

The UI chapter of the American Association of University Professors is going to ask for some action on the UI's recent censure by the national AAUP. See page 2.

Tuesday

A group of professional writers from Moscow — some of them UI graduates — have an interesting thing going on Tuesday nights. See page 5.

Former Vandal basketball star Phil Hopson, now in Portland, is hoping he can blaze a trail into the National Basketball Association. Sports, page 11.

Lampus

Workshop to teach groups PR methods

A workshop to inform campus organizations in methods of public relations and image building will be held Wednesday at the University of Idaho in the SUB Appaloosa Room.

The workshop will be sponsored by University Information Services, Student Services, SUB Programs Office and the Argonaut. The program is especially designed for new officers and publicity and promotion chairmen of campus groups.

The workshop will review image building for living groups and other organizations, and will include discussions of techniques for publicizing and promoting special events. It will also include presentations about campus resources for producing basic posters and brochures, key elements for news releases and special ideas for enhancing organizational images.

Representatives of university offices and outside consultants from the media will help with the presentations.

Agenda topics will include:

What is Public Relations?

Getting Your Press Release

- Image Building
- **Published**
- Using the Student Print Media
- Getting Posters and Flyers Printed

Students will be admitted free of charge with an ID card and a \$5 admission will be charged to non-students.

For further information contact the Office of University Information in the Continuing Education Building or call 885-6291.

ASUI looking to replace Thomas

The ASUI has opened applications for the senate position vacated by Richard Thomas, who resigned last week at the first ASUI Senate meeting.

ASUI President Scott Green said that applications opened Saturday and will remain open for 14 days. So far, Green said, two persons have applied, but because of ASUI rules, he could not announce their names at this

After the applications have been considered, Green will make the nomination for Thomas' replacement to the Senate.

AAUP to urge action on censure

By Laura Hubbard of the Argonaut

Ideas for persuading University of Idaho President Richard Gibb and the Board of Regents to take action on the recent American Association of University Professors' censure of UI will dominate the AAUP's upcoming local chapter meeting.

The meeting will be held Sept. 8 at 4 p.m. in the faculty lounge of the Faculty Office Building and is open to the public.

The censure was handed down June 17 at a national AAUP convention in Washington, D.C. At that time, the UI joined 45 other universities on the nationwide censure list.

The censure centered primarily around the case of former UI cooperative extension professor Lois Pace, who has filed suit against the university and the Board of Education contending that she was not afforded due process when laid off in June, 1981.

According to Jim Jones, president of the UI chapter of the AAUP, the local chapter can do nothing formally to remove the censure but will try to draw up some recommendations to give to Gibb and the Board of Regents. Recommendations will also be presented to the faculty council in the event that it decides to take any action on trying to resolve the

Tenure and how many days notice professors should be given before being laid

off are the central issues in the censure. The Board of Education has a policy of giving a minimum of 30 days notice to tenured faculty while the AAUP's policy calls for a notice of one year.

Besides tenure, another underlying disagreement surrounding the censure is exactly what constitutes financial exigency as far as the university is concerned, Jones said. While the AAUP considers exigency a financial situation "endangering the institution as a whole" such as its not being able to meet the payroll, Jones said the regents define it as anytime it feels a program cannot operate properly.

The AAUP is concerned that the university is cutting faculty too hastily when cuts could be made in other areas. While "the University of Idaho has been in financial stringency every since I've been here," Jones said, the situation has not been serious enough to warrant many of the actions taken by the administration.

The removal of faculty is needed in some cases, he said, but professors should be able to have a job guarantee of longer than 30 days. If the university went through the 1930s depression without giving only 30 days notice, he added, it should be able to do so now.

The AAUP censure acts as a signal to the university that policy needs to be changed and as a warning to instructors who may consider applying for jobs at the school.

Jones said he hopes to see faculty

other than AAUP members at the meeting and has sent a memo about the meeting to all faculty members in hopes of recruiting a larger variety of input. But, he said, it is difficult to know how many will

"These are not meetings where there are 200 to 300 faculty members present," he said. "All the faculty - just like the students — at this stage in the game are buried in their classroom work."

The AAUP has only about 60 members on campus, Jones said, partly due to the fact that many of the faculty are in the county extension program and are less aware of university happenings. Consequently the organization will also discuss ways of increasing membership this year in its meeting.

"I would be very disappointed if we didn't see some increase in membership," he said.

Ironically, none of the faculty represented in court cases by the UI AAUP in the past have been organization members, Jones said.

While Jones would like to see the censure removed as quickly as possible, he added, "It's not going to be addressed overnight." He would like to see partial progress now and gradual work on the remainder of the problem over a period of

Members of the AAUP will also vote on a new vice president and discuss raising membership fees at the meeting.

which will then vote on whether to accept Green's selection.

Thomas announced his resignation shortly after being sworn in for his second term. He had been re-elected to the post last spring.

Thomas blamed alleged personal attacks from Green for his resignation, saying that he felt he would be unable to work with the president, particularly in his position as chairman of the Senate Finance Committee.

Alum gifts aid home ec fund

A new home economics research fund has grown to \$360 with the help of donations made at an alumni brunch.

The Sharon Swenson fund was started by Swenson, a member of the School of Home **Economics Director's Advisory** Committee. Swenson contributed \$100 and offered another \$100 if alumni would match the total. That total was reached and she has offered \$100 per year for the next four

or five years if matching alumni funds can be obtained.

Donations or inquiries about the fund should be made through the UI Foundation.

Continuing Ed enrollment low

A variety of Continuing Education classes are scheduled to begin this week, but some of these are low in registration and may be cancelled. Anyone interested is invited to register.

Classes beginning today are: Breads for Fun, 7 p.m., \$30: Karate for Kids, 4 p.m., \$25; Womens Self Defense, 5 p.m., \$25; Pine Needle Basketry, 7 p.m., \$22.50; Slimnastics, 1:30 p.m., \$30.

Classes beginning Wednesday are: Exercise for Men, 6 p.m., \$30; Karate, Beg., 7 p.m., \$35; Slimnastics, 5 p.m., \$30.

Classes beginning Thursday. are: Basic Cartooning, 4 p.m., \$25; Cooking from India, 7 p.m., \$40; Electronics Repairs, 7 p.m., \$35; Norwegian I, 7 p.m., \$35; Free to Choose, 7:30 p.m., \$15.

Army Dept. funds genetic studies

The U.S. Department of the Army has awarded a \$60,000 fellowship to the genetic engineering institute at the University of Idaho.

Suzanne Thiem has been chosen from a large field of candidates as the recipient of the award. She will use the fellowship to work on her doctoral degree in some area of genetic engineering which has yet to be determined.

Thiem has completed a master of science degree at Virginia Commonwealth University and chose the UI to do research in biochemistry and microbiology

The fellowship is one of 25 awarded this year and is also one of only three given in a biological area. The award is set up to support a graduate student for the next three years.

The UI genetic engineering institute includes 18 scientists who are recognized experts in the areas of plant genetics, microbial pesticides and biomass

conversion for alternative energy. The institute also has the world's leading research team studying microbial pesticides.

One day left to register

Wednesday is the last day for late registration say officials at the UI Registrar's office. Students who fail to register by that date must pay a \$5 petition fee, successfully petition the Academic Deans' Council Petitions Subcommittee and pay a \$50 late registration fee.

Wednesday is also the deadline for finalizing registration by paying fees, and after this uate registrations will be cancell ed and names removed from all official class lists. Re-registration will also require the above petition process.

Wednesday is also the last day to add courses or change course sections, change to or from pass/fail basis and change to or from audit basis. After that date students will be charged a \$5 fee for adds and drops.

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On the cover

Hey wait a minutel This photo wasn't supposed to go on the front page! Nobody really dresses like this at the University of Idaho. But you knew that didn't you? Photo by Monte LaOrange.

Loan payoff record may stay sound

The delinquency rate for default on student loans is expected to remain low at the University of Idaho, according to Cortland Northrop, UI student loan officer.

The delinquency rate for fiscal 1982 was 5.1 percent and for 1981 was 4.7 percent, well below the national rate of 16 percent, Northrop said. "That's the lowest in the state of Idaho," he added. "We expect it to be somewhat in that

range this year," Northrop said, although he has not yet figured the rate for fiscal 1983. He said that would be done "within the next month."

This year the entire UI National Direct Student Loan fund of \$1.1 million was distributed in approximately 950-1,000 individual loans.

At the UI, Northrop said, only about 15-20 employees presently hold loans

and, unlike current problems with federal employees, their has been little trouble with loan repayment. Last summer a payroll deduction plan was instituted for UI employees who owe on loans, Northrop said.

But with most collection of loans, he added, "We like to keep that outside the university," and delegate that responsibility to collection agencies.

Apply now for business award

Applicants for the A. Darius Davis Free Enterprise Award should submit portfolios for consideration to the Award Selection Panel no later than Nov. 1, 1983.

The award is a cash reward made annually to a member of the UI faculty that recognizes contributions of the recipient in curriculum design, public policy analysis and research associated with the free enterprise system.

The amount of the 1983 award will be in excess of \$16,000 with two-thirds paid in recognition of recent work and one-third for summer research in furthering promotion of the award's goals.

The 1983 award will be made for work completed since Aug. 31, 1980, and it will be awarded to an individual or group of individuals but not to an organized unit such as an academic department. Any employee of the UI who holds faculty status is eligible for the award.

Portfolios should contain a professional vita, a summary statement describing work to be considered and its relevance, the work itself and a proposal for the applicant's summer research project.

More detailed award guidelines are available from Kathi Murata in the College of Rusiness and Economics





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Opinion

Driving out the good ones

Personalities and politics, especially in the ASUI, don't often mix; but it's unfortunate when personality conflicts create political situations that hurt not only the ASUI but students in general.

That's what happened last week when ASUI Sen. Richard Thomas announced his resignation promptly after being sworn in for a second year-long term. Thomas felt that he was in an unworkable situation in his relationship with ASUI President Scott Green and so stepped down.

Considering the circumstances, Thomas probably did the right thing. He was chairman of the Senate's powerful Finance Committee; in that role, he needed to be able to work closely with the president and other ASUI officials.

He apparently wasn't, perhaps through no direct fault of his own. According to Thomas, Green had told him that he "hated his guts" and would not work with him.

And if Thomas' story is true, then Green is guilty of behavior unbecoming any ASUI officer. He has vented his personal feelings in a professional situation that calls for restraint instead of tirades.

Moreover, this particular tirade is especially unbecoming, because Richard Thomas was not the kind of student senator who deserved it. Indeed, Thomas distinguished himself among his fellow senators for his maturity and thoughtfulness.

Thomas was a strong fiscal conservative who nevertheless was always willing to listen to someone else's point of view. He was sometimes pompous and strained during his Senate performances, but he generally provided a voice of reason among the cacophony of irrationality that tends to reign in the Senate chambers.

Green's apparently shoddy treatment of Thomas, however, is not that unusual, and perhaps that is the most disturbing fact of all. In fact, this kind of juvenile name-calling and temper-tantrum throwing has become somewhat common among those would-be purveyors of power who occupy seats in the Senate. It is only conspicuous now because the ASUI President (a former senator himself) is the one throwing the tantrum.

Yet the standards of conduct for the president should be no different for any ASUI official, including senators and committee members. Juvenile behavior does the most of any kind of action to damage the credibility of the ASUI in the eyes of the students.

Moreover, behavior like this not only keeps superbly qualified people from entering ASUI politics; as we have seen, it does a lot to drive away the good people who are already there.

- David Neiwert



Brian Beesley

Official column of the Olympics

Okay, how many of you spent the Labor Day weekend in that unproductive American tradition of slurping cold ones in front of the tube? Let's see some hands. C'mon, I know there are more of you out there, I couldn't have been the only one. Now that's better ... let's raise 'em high.

Next question: Can you remember what you watched? My video viewing included a steady diet of sports events, sprinkled with a little news and maybe an old movie thrown in for good measure. But mostly I watched commercials ... and in the process I amplified my distaste for them, as well as advertising, soliciting and ballyhooing in general.

And that's a bad attitude to have when you're in a field like journalism that survives on its advertising. Forgive me if I seem to be biting the hand that feeds me, but after watching an inordinate amount of inane 15-, 30- and 60-second commercial spots, I need something of substance to sink my teeth into.

Ordinarily I'm not that big of a TV-watcher; I only turn it on for an occasional sports event, 60 Minutes or a Star Trek rerun now and then. Even then, it's usually at a time when I should be doing one of a dozen more important things. So let's just say that television is something I could live without.

But since there is a set at my apartment — complete with cable, no less — there is the tendency to turn it on out of force of habit. And this past weekend, while visiting my folks — who have two sets — I spent an unusual amount of time letting my mind go oatmeal.

As I mentioned before, a lot of the programs I watched were sports ... baseball, football, et al ... and, while the events themselves were worth watching, the commercials that accompanied them, typically, were not. Occasionally, you'll see one that's entertaining and/or informative. Unfortunately, a large percentage are mindless drivel aimed at separating you from your wallet or saturating your subconscious with the same messages you've been hearing most of your life.

The most offensive of the commercials I suffered through this weekend were those riding piggyback on the interest sure to be generated by the upcoming winter and summer Olympics. A veritable slew of products claiming to be the official this and official that of the olympic games attacked my senses, telling me that if this product was good enough for world-class athletes, it sure as hell was good enough for the rest of us mere mortals.

The worst of the bunch was for a national brand of beer, spewing, "This Bud's for all those athletes training for the Olympic gold." Now you tell me when



Brian Beesley is a UI senior majoring in journalism and is the managing editor of the Argonaut.

an athlete, who most likely would shy away from alcoholic beverages during rigorous training, is going to have time to knock back a few frosty ones and still expect to reach the games in Los Angeles come next July. That's ludicrous.

The same goes for the official camera, snack food, feminine napkin, lawn furniture, cigarettes, pharmaceuticals and so on and so forth. It seems just about anything an athlete puts in his stomach, wears on her feet or uses under his arms is ripe for promotion these days. All of a sudden the Olympics becomes less an event celebrating athletic competition among people of the world as it does the hardsell pitching of American capitalism.

While I realize that these advertisers are helping to sponsor what will undoubtedly be a very expensive event, it would be nice if they could do it with a little more taste and a little less technique. Somehow, it cheapens the impact of an athlete's performance when you see that individual cashing in his notoriety by pitching breakfast cereal or running shoes.

I can remember how swimmer Mark Spitz, after winning seven gold medals in the 1972 Olympics, became a pitchman for everything from milk to underwear. Fortunately, he washed out in show biz and we didn't have to suffer that long through his spitting out all sorts of sales slogans and other promotional drek.

There have been exceptions. After copping his gold medal in 1976, boxer Sugar Ray Leonard had more success — and did it with more class — in turning his Olympic victory into instant stardom. But Leonard is a rarity amongst athletes who, we would hope, are more concerned about their performances on the field than they are about how that potential fame can be tranformed into the almighty dollar on Madison Avenue.

Area fiction writers hope to improve their marketability at weekly creativity workshop

by Letitia Maxwell of the Argonaut

Writer's Bloc, a workshop comprised of a variety of Palouse writers, provides a weekly forum for workshop members to present their short stories for criticism and advice. Each story is critiqued in turn by everyone in the workshop. After each person has "passed" comment on the story, the author is free to respond to the criticism.

The workshop was designed a year and a half ago to increase the marketabilty of its members' stories. Dean Smith, one of the founding members. said the stories presented at the workshop are "judged by current market standards." He added, "We write strictly genre fiction ... we have no literary aspirations.'

Smith, owner of the Paperback Exchange, said the main purpose of the workshop is to make its members write. The workshop, which meets every Tuesday evening, provides a deadline for the group. "The workshop makes our people produce a lot of fiction they

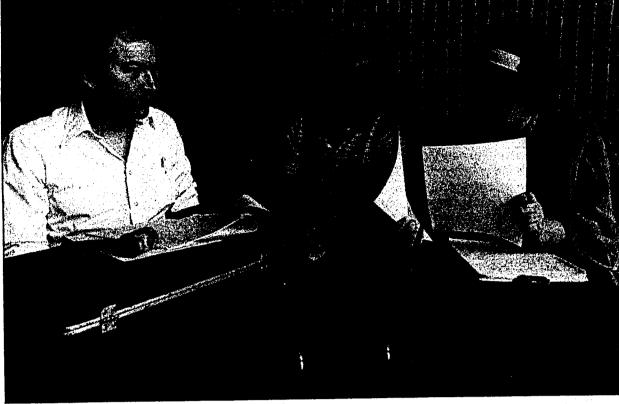


Photo by Scott Spiker

Members of Writer's Bloc include, from left, Steve Fahnestalk, Dean Smith and N.K. Hoffman.

wouldn't otherwise have the impetus to produce," said Smith.

Writer's Bloc was styled after the science-fiction workshop Clarion, a six-week program at Michigan State University

where admittance is based on submission. Three of Writer's Bloc's orginal members -Smith, Nina Hoffman and Lori White — have all attended the Clarion workshop.

The group has tried to incorporate Clarion principals into Writer's Bloc. Smith said the basic differences between the two workshops are that Writer's Bloc is an ongoing workshop and the only prerequisite for membership is a serious desire to write fiction.

Membership of Writer's Bloc fluctuates from 5 to 15 people. Smith. Hoffman White, and Steve Fahnestalk, a former col-"Amazing" umnist for magazine, are four of the five orginal members still with the workshop.

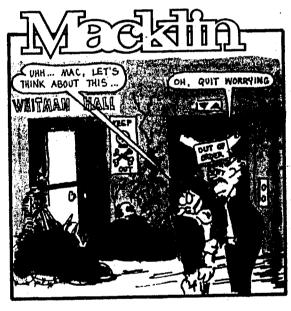
Other Writer's Bloc members currently attending the Tuesday meetings are Bruce Martin, Lee Bannister and John Lee, UI professor of communication and author of seven published books.

Smith said the workshop loses many members because they are not able to stomach the criticism. "The criticism can hurt," said Smith. "You invest a couple of weeks and sometimes months into a story only to see it shredded to pieces.'

"But," he added, "it's the only way to learn.".

The criticism touches every aspect of fiction writing from style elements to mechanics.

See Writers, page 15





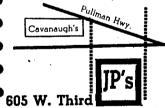






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New info director

Info head Grebner not among VP finalists, but was aware of new post when hired

By Bill Bradshaw of the Argonaut

Although the search for a vice president for development and university relations is down to two finalists, Marythea Grebner, the University of Idaho's new director of university information, said Friday she is not one of them.

Grebner, who came here in July from Southern Oregon State College where she had been director of public affairs since 1979, would not publicly say whether or not she had been considered for the post, but she did say she understood the UI was looking for someone with "specific experience in fundraising."

She had told *The Summer Sun* last June that she might like to be considered for the vice presidency. "I think my background is such that I could be considered for that type of position," she said

She replaces former information director Sandra Haarsager, who resigned in January. Haarsager had worked directly under UI President Richard Gibb and Grebner said she will, do the same until the new administration post is filled.

Grebner said that when she was hired, she knew Gibb "was thinking of creating the new vice presidency," but it was not certain and she had not figured it would happen this soon. It is expected that the post will be filled later this month.

"Dr. Gibb was very clear and open" about the possibility of the new vice presidency, she said, and she expects the transition to working with a vice president, instead of directly with Gibb, will go smoothly.

However, Grebner said, "I don't know how it will work out yet."

The new vice president will replace the position of director of development, vacated by

Wallace Pfeiffer, who resigned to attend to private business interests in Coeur d'Alene. The new administrator will oversee and coordinate the UI Foundation, the Alumni Association, the Office of University Information and the Office of Special Projects. Particular emphasis will be given to fundraising and developing the university's image for marketing.

"Higher education needs serious and ongoing attention to development," Grebner told the Sun, and said development efforts are much more effective when they are coordinated under a single administrator.

Last year, according to the Sun, Grebner helped coordinate a development and outreach effort that netted \$2 million for Southern Oregon. She said she expects to take part in similar activities here.

Before coming to the UI, Grebner had worked at Southern Oregon State since 1957. Prior



Marythea Grebner

to serving as director of public affairs there, she held several faculty and administrative positions including administrator of student services, assistant to the dean of administration and administrative intern to the chancellor of the Oregon State System of Higher Education. She also has extensive experience in legislative and community relations and in administration and development.

And, after two months on the job here, Grebner is quite im-

pressed with the UI. "I love it," she said. "It's an incredible place."

She said administrators, deans and other campus leaders seem to be "proud of their institution."

"They're all so positive," she said, "I think that's the thing that strikes me the most."

She also said that government and community leaders she has come into contact with have been "helpful and cooperative." She described them as being "very accessible."

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8:30-9:30 a.m. Facility Use Committee, SUB-Ee-da-ho Room.

9 a.m.-1 p.m. Miller Brewing Company, SUB-Pend O' Reille Room.

10 a.m.-noon High School Relations. SUB-Chief's Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.

1 p.m.-3 p.m. High School Relations, SUB-Chief's Room. 3 p.m.-5 p.m. Arts Committee,

SUB-Pend O' Reille Room. 4:30 p.m.-5:30 p.m. C.S. Design, SUB-Pow Wow Room. 4:30 p.m.-6 p.m. 481 DP's, SUB-Ee-da-ho Room.

6 p.m.-8 p.m. IK Meeting. SUB-Pend O' Reille Room.

6 p.m.-10 p.m. ASUI Senate Pre Session, SUB-Chief's Room. 7 p.m.-9 p.m. Volleyball Of-

ficals, SUB-Pow-Wow Room. 8 p.m.-9 p.m. Circle K Meeting, Pend O' Reille Room.

Wednesday, Sept. 7 Last day to register for fall semester classes at UI.

Last day to change to or from passfail basis.

Last day to change from audit basis.

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constant excitement.

-Kevin Thomas Los Angeles Times

Crusade, SUB-Pend O' Reille

11 a.m.-5 p.m. High School Relations, SUB-Ee-da-ho Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Pend O' Reille Room.

1:30 p.m.-3 p.m. General Education Committee, SUB-Chief's Room.

2:30 p.m.-3:30 p.m. ASUI Programs, SUB-Pend O' Reille Room.

5:30 p.m. Episcopal Canter-Community Dinner, bury Eucharist and Discussion, St. Auginstine's Center.

6 p.m.-7:15 p.m. Panhellinic Meeting, SUB-Galena Silver Room.

6 p.m.-7 p.m. IFC Meeting, SUB-Spalding Room.

6:30 p.m.-8:30 p.m. SCSA Palouse Prairie Student Chapter, SUB-Pow-Wow Room.

7 p.m.-9 p.m. Public Relations for Your Organizations, SUB-Appaloosa Room.

7 p.m.-10 p.m. ASUI Senate Meeting, SUB-Chief's Room.

7:15 p.m. Moscow-Pullman Jewish Community, Rosh Hashanah Services will be held Sept. 7 at the K-House at Washington State University. For more information call 882-6196.

8 p.m.-9 p.m. IK Meeting, SUB-Ee-da-ho Room.

8 p.m.-10 p.m. Kayak pool

9 a.m. 10 a.m. Campus session, UI pool, \$1.50 per person. Registration required. Call Outdoor Programs, 885-6170 for information and registration.

Thursday, Sept. 8

7:45 a.m.-9 a.m. High School Relations, SUB-Pend O' Reille

8 a.m.-9 a.m. Moscow Reality, SUB-Chief's Room.

9 a.m.-10 a.m. Campus Crusade, SUB-Chief's Room.

9 a.m.- 11 a.m. UIRA Meeting, SUB-Ee-da-ho Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho

noon-2 p.m. Ul Foundation Lunch.SUB- Appaloosa Room.

1 p.m.-3 p.m. High School Relations, SUB-Ee-da-ho Room. 4 p.m.-5 p.m. Delta Tau Delta, SUB-Appalossa Room.

4 p.m. American Association of University Professors Meeting, Faculty Lounge FOC East, all faculty invited. Major topic of discussion: Working with

the administration to get the UI off the censure list. If any members have items to add the the agenda, they should contact James Jones at 885-6262.

5 p.m.-6 p.m. PBS, SUB-Pend O' Reille Room.

6 p.m.-7:30 p.m. Blue Key Meeting, SUB-Chief's Room.

6 p.m.-8 p.m. IK Interviews, SUB-Ee-da-ho Room.

7 p.m.-10 p.m. Pikes Meeting, SUB-Pow-Wow Room.



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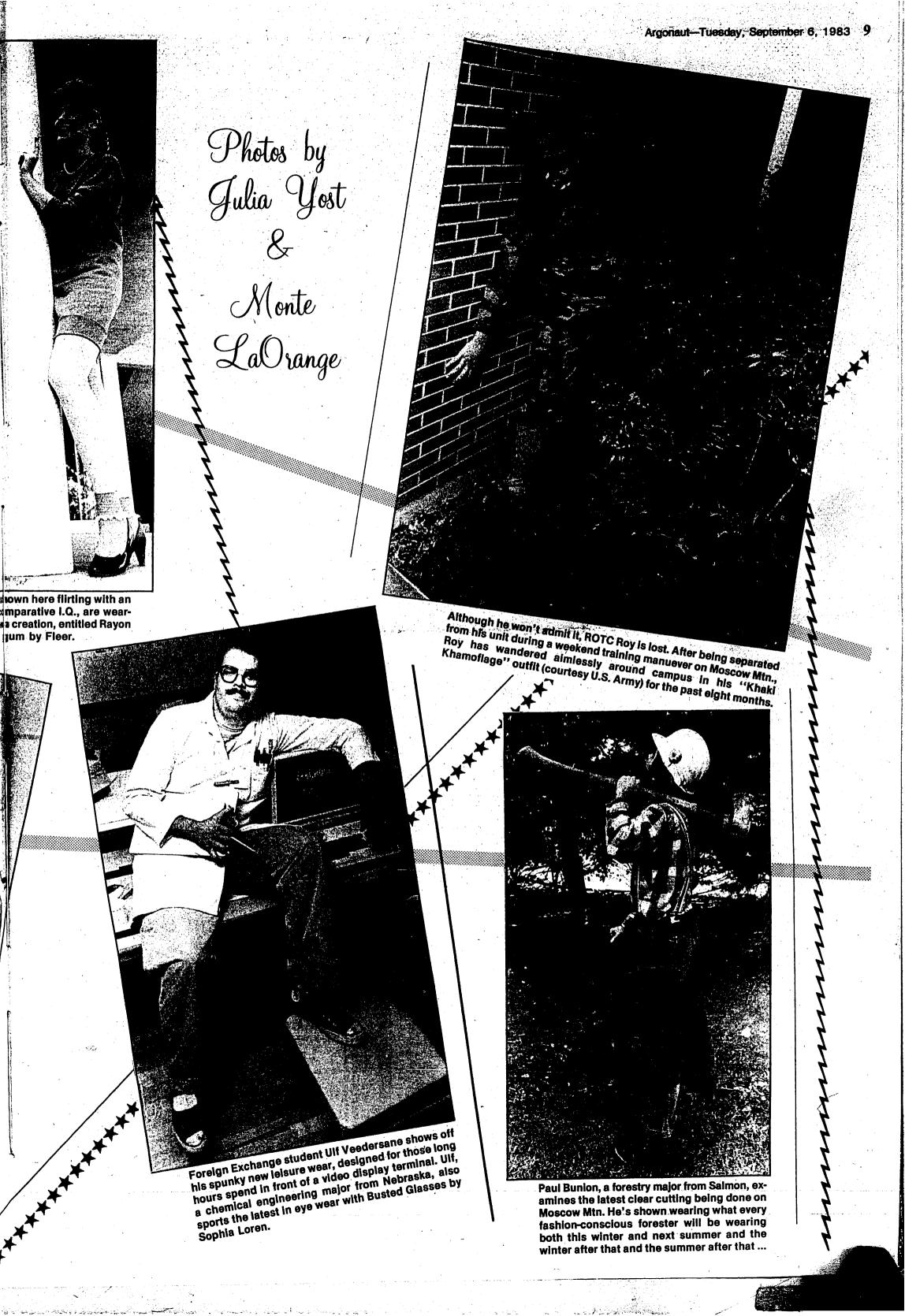
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Quest for education worth the effort

By Laurel Darrow of the Argonaut

After seven years of studying, working full-time and taking care of her family, Ann Curtis, 39, graduated from the University of

Curtis graduated in May 1983 with a double major in Art and Classical Studies. In addition, she was Phi Beta Kappa and Phi Kappa Phi. She also received an alumni award for academic excellence.

Curtis said that the time and the work were worth the education she received. "I really don't feel you're educated if you don't have a college degree," she added.

She attributes her quest of education to her father, an Irish immigrant who came to this country because it offered free education. He encouraged Curtis to achieve in school.

She did not disappoint him. In high school Curtis was an honors student who became a National

Merit semi-finalist.

After graduating, she attended the Memphis Academy of Arts and the University of Mississippi before coming here with her husband, Nelson Curtis, who is a UI art professor.

She said since arriving in Idaho, "I have done nothing but work." In fact, in the last 18 Curtis has been vears unemployed for only two weeks. She said that she has kept busy to avoid boredom.

Curtis worked at the Controller's Office as a cashier and as an accounting clerk until her graduation in May 1983. Rules there prevented her from taking more than one course during work hours, but she usually took another course either at night or during her lunch hour.

At the same time, she did various art projects in graphic design. For example, while working for Cartographics, she designed the seal of the College of Mines and Earth Resources.

She also worked for Hutchison

Graphics, doing projects for the Appaloosa Magazine.

Curtis said, "I was always interested in art." She especially enjoys graphic design because, "It is a practical application of design principles.'

However, her major interest is the classics. Curtis said that her Latin instructor in high school first interested her, teaching her that the classics influence all aspects of Western culture.

Now she is sharing her interest with others by working as a teaching assistant for Louis Perraud in Classical Mythology. Curtis said she hopes that this experience will help her decide whether or not she wants to teach after she has completed her master's degree in Interdisciplinary Studies. She said after years of working with numbers in the Controller's Office, she is happy to be working with students again.

But Curtis added it has not been all work. "The fun has been knowing the faculty," she said.



Ann Curtis

Being friends with the professors and knowing the students as well has given her a different perspective, she said.

Curtis said that now she is ready for a little time off. Her job as a teaching assistant does not take too much of her time, and at present she is taking only one course. "I think it's time I had a vacation." But she added, "I always have a couple of things going.'

she intends to obtain her

Exam.....

master's in Interdisciplinary Studies, which will include courses in the classics, history, and anthropology. Then she will begin studying for a doctorate in Classical Studies.

Curtis' family has supported her work. According to Curtis, her daughter Lisa, 18, her husband, and herself are "three people who've had their own things going.'

Has all the work been worth As for the future, she said that the education she has received? "Absolutely," Curtis said.

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Ex-Vandal Hopson blazes way to NBA

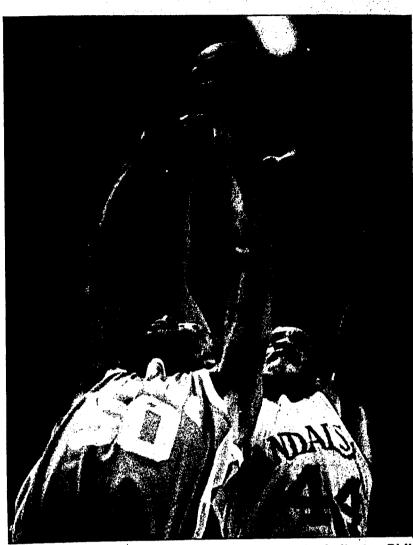


Photo by Monte LaOrange

Former Vandal Basketball star Phil Hopson in action last year.

By Frank Hill of the Argonaut

Former Vandal basketball star Phil Hopson grew up watching professional basketball. Living in Portland, Ore., some of Hopson's fondest, memories are those of watching the Portland Trailblazers in action. He dreamed of playing for the 'Blazers' ... and like a fable, Phil Hopson's dream has come true.

At this June's National Basketball Association draft, the 6-foot-6 Hopson was the ninthround selection of the Trailblazers. Although he wasn't encouraged by his later selection, Hopson was pleased with the team that chose him. "It was kind of strange being drafted by the team you grew up watching as a kid. But just being picked was nice."

Indeed, being drafted at all was a boast few college basketball players seldom get the chance to make. But then few college basketball players amassed the kind of statistics Hopson did at the University of Idaho.

During his four years at Idaho, Hopson scored 1,230 points and grabbed 733 rebounds. He

holds the UI record for the highest and second highest single-season shooting averages, 63.6 percent in 1980-81 and 63.2 percent in 1981-82. Those two percentages placed Hopson among the top ten in field goal percentage shooters in the nation. He was voted three-time member of the All-Big Sky Conference second

Although his college statistics speak for themselves, Hopson realizes there is a big difference between the NBA and the Big Sky Conference.

'Adjusting to the NBA will be tough," he said. "The shot clock and the man-on-man defense will take some getting used to."

Hopson will also have to adjust to his new teammates. During the four years he spent at Idaho, Hopson could rely on the fact that teammate Brian Kellerman would be in Vandal gold and University of Montana forward Derrick Pope would be wearing Grizzly brown.

But times change and so do team uniforms. Now, instead of fighting Pope for the ball, Hopson will be calling Pope "team-

mate," and Kellerman "opponent;" Pope was Portland's sixth-round choice, and Kellerman was picked by the Houston Rockets in the seventh round.

"Pope is a heck of a ballplayer," Hopson said, and although they will be teammates battling for the same position on the team, he said "I'm not going to enjoy having him as an opponent, but he is a friend."

As far as his relationship with Kellerman is concerned, Hopson said, "There can be no friendship on the court. We may talk before the game, but if both of us are on the court we will do our own jobs. Kellerman is a good player, I hope he makes it too."

Hopson's chances of making the NBA are slim, but he has not given up. "Making the 'Blazers is a long shot," he said, "but I can only hope."

Even if his career doesn't pan out in the NBA. Hopson still sees basketball as a part of his future. "If I get cut by the Blazers, I'll go to Europe and play ball." And who knows, maybe he'll link up with other ex-Vandal teammates. Gordie Herbert and Ron Maben, who now play ball in Europe.

Local fans pulling for S. Colorado

By Don Rondeau of the Argonaut

Although the ASUI Kibbie Dome will be filled with near partisan Idaho Vandal Iovalists this Saturday when the Vandals host Southern Colorado, two area residents will have nothing to do with rooting for an Idaho victory.

Gene Taylor of Troy and Deary's Tom Martin will be in the Dome to give their utmost support for the Indians of the University of Southern Colorado, the school the two played for in the

Taylor and Martin will both wear their varsity jackets to the contest. The "P" on Martin's jacket is for Pueblo Junior College, the name given to Southern The two former Indian gridders four-year school. The two plan to their collegiate football careers.

give a pre-game talk to the Indians and hope to have seats next to the team on the sidelines. They feel they can generate enough enthusiasm for their alma mater to pull off an upset.

With the big game rapidly approaching, Martin already has his pregame speech prepared. "I'm going to tell them they have the opportunity to play a bigger Division school (Southern Colorado is in Division II) and they have nothing to lose. Go out there and show enthusiasm and have a good time," he said.

Taylor plans to recite the team's pre-game prayer with these lines: "Lord, please don't let the best team win," he said jokingly.

Colorado before it turned into a share remarkable similarities in

Martin was Southern Colorado's first-ever captain in 1963, a year when the Indians went 7-3. Likewise, Taylor captained his team during the 1969 campaign when they had an 8-1 record.

See Fans, page 13

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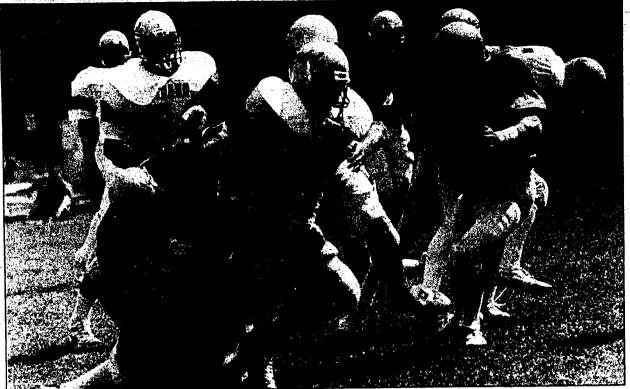
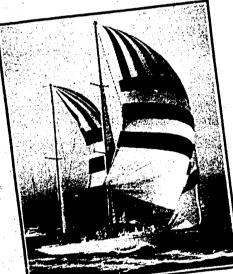


Photo by Michele McDonald

Idaho backup fullback Kevin Bailey finds himself surrounded by black jerseys in last Saturday's final pre-seasson scrimmage.



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Scrimmages finally over

When the first football game pitting the University of Idaho against the University of Southern Colorado finally gets under way this Saturday, the happiest man in the ASUI Kibbie Dome probably will be Vandal head Coach Dennis Erickson.

"After eight straight weeks of hitting each other," Erickson said, "I'm glad to get the season under way."

Erickson's comment was made after the final Vandal football scrimmage last Saturday. "The scrimmage started slow, but the game was full of intensity," Erickson said.

Tight end coach Robert "Pinky" Erickson agreed. "In the first three or four series the offensive line wasn't keeping anybody out."

Following the first few series, however, the Vandal offensive squad finally put some points on

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the board, when kicker Tim McMonigle booted a 25-yard field goal. The first touchdown of the afternoon was scored when two of last year's redshirted players hooked up on a 30-yard pass. The scoring combo consisted of quarterback Darel Tracy and wide receiver Ricky Love.

The Vandals also scored on 22- and 46-yard field goals by McMonigle. In addition to the field goals, the Vandal offense scored a pair of touchdowns on 20- and 75-yard Ken-Hobart-to-Ron-Whittenburg pass plays. Vandal tailbacks Marlon Barrow and Reggie Oden each scored touchdowns on runs of nine and four yards respectively.

Overall, Erickson had mixed emotions about the scrimmage. "I'm really happy with our pass rush," Erickson said, "but when our pass rush is good, it means our offensive line could be doing a better job." Erickson praised the efforts of tight end Kurt Vestman and Tracy.

Erickson used wide receivers Brian Allen, Curtis Johnson and Whittenburg to relay plays in from the sidelines. He indicated this trio would probably be used throughout the season.

The Vandals' season opener starts at 7 p.m. Saturday in the Dome.

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Photo by Scott Spiker

University of Southern Colorado fans Gene Taylor (left) and Tom Martin.

Intramural Corner

Tennis (men and women) - Entries are due today in the IM Office. Any off-campus person wishing to enter may pick up an entry form in the IM Office. It is a single elimination tournament and matches will be scheduled at 4:30 and 5:30 p.m. Monday-Thursday.

Co-Rec Softball - Entries are due today in the IM Office. All games will be played on Sunday afternoons on the Wallace Complex fields. A team consists of ten players (five men and

Co-Rec Softball Officials Clinic - All people interested in

officiating intramural co-rec softball games must attend the one day clinic scheduled for Wednesday, Sept. 7 at 7:00 p.m. in room 400 Memorial Gym.

Soccer (men and women) — Entries open today and are due on Tuesday, Sept. 13. All games are played at night in the ASUI Kibbie Dome.

Soccer Officials - Anyone interested in officiating intramural soccer must attend the one day clinic scheduled for Sept. 15 at 7:00 p.m. in the Dome.

Fans

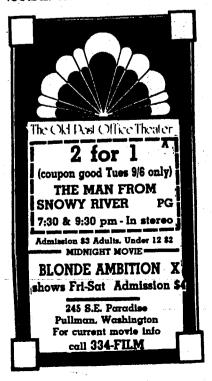
From page 11

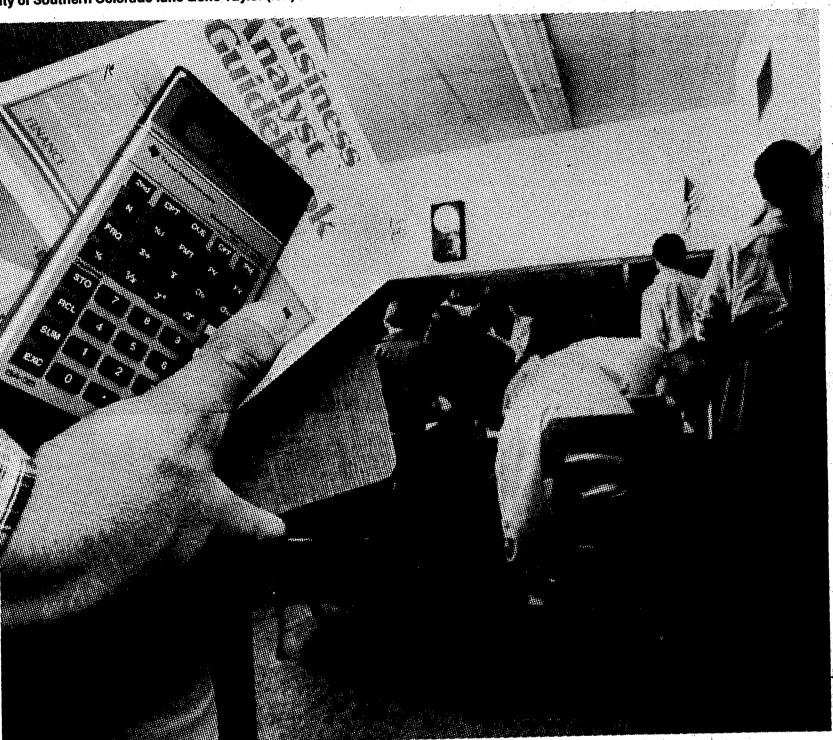
Both were starting offensive linemen for three years and received all-conference honors. The two even lived in the same basement of a building owned by Enid Gossett, who housed Southern Colorado football players for \$25 a month.

The similarities continue on after college. Both are former employees of the UI. Martin was a custodian after coming to Troy in 1973, landing a job the following year as assistant to the head of chemistry, a job he held until 1982. He now is the administrative assistant of chemistry at Washington State University. Taylor was professor of special education at UI for two years and now is director of innovative programs at the Coeur d'Alene Indian tribe. He was also involved in tutoring UI athletes last year, the same job he did at the University of Oklahoma for football coach Barry Switzer.

The two Southern Colorado alums discovered each other at the Cowboy Bar in Troy three years ago when Martin's brother Larry asked Taylor where he was from. Taylor told him he was from Pueblo. Larry mentioned that his brother went to school at Southern Colorado and played football there. Then he got the two together and Taylor and Martin soon became good friends. "It was like we knew each other all the time." Martin said.

After Saturday, the two will have made quite a few new friends from back home ... namely the entire Southern Colorado football team.





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Spikers place third at OSU tournament

By Don Rondeau of the Argonaut

The Idaho women's volleyball team opened up its 1983 season last weekend with a third-place finish at the Oregon State Invitational in Corvallis. The Vandal spikers finished in the round robin tourney with a 4-2 record.

The Vandals of head Coach Amanda Burk-Gammage finished behind Pac-10 entrants Oregon State and Oregon, respectively. Idaho defeated Portland for third place by beating the Pilots 15-2, 15-8, 15-8 in the best-of-five match.

Idaho also defeated Washington, 15-13, 15-13; Boise State, 6-15, 15-10, and 15-8; and Portland 15-6 and 15-4 in an earlier match. The Vandals came up short against Oregon State 16-14, 6-15, 9-15 and Oregon 4-15, 16-14, 7-15.

Idaho suffered a setback during its first match against Boise State when senior Jodi Gill sprained her ankle. She did not participate in any of the remaining matches.

"It's not real severe," said Burk-Gammage. "We hope to have her back this weekend. It'll affect her jump. That's going to hurt us."

The Vandal coach was happy over the team's performance over the grueling six-game tourney. "I was real pleased. We should have beaten Oregon. It could have gone either way. We're doing some really good things. Now, we need to polish them up." she said.

them up," she said.
Kelly Gibbons led the Vandals with 48 kills. She was followed by Jenny Frazier with 40 and freshman Nellie Gant with 37. Gant took over for the injured Gill and played very well, according to Burk-Gammage.

Idaho will travel west again when it travels to Los Angeles for the Loyola Lions Classic. Other teams entered are Santa Clara, Pepperdine, Utah, Indiana, Santa Barbara, and Fullerton.

Argonaut Classifieds

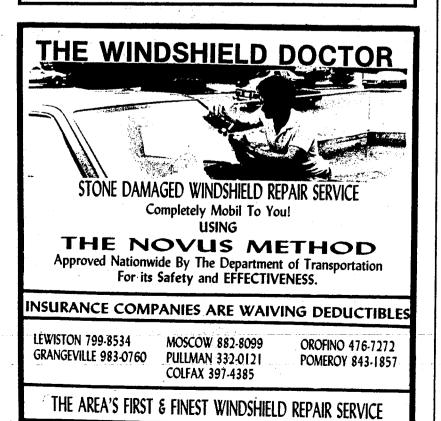


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Rules:

- 1. Contest is open to all University of Idaho students, faculty and staff. Argonaut mail subscribers are also eligible.
- 2. Contestants may submit only one forecast form each week.
- 3. Forms must be filled out completely and correctly.
- 4. The entry deadline is 12 noon on Friday before the games. The Argonaut is not responsible for entries lost in the mail or delayed.
- 5. Tie games cancel out.

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Since last fall, University of Idaho dormitories have featured cable television with hook-ups in each room for student convenience. But some residents may not be fully aware of all the features available to them and at what cost.

According to Don Mackin, manager of the Moscow Cable Company, dorm residents wishing to take advantage of cable have to make a decision between two types.

The basic converter box, which gives the viewer access to 17 channels, can be rented for \$25. Among the channels are 11 which Moscow has had for the past several years, in-

Cable TV

Dormies, Greeks can get hookups now

cluding the three major networks, the Washington State University and UI stations, a weather station, and UI Instructional.

It also provides six additional and relatively new stations: Christian Broadcasting Network, Satellite News Channel, Nashville Network, USA Network, ESPN, and MTV. The monthly payment is \$2.50, and the \$25 deposit is refundable upon return of the converter box.

For more extensive television viewing, three additional channels, which the Cable Company refers to as the pay channels, are available: Showtime. the Disney Channel, and the Movie Channel. The cost for these is \$10 a month and an initial deposit of \$50.

For dorm residents without their own television sets, Housing has purchased a converter box with the 17-channel option for the television in each hall's lounge. For this the dorm residents pay no fee. However, if the hall wanted the three pay channels, the monthly charge would be \$2 for every person living in the dorm. Mackin says it is prohibited by the Cable Company's contract for the pay channels to be viewed in any sort of public gathering place without each person paying this \$2 "admission fee."

The same rule holds true for

fraternities and sororities wanting the pay channels. Each house member must agree to pay his or her \$2 share of the monthly charge.

If each member of a Greek house does not wish to make this agreement, the basic 17-channel option can be purchased in the same way as it is in the dorms. The house must first put forth the money to make up a bulk account, the same agreement the university arranged for the residence halls in order to cover the charge of the main outlet. This main outlet makes it possible for individual members to buy outlets for their rooms. All monthly payments for individuals in fraternities and sororities are the same as those in the residence halls.

Writers

From page 5

The author, who hands out copies of his manuscript a week in advance, must not only subject himself to a verbal critique but read notes scribbled all over the returned copies.

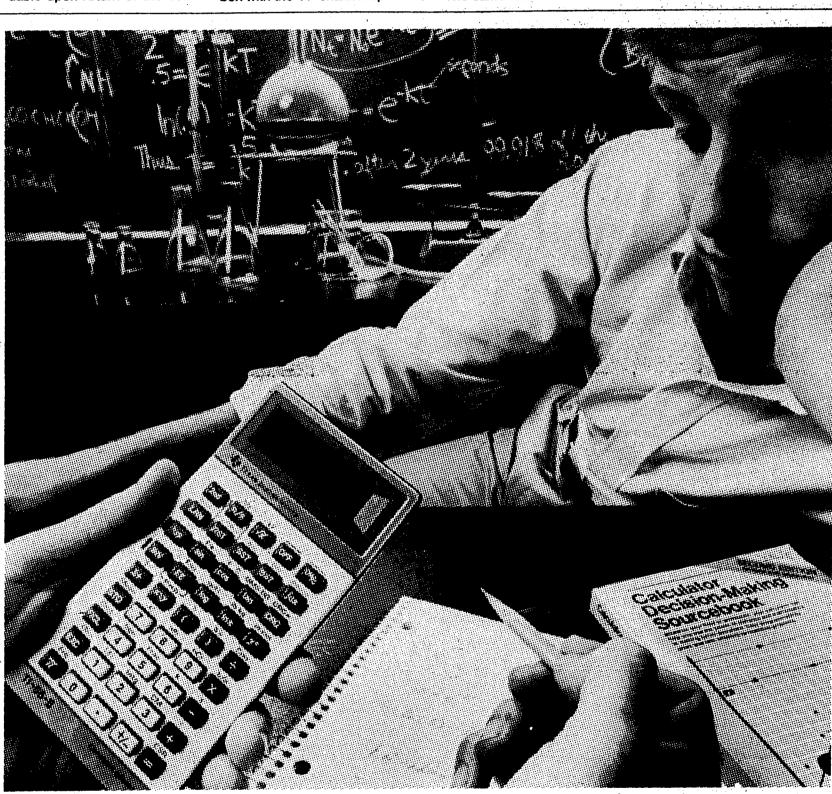
Smith said the only problem of working under this Clarionstyled format is that the writer's critical ability soon outstrips his creative ability. This fine-tuned critical sense can prevent a writer from producing if the writer is too self-conscious.

Another function of Writer's Bloc is keeping its members up-to-date on market information - which publishers are accepting what and how much they are paying. Both Hoffman and Smith, the most productive workshop members, have had stories published within the last six months.

"The key value of this workshop is that it gives you an immediate audience," said Smith. "I present a manuscript to the group and within one week I have a reaction. Where when I mail it out to a publisher it will take six to eight weeks for a response." Smith noted that most publishers return manuscripts without commenting on them.

Smith said anyone interested in writing fiction is welcome to join the workshop. Writer's Bloc meets at 8:30 p.m. Tuesdays in the Kibbie Room at the University Inn-Best Western.





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The Washington-Idaho Symphony, conducted by Dr. H. James Schoepflin, has announced auditions for the 1984 season.

The auditions will take place . sion, and all strings. Sunday, Sept. 11 at 6:30 p.m. in WSU's Kimbrough Hall. The following positions are available: oboe, clarinet II, bassoon, French horn, trombone, percus-

16. LOST AND FOUND

Interested persons should call the symphony office for a signup time and for information about audition requirements.

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Dance classes set in SUB

A variety of dance classes ranging from ballroom to jitterbug will be offered by John Huff this vear in the SUB Ballroom.

According to Huff, he started teaching the classes on the University of Idaho campus four years ago. The first year the classes attracted 185 students, while 260 enrolled in the program last year.

"Every semester the program seems to get a little bigger," Huff

He said the classes will feature dance contests, films and dance

footage. Each class will be offered on Monday evenings starting on Sept. 12 and running for seven weeks.

The Country and Western class will run from 6 p.m.-7 p.m.. followed by the Jitterbug class from 7:15 p.m.-8:15 p.m., the Latin class from 8:30 p.m.-9:30 p.m. and the Ballroom class from 9:45-10:45 p.m.

Students should register in the SUB lobby Sept. 11-12 from noon until 6 p.m. Both couples and singles may enroll.

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St. Mark's EPISCOPAL CHURCH & CANTERBURY COMMUNIT

SUNDAY SHUTTLE SERVICE

- leaves Campus Christian Center 9:45 a.m.
- leaves McConnell Hall Corner 9:45 a.m.

WEDNESDAY NIGHT DINNER & EUCHARIST

- St. Augustine's Center at 5:30 p.m.

SUNDAY MORNING BRUNCH & DISCUSSION

- Meet after church at 11 a.m.

First & Jefferson 8:30 & 10:00 a.m. CALL: Rob Jenkins 882-9909 Jim Hansen 882-6137 Carolyn Beasley 885-8584

MILLER HIGH LIFE **ASUI Programs Presents** the second annual campus bash featuring:





Be there on Saturday, September 10, at 1 p.m. on the Wallace Fields (Or go to the SUB Ballroom if the weather's bad.)

FREE Ice Cream, T-Shirts. Hats & Mugs to be given away by KRPL - DJ's



TIGHT ON CASH?

WE PAY YOU TO ATTEND CLASS.

Notetakers needed

NOW

Apply at Lecture Notes Third Floor, SUB