

# ARGONAUT

Friday, September 2, 1983

Vol. 89, No. 4

University of Idaho

## Where the money is

### Moscow businesses both benefit, lose in student dealings

By Laura Hubbard  
of the Argonaut

One of the most eagerly awaited rites of fall is the annual courtship between local merchants and students.

If businessmen do the right dance — if they give out the best coupons and discounts, throw the best bash or have the most energetic public relations staff — they may get some students to pay the piper. Students are "the economic backbone of Moscow," according to First Bank of Troy Assistant Vice President and Manager Betty Swanson.

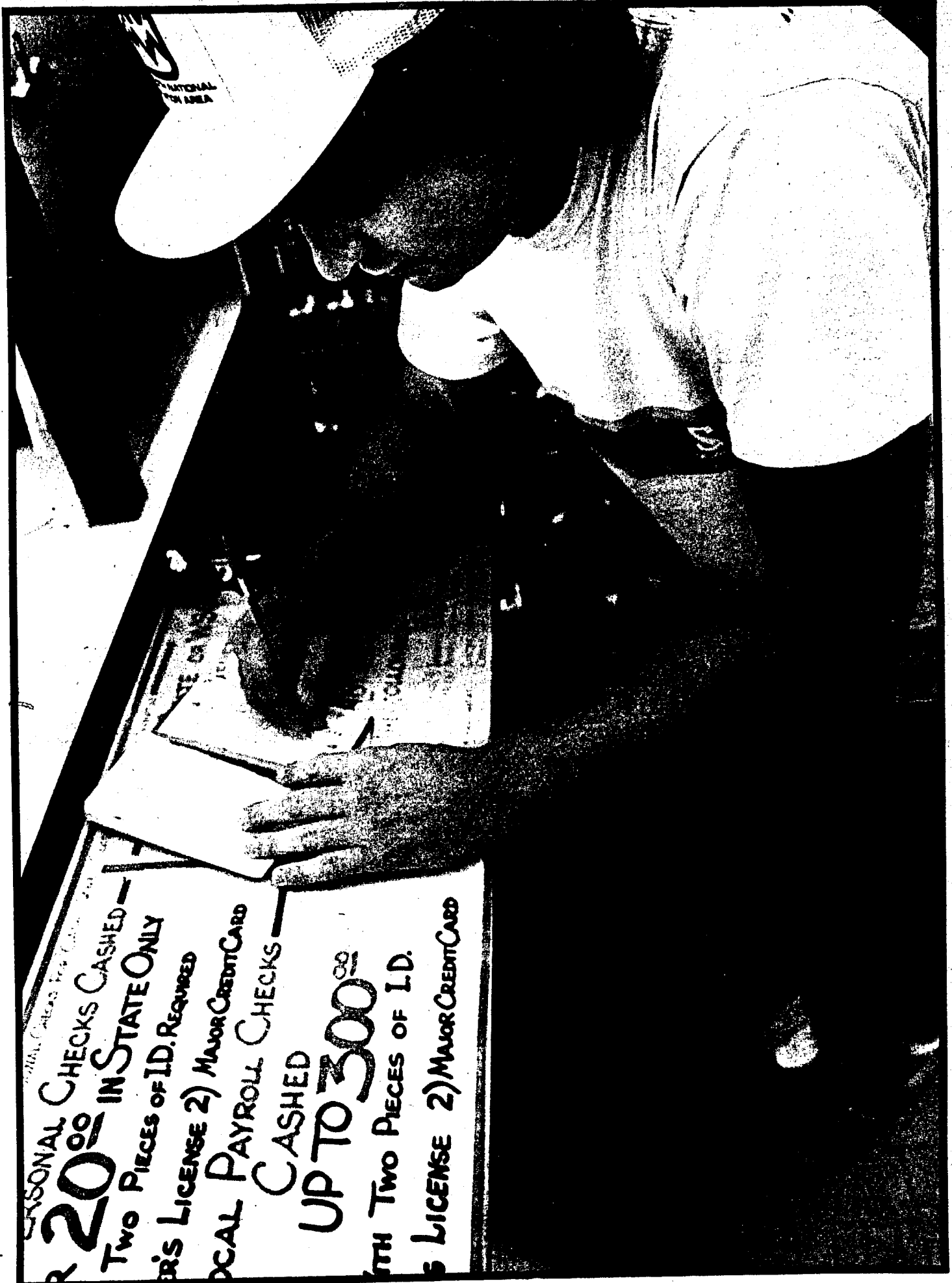
All of the merchants contacted by *The Argonaut* said that student business is actively sought and is sorely missed during the summer months. According to Palouse Empire Mall Manager Tony Viola, business in the mall dropped about 15 percent over this last summer.

But while student monies can create good feelings on both sides of the coin, they can also cause some problems.

In the interim, during the bulk of the school year and especially at the end of the year, some special considerations often have to be taken because of the student presence.

A large part of this has to do with credit and checks. Students who have been in town at the end of the year are probably all too familiar with signs informing them that student checks are not accepted after a certain date.

While some 5 to 10 percent of the students banking at the First Bank of Troy write bad checks, the percentages are not out of line with what the bank experiences with



See **Businesses**, page 15

## Board policy changes cause faculty concern

By Paul Baier  
of the Argonaut

The UI Board of Education passed some policy changes recommended by President Richard Gibb this summer that have recently provoked feelings of "dismay," "shock" and confusion among some UI faculty.

The changes in board policy concern tenure, rank

for administration employees and faculty contracts. They were implemented by the board at its June meeting; however, it wasn't until recently that some faculty members discovered the changes.

The change in tenure policy added Board authorization for "elimination or substantial reduction in an academic or vocational program as a reason for the removal of a tenured faculty member."

The policy for granting administrative rank

previously had said that recommendations were needed by "appropriate department heads or equivalent unit and the chief executive officer." The policy recommendation passed at the June meeting now requires recommendation only by the executive officer.

The faculty contract procedure stated that "upon the positive recommendation of the department

See **Policy**, page 6

# Campus

## Thomas quits Senate after taking oath

By Kathy Amidei  
of the Argonaut

An emotional resignation by Senator Richard Thomas overshadowed the inauguration of new ASUI senators Wednesday night, coming less than two hours after he took the oath of office for his second term.

In a bare-knuckled speech directed at ASUI President Scott Green, Thomas cited personal differences with Green as well as conflicts in his own personal life as reasons for his resignation (see story, page 3).

Thomas' resignation came with no prior notice to his colleagues. And while it caught most of the other senators by surprise, some said his decision not to run for president pro tempore — a position he had expressed interest in previously — tipped them off that something was amiss.

Until Thomas' resignation, which came during the meeting's closing remarks, the meeting had proceeded along usual lines; outgoing senators gave congratulations and best wishes, followed by ASUI President Scott Green administering the oath of office to six new senators and the incumbent, Thomas.

Elections were then held for president pro-tem and for a delegate to the Associated Students of Idaho. Jeff Kunz, who held the position of pro tem temporarily over the summer, ran unopposed. The position was left vacant when then-President Pro Tempore, Teresa Madison, stepped into the vice presidency.

Tom LeClaire was elected as ASI delegate, replacing past representative David Borrer.

Four bills confirming the appointments of Senators to subcommittees, colleges, ASUI boards and living groups passed through the Senate trouble-free.

Vice President Madison dispensed with several bills remaining on the agenda, sending each into committee for consideration.

Senators were assigned the following living groups: Jeff Kunz — Gamma Phi Beta, Gault Hall, Tower 10th floor; David Borrer — Pi Beta Phi, Kappa Sigma, Kappa Kappa Gamma, Beta Theta Pi; Robin Villarreal — Steel House, Delta Chi, Graham Hall.

## Librarian drafting copyright policy

By Paul Baier  
of the Argonaut

The University of Idaho is now in the process of developing a copyright policy to educate faculty and administration on copyright law.

Jim Heller, the director of the UI Law Library, is formulating the policy along with Bob Hook, the public service librarian at the UI Library.

Heller, who is also writing a copyright handbook tentatively titled "The American Association of Law Libraries Copyright Handbook," came to the UI this year after working as the librarian at the Department of Justice Civil Division Library in Washington, D.C.

He said that the UI currently has a very brief copyright policy but that it had not been updated in a fairly long time.

"It's timely to write a policy now, and it's appropriate that we do it so faculty and students can have some guidelines," Heller said. "It's really oriented towards the faculty and to what you can do in the classroom and what you can do in reserve operations; that's the focus."

Heller said that quite a few people were unaware of copyright policy until New York University was sued by the American Association of Publishers for copyright violations.

In that case, which was settled out of court, nine NYU professors and a print shop were charged with compiling copyrighted works without obtaining permission from the copyright holders.

It was this action by the publishers that

should cause concern among learning institutions, Heller said.

"The publishers have been fairly active in their pursuits lately, first they went after a few private institutions, then they went after NYU and they've gotten settlement agreements each time. So it's important to know what we can do, as to what we can't do. We should publicize where we're at," he said.

The NYU case was the first time that an institution was charged with copyright violations concerning classroom use, and the case raised many questions about the "fair use" clause of the copyright law and its use by educational institutions.

Fair use refers to what material can be copyrighted without violation of copyright law. Four factors are taken into consideration, but the provision remains vague on length and copy limits.

According to Heller, the law was left intentionally vague and it is just a matter of how fair use is interpreted.

"Any time you're talking about fair, you're talking about some kind of equity, and you have to judge things almost on a case by case instance," Heller said. "It's sort of like the famous pornography case, when the judge said, 'I can't define it but I know it when I see it.'"

Both the AAP and the American Library Association have their own set of copyright guidelines, but Heller said that the ALA guidelines are more acceptable.

"I generally agree with them (the ALA guidelines), and we're incorporating some of their guidelines into the ones for the university and very possibly into the

suggestions that we offer in the AALL handbook," he said.

He added that libraries are interpreting the law in their own interests but that their interest is basically dissemination and education and not profit oriented.

Heller said that he thinks the UI guidelines will be finished by the end of September depending on the university review process.

He said he hopes that the AALL handbook will be published and, if that time comes, it will be available to any libraries that want it.

Heller was involved in copyright issues as a four-year member of the AALL copyright committee and served as chairman of the committee for one year. He also served on an ad hoc committee for a consortium of libraries on copyright law and implementation.

In addition to serving as the law library director, Heller also teaches a legal research course at the law school. He is a member of the California and Washington, D.C., bar associations, and he received his law degree at the University of San Diego.

He said that there has not been a copyright problem so far at the UI, but that it is important to be concerned about the issue.

"There should be some concern among faculty and the university administration to make sure that we are complying with copyright, that we know what our limitations are and that we know what our rights are," Heller said.

Thomas LeClaire — Alpha Chi Omega, Sigma Chi, Whitman Hall; Terry McHugh — Theta Chi, French Hall, Olesen Hall, Chrisman Hall; Rob Collard — Houston Hall, Snow Hall, Sigma Alpha Epsilon.

Jane Freund — Alpha Phi, Phi Gamma Delta, Alpha Gamma Delta; Mike Trail — Delta Delta Delta, Delta Sigma Phi, Carter Hall, Borah Hall; Jana Habiger — Phi Kappa Tau, Shoup Hall, Campbell Hall, Farmhouse.

Andy Hazzard — Delta Gamma, Willis Sweet, McCoy Hall, Lambda Chi Alpha; John Edwards — Alpha Tau Omega, Hays Hall, Neely Hall, Pi Kappa Alpha; Chris Berg — Lindley Hall, Fomey Hall, Sigma Nu, Delta Tau Delta.

Thomas was assigned Tau Kappa Epsilon, Upham Hall, Kappa Alpha Theta and Phi Delta Theta, and his replacement most likely will take those assignments.

## Telecomm grad wins TV award

Erik T. Anderson, a 1983 University of Idaho graduate in telecommunications, is one of two third-place winners in the students' awards contest sponsored by the Academy of Television Arts and Science. The ATAS also sponsors the annual Emmy Awards.

Anderson, the son of Mr. and Mrs. LeVern Anderson of Canoga Park, Calif., will receive a \$2,000 prize at a Hollywood awards presentation in October.

Anderson's award-winning video piece, entitled "Closed Circuit," was part of a directed study project done under the direction of Peter Haggart, UI professor of communication. Anderson was also supported in his efforts by KUID-TV, students in the UI Theatre Arts Department and by Scott Fedale, broadcast specialist in the UI

Agricultural Communications Center.

Haggart described the piece as the story of a couple having trouble communicating with each other. Due to the man's preoccupation with information — he is always reading a paper, watching TV or listening to the radio — it is difficult for the woman to talk to him.

The videotape story ends with the woman playing a videotape with her goodbye speech, and the man watching it as she goes out the door.

"When the tape is over, the man treats it only as if another program has just ended," Haggart said.

The piece was also recently selected for broadcast by the Idaho Public Television System in a program highlighting the work done by independent Idaho film and video artists.

Anderson was one of six first, second and third place winners from a field of 137 entrants in 23 states.

## Late checks ready early

The second round of student financial aid checks are ready today, four days earlier than originally expected, said Dan Davenport, UI director of Student Financial Aid.

The checks, for students who applied late or had their aid delayed for other reasons, were originally scheduled to be available Tuesday. Davenport said now students will be able to "have their money for the weekend and this will also help cut down the lines to pay student fees," to avoid students having to register late.

Registration after Wednesday requires a successful petition and a \$50 late fee.

The checks may be picked up at the windows at the Controller's Office in the Administration Annex.

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### ON THE COVER

Doing business — especially with checks — can be a precarious deal both for Moscow merchants and UI students. Photo by Monte LaOrange.

# Thomas vs. Green: Senator resigns, blasting ASUI president for carrying personalities into politics

By Kathy Amdel  
of the Argonaut

"Sink or swim Scotty, you're going to do it without me."

With those parting comments, Richard Thomas ended his ASUI senate career Wednesday night, blasting ASUI President Scott Green for carrying "unwarranted hatred" and personal differences into the political arena.

"Due to personal and academic factors in combination with the unwarranted hatred that Scott Green has directly expressed toward me — along with his juvenile emotional tirades which are destroying the professional atmosphere and image of the ASUI — I see no reason to continue," Thomas said at the meeting.

He said that he had made an "honest effort to patch things up in private," but added that Green "in essence told me he didn't like me at all — he used the word 'hate'."

In further explaining his reasons for resigning, Thomas said that everything the Senate does is a reflection of the president's administration and he doesn't feel comfortable with some of the actions recently taken by the executive office. He cited two examples that have occurred in recent weeks.

The first dealt with a letter Green sent out to senators this summer calling for allocation of a legislative fund to be used to target members of the state legislature who were perceived as opponents of increased funding for higher education. Thomas called it "a ludicrous letter" which was "potentially very damaging." He also stated that "a source close to Green said that he (Green) regretted having sent out that letter very soon afterwards."

The second instance was a recent cover story in *The North Idaho Handle*, a publication of

## Rash of bike thefts hit Moscow, UI

An increase in bike thefts has hit both the campus and the city of Moscow since the end of July, according to Moscow Police Department Sgt. Dan Weaver, who recommends that bike owners securely lock their bicycles.

"We usually have a few bike thefts," Weaver said, "but we are having more than normal, and the thefts are more brazen."

"The bikes are being stolen not only from bike racks, but from out of garages, vehicles, and front lawns, and chains are being cut," Weaver added.

Four and five bikes a week are being reported stolen, he said.

Weaver said the MPD recommends a U-shaped lock called the "Citadel" lock, which is made specifically for locking up bikes and which is guaranteed against bike theft.

the *Spokesman-Review*. The article, which featured Green discussing issues of concern for the ASUI, ran with the headline: "Student leader wouldn't send his kids to UI."

Although Thomas conceded that the quote might have been taken out of context, "he (Green) did say it." And, Thomas added, "It's not the first time he's said a boner like this to the press." Since the story came out, Green has been trying to "soft sell the whole thing," Thomas said.

"We're supposed to be working toward the same goal," Thomas said, but remarked of his differences with Green, "If he (Green) intends to let petty differences inhibit a productive working relationship — that's his decision."

As his replacement, Thomas urged the appointment of Frank

Childs. He also offered encouragement to the senators to "stand up for what they believe in, right or wrong. Don't let experienced people carry you into a corner," he said.

Green said he didn't know quite how to react to Thomas' charges. "I feel that those charges were not just inappropriate, but untrue. I think that people who know me realize that most of the charges aimed at me were blown out of proportion and I hope that the students who don't know me realize that it was just blowing off steam."

"I've been singled out tonight and it's not justified," Green said. He did, however, express regret over Thomas' resignation during the meeting. "I'm sorry to see that we've lost a good senator," the president said.

"Richard Thomas and I have

never seen eye-to-eye on basic issues. We have our differences, but I didn't think that they were so severe that they would call for his resignation," Green said Thursday.

Regarding Thomas' accusation that Green hated him, Green responded, "Hatred is a strong word. I think it has been blown out of proportion. I don't hate the man, we just don't see eye-to-eye on some basic things."

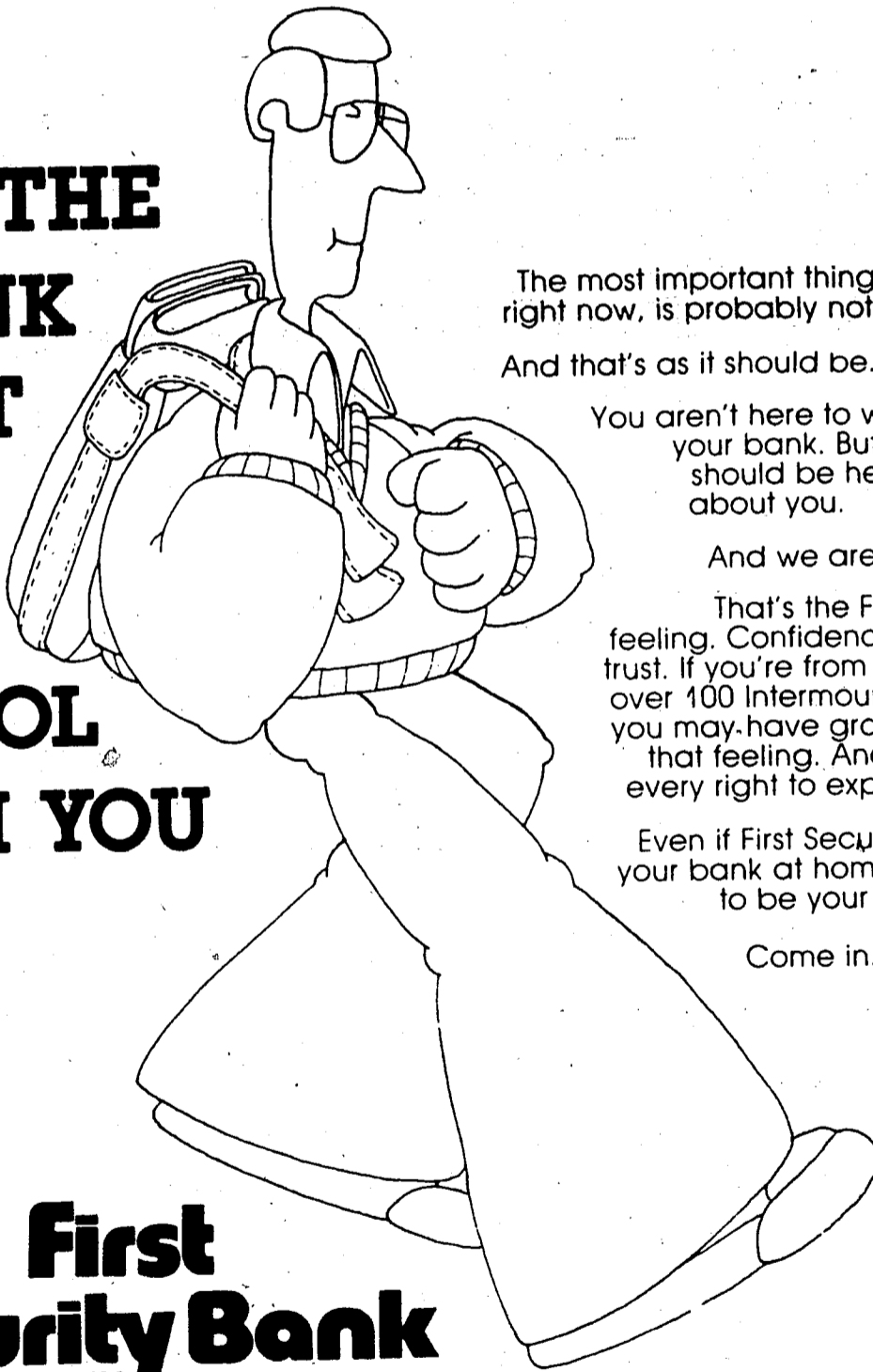
Rob Collard, who succeeded Thomas as chairman of the Senate Finance Committee was "surprised and disappointed. I felt that Richard had a lot to add but that he was somewhat pushed into the resignation, which I was sorry to see."

Terry McHugh echoed those sentiments. "I was sorry to see, that with all the work Richard did, that it ended on a bad note."



Richard Thomas

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# Opinion

## Cops, students can get along

Moscow's policemen and University of Idaho students might get along a lot better if they'd both quit making the same mistake — judging the character of an entire group by the actions of a few among them.

God knows their relationship could stand to improve. Many UI students are frankly suspicious and paranoid about Moscow cops; they even fear a casual stroll across a street because of the possibility that they might be arrested for jaywalking, as one student already has been.

And the police are equally suspicious of the students. How could you help but mistrust the kind of juveniles who greet you with hostility and sometimes even buckets of water?

Things haven't exactly improved recently, either; one student is now in court suing the city of Moscow for some physical abuse he claims he received at the hands of a couple of Moscow cops. If his story is true, his arrest was an ugly black mark on the record of the MPD in its dealings with students.

The sad part about all of this is that it's unnecessary. Students and policemen may always have a somewhat uneasy relationship, but they should be able to at least get along.

But for a cop on the Moscow beat, it probably only takes a few dousings and heapings of abuse to turn sour on students, to start thinking that they're all a bunch of creeps in dire need of growing up.

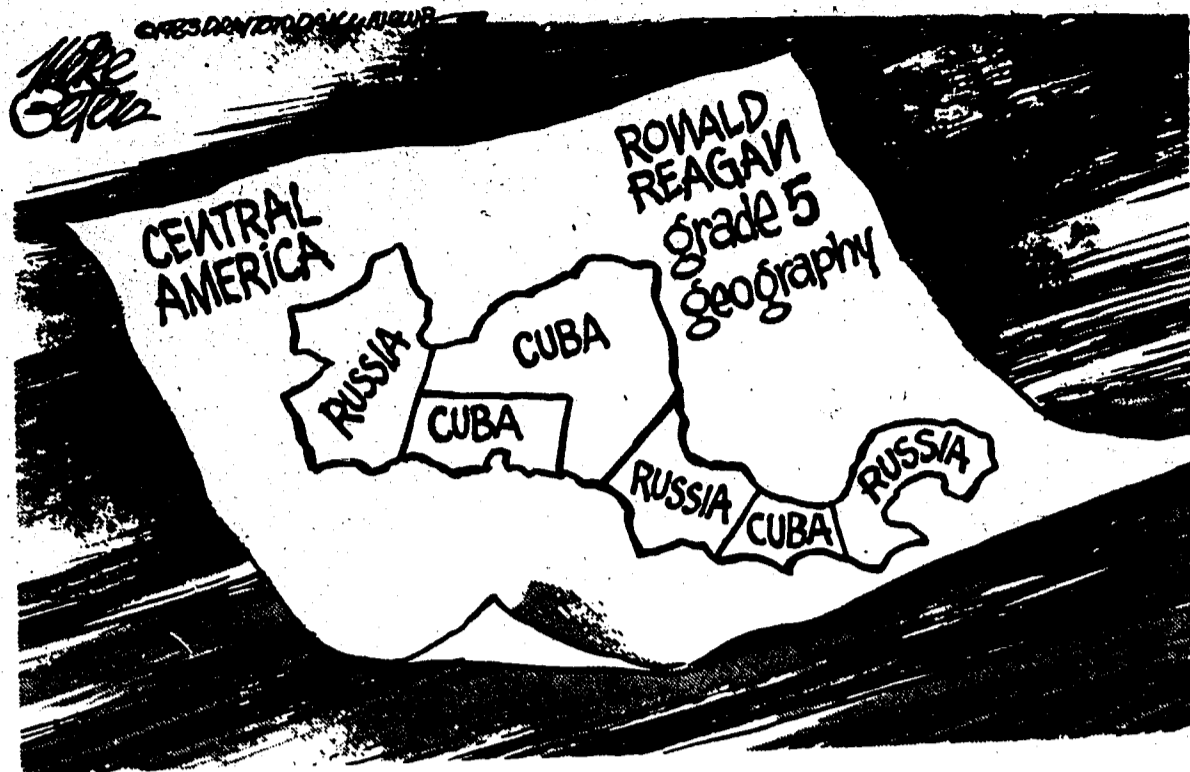
Likewise, it doesn't take too long for students to turn sour on Moscow cops. It just takes a bit of verbal harassment during an arrest, or even while getting a ticket, to open up hard feelings about them; it only takes a suspicious look, an unpleasant demeanor, and rude or even violent behavior to fan the flames. Pretty soon they start seeing Moscow cops as being authoritarian jerks who won't give anyone who even acts like a student a chance.

But if members of both factions stopped and thought about it, stopped and tried to be fair, things might be a lot better. Both have views of each other that are, by and large, untrue.

In fact, the majority of Moscow's cops are dedicated professionals who act with restraint and even dignity in their dealings with everyone. And the majority of UI students are really fine, intelligent and responsible young people.

The mistake they're making is in judging the entirety of each faction by the actions of the inevitable bad apples among them. What a sad mistake that is. If both sides could realize it and correct it, Moscow cops and UI students might someday be able to co-exist nicely, perhaps even with respect for each other.

— David Neiwert



Nick Gier

## Good-bye, tenure review

"I hope you lose your case, because I don't believe in tenure." So said someone recently to an attorney defending a laid-off faculty member.

There is nothing which perpetuates the ivory tower mythos so much as the misconceptions about professional tenure. Common citizens, legislators, students, even some deans and untenured professors, all believe that tenure means a lifetime sinecure — a license to do everything except teaching, research and public service. Charles McQuillen, former UI dean and now executive director of the Idaho Board of Education, once said that the tenured state was a loyal marriage for the administrator but an illicit affair for the professor.

Unfortunately, there was anti-tenure sentiment on the Board long before McQuillen arrived in 1983. As early as 1973, policies inimical to tenure began appearing in the UI Faculty Handbook: The board mandated policies in which all tenured professors would be reviewed for competency every five years; and in 1980 the board accepted a reduction-in-force policy which contained, despite the protest of many faculty, provisions which allowed laid-off tenured professors only 30 days' notice.

Some people outside academe might say: "What's wrong with this? Performance reviews and 30 day notices are common practice." But we already have annual performance reviews, and everyone goes through a seven-year probationary period before the granting of tenure. The legal definition of tenure is the presumption of continued competence after a stipulated probationary period. The board's automatic tenure reviews undermined this presumption of competence and shifted the burden of proof to the faculty member. In essence, all of Idaho's tenured professors had to re-tenure themselves every five years. We did not have tenure; we had five-year renewable contracts.

The full implications of the five-year reviews as a threat to tenure did not appear until the Homer Ferguson case in 1979. With legal aid from the American Federation of Teachers, biology professor Ferguson went to court about one of his five-year reviews, which was conducted most irregularly and without regard for his rights. The AFT called for a boycott of the reviews and several faculty members refused to sit on the review committees. Representing the AFT, law professor Lee Eckhardt also made presentations to Faculty Council, proposing basic changes in the review policies.

This work finally paid off this June when the State Board of Education decided to no longer require tenure reviews of all professors, but only those who have been stipulated by a majority vote of their department (Department heads and deans can call for a review, but this will be rare without departmen-



Nick Gier is a UI professor of philosophy, local president of the Idaho Federation of Teachers and a member of the AAUP.

tal support). It was President Gibb's language which the Board chose to adopt, and we in the AFT are grateful for Gibb's efforts on this issue.

The threat to tenure was removed from one policy, but unfortunately the Board refused to budge on the 30 day notice issue. Academic tradition, laid down by the American Association of University Professors (AAUP), requires a one-year notice for tenured professors laid off under financial exigency. With serious college cut-backs all over the nation in recent years, Idaho was the only state where this rule was not followed.

Because of the UI's breach of academic tradition, specifically insufficient notice and due process for former extension professor Lois Pace, the AAUP censured the UI and the board at its June convention. Gibb and the board had plenty of time to respond positively to the preliminary report, but they chose instead to stonewall and carp at the AAUP. McQuillen condescendingly said that AAUP was now just another union, and Gibb declared that he was not going to let the UI be run by some minority faculty organization in Washington.

Gibb's response reminds me of the reactions of third-world dictators who respond to charges of human rights violations in the same manner. For example, members of Amnesty International write to Uruguay citing the UN Universal Declaration of Human Rights, and typically receive answers like "Bug-off, we run our own government here." The AAUP's "Redbook" contains our profession's academic Bill of Rights, and that is the reason self-respecting institutions follow AAUP principles.

Professional tenure was designed to protect academic freedom. Its purpose is to give faculty members enough security to teach and research about any topic without fear of reprisal. The erosion of tenure threatens the very foundation of free speech on our campuses. It is a disgrace that Idaho is now an academic pariah among the states. President Gibb and the board must work diligently to remove the UI from the AAUP blacklist.

# Letters

## Communal veteran

Editor,

Like you, I have experienced both resident hall and fraternity life. Without going into my personal preference, I feel obligated to reply to your "compelling" article of 8-27. Hopefully, the damage that you have caused is not irreparable.

You stated that "several years ago, while residing in a fraternity" you found yourself "regressing back to your childhood." I'm sorry that this was your experience, but I don't think that you had that far back to travel. As you say, The Greek System is great for some. I would like to expound upon that and say that it offers many things, good as well as bad. It is up to each individual to determine which of the two he draws from to add to his university experience. You obviously chose to dwell on the not-so-adult side of group living. The fact that you have taken "several years" to complete your college studies may have something to do with your choice of focus, I'm not sure.

"Performing juvenile pranks to be accepted" can be construed as insecurity and a need for attention. But mischief in general is human nature, not a mandate for acceptance into a UI fraternity. It is an inherent characteristic of group living, athletics, employee interaction and even UI residence hall life. Please don't mistake my meaning. Anyone who knows me, knows that I am prone to a heat tunnel run every now and again. I take issue with your portrayal of the two lifestyles and their respective atmosphere and interaction.

The picture you have painted of life in the dormitories as a Shangri-La of academic excellence, maturity and freedom is intentionally deceptive and extremely transparent. There is trouble with noisy halls, theft, vandalism, lack of respect for personal property, and even the dreaded "juvenile prank." Short-sheeting beds, pulling firealarms that empty the entire Tower, joyrides in university flatbeds, group streaking, dropping chairs from windows on passers-by, etc. Some of these things are dear to my heart as sincere fun, but an innocent, adult, true-friends seeking ex-Greek could

mistake these mature actions for juvenile pranks, if not careful. Unless you want us to believe that these things are perpetrated by roving bands of crazed Greeks (all dressed the same and crippled from initiation), then we can assume that the residence halls have their fair share of problems.

It is obvious, sir, that you are a true altruist. But in your benevolent effort to offer a better way of life, you have perpetuated a very sad and serious problem that exists on our campus. We have a wall of ignorance and misunderstanding that stands high between Greeks and Independents concerning the contrasting lifestyles. Your article, stocked full of the standard stereotypes ("dress codes, sardine like sleeping verandas, etc.") is just one more brick added to that wall. Your deep sense of altruism somehow got trampled.

I close with this thought. The rift between Independents and Greeks is great and widening, but as yet not impassable. Both offer a good experience for those that choose to take advantage of the opportunities offered. Those that don't, wind up submitting sour-grapes editorials. The overall quality of the UI graduate can only improve when the wall of ignorance is torn down and the two groups work together.

John Hale

## Demos for education

Editor:

The recent proposal that the ASUI engage in a more active role in state politics poses some interesting possibilities.

First, it is correct that students should take direct issue with the designers of educational budgeting and policy making — the Idaho Legislature. Consequently, it should be noted that this body is also the source of our financial woes for its failure to act properly to meet the changing demands and resources over the past several years. For too often we students have been side-tracked by confrontation with the State Board of Education over fee increases, when its function is to allocate

resources provided by the Legislature — courtesy of the taxpayers.

Although the ASUI should take a non-partisan view of legislative operations concerning higher education — rather, education in general — I would like to remind students that the Republican Party constitutes an overwhelming majority of the seats in the Legislature. There are 51 Republicans and 19 Democrats in the House and 14 Democrats and 21 Republicans in the Senate. Furthermore, any less-than-extensive observations will determine that the unanimity of Democrats have an unblemished record on educational issues — and not merely because they may support higher appropriations, just basic adjustments to keep our standards comparable with other states.

Courtesy of the Republican majority, there has been support to implement tuition proposals which would have given the Legislature free reign to manipulate the percentage cost students pay (HB 13 in 1982, for instance), appropriate state funding for public education at a reduced amount from previous years (\$195 million for the present fiscal year) and continually attempt to restrict agency authority over educational institutions.

We currently rank 49th in per student expenditures and are last among Western states in teacher salaries. Republicans are also basically unresponsive to proposals to modify the tax system to meet the rising demand fairly, eliminate tax loopholes or expand the sales tax base. And in general there is a coarse perversity in the manner in which the Republican leadership bullies its caucus and sidetracks issues. My experiences with the Legislature as an intern and in the ASUI Political Concerns Committee have ripened these observations.

If any fundamental changes in legislative attitudes toward education are to be made, we must change the ideological construction of the Legislature and evoke a sense of reasonableness and progressive action. I suggest as a student body we remain aware of legislative oversight through the ASUI and as individuals we elect

more Democrats to state government.

Dodd W. Snodgrass

## A tale of two girl watchers

Editor:

An open letter to all campus slimefaces:

There you waited, poised like a scavenging buzzard, ready to pounce on my duffel bag. Being the good natured, trusting soul that I am, I assumed the contents of my red nylon duffel would lie undisturbed. But my faith in fellow man was shattered Thursday when one of you rifled through my possessions and made off with my black framed Vuarnet sunglasses.

Yes, you went right for the jugular, dispossessing me of my right to view the female backside in relative confidence. Visibly shaken, I can now only cast furtive glances at a well proportioned chick.

This trauma you know not, for somewhere you stroll, relaxed in the knowledge that your scamming of babes goes undetected behind the lenses of my Vuarnets. You ... slime!

Forget that five years of serious girl watching is shot to hell. Forget the sentimental value of my sunglasses. Indeed forsake all of this in the pursuit of your own deviant oggling, you slime.

But if you should have one ounce of non-slime fiber in your character, return my damn sunglasses to 908 S. Washington in Moscow, thereby absolving yourself of sliminess, and resurrecting my innocent voyeurism.

Joe Carpenter

Editor:

Dear Unknown:

This past Monday, August the 28th, I saw you walking into the post office on campus wearing a beautifully colored and exquisitely-made dress. The bright red and jet black plaid went so well with your shoulder-length, shiny, black hair. Your dress was bold and proud like the Scottish tartan of my own

ancestry. I noticed the hem was quite a way below your knees and the sleeves were of modest length and the neckline was cut for your neck, making you all the more attractive. The cloth from which your dress was cut seemed not only finely woven, but solid as the wearer's taste and the tailor's good sense. Your dress caused you to stand out in the crowded quad. It also made me pause to admire your efforts to be attractive, something I am sure every girl appreciates.

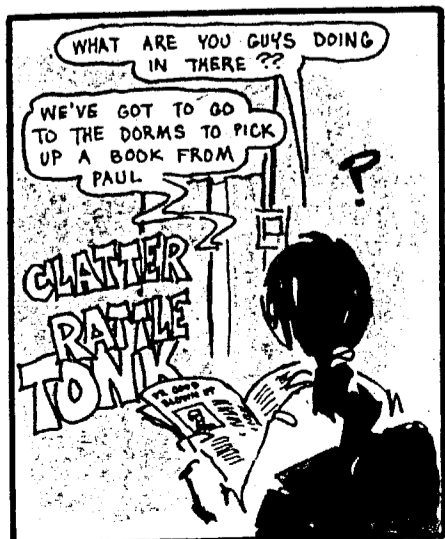
Then today, August 30, I saw you walking toward campus in a turquoise-green dress with vertical yellow stripes. Once again it fit into a class standard of taste and good looks. The dress was becoming and fitting of a young lady.

At the time I was walking with a very good friend and so I was able to comment to him on how you presented yourself to the campus and the world. I said to my friend how glad I was to say something about a girl here at the University of Idaho and not have to add the usual unfavorable commentary of her state of undress and lack of taste.

Your appearance is a breath of fresh air in a desert of tastelessness. My guess is that it costs you quite a bit to go the extra mile to buy clothing of class and distinction and to be attractive but I think it is well worth the trouble. I would also guess that you learned these principles from your parents. They must be wonderful and I salute them through you.

I hope that through your example the other girls on campus will learn there is more to good looks than exposed flesh and that a lot of guys would rather appreciate the beauty of a girl fully dressed than have to turn their heads away in shame. Negative judgments can be made so easily but, because you do dress and act like a lady of class, there has got to be more to you than meets the eye, a depth of personality which surpasses your good looks. I may never meet you nor you cross my way, but I would like you to know that your passing has left me so much the better for having seen and thought of you. I cannot ever thank you enough. With all my love.

Kurtis J. Gordon



# Policy

From page 1

chairperson, the appropriate dean and the academic vice president," letters would be submitted for appointments. That policy was changed so that these recommendations were not required.

The draft of these policies that was to have been presented to the board was shown to UI Faculty Secretary Bruce Bray with the understanding that any changes made would be of a codification nature and not substantive. Under this precept, Bray informed the faculty of the policy recommendations and thought no more of the matter until he read the minutes of the regents' meeting in August.

"You can imagine my dismay on Aug. 2 when I read the minutes," Bray told the Argonaut

this week. He said that the changes approved by the board were not made on the draft copy he saw, and must have been added later. President Richard Gibb, with the help of Lindy High — who was acting as the board's public information and procedures officer — presented the recommendations to the board.

Since Gibb was out of town for most of the summer, Bray was not able to discuss the matter with him until earlier this week. Bray said that Gibb was surprised that the changes were taken as an affront to the faculty.

Gibb explained that he had no intention of changing how procedures were developed here and that he did not think that the regents' general policies should state UI policies. He added that

he would like to see a UI supplemental policy with input from the faculty, and that he is drafting a letter that will explain the situation to the faculty.

Bray said that if this was the case, then he thought that Gibb had a valid point — but he stressed that he would have to see the letter.

"If indeed that was his objective, it's a reasonable one," Bray said. "It is possible that I overreacted; I'm just very sensitive to the faculty's prerogatives."

James R. Jones, the president of the UI chapter of the American Association of University Professors, also said that he would have to see Gibb's letter, but he would have liked some communication beforehand.

"It would have been better before the fact to have consulted the faculty instead of informing us now that we've found out that it has been done," Jones said.

Jones said that he is worried that the president's actions will reduce the level of faculty input

with the board of regents.

"This may not be his motivation, but it's an unfortunate deletion. This kind of thing when it becomes known by the faculty can very well create a skepticism that he is serious about faculty values," Jones said.

He said that this issue reminded him of past experiences that the AAUP has had with the administration over interpretation of policy.

"From the point of view as president of the AAUP and our concern with upholding faculty governance, this would appear as an effort to formally further reduce the statement of the principles of faculty governance," Jones said.

Nick Gier, president of the Idaho chapter of the American Federation of Teachers, was the only faculty member present at the June meeting and made his own recommendations to the policy changes. He also expressed concern that the policy changes might affect the faculty's say in policy.

"The sort of changes that he's making violate traditional areas of faculty governance," Gier said. "We have so little power to begin with, this change is just another chink, another blow to our autonomy."

Peter Haggart, the faculty council president at the time the recommendations were proposed by Gibb, said that the problem may be that some of the board's actions were practiced previously but had not been official policy. He said that this may be why, on the face of it, the changes looked worse than they actually were.

"I certainly don't think that the president was trying to pull anything off," Haggart said.

But Haggart added that he thought that there was a lack of communication between Gibb and Bray and that with no explanation he could understand why there was a problem.

He said that he thought the end result would be that the president would bring the policy back for recommendations.

Gibb said that he is interested in getting considerable comment from the different departments and looking at any changes they feel are necessary.

Bray said that he agreed with the idea of having a supplemental UI policy much like the one Gibb was proposing. That way the board of regents could then limit itself to brief, broad policy statements and leave the individual institutions free to develop procedures for achieving their own objectives.

Bray said that until the UI develops its own supplemental policy the institution presumably will be bound by the board of regents' current policy, but that this is a step in the right direction.

"Hopefully it would be a policy recommended by the faculty to him (Gibb) the way other such policies have been developed here."

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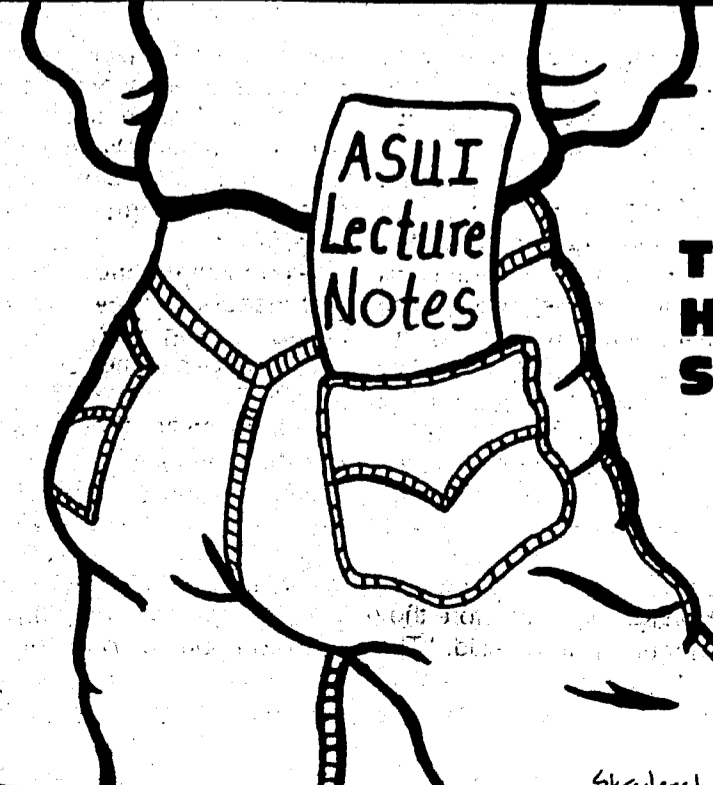
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# Front Row Center

## John Lee

Professor known worldwide  
after writing six novels

By Gary Lundgren  
of the Argonaut

John Lee feels comfortable whether he's behind a podium or a typewriter.

During the school year, the 52-year-old associate professor of communication teaches mass media in a free society, history of mass communications and news writing.

But when summer hits the Palouse, Lee trades his lecture notes, textbooks and final exams for scripts, book contracts and movie options.

"Writing is a different kind of challenge. The challenge of teaching is a day-to-day thing and you really don't know what's coming up. With writing, you know exactly what's coming up," he said.

Lee, who spent the past summer writing at his Texas home, finished his sixth novel about three weeks ago. Like his other novels, this book is based on historical fact and centers around the 1936 Olympic Games in Berlin. Lee is hoping the book, tentatively titled "Olympia '36," will be published before the Los Angeles Olympic Games.

However, for the first time in years, a feeling of uncertainty surrounds the publication of his latest book. With the opening

date of the Olympic Games quickly approaching, Lee followed the advice of his agent and is currently submitting his book to several publishers for consideration.

Doubleday published his last three books, but this time Lee is seeking 60 percent of the profits from his new book. Doubleday pays authors 50 percent.

"I feel nervous, I admit, about being away from Doubleday. It was such a nice comfortable arrangement knowing that Doubleday was there waiting, but when my agent tells me to do something, I always do it," he said.

Behind Lee's six novels are stories almost as colorful as those on pages of his books.

"My first three novels were the world's worst," he said referring to the three books that were never published. The first book was written while he was free-lance writing in Spain and the second was written in Mexico. Lee views those early volumes as educational experiences.

"Caught in the Act," Lee's first book, was written in Washington D.C. while he was teaching at American University. Lee's second book,

See John Lee, page 10

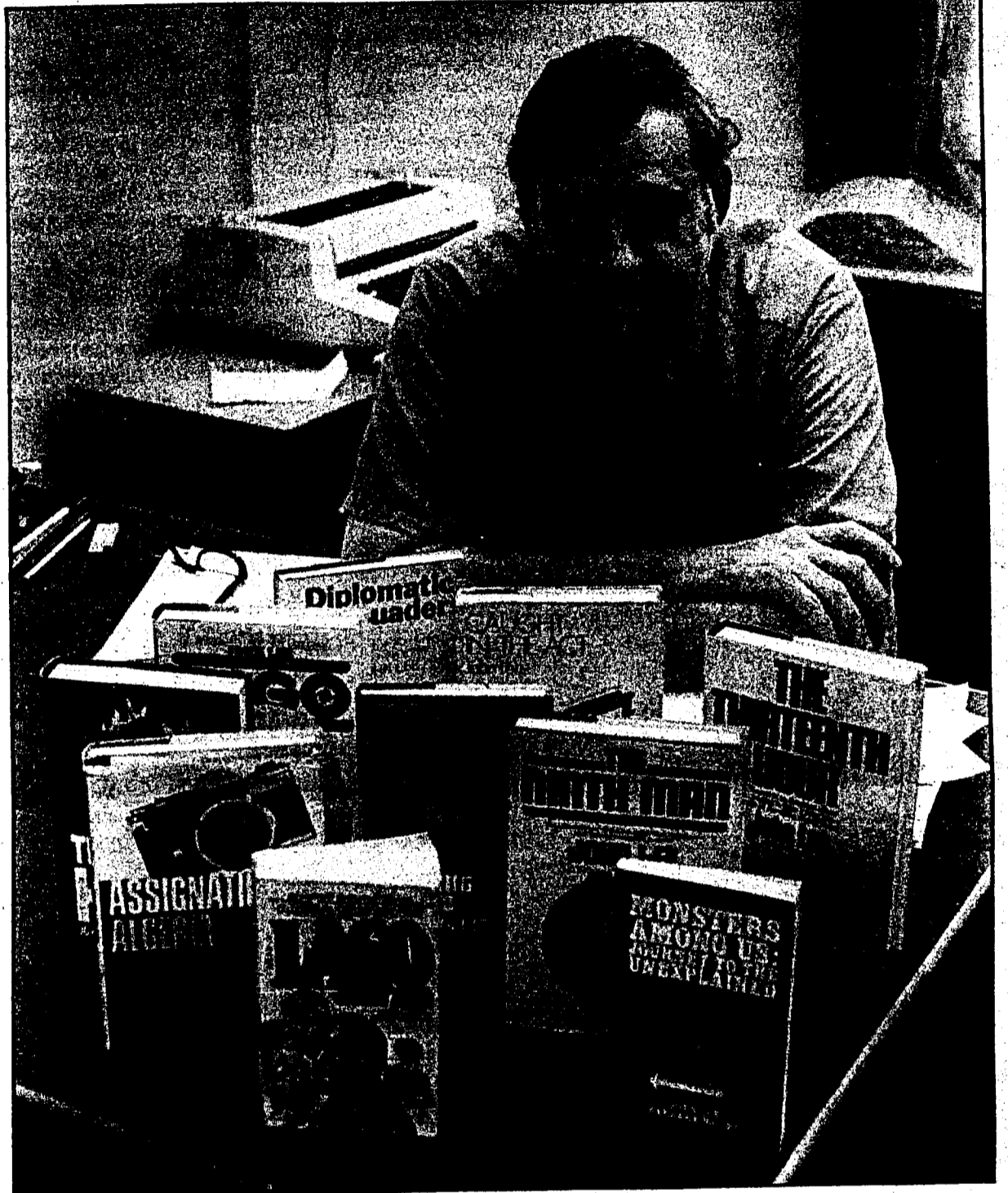


Photo by Scott Spiker

John Lee, an associate professor of communication, has published five fiction and three non-fiction books. This summer, Lee finished his sixth novel.

## Ballet flourishes on the Palouse

By Letitia Maxwell  
of the Argonaut

The elitist stigma attached to ballet would seemingly restrict its exposure in Idaho to chance visits from touring companies and dance school recitals. Yet, Moscow is the birthplace of a 13-year-old national touring ballet.

The American Festival Ballet, originally named Moscow Folk Ballet, has been under the direction of Steven Wistrich since 1979. In these five years Wistrich has broken away from its folk dance image and given the company a contemporary ballet style and a reputation for technical artistry.

"I came to Idaho because I thought establishing a first-rate ballet in Idaho would be very

challenging. It's been very rewarding," said Wistrich. "The company is growing faster than I had ever dreamed."

According to John Shelton, American Festival Ballet's promotions director, a dance company needs 10 years to reputedly establish itself. The company, which has been under the direction of Wistrich for five years, "is still experiencing growing pains," Shelton said.

One of the problems facing the company is finding adequate rehearsal time, Shelton said. "They only have six weeks of rehearsal and one quick tech (technical) rehearsal before they go on tour." But, he said, "The company is one of the most extensive touring companies in the country."

Wistrich said the heavy tour

schedule and the lack of rehearsal time is an economic necessity. "We can't afford a great deal of rehearsal time. Whatever time we spend rehearsing is time we're not being paid for performing."

"Performing is the only thing that matters anyway," Wistrich stated, adding that, "We are usually better at the end of the season."

Unfortunately, the company begins its regional tour in Idaho, which means several under-rehearsed performances. Dianne Walker, UI associate professor of dance, said, "Historically, they've been finishing up choreographing one of the dances just before they perform."

"Since Idaho supports them

See Ballet, page 8



Steven Wistrich and Kirsten Feger

# Movie satire provides solid entertainment

By Gary Lundgren  
of the Argonaut

During the summer, movie viewers across the country have been subjected to a never-ending series of trashy teenage sex comedies. The names and faces change, but the same basic story line runs through all of the movies. Fortunately, "Risky Business," currently gracing screens from coast to coast, offers a few pleasant surprises.

The story starts when Joel, played by Tom Cruise, is left home alone in his family's upper

middle class home. The moment his parents say goodbye at the airport, the adventure begins.

Like a typical high school senior, Joel is delighted with his instant freedom. In several funny opening sequences, Joel dances around the house in his underwear singing along with loud rock music, drinks whiskey and Coke and lives on a diet of frozen T.V. dinners.

Joel's problems begin when his friend jokingly calls and orders Joel a call girl. When the hooker turns out to be an unattractive male transsexual, Joel quickly pays him and sends him

## Screen Scene

away. Before the hooker leaves, he gives Joel the name of Lana, an attractive teenage call girl played by Rebecca DeMornay.

Naturally, Joel eventually calls Lana who spends the night with him.

In the morning, Joel wakes to a few unpleasant surprises. Lana demands \$300 for her services, forcing Joel to run to the bank to cash a savings bond stored in a safe deposit box. When he gets back, Lana is gone along with an expensive china egg his mother treasured.

Joel madly hunts down Lana at a local hotel and eventually ends up speeding through the streets of Chicago in his parents' Porsche with Lana while "Guido the Killer Pimp" chases them in a gas guzzling Cadillac.

Eventually, Joel finds his house is being used as a shelter

for Lana and another call girl.

Joel's obsession with making money and getting into an Ivy League university runs throughout the film. He and his friends are constantly talking about SAT scores and prospective colleges. The school that eventually accepts him surprises both Joel and the audience.

The main conflict of the show for Joel is earning enough money to pay for the repair bill on his parents' Porsche — after Joel runs the car into Lake Michigan. The solution to Joel's financial woes, although extremely unbelievable, resolves the conflict and helps conclude the movie.

Both Cruise and De Mornay play their roles realistically. Joel and Lana's relationship is touching and adds a touch of freshness to the film.

Perhaps the most pleasant surprise is the colorful and high-tech manner in which the movie is filmed and the audio coordina-

See Risky, page 10

## Ballet

From page 7

through grants, Idaho deserves the best performance they can produce within their economic limits. They really should look good for Idaho," Walker said.

The company's small cast of 11 members is also a handicap. Finding ballets choreographed for less than 11 dancers is difficult. Small cast lists also bar the company from performing the classics which may require as many as 40 dancers.

Wistrich said, "There's no doubt about it, I'd like to do classical ballet. Ideally, I'd like to work up to having 30-35 dancers." But he added he liked the challenge of finding ballets for small casts.

The company's 1983-84 season opens in Moscow at the Hartung Theatre on Sept. 9 and 10 at 8 p.m. The program includes *Variations on a Theme of Mozart*, and *The Comedians*, both choreographed by Samuel Kurjian.

Also on the program is *Carmina Burana*, a popular choral work by Carl Orff based on songs and poems written by students in the Middle Ages. The choreography is by Elizabeth Rowe-Wistrich, costumes by David Heuvel of Ballet West and sets are by Jon Putman of the UI Theatre Arts Department.

Tickets are on sale at the UI Student Union desk, University Pharmacy in downtown Moscow, and Corner Drug in downtown Pullman. Prices are \$6 general admission, \$5 students and senior citizens and \$4 for children 12 and under.

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## Movies

**AUDIAN** (Pullman)-*Curse of the Pink Panther*(PG), 8 p.m., through Sept. 3. — *Staying Alive*(PG) starts Sept. 4, 8 p.m.

**BIG SKY MOTOR MOVIE** (12 miles west of Pullman, under the radio tower)-*War Games*(PG) and *Rocky III*(PG), show starts at dusk, through Sept. 5.

**CORDOVA** (Pullman)-*Yor, the Hunter from the Future*(R), 8 p.m., through Sept. 3. — *Octopussy*(PG) starts Sept. 4.

**KENWORTHY**-*Smokey and the Bandit, Part Three*(PG), 8 p.m.

**MICRO**-*Sophie's Choice*(R), 6:30 and 9:15, through Sept. 3 — *Gandhi*(PG), starts Sept. 4, 8 p.m. *Pink Floyd's The Wall*(R), shows at midnight Friday and Saturday.

**NUART-Flashdance**(R), 8 p.m.  
**OLD POST OFFICE THEATRE** (Pullman) *Trading Places*(R), 7:30 and 9:30 p.m. *Blond Ambition*(X), Friday and Saturday at midnight.

**SUB BORAH THEATRE**-*Gilda, Live, 7 and 9:30 p.m.*, Friday only.

## Music

**CAFE LIBRE**-*Bluestein Brothers*, variety of folk music, 8 p.m.-1 a.m. Saturday.

**CAVANAUGH'S**-*Dirty Joys*, rock and roll, 9 p.m.-1 a.m. through Saturday.

**THE DOWNUNDER** (Pullman)-*Powerglide*, rock and roll 9 p.m.-1 a.m. Friday and Saturday.

**GARDEN LOUNGE**-*Dozier Trio*, jazz, 9 p.m.-midnight, every Wednesday.

**J.W. OYSTER**-Mixed rock, 5 p.m.-1 a.m. Friday and

Saturday; Monday, Funk; Tuesday, Disco; Wednesday, New Wave; Thursday, Old Fave. (Music 9-1 on weekdays.)

**RATHSKELLER'S**-*Fanatic*, rock and roll, 9 p.m.-1 a.m. Friday and Saturday.

**SCOREBOARD LOUNGE**-*Jubilant*, top 40, rock and roll and dance music, 9 p.m.-1 a.m. for the next three weeks.

**CAPRICORN BALLROOM**-*Seidel Brothers*, country rock 9 p.m.-1 a.m. Friday and Saturday.

## Exhibits

**PRICHARD GALLERY**-Linda Farris' eight contemporary artists' works will be on display through Sept. 16 at 219 South Main. The gallery is open from 11 a.m.-5 p.m. Tuesday through Friday and 1-5 p.m. Saturday and Sunday.

## Theatre

**AUDITIONS** for Thornton Wilder's "The Matchmaker" will be held on Tuesday, Sept. 6 at 7:30 p.m. in the Hartung Theatre.

## Beach Boys back out of UI-WSU concert plans

Plans for a Beach Boys concert this month ground to a halt when it was discovered the date didn't work out for one of the group's key people, according to Barry Bonifas, ASUI Programs coordinator.

"Until something is 100 percent confirmed in this business, there's always the possibility that something will go wrong," Bonifas said.

The programs office received a tentative commitment from the group's manager on August 24. However, a final confirmation wasn't given at that time because the manager had to clear the

date with the group members.

On Tuesday, the programs office received word that the Beach Boys couldn't confirm the concert because the date was inconvenient for one of the performers.

ASUI Programs and the Washington State University Coliseum Events Group were working jointly on the concert which would have been held in the Beasley Performing Arts Coliseum in Pullman.

According to Bonifas, the two groups are always on the lookout for big name performers.

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# John Lee

From page 7

"Assignment in Nigeria", was written at the University of Arizona.

Before writing his third novel, Lee took time to work on his doctorate at the University of Missouri.

Lee's third novel, "The Ninth Man," written while he was teaching at New York University, proved to be one of the most successful novels in his writing career. The story is a spinoff from the World War II era in which eight Nazi agents were captured in the United States. In Lee's fictionalized version, eight Nazi agents were caught, but a ninth agent wasn't captured. The novel tells that agent's story.

After hitting both the hardback and the paperback bestseller lists, "The Ninth

Man" isn't exactly out of circulation yet. After eight reprints in its paperback form, Lee feels the novel will see its ninth edition. The story has also been optioned twice for a movie already.

"The book was optioned by Zanuck and Brown shortly after they made 'Jaws' and they had a director picked and a script written," Lee said. "They didn't really like the script — it was rewritten twice.

"When Zanuck and Brown's option ran out at the end of the first year, their home office, Universal, took another option on it and they were going to try to expand it into a mini-series. They didn't get exactly what they like. My agent still thinks it will make a film," he said.

Not only has the book been

well received by Americans, it has been reprinted in almost a dozen countries including Great Britain, France, Italy and Japan.

"I'm very big in Italy and I have no idea why," Lee said.

"I can't read any of those (foreign editions), but I have all the books. I get my Japanese book out and I always have to start at the back of the book because they do it differently, so the cover is on the wrong side. Though I can't read a single word, I treasure those things as much as I do if they were in English," he said.

South Africa, a country that doesn't have television, has produced radio serials from Lee's books, including "The Ninth Man." Lee receives tapes of the programs in the mail.

"For a guy like me who is from the radio generation it's fun to listen to your stuff with all of the sound effects and things," he said.

Lee's fourth novel was "The Thirteenth Hour."

"I spent a year in Colorado writing that one. I had tapes of gunfire and all sorts of other things going on all of the time in my background, just so I could feel under seige myself while writing," he said.

"I also lost a little weight because I was trying to imagine what it would be like to be foodless as well. I admit I put it all back on rather quickly as you can see," Lee said as he pat his stomach.

Writing has also proven profitable for Lee.

"I have already made enough

to support myself. One book, 'The Ninth Man' sort of did that for me. It changed my whole life and gave me economic independence to the point where I could probably rest on my laurels if they were comfortable, but I don't know, I've never sat on a laurel before," Lee said.

Lee's wife, Barbara Moore, is a well-known novelist herself. Her fourth novel, "The Doberman Wore Black," will be out in about two months.

Lee also brings a wide background in newspaper and magazine writing to the UI including five years on the "Fort Worth Star Telegram" and two years on the "Denver Post." He also has contributed to virtually every type of magazine.

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## Risky

From page 8

tion done.

Paul Brickman did an outstanding job at his first go at writing and directing. The dialog is probably typical for 18-year-olds; nevertheless, Brickman goes overboard with swearing in the script.

Although the movie has its ex-

tremely funny moments, it doesn't fit easily in the comedy category. Perhaps a satire is a more accurate label. At any rate, the movie provides 90 minutes of solid entertainment.

"Risky Business," rated R, is currently showing at the University 4 Theatre.

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# Sports

## Upgraded Hickey returns with a rush

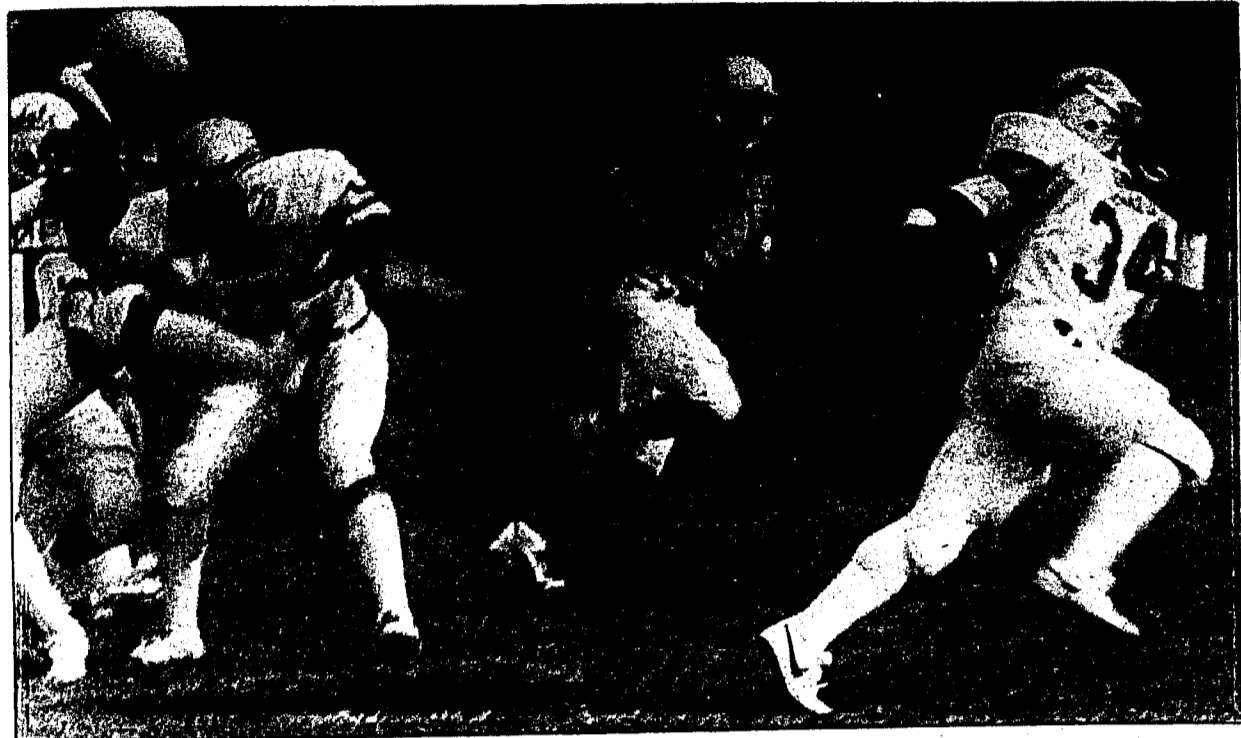


Photo by Penny Jerome

Kerry Hickey (34) shows that even though he missed a number of practices because of grade problems, he has not lost any of his speed. Here Hickey finds daylight right as cornerback Mike Johnston (27) closes in during last Wednesday's scrimmage.

By Don Rondeau  
of the Argonaut

Kerry Hickey, who had been one of many question marks in Idaho's offensive backfield, has been reinstated after a long bout with grade difficulties.

Hickey, a senior from Seattle

who was Idaho's leading ground gainer last season with 529 yards, was feared to be academically ineligible earlier this summer. However, he enrolled in summer school at Spokane Falls Community College, and

See **Hickey**, page 13

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CARTO GRAPHICS Idaho

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Should you have any questions regarding the position or interviews, please contact Jeannine Davis at (509) 534-7202 or Latah Distributing at 882-4021.

**WELCOME TO MILLER TIME!**

## Intramural Corner

**Tennis (men and women)** — Entries are due Tuesday, Sept. 6 in the IM Office. Any off-campus team may pick up an entry form in the IM office. It is a single elimination tournament and matches will be scheduled at 4:30 and 5:30 p.m. Monday-Thursday.

**Co-Rec Softball** — Entries are due Tuesday, Sept. 6 in the IM Office. All games will be played on Sunday afternoons on the Wallace Complex fields. A team consists of ten players, five men and five women.

**Soccer (men and women)** — Entries will open Tuesday, Sept. 6. All games will be played in the evenings in the ASUI Kibbie Dome.

**Co-Rec Softball Officials Clinic** — All people interested in officiating intramural co-rec softball games must attend the one day clinic scheduled for Wednesday, Sept. 7 at 7:00 p.m. in room 400 Memorial Gym.

**Touch and Flag Football** — Schedules have been mailed to all teams. There is also a schedule posted on the IM bulletin board in the Memorial Gym.

## Merriman kept, Yarno cut

Two former Idaho football stars went separate ways last Monday when the Seattle Seahawks made their final cuts to get down to the required 45-man roster.

John Yarno, a 1976 All-American and six-year starter at center for the Seahawks, was surprisingly released by the National Football League team Tuesday. But rookie linebacker Sam Merriman, a first team Big Sky Conference pick and an All-American honorable mention pick, survived the final cut.

"I'm very disappointed, and I'm

very surprised," Yarno told the *Lewiston Tribune* earlier this week. "I think I had my best training camp ever. I think I'm playing well enough to still start in this league."

A factor leading to Yarno's dismissal was the acquisition of veteran center Blair Bush from the Cincinnati Bengals in the off season. Yarno started the first three exhibition games, but Bush was on Seattle's first offensive team in the Seahawks' final exhibition contest against the San Francisco 49ers, in which Seat-

tle won, 20-6.

Another factor had to do with youth. The 'Hawks decided to keep second-year pro Kani Kauahi instead of the 28-year-old Yarno, a decision finalized by first-year head coach Chuck Knox.

Merriman, the seventh round draft choice of the Seahawks, will be the second string outside linebacker behind Keith Butler when Seattle opens up its 1983 regular season against the Kansas City Chiefs in Kansas City this Sunday.

## Spikers start season today

The University of Idaho women's volleyball team open up their 1983 season today at the Oregon State Invitational in Corvallis.

The Vandals will participate in the round robin tournament through Saturday against host

Oregon State, University of Oregon, University of Washington, and Boise State University. The Vandals and BSU are the only members of the Mountain West Athletic Conference involved in the tournament.

"We need the competition badly," said head coach Amanda Burk-Gammage. "Last year, we didn't have enough competition in the pre-season. This will be a good tune-up for the Los Angeles tournament next week."

The Vandals' first game is scheduled for 10 a.m. against the Washington Huskies, a member of the Nor-Pac Conference. Burk-Gammage's tentative starters are Kelley Neely as setter, Kelly Gibbons, Beth Johns and Jodi Gill at the strong side, Jenny Frazier and Julie Holsinger as middle blockers and Michelle Laub at the weak side. Gibbons and Johns will serve as co-captains this year.



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### HELP WANTED!

The Outdoor Program has need of several new employees to handle publicity, maintenance, and leadership positions. These positions are volunteer in nature but will include access to services and equipment as a job benefit. Applications will be accepted through September 6 at the Outdoor Program Center, Student Union, 885-6170.

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**RATHSKELLER'S**

# Hickey

From page 11

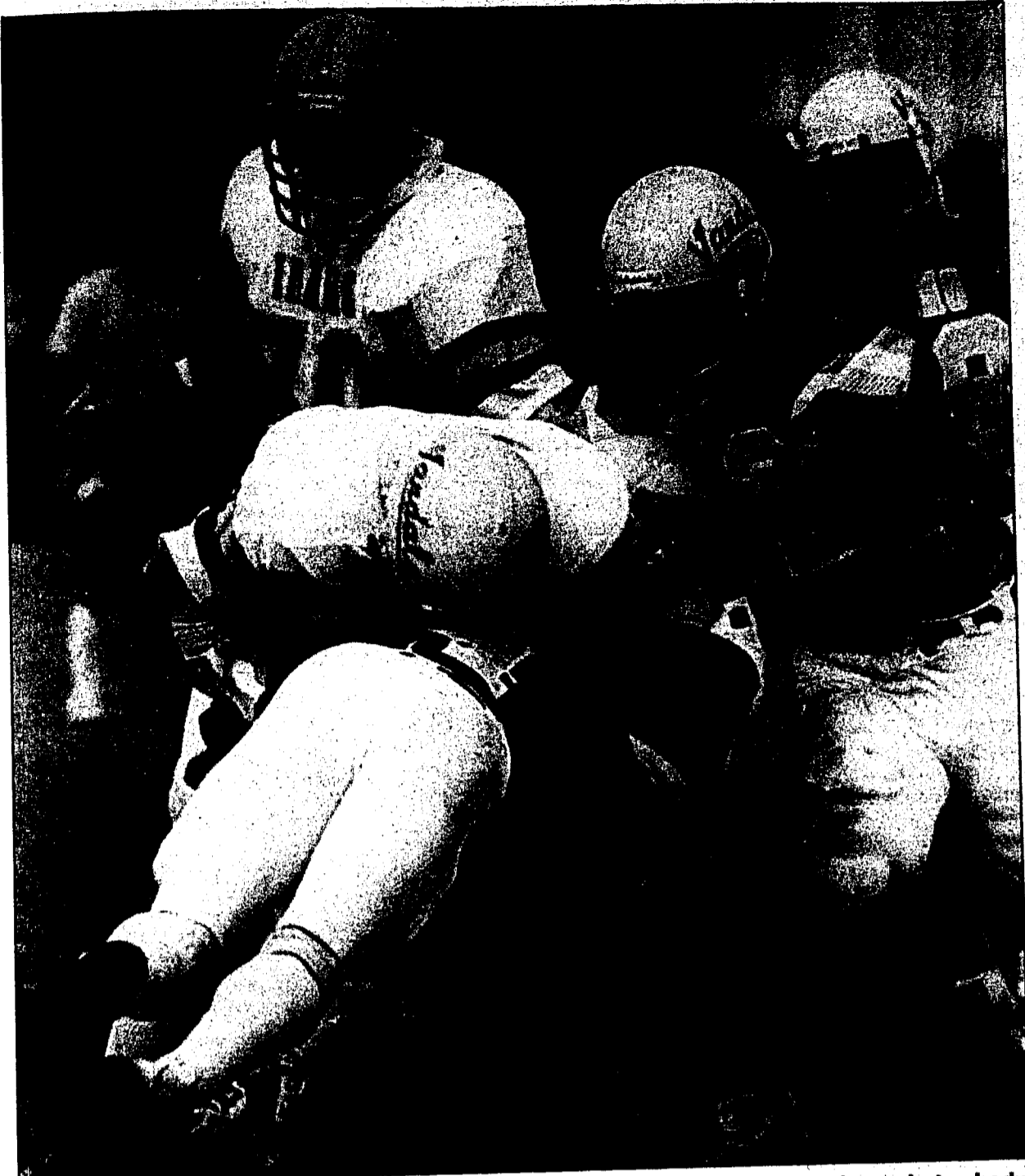


Photo by Scott Spiker

It is said football games are won and lost in the trenches ... but nobody said anything about lives being won or lost.

made up a number of credits required for eligibility.

He practiced with the Vandals' second team offensive unit behind quarterback Scott Linehan in Wednesday's scrimmage, and had two long runs, the longest being about 20 yards. Whether the fleet tailback will start in the Vandals' home opener against Southern Colorado Sept. 10 will not be determined until after Saturday's scrimmage. Whether he starts or not, head coach Dennis Erickson plans to use the 5-foot-9, 180-pound speedster in the opener.

The starting fullback position still remains a mystery, however.

Junior Mike Shill and sophomore Doug Hall continue to fight for the starting nod, vacated by the departed Wally Jones. Erickson will make the final decision after Saturday.

The second-year coach also indicated that he plans to use all his receivers against Southern Colorado. "All wide receivers will play. If it's close, I want to play as many people as I can," Erickson.

Saturday's scrimmage, which will begin around 10 a.m., will be conducted as close to game conditions as possible. Erickson will call the signals from the sidelines rather than from the field.



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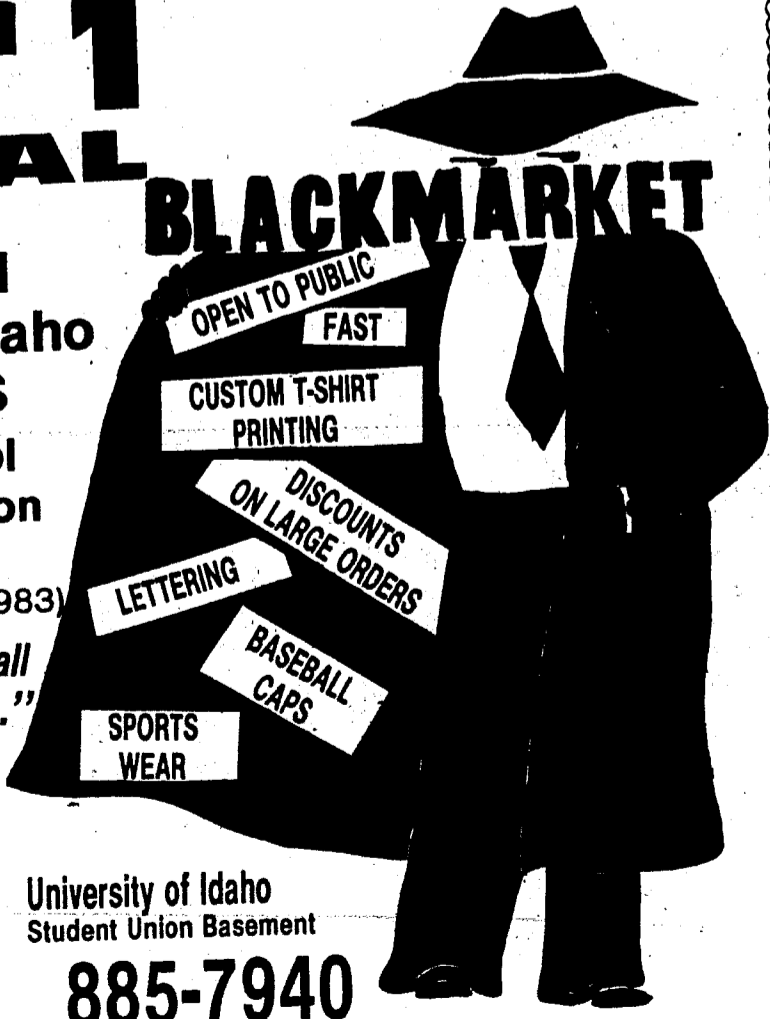
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# Wildland hearings end today

By Bill Bradshaw  
of the Argonaut

A last-ditch appeal to get on-the-record testimony in support of wilderness areas was the focus of a slide show Wednesday evening, presented by the Sierra Club.

Sen. James McClure (R-Idaho), who is currently receiving

statements at a Congressional hearing on a proposed wilderness bill, will take the last statements today, according to Don Crawford, who co-hosted the Sierra Club presentation.

Crawford, who serves on the executive committee of the Northern Rockies Chapter of the club and is its Palouse area co-chairman, said "it's the last

chance people will have to make their feelings known to McClure."

The club is asking that 300,000-400,000 acres north of Highway 12 near the Montana border and the Elk Summit area south of Lolo Pass be designated wilderness area.

Crawford, a University of Idaho professor of bacteriology, noted that McClure has "traditionally been opposed to additional wilderness area," therefore strong support for it must be shown.

UI associate professor Dennis Baird, who joined Crawford as host of the presentation, took many of the photographs shown. He said McClure and others in Congress feel it is urgent that a quick decision on wilderness designation be made since former President Jimmy Carter's RARE II plan became ineffective. RARE II would have divided roadless areas between that which could be developed and that which should be preserved.

"The operative word in Congress is 'now,'" Crawford said. However, the Sierra Club is recommending that McClure add to his bill a provision to permit a more extensive examination be

undertaken of areas which need more study before a decision on their future is made.

Baird also said requests for wilderness designation of land in the Clearwater National Forest (CNF) are being made mainly because of "an increasingly distrustful relationship with the CNF. Several years ago the CNF agreed to build no roads in several areas, but they have since 'welched.'" He added that CNF currently plans to spend \$20-\$30 million of taxpayers' money to build single-purpose logging roads.

"That's reason enough to get it declared wilderness ... to see that promises are kept," he said.

## Campus calendar

### Friday, Sept. 2

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho.

7 p.m. and 9 p.m. SUB Films, Borah Theatre.

7:30 p.m.-10 p.m. Campus Christian Fellowship, SUB-Silver Room

### Saturday, Sept. 3

7 p.m.-10 p.m. P.S.G., SUB-Ea-da-ho

7 a.m. Salmon River raft trip, departs from SUB, call the Outdoor Program for information and

registration.

### Sunday, Sept. 4

9 a.m.-noon Believer's Fellowship, SUB-Gold Room.

6:30 p.m.-10:30 p.m. Christian Series, SUB-Borah Theatre.

### Monday, Sept. 5

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho

Noon-2 p.m. Dean's Council, SUB-Chief's Room.

6:30 p.m.-8:30 p.m. Chi Alpha, SUB-Silver Room

## Classifieds

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Roommate needed to share expenses on 2-bedroom trailer at 1108 So. Main #14. \$87.50/mo. + electricity. Come by after 4 p.m.

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### 16. LOST AND FOUND

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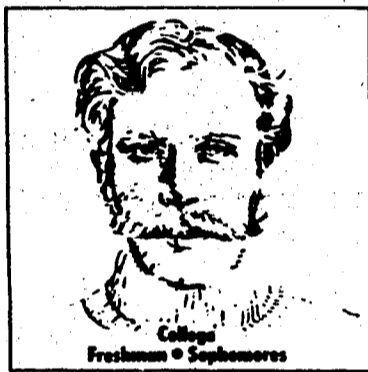
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# Businesses

From page 1

regular customers, according to Swanson. In fact, the biggest problem with student checking accounts is with those who are unable to balance a checkbook statement.

"I think our high schools are more or less responsible for that," she added.

First Bank of Troy garners a large portion of its business through its policy of free checking, an aspect of banking especially attractive to students. It is a policy that has been with the bank since its inception and one which it intends to keep despite pressure from other banks, Swanson said.

"The other banks keep telling us about all the profits that we're missing out on because we have free checking, but I don't think they see the picture of the business we would lose if we didn't have it," she said.

The bank handles about 3,000 to 4,000 student accounts — nearly half of the total student population. And while the large number of student accounts can mean long lines for customers, this too is good, because "business attracts business," she said.

One particular problem First Bank of Troy has is the lack of an on-line computer system. Since another firm does the processing of accounts for the bank, there is some room for mix-ups. For example, a man recently came into the bank to close his checking account, and his wife returned later and closed the account again.

This could present a certain amount of nervousness when it comes to closing student accounts at the end of the year, but the bank is currently working on

Since nobody wears a tag saying 'I'm honest' or 'I'm dishonest,' you have to treat everyone the same.

—Tony Viola

installing a new system, she said.

While First Bank of Troy recruits students through the temptation of free checking, Idaho First National Bank recently set up a booth in the Student Union Building to encourage student business.

According to Kendria Kada, Idaho First operations supervisor at the Palouse Empire Mall branch, only around 30 accounts were picked up; but this was mainly due to a low amount of traffic in the SUB over the four days the booth was there. Next year, Idaho First plans to try arranging a booth setup in the ASUI Kibbie Dome during registration.

Kada said it is Idaho First policy not to offer free checking to avoid charging higher interest rates on loans or making up the difference somewhere else. They feel \$3 per month is not too much to pay for the conveniences their bank can offer over other smaller branches.

When handling the bank's approximately 1,500 student accounts, Kada said, an attempt to avoid problems is made through obtaining summer addresses and parent addresses when accounts are closed.

However, merchants sometimes have to, and often do, take a much more hard-line approach when it comes to bad checks. According to Viola, this is because of the vast amounts of money and time it takes to trace a bad check for which the merchant has no address for the writer.

On this point Tom Moss, interim manager for the Moscow Chamber of Commerce, is in agreement. According to Moss, a merchant may spend as much as \$40 to \$50 in letters, phone calls, time and small claims court costs to trace a \$5 to \$10 check.

As a result, the Palouse Empire Mall merchants do not take student checks some three to four weeks before the end of the spring semester. And, Viola said, it is one or two students who knowingly write bad checks before they leave town which make things difficult for everyone.

"Since nobody wears a tag saying 'I'm honest' or 'I'm dishonest,' you have to treat everyone the same," Viola said.

While a student who can prove he is responsible can sometimes talk a merchant into taking a check during the end of the year, he said, the mall merchants try to enforce policies objectively. He also would like to see the ASUI conduct some type of a seminar teaching potential

See **Businesses**, page 16

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# Businesses

From page 15

check writers to be responsible. But ASUI Senator Rob Collard said that this would not really be feasible. His feeling is that teaching students the consequences of writing a bad check would not necessarily be effective. While a session on learning how to balance a checkbook might be worthwhile, he said, in some ways a student's financial matters have to be his own responsibility.

"They're going to learn about the consequences of writing a bad check through writing one or from someone else," he said. According to Moss, many of the chamber merchants will take student checks at the end of the year but only those written for the purchase amount. Since the chamber has received a lot of student complaints about check cashing procedures, a committee at the university which is associated with the chamber will be looking into the problem this year.

The Moscow Downtown Association tries to combat bad check writing practices through the policy of "town and gown." According to Coordinator Charlotte Buchanan, the downtown merchants try to curb this through getting to know students personally and through making them feel like an integral part of Moscow.

"We're not going to work you over here," Buchanan said. "It's an ongoing experiment with human nature," adding, "We need all of us to make the town interesting."

The downtown retail merchants are especially well-suited for this attitude, she said, since many of the stores are privately owned and since the owners usually work long hours themselves and thus know their customers better.

"One thing you should realize about downtown is that the people work their asses off," she said.

Buchanan said a student writing a check in a downtown business would be more likely to be asked "what their favorite food is" than for extensive proof of identification. The point is to stress to students when they write bad checks, it is the individual owner who gets hurt and not some corporation back East.

One option open to students who may not feel safe with checking is credit cards. Some of the Moscow merchants give out store credit cards, and with some students can get instant credit upon application.

National credit cards are another possibility, though, according to Kada, three credit references are required for card approval unless a student's parents sign to guarantee the card. This can be an easier avenue for students wanting to take out small loans, she said, since many banks now do not like to make loans under \$1,500. The minimum limit for cash available upon receipt of a national credit card is \$500.

Another problem with a student-based community is in keeping employees. Kada said this is one of Idaho First's major

problems here. Since many employees are students or wives of students, she said, it is hard to maintain a stable staff.

"You keep them for a year or two and then they're gone to bigger and better things," she said.

But, according to Viola, the Palouse Empire Mall prefers to hire students who are "hungry to do a good job." Moss would like to see some major industries come into Moscow to help retain

some of the student population after graduation. The Chamber of Commerce, nervous about budget cuts in education, is sponsoring a trip to Boise by some of its members later this year to encourage a more stable education budget.

And while one might suspect that college pranks might lead to vandalism and hard feelings with merchants, according to Viola and Moss, it is not a major pro-

blem. Because some garbage cans were stolen at the mall, Viola said, "We now put the garbage cans in at night to remove the temptation."

A couple of trees downtown were vandalized last year, but overall, the situation has been good, Moss said.

"For the number of students you have in this town and the number of incidents, I consider that very isolated," he said.

Merchants are eager to do business with students; the Moscow Chamber of Commerce spends thousands of dollars a year to keep good relations with all of the university. But Viola contends that the business community is not out to make a quick buck.

"We don't look at them (students) like a potential group of suckers ready to be milked," he said.

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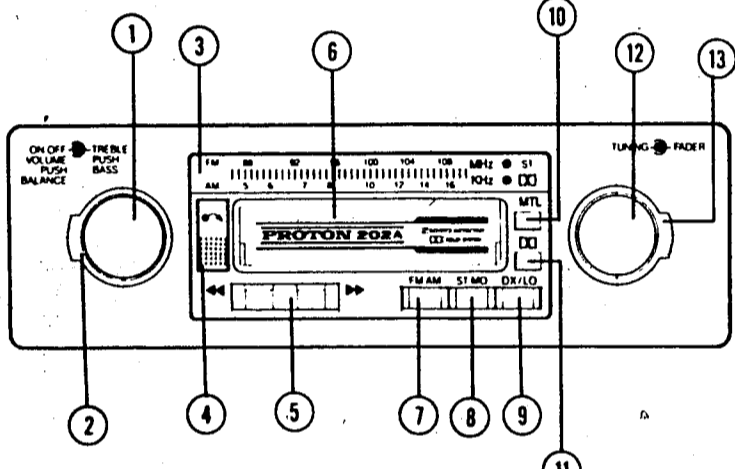
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