

ARGONAUT

Friday, September 16, 1983

Vol. 89, No. 8

University of Idaho

Last stop for a traveling carny



By Charles Gallagher
of the Argonaut

Bob (Scrap Iron) McKay is hoping it doesn't rain, especially now that his carnival has been set up for the last time this season at this weekend's Latah County Fair.

"The day it rains," said McKay, pausing, "... there is nothing so dreary than a carnival in the rain."

McKay most likely will get his wish: Fair autumn weather is predicted to last over the weekend to warm the fair attendance of an estimated 35,000 and make McKay's last carnival stop this year a pleasant one.

McKay has been traveling to fairs throughout the northwest and Canada since April, an annual ritual he began 30 years ago with three broken-down rides, doing most of the work himself. Today he has an entourage of 85 to help operate

his 35-ride carnival, but he confesses he still rides an emotional rollercoaster.

"In this business you can go to the heights of elation to the depths of despair a couple times a day," said McKay who typifies the carnival manager in his stripped engineer overalls and cap.

"This is my pin-stripped business suit," said McKay. "Everyone knows me in this."

McKay is the head of a mobile household of 85. Six of his seven children work in the show, one of them as an electrical engineer. He proclaims the troop as a "self-contained communi-

ty, just like everywhere else.

"This is the only family I ever had. You have to be father confessor to all," he said. The outfit boasts a 75 percent employee retention rate because, he says, "The carnival is a lot better life than some of the places my people come from."

Still, working a carnival often has McKay's company facing "ungodly hours and ungodly hardships working till they drop." But he said they wouldn't have it any other way.

"I wouldn't know what to do on vacation," he continued, "I enjoy what I do everyday and don't have to leave to be someone else for two weeks."

The only bright lights working in the carnival business are at night, and the nights are most often short ones. McKay's outfit moves once a

See Fair, page 15

The UI's Prichard Gallery opened a new showing of art this week to a large initial turnout. Front Row Center, page 7.

Friday

UI President Richard Gibb appeared before the Faculty Council on Tuesday to offer an apology. See page 2.

The Idaho Vandals open their Big Sky Conference season this weekend on the road against Montana State. Sports, page 11.

Campus

Gibb admits poor handling of changes

By Roberta Dillon
of the Argonaut

University of Idaho President Richard Gibb apologized Tuesday for his handling of recommendations concerning faculty appointments that he made at the June meeting of the State Board of Education.

Speaking before the UI Faculty Council, Gibb said that policy changes adopted by the board at that meeting were not intended to undermine faculty input in three areas of faculty policy. He did, however, admit that he erred in not communicating those changes and the reasoning behind them to UI faculty members.

"I think I handled that pretty poorly," Gibb said. Several faculty members, who did not learn of the changes until early this semester, had expressed concern about possible conflicts with the UI Faculty/Staff Handbook.

Gibb, however, stressed the fact that the recommendations on tenure, rank for administration employees and faculty contracts were related to work board Public Relations and Procedures Officer Lindy High was doing and not to actual board policy. High — who has since quit the position — was working on codification of board policy, Gibb said.

Gibb downplayed the impact of the changes, saying they were simply clarifications of current board policy. "The June action of the board represents no significant change in existing board policy," except in the area of granting tenure, he said. "I made no input on that particular change," he added.

Gibb also said his recommendations on rank of administration employees and tenure are already in the UI Faculty/Staff Handbook. However, when board policy and the handbook are in conflict, board policy will be followed, he said.

The council voted to have the Faculty Affairs Committee review the handbook to see if there are other areas of conflict with board policy. Gibb also agreed to reconsider replacing the wording about the faculty role in those decisions at the urging of council member Burt Parks and UI Professor Nicholas Gier.

In other business, Letters and Science Dean Galen Rowe

New dean's salary sets precedent

By Bill Bradshaw
of the Argonaut

A precedent in salary levels has been set with the hiring of the University of Idaho's new dean of the College of Engineering that will result in higher salaries for UI administrators.

When asked if he saw the \$60,000 offered the new dean as precedent-setting, yesterday, UI Financial Vice President Robert R. Furgason said, "Certainly. It's been set many times prior to this, but it just hasn't been as visible as it is now."

William Saul, an engineering professor at the University of Wisconsin-Madison, will replace acting Dean of Engineering Melbourne Jackson when he takes over the post Jan. 1. Jackson has been filling in since former dean J. Richard Williams resigned in February because of low salaries and eroding state financial support for the UI.

Furgason said Idaho has constantly lagged behind other states in higher education salaries. "The accumulative effect of that is exactly what you see right now," he said. "It was totally predictable."

The university "won't settle for a distant third choice" when selecting candidates for open positions, said UI President Richard Gibb in an interview yesterday.

Gibb said that at a meeting with the Deans Council, he told the deans the

university had two options: either offer salaries that will attract the best possible quality of applicant or pay salaries comparable to what has been paid in the past and settle for lower quality. The deans recommended the former option.

"I commend the deans on their approach," Gibb said. "Two wrongs don't make a right."

Saul will be the highest-paid college administrator in the state and only four other state employees — all physicians with the state Department of Health and Welfare — receive more than he will. Their salaries range from \$61,900 to \$65,000.

Other high-salaried state employees include Gibb who receives \$12 less than Saul will, UI Chemistry Department Head Jeanne Shreeve (\$59,048), Idaho State University President Myron L. Colter (\$56,638), Boise State University President John H. Keyser (\$54,309 plus a housing allowance of \$7,788) and Furgason and UI Financial Vice President David L. McKinney (\$56,500 each). McKinney's and Furgason's counterparts at BSU, Financial Vice President Asa Ruyle and Academic Vice President Richard Bullington earn \$49,005 and \$52,221 respectively. UI deans currently earn between \$46,000 and \$54,000.

Gibb said that even though Saul's salary is higher than other UI deans, "\$60,000 is still not competitive."

Gibb also said he has considered keeping the number of UI employees down so

salary levels could stay up. "I'd rather we use fewer people and be competitive," he said, "But we're not competitive in numbers or salaries."

He said the "salaries are based on merit here," and he hopes to be able to bring the other deans' salaries up to a more competitive level.

At present, searches are under way for deans for the colleges of law and business. Gibb said the search for the law dean has just started and the business dean search has been "a disaster."

Letters and Science Dean Galen Rowe, who chairs the search committee for a business dean, said they had "between 70 and 100 applicants last year." He said their salary requests "were reasonable in terms of the national averages. What's not reasonable is the level of salary we were forced to offer."

Furgason and Gibb both expect the State Board of Education to make room in the 1984-85 budget to make Idaho educators' salaries more competitive with those of their colleagues in other states. Gibb said "We typically get more response in adjusting faculty salaries," but he expects administrators will get raises, too.

Furgason said making salaries competitive "is consistent with the recommendations of the Idaho Association of Commerce and Industry's task force."

But, when asked if he thought the state legislature would be responsive to those recommendations, he said, "Who knows?"

presented a list of recommendations aimed at solving problems transfer students have been experiencing with the university's new core curriculum. The list was compiled by the University Committee for General Education.

Rowe said confusion arose this fall over what courses transfer students would be required to take and what catalog year they would fall under.

The recommendations include establishing a UCGE Subcommittee on Transfer Credits. The STC will decide whether or not transfer students' courses can be accepted when there is not an established equivalency being offered here.

As to what catalog year transfer students would be responsible for, UI Faculty Secretary Bruce Bray suggested that transfer students be treated no differently than continuing students. He said that continuing students and transfer students alike would have two options in planning their curriculum; they could either use the UI catalog in effect the year they entered the school they are transferring

from or use the 1983-85 UI catalog.

While the council voted to accept Bray's suggestion, it still needs approval by a vote of the general faculty before going into effect.

Faculty content with apology

By Paul Baier
of the Argonaut

UI faculty leaders expressed satisfaction over President Gibb's explanation and apology at Tuesday's faculty council meeting.

Gibb appeared before the council to clarify his reasoning in recommending some policy changes to the State Board of Education policy manual last summer. He apologized to the council for his lack of communication and said that he handled the situation "pretty poorly."

Dorothy B. Zakrajsek, chairman of the faculty council, told the *Argonaut* that she sent a

memo to Gibb showing appreciation for addressing the council. She said that she thought his appearance was probably a bit humbling and that his remarks were sincere, and that faculty there accepted them.

Siegfried B. Rolland, UI history professor, expressed concern at the meeting about whether or not the UI Faculty/Staff Handbook would be followed in future administration policy making decisions.

Rolland said that he was "pretty well satisfied with Gibb's answer," and that the president answered directly and in a way that indicated he considered the handbook as a guide for internal operation.

Philosophy professor Nick Gier said that he thought Gibb "extricated himself fairly well" but thought that "his reputation is still damaged."

Gier said that he thought it was a very dangerous practice to implement change without faculty input. He added that he wants faculty governance language in front of the state board because "they don't know how we (the faculty) operate."

Professor William H. Parks, a member of the faculty council, said that he was pleased that Gibb was willing to deal with changes that the faculty may want implemented.

"I was particularly pleased he was willing to take any changes to the board," Parks said.

UI communications professor Peter Haggart said that he thought the meeting went "pretty well" and that Gibb's response was a good one. He added that he hoped the faculty council follows up on the issue because it was important for the faculty to be heard on any policy discrepancies.

Robert R. Furgason, UI academic vice president and the president's designee on the faculty council, said that it helps communication any time people sit down and discuss concerns face-to-face.

Bacteriology professor Al J. Ligg, a faculty council member, said that Gibb's appearance at the meeting was in itself a positive sign.

"I think his willingness to address the board is a step in the right direction," Ligg said.

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ON THE COVER

Bob (Scrap Iron) McKay manages the rides at the Latah County Fair being held this weekend in Moscow. Photo by Michele McDonald.

The Argonaut is published twice weekly during the academic year by the Communications Board of the Associated Students of the University of Idaho. Offices are located in the basement of the SUB, 620 Deakin St., Moscow, ID 83843. Editorial opinions expressed are those of the Argonaut or the writer, and do not necessarily represent the ASUI, the UI or the Board of Regents. The Argonaut is distributed free of charge to students on campus. Mail subscriptions are \$10 per semester or \$15 per academic year. Second class postage is paid at Moscow, Idaho (USPS255-680).

Childs sworn in to ASUI Senate

By Kathy Amidel
of the Argonaut

Frank Childs received a thorough, albeit hasty, initiation into the ASUI Senate Wednesday night, as senators overstepped the regular Senate agenda in order to approve his appointment as a replacement for Richard Thomas and let him assume his post right away.

Childs' appointment came as no surprise. Thomas, who resigned from the Senate directly after receiving the oath of office on Aug. 31, had requested that Childs be named to his vacant chair. And ASUI President Scott Green was about 99 percent sure that he would name Childs to the position as early as last week.

After Green administered the oath of office to Childs, a senior in mechanical engineering, he took his place at the table and the Senate moved back onto the agenda, and into business.

In a meeting wrought with the twists and turns of parliamentary procedure, senators moved on — then off — then back on the agenda in an attempt to push through numerous bills and recommendations.

A bill qualifying use of the \$2 entertainment fee paid by each student of the university first failed, then it was resurrected and returned to committee for additional work. The bill qualified use of the fees, saying that it may be used solely for the staging of concerts. Some senators had problems with the definition of concerts, which was included in the bill. A concert is defined as "a large or small scale musical or

comedy production," according to the bill. Senators sent the bill back to committee with expectations of the inclusion of a financial definition of what exactly constitutes "large" and "small" scale productions.

Senators affixed their seal of approval on the following appointments: Chris Chambers, SUB Board chairman; Frank S. Anastasi, faculty council representative — graduate position; Kevin Grundy, faculty council representative — undergraduate position; Ken Saville, programs manager; Mike DeBoer, Election Board chairman; David J. Leffel, Activity Board manager; Tamera Grothe, Activity Board member; and Barbara Foster, Lecture Notes administrator.

Senators also approved a bill setting aside \$600 for the design and production of an ASUI computerized newsletter, slated to come out once a month and sent to off-campus, family housing and Alumni Center residents.

Another move was made, this time off the agenda to the Committee of the Whole, a procedure allowing for a more informal discussion of bills, similar to pre-session. Senators ironed out the remaining wrinkles in a series of resolutions dealing with the preliminary recommendations of the Idaho Association of Commerce and Industry Task Force (see separate story this page).

Moving back onto the agenda, all six resolutions, each dealing with a separate point of the Task Force's report, went through easily. President Pro Tempore Jeff Kunz called it the "easiest thing we've done for a long time."

Senate sets policy on IACI

Six resolutions clarifying ASUI Senate policy on the Idaho Association of Commerce and Industry Task Force's preliminary recommendations were passed by the Senate Wednesday night.

The Senate withheld support for IACI's tuition proposal on the grounds that it does not narrowly define the cost of education, and applauded the efforts of the Task Force in supporting constitutional limits on any tuition proposal.

The Senate also expressed approval and support of the Task

Force's recommendations for the establishment of admission standards for the universities and the establishment of a community college network, if the proper financing can be arranged.

One resolution voiced the Senate's approval of the creation of clear role and mission statements for universities and colleges. And that the proposed community colleges be geared toward common applications of knowledge and toward providing remedial services.

The Senate also came out in

support of increases in faculty salaries, and the creation of a separate governing board for higher education, as brought forth in IACI's report.

These resolutions will form a "coherent policy" for the ASUI concerning the Task Force recommendations, said President Pro Tempore Jeff Kunz. They will be presented at the public hearing on IACI's preliminary recommendations, Tuesday, Sept. 20, in the University Inn's Palouse Room from 7-11 p.m.

Preuss sentenced in extortion case

By Bill Bradshaw
of the Argonaut

The University of Idaho sophomore who pleaded guilty Wednesday to a federal extortion charge in U.S. District Court and was sentenced to four years probation and continued psychological counseling, called the sentence "appropriate."

Dale Allen Preuss Jr., 19, who could have been sentenced to up to 20 years in prison and fined \$10,000 for threatening to

blow up Moscow's First Security Bank and kill its employees, was given the lighter sentence after Judge Ray McNichols read character references from Preuss' teachers.

A 1982 Moscow High School graduate, Preuss particularly agreed with the psychological counseling condition of his probation. "The problem did stem from psychological difficulties," he said, but had been advised by his attorney not to go into further

detail.

"Normally I wouldn't do something like that," Preuss said, "It's completely out of character."

Asked if he would continue at the UI, Preuss said "Of course." But he said he planned to change his major from political science to psychology so he might help others who face problems similar to his.

"I feel I have a sort of debt to society," he said.

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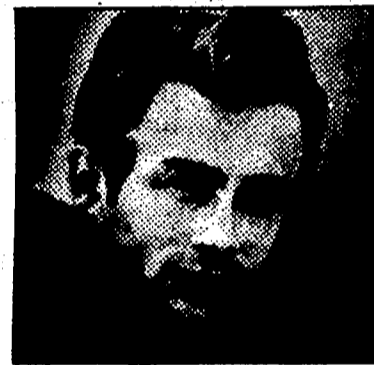
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Opinion

Be careful about raises

On the face of it, it's not such a bad thing that the University of Idaho can offer the dean of its engineering school a \$60,000-a-year salary, making him even higher paid than UI President Richard Gibb.

After all, everyone knows that it's becoming increasingly difficult to just find engineering professors who'll work at levels far below what they could make as professional engineers. One can imagine how hard it is to find someone with dean's credentials who will remain a dean.

But the hiring of Dr. William Saul earlier this week is undoubtedly going to cause some consternation among people who currently work for the university.

It's certainly not Dr. Saul himself that is the problem; he is eminently qualified — he was formerly the chairman of the Department of Civil and Environmental Engineering at the University of Wisconsin — and promises to be an outstanding dean. The problem is the price tag attached to him.

Offering a salary in that range can only have the effect of damaging the already deteriorating morale among UI faculty and staff. They have had their salaries frozen because the university hasn't been able to afford pay raises for them. How must they feel when they see a new dean being paid a salary that most of them only dream of earning?

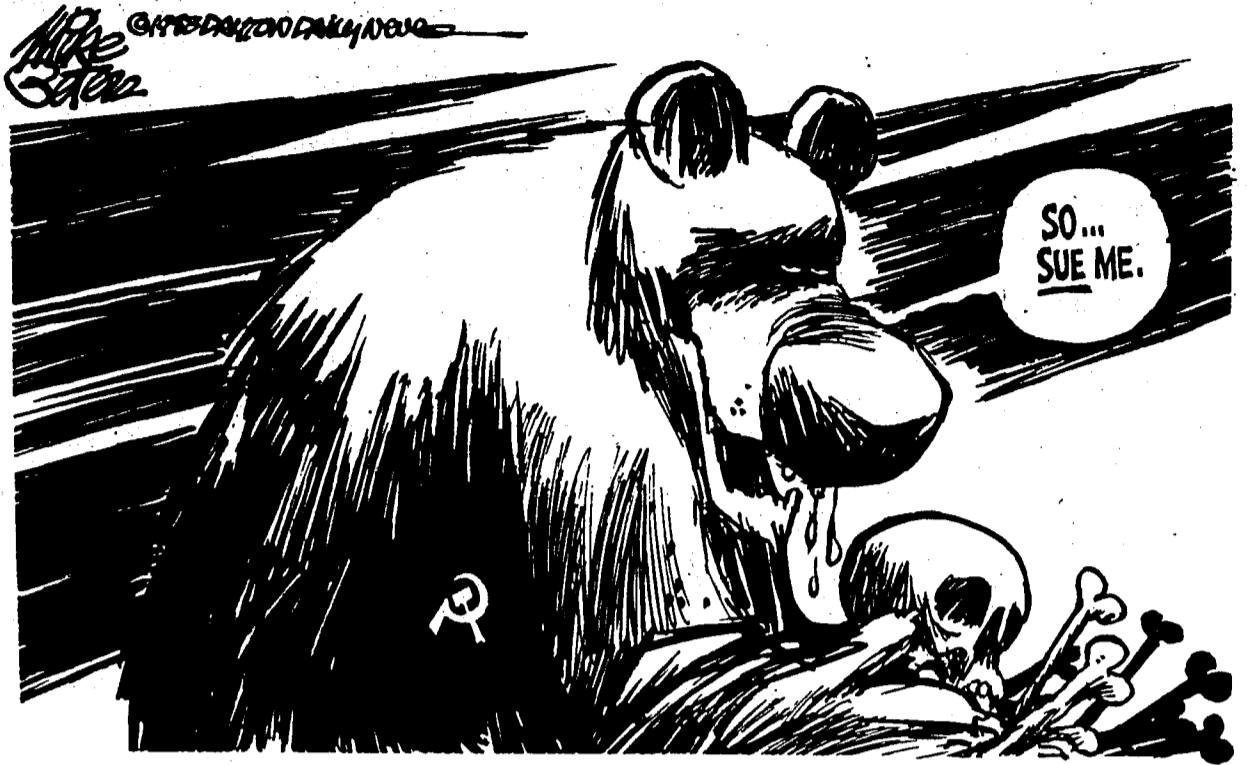
Complicating the problem is all the talk among UI administrators about raising the salaries of the UI's other deans in the near future, in the hopes of making them more equitable with Dr. Saul's pay. But what about the rest of the faculty? Doesn't it deserve some consideration for being provided with a competitive salary, too? Is there any good reason why the UI's deans should get increases on their already sizeable salaries, when the UI has a lot of dedicated and underpaid people who need a little boost for their relatively meager paychecks?

The UI should welcome Dr. Saul with open arms; and one can only hope that any concern about his pay is not directed at him personally. But UI administrators are going to have to broaden their thinking about pay increases at the UI in relation to Dr. Saul's situation.

Dr. Saul is an exceptional case; his position almost naturally commands an unusually high salary figure. That is not necessarily the case with the UI's other deans; indeed, one can find as much need for competitive salaries among the faculty as among the deans.

If the administration wants to raise salaries, it better be prepared not to give the deans any special treatment. For if it does, the UI may find itself replacing a lot of professors at suddenly higher, and more competitive, salaries than the UI currently offers.

— David Neiwert



Nick Gier

What faculty governance?

UI President Richard Gibb managed to extricate himself from a real jam this week. At its June meeting, the State Board of Education passed three policy changes, which were attributed to Gibb and which seemed to represent a grave threat to principles of faculty governance. None of us in the faculty were aware of these changes until diligent *Argonaut* reporters discovered them in the minutes of the Board meeting. Initial faculty response was understandably negative and angry; but at this week's Faculty Council meeting, Gibb alleged that there had been a basic misunderstanding about what he had done.

Gibb explained that he was unhappy with new language proposed by the Board's public relations officer, Lindy High. He assured us that if he had intended to change old Board policy that he would have definitely asked for faculty input. (He should have consulted faculty anyway.) High had drawn her language from various institutional policies, and Gibb believed that it was best to leave specific procedures to the discretion of campus faculty and administration.

In one proposal Gibb got the Board to eliminate any mention of departmental, as well as lower administrative, participation in decisions about the fate of professors denied tenure. On the face of it, it looked as if Gibb was taking all power unto himself on such matters. It appeared to be a devastating attack on the basic axiom of faculty governance: faculty essentially run their own departments by making initial recommendations for hiring, promoting, and the granting of tenure.

The second change allowed President Gibb to promote faculty in administrative positions without recommendation from their departments. This again seemed to undermine the same principle: initial decisions for promotion begins at the department level, not from the president's office. Many times, administrative experience counts toward promotion, but that experience must be first evaluated by departmental peers.

Gibb explained that these items were not originally in Board policy, but were part of High's new proposals. He thought that adding faculty governance language to Board policy would somehow lead to unwarranted Board intrusion into institutional procedures. I simply do not buy Gibb's reasoning here. I contend that just the reverse is true: specific language requiring faculty input will insure that the Board does not overstep its bounds and compromise faculty prerogatives.

Gibb's notion of having supplemental institutional policies is a good one, and such policies should be in place for the administration of programs unique to the University of Idaho. But the rules of faculty governance are not local and relative; on the contrary, as principles of democratic self-governance, their scope is universal. Boards of higher education all over the world should recognize these principles and their own policy manuals should make them clear.

A recent incident is instructive for my point. A controversial tenure case was discussed at the May Board meeting and AAUP representatives attempted to prove that faculty governance principles had been violated. One Board



Nick Gier is a UI professor of philosophy, local president of the Idaho Federation of Teachers and a member of the AAUP.

member was reported to have said: "What faculty governance? I thought that was what we were for." Lindy High's instincts were correct: Explicit language about the faculty's role in appointments, promotion, and tenure should appear in the Board's manual so that there will be no misunderstanding about faculty rights.

Dangerous implications were contained in the third proposal, which Gibb said was mistakenly attributed to him. Here the Board was given power to eliminate or reduce programs even though financial exigency or enrollment shifts were not factors. Under such circumstances tenured professors could be terminated. The Board attempted to get a similar change through the Legislature several years ago, but Governor John Evans vetoed it.

We in the AFT had urged Evans to use his veto power. Our main argument was that such wholesale program reduction was a legislative, not a Board, prerogative. Unlike the other two changes, this one was a substantive change in original policy. Furthermore, it not only undermined faculty governance (we should have been consulted), but constituted an "end-run" around the governor of Idaho.

In the last analysis, it is going to take more than just some language changes to right the imbalance of power which exists between faculty on the one side and the administration and Board on the other. Even though we have always had our say in curriculum, tenure, promotion, and other matters, the hierarchical structure of university management dictates against true faculty democracy.

As it stands now, it is depressingly feudal: A department executive can veto any departmental decision; a dean can veto any departmental chair; the president can veto any dean, the Faculty Council, or decision of the general faculty; and finally, the Board can reject any president's decision.

A cruel irony confronts us: We are hired to educate students for a democratic society, but we ourselves are governed by a medieval system which is intolerably undemocratic. Since 1966, under AFT leadership, over 50 percent of the faculty at public institutions have formed unions to negotiate contracts protecting their rights and increasing their compensation. In 1975, faculty on all four Idaho campuses voted for collective bargaining legislation, but the Board and the Legislature have ignored this mandate. We eagerly await the day when genuine faculty self-governance comes to Idaho.

Letters

Copyright laws are our friends

Editor:

Recent articles in the *Argonaut* have expressed the view that education will suffer if publishers are allowed to pursue violators of copyright laws. I would like to refute some fallacies from those articles.

First, fair use guidelines were not set up by publishers alone. Authors and educators also met, compromised and agreed on definitions of "fair use." It's fairly safe to assume that the New York University professors clearly overstepped those boundaries or they would have felt their case strong enough to be upheld in court.

The suggestions that enforced copyright laws will hinder education is ludicrous. There are more ways to disseminate information than dispensing photocopied material. Here are some suggestions for educators on how to live within fair use guidelines:

1. Learn what is actually permissible under current copyright law.
2. Place a few copies of the book, chapter or article on "reserve" in the library. Students can decide if they want to copy the material.
3. Students may benefit from subscriptions to professional journals in their field. Some publishers offer student rates.
4. Train students to research on their own.
5. Be discriminating when choosing a text for your class. Avoid those that aren't current or offer too narrow a range of information.
6. Lecture on the important information. Don't hesitate to read (yes, read) articles or excerpts aloud.
7. If you wish to use a specific article or chapter for your class on a continuing basis, write the copyright owner for permission.

This is by no means an exhaustive list. Be creative, think, and become informed about educators' rights and responsibilities. The only restrictions on education are those that you yourselves impose.

Gale Olson

The library is our friend

Editor:

In response to Greg Dehart's letter (8/9/83), I have to agree that he is not presenting a debate between fundamentalism vs. secularism. What I suggest is the real debate is between the Christian point of view vs. fundamentalism.

Now, as I've browsed through the religion section of the UI Library, I have never really felt like the Christian point of view is being suppressed by the selection of books there. Why, with such books as "The Historical Roots of Fundamentalism,"

"Luther's Works," "The Interpreter's Bible," plus the writings of St. Augustine, Boenhoeffer and other great theologians, I think the Christian point of view is adequately expressed. In addition, there are periodicals like the "Christian Century" which highlight current trends in theology.

I will agree that the religion section is woefully inadequate. Why, even great periodicals like "Christianity and Crisis," "Sojourner's" and "The Other Side" can't be had there, but this isn't a trait limited to the religion section alone. The whole UI Library system is woefully inadequate in many areas. If you want access to a great library system go to WSU. The religion section alone covers half of one floor of the Humanities library.

Next, I want to comment on his linking of the fundamentalist agenda and Christian alternative views on abortion, homosexuality, the women's movement, philosophy and others. These views can be summarized briefly as pro-life vs. pro-abortion, heterosexuality vs. homosexuality, status quo for women vs. radical change, secular philosophy is the work of the devil, others (?), maybe pro-nuke vs. anti-nuke (?). I have a sneaking suspicion that Greg feels that if these positions are adequately expressed then the Christian point of view is being expressed.

I disagree. The Christian point of view, I feel, deals with justice, love, peacemaking and reconciliation between people and groups, and is characterized by an attitude of humble servanthood. Christians don't always live out these ideals, of course. I and others have areas of our lives where we wish reconciliation was a reality. But they are still goals to strive for in living the Christian life.

Fundamentalism, from the point of view of historical Christianity, is a modern heresy which began as a reactionary movement against the advances of the Enlightenment and the Rise of Science: two movements, which, although secular, arose out of a Christian and Biblical World View, properly understood. Boenhoeffer, during World War II, wrote a lot about the Inhuman Godism of Fundamentalism vs. the Godly Humanism of biblical Christianity. It seems strange to me then that we should elevate a modern heresy to a position of representing the Christian point of view when its agenda lies outside the mainstream of biblical teaching.

Roy Pierson

Is the IACI Task Force our friend?

Editor:

The structure of higher education in Idaho may be radically altered in the near future, and students have a chance to take issue with the changes. I'm speaking of the coming IACI Task Force on Higher Education public information meeting to be con-

ducted on Tuesday at the University Inn (Palouse Room) at 7 p.m.

After an intensive one-year, the Task Force has adopted preliminary recommendations which will have a dramatic effect on students currently attending school, prospective students, faculty, administration and governing boards. Here are several good reasons why students, in particular, should attend the hearing:

1. Tuition — The proposal suggests that students pay one-third of the "cost of education." This cost is broadly defined and may indeterminately be increased based on the vagueness of the information presented. On top of the fees we currently pay, total cost is said to amount to about \$1,200 a year.

2. Admission standards — New stipulations on entry to Idaho's universities would include high school/junior college academic performance, completion of a preparatory curriculum and standardized test scores. Open admissions would no longer be practiced except at the junior colleges.

3. Community College System — The state education system may possibly be expanded to include three new community colleges and reorganize the junior colleges into an expansive community college system. This system would accommodate students deemed academically unprepared for the universities. They would be funded by tuition and locally based taxes created.

These are but a few recommendations included in its preliminary report. All modifications under consideration will cost approximately \$20.6 million. State financial resources are not ignored as a source of funding, but the students' pocketbooks are being closely scrutinized.

Lots of support for education is needed from students at this meeting. Please be at the University Inn at 7 p.m. Tuesday to consider these proposals. Feel free to call the ASUI office for more information at 885-6331.

Jeff Kunz
ASUI Senate
President Pro Tem

This guy wants to be somebody's friend

Editor:

To the young ladies who tried to call me last Wednesday evening between 8 and 8:30 p.m.:

I am very sorry I wasn't home. If you would call Chris back up and give him your names and phone numbers, I'm sure he — uh, I mean I — would appreciate it.

Alias "Kent"
Name withheld by request

After hiatus, UI minorities get advisor

By Anna Eaton
of the Argonaut

University of Idaho and the Student Advisory Services recently gained a much needed minority students advisor. After doing without an advisor of this kind for approximately a year and a half, the UI hired Tiajuana Cochnauer to fill this position.

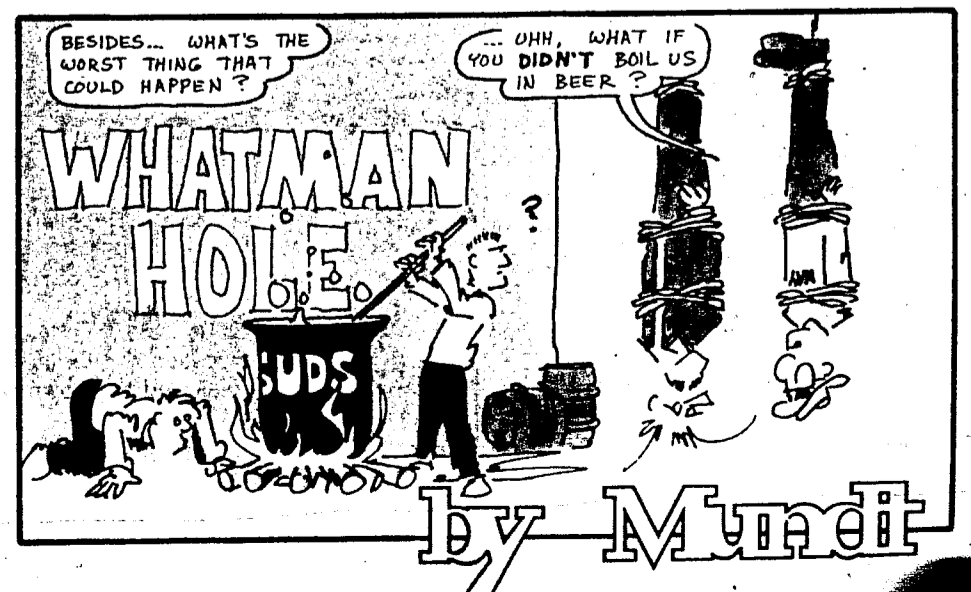
Representatives from student minority helped establish the job description for the office, duties of which include facilitating the adjustment of minority students onto campus life and into an academic programs, keeping them on campus, and helping them with tutors, records, paperwork and receiving benefits. Funds were re-established last year when university officials realized that they wanted the office filled.

The campus now hosts around 325 minority students. The main groups are a Chicano group called MECHA, which stands for Morimiento Estudiantil Chican de Aztlan, the Native American Student Association, a Basque group called NASA, and a group of black students. Work is now being done to establish a group of Asian-American students also.

The main goal of the Minority Student Service is to see that students stay in class and in their living position. They spend a lot of time documenting numbers of students and keeping track of how well they are doing and what areas they are going into. They collect data to make comparisons with minority student life and other campuses. There has recently been a decline in minority enrollment, so the Minority Student Advisory Service also works on finding out the reasons why.

"Students should be more aware of the help we can give them. We would like to make all services known to students and faculty," Cochnauer said.

Students that could benefit from visiting the minority students offices are those with a particular problem area, a minority student who feels good about where he is and would like to share that with others, a student who has information on a particular group and would like to give a presentation on such and any students who would like to get acquainted with others.



Jim Morrison lecture focuses on personality

By Laurel Darrow
of the Argonaut

Jim Morrison was a dramatic, brilliant and unusual man who was "really a good guy," and he still may be alive, according to Morrison's brother-in-law.

Alan Graham spoke about Morrison, his music and his life Thursday night at the SUB Ballroom in a film/lecture presentation entitled "Jim Morrison: Recreating the Spirit." About 300 people attended the lecture.

Graham said that he and Morrison were very close, and he started his project because "I wanted to try to tell the kids in the world that he was really a good guy."

Most people's conceptions of Morrison are based on non-factual information, including that contained in the books *No One Gets Out of Here Alive* and *Burn Down the Night*, the latter of which is "complete fantasy," ac-

ording to Graham. He said he wants to tell the truth about Morrison.

One way he is doing that by giving lectures. Another is by making a film about the man.

Graham told the audience that it was the first to know that he will be producing an independent film about Morrison backed by finances from Larry Flynt, publisher of *Hustler* magazine. The film, to be titled *Morrison*, is scheduled for release sometime next summer and will introduce David Brock as Morrison. According to Graham, Brock looks and sings like Morrison.

Graham also announced that Dennis Hopper, who played the lunatic journalist in *Apocalypse Now*, will direct the film.

Graham said that he hopes it will be exciting, true, and controversial. One of the more controversial aspects of Morrison's life is his death, or "alleged death" according to Graham. "I've grown to believe that he

might not be dead."

He said that there seems to be a coverup concerning Morrison's death in Paris in 1971. "There was this clamming up too quickly," he said. And Morrison's girlfriend was behaving strangely.

When Graham contacted her to find out why she had not contacted Morrison's family about the death, she told him that she had been too hysterical. However, Graham noted that she had been calm enough to calculate that she had lived with Morrison for seven years, the length of time required for a live-in girlfriend to get legal access to her boyfriend's property.

There was also a question as to whether Morrison's body was actually in his grave in Paris. Graham said that the only person the Paris police would let exhume the grave would be Morrison's girlfriend, who died of a heroin overdose shortly after her boyfriend's death.

In addition, Graham said that French doctors can be bought and the doctor who signed



Jim Morrison

Morrison's death certificate was inexpensive and was vague when Graham contacted him.

"People don't want to commit themselves to whether he's dead or not," Graham said. Even Graham is not sure. He said that Morrison may still be alive, but also said, "I believe he was murdered." He added, "We don't know, and maybe it's better like that. If he ever came back he'd have a lot of explaining to do."

Dead or alive, Morrison is successful. In fact he became more successful after his death. The Doors' albums have gone double platinum, and he is now more popular than he ever was, according to Graham.

"If I could sum Jim up for you, I would, but I can't and I don't really want to anyhow." Instead, Graham discussed Morrison's life in detail.

He was brilliant, according to Graham. And Ed Brokaw, one of Morrison's professors at UCLA, told Graham that Morrison's IQ was 160.

"He had an undefinable brilliance," Graham said, but he was lazy. In fact, according to Graham, he chose rock and roll over filmmaking, in which he earned a degree from UCLA, because singing was easier.

Besides, Graham said, "Morrison was a poet first." He had been writing since his childhood. As a child he filled several notebooks with poetry, Graham said, and "When other kids were playing he'd be writing."

Morrison was very well-read, Graham said, and he actually plagiarized from Shakespeare and other poets. "His plagiarism is a tribute to great poets," he said.

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Writer will speak at Moscon convention



Algis Budrys

By Ebersole Gaines
of the Argonaut

Science Fiction novels are more popular than ever today and Algis Budrys is one reason why.

From short stories, novels and magazine articles, to radio and T.V. scripts Budrys has written across the spectrum of the science fiction market to ventilate his talents.

Budrys will be speaking at two locations on the Palouse. He will give a featured science fiction lecture Thursday, Sept. 22, sponsored by ASUI Programs, to be given upstairs in the SUB. ASUI Programs had originally scheduled science fiction lecturer Fritz Leiber, who cancelled because of an illness.

On Sept. 21, Budrys will also be a guest speaker as an advance of the Moscon V convention. Moscon V, a three-day convention starting Friday, Sept. 23 and ending Sunday, is the fifth annual science fiction convention, and will take place at Cavanaugh's Motor Inn on the Moscow-Pullman Highway.

Budrys's work has appeared in *The*

Saturday Evening Post, *Playboy*, *Esquire* and all the major science fiction magazines. He has written close to 200 short stories since March, 1952, including some suspense crime fiction as well as science fiction.

"He is one of the most respected figures in the field of science fiction," said Dean Smith of Moscow's Paper Back Exchange, and one of Moscon's organizers.

Of the novels he has written, *Who?* and *Rogue Moon* are best known. *Rogue Moon* surrounds the idea of a man who dies over and over again as part of an experimental investigation concerning an artifact on the moon.

As a critic, Budrys's columns appear in the likes of *The Washington Post*, *The Chicago Sun Times*, *The Magazine of Science Fiction* and more.

Besides Budrys, other Moscon guests of honor will be Hugo-winning artist Kelly Freas and Edmonton fan Georges Giguere.

"Science fiction conventions give people an opportunity to meet well-known figures in the field, to discuss aspects of science fiction and science fiction art, to

minge with other like-minded people, and to dress up in silly costumes," said Convention Chairman Beth Finkbiner. "Anybody who has ever read and enjoyed science fiction or fantasy," she continued, "will enjoy Moscon V."

An annual part of Moscon is the presentation of the "Lensmen" award, which is given to an author and an artist for a lifetime dedication to the science fiction field. The award is in dedication to E.E. "Doc" Smith, a renowned science fiction author and a 1914 UI graduate.

Other convention features include a costume contest, a "bop until you drop" dance, an art show and auction, movies, a brunch with guest-of-honor speeches, and a dealer's room.

People come to the convention from Edmonton, Alberta; Vancouver, B.C.; Portland, Ore.; Seattle, Boise and parts of Montana for the festivities.

Registration for Moscon V opens Friday at noon in Cavanaugh's. Membership for the whole weekend will cost \$15. A one-day membership pass will run \$8.

The Argonaut Art and Entertainment Section

Front Row Center

Art show

Contemporary artists
display work at gallery

By Dena Rosenberry
of the Argonaut

There were people who came to see the artists, people who came to see the art, people who came to parade their eccentricity and people who came to see what the commotion was all about.

The artists were University of Idaho professors Robert Baggaley and Dave Moreland and Richard Higgs, of San Francisco. The art included colorful collages, simplistic etchings and satirical, three-dimensional wall hangings. The people came from all walks of life and numbered close to 300. The commotion was the opening of the first exhibit for the UI Gallery this year.

"This is one of the best openings we've had," said Kathy Ecton, director of the UI and Pritchard Galleries.

The show includes three distinct forms of artistic expression, at least one of which anyone should find agreeable.

The excitement of Moreland's work must be experienced to be fully appreciated. The three-dimensional, mixed-relief con-

structions manipulate the gallery space and draw the viewer into them, forcing you to get up close, study them and touch them.

Notable in addition to the overall presentation of his work are the materials and the way they are used. The use of materials depends on what is being said, what needs to be determined and the individual work. "I try to be progressive," said Moreland. "I have a conscious effort to change, to make pieces totally different and not use the same materials or ideas twice in a row."

Baggaley, assistant professor of art on a Fulbright exchange from St. Ulbans, Herts., United Kingdom, has a collection of prints in the front room of the gallery.

Baggaley's main subject is the English countryside, with its empty, winding roads and rolling hills filling the frames. Another series concentrates on Egypt and the pyramids and is broken into small studies of precise detail.

Higgs's collages depict a short span in the artist's life when work became an obsessive form of occupation.



Photo by Julla Yost

Nawaff Attar admires a piece of art created by David Moreland. Moreland's three-dimensional wall hangings are included in the show currently at the UI Gallery.

The series of pieces range from closed, cramped layerings of used paper to open end, free assemblages.

He had stopped working for two years prior to that time and found his first attempts took him about one hour to complete. "I then became obsessed," said Higgs. "I would walk the streets picking up paper to use, then spend half the day — 10 to 12 hours — working on one collage. It got to the point where I

couldn't sleep, I was so obsessed."

In each of the 40 collages on exhibit, Higgs has attempted different visual effects and ways of creating space in a two-dimensional art form through the manipulation of colors, patterns, blends, and confusion of positive and negative space.

Higgs's most recent work deals with color reception and the arrangement of space,

topics which have appeared from time to time throughout his career. "There is some relation to the Russian constructivists and modernists in these collages," said Higgs.

"One of my concerns for the last two years, and to an extent in the mid-1970s, is what makes up the content of art work," said Higgs. "I see content as a combination of inten-

See Art, page 8

Screen Scene

Movie brews up belly laughs

By N.K. Hoffman
for the Argonaut

There's something strange in the Brewery of Elsinore, all right.

Like the weirdest remake of Hamlet ever, with Bob and Doug McKenzie (Rick Moranis and Dave Thomas) as Rosencrantz and Guildenstern, a Pam instead of a Hamlet, and the ghost of Pam's father appearing in a video game — not on the battlements, but in a battle zone.

What does one expect from a Bob and Doug movie, anyway? Lots of beer, and references to (indeed, demonstrations of) the way it makes human bodies misbehave, plus strange sideways views of humanity revealed during two minutes of funny-accent banter, right? *Strange Brew* has all of that, and lots more.

It has several hilarious false starts, including a few frames of "The Mutants of 2051," and two topics (the difference between movies and TV, and how to destroy a movie and get your money back) discussed and dismissed.

It has Max Von Sydow as an evil genius intent on ruling the world through chemically altered beer. This role is a far cry from the elderly priest he played in *The Exorcist*.

It has Paul Dooley as Claud Elsinore, Pam's evil uncle who has murdered her father and married her mother.

But above all, it has the fantastic chemistry of Thomas and Moranis, who work well together no matter who they're being. As Bob and Doug, Canada's answer to Cheech and Chong, they face each new situation with a maniacal innocence, refusing to respond "normally" to anything.

Although much of the humor is grotesque (if belches and other bodily emissions bother you, stay away from this movie), it is handled, oddly enough, with subtlety. The most offensive things always happen by implication, underwater, just around a corner, or seconds before the shot began.

Strange Brew works wonderfully on several levels. The writing is deft and imaginative. If you want belly laughs, you will find them. The movie also has a certain amount of intellectual stimulation, which you can ignore if you like. For the reference connoisseur, there are shades of *Star Wars*, *Superman*, *Dracula*, and other media events (including hockey) all through the movie.

Strange Brew is playing at 8 p.m. at the Cordova Theatre in Pullman tonight and tomorrow.

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Thursday, September 22, 7:30pm
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Free Admission

Art from page 7

tion and form, form being appearance and material."

In his search for the content of art, Higgs has tried many forms of expression. At a lecture Wednesday evening, he showed slides of past work, one of which had him sitting for hours in a cage-like prison cell. "That sort of thing is done all over, but it is a rare thing in the history of my art," said Higgs.

Like Moreland, Higgs is concerned with space and light a

great deal. "What I like to get into is defining when space is a space and when space is an object — and how to confuse the two things."

The show will continue through Sept. 30 and those interested may attend lecture and discussion sessions given by Moreland and Baggaley in September. Baggaley will speak Wed., Sept. 15, at 7:30 p.m. in UCC 112. Moreland will lecture the following Wednesday at the same time and room.

Show features pinball art

The Art Arcade, an art show featuring pinball-type games, opens at the Prichard Gallery Monday at 8 p.m.

The show will be fun and interesting, according to Kathy Ecton, director of the Idaho Art Center, which includes the University Gallery and the Prichard Gallery.

One game, for example, is designed to look like a dog. The player puts the money (all games cost 25 cents) in the dog's mouth, plays the game and gets a penny back.

All the games give a prize of some sort.

Ecton said that the games play music and light up like most pin-

ball machines, but with an artist's statement. Pinball can be more than just spending money, Ecton said.

However, money is a factor. The show is designed mainly to attract student's to the downtown gallery, but it is also a way to bring in money to help with operating expenses. Each game costs 25 cents, and the gallery will take 50 percent of the proceeds.

Ecton encourages students to come to the show.

The gallery, located at 219 South Main St., is open Tuesday through Friday from 11 a.m. to 5 p.m. and on Saturday from 1-5 p.m.

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Risky Business
THE ADVENTURES OF A MODEL SON

Theater arts

Studio productions prepare for season

By Kimberly Sillfer
of the Argonaut

The University of Idaho Theatre Arts Department is energetically preparing for its 1983 fall semester studio productions.

Every year the theatre department presents a minimum of six student directed plays shown at the Collette Theatre on the UI campus.

"I feel it's an excellent way for students who don't get cast in the main stage show to polish and perhaps show off their skills to the other directors," stated Leigh Selting, a graduate student in theatre arts.

Selting is directing the studio production *Ludlow Fair*, by Lanford Wilson, who also wrote *Fifth of July* and *Hot L. Baltimore*. For Selting, the play will test his understanding of undergraduate

techniques and requirements before he begins his thesis.

Selting will have a budget, stage manager, props and lighting crew — all aspects of a major production, but on a smaller scale.

Ludlow Fair is a one act play and runs about forty-five minutes. The play consists of two women characters and their dealings with men and life. The two actresses will be Alix Frazier playing Rachel, and Mindi Lyons playing Agnes. The play will run Oct. 7-9 at the Collette Theatre.

Accompanying *Ludlow Fair* will be another studio production called *Did You Ever Go To P.S. 43?* by Michael Schullman. Allan Chambers a graduating senior will be directing this play.

Chambers called Schullman to inquire about royalties and ended up speaking to the author

himself. Chambers quotes Schullman as saying, "I'd appreciate you keeping in touch with me throughout your production; I'd like to know how the young director is doing."

This one act play depicts a very unlikely romance emerging from a very inauspicious encounter in Central Park in New York City. The two actors cast are David W. Borrer and Laura Thompson. This play will also be running Oct. 7-9 at the Collette Theatre.

The third play of the three studio productions is *Lady House Blues* by Kevin O'Morrison. The play will be directed by Bruce Rowan as his thesis project. He will be using the method of Linguistic Individualism which is breaking up the actors' lines to obtain a better perspective of the characters and the play itself.

This play is a two act show set in 1919 in St. Louis. It is an atmosphere show about a family of women at the end of World War I. The play's characters, a mother and four daughters will be played by Mary Jo Dan Blumensheim as the mother, and Anita Biggs, Carla Capps, Susan Klatt and Laurie Bialik as the four daughters.

Lady House Blues will go up Dec. 2-4 at the Collette Theatre.

Cast chosen for 'Matchmaker'

After three evenings of auditions and callbacks, Thornton Wilder's "Matchmaker" cast list has been posted. Director Roy Fluhrer said about 40 students auditioned hoping to land one of the 16 roles in "Matchmaker." "I don't believe I have ever experienced a more joyously frustrating audition," said Fluhrer. "I am impressed with the number of quality performers in our program and it must obviously affect the casting."

"Matchmaker," a romantic farce, is the play from which "Hello Dolly" was adapted. The principal characters, Horace Vandergelder / the Yonker's merchant and Dolly Levi / the matchmaker will be played by Randy Ritz and Mary JoDan Blumensheim.

Ritz is a first year UI theatre arts graduate student and Blumensheim is a graduate stu-

dent - at Washington State University.

Cornelius Hackl and Baranby Tucker, the Abbott and Costello of the play, will be played by Tom Watson and Leigh Stelling.

Playing opposite Watson and Stelling are Lynne Rigby as Mrs. Molloy and Carla Capps as Minnie Fay.

Other actors cast in roles with dialogue are David Borrer as Ambrose Kempler, Lisa Swanson as Ermengarde, Al Chambers as Malachi Stack, and T. Allen Shull as Rudolf.

The smaller character parts are Joe Scanlon played by Mark Bryan, Gertrude played by Patty Snow, a cabman played by Tom Hepner, August played by Chas Miller, Miss Flora Van Huysen played by Sandy Hofferber and Van Huysen's cook played by Susan Klatt.

Theater to try Halloween theme

Auditions for Moscow Community Theatre's first production for its 1983-84 season are tentatively scheduled for Sept. 27 and 28. The first production will be a series of one-act plays planned for Halloween weekend. Hoping to catch the spirit of the season, the group would like to do two or three mysteries or thrillers, according to Kenton Bird, MCT president.

"Our group takes in the community in the broadest sense, and that includes students," Bird said. Many UI students had major roles in the production of *Fiddler on the Roof* last February,

he added, and the group hopes to involve students again this fall.

"We're particularly interested in finding people with college acting or directing experience who would like to try their hand at directing a one-act play for us," he said.

He added that persons who direct one of the shorter plays would be invited to direct the major show in the spring with participation in choosing the plays.

Those interested in the group are invited to its meeting Monday at 7:30 p.m. at the home of Gary Williams at 801 E. B St.



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Chem 103-Juve	Physics 210-Johnston
Chem 112-Garrard	Physics 211-Deutchman
Chem 114-Garrard	Psych 100-Montgomery
Chem 372-Cooley	Psych 100-Covey
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Econ 151-Fletcher	Stats 251-Olson

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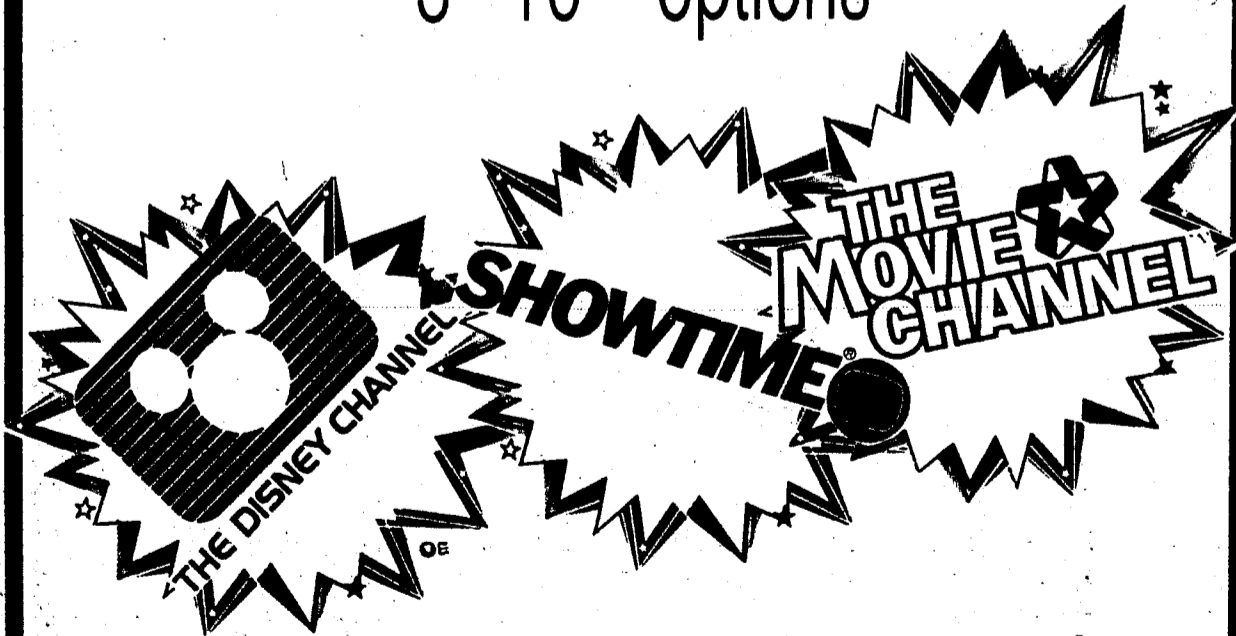
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Movies

Audlan (Pullman)-Nightmares(PG), 8 p.m., through Saturday. — *Easy Money* (R), starts Sunday, 7 and 9 p.m.
Cordova (Pullman)-Strange Brew (PG), 8 p.m., through Saturday. — *Death Stalker* (R), 7 and 9 p.m., starts Sunday.
Kenworthy (Moscow)-War Games (PG), 8 p.m., Friday and Saturday, 7 and 9 p.m. thereafter.
Micro (Moscow)-Betrayal (R), 7 and 9:15 p.m., through Saturday. — *Monty Python's-The Meaning of Life* (R), midnight Friday and Saturday. — *The Night of the Shooting Stars* (R), 7 and 9 p.m., Sunday through Wednesday. *Blue Thunder* (R), starts Thursday.
Nuart (Moscow)-Flashdance (R) 8 p.m., Friday and Saturday. — *Tender Mercies* (PG), 7 and 9 p.m., starts Sunday.

Old Post Office Theatre (Pullman)-The Man From Snowy River (PG), 7 and 9:30 p.m. through Wednesday. — *The Erotic Adventures of Angel Cash* (X), midnight Friday and Saturday.
SUB Borah Theatre (Moscow)-Rebel Without a Cause, 7 and 9:30 p.m., Friday only.
University 4 (Moscow)-Final Option (R), 2:45, 5, 7:15, and 9:45. — *Metal Storm* (PG), 3:05, 5:05, 7:05, 9:05. — *Risky Business* (R), 3:30, 5:30, 7:30, and 9:30. — *Mr. Mom* (PG) 3:20, 5:20, 7:20, and 9:20. (Afternoon matinee shows are on Sunday only. No matinees on Saturday. The 5 p.m., 5:05 p.m., 5:20 p.m. and 5:30 p.m. earlybird discounts are Friday and Sunday-Thursday. All times shown are p.m.)

Music

Billard Den-Santee, rock and roll, 8:30 p.m.-1 a.m., Friday and Saturday.
Cafe Libre-Paul Simpson, folk singer/songwriter, Friday, and Tom May folk singer/guitarist, Saturday. Both at 8-11 p.m..
Capricorn-Slim Chance, country rock, 9-1 p.m., Friday and Saturday.
Cavanaugh's-Crosswalk, Top 40, 9 p.m.-1 a.m. through Saturday.

Garden Lounge-Dozier Trio, jazz, 9 p.m.-midnight, every Wednesday.
JW Oyster-Mixed rock, 5 p.m.-1 a.m. Friday and Saturday; Monday, Funk; Tuesday, Disco; Wednesday, New Wave; Thursday, Old Fave. (Music 9 p.m.-1 a.m. on weekdays.)
Rathskeller's-Black Rose, rock and roll, 8:30 p.m.-1 a.m. Friday and Saturday.
Scoreboard Lounge-Jubilation, top 40, rock and roll and dance music, 9 p.m.-1 a.m. through Saturday.

Dazzling performance kicks off dance season

By Tracey Vaughan
for the Argonaut

The American Festival Ballet kicked off its fall dance season with a dazzling collage of vibrant costumes, choreography and music at the Hartung Theater last Saturday.

The opening dance, "Variations on a Theme from Mozart" was the evening's moodsetter. A slice of what most would consider traditional ballet, this dance was pretty and predictable — an appetizer to the main course.

And what a main course! Carl Orff's brilliant musical score "Carmina Burana" combined an endless variety of pitches, steps and tempos. The ancient songs and poems that "Carmina Burana" was based on were reborn on stage through the dance woven from the score's rich strains.

The first chords of "Carmina Burana" shattered the mellow mood set by "Variations" and an intense first scene was set as monks appear. The toneless,

Ballet review

chanting lyrics blended with the monks' slow, calculated movements lent a spiritual, but almost occult-like quality to the setting.

The monk's entrance began the steady build-up of suspended excitement carried throughout the fifteen-part dance. Wild bouts of merriment and dance would melt into tender love scenes or solemn religious themes. But even in the quieter moments, the smoldering excitement lay barely suppressed beneath the calm exterior, ready to burst out with the next shrill chord.

The vitality of music and choreography infected the dancers as well as the audience. They seemed to strain to become part of the music, twisting and arching in the same graceful rhythms of the invisible notes.

Ingenious costumes inspired part of the suspense. David Heuvel's meticulous selection of fabric, color and style, created not only mood, but personality as well. The silky, flowing black, maroon and gold costumes of the upper class contrasted with the rougher, earth-toned fabrics of the peasants.

However, the unsung heroes of the night's performance were Artistic Director Steven Wistrich and Choreographer Elizabeth Rowe-Wistrich. They have that instinctual knowledge for placing each dance in carefully premeditated slots throughout the performance, a talent of inestimable value in determining a performance's success. Such organization, in this as well as the company's past presentations, has proven to be one of the keys to success for the American Festival Ballet.

"Carmina Burana", the undisputable focal point and climax of the evening's performance, was a tough act to follow. But the night's finale proved again the value of well-thought out organization. No other dance could have pulled the evening together as well as "The Comedians." This hilarious, high-burlesque comedy portrayed the escapades of Le Grand Boss, his flirtatious La Favorita and her lover, the fickle dancing girls, and the boss's buffoon of a servant.

This lively selection capped off a dramatic evening of dance and sent the audience home chuckling.

The Argonaut

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Sports

Harriers take to the road on Saturday



Photo by Julia Yost

The Idaho men's cross country open up their 1983 season Saturday at Whitworth College in Spokane. The race will be five miles. Members of this year's squad are from left to right: Tom Bohannon, Andy Harvey, Mike Rousseau, Chris Williams, Erik Verner, Richard Taylor, Kevin Brophy, and Tony Theriault. Not pictured is Paul Lagrou. The Vandals are coached by Mike Keller.

Gals look sharp Guys hopeful

The Idaho men's and women's cross country teams open up their seasons this Saturday at the Pelleur Invitational at Whitworth College in Spokane.

The women harriers, who easily won the Mountain West Athletic Conference title last season, will compete in a hilly 5,000 meter course beginning at 11 a.m. The Vandal women return five of their top runners, led by senior Patsy Sharples. However, the Fish Hoek, South Africa native has been suffering from bronchitis and may not be in top condition at racetime.

Other Idaho runners comprising the women's squad are Sher-

rie Crang, Pam Paudler, Lisa Kindelan, Janet Beaudry, Karen Voss, Lisa Tylor, Amy Trott, and Cindy Crow.

The young Vandal men's team will compete in a five mile race beginning at noon.

Expecting to lead the Vandals is junior Andy Harvey. Harvey, a junior from Beaconsfield, England, suffered a painful calf injury in the second cross country meet last season. The injury sidelined him for the entire year, including indoor and outdoor track. Harvey holds the UI record in the 5,000 meter run with a time of 14:03 set in 1982.

Other Vandals making the trip are Tom Bohannon, Richard Taylor, Mike Rousseau, Tony Theriault, Kevin Brophy, Paul Lagrou, Chris Williams, and Erik Verner.

Idaho invades Montana State, Erickson returns home

By Don Rondeau
of the Argonaut

Although homecoming for the University of Idaho football team is still five weeks away, there will be a homecoming of sorts for one important member of the team this weekend when Idaho tangles with Montana State in Bozeman.

Idaho head coach Dennis Erickson, who played quarterback for the Bobcats in the late '60s, returns to his alma mater for the first time as an opposing head coach when the Vandals and Bobcats begin their Big Sky Conference action.

"I have special feelings. They paid for my education and gave me an opportunity to coach," Erickson said.

Kickoff is slated for 12:30 p.m. (PST) at the 15,000-seat

Reno H. Sale Stadium. The last time the Vandals won in Bozeman was in 1977, with a score of 17-6.

The contest is a must game for both teams, because of the evenness of the teams in the Big Sky. According to Erickson, the winner of the conference will not likely lose more than one game. Both Idaho and Montana State were locked in a three-way tie with Montana for the conference title last season. However, Montana was given the championship on the basis of beating the two teams in regular season play.

The Bobcats enter the game hungry for their first victory. They are coming off a 21-3 decision to North Dakota in Grand Forks last weekend. The 'Cats could not generate a passing game due to a 50-mile-per-hour wind.

MSU lost its first game of the

season to Washington State 27-7. They opened up their 1982 season in the same losing fashion, but reeled off four straight victories in a row, including three conference foes.

Montana State, under first head coach Dave Arnold, returns 11 full-time starters. Offensively, the Bobcats are led by senior quarterback Mike Godfrey. Last season, he was 181 for 332 via the airwaves for 2,255 yards and 13 TDs. Thus far this season, he is 37 of 77 (48 percent) for 372 yards and 1 TD. Godfrey holds six MSU single-season records.

He has the luxury of having tight end Joe Bignell as his main passing target. Bignell caught 42 passes for 388 yards last season. He led the 'Cats and Big

See Football, page 14

Basketball hoopla: Kentucky forfeits

Because of a commitment to a long-awaited regular season basketball showdown between national powers Louisville and Kentucky, the scheduled December 6 Kentucky-Idaho game has been canceled.

The Vandals were scheduled to face Kentucky and its 7-foot, 1-inch all-American center Sam Bowie, in the Wildcats' 23,000-seat Rupp Arena on the Lexington campus. However, Kentucky and Louisville settled on a four-year agreement to play each other and the Wildcats had to bounce Idaho off its schedule to make room for the state of Kentucky classic.

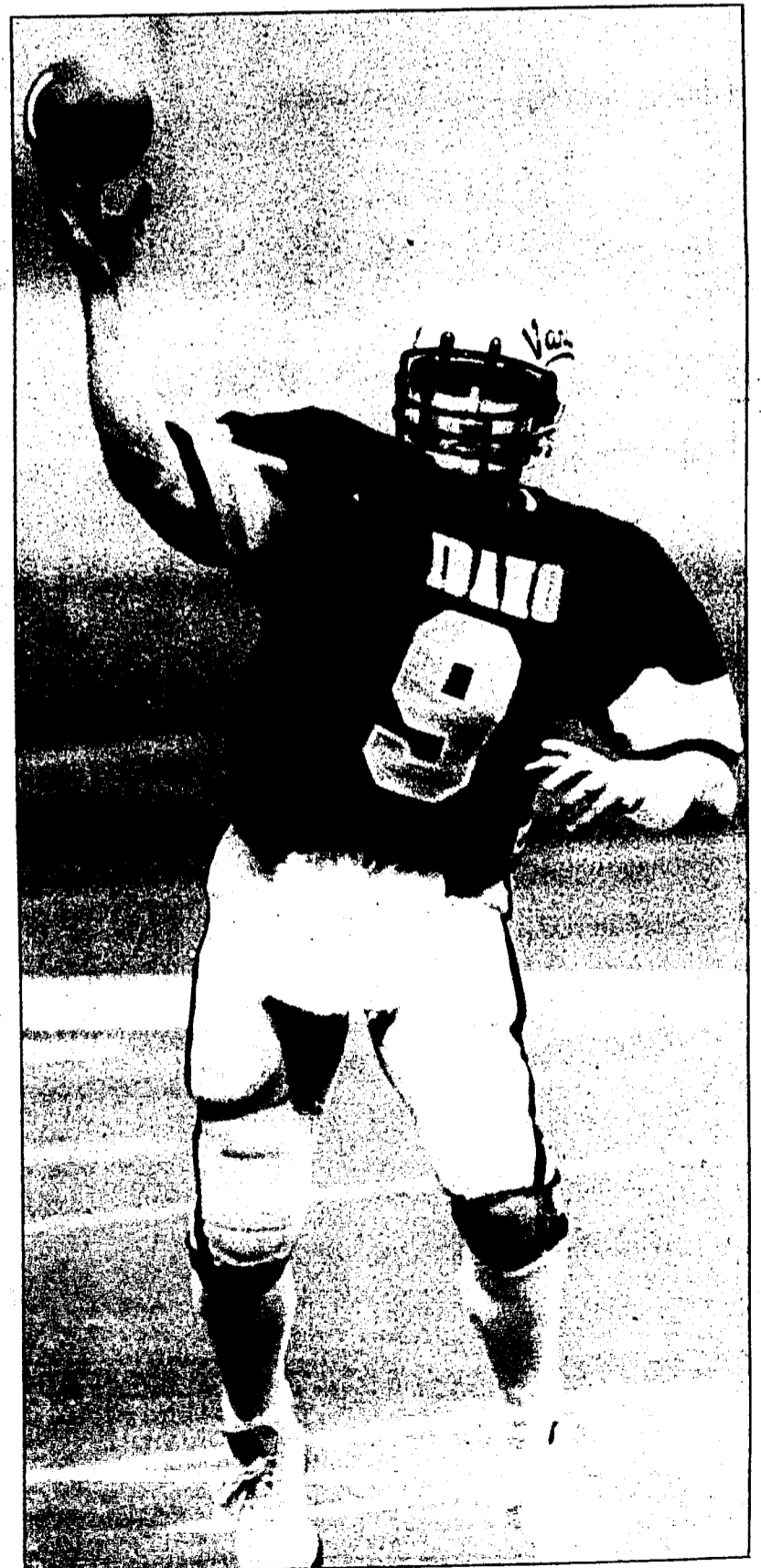
Idaho will receive \$17,500 as a fee for the forfeit. That was the amount the Vandals were guaranteed to play Kentucky.

The two Kentucky powers, located only 72 miles apart, have faced each other only twice since 1959. Both games were in post-season play. Last season, Louisville hammered Ken-

tucky in overtime 80-68, at the NCAA Mideast finals in March.

Idaho's first-year head basketball coach, Bill Trumbo, was disappointed in the forfeit. "It's always a big boost to play a nationally prominent team. I'm sure they would be rated number one in the country when we played them. It would have been a great thrill to play in their arena," he said. Also, Trumbo was born and raised in Kentucky and going there would have given his relatives a chance to see him coach.

In other hoop news, Trumbo did not vote in favor of the Big Sky's newly installed 45-second clock in league play. "The college game has a great following because the games are not very predictable. The shot clock will make it more predictable. But, the clock will be more interesting for the spectators. I have mixed emotions," he said. "I don't see it as a disadvantage to us."



S Spiker

Idaho quarterback Ken Hobart will be the key offensive gun this Saturday when the Vandals face Big Sky foe Montana State in Bozeman. Both Idaho and Montana State tied for the conference championship last year with 5-2 records.

Spikers try to get well in Wyoming

By Frank Hill
of the Argonaut

The University of Idaho women's volleyball team continues tournament action this weekend as the Vandals travel to Laramie, Wyo. to compete in the Wyoming Invitational Tournament.

The Vandal spikers enter this round robin tournament with a 7-4 record after finishing fifth in the Loyola-Marymount Tournament in Los Angeles last weekend.

Amanda Burk-Gammage, UI head volleyball coach, stressed the need for consistency on the behalf of the Vandal team: "Earlier this season we finished third (at the Oregon State Invitational Tournament) and last week we placed fifth," she said.

Other teams taking part in the Wyoming tournament will be Montana State University, University of Washington, Kan-

sas State and host University of Wyoming.

Idaho begins today's action against Montana State at 1 p.m. (PST). Gammage feels this is a great opportunity to see a fellow member of the Mountain West Athletic Conference early in the season. "I'm sure they are improved from last season and it gives us a view of our conference," she said.

The Vandals also take the court tonight at 7 p.m. against the University of Washington. "This is the second time we've played Washington," Gammage said, "and what they look like this week, won't be what they looked like earlier this year."

The Vandals defeated the Washington Huskies earlier this season at the OSU tournament by 15-13, 15-13. As Gammage said when the Vandals faced the Huskies last time, "They were missing a setter and a middle blocker...so they'll be tough this weekend."

And this time when Idaho and Washington meet, it will be the Vandals who will be hurting. "When we were down in Los Angeles," Gammage said, "Nellie Gant and Kelley Neely were both sick with a stomach virus and Kelly Gibbons caught a cold." Sickness has forced these players to miss some practices during the week. Gammage herself caught a cold in Los Angeles.

As if these illnesses weren't enough, the Vandals will be playing without freshman setter Shirley Ross and senior blocker Jodi Gill. Ross quit school for personal reasons after the recent death of her father, Gammage said. Gill sustained an ankle sprain in the OSU tournament and will see only limited action.

On Saturday, the Vandals start play against host Wyoming at 9 a.m. and finish against Kansas State at 5 p.m. "We should give Wyoming a good run," Gammage said.

Overall, Gammage was optimistic about the Vandals' chances. "With any luck at all, we could finish first or second."

Vandal sport shorts

TV football game

Although the University of Idaho-Idaho State football game will be played in Pocatello on Sept. 24, Vandal fans will have a chance to see the UI game live in the ASUI Kibble Dome.

According to Bill Belknap, UI athletic director, this game will be shown live on closed circuit television on a 30 by 20 foot screen. The screen will be displayed in front of the permanent seating section on the southside of the dome at the 50-yard line.

Tickets for the television game are priced at \$5 for adults (out of high school), \$3 for UI students and youngsters 12-years-old and older and \$1 for children under 12.

All seating and parking is on a first-come, first-served basis. The game is scheduled to start at 6:30 p.m.

Belknap indicated if the game,

"goes over well here, it's likely that there'll be more closed circuit telecasts...in the future for both football and basketball."

Spouse tickets

Married students who purchased \$6 tickets for spouses for the University of Southern Colorado football game may receive a \$4 refund at the Controller's Office cashier windows by presenting a student spouse identification card and ticket stub from that game.

Goofed again

In last Tuesday's issue of *Argonaut* the Tri-State/Argonaut Pick the Winners Contest inadvertently placed the Stanford at Illinois game twice on the entry blank. Both games will be thrown out. Give us time folks, we'll eventually get it right.

Idaho tries the 'ultimate' game

By Frank Hill
of the Argonaut

The ultimate intramural sport has arrived at the University of Idaho campus, and if successful, more than one team may give the game a fling. The game is ultimate frisbee, and for the first time ever this sport is being offered as an intramural event.

Ultimate frisbee is scheduled to begin in early October, and will be played by men and women. All ultimate games will be played on the football field in the ASUI Kibble Dome.

Ultimate frisbee rules are similar to those of football and basketball, as the game's objective is to pass and catch the frisbee until the goal line is crossed and a goal is scored. Teams consisting of seven players try to pass a frisbee from teammate to teammate while remaining in-

bounds. The frisbee can only be passed, because running with the frisbee is illegal.

If at any time the offensive team loses possession, the frisbee is dead until the defensive team takes control of it and tries to move it downfield. The game is fast paced, lively and involves a great deal of running.

Ultimate frisbee is scheduled this year as an intramural sport on a strictly trial basis. According to Jim Tangen-Foster, intramural coordinator, ultimate frisbee will not be a point-value sport. "We don't want to force people to get involved in it just for the points," he said.

Although this is the first time ultimate frisbee is being tried as an intramural sport, last year Whitman Hall won the ultimate frisbee championship as a campus recreation evening activity.

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Twelve IM teams unbeaten

The University of Idaho intramural football program began last week and as of Wednesday, Sept. 14, there were still a number of undefeated teams. In the five men's leagues, there are eight undefeated teams. The women have four undefeated squads.

Leading the women's teams is Forney Hall. Forney completed the season with a perfect 5-0 record. Other undefeated woman's teams include the Alpha Phi sorority, Kappa Alpha Theta sorority and Neely Hall. All of these teams have records of 3-0.

As far as the men's competi-

tion is concerned, fraternity and off-campus teams are dominating play. In league one, the Phi Kappa Alpha fraternity has a 3-0 record. The Delta Sigma Phi's and Beta Theta Pi's have 2-0 records. The Alpha Tau Omega house leads league two with a 3-0 record.

The remaining three leagues are led by three undefeated townsmen association teams. TMA 5 and TMA 13 are leading league three, TMA 12 is in front in league four and TMA 20 (last year's champion) is in first in league five.

Games will continue through the next two weeks.



Photo by Jeff Jones

Bill Reed of TMA appears to be looking upfield for an open receiver or running for his life during men's intramural touch football action.



Photo by Jeff Jones

Kathy Holmes of Pi Beta Phi searches for daylight in women's intramural flag football action on the Idaho intramural field.

Intramural corner

Golf (men) — Entries are due Tuesday, Sept. 20. The golf tournament is scheduled for Sept. 24 and as many as five men may play on a team. It is an 18-hole no handicap tournament.

Racquetball Singles (women) — Entries are due Tuesday, Sept. 20. All matches will be played in the ASUI Kibbie Dome on Monday-Thursday evenings. It is a single elimination tournament.

Co-Rec Inner Tube Water Polo — Entries open Tuesday, Sept. 20. All games are played at the University Swim Center on Wednesday evenings. A team consists of seven players (at least three must be women). Sign up at the IM Office.

Soccer (men and women) — Games begin on Monday night in the Dome. Check your schedule for game times.

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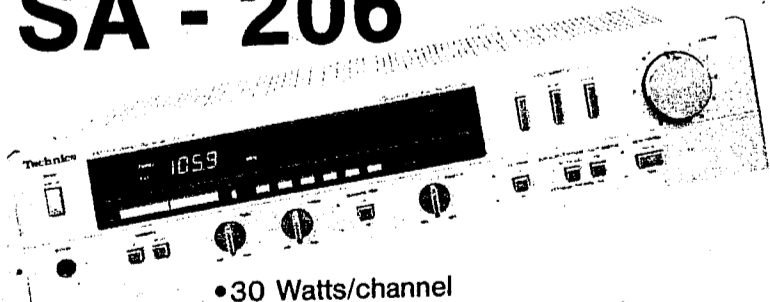
won't be featured in **Palouse Review**, the **Argonaut's** Arts & Literary Supplement. **Palouse Review**, distributed free with the Nov. 18 **Argonaut**, needs your contributions. Short fiction, essays, poems, original art and photos are needed. Students, staff and faculty are invited to submit items for **Palouse Review**. So get busy, bring your contributions in to the **Arg** office - or call: 885-6371 or 885-8797.



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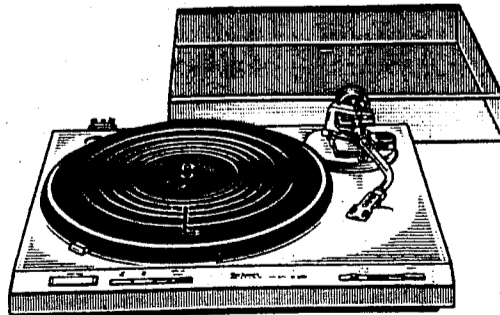
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Football

From page 11

Sky tight ends in that department. Only Tony Boddie, who graduated to the Los Angeles Express of the United States Football League, had more catches on the team. Last weekend, Bignell caught 6 aerials for 61 yards. He was a BSC second team pick in '82.

Rounding out the receiving corps is split end Tom White and flanker Brent Bateman.

Montana State's ground attack was almost nonexistent in its first two contests. Tailback Stephon Wilson leads the ground game averaging a meager 29.0 yards per game on 23 carries. Fullback Dale Halgren is next, averaging 18.5 yards on 12 carries.

Despite the low production in the running game, the 'Cats possess two pillars at the offensive guard position. Strongside guard Steve Cornellier (6-4, 225), and weakside guard Eric

Harlington (6-4, 247), anchor an experienced offensive line. Both Cornellier and Harlington were BSC picks last season and are joined this year by three senior and one junior linemen.

"They are primarily a passing team and will show a lot of formations," said Erickson. The Idaho coach expects Godfrey to put the ball in the air 30-35 times.

Defensively, Montana State suffered a serious blow when hard-nosed linebacker Jim Kalafat suffered a sprained ankle in last weekend's game against North Dakota. He is expected to be out of action from one to three weeks. However, Erickson refuses to believe the 5-11, 230 pound linebacker will not be in the lineup Saturday. In the '82 season, Kalafat established a BSC record with 202 tackles.

In all, MSU returns seven

defensive starters, who Erickson cautioned are "very physical."

For the Vandals, they are coming off a near catastrophic loss to Southern Colorado. Idaho, led by magical quarterback Ken Hobart, outscored the Indians 36 to 7 in the second half to pull off a 21-7 halftime deficit into a 43-28 victory.

Hobart passed for an amazing 527 yards with 6 TD passes. His 527 yard passing arsenal broke the existing NCAA I-AA, Big Sky, and Idaho records. With his 37 completions, he also broke a BSC record. Hobart threw his six TDs to five different receivers. His main weapon of the evening was senior flanker Brian Allen, who caught six aerials for a lofty 167 yards. Wide receiver Ron Whittenburg also went over the century mark with eight catches for 106 yards.

The Vandals received only minor injuries in their game against Southern Colorado. Everyone on the traveling squad will suit up for the trip to Montana State.

Saturday's game can be heard on 1400 KRPL-AM beginning with the Dennis Erickson pregame show at 12:10 p.m. Bob Curtis will handle the play by play and Dennis Decio will provide the color commentary.

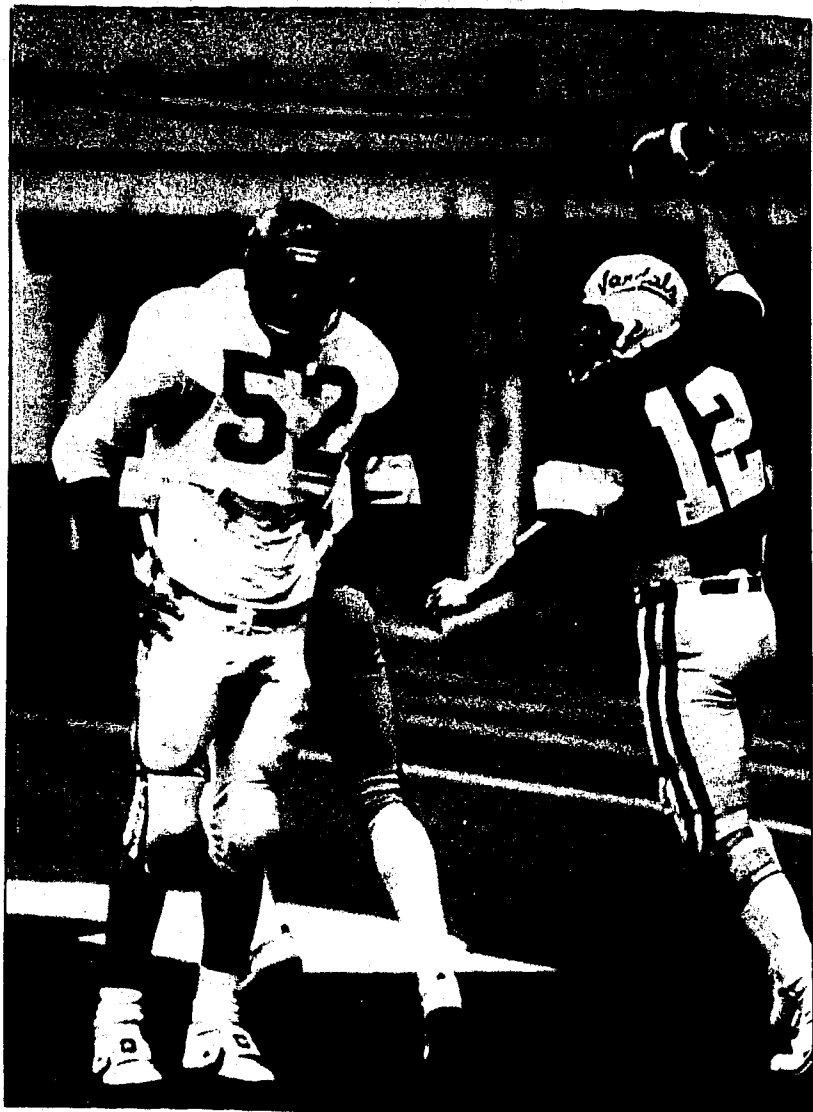


Photo by Scott Spiker

Reserve tight end Scott Auker celebrates after hauling down a touchdown from Ken Hobart during the Vandals 43-28 comeback victory over Southern Colorado last Saturday. Auker is a sophomore from Fruitland, Idaho.

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Fair From page 1

week, sometimes twice, breaking down booths, loading and setting up booths and rides. "Freedom of movement, and to see the sun come up in a different place every week" is one plus of the carnival business, McKay said.

"Once you leave home though, that's it. The trailer is it." Another advantage of his lifestyle is the ever-growing list of acquaintances. He said the friends he has made through his travels are many and as scattered as the towns he plays.

McKay said what little public disdain he encounters for the traveling carnival is a "lack of understanding by the public, and being the stranger in town. The carnival is the newcomer, the stranger in town, who is totally exciting, totally different and who people will never forget."

"We're not selling pot or pornography," said McKay, "just pure entertainment." He claims a lot of the fairs he attends would be a total flop without the carnival's rides and booths.



Photo by Michele McDonald

Mary may have had a little lamb, and it might have had fleece as white as snow, but the little critter never won a blue ribbon. Here, several area youngsters show off their animals during Thursday's opening day of the Latah County Fair in Moscow.

Plenty of activities on tap at fair

Carnival rides, cows, cooking, and cotton candy will all be on hand this weekend as the Latah County Fair rolls into its 95th season.

The fair hours are 9 a.m. to 11 p.m. Dozens of food and local merchant booths and displays and carnival rides will be set up for the enjoyment of fairgoers. Judging, showing and selling of 4-H and Future Farmers of America livestock will highlight today and tomorrow's activities. Sunday's logging and tractor contests should provide the weekend's best events.

The fair schedule is as follows:

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| Fitting/Showing
—10 a.m.: 4-H Swine- | Sunday
—All day: petting zoo |
| Fitting/Showing
—1 p.m.: F.F.A. Sheep- | —10-11 a.m.: Open Air Church Service |
| Fitting/Showing
—3 p.m.: Master | —11 a.m.-1 p.m.: Local Talent Show |
| Showmanship
—5 p.m.: Round Robin-John & Anna Davis | —1-2:30 p.m.: Logging Contest |
| —6 p.m.: Awards | —2:30-4 p.m.: Jr. & Sr. Tractor Jack Contest |
| —7 p.m.: Keith Williams-Agriculture Slide Show | —4 p.m.: Exhibits May Be Removed |

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—2 p.m.: Poultry
—3 p.m.: Spinning Demonstrations, 4-H Auditorium
—4 p.m.: Ladies Lead-Anna Davis
—6 p.m.: Livestock Sale-Twin City Sales

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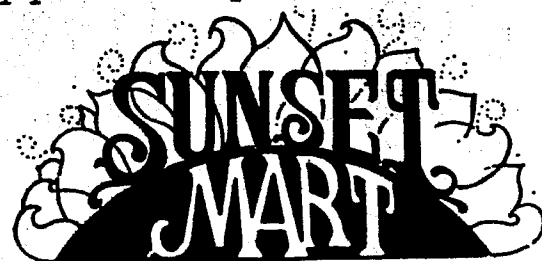
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Mother Nature's rollercoaster is... Wild, wooly and always wet!

By Mark Keas
of the Argonaut

It was 5:30 a.m. Sunday when the alarm screamed: time to get up. Why did the alarm go off on Sunday morning? Rafting! I'm going rafting today! Since I arrived in Moscow two and a half years ago, I've threatened to go rafting at least a dozen times. The moment of truth had arrived; I was due at the SUB parking lot in an hour to leave for a day of whitewater rafting on the Lower Salmon River. The trip was being handled by the ASUI Outdoor Program.

As instructed, my wife and I arrived at the parking lot with a change of clothes in hand. We knew we would get wet but there was a bit of apprehension concerning just how wet we were going to get. The other people waiting to board the van had that same concerned look on their faces. As the time approached to leave, the silent anxiety felt by many of us became verbalized. "Have you ever done this before?" asked one couple. "No, we sure haven't, but we've been wanting to for a long time," I replied, secretly thinking, "What have I got myself into? Rafting is for people who know what they're doing!"



Ride a bucking bronco! One of two rafts riding rapids during a recent Outdoor Center trip down the lower Salmon River.

Jim Rennie, the Outdoor Program director, announced it was time to pile into the van, and before I knew it we were headed down U.S. 95, destination, just below Whitebird Pass. We took a short break on the way down in the small town of Craigmont and it was there I decided

to ask a few questions about what to expect from the river. Vern Thomas, who was to shuttle the van from put-in to take-out, told me that the river was flowing at about 9,000 cubic feet per minute. It normally flows at about 6,000, he said. To me that meant *fast* and *deep*, I didn't want to hear any more so I took a walk and stretched my legs.

Back on the road, we were soon descending into the Salmon River basin, slowly winding our way down to the put-in

point. We all eyed the river for its severity. Each of us — myself in particular — was wondering which rapids were the bad ones. As we neared the river the time to find out arrived — the van had stopped at the put-in point, 12 miles from our final destination.

Kristy Lunstrum, a trip coordinator and rental manager of the Outdoor Program, was waiting for us with two rafts and all the necessary equipment that went with them, including such vital items as life preservers! The

rafts were about 15 feet in length and about six feet wide, with a frame that attached on top for strapping in coolers, holding oars, and a seat for the boatman. As passengers, we were required to sit on the tubes of the raft. Everyone selected a life jacket then readied themselves mentally and physically (changing clothes). We loaded the rafts, visited the restrooms ("the last civilized outhouse we'll see," according to Rennie) and then climbed aboard. Less than 30 seconds into the ride Lunstrum shouted she needed another oar because one she had felt funny. Since our raft was still closest to shore Rennie ordered me out quickly to retrieve an oar from the van. Into the water I went (it was cold, real cold!). "Oh, never mind," Lunstrum said, "I'll use the spare." Not only was I already wet, their raft was now going up the river without a spare paddle.

The rollercoaster ride was under way, and everyone in the raft was in the front car. Rennie rowed into the river, setting up for the first rapid. As Lunstrum maneuvered the other raft in like fashion, I began to hear the distant roar of rushing water, but I couldn't see anything except calm, safe water. We rounded a bend and the sound I had heard materialized in front of us ... the first hill, the first whitewater, the first rapid. Rennie positioned the raft for a straight-in shot at the rapid then told us to hang on to the rope lifelines on the tubes of the raft if necessary. Unfortunately, I was at the rear of the raft where there were no lifelines! As we entered the rapid, two teenage passengers commenced to yell and holler, and I, in turn, commenced to panic. *Whoosh!* In we went like bronc-riders on a wild stallion. I could feel myself lift off the back of the raft and I instinctively reached for Rennie's chair. My wife and another woman were on either side of me grasping the lifelines and bouncing wildly on the tubes of the raft as we rode through the rapid. Every one was quite wet, and Rennie was smiling strangely, as if to say, "The fun is just beginning." He was right, the fun had just began. I generally do not ride rollercoasters because of a small reaction I have called terror. But I must admit that nature's rollercoasters are every bit as fun and safe as man-made ... with expert professionals at the helm like the folks at the Outdoor Program.

The river we're rafting is a pool and drop style of river: There are long pools of relatively mellow water and then drops — the rapids. We floated gently between each of the rapids, occasionally swirling and twirling with the current with the aid of the boatman, Rennie. Some of the rapids were smaller than others and some were even small enough to get out of the raft and float in with just a lifejacket on.

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Wet

From page 16

Deadline set for foreign grants

The rafts made their way slowly downriver and I thought it a good time to take a few photographs; however, Rennie thought it might be best to put the camera away in its airtight camera box. His look and his advice told me that what lay ahead was no place to be Mr. Photographer. We rolled through some small rapids and I began to wonder if perhaps Rennie was just trying to scare me. Then that ominous sound could be heard — the sound of on-coming rapids. With only a half day's experience under my belt it was easy to tell the big rapids sound from the small ones, and this one sounded big.

This particular rapid required a full stop and then a slow, angled approach so that the front of the raft would be caught by the current and naturally straighten out once in the rapid. It was the largest rapid of the day and the hoots and holers accompanying the splashes into the raft reflected the intensity of the ride. I found myself completely airborne at one point and thrilled to the bone when it was over — a

good rapid for confidence building!

One of the items in the raft was the bailer and it was now time to use it. As we bailed and made our way through the pools and a few smaller rapids, I noticed the walls of the canyon moving steadily closer. What used to be medium sloping hills were rapidly becoming shear basalt and granite walls and the river was picking up speed. We were making good time down the river without much paddling. Again the sound of approaching rapids rang clear in my ears, but oddly, even though I could see quite a stretch of river, there were no rapids. Where was the sound coming from, I wondered.

One of the children on our raft had asked Jim after the last big rapid if there were any larger than that. With that strange smile of his, Rennie replied, "Oh there's a pretty good one just a little farther down."

Indeed it was a good one! It's name was "Right-way Drop" and it was not only wild, it was long. We were now seasoned veterans, though, so we headed

into a granddaddy of rapids with our arms raised up like on that first hill of a giant rollercoaster. I knew it was a good one when the bow of the raft was above eye level and the water sprayed the rest of the raft like an open fire hydrant. It was quite a ride!

After "Right-way Drop" we needed more bailing and commenced to do so as we drifted effortlessly down the steep-walled canyon. We didn't notice that Lunstrum's raft, now piloted by one of the passengers, was slowly moving closer to us. Then without warning a rear attack was launched with the bailing buckets. Of course you know who was on the rear of our raft!

We retaliated with our giant bailer, a five gallon bucket. Unfortunately, in my feverish attempt to douse the other raft, I drenched my own crew. In fact, Rennie asked me, "Who's side are you on?" Soon everyone in both rafts was soaked, so off into the river we jumped and just drifted downstream clinging to

the rafts.

A few more rapids and about 14 miles down from the put-in point my first day of whitewater rafting came to a close. It was around 3 p.m. when we pulled out of the river and loaded everything up. By 4 p.m., on our way home, all but five people were asleep. It had been a day I'll not soon forget.

Some other events being put on by the Outdoor Program in the near future include:

— An Eagle Cap Wilderness climbing trip and a wilderness canoe trip to Upper Priest lake will both take place this weekend.

— "The Vertical World of Canada," a presentation by a Canadian mountain guide, will be held at 7:30 p.m. in the Borah Theatre in the SUB.

University of Idaho students who wish to apply for Fulbright grants for graduate study abroad have until Saturday, Oct. 1 to apply.

Most of the approximately 670 awards offered under the Fulbright Program and by foreign governments provide round-trip transportation, tuition and maintenance for one academic year.

Applicants must be U.S. citizens at the time of application and must generally hold a bachelor's degree or its equivalent before the beginning date of the grant.

Application forms and further information for students currently enrolled at the UI may be obtained from Dr. Art Gittins, dean of the UI Graduate School.

UI study of gas spill set

The University of Idaho College of Agriculture will conduct a two-year study designed to evaluate the impact of a gasoline spill on Wolf Lodge Creek near Coeur d'Alene.

The object of the study is to determine the speed at which aquatic life is restored to the five-mile stretch of the creek, which was contaminated by a gasoline spill in June when a gas line in the creek was punctured by machinery.

The study will be led by Merlyn Brusven, a stream ecologist and professor of entomology, and the actual study will be done by graduate students in the UI Department of Plant, Soil, and Entomological Sciences. One of the students will write a master's thesis based on the results.

Conoco Inc. will fund the \$12,000 study which should help the petroleum industry and government agencies in their efforts to respond to spills.



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Pace case may go to Idaho high court

By Laura Hubbard
of the Argonaut

Roy Mosman, attorney of former 4-H extension specialist Lois Pace, has been granted certification by Idaho 2nd District Judge Ronald Schilling to take his request for a summary judgment in Pace's suit against the University of Idaho to the Idaho Supreme Court.

Pace filed the suit against the University of Idaho and the Board of Education after she was laid off from her position as a home economics extension specialist at the UI in April 1981. The suit claims that she was not afforded due process when she lost her job during a state of financial exigency at the university.

If the Supreme Court does grant summary judgment, it will result in an accelerated resolution of the case; if it is not

granted, the case will go to trial. Pace said she believes she may have to wait at least one year and perhaps up to three years for her case to be resolved. But she is prepared to stick it out and wait for a decision.

"I want justice. And I'm willing to wait," she said.

Though Pace said she feels she must stand up for what she thinks is right, the legal process has been a long road, both financially and emotionally. "It's certainly cut into our family savings," she said.

Since being laid off Pace has kept a hand in teaching by running a Bible study group. Her experience, she said, has not affected her attitude toward teaching and providing information.

UI officials have maintained that the university offered her several jobs at other Idaho loca-

tions. But Pace said that one of the jobs was temporary and that one was "vague." She also said that two of the jobs she was offered carried the stipulation that she withdraw all court actions against the school.

"They were calculated," she said.

Pace also said she sometimes felt like she had a "bad disease"

after she was laid off because of the reactions of some fellow faculty members. However, she said, most faculty members, as well as many community people, have been very supportive of her position.

The lay-off did not come as a surprise, however. "All the signs were present that I was on their list," she said.

During the exigency, she said, "It was an ego thing not to lose any faculty in your department." This resulted in her situation being handled in a "cannibalistic" manner, she said.

Should a summary judgment be granted and rule against her, she said she is not sure what course of action she would take next.

Six named to communications board

A facelift will be given the ASUI Communication Board with the appointment of a chairman and six new members — pending approval by the ASUI Senate.

Michelle Brown was named as chairman, taking the place vacated by the summer resignation of former chairman Tammy Blinn.

Also named as members to the board were Blake Worthington, Mike Borden, Linda Lee, Bob Bain, Boyd Wiley and Keely Englesby, whose appointments become effective immediately

upon approval of the Senate.

They will replace Tom Naccarato, Tom Crossan, Kristan Knight, Janice Leavitt and Michael Sorenson.

Every seat on the board was vacated at the same time, as the terms of three members expired this September / those of Crossan, Leavitt and Sorenson. Naccarato graduated and Knight did not return to school this fall. Brown resigned as a member, but will be holding the position of chairman upon Senate approval.

The Communication Board is

responsible for establishing the structure and administrative policy for the *Argonaut*, the *Gem of the Mountains*, KUOI-FM, the Photography Bureau, the ReproGraphics Bureau and the Polls and Survey Bureau.

Hickman retires from ag school

John Hickman, assistant to the dean and directors of the University of Idaho College of Agriculture, is retiring from the UI after 15 years of service.

Hickman first came to the UI in 1968 as controller, a position he held until 1971 when he became special projects officer for UI Financial Affairs. In 1973 he was named to his position at the college of agriculture.

Before coming to the UI, Hickman was director of budgets at the University of Northern Colorado. His work at the UI included the promotion of better understanding of the needs of the Financial Affairs Office.

Hickman has also been active in the Moscow United Way and in the Moscow Rotary Club. He said that he plans to continue to make his home in Moscow and possibly travel.

Baseball club at Idaho?

The organization of a new University of Idaho baseball club is well under way in an attempt to bring back baseball to Idaho. Idaho dropped varsity baseball in 1980, due to budget cuts.

Jim Brigham, one of three UI students forming a group to revive hardball, indicated that nearly \$2,500 has to be raised by Dec. 1 if the club is to be in operation. Thus far, \$375 has been donated by former Idaho baseball players at an average of \$25 to \$30 a day.

Brigham said a plaque will be given to each Moscow and

Lewiston merchant contributing funds and a bigger plaque to donors contributing \$50 or more.

Given sufficient funds, the Idaho club will play its home games on Guy Wicks Field, adjacent to the UI intramural field. They plan to face teams from Washington State, Gonzaga, Boise State, Idaho State, North Idaho College, to name a few.

Anyone interested in supporting the club may do so by sending contributions to: Idaho Baseball Club 920 Deakin St. Moscow.

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MECHA sponsors supper

The University of Idaho chapter of MECHA, the Chicano student organization, will celebrate Mexican Independence Day Friday, Sept. 16, with a potluck supper at 5:30 p.m. at St. Augustine's Catholic Center.

After the supper UI Spanish professor Richard Keenan will speak on "The Independence of Mexico."

The public is invited to attend, and more information may be obtained by contacting Felix Ramirez at 885-8133.

Campus calendar

Friday, Sept. 16

8 a.m.-5 p.m. Post Harvest Institute, SUB-Spalding Room.

8 a.m.-5 p.m. Idaho Sociological Association, SUB-Gold Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.

noon-1:30 p.m. Associated Dean's Lunch, SUB-Pow Wow Room.

1 p.m.-5 p.m. I.S.A., SUB. 2:30 p.m.-3:30 p.m. Nursing Home Visitation, meet at the Campus Christian Center.

7 p.m. SUB Films, SUB-Borah Theatre.

7:30 p.m.-10 p.m. Campus Christian Fellowship, SUB-Appaloosa Room.

7:30 p.m.-midnight Creative Travelers, SUB-Cataldo Room.

Saturday, Sept. 17

Wilderness canoe trip to upper Priest Lake, call Outdoor Programs, 885-6170 for information or to register.

Climbing trip to Eagle Cap Wilderness, call Outdoor Programs, 885-6170 for information or to register.

8 a.m.-5 p.m. T.O.P.S., SUB-Appaloosa Room.

8:30 a.m.-10 p.m. Bahai, SUB-Chief's Room.

10 a.m.-10 p.m. Bahai Arts Festival, SUB-Ballroom.

noon-5 p.m. I.S.A., SUB-Silver Room.

7 p.m.-10 p.m. P.S.G., SUB-Ee-da-ho Room.

Sunday, Sept. 18

9 a.m.-12 a.m. Believers' Fellowship, SUB-Gold Room.

10 a.m.-5 p.m. Bahai Arts Festival, SUB-Ballroom.

1 p.m. Alpha Phi Omega, Kid's Day Carnival, located on the field behind Targhee Hall.

6 p.m.-8 p.m. Spurs, SUB-Appaloosa Room.

6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Ee-da-ho Room.

8 p.m.-10 p.m. College Republicans, SUB-Pend Oreille Room.

8:30 p.m.-10:30 p.m. Circle K, SUB-Chief's Room.

Monday, Sept. 19

11:30 a.m.-12:30 p.m. Christian Series, SUB-Ee-da-ho Room.

1:15 p.m.-3:30 p.m. Parking Committee, SUB-Ee-da-ho Room.

1:30 p.m.-4:00 p.m. Dean's Council, SUB-Chief's Room.

2 p.m.-5 p.m. Facilities Planning, SUB-Pend Oreille Room.

5:30 p.m.-6:30 p.m. PRSSA, Ee-da-ho Room.

6 p.m.-11 p.m. Dance Class, SUB-Ballroom.

6:30-8:30 p.m. Kappa Kappa Gamma, SUB-Chief's Room.

7 p.m.-8:30 p.m. The Refuge, SUB-Silver Room.

6:30 p.m.-9:45 p.m. John Sawyer Reading Skills, SUB-Cataldo Room.

7 p.m.-9 p.m. Volleyball Officials, SUB-Pend Oreille Room.

7 p.m.-9 p.m. Alpha Gamma Delta, SUB-Ee-da-ho Room.

7 p.m.-11 p.m. K.E.P., SUB-Pow Wow Room.

9 p.m.-11 p.m. Delta Tau Delta, SUB-Appaloosa Room.

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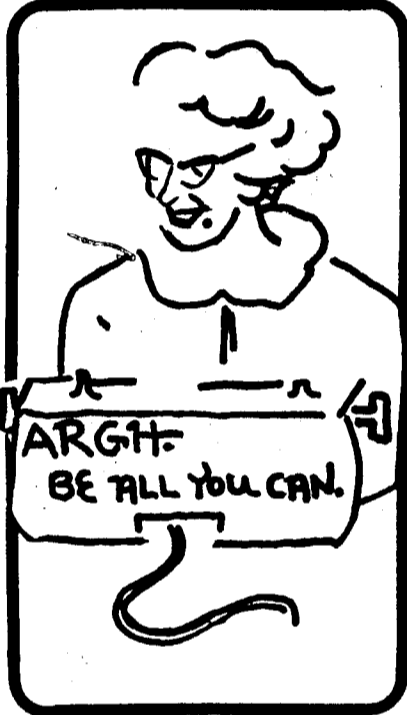
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Kinko's Copies may be offering on-campus delivery and pick-up at certain departments at the University of Idaho in the near future.

According to Assistant Manager Chuck Scholl, the company would try to target such departments as anthropology, sociology, home economics and education which do not have good access to

copying services on campus. The service would strive to provide convenience for professors who need to duplicate large volumes of work.

However, the university is presently considering whether the plan is feasible. According to a university code regulation, all copied materials offered for sale to students as a requirement for a class

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Information Services Director Marythea Grebner said she is now considering Kinko's proposal in light of recent copyright controversies and is trying to determine whether the university must require Kinko's to go through the bidding process before starting the service.



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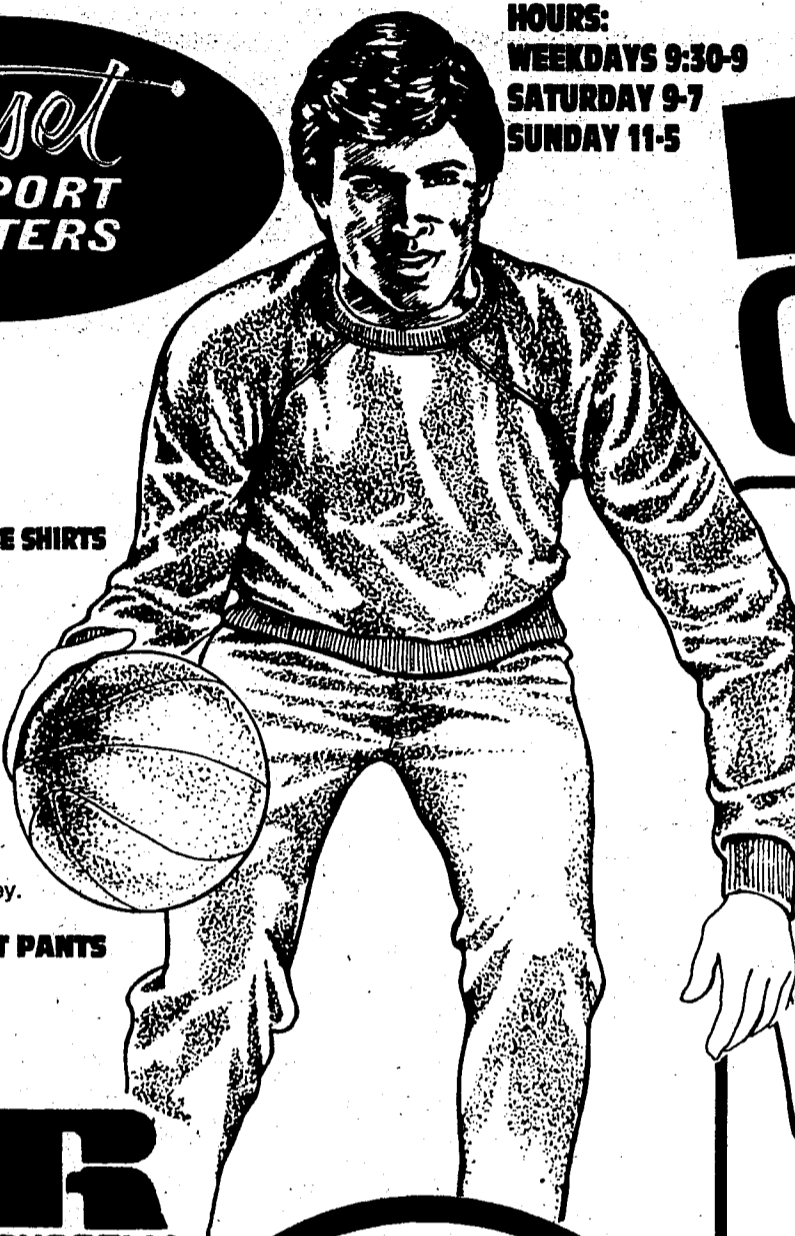
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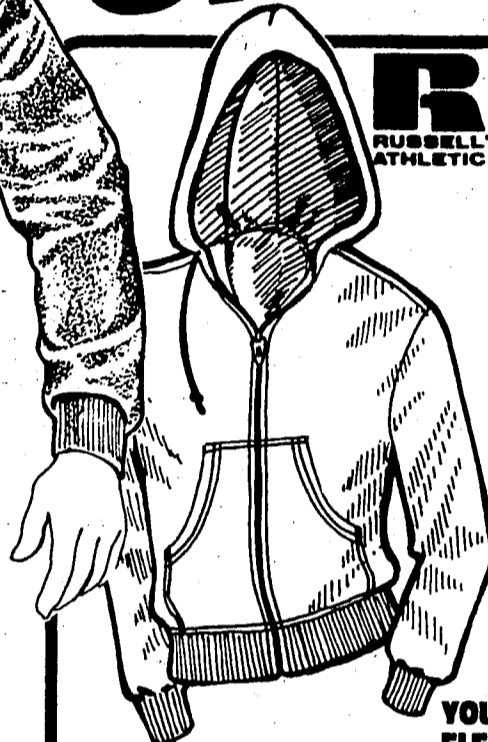
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