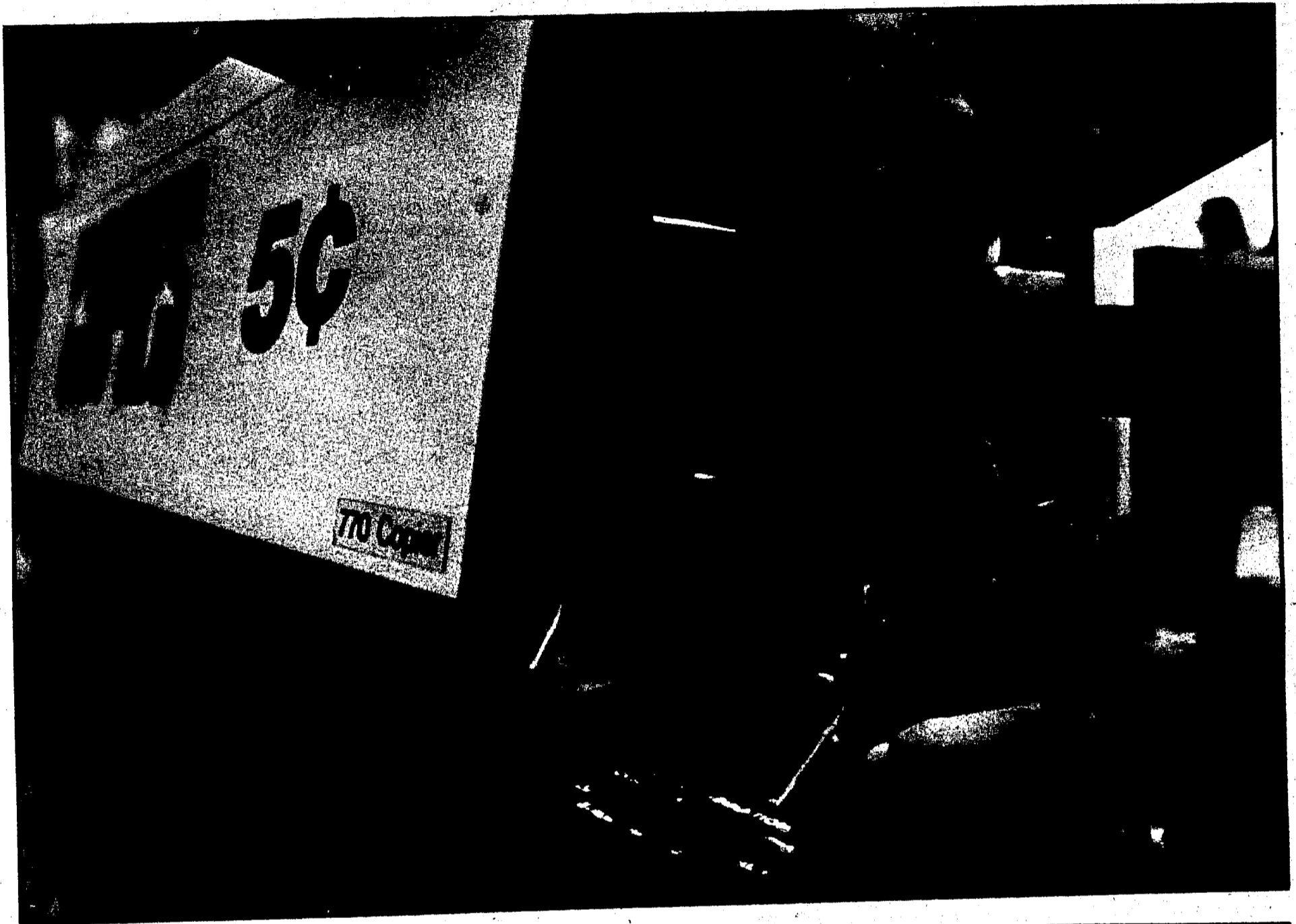


ARGONAUT

Friday, August 26, 1983

Vol. 89, No. 2

University of Idaho



Copying vs. copyright laws

By Paul Baler
of the Argonaut

They're popping up almost as fast as the copies they turn out. They are quick print shops, and they provide speedy copies for individuals and businesses.

If you have never used their services, you've probably had occasion to at least use a copying machine for an out-of-class assignment. It's simple; get a handful of

*Class materials jeopardized
by difficult legal dispute*

change, find the material and let the machine do its thing.

The same is true of the print shops. Say, for example, a professor finds some material

outside of the standard text that will be useful in a class; he gathers the material, takes it to the local quick print shop and lets them do their thing. Simple, right?

Maybe not. Copyright laws may put a kink in that whole scenario.

In December, a lawsuit was filed by the American Association of Publishers against New York University, nine of its professors

See **Copying**, page 5

Tuesday's student registration at the ASUI-Kibbie Dome went smoothly, according to officials at the registrar's office. See page 2.

Friday

A proposal to help students fight back against legislators who hurt higher education is a sound one. Opinion, page 4.

The Beach Boys may be coming to the Palouse this year with a concert tentatively scheduled for WSU's Beasley Coliseum. Front Row Center, page 7.

Campus

Gibb: UI still sick, not dead

The diagnosis was one of cautious optimism: the patient is showing signs of recuperation from its lengthy illness, however slow it may seem in coming.

That was the assessment of UI President Richard Gibb Thursday in an address to the general faculty, and his prescription for further recovery was one of active planning for the future.

"We're not unlike a person who's suffered an injury or illness," he said of the university's recent funding woes. "The recuperation has been lengthy and difficult and the patient is not yet at full strength, but he's on the road to recovery."

Gibb cautioned that the budget problems that have plagued the university the past four years are not over. "I am not going to dwell on all the budget traumas of the past, because we still have budget problems." He pointed to a "precipitous" 25 percent decrease in per-student funding for higher education by the state over that four-year period.

Current estimates indicate that funding this year will be more than last year, but still lower than they should be, Gibb said. "Our current budget is probably slightly better than last year's budget. For the first time since 1978 we are not facing a budget-cutting scenario." But revenue projections for fiscal year 1985 are still considerably lower than they were in FY 1984, he said.

However, Gibb told faculty members he saw four encouraging signs of the future, including the state Board of Education's budget request — a 22 percent increase which he called "realistic" — and the improving economy.

An increased awareness of educational importance — both on national and state levels — would also be a plus for higher education in the future. Gibb said the recent National Report on Excellence in Education has triggered a reawakening of concern for funding of education, likening it to the Sputnik push of the late 1950's.

He was also encouraged by the recent Idaho Association of Commerce and Industry (IACI) Task Force study presented to the legislature. The study recommends, among other things, higher salaries for faculty and more funding from all sources, including students, state and gifts. Gibb said the report will "help us get a better budget."

Registration progresses smoothly

By Laurel Darrow
of the Argonaut

On Tuesday 7235 students registered at the ASUI Kibbie Dome for fall semester classes.

"That's a lot of people to deal with. Under the circumstances, it worked out very well," said Matt Telin, UI Director of Admissions and Registrar.

According to Telin "it was a busy day" with few problems. He said, "It's really amazing how many people we can process in one day." Telin added that the number this year was only slightly higher than last year.

However, there were some problems, one of which was due to more people registering late than ever before, according to Telin.

Despite the amount of people, the English department was able to accommodate more students than in previous semesters.

Another problem was caused by low budgets, responsible for fewer sections and smaller classes of some courses being offered.

In other cases there were simply more people registering than had been expected. For example, Telin said, "Speech and Biology were really hit hard" by freshmen registering in those classes to fulfill their core requirements. Being the first year of the core curriculum, it was not possible to predict the effect on registration.

The high number of majors in the College of Engineering affected registration for Engineering, Computer Science, Chemistry and Math courses, Telin said. He estimated that there are 1600 majors in that college, 600 of whom are Computer Science majors. The CS majors had

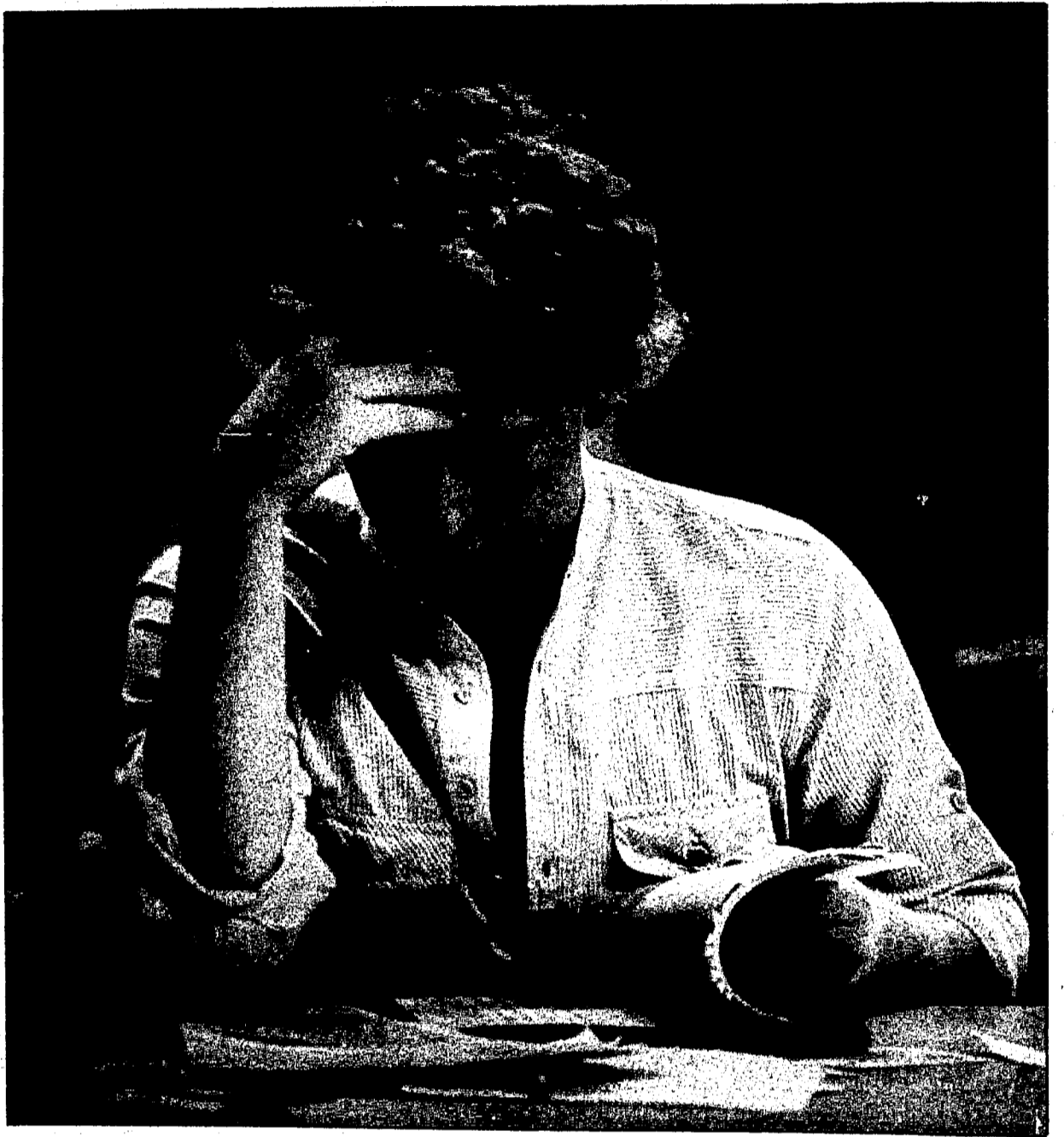


Photo by Scott Spiker

Mark Hilbert KNOWS what a headache registration can be.

fewer problems registering for CS classes because they preregistered.

Preregistration has been considered for the whole university as an alternative to arena registration. Dennis Brown, assistant academic vice president, chaired a committee that studied the issue last spring and wrote a report on the advantages and disadvantages. Brown stressed

that the report is only advisory and that at present "it's on hold."

But meanwhile, many students may be disappointed by class closures. Telin encourages these students to approach the departments concerned to add courses, noting courses which close at the Dome often open up when students begin dropping them.

Telin added that students

should not hesitate to make changes in their schedules if there are problems. "It is not a matter of life and death. Students can always add a course," he said. Students should be aware, however, that there is a \$5 drop/add fee after Sept. 7.

Although registration at the Dome ended Tuesday afternoon, approximately 1000 students are expected to register late.

ASUI studies political plan

A proposal to create a fund which would draw the ASUI into the political arena is an idea which has yet to find its way on to paper, according to ASUI President Scott Green.

The fund, with money from the

ASUI as a foundation, would be bolstered by contributions from students and other interested parties, Green said. This money could then be used to make legislative candidates aware of the number of students, and others, who oppose cutbacks in higher education, and of their potential voting power.

Green is determined to use the proper channels to turn the idea

into reality, despite all of the early publicity it has already received. He wants it to be, he says, "not Scott Green's brainstorm, but the ASUI's."

The Senate Ways and Means committee will take the matter under consideration. Green feels that the committee will produce a working proposal and submit it to the Senate within two weeks. In Green's opinion, there are

three options available to the ASUI at this time. They are: (1) that the fund be used to oppose legislators who are unfavorable to higher education; (2) that the money be used to back legislators supporting higher education; or (3) that the fund go toward researching and making public legislators' voting records. Of the three options, Green is most interested in the last.

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ON THE COVER

A lot of money gets poured into copiers for student use now — and it may get even worse because of a legal dispute. Photo by Scott Spiker.

Future profits to pay back Rodeo Club debt

By Bill Bradshaw
of the Argonaut

Future rodeo proceeds will be used to pay back the approximately \$44,000 owed to the University of Idaho by the UI Rodeo Club borrowed to put on last year's Idaho Western Classic Rodeo, said Gerald Willet, the club's faculty advisor.

"We feel the rodeo will develop into something that'll pay the university back," Willet said Wednesday. "Next year we expect to break even and in following years, earn a profit." He added, "We'll kind of play it year by year until the rodeo pays for itself."

The university underwrote the cost of putting on the rodeo in the ASUI Kibbie Dome, held April 15-17 this spring, at a cost of \$65,254. Gate receipts from this first Western Classic held on campus totaled \$21,244. The largest portion of the cost was the \$34,000 paid to Roach Construction Co. of Genesee to in-

stall and remove the 15,000 square foot dirt surface of the arena.

In spite of the optimism for the rodeo's financial success expressed by most people connected with it, Chuck Stauber, the club's president said "Going into it everyone knew no profit would be made" on it.

The production was intended to be more than a one-time event. "That's one of the reasons we're going to do it again next year," said Stauber.

Security was one of the problems at the rodeo. Willet said non-paying spectators slipped into the Dome through the large doors where stock and performers entered. Increased security will be provided at future rodeos. Stauber noted; "The cost of security will pay for itself."

It has been estimated that more than 15,000 people attended, but only about 12,000

tickets were sold. "It's just one of those things you learn as you go along," Willet said of the security problem.

Another problem, Willet said, was that the club did not receive its go-ahead from the administration until January, leaving little time for promotion and ticket sales. However, "Those kids did a great job" of organizing the rodeo in the four months they had, Willet said of the club members.

Although no written, official go-ahead for next spring's rodeo has been received from the UI administration, Willet said, he feels that will be no problem. "We are going ahead with plans as though we do" have administration approval, said Stauber.

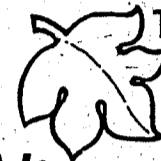
According to Stauber, Terry Armstrong, executive assistant to the university president, said there is "no problem" with plans

for next spring's rodeo. Stauber said he has also received verbal approval from Larry Branen, associate dean of the College of Agriculture.

When asked if the novelty of the indoor rodeo might wear off and further losses be incurred, Stauber said, "Of course not." He said professional contractors, such as the stock supplier for the Western Classic which also supplies stock for the national finals in Oklahoma City, have said they

feel this area is prime for rodeo. "It'll become just like football in the Dome," Stauber said of the rodeo once it becomes an established, annual event.

Willet, Stauber and UI Financial Vice President David McKinney have all expressed hopes the rodeo might become successful enough to provide money for a rodeo scholarship fund which would attract more students interested in rodeo to the UI and increase its quality here.



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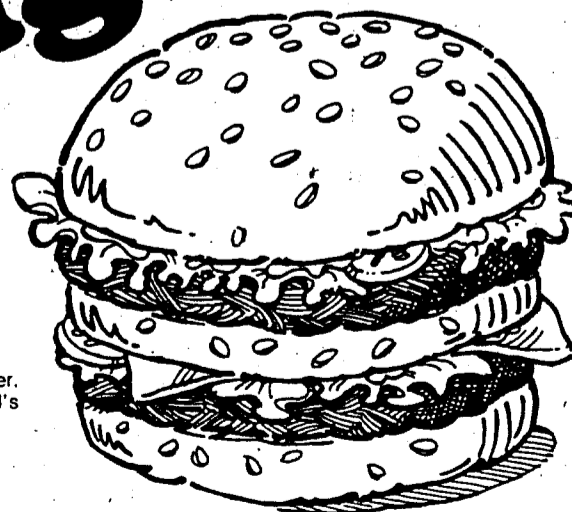
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Opinion

Fighting back is a good idea

A coterie of closed-minded state legislators has been doing its utmost to ransack Idaho's treasure of higher education in the past few years, but university students — who are taking the brunt of the assault — have been taking it lying down. Now it looks like they'll be fighting back, and one can only say: It's about time.

ASUI President Scott Green is drawing up a proposal for presentation to the ASUI Senate that would perhaps be the first salvo in the students' counterattack. Green is suggesting that students target those legislators who have been hurting higher education and mount election-year campaigns to get them removed from office.

The proposal makes good sense, especially for students. In the past few legislative sessions, certain Republican legislators, notably those in leadership positions, have been cutting the budgets of the state's universities to the point of near impoverishment. Students have been feeling the results of their efforts in the classrooms.

But students often forget that these same legislators are purportedly representing them, too. Many university students and their parents hail from the very districts that these legislators represent. Yet representatives from Twin Falls and Soda Springs continue to vote as if the University of Idaho is not inimical to their own interests.

Since they apparently will not be convinced otherwise, these legislators must be removed from office and replaced with people who will more properly represent their constituents' interests. Students must work for better representation around the state. And Green's proposal, if it sails, could provide them with a tool to do just that.

The proposal is far from completion, and it must be carried out carefully. But some suggestions leap immediately to mind:

— First, determine which legislators to target. Examine voting records and general positions. But be careful not to target otherwise excellent legislators who may have only mediocre records on higher education.

— Don't make the counter-campaigns too negative. Focus instead on informing voters on just what these legislators' voting records are, and what's wrong with them.

— Be careful about supporting these legislators' opponents. Make sure that they do indeed back higher education before giving them any help.

If the ASUI is careful about these matters, then it will have a strong campaign going. And that may give students a fighting chance in Boise once again.

— David Neiwert



Lewis Day

'Uncle Yuri, Uncle Sam'

That old bugaboo, International Communism, has been in the news again, lately. Seems that Messrs. Andropov and Castro are exporting their nasty bit of Leninist State Capitalism to the peace- and freedom-loving states of Central America. And Uncle Sam, tall in the saddle as ever, is gonna stand in the Halls of Montezuma to see that those nasty bits of goods don't leave their revolution here.

The way Uncle Sam sees it, we've got a good handle on the situation in *this* hemisphere — Cuba notwithstanding. After all, shouldn't the people of, say, Guatemala be happy at the moves towards democracy in their land? After all, their last dictator but one was a real, live evangelical Christian. That should give cause for rejoicing. We're movin' on the road to democracy.

Of late the situation in Honduras has improved dramatically. The new leader is a big fan of elections. Elections are nice, don't you think?

Elections are very nice in El Salvador — they have them all the time! And the people of this tiny nation are so grateful for the chance to pop those little ballots into the box that they elect nice right-wing assemblies and presidents. Aren't they a happy lot! Of course, there are those nasty peasants who boycott the elections. Uncle Sam thinks that these are the most ungrateful people in all the world — except maybe the Cubans. They talk about death squads and reprisals and say that *their* candidates are murdered and persecuted — silly business, as we all know. Do things like this happen in fresh, new democracies? Of course not; democracies are full of happy, contented people who don't ever think of violence.

And just look at Costa Rica! A model of democracy, it's the Switzerland of the Americas. It may be in financial ruin because of Uncle Sam's opposition to the communist-inspired revolution in the area, but Uncle Sam will send in a few billion in armaments and everything will be just fine.

Which leaves just that unpleasant bunch of Marxists in Nicaragua. And a nasty clique they are, too. First they seize power without benefit of elections — can you imagine that — and then they have the nerve to call it a revolution!

Uncle Sam knows all about revolutions — there hasn't been a justified one since 1776, or



Lewis Day is a UI senior majoring in history.

thereabouts. Those dirty Sandinistas have been doing all sorts of underhanded things, too: imagine starting a literacy campaign among a contented people in no need of reading. It's scandalous, but just another example of the perfidious way Fidel Castro tries to subvert the otherwise happy people of Central America.

Fortunately, the good peasantry of the region have a friend. Their Uncle Sam. Uncle Sam, by virtue of the Monroe Doctrine, has the right — nay, the responsibility — to guide the people of the Americas in the ways of democracy and righteousness. And Uncle Sam has been most conscientious: he has led the people of Chile back from the brink of Marxist oblivion; Brazilians have been prevented, through a spectacular series of government *rollbacks*, from tripping down the socialist primrose path; Suriname, on the verge of devious democracy, has been shown the light by the CIA.

Isn't Uncle Sam just the best relative to have around? We're just one big happy family in this hemisphere, thank you. We have no need of creeping socialism.

Now, if we could just get those nasty exporters of Soviet state capitalism to stay at home with their own families. Uncle Sam doesn't get too upset if Uncle Yuri holds a family get-together in Prague. Or Budapest. After all, Uncle Sam doesn't have near as many relatives in Poland, Hungary and Afghanistan as Uncle Yuri does. Uncle Sam only demands consistency: Uncle Yuri should mind his own business and let Uncle Sam get down to the business of *his* family in America.

Letters

Suspicious folks in Housing

Editor:

Dear student, you have enlisted in the university. You are now officially a Vandal. From the look of it, however, the Housing Office suspects you may have been one even before you got here.

When you check in to your bungalow, the Housing Office will give you a guide-sheet to the damage you might care to do during your stay. They call the list a "schedule." Unlike most schedules, it doesn't note the time of arrival for each little bit of mayhem, but a schedule is a schedule, and it leaves no doubt that you're to complete a full itinerary of breakage before you check out.

The Housing Office comes off a bit muddled about the costs of your misdemeanors, however. For example, should you burn your peanut-butter quiche to the walls of the oven and forget to clean it, Housing will do it for you next spring for \$15. Scrubbing that same quiche off the kitchen floor will only run you \$10.

Now that's curious, isn't it? A scrub is better than a clean, and everyone knows it. Well, never mind. Maybe they just don't know the difference.

Down the hall in the bathroom, we find the Housing Office still confused about cleaning and scrubbing. For \$5, they'll scrub the floor (too cheap, to my mind, for a scrub of any sincerity). But if they have to clean the tub, or the toilet, or the bathroom walls,

it'll be \$10.

They must just be squeamish. Looking over this encyclopedia of mischief is like reading a history, a hieroglyphics of past tenants' accomplishments.

Why, for instance, would the Housing Office bother to find out that doorknobs cost \$3.50 if someone hadn't ever lost one? And if a curtain-rod hadn't ever shown up missing, who would have thought to discover that new ones are \$6?

I can only feel sorry that I wasn't invited to the party that must have inspired some of the charges listed. \$12 for a new door, \$3.50 apiece for misplaced towel-rods, and \$8.50 for each new toilet-tank lid.

The schedule is a long one, and covers almost every conceivable foolishness that clumsiness or malice could cause you to commit while at the university. After studying it for a while, you begin to realize that the treasures of this world bend when leaned against and break when dropped.

Just a slip here, a stumble there, a momentary loss of balance, a sip too much wine, and — oops! — you're in the poorhouse.

So be cautious. Look both ways before crossing your room.

When you move, move gingerly. Do not stand in haste, nor sit down in anger. A new toilet seat is five bucks.

Keith Bromley

Do you want to 'go Greek'?

Editor:

Are you not comfortable with your current living situation? Well, we in the Greek system believe we have something different to offer. With 17 fraternities on campus, I believe that there is a home here for anyone who wants one.

The houses offer a unique blend of fun and study — in a home-style atmosphere — with activities ranging from intramural sports to Greek study seminars sponsored by the Interfraternity Council.

As far as finances go, the fraternities range \$215 a month to \$260 a month. And for those of you in the dorms, most houses will refund your \$100 deposit when you move in.

So, it's not too late. If you have

an interest in "Going Greek" contact Student Advisory Services at 885-6757.

I hope to meet you soon.

John Edwards
IFC Rush Chairman

Ditto

Editor:

Re: John Hecht's letter:

I too have a soft spot for the carillon rendition of "Here We Have Idaho." The end-of-the-evening rendition is one of those 'traditions' that make Idaho the pleasant, gracious campus that it is. I second John's request for an explanation, and his implied wish to return to the playing of our alma mater in the evening.

John Pool

Copying

From page 1

and an off-campus print shop.

The suit charged that the professors compiled copyrighted works without obtaining permission, thus depriving the authors and publishers of royalties and copyright fees.

This was the first time that an institution was charged with copyright violations concerning classroom use, and it raised many interesting questions concerning this procedure.

Unfortunately, many of the questions remain unanswered because the suit was settled out of court. But the controversy remains, and it centers on the "fair use" provision of the Copyright Act of 1976.

"Fair use" is a legal term referring to what material can still be copied without violation of copyright laws. Four factors are taken into consideration in this provision, but a limit on how many copies can be made is not among those four factors. Since the NYU case was settled out of court there are still gray areas that need to be clearly defined.

The AAP has a list of guidelines, but they are not law and are not recognized by the representative bodies of higher education.

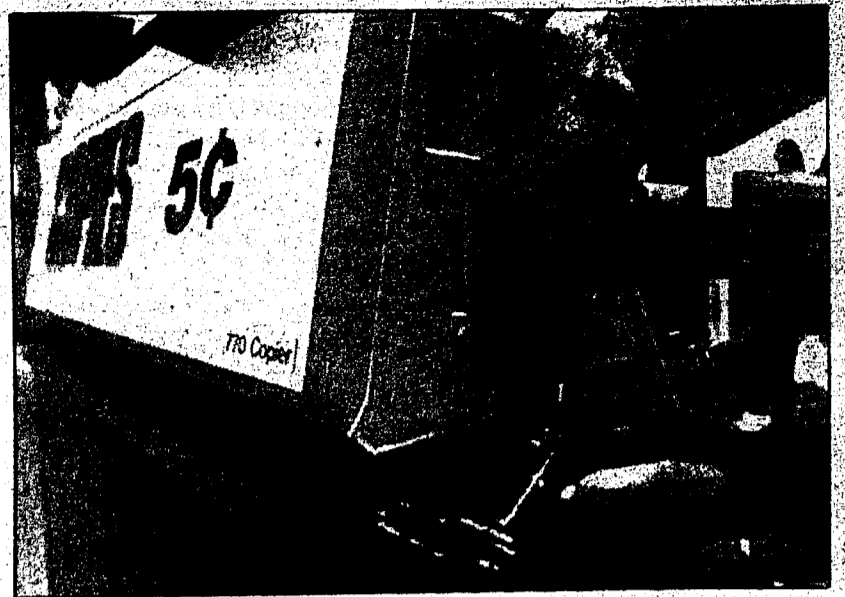
The National Association of Quick Printers has mounted a campaign to reassure educators about copying privileges under the fair use provision, and accuses the AAP of trying to prevent the public, including educators, from enjoying copying privileges that the law permits.

Kinko's Copies is a nationwide quick printing chain with about 200 outlets, many of which are near university campuses. Kinko's offers a service which caters to professors, and is active in establishing copyrighting policies.

The company disseminates information concerning fair use to the academic community. Mike Summerfield, the Pacific Northwest regional manager for Kinko's, said that the AAP's guidelines are merely self-serving.

"The AAP is trying to set up their own guidelines that protect the publisher, thinking that they are going to sell more books if people can't copy from their books," Summerfield said.

He said that his company is



The AAP is trying to set up their own guidelines that protect the publisher, thinking that they are going to sell more books if people can't copy from their books...

— Mike Summerfield

being careful to educate the staff and managers to make sure that they understand the copyright issue. The company also employs Dr. Howard Hawkes, a professor in the California state university system, as a legal consultant in copyright law.

Hawkes has a background in education and will help clarify copyright issues and obtain the necessary releases from publishers and copyright holders.

Hawkes said that since the NYU lawsuit, many faculty members at schools across the country seem to be hesitant about using copied material in the classroom, a reluctance that could eventually hurt students.

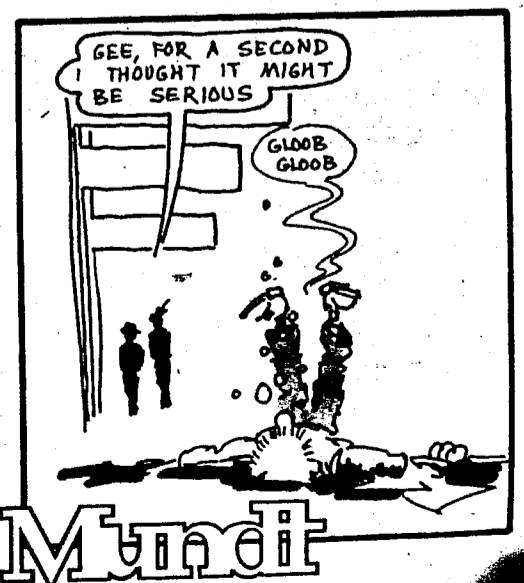
"In the end, you get in a situation where you have the trickle-down effect; that means the student's education suffers," Hawkes said. He said the guidelines that the AAP have presented could limit what a professor presents in the

classroom.

"I know what it's like for me to spontaneously produce information and update course materials for my own classes," Hawkes said. "The guidelines as proposed by the publishers, if read in detail, contain problems of application that are insurmountable; I find it extremely restrictive to operate under that kind of system."

He said that many faculty members do not appear to be well acquainted with their own campus policy. But the American Association of University Professors has spoken out against the AAP's guidelines and is expected to put the matter to a committee.

The issue will probably remain clouded until a case makes it into court, according to Summerfield. "I think what we want, what everybody wants, is for a case to go to court so that it is set down: this is a violation, this is fine," Summerfield said.



by Muntit

Sierra Club to give slide show

A slide show and presentation discussing proposed wilderness areas in the Clearwater National Forest area will be given Tuesday at 7:30 p.m. in the Apaloosa Room of the SUB.

Much of the discussion will center around proposed wilderness designations for areas within the Clearwater area that are currently designated as roadless. Among the areas are the Mallard-Larkin Pioneer Area, Kelly Creek, Elk Summit, and the Great Burn area. Photographic

slides of the scenery in those areas will be shown.

The above areas are part of a general wilderness proposal currently being compiled by Idaho environmentalists for suggested wilderness designations for some of Idaho's 6.5 million acres of roadless areas. The proposal was compiled by members of the Idaho Conservation League, the Idaho Environmental Council, the Sierra Club, the Wilderness Society, and the Audobon Society.

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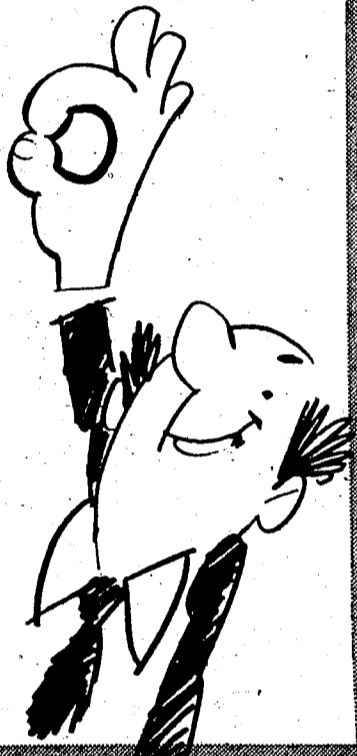
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Financial aid

Federal help down, but scholarships are up

While the number of students receiving scholarships increased 23 percent during the 1982-83 academic year, many forms of state and federal aid declined, according to a recently released report on financial aid given to University of Idaho students.

Dan Davenport, director of Student Financial Aid at UI, said that the increased number of scholarships available is primarily due to donations made by private industry and individuals. Nearly 2,000 of the university's approximately 9,000 students received some type of scholarship last year compared to roughly 1,500 the previous year.

UI-based scholarships grew by 18 percent during that period, while non-UI-based scholarships jumped 39 percent.

Women are receiving an increasing percentage of the scholarships at UI, according to the report. The number of scholarships given to women went up 25 percent compared to

21 percent for the men. However, male students at UI outnumber female students 1,100 to 900.

The report also showed that state student incentive grants, supplemental education opportunity grants and guaranteed student loans were all down from the year before.

The decline in guaranteed student loans can be attributed to changes in federal regulations, Davenport said.

"In 1981-82, students could receive the guaranteed student loans regardless of family income. In 1982-83 they had to meet the qualification that their family's income be under \$30,000 or show need," he said.

National Direct Student Loans to UI students grew by about 7 percent over the two-year period, but Davenport noted that those figures are somewhat misleading. The NDSL fluctuates in the number of loans awarded each year on the basis of collec-

tions and federal funding. Based on these two factors, the UI figures for 1982-83 were still down from the year before, he said.

However, students did receive considerably more aid through College Work-Study in 1982-83, according to the report. That could be a sign of the hard economic times, Davenport said.

"In the last couple years, students have used a higher percentage of their work-study awards because funds were tighter and jobs are hard to find," he said.

Even with the increases in scholarships and work-study awards, the report showed a modest growth of 3.7 percent in total financial aid from 1981-82 to 1982-83.

"We still don't have enough funds to serve all the needs of our students," Davenport said, "but then neither does anyone else."

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ASUI, WSU tentatively schedule Beach Boys

By Gary Lundgren
of the Argonaut

A Beach Boys concert has been tentatively scheduled by ASUI Programs and the Washington State University Coliseum Events Group to be given in the Beasley Performing Arts Coliseum on Sept. 21 at 8 p.m.

According to Ken Saville, ASUI Programs manager, his office received a tentative commitment on Wednesday afternoon; however, a final confirmation

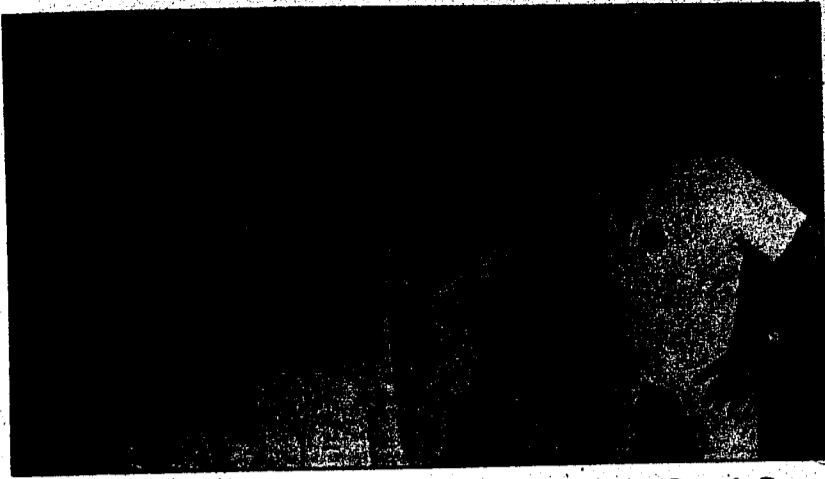
isn't expected until sometime today. The group will be in the Pacific Northwest performing at the Puyallup, Wash. Fair on Sept. 19-20, immediately preceding their tentative Pullman performance.

The proposed concert must sell roughly 6,000 tickets to break even, which Barry Bonifas, programs coordinator, feels will be fairly easy. He indicated the event could potentially earn money, especially since WSU's academic year will be under way. Also, the Beach Boys frequent-

ly attract sellout crowds. At Puyallup, both of the scheduled concerts are sold out. The Beach Boys also attracted a large crowd when they appeared in Pullman about two years ago.

ASUI Programs and the Coliseum Events Group sponsored their first joint production last spring when the Charlie Daniels Band appeared at the Coliseum.

If the Beach Boys concert is confirmed today, advance ticket sales will start Wednesday, August 31. Seats will sell for \$10 and \$11.



The Beach Boys

The Argonaut Art and Entertainment Section

Front Row Center

Mr. Micro

Bob Suto brings in films
that students like to see

By Dena Rosenberry
of the Argonaut

The smiling face of Bob Suto, owner of the Micro Movie House in Moscow, greeted students as they left registration in the ASUI Kibbie Dome on Tuesday.

"It was great at registration," said Suto. "I was handing out the new movie schedule and people would walk up and say, 'Hey, it's Mr. Micro!' I got a big kick out of it."

Suto likes being recognized as the Micro owner/manager. "That tells me people like the place and the movies we show," said Suto. "I get stopped once or twice a day by people who ask 'How's the Micro?' or 'What did you think of such-and-such film?' It's nice to know that people care."

The biggest compliment for Suto is "when people have no idea what a movie is about, but they come in to see a show 'Because it's at the Micro.' They relate the Micro to quality films."

Another big compliment for Suto occurs "when people genuinely ask my opinion about a film. I'm not saying I know all there is to know about film, but I still like to discuss films with people."

Suto is proud of the Micro. "I want to be affiliated with it," he said. "People do show that they care, and that means a lot."

"Two ladies walked out of registration and one took a schedule while the other didn't," recalled Suto. "The one who did told her friend to 'take one and hang it up in your study room and see the movies played at the Micro, because you can't be a U of I student unless you've been to the Micro.' That was great."

Suto now sees close to 200 films a year, and many are previews of films to be shown at the Micro. "I also read a number of film magazines, trade magazines and newspapers," said Suto. "People have no idea the time it takes to get a schedule together."

It takes six weeks for Suto to put together a seven-week schedule. "The first week of a new schedule, I don't even want to think about the next one," he said.

A film broker in Seattle negotiates with the film distributors. "I give him a schedule of films and dates and he tries to match it," Suto said. "Sometimes it means switching films to different dates or dropping them for a few months. It's an extremely difficult and slow process."

Availability and cost play parts in what films can be brought in, but Suto does not let commercial aspects

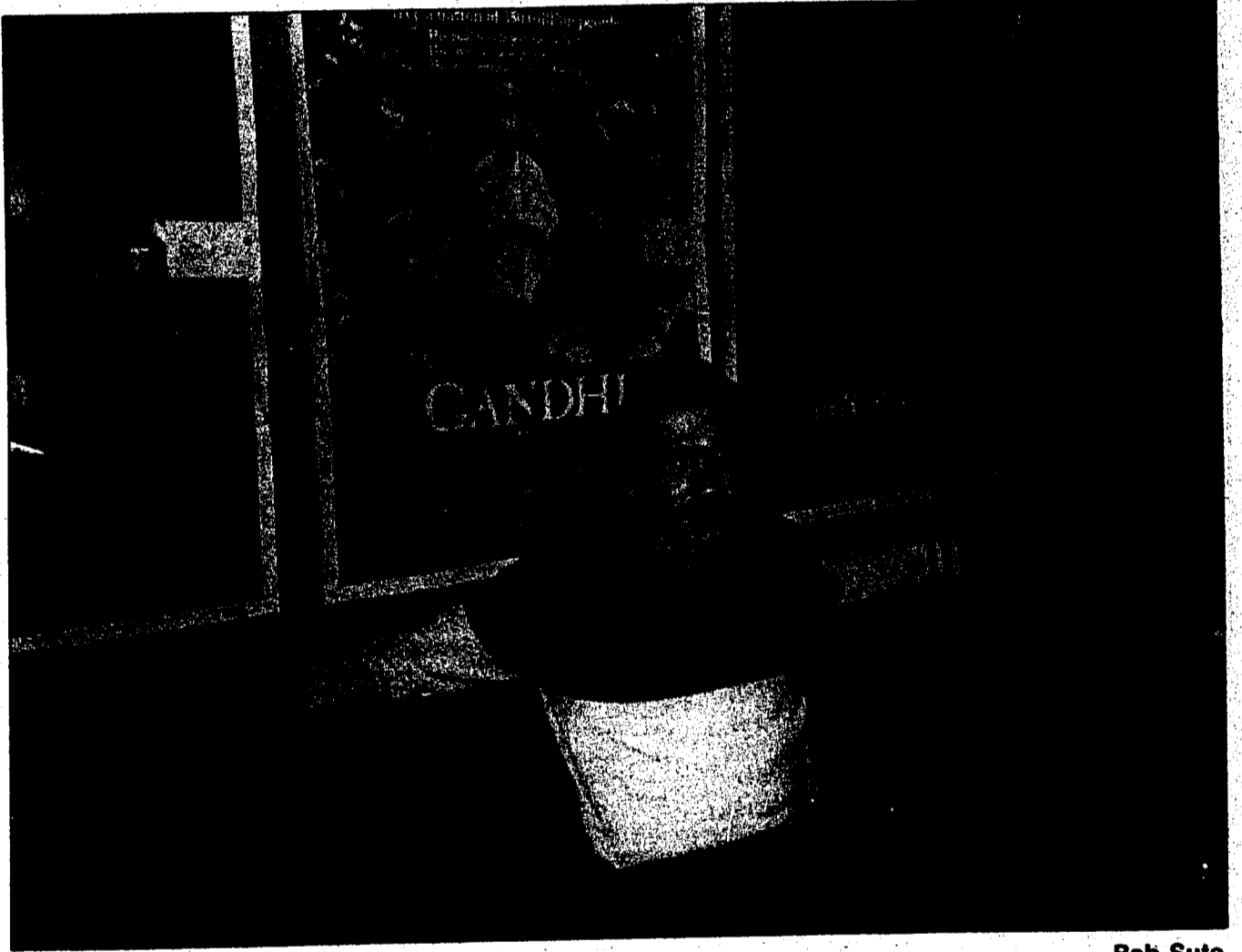


Photo by Julia Yost

Bob Suto

rule his scheduling. "We try for a balance for artistic as well as economic reasons."

Although most of the prints come from Seattle, Suto will try New York or California or nearly anywhere else for a film, if necessary. "Some of the companies we deal with only have one or two films to their names. We use any means possible to get them here, as well. Amtrak, professional film trucks, Greyhound, Federal Express, anything that comes this way."

Suto's days are busy picking new films, balancing schedules and double-checking shipments. "The work is ten times what people believe," he said.

"When I first started to work here, I thought I would just sell pop and chase women," Suto said. "It has turned out to be a little more work than that, but I still sell pop and chase women."

The theatre is as much a hobby for Suto as a full-time job. "On a recent two-day trip to Seattle," said Suto, "I saw 10 films. Some people can't understand that, but that is why I go there."

Many people also cannot understand his working hours. "When I first started, I worked about 100 hours a week," he said. "I've whittled that down, though." Suto estimates he now spends 60 hours a week working, in addition to selecting films.

"I've had job offers that pay a lot more, but I like what I do and I like Moscow," said Suto. "People tell me I should make more money and sometimes I think I'd like that, too. I'm hopeful I can continue what I'm doing and make money as well."

Moscow, according to Suto, is his type of community. "People are into the arts here and I like that," he said. "The two universities give the area a cosmopolitan feel. I have no desire to go anywhere else."

Suto praises Moscow's residents often in conversation. "People here are genuine," he said. "They truly care and aren't phony."

Suto enjoys the community and believes the Micro to be a positive contribution. "We bring what people want to see as long as it's a quality film," he said. "The suggestion box is my biggest tool in deciding what films to try and bring. The people of Moscow have the right to see different films and we try to provide that service."

The Micro sometimes runs films that few theatres in the country try to show. "We like to give the total

See Mr. Micro, page 8



Fresh Vinyl

Editor's note: With this issue, we begin Fresh Vinyl, a bi-monthly record review column by Robert Broyles, music director at the student-owned and -operated radio station, KUOI-FM. Look for it in every other issue of Front Row Center.

As music director of KUOI-FM, I am constantly exposed to new music of all types. Does that make me an expert? Not a chance. However, in this column and future ones, I hope to point out albums that you should consider buying as well as ones that you should turn your nose up at.

R.E.M. Murmur (I.R.S. Records) — Quite possibly the best record to be released in 1983. This Athens, Georgia band transports folk rock of the '60s to modern times with a still distinct sound. My only caution lies with Michael Stipes' vocals.

His voice is used as an instrument more than for just words. For this reason, you may think he is singing in a strange language because of the rhythm noises he makes. But, as I've told the DJ's (who seem to agree), listen three times and you are hooked.

Loverboy Keep It Up (Columbia Records) — If you are even remotely considering buying this, ask yourself why ... twice. If you have two good reasons, you have my blessing. Nothing here stands up to either of their first two albums, and I suggest using your \$8.98 to buy a replacement copy of *Loverboy I*.

Animals Ark (I.R.S. Records) — The original band, complete with lead singer Eric Burdon, returns after a near decade absence. The single, "The Night," is a strong comeback that overshadows the rest of this otherwise boring effort. Burdon's voice has never sounded better, though, and you may want to grab this one to bring back some pleasant memories of their heyday.

Pylon Chomp (DB Records, distributed Important) — This album takes the overdone syntho-techno dance rock that is so prevalent right now and strips it down to the basics — bass, guitar, drums (real ones), and a jumpy female vocal. Pylon makes you move without using a wall of electronic gadgets. You may have a hard time finding this one in the stores, but it will be well worth your time to special order it.

King Sunny Ade Synchro System (Mango Records) — Fact: This man is a major star in Africa. Fact: He has released over 40 albums in his native Nigeria. The only fact that you need know though is that this infectious blend of jazz, dance and tribal rhythms will make your toes tap. Sunny Ade is a welcome alternative to the pop rock that is always invading your life. While one could not really call this album "reggae," it should appeal to those who indulge in the "Rastafarian rhythms" on occasion.

Script steals from small screen

By Gary Lundgren
of the Argonaut

Movie Review

The writers for 20th Century Fox's "Mr. Mom" apparently were inspired by old television reruns of "I Love Lucy" and "Laverne and Shirley". As a result, they failed to generate the fresh, original ideas needed to transform a funny comedy movie into a smash hit.

As the film opens, Michael Keaton, who plays a thirty-year-old father, loses his job as an engineer in a Detroit auto plant. Shortly thereafter, both he and his wife, Terri Garr, find themselves in competition to see who can find a job first.

When Garr is hired as an advertising executive, she leaves Keaton home with two young sons and a baby girl. Obviously, life at the Butler household turns into utter chaos when Keaton finds himself thrust into a househusband position.

The writers then take the viewers through one trite and predictable situation after another. Early in the movie, Keaton and his kids visit the supermarket leaving the place in shambles. Household chores also are difficult for Keaton as he tries to master simple tasks. Laundry proves challenging when he substantially overloads the washer with linens and five times more soap than

necessary. Predictably, the washer explodes. Even the vacuum cleaner, which the kids called "Jaws", is too much for Keaton to control.

Fortunately, both Keaton and Garr turn in fine performances; however, the kids make this movie a success. The scenes without the kids aren't extremely funny and tend to drag. The producers could have easily incorporated the young performers into more scenes.

Several situations aren't funny enough to be included in the film at all. The scenes from the ad agency where Garr is employed aren't funny and don't really contribute to the movie. The advertising agency's annual "Olympics," in which Keaton competes, doesn't add significantly to the plot and isn't funny enough to justify the time.

Despite the flaws, the film does have its funny moments; however, originality isn't its strong point. Moviegoers shouldn't have to pay \$3.50 to watch a 90-minute T.V. sitcom.

"Mr. Mom," rated PG, is currently playing at the University 4 Theatre.

Micro

From page 7

realm of films, from commercial runs to non-commercial foreign or art films," Suto said.

"I don't want to be a film snob and say, 'Only go to artistic films and cultural films.' I try for a blend that will satisfy a large number and variety of people in

the community."

Wednesday evening's showings of *Diva* supported that statement. The crowd included high-schoolers, UI personnel and retired professionals alike. They talked of weather and of celluloid and nearly all had a smiling face for Suto as he greeted them. "It's important to me that I take tickets and talk to the people as they come in," Suto said. "I like to know what they think about the films and what suggestions they may have."

"My favorite films are usually foreign or from some small independent company," Suto said. "I'm into statements and in-depth characters. A lot of what I see is satisfying while I'm in the theatre, but afterwards, there's nothing. I like a film that will make me think, even if I don't like what it makes me think about."

"The power of films is enormous," Suto said. "I like to watch a powerful film that will stay with me for four or five days. Something with weight, but not necessarily heavy. I do try to see everything that comes out, just so I know what's going on."

Before showings, during the break between films and even after hours, Suto is many times caught in deep conversations about films and the film world. He appreciates the customer's interest, and they seem to appreciate his interest, as well.

"The final determinant of a good movie, though," Suto said, "is whether the audience sits through all the credits."



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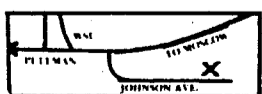
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The adventures of a model son.

Folk group brings art to Palouse

By Laurel Darrow
of the Argonaut

The Palouse Folklore Society is a nonprofit organization that sponsors folk dances, concerts, and workshops in Moscow to preserve American folk music and dance.

According to David Wright, the club treasurer, the PFS was formed in February 1981 by a group of folk musicians who

were interested in sponsoring folk events on a regular basis.

Since then the group has sponsored many events. They organize the music for the Moscow Renaissance Fair, and sponsor the Palouse Folk Festival each fall, as well as folk concerts, dances and workshops during the year.

Wright said, "We bring folk musicians who otherwise would not come to this area." The

society brought Utah Phillips to Moscow last year and will bring major musicians this fall.

An upcoming concert will feature the Bluestein Brothers from Fresno, Calif. Wright said that Evo and Jemmy Bluestein sing and play Cajun fiddle, autoharp, guitar and mandolin. They will be performing at the Cafe Libre Sept. 3.

The following concert will coincide with the International Food

Festival Sept. 23-24. The concert will be held at the Moscow Community Center and will open with music by Daniel Moore, who is the president of the PFS. The headliner is Bill Staines, a guitarist, songwriter and yodeler from Boston. According to Wright, he is a good songwriter and musician.

On Sept. 24 the club is spon-

See **Folklore**, page 10

KUOI: wired up and ready to hit the air

After some hectic preparation — including a promotional barbecue gig and open house last weekend — Gene Taft, KUOI-FM station manager, now has the student radio station revved up and ready to roll.

Supplying the music for the new student orientation barbecue at Ghormley Park last Sunday kicked off the school year with some good public relations for the student-owned and -operated radio station, Taft said. KUOI disc jockey, Mark Williams, supplied the musical entertainment for several hundred incoming students.

Immediately following the picnic, KUOI's studios, located on the third floor of the SUB, entertained between 150-200 new students during its second open house of the summer.

With upwards of 30-35 new applicants to train as disc jockeys, Taft hasn't had time for relaxation yet. And he exhibited a positive attitude when talking about the upcoming semester. "I think it's going to be a great year for KUOI. We've got a lot of enthusiasm in the staff and the new students seem to like what we're doing up here," Taft said.

"Something that really surprised me was the diverse musical

tastes shown by the new students. We even have one person interested in doing a bluegrass show," he said. The new people will have to be trained, however, Taft said, before any consistency in the station's format can be established. The program guide, which will list DJs, their styles of music and the times of their shows, should be coming out within the next two weeks, he said.

Students at the open house were particularly impressed by KUOI's vast record library, which

gets larger almost by the day, Taft added. "We're currently receiving over 250 albums a month — and they're all free," said Taft. "Record companies consistently rate KUOI as one of the best college radio stations in the west."

KUOI is not solely a music station, Taft noted. The station recently received a service award from the state of Texas for its work in promoting the Runaway Hotline, an organization that helps runaways contact their families.

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CORDOVA THEATRE-(Pullman) Return of the Jedi(PG)...8 p.m., through Tuesday, Aug. 30. Staying Alive(R)...8 p.m., starts Wed., Aug. 31.

KENWORTHY THEATRE-Strange Brew(PG)...8 p.m., through Sept. 1.

MICRO MOVIE CINEMA

-Tootsie(PG)...7 & 9:30, Aug. 26-27. We of the Never Never(PG)...7 & 9:30, Aug. 28-31. Sophie's Choice(R)...6:30 & 9:15, starts Sept. 1.

NUART THEATRE-Yor, the Hunter from the Future(R)...8 p.m..

SUB FILMS-The Kids Are Alright...6:30, 8:45, 11:00, Friday Aug. 26 only.

UNIVERSITY 4 THEATRE - Risky Business (R) ... 3:00 (Sunday), 5:00, 7:00, 9:00. Mr. Mom (PG) ... 3:15 (Sunday), 5:15, 7:15, 9:15. Vacation (R) ... 3:30 (Sunday), 5:30, 7:30, 9:30. Easy Money (R) ... 3:45 (Sunday), 5:45, 7:45, 8:45.

Music

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RATHSKELLERS-Smiler, featuring rock-n-roll, 9-1 Friday and Saturday.

SCOREBOARD-Joline Price Band playing top 40 tunes, Friday and Saturday.

Folklore

From page 9

soring a country dance at the Moscow Community Center. The band will be Irish Jubilee from Spokane and Richard Thiessen will be the caller. Wright said that square-dancing experience is not necessary because the caller will walk through the steps before each dance. He said, "We always encourage people to come even if they don't know how to dance and even if they don't have a dance partner."

Wright said that the country dances are a way of sharing traditional ways of having fun. He said, "Other kinds of dancing don't have the same feeling to them." He said folk dancing is very social and added, "You feel like you're dancing with the whole group."

Students are encouraged to attend the concerts and dances. According to Wright, folk music and dance have educational value and the songs have historical and social significance. Besides, he said, "The dances are just plain fun."




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Sports

Big Sky may enlarge basketball tournament

By Frank Hill
of the Argonaut

If the Big Sky Conference athletic directors have their way, the 1984 basketball tournament will have a new format, one which will include all the schools in the conference. All eight Big Sky teams will reach the tournament, instead of the four teams with the best regular season conference records making the post season tournament.

As the result of a vote held at the BSC's meeting in late July, the athletic directors unanimously elected to recommend to the President's Council the adoption of the new format for the league's post-season basketball tournament.

The athletic director's recommendation stems from a vote by Big Sky basketball coaches



earlier in the year. At their meeting in May, the Big Sky coaches voted to increase the number of post season tournament bound teams to eight.

The new format, if approved, would not only double the tournament's participation but incorporate one additional night of play at several different sites. First round games would be

played on a Tuesday night and would employ the following format: No. 8 seed at No. 1 seed; No. 7 seed at No. 2 seed; No. 6 seed at No. 3 seed; and No. 5 seed at No. 4 seed. Teams would be seeded according to their regular season conference records.

On Friday the semi-finals would be played on the homecourt of the highest seeded team surviving the first round. The lowest seeded team remaining would then play the highest seed in the first game with the middle seeded teams playing in the other contest. The winners of these two games would meet in the championship game on Saturday.

According to Big Sky Commissioner, Ron Stephenson the chances of the post game tournament expanding to eight teams

is about 50-50. "I've received four votes from the President's Council," and presently the count stands at two in favor of expansion and two opposed. Stephenson added he did not expect all the votes to be in until mid-September.

In other matters discussed at the meeting, the athletic directors decided to request a special economy meeting with the BSC

President's Council in conjunction with the league's scheduled meeting in Ogden, Utah in late November.

Concerned with the continually increasing cost involved in conducting intercollegiate athletic programs, the athletic directors requested the meeting in an effort to arrive at some method of reducing cost without affecting the quality of any program.

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Aging gym gets facelift

The renovation of the Memorial Gym continued this summer as work crews added an elevator and new locker facilities to the building.

The addition of the elevator and lockers is the second step in a \$1.3 million remodeling project. The project, which began last year, first dealt with repairing the gym's roof and replacing its wooden basketball floor.

According to Nels Reese, director of facility planning, the remodeling of the gym is, "going to bring a 1928 building into modern focus."

The addition of the elevator and subsequent ramp on the southside of the gym allows for

access by the handicapped. The state of Idaho paid for the addition of these items with a \$100,000 grant. The remainder of the project was financed through the University of Idaho.

In addition to the elevator, the men's locker room is being revamped. Gone are the "little baskets" of old, and in their place are 2,000 new 30-inch high lockers.

Besides the men's lockers, Reese said 300 women's lockers would be added to increase the building's versatility.

Although the gym's renovation was not complete by the opening day of school, Reese said he anticipated few inconveniences

for PE students needing lockers. "There will be lockers in the East End Addition, Swim Center and PEB," he said.

This project, due to be completed in early October, will be followed by a third step in the gym's renovation plan. Slated to begin next July is a program



which would transform the basement of the gym into a 5,000 square-foot multipurpose recreational center. Although no money has been allotted to the project, Reese said the remodeling of the basement would include building four classrooms and laying a tartan floor. "There would be room for wrestling, karate, table tennis and indoor archery...it would bring the basement into full use," he said. The ROTC offices would be moved to the west end of the building.

Once the remodeling is complete, Reese said, "the gym will be just as nice as anything on campus."

Intramural Corner

Flag Football Meeting and the women's intramural managers meeting has been changed to Thursday, Sept. 1 at 7 p.m. in room 201 PEB. Entries for flag football are still due on Wednesday, Aug. 31 in the IM Office.

Co-Rec Softball Officials Clinic — All people interested in umpiring intramural co-rec softball games must attend the one day clinic scheduled for Sept. 7 at 7 p.m. in room 400 Memorial Gym.

Touch and Flag Football Officials Clinic — Anyone wishing to officiate touch or flag football games must attend the IM football clinic scheduled for Wednesday, Aug. 31 from 4:30-5:30 p.m. and 7-9:30 p.m. or Thursday, Sept. 1 from 4:30-5:30 p.m. and 7-9:30 p.m. You must attend both time periods on Wednesday or Thursday.

Tennis (men and women) — Entries are due Sept. 6 in the IM Office. Any off-campus person may come to the IM office and fill out an entry form. It is a single elimination tournament and matches will be scheduled at 4:30 and 5:30 p.m. Monday-Thursday.

Touch Football Meeting — All teams must have a member sign up your team at the men's intramural managers meeting Tuesday, Aug. 30 at 7 p.m. in room 400 Memorial Gym. You must attend this meeting to sign up a touch football team.

Co-Rec Softball — Entries are due Sept. 6 in the IM Office. All games will be played on Sunday afternoons on the Wallace Complex fields.

Swim Center Hours — Lap Swims, Monday-Friday 7:30-8:30 a.m. and 12:30-1:30 p.m. Public Swim, Monday-Sunday 7-10 p.m. plus Saturday and Sunday 2-5 p.m.

PE class offered

To help University of Idaho students better understand the Ancient and Modern Summer Olympic Games, the UI physical education department is offering a course entitled 404 Ancient & Modern Olympics.

It is a two-credit course and meets on Monday and Wednesday from 1:30 to 2:20 p.m. in room 201 of the physical education building.

"We started the course to increase knowledge of the historical implications, as well as the cultural influence upon the

games. It'll help students to have a better overview of the games," said Hazel Peterson, professor of physical education.

Some of the areas that will be covered are the genesis of the Modern Olympics, citing the evolution of program events & outstanding athletic accomplishments, identifying and discussing prominent issues & problems in the Modern Olympics and acquiring knowledge in areas of psychology, sociology and philosophy of the Olympic games.

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1983 Fall Intramural Schedule

Men's schedule

Activity	Entries Open
Touch football	Managers Meeting
Tennis	Tue., Aug. 30
Golf	Tue., Sept. 13
Soccer	Tue., Sept. 6
Volleyball	Managers Meeting
Bowling	Tue., Sept. 27
Ultimate Frisbee	Tue., Oct. 4
Turkey Trot	Tue., Oct. 4
3-on-3 Basketball	Tue., Oct. 11
Pool	Tue., Oct. 11
Handball	Tue., Oct. 18

Women's schedule

Activity	Entries Open
Flag Football	Managers Meeting
Tennis	Tue., Aug. 30
Soccer	Managers Meeting
Racquetball-Singles	Tue., Sept. 13
Volleyball	Managers Meeting
Turkey Trot	Tue., Oct. 4
3-on-3 Basketball	Tue., Oct. 11
Badminton (dbls)	Tue., Nov. 15

Co-rec schedule

Activity	Entries Open
Co-Rec Softball	Tue., Aug. 30
Co-Rec Inner Tube Water Polo	Tue., Sept. 20
Co-Rec Racquetball	Tue., Sept. 27
Co-Rec Badminton	Tue., Nov. 15

'Where They Are Now'
coming next Tuesday

Coming in next Tuesday's issue of the Argonaut will be the first of the "Where They Are Now" series, dealing with former Vandal stars and what they're up to these days.

Coaches needed

Moscow Parks and Recreation Department needs volunteer coaches for its youth flag football program. Games are played once or twice each week at Ghormley Park and practices are scheduled by the coach.

For more information, call the Moscow Parks and Recreation office at 882-0240.

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Football scrimmage slated for Saturday

The Idaho Vandal football team will hold its second scrimmage tomorrow beginning at 9:30 a.m. on the practice field.

The Vandals held their first scrimmage of the season last Saturday. Overall, second-year head coach Dennis Erickson was happy with the outcome. "It was very successful. We accomplished most of the things we wanted to, that included finding out

what kind of athletes our new players are, particularly our new junior college players," he said.

Offensively, Erickson pointed out quarterback Ken Hobart, transfer fullback Mike Shill and wide receiver Ron Whittenburg as having good scrimmages. On defense, junior college transfer tackle Sam Manoa and defensive back Darrell Henry were praised by Erickson.

The team also named four seniors as co-captains for the 1983 season. Quarterback Ken Hobart, tight end Kurt Vestman, strong safety Boyce Bailey and linebacker Todd Fryhover were elected.

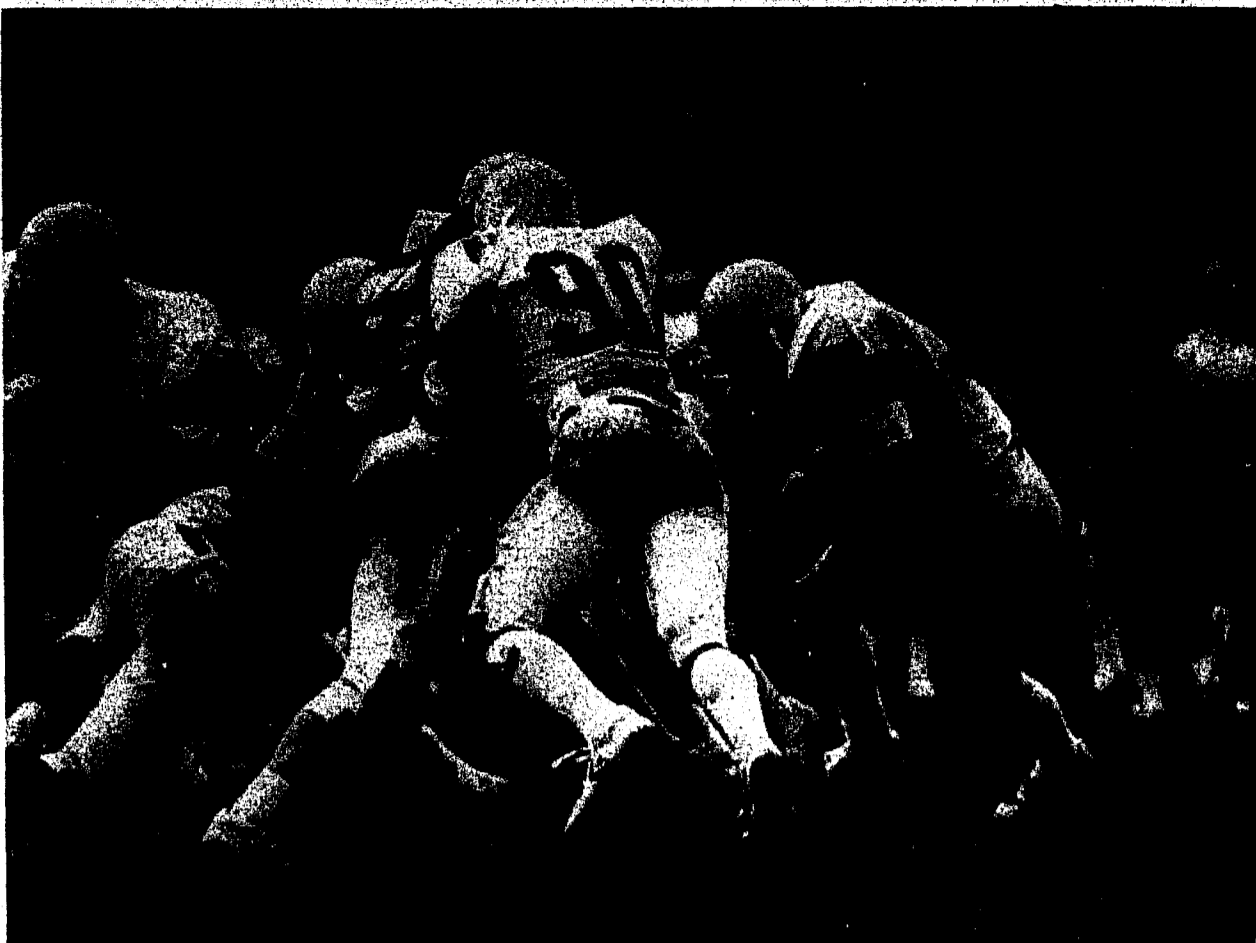


Photo by Michele McDonald

Vandal tight end Kurt Vestman (90) blocks junior defensive tackle Dan Anderson (77) in last Saturday's football scrimmage. This Saturday's Vandal football scrimmage is set for 9:30 a.m. on the football practice field east of the Kibbie Dome; admission is free.

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Women tracksters win MWAC

The Idaho women's track team had to wait until the final event, the 1,600 meter relay, to capture the inaugural Mountain West Athletic Conference Track and Field Championships last May in Missoula.

Idaho totaled 111 points. Boise State came in second with 105 points and pre-meet Montana State finished third with 101 points.

Going into the relay, Idaho, Montana and Montana State were tied for first place. Having only the seventh fastest time in the conference at the event, the Vandals were a longshot to win. But, the team of Brenda Beckles, Amy Trott, Mary Bradford and Allison Ryan nipped Weber State to win the meet. The Vandals finished in 3:50.32. Montana and Montana State finished third and fifth, respectively. The track championship marked the second conference crown for head coach Roger Norris. The Vandals also captured the cross country title in the fall.

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Classifieds Campus calendar

5. TRAILERS FOR SALE

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7. JOBS

Wanted: Models for Art Classes, male and female. \$3.50/hr. clothed; \$6.00/hr. nude. Contact Art and Arch. office, 885-6272.

8. FOR SALE

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14. ANNOUNCEMENTS

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Friday, Aug. 26

9 a.m.-4 p.m. IK Booksale, SUB-Appaloosa.

8 a.m.-5 p.m. Senior yearbook portraits, SUB-Cataldo.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho

6:30 p.m.-11:00 p.m. SUB Films, SUB-Borah Theatre

7:30 p.m.-10:00 p.m. Campus Christian Fellowship, SUB-Silver

7:30 p.m.-11:00 p.m. Creative Travelers, SUB-Gold Room.

Saturday, Aug. 27

8 a.m.-noon Alpha Phi, SUB-Chief's

1 p.m.-10 p.m. Travelers, SUB-Pend O'Reille

Sunday, Aug. 28

9 a.m.-noon Believers' Fellowship, SUB-Gold Room.

6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Chief's

Monday, Aug. 29

8 a.m.-5 p.m. Senior yearbook portraits, SUB-Cataldo

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ed-da-ho

noon-2:00 p.m. Dean's Council SUB-Chief's

12:30, 4:30 and 7:00 p.m. John Sawyer Reading Skills, SUB-Pend O'Reille

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Fery to talk on forest products

John B. Fery, chairman of the board and chief executive officer of the Boise Cascade Corporation, will deliver a lecture on the future of the U.S. forest products industry at the University of Idaho, Sept. 9.

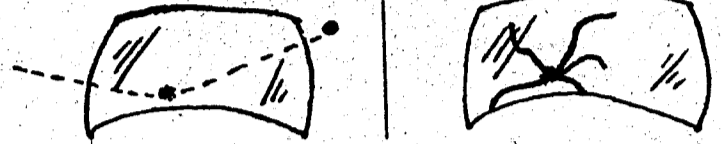
Fery, who first joined Boise Cascade as assistant to the President in 1957, has been chief executive officer of the multi-million dollar forest products firm since 1972. He has

been named most outstanding chief executive officer in the forest products industry four times by *Financial World* magazine.

In addition to being chairman of the board for Boise Cascade, a position he has held since 1978, Fery is also a director for Albertson's, Inc., Hewlett-Packard, the Moore Financial Group, Inc. and the Union Pacific Corporation.

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Inflation hits: library fines will increase

Students will be paying stiffer fines on overdue materials at the University of Idaho Library this year, according to Director Warren Owens. In fact, they'll be paying about twice as much — and even more, in some instances — than they were accustomed to paying previously.

charge per week for books on regular loans will increase to \$2 with a maximum fine of \$10. Formerly, students were levied a \$1.50 charge for the first two overdue notices and \$2 for the third.

Reserve book fines will also increase. While the library will charge \$2 for the first hour

the two-hour reserve books are late, the fine for each additional hour has quadrupled from 25 cents to \$1. The maximum fine has gone up from \$10 to \$20.

One-day, three-day and seven-day reserve books coming in late will cost \$2, twice the previous rate, for

each overdue day.

Owens said the old fines had gotten old-fashioned and had failed to keep up with inflation. Since the charges had not been considered in about 10 years, he said, an increasing number of students had been taking advantage of the relatively low rates.



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2. All charges incurred will be the total responsibility of the calling card applicant.
3. Calling Card Service is for the sole use of the applicant and must not be loaned to other persons.
4. The monthly bill statement is due upon receipt. Any questions concerning billing must be promptly directed to the service office.
5. The Calling Card Service may be cancelled by General Telephone for misuse or failure to pay the bill within 15 days after date of presentation.
6. Calling Card Service is valid from June of the application year to June of the following year unless written notification is given by the card holder to cancel the service.
7. The calling card is not valid when placing overseas or collect calls.
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9. The calling card allows six free directory assistance requests a month, two numbers per request. A 20 cent charge is applied for every additional request. College regulations do not permit calls to be billed to dormitory telephone number, (collect, direct dial or directory assistance).
10. Completed applications may be left anytime during regular business hours at the Moscow Phone Mart, 403 South Main Street, or mailed directly to General Telephone, P.O. Box 8277, Moscow, Idaho 83843.

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Yes No

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Yes No

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Yes No

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Yes No

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