

## Friday

Hearings on the status of higher education began around Idaho this week. See page 2.

A special conference on women in the humanities will be held on the UI campus next month. See page 3.

Auditioning for plays with the UI Theatre Arts Department isn't always an easy proposition. Front Row Center, page 11.

The Vandal football team is playing its opening game of the season Saturday against Southern Colorado. Sports, page 17.

The new fire truck that the UI just helped purchase turned out not to be tall enough after all. See page 24.

## To eat or not to eat



### For anorexics and bulimics, that is a troubling question

By Maribeth Tormey  
of the Argonaut

I never realized I was thin ... in my mind I was always obese; I just thought my clothes were stretching." Connie, who stands 5-foot-7, was down to 108 pounds when she realized something might be wrong with her. She later discovered that she had anorexia nervosa.

Anorexia nervosa, perhaps the most infamous eating disorder, is an illness characterized by severe weight loss, undernutrition, skeleton-like appearance and low body

temperature. It often appears at the onset of puberty and is linked to a person's fear of growing up.

Eating was my substitute for the love that I lacked and purging was my way of trying to get the anger out of my system," Helen explained. She had been bulimic, eating vast amounts of food and then vomiting, for 22 years.

Bulimia is another eating disorder with many of the same roots as anorexia. It involves similar psychological factors leading to harmful physical consequences.

*Editor's note: In the interest of protecting the privacy of the two women described in this article, their names have been changed.*

Eating disorders such as these are illnesses that afflict mainly middle class, educated, successful women. These women are typically perfectionists and high achievers to the outside world but troubled and unhappy inside, according to Marilyn Murray, a psychologist and counselor at the University of

See **Eating**, page 5

# Campus

## Senate aims to reach off campus

By Kathy Amidei  
of the Argonaut

A new line of communication could be strung between the ASUI Senate and half of the student body because of the passage of a resolution favoring the creation of an off-campus representative program at the Senate meeting Wednesday night.

The resolution recognizes a commitment on the part of the Senate to provide proper representation of all university living groups. It is an attempt to remedy previous efforts to reach off-campus students, said its author, President Pro Tempore Jeff Kunz.

A committee consisting of interested senators will begin meeting next week to discuss various approaches to the problems encountered in trying to reach off-campus students.

Kunz, said that he has already been looking into the possibilities of a computerized public newsletter, which would be sent or delivered to off-campus students.

The "very rough" estimate of the cost of such a newsletter is about 12 cents per month per person, which would average roughly \$2,160 a month, Kunz said.

However, the proposal is in its initial stage, and input is being solicited. Later, a cost-benefit analysis will probably need to be done comparing various options in order to determine the most feasible one, Kunz said. If cost-effective, the newsletter could be run on a trial basis this semester, to see how well it would work, he said.

In other business, the Senate passed a bill allotting \$4,100 to match ASUI funds in order to upgrade the SUB's present sound system.

Senators also approved the following changes in living group assignments: Chris Berg — Nelly Hall and Oleson Hall; Rob Colard — Kappa Alpha Theta; Terry McHugh — Delta Tau Delta; John Edwards — Sigma Nu; and Senator no. 13 — Sigma Alpha Epsilon. Jane Freund was assigned Targhee Hall, which was inadvertently left out of the living group assignments appearing in the Sept. 2 issue of the *Argonaut*.

## IACI hearings begin around state

By Kathy Amidei  
of the Argonaut

Statewide hearings began Tuesday to gather public comments concerning the preliminary recommendations of the Idaho Association of Commerce and Industry Task Force, which were released last spring.

A study of Idaho's postsecondary education system by the task force resulted in the formulation of a set of preliminary recommendations, which came out in an 82-page report last April.

During a series of public hearings the task force will gather comments from concerned citizens. The preliminary report will then be reviewed, modified where appropriate, and released in final form later this fall.

Eight hearings, beginning Sept. 6 in the Rexburg/Idaho Falls area, will be held throughout the state ending with a Sept. 29 public hearing in Boise. Moscow will be the site of one such hearing on Tuesday, Sept. 20 at the University Inn from 7-11 p.m. in the Palouse Room.

The report submitted by the task force calls for tuition, admission standards, an increase in faculty salaries and the establishment of a statewide community college system. The recommendations also deal with the funding and governance of the higher education system.

Students, who currently pay \$791 in student fees, would pay nearly \$1,200 a year in tuition if the IACI recommendations were adopted. Also recommended by the task force was the adoption of admission standards based on academic performance, secondary school curriculum and standardized test scores.

The report also called for faculty salaries to be elevated to a level competitive with comparable institutions in the area, as well as recommending the

establishment of a six-institute community college system with open admission.

Higher education support would be increased from both state aid and other areas under the proposal. The IACI report recommends organizing a new board, separate from the State Board of Education, to deal solely with higher education.

Richard C. Heimsch, faculty representative on the IACI Task Force from the University of Idaho, said faculty indicators of the recommendations are "very positive" and the report was well received by the Board of Directors of Alumni Relations.

However, reaction to the recommendations outside of the university has been somewhat sparse and disjointed, says Heimsch.

He hadn't received any negative feedback concerning the report as of last week. And generally it is negative feedback that is received the most, he said.

Heimsch encourages supporters as well as objectors of the proposals to attend the public hearings.

"I think it's very important for supporters of higher education to come forth at these hearings," Heimsch said. One area of concern for the task force, he said, is that supporters of the task force's preliminary report will stay at home, and only the negative view will show up, giving a bias to the hearing that's not there.

The rationale behind the public hearings is two-fold. As Heimsch said, the hearings will serve both as a channel to get the information to the public and as a mechanism for people to input their opinions to the task force.

"At that time we will have the best barometer on feedback," Heimsch said.

This barometer will allow the task force to assess public opinion on the recommendations and possibly incorporate the findings into their final report.

With wide state support, the preliminary recommendations "very well may emerge as final recommendations," he said.

The approximate target time for release of the final recommendations is slated for late this fall, Heimsch said. That way it will be available, in final form, prior to the start of the 1984 Idaho legislative session.

Heimsch said it is likely that the legislature will be inclined to give the recommendations "very, very serious consideration"; if for no other reason than the report is being presented by a different advocacy group than has appeared before the legislature before. The task force, which is comprised of 35 members from various business, government and education areas, is regarded as coming from a little different aspect, Heimsch said.

"It adds a new dimension to the higher education debate," he said.

As to what extent the legislature will "buy into the recommendations" Heimsch responded, "I don't know."

Describing himself as an "eternal optimist," Heimsch likes to hope that the entire document will be accepted by the legislature. Looking at it realistically though, he said, "All of it will not be implemented, at least not in a single legislative session."

What Heimsch termed "high-priority" items, for example faculty/administration salary equity, stand a "very good chance of being implemented," he said.

Most of the recommendations of the task force were consensus views, and many emerged as overwhelmingly the majority opinion, Heimsch said.

"We might not be prophets for the future, but the task force has done its homework," Heimsch said. The findings have arisen out of a lot of hard work, and "deserve serious consideration," he said.

## New senator nearly chosen

Even though the ASUI is still taking applications for candidates to replace departed ASUI Sen. Richard Thomas, ASUI President Scott Green has already come close to choosing someone to fill Thomas' post.

Green listed Frank Childs as one of the 13 ASUI senators in an unreleased public relations brochure prepared by Green's office which outlines the functions of the ASUI. Childs was a candidate for the Senate in last spring's election, but placed fifth in a race for four positions.

The addition of Childs' name to the list apparently was made Monday on Green's request. Thomas' name originally ap-

peared on the brochure where Childs' name now appears; but after he resigned last Wednesday, Green sent a set of corrections to ASUI Reprographics, which is preparing the brochure for publication, asking that Thomas' name be stricken and replaced with Childs'.

According to ASUI bylaws, the period for students to file applications as candidates to replace Thomas is 14 days — which would expire Sept. 14. After that time, the ASUI president is to name a nominee, which then must be approved by the Senate.

But Green told the *Argonaut* on Wednesday that he had virtually decided to name Childs to the post, although the nomination may be subject to change. "It's about 99 percent sure

that's who I'll select," he said. "We've already gotten two applications, but Frank is clearly ahead."

"But," he added, "if someone comes in during the next week who's more qualified, then I may nominate him. And the Senate may reject all of them. Nothing's official yet."

Green said that if the nomination does change, he'll order yet another correction on the brochure. He said he would hold printing work on the brochure until the process of naming a new senator is completed.

Thomas requested, in his resignation speech, that Childs be named as his replacement. New Senate Pro Tem Jeff Kunz told the *Argonaut* that he thought Thomas' request played a role in Green's tentative decision.

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### ON THE COVER

A midnight snack isn't such a light matter for someone who's bulimic or anorexic. Photo by Scott Spiker.

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# UI symposium to focus on gender studies

By Laura Hubbard  
of the Argonaut

How recent gender studies have affected various academic disciplines, as well as public life, will be explored in an upcoming conference sponsored by the University of Idaho Women's Center and the College of Letters and Sciences.

The symposium, which will be held Oct. 14-16, is being supported in part by a \$20,000 grant from the Association for the Humanities in Idaho, a state-based division of the National Endowment for the Humanities. The title of the conference is "Visions and Re-visions: Gender in the Humanities."

According to Alayne Hannaford, director of the Women's Center, the conference will focus on how women's studies have turned the scholastic spotlight more in the direction of women and the small person in all of the humanities. It will also show the effects the studies have had in the community and in individual lives.

A main reason for women being ignored in textbooks and other historic publications, Hannaford said, is that men wrote them. There has been a tendency in the past, she said, to concentrate on men, war and the military in history.

However, the women's movement has fostered the growth of various gender studies and has

made society more aware of how culture has treated women unequally.

Hannaford said this has altered the way we look at our past. "In some ways it's really changed the questions that we ask," she said.

Recent studies concerning rape and domestic violence and why they have grown to the proportions they have are an example of academic outgrowths of the women's movement.

"It's like an explosion of knowledge," Hannaford said.

Although the vision of the pioneer woman in the sun bonnet who is overcome by the tough elements of the Western frontier is being transformed to a more accurate image of the crucial role women played in the West, and in other historical events, Hannaford said the process of awareness will still be a slow one.

"You can't legislate people's attitudes," she said. "It's going to take time."

The conference will begin at 7:30 p.m. Oct. 14 with Florence Howe's keynote address in the Student Union Building Ballroom. Howe is a founder of the Feminist Press and was the first director of the Women's Caucus of the Modern Language Association. A potluck will also be held earlier that evening at St. Augustine's.

Two speakers will address the conference the next day at 9:30

A main reason for women being ignored in textbooks and other historic publications, Hannaford said, is that men wrote them.

a.m. Sandra Harding, assistant professor of philosophy and sociology at the University of Delaware, will speak on women's studies in philosophy and ethics, while Faith Ringgold will discuss studies in creativity and performance art. Harding will be in the SUB Ballroom, and Ringgold will be in the Galena Room.

Ringgold is a performance artist who uses soft sculpture figures, masks and painted hangings in presentations that include audience participation. This art

makes use of painting, sculpture, crafts, music and drama.

Harding's work includes a book on re-thinking the concept of scientific objectivity from a feminine point of view.

J'nan Sellery will speak on language and literature in the Borah Theater at 10:45 on Oct. 15, and an as yet unannounced speaker will cover space and design at the same time in the SUB Ballroom.

Sellery is professor of English at Harvey Mudd College and Claremont Graduate School at Claremont and recently coordinated a conference titled "Traditions and Transitions: Women's Studies and a Balanced Curriculum."

A series of three-hour workshops will be held at 1:30 p.m. These include discussions of: Poetry by Robin Morgan in the Faculty Office Building Lounge; Film by Dennis West in the Borah Theater; Space and Design in the Home Management House; Women Studies Curriculum by Howe in the KIVA and Performance Art by Ringgold in the Jean Collette Theater.

West is an associate professor at UI and has been widely published in the field of film. His workshop will cover women in Latin American film.

Five 1½-hour workshops to be held at the same time are: Law by Pam Jacklin in the SUB Ballroom; Philosophy and Ethics by Harding in the Galena Sivil

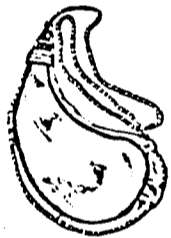
Room; Religion by Ines Talamantez in the Chiefs Room; Literature by Sellery in the Galena Gold Room and History by Sue Mansfield in the SUB Ballroom.

A roundtable "rap session" will be held from 8 p.m. to 9:30 p.m. Oct. 15 in the SUB Ballroom. During this time the various presenters will speak with small groups in the room in half-hour intervals.

Mansfield will address Women's Studies in History at 9:30 a.m. Oct. 16 in the SUB Ballroom. Mansfield, a military historian, recently wrote "The Gestalts of War" in which she traces the origins and meanings of war as a social institution.

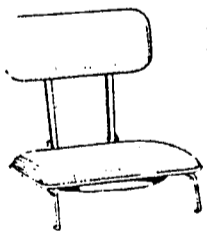
At the same time, Talamantez will give a presentation on Religion and Women's Studies in the Galena Room. Talamantez will stress women's roles in Native American religious traditions. She holds a joint appointment as an assistant professor in the Department of Religious Studies and the Department of Chicano Studies at the University of California at Santa Barbara.

There will be a registration fee of \$15 for the conference, which includes a brunch on Oct. 16 and the serving of wine and cheese Oct. 15. Registration will begin Oct. 14. Early registration forms are available at the Department of Continuing Education, or for more information call 885-7997.



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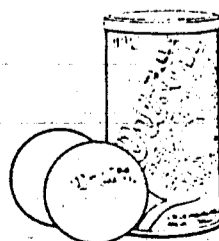
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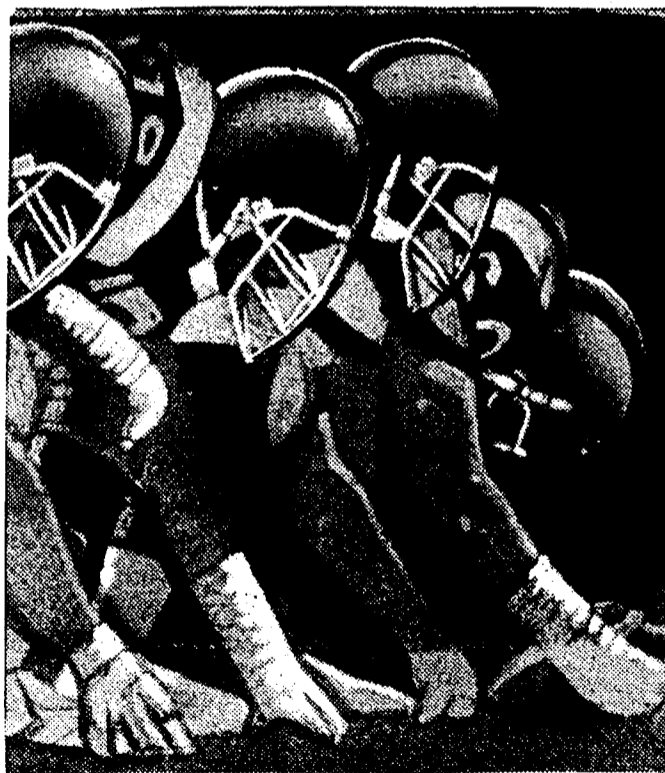
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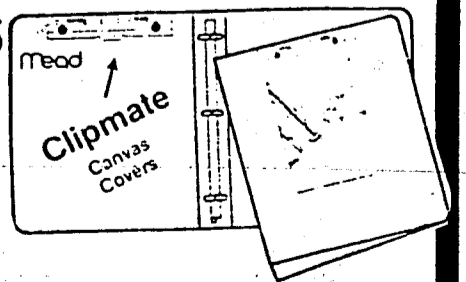
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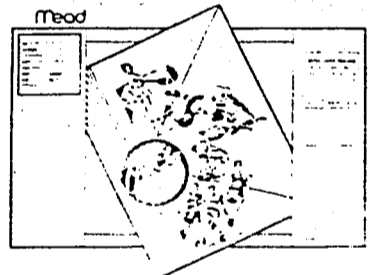
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# Opinion

## The problem with copying

Any student who has to shell out a small fortune for his textbooks has a pretty good idea how much the nation's publishers make off students already. And if they know what's good for them, those students will resist the latest efforts by those same publishers to force even more money out of their pockets.

The publishers are trying to force a crackdown on a pretty harmless violation of copyright law — the copying of material from books by professors for use in the classroom. In a lawsuit filed last year in New York, the American Association of Publishers came down on New York University in an attempt to stop its professors from running off reams of copy for their students. The lawsuit was settled out of court, but its implication could affect students everywhere who make use of copied material.

Everyone is pretty familiar with the process: Your professor, who wants you to read a chapter or so of a book he has, hands you some copies of the chapter. He's gone down to the local copy shop and had it run off. Usually the material is pretty valuable.

But it also borders on being illegal. Copyright laws protect writers and publishers from massive copying of their material. And that is probably as it should be.

If the AAP's efforts to crack down were limited to those occasional abuses of copying machines in which a professor runs off virtually an entire book, then there should be no problem. There should be crackdowns on those kinds of violations. But there are indications that the AAP is looking at restricting considerably more material than just that.

Indeed, the AAP ostensibly could force the situation to the point where you couldn't even legally obtain that chapter the professor wants to copy off for you.

What that means is that you'll wind up buying the entire book for just that chapter. That would drive up your book bill by a considerable amount; you'll probably have to buy at least a third more books than you would normally.

Students can ill afford that. And, as those who are currently having trouble getting all of their books know, publishers are not the best people for providing students with their books when they need them at the start of the semester; more books would mean more delays.

Indeed, it might mean instead that you just won't get the material at all. That helps no one — not the students, not the teacher, and certainly not the publisher. If the AAP is wise in this matter, it'll back off on hitting common, everyday use of copied and copyrighted material in the classroom.

— David Neiwert



## Lewis Day

### Fun with bland Republicrats

A recent editorial in the *Lewiston Morning Tribune* helped get the old juices going a few days ago. The *Trib's* editorialist was commenting on the presidential nominating convention of the Libertarian Party, held in Oregon recently. The writer chuckled at the party's quest for leadership, a search which resulted in the selection of a traditionalist over a "more respectable" candidate.

Traditional Libertarian values, it seems, are rather a subtle anarchy. The party line advocates ending government intrusion in private life: they're against federal subsidies, food stamps, welfare, payments-in-kind, blue laws, public education.

Public education? That's a part of their subtle anarchy: the Libertarians quite literally throw baby and bath water out together. Sure, they want to get out of the nation's bars and bedrooms, but they also want to get out of the social service business — a hallmark of America's compassion for the less fortunate. Although they seem progressive on one hand, the lack of a compassionate core unmasks the Libertarians' basic self-centered view of the world. Yes, the party is consistent, but at a grave cost.

Groups like the Libertarians pop up on the American political landscape fairly frequently. The occasional dissension within the ranks of the Depublicans and Remocrats usually results in small, strange political movements. They fill a void in America's political vacuum. Politics, as practiced in the U.S., is a far cry from the substantial and substantive differences in ideology which flourish in most of the world's real democracies.

But the absence of true pluralism in the American political scene shouldn't come as too much of a surprise. The leaders of the "big two" parties have always sought to keep the electorate placated, and a sure-fire way to keep the public peaceable is to deny it a viable alternative. Hence we wind up with dissatisfied crypto-anarchists who cannot be taken seriously. This is exactly as the purveyors of blandness at the Democratic and Republican national committees want it to be.

Aside from the lack of true political choices, this arrangement keeps a bundle of taxpayers' dollars in the wallets of the parties.

And — in the final analysis — the U.S. has no true liberal or conservative outlets for political action. The parties raise a big ruckus about their differences, but a Republican party with both Jesse Helms and Henry Kissinger in its ranks cannot be seriously contrasted



Lewis Day is a UI senior majoring in history.

with a Democratic party which embraces both Jerry Brown and George Wallace.

For the skeptical reader all that's needed to illustrate the nauseating sameness is a brief examination of the folks making hot political news these days. For a bit of pre-election fun, take a gander at the candidates for the Democratic nomination for president. Disgusting in their similarities, they seem to thrive on discussing the "issues." Issues? The only issue which looms on the horizon is whether you can tell John Glenn from Walter Mondale in a police lineup — or a fund-raiser for the "Teddy, Bobby and Jack for sainthood" committee.

The Republicans aren't any better than their rivals in mediocrity, although they are more accomplished on the public relations end. When the Democrats get wound up for the primaries they give us a dozen clones from which to choose; the Republicans, by contrast, present the public with highly identifiable kooks. In due course the kooks become respectable, are elected to a junior-grade office and dream of the presidency — which they eventually obtain. No surprise in that: a kook at least has a personality, no matter how ... well, kooky.

And then there are the fringe groups — remember the Libertarians? These are the kind of folks who make us believe that the GOP and its traditional opponents are America's last, best hopes. In reality, though, they represent hopes for no one. In the last presidential election the Libertarians claimed theirs was the party Thomas Jefferson would belong to if he were alive today. If the truth be known, Mr. Jefferson would probably retire to Monticello in a deep depression, if he were alive today.

# Letters

## Book display at UI library is deceptive, biased

Editor:

The "Banned Books" display found at the University of Idaho Library is a dangerously deceptive and biased portrayal of the censorship question in this country. The American Library Association (ALA) is exhibiting several books that have been banned in isolated school districts through pressure and outrage from parents, ministers and some school officials. Most of these books are well-known classics, dictionaries and other harmless-appearing writings. Although some observers believe it is ludicrous to ban these books, I support the rights of tax-paying parents to demand the removal of classroom books that they feel are inappropriate reading for their children.

The display is biased in that it tacitly depicts the censorship threat as an *exclusive* attack from fundamentalists, Moral Majority members and other conservatives. This is an aggressive attack by the media, the ALA and other powerful organizations hostile to these conservative groups, who have chosen to give sensational publicity to these isolated cases while ignoring another form of censorship far more dangerous and pervasive. That censorship, (book banning), which is to be found at our university library, the Moscow City Library, bookstores and schools across the nation, is not the removal of books through censorship, but the failure to order or have in stock representative numbers of books giving a Christian alternative viewpoint.

The ALA states in Item 2 of its official doctrine that "Libraries should provide materials and information presenting all points of view on current and historical issues." They don't mention how selective this pluralistic doctrine has become. One example: I checked the library's periodicals list to see if it contained a fair sampling of conservative and Christian periodicals, such as the "Moral Majority Report," "Conservative Digest," "Debate" magazine and others. Of the list of six widely-read

magazines I found none. A library official responded, "Nobody would take these seriously," as she nearly chuckled under her breath. The point is that many of the students I know do take them seriously and thousands of others are being denied the opportunity to read Christian alternative viewpoints because library officials have apparently decided "nobody would take them seriously."

Another example involves Francis Schaeffer, a prolific writer and the premier Christian philosopher of our time. Despite the fact that his books have sold over 3 million copies and his most recent book, *A Christian Manifesto*, outsold *Jane Fonda's Workout Book* by a 2 to 1 margin in a one-month period, none of his works can be found at Waldenbooks at the mall, or the Moscow City Library.

This type of censorship, either through ignorance, indifference or design has permeated bookstores, libraries and schools across the nation. Much of this can be explained by the fact that most books are reviewed by secular groups that usually exclude Christian writings from their review and best seller lists. These discriminatory reviews are then passed on to libraries, schools and bookstores with a subsequent result of limited choice and infrequent access to Christian alternative views in such areas as abortion, homosexuality, the women's movement, philosophy and others.

The issue I am presenting is not a debate between fundamentalism vs. secularism. It is whether Christian viewpoints should be allowed the same freedom of expression and distribution in public libraries as secularist works enjoy and the first amendment to the Constitution guarantees to everyone. So when you see that library display, remember that a subtle form of censorship is occurring across the U.S. that renders the ALA's exhibit as nothing more than a sly propaganda ploy.

Greg DeHart

## Kudos for student orientation program

Editor:

Now that the semester is into full swing, it's interesting to reflect on the events of the last month or so. For the returning student, the challenge of getting moved, registered, housed and on stream with the program again may have been little more than a bothersome chore. But take a moment to reflect, if you will, on that first summer of your soon-to-be college career ...

How many of us were concerned about making the wrong choice concerning courses and majors? How many of us were leaving home for the first long period of time and wondered what life in Moscow, America would entail? Where to live, how to get around and what to do in Moscow? How to study, what to study and when to study? And, of course, the paperwork. Ah yes, plenty of paperwork. Supposedly simple (am I really ready for college?) forms to get one officially esconced in the world of Vandal academics.

Fortunately, there are people on this campus who recognize that new students may find their early college days a perplexing bureaucratic

obstacle course. In an attempt to smooth out the rough spots, programs have been developed by the Student Advisory Services, the ASUI, and High School Relations. Last spring, a dedicated woman from SAS named Judy Wallins accepted the challenge to make this year's New Student Orientation Program the best yet. I believe she has succeeded.

She traveled with SAS, ASUI and other campus personnel during the summer showing high school students what the UI is about. Last spring, she initiated a "New Student Handbook" for this fall, lobbied for input and funding and followed it through to completion. She has spent countless evenings and weekends on many projects to help new students in Moscow feel like somebody cares. She obviously does!

Both Judy and Bruce Pitman from SAS, along with Jim Barnes, Mary Kay McFadden and the other folks in High School Relations deserve a pat on the back for a job well done.

Richard Thomas

# Eating

From page 1

Idaho Counseling Center.

The Counseling Center is one service that offers help for problems like Connie's and Helen's. At any time during the semester, the center is working on a one-to-one basis with a handful of anorexics; a therapy group for bulimics is forming this fall. Each counselor at the center is a licensed psychologist and is equipped to work with any type of eating disorder, according to Murray.

Actual figures of how many women are afflicted by anorexia nervosa and bulimia are difficult to obtain. Many of the victims of these and other eating disorders often do not seek professional help because of their own ignorance or fear of rejection. Anorexics often don't recognize symptoms of their harmful eating habits; bulimics don't seek help because, while they realize they have a problem, they are afraid of how others would respond if it were known.

"The anorexic wants to take complete control," Murray said. "There is a sense of power that comes with being able to resist hunger." Anorexics are often excellent students and model children, she said. They have a strong need to achieve and be praised for their good work.

However, when that need is not satisfied, the anorexic begins to seek satisfaction in other ways.

"I never received positive reinforcement from my family," Connie said. "When I got B's in school, they wanted A's. By being able to starve myself, at last I had found something I was good at."

One reason anorexia is on the rise may be the greater pressures and demands placed on women in the 1980s, Murray said. Women are expected to go to college, enter the working world and compete on the same level as men while still looking and acting feminine.

Incompatible family pressures also contribute a great deal. "My mother was overweight; she always expected me to turn out just like her," Connie said. "Losing weight was my way of getting her attention ... and showing her she was wrong."

An anorexic is totally preoccupied with eating, Murray explained. She changes the way she thinks and feels; her whole world revolves around food.

"I was always cooking for

6  
The constant hunger that I felt was a physical expression of a spiritual want. I had a life-long hunger for love.

other people," Connie said. "Rich food ... good food ... and then I felt superior because I didn't eat it."

Whereas anorexics are constantly feeding others, bulimics spend a great deal of time feeding themselves and then vomiting so as not to gain weight, Murray explained.

Bulimia is often described as the "good girl's disease," because bulimics are usually creative and productive people who are confused about what they want, as in Helen's case.

"I was 12 years old when my affliction (bulimia) began," Helen said. "I felt so bad about myself that I did everything to be the best little girl ... my sickness was part of my secret self."

"Memories of my childhood are of depression and isolation," Helen continued. "I have never received love from my parents—the love that a child needs." She said that she was always trying to assert herself but her parents continued to hold her down. Bulimia was one way to strike out and take a stand.

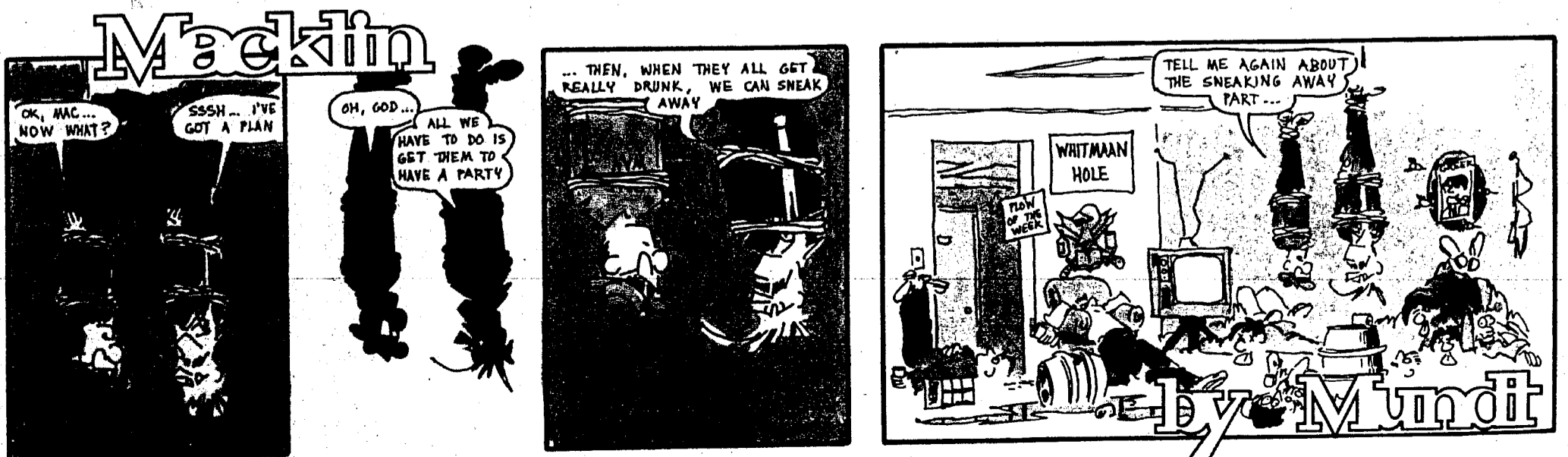
"I have been seen as the sick one," she said, "but I often feel that I was simply a victim who was well enough to numb my feelings toward my family life." She said she really started to get well when she could love herself and want to be well. She had to develop a sense of worth and belonging.

"The constant hunger that I felt was a physical expression of a spiritual want," she said. "I had a life-long hunger for love."

Murray said the similarity between anorexia and bulimia is a lack of self confidence. A whole array of problems are part of the physical illness, and correcting them depends on a person's willingness to participate.

"The first step to becoming

See Eating, page 8



# Appaloosas

*Spectacular show breed has its roots in the rolling hills around Moscow*

By Debbie Pitner  
of the Argonaut

The dry, Idaho earth muffled the hoofbeats to a soft, dull tap. The striped hooves of the horse crossed back and forth; first darting to the left, then, with a hint of hesitation, a cut to the right. A quick spin on powerful hind-quarters sends dust flying, and isolates an injured calf from the herd. Away from the herd, the calf can receive medical attention and be sent back to the herd while the spotted horse and its rider begin the powerful motions again.

Clear across the country on a Florida racetrack, five horses pound out a 440-yard sprint down a sandy strip. Jockeys become part of the power tucked up tight behind the horses' muscled necks. They cross the finish line in a blur of motion. Some are spotted like the cutting horse of the Idaho range, but two of the horses are solid in color.

Racehorses or cutting horses, spotted or solid, these horses are Appaloosas. Over 200 years ago a herd of horses migrated

north from Mexico to the Snake River Valley of Idaho. There the Nez Perce Indians captured and bred them, impressed by their stamina and gentle dispositions. As the land was settled the spotted horses became known as "Palousies," named after the Palouse country of the Northwest. When someone asked about the horse, a resident would reply that it was "a Palousie." The name stuck, and in 1938 the official spelling was written "Appaloosa."

Most people recognize the breed by the horses' unusual coat colorings and markings. Some are solid except for a white "blanket" or patch, and spots over the rump; others, known as "leopard colored" are sprinkled from muzzle to rump with spots varying in size and random in location. But Appaloosas come in solid colors too.

Because of this, the Appaloosa Horse Club, (ApHC) based here in Moscow, came up with three identifiable traits of the Appaloosa breed. The first is the "white sclera," a white area en-

circling the dark part of the eye. A second characteristic of the Appaloosa is a vertically striped hoof, even though this characteristic can be found in other horses. The third characteristic is found only in the Appaloosa breed. Known as "mottled skin," it is a speckled pattern of dark and light skin seen mostly around the horses' muzzle, and sometimes around his eyes. These are the three characteristics the ApHC uses when Appaloosa horse owners want to register their horse with the club.

The ApHC has been based in Moscow since 1948, but a recent club vote may move the club to Oklahoma City. While this vote has caused much controversy within the club and the community, it has indicated that a majority of club members feel that the move would put the club in the heart of the horse industry rather than in Moscow, a more remote location. The move is currently being held up by local court cases and it may be some time before the move is actually made.

But whether the Appaloosa Horse Club's home is in Moscow or Oklahoma City, the horse is a breed known for its versatility. Working calves on the range or racing against other Appaloosas are only two of the areas these

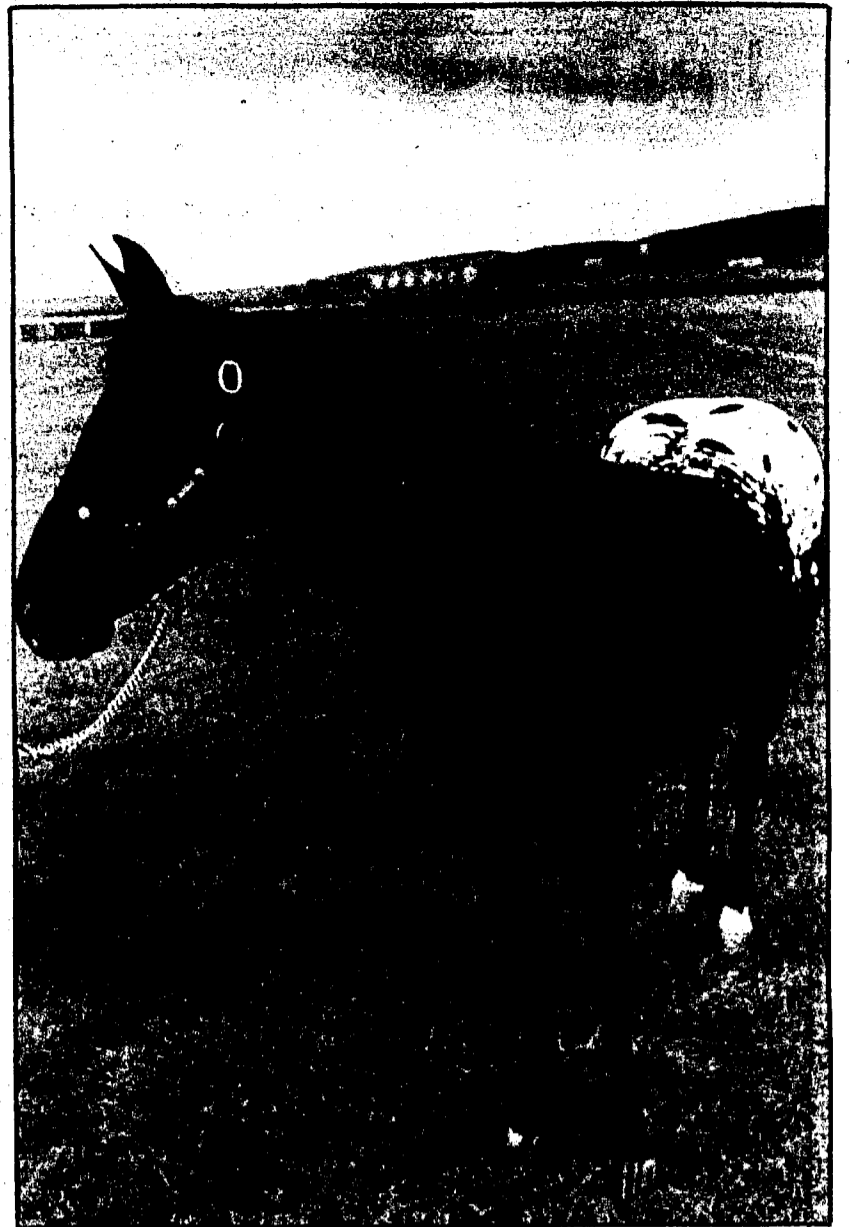


Photo by Julia Yost

Appaloosa horses like this one, a registered stud owned by Harold Stubbs of Princeton, have a long heritage in the Palouse country.

animals perform well in. One of the main objectives of the breed, set by the ApHC, is to be recognized by the horse world as a versatile breed. Versatility is the ability to compete and do well in several different types of

riding, showing, and performing.

One very versatile Appaloosa lives about 30 miles from Moscow on a ranch in Colfax, Wash. A dusty drive down a gravel road leads to Four Mile Creek Ranch, a thousand acre farm run by Kelly and Martin Marlor. Kelly has been working with Appaloosas all of her life and began breeding them eight years ago.

Her five-year-old stallion Ha-Dar Honey Bar stood quiet and relaxed in his stall. As Marlor opened the horse's stall door she explained that he was done for the showing season, and had just had his shoes pulled off. Ha-Dar was on vacation.

But he is no loafer during the show season, which this year ran approximately April to early September. His growing list of accomplishments include 1982 Northwest Reserve Champion Stallion, and Northwest Champion in performance and trail classes. If "Honey" wasn't already his middle name, it most likely would be "versatile."

He has won consistently in both Western and English classes and halter classes. Western and English are the two

See **Horses**, page 8

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# Horses

From page 6

main styles of riding. Some of the basic techniques are the same, but there are major differences between the two.

Western riding is a "working" style. The saddle is heavy and built for long hours of riding. The horses are trained to respond to "neck reining", a type of steering where the rider uses one hand to hold the reins, and lays the reins across the neck in the direction he wants the horse to move. These horses are able to

work cattle on the range, spin around and pivot on the riders cue, and be willing to walk over obstacles that might be encountered on the trail.

While Western riding was developed to help the cowboy work the range, English riding was developed by European horsemen for use in wooded areas. Horses were used in the sport of hunting, and were expected to be able to jump obstacles such as fences and

walls when following the hounds. These horses are reined differently than the Western horse; the English rider holds one rein in each hand, lightly pulling the right rein to go to the right, and the left rein to go to the left.

Both English and Western riding require the horse to be supple and athletic. Ha-Dar Honey Bar is a top performer in both English and Western show classes, which helps prove the versatility of the breed. He is also

Marlor's top breeding stallion having sired I'ma Honey Bar, 1982 and 1983 Northwest Champion yearling, and Fancy Honey Bar, winner of the Silver Select Futurity in 1983.

Marlor trains and shows her Appaloosas across the Northwest with much success. She explained that a family-like atmosphere prevails at Appaloosa shows. "There's a real feeling of friendship at the shows and among owners" she said.

She owns 14 Appaloosas, but come spring that number increases to over 30 as mares foal and the final steps of a breeding operation swing into action. Breeding Appaloosas can be a business of surprises, Marlor said.

"We've bred solid colored mares to solid colored stallions and gotten spotted foals ... you can breed spotted to spotted and get solid colored foals. There are no guarantees," Marlor said.

She explained that, like with

any other breed of horses, an Appaloosa breeder tries to select for everything necessary to produce an all-around athlete with a pleasant disposition. But the difference with the Appaloosa is the added challenge of color and marking.

It is the color and marking that sets the Appaloosa horse apart from other breeds. No two horses are marked exactly alike. The horse may be solid colored with white spots over his entire body, or white with dark spots scattered over his body. He may just have a sprinkling of spots over his hindquarters. Ha-Dar is a dark brown color with a white blanket and black spots dotted over the blanket. He has sired both solid colored and spotted foals.

As she closed Ha-Dar's stall door and headed back out the barn, Marlor cited an Appaloosa adage. "On the eighth day God created the horse," she said, "on the ninth day he spotted the best of them ..."

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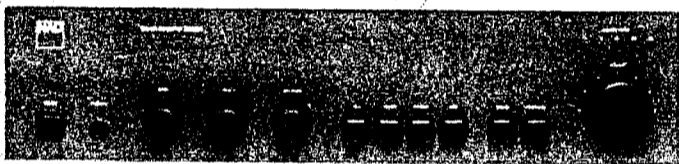


Keith Knotts, Manager

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# Eating

From page 5

well is asking for help," Murray said. "No one should feel like they're alone."

"If the person with an eating disorder desires change, the success rate is good," echoed Murray. "If, however, the person doesn't want to be here, is not willing to cooperate and work with the counselor, the problem becomes more difficult to deal with."

Each eating disorder is treated in a different way, Murray said. Anorexics are first encouraged to gain weight and then the roots of their problems are examined. Bulimics, unlike anorexics, are usually aware that something is wrong and so are more willing to discuss the deeper problems associated with the illness, Murray said.

Connie feels that she began

on her road to recovery when she was able to divert her attention to more positive interests: "I got married and became very involved in my husband and his children."

Connie is currently a professional nutritionist and deals with many anorexics. "Although I am still walking a tightrope between not gaining too much and not losing too much, I am now able to take a more mature attitude toward eating," she said.

Helen is now living her life in a "normal" fashion. Although she occasionally feels like slipping back to her past compulsion, she now realizes that there are more constructive ways to release her anxieties. "I feel renewed," Helen said. "I've become my own best friend."

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## Women's study may effect class changes

Professors at the University of Idaho and Washington State University may begin to include more information in their courses on women's contributions to society, as the result of a joint project between the two universities.

The project, conducted last

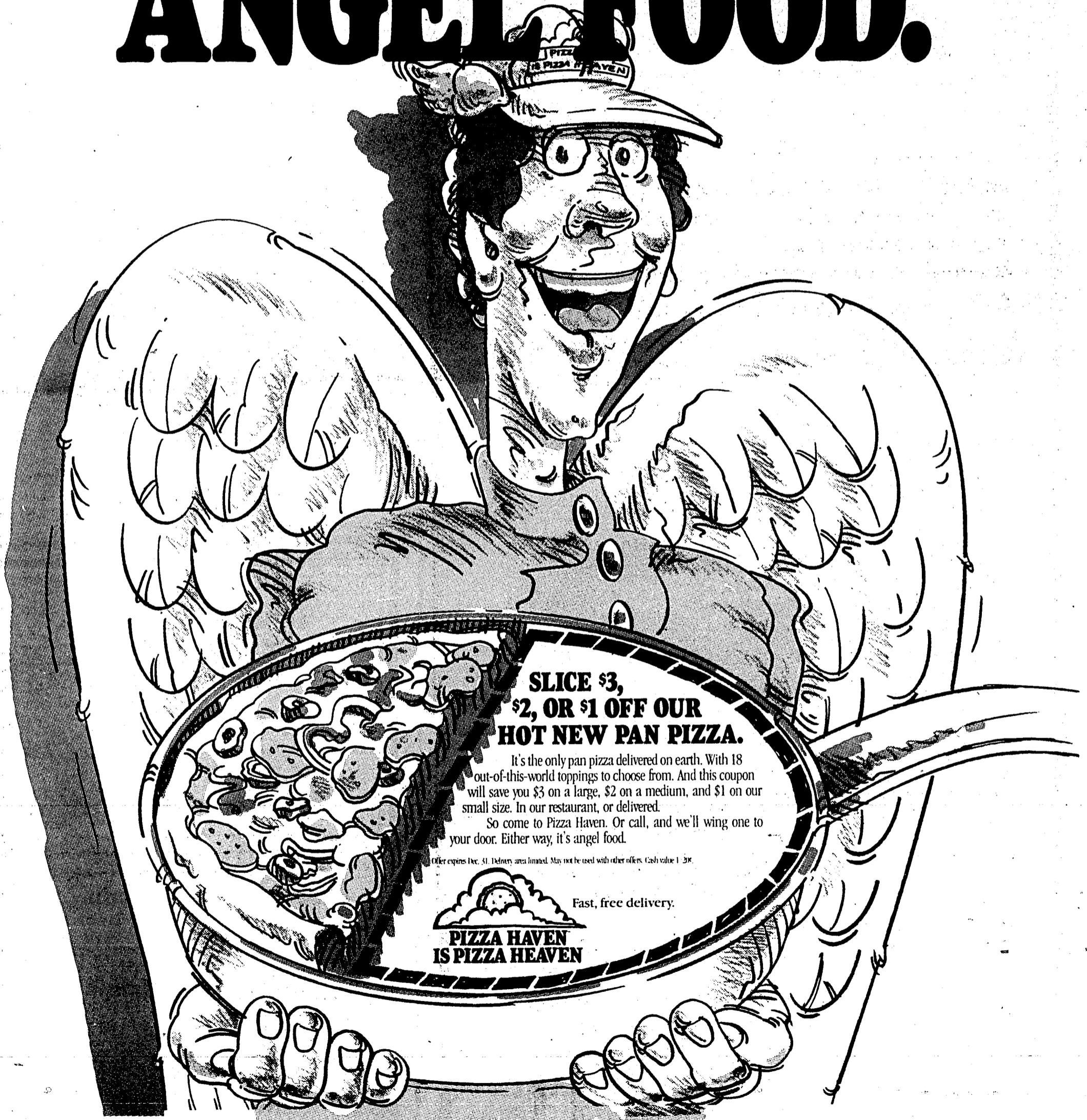
winter by the UI Women's Center and the WSU Women's Studies Program, had four goals: to involve faculty in research or teaching of women's studies, to introduce women's or gender topics into the curriculum, to encourage other research related to women or issues of gender,

and to develop resources for improvement of the quality of life for female students, faculty and staff.

The project was funded by a \$2,000 grant from the Montana State University Women's Studies Program, which was the founding project.

Project leader Corky Bush, assistant dean of UI Student Services, said task forces of interested faculty at both universities were activated in science and technology, humanities, social sciences, advising, women in development and creative and performing arts.

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# New program to help talented students

By Maribeth Tormey  
of the Argonaut

The newly established Honors Program offers an opportunity for academically talented students entering the University of Idaho this fall and in the future, according to Director Marvin Henberg.

Henberg, an associate philosophy professor at UI, hopes that the program will benefit students and society as well.

"Students who are well educated in their major area of study are often not as educated in other subjects," he said. "Society is dependent upon the willingness of people in all fields to be aware of pertinent issues."

The more than 60 freshmen enrolled in the program must

complete 36 credit hours in honors courses over a four-year period to graduate with an honors certificate.

In its initial year the program is offering courses in history of civilization and literature of civilization. Within the next four years, courses in math, science, applied science and art will be added, Henberg said.

The students currently enrolled had an average high school grade point of 3.8. Henberg stressed that the group was "self selected" in that only those students who showed an interest in the program were pursued.

"Those who actively seek success will be more successful," he said. "The Honors Program is there for those who are eager to

take advantage of it." He added that sophomores of next year may be admitted if they achieve a 3.8 grade point their freshmen year.

Classes are taught in a discussion mode and each class size averages between 25 and 30 students, Henberg said. Professors are selected on the basis of teaching and research excellence.

"Although there may be a greater burden on students in honors courses, including more intensive reading, I feel that classes will be more interesting to both students and faculty," he said.

"I would like to see the program expanded," Henberg said.

"Since the various departments

have responded well, eventually departmental honors programs may evolve."

He added that there has been an explosion of honors programs in colleges and universities throughout the country in the past 10 years.

"Universities are beginning, rebuilding, and revising honors programs," he said, "perhaps as an answer to the disarray of academic requirements in the not too distant past."

Henberg hopes that the program will be advantageous to the entire UI community. He sees the program as a tool for honors students to use their talents in tutoring and other academic activities.

"If you are going to get praise for your academic honors, you owe more service to the community in return," he said.

## Cafe Libre slates pair of musicians

Gordon Neal Herman and Chuck Scholl will play a variety of piano music at Cafe Libre today and Saturday from 8-11 p.m.

Herman said, "It (the concert) is just to have fun, but we're pretty serious about being pianists."

Herman plays classical and ragtime music as well as pieces he composed himself.

Herman said he will take turns at the piano with Scholl, who plays mostly blues and jazz.

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The Argonaut Art and Entertainment Section

# Front Row Center



Photo by Scott Spiker

Onstage at the Hartung Theatre, Sandra Hofferber and Mindi Lyons share a poignant moment during auditions for the UI Theatre Department production of "Matchmaker."

## Campus Bash on Saturday

An afternoon of sunshine and entertainment is right around the corner as the second annual "Campus Bash" will be held Saturday, September 10 on the Wallace Intramural Fields, preceding the University of Idaho football game. The show will start at 1 p.m.

The Campus Bash provides the opportunity for student organizations to set up displays and meet with other students. Interested organizations must contact ASUI Programs at 885-6484 before the Bash.

Music for the Bash will be provided by "The Heats", a four-man band from Seattle. The band mixes power rock and roll with the style of the Rolling Stones.

"The Heats" started off just like most other struggling rock and roll bands but they "worked harder" insisted guitarist Steve Pearson. "We decided from the start that we wouldn't end up like other rock bands," Pearson said.

Since their beginning in 1978, they have played as opening act for such big names as "The Knack", "The Kinks" and "Heart".

ASUI Programs is also sponsoring a Laser Photo Art Print Sale at the Bash. The sale will include color prints of landscapes and animals. These prints will be sold on Friday, September 9th in the SUB Lobby from 11:00 to 5:39 p.m. You can also purchase them at the Bash on Saturday.

These prints are actual photographs that are reproduced through a computer-analyzed laser scanner color separation process.

The Campus Bash is sponsored by ASUI Programs, the Miller Brewing Company, and KRPL. The KRPL disc jockeys will be giving away free T-shirts, mugs and hats. Free ice cream will also be available.

## Student show auditions set

Auditions for "Lady House Blues" will be held Saturday and Sunday from 1:30 to 5:00 p.m. in the Collette Theatre.

The play is set in the year 1919 after the war in St. Louis. It is an interrelated story concerning a family waiting for a boy to return from the war. Five female parts will be cast.

Bruce Rowan, a second year graduate student, is the director of the play. For any questions contact Bruce at the Communications Building.

## Auditions

Actors overcome jitters to compete for 'Matchmaker' parts

By Ebersole Gaines  
of the Argonaut

The backstage entrance to the University of Idaho Hartung Theatre is open again. Optimistic student actors file in to audition for the UI Theatre Department production of *Matchmaker*.

As the audition time nears, a group gathering in a nearby stage dressing room grows larger as does the laughter and summer reminiscing.

Director Roy Fluhrer enters, calls silence and begins to explain the procedures of the audition. Capitalizing short and isolated performances, the director then instructs each actor to make eye for the infamous callback sheet which will be posted the next day.

"Don't be alarmed if your name isn't on it," says the director referring to the list of

people invited to appear again the next night for further auditioning, "it's quite possible to be casted if your name doesn't appear." Skepticism and sarcastic laughter follow his statement.

The director then moves out into the seating section of the Hartung Theatre to watch the first audition. Each actor and actress has a choice of three short pieces to choose from in their bid for a part.

The first two students, electing to perform together with their scripts, walk onto the stage and announce the selection they will perform. The director leans back in his seat

as the two actors lead into their selection.

"Auditions are fun but scary," says theatre major Mindi Lyons. "But Roy knows us all well enough to break some of the nervousness. That really helps in a situation like this where you're judged on so few lines."

Fluhrer does know his students. He jumps out of his seat demanding a line from a script to be redone with different style and movements, testing an actor's range. Sometimes he sits silently and watches. Other times he shouts instructions while the actors are performing. Occa-

sionally he just breaks up in laughter and calls for the next performer.

"I don't like auditions," says actor Alvin Warnberg. "It's tough. You have to get right into the flow of things and adjust quickly to a character. I like growing into a part which takes time."

*Matchmaker* is a story about a rich old merchant in Yonkers, N.Y., who one day decides that he needs a wife. To find himself one he employs a matchmaker.

"I hope to get a part," quips Jim Stoicheff. "This semester there aren't that many plays with men's parts."

The auditions last for about three hours — time for the director to get an idea of who he wants to call back. Some will be pleased, others disappointed, with the next day's list of selected actors. Those not on the list must wait for a brighter day.

'You have to get into the flow of things and adjust quickly to the character.

— Alvin Warnberg,



# Fresh Vinyl



## Gallery show opens Monday

By Robert Broyles  
for the Argonaut

**The Alarm** *The Alarm* (I.R.S. Records) — It would not be fair to you or the band to compare this record to U2. Sure, there are some similarities; sure, Bono of U2 loves them; sure, this is good, clean, un-synthesized rock and roll. But I'm sure you need to listen to this record. The Alarm is a young band from Wales with something to tell you — they play acoustic guitars and care about their music. Spirited, exciting and fresh are adjectives you won't be able to deny when

you hear this five-song, specially priced mini-album. By the way, you can do just that tonight at 10:05 on KUOI-FM 89.3's, *Preview '83*.

**Elvis Costello** *Punch the Clock* (Columbia Records) — Remember when Elvis Costello was angry? Regardless, he has mellowed with time and is now writing nice songs. This record is pleasant but won't kick you in the butt as his earlier work does. I think he needs to get punched out for telling racist jokes again to regain the tough sound that made him great. This is not a bad album, but don't buy it just

because it says Elvis Costello on the cover.

**Big Boys** *Lullabies Help the Brain Grow* (Moment Productions) — What do you get when you cross the Anti-Nowhere League and Kool & The Gang? This record. The band is from Austin, Texas and is guaranteed to surprise you. Slam dance to it and funk to the beat. The lyrics will shock you and make you laugh while your body starts twitching to the sounds of raw, relentless energy. Do song titles like "Baby, Let's Play God" and "Funk Off" interest you? This record is an essential for your next beer bash. Don't be afraid to be messy.

**Neil Young and the Shocking Pink** *Everybody's Rockin'* (Geffen Records) — Young slips on a suit and two-tone shows and tries his hand at rockabilly. You are saying, "What is the man up to? His last album, *Trans*, was computer synthesized." I don't know. However, take this one at face value. While *Trans* was a complete experiment, this album goes for a more conventional

sound ... early rock and roll. It ain't "Cowgirl in the Sand," but Young proves he can still jump successfully across musical lines and compete with the young, puffy-haired kids of today playing stripped-down rock of the late '50s. If you want rockabilly, I suggest the Blasters, but check this one before you buy *Rant and Rave with the Stray Cats*.

**Peter Tosh** *Mama Africa* (EMI Records) — With this album, Tosh takes the first steps toward the throne Bob Marley's death left open as the king of reggae music. Tosh wants this honor as well. Why else would he do a cover of "Johnny B. Goode" that gets his airtime on MTV and other commercialized outlets? Tosh wants you to hear this record, and you should. His vocals bounce off the beat of this island music and hit you right in the gut. Tosh is good, he knows it and if you have never bought a reggae album before, start with this one. You won't be disappointed.

Have any suggestions for *Fresh Vinyl*, records to review or the like? Send them up to KUOI-FM on the 3rd floor of the SUB.

The contemporary sculpture of David Moreland, the landscape etchings, prints and photographs of Robert Baggaley, and Richard Higg's collages will all be featured as the University Gallery's fall semester opening exhibit Sept. 12.

Most of the sculptural relief pieces to be exhibited by Moreland, University of Idaho professor of Art, have just returned from group shows in Chicago and Los Angeles and culminate with his sabbatical show here.

Baggaley, a visiting professor on the Faculty Fulbright Exchange Program from St. Albans, Herts., United Kingdom, said the majority of his exhibit is of landscape work done over the past three years.

The back gallery will display Higgs' series of 40 collages done on consecutive days beginning on his 37th birthday, January 6, 1982 and ending on Valentine's Day. Eight large colorful collages will also be included in the display.

A reception for the artists and marking the opening of the semester is scheduled for 8 p.m. Monday at the University Gallery.

The exhibition will run through Sept. 30.

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"Journal of my travels  
through the wilds"

by  
One-Eye Jack Pulanski, 1873

# Young visitors invade KUOI

By Laurel Darrow  
of the Argonaut

KUOI station manager Gene Taft thought it was going to be just another children's tour of the station. But by the end of the hour, KUOI had a few new radio personalities.

Taft said before hand that he would probably show the children around the station much as he had done with several groups before. "We like to encourage any group to come up here and look around," he said. But the 10 visitors from the Campus Daycare Center did more than look around.

They arrived at 12:45 p.m., and Taft greeted them and invited them to come into the disc jockey's booth to find out how the records go out over the air.

They did not seem too excited at first. "I already know how records work," one child said.

But they all seemed curious about the headphones.

"What are those for?" one child asked. Taft answered this question by putting the headphones on the youngster's head, and almost all the kids began begging, "Can I try it?" Giving in to their pleas, Taft let them.

Then David asked about the mike, and Taft let him actually

talk over the air, reciting the station's call letters, the time and the temperature.

After that, Taft asked if there was anyone else who wanted to talk on the radio. He was inundated with responses like, "I do!" "I do!" "Me, too!"

Another chance at stardom came for the kids when they went into the production booth to make tapes. A little girl started the chatter by suggesting, "Say your ABCs into the mike."

So they all sang the ABC song and listened to themselves on the tape.

See KUOI, page 16



Scott Spiker

KUOI Big Guy Gene Taft coaches Campus Daycare Little Guy David on the finer points of radio broadcasting during a tour of the station Thursday.

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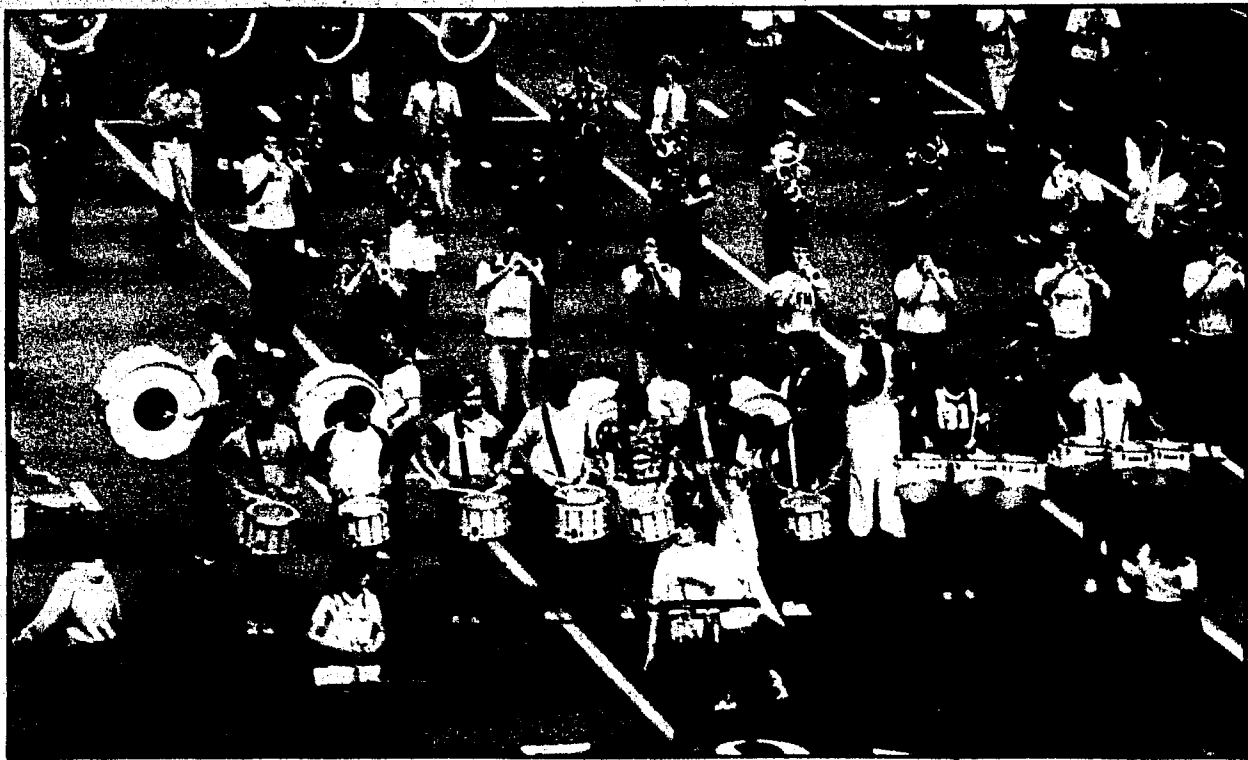


Photo by Michele McDonald  
 UI Marching Band members rehearse in the ASUI-Kibbie Dome in preparation for their performance during Saturday's football game.

# UI Band

Marching musicians harmonize by blending teamwork, fun

By Laurel Darrow  
 of the Argonaut

They give up their lunch hours. They spend their spare time practicing. They go to every home football game wearing hot wool uniforms. And, believe it or not, they enjoy it.

These people are the 175 members of the UI Marching Band, and they give their time because, despite the hard work involved, playing in the band is fun.

Dan Bukvich, the band's director said, "Of all the groups I work with, I enjoy the Marching Band the most."

He added that the students seem to like it also. According to Bukvich, some students give up their lunch hours to come to practice and there are engineering majors who spend their extra time practicing for band.

Dennis Kimberling, a sophomore music major, said it's hard work, but "It's a chance for a music major to have fun." Most music groups, he said, are not as enjoyable.

There are music majors and non-music majors alike in the group. Paul Blake is a senior electrical engineering major who plays alto sax in the band. "I need a fun class to get away from my calculator-punching. It's fun," he said.

Bukvich said the reason for so much enthusiasm may be that they try to have a good time. He said there are times when he has to crack down, but for the most part, "If it doesn't look perfect all the time you just have to deal with it."

He added that it's amazing how much the group can accomplish with so little rehearsal time. While some university marching bands rehearse for more than two hours a day, the UI band has only forty-five minutes each day to put together a show, Bukvich said.

Even with so little time, the group is able to produce good results. So good, in fact, that it was one of four university marching bands invited to perform in

See **Band**, page 16

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Photo by Scott Spiker

Practicing in the sun, Jerri Davis, Lynn Rigby and Cindy Albers prepare for the Main Street Dance Company's performance scheduled for 6 p.m. tonight at Friendship Square.

# Dance troupe to perform today

By Laurel Darrow  
of the Argonaut

The Main Street Dance Company wants to turn you on to dance.

Cindy Albers, the company's artistic director, said, "I want to get down and reach the people." She said people are sometimes turned off by dance because they think it is very formal. But the Main Street Dance Company is different.

Although they have not officially performed since the group was formed in June, they have been seen dancing around Moscow. These were rehearsals, Albers said. She explained that rehearsing in public settings is one way to show people that dance can be informal.

The group plans to perform at Friendship Square, the malls,

and at various community events, including the International Food Festival Sept. 23-24.

The first performance, however, will be today at 6 p.m. in Friendship Square. The concert will be short, featuring a modern dance with a country flavor and another based on an authentic African tribal dance.

In addition, she said, "We plan to expand," hoping to attract more dancers to the group. There are now six, Albers noted, including Lynne Rigby and Jane Collins, associate directors, and Jerri Davis, business manager. Albers said she hopes to have at least twice as many dancers after the auditions Saturday.

The auditions will be held at 1 p.m. in the Northwest Dance Center (214 N. Main Street) and audition material will be provided there. Albers said experience in some form of dance is required.

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# Your own private Idaho

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## Movies

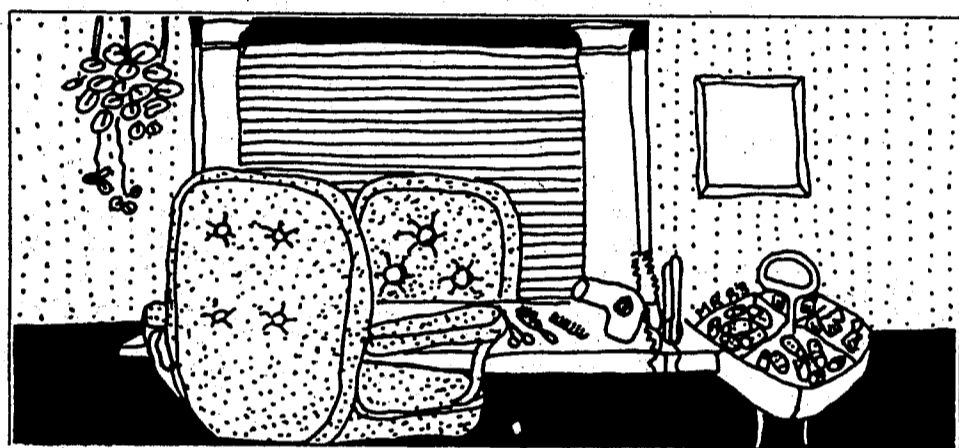
**Audian (Pullman)-Staying Alive (PG)**, 8 p.m., through Saturday. — **Nightmares (PG)**, starts Sunday, 8 p.m.  
**Cordova (Pullman)-Octopussy (R)**, 8 p.m., through Saturday. — **Strange Brew (PG)**, starts Sunday.  
**Kenworthy-Hercules (PG)**, 8 p.m., through Thursday.  
**Micro-The Road Warrior (R)**, 7 and 9:15 p.m., through Saturday. — **Moonlighting (PG)**, 7 and 9:15 p.m., Sunday through Monday. — **Betrayal (R)**, 7 and 9:15 p.m., starts Thursday.  
**Nuart-Flashdance (R)** 8 p.m. Held over through Saturday.

**Old Post Office Theatre (Pullman)-Blue Thunder (R)** 7:30 and 9:30 p.m. through Thursday.  
**SUB Borah Theatre-48 HRS.**, 6:30, 8:30 and 10:30 p.m., Friday only.  
**University 4-Mr. Mom (PG)**, 3:15(Sunday only) 5:15, 7:15, 9:15 p.m.. **Risky Business (R)**, 3(Sunday only), 5, 7, and 9 p.m.. **Class (R)**, 3:30 (Sunday only), 5:30, 7:30, and 9:30 p.m.. **Vacation (R)**, 3:45 (Sunday only), 5:45, 7:45, and 9:45 p.m..

## Music

**Billiard Den-Sleeper**, rock and roll, 8:30 p.m.-1 a.m., Friday and Saturday.  
**Cafe Libre-Gordon Neal Herman and Chuck Scholl**, variety of piano music, 8-11 p.m., Friday and Saturday.  
**Campus Bash-The Heats**, 1 p.m., Saturday in Wallace Fields.  
**Capricorn-Last Frontier**, country rock, 9-1 p.m., through Saturday.  
**Cavanaugh's-Crosswalk**, Top 40, 9 p.m.-1 a.m. through Saturday.

**Garden Lounge-Dozier Trio**, jazz, 9 p.m.-midnight, every Wednesday.  
**J.W. Oyster-Mixed rock**, 5 p.m.-1 a.m. Friday and Saturday; Monday, Funk; Tuesday, Disco; Wednesday, New Wave; Thursday, Old Fave. (Music 9 p.m.-1 a.m. on weekdays.)  
**Rathskeller's-Phoenix**, rock and roll, 9 p.m.-1 a.m. Friday and Saturday.  
**Scoreboard Lounge-Jubilation**, top 40, rock and roll and dance music, 9 p.m.-1 a.m. through next Saturday.



# ★ MAIN EVENT

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# KUOI

From page 13

Then each had a chance to solo. They said their names and ages into the mike, and Mica even sang a solo of the ABC song.

But practice time was over; it was time to go to work making promotional announcements that would actually be heard over the air.

Some had a few problems saying the call letters, but most of these little radio personalities

managed to get the words out. "KUOI is great," they said. David did well enough to be asked to do a radio promotional spot for the Jim Morrison presentation that is scheduled for Sept. 15 at the SUB.

The fun had to end sometime, and as they left to walk back to the daycare center, one child indicated an interest in returning. "We'll see you tomorrow," he said.

## Band

From page 14

the 1980 Inaugural Parade in Washington, D.C.

"We're fairly organized," Bukvich said, "and can get quite a bit done."

His statement is supported by the fact that the band will do a pre-game and a half-time show at the Vandal football game Saturday, after less than three weeks of rehearsals. The show will feature Spanish music arranged by Bukvich, who also designs

the marching routines. Debbie Hough, director of the flags, said, "It's really going well." She added, "We are here for fun, but yet we want to look good for the audience."

According to Hough, there is a big interest in Marching Band this year, and Bukvich said that they had their best turn-out ever.

Why do so many people want to be in the group? Ask the band members and they'll tell you why: it's fun.

# IT'S NEW

Our new late-night express menu is here. Cavanaugh's will now be open 11:30 till 3:30 a.m. Friday and Saturday nights starting September 16th. For the finest in late-night enjoyment.

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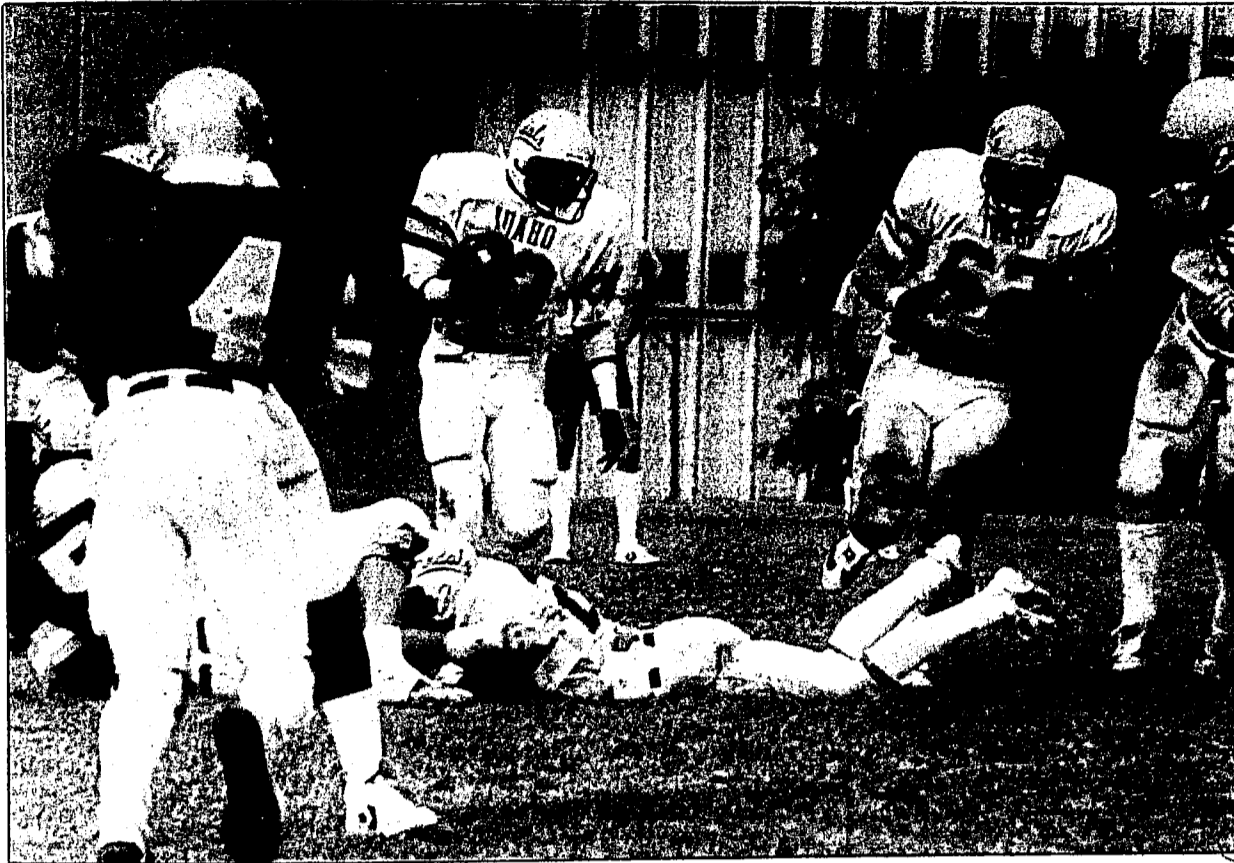
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# Sports



Reserve tailback Andrew Smith (13), a junior from Los Angeles, finds an open hole during one of the Vandals' earlier scrimmages. Leading the way for Smith is starting offensive tackle Steve Seman (62). Number 4 is cornerback Steve Simpson. The Vandal regular season begins Saturday night at 7 p.m.

## Idaho tackles Tribe in dome

By Don Rondeau  
of the Argonaut

The stage is set and the curtain will open for the University of Idaho football team when it begins the 1983 grid season against the University of Southern Colorado Indians this Saturday in the ASUI Kibbie Dome. Kickoff is slated for 7 p.m. The new time is one-half hour earlier than last season.

Southern Colorado, an NAIA school from Pueblo and a member of the Rocky Mountain Athletic Conference, is coming off a 34-10 opening day loss to Central Missouri last weekend. In 1982, the Indians had an impressive regular season record of 9-1, their only loss coming to Mesa, 14-13. They made it to the first round of the NAIA playoffs, before being thrashed by Central State Oklahoma, 61-20.

The Indians are bolstered by the return of the entire offensive backfield and a fine receiving corps. Calling the offensive signals will be John Wristen. The 6-foot-2, 205-pound senior led the RMAC in passing with 1,358 yards, 13 touchdowns, and an average of 205 yards passing per game. He led all NAIA quarterbacks in passing efficiency last year with only two interceptions. In last weekend's defeat, Wristen connected on 17 of 27 passes for 245 yards and two interceptions. He is coming off knee surgery at the end of last season, from which he has since fully recovered.

Wristen's main target is split end John Trahan, an All-America selection last year. He snared seven passes for 101 yards last weekend.

If Wristen is forced to resort to the running game, he should be in good hands. Returning fullback Jeff Patterson and tailback Herman Heard both gained over 700 yards on the ground last season. Heard led the Indians with 101 yards on only nine carries, including a 73-yard TD run against Central Missouri. Patterson is also a breakaway threat with 4.51 speed in the 40-yard dash.

The Southern Colorado offensive line is solid. Tackles Jeff England and Gene Tapia both weigh in at 260 pounds and give the offensive backfield ample protection. England earned first team all-conference honors last season.

On defense, the Indians return eight starters from their 4-3 alignment. The leader of the defensive line is 240-pound left tackle Greg Garner.

All linebackers return, led by co-captain middle linebacker Dan DeRose. DeRose, a 230-pound senior, was one of the top NAIA defensive standouts last season. He will be joined by outside linebackers Dale Cresswell and Lee Kelly.

The Indians are coached by 10-year veteran Mike Friedman, who was impressed by last spring's Idaho intersquad game. "Idaho is a very fine football team, needless to say. Kenny Hobart is a helluva quarterback. They have a good running game and the receivers are excellent. They have the best passing offense I have ever seen and by far the best team we'll play," he said.

For the Vandals, head coach Dennis Erickson has finally announced who will be the starting fullback. The Idaho coach will

start newcomer junior, Mike Shill of Spokane. He will be joined by Spokane Falls Community College transfer Marlon Barrow at tailback. However, Erickson said that last season's Vandal leading ground gainer, Kerry Hickey will see plenty of action.

Also, Hobart has earned the starting punting position. It will be the first time the Vandal signal-caller had punted for the Silver and Gold.

The rest of Idaho's lineup is very similar to last season. Hobart, the 1982 Big Sky Most Valuable Player, will have the luxury of passing to returnees split end Ron Whittenburg, flanker Brian Allen, and tight end Kurt Vestman. Whittenburg led the talented catching crew with 46 receptions last year, while Vestman, a fine blocker, was an all-Big Sky Conference selection.

The offensive line appears to be stronger than last season with the return of tackle Steve Seman, who sat out the entire 1982 season with a broken leg.

The Vandal defense will be spearheaded by the return of all four secondary members. Leading the group is senior strong safety Boyce Bailey.

Despite Southern Colorado's lopsided season-opening loss, Erickson is not taking the Indians lightly. "Anytime you win nine and only lose two games, you have to have a pretty good football team coming back. I'm certain that they'll play a lot better this Saturday against us. They are very big on defense, and offensively, they have their quarterback returning who is an

See Football, page 20

## Cross country hurt

By Don Rondeau  
of the Argonaut

Rodney Dangerfield is not the only guy around who doesn't get any respect. Take Idaho's highly successful women's track and cross country coach, Roger Norris, for example.

Norris' track and cross country teams pulled off a rare feat last year, sweeping the Mountain West Athletic Conference championships, the cross country team winning by an amazing 33 points.

After such championship performances, more funding would most surely be in store this year, right? Actually, the exact opposite has occurred, leaving Norris, the MWAC Coach of the Year in both sports, disillusioned.

According to Kathy Clark, Idaho women's assistant athletic director, nothing can be done to alleviate the problem. "Everybody is hit with budget cuts it seems. We try not to single out any one area, she said. It's not a very easy process, nor particularly pleasant. Everybody is behind what they were last year. We spread the money out the best way we can. It's not likely to get better unless we can find alternative ways to find resources."

This year, the women's team suffered a 15 percent cut in travel expenses, there is half the equipment there was five years ago and the number of scholarships Norris is able to offer in cross country has dwindled to

two full rides and two partial scholarships.

Even after combining cross country and track the scenario does not improve; only seven combined scholarships are available. In comparison, Montana State and Idaho State are able to offer 18 and 14 full rides, respectively, in both sports. Of the eight teams in the MWAC, only Portland State has less funding than Idaho, a team that hardly enjoyed the success the Vandals did last year.

Norris does not understand why his program is a target of budget cutbacks. However, he offers this explanation: "We're a minor sport and a women's sport. So, I suspect that has a lot to do with it," he said.

"If we are successful, like we have been," Norris said, "the feeling (within the athletic department) is 'If they're doing that well, we can cut their budget and they'll still be successful.' I expected our success would do something for us, but it has worked against us."

Norris has tried unsuccessfully for the last two years to persuade the athletic department to ease off on the budget reductions.

"There are good athletes that I would offer huge scholarships in many cases. But these kids take scholarships at Montana State or Montana because they can get more money. We get outgained time after time because we don't have the

See Runners, page 20



Photo by Scott Spiker

Some of the Idaho women's cross country team in action. From left are Lisa Kindelan, Karen Voss, Cindy Crow, Lisa Taylor, Sandy Kristjanson, Pam Paudler, and assistant coach Rick Bartlett. Not pictured are Patsy Sharples, Sherrie Crang, Janet Beaudry and Amy Trott.

## Ruggers start Saturday

Both University of Idaho rugby clubs swing into action tomorrow as the Blue Mountain Rugby Club battles in Spokane and the Dusty Lentils Rugby team sees action here.

The female Dusty Lentils will host the Seattle Rugby Club in their first game of the year starting at noon on the Wallace Complex Fields. This is the first conference game of the season for the Dusty Lentils. The Lentils are coached by Margi Jorgens and the team's captain is Noel Walsh.

Janice Jackson, public relations director for the Dusty Lentils, said, "This will be a very tough match," and urged anyone interested in watching the team to attend tomorrow's game. The Dusty Lentils practice every Thursday from 4:30-6:00 p.m. on the Wallace Complex Fields.

Whereas the gals will be playing locally, the men's Blue Mountain Rugby Club will be traveling to Spokane to challenge the Spokane Rugby Club. According to Blue Mountain president, Deeder Petersen, "The team is looking great, we've got 15 or 20 new guys out."

In addition to the Spokane team, the Blue Mountain club may play the Gonzaga Rugby Club from Gonzaga University. The Blue Mountain team's first home game is Sept. 24 against the Snake River Rugby Club of Caldwell.

The Blue Mountain club plays about 20 rugby matches in the fall and 25 games in the spring, Petersen said. Anyone interested in joining the team should attend any of the Tuesday or Thursday practices at 5:00 p.m. on the Wallace Complex Fields.

## Spikers split in California

The University of Idaho women's volleyball team sprang into action Thursday night as the spikers split their opening matches in the first round of the Loyola Marymount Invitational Tournament.

The Vandals began play against host Loyola-Marymount of Los Angeles and lost by the scores of 15-8, 15-8, 13-15, 11-15 and 15-12. Later that day, the Vandals defeated Pep-

perdine University in four games. The scores were 15-13, 13-15, 16-14, 15-9.

In addition to Thursday night's games, the Vandals will play the University of California at Santa Clara today at 10 a.m. Following this game all of the teams will be seeded according to their records and the tournament will begin. The tourney is scheduled to begin at 4 p.m. today and conclude with the championship

game at 2 p.m. Saturday.

Other teams in the tournament include the University of California at Santa Barbara, Cal-State Fullerton, University of Utah, and Indiana University.

After Thursday's games, the Vandals raised their season record to 5-3. Following this tournament, the Vandals will play in the Wyoming Invitational on the weekend of Sept. 16 and 17.

## Vandal Boosters ready for Indians

The Vandal Boosters have a number of events on tap for the University of Idaho's 1983 home football opener.

Beginning today at 1 p.m., the boosters have scheduled a "Mulligan Golf Tournament" at the Moscow Elks Golf Course, according to Ray Murphy, Vandal booster director. After the tournament, a "no-host cocktail

party" is slated to begin at 5:30 p.m. at the Moscow Elks Lodge. There will be a \$2 cover charge and awards will be presented to the top golfers from the day's tournament.

The boosters have six events planned for tomorrow. From 9-10:30 a.m., the election of the booster's board of directors will be held in the ASUI Kibbie Dome's second floor classroom. Vandal football coach Dennis Erickson and basketball coach Bill Trumbo will speak. Immediately after this meeting, the boosters will take to the links and tennis courts.

Starting at 10:30 a.m., boosters will be teeing off on the UI Golf Course and tuning up on the PEB tennis courts. Vandal boosters and UI tennis team members will join in a series of

mixed and straight doubles matches. Murphy said each team would play at least three matches but stressed entries are limited to 16.

During halftime of the football game, the "Vandal Booster of the Year" and "Vandal Chapter of the Year" will be named.

Following the game, the boosters will host a post game celebration at the Moscow Elk's Lodge. Erickson and his staff will attend the gathering. For more information call Ray Murphy at 885-0200.

Prior to the football game, the boosters have a "Vandal Memorabilia Contest" scheduled at the Best Western University Inn. This event runs from 5-6:30 p.m.

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## Vandal sport shorts

### Tennis tryouts

Varsity tryouts for both the men's and women's tennis teams will be held Saturday and Sunday at the PEB tennis courts. Women's tryouts will begin tomorrow at 3:30 p.m. and men's tryouts will start at noon on Sunday.

For more information, contact Jim Sevall at 885-0200.

### Couples need ID

Students who want to purchase spouse tickets to University of Idaho athletic events for a \$2 general admission cost must have a valid spouse identification card, according to Dave Kellogg, UI men's sports information director.

In order to pick up an ID spouse card, couples must jointly go to the cashier window in the Administration Building Annex with proof of their marriage. For \$2, a photo will be taken and an ID card will be issued within 10 days. The photo may be picked up at the annex.

For tomorrow's Idaho home

opener against Southern Colorado, a receipt of payment will be accepted in place of a spouse ID. This will be valid for the first game only.

### Kellerman cut

Former Idaho basketball star Brian Kellerman was released Wednesday by the Houston Rockets of the National Basketball Association. Kellerman was the Rockets' seventh round draft choice. He was the Big Sky Conference Most Valuable Player during the 1980-81 season and was a three time Big Sky first team pick.

### New track coach

Scott Lorek, a graduate assistant the past two seasons at the University of Illinois-Champaign, has been named assistant track coach for both the men's and women's programs at the University of Idaho, according to UI Athletic Director Bill Belknap.

While coaching at Illinois, he obtained his masters in physical education this past May. Prior to

his return to college, he served as head track coach for two years (1980-82) at Shelbyville (Ind.) High School.

### Upcoming story

Coming in Tuesday's issue of the *Argonaut*, the next installment in the "Where They Are Now" series will appear. Our next feature will focus on a former Vandal athlete who returned to the UI as a basketball coach.

### Football error

In last Tuesday's issue of the *Argonaut* the Tri-State/Argonaut pick the winners football contest incorrectly listed North Dakota as playing at Purdue. The correct game should be Notre Dame at Purdue. The game will not be counted in the contest.

## Intramural Corner

Co-Rec Softball — Games begin on Sunday, Sept. 11. Schedules have been mailed to all teams.

Tennis (men and women) — Play begins on Monday, Sept. 12 and schedules have been mailed. If you haven't received a schedule, pick one up at the IM Office or see the IM bulletin board in the Memorial Gym.

Memorial Gym Lockers — Students who left items in their MG lockers at the end of the spring semester may claim them from the locker room attendant in the Memorial Gym. All items must be removed by Friday, Sept. 16.

Golf (men) — Entries open on Tuesday, Sept. 13 and are due on Sept. 20. The tournament is one day scheduled for Sept. 24. As many as five men are allowed on a team.

Racquetball (women's singles) — Entries open Tuesday, Sept. 13 and are due Sept. 20. All matches will be played in the ASUI Kibbie Dome in the evenings Monday-Thursday.

Soccer (men and women) — Entries are due on Tuesday, Sept. 13 in the IM Office. All games are played in the evenings in the Dome.

Soccer Officials Clinic — There is a one day clinic scheduled for Thursday, Sept. 15 at 7 p.m. in the Dome. All those interested must attend this clinic.

Intramural Officials — If you haven't signed up for the payroll, check in with the IM Office immediately.

Gymnastics Room — This room will be open on Tuesday and Thursday evenings from 7-9 p.m. for recreational use. There will be a knowledgeable supervisor on duty.

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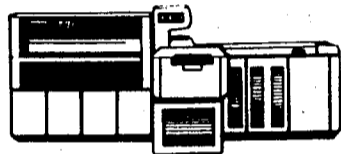
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# Runners

money. Now we'll be competing against them. I'd love to have them on our team," Norris said. He said five "top quality" runners wanted to run for the Vandal thinclads this year, but because of a lack of money to offer them, Norris reluctantly had to turn them down. "The pro-

gram is definitely foreclosing on its future," he said. An example of this is the fact that there are no freshmen on this year's cross country squad, he pointed out. To add insult to the bleak financial situation, Idaho moved up to Division I last year, even though many Division II schools have

better funding. "Nationally, Division I schools have almost three times as many scholarships than us and we're beating them. That success can't go on much longer. If there's anymore cut-backs, it'll be ridiculous to compete in the MWAC. It's like our football team playing Alabama," Norris said.

And indeed, the Vandals have enjoyed great success competing against other Division I schools. In the 1982 cross country season, Idaho defeated Brigham Young and Oregon,

both teams were rated in the top five in the nation and are funded much better than Idaho. "We made up with desire and dedication. We won with that instead of big scholarship athletes," said Norris proudly.

But with track upcoming next spring, the Vandal mentor paints an even darker picture. "I'm afraid the whole thing will catch up to us. There's too many schools that have signed too many kids," he said.

Despite the no-win situation Norris faces, he is still proud of

Idaho athletics. "This does not diminish my loyalty to the UI. We'll continue to be winners, long before the time we'll be in the cellar," he said. "We're not happy, but we'll keep winning."

# Football

From page 17

excellent football player," he said.

KRPL-AM in Moscow will carry the game beginning at approximately 6:30 p.m. Bob Curtis will handle the play-by-play action for the 27th straight year as the "Voice of the Vandals." Joining for the color commentary will be Jerry Geidt.

In other Vandal news, Erickson plans to red-shirt sophomore quarterback Scott Linehan as long as Ken Hobart does not get injured this season. Last season freshman red-shirt Daryl Tracy will back up Hobart. Erickson wants Linehan to have an extra year of eligibility .... Inez Flisher, ticket manager for UI athletics, estimated close to 13,500 fans will fill the dome.

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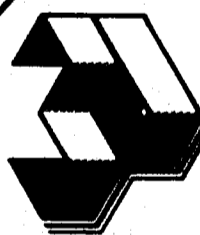
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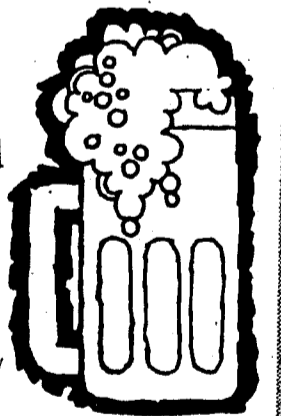


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Happy 23rd Birthday, Tanel! Hope you have a super Sunday brunch and a fun year! Best wishes and hugs from Ali, Teresa, McCall and Carl!

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### 16. LOST AND FOUND

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## Symphony slates musical show

Familiar tunes from Broadway musicals, Handel's "Messiah" and traditional classical music are included in the upcoming season of the Washington-Idaho Symphony.

The first concert, "Broadway on Its Toes" will feature musicians, singers and dancers from the quad-cities performing such well-known Broadway favorites as "Tea for Two," the theme from "Oklahoma," songs from the "The Music Man" and tunes from "Annie." The concert is planned for October 1 at the Washington State University CUB Ballroom, and October 2 at Lewiston High School Auditorium.

The remainder of the season

will include a concert of 19th Century classical and choral music in November, a Christmas concert in December featuring Handel's "Messiah," the 8th Annual Young Artists' Competition winners in concert and two Youth Concerts in February, and "Artists of the Palouse" in April, playing both classical and contemporary music.

The Symphony Orchestra is

conducted by H. James Schoepflin, music professor from Washington State University. Choral Director is Harry Johansen, music professor from the University of Idaho. Handel's "Messiah" will be guest conducted by Daniel Stern of the Boise Philharmonic, and will feature guest soloists Dorothy Barnes, Bruce Browne and Harry Johansen.

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## Two UI employees retire

Two long-time University of Idaho employees have retired to travel and pursue more leisurly activities.

Zelda Fadness, worked as a laboratory technician in the plant and soil sciences for 24 years, and Mildred Woerman served as a clerk in the UI Registrar's Office for 15 years.

Fadness, the mother of three

children, one a UI graduate and another a current UI student, plans to take time for travelling, fishing, camping and hunting.

Woerman, also the mother of three children, all UI graduates, has been active in the Idaho Old-Time Fiddlers Association and plans to travel, spend time with her children and attend old-time fiddling events.

## Campus calendar

**Friday, Sept. 9**  
7:30 a.m.-8:30 a.m. UI Foundation Breakfast, SUB-Ee-da-ho Room.

8 a.m.-noon WAMI Meeting, SUB-Appaloosa Room.

8:30 a.m.-3 p.m. NICHE workshop, importance of nutrition to wellbeing. Latah County Courthouse, \$7 Niche members, \$17 for non-members.

9:30 a.m. John B. Fery, chairman of the board and chief executive officer of Boise Cascade Corp., lectures on future of U.S. forest products industry in Forestry Building Room 10. Free, open to the public.

10 a.m.-noon High School Relations, SUB-Pend O'Reille Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Silver Room.

2:30 p.m. Nursing Home Visitation, leaving the Campus Christian Center to visit people in Moscow nursing homes. Come as you are, or come early and get made up as a clown!

3 p.m.-6 p.m. WAMI Picnic, SUB-Gold Room (only if it rains.)

6 p.m. Students for Individual Liberty, second organizational meeting, tentatively scheduled for the SUB-Ee-da-ho Room.

6:30, 8:30, 10:30 p.m. SUB-Films, "48 Hours," SUB-Borah Theater.

7:30 p.m.-10 p.m. Campus Christian Fellowship, SUB-Silver Room.

7:30 p.m.-midnight Creative Traveler, SUB-Galena Gold Room.

**Saturday, Sept. 10**  
9:30 a.m.-noon UIRA Business Meeting, SUB-Silver Room.

9:30 a.m.-noon UIRA Art Display, SUB-Appaloosa Room.  
noon- Native American Student Association "Get-acquainted Potluck," Robinson (Lake) Park, for further information contact Don Sampson at 882-6253 or Tijuana Cochnauer at 885-6757.

noon-1:30 p.m. UIRA Luncheon, SUB-Gold Room.

5:15 p.m.-7 p.m. President's Football Dinner, SUB-Gold and Silver.

5:30 p.m.-6 p.m. No host Vandal deli at University Inn-Best Western, featuring make-your-own sandwiches and salad. Buses to and from the Dome for football game.

7 p.m.-10 p.m. P.S.G., SUB-

Ee-da-ho Room.

**Sunday, Sept. 11**  
9 a.m.-noon Believers' Fellowship, SUB-Galena Gold Room.

3:30 p.m.-5 p.m. APO, SUB-Silver Room.

6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Ee-da-ho Room.

7 p.m. Family Care Services of the Seventh-day Adventist Church, Prepared Childbirth Class, for more information call 882-1896.

7:30 p.m. Amnesty International, group discussion lead by Mary Dixon, Campus Christian Center.

**Monday, Sept. 12**

8 a.m.-5 p.m. Post Harvest Institute, SUB-Spalding Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Pend O'Reille  
noon-2 p.m. Deans' Council, SUB-Chief's Room.

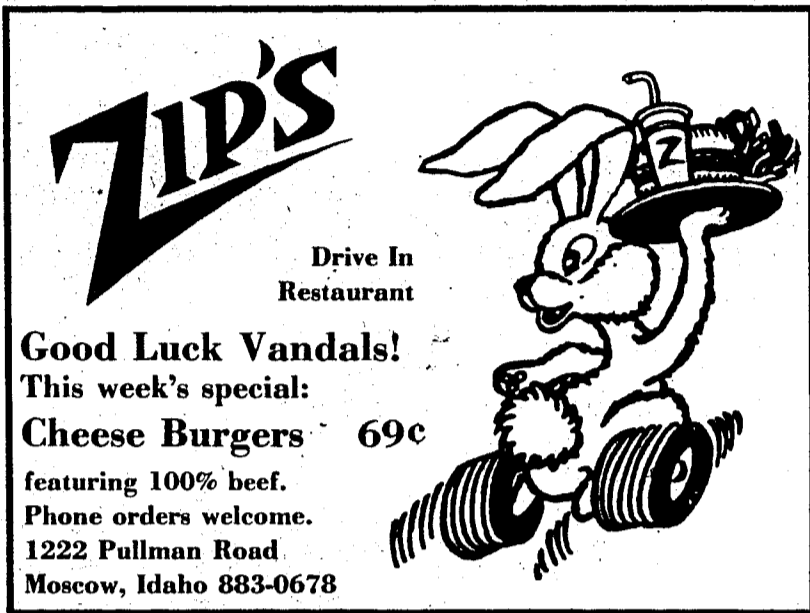
11:30 a.m.-1:30 p.m. ARMY ROTC, SUB-Ee-da-ho Room.

4:30 p.m.-5:30 p.m. Juggling Club, SUB-Ballroom.

6 p.m.-11 p.m. Dance Classes, SUB-Ballroom.

6:30 p.m.-8:30 p.m. Chi Alpha, SUB-Silver Room.

6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Cataldo Room.



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# UI research leads to new drug discovery

By Paul Baler  
of the Argonaut

A basic chemistry research project has yielded some surprising and exciting side effects for a UI chemistry professor and a student.

Nicholas Natale, assistant professor of chemistry at the UI, and David Quincy, an undergraduate chemistry major, have developed a chemical compound which acts as an effective calcium channel blocker.

Calcium channel blockers are chemicals that can treat heart disease by controlling the entry of calcium ions into the heart. Calcium ions are essential to muscle contraction, so controlling them can prevent or reduce muscle contractions.

Natale said there are numerous calcium channel blockers

but that many of them cause side effects. He added that enough is known about channel blockers now so they can be studied to find out what is unique about their molecular structure.

The compound Natale and Quincy have developed is as effective a channel blocker as any in use now. However it has a molecular structure more adaptable than others so that it can be tested for different hypotheses. Since calcium-channel blockers are tissue selective, it is hoped by testing the compound, more effective and selective channel blockers can be developed.

Natale said a combination of luck, skill and hard work played a part in the development of the compound.

"Someone who worked here previously had left a container full of the compounds and I started

thinking about what I could do with them," Natale said.

He said the first few things he tried with the compounds did not work but that talking to people and reading some of the related research led to the discovery of the unique properties of the compound.

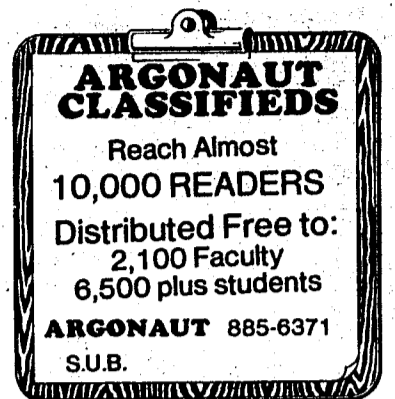
Natale has presented this work to the Idaho Academy of Science and also talked about some of the related research at a meeting of the International Union of Pure and Applied Chemistry in France last summer.

Natale said he is fortunate to have an enthusiastic, hard working research group doing work in this mostly unexplored area, adding that he believes they are making progress considering the short time they've been working on it.

When he is not doing research, Natale teaches organic chemistry from the introductory level to the graduate level. He said research takes up about half of his time, and that he emphasizes basic research.

"One of the exciting things about science is that very often

a basic research program will lead to practical discoveries that you didn't even think of when you started," Natale said.



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# Fire truck won't reach Tower's top floor

By Bill Bradshaw  
of the Argonaut

The 100-foot ladder truck recently purchased by the Moscow Fire Department with the help of the University of Idaho will head for Moscow soon, but even when it is here, it still won't reach the top floor of Theophilus Tower.

"It will reach the windowsill on the 10th floor," Fire Chief Ralph McAllister said yesterday. "We'll just have to take that as an acceptable risk."

The used 1977 LaFrance truck with a 100-foot extension ladder is being purchased from the fire department in Herrin, Ill., for \$180,000 — half to be paid by the city of Moscow and half by the university — primarily so the upper floors of the taller buildings on campus can be adequately protected in case of a major fire. In June, McAllister recommended in a letter to the university that the Tower not be occupied above the fifth floor

because of the MFD's inability to reach that high.

He said the new truck "will minimize the risk or the lack of our ability to reach" the upper floors for firefighting and rescue. He added that in order to reach the top floor, a 110-foot truck would be needed which would cost more than \$400,000 new. "And that kind of money just isn't available," he said.

The truck was found after a four-month search and the city put \$1,000 down on its purchase. On Aug. 3, Moscow City Supervisor Bill Smith reported that a tentative agreement had been reached between the city and the UI. But because the university was being put in the position of a lender, the loan was only reluctantly agreed to by the Idaho State Board of Education.

"I'd just hate to see the institution become a financing center," board member Eugene Miller, a Coeur d'Alene attorney, told the *Argonaut* last month. "And I'd also hate like the dickens to see

the university get into the firefighting business."

The UI's share of funding for the truck will come from UI bond reserves which are being loaned to the city. The university will

withhold its usual annual payment of \$25,000 for firefighting protection for the five years the city will take to pay the loan back.

McAllister said he received a

## KUID-TV expands audience

Citizens in the northern Idaho communities of Wallace, Osburn, Silvertown and surrounding areas soon will be receiving KUID-TV through an existing cable system in use there.

According to Rod Davis, owner of the Telview Cable Company, 94 percent of the homes in the area will be patched into the station as soon as equipment which is on order arrives and is installed. The approximately 2,200 homes getting the station are those that are already hooked up on the cable system, he said.

When the equipment is put in, the antennae will receive the station on UHF channel 67 and will convert the signal to be carried on VHF channel 13. However, Davis said, if the equipment does not arrive soon, customers will have to wait until next year to get the station because the access road to Wardner Peak, where the equipment must be installed, will be impassable during the winter months.

The Vandal Boosters in this area approached Davis with the idea and even helped finance part of the project, although Davis said, "We've always been interested in carrying KUID."

call yesterday from Herrin and was told that some "minor cosmetic things" had yet to be done so Underwriters Laboratories — a national testing laboratory called in to examine the truck — would approve the truck. Approval by UL, McAllister said, was a condition of the sale.

The repairs are minor, he said, and should be completed sometime next week.

When it is ready, McAllister will send two MFD volunteers to Herrin to undergo a couple of days training in the operation of the truck and then drive it to Moscow. Driving it here, he said, would be cheaper than shipping something that large.

Since the MFD is a volunteer organization, McAllister said, who he sends to Herrin will depend on who can get away when the time comes.

As for the MFD's present ladder truck, McAllister said it would not be sold and would remain in service.

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