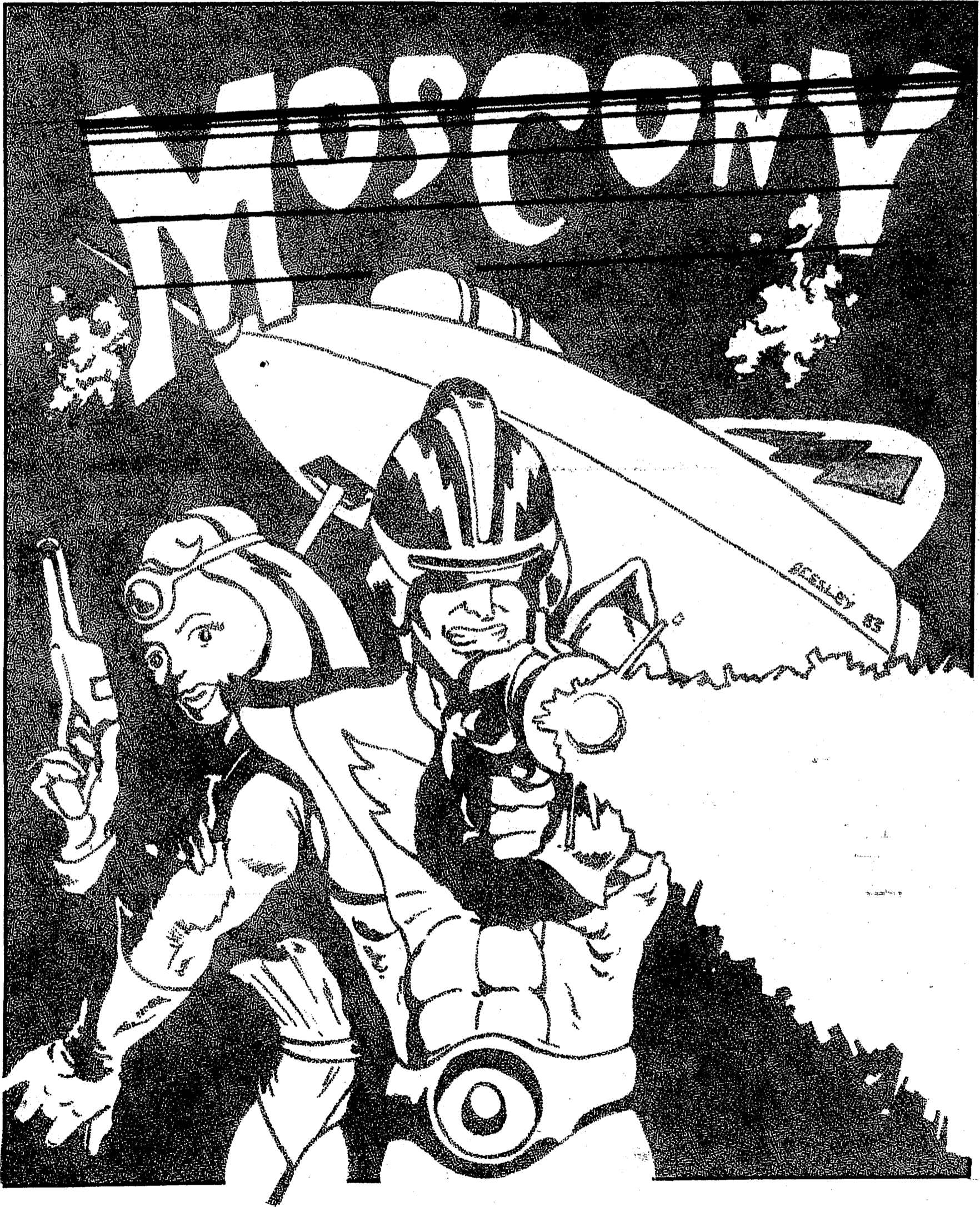


ARGONAUT

Friday, September 23, 1983

Vol. 89, No. 10

University of Idaho



MOSCOW'S WEEKEND FANTASYLAND

SEE PAGE 5

Campus

Senate seeks restraints on press

By Laura Hubbard
of the Argonaut

Students' rights to privacy and free press guarantees were weighed this week as the ASUI Senate tried to decide whether unofficial appointments should be released to the public.

A Sept. 16 article in the *Argonaut* naming six Communications Board nominees who had not yet been officially approved by the Senate prompted a bill prohibiting such practices and sparked a controversy over constitutional rights.

The bill, if adopted, would order all University of Idaho student media to refrain from releasing names of students recommended for various boards and committees until they have been made official. Infractions against the rule would result in a mandatory public retraction to be made by the media involved, possible fines or suspension of publication or broadcasting rights and the possible dismissal of individuals responsible for the released information.

According to President Pro Tempore Jeff Kunz, co-sponsor of the bill, the proposal was drawn up in hopes that discussion will lead to the adoption of a formal policy concerning press agreements with the Senate. Presently, he said, policy is often made in the form of verbal agreements.

The Ways and Means Committee, which Kunz chairs, held an open meeting on Thursday afternoon to hear discussion on the issue. He related some of his hopes for that meeting after the Senate adjourned on Wednesday. Even though the bill originated from the Senate, he said the meeting would be held with the intention of hearing all sides of the controversy.

"I have no intention of making this a lopsided presentation," he said.

Kunz said that while he does not favor censorship of the media, he is concerned about protecting individual integrity and rights to privacy. Releasing the names of students who are nominated for, but not subsequently appointed to, organizations can result in embarrassment for the persons involved,

IACI panel receives local input

By Kathy Amidei
of the Argonaut

Widespread support for faculty salary increases, mixed reactions over the issue of tuition and concern over the concept of a network community college system surfaced at Tuesday's hearing of the Idaho Task Force on Higher Education.

Over 100 people turned out for the Moscow hearing, which was one of eight held around the state to gather public comments on the preliminary recommendations of the Idaho Association of Commerce and Industry Task Force's study of higher education in Idaho.

The four-member Task Force panel conducting the hearing consisted of the Chairman, A. L. "Butch" Alford, Jr., editor and publisher of the *Lewiston Morning Tribune*; Lee A. Vickers, president of Lewis-Clark State College; Richard D. Gibb, president of the University of Idaho; and Richard C. Heimsch, associate professor of bacteriology and biochemistry at the UI. All four members served as members of the original Task Force.

A brief summary of the preliminary recommendations, which came out in April, was given by the panel. The recommendations are as follows:

— The establishment of a statewide com-

munity college system and clarification of the role and mission statements of each college and university;

— The establishment of admission standards for the state's public universities;

— An amendment to the state's constitution permitting tuition at the four-year public institutions, to a maximum of one-third of the cost of education;

— An increase in faculty salary levels to a comparative level with other institutions in the region; and

— The establishment of a separate governing board for higher education as well as other recommendations designed to improve the quality of higher education in Idaho.

"If someone asked me today, you have the choice, you may accept the task force report in its entirety or accept none of it, I will quickly accept it in its entirety," said President Gibb. That doesn't mean that he likes every aspect of the report, he said, but that there is more good in the recommendations than bad. He said he found no real contradiction between his roles as Task Force member and president of the university.

Broad support of the recommendation for increasing faculty salaries to a comparative level with other institutions was expressed at the hearing.

Doug Adams, vice-president of the UI

Faculty Council, agreed "wholeheartedly" with the Task Force's conclusion that salaries of faculty members are inadequate.

"In these crisis times the IACI Task Force has been a real morale booster for Idaho's professors," UI philosophy professor, Nicholas Gier, president of the Idaho Federation of Teachers, told the panel.

The recommendation to amend the state constitution to allow for tuition brought mixed reactions. Some were in favor of it, others in favor of it with reservations and some were strongly opposed to it.

Rep. James Lucas, R-Moscow, told the panel that although there was support for higher education in the Legislature, it was a narrow margin of support.

"However, any program that comes forth proposing to alter the constitution to provide increased tuition without first providing sources of state money for student loans, work study, scholarships, grants, and similar student aid will be strongly resisted by me," Lucas said.

ASUI President Scott Green presented the Task Force with six resolutions passed by the Senate last week. Of the tuition recommendation, Green said, "This is the best tuition proposal we've seen so far, but it isn't flawless."

he said.

ASUI President Scott Green indicated during Wednesday's meeting that he would like to ask the Senate for a reprimand against *Argonaut* Editor David Neiwert, but would not do so.

"A reprimand would make me feel good, but I have to think about my successor," he said.

In other business considered in Wednesday night's meeting, the Senate denied Nightline's request for \$1,000 to help fund its 1983-84 budget. The organization had originally asked for \$2,000 but decided to lower the amount when Director Pat Matuszek discovered that Nightline had already received \$1,000 from the ASUI which it had not been expecting to get.

Sen. Rob Collard recommended \$500 for the service, but this was voted down. Some of the board members indicated that they wanted Matuszek to try getting funds from the Activities Board before approaching the entire Senate. However, others were worried about the impression the board's money denial would make on the Nightline staff.

"We basically just slapped them in the face tonight, and I'd like to see that corrected," Green said.

According to Matuszek, calls handled by the service have increased by 250 percent — from 10 calls per month to about 35 per month — since May 1982.

In other business, the senate: — Heard a report on the Officer's Education Board from Mike Borden. Borden said the pistol range in the basement of the Memorial Gym was being investigated for lead content. Representatives from the National Rifle Association will be coming to determine whether persons using the range risk lead poisoning from .22 caliber residues.

— Appropriated \$600 to the ASUI Special Allocations Account for brochures and buttons for Alcohol Awareness Week.

— Approved the appointment of Linda Shigeta to the Activities Board. Other appointments approved by the Senate were: Todd Bunderson as Academics Board chairman; Dave Rayborn, Patrick Maher and Dennis Walrath as members of the Golf Board; Bryan Gutierrez, Ed Huggins and George Hatrup as members of the SUB Board and Blake Worthington, Mike Borden and Bob Bain as members of the Communications Board. Michelle Brown was appointed chairman of the board.

Media bill scrutinized

A proposal that would restrain what the student media at the University of Idaho can and cannot publish came under scrutiny at the ASUI Senate Ways and Means Committee meeting Thursday.

Proposed Senate Bill No. 138, submitted at Wednesday night's Senate meeting, would restrict student media from publicly announcing the names of any appointments to any ASUI department or board until they have received the stamp of approval of the Senate.

"The bill that we have before us is clearly a case of prior restraint on the *Argonaut* and all ASUI media," said David Neiwert, editor of the *Argonaut*.

"It is unconstitutional not just from the end of the university. But it is unconstitutional from the U.S. Supreme Court, from the state supreme court, from the Board of Regents," Neiwert told committee members.

In response, ASUI President Scott Green — who had urged the Ways and Means Committee to draw up SB 138 — cited a memo he received from ASUI Attorney General Nick

Crawford as support of the bill's legality. The memo says that as an arm of the ASUI, the *Argonaut* is subject to ASUI control and decisions like any other department. The distinction is drawn, the memo stated, between external and internal control.

The bill is an internal decision coming from the top. It is not an external attempt to limit the *Argonaut's* publishing rights, "which would be more in the nature of a prior restraint," the memo said.

The bill was spawned by an *Argonaut* article dated Sept. 16 which reported on six pending appointments to the ASUI Communication Board which were submitted for senate approval a week earlier. Five of the six applicants were approved at Wednesday's senate meeting.

ASUI President Scott Green took issue with the story's publication, saying SB 138 was prompted to protect applicants for positions on ASUI boards and committees from embarrassment should their appointment be voted down by the Senate.

W&M Chairman Jeffrey Kunz postponed a committee decision on the bill until next week's meeting, which will be held Tuesday at 3:30 p.m. in the Ee-da-ho room of the SUB.

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ON THE COVER

Zap! Moscon V, Moscow's annual science fiction convention, hits town this weekend with a bang. Drawing by Brian Beesley.

Furgason presents plan to faculty

By Roberta Dillon
of the Argonaut

Academic Vice President Robert Furgason told the members of the University Faculty Council he has a new approach to the state funding formula.

In explaining his approach, Furgason said he would like to see the formula have a base year established for figuring the cost per full-time equivalent student (FTE).

Furgason explained that the current state funding formula says "there should be an equal dollar behind the same kind of a student at the various institutions." However, as Furgason noted, the costs per student at Idaho State University and Lewis-Clark State College are higher. Thus, Boise State University and the University of Idaho have benefited from the formula.

One of the main problems that comes out of this current formula is that state institutions have tried to "beat" the formula by rolling "the student credit hours in."

This formula has another drawback, which is magnified by the current funding crunch in Idaho higher education. "It seemed dumb to take what limited resources we had and just go out and pour more students into the institution mainly to try to beat that equity approach," Furgason said.

FTE based funds make up about \$60 million of the \$90 million state budget for higher education. Furgason said that \$60 million includes instructional costs, student services, public services and libraries.

He also said if the FTE's are re-set each year "It will start a real recruiting war, in my estimation, and I don't think that's desirable."

Furgason also said the State Board of Education should fund the institutions at above the maintenance of current operations because "a new student shouldn't be any different than a new program."

"I really fear for the system if the board decides to rerun the (FTE) numbers every year," he added.

Furgason said Charles McQuillen, executive director of the Board of Education, has asked that problems with the formula be worked out in October so the board will be ready for the spring legislative session.

Furgason also took the opportunity to speak on the UI's long-range planning activity. This includes a 10-year academic plan which has to be submitted to the Board of Regents by Feb. 1, 1984.

Another motivating factor is the October 1984 university-wide accreditation by the Northwest Association of Schools and Colleges.

Planning will start at the departmental level, then go to the college level and then university level, Furgason said. He added that there should be feedback between all these levels and the committees that will be looking at university-wide issues.

University level planning should be completed by Nov. 11, he said. The draft to the board is scheduled for April 1.

In other business, the council voted to change the wording in the 1983-85 General Catalog so students can't "get around" the limit set on the number of credits dropped.

Chairman Dorothy Zakrajsek said through a two-step process, students are able to drop courses without affecting the 20 credit limit. First, the student would change the registration of the number of credits for the course to zero. The student would then drop the course at zero credits.

The change, which goes into effect next semester, means students can only reduce the credits for the course during the first two weeks of classes.

The council also approved a restructuring of the University Committee for General Education.

The recommendation now goes to the University Faculty Committee for a vote.

Nottingham named to UI position

Idaho public school districts must continue to look to the legislature to improve teacher salaries and the overall financial picture for public education, according to Marvin Nottingham, the new UI Coordinator of Educational Administration.

Nottingham said that Idaho ranks 49th out of the 50 states in expenditures per child for public education and that starting teacher salaries on the average are as much as \$6,000 below the national average.

"Until now, the legislature has been unwilling to concentrate funds at a level to make our teacher salaries and educational funding competitive nationally," he said.

Nottingham was named coordinator of educational administration in July following the retirement from that position of E.D. Archambault. He holds a bachelor's degree from Northern Colorado University, a master's in School Administration from San Diego State University and a doctorate in

Secondary Education and Administration from the University of Southern California.

Nottingham added that besides solving the money problems, schools can be bettered by improving teacher and administrator training programs, improving the curriculum, and conducting research to learn more about how people learn.

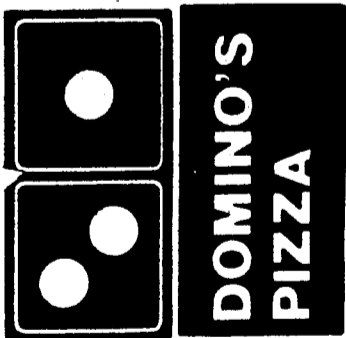
"We can also increase the professionalism of teachers and administrators, making them more responsible for the results of their work," he said. "This is tied to money in a way because, if a teacher is paid a fair wage, he or she will feel more responsibility for producing at a higher level."

Nottingham said that he has plans to improve training for school administrators, including revising and updating the existing program to reflect the latest in educational research.

He said that he will emphasize communication skills and step up the research program within the department.

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Opinion

Get out the fire extinguishers

ASUI President Scott Green and the rest of the Senate are playing with fire, and they just might get burned if they aren't careful.

By passing Senate Bill 138, which would restrain the student media (specifically the *Argonaut*) from publishing the names of appointees to ASUI committees prior to senate approval, the UI student government would be setting a dangerous precedent.

Censorship of the media is nothing new; since the inception of the free press, unenlightened governmental bodies have sought to limit its ability to inform the public sector of news that it has a right to know.

Neither is it virgin territory on this campus, popping up all too frequently within an ASUI Senate unhappy with the way the *Argonaut* operates. Each time, logic has prevailed and the First Amendment upheld.

Ignoring both history and reason, Green has introduced a bill that threatens students' right to know what goes on in the ASUI.

Green is trying to veil this blatant attempt at prior restraint by saying the intent of the bill is to protect appointees from undue public scrutiny. Not only is such protection unwarranted, the method is questionable as a means to that end.

Green exposes his true intent by saying the names of appointees will be made available to interested people at the ASUI offices but not in the *Argonaut* or other student media. Why this discrepancy? Green admits that the names of appointees submitted in bill form are a matter of public record, but has apparently concluded that it is the ASUI's place to determine the forum for that information.

Both Green and Attorney General Nick Crawford have erred here in concluding that the ASUI has the power to decide what can and cannot be printed. Such censorship — and it *is* censorship — proposed in SB 138 is contrary to Idaho Board of Regents policy as well as unconstitutional.

Some vital questions both Green and the members of the Ways and Means Committee have to consider before they vote on SB 138 concern the dangerous precedent that such an imposition would set: What's next on the censorship parade? Are sensitive issues or editorial opinion to be stymied if they are at odds with Senate actions or policy? And is that serving the students?

It may be with ignorant sincerity that this misguided effort at encouraging student involvement in the ASUI is being made. It is without forethought, however, that the press' right to report and the students' right to know are being restricted.

Green and the senators would be wise to drop SB 138 like the hot potato that it is.

—Brian Beesley



Lewis Day

Please forgive me

It isn't easy to admit that you've been wrong, but I was. After several years of speaking and writing words of a decided political bent, I have discovered that many of the positions I formerly held were in error.

I was under the influence of individuals who claimed to love America and the things this nation stands for. They were, I have discovered, merely mouthpieces for communist-oriented groups which hope to substitute a humanist vision of the world for the Christian one we now hold. I honestly thought they — and I — stood for those things which are good about America: honesty, decency and truth. I was sadly mistaken.

Now that my eyes have — literally — been opened, I have been able to formulate opinions on the issues of our day, issues about which I have been grievously wrong in the past.

Abortion: This is one of those cases where it is so clearly wrong that it's impossible to see how anyone could think otherwise. Those girls who go out and burn their brassieres (please forgive the vulgar language) are playing right into the hands of the communists. While they're out demonstrating in the streets, their families are falling apart. What a great national sin this is.

Nuclear weapons: Here's another issue where the Soviets and their minions have mounted a campaign to deceive the American people. It is quite evident that God gave us the bomb in order to preserve the peace. As a Christian nation, the U.S. has the responsibility to reinforce Christian values in this sick world. It still isn't too late to reestablish the Pax Americana.

Prayer in the schools: Not only should we have prayer in the schools, we should return to teaching the nation's youngsters about the values and moral precepts which made this country strong. We need to instruct our children in the *proper* way to pray, too. The first prayer will be for the dissolution of the anti-Christian National Education Association.

Gays: How silly, of course they aren't "gay." How could anyone in a deviant lifestyle describe themselves as happy? And they still insist on this way, even though the Lord has sent a plague to convict them of their hideous and perverse sin.

ERA: Unfortunately, the so-called ERA is back before Congress. I can only defer to statements



Lewis Day is a UI senior majoring in history.

made by those more intelligent than I — Mrs. Schafly and the Rev. Falwell — on this topic. The horrors of unisex bathrooms, salary equity and women in combat (a sure open door to lesbian infiltration) are too frightening to be contemplated by right-thinking people. Women are already more than equal ...

That about covers it. I hope I have made amends for the wrong-headed views I once held. If I may, though, I'd like to explain *how* I became free of the radical dogmas I once held. It's something that could happen to anyone — which makes it all the more frightening.

The radical feminists and their compatriots (comrades is really more appropriate) had me under their power through a horrible and insidious means. Quite simply, they told me that they'd kill my puppy Rags if I didn't serve as the mouthpiece for their foul and degenerate tripe. I couldn't allow them to hurt my precious dog, could I?

Their evil hold over me was broken last weekend when Michael Binkley shot and killed Rags. Binkley, distraught over the untimely death of Bill the Cat, later claimed to have had a vision of a nine-hundred foot tall Oral Roberts, a vision which commanded him to kill Rags.

That was the last straw. With the death of Rags, my life seemed at an end. I was rescued from total depression, however, by the knowledge that I could avenge Rags' death by coming before the *Argonaut's* readers with the truth. The truth about Rags, and about the secular humanist conspiracy.

It's the least I could do for Rags. God, how I loved that little mutt!

Workshop to teach cheap law Moscon

From page 5

A workshop on using the Idaho small claims court without hiring a lawyer will be presented on the UI campus Nov. 15 by Video Outreach.

"Inexpensive Justice," a non-credit program originating from the campus of Oklahoma State University, will be held from 8 a.m. to 2 p.m. in the Janssen Engineering Building.

The UI will be joined by 30 other major universities par-

ticipating in the workshop via the National University Teleconference Network.

The Program, developed by OSU political science professor Robert L. Purrier, covers all relevant aspects of self-representation in small claims court.

Participants will learn how to fill out necessary forms, prepare and present cases at trial, what to expect during the trial and how to collect judgment after winning

in court.

On-site assistance from Magistrate Court Judge Robert T. Felton, will give insight into Idaho small claims litigation. Participants will also view a videotape of an entire small claims case and receive a text on self-representation in small claims court.

For further information or advanced registration, contact Dianne Rudy at 885-6373.

another panel will lend itself to costuming, how costumes are used and where they are going.

There will be a panel explaining how to take care of art, specifically how to mat science fiction paintings. There will also be a panel with trivia quizzes, as well as an introduction (neo-fan) panel for those who have never been to a science fiction convention.

"A lot of people don't know about the social background to science fiction," convention chairman Beth Finkbinder said. "It's a social opportunity for a lot of people. I have some friends that I never get to see but at these conventions."

This will be Finkbinder's second year coordinating the convention. "The first year you try and coordinate one of these things, it's pretty much learning the ropes," she said. "By the time you've handled your second one you're too burned out to handle another."

Finkbinder is not a writer, illustrator or publisher; she is an enthusiast. She just reads and reads. She said she has been reading science fiction since seventh grade when she wandered into the school library and took that fatal leap into a book that provided her with an interest that has not let up to this day.

Finkbinder is working hard getting this year's convention ready and making sure it runs smoothly. She will coordinate activities such as security, advertising, funding, distribution of funds and other areas.

One of the pleasures of running one of these conventions, according to Finkbinder, is that, while the work is hard, she gets

to travel to other conventions and involve herself only to the extent of sitting back and enjoying them.

Moscon V will be held at Cavanaugh's Motor Inn. Registration for all activities will open at noon today. The first 150 people who register will receive a print of the convention's poster, signed by artist Kelly Freas. Some of the panels will open at 4 p.m. Later on, the hospitality suite will be open.

Saturday morning registration opens at 9 a.m. The panels will open at 10 a.m. and run until 6 p.m. Budrys will host and speak at the banquet Saturday afternoon. The costume contest, which will evolve into a dance, will be Saturday night.

Sunday there will be an auction after brunch, closing speeches by each guest, and awards will be given out.

Last year between 300 and 400 people attended the convention. Half the attendees were from out of town. The other half were local Mosconians — always eager for the opportunity to throw on a bizarre costume.

Cavanaugh's has rented out all of its rooms to participants. The entire motel, including banquet rooms, jacuzzis, etc., will accommodate the weekend convention.

"It's really a nice group of people," said Jean Chamberlain, Cavanaugh's motel manager. "The most unique thing," she added, "is the masquerade ball and the costumes some of these people come up with. There's a lot of taste."

You never know just who you will run into at Moscon V — an old friend or, maybe, an alien life form.

KUID to broadcast area sports

As a part of its ongoing efforts to meet the needs of its northern Idaho viewers, KUID-TV will broadcast regional high school football games.

James Morgese, senior producer/director for KUID, said there is a large response to the University of Idaho television station's coverage of high school sports, in addition to inter-collegiate games.

He added that by broadcasting the games, KUID is reaffirming the fact that it is the only public television station in the region which caters directly to the needs of northern Idaho viewers.


Tonight KUID will cover the game between Wallace High School and Bonners Ferry High School in Silverton and will broadcast it on a tape-delayed basis at 9 p.m. Saturday.

Next week, KUID will send a crew to Grangeville, where it will cover the game between Grangeville High School and Orofino High School, Sept. 30. That game will be broadcast Oct. 1 at 8 p.m., also on a tape-delayed basis.

Other upcoming coverage will include:

—Eastern Washington University vs. UI Vandals, Oct. 1, aired at 10:30 p.m.

—Moscow High School vs. Sandpoint High School, aired Oct. 8. Air time as yet unscheduled.



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offered to contributors to Palouse Review, the Argonaut's Arts and Literary Supplement. Contributions of original art, photos, poetry, fiction and essays are needed.

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Parking zone violators to pay penalty

The Moscow Police Department has announced plans to crack down on trespassers of parking zones reserved for the handicapped on campus, according to MPD Sgt. Dan Weaver.

Weaver, who serves as liaison officer between the MPD and the University of Idaho, said those

who park their cars in handicapped zones illegally will be "in deep trouble," and are liable to receive a citation and have their cars towed.

Although the MPD has always enforced regulations regarding handicapped parking zones, an increased awareness of

obstacles facing handicapped persons has led to the stepped-up efforts, which will be enforced seven days a week, 24 hours per day, Weaver said. Only those cars displaying state-issued handicapped license plates and UI handicapped permits are permitted to park in the

special zones.

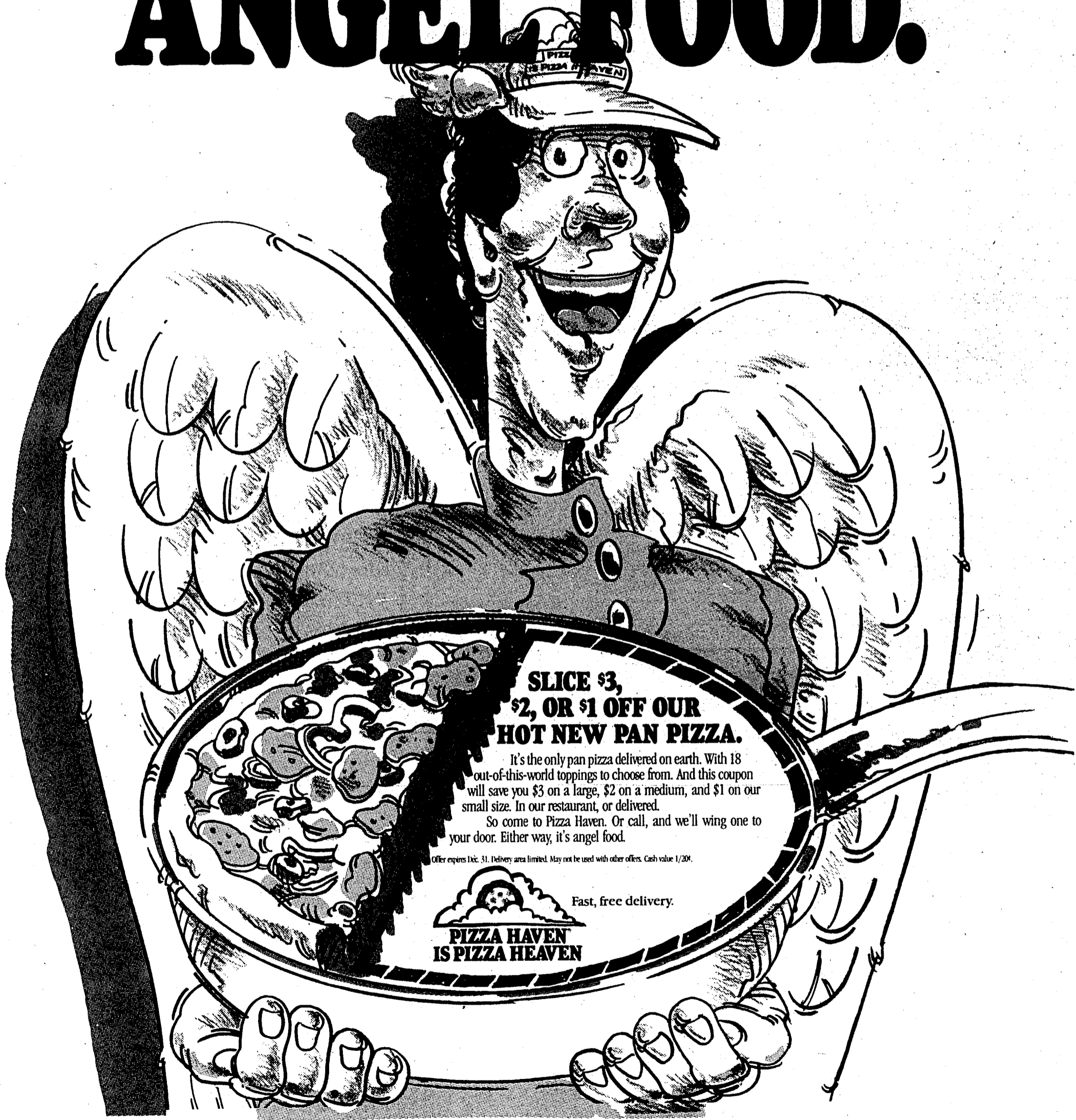
Weaver said the citation issued to violators costs \$20 and towing charges can range from \$35-\$60, plus possible storage charges.

He added that the increased enforcement comes after recent painting of the zones and the addition of several new signs which

are "no doubt, highly visible."

Further information on receiving state-issued handicapped license plates can be obtained at the Latah County Sheriff's Department and information on UI handicapped permits can be provided by Weaver or Tom LaPointe at the UI Information Center.

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Western history 'unfair' to female role

A women's historian from Washington State University believes that Western American history needs to be rewritten to reflect more truthfully how women viewed life in the west.

Speaking on campus last week, Sue Armitage, of WSU's Women's Studies Program, said that most Western American history portrays Western settlement as a men's adventure story, leaving gaping holes about women's roles in settlement and their perceptions of day-to-day life.

When women are mentioned in history, they are stereotyped in one of three ways, Armitage said: as a creature too delicate to tolerate the hardships of pioneering, as a worn out but uncomplaining helpmate to her husband, or as a prostitute with a heart of gold.

"Certainly these stereotypes were true to some extent, but when you read our current Western histories, you'd think that no other type of women but these existed in the West and that the West was settled exclusively by men," Armitage said.

In the mass of history written on cowboys, miners, trappers, traders, farmers and so forth, there is virtually nothing written about women, she continued. However, diaries written by women in the westward movement and letters written to their families in the East are beginning to surface, and from these women's accounts historians are coming to new conclusions on Western history.

Recent books recounting women's experiences on the Oregon Trail vary greatly from our standard histories of adven-

ture and peril in the West, Armitage continued, and when women's accounts are put together with men's, one gets a fuller picture of the time period and the place.

"The books, which are written from diaries and letters, tell of the pain women felt in parting from their relatives in the East, the tedium of walking to the West Coast for six months, which is how most of them traveled, and the daily peril on that journey, particularly to children, and the danger of illness and death.

"Lots of women tell of having kept count of the graves they passed along the way," Armitage said.

Other women tell of the joy and fulfillment they derived from homesteading — some homesteaded by themselves without men's help — and of the West's being a place where women could make livings and live of their own.

"Many women wrote of the relationship between whites and Indians. While our histories have approached this subject primarily from the military viewpoint, there were many contacts with Indians

that weren't violent, and in which the Indians and whites shared," Armitage said.

"Their problems, particularly on the Overland Trail, were miniscule. What Indian would attack a huge wagon train where the occupants were heavily armed?" she asked.

Additionally, from women's diaries historians are finding that women didn't find Indians all that frightening.

"It is evident that violence has been much too celebrated in our Western history," Armitage said.

"When using gender as a basic tool of historical analysis, we see that the influences of Native American, Asian, hispanic and black women on history are significant, but omitted for the most part, Armitage continued.

"Fur trappers and traders have long been regarded as the classic example of a male group developing its own customs and culture in the wilds.

"But, most trappers and traders had Native American wives because these women knew how to treat the skins, and it was politic to marry into the local tribe. That way you didn't

have to worry about hostility from them," Armitage said.

In addition, these men naturally wanted to be part of a family, she said.

"So, what you have is a lot of family men traveling with their families throughout the West, rather than a group of independent half-savage adventurers, as they have been portrayed," she said.

"What this means is that Western history needs rewriting. It may be that what we recognize as Western history today will someday become mythology as we learn more about what happened day to day in the West," Armitage said.

A symposium, entitled "Visions and Re-Visions: Gender in the Humanities," is planned at the university of Idaho Oct. 14-16. The symposium will include sessions on women's studies and influences on history, literature, religion, law, philosophy, performance in art, film, space design and other areas.

More information on the symposium is available from University Continuing Education, 885-7997.

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Wilderness workshop will focus on policies

To encourage a refocusing of attention on wilderness issues, the University of Idaho Wilderness Research Center will be sponsoring a special workshop, Oct. 11-13, for the people who manage and make decisions about wilderness areas.

Dubbed the "First National Wilderness Management Workshop," the event will be directed at government officials, state fish and wildlife officers, environmental groups, outfitters, hunters, miners and ranchers.

"The big battles on adding new land to the wilderness system are mostly over," said Ed Krumpe, assistant professor of wildland recreation management at the UI and director of the Wilderness Research Center. "Now is the time to direct our attention to the protection and proper use of the

wilderness areas already established," he added.

Speakers will include four of the most influential men presently guiding the nation's wilderness policies: Sen. James McClure (R-Idaho), who is chairman of the Senate Committee on Energy and Natural Resources; R. Max Peterson, chief of the U.S. Forest Service; Robert Burford, director of the U.S. Bureau of Land Management and Russell E. Dickenson, director of the National Park Service.

Other panelists at the workshop will include representatives of environmental organizations, user groups in mining, grazing and recreation, state fish and wildlife departments and tourism offices.

The intent of the workshop, Krumpe said, is to bring all these decision makers — many of them with divergent

points of view — together with other resource managers to review major issues and conflicts in the hopes of resolving them.

Among the issues to be discussed, he said, will be the drastically increasing numbers of visitors to wilderness areas. Under the Wilderness Act, which Congress passed in 1964, wilderness areas are designated undeveloped and primarily roadless lands "where man is a visitor but does not remain." The Maroon Bells wilderness area of Colorado alone accommodates more than 50,000 people each year, according to Krumpe, and that number is growing.

"A lot of these wilderness areas are very fragile ecosystems with growing seasons of no more than 40 to 60 days," he said, "It doesn't take too many people walking through them to

have an impact."

Also planned for discussion are fire management, wilderness access and development, the control of insects and diseases, mineral and grazing rights and the restriction of hunting and fishing.

Although McClure is expected to introduce a wilderness bill in Congress in October that could place additional Idaho lands into the wilderness system, Krumpe emphasized that the workshop will not be a discussion of new wilderness area acquisitions.

The workshop will be held in the SUB and at Cavanaugh's Motor Inn. Registration fees are \$110 and are being handled by UI Continuing Education. For more information, contact Krumpe in the research center or call 885-7911.

UI symposium to examine Idaho's future

Idaho's prospects for the year 2000 will be the topic of discussion at the Idaho 2000 symposium planned for Oct. 20-21 at the UI SUB.

The symposium will have presentations of Idaho's probable future from three points of view: a natural resource based economy, a diversified economic base and a balance between preservation and development

for maintaining Idaho's special environment.

Jack Peterson of the Idaho Mining Association will present the first viewpoint, speaking on "The Natural Resource Base and Idaho's Future." The second viewpoint will be presented by Richard Slaughter of the Division of Financial Management in the Governor's Office. Mary Lou Reed of the Northern Lights Institute will present the third view-

point in her talk on "Maintaining Idaho's Quality of Life into the Future."

The talks will be followed by invited papers presenting ideas, activities, problems and perspectives related to Idaho's growth and development.

The symposium is expected to

attract representatives from the state's business and industries, government, education and the general public.

UI President Richard Gibb will give an opening address at 8:30 a.m., Oct. 20 followed by the keynote address at 9 a.m. by Gov. John Evans, "Idaho Today,

Idaho Tomorrow." The three presentations will run from 10:15 a.m. to noon.

Registration for the symposium is \$15 in advance and \$20 at the door. For further information contact program coordinator Nancy Weller at 885-6651.


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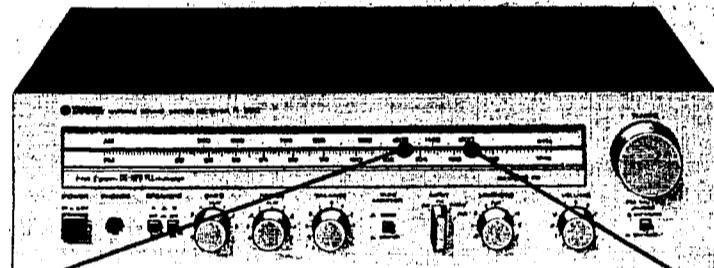
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Dee Hager

UI alum praises local cooperation

By Debbie Pitner
of the Argonaut

Communication and cooperation have created the good working relationship which exists between the University of Idaho and the city of Moscow, said Moscow Mayor Dee Hager in an *Argonaut* interview.

This cooperation, Hager explained, exists at two different levels. The first is recognition of the students as a part of the Moscow community. A former University of Idaho student, Hager feels that students really are treated as part of the community. "My husband and I moved here as students in 1969 and never encountered the problems some of the students complained of."

Hager notes the second level of cooperation is best shown in the monthly meetings between the Moscow City Council, Latah County officials and UI administration which discuss concerns of both communities. Because of this communication and cooperation the city was recently able to purchase a 100-foot aerial ladder fire truck. The university is sharing in both the cost and the safety benefits of the fire truck.

"The city provides the university with police and fire protection," said Hager.

Since 1969 Hager has served on the city council for eight years, and is currently serving her second year as mayor.

A part-time student at the time she ran for city council, Hager feels it is feasible for students to serve on city council provided they are willing to make the commitment. It is a year-round responsibility, and the student would have to campaign and be elected just like any other council member, Hager noted. Since council members serve a four-year term the student would have to be in Moscow for the length of the term.

Even if there is not a student on city council, the university is well represented through student activity in the community and through on-going meetings between city and university administrators.

"The University of Idaho has been affected by the poor economy," Hager explained. "The city tries to help the university gain back lost ground through the legislature. It's a matter of being aware of each other's problems and keeping communications open."



Photo by Julia Yost

Dee Hager

KUID sets up 'producers' groups

KUID-TV, North Idaho's public television station located on the UI campus, is looking for "producers" from the North Idaho area. The station will hold an organizational producers meeting to acquaint volunteers with how they can help KUID.

According to KUID Develop-

ment Director Cathy Rouyer, producers are people who let KUID know of special events in their communities, and who provide assistance and contacts for KUID staff members when they are filming and interviewing in the various localities.

Producers also perform behind

and in front of the camera as guest hosts, emcee's and presentors, and help in other ways that make expanded local coverage possible on KUID.

The organizational meeting is planned for 7:30 p.m. at the Moscow Community Center next Tuesday.



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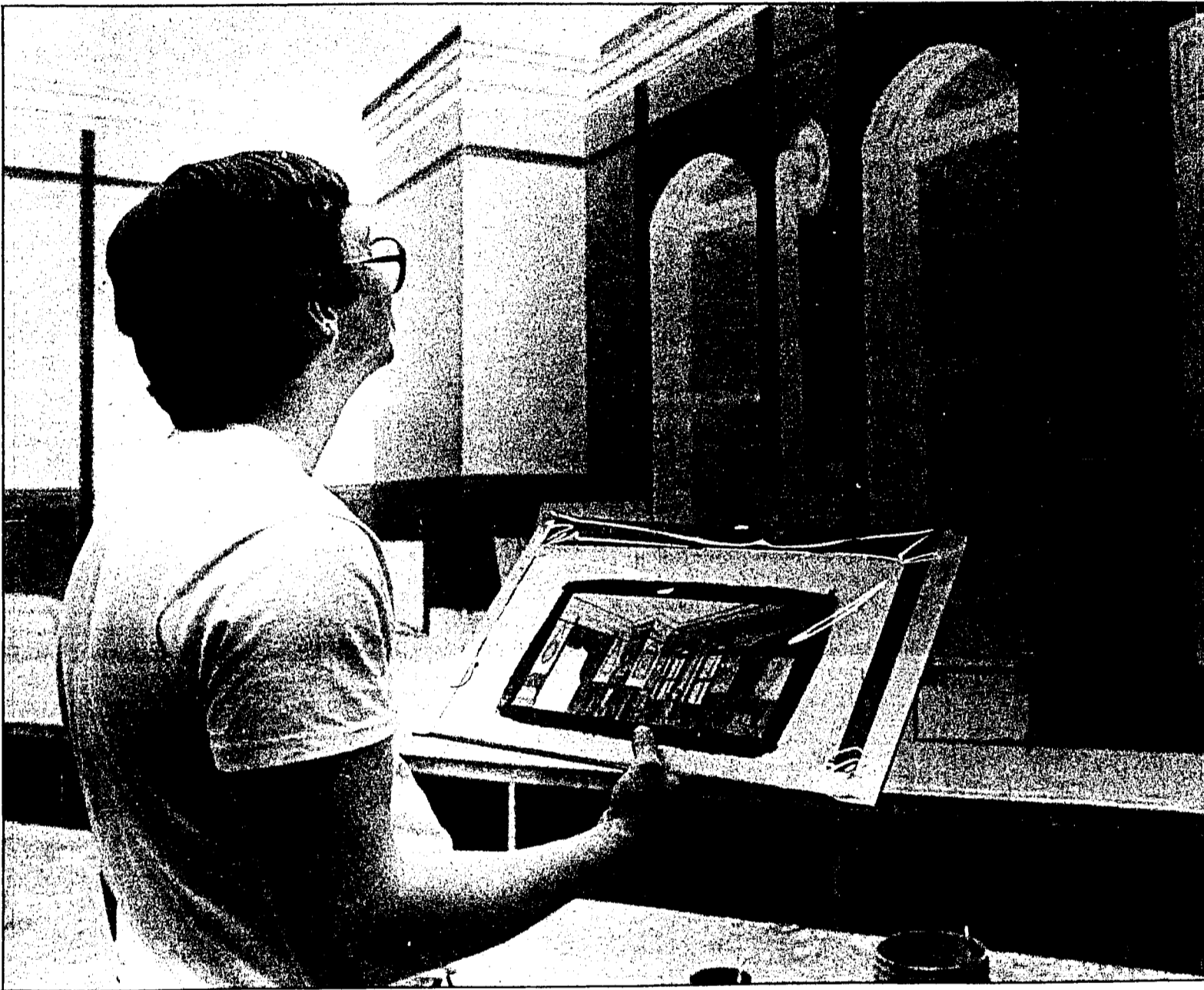
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The Argonaut Art and Entertainment Section

Front Row Center

Setting the stage



With an eye for detail, set designer Bruce Brockman compares the actual scene with his preliminary sketch. Brockman has arranged five scenic backdrops and an act curtain for the upcoming production of "Matchmaker."

Set recreates art of 1890s

By Letitia Maxwell
of the Argonaut

A traditional 19th century staging style is being recreated for the University of Idaho Theatre Department's main stage production of "Matchmaker." Set designer Bruce Brockman said the ornate staging techniques of the 19th century were chosen to match the theatrical quality of "Matchmaker", which takes place in the late 1890s.

Brockman, UI associate professor of theatre arts, has designed five scenic backdrops and an act curtain for "Matchmaker." He said, "I'm trying to use the techniques of the period's scenic artists as much as I can or as much as I understand them at this point."

"Most of the techniques have been lost," said Brockman, who is currently a member of a team doing research on 19th century technical theatre for the United States Institute for Theatre Technicians. He added that very little is known of the period's scenic artists.

What remains of scenic drops are locked away in Masonic Temples, said Brockman. The Scottish Rites, an order of the

See **Stage**, page 12

International festival welcomes students

The International Food Fair and Folk Festival will transform Main Street tomorrow into a carnival market place with booths of international foods, music, dancing, arts and crafts.

The fair will be "an experimental day for your tastebuds" according to Charlotte Buchanan, the Moscow Downtown Coordinator. The Moscow Downtown Association and the Palouse Folklore Society are sponsoring the event to welcome back students, Buchanan said, as well as to celebrate the fall harvest and to expose the community to different cultures.

"The food will be from around the world," Buchanan said, and will include Filipino, Indian,

Mexican, and Asian foods.

Downtown restaurants also are preparing international specialties for the fair, according to Buchanan. "It will be a chance to sample all those things we never get to eat," she said.

There will be about 50 arts and crafts booths at the fair, with items including jewelry, chimes, stained glass, wooden toys, futons (Japanese sleeping mats) and clothing, Buchanan said.

The Palouse Folklore Society will provide music for the activities. There will be two stages — one for listening, near Friendship Square, and one for dancing, in front of the Purple Mall.

The Folklore Society will also

present workshops on banjo and dulcimer playing, folk music, and country dance at the Moscow Community Center.

The fair is scheduled to begin at 8 a.m. Saturday and will last until dusk. During that time Main Street between First and Sixth streets will be closed to vehicles.

Rain or shine, the fair will go on, Buchanan said. In case of rain, the music and dance stages will be moved into the Moscow Community Center and the booths will be located under store canopies on Main Street.

Saturday night the fair will wind up with the old-time country dance, which will take place in the Community Center.

On the music stage

Music Stage on Main Street, near Friendship Square

- 11 a.m. — Richard Darsie, traditional folk music
- 11:30 a.m. — Jeffrey Dawkins, harmonica
- Noon — Open mike
- 12:30 p.m. — Dan Maher, traditional Irish and American folk music
- 1 p.m. — Idaho Rose, Irish jigs and reels
- 1:30 p.m. — Jerry Mazzerella, original folk and country music
- 2 p.m. — Flying Nickel Cigar Band
- 2:30 p.m. — Dingle Regatta, traditional Irish
- 3 p.m. — Patty McAdams, contemporary folk music
- 3:30 p.m. — Paul Simpson and Geidi Campbell, contemporary music and vocals
- 4 p.m. — Thomas Phillips, original folk
- 4:30 p.m. — Bottom Dollar Boys, bluegrass and swing



Fresh Vinyl

Stage

From page 11

By Robert Broyles
for the Argonaut

Depeche Mode Construction Time Again (Sire Records) — This British band's first two albums proved Depeche Mode a leader in synthesizer-oriented rock. Once they stuck their necks out with these new sounds, other artists like Thomas Dolby and the Human League began to emulate them. With this new record, Depeche Mode again chooses to set, rather than follow, techno-rock trends. The danceable element is not emphasized and melodies are stressed. The brilliant *Everything Counts* is the best example. You could dance to it, but the song makes you want to listen ... intently. I recommend you buy this one; however, you should listen to KUOI-FM 89.3 tonight at 10:05 to hear it in its entirety on Preview '83, then decide for yourself.

Asia Alpha (Geffen Records) Considering the background the four members of this band have (King Crimson, Buggles, Yes, etc.) this should be a better record. These men are excellent musicians and have destroyed their talents in the studio. The record is extremely over-

produced. It is hard to imagine people playing this music because they have used tape machines to the maximum. Everything is over-dubbed and is at least 20 layers thick causing the spark of live human performance to completely disappear. Next time you hear "Don't Cry" on the radio, really listen to it. Don't let it be the cream-puffy, lighter than air song that it is intended to be. Try to determine if there is really any substance there, then cry.

Stevie Ray Vaughn and Double Trouble Texas Flood (Epic Records) From a long line of Texas blues-rock guitarists comes Stevie Ray Vaughn. This record is hot and would be an excellent buy for a person just discovering the blues after being addicted to rock 'n' roll. However, there is really nothing special here. A lot of these type of records were released in the '70's. Vaughn just beat everyone back to it and should be applauded for doing so. He gained prominence earlier this year as David Bowie's guitarist on *Let's Dance*. The record executives were impressed and gave Vaughn a contract for himself. Anyone that is good enough for Bowie, should be

good enough for you.

Herbie Hancock Rock It (Columbia Records) Herbie Hancock is recognized as one of today's best jazz pianists. I say this because he does it all — mainstream, jazz-rock, funk, etc. — with equal excellence. His new record takes a step out to the dance floor. He has enlisted the help of reggae star Sly Dunbar and jazz-funkster Material to create a record that should appeal to a wide audience. If you can boogie, listen to jazz. If you dislike jazz, dance to it. Certainly a Def Leppard freak won't appreciate it, but the rest of you should.

Big Country The Crossing (Mercury Records) From England come three guitarists and a drummer that call themselves Big Country. It is much easier to tell you what this record is not, rather than what it is. It is not metal, pop, punk, progressive, avant-garde, or at all bad. It is the sounds of rock guitars having fun. Not a lot of production (as is Asia) or complex arrangements involved, just pleasing, non-metallic rock 'n' roll. You'll hear tracks like *Inwards*, *Fields of Fire*, and their namesake *In a Big Country*, and delight in the spirit of rock performance. Just one warning, if you buy it you may find it constantly playing in your tape deck or on your turntable. I recommend that you let it stay there.

Free Masons, use the drops in their ceremonies and have preserved them, he said. "The greatest wealth of scenic drops are there but most Masonic Temples won't let you see them because the drops illustrate private ceremonies." Brockman added, "It's frustrating."

Brockman said scenic artists must have had an acute awareness of nature. "They used tremendous amounts of color in their drops," he said, "and I'm beginning to think it was because these artists were able to see color as it actually appears in nature."

They used lavenders for shadows, not just darker shades of an object's color, said Brockman. He continued, "Black was not a part of the scenic artist's palette unless it was used to paint an object that was indeed black."

Scenic artists began their careers as paint boys, said Brockman. Paint boys assisted scenic artists by mixing paints, cleaning brushes and doing anything else that would otherwise take away from the artists' painting time.

A paint boy first became initiated into scenic art by observing, said Brockman. Later, he would serve an apprenticeship where he would begin his hands-on training. When the years of his apprenticeship were completed, he became a journeyman.

During the 19th century most theatres did not have technical

workshops so they hired the work done from studios, said Brockman. The scenic drop studios were booming. "The Twin City Scenic Art Studio that operated out of Minneapolis did \$3 million worth of business in one year," said Brockman. He continued to say the Twin City scenic artists, who were typical of other scenic artists in studios in Chicago, New York and other cities, could start a drop in the morning and finish it by 5 p.m.

Sales representatives peddled studios' backdrops, said Brockman. These salesmen carried painter's elevations (a rendering of the drop) around to theatres. Brockman said, "The director might then tell the salesman, 'I need a stock interior drop and two stock exterior drops.' The same goes for wings and portal drops."

After receiving the order, the sales representative would call the studio and, depending on it's policy, the studio would either send a scenic artist to the theatre or ship it a finished drop.

To achieve the one-dimensional effect characteristic of 19th century theatre, Brockman has designed an artificial proscenium stage. Brockman said the 9-inch-high, 22-by-24 false stage will be set on wheels and maneuvered up and down the stage by cables.

"The elevations even had order numbers like DB 3-47," said Brockman.

Historically, scenic backdrops and act curtains used in 19th century theatre were designed for proscenium stages. (The stage in the administration building's auditorium is an example of a proscenium stage.) The Hartung Theatre, however, is a thrust theatre which means the stage extends out into the audience and as a result, all the action occurs on the forestage. It also means the stage requires a three-dimensional set.

Brockman said the false stage was also necessary for scene

See Stage, page 15

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Famous jazz singer dazzles Spokane audience

By Lewis Day
for the Argonaut

She has been called the world's greatest singer. She packs 'em in in London, New York and San Francisco. She has recorded with John Williams, James Galway and has appeared with the Boston Pops and the Muppets. Yet when she comes to Spokane, Cleo Laine can't fill the 2,500 seat Opera House.

Laine isn't well-known to the general public, but has a devoted following. In 30 years of performing, she has played virtually every concert hall in every major city, all the while building a core of fans which is constantly expanding.

The British singer and her "composer, husband and very best friend," John Dankworth, made their first Spokane appearance Wednesday night, playing to a less-than-capacity Opera House audience. Dankworth, noting the small turnout, said that playing to a smaller audience often results in a superior performance. He was right. The evening was a smash.

The John Dankworth Quartet opened the evening with jazz ar-

rangements of several popular songs. Laine came on after three or four numbers and performed some songs from a recent album she recorded with Dudley Moore, "just for old times." The songs, new to her concert repertoire, blended the jazz for which she is so well known with Moore's light compositions — resulting in a pleasing program.

The second portion of the show included a Dankworth extra — a revision of *Scarborough Fair* called *Triborough Fair*. The composition took the melody of the old song and gave it jazz highlights. The remainder of the set featured Laine singing "special requests," songs which her fans expect to hear in a Cleo Laine concert — "Streets of London," "Turkish Delight" and "Send in the Clowns." Dankworth referred to the special requests as the songs that "someone flies in their great-aunt from Dubuque to hear." There should have been no disappointed great-aunts in Spokane on Wednesday.

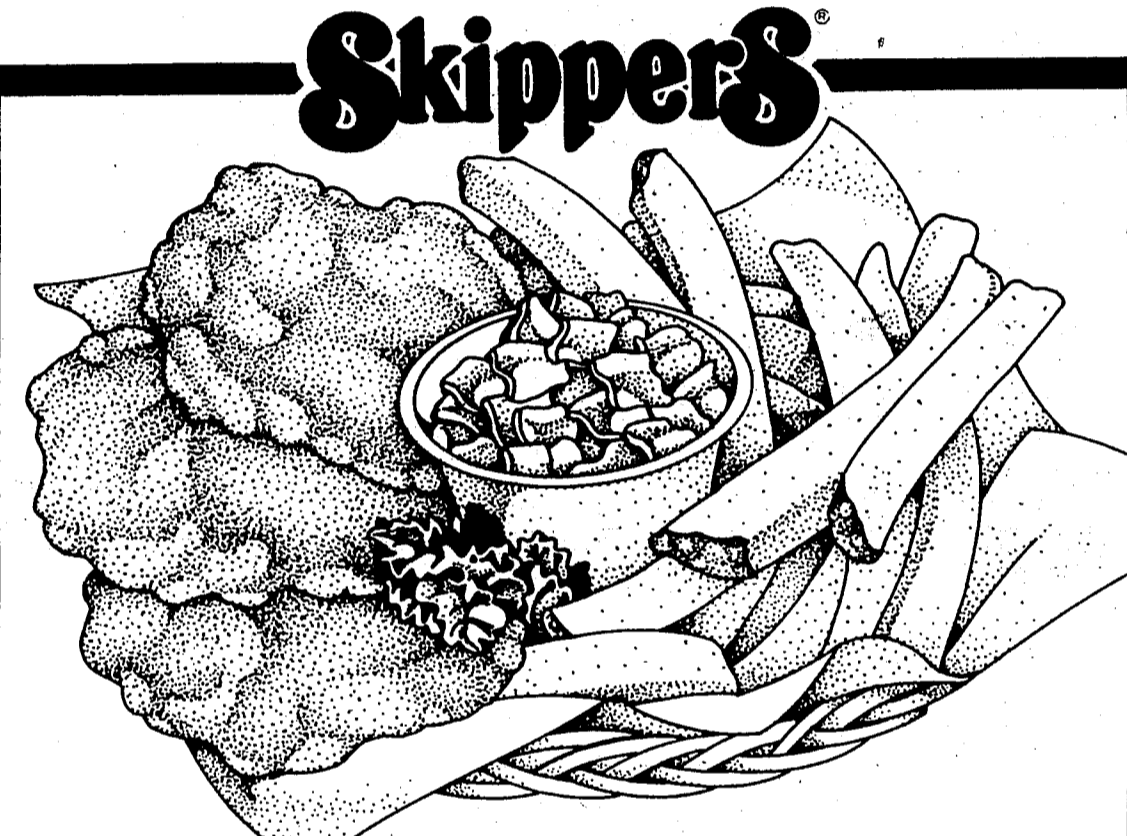
The song with undoubtedly the best polish and pizzazz was Laine's trademark, "Born on a Friday." The song, which Laine

has recorded several times, was performed with an intensity which sent a jolt through the audience. Throughout the song she and Dankworth dueled — he on the saxophone, she on the ... well, Cleo. *Born on a Friday* gave Laine the optimum opportunity to show off her four-octave vocal range (topping out at G-sharp above high-C). And show off she did, alternately belting out throaty low notes and sighing exquisite high ones.

Laine ended the evening with a double encore, imploring the audience to "give me a little kiss goodnight." A great many smacks were heard above the roaring applause. No one was asking, "Cleo who?"



Cleo Laine



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Screen Scene

Duvall rescues dry movie

By Paul Baier
of the Argonaut

Tender Mercies could easily be a dry, predictable movie.

One reason it isn't is due to its simplicity. The other reason is Robert Duvall.

Duvall plays Mac Sledge, a faded country-western star who has hit the skids and is now trying to pull his life together.

The plot is not a new one, but Duvall is convincing as the low-key scraggly-bearded Sledge. His work carries the movie, and this is a feat in itself since most of his lines consist of "yes, I guess I am."

But it's in that simpleness that we can relate to Sledge.

Sledge has been to the top, but after a bad marriage and a friendship with the bottle, he wakes up a broken-down drunk at a wide-spot-in-the-road gas

station/motel in the prairies of Texas.

Forced to work to pay for his stay, Sledge eventually offers his services permanently, and his offer is accepted by Rosa Lee (Tess Harper), the widowed owner of the humble motel.

Harper gives a solid performance as the mother of a young boy (Allan Hubbard). The interactions of the three actors are fresh and realistic, and deal honestly with the problems that new relationships can pose.

Sledge starts adapting to his new life, but his past catches up with him, and he is forced to deal with old memories in the form of his ex-wife, a country-western singer, and a daughter who remembers him only as a drunk.

As distressing as this experience is for him, it's this reunion with the past that allows Sledge the opportunity to come

in contact with his music again.

This story succeeds in its honest laid-back style, but still, it makes you wish for more. At times the storyline and the direction stray, and in a movie that relies on simplicity, that is dangerous.

Considering that the director was Bruce Beresford (*Breaker Morant*) and that the story was written by Horton Foote, who wrote the screenplay for *To Kill A Mockingbird*, it was surprising that the movie didn't flow better than it did. The potential was there, but the effort fell short.

Still, the work of Duvall, who also co-produced the movie and wrote some of the songs, makes the movie worthwhile.

Tender Mercies, rated PG, is currently playing at the Nuart Theater.

'Clockwork Orange' shows at SUB

Clockwork Orange is a film masterpiece based on Anthony Burgess' chilling and futuristic novel. Directed by Stanley Kubrick, the film concerns a group of young miscreants looking for a good time and a shocking method that some conservative members of society use to break the violent habits of the troublemakers.

The characters, a group of four young men constantly looking for violent and sexual ways to get their yarbles under the guidance of their leader "Alex", become involved in gang fights, fast car rides, they beat up bums and rape women.

The movie, made in 1972, starts out fast with every minute filled with some type of action that keeps the viewer on the edge of his seat — if not under it.

Halfway through there is a powerful twist. Those members of society feeling responsible for these miscreants use an experimental method of exorcising the hell-raising poltergeist from the leader. Our poor main character "Alex", played by Malcolm McDowell, is the subject of these methods and let me tell you, it is something that each of you would want to watch out for.

Patrick Magee and Adrienne Corri also star in the one-hour-and-37 minute film.



Bill Staines

Folk singer to open festival

Bill Staines, a folksinger, will open the International Food Fair and Folk Festival with a performance in the Moscow Community Center Friday at 8 p.m.

Staines is a singer/songwriter/yodeler from New England. He has made five albums and was selected as a favorite folk performer by readers of the *Boston Globe* in 1980 and 1981. Staines has a unique style of playing: being left-handed he plays the guitar upside-down.

Staines' act will include humor and sing-alongs, traditional folk music and original songs.

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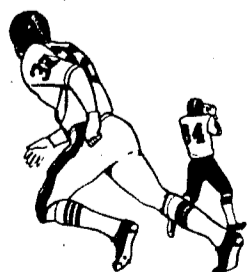
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George Winston**Buy concert tickets Monday**By Charles Gallagher
of the Argonaut

It has taken more than a great amount of talent and time for pianist George Winston to carve out a successful solo career in the music industry.

The hidden element in Winston's rise is magi. He has hypnotized critics and a growing following with his jazz-folk piano pieces. Three of his four albums are still climbing to the top slots of Billboard magazine's 50 best-selling jazz albums.

ASU Programs will feature Winston on campus Wednesday, November 9 in the Administration Building Auditorium. Tickets will be available Monday for \$5 at the Student Union information desk, Washington State University CUB, and Budget Tapes and Records in Moscow, Pullman, and Lewiston.

The speed and dexterity of Winston's hands in his faster jazz pieces has been reviewed as a show in itself. His solo piano has filled the crevices in concert halls like his audiences across the nation with reflective music that defies a classifying genre.

Winston has been compared to jazz pianist Keith Jarrett, but the similarities end on the ivory keys. Winston's music is simplistic and melodic, whereas Jarrett's style is serious and

composed loosely. Winston has said inspiration comes from listening to his vintage collection of R & B records.

"The pianists who have influenced my music," Winston has claimed, "are Fats Waller and Professor Longhair."

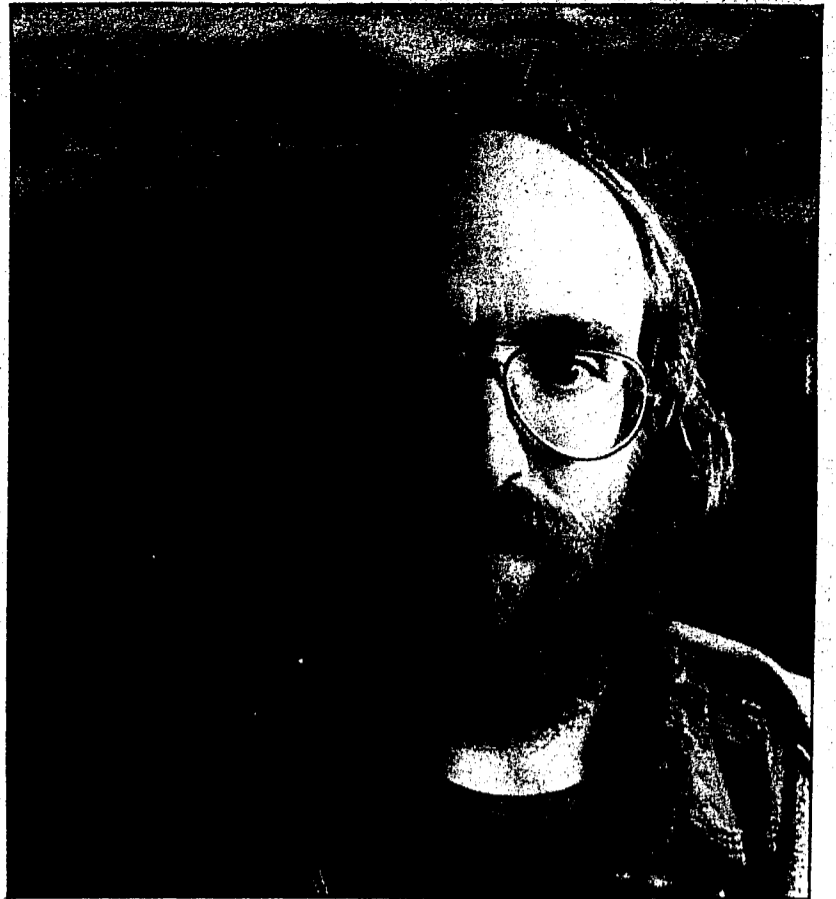
"Those are the only records I'll slow down to a lower speed and really study," said Winston in a Billboard magazine article.

His career began in 1972 with the recording of "Ballads and Blues," but wasn't afloat until his "Autumn" piano solos album was released in June 1980. The album received heavy airplay on both jazz and progressive rock stations and set selling marks for an acoustic album on an independent label. His notoriety carried his next two albums into the top 20 of the jazz album

charts and a recent national Today Show segment.

Winston is diverse, and a live performance can show how much of his talent is unrecorded. He has been labeled by writers as "Mr. Serenity," but once on stage he compliments his music with colorful stories and witticisms.

In concert he is able to feel his audience, whom he refers to as "friends," and then warms to their expectations with a variety of music. He weaves into his popular atmospheric pieces jazz narratives such as Fats Waller's "Cat and Mouse," or Vince Guaraldi's "Linus and Lucy." His harmonica interludes allow Winston to vary and to keep the intensity high as he rests his hands and dabbles into the blues.



George Winston

Stage

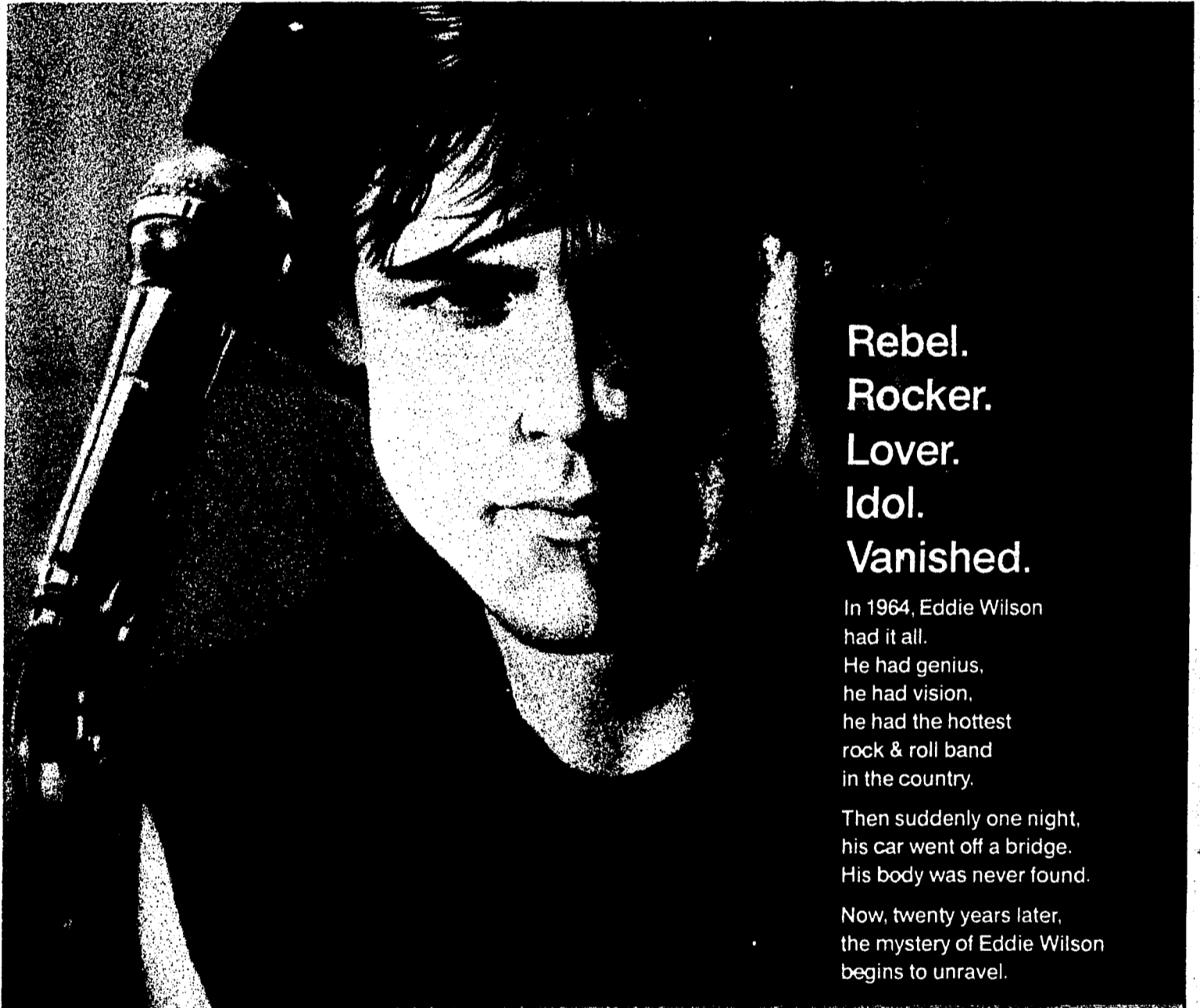
From page 12

changes. As the lights dim between acts, the curtain will close and the platform pulled back to make scene changes. Brockman added it was better than "seeing a bunch of people dragging furniture around."

The act curtains of 19th century theatre were made with asbestos, said Brockman. Theatres were required to use them as fire curtains because theatres used gas light. He added, the asbestos curtains were unattractive so theatres would have the front of them painted — sometimes with advertisements or more often with a theme relating to the architecture of the theatre such as Egyptian hieroglyphics.

The front of "Matchmaker's" act curtain will also be painted. It's designed by Brockman and is in keeping with traditional staging style.

"Matchmaker" opens Oct. 21-23 and plays the following two weekends on Oct. 28-30 and Nov. 4-6. All shows are at 8 p.m. in the Hartung Theatre. Tickets are \$4.50 general admission and \$3 for students. Season tickets are \$12 for adults, \$10 for senior citizens and \$8 for students.



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Movies

Audlan (Pullman)-Easy Money (R), 7 and 9 p.m., through Saturday.

Cordova (Pullman)-Deathstalker (R), 7 and p.m., through Saturday.

Kenworthy-War Games (PG), 7 and 9 p.m., through Thursday.

Micro-Blue Thunder (R), 7 and 9:15 p.m., through Saturday. — **Monty Python's The Meaning of Life (R)**, midnight, Friday and Saturday. — **Burden of Dreams (PG)**, 7 and 9:15 p.m., Sunday through Wednesday. **Trading Places (R)**, starts Thursday.

Nuart-Tender Mercies (PG) 7 and 9 p.m., through Thursday.

Old Post Office Theatre (Pullman)-Staying Alive (R), 7 and 9 p.m.

— **Depththroat (X)**, midnight Friday and Saturday.

SUB Borah Theatre-Clockwork Orange, 7 and 9:30 p.m., Friday only.

University 4-Mr. Mom (PG), 3:20, 5:20, 7:20 and 9:20. — **Trading Places (R)**, 3:05, 5:05, 7:05, and 9:05. — **Risky Business (R)**, 3:30, 5:30, 7:30, and 9:30. — **Oc-topussy (PG)**, 2:45, 5, 7:20 and 9:45. (The 3:20, 3:05, 3:30, and 2:45 shows are on Sunday only. No shows before 7 p.m. on Saturday. All times shown are p.m.)

Music

Billiard Den-Realm, rock and roll, 8:30 p.m.-1:30 a.m., Friday and Saturday.

Cafe Libre-Flying Nickel Cigar Band, original guitar music, Friday, 8-11 p.m..

Caprocorn-South Wind, country rock, 9-1 p.m., Friday and Saturday.

Cavanaugh's-Clockwork, top 40, 9 p.m.-1 a.m. through Saturday.

Garden Lounge-Dozier Trio, jazz, 9 p.m.-midnight, every Wednesday.

JW Oyster-Mixed rock, 5 p.m.-1 a.m. Friday and Saturday; Monday, Funk; Tuesday, Disco; Wednesday, New Wave; Thursday, Old Fave. (Music 9 p.m.-1 a.m. on weekdays.)

Rathkeller's-Black Rose, rock and roll, 8:30 p.m.-1 a.m. Friday and Saturday.

Scoreboard Lounge-Jamie Starr, top 40, 9 p.m.-1 a.m. through Saturday.

Exhibits

Prichard Gallery-The Art Arcade, featuring pinball games with artistic messages. The gallery is open 11 a.m. to 5 p.m. Tuesday through Friday and 1-5 p.m. on Saturday.

SUB Gallery Wall-Ceramics, fibre pieces, and drawings by Douglas Kinney, Rebecca Bloom and Annie Dvorak, all area artists.

University Gallery-Artworks by Dave Moreland, Richard Higgs and Robert Baggaley. Monday through Friday 10a.m.-5p.m. and Sunday 1-5 p.m.

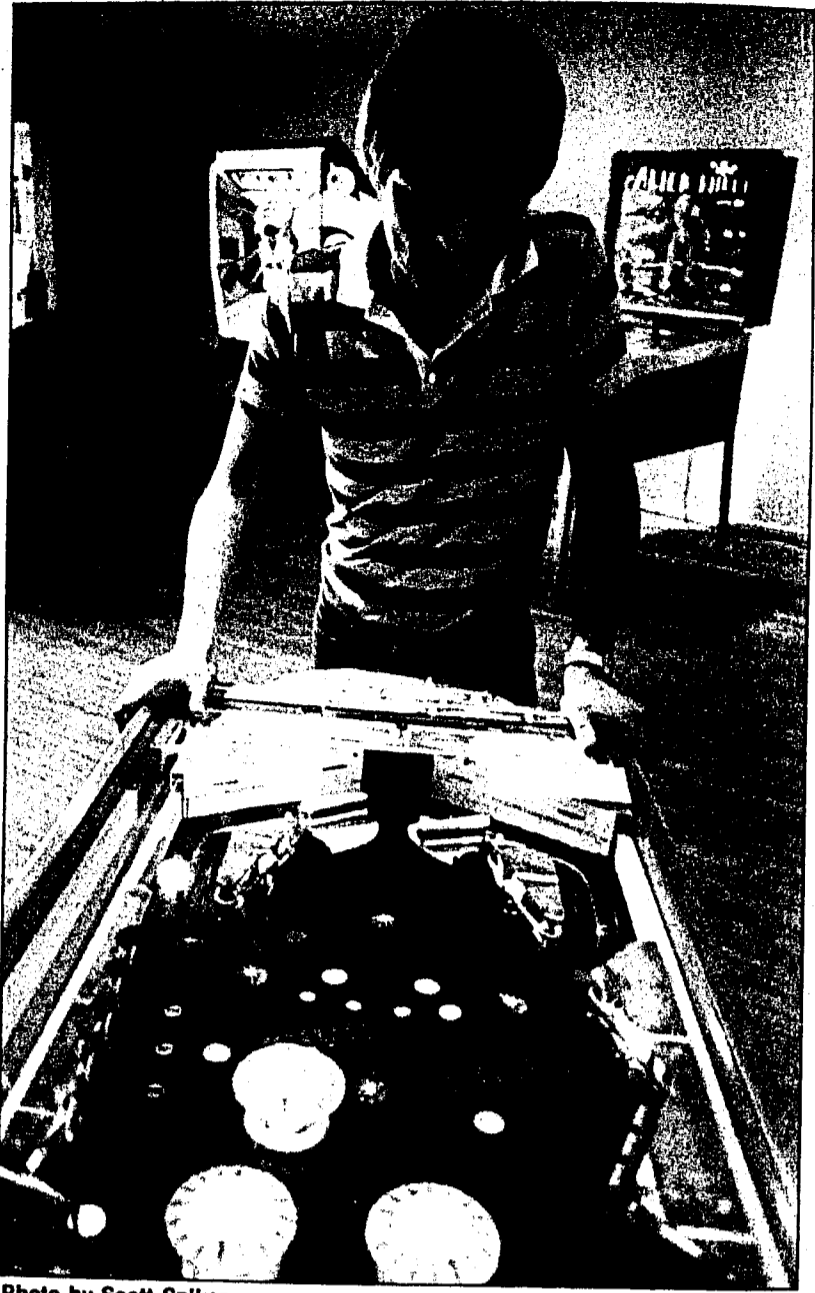


Photo by Scott Spiker

David Housley enjoys a game of Brickball pinball at the Art Arcade. The show, which opened at the downtown Prichard Gallery Monday, is open Tuesday through Friday from 11 a.m. to 5 p.m. and on Saturday from 1-5 p.m. Kathy Ecton, director, said that the games play music and light up like most pinball machines, but with an artist's statement. All of the games give a prize of some sort.

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Sports

Vandal spikers stay unbeaten in tourney

The Idaho women's volleyball team got off to a blazing start Thursday at the Idaho Northwest Volleyball Classic in Memorial Gym.

The Vandals, perhaps playing their best volleyball of the season, easily downed Lewis-Clark State College 15-9, 15-5 and later defeated neighbor Washington State 15-13, 15-7 in the best-of-three matches.

Idaho's next match will be tonight at 8:30 p.m. against Gonzaga in Memorial Gym.

Against LCSC, the Vandals had consistent offensive showings from Kelly Gibbons, Jenny Frazier, and Beth Johns. The three of them were devastating on the front line as they accumulated most of Idaho's kills.

After leading for all of the first match, the Vandals received a scare from the Warriors in the latter part of the contest. After Idaho enjoyed a 11-7 lead, LCSC scored two points in a row to narrow the gap to 11-9. However, a powerfully hit kill by Jenny Frazier gave the Vandals more breathing room with a 12-9 lead.

Smelling a near victory, Idaho performed exceptionally down the stretch as it scored the next three points to capture a 15-9 victory. The Vandals were aided by three straight kills from co-captain Beth Johns, Julie Holsinger, and a soft-tipped kill by setter Kelley Neely.

The Vandals have no particular stars on the team. Rather, they rely on teamwork to set up their attacks. The strategy is much to the liking of Head Coach Amanda Gammage. "Our trademark this year is all players contribute," she said. "In our previous tournament games, they have a hard time picking an all star team from our players

because everyone is pretty even."

Gammage also indicated that eight players could start on the team and that each starter has to perform her best to maintain her starting positions.

The Idaho game plan was in full throttle in Game Two. The Vandals constantly caught the Warriors off balance with their passing and shots. Gill again was the sparkplug as she contributed three scoring kills. Idaho scored the last six points unanswered to ice the victory.

Against the Cougars, Idaho appeared to make both games runaways. In the first match, the Vandals blitzed to a 7-0 lead. Holsinger and Gibbons ignited the quick start by contributing five kills among them.

However, the Cougars clawed back to tie the score at nine apiece. A Holsinger kill finally stopped WSU's threat.

Washington State again threatened to overtake the Vandals when it came within one, 13-14, before Gammage called a time out to settle down her squad. After the break, Holsinger blocked a Cougar serve and gave Idaho the ball. Kelley Neely, who led Idaho in assists with 23, then delivered a service ace to give Idaho victory after a closely fought contest.

Game II was almost a carbon copy of the first, as the Vandals raced out to a 6-0 advantage. This time, however, the Cougars could not recover their slow start and never really amounted any threat thereafter. A Gibbons kill gave Idaho a comfortable victory, 15-7.

Against Washington State, Holsinger led Idaho with eight kills, followed by Johns and Gibbons with seven apiece.

The Vandals improved their record to 12-5 overall.

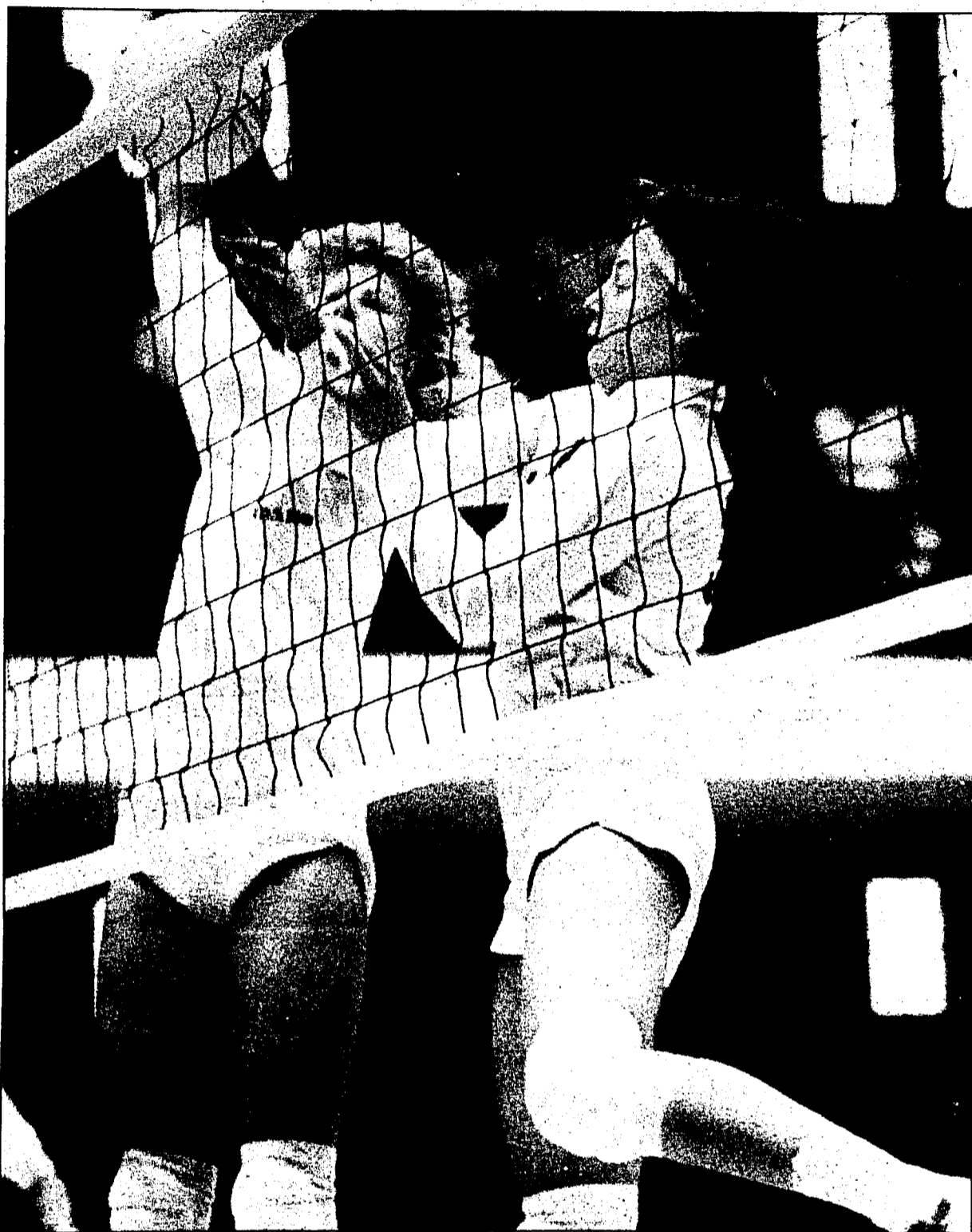


Photo by Julia Yost

University of Idaho women spikers Jenny Frazier (left), and Kelly Gibbons reach high for a return spike in Thursday's opening round action of the Northwest Volleyball Classic in Memorial Gym. Frazier and Gibbons played vital roles in Idaho's victories Thursday night.

Vandal gridders dome-ward bound, face Idaho State Saturday night

By Don Rondeau
of the Argonaut

The Idaho Vandals have become synonymous around the country for having an explosive offensive football team. Last weekend against Montana State, it was not the offense that carried them to a 23-0 victory, but a newly discovered defense.

The Vandals "D" will get a great opportunity to prove if they are contenders or pretenders when Idaho travels to Pocatello Saturday to face offensive minded Idaho State in the ISU Minidome. It will be the Big Sky opener for the Bengals.

Saturday's game, which begins at 6:30 p.m. (Pacific Time), can be seen on closed circuit television in the ASU Kibbie Dome on a 30 by 20 foot screen.

Both the Vandals and the Bengals enter the contest with 2-0 records. Idaho State defeated Texas-El Paso 12-10, in its opener and nar-

rowly downed Division II Eastern Washington, 20-17 in Spokane last week.

In last year's intrastate clash, Idaho squeezed by Idaho State, 20-17 on Tim McMonigle's last second 39 yard field goal.

Idaho State's main offensive weapon is senior quarterback Paul Peterson. Idaho remembers the 6-2, 183 pound San Diego product quite well from last season when he burned the Vandals for 294 yards on 27 of 47 attempts and two touchdowns.

Thus far this season, Peterson, is hitting on 52 percent of his aerials on 30 out of 57 attempts. Jim Koetter, Idaho State's first-year head coach, calls Peterson "the best pure passer returning in the Big Sky Conference." He has passed for only 251 yards and no TDs, but has thrown only one interception.

Peterson has gone to his

two tight ends for most of his passing yardage. Ken O'Neal leads the Bengals in receptions with six, for 62 yards, followed by fellow tight end Jody Griswold with five catches for 54 yards. Second string flanker Michael Thompson also has five catches for 62 yards.

Like Montana State, the Bengals do not rely heavily on their running attack. Fullback Dale Godwin leads the weak ground game with 58 yards on 23 carries. Tailback Wade Wilhite follows him with 48 yards on only eight carries. Both are new members of the Idaho State backfield.

The Bengal offensive line averages 240 lbs. Left guard Rich Williamson 6-2, 255 lbs., and right tackle John Johnson 6-5, 260 lbs, lead in the trenches.

Idaho State's defense is

See Football, page 20

QB Tracy "air" apparent to Kamiah Kid

By Frank Hill
of the Argonaut

When backup Vandal quarterback Darel Tracy was being recruited in high school he had a difficult decision to make: whether to play for Idaho State University and stay close to his Rupert home or go north to the University of Idaho. Tracy chose the UI and as far as the Vandals are concerned, they're glad he did.

"Darel's a great competitor," Vandal head football coach Dennis Erickson said, "he's got a lot of talent."

Tracy, a native of Rupert, was recruited by both the UI and ISU to play football. "If there was any question about playing football, I'd pitch in with the UI," Tracy said. "They were more enthusiastic in recruiting me."

Tracy is presently the second-string Vandal quarterback, but that doesn't necessarily mean he's backing Ken Hobart up. If Idaho's number one quarterback were injured, sophomore quarterback Scott Linehan — who is red-shirting this season — would start and Tracy would back him up. The situation is all

very confusing ... even to Tracy. "Yeah, I think the system works something like that," he said.

This weekend's ISU game marks a kind of homecoming of sorts for the 6-foot-2, 190-pound freshman. After red-shirting last year with an injury to his left knee, Tracy is looking forward to Saturday's game in Pocatello's Mini Dome. "I'll see my parents," he said, "but it's tough to get tickets for the game. I'm short two."

Tracy isn't short in too many other areas. According to Erickson, all his back-up signal caller lacks is experience. But Tracy himself includes his ability to read defensive coverages as an area in need of improvement.

"I'm pretty weak at reading defenses, but that comes with experience. I was really having troubles this spring," he said.

Tracy, however, is learning. And it helps that his tutor is the most prolific passer in UI history, Hobart.

"Hobart's impressive," said Tracy. "He's as good as I've seen. And I've seen (former ISU quarterback Mike) Machurek play. Hobart makes things hap-

pen even when the play is missed."

It is for this reason that Tracy, when standing on the sidelines during a game, focuses his attention on Hobart. "I try to watch what Kenny sees, and reading the defenses is the key. If I could read them like Ken does, I'd be a much better player."

But for now, Tracy watches and waits. He got his first taste of college football earlier this year against the University of Southern Colorado. "I was a lot more nervous before the game than after I got in."

Although he only played on one series of downs late in the game, he still had a hand in the Vandals' come from behind win. Two hands, actually. After PAT holder Ron Whittenburg left the game with a slight concussion, Erickson called upon Tracy to handle the snap for McMonigle's first extra point try of the season.

While he admitted being "a little scared," he handled the snap flawlessly and the PAT was good.

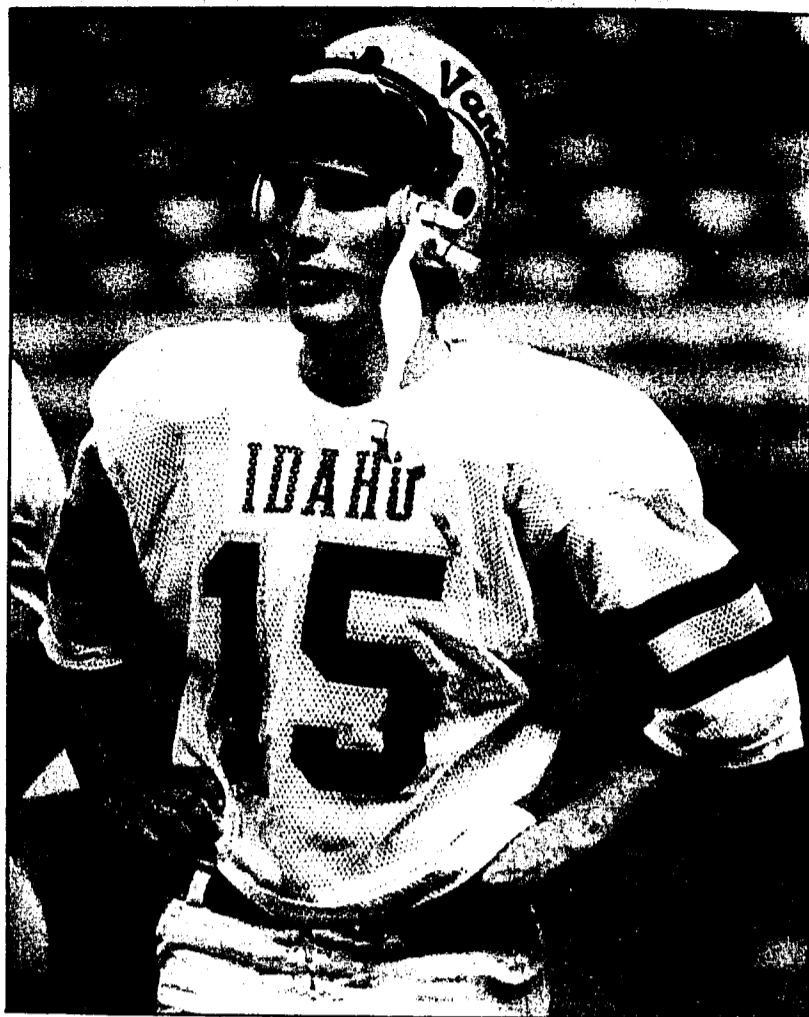
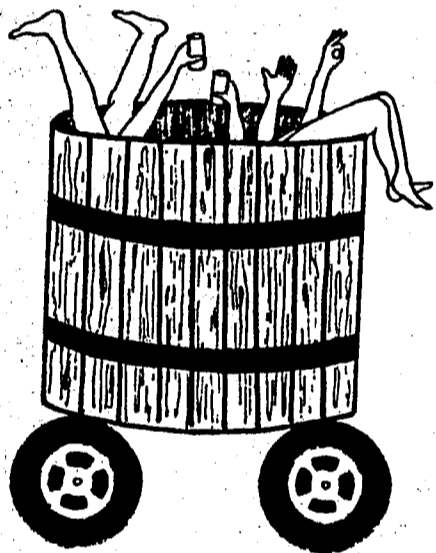


Photo by Scott Spiker

Vandal backup quarterback Darel Tracy stands and waits on the sidelines during one of Idaho's practice sessions.



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Vandal sports shorts

Harrier Sharples wins MWAC award

The Mountain West Athletic Conference opened the 1983-84 season of the athlete-of-the-week selections by naming Patsy Sharples, University of Idaho cross country runner, their first winner.

Sharples earned the award when she won the Pelleur Invitational in a record time of 18.11 breaking the old mark held by Caroline Crabtree of Idaho who ran the course in 19.28.

Sharples returns to action after a semester at home. With a complete year of eligibility remaining, she will finish her competitive career at Idaho during the track and field season, spring 1984.

Blue Mountain club home on Saturday

The University of Idaho's Blue Mountain Rugby Club returns home Saturday, Sept. 24 to play host to the Snake River Snakes Rugby Club from the Boise area. The game starts at 1 p.m. on the Wallace Complex intramural fields. The Blue Mountain's record is 2-1 following last Saturday's loss in Seattle.

In a hard fought match, the Blue Mountain team was defeated 26-10 by the Valley Kangaroos of Seattle.

Traveling with a limited number of players, Blue Mountain faced a strong Valley side in the 80-minute match. Due to absences in the back line, forwards Bob Campbell and Eric Jones were forced to play out of their normal positions and Valley took advantage.

Valley started the scoring early in the match and was on the offensive most of the time, holding Blue scoreless in the first half.

In the second half, Blue was able to put some pressure on the opponents. Captain Deeder Petersen looped a high kick which landed under the Valley goal post. Campbell, playing center, gathered up the loose ball and drove over for a four point try. The conversion failed.

The Blue forwards were rolling as well, with hooker Rod Wolfe gaining possession in set scrums and Joe McGurkin and John Hengesh winning many line-out balls. But Valley's fleet-footed backs were difficult to cover and kept attacking.

The Blue's only other score came when Valley backs bobbled an opportune ball on the sideline. Fly half Lance "Scoop" Levy picked up the ball and sprinted 60 meters for a try.

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Petersen added the two point conversion kick to end Blue's scoring.

UI football JVs play Wenatchee

The Vandal Junior Varsity football took to the field last night against Wenatchee Junior College in Wenatchee. This is the first time since 1975 the University of Idaho has had a junior varsity team.

Due to press deadlines, the outcome of the game could not be reported.

Starting in the Idaho backfield was freshman Darel Tracy at quarterback, sophomore Kevin Bailey and freshman Reggie Oden at the running back positions.

Gregg Smith, one of Idaho's offensive line coaches, served as the head coach for the JV team. He was assisted on the offense by Dan Cozzetto (receivers) and Tim Lappano (running backs/quarterbacks).

Memorial Gym lacking lockers

Two thousand new lockers for the Memorial Gym are scheduled to arrive next week, according to University of Idaho Physical Plant Director, Ken Hall.

The lockers will be issued to UI faculty, students, and visiting teams. They will be located on the intermediate floor (floor below the gymnasium) and should be finished in about four weeks. "We have been delayed by locker shipment. Hopefully, for the last time," said Hall.

Hall also indicated that all renovation work this year is finished, except for the lockers. Among the new changes in the gym are a new ventilation and heating system, an elevator, new access ramp for the handicapped which also includes the UI Swim Center, and a new electrical system. Future plans call for the old weight room to be converted into classrooms and the upgrading of the basement floor.

Intramural corner

Golf (men) — The tournament will be held Saturday, Sept. 24 on the ASUI Golf Course. The first flight tees off at 8:30 a.m. Check the IM bulletin board for your tee time.

Football Playoffs — Playoffs start Monday, Sept. 26 for men and women. All teams will go to the playoffs according to their win/loss record. Schedules will not be mailed, so you must check the IM board for playing times.

Racquetball Singles (women) — Games start Monday, Sept. 26 in the ASUI Kibbie Dome. It is a single elimination tournament with games being played on Monday-Thursday evenings.

Co-Rec Inner Tube Water Polo — Entries are due Tuesday, Sept. 27 in the IM Office. All games will be played on Wednesday evenings at the UI Swim Center. The seven member team consists of a minimum of three women and four male players.

Bowling (men) — Entries open Tuesday, Sept. 27. All games will be played in the SUB Underground. A team consists of five bowlers and there will be no handicaps.

Co-Rec Racquetball — Entries open Tuesday, Sept. 27. All matches will be played in the Dome.

Congratulations — Mike Boyle won the Punt, Pass and Kick contest with a total of 413 points.

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Football

From page 17

vastly improved with the return of four starters that started on the 1981 Division 1-AA national championship team. All four were sidelined last season with injuries.

Two of the starters, free safety Reggie Chapman and strongside safety John Berry, have patched up a much maligned secondary last year. The two other returning starters, tackle Chuck Wiefels and inside linebacker Lem Galeai, have improved the Bengals rushing and pass defense.

Koetter realizes he has a big job on hand trying to get his team ready for the high scoring Vandal offense. "The key we feel is we have to show enough formations to keep their offense off balance. We have to stop the whole concept of what they

are doing. It's not any one person. They get a lot of players down the field awful fast." The first year coach also said he was not surprised at the Idaho shutout last week.

Idaho is coming off its greatest defensive display in recent memory, certainly since head coach Dennis Erickson has been here.

The Vandals held the Montana State Bobcats to 108 yards in total offense, including minus 18 yards rushing for the game. In addition, starting cornerbacks Calvin Loveall and Steve Simpson each intercepted MSU's quarterback Mike Godfrey, Boyce Bailey recovered a fumble, and Mark Tidd nailed punter Dirk Nelson for a safety.

The defensive secondary

was not the only area that shined in the rain in Bozeman. Freshman linebacker Tom Hennessey led the UI in tackles with nine. Tackle John Andrews and free safety Mark Tidd had eight apiece.

Offensively, fullback Mike Shill may see only spot duty, due to a lacerated hand he suffered in the MSU game that required 10 stitches.

Aside from Shill's injury, nothing has changed in the Vandal offensive strategy. Ken Hobart will lead the Idaho offensive aerial circus extravaganza. The senior signal caller from Kamiah, Idaho, established yet another UI record last week. This time, he broke Steve Olson's (1968-70) school record for most attempts with 822 when he attempted 44 passes that gave him 845 for his career.

Hobart threw three TDs to Kurt Vestman, Ron Whittenburg, and reserve tailback Andrew Smith. Vestman and Whittenburg were particularly effective against MSU as they combined for 195 yards receiving on 10 receptions. Whittenburg leads Idaho in receptions with 12, followed by Vestman with 10. Senior flanker Brian Allen is the Vandals big play man, averaging 25.7 yards per catch on seven receptions.

Vandal Notes — Hobart is the number one rated quarter-

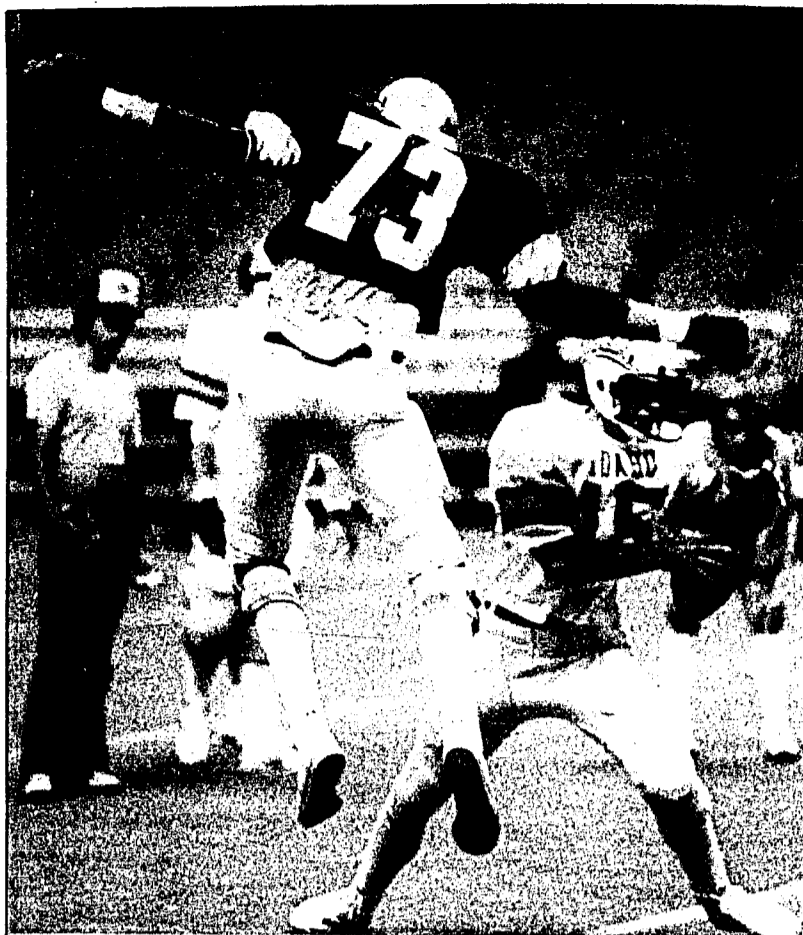


Photo by Scott Spiker

Freshman tackle Dave Young jumps in the way of Vandal reserve quarterback Darel Tracy. Both Young and Tracy played in Thursday's Idaho junior varsity game against Wenatchee Junior College in Wenatchee.

Big Sky Football Standings

	Conference Games	All Games
Idaho	1-0	2-0
Montana	1-0	1-0
Weber State	1-0	2-0
Idaho State	0-0	2-0
Nevada-Reno	0-0	0-2
Boise State	0-1	1-2
Northern Arizona	0-1	1-1
Montana State	0-1	0-3

back in the Big Sky. He is averaging 436 total yards a game. Coming in a distant second is Montana quarterback Kelly Richardson with 218 yards per game Before last week's 23-0 shutout, the last Vandal shutout was a 56-0 thrashing of Portland State in the third game of the

1982 season Vestman was named Offensive Player of the Week for his 94 yard one TD performance and John Andrews was tabbed Defensive Player of the Week for his eight total tackles and two tackles for losses totaling 12 yards and one pass deflection .

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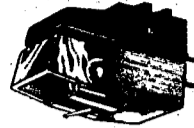
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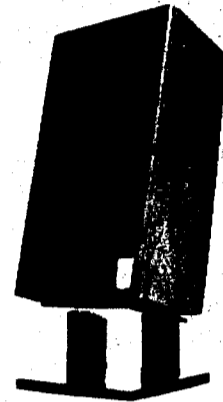
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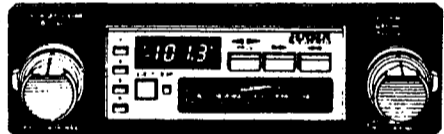
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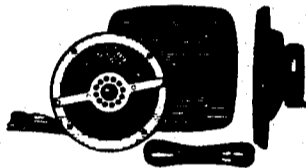
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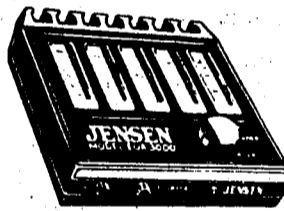
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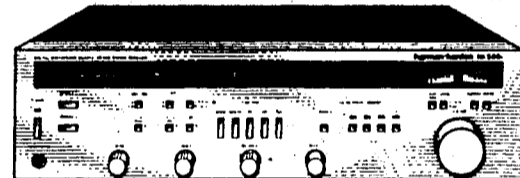
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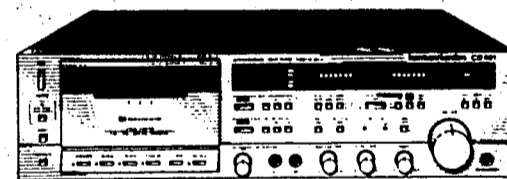
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hk680i 60 watt/ch receiver

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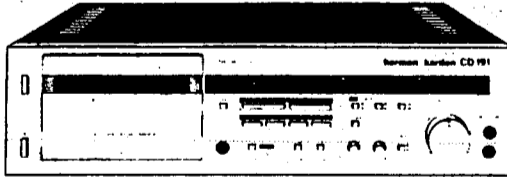
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CD401 wide band cassette deck

- ★ 20Hz - 24kHz ±3dB, any tape
- ★ HX pro extended hi-freq. response
- ★ Dolby B and C noise reduction

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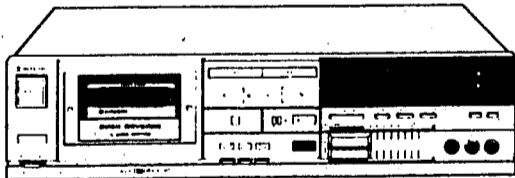


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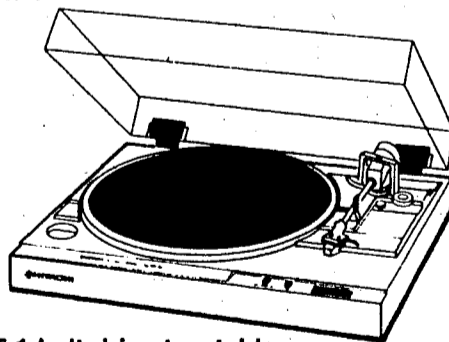
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Blackmarket thriving in basement of SUB

By Jane Roskams
of the Argonaut

At the University of Idaho, the Blackmarket is thriving. If you want to do business in this black market, you'll have to go down into the basement of the SUB. And if it's sportswear you need, it will be worth the trip.

The Blackmarket was set up in 1977 under the management of Leo Stephens, a former UI student, who saw a need for printed sportswear. At that time printed T-shirt orders from the UI could only be filled by mail-order companies.

The Blackmarket's name came from a competition sponsored by the SUB when the market opened. Located in the "Underground" — the SUB's recreational area — the Blackmarket was first known as the "Underground Blackmarket".

Stephens had managed both the Blackmarket and the Underground until July of this year. At that time the market acquired an acting manager, Laura Rossiter, who frees Stephens' time for management of the Underground.

The market stocks a variety of T-shirt, sweatshirt and

baseball shirt styles, but is branching out into more "trendy" lines in sportswear. For example it recently acquired a wide range of "muscle" T-shirts and sweatshirts, as well as a line of hooded T-shirts to pair with the muscle shirts. The market also has "stallion" T-shirts in every color imaginable.

Stephens sees the market's main business coming from students: living groups, organizations, sports teams, or just groups of friends who want a designed T-shirt.

Although the market accepts individual orders, those orders can be expensive. Group orders are encouraged and discounts are given for them. Stephens said that the market is a non-profit concern, and aims to keep prices as low as possible.

In the future they have plans to bring their prices even lower. As Stephens says, "The more customers we can get, the greater the demand for garments. Then we can deal directly with the mills and buy in bulk, therefore we will obtain our stock cheaply, and be able to sell it at the lowest prices possible."



Photo by Julia Yost

Blackmarket acting manager Laura Rossiter holds down the fort in the SUB Underground while offering the latest in sportswear.

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Medical conference slated

About 200 medical services personnel from all over the Northwest are expected to attend the Northwest Emergency Medical Conference at the UI Oct. 1 and 2.

Sponsored by the North Idaho Consortium for Health Education, Inc., the conference will

open with registration at 7 a.m. Saturday, Oct. 1 and will last until 5:30 p.m. Sunday. All sessions will be held in the SUB.

The sessions will include discussions on development of rural emergency medical service systems in the 1980s, air transport in the Inland Empire, back country medical rescue teams, emergency childbirth and psychiatric crisis situations.

Anyone interested may contact Deborah Stegman on Tuesdays and Thursdays at 882-9186.

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16. LOST AND FOUND

Lost: Seiko digital watch. Last seen on intramural fields. Please call 882-8949 if found.

Lost: British passport in the campus area. If found, please contact Suzanne Shimmin at 882-9870.

MISCELLANEOUS

Education job bulletin for prospective teachers and administrators. For subscription information, send self-addressed, stamped envelope to: National Education Employment Service, 716B College View Dept. IU, Riverton, WY, 82501, or phone 307-856-0170.

Mike St. Marie, the new field manager for the University of Idaho Alumni Association, is planning to visit UI alumni in an effort to establish chapters in cities throughout Idaho.

Over the next several months, St. Marie will be working with the university's 55,000 alumni nationwide to establish support for the university. Four chapters have already been founded in Idaho, and St. Marie is looking at metropolitan areas around the nation where there are concentrations of UI alumni.

St. Marie said that organizing support groups among alumni in their hometowns will allow them to rally around the university, support the university in varied ways and let them know that the alumni association is providing service to them.

"I'm looking forward to bring-

ing alumni of all ages together to enjoy each other, and in support of the university that gave them their education, and which still cares about them," St. Marie said.

He said that he envisioned each alumni chapter with its own personality and establishing its own programs which could include sponsoring scholarships for current UI students, providing career counseling and placement services and holding social functions for alumni and friends.

"We feel that alumni want to get together with each other, and the fact that the chapters exist in their hometowns will draw them out, and we will have success," St. Marie said.

St. Marie will also work on special assignments for the alumni association, including identifying and recruiting volunteers from among the alumni, helping with student relations with high schools and making presentations to civic groups.

St. Marie, a 1979 graduate of the UI, said that he is glad to be back at the university and that he is looking forward to accomplishing many things at the alumni association.

Campus calendar

Friday, Sept. 23

11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room.

7 p.m. and 9 p.m. SUB Films, SUB—Borah Theatre.

7:30 p.m.-10:00 p.m. Campus Christian Fellowship, SUB—Silver Room.

7:30 p.m.-9:30 p.m. International Students, SUB—Appaloosa Room.

7:30 p.m.-9 p.m. Creative Travelers, SUB—Gold Room.

Saturday, Sept. 24

noon-1 p.m. Home Economics Luncheon, SUB—Ee-da-ho Room.

7 p.m.-10 p.m. Persian Speaking Group, SUB—Ea-da-ho Room.

7 p.m.-11 p.m. Dance Practice, SUB—Ballroom

Sunday, Sept. 25

9 a.m.-noon Believer's Fellowship, SUB—Gold Room.

1 p.m. Alpha Phi Omega, a service honorary, will sponsor Kid's Day. The third annual Kid's Day Carnival will be held on the field behind Targhee Hall. All children, kindergarten through

fourth grade are invited. 7-10 p.m. Dance Class, SUB—Ballroom. 8 p.m.-10 p.m. Circle K, SUB—Chief's Room.

Monday, Sept. 26

9:30 a.m.-4:30 p.m. Co-op Extension, SUB—Gold Room.

11:30 a.m.-12:30 p.m. Christian Series, SUB—Ee-da-ho Room.

noon-2 p.m. Deans' Council, SUB—Chief's Room.

4 p.m.-5 p.m. Radiation Safety, SUB—Chief's Room.

5 p.m. PRSSA in the SUB. Check information board for room.

6 p.m.-11 p.m. ASUI Dance Classes, SUB—Ballroom

6 p.m.-11 p.m. Dance Films, SUB—Borah Theatre.

6:30 p.m.-9:30 p.m. The Refuge, SUB—Silver Room.

7 p.m.-10 p.m. Pi Kappa Alpha, Pend Oreille Room.

7 p.m.-9 p.m. IVCP SUB—Ee-da-ho Room.

7 p.m.-10 p.m. Believer's Fellowship, SUB—Cataldo-Spalding Rooms.

9 p.m.-11 p.m. DTD, SUB—Appaloosa Room.

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