despite recent cutbacks in federal assistance to scientific and academic research, UI researchers garnered funds from a wide variety of agencies ranging from the U.S. Department of Interior and the U.S. Department of Agriculture to the Dow Chemical Company.

Among the largest research grants awarded to UI scientists are:

— \$115,000 to John Busch, director of the Idaho Water Resources Research Institute, from the U.S. Department of Interior to conduct research and investigations to find ways of solving water resource problems among states.

— \$86,000 to Ronald Sack, professor of civil engineering, from the National Science Foundation to study the impact of snow loads on structures.

— \$195,700 to Randolph Setzler, herdsman at the U.S. Sheep Experiment Station in Dubois, from the Department of Agriculture for sheep research.

— \$60,000 to Lee Bulla, professor of bacteriology and biochemistry, from the U.S. Department of Agriculture to develop methods of detection and control of smut in winter wheat.

— \$36,000 to John Kolar, professor of plant science, from

the Idaho Bean Commission for genetic improvement of beans.

According to Dr. Arthur Gittins, dean of the UI's Graduate School, the nearly \$4 million in grants and contracts was one of the best months in the university's research history and is a good start for the 1983-84 fiscal year. He noted that 1981 was the best year the university had

in terms in grants and contracts, attracting about \$12 million from outside sources. In 1982 those figures dropped, due to financial emergency and other reasons.

"All figures aren't in yet for how we did in fiscal year 1983, but indications are that we pulled in more than \$1 million more than we did in 1981, our previous best year," Gittins said.

Geography course examines China

A new geography course focusing on China will be taught at the University of Idaho this fall by a visiting professor from the People's Republic of China.

Professor Yi-Hsien Wang of Beijing University in China will be a visiting professor in the UI's College of Mines and Earth Resource for the fall semester and will be teaching a special undergraduate geography course entitled "China: A


Geographic Survey."

Wang's course will introduce students to the Chinese landscape, and include information on economics, settlement patterns, population and cultural characteristics of the Chinese people.

The course will meet from 7-9 p.m. Tuesday nights throughout the fall semester and will consist of lectures, slides and discussions.

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New fire truck will protect top floors

Multi-story buildings on campus will have adequate fire protection now that the Moscow Fire Department has been given the OK — and the money — to purchase a used fire truck.

A used 1977 LaFrance fire truck with a 100-foot extension ladder, to be used to reach upper floors of several taller UI buildings in the event of a major fire, will be purchased as the result of an agreement reached by the university and the City of Moscow.

The Idaho Board of Education approved a proposal at its August meeting allowing the university to pay half of the cost, \$90,000, toward the purchase of the truck and to lend the city the other \$90,000. However, the approval was not obtained without some hesitance by the regents, some delay on the part of the university and irritated urging by the MFD.

According to Fire Chief Ralph McAllister, all that remains before the fire truck can be transported to Moscow are results of testing done on the truck by Underwriters Laboratories. McAllister said once the truck is approved by the national testing laboratory, he will send a couple of people to Herrin, Ill., to retrieve it to reduce shipping costs.

McAllister could not predict when the report results would come in or when the truck would be in Moscow other than to say, "We hope it's soon." The long-time fire chief touched off a slight controversy when he went public earlier this summer, stating that the MFD would be hard pressed to provide adequate rescue help to the taller buildings on campus in the event of a major fire. In a June letter to the university he even recommended that it not occupy the

11-story Theophilus Tower above the fifth floor because of this inadequacy.

On Aug. 3, Moscow City Supervisor Bill Smith reported that a tentative agreement had been reached between the university and the MFD, but details, such as board approval and other legalities, needed to be ironed out.

After a four-month search, the MFD located the truck in June at Herrin, and the city put down \$1,000 on its purchase. All that was left was getting board approval of the purchase.

But because of the university's involvement as a lender, the OK was not given strongly.

At the August board meeting, board member Eugene Miller, a Coeur d'Alene attorney, said new state laws require cities to put to a public vote any purchases of more than \$100,000. He said the university should ask the city

to check into that potential obligation before making the loan to avoid placing the university in a liable position.

"I just hate to see the institution become a financing center. And I'd also hate like the dickens to see the university get into the firefighting business," he said.

UI Financial Vice President David McKinney assured the board he had checked out all the legal ramifications, adding that the university will lend the city \$90,000 in UI bond reserves only if the loan produces the same return which investing the money in other areas would produce.

He said the university will withhold its usual \$25,000 contribution to the MFD for the five years the city is repaying the loan. That amount is more than the proposed annual payment, he said, so the loan will be guaranteed to a certain extent.

Continuing Ed class list boasts 48 courses

Five years ago, the University of Idaho's Continuing Education program offered only a handful of courses. Janet Yoder, head of the university's non-credit programs, said that when she arrived in 1978, only about 400 people took advantage of the programs offered.

Since that time, participation has increased by 200 percent and the number of different programs available has tripled. Last spring saw over 1,300 students and non-students enrolled in over 50 different courses.

The number of continuing ed programs offered has expanded again this year, offering both UI students and area citizens a variety of non-credit enrichment classes this fall, ranging from aikido to watercolors.

According to Yoder, 68 classes in such fields as career improvement, physical activity, the arts and music, foreign languages, and hobby and craft work should appeal to just about everybody.

"No matter what your interest is, there will be some class you would enjoy," she said. Some of the new courses to be offered this year include electronic repairs, cartooning, science and nature photography, shorthand classes, tennis, beginning Spanish, East Indian cooking, Geography of China and silk flower making.

All classes are open to the public, and fees will be charged for the classes, depending on the subject matter and its duration, Yoder said. The programs receive no money from the university and have to be self-supporting.

Anyone wishing to sign up for any classes may do so prior to the first meeting at the Continuing Education building located on Blake St. next to Ethel Steele House. They may also show up for the first class and sign up then, she added. Late sign-ups, however, must be done at the continuing ed office.

Some of the classes offered

early this fall, their starting dates and places are as follows:

- Aikido, 6 p.m. Aug. 30, combative room of Memorial Gym.
- Aerobics, 5:30-6:30 p.m. Sept. 12.
- Breads for fun, baking fancy breads, 7-10 p.m., Sept. 7, Home Ec 101.
- Cake decorating, 7-9 p.m. Sept. 7, Home Ec 101.
- Cartooning, 4-5 p.m. Sept. 8, UCC 328.
- China: A Geographical Survey, 7-9 p.m. Aug. 30, UCC 305.
- Introduction to computers, 7-9 p.m. Aug. 29, Administration 227.
- Cooking from India, 7-8:30 p.m. Sept. 8, Home Ec 101.

- Creative writing and poetry, 7:30-9:30 p.m. Sept. 1, Bookpeople on Main St.
- Basic square dance, 7-8:30 p.m. Aug. 25, PEB dance studio.
- Electronics repair, 7-9 p.m. Sept. 8, Industrial Ed Building Electronics Lab.

- Beg. and int. tennis, 6:30-8 p.m. Aug. 30, Farmhouse tennis courts.
- Typing, beg. and refresher, 6:30-9 p.m. Sept. 6, Ed Building 203.
- Beg. watercolors, 7-9 p.m. Aug. 31, Art and Architecture 3rd-floor studio.


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Scott Green

Establishing credibility tops ASUI President's priority list

By David Neiwert
of the Argonaut

Scott Green, a junior accounting major from Boise, became ASUI president late in the spring semester this year when former President Margaret Nelson resigned. Green, the former vice president, was replaced by ASUI Sen. Theresa Madison.

Since then, Green has been at work establishing his administration over the summer. *The Argonaut* interviewed him recently to check on his progress.

What do you intend to do this year to help the ASUI progress?

Well, one of my biggest goals has to do with public relations for the ASUI. I feel that in the past, the ASUI truly has not represented itself very well to students in educating them about the services we offer, what's available to them from the ASUI. I believe that it's not, you know, the fault of the students for not coming and finding out; I think it's more our fault for not going to them and explaining exactly what we do provide. I've had the opportunity to travel to

a lot of different campuses, and have had conversations with a lot of presidents and vice presidents from other campuses and found out truly that we have a lot to offer. We do have a good organization here; we're pretty solid.

What kind of things does the ASUI offer that you won't find at other campuses?

Lecture notes is a big one. WSU has one; Boise State and ISU do not. And of course, we operate an 18-hole golf course. And our outdoor program is the largest in the Northwest. We also have one of the largest operating budgets at \$700,000, at least half of which comes not from students fees but from outside resources. It's something to be proud of.

All of that notwithstanding ... public relations is one thing, but what can you do that's substantive?

Obviously, the biggest thing is the tuition fight ... I dub it fight, but that's not necessarily the case. The IACI (Idaho Association of Commerce and Industry, which earlier this year completed a task force report on higher education) report is coming down, and it is backing tuition.



Photo by Monte LaOrange

Scott Green

They have made some substantial concessions that we've been asking for for a long time on the tuition issue; whether the Legislature will pick up on it, it's hard to say. Usually, the bills we've seen the last few years, the way they were written, there's just no way we could support it.

There are three main areas on the tuition issue that we asked for before we'll even consider a proposal that IACI is backing; that's that all moneys raised through tuition remain at the university that it's raised at, so that it doesn't go into the general fund and is used for building highways or something; and se-

cond, that there be a ceiling put on the amount of tuition that can be imposed — in other words, 20 percent of the cost of education. That means, say, if the total state appropriation, the total cost of education is so much, the state has to appropriate 80 percent of the budget. So we have a safeguard there. And finally that they narrowly define the cost of education. And those are the things we've been looking for; and they seemed to come up with that. Hopefully, it's going to be a positive bill.

On the other hand, would you prefer to see it kept with no tuition at all?

That's the simplest. But obviously, if the quality of our education is going to continue to decline like it has been, I think we have no other alternative but maybe to turn the tables and pay strictly for our professors and let the state worry about maintenance. It's just the attitude of the Legislature the past few years is not, uh, how much do we need to support education, it's been how much does education need to survive. It's that kind of attitude we just can't operate on.

Have you ever considered an organized campaign to derail these legislators who have been so badly damaging the education system?


Yeah, I'm bringing a proposal before the Senate to do pretty much just that. I haven't decided yet whether we're going to be pinpointing legislators who are unfavorable to higher education and support their opponents or whether we're just going to be educating the public as to exactly what certain educators have done. I have not really decided yet in my own mind which will be the most effective and which will operate effectively from the Senate; obviously, they'll have their own opinions.

Any names right off the bat of people who you'll be pinpointing?

Well, gee, I hate to do that ... but there have been some in the Republican leadership — don't get me wrong, I'm a registered Republican — but they're the ones doing the most damage to higher education ... (House Speaker) Tom Stivers (R-Twin Falls) comes to mind right off the bat. He's always said that there's fat in education, and yet he hasn't really taken a close look at us lately. There's absolutely no fat here; obviously, we're hurting very very badly. There are some other people ... (Senate Pro Tem James) Risch is another good name. So is (Jim) Jones, the attorney general, who sits on the board of examiners. They just cut us a million dollars, so they're not doing us any favors.

The state Republican Party, by the way, has been pretty much anti-education, while on the national level it's been pro-education. So our state legislators in the Republican Party are backwards — they totally

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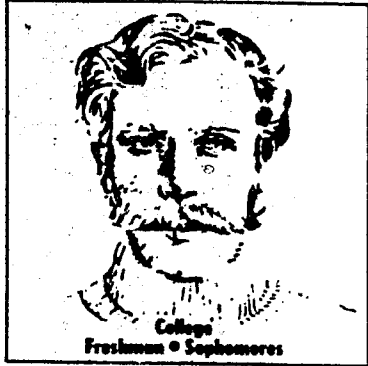
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From page 14

of the UI campus?

Well, basically, I'd like us to run more efficiently, obviously. Even though we are probably one of the most efficient student governments at this point — our fees are only \$21.25, and we offer a lot more services for that amount than any other organization — still, I'd like to see us run a lot more efficiently. Mainly in the office, in the administrative areas. That's why I'm pushing for a word processor and things like that, just to make it run more smoothly.

Are you feeling comfortable now, stepping into Margaret Nelson's shoes?

I felt comfortable the day after she left, really, because Margaret left me well prepared. I've really had no problem with it. I had a little bit of anxiety, because, you know, the turnover took place during dead week, just when I was really starting to get into everything. I had school going on and ... that was really a traumatic time. But summer kind of set in and we got everything straightened out, everything's running smoothly.

Theresa Madison's been just excellent. She is so much better a vice president than I was, it's not even funny. She really supports me, she covers me when I'm gone, she just does an excellent job.

Do you think you'll run for re-election?

Hard to say at this point. At this point, I'd just have to say I doubt it. I've gotta look forward to school. My grade point has dropped a little bit, not much ... I want to go to a very good MBA school, and in order to do that you have to have a high GPA, but if I were to stay in office another year I don't think I'd have the grades to make it in.

What can you do to draw more people into the ASUI type of activities like student government or The Argonaut when it's well known that your grades tend to suffer when you do get involved

like that?

It's hard. And it depends on your major. But once you get involved, there are benefits, and benefits come later on, and that's what you really have to sell to students in order to get them here. You have to say, hey, it's the experience. *The Argonaut* is an excellent example because you get a heck of a lot of experience in state-of-the-art equipment and you have a good staff, a good paper, and that experience in itself really sells itself. But you have to admit that the grade point does suffer, so you just have to show people that they'll get other benefits from it later on.

The Argonaut is one thing; in its case the experience is almost solely the reason for people to work there. But I don't know if that's the case with student government, unless you're entering the political arena.

Which I'm not. I'm not really interested in politics. It doesn't really help my major, because I'm an accounting major. And in fact, I probably feel more out of it ... probably the best position I've ever held in the ASUI that did me any good was when I was finance chairman of the Senate. There, I got a lot of financial experience, and I really learned about working and operating a business. So that helped me out, and I felt I had the most input when I was in the Senate. When I became vice president I had a little bit of input, and I feel it's decreased now that I'm president. I'm not getting as much done as I'd like to, I don't feel I can. I'm more in a PR role now; I'm too busy running around shaking everybody's hand.

And when I was in the Senate, I got to go to living groups, I got to be around students and my friends a lot more. That's when you really know how people feel. You start going around shaking hands with dignitaries and the administration, you start to think the way they think, not what the

6

You start going around shaking hands with dignitaries and the administration, you start to think the way they think not what the students think, and that's bad.

7

students think, and that's bad. I feel like I've really grown away from it, which is sad, and that's why I don't think I should be here much longer. I need to get away and let somebody else handle it. I find myself disagreeing more and more with what students say, and that's not right.

In the mid-'70s, you know, the ASUI presidents seemed always to be in some kind of confrontation with the administration, usually over fee increases. Now how do you see the ASUI's relationship with the administration?

Well, Dr. (Richard) Gibb (UI president) has never pulled one over on us. He called Theresa and I immediately when the last fee increase was proposed, and let us know that he was going to recommend the fee increase to the state board. I respect that. He at least talks to us about that. Of course you react negatively to any student fee increase,

especially when you've been burdened with what we have, but the justification definitely was there.

I think we've got a good administration, as long as they keep the communications lines open, which they've made an effort to do. We have easy access for student government to all four major figureheads of the administration. That's one thing about Dr. Gibb: he surrounded himself with good people. They know what they're talking about, and they keep him informed well.

You think the ASUI has more credibility with the administration now?

Credibility is an awfully important word. I use it a lot because I feel that you base everything you do on your credibility and your accountability. And if you do anything to jeopardize that ... all you have to do is lose your credibility with one person, 10 others will follow suit just because of that person. If we were to lose the credibility of Gibb, then Armstrong, McKinney, and so on would follow and then into the departments.

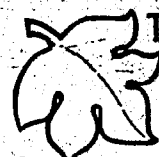
What about credibility with the students?

That is the most important thing. And that's what I'm trying to work on. Like I said, that is the

number one priority of this administration ... not just letting them know what we have to offer, but we're going to represent them. I will not ever go up to Gibb and take the position he wants to take if it's not in the students' best interests. And that's the only way you can gain credibility.

What about some of the petty stuff, the infighting and just plain bullshit that goes on in the Senate — don't you think that hurts the ASUI's credibility?

You bet. And it is bullshit. But you gotta realize, you know, look at the national level, and you see this kind of crap all the time. And I hate it. It's so hard to get the red team and the blue team, as it were, to work together. But when you do, you usually come out with what I think is best. But we'll never, ever get over the infighting and political battles. You know, you get 13 superegos with a chip on their shoulder together, and they're all trying to wield their big stick, and no one gets anywhere. Until everyone figures out, hey, maybe we can strike a compromise, maybe we can do something, and then you've got something workable. And once you get that across, then the ASUI becomes something that really does work.



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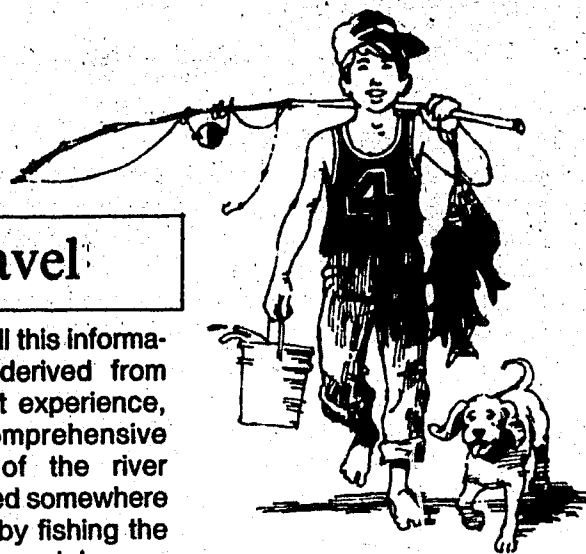
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Fishing

By Andy Taylor
for the Argonaut

Palouse fishing requires tackle and travel



Fish now, not later, before studies pile up and fishing seasons close.

A Moscow fisherman only faces one obstacle between him (or her) and Nirvana, namely, finding a place to fish.

Unless the Fish and Game Department stocked Moscow's water fountain or Paradise Creek, or some walking catfish are migrating through the wheat fields of the Palouse on their way to the Pacific Ocean, the closest place to fish is Spring Valley Reservoir.

It has trout and bass, and is located a few miles past Troy on the road to Deary. Greg Tiffany, a local fisherman, said he caught two trout in three hours last week, and said bass fishing was slow, though he caught a few thumb-sized bass. Large-mouth bass over six pounds have been caught there, possible inspiration for some local anglers. Marshmallows, corn, cheese, salmon eggs, worms, assorted lures and flies are used with variable success at the reservoir. Besides the fishing, there's a resident beaver, great gray owls have been spotted near its shores and deer roam the country side. Plus, it's the

closest place to go.

Further down the same highway, two miles out of Bovill, Moose Creek Reservoir sits among the trees. This reservoir is smaller, warmer and shallower than Spring Valley, but has trout, bullhead, bluegill, and a few bass. Rumor has it that the fishing slows after July 4th, but bluegill are plentiful and could supply entertainment for hard-up anglers. Moose Creek would be interesting to try either going or returning from Elk River Reservoir.

Elk River Reservoir is located, oddly enough, near the town of Elk River, about an hour away from Moscow by car. Elk River has rainbow and brook trout, but fishing reports weren't available at press time.

The other well known reservoir in the area, Dworshak, is a giant piece of water best fished by boat. Having never been on a boat on Dworshak, it's hard to offer any suggestions on where to fish. However, anglers can do well from shore. Some say the best fishing from the bank is near the dam on the west side of the lake near the marina. *Outdoor Life* magazine

wrote an article on Dworshak's fabulous bass fishing last spring and many locals talk of the trout and kokanee they've wrestled from its dark green depths.

For fishermen who don't eat quiche, area streams and rivers are in their prime because of low water and hungry fish. Unfortunately, most quality streams are a two hour or more drive away. Smaller streams located close to Moscow, such as the Pottlatch or Palouse Rivers, warm up in late summer and fishing slows. No one talks about fishing them much, but an adventurous angler with limited time might discover fishing others pass up. According to an article in the *Lewiston Tribune* last spring, some sly fishermen caught a six pound rainbow in the Palouse River near Pottlatch. Who knows what monsters lurk in unfished pools?

The closest big stream is the lower section of the Clearwater River. Because of the cold water that flows out of Dworshak reservoir, (which dams the North Fork of the Clearwater) trout fishing is best between Orofino and Lewiston, while bass fishing is better

above Orofino. All this information has been derived from hearsay, and not experience, so a more comprehensive fishing review of the river should be acquired somewhere else, preferably by fishing the river. Its big, clear and deep so fish should be there.

Other sections and tributaries of the Clearwater are better known for their fishing. The North Fork has good trout and whitefish fishing, and a three fish limit.

Further up the North Fork, about five hours away by car, is one of Idaho's most famous streams — Kelly Creek. This is a stream where fishing lies become reality. It's all catch and release, and fishing with barbless hooks is required so the native cutthroat can be returned to the stream. It's also a wild area where wildlife is common. The drive is brutal, but worth it.

Other tributaries of the Clearwater, the Lochsa and the Selway, also have special catch and release regulations and fishing is supposed to be excellent. *Fly-Fishing* magazine did a piece on these two, praising their fish populations and

the experience they offer. To get to them, drive towards Montana on Highway 12 and pay attention to signs, trying not to stop and fish the Clearwater, which has decent fishing and fish can be kept.

Closer to Moscow, the St. Joe River is known for its fishing. It has bass down low and a three fish limit up top. Fishing is supposed to be better above Avery, though many fishermen don't find it necessary to drive that far. The St. Joe is located two to three hours away past St. Maries.

There are a myriad of other fishing spots within driving distance, from the big lakes up north to small no-name-um creeks located nearby. Fishermen need not despair over Moscow's lack of close fishing waters, they need only to drive and to fish.

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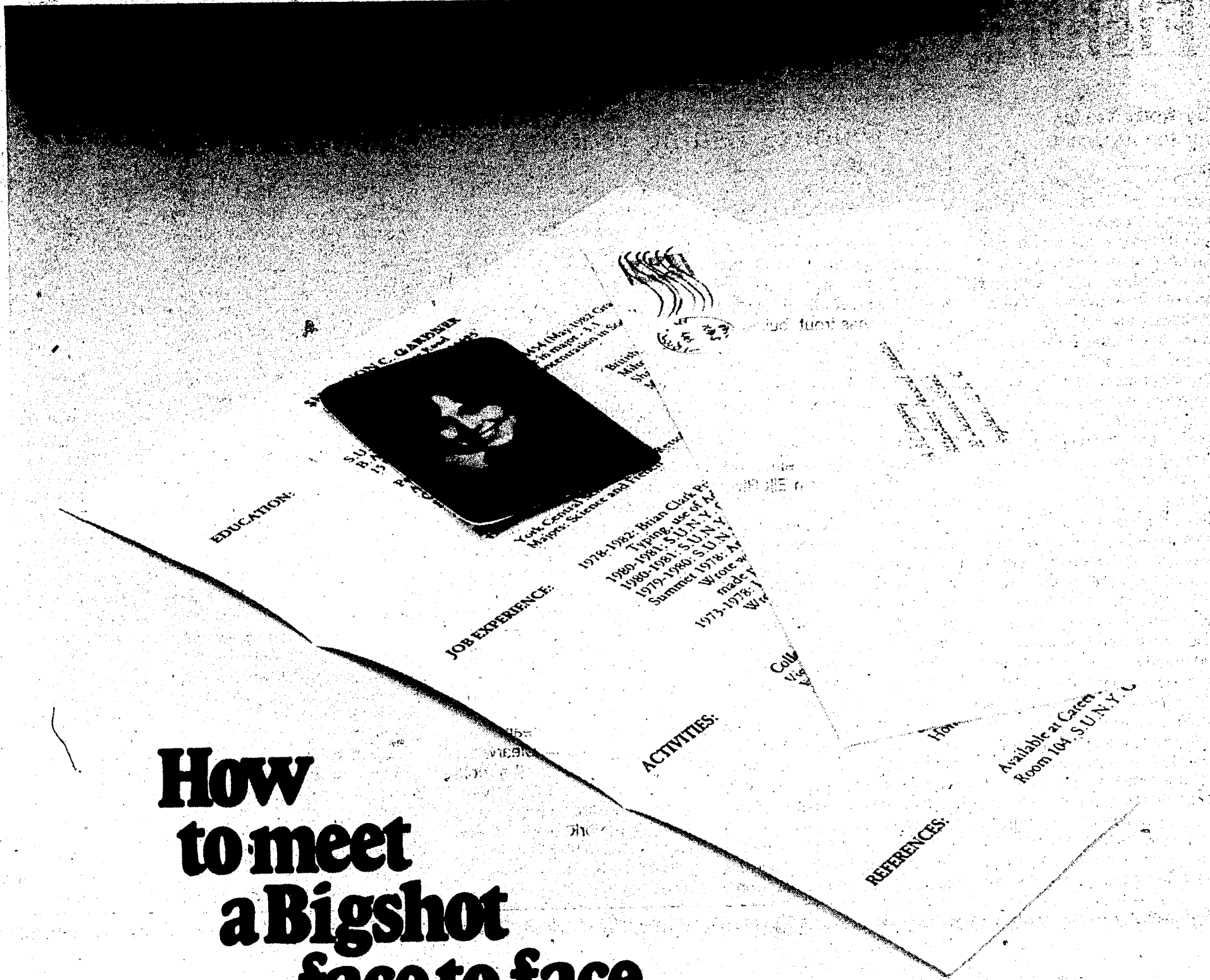
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News briefs

Joint regents meeting planned

In an effort to expand cooperation of the Palouse's two major universities, the Washington State Board of Regents and the board of regents of the University of Idaho have scheduled a joint meeting for April 26, 1984.

The meeting, the first for the boards, is still in the preliminary planning stages and no meeting site or agenda has yet been set.

According to Terry Armstrong, the executive assistant to the UI president, the meeting will allow the regents to see each other's campus, review programs, explore what cooperation now exists between the schools and look for areas where additional cooperation can take place.

The two universities currently cooperate in some areas, the most notable being the Robert Redford Institute for Resource Management.

Talks had been held before in an effort to bring the regents together, but with no success. WSU's decision to switch to an academic calendar year that more closely parallels the UI's prompted the UI invitation for a joint meeting.

WSU, which currently starts

classes in mid-September (the UI opens in late August), will switch to a calendar year similar to the UI's in the fall of 1984.

Financial aid in good shape

If your financial aid is delayed it could be due to several reasons, including late filing date, a delay at the bank the student filed at or the agency that screened the application, according to Dan Davenport, UI financial aid director.

Davenport said that the UI Financial Aid Office is actually in better shape this year than last.

He pointed out that county and state scholarships are already in and that his office has handled the Pell Grants more efficiently this year.

If there is a problem today, Davenport said that students should inquire at the registration tables or at the financial aid office.

Davenport said there has been no problem with the draft requirement form because his office asked students to fill out the forms beforehand. If a student has not fulfilled this requirement the check will be held, but he

said the forms will be attached to the checks so there should not be any delays.

Students not receiving checks today can find out from the cashier's office on Sept. 5 when the next batch of checks will be run off.

Few dorm rooms are available

University of Idaho residence housing is filling fast and students who have not yet made arrangements may have to rely on getting a room made available by a canceled reservation, according to Ron Ball, assistant director of student housing. He said only a few spaces are still open in the men's or women's residence halls.

Family housing has been full since early summer, Ball said, with a long waiting list for the 218 units.

The two cooperative halls, which house about 80 students each, are also full and have waiting lists. In these, Targhee Hall for men and Steel Hall for women, students share labor in the dining room, kitchen and other areas to cut the costs.

The residence halls offer a double room and meal package for the year at \$1,880 for 10 meals per week or \$2,038 for 20 meals per week. A deposit of \$50 with a food service and housing reservation. Rooms are equipped with personal telephone and cable television hookups and refrigerator rentals are available. Also included are study and recreation areas, lounges and laundry facilities.

To register for or get more information about residence halls, students may check with the Residence Halls Office in the Wallace Complex or call 885-6419.

Students who opt for off-campus housing may check a referral list at the ASUI Housing

Referral Office in the SUB, or phone 885-6331.

Parking permits now on sale

The cost of parking permits, which are required for students using University of Idaho parking lots, will remain the same this year and may be purchased during registration or at the Controller's Office in the Administration Office Building, room 101.

Yellow stickers, at a cost of \$30, permit use of lots just outside the campus core and blue stickers, for \$10, allow parking in lots on the outer perimeter of the campus. Handicapped stickers may be obtained free upon presentation of a physician's note.

Lance Mills, UI parking service officer, said "Generally, a week's grace period" is given on all permit violations, "to give those without a permit a chance to get one." The week after registration, he said, permit violations will be ticketed. He said no grace period would be given for other violations.

Fines for illegal parking are \$4 for meter violations and \$15 on reserved spaces for the handicapped, deans and the president. All other violations are \$6. Fines may be paid at the Controller's Office.

Public info course planned

A course in publicity methods for organizations and small businesses will be offered this fall at the University of Idaho.

Public Information Methods, Comm 356, is designed for individuals who deal with the news media on an occasional basis and who have no formal training in public relations or journalism. There are no prerequisites.

The course, which will meet Tuesdays and Thursdays from 3:30 p.m. to 5 p.m., will teach class members how to recognize when an event is newsworthy, how to write a news release, how to publish a newsletter and have materials printed, and how to deal with controversial issues.

The class will be taught by Lois Melina, a lecturer in the School of Communication, who has 10

years of experience in newspapers, public relations and publication. It will meet for the first time Aug. 25 and will run through the fall semester.

Micro lab head moves to Texas

The University of Idaho's lack of technological advancement cost it the manager of the Electron Microscope Laboratory, as Ron Davis quit the job earlier this month to take a position in Texas.

In a prepared statement, Davis said that he accepted the position of research associate of electron microscopy at the Texas A&M medical school at College Station, Texas, starting Sept. 1.

"The field that my career is tied to is very dependent on state-of-the-art technology," he said, adding that the lack of new equipment and facilities at the UI made his leaving inevitable.

"If I were to stay at UI very much longer I would become obsolete in my field. It would be almost suicidal to my career to stay here."

Davis noted that while UI had no electron microscopes when he arrived here in 1976, its facilities are comparable to what larger universities were enjoying about two decades ago. The UI Electron Microscope Laboratory is still the only working full-service laboratory of its kind in the state.

Russell gets NCEE award

The National Council of Engineering (NCEE) has awarded its Distinguished Service Award to George R. Russell, the assistant dean of engineering at the University of Idaho.

The NCEE recognized Russell for dedicated and outstanding contributions to the advancement of professional engineering and/or land surveying through service to the state regulatory board and to NCEE.

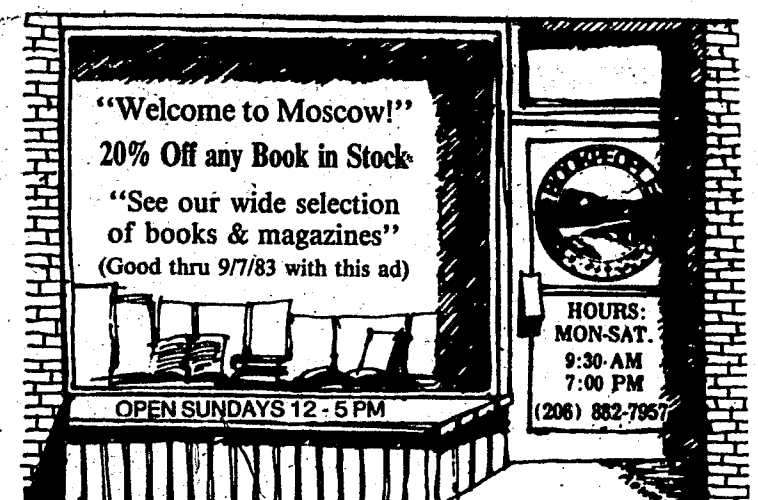
Russell, a member of the Idaho Board of Professional Engineers and Land Surveyors, holds a bachelors and professional degrees from the UI and has served on numerous NCEE zone and national committees.

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UI Geology Department tour features region's phenomena

The University of Idaho's Clark Fork Field Campus will be the starting point for an educational geologic tour between Hope, Idaho and Heron, Mont. Sept. 17. The one-day program, open to the public, will include stops at five major geologic sites on Highway 200.

Dr. John Bush, head of the UI Department of Geology, will lead the tour. He has spent the past 10 years researching geologic sites in northeast Washington, north Idaho and northwest Montana.

"I am pleased to have the opportunity to help area residents learn more about the natural

phenomena right in their own back yards," he said. The primary focus of his discussions will be on Pre-Cambrian outcroppings in the area.

This and other local short courses sponsored by the UI College of Forestry, Wildlife and Range Sciences are offered to area residents interested in their physical environment and natural resources. Future programs will concern forestry for the small private landowner, wildlife, purchasing rural land, mushroom identification and history of the area, according to Dan Dewald, manager of the Clark Fork Field Campus.

The geology program will

begin at 9 a.m. and end at 4:30 p.m. with a picnic stop along the way.

Registration is \$6 for individuals and \$10 for families. Bunkhouse accommodations are available on a first come, first served basis for those wishing to stay overnight.

Directions to the field campus and other information are available from Dan Dewald at (208) 266-1452, or by writing the UI Clark Fork Research Station, P.O. Box 87, Clark Fork, Idaho 83811. Interested persons can also request to have their names added to the mailing list for future program information.

Campus calendar

Tuesday, Aug. 23

8 a.m.-5 p.m. Registration for all students, ASUI Kibble Dome.
8 a.m.-5 p.m. IK Booksale, SUB-Appaloosa Room.
8 a.m.-5 p.m. Underclass yearbook portraits, Dome.
8 a.m.-5 p.m. "Forever Green" plant and flower sale, SUB-Red Carpet Lounge.

Wednesday, Aug. 24

7:30 a.m. Classes begin.
7:30 a.m.-4 p.m. Information tables available in five classroom buildings and at campus crossroads.
8 a.m.-5 p.m. Senior yearbook portrait session, for appointments call 885-6371, SUB-Cataldo-Spalding Room.
8 a.m.-5 p.m. "Forever Green" plant and flower sale, SUB-Red Carpet Lounge.
9 a.m.-5 p.m. IK Booksale, SUB-Appaloosa Room.
9 a.m.-11 p.m. John Sawyer Reading Skills, SUB-Pend O'Reille Room.
11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.
4 p.m. Meeting for financial aid and work study students, UCC

112.

7 p.m.-9 p.m. Believer's Fellowship, SUB-Galena Gold Room.
7 p.m.-9 p.m. Inter-varsity Christian Fellowship, SUB-Ee-da-ho Room.

Thursday, Aug. 25

8 a.m.-4 p.m. Information tables available in classroom buildings.
8 a.m.-5 p.m. Senior yearbook portrait session continues, SUB-Cataldo-Spalding Room.
9 a.m.-11 p.m. John Sawyer Reading Skills, SUB-Pend O'Reille Room.
11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.
2 p.m.-4 p.m. Student Advisory Services, SUB-Ee-da-ho Room.
4 p.m. Meeting for financial aid and work study students, UCC 112.
7 p.m.-8:30 p.m. Volleyball officials meeting, SUB-Ee-da-ho Room.
7:30 p.m. Math placement exam, Agricultural Science Building, Room 106.

Course studies Roman buildings

The University of Idaho College of Art and Architecture is accepting applications for the fall session of its Idaho/Rome International Studies program for architecture students.

The one semester program offers an education experience that students can't get in the U.S., according to Art and Architecture Dean Paul Blanton. In addition to studying classic Roman architecture, they will study real architecture problems, and have individual building and planning projects. Students can earn 16 to 18 credits, all of which will count toward the requirements of their professional degree program.

This will be the second group of students to participate in the program, Blanton said, and two of the students who were involved in spring and summer programs will stay on to help the new ones become acquainted with living conditions in Rome.

The fall semester program begins Sept. 12 and ends Dec. 16, making it possible for students to participate and return to UI in time to enroll here for spring semester.

John Griffis, an architect in Rome for the past 25 years who owns an architecture and planning company there, serves as director of the program and as instructor. There will also be special consultants and visiting lecturers from Italy.

Blanton said the program is supported entirely by student fees and private donations, and runs at no cost to UI.

Students will pay \$440 in UI registration fees in addition to a \$3,000 IRIS fee. Other estimated costs of living bring the cost of a semester in Rome to about \$6,940, Blanton said.

Students involved in the program have been declared eligible for consideration for student loans by the UI Office of Student Financial Aid.

For more information about the program, contact Pat Barkley or Carole Snyder at 885-6272 at the College of Art and Architecture.

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Stanley Kubrick's Mind-Shaver: My Vision of the Future. Sept. 23, 7:00 & 9:30

The Godfather
Richard Dreyfuss & Marsha Mason. Sept. 30, 7:00 & 9:30

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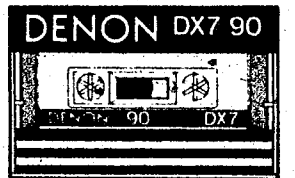
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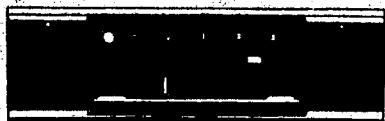
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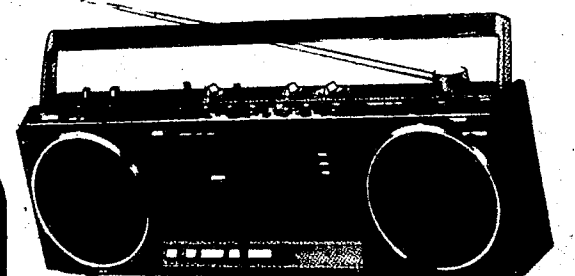
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Sports

Vandals looking to remain on top in Big Sky

Hobart, Vestman All-American picks

By Don Rondeau
of the Argonaut

All it took the Idaho football program was one year and one coach to revamp the Vandals from Big Sky Conference cellar-dwellers to contenders under the tutelage of Dennis Erickson.

Last year at this time, the Vandals were coming off a rock bottom finish in the Big Sky Conference with a 0-7 record. With a rookie coach who planned to break with tradition and install a radical new passing game, Idaho was picked to finish near the bottom.

But to everyone's surprise, the Vandals finished with a 5-2 record in conference action and 9-4 overall, tying them with Montana and Montana State for the Big Sky title. Montana was crowned champion by virtue of its wins over the Vandals and Bobcats in head-to-head competition.

But Idaho gained a measure of revenge for the earlier loss to Montana in the first round of the Division I-AA playoffs by beating the Grizzlies 21-7. A week later the Vandals lost to eventual champion Eastern Kentucky 38-30 as, with less than two minutes remaining in the game, an Idaho drive was halted by a controversial Colonel interception.

Nevertheless, it was the best record in Vandal history. For his part in the turnaround, rookie head coach Dennis Erickson was named Big Sky Coach of the Year.

"Our goal last year was to gain respect in the league, which we accomplished. This year, our goal is to compete for the championship," Erickson said.

Entering the 1983 grid season, the Vandals are picked to win the conference championship by the Big Sky media, the same position they were in two years ago.

"We won nine games because we played from the heart," Erickson said. "We have to have the same attitude if we want to win this year. Everyone will be ready for us. We'll have to play with the same intensity."

Idaho returns eight offensive starters, all four members of the defensive secondary and an experienced linebacker crew.

Triggering the explosive Vandal offense for the fourth consecutive year will be All-American quarterback Ken Hobart. The 6-foot-1, 210 pound senior signal caller from Kamiah rewrote nine Idaho and eight Big Sky records last year

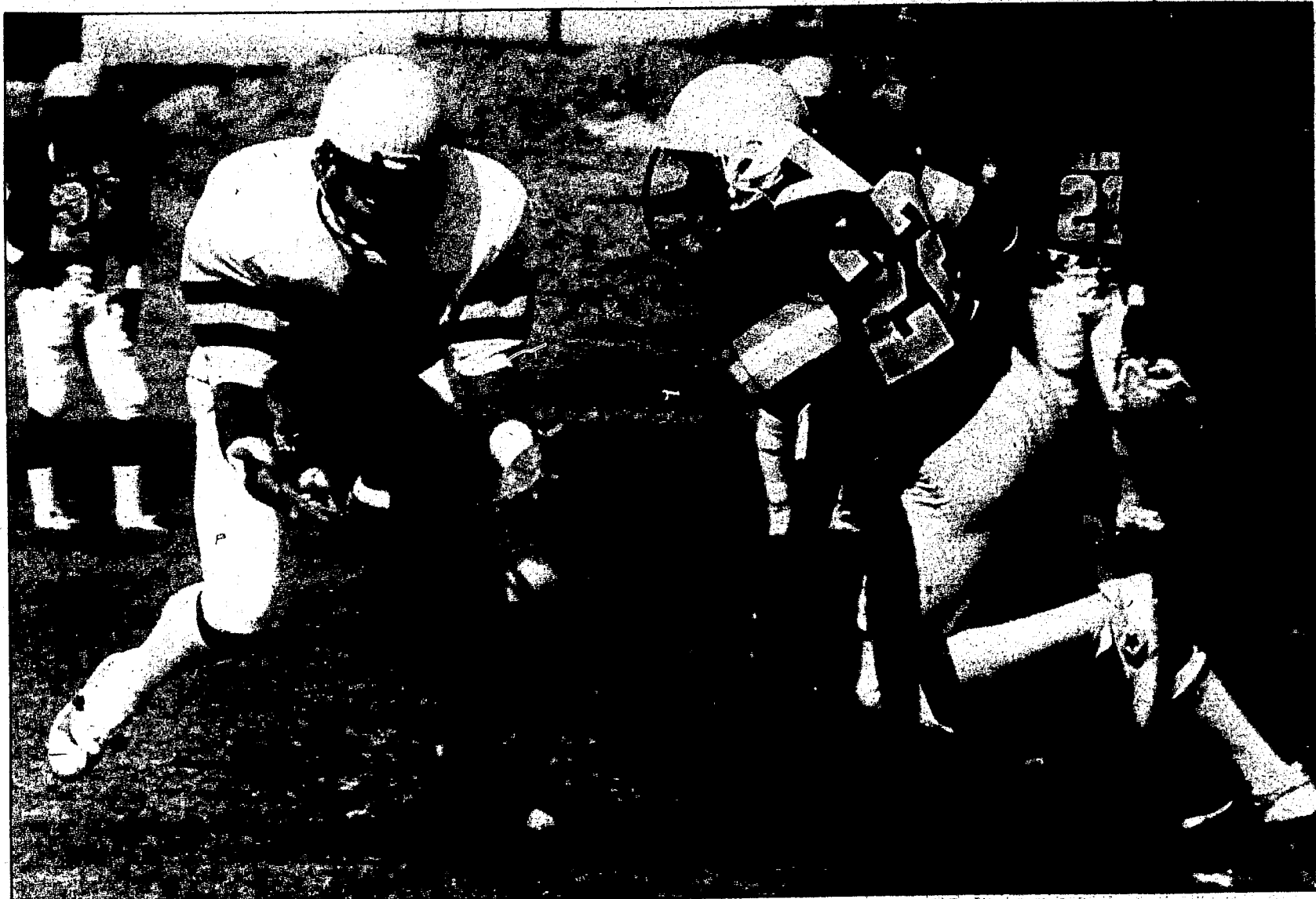


Photo by Monte LaOrange

Oops! Vandal wide receiver Brian Allen (7) loses the handle on the football as cornerback Myron Bishop closes in on defense.

in the passing department.

In his banner 1982 season, Hobart passed for 3,058 yards, hitting on 54.4 percent and only 11 interceptions. He also threw 24 TDs and was the team's second leading rusher with 223 yards.

Hobart has a reasonable chance to become only the second player in NCAA history to exceed the 10,000-yard passing plateau. Only former Portland State star Neil Lomax accomplished the feat when he passed for an astounding 13,345 yards.

Two big reasons for Hobart's success — his receivers and offensive line — should again give him more than ample support.

At tight end, All-American candidate Kurt Vestman is returning from last season which saw him snare 41 passes, including five touchdowns. Erickson went as far as to say his tight end is one of the best in the nation. Vestman was a first team All-Conference and Division I-AA honorable mention pick last year.

Leading receiver Ron Whittenburg is back after catching 46 passes for 519 yards and four TDs. Also back is starter Brian Allen, the receiving end of 23 passes for 414 yards and six touchdowns. Both are speed merchants and can score from anywhere on the field.

Another fleet wide receiver

returning is Curtis Johnson. Johnson was redshirted after the third game last season, but still had seven receptions for 91 yards in the season.

The offensive line should give Hobart sufficient time to pass as well as open holes for the running game. Steve Seman is coming off an injury that sidelined him for the entire 1982 season. He was a BSC honorable mention guard two years ago, but has been moved to strongside tackle this season. Returning starter Dave Thorsen is the weakside tackle. Idaho will be strong at the guards with Matt Watson and Lance West returning, both having seen plenty of action in '82. The center position is anchored by Shawn Jackson.

If there is a weak link in the Vandal offense, it may be the ground attack, where there is uncertainty about whether or not leading ground gainer Kerry Hickey will be eligible this season. Hickey had to attend summer school at Spokane Falls Community College to improve his grades. He rushed for 529 yards last season and seven TDs.

Other candidates for halfback are Steve Jackson, Andrew Smith and Marlon Barrow. Jackson is the only one of the three with any experience in the



Photo by Penny Jerome

Sledding it out and sweating it out.

See Football, page 25

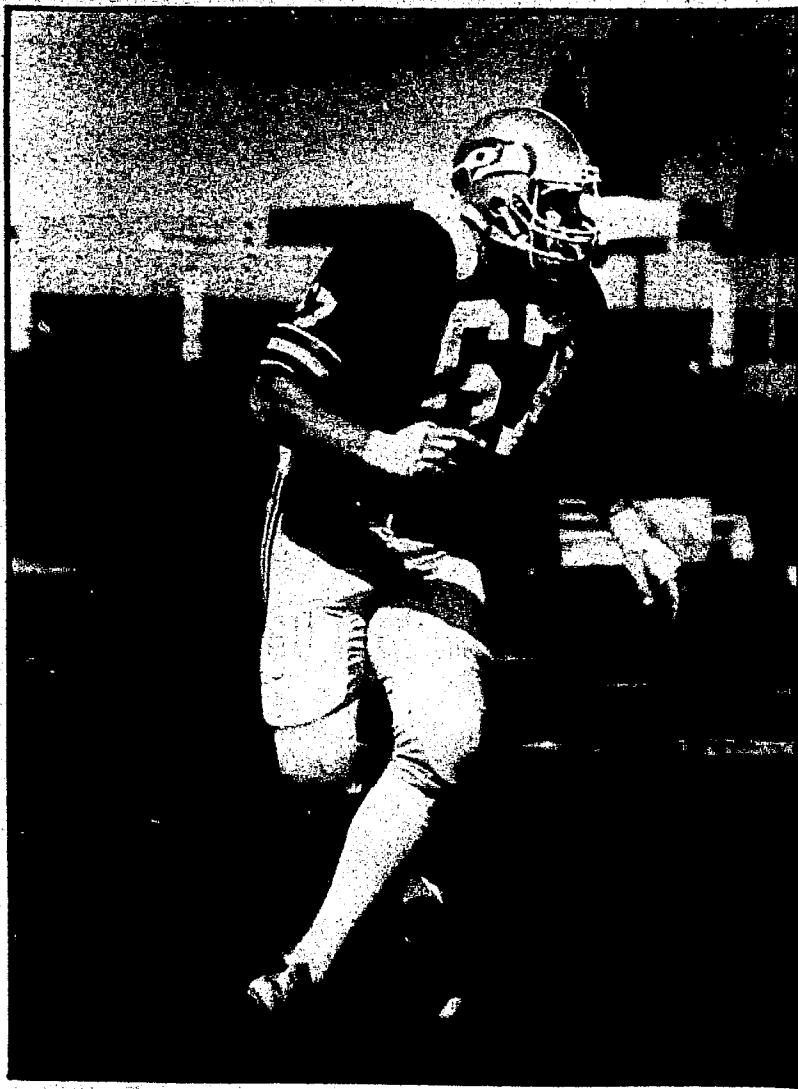


Photo by Scott Spiker

Former Vandal standout, Sam Merriman, running through drills earlier this summer at the Seattle Seahawks' training camp.

'Super Sam' in Seahawkland

By Don Rondeau
of the Argonaut

Former Vandal linebacker Sam Merriman is walking some unsteady ground these days. He's straddling the National Football League tightrope of survival trying to make the final cut of the Seattle Seahawks.

As of today, the former All-Big Sky Conference standout had made it past the second to last cut which reduced the team roster to 60 players. But he has one more obstacle: the final cut comes prior to the regular season opener against Kansas City a week from Sunday.

The unsteady terrain of being a rookie in the NFL is new to Merriman, who had his feet planted firmly on artificial turf during his four-year career at Idaho. He was a first team Big Sky Conference pick for four straight years, made the Division I-AA All-American team last season, led the Vandals in tackles last season with 125 and was the only Division I-AA player selected to participate in the East-West Shrine Game last January.

But since becoming the Seahawks' seventh round pick in last April's college draft, Merriman has had to prove himself all over again at the professional level. You don't make the NFL on your collegiate laurels.

To prepare for the physically demanding rituals of rigorous two-a-day summer camp practices and exhibition games, Merriman bulked up to a solid 233 pounds, nearly 20 pounds more than during his Idaho playing days. The added pounds weren't gained at the kitchen table, but during a conditioning program before camp.

"I moved up to Seattle and worked out with their conditioning coach, Joe Vitt," Merriman said. "He got me in great shape. We ran and lifted everyday. He had me running what I would cover in a week, in a day."

"Coming into camp, I was really confident," he added.

Merriman was the defensive stalwart during the 1982 Vandals' 9-4 season. He's being tried out at the inside linebacker position, a new position for both him and the Seahawks defense strategy.

"When I was being looked at by pro scouts, most of them speculated outside linebacker because of my weight," he said. "From the beginning of mini-camp, they have put me at inside linebacker."

A strong factor in Merriman's favor for making the NFL team is first-year head coach Chuck Knox's decision to install the 3-4 defense, utilizing three down lineman and four linebackers. Last season, under previous coaches Jack Patera and Mike McCormack, the Seahawks used a 3-4 defensive alignment.

His chances were bettered by the fact that NFL owners have decided to enlarge their teams' rosters from 45 to 49 players.

Merriman got his first taste of professional football when the Seahawks met Denver in both teams' first exhibition game. In that game, he had the unenviable task of defending against the Broncos' heralded rookie quarterback, John Elway.

However, during the game — which Seattle lost 10-7 on some last-minute heroics by Elway — Merriman suffered a shoulder injury, and was kept out of the next game against Green Bay, a 37-14 Seahawk victory. His injury was not serious and the Seahawks expect Merriman to be ready for the regular season opener...if he makes the cut, that is.

But he's optimistic. Merriman believes his chances of replacing starting inside linebacker Keith Butler are slim, but his goal is to make the roster, not the starting lineup. While he was the seventh player drafted by Seattle, he was the first linebacker chosen.

Former Washington State linebacker Brian Flores, who backed up Butler last season, is coming off knee surgery and may not play this season. That leaves the back-up position wide open with Merriman and free agent Jerome Boyd battling it

out. In the early part of training camp, Merriman has been working with the second team and Boyd on the third team.

Merriman was not exactly unprepared for the sophisticated pass defenses used in the NFL. He said last season he received an education on pass defense while lining up against his own team's offense in practice.

"Coming from Idaho, where they live by the pass," Merriman said, "you're used to it. In professional football nowadays, passing is a major part of the game."

He pointed out other similarities between the Seahawks and the Vandals, such as attitude. Seattle, despite coming off a disappointing season and being greeted by a new coaching staff, has the same winning attitude Merriman found on last year's Idaho team, he said.

"I can see the resemblance between the Seahawks and Idaho with Coach Knox coming in. It's the same feeling when Coach Erickson came in. Everyone is hungry and wants to win. The talent is there," he said.

Knox put together winning teams as head coach of the Los Angeles Rams and Buffalo Bills.

Aside from working out at the linebacker position, Merriman will be assigned duty on the special teams. An added plus for him is his speed (4.7 in the 40 yard dash), and his keen sense of finding the ball carrier.

Merriman passed up a can't-miss opportunity to play in the USFL, including a chance to play in front of his hometown crowd with the Arizona Wranglers. He hails from Tucson, the USFL team being based in nearby Tempe.

He talked to the Wranglers, including going over a contract, but for a number of reasons, Merriman decided against it. "They didn't meet what I thought I could make in the NFL. Besides, playing in the NFL has been a lifelong dream. If I don't make it here, I could always go back (to the USFL)."

But right now, with one more exhibition game left to prove himself, that is the furthest thought from Sam Merriman's mind.

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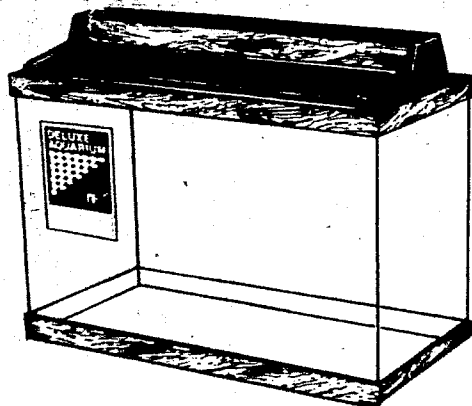
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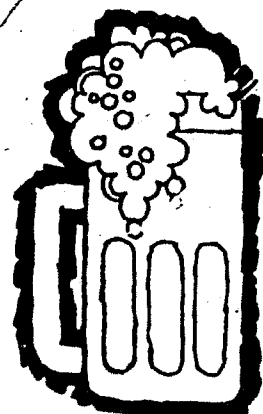
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Spikers start season early at OSU

By Don Rondeau
of the Argonaut

Head coach Amanda Burk will have her work cut out for her as the UI women's volleyball team opens the season Sept. 1 in Corvallis, Ore., at the Oregon State Invitational.

Four starters are returning from last year's team that placed fifth in the Mountain West Athletic Conference with a 19-10 overall record. A fifth-place finish by the Vandals in their first season in the MWAC was not enough to earn the Vandals a berth in the post-season tournament.

As a result of the early start, Idaho's practices are well under way. "I think they look good for preseason," said Burk, who spent her summer as an assistant coach on the gold medal-winning men's west volleyball team at this summer's sports festival in Colorado Springs. "We started a week earlier. We'll have only 14 practices before the first game. It helps having a lot of people coming back."

The returning starters are outside hitters Kelly Gibbons and Jodi Gill, and middle blockers Beth Johns and Julie Holsinger. Of the four, Johns and Gill are seniors. However, the team will be without the services of Laura Burns who opted to transfer to Cal-Davis to finish her veterinary

degree. Burns was the Vandals' best defensive player last season.

Stepping in for Burns will be Jenny Rostrom Frazier, a standout player two years ago who is returning after redshirting last season. Frazier was the only Division II volleyball player to participate in the 1981 Sports Festival in Syracuse, New York. She recently wed Vandal basketball player Zane Frazier.

Other players fighting for starting positions are middle blockers Jennifer Bryant and Kay Garland, outside hitters Nellie Gant and Shirley Ross, and setters Michelle Laub, Kelley Neely, and Melinda Varnes. Gant, from Portland, and Ross, of Olympia, Wash., are the top incoming freshmen. Both are nearly six feet tall and should see playing time, according to Burk.

Burk tabbed defending conference champion Portland State, who lost only one player to graduation, as the top team in the conference. Montana and Weber State will also have strong teams, she said.

Burk has set as the team's goal for the season, at least a fourth place showing. "With the core of veterans and newcomers, I think we can finish in the top four. There's a good team attitude and they are working hard in practice. With Jenny back, that helps a lot. We're starting off better than we did last year," she said.



Photo by Penny Jerome

Vandal spikers (from left) Kay Garland, Jenny Frazier and Beth Johns are caught doing their imitation of the Big Sky during a recent UI women's volleyball team practice.

The Argonaut

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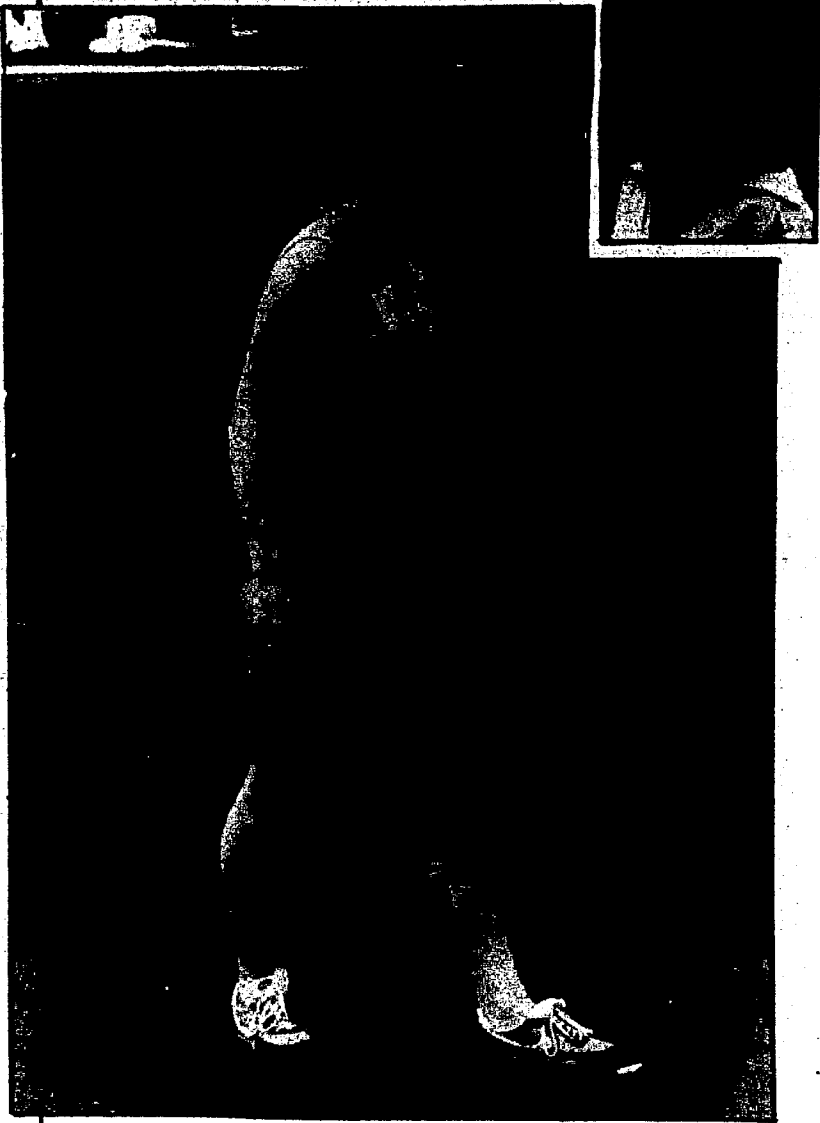
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Rhonda James, shown here in a 1982 photo, has started on the comeback trail after a life-threatening bout with cancer.

Battling back

Cancer slows, but doesn't stop UI's James

By Don Rondeau
of the Argonaut

At the end of the 1982 Idaho women's track season, Rhonda James seemed to be on to something good.

As a sophomore, the former Grangeville High School track star finished second in the AIAW Division II heptathlon competition. Previously, she had established a regional record in the same seven-event competition. James' second place finish helped the Vandals to a second place showing at the national meet.

The future looked promising indeed.

But in July of last year the promise was dashed when James developed a swollen lymph node in the groin area. When the swelling persisted, she checked into the UI Student Health Center, where a doctor suggested a lymph node biopsy. The biopsy showed the node to be cancerous, a disease called lymphoma.

Two days later, more trouble was discovered. A bone marrow aspiration done in Lewiston revealed the cancer

to be in both the blood and the marrow, a disease more commonly known as leukemia.

James was able to attend classes for a few weeks that fall, but moved to Boise in late September to have the biop-

"I appreciate being alive much more now than I did before. I've learned that, instead of looking so far into the future and worrying about where I'm going to be 10 years from now, I should just take things from day to day."

sy and begin chemotherapy treatment at St. Luke's Hospital.

After three weeks of treatment, the leukemia went into remission, meaning less than five percent of the cancer could be detected in the

blood. James continued the chemotherapy as an outpatient until mid-December when she opted for a bone marrow transplant instead of staying on chemotherapy for another three to five years. The chances of the disease staying in remission with just chemotherapy were only about 30 percent.

This past February, she went to the Fred Hutchinson Cancer Research Center in Seattle for the marrow transplant. James' family had been previously tested in hopes of finding genetically acceptable donors. However, none of her family matched — the bone marrow in James' own hips was used.

The operation is a relatively new one, having only been performed within the last two years. Because James' cancer is so high in recurrence, even with a transplant, the doctors in Seattle opted to try an even newer procedure using monoclonal antibodies.

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See James, page 30

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Football

From page 21



Photo by Penny Jerome

Vandal wide receiver Curtis Johnson, coming off knee surgery last season, hauls down a pass during practice. Johnson is expected to fill the shoes of last season's deep threat, speedster Vic Wallace, who graduated.

Scribes tab Idaho number one

The Idaho Vandals were predicted to finish at or near the top of the Big Sky conference in two preseason football polls released last week.

Big Sky sportswriters picked the UI to win the conference football title. The Vandals received 25 of 37 first place votes cast from the writers who also chose the University of Nevada-Reno to finish second in the league and Boise State to place third.

Rounding out the writers' poll was Montana, Idaho State, Weber State, Montana State and Northern Arizona.

The Big Sky Conference football coaches

disagreed with the writers tabbing Nevada-Reno as the team to beat. In a close vote of 53-52 points, the coaches named the Wolf Pack over Idaho. Nevada-Reno received four first place votes, Idaho three and Boise State one.

The coaches picked Boise State to finish third, then Weber State, Montana, Montana State, Idaho State and Northern Arizona.

The writers also recognized Vandal quarterback Ken Hobart as the league's-top offensive player and MSU linebacker Jim Kalafat as the number one defensive star. Vandal running backs Marlon Barrow and Mark Tidd were picked as conference newcomers to watch.

Idaho backfield. However, he had only 35 carries for 145 yards as backup to Hickey. Smith came to Idaho last fall from the junior college ranks, but was sidelined with an injury. Barrow is a JC transfer from Spokane Falls where he was third in the nation in rushing last season.

The fullback position is wide open with the departure of Wally Jones. Kevin Bailey is the lone returnee, with a scant 45 yards on 13 carries. Also battling for the starting nod are two transfers, Doug Hall, who played for Moscow High School and then Washington State for one year and Mike Shill, who played briefly at Montana State. Erickson said Barrow and Shill have looked impressive in early practices.

On defense, the Vandals must find a replacement for four time all-conference pick, linebacker Sam Merriman, who is fighting for a position on the Seattle Seahawk roster (see story, page 22). Merriman was the big play man for Idaho last season and his services will be missed said Erickson.

"Anytime you lose a player like Sam Merriman, it's going to hurt. But, we'll be a better team defensively. We sat back and let Sam make the big play. Now, everyone has to make the big play. That's why I think we'll be a better football team."

At the linebacker position, Idaho returns Todd Fryhover, John Crout and Darby Lewis. All three were used extensively last season, but Lewis is playing on a knee that is not fully recovered from an injury sustained last season.

The secondary is well groomed with all four starters returning. Senior Boyce Bailey anchors the

squad, which includes Paul Pitre and Brian Sanderson. The cornerback slots will be occupied by Calvin Loveall, Steve Simpson and Myron Bishop, along with junior college transfer Mike Johnston.

The Vandals went to the junior college level to bolster their defensive line. Leading the newcomers is JC All-American Sam Manoa, from West Hills, Calif., Junior College and Mark Vincent, an All-Conference player from Bakersfield Community College. Freshman Scott Katz, a three-time state heavyweight wrestling champion for Cascade High in Everett, Wash., may also see action.

The kicking chores will be done by Tim McMonigle and Moscow's Darin Magnuson. McMonigle hit over 70 percent on his field goal attempts and was 38 for 38 in PATs. He also booted a 51-yard FG last season in the ASUI Kibbie Dome, an Idaho record. Magnuson is trying out for punter.

Erickson has a simple equation for what it will take to win the conference: "The team that can win on the road has the best chance of winning the Big Sky," he said.

Idaho will find out early whether they will be in the hunt for the conference title. After opening up against Division II Southern Colorado in the Dome Sept. 10, the Vandals will face Montana State and Idaho State back to back on their turf. After non-conference games against Eastern Washington and Portland State, Idaho travels to Ogden to face Weber State. So, the Vandals face the difficult task of having their first three conference games on the road.



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Cross country

Women look to break on top, men facing uphill struggle

Award-winner Sharples leads lady harriers

By Don Rondeau
of the Argonaut

The returnees from last season's successful showing have the Idaho women's cross country team optimistic as it prepares for the 1983 season, which begins Sept. 17 at the Pelleuer Invitational in Spokane.

The thinclad Vandals of head coach Roger Norris, last year's Mountain West Athletic Conference Coach of the Year in cross country and track, return five harriers from the team that last year ran away with the conference title by 33 points.

"Our team should be pretty similar to last year's team. I think we'll be able to win again this year if everyone stays healthy," said Norris, who predicted a log jam at the top of the conference with Montana, Montana State and the Vandals.

Patsy Sharples heads the list of talented returnees. The senior from Fish Hoek, South Africa, enters her final season on the Vandal squad. In her illustrious career at the UI, Sharples received numerous awards, the most prestigious being the 1981 Broderick Award, given to the top female collegiate runner in the nation. She was also voted Inland Empire Athlete of the Year two straight years, won the 1980 and 1981 Division II

cross country titles, and was chosen Idaho Female Athlete of the Year for two consecutive years. She was also Idaho's lone runner in the Division I championships last season, the Vandals' first year at that level.

But while Sharples is the team's workhorse, she can't do it alone. She will receive plenty of competition from returning teammates Sherrie Crang, Pam Paudler, Karen Voss and Lisa Kindelan.

Crang, from Vancouver, Wash., had a frustrating cross country season last fall contracting the flu for over half of the season which slowed her down. However, when track season rolled around in spring, she sizzled on the track. On consecutive weekends, Crang erased Sharples' school record in the 5,000 meter run with a time of 16:10.53. She then broke Sandy Kristjanson's 1,500 meter school record, running the course in 4:29.7.

Paudler was the second runner on the team behind Sharples in the latter part of the season until a hip injury sidelined her for the rest of the year. Norris does not expect the sophomore from Redmond, Wash., to be completely healed until midseason. Last year, Paudler came to Idaho touted as one of the top distance runners in high school.

Voss was named to the all-conference first team in cross country and track last year. A sophomore from Portland, she was one of the top three runners during the cross country season.

Lisa Kindelan, a junior college

transfer from Bellevue Community College last year, was one of the top seven runners in the conference last season. She barely missed being selected for the all-conference team in cross country, but was a conference pick in track.

Others vying for positions on the squad are: Cindy Crow, Kerrie Johnson, Amy Trott and Lisa Kaylor. Crow red-shirted last season and Johnson also worked out with the team. This is Trott's first year on the team after a good year as a middle distance runner last spring. Kaylor is a JC transfer from Spokane Community College.

Perhaps the prize recruit of the season is Janet Beaudry, whom Norris lured away from Mount Hood Community College in Gresham, Ore. During her stint there, Beaudry was the Oregon state champ in cross country, and in the 1,500, 3,000, and the 5,000 meter runs. "I expect Janet certainly to be among our top five runners," Norris said. "She's never been involved on a team that had anyone as good as she was. She has a lot of potential that hasn't been tapped."

Besides the Pelleuer Invitational, the harriers will make trips to the Fort Casey Invitational at Whidbey Island, Wash., the Stanford Invitational in Palo Alto, Calif., and the Oregon Track Club Invitational in Eugene, Ore. This year's District VII meet will be in Ogden, Utah, and the NCAA Division I championship is slated for Bethlehem, Penn.

Ace high school miler running for Vandals

The Idaho men's cross country team begins the 1983 season facing the same problem it's had for the past two seasons: a lack of experience. The Vandals are coming off two disastrous last place showings at the Big Sky conference championships.

"I guess we'll be in the middle of the conference. Hopefully, we can revamp ourselves from our two last place finishes," said head coach Mike Keller. "We don't put a lot of emphasis on cross country."

Junior Andy Harvey appears to be the front runner on the young squad. The Beaconsfield, England native has been the Vandals' top runner the two previous seasons. He suffered a painful calf injury in the second meet of the season last year and was lost for the remainder of the year. He appears to have recuperated from the injury as he ran a 31:03 10,000 meter road race in Colorado. Harvey holds

the Idaho school record in the 5,000 meter run at 14:03.

Incoming freshman Tom Bohannon may give Harvey some competition. The first year runner out of Issaquah High School, near Seattle, ran the third fastest mile — 4:07 — at the national high school level last spring.

Another freshman with exciting credentials is Tony Theriault from Victoria, British Columbia. Theriault is the British Columbia high school cross country and 1,500 meter champion. He has run the 1,500 meters in 3:52 and the steeplechase in 9:10.

Returning from last year's squad are Kevin Brophy, Paul Lagrou and Mike Bartolus. Lagrou ran in the conference championship last year and is a varsity letter winner.

Two middle distance runners from last spring's Idaho's Big Sky conference winning track team will try out. Mike Rousseau, a JC transfer from Spokane Community College and Jamaican Richard Taylor are untested distance runners. Both have run the 800 meters in under 1.55.

The Vandals open up their season Sept. 17 at the Pelleuer Invitational in Spokane.

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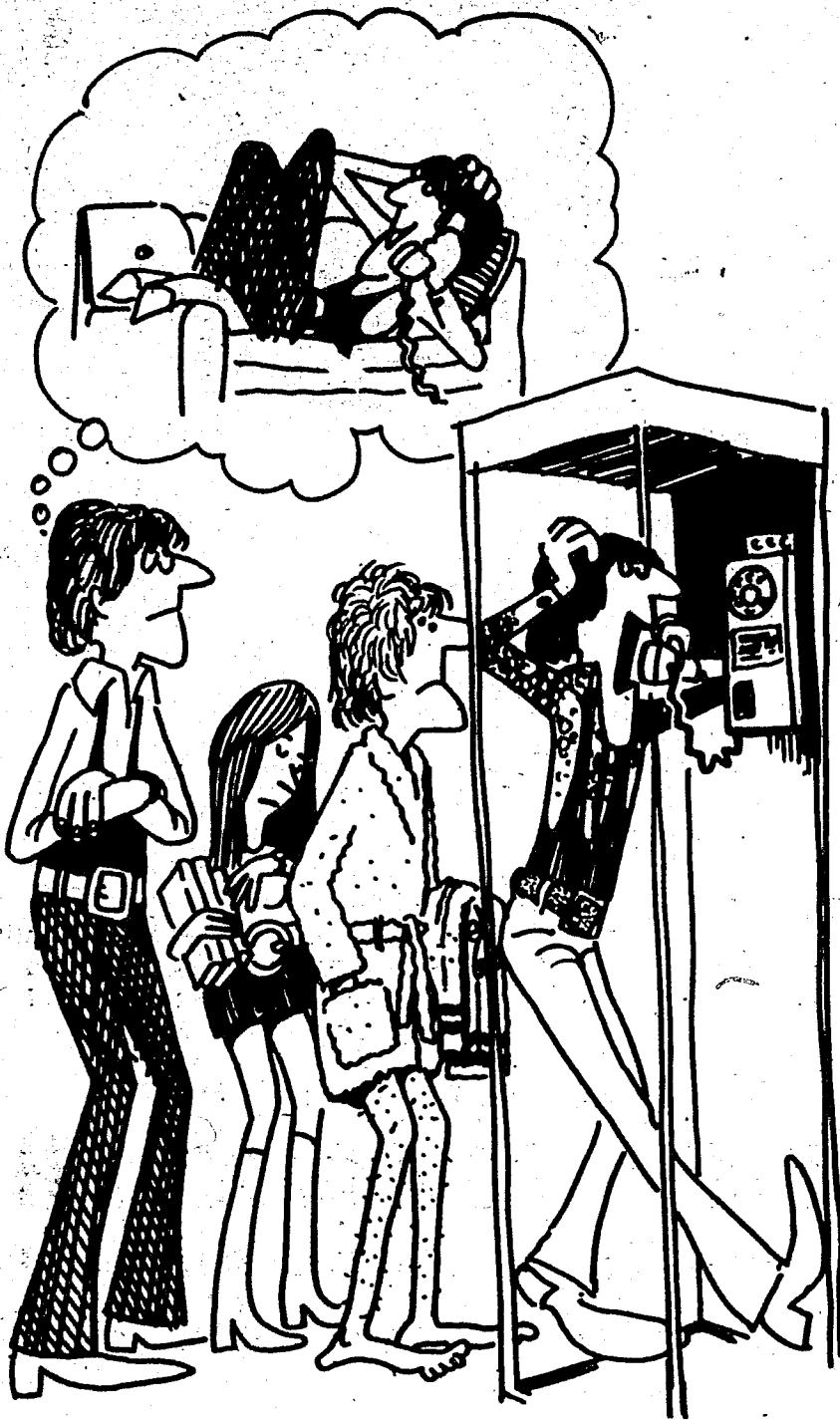
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A winning Vandal formula: Erickson² = experience

By Don Rondeau
of the Argonaut

As if Idaho's football opponents don't already have their hands full trying to outwit head coach Dennis Erickson, they will have another Coach Erickson to contend with this season.

Robert "Pinky" Erickson, father of the Vandals' head coach, has come out of retirement at his son's request to join the Idaho staff as tight end coach. Up until last year, the elder Erickson had been teaching at Everett High School.

"I think it's great," the younger Erickson said about his father's addition. "He's been in coaching for 30 years. He's going to give us a lot of experience that will help our football team."

Pinky Erickson began his coaching career at Ferndale Wash., High School in 1949, and later coached at Cascade High School where he won two conference titles. From there, it was on to the college ranks where he coached for one year at the University of Montana. He later moved on to coach at Washington State University under Jim Sweeney, and coached the freshman team for five years.

Ironically, Pinky Erickson never coached his son. In fact, they were perennial rivals. When Dennis was Everett High School's quarterback, his father was head coach at nearby

Cascade. In the same district, the two schools played each other four times in two years. The son, well known as a fine option quarterback, beat his father all four times.

The Erickson father-son football clash reached its climax during the 1967 season Big Sky Conference season finale at Bozeman, Mont., Montana State and Montana were to play for the Big Sky conference championship. Pinky Erickson was assistant coaching for Montana; Dennis Erickson, a junior, was starting at quarterback for Montana State.

The Grizzlies entered the game with a 7-2 record. As the Bobcat's signal-caller, Dennis was leading the conference in passing and was later chosen for the all-conference team. It was perhaps the biggest football game in state sports history.

"I went into the game with mixed emotions," said the elder Erickson. "At the pregame meeting, our defensive coach

told the players 'We have to stop the option and make him (Dennis) spit up blood.' I had to leave the locker room."

Dennis had just as much anxiety. "It was always a difficult thing to do. When you have respect for the man and then you have to play against him, it was difficult."

In what turned out to be a classic grid confrontation, Quarterback Erickson almost single-handedly defeated the Grizzlies and Coach Erickson, passing for two touchdowns and running for another en route to a 24-17 Bobcat victory.

"We gang-tackled him a lot. His mother and I kept hoping he'd get up everytime he got hit," Pinky said.

Now, 16 years later, father and son finally find themselves on the same sideline, and Vandal opponents may find a double dose of Erickson more trouble than one.



Photo by Penny Jerome

Head football coach Dennis Erickson (left) and his dad, Robert, will be teaming up on the Vandal sidelines this season to plot strategy and give opponents headaches.

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James

From page 24

ting some of James's marrow into the spleens of mice. The mice then developed an antibody against the cancerous blood cells.

"They then take those antibodies and put them back in my bone marrow and then they give me back my own bone marrow. It's quite a process," she said. That was on January 25.

James was told that she was only the second person with her type of cancer to have the this done in the U.S.

While the bone marrow was being treated, James was irradiated to kill the rest of her diseased marrow. The treated marrow was then returned intravenously.

The radiation used during the operation was extremely powerful; doctors told her the amount of radiation used was approximately equal to the atomic fallout used in Hiroshima in World War II. A side effect of the radiation caused her hair to fall out.

But the operation itself was successful. After staying in isolation for 23 days following surgery, James was transferred to a hospital apartment in

Seattle. She was well enough to return home May 6.

During her stay in the hospital apartment in mid-April, the Idaho women's track team competed at the University of Washington in Seattle. The competition gave James the opportunity to see her teammates for the first time in months, and they kept her spirits up by sending her gifts and letters.

James discovered many other people cared as well. During last year's Greek Week \$3,500 was raised on campus to help pay for her operation, and in her hometown of Grangeville another \$3,000 was raised. The money was needed; her rent alone in Seattle was \$600 a month.

James spent the summer at home recuperating. During the summer months, her doctor prescribed very little exercise and plenty of rest, but her thoughts were primarily of returning to the track team.

"I plan to compete at Idaho again next season," she said. "I know I have a lot of work to do, but I'm looking forward to making it to nationals again."

Idaho women's track coach Roger Norris agreed it would take quite an effort on her part, but he was also optimistic.

"It's going to be a long haul for her. She spent a year out of training, and it's going to be a long time before she is in competitive shape. But I wouldn't say she can't be better than she was before," he said.

Through it all, James managed to find the cloud's silver lining in her bout with cancer. "It's been rewarding. I met a lot of nice people and I learned a lot about myself. I appreciate being alive much more now than I did before. I've learned that, instead of looking so far into the future and worrying about where I'm going to be 10 years from now, I should just take things from day to day."

Volleyball refs sought

The Inland Empire Board of Officials is currently hiring officials to referee local area high school volleyball matches. The majority of the matches are scheduled on Tuesday and Thursday evenings and Saturday afternoons. The season runs from September 1 through the end of October. State and local registration is required, as is attendance at clinics and meetings. New officials will be trained.

For more information, call Deb Rinker at 882-4216.

Intramural Corner

Touch Football Meeting—All teams must have a member sign up your team at the men's intramural managers meeting Tuesday, Aug. 30, at 7 p.m. in room 400 Memorial Gym. You must attend this meeting to sign up a touch football team.

Flag Football Meeting—The women's intramural managers meeting is Aug. 31, at 7 p.m. in room 201 PEB. Entries for flag football are due at the meeting.

Touch and Flag Football Officials—All people interested in officiating touch or flag football must attend the intramural football clinic scheduled for Aug. 31, at 4:30 p.m. and Sept. 1, at 4:30 p.m. in room 400 Memorial Gym.

Tennis (men and women)—Entries open Tuesday, Aug. 30 and are due Sept. 6 in the IM Office. It is a single elimination tournament and all matches will be scheduled at 4:30 and 5:30 p.m. Monday-Thursday.

Co-Rec Softball—Entries open Tuesday, Aug. 30 and are due Sept. 6 in the IM Office. All games will be played on Sunday afternoons on the Wallace Complex fields. Any off campus teams may pick up an entry form in the IM Office.

Memorial Gym and PEB Building Hours—Both buildings will be open for recreational play on a temporary basis this week. Signs will be posted daily in each building for open hours.

Swim Center Hours—Lap Swims, Monday-Friday, 7:30-8:30 a.m. and 12:30-1:30 p.m. Public Swim, Monday-Sunday, 7-10 p.m. plus Saturday and Sunday 2-5 p.m.

Men outrun foes

In what some have called the greatest display of track and field in Big Sky Conference championship history, the Idaho mens' track team conquered the field at last spring's conference championships held in Tempe, Ariz.

The Vandals collected 155 points, a record at conference championships. Coming in a distant second was Idaho State with 83 points, Northern Arizona and Nevada-Reno tied for third with 79 points. Pre-meet favorite and indoor champion Boise State came in fifth with 69 points. Weber State was sixth with 65

points, while the Montana schools, Montana State and Montana came in seventh and eighth with 55 and 35 points, respectively.

The win kept the Vandals on their on-again, off-again, Big Sky cycle of the past three years, having won the 1981 conference, finishing dead last in 1982, and coming out on top this past year.


"The kids felt like they had to make up for last year, and just said, 'Hey, we've got to score as many points as we can,'" said Head Coach Mike Keller.

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Front Row Center



Photo by Scott Spiker

With his forehead wrinkled in concentration, Vassar Clements intensely plays for a crowd at the Capricorn Ballroom on Aug. 17. Clements is extremely proud of Oglethorpe, his 300-year-old fiddle, which was a gift from fellow musician John Hartford.

Vassar and friend

Clements brings old fiddle magic to the Capricorn

By Peter Basoa
for the Argonaut

When Vassar Clements takes the stage, he brings his friend Oglethorpe Throckmorton. Even though Oglethorpe's over 300 years old, Vassar makes him sing. You see, Oglethorpe is a fiddle, a gift from fellow picker John Hartford.

Vassar beams with pride when he talks about his favorite instrument.

Oglethorpe has "the most beautiful carved head" with deep eyes, hair and beard plus "the most different sound of any fiddle I've ever heard," Vassar says.

This special instrument deserved a special name, hence Oglethorpe Throckmorton.

They make a great pair on stage. When Vassar puts the bow to the fiddle, watch out — this country gentleman fiddler rocks! There was a little bit of hoedown, a little bit of rock, and a whole lot of country at the Capricorn Ballroom last week.

There was the Stone Johnny Mountain Band, a tight band of country rockers from Spokane, long-haired, casually dressed, having a good time. Following their set was clean-shaven Vassar in his polyester pants, black patent leather shoes and a serious, almost pained look on his face, his forehead wrinkled in concentration.

He is a serious man off stage, too. In an interview in his Moscow hotel room, he talked about his music. Born in Kissimmee, Florida, and raised with the music of the Grand Old Opry and touring big bands, Vassar started playing music with his cousins. The fiddle "pulled me more to it than the guitar. It became more of a challenge."

That challenge has led him to be an integral part of "historical" musical sessions. From the Nitty Gritty Dirt Band's monumental "Will the Circle Be Unbroken" to the "Hillbilly Jazz" sessions with David Bromberg and others, to parts in the movies "Nashville" (where Karen Black says "Here's the best — here's Vassar!") and "Welcome to L.A." (which he's never seen). These days he gets requests to play with Jerry Reed, Razy Bailey and other Nashville recording artists, he said.

Such experiences suggest luck or a great manager. "I don't read music and I don't have a manager," he says with a smile. One album project would have teamed him with legendary jazz violinists Stefan Grappelli and Joe Venuti, but Venuti died before the session got under way. When asked about a jazz influence, he put his pipe down and said "I don't know about jazz — it's just the way I play. The fun of music is seeing how far and how much you can learn. I love all kinds of music."

See Vassar, page 37

ASUI Programs shuffles entertainment offerings

By Gary Lundgren
of the Argonaut

Several changes have been made in the ASUI Programs fall entertainment line-up as a result of a marketing survey conducted last spring, according to Barry Bonifas, program coordinator.

"Catch a Rising Star" heads the list of new programs offered by the department. This new series, which replaces the coffeehouse concerts and the occasional mini-concerts, will feature up-and-coming performers in comedy, rock, jazz, folk and country music.

Five performers have been scheduled so far and negotiations are proceeding with one or two more. Tickets will be priced in the \$2 and \$5 range with general admission seating. Cartoonist and comedian Steve Gipson will open the series on Oct. 25.

"The entertainment survey indicated students weren't interested in coffeehouse entertainment and the attendance bore that out," Bonifas said. He also pointed out that no one applied to serve on the coffeehouse committee.

The Palouse Performances,

another new arts series, will debut this fall in conjunction with Washington State University. The season will begin on Oct. 20, at the WSU Coliseum with a rendition of Shakespeare's "Merry Wives of Windsor" performed by the Acting Company.

Six other events including jazz, mime, theatre and classical music are scheduled, including a special Christmas presentation. Two of the performances will be held in the UI Ad Auditorium and the remainder will be held in the WSU Beasley Performing Arts Coliseum. All performances will begin at 8 p.m.

Palouse Performances is the second joint venture undertaken by the ASUI Programs and the WSU Coliseum Events Group. The groups presented the Charlie Daniels concert last February.

Season tickets for Palouse Performances are on sale through the Beasley Performing Arts Coliseum box office, and will be available until the first performance in October. Single tickets for each event will be available after that. More information and season ticket holder information

See Programs, page 39

Musical 'Brigadoon' launches UI's 1983-'84 theatre season

The Theatre Arts Department will offer a three-play season in 1983-84 that includes the musical "Brigadoon," the Tony Award winning play "Children of a Lesser God," and the Idaho premiere of "The Diviners."

"Brigadoon" will open the season Oct. 21, with nine performances slated on Friday, Saturday and Sunday evenings through Nov. 6. The famous Frederick Loewe and Alan Jay Lerner musical is set in the Highlands of Scotland where two young Americans have stumbled upon the mystical village of Brigadoon, which comes into being for only one day in each century.

Roy Fluhrer, chairman of the University of Idaho Theatre Arts Department, will be directing.

"It should be a very interesting season, especially with a major musical. The musical will be quite a challenge and should be a lovely show," said Fluhrer.

Auditions for "Brigadoon" will be held Saturday and Sunday, Aug. 27-28. Fluhrer reports that singers will be asked to sing one song, for which an accompanist will be provided. Actors will read short scenes from the show. Dancers and bagpipers will also

be auditioned.

The audition on Saturday, will be held from 1:30-4 p.m.. The Sunday audition is scheduled from 1:30 p.m.-5 p.m..

Ticket prices for "Brigadoon" will be \$5.50 for adults and \$4 for students.

"Children of a Lesser God" will open Feb. 24 for six performances through Mar. 4. This drama by Mark Medoff details the romance and marriage of a sensitive but spirited deaf girl and the devoted young teacher whom she meets at a school for the deaf. Fred Chapman, professor of theatre arts, will be directing.

The final play of the season, "The Diviners," will open Apr. 27 for six performances through May 6. Winner of the American College Theater Festival Award for new scripts, this play by James Leonard tells the story of a disturbed young man and his friendship with an disenchanting preacher. It takes place in a southern Indiana town in the early 1930's.

Forrest Sears, professor of theatre arts, will direct "The Diviners."

New off-campus art gallery offers variety

By Laurel Darrow
of the Argonaut

While many University of Idaho students were gone for the summer, the Prichard Gallery opened at 219 S. Main St., exhibiting a variety of artwork and featuring programs of interest.

Kathy Ecton, director of the gallery, said that after weeks of hard work by students and others the gallery opened May 13. The response since then has been positive.

According to Ecton, the Prichard Gallery was the brainchild of the Art and Architecture faculty committee. Due to the closure of streets and the lack of adequate parking on campus, people in the community had difficulty visiting the University Gallery. The faculty committee decided to open a new gallery that would be accessi-

ble to students and non-students alike, while still maintaining the University Gallery on campus.

The committee named the new gallery in honor of the late Theodore Prichard, founder of the department of Art and Architecture in 1929 and its head for 41 years. Prichard was an enthusiastic, dedicated man who served the university as an instructor and one of the designers of the Memorial Gym and Saint Augustine Student Catholic Center.

Prichard's widow, Frances, said that her husband founded the gallery on campus. She said, "He would have been so pleased and honored" to have the new gallery named for him. She added that she thinks the gallery is a wonderful idea.

The Prichard Gallery is accessible to the handicapped while the campus gallery is not. In addition, the downtown

gallery will sell most of the work on exhibit.

So far the biggest problem has been funding. However, donations, grants and the proceeds from the Beaux Arts Ball contribute to the operation of the gallery. Ecton said that opening the gallery was "risky, but worth the effort."

The two galleries will operate as one unit, known as the Idaho Art Center, and will exhibit artwork of high quality and diversity. The first show this summer featured a collection of 62 photographs by various artists. "Everyone seemed to enjoy and like it," Ecton said.

The second show was completely different, featuring large, floor-to-ceiling paintings by local artist William James. Ecton felt it was a good summer show.

This fall a "brown bag" lun-

chtime series features presentations of music, dance, poetry readings, slide-show lectures and films. Students are encouraged to bring their lunches to the gallery for these programs, which are scheduled for 12:15 p.m. on alternate Thursdays. Rhonda Larson, a flutist attending the university, will perform at the gallery Aug. 25.

The scheduled exhibits include works by major artists from all over the country. Artwork from the Linda Farris Gallery in Seattle is now on display, and from Sept. 19 to Oct. 28 the Artarcade will be exhibited.

"The students are the important patrons, and the Artarcade is designed to encourage students to come downtown," Ecton said.

The Artarcade will feature a variety of pinball-type games

that students will enjoy. The final show of 1983 opens Nov. 14 and will present model and miniature trains.

The Prichard Gallery is open Tuesday through Friday from 11 a.m. to 5 p.m. and on Saturday and Sunday from 1-5 p.m..

The University Gallery on campus is located across from the Satellite Sub on the corner of Idaho and Pine St. It will open on Sept. 12 with a show featuring UI professor Dave Moreland, San Francisco artist Richard Higgs, and exchange professor Robert Baggaley from the United Kingdom. Ecton encourages students to attend the opening celebration and to visit the University Gallery on Monday through Friday from 10 a.m. to 5 p.m. and on Sunday from 1-5 p.m..

Neither gallery charges for admission although donations are accepted.

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Show features contemporary works

The work of eight contemporary artists, representing artistic trends over the last 10 years, will be shown at the University of Idaho Prichard Gallery Aug. 8 through Sept. 16.

David Giese, associate professor of art and curator for the show, said the work is by artists represented by the Linda Farris Gallery of Seattle.

John Dill of Venice, Calif., creates paintings and mono-prints that show "formal issues in combination with abstractive issues," Giese said.

Nancy Mee of Seattle works with glass in such a way that it appears "strong and yet fragile," he said.

Norie Sato of Japan designs prints and drawings that focus on time and space frozen in a state of abstraction. "Her prints are almost changing, not fixed," Giese said.

Dennis Evans of Seattle works "in a traditional assemblage" style. His work is reminiscent of that of Joseph Cornell in the 50's, according to Giese.

Peter Millett of Seattle specializes in art that "shows an aggressive use of the grid. It is very abstract and expressionistic. Very bold in manner." He paints plexiglass from the back, Giese said, producing work that has "a flatness, yet an aggressiveness."

Markovitz uses images reminiscent of Joan Brown and Ray DeForest, he said. One of her lithographs, "Tiger Chase," is very colorful and bright, "an

aggressive print of a tiger in hunt."

Jeffery Bishop of Berkeley takes "an interesting approach to watercolor." He uses "cone and pristine shapes in space." Some are crisp and some are faint, illustrating "extreme control opposed against the accident," Giese said.

Andrew Keating of Bryn Mawr, Pa. is displaying work that, in some ways, resembles that of Markovitz, but is more stark.

Giese said the Farris Gallery has been in operation for 13 years and "is a strong influence in art in the Pacific Northwest." Linda Farris has done much in obtaining recognition for the artists of the West Coast, according to Giese.

The Prichard Gallery is on Main St. in downtown Moscow. It is open from 11 a.m. to 5 p.m. Tuesday through Friday and from 1 to 5 p.m. on Saturday and Sunday. Exhibits are open to the public and free.

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Summer theatre Attendance sets records; budget falls short of balancing

By Gary Lundgren
of the Argonaut

Although the Idaho Repertory Theatre Company didn't balance its budget this summer, the performances set new attendance and box office income records, according to producing director Roy Fluhrer.

"It's fairly clear we didn't make it (financially), but the degree to which we didn't make it isn't clear," Fluhrer said.

The company encountered budget difficulty last summer when Gov. John Evans implemented a 9 percent cut on all state agencies as a result of a \$32 million revenue shortfall, forcing Fluhrer to either cut an academic position or the 31-year-old summer theatre program.

"I couldn't rightfully offer an academic position to be cut," Fluhrer said.

During January 1982, David McKinney, University of Idaho financial vice president, met with Fluhrer to discuss establishing the summer theatre program once again. The program eventually returned this summer on a self-supporting basis, as the administration sought evidence of community support through attendance and financial contributions.

As the season progressed, community support reached record highs. During the 1982 season, the UI theatre attracted 4,359 ticket holders, averaging 46 percent of capacity for the Hartung Theatre. This summer, attendance substantially increased, as the performances attracted 6,753 audience members, or 72 percent of capacity.

Four of the 12 summer theatre productions were sold out, filling the 429-seat Hartung Theatre. Overall, attendance was up over 50 percent from the previous season.

At the box office, the Idaho Repertory Theatre also did quite well. In 1982 the box office brought in \$4,848, while this season's total was \$8,044. The final show of the season alone brought in \$928, a record for a theatre production at the Hartung Theatre, according to Fluhrer.

Fluhrer attributed the success in attracting almost 2,400 new audience members to strong community support and a well-coordinated public relations effort.

He noted a new community support group, the Community Associates for Summer Theatre (CAST), was instrumental in helping to plan and implement a season



Photo by Bob Bain

On stage, Simon Brooking (Costard) and Jack Colclough (Berowne) read a letter Berowne is sending to a loved one in a scene from "Love's Labour's Lost," performed by the Idaho Repertory Theatre Company this summer. Although the summer theatre didn't break even, the performances set attendance and income records.

ticket sales and community awareness campaign. The volunteer CAST group organized the Midsummer's Evening with Summer Theatre, manned ticket booths and hosted a Summer Theatre Preview.

"They were really quite fantastic," Fluhrer said of the CAST effort.

A final report of total income or expenses for the 1983 season has not been drafted yet; however,

Fluhrer said the ticket sales and donations didn't cover all the expenses of the theatre. The exact figures will be released after the financial study is complete.

McKinney reported that while the UI administration is pleased with the strong show of community support for the summer theatre program, a final decision on the future of the 1984 season will not be made until a financial report is finalized.



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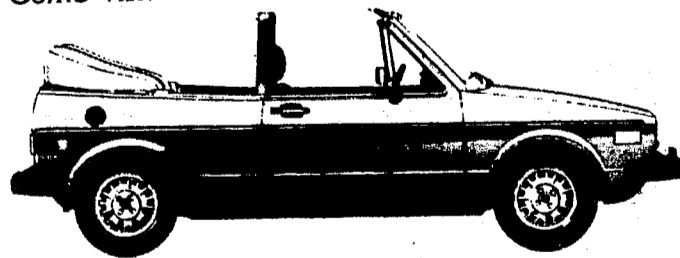
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Chase takes a zany road trip in 'Vacation'

By Gary Lundgren
of the Argonaut

The producers of this summer's comedy, "National Lampoon's Vacation," should be thankful they signed former "Saturday Night Live" star Chevy Chase in the leading role, for without Chase this film would have been a total flop.

As the film begins, Chase, an overly eager father, piles his all-American family into a green station wagon pointed

in the direction of Walley World amusement park in California. The film follows the Griswold family's trek across the country. Naturally, the entire trip, which was carefully planned on a home computer, turns into a series of disasters and mishaps.

In addition to Chase, two performers handle their roles well. Anthony Micheal Hall as Chase's son, Rusty, and Imogene Coca, as old Aunt Edna, both add to the show while complimenting Chase's acting style.

Movie Review

Unfortunately, some performers were mediocre at best. Beverly D'Angelo as Chase's wife and Dana Barron as Chase's daughter did little more than take up room in the car.

The Griswold's misfortunes begin before their car is out of the driveway and don't stop until they arrive at Walley World. Some of the scenes are uproariously funny, while others are stupid and at times boring.

The Griswold's first stop, the gas station, where Chase couldn't locate the gas tank of their new station wagon, proved funny. Later on, the family stops at a Kansas farm to visit a lazy cousin, played by Randy Quaid, and his strange family. The Griswold's visit to the farm wasn't funny enough to justify the large chunk of time the director allocated.

When the family packs and leaves Kansas, old Aunt Edna and her mean little dog join the Griswolds on their journey.

Later on, while loading the car, Chase ties the mean mutt to the bumper of the car. Several miles later, the Griswold's are pulled over by an irate patrolman who noticed that Chase left the dog tied to the car. By this time, only the leash and the collar are attached to the bumper. The mutt, needless to say, didn't survive the ride behind the bumper of the car. The following scene with Chase and the patrolman made the otherwise tasteless event funny.

Crotchety old Aunt Edna doesn't survive her trip with the Griswolds either. While cruising down the road, the kids sitting with her in the back seat discover she's dead. Aunt Edna's death surprisingly provides several funny scenes, especially when Chase, determined to arrive at Walley World on time, decides to tie her to the roof-top luggage rack.

Unfortunately, the writers carry Edna's death so far it becomes distasteful. During a downpour, the Griswolds leave the dead old lady in a patio chair in her son's yard with a note attached to her sleeve. This was extremely tacky, and by this time, the audience was getting tired of laughing about death.

The scenes where Chase loses control of the car are extremely funny, but the film's ending when the Griswold's arrive at Walley World is weak.

Although the film has its weak spots, it provides a good two hours of light-hearted entertainment and moviegoers who don't expect to be intellectually stimulated should thoroughly enjoy this movie; However, let's hope Warner Brothers isn't planning a sequel. A second movie about the family's return trip to Chicago would be a big mistake. Hopefully, the Griswolds will fly home.

"National Lampoon's Vacation," rated R, is currently playing at the University 4 Theatre.



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'Snapdragon' now accepting contributions

"Snapdragon," Moscow's only literary and arts magazine, is accepting submissions for the fall 1983 issue. Submissions of poetry, short fiction, essays, black and white photographs, line drawings and prints should be received on or before October 7.

Ron McFarland, UI professor of English, and Milo Nelson, former humanities librarian, began Snapdragon in the fall of 1977. They intended to provide a forum for creative expression for UI faculty and students. The name "Snapdragon" was selected because it was hoped the magazine would be as showy, fanciful and multi-colored as the original.

Snapdragon has published many local and regional writers and artists, as well as many writers from around the country.

Original typewritten poetry, short fiction or essays should be sent to McFarland at the University of Idaho Faculty Office Building, room 122, and should include a self-addressed, stamped envelope for returning the manuscripts.

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BIG SKY MOTOR MOVIE-Porky's: The Next Day (R) and Young Doctors in Love (R) through Tuesday. The Survivors (R) and Live On Sunset Strip (R) starts Wednesday...open at 7:30 p.m. with first show starting at dusk.

CORDOVA THEATRE-Return of the Jedi(PG)...8 p.m.
KENWORTHY THEATRE-Getting It On(R)...8 p.m.
MICRO MOVIE CINEMA-Diva(R) through Wednesday. Tootsie(PG) starts Thursday...7 p.m. and 9:30 p.m.

OLD POST OFFICE THEATRE-Trading Places(R)...7:30 p.m. and 9:30 p.m.
UNIVERSITY 4 THEATRE-Mr. Mom(PG)...5 p.m., 7 p.m. and 9 p.m. Easy Money(R)...5:10 p.m., 7:10 p.m. and 9:10 p.m. National Lampoon's Vacation(R)...5:20 p.m., 7:20 p.m. and 9:20 p.m. Cujo(R)...5:30 p.m., 7:30 p.m. and 9:30 p.m.

Music

CAPRICORN-The Siedel Brothers playing country rock...9 p.m.-1 a.m.
CAVANAUGH'S-Crosstown Rivals featuring rock, pop and new wave...9 p.m.-1 a.m.
GARDEN LOUNGE-Dozier-Reeve Trio presenting a variety of jazz on Thursdays ... 8-12 p.m.
J.W. OYSTER-Tuesday:funk and disco, Wednesday:new wave, Thursday:old fave...9 p.m.-1 a.m.
PRICHARD GALLERY-Brown Bag Program, Rhonda Larson, flute performance, free and open to the public...Aug. 25
SCOREBOARD LOUNGE-Joline Price Band performing pop...9 p.m.-1:15 a.m.

Exhibits

TRAVELING STUDENT ART SHOW-About 30 pieces of artwork by Northwest college students are on display through Sept. 16 on the SUB Galley Wall across from the Vandal Lounge. The display, sponsored by the Association of College Unions, includes the works of UI students Doug Kinney, Betsy Larsen and John Patterson.
LINDA FARRIS-The work of eight contemporary artists will be on display through Sept. 16 at the Prichard Gallery at 219 South Main. The galley is open from 11 a.m.-5 p.m. Tuesday through Friday and 1-5 p.m. Saturday and Sunday. The exhibit is free to the public.

Theatre

AUDITIONS-Roy Fluhrer director of the musical production of *Brigadoon* will hold auditions on Saturday and Sunday, Aug. 27-28. The singers will be asked to sing one song, for which an accompanist will be provided. Actors will read short scenes from the show. The audition on Saturday will be held from 1:30-4 p.m. The Sunday audition will last from 1:30-5 p.m. Call the Theatre Arts Department at 885-6465 for more information.

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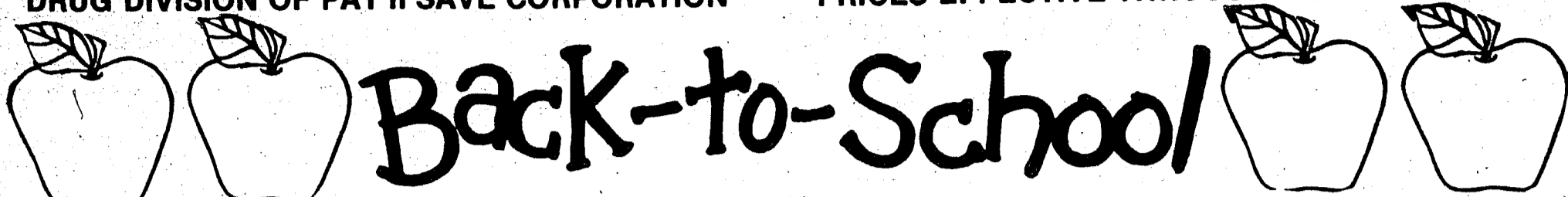
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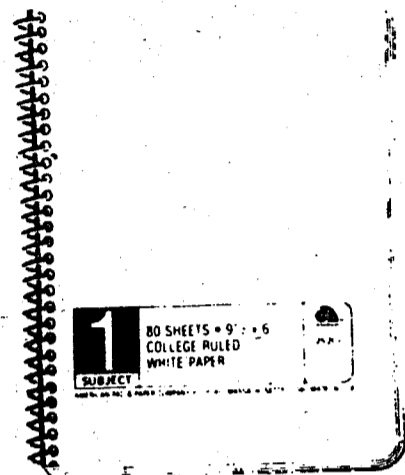


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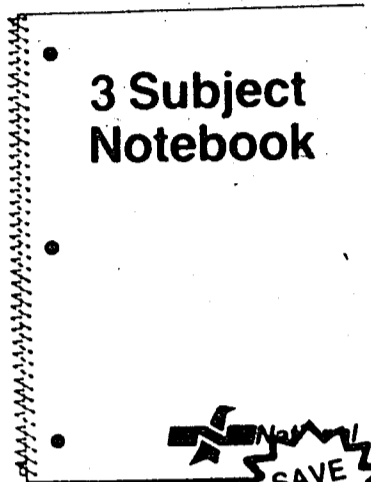


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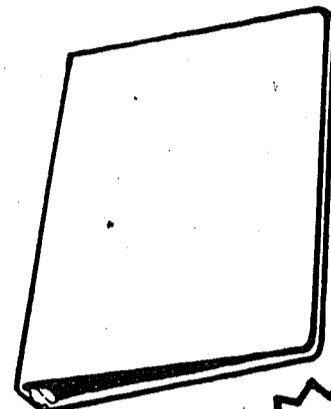


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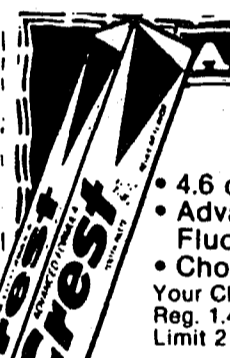


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Records

Browne's 'Lawyers in Love' disbars him from a legacy

By Brian Beesley
of the Argonaut

Jackson Browne used to eat quiche.

But not anymore, if his tight-lipped, semi-tough latest album, *Lawyers in Love*, is any indication.

And that's too bad, really, because when quiche was a steady part of Browne's diet — he had been called one the new breed of "sensitive males" — his musical statements, while mild-mannered and melodic, were not innocuous, effusing thought-provoking and very real feelings.

But with *Lawyers in Love*, the statements Browne makes are bitter, confusing and hard to relate to. Where his earlier music was poignant, insightful and engaging, this most recent release is sardonic, angry and reactive rather than provocative.

The only explanation I can come up with is that Browne has lost his Muse, the creative impetus that drove him to his earlier emotional and creative peaks. That Muse was keenly evident on such unabashedly personal albums as *Late For The Sky* and *For Everyman*, creating musical paintings of one man's Utopia.

But on this album he seems to be forcing round ideas into square holes, and it doesn't work; it isn't the underlying message that's different, it's the way in which he delivers it that's offensive. As a result, *Lawyers in Love* is a plunge into an empty cavern of disillusion and acrimony.

Browne has never been naive in his musical ideas; he was always aware of what was going on, even if he didn't always claim to understand it. Re: "For a Dancer" — *I don't know what happens when people die/Can't seem to grasp it as hard as I try/It's like a song I hear playing right in my ear/But I can't sing it.*

Now, however, it would seem he has stopped trying to unders-



Review

tand entirely and is content to either criticize that which he can't figure out, or place blame on someone or something for it. Fighting fire with fire appears to be Browne's new tactic, and it isn't convincing.

Maybe he's tired of being pushed around as the wimpy quiche-eater who laments impending doom and is never paid much attention. Perhaps he's decided it's time to get tough and mount the frontal assault, take on the enemy — whoever they may be — on their own turf.

I'm referring to the title track, which points an accusing finger at those despicable attorneys who seem less concerned with truth than technicality and whom Browne vents his bile on. While I have no more pathos for ambulance chasers or legal beagles than the man, the song comes off as little more than angry retaliation born out of frustration.

This new, tough-guy routine doesn't wash; Browne was never cut out for the role of squadron leader, and even a mohawk haircut and safety pin through the nose won't make a punk rebel out of him. He has, however, succeeded in becoming insensitive.

In "Knock On Any Door," Browne's words of comfort for a distraught woman friend are

anything but assuring: *It's a cold world like they told you so/Save your tears for some attention/Keep your heartache to yourself/It's a simple operation/Just trade your memory for your health.*

Browne also seems to be more occupied with his own lot; most of his earlier work was third person author-omniscient, but the new stuff sounds almost selfish. To wit, these lines from "Say It Isn't True": *I'm alive in the city/In a country of the world/And I want to go on living/I want to see my life unfold.*

Musically, he overuses the power chords that have become the giveaway trademark of most of your redundant Top 40 clone acts. Most of his songs are brutally drowned in distorted guitar roar or synthesizers, while there is no acoustic guitar to be found on the album. Contrary to one of the cuts, there is no tenderness on this LP.

In his search for more forcefulness of tone, Browne seems to have become ignorant of content, a crucial mistake because the Muse has abandoned him for it. If Browne were to consult his doctor these days the prescription most likely would be: take two quiches and call me in the morning.

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Vassar

From page 31

And I want to keep learning for the rest of my life."

Vassar has his own studio now, in the Country Music Capital — Nashville. He's proud of his project, a self-produced "real country album," now looking for a label.

From Moscow he's playing his way toward Gilley's in Texas. Then he'll go wherever the phone calls take him. This easy-going attitude toward his career, combined with his serious manner, provide an insight into the high role of the "picker": Shar-

ing your gifts on an instrument, almost as a minister of music, immersed in the sheer joy of playing, jamming, laughing with the rolling of the waves and making people dance.

And dance they did at the Capricorn that night, from western swing to nu wave boogie stomp. While most of us would only be able to get awful squawks on a violin (worse than chalk scrapes on a blackboard), Vassar Clements makes Oglethorpe sing so sweetly. Keep on playing, Kissimmee Kid, keep on learning.

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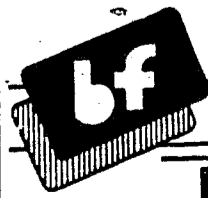
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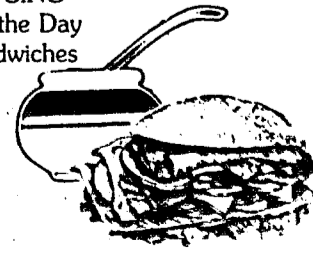
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Four high-quality courses set for public TV

There's a new way for adults in Idaho to go to college this fall — by watching TV.

In partnership with the Idaho Educational Broadcasting System, the UI will offer four one-credit college-level courses that can be taken by watching TV at home.

The courses, which will combine high quality video programming with textbooks and study guides, can be seen on KUID-TV and KISU-TV in Pocatello.

Courses to be offered included a history course entitled "The

American Story: Beginnings to 1877" (beginning Aug. 27), and Emmy Award-winning humanities course on art and literature "Understanding Human Behaviors" (Aug. 27), and a comprehensive film exploration of the background and history of the Vietnam War, entitled "Vietnam: A Television History" (Oct. 4).

The courses are distributed by the Public Broadcasting Service to local stations around the country.

Bert McCroskey, associate

dean of the UI College of Letters and Science, said the standards set for the TV courses are equivalent to those for on-campus courses.

"Earning college credits via television is a bold and innovative approach to post-secondary education," he said. "The quality of the courses is very high and we're pleased to be able to offer the courses to adults in Idaho communities."

"In addition, these adult learning programs are an example of Idaho's Educational Public Broadcasting System's commitment to provide community services to Idahoans," McCroskey said.

More than 75,000 adults nationwide enrolled in similar courses throughout the U.S. last year, he added. Those who enrolled took the courses to obtain college degrees or simply for

continuing education credit and enjoyment.

Most students taking telecourses over 25 years of age, who may or may not have attended college previously, according to PBS statistics. Most work full time outside the home and can't travel to campuses to study because they are homebound by jobs, family or physical restrictions. Many are working for baccalaureate degrees and expect to have the TV courses count toward their degrees, he said.

In addition to persons seeking degrees, the courses should be of interest to teachers, political party leaders, senior citizens' groups and those interested in the arts, history, military history, social service and psychology and mental health.

The fee per course is \$60 and more information may be obtain-

ed by contacting McCroskey at the College of Letters and Science, 885-6426.

"The American Story: Beginnings to 1877" is a 30-part television course that takes students from America's prehistoric origins to the U.S. Centennial celebration.

"The Art of Being Human is a highly visual, non-lecture introduction to the humanities surveys art, music, philosophy, drama and literature.

"Understanding Human Behavior" is an introduction to psychology that encourages an understanding and appreciation of the scientific approach to the study of human behavior.

"Vietnam: A Television History" is a 13-part series that is a comprehensive film exploration of the background and history of the Vietnam War, the most widely covered, yet least understood conflict in American history.

English dept. will present poetry series

Moscow residents will have the opportunity to study poetry with four of the nation's most prominent poets when the English department expands its one-week writers' residencies this year.

Pulitzer Prize winner Gary Snyder, who read his work before a large audience in Moscow three years ago, will teach the first session Oct. 17-22.

Following Snyder's residency, Carolyn Forché, poet in residence at the University of Virginia, will teach a session Nov. 14-19. All workshops will meet 7-10 p.m. Monday, Tuesday, Thursday and Friday, with an occasional Saturday morning session. The visiting poets will give a free public reading on the Wednesday evening of their residency.

Prior to the fall workshops, Tina Foriyes, UI coordinator of creative writing, will hold a one-week workshop Sept. 12-17 to familiarize students with procedures and to prepare them for the visitors' sessions. Enrollment in this workshop is not required of those planning to attend other sessions, but it is strongly recommended.

During the spring term, award-winning poet and editor Stanley Plumly will teach a workshop Feb. 6-11, and Howard Moss, long-time poetry editor of the "New Yorker," will teach April 2-7.

Workshops conducted by visiting poets are intended for serious writers who have had either previous classroom or workshop experience or a solid body of published work. Since class size is limited in each session, manuscripts will be screened. Credit is available.

For further information about registration and costs, contact Tina Foriyes at the English department, 885-7121.



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New music school head looks forward to growth

The University of Idaho's new music department chairman says he's optimistic that he can help make the school's already strong reputation grow into one of the top programs in the Northwest. "I feel very good about it," says Greg Steinke, who was named chairman of the UI School of Music over the summer. "I feel very optimistic that we have a lot of potential here. With a continu-

ing effort we'll be able to grow." Steinke came to the UI after serving as chairman of the music department at Linfield College in McMinnville, Ore. He served as a member of the UI music faculty in 1967-68, and was a founding member of the Northwest Wind Quintet.

Steinke says improvement can take place in almost every area covered by the music school. He

also says he'd like to see the school improve its efforts to recruit new students.

"I'm going to be working with the faculty so that we can tackle our recruiting problems," he says. The most important problem that music schools everywhere face, he says, is a widespread belief among students that there are relative-

ly few jobs available for college graduates with music degrees.

"The ironic part is that we fight a real battle with some of the high school counselors who really play that up," he says. "There really are a substantial number of jobs in music. Of course, the performance aspect of it is very competitive, but if one really has the desire and wants to work hard enough there are oppor-

tunities. But there are also management positions in music, as well as the teaching end of it."

Steinke says that another area that he'd like to see improved is in the school's graduate program. "I'd like to find ways to strengthen that. We really have suffered there because of budget cutbacks. I'm going to be working on getting some of that restored."

Programs

From page 31

are available at the SUB Information Desk.

The student survey also prompted major changes in the SUB Films series which Bonifas hopes will make the program self-supporting. In addition to presenting popular second-run films such as "48 Hours" and "Flashdance," the series will also utilize an improved projection and sound system, large theatre-style poster display cases and an extensive advertising campaign.

"With the number of theatres and the number of films on TV, if we can't make the film series pay for itself we shouldn't be doing it," Bonifas said. "We hope it is at least a break-even situation," he added.

In order to achieve that financial success, 127 tickets must be sold for every Friday evening show. Although the films didn't break even in past years, Bonifas feels the improvements will give

attendance a boost.

All of the films will play in the SUB Borah Theatre on Friday evenings. Admission is \$2. "The Kids are Alright" will show at 6:30 p.m., 8:45 p.m. and 11 p.m. on Aug. 26.

The "Issues and Forums" lecture series will continue to present nationally recognized speakers exploring topics such as science fiction, technology, careers, disabilities, romance and rock and roll.

"Jim Morrison: Recreating the Spirit," will open the series at 7:30 p.m. on Thursday, Sept. 15. This film-lecture will focus on Morrison, the late lead singer and creative force of the Doors, a popular 60's rock group. The event, presented by Morrison's brother-in-law, will be held in the SUB Ballroom. Admission will be \$1.50 at the door.

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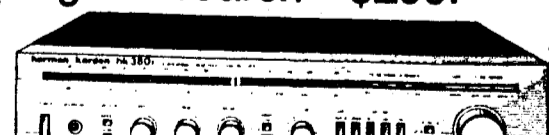
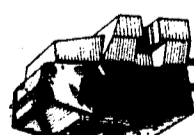
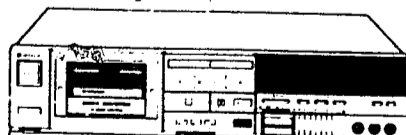
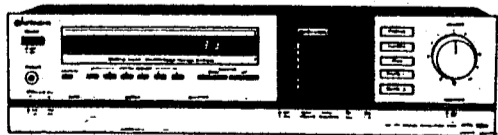
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